



PICADOR

My Time Among the Whites

Lessons from My Unfinished Education

by Jennine Capo Crucet

From the author of *Make Your Home Among Strangers*, essays on being an "accidental" American - an incisive look at the edges of identity for a woman of color in a society centered on whiteness

In this sharp and candid collection of essays, critically acclaimed writer and first-generation American Jennine Capo Crucet explores the condition of finding herself a stranger in the country where she was born. Raised in Miami and the daughter of Cuban refugees, Crucet examines the political and personal contours of American identity and the physical places where those contours find themselves smashed: be it a rodeo town in Nebraska, a university campus in upstate New York, or Disney World in Florida. Crucet illuminates how she came to see her exclusion from aspects of the theoretical American Dream, despite her family's attempts to fit in with white American culture - beginning with their ill-fated plan to name her after the winner of the Miss America pageant. In prose that is both fearless and slyly humorous, *My Time Among the Whites* examines the sometimes hopeful, sometimes deeply flawed ways in which many Americans have learned to adapt, exist, and - in the face of all signals saying otherwise - perhaps even thrive in a country that never imagined them here.

Author Bio

JENNINE CAPO CRUCET is the Miami-born author of the novel *Make Your Home Among Strangers*, a *New York Times* Editors' Choice book, and winner of the 2016 International Latino Book Award; and the story collection *How to Leave Hialeah*, which won the Iowa Short Fiction Prize and the John Gardner Book Award. She is a Contributing Opinion Writer for *The New York Times* and an associate professor at the University of Nebraska in the Department of English and the Institute for Ethnic Studies.

Picador

On Sale: Sep 3/19

5.38 x 8.25 • 256 pages

9781250299437 • \$23.00 • PB - With Flaps

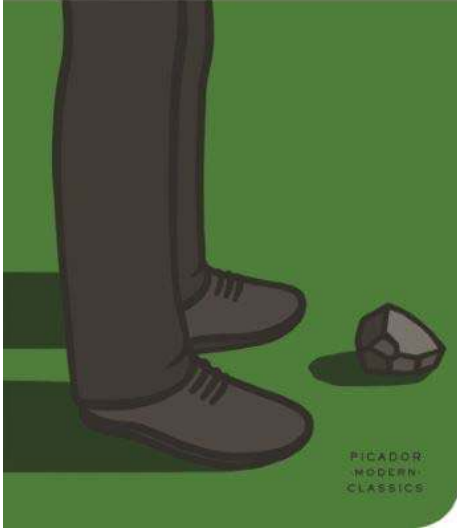
Social Science / Essays

Notes

Promotion



The Lottery and Other Stories
Shirley Jackson



Picador
On Sale: Sep 24/19
3.56 x 5.69 • 464 pages
9781250239365 • \$22.00 • cl
Fiction / Short Stories (Single Author)
Series: FSG Classics

Notes

Promotion

PICADOR

The Lottery and Other Stories

by Shirley Jackson

One of the most terrifying stories of the twentieth century, Shirley Jackson's "The Lottery" created a sensation when it was first published in *The New Yorker* in 1948. "Power and haunting," and "nights of unrest" were typical reader responses. Today it is considered a classic work of short fiction, a story remarkable for its combination of subtle suspense and pitch-perfect descriptions of both the chilling and the mundane.

The Lottery and Other Stories, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery" with twenty-four equally unusual short stories. Together they demonstrate Jackson's remarkable range - from the hilarious to the horrible, the unsettling to the ominous - and her power as a storyteller.

"

The stories remind one of the elemental terrors of childhood." - *James Hilton, Herald Tribune*

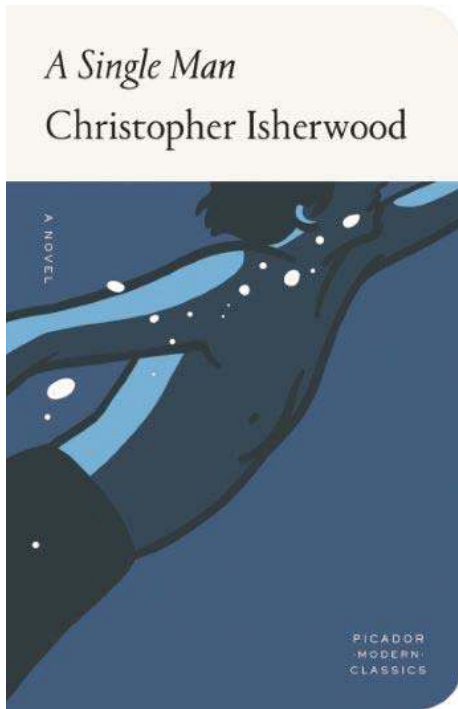
"In her art, as in her life, Shirley Jackson was an absolute original. She listened to her own voice, kept her own counsel, isolated herself from all intellectual and literary currents . . . She was unique." - *Newsweek*

Author Bio

Shirley Jackson (1916-1965), the author of *The Haunting of Hill House*, *Hangsaman*, *Life Among the Savages*, and *We Have Always Lived in the Castle*, is considered one of the masters of modern gothic fiction. She is perhaps best known for her short story *The Lottery*.



19F Macm Picador



Picador
On Sale: Sep 24/19
3.56 x 5.69 • 240 pages
9781250239372 • \$22.00 • cl
Fiction / Literary
Series: Picador Modern Classics

Notes

Promotion

PICADOR

A Single Man

A Novel

by Christopher Isherwood

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. *A Single Man* follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge - but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's *A Single Man* first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

An absolutely devastating, unnerving, brilliant book." - *Stephen Spender*
"Isherwood's *A Single Man*, published in 1964, is one of the first and best novels of the modern gay liberation movement." - *Edmund White*
"A testimony to Isherwood's undiminished brilliance as a novelist." - *Anthony Burgess*

Author Bio

Christopher Isherwood (1904-1986) was born in Manchester, England, and lived in Berlin from 1929 to 1933 and immigrated to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books.



