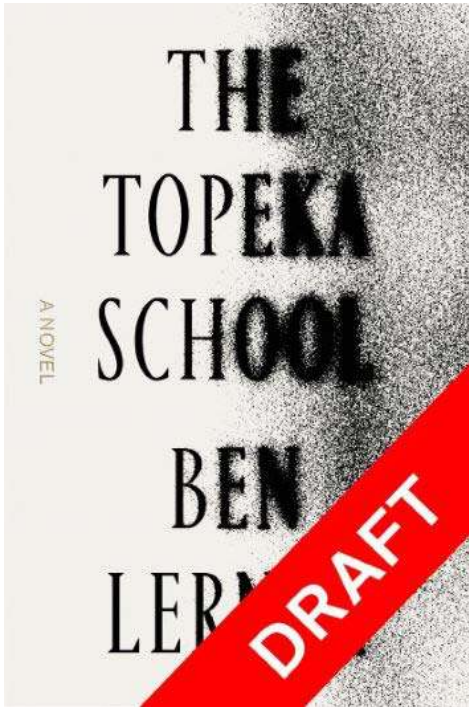




## 19F Macm Farrar, Straus and Giroux



### The Topeka School

A Novel

by Ben Lerner

**From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century: a tale of adolescence, transgression, and the conditions that have given rise to the trolls and tyrants of the new right**

Adam Gordon is a senior at Topeka High School, class of 1997. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at the Foundation, a well-known psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater and orator, expected to win a national championship before he heads to college. He is an aspiring poet. He is - although it requires a great deal of posturing, weight lifting, and creative supplements - one of the cool kids, passing himself off as a "real man," ready to fight or (better) freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who brings the loner Darren Eberheart - who is, unbeknownst to Adam, his father's patient - into the social scene, with disastrous effects.

Deftly shifting perspectives and time periods, Ben Lerner's *The Topeka School* is the story of a family's struggles and strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants (...)

### Author Bio

Ben Lerner was born in Topeka, Kansas, in 1979. He has received fellowships from the Fulbright, Guggenheim, Howard, and MacArthur Foundations. His first novel, *Leaving the Atocha Station*, won the 2012 Believer Book Award, and excerpts from *10:04* have been awarded *The Paris Review*'s Terry Southern Prize. He has published three poetry collections: *The Lichtenberg Figures*, *Angle of Yaw* (a finalist for the National Book Award for Poetry), and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.

Farrar, Straus and Giroux

On Sale: Oct 1/19

6 x 9 • 304 pages

1 Black-and-White Illustration

9780374277789 • \$34.00 • CL - With dust jacket

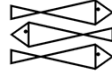
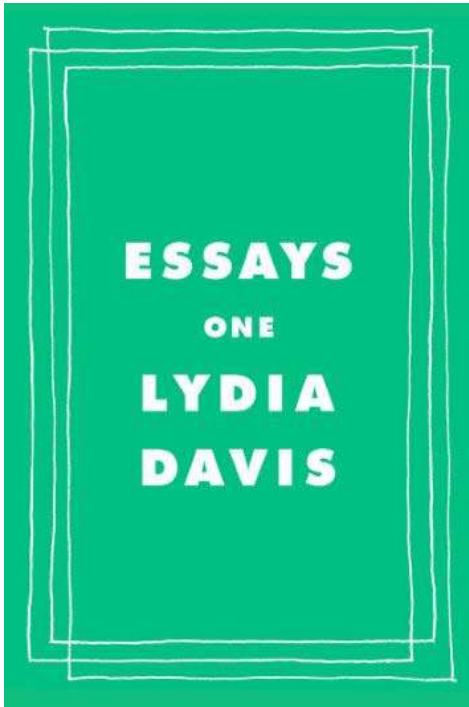
Fiction / Literary

### Notes

### Promotion



# 19F Macm Farrar, Straus and Giroux



## Essays One

Reading and Writing

by Lydia Davis

**A selection of essays on writing and reading by the master short-fiction writer Lydia Davis**

Lydia Davis is a writer whose originality, influence, and wit are beyond compare. Jonathan Franzen has called her a magician of self-consciousness," while Rick Moody hails her as "the best prose stylist in America." And for Claire Messud, "Davis's signal gift is to make us feel alive." Best known for her masterful short stories and translations, Davis's gifts extend equally to her nonfiction. In *Essays I: Reading and Writing*, Davis has, for the first time, gathered a selection of essays, commentaries, and lectures composed over the past five decades. In this first of two volumes, her subjects range from her earliest influences to her favorite short stories, from John Ashbery's translation of Rimbaud to Alan Cote's painting, and from the Shepherd's Psalm to early tourist photographs. On display is the development and range of one of the sharpest, most capacious minds writing today.

## Author Bio

**Lydia Davis** is the author of one novel and seven story collections. Her collection *Varieties of Disturbance: Stories* was a finalist for the 2007 National Book Award. She is the recipient of a MacArthur fellowship, the American Academy of Arts and Letters' Award of Merit Medal, and was named a Chevalier of the Order of the Arts and Letters by the French government for her fiction and her translations of modern writers, including Maurice Blanchot, Michel Leiris, and Marcel Proust. Lydia Davis is the winner of the 2013 Man Booker International Prize.

Farrar, Straus and Giroux

On Sale: Oct 22/19

5 x 7.50 • 528 pages

21 Full-Color Illustrations / Notes

9780374148850 • \$40.75 • CL - With dust jacket

Literary Collections / Essays

## Notes

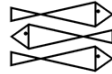
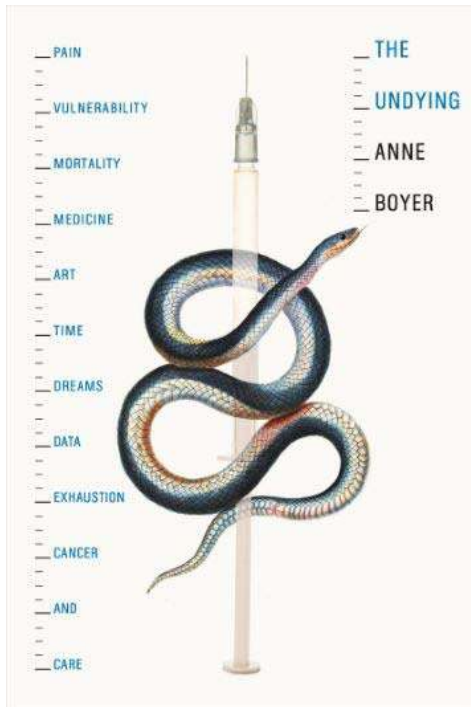
## Promotion



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# 19F Macm Farrar, Straus and Giroux



## The Undying

Pain, vulnerability, mortality, medicine, art, time, dreams, data, exhaustion, cancer, and care

by Anne Boyer

**Award-winning poet and essayist Anne Boyer delivers a one-of-a-kind meditation on illness in the age of data - sharing her true story of coping with cancer, both the illness and the industry, in *The Undying*.**

A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century *Illness as Metaphor*, as well as a harrowing memoir of survival, *The Undying* explores the experience of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others.

A genre-bending memoir in the tradition of *The Argonauts*, *The Undying* will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious.

**Includes black-and-white illustrations**

## Author Bio

**Anne Boyer** is a poet and essayist. She was the inaugural winner of the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Arts and winner of the 2018 Whiting Award in nonfiction/poetry. Her books include *A Handbook of Disappointed Fate* as well as several books of poetry, including the 2016 CLMP Firecracker Award-winning *Garments Against Women*. She was born and raised in Kansas, and was educated in its public schools and libraries. Since 2011, Boyer has been a professor at the Kansas City Art Institute. She lives in Kansas City, Missouri.

Farrar, Straus and Giroux

On Sale: Sep 17/19

5 x 7.50 • 320 pages

2 Black-and-White Illustrations / Notes, Bibliography

9780374279349 • \$34.99 • CL - With dust jacket

Biography / Medical

## Notes

## Promotion

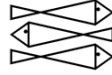
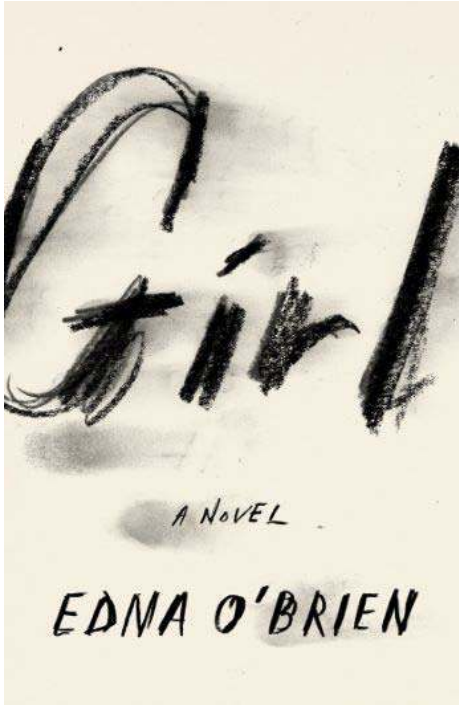


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Raincoast Books

## 19F Macm Farrar, Straus and Giroux



### **Girl**

A Novel

by Edna O'Brien

***Girl*, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness.**

*I was a girl once, but not anymore.*

So begins *Girl*, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, *Girl* is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart

### **Author Bio**

**Edna O'Brien** is the author of more than twenty-five books, including *The Light of Evening*. Born in County Clare, Ireland, she now lives in London.

Farrar, Straus and Giroux

On Sale: Sep 10/19

5.38 x 8.25 • 240 pages

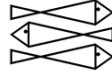
9780374162559 • \$34.99 • CL - With dust jacket

Fiction / Literary

### **Notes**

### **Promotion**





## The Geography of Risk

Epic Storms, Rising Seas, and the Cost of America's Coasts  
by Gilbert M. Gaul

This century has seen the costliest hurricanes in U.S. history--but who bears the brunt of these monster storms?