9 781250 239372



The Great Fire
Shirley Hazzard



Picador
On Sale: Sep 24/19
3.56 x 5.69 • 528 pages
9781250239426 • \$22.00 • cl
Fiction / Literary
Series: Picador Modern Classics

Notes

Promotion

PICADOR

The Great Fire

A Novel

by Shirley Hazzard and The Estate of Shirley Hazzard
Steegmuller

More than twenty years after the classic *The Transit of Venus*, Shirley Hazzard returns to fiction with a novel that in the words of Ann Patchett is brilliant and dazzling. . . "

The Great Fire is an extraordinary love story set in the immediate aftermath of the great conflagration of the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfill their destinies, others will falter. At the center of the story, a brave and brilliant soldier finds that survival and worldly achievement are not enough. His counterpart, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself. In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity. *The Great Fire* is a story of love in the aftermath of war by "purely and simply, one of the greatest writers working in English today." (Michael Cunningham)
The Great Fire is the winner of the 2003 National Book Award for Fiction.

"Beauty is felt in almost every line of this austere and gorgeous work." - *Chicago Tribune*

"So majestic in scope and so sophisticated in diction it evokes a rhapsodic gratitude in the reader. Calls to mind the writerly command of A.S. Byatt, Lawrence Durrell, Nadine Gordimer, and Graham Greene." - *The San Diego Union-Tribune*

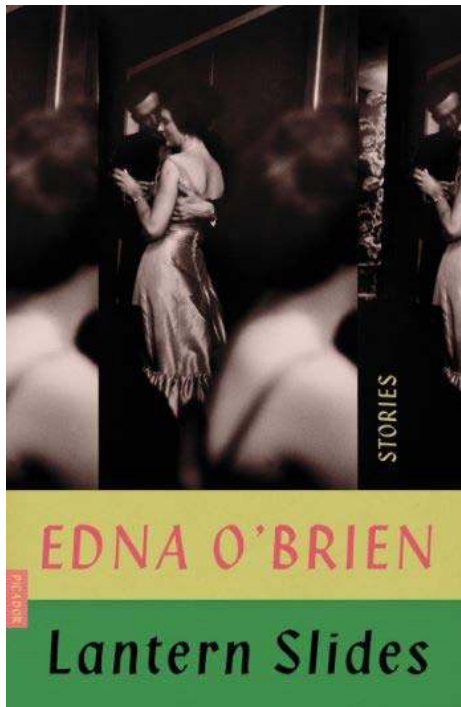
"The last masterpiece of a vanished age of civility." - *The Wall Street Journal*
"[*The (...)*

Author Bio

Shirley Hazzard (1931-2016) was born in Australia, and in early years traveled the world with her parents due to their diplomatic postings. At sixteen, living in Hong Kong, she was engaged by British Intelligence, where, in 1947-48, she was involved in monitoring the civil war in China. Thereafter, she lived in New Zealand and in Europe; in the United States, where she worked for the United Nations Secretariat in New York; and in Italy. In 1963, she married the writer Francis Steegmuller, who died in 1994.

Ms. Hazzard's novels are *The Evening of the Holiday* (1966), *The Bay of Noon* (1970), *The Transit of Venus* (1981) and *The Great Fire* (2003). She is also the author of two collections of short fiction, *Cliffs of Fall* and *Other*





PICADOR

Lantern Slides

Stories

by Edna O'Brien

***Lantern Slides* is a newly reissued collection of stories from Edna O'Brien, the author of *Girl*, and one of the most celebrated writers in the English language" (NPR's *Weekend Edition*). . . "**

Winner of the Los Angeles Times Book Review Prize for Fiction, *Lantern Slides* reveals the wit and passion of an author at the height of her powers. Rich and humorous, full of struggle and boldness, these twelve stories are a singular reflection of Edna O'Brien's artistry

Author Bio

Location: London

Edna O'Brien is the author of more than twenty-five books, including *The Light of Evening*. Born in County Clare, Ireland, she now lives in London.

Picador

On Sale: Sep 3/19

5.38 x 8.25 • 224 pages

9780374538842 • \$23.00 • pb

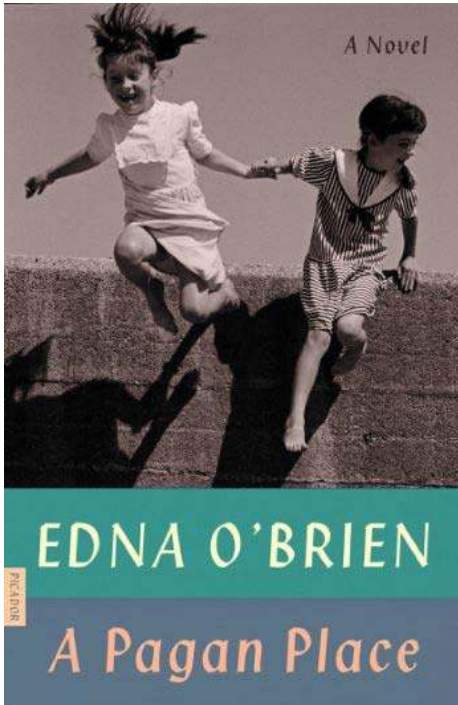
Fiction / Literary

Notes

Promotion



19F Macm Picador



Picador
On Sale: Sep 3/19
5.38 x 8.25 • 240 pages
9780374538798 • \$23.00 • pb
Fiction / Literary

Notes

Promotion

PICADOR

A Pagan Place

A Novel
by Edna O'Brien

A new edition of *A Pagan Place*, the haunting and poetic coming-of-age novel from Edna O'Brien, one of the greatest writers in the English-speaking world" (*The New York Times*). . . "

"O'Brien brings together the earthy and delicately poetic: she has the sound of Molly Bloom and the skills of Virginia Woolf." - *Newsweek*

In *A Pagan Place* Edna O'Brien returns to Ireland, the uniquely wonderful, terrible, and peculiar place she once called home. After leaving to join a religious community in Belgium, a young woman remembers her childhood on the western coast of Ireland. She reflects on the rituals of rural life, the people she encountered, and the enchanting beauty of the landscape.

This is the Ireland of country villages and barley fields, of mischevous girls and druids in the woods. As the impressions of her former home intensify, her mind then turns to the shocking event that lead to her departure.

Author Bio

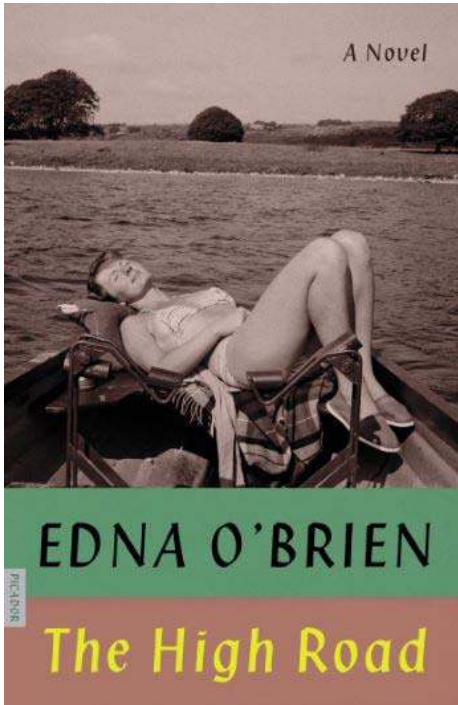
Location: London

Edna O'Brien is the author of more than twenty-five books, including *The Light of Evening*. Born in County Clare, Ireland, she now lives in London.



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PICADOR

The High Road

A Novel

by Edna O'Brien

Love and tragedy converge in a seaside town in *The High Road*, a newly reissued novel from Edna O'Brien, the author of *Girl*, and one of the most celebrated writers in the English language" (NPR's *Weekend Edition*). . . "

This richly peopled, compellingly readable novel explores the many lives of women - as mystic, mother, daughter and lover. There is Iris with her "winsome wonsome" ways, no longer young; there is Charlotte, a troubled debutante who has fled from society; and there is the narrator, Anna, who feels that her emotional life has folded until she meets a young Spanish girl named Catalina.

Set in a seaside enclave on the Mediterranean coast, *The High Road* is a passionate account of lost love and the return to loving, where currents of regret and loneliness clash with a fiery instinct for survival.

Author Bio

Location: London.

Edna O'Brien is the author of more than twenty-five books, including *The Light of Evening*. Born in County Clare, Ireland, she now lives in London.

Picador

On Sale: Sep 3/19

5.38 x 8.25 • 192 pages

9780374538804 • \$23.00 • pb

Fiction / Literary

Notes

Promotion



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PICADOR

The Golden State

A Novel

by Lydia Kiesling

NATIONAL BOOK FOUNDATION 5 UNDER 35 PICK. LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE.

Named one of the Best Books of 2018 by NPR, *Bookforum* and *Bustle*. One of *Entertainment Weekly*'s 10 Best Debut Novels of 2018. An Amazon Best Book of the Month and named a fall read by *Buzzfeed*, *Nylon*, *Entertainment Weekly*, *Elle*, *Vanity Fair*, *Vulture*, *Refinery29* and *Mind Body Green*

A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a fractured America

In Lydia Kiesling's razor-sharp debut novel, *The Golden State*, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent - her Turkish husband is unable to return to the United States because of a processing error" - Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity.

But clarity proves elusive. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she (...)

Author Bio

Lydia Kiesling is the editor of *The Millions*. Her debut novel, *The Golden State*, was longlisted for the Center for Fiction's First Novel Prize. Her essays and criticism have appeared in *The New York Times Magazine*, *The Guardian*, *Slate*, and *The New Yorker* online, and have been recognized in *The Best American Essays 2016*. Kiesling lives in San Francisco with her family.

Picador

On Sale: Sep 3/19

5.38 x 8.25 • 304 pages

9781250238115 • \$23.00 • pb

Fiction / Literary

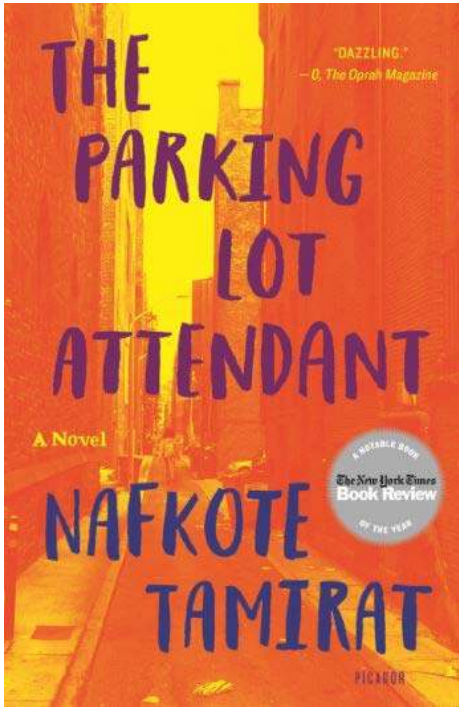
Notes

Promotion



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Picador
On Sale: Aug 27/19
5.38 x 8.25 • 240 pages
9781250250285 • \$23.00 • pb
Fiction / Literary

Notes

Promotion

PICADOR

The Parking Lot Attendant

A Novel
by Nafkote Tamirat

A mesmerizing, indelible coming-of-age story about a girl in Boston's tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world

A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, Nafkote Tamirat's *The Parking Lot Attendant* explores how who we love, the choices we make, and the places we're from combine to make us who we are.

The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us in life on the island, our young heroine takes us back to Boston to recount the events that brought her here. Though she and her father belong to a wide Ethiopian network in the city, they mostly keep to themselves, which is how her father prefers it.

This detached existence only makes Ayale's arrival on the scene more intoxicating. The unofficial king of Boston's Ethiopian community, Ayale is a born hustler - when he turns his attention to the narrator, she feels seen for the first time. Ostensibly a parking lot attendant, Ayale soon proves to have other projects in the works, which the narrator becomes more and more entangled in to her father's growing dismay. By the time the scope (...)

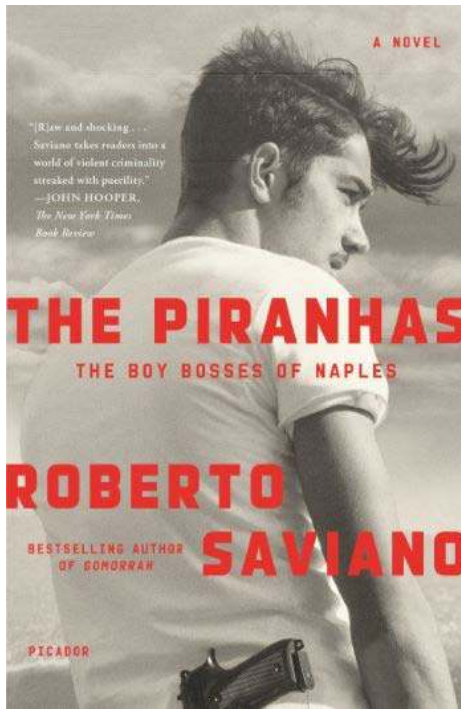
Author Bio

Location: Boston

Nafkote Tamirat is a native of Boston. She holds an MFA from Columbia University. Her short stories have appeared in *Birkensnake*, *The Anemone Sidecar*, and *Best Paris Stories*. *The Parking Lot Attendant* is her first novel.