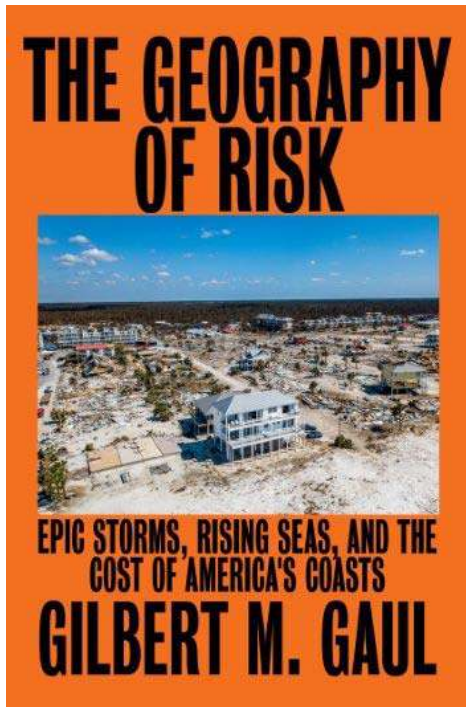
Consider this: Five of the most expensive hurricanes in history have made landfall since 2005: Katrina (\$160 billion), Ike (\$40 billion), Sandy (\$72 billion), Harvey (\$125 billion), and Maria (\$90 billion). With more property than ever in harm's way, and the planet and oceans warming dangerously, it won't be long before we see a \$250 billion hurricane. Why? Because Americans have built \$3 trillion worth of property in some of the riskiest places on earth: barrier islands and coastal floodplains. And they have been encouraged to do so by what Gilbert M. Gaul reveals in *The Geography of Risk* to be a confounding array of federal subsidies, tax breaks, low-interest loans, grants, and government flood insurance that shift the risk of life at the beach from private investors to public taxpayers, radically distorting common notions of risk.

These federal incentives, Gaul argues, have resulted in one of the worst planning failures in American history, and the costs to taxpayers are reaching unsustainable levels. We have become responsible for a shocking array of coastal amenities: new roads, bridges, buildings, streetlights, tennis courts, marinas, gazebos, and even spoiled food after hurricanes. *The Geography of Risk* will forever change the way you think about the coasts, from the clash between economic interests and nature, to the heated politics of regulators and developers.

## Author Bio

Location: New Jersey

**Gilbert M. Gaul** twice won the Pulitzer Prize and has been shortlisted for the Pulitzer four other times. For more than thirty-five years, he worked as an investigative journalist for *The Washington Post*, *Philadelphia Inquirer*, and other newspapers. He has reported on non-profit organizations, the business of college sports, homeland security, the black market for prescription drugs, and problems in the Medicare program. He was a Nieman Fellow at Harvard University and a Ferris Fellow at Princeton University. The author of three previous books of investigative reporting, Gaul lives in New Jersey.



Farrar, Straus and Giroux

On Sale: Sep 3/19

6 x 9 • 304 pages

13 Black-and-White Illustrations; 3 Maps / Index

9780374160807 • \$38.00 • CL - With dust jacket

Political Science / Public Policy / Environmental Policy

## Notes

## Promotion

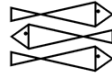
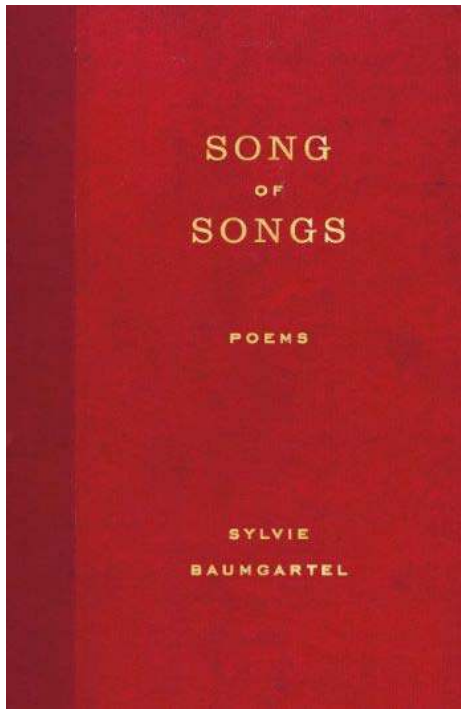


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## 19F Macm Farrar, Straus and Giroux



### Song of Songs

Poems

by Sylvie Baumgartel

**A debut poetry collection from a writer whose vivid verse explores the connections and relationships that make us human**

*I hold on to everything. Will you please help me let go? . . .*

*This is what makes sense to me. Nothing else does. You're the only one I want to talk to. You're the only one I like talking to. You are the only one who understands me. You are the only one who makes me make sense. Even though I never make sense. But you know.*

In the spirit of the biblical *Song of Solomon*, *Song of Songs*, Sylvie Baumgartel's powerful debut, takes the subjects of love and worship, of power and submission, and brings them to the desperate, wild spaces of the speaker's domestic life. With a voice at once precise and oneiric, Baumgartel explores the landscapes of sex and desire in this groundbreaking book of poems.

### Author Bio

**Sylvie Baumgartel** lives in Santa Fe, New Mexico. Her poems have appeared in *The Paris Review*, *The Nation*, *The New York Review of Books*, *Subtropics*, *Raritan*, and *The Unprofessionals: New American Writing from The Paris Review*

Farrar, Straus and Giroux

On Sale: Sep 24/19

5.38 x 8.25 • 80 pages

9780374268039 • \$31.25 • CL - With dust jacket

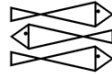
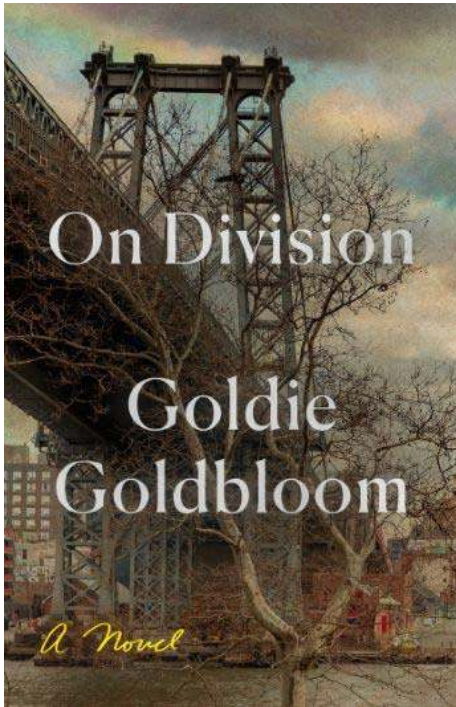
Poetry / American

### Notes

### Promotion



## 19F Macm Farrar, Straus and Giroux



### On Division

A Novel

by Goldie Goldbloom

**Through one woman's life at a moment of surprising change, the award-winning author Goldie Goldbloom tells a deeply affecting, morally insightful story and offers a rare look inside Brooklyn's Chasidic community**

In Williamsburg, Brooklyn, just a block or two up from the East River on Division Avenue, Surie Eckstein is soon to be a great-grandmother. Her ten children range in age from thirteen to thirty-nine. Her in-laws, postwar immigrants from Romania, live on the first floor of their house. Her daughter Tzila Ruchel lives on the second. She and Yidel, a scribe in such demand that he makes only a few Torah scrolls a year, live on the third. Wed when Surie was sixteen, they have a happy marriage and a full life, and, at the ages of fifty-seven and sixty-two, they are looking forward to some quiet time together. Into this life of counted blessings comes a surprise. Surie is pregnant. Pregnant at fifty-seven. It is a shock. And at her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. She feels exposed, ashamed. She is unable to share the news, even with her husband. And so for the first time in her life, she has a secret - a secret that slowly separates her from the community.

Goldie Goldbloom's *On Division* is an excavation of one woman's life, a story of awakening at middle age, and a thoughtful examination of the dynamics of self and collective identity. It is a steady-eyed look inside insular communities that also celebrates their comforts. It is a rare (...)

### Author Bio

Goldie Goldbloom's first novel, *The Paperbark Shoe*, won the AWP Prize, was named the Literary Novel of the Year by *Foreward Magazine* and is an NEA Big Reads selection. She was awarded a National Endowment for the Arts Fellowship, and has been the recipient of multiple grants and awards, including fellowships from Warren Wilson, Northwestern University, the Brown Foundation, the City of Chicago and the Elizabeth George Foundation. She is chassidic and the mother of eight children.

Farrar, Straus and Giroux

On Sale: Sep 17/19

5.38 x 8.25 • 288 pages

2 Family Trees

9780374175313 • \$34.99 • CL - With dust jacket

Fiction / Jewish

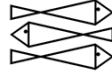
### Notes

### Promotion





## 19F Macm Farrar, Straus and Giroux



### Good Habits, Bad Habits

The Science of Making Positive Changes That Stick

by Wendy Wood

**A landmark book about how we form habits, and what we can do with this knowledge to make positive change**

We spend a shocking 43 percent of our day doing things without thinking about them. That means that almost half of our actions aren't conscious choices but the result of our non-conscious mind nudging our body to act along learned behaviors. How we respond to the people around us; the way we conduct ourselves in a meeting; what we buy; when and how we exercise, eat, and drink - a truly remarkable number of things we do every day, regardless of their complexity, operate outside of our awareness. We do them automatically. We do them by habit. And yet, whenever we want to change something about ourselves, we rely on willpower. We keep turning to our conscious selves, hoping that our determination and intention will be enough to effect positive change. And that is why almost all of us fail. But what if you could harness the extraordinary power of your unconscious mind, which already determines so much of what you do, to truly reach your goals? Wendy Wood draws on three decades of original research to explain the fascinating science of how we form habits, and offers the key to unlocking our habitual mind in order to make the changes we seek. A potent mix of neuroscience, case studies, and experiments conducted in her lab, *Good Habits, Bad Habits* is a comprehensive, accessible, and above all deeply practical book that will change the way you think about almost every aspect of your life.

### Author Bio

**Wendy Wood** is Provost Professor of Psychology and Business at the University of Southern California. She has written for *The Washington Post* and the *Los Angeles Times*, and her work has been featured in *The New York Times*, the *Chicago Tribune*, *Time* magazine, and *USA Today*, and on NPR. She lectures widely and recently launched the website [myhabitlab.org](http://myhabitlab.org) to convey scientific insight on habit to the general public.