19F Macm Picador



Picador
On Sale: Sep 3/19
5.38 x 8.25 • 368 pages
9781250234575 • \$25.99 • pb
Fiction / Literary

Notes

Promotion

PICADOR

The Piranhas

The Boy Bosses of Naples: A Novel

by Roberto Saviano, translated by Antony Shugaar

In *Gomorra*, a *New York Times Book Review* Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld.

Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new *paranza*, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation.

With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." - Elena Ferrante

Author Bio

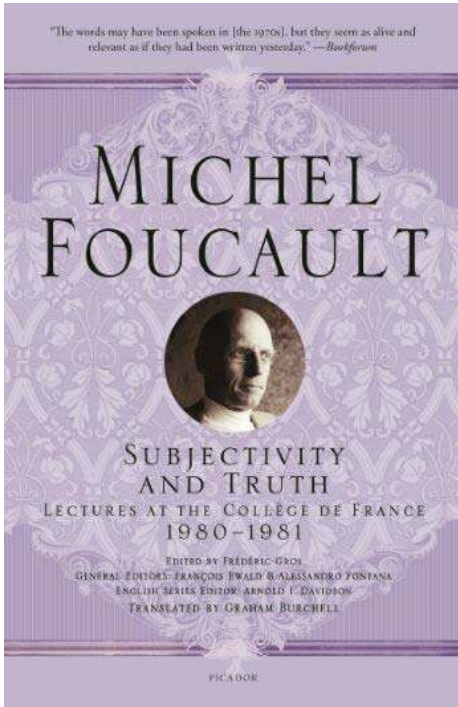
Roberto Saviano was born in Naples and studied philosophy at university. *Gomorra: A Personal Journey into the Violent International Empire of Naples' Organized Crime System* is his first book. In 2011 he was awarded the PEN Pinter International Writer of Courage Award. **Antony Shugaar** is a writer and translator. Aside from Giorgio Faletti's *A Pimp's Notes*, his recent translations include books by Simonetta Agnello Hornby, Silvia Avallone, Nanni Balestrini (with an NEA translation fellowship), Fabio Bartolomei, Massimo Carlotto, Giancarlo De Cataldo, Diego De Silva, Marco Mancassola, Gianni Rodari, and Paolo Sorrentino. He is the author of *Coast to Coast* and *Lie for a Living* and the coauthor, with the late Gianni Guadalupi, of *Discovering America* and *Latitude Zero*. He has published with the *Washington Post*, the *Boston Globe*, and online with the *New York Times*, among other publications. He is currently at work on a book about translation for the University of Virginia Press.



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PICADOR

Subjectivity and Truth

Lectures at the College de France, 1980-1981

by Michel Foucault, edited by Frederic Gros, translated by Graham Burchell

Subjectivity and Truth: Lectures at the College de France, 1980-1981 collects French philosopher Michel Foucault's renowned course of lectures

Author Bio

Michel Foucault (1926-1984) was acknowledged as the preeminent philosopher of France in the 1970s and 1980s, and continues to have enormous impact throughout the world in many disciplines. His books include *The Government of Self and Others*, *The Courage of Truth*, *The Birth of Biopolitics*, and *The Punitive Society*. Graham Burchell (Translator) is the translator, and has written essays on Michel Foucault. He is an Editor of *The Foucault Effect*

Picador

On Sale: Sep 3/19

5.38 x 8.25 • 352 pages

9781250195081 • \$26.99 • pb

Philosophy / Ethics & Moral Philosophy

Series: Lectures at the College de France

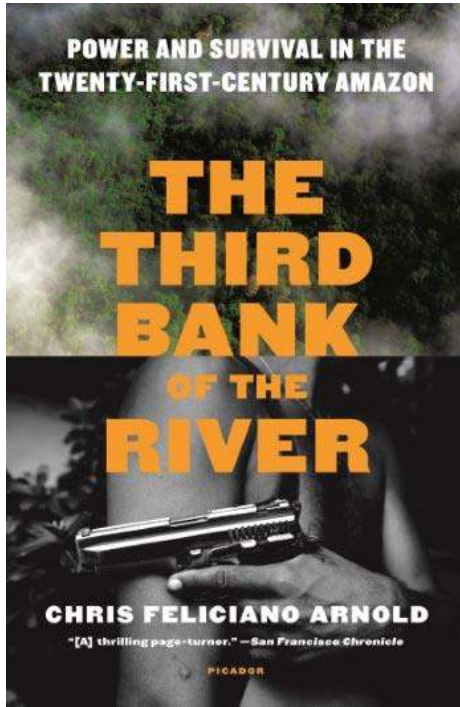
Notes

Promotion



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Picador

On Sale: Sep 3/19

5.38 x 8.25 • 352 pages

Includes one black-and-white map plus three black-and-white photographs throughout

9781250098931 • \$24.50 • pb

Social Science / Anthropology / Cultural

Notes

Promotion

PICADOR

The Third Bank of the River

Power and Survival in the Twenty-First-Century Amazon

by Chris Feliciano Arnold

A sweeping look at the war over the Amazon - as activists, locals, and indigenous tribes struggle to save it from the threat of loggers, drug lords, and corrupt cops and politicians

Following doctors and detectives, environmental activists and indigenous tribes, *The Third Bank of the River* traces the history of the Amazon from the arrival of the first Spanish flotilla to the drones that are now mapping unexplored parts of the forest. Grounded in rigorous firsthand reporting and in-depth research, Chris Feliciano Arnold reveals a portrait of Brazil and the Amazon that is complex, bloody, and often tragic.

During the 2014 World Cup, an isolated Amazon tribe emerged from the rain forest on the misty border of Peru and Brazil, escaping massacre at the hands of loggers who wanted their land. A year later, in the jungle capital of Manaus, a bloody weekend of reprisal killings inflame a drug war that has blurred the line between cops and kingpins. Both events reveal the dual struggles of those living in and around the world's largest river. As indigenous tribes lose their ancestral culture and territory to the lure and threat of the outside world, the question arises of how best to save isolated tribes: Keep them away from the modern world or make contact in an effort to save them from extinction? As Brazil looks to be a world leader in the twenty-first century, this magnificent and vast region is mired in chaos and violence that echoes the atrocities that have haunted the rain forest since Europeans first traveled its waters.

A valuable addition (...)

Author Bio

CHRIS FELICIANO ARNOLD has written for *The New York Times*, *Harper's*, *The Atlantic*, *Foreign Policy*, *Outside*, *Sports Illustrated*, *Playboy*, *Vice News*, and other outlets, including *Folha de S. Paulo*, Brazil's largest newspaper. He is the recipient of a 2014 creative writing fellowship from the National Endowment for the Arts. Born in Brazil and raised in the United States, he now resides in northern California.

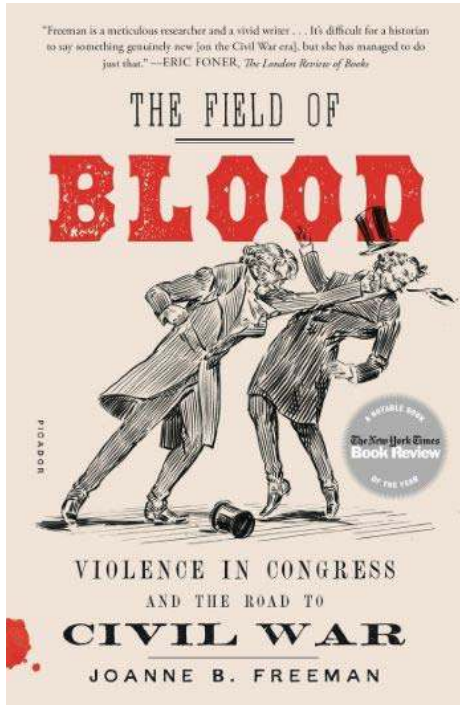
Chris is the author of *The Third Bank of the River*



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19F Macm Picador



Picador

On Sale: Sep 10/19

5.38 x 8.25 • 480 pages

Includes 40 black-and-white illustrations throughout

9781250234582 • \$26.99 • pb

History / US / Civil War Period (1850-1877)

Notes

Promotion

PICADOR

The Field of Blood

Violence in Congress and the Road to Civil War

by Joanne B. Freeman

The previously untold story of the violence in Congress that helped spark the Civil War

In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery.

These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities - the feel, sense, and sound of it - as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

A *New York Times* Notable Book of 2018

An impressive feat of research . . . Freeman's story [. . .] has elements of both horror and slapstick . . . The Field (...)

Author Bio

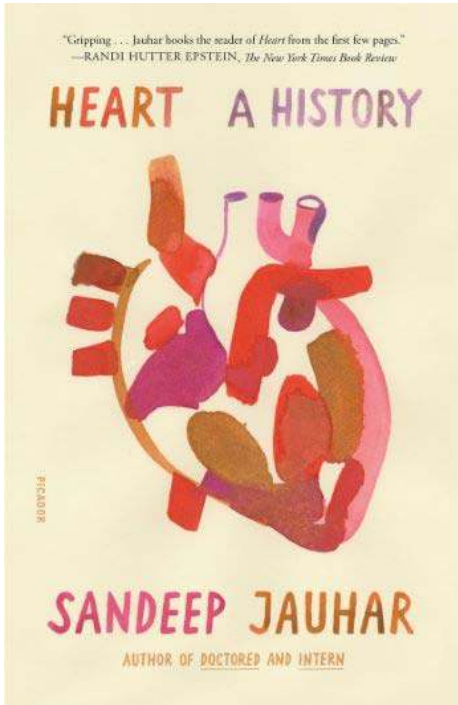
Joanne B. Freeman, a professor of history and American studies at Yale University, is a leading authority on early national politics and political culture. Author of the award-winning *Affairs of Honor: National Politics in the New Republic* and editor of *The Essential Hamilton* and *Alexander Hamilton: Writings*, she is a cohost of the popular history podcast *BackStory*



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19F Macm Picador



Picador

On Sale: Sep 10/19

5.38 x 8.25 • 288 pages

Includes 22 black-and-white illustrations throughout

9781250234667 • \$24.50 • pb

Medical / Cardiology

Notes

Promotion

PICADOR

Heart: A History

by Sandeep Jauhar

The bestselling author of *Intern* and *Doctored* tells the story of the thing that makes us tick

For centuries, the human heart seemed beyond our understanding: an inscrutable shuddering mass that was somehow the driver of emotion and the seat of the soul. As the cardiologist and bestselling author Sandeep Jauhar shows in *Heart: A History*, it was only recently that we demolished age-old taboos and devised the transformative procedures that have changed the way we live.

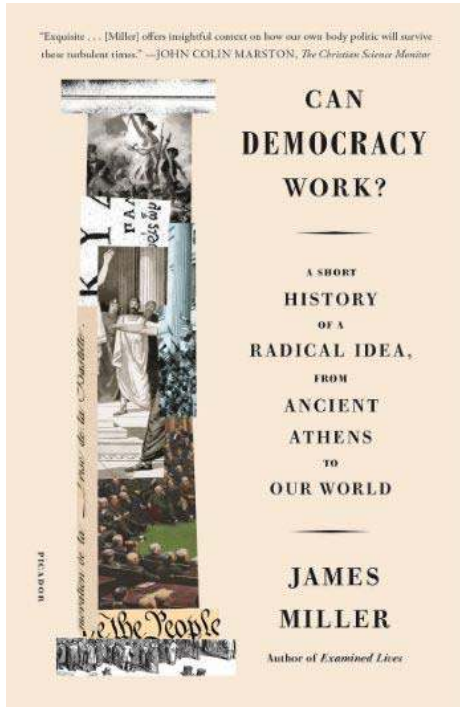
Deftly alternating between key historical episodes and his own work, Jauhar tells the colorful and little-known story of the doctors who risked their careers and the patients who risked their lives to know and heal our most vital organ. He introduces us to Daniel Hale Williams, the African American doctor who performed the world's first open heart surgery in Gilded Age Chicago. We meet C. Walton Lillehei, who connected a patient's circulatory system to a healthy donor's, paving the way for the heart-lung machine. And we encounter Wilson Greatbatch, who saved millions by inventing the pacemaker - by accident. Jauhar deftly braids these tales of discovery, hubris, and sorrow with moving accounts of his family's history of heart ailments and the patients he's treated over many years. He also confronts the limits of medical technology, arguing that future progress will depend more on how we choose to live than on the devices we invent. Affecting, engaging, and beautifully written, *Heart: A History* takes the full measure of the only organ that can move itself.