Farrar, Straus and Giroux

On Sale: Oct 1/19

6 x 9 • 320 pages

15 Black-and-White Illustrations / Notes, Bibliography, Index

9781250159076 • \$38.00 • CL - With dust jacket

Science / Cognitive Science

### Notes

### Promotion

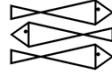
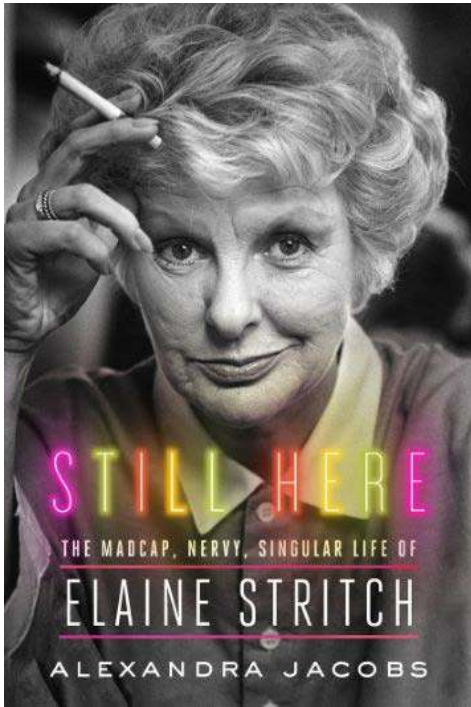


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Raincoast Books

## 19F Macm Farrar, Straus and Giroux



### Still Here

The Madcap, Nerve, Singular Life of Elaine Stritch  
by Alexandra Jacobs

**The ebullient, troubled life of a Broadway legend who became a heroine to a younger generation**

*Still Here* is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential - and often fraught - collaborations she developed with Noel Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers.

In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

### Author Bio

**Alexandra Jacobs** is a longtime features writer, cultural critic, and editor who has worked at *The New York Times* since 2010. She has contributed to many other publications, including *The New Yorker*, *The New York Observer*, and *Entertainment Weekly*

Farrar, Straus and Giroux

On Sale: Oct 22/19

6 x 9 • 352 pages

8 Pages of Black-and-White Illustrations / Notes, Index

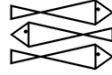
9780374268091 • \$36.50 • CL - With dust jacket

Biography / Entertainment & Performing Arts

### Notes

### Promotion





## Unfollow

A Memoir

by Megan Phelps-Roper

**The activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America**

At the age of five, Megan Phelps-Roper began protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its pickets at military funerals and celebrations of death and tragedy. As Phelps-Roper grew up, she saw that church members were close companions and accomplished debaters, applying the logic of predestination and the language of the King James Bible to everyday life with aplomb - which, as the church's Twitter spokeswoman, she learned to do with great skill. Soon, however, dialogue on Twitter caused her to begin doubting the church's leaders and message: If humans were sinful and fallible, how could the church itself be so confident about its beliefs? As she digitally jostled with critics, she started to wonder if sometimes they had a point - and then she began exchanging messages with a man who would help change her life.

A gripping memoir of escaping extremism and falling in love, *Unfollow* relates Phelps-Roper's moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper's life story exposes the dangers of black-and-white thinking and the need for true humility in a time of angry polarization.

## Author Bio

Megan Phelps-Roper was raised in the Westboro Baptist Church: the Topeka, Kansas religious group known internationally for its daily public protests against members of the LGBT community, Jews, the military, other Christians, and countless others. As a child, teenager, and early twenty-something, she participated in the picketing almost daily and spearheaded the use of social media in the church. "Dialogue with enemies" online proved instrumental in her deradicalization, and she left the church and her entire way of life in November 2012. Since then she has become an advocate for people and ideas she was taught to despise - especially the value of empathy in dialogue across ideological lines. She lives in South Dakota.

Farrar, Straus and Giroux

On Sale: Oct 8/19

6 x 9 • 304 pages

9780374275839 • \$36.50 • CL - With dust jacket

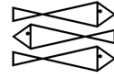
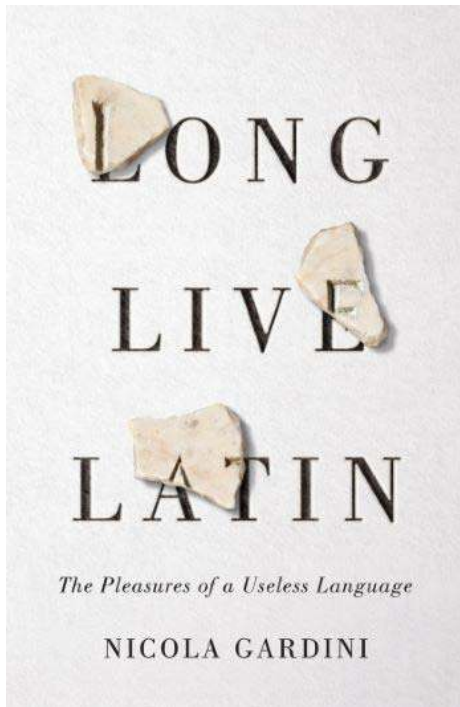
Biography / Personal Memoirs

## Notes

## Promotion



## 19F Macm Farrar, Straus and Giroux



### Long Live Latin

The Pleasures of a Useless Language

by Nicola Gardini, translated by Todd Portnowitz

#### A lively exploration of the joys of a not-so-dead language

From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life - whether we call it "dead" or not.

What use is Latin? It's a question we're often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us - and continues to make us - who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man's capacity to shape reality through reason; Virgil composed the *Aeneid*, without which we'd see all of Western history in a different light. In *Long Live Latin*, Gardini shares his deep love for the language - enriched by his tireless intellectual curiosity - and warmly encourages us to engage with a civilization that has never ceased to exist, because it's here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

### Author Bio

**Nicola Gardini** teaches Italian and comparative literature at Oxford University. He has translated works by Catullus and Marcus Aurelius into Italian, and his most recent novel, *Lost Words*, was awarded the Viareggio Literary Award and the Zerilli-Marimo/City of Rome Prize.

**Todd Portnowitz** is the translator of *Midnight in Spoleto* by Paolo Valesio (Fomite, 2017) and a recipient of the Raizz/de Palchi Fellowship from the Academy of American Poets. He lives and works in New York.

Farrar, Straus and Giroux

On Sale: Oct 15/19

5.38 x 8.25 • 240 pages

Notes, Index of Names

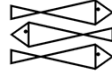
9780374284527 • \$34.99 • CL - With dust jacket

Literary Criticism / Ancient & Classical

### Notes

### Promotion





## Human Relations and Other Difficulties

Essays

by Mary-Kay Wilmers

**An incisive collection of essays by the editor of the *London Review of Books*, whom Hilary Mantel has called a presiding genius"**

Mary-Kay Wilmers cofounded the *London Review of Books* in 1979, and has been its sole editor since 1992. Her editorial life began long before that: she started at Faber and Faber in the time of T. S. Eliot, then worked at the *Listener*, and then at the *Times Literary Supplement*. As John Lanchester says in his introduction, she has been extracting literary works from reluctant writers for more than fifty years.

As well as an editor, Mary-Kay Wilmers is, and has been throughout her career, a writer. The deeply considered pieces in *Human Relations and Other Difficulties*, whether on Jean Rhys, Alice James, a nineteenth-century edition of the Pears' Cyclopaedia, novel reviewing, Joan Didion, mistresses, seduction, or her own experience of parenthood, are sparkling, funny, and absorbing.

Underlying all these essays is a concern with the relation between the genders: the effect men have on women, and the ways in which men limit and frame women's lives. Wilmers holds these patterns up to cool scrutiny, and gives a crisp and sometimes cutting insight into the hard work of being a woman.

"

Praise for Mary-Kay Wilmers:

A presiding genius." -Hilary Mantel

"She [has] done more for the British essay than anyone in the last 150 years."

-Andrew O'Hagan

"Legendary each [essay] is a springboard for forensic discussion of the subject in question Wilmers is highly literate, informed, aphoristic one is left in no doubt about [her] fearsome intelligence." - *The (...)*

## Author Bio

Mary-Kay Wilmers co-founded the *London Review of Books* in 1979, and has been its sole editor since 1992. After a childhood spent in America, Belgium and England, Wilmers went to Oxford to read French and Russian. Initially planning on a career as a simultaneous translator, she instead found work as a secretary at Faber & Faber in the time of T.S. Eliot, working at *the Listener*, the *Times Literary Supplement*, and contributing to the *New Statesmen* before co-founding the *LRB*. She is the author of *The Eitingons*, a book about her family and their cold war deeds and misdeeds, which the Daily Telegraph called transfixingly readable.

Farrar, Straus and Giroux

On Sale: Oct 8/19

5.38 x 8.25 • 272 pages

9780374173494 • \$36.50 • CL - With dust jacket

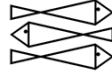
Literary Collections / Essays

## Notes

## Promotion







## Artificial Intelligence

A Guide for Thinking Humans

by Melanie Mitchell

### **A sweeping examination of the current state of artificial intelligence and how it is remaking our world**

No recent scientific enterprise has proved as alluring, terrifying, and filled with extravagant promise and frustrating setbacks as artificial intelligence. The award-winning author Melanie Mitchell, a leading computer scientist, now reveals its turbulent history and the recent surge of apparent successes, grand hopes, and emerging fears that surround AI.

In *Artificial Intelligence*, Mitchell turns to the most urgent questions concerning AI today: How intelligent - really - are the best AI programs? How do they work? What can they actually do, and when do they fail? How humanlike do we expect them to become, and how soon do we need to worry about them surpassing us? Along the way, she introduces the dominant methods of modern AI and machine learning, describing cutting-edge AI programs, their human inventors, and the historical lines of thought that led to recent achievements. She meets with fellow experts like Douglas Hofstadter, the cognitive scientist and Pulitzer Prize-winning author of the modern classic *Godel, Escher, Bach*, who explains why he is terrified "about the future of AI. She explores the profound disconnect between the hype and the actual achievements in AI, providing a clear sense of what the field has accomplished and how much farther it has to go. Finally, she assesses the chances that AI will succeed in replicating consciousness, and what that would mean for the future of humankind.

Interweaving stories about the science and the people behind it, *Artificial Intelligence* brims with clear-sighted, captivating, and approachable accounts of (...)

### **Author Bio**

Melanie Mitchell is an expert in the fields of artificial intelligence and machine learning. She received a Ph.D. in Computer Science from the University of Michigan, studying under the cognitive scientist and writer Douglas Hofstadter; together, they created the Copycat program, which makes creative analogies in an idealized world. Mitchell is the author or editor of five books and numerous scholarly papers, and is currently Professor of Computer Science at Portland State University and External Professor at the Santa Fe Institute.