[Sandeep Jauhar's] gripping new book, *Heart a History*, had me nearly as (...)

Author Bio

Sandeep Jauhar, MD, PhD, is the director of the Heart Failure Program at Long Island Jewish Medical Center. He is the bestselling author of *Doctored* and *Intern* and a *New York Times* Contributing Opinion Writer. He lives with his wife and their son and daughter on Long Island.





Picador
On Sale: Sep 10/19
5.38 x 8.25 • 320 pages
9781250234674 • \$24.50 • pb
Political Science / Political Ideologies / Democracy

Notes

Promotion

PICADOR

Can Democracy Work?

A Short History of a Radical Idea, from Ancient Athens to Our World

by James Miller

A new history of the world's most embattled idea

Today, democracy is the world's only broadly accepted political system, and yet it has become synonymous with disappointment and crisis. How did it come to this? In *Can Democracy Work?* James Miller, the author of the classic history of 1960s protest *Democracy Is in the Streets*, offers a lively, surprising, and urgent history of the democratic idea from its first stirrings to the present. As he shows, democracy has always been rife with inner tensions. The ancient Greeks preferred to choose leaders by lottery and regarded elections as inherently corrupt and undemocratic. The French revolutionaries sought to incarnate the popular will, but many of them came to see the people as the enemy. And in the United States, the franchise would be extended to some even as it was taken from others. Amid the wars and revolutions of the twentieth century, communists, liberals, and nationalists all sought to claim the ideals of democracy for themselves - even as they manifestly failed to realize them.

Ranging from the theaters of Athens to the tents of Occupy Wall Street, *Can Democracy Work?* is an entertaining and insightful guide to our most cherished - and vexed - ideal.

What makes the book compelling is its focus on colorful thinkers, activists, and political leaders who lived and breathed the democratic moment throughout history, from Pericles and Socrates in ancient Athens to Woodrow Wilson and Vladimir Lenin in the early twentieth century. Miller shows that democracy's ascent is best seen not as a gradual unfolding of a political principle driven by reason and moral destiny but rather as a grand roller coaster ride of struggle, revolution (...)

Author Bio

James Miller is a professor of politics and the chair of liberal studies at the New School for Social Research. He is the author of *The Passion of Michel Foucault* and *Flowers in the Dustbin: The Rise of Rock & Roll, 1947-1977*, among other books. He lives in New York City.



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PICADOR

Identity

The Demand for Dignity and the Politics of Resentment
by Francis Fukuyama

The *New York Times* bestselling author of *The Origins of Political Order* offers a provocative examination of modern identity politics: its origins, its effects, and what it means for domestic and international affairs of state

In 2014, Francis Fukuyama wrote that American institutions were in decay, as the state was progressively captured by powerful interest groups. Two years later, his predictions were borne out by the rise to power of a series of political outsiders whose economic nationalism and authoritarian tendencies threatened to destabilize the entire international order. These populist nationalists seek direct charismatic connection to the people," who are usually defined in narrow identity terms that offer an irresistible call to an in-group and exclude large parts of the population as a whole.

Demand for recognition of one's identity is a master concept that unifies much of what is going on in world politics today. The universal recognition on which liberal democracy is based has been increasingly challenged by narrower forms of recognition based on nation, religion, sect, race, ethnicity, or gender, which have resulted in anti-immigrant populism, the upsurge of politicized Islam, the fractious "identity liberalism" of college campuses, and the emergence of white nationalism. Populist nationalism, said to be rooted in economic motivation, actually springs from the demand for recognition and therefore cannot simply be satisfied by economic means. The demand for identity cannot be transcended; we must begin to shape identity in a way that supports rather than undermines democracy.

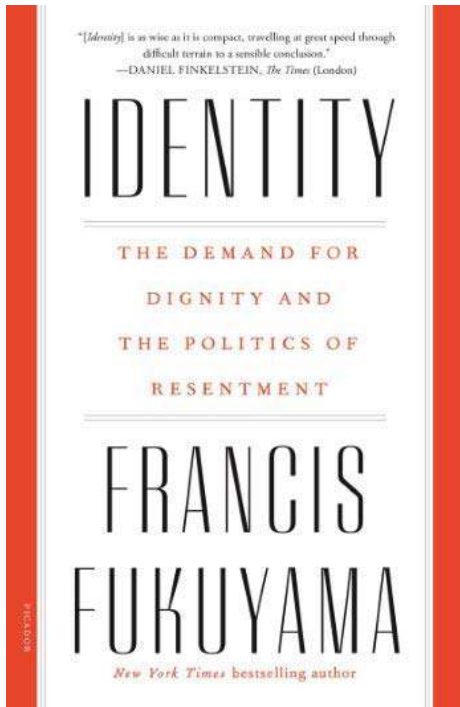
Identity is an urgent and necessary book - a sharp warning that unless we forge a universal understanding of human dignity, we will doom ourselves to continuing conflict.

"

Smart, crisp . . . We need (...)

Author Bio

Francis Fukuyama is the Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute for International Studies. He has previously taught at the Paul H. Nitze School of Advanced International Studies of Johns Hopkins University and at the George Mason University School of Public Policy. He was a researcher at the RAND Corporation and served as the deputy director in the State Department's policy planning staff. He is the author of *The End of History and the Last Man*, *Trust*, and *America at the Crossroads: Democracy, Power, and the Neoconservative Legacy*. He lives with his wife in California.



Picador

On Sale: Sep 10/19

5.38 x 8.25 • 240 pages

9781250234643 • \$23.00 • pb

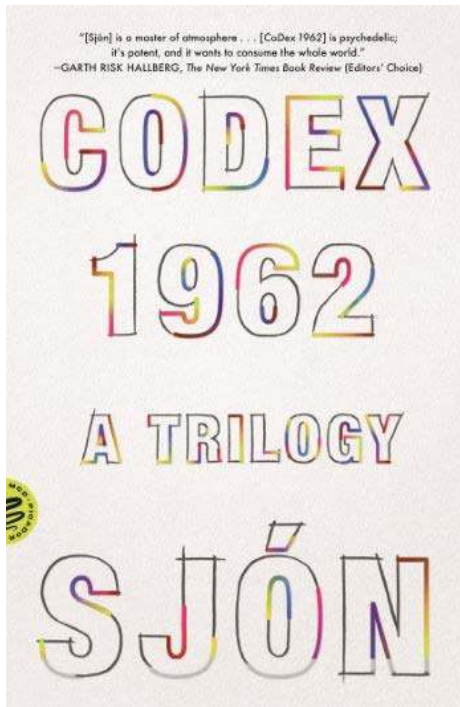
Political Science / History & Theory

Notes

Promotion



19F Macm Picador



Picador

On Sale: Sep 10/19

5.38 x 8.25 • 528 pages

9781250238122 • \$26.99 • pb

Fiction / Literary

Notes

Promotion

PICADOR

CoDex 1962

A Trilogy

by Sjon, translated by Victoria Cribb

Spanning eras, continents, and genres, *CoDex 1962* - twenty years in the making - is Sjon's epic three-part masterpiece

Over the course of four dazzling novels translated into dozens of languages, Sjon has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as *CoDex 1962* - now finally complete.

Josef Lowe, the narrator, was born in 1962 - the same year, the same moment even, as Sjon. Josef's story, however, stretches back decades in the form of Leo Lowe - a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Lowe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery - but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavik, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjon, is not so dark as it seems.

In *CoDex 1962*, Sjon has woven ancient and modern material and folklore and cosmic myths into a singular masterpiece - encompassing genre fiction, theology, expressionist film, comic strips, fortaean studies, genetics, and, of course, the rich tradition of Icelandic (...)

Author Bio

Born in Reykjavik in 1962, **Sjon** is a celebrated Icelandic author whose novels have been published in over thirty five languages. He won the Nordic Council's Literary Prize for his novel *The Blue Fox* (the Nordic countries' equivalent of the Man Booker Prize) and the novel *From The Mouth Of The Whale* was shortlisted for both the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize. The novel *Moonstone - The Boy Who Never Was* received every literary prize in Iceland, including the coveted Icelandic Literary Prize. *CoDex 1962*, a novel in three books written over 25 years, was published in Iceland in 2016 to great acclaim.

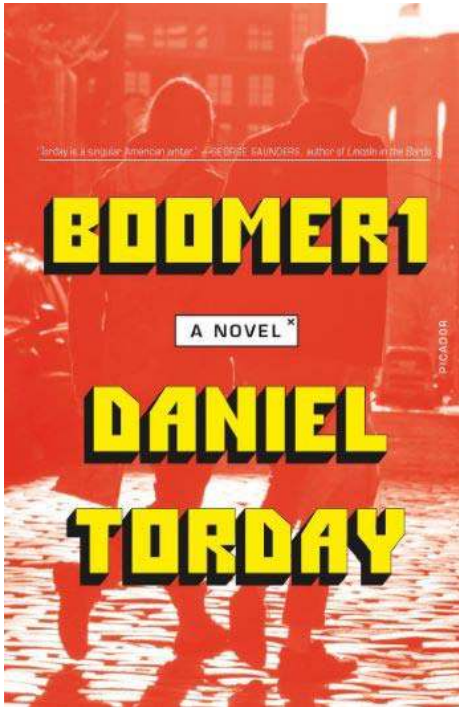
As a poet, librettist, and lyricist, Sjon has published more than a half dozen poetry collections, written four opera libretti, and lyrics for various artists. In 2001 he was nominated for an Oscar for his lyrics in the film *Dancer In The Dark*.

Sjon is the president of PEN International's Icelandic Centre and lives in Reykjavik with his wife and two children.



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PICADOR

Boomer1

A Novel

by Daniel Torday

Torday is a singular American writer with a big heart and a real love for the world. He has the rare gift for writing dynamic action scenes while being genuinely funny." - George Saunders

Bluegrass musician, former journalist and editor, and now PhD in English, Mark Brumfeld has arrived at his thirties with significant debt and no steady prospects. His girlfriend Cassie - a punk bassist in an all-female band, who fled her Midwestern childhood for a new identity - finds work at a "new media" company. When Cassie refuses his marriage proposal, Mark leaves New York and returns to the basement of his childhood home in the Baltimore suburbs. Desperate and humiliated, Mark begins to post a series of online video monologues that critique Baby Boomers and their powerful hold on the job market. But as his videos go viral, and while Cassie starts to build her career, Mark loses control of what he began - with consequences that ensnare them in a matter of national security.

Told through the perspectives of Mark, Cassie, and Mark's mother, Julia, a child of the '60s whose life is more conventional than she ever imagined, *Boomer1* is timely, suspenseful, and in every line alert to the siren song of endless opportunity that beckons and beguiles all of us.

"

One of The Millions' Most Anticipated Books of 2018

Vulture.com's Best New Books of Fall 2018

One of *Entertainment Weekly*'s 20 Books to Read in September

Philadelphia Inquirer's Best Books of the Fall

Wry♦ Reads as contemporary satire with Shakespearean echoes." - *The New York Times*

"Torday is a singular American writer with a big heart and a real love for the (...)

Author Bio

DANIEL TORDAY is the Director of Creative Writing at Bryn Mawr College. An author and former editor at *Esquire* magazine, Torday currently serves as an editor at *The Kenyon Review*. His short stories and essays have appeared in *Esquire*, *Glimmer Train*, *Harper Perennial's Fifty-Two Stories*, *Harvard Review*, *The New York Times* and *The Kenyon Review*. Torday's novella, *The Sensualist*, won the 2012 National Jewish Book Award for debut fiction.

Picador

On Sale: Sep 10/19

5.38 x 8.25 • 352 pages

9781250214775 • \$24.50 • pb

Fiction / Literary

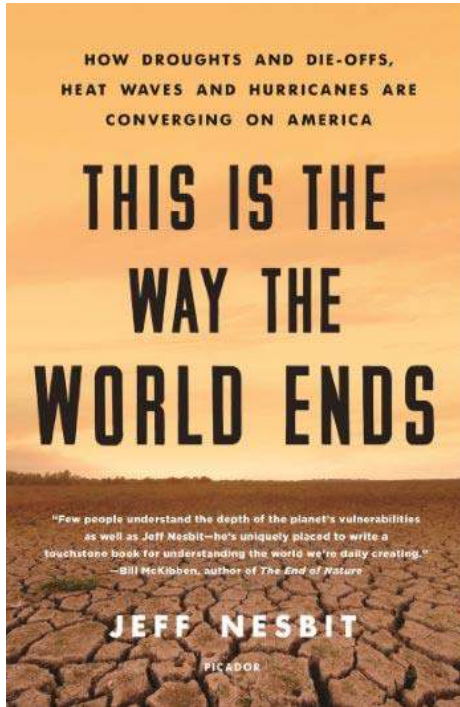
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Promotion