Farrar, Straus and Giroux

On Sale: Oct 15/19

6 x 9 • 352 pages

57 Black-and-White Illustrations in Text / Notes, Index

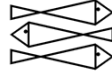
9780374257835 • \$38.00 • CL - With dust jacket

Computers / Artificial Intelligence

### **Notes**

### **Promotion**





## What is Missing

A Novel

by Michael Frank

### ***Fertility* is a family drama about fragility, in all its forms**

One of the hardest, most heartbreaking experiences that can come at a woman as she approaches her forties is the discovery that she cannot have a baby. As *Fertility* opens, Costanza Ansaldo, a half-Italian and half-American translator, is convinced that she has made peace with her childlessness. She has traveled to Italy to restart her life a year after the death of her husband, an eminent writer. Returning to the pension in Florence where she spent many happy times as a child, she meets Andrew Weissman, an acutely sensitive seventeen-year-old, and, soon afterward, his father, Henry Weissman, a charismatic New York physician who specializes in - of all things - reproductive medicine. The triangle that forms resumes three months later in New York, where the relationships turn and tighten with combustive effects that cut to the core of what it means to be a father, a son, and - for Costanza - a potential mother.

Suspenseful and gripping, Michael Frank's *Fertility* is a psychological novel that, like *The Mighty Franks*, is a book about family secrets too closely held and about discovering who we are, and who those closest to us are, when life puts us through disturbing and powerful tests. It is exquisitely told.

Praise for *The Mighty Franks*

"Frank brings Proustian acuity and razor-sharp prose to family dramas as primal, and eccentrically insular, as they come . . . Frank's eye and ear, his words and wit-the voice in these pages has such *style*. Better yet, the style is utterly his own." -Ann Hulbert, *The Atlantic*

## Author Bio

Location: New York City and Liguria, Italy

**Michael Frank** was a *Los Angeles Times* book critic for nearly ten years, and his short stories and essays have been widely anthologized. His fiction has been presented at Symphony Space's Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in *Italy: The Best Travel Writing from The New York Times*. He lives in New York City and Liguria, Italy.

Farrar, Straus and Giroux

On Sale: Oct 8/19

6 x 9 • 352 pages

**9780374298388** • \$36.50 • CL - With dust jacket

Fiction / Literary

## Notes

### Promotion

Bound galley mailing

National review attention

Print features and profiles

Online features and profiles

NPR and radio interviews

Podcast interviews

Original author essays

Author tour: New York City, Los Angeles

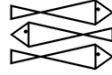
Social media promotion

Targeted social media advertising

Social media influencer outreach campaign

Goodreads promotion and giveaways





## Carrie Fisher

A Life on the Edge

by Sheila Weller

**A remarkably candid biography of the remarkably candid - and brilliant - Carrie Fisher**

In her 2008 bestseller, *Girls Like Us*, Sheila Weller - with heart and a profound feel for the times - gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of the modern age: the actress, writer, daughter, and mother Carrie Fisher.

She traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death just days before Christmas 2016. Her mother was the seemingly idyllic Debbie Reynolds; her father, the famously ne'er-do-well Eddie Fisher (who runs off with Elizabeth Taylor). Weller exposes us to the demons that haunted Fisher all her life, particularly bipolar disorder and a drug addiction from which she could never quite free herself. We follow her career from her debut in *Shampoo* to the fame-making *Star Wars*; dive into her serious relationships with Paul Simon and the talent agent Bryan Lourd; witness her metamorphosis from actress to bestselling author; and watch her turn into a casual spokesperson for mental illness.

Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher* is an affectionate and even-handed portrayal of a woman whose unsurpassed honesty is a reminder of how things should be. This is a big book about a small woman with a larger-than-life spirit and impact.

## Author Bio

**Sheila Weller** is the author of acclaimed family memoir *Dancing at Ciro's* and the widely praised 2008 *New York Times* bestseller *Girls Like Us: Carole King, Joni Mitchell, Carly Simon - and the Journey of a Generation*. Her latest book was 2014's *The News Sorority: Diane Sawyer, Katie Couric, Christiane Amanpour - and the Triumph of Women in TV News*. Her investigative, human interest, and cultural history journalism has won her multiple major magazine awards. She has contributed numerous major stories to *Vanity Fair*, was the recent longtime senior contributing editor of *Glamour*, former contributing editor of *New York*, and has written for *The New York Times Book Review*, *Elle*, *Marie Claire*, *Rolling Stone*, *The Village Voice*, and *The Washington Post*.

Farrar, Straus and Giroux

On Sale: Nov 12/19

6 x 9 • 432 pages

8 Pages of Black-and-White Illustrations / Notes, Index

9780374282233 • \$38.00 • CL - With dust jacket

Biography / Entertainment & Performing Arts

## Notes

## Promotion



9 780374 282233





## The Russian Job

The Forgotten Story of How America Saved the Soviet Union from Ruin

by Douglas Smith

**An award-winning historian reveals the harrowing, little-known story of an American effort to save the newly formed Soviet Union from disaster**

After decades of the Cold War and renewed tensions, in the wake of Russian meddling in the 2016 election, cooperation between the United States and Russia seems impossible to imagine - and yet, as Douglas Smith reveals, it has a forgotten but astonishing historical precedent.

In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history - preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state.

Now, almost a hundred years later, few in either America or Russia have heard of the ARA. The Soviet government quickly began to erase the memory of American charity. In America, fanatical anti-communism would eclipse this historic cooperation with the Soviet Union. Smith resurrects the American relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world's ability to confront international crises, *The Russian Job* is a riveting account of a cooperative effort unmatched before or since.

## Author Bio

**Douglas Smith** is an award-winning historian and translator and the author of *Former People*, *Rasputin*, and other books on Russia. Before becoming a historian, he worked for the U. S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

Farrar, Straus and Giroux

On Sale: Nov 5/19

6 x 9 • 320 pages

54 Black-and-White Illustrations; 1 map / Note on Sources, Select Bibliography, Index

9780374252960 • \$38.00 • CL - With dust jacket

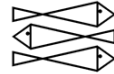
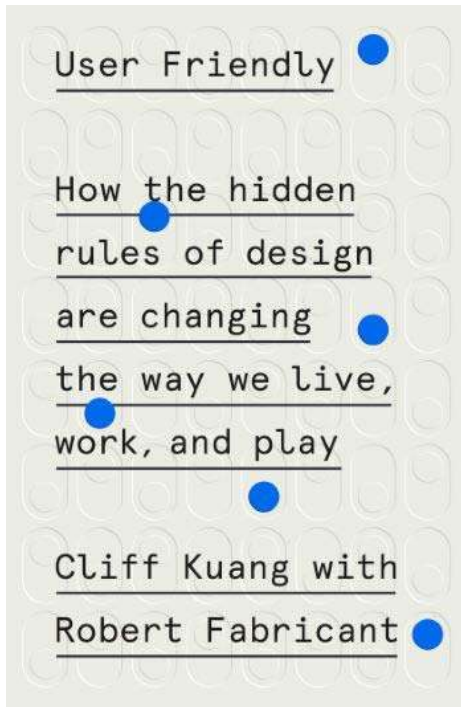
History / Modern / 20Th Century

## Notes

## Promotion



# 19F Macm Farrar, Straus and Giroux



## User Friendly

How the Hidden Rules of Design Are Changing the Way We Live, Work, and Play

by Cliff Kuang and Robert Fabricant

**The first book to tell the story of the ways in which design is reshaping life in the twenty-first century**

*User Friendly* opens with two very different stories. In 1979, a series of failures leads to the catastrophic accident at Three Mile Island; one of the most critical of these failures is a design flaw - a key indicator in the plant's control room is hidden from the operator's sight line. In 2018, a giant, futuristic Apple campus is built on the back of sales of the iPhone, the most user-friendly" device ever made. The two stories are part of one larger narrative - the story of the surprisingly recent innovation of putting users at the center of design. In *User Friendly*, Cliff Kuang and Robert Fabricant unpack the ways in which the world has been - and continues to be - remade according to the principles of a relatively obscure discipline: user experience design. Its spread is intertwined with the sweeping changes of the last century, from women's rights to the Great Depression and World War II and the rise of the digital era. Its ideals have shaped the world around us, from washing machines to self-driving cars to social media.

Combining the expertise and insight of a leading journalist and a pioneering designer, *User Friendly* provides a definitive, thoughtful, and practical perspective on a topic that has rapidly gone from arcane to urgent to inescapable. In *User Friendly*, Kuang and Fabricant tell the whole story for the first time - and you'll never interact with technology the same way again.

## Author Bio

**Cliff Kuang**, the former director of product innovation at *Fast Company*, founding editor of Co.Design, and a longtime design editor at *Wired*, just took a lofty design-guru role at Google. **Robert Fabricant**, the award-winning cofounder and partner at Dalberg Design, was a longtime vice president of creative at frog, one of the leading industrial-design studios of the last fifty years.

Farrar, Straus and Giroux

On Sale: Nov 5/19

5.38 x 8.25 • 368 pages

10 Black-and-White Illustrations in Text / Notes, Index

9780374279752 • \$38.00 • CL - With dust jacket

Bus & Econ / Industries / Computer Industry

## Notes

## Promotion

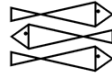
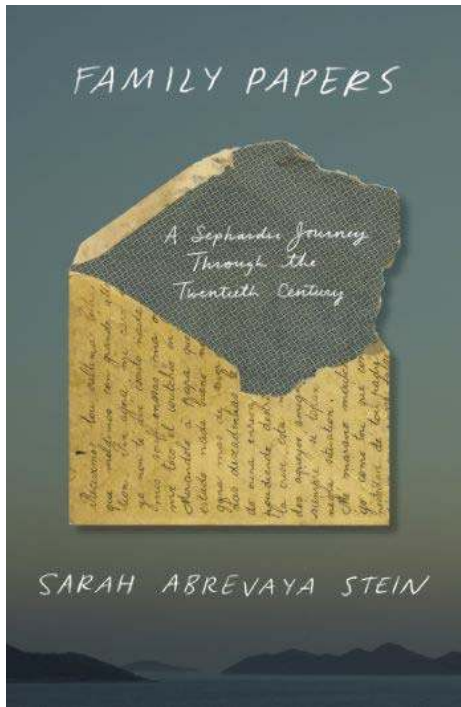


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# 19F Macm Farrar, Straus and Giroux



## Family Papers

A Sephardic Journey Through the Twentieth Century  
by Sarah Abrevaya Stein

For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree.

In *Family Papers*, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers.

With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

## Author Bio

**Sarah Abrevaya Stein** is the Sady and Ludwig Kahn Director of the Alan D. Leve Center for Jewish Studies, as well as Professor of History and the Maurice Amado Chair in Sephardic Studies at UCLA. She is the author or editor of nine books, including *Extraterritorial Dreams: European Citizenship, Sephardi Jews, and the Ottoman Twentieth Century* and *Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce*. The recipient of the Sami Rohr Prize for Jewish Literature, three National Endowment for the Humanities Fellowships, a Guggenheim Fellowship, and two National Jewish Book Awards, Stein lives with her family in Santa Monica, CA.

Farrar, Straus and Giroux

On Sale: Nov 19/19

5.38 x 8.25 • 320 pages

61 Black-and-White Illustrations / Notes, Bibliography, Index

9780374185428 • \$38.00 • CL - With dust jacket

Religion / Judaism / History

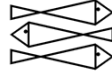
## Notes

## Promotion



9 780374 185428





## Retreat from Moscow

A New History of Germany's Winter Campaign, 1941-1942

by David Stahel

**A gripping and authoritative revisionist account of the Soviet Winter Offensive of 1941-1942**

Germany's winter campaign of 1941-1942 has commonly been seen as its first defeat." In *Retreat from Moscow*, David Stahel argues that, in fact, it may have been one of its first true successes. Far from a self-evident triumph, the Soviet counteroffensive was a Pyrrhic victory. Though the Red Army managed to push the Wehrmacht back from Moscow, the Germans lost fewer men, frustrated their enemy's strategic plan, and emerged in the spring unbroken and poised to recapture the initiative.

By the beginning of December 1941, conditions at the front were desperate. Ground mattered far less than resources, which neither regime seemed to grasp. Obsessed with prestige, blinded by ideology, and enabled by uncritical high commands, Hitler and Stalin would order positions to be seized or defended "at any cost." As Stahel reveals, Hitler's famed "halt order," far from being the critical solution that hardened the Germans and prevented wild retreat, was a military disaster that bred resentment and undermined command structures. Likewise, the Red Army's initial success may have been their downfall. Lacking the professionalism, training, and experience of the Wehrmacht, the Red Army mounted an offensive that quickly proved disastrous.

Through journals, memoirs, and wartime correspondence, Stahel takes us into the Wolf's Lair and reveals a German command at war with itself, as generals on the ground battle to maintain order and save their troops while Hitler's capricious directives become all the more irrational. And through soldiers (...)

## Author Bio

**David Stahel** was born in Wellington, New Zealand, in 1975. He completed an honors degree in history at Monash University in Melbourne, an MA in war studies at King's College London, and a PhD at the Humboldt University in Berlin. His research has centered primarily on German military history and particularly the Wehrmacht's war against the Soviet Union. Stahel is a senior lecturer in European history at the University of New South Wales in Canberra. His previous titles include *The Battle for Moscow* and *Operation Tycoon*

Farrar, Straus and Giroux

On Sale: Nov 19/19

6 x 9 • 560 pages

8 Pages of of Black-and-White Illustrations; 7 Maps /  
Notes, Bibliography, Index

**9780374249526** • \$47.50 • CL - With dust jacket

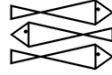
History / Military / World War II

## Notes

## Promotion



# 19F Macm Farrar, Straus and Giroux



## 97,196 Words

Essays

by Emmanuel Carrere, translated by John Lambert

**A selection of the best short work by France's greatest living nonfiction writer**

Over the course of his career, Emmanuel Carrere has reinvented nonfiction writing. In a search for truth in all its guises, he dispenses with the rules of genre. For him, no form is out of reach: Theology, historiography, reportage, and memoir - among many others - are fused under the pressure of an inimitable combination of passion, curiosity, and intellect that has made Carrere one of our most distinctive and important literary voices today. *97,196 Words* introduces Carrere's shorter work to an English-language audience. Featuring more than thirty extraordinary texts written over an illustrious twenty-five-year period of Carrere's creative life, the book shows a remarkable mind at work. Spanning continents, histories, and personal relationships, *97,196 Words* considers the divides between truth, reality, and our shared humanity, exploring remarkable events and eccentric lives, including Carrere's own.

## Author Bio

**Emmanuel Carrere**, novelist, filmmaker, journalist, and biographer, is the award-winning internationally renowned author of *The Adversary* (a *New York Times* Notable Book), *Lives Other Than My Own*, *My Life As A Russian Novel*, *Class Trip*, and *The Mustache*. Carrere lives in Paris. **John Lambert** has translated *Monsieur*, *Reticence*, and *Self-Portrait Abroad* by Jean-Philippe Toussaint, as well as Emmanuel Carrere's *Limonov*. He lives in Nantes with his wife and three children.

Farrar, Straus and Giroux

On Sale: Nov 5/19

5.38 x 8.25 • 304 pages

7 Black-and-White Illustrations

9780374178208 • \$38.00 • CL - With dust jacket

Literary Collections / Essays

## Notes

## Promotion





## The Mutations

A Novel

by Jorge Comensal, translated by Charlotte Whittle

**A modern-day Flaubert takes us on a comic tour through a deeply neurotic Mexico City**

Ramon Martinez is a militant atheist, successful lawyer, and conventional family man. But all of that changes when his privileged life disintegrates after cancer of the tongue deprives him of the source of his power and livelihood: speech.

Jorge Comensal's *The Mutations* is a comedy tracing the metastasis of Ramon's cancer through his body and through the lives of his family members, colleagues, and doctors, dissecting the experience of illness and mapping the relationships both strengthened and frayed in its wake. Mateo and Paulina, his teenage children, struggle with the temptations of masturbation and binge-eating, respectively. Ramon's melancholic oncologist is haunted by the memory of a young patient whom he was unable to save. His selfish pathologist believes Ramon's tumor holds the key to a major scientific breakthrough. And then Elodia, Ramon's pious maid, brings him a foul-mouthed parrot as a birthday gift, and this filthy bird becomes Ramon's companion, confidant, and unlikely double.

Paying homage to forebears such as Sontag, Didion, Flaubert, and Tolstoy, and filled with a rough-hewn poetry of regret, rage, and, finally, resignation, *The Mutations* offers up a profound and funny cross section of modern Mexico, as well as a bold treatment of an unspeakable yet universal reality.

## Author Bio

**Jorge Comensal** was born in Mexico City in 1987. He was the recipient of scholarships from the Fundacion para las Letras Mexicanas and the Fondo Nacional para la Cultura y las Artes, and has been published in such periodicals as *Letras Libres*, *Este Pais*, and *VICE*. *The Mutations* is his first novel.

**Charlotte Whittle's** translations and writing have appeared in *The Literary Review*, *Guernica*, *BOMB*, the *Los Angeles Times*, and elsewhere. Her translation of Norah Lange's *People in the Room* was published in 2018. She lives in New York and is an editor at Cardboard House Press.

Farrar, Straus and Giroux

On Sale: Nov 12/19

5 x 7.50 • 192 pages

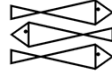
9780374216535 • \$34.00 • CL - With dust jacket

Fiction / Literary

## Notes

## Promotion





## **Busted in New York and Other Essays**

by Darryl Pinckney, foreword by Zadie Smith

Praise for *High Cotton*

"An extraordinary achievement . . . This tender, often droll portrait of one young life is also an arrestingly mature, original account of the condition of being black through several generations . . . [*High Cotton*] is also beautifully written, exhilaratingly intelligent, and a joy to read." —Susan Sontag

### **Author Bio**

Location: New York

**Darryl Pinckney**, a longtime contributor to *The New York Review of Books*, is the author of the novel, *High Cotton* (winner of a Los Angeles Times Book Prize), and the works of nonfiction, *Blackballed: The Black Vote and U.S. Democracy* and *Out There: Mavericks of Black Literature*. He is a recipient of the Harold D. Vursell Memorial Award for Distinguished Prose from the American Academy of Arts and Letters. He lives in New York.

Farrar, Straus and Giroux

On Sale: Nov 12/19

5.38 x 8.25 • 400 pages

**9780374117443** • \$38.00 • CL - With dust jacket

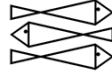
Literary Collections / Essays

### **Notes**

### **Promotion**







## The Great American Documents: Volume II

1831-1900

by Ruth Ashby, illustrated by Ernie Colon, edited by Russell Motter

**The essential primer on the most influential American documents between 1831 and 1900**

The *Great American Documents* series, written by the graphic-book author Ruth Ashby and illustrated by the renowned Ernie Colon, tells the history of America through the major speeches, laws, proclamations, court decisions, and essays that shaped it.

The second volume begins where the first left off. Uncle Sam returns to take us through numerous major documents, ranging from the Texas Declaration of Independence from Mexico in 1836 to Jacob Riis's seminal expose of slum life in New York City, *How the Other Half Lives*, published in 1900. Each document gets its own chapter, in which Uncle Sam explains not only its key passages but its origins, how it came to be written, and its impact. In the chapter "The Compromise of 1850" we learn how westward expansion forced the federal government to confront the expansion of slavery. "The Emancipation Proclamation" places Abraham Lincoln's famous decree within the context of the ongoing Civil War. And "The Chinese Exclusion Act" depicts the unique discrimination faced by Chinese immigrants and shows how that 1882 law presaged the restrictive policies and quotas established in the early twentieth century.

As Ashby shows, the growth and expansion of the United States through the nineteenth century forced the nation to reckon with and confront many of its original injustices, plunging the country into the Civil War and emerging into new challenges as it rose to become a world power. A handy and elegantly concise guide (...)

### Author Bio

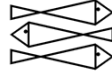
**Ruth Ashby** is the author of more than thirty books for children and young adults, including *Anne Frank: Young Diarist* and *Rosa Parks: Courageous Citizen*. A former book editor, she teaches English at the Portledge School in Locust Valley, New York. **Ernie Colon** is the illustrator of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, *Che*, and *Anne Frank* (all published by Hill and Wang). He has worked at Marvel, where he oversaw the production of Spider-Man, and at DC Comics, where he did the same for Green Lantern, Wonder Woman, Blackhawk, and the Flash.

Farrar, Straus and Giroux  
On Sale: Sep 17/19  
7 x 10 • 176 pages  
Full-Color Illustrations Throughout / Suggested Reading  
9780374537371 • \$26.99 • pb  
History / US / General

### Notes

### Promotion





## The Great American Documents: Volume II

1831-1900

by Ruth Ashby, illustrated by Ernie Colon, Consultant Editor  
Russell Motter

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Farrar, Straus and Giroux

On Sale: Sep 17/19

7 x 10 • 176 pages

Full-Color Illustrations Throughout / Suggested  
Reading

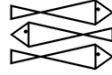
9780809094592 • \$54.50 • CL - With dust jacket

History / US / General

### Notes

### Promotion





## Lurking

How a Person Became a User

by Joanne McNeil

**A concise but wide-ranging personal history of the internet from - for the first time - the point of view of the user**

In a shockingly short amount of time, the internet has bound people around the world together and torn us apart and changed not just the way we communicate but who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of - even if we don't participate, that is how we participate - but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been.

In *Lurking*, Joanne McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought people online and what keeps us here even as the social equations of digital life - what we're made to trade, knowingly or otherwise, for the benefits of the internet - have shifted radically beneath us. She is not interested in the fortunes being made or the specific technologies developed, but in the space we have made and the culture we have created. It is a story we are accustomed to hearing as tales of entrepreneurs and visionaries and dynamic and powerful corporations, but there is a more profound, intimate story that hasn't yet been told.

Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil here establishes a singular vision of who we are now, tells the stories of how we became us, and (...)

## Author Bio

**Joanne McNeil** is an American writer, editor, and art critic interested in the ways that technology is shaping art, politics, and society. She was a 2015 fellow at the Carl & Marilyn Thoma Art Foundation. She was an artist-in-residence at Eyebeam and the editor of *Rhizome* at the New Museum from 2011 to 2012, and she edited *The Best of Rhizome 2012*. She has contributed to *Frieze*, *Los Angeles Times*, *Wired*, and *The Boston Globe*, among other publications; formerly edited the blog *The Tomorrow Museum*; and is currently an affiliate at the Berkman Klein Center for Internet & Society.

Farrar, Straus and Giroux

On Sale: Nov 19/19

5.38 x 8.25 • 304 pages

Notes

9780374194338 • \$36.50 • CL - With dust jacket

Computers / Internet / General

## Notes

## Promotion





## The Worst Kind of Want

A Novel

by Liska Jacobs

**A trip to Italy reignites a woman's desires to disastrous effect in this dark ode to womanhood, death, and sex**

To cool-headed, fastidious Pricilla Messing, Italy will be an escape, a brief glimpse of freedom from a life that's starting to feel like one long decline. Rescued from the bedside of her difficult mother, forty-something Cilla finds herself called away to Rome to keep an eye on her wayward teenage niece, Hannah. But after years of caregiving, babysitting is the last thing Cilla wants to do. Instead she throws herself into Hannah's youthful, heedless world - drinking, dancing, smoking - relishing the heady atmosphere of the Italian summer. After years of feeling used up and overlooked, Cilla feels like she's coming back to life. But being so closeted Hannah brings up complicated memories, making Cilla restless and increasingly reckless, and a dangerous flirtation with a teenage boy soon threatens to send her into a tailspin. With the sharp-edged insight of Ottessa Moshfegh and the taut seduction of Patricia Highsmith, *The Worst Kind of Want* is a dark exploration of the inherent dangers of being a woman. In her unsettling follow-up to *Catalina*, Liska Jacobs again delivers hypnotic literary noir about a woman whose unruly desires and troubled past push her to the brink of disaster.

## Author Bio

**Liska Jacobs** is the author of *Catalina*, and her essays and short fiction have appeared in *The Rumpus*, the *Los Angeles Review of Books*, *Literary Hub*, *The Millions*, and *The Hairpin*, among other publications. She holds an MFA from the University of California, Riverside.

Farrar, Straus and Giroux

On Sale: Nov 5/19

5.38 x 8.25 • 224 pages

9780374272661 • \$34.99 • CL - With dust jacket

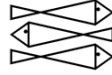
Fiction / Psychological

## Notes

## Promotion



## 19F Macm Farrar, Straus and Giroux



### Tinfoil Butterfly

A Novel

by Rachel Eve Moulton

**Joe Hill meets Carmen Maria Machado in this spellbinding debut about a young woman trapped in a Black Hills ghost town in the dead of winter**

Emma is hitchhiking across the United States, trying to outrun a violent, tragic past, when she meets Lowell, the hot-but-dumb driver she hopes will take her as far as the Badlands. But Lowell is not as harmless as he seems, and a vicious scuffle leaves Emma bloody and stranded in an abandoned town in the Black Hills with an out-of-gas van, a loaded gun, and a snowstorm on the way.

The town is eerily quiet and Emma takes shelter in a diner, where she stumbles across Earl, a strange little boy in a tinfoil mask who steals her gun before begging her to help him get rid of George." As she is pulled deeper into Earl's bizarre, menacing world, the horrors of Emma's past creep closer, and she realizes she can't run forever.

*Tinfoil Butterfly* is a seductively scary, chilling exploration of evil - how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that too.

### Author Bio

Rachel Moulton earned her BA at Antioch College and her MFA in fiction from Emerson College. Her work has appeared in *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, *The Bryant Literary Review*, among others. Rachel is a recipient of an Individual Artist Grant from the Ohio Arts Council and was a Summer Writing Fellow at the Fine Arts Work Center. She lives in New Mexico.

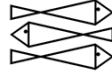
Farrar, Straus and Giroux  
On Sale: Sep 10/19  
5 x 7.50 • 272 pages  
9780374538309 • \$20.25 • pb  
Fiction / Horror

### Notes

### Promotion







### Dictionary of the Undoing

by John Freeman

**A book of twenty-six essays defining the current state of American politics**

### Author Bio

**John Freeman** is an award-winning writer and book critic. The former editor of *Granta* and onetime president of the National Book Critics Circle, he has written about books for more than two hundred publications worldwide, including *The New York Times Book Review*, the *Los Angeles Times*, the *San Francisco Chronicle*, *The Wall Street Journal*, *The Guardian*, *La Repubblica*, and *La Vanguardia*. His first book, *The Tyranny of E-mail*, was published in 2009. His poetry has been published in *The New Yorker*, *ZYZZYVA*, and *The Paris Review*. He lives in New York City.

Farrar, Straus and Giroux

On Sale: Sep 10/19

5 x 7.50 • 144 pages

**9780374538859** • \$20.25 • pb

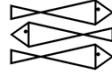
Literary Criticism / Subjects & Themes / Politics

### Notes

### Promotion



## 19F Macm Farrar, Straus and Giroux



### False Bingo

Stories

by Jac Jemc

### Author Bio

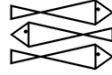
**Jac Jemc** is the author of *My Only Wife*, a finalist for the 2013 PEN / Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award, and *A Different Bed Every Time*. She has been the recipient of two Illinois Arts Council Professional Development Grants, and in 2014 was named one of 25 Writers to Watch by the Guild Literary Complex and one of Newcity's Lit 50 in Chicago. She recently completed a stint as the writer in residence at the University of Notre Dame and currently teaches at Northeastern Illinois University and StoryStudio Chicago, as well as online at Writers & Books and the Loft Literary Center, and she is the web nonfiction editor for *Hobart*.

Farrar, Straus and Giroux  
On Sale: Oct 8/19  
5 x 7.50 • 240 pages  
9780374538354 • \$20.25 • pb  
Fiction / Short Stories (Single Author)

### Notes

### Promotion





## Wake, Siren

Ovid Resung

by Nina MacLaughlin

**In fierce, textured voices, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth**

*I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll tell it myself.* Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, *Wake, Siren* revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

## Author Bio

**Nina MacLaughlin** is the author of the acclaimed memoir *Hammer Head: The Making of a Carpenter*. Formerly an editor at *The Boston Phoenix*, she is a books columnist for the *Boston Globe* and has written for publications including *The Paris Review Daily*, *The Believer*, the *Los Angeles Review of Books*, *The Wall Street Journal*, *Bookslut*, *The Daily Beast*, *Cosmopolitan*, and *The Huffington Post*. She was also recognized in *Refinery29*'s list of 21 New Authors You Need to Know." She lives in Cambridge, Massachusetts.

Farrar, Straus and Giroux  
On Sale: Nov 19/19  
5 x 7.50 • 304 pages  
**9780374538583** • \$22.00 • pb  
Fiction / Short Stories (Single Author)

## Notes

## Promotion





## Vernon Subutex 1

A Novel

by Virginie Despentes, translated by Frank Wynne

**A rock and roll Zola": short-listed for the International Man Booker Prize, a European bestseller, and the basis of a big-budget TV series**

From the provocative writer and filmmaker Virginie Despentes comes volume one of her acclaimed trilogy of novels, *Vernon Subutex* - short-listed for the Man Booker International Prize. But who is Vernon Subutex?

Vernon Subutex was once the proprietor of Revolver, an infamous music shop in Paris, where his name was legend throughout Paris. By the 2000s, however, with the arrival of the internet and the decline in CD and vinyl sales, his shop is struggling, like so many others. When it closes, Subutex finds himself with nowhere to go and nothing to do. Before long, his savings are gone, and when the mysterious rock star who had been covering his rent suddenly drops dead of a drug overdose, Subutex finds himself launched on an epic saga of couch-surfing, boozing, and coke-snorting before finally winding up homeless. Just as he resigns himself to life as a panhandler, a throwaway comment he once made on Facebook takes the internet by storm. The word is out: Subutex is lugging around a bunch of VHS tapes shot by that same dead rock musician - his last recordings on this earth. Soon a crowd of wild characters, from screen writers to social media groupies, from porn stars to failed musicians to random misfits, are hot on Vernon's trail . . . but Vernon is none the wiser.

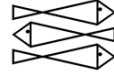
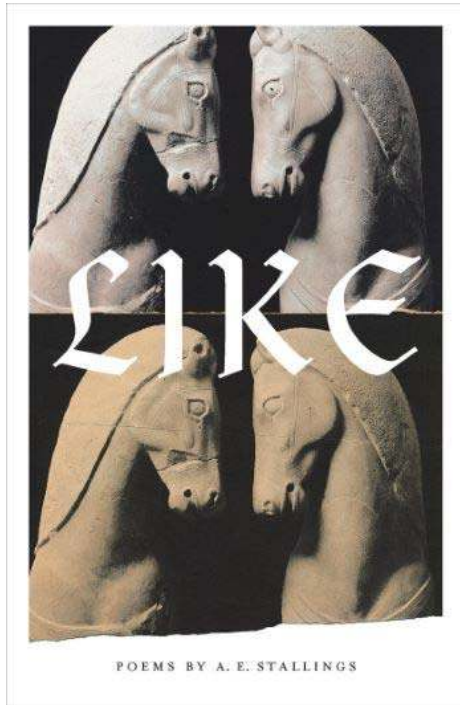
Farrar, Straus and Giroux  
On Sale: Nov 5/19  
5 x 7.50 • 352 pages  
**9780374283247** • \$22.00 • pb  
Fiction / Literary

### Notes

### Promotion



## 19F Macm Farrar, Straus and Giroux



### Like

Poems

by A. E. Stallings

#### A stunning new collection by the award-winning young poet and translator

Like, that currency of social media, is a little word with infinite potential; it can be nearly any part of speech. Without it, there is no simile, that engine of the lyric poem, the lyre's note in the epic. A poem can hardly exist otherwise. In *Like*, her most ambitious collection to date, A. E. Stallings continues her archaeology of the domestic, her odyssey through myth and motherhood in received and invented forms, from sonnets to syllabics. Stallings also eschews the poetry volume's conventional sections for the arbitrary order of the alphabet. Contemporary Athens itself, a place never dull during the economic and migration crises of recent years, shakes off the dust of history and emerges as a vibrant character. Known for her wry and musical lyric poems, Stallings here explores her themes in greater depth, including the bravura performance *Lost and Found*, "a meditation in ottava rima on a parent's sublunary dance with daily-ness and time, set in the moon's Valley of Lost Things.

#### Author Bio

**A. E. Stallings** is the author of *Archaic Smile*, which won the Richard Wilbur Award; *Hapax*, which won the Poet's Prize and the American Academy of Arts and Letters' Benjamin H. Danks Award; and *Olives*. She has also published a verse translation of Lucretius's *The Nature of Things*. Stallings is a 2011 Guggenheim Fellow and a 2011 MacArthur Fellow. She lives in Athens, Greece.

Farrar, Straus and Giroux

On Sale: Sep 3/19

5.38 x 8.25 • 160 pages

9780374538682 • \$22.00 • pb

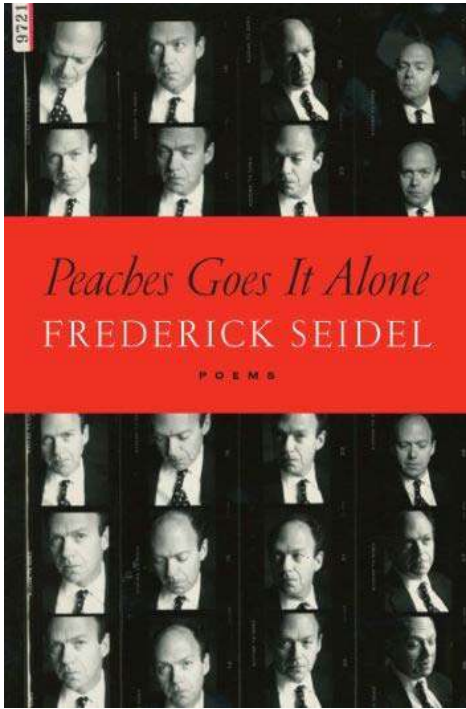
Poetry / American

#### Notes

#### Promotion



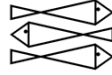
## 19F Macm Farrar, Straus and Giroux



Farrar, Straus and Giroux  
On Sale: Nov 19/19  
5.50 x 8.25 • 112 pages  
9780374538729 • \$20.25 • pb  
Poetry / American

### Notes

### Promotion



### Peaches Goes It Alone

Poems

by Frederick Seidel

**A stunning new collection from a beguiling and magisterial" poet ( *The New York Times Book Review* )**

*This is the End of Days.  
This is what we've been waiting for always.  
I walked over to the Hudson River, heading for Mars.  
Each poem of mine is a suicide belt.  
I say that to my girlfriend Life.*

*Peaches Goes It Alone*, Frederick Seidel's newest collection of poems, begins with global warming and ends with Aphrodite. In between is everything. *Peaches Goes It Alone* presents the sexual and political themes that have long preoccupied Seidel - and thrilled and offended his readers. Lyrical, grotesque, and elegiac, *Peaches Goes It Alone* adds new music and menace to Seidel's masterful body of work.

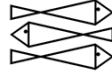
### Author Bio

**Frederick Seidel's** books of poems include *Final Solutions* ; *Sunrise*, winner of the Lamont Prize and the 1980 National Book Critics Circle Award; *These Days* ; *My Tokyo*; *Going Fast* ; *The Cosmos Poems* ; *Life on Earth* ; *Ooga-Booga* ; and *Poems 1959-2009*





# 19F Macm Farrar, Straus and Giroux



## Walking Backwards

Poems 1966-2016

by John Koethe

Collected poems from America's searching and thoughtful philosopher-poet

*... There 's something  
Comforting about rituals renewed, even adolescents ' pipe dreams:  
They ' ll find out soon enough, and meanwhile find their places  
In the eternal scenery, less auguries or cautionary tales*

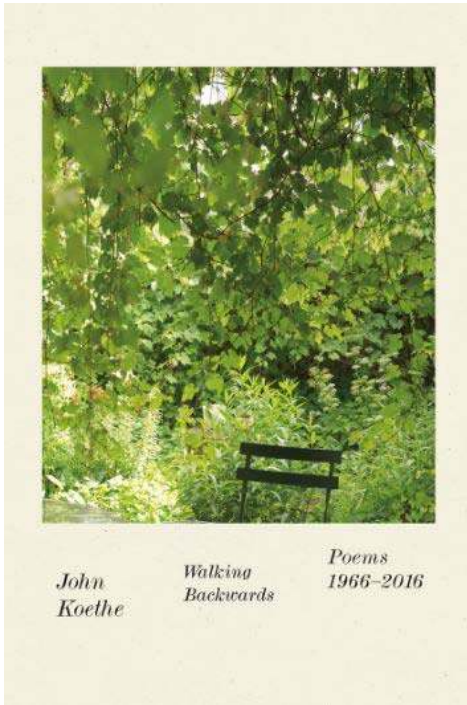
*Than parts of an unchanging whole, as ripe for contemplation  
As a planisphere or the clouds: the vexed destinies, the shared life,  
The sempiternal spectacle of someone preaching to the choir  
While walking backwards in the moment on a warm spring afternoon.*

John Koethe's poems - always dynamic and in process, never static or complete - luxuriate in the questions that punctuate the most humdrum of routines, rendering a robust portrait of an individual: complicated, quotidian, and resounding with truth. Gathering for the first time his impressive and award-winning body of work, published between 1966 and 2016, *Walking Backwards* introduces this gifted poet to a new, wider readership.

## Author Bio

**John Koethe** has published several books of poetry, and has received the Lenore Marshall Prize, the Kingsley Tufts Award, and the Frank O'Hara Award. He has also published books on Ludwig Wittgenstein, philosophical skepticism, and poetry, and is the Distinguished Professor of Philosophy Emeritus at the University of Wisconsin-Milwaukee.

John's poetry books include *Walking Backwards* and *The Swimmer*



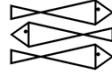
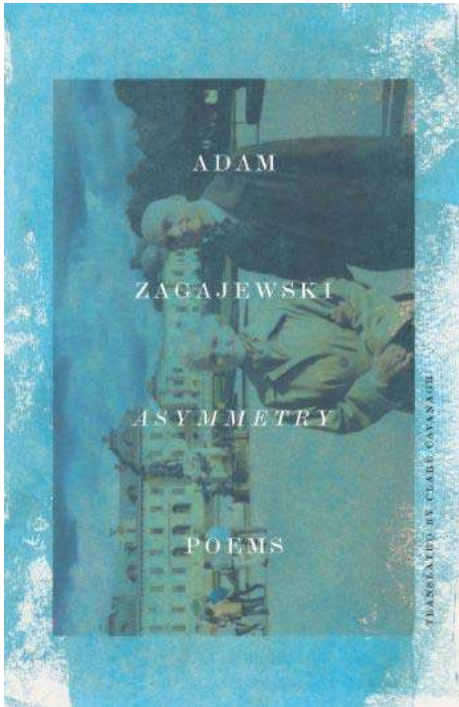
Farrar, Straus and Giroux  
On Sale: Dec 3/19  
6 x 9 • 384 pages  
Index of Titles and First Lines  
**9780374538705** • \$23.00 • pb  
Poetry / American

## Notes

## Promotion



## 19F Macm Farrar, Straus and Giroux



### Asymmetry

Poems

by Adam Zagajewski, translated by Clare Cavanagh

**A stunning new collection from Poland's leading poet**

*Give me back my childhood,  
republic of loquacious sparrows,  
measureless thickets of nettles  
and the timid wood owl's nightly sobs.*

One of the most vibrant voices of our time, Adam Zagajewski is a modern master of the poetic form. In *Asymmetry*, his first collection of poems in five years, he revisits the themes that have long concerned him: the enduring imprint of history, the beauty of nature, the place of the exile. Though as sanguine as ever, Zagajewski often turns to elegy in this deeply powerful collection, remembering loved ones he's lost: a hairdresser, the philosopher Krzysztof Michalski, and, most poignantly, his parents. A moving reflection on family, the sublimity of everyday life, death, and happiness, *Asymmetry* is a magnificent distillation of an astounding poetic voice.

### Author Bio

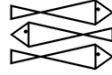
**Adam Zagajewski** was born in Lvov in 1945. His books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity, Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; *Eternal Enemies*; and *Unseen Hand* - all published by FSG. He lives in Chicago and Krakow.

Farrar, Straus and Giroux  
On Sale: Nov 12/19  
5.38 x 8.25 • 96 pages  
**9780374538736** • \$19.00 • pb  
Poetry / Continental European

### Notes

### Promotion





LEAD

## The Secret Lives of Web Pages

by Paul Ford

Every day billions of people view billions of web pages. A blank rectangle in a web browser transforms into *The New York Times*, or Google, or, God help us, *Yahoo! News*. That single home page is often the work of hundreds of people over thousands of hours. A single page of *The Huffington Post* is more complex than the space shuttle. And yet the more the web becomes part of our lives, the more apparent it is that we need to understand how it works.

Paul Ford knows how it works, every bit of it. He was one of the first bloggers—he started well before the term "blog" was coined, and so programmed all his own web publishing software himself—and he is now a well-respected technologist and programmer. In *The Secret Lives of Web Pages*, he explains what happens when a web page loads into your browser—from the basic text and headlines to the moment your identity is stolen—in the most engaging, funny, smart, and accessible way possible, from a place of love and wonder, and with deep historical understanding. Based on his own knowledge and experience—including launching a new start-up, created simultaneously with the book—and extensive conversations with a who's who of Internet creators (i.e., Ford's friends), *The Secret Lives of Web Pages* is the definitive book on the web page: what it is, why it happened, and how to understand it.

### Author Bio

Location: New York City

A regular contributor to *The New Yorker*, *The New York Times Magazine*, *Wired*, *BusinessWeek*, *MIT Technology Review*, and NPR, Paul Ford is one of the most prominent and in-demand literary voices covering technology. He has unimpeachable technical credentials—he was one of the first bloggers, starting his website *Ftrain.com* in 1997—and is also a novelist and a onetime editor of *Harper's Magazine*. Today he works as a writer, web consultant, and technologist/programmer who is often invited to speak at conferences. Ford teaches in the MFA program in Interaction Design at the School of Visual Arts in New York City and is an adviser to web start-ups such as Medium, Readability, and Kickstarter.

Farrar, Straus and Giroux

On Sale: Oct 1/19

5.50 x 8.25 • 320 pages

Index

9780374261115 • \$38.00 • CL - With dust jacket

Social Science / Media Studies

### Notes

### Promotion

Author Tour

National Publicity

National Advertising

Web Marketing Campaign





## Frolic and Detour

Poems

by Paul Muldoon

The mundane becomes sinister in a disquieting story collection from the author of *The Grip of It*

In Jac Jemc's dislocating second story collection, *False Bingo*, we watch as sinister forces--some supernatural, some of this earth, some real and some not--work their ways into the mundanity of everyday life.

In "Strange Loop", an outcast attempting to escape an unnamed mistake spends his days taxiderming animals, while in "Delivery", a family watches as their dementia-addled, basement-dwelling father succumbs to an online shopping addiction. "Don't Let's" finds a woman, recently freed from an abusive relationship, living in an isolated vacation home in the South that might be haunted by breath-stealing ghosts.

Fueled by paranoia and visceral suspense, and crafted with masterful restraint, these seventeen stories explore what happens when our fears cross over into the real, if only for a fleeting moment. Identities are stolen, alternate universes are revealed, and innocence is lost as the consequences of minor, seemingly harmless decisions erupt to sabotage a false sense of stability. "This is not a morality tale about the goodness of one character triumphing over the bad of another," the sadistic narrator of "Pastoral" announces. Rather, *False Bingo* is a collection of realist fables exploring how conflicting moralities can coexist: the good, the bad, the indecipherable.

## Author Bio

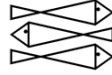
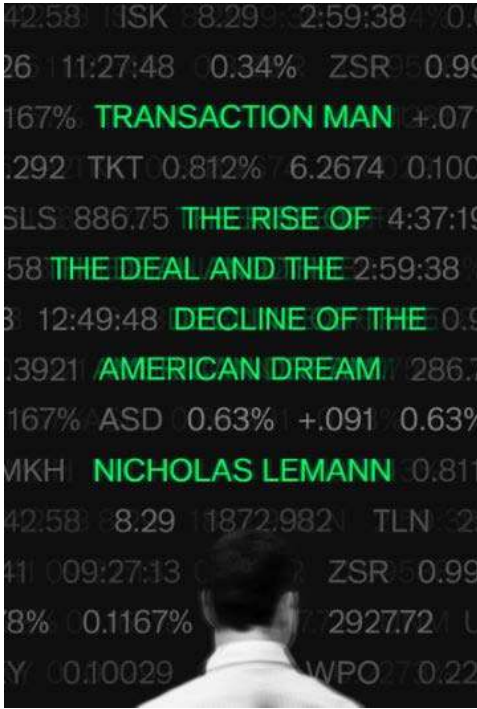
**Jac Jemc** is the author of *My Only Wife*, a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction and winner of the Paula Anderson Book Award; the short-story collection *A Different Bed Every Time*; and the novel *The Grip of It*, named a finalist for the Chicago Review of Books Award for Fiction and a recommended read by *NYLON*, *W*, *Marie Claire*, and *Entertainment Weekly*. She teaches at Northeastern Illinois University and StoryStudio Chicago, as well as online at *Writers & Books* and the Loft Literary Center, and she is the web nonfiction editor for *Hobart*.

Farrar, Straus and Giroux  
On Sale: Oct 15/19  
5.75 x 8.25 • 160 pages  
**9780374158392** • \$34.00 • cl  
Poetry / General

## Notes

## Promotion





## Transaction Man

The Rise of the Deal and the Decline of the American Dream  
by Nicholas Lemann

Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about?

In *Transaction Man*, Nicholas Lemann explains the United States' - and the world's - great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope networks" can reknit our social fabric.

Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, *Transaction Man* is the definitive account of the reengineering of America - with enormous consequences for all of us.

## Author Bio

**Nicholas Lemann**, born in New Orleans in 1954, began his journalistic career there and then worked at *Washington Monthly*, *Washington Post*, and *Texas Monthly*, of which he was executive editor. A frequent contributor to national magazines, he was national correspondent of *The Atlantic Monthly* and is now a staff writer at *The New Yorker*. His books include the prizewinning *The Promised Land: The Great Black Migration and How It Changed America* (1991)

Farrar, Straus and Giroux

On Sale: Sep 10/19

6 x 9 • 336 pages

Notes, Index

9780374277888 • \$38.00 • CL - With dust jacket

Political Science / Public Policy / Economic Policy

## Notes

## Promotion

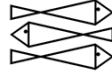


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## 19F Macm Farrar, Straus and Giroux



### The Grammarians

A Novel

by Cathleen Schine

**An enchanting, comic love letter to sibling rivalry and the English language.**

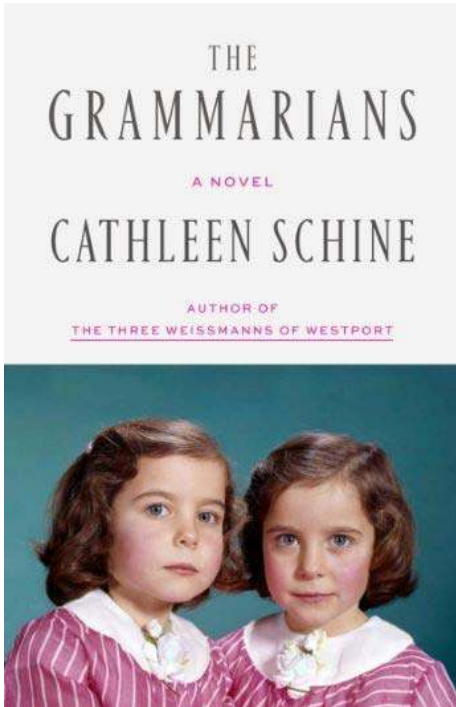
From the author compared to Norah Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language.

*The Grammarians* are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergartento write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: *Merriam Webster's New International Dictionary, Second Edition*.

Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

### Author Bio

**Cathleen Schine** is the author of *They May Not Mean To, But They Do*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.



Farrar, Straus and Giroux

On Sale: Sep 3/19

5.38 x 8.25 • 256 pages

9780374280116 • \$34.99 • CL - With dust jacket

Fiction / Literary

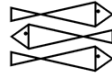
### Notes

### Promotion





# 19F Macm Farrar, Straus and Giroux



## Erosion

Essays on Undoing  
by Terry Tempest Williams

### **Fierce, timely, and unsettling essays from an important and beloved conservationist**

Terry Tempest Williams is one of our staunchest and most impassioned defenders of public lands. A naturalist, a fervent activist, and a skilled and stirring writer, she has spoken to us, and for us, again and again in books like *The Hour of Land: A Personal Topography of America's National Parks* and *Refuge: An Unnatural History of Family and Place*. In this latest collection of essays, Williams explores the concept of erosion: of the land, of the self, of belief, of fear. She is overwhelmed and exhausted by the current state of American politics, the dire environmental implications of the current administration's choices, and the drought she sees outside her door and feels within herself. Images of extraction and contamination haunt her: oil rigs lighting up the horizon; trucks hauling nuclear waste on dirt roads now crisscrossing the desert like an exposed nervous system." Moments of relief and of refuge are found in art - and in the very land we're losing. In *Erosion*, a collection of essays written from 2016 through 2018, Williams wrangles with the paradox of the desert lands: "That being worn down, broken open, and reshaped as we face our undoing is also the making of who we are becoming.

### **Author Bio**

**Terry Tempest Williams** is the award-winning author of more than a dozen books, including *Refuge: An Unnatural History of Family and Place*, *Finding Beauty in a Broken World*, and *When Women Were Birds*. Her work has been widely anthologized around the world. She divides her time between Castle Valley, Utah, and Moose, Wyoming.

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## Saving America's Cities

Ed Logue and the Struggle to Renew Urban America in the Suburban Age

by Lizabeth Cohen

### The story of the postwar American city as refracted through the life and career of the urban planner Edward J. Logue

In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good.

It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City.

Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction (...)

### Author Bio

**Lizabeth Cohen** is the Howard Mumford Jones Professor of American Studies at Harvard University and the former dean of the Radcliffe Institute for Advanced Study. She is the author of *Making a New Deal: Industrial Workers in Chicago, 1919-1939*, a finalist for the Pulitzer Prize and winner of the Bancroft Prize, and *Consumers' Republic: The Politics of Mass Consumption in Postwar America*.

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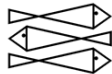
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