9 781250 214775





Picador

On Sale: Sep 17/19

5.38 x 8.25 • 336 pages

9781250238627 • \$24.50 • pb

Science / Global Warming & Climate Change

Notes

Promotion

PICADOR

This Is the Way the World Ends

How Droughts and Die-offs, Heat Waves and Hurricanes Are Converging on America

by Jeff Nesbit

Bustle's 17 Best Nonfiction Books Coming Out In September 2018

"With *This is the Way the World Ends* Jeff Nesbit has delivered an enlightening - and alarming - explanation of the climate challenge as it exists today. Climate change is no far-off threat. It's impacting communities all over the world at this very moment, and we ignore the scientific reality at our own peril. The good news? As Nesbit underscores, disaster is not preordained. The global community can meet this moment - and we must." - Senator John Kerry
A unique view of climate change glimpsed through the world's resources that are disappearing.

The world itself won't end, of course. Only ours will: our livelihoods, our homes, our cultures. And we're squarely at the tipping point. Longer droughts in the Middle East. Growing desertification in China and Africa. The monsoon season shrinking in India. Amped-up heat waves in Australia. More intense hurricanes reaching America. Water wars in the Horn of Africa. Rebellions, refugees and starving children across the globe. These are not disconnected events. These are the pieces of a larger puzzle that environmental expert Jeff Nesbit puts together. Unless we start addressing the causes of climate change and stop simply navigating its effects, we will be facing a series of unstoppable catastrophes by the time our preschoolers graduate from college. Our world is in trouble - right now. *This Is the Way the World Ends* tells the real stories of the substantial impacts to Earth's systems unfolding across each continent. The bad news? Within (...)

Author Bio

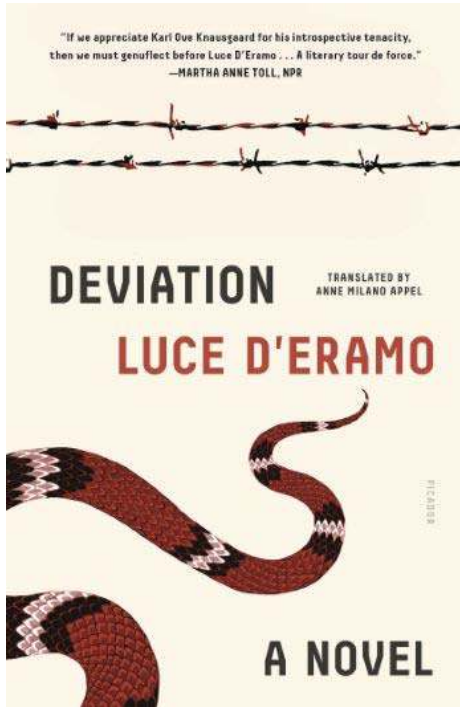
JEFF NESBIT was the director of public affairs for two federal science agencies and a senior communications official at the White House. Now the executive director of Climate Nexus, he is a contributing writer for *The New York Times*, *Time*, *U.S. News & World Report*, *Axios*, and *Quartz*. He lives in New York.



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19F Macm Picador



Picador

On Sale: Sep 17/19

5.38 x 8.25 • 368 pages

Includes 2 black-and-white maps

9781250234650 • \$25.99 • pb

Fiction / Literary

Notes

Promotion

PICADOR

Deviation

A Novel

by Luce D'Eramo, translated by Anne Milano Appel

A devoted fascist changes her mind and her life after witnessing the horrors of the Holocaust

First published in Italy in 1979, Luce D'Eramo's *Deviation* is a seminal work in Holocaust literature. It is a book that not only confronts evil head-on but expands that confrontation into a complex and intricately structured work of fiction, which has claims to standing among the greatest Italian novels of the twentieth century.

Lucia is a young Italian girl from a bourgeois fascist family. In the early 1940s, when she first hears about the atrocities being perpetrated in the Nazi concentration camps, she is doubtful and confused, unable to reconcile such stories with the ideology in which she's been raised. Wanting to disprove these slanders" on Hitler's Reich, she decides to see for herself, running away from home and heading for Germany, where she intends to volunteer as camp labor. The journey is a harrowing, surreal descent into hell, which finds Lucia confronting the stark and brutal realities of life under Nazi rule, a life in which continual violence and fear are simply the norm. Soon it becomes clear that she must get away, but how can she possibly go back to her old life knowing what she now knows? Besides, getting out may not be as simple as getting in. Finally available in English translation, *Deviation* is at once a personal testament, a work of the imagination, an investigation into the limits of memory, a warning to future generations, and a visceral scream at (...)

Author Bio

Luce D'Eramo(1925-2001) was born in Reims, France, to Italian parents. She is the author of numerous works of fiction and nonfiction, including the novels *Nucleo Zero* and *Partiranno*. *Deviation*, a fictionalized account of her experiences during the Second World War, was an international bestseller.

Anne Milano Appel, Ph.D., a former library director and language teacher, has been translating professionally for over fifteen years, and is a member of ALTA, ATA, NCTA and PEN. Many of her book-length translations have been published, and shorter works that she has authored or translated have appeared in other professional and literary venues.



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LEFT BANK

ART, PASSION, AND
THE REBIRTH OF PARIS,
1940-50

AGNÈS POIRIER

PICADOR

PICADOR

Left Bank

Art, Passion, and the Rebirth of Paris, 1940-50

by Agnes Poirier

An incandescent group portrait of the midcentury artists and thinkers whose lives, loves, collaborations, and passions were forged against the wartime destruction and postwar rebirth of Paris

In this fascinating tour of a celebrated city during one of its most trying, significant, and ultimately triumphant eras, Agnes Poirier unspools the stories of the poets, writers, painters, and philosophers whose lives collided to extraordinary effect between 1940 and 1950. She gives us the human drama behind some of the most celebrated works of the 20th century, from Richard Wright's *Native Son*, Simone de Beauvoir's *The Second Sex*, and James Baldwin's *Giovanni's Room* to Samuel Beckett's *Waiting for Godot* and Saul Bellow's *Augie March*, along with the origin stories of now legendary movements, from Existentialism to the Theatre of the Absurd, New Journalism, bebop, and French feminism.

We follow Arthur Koestler and Norman Mailer as young men, peek inside Picasso's studio, and trail the twists of Camus's, Sartre's, and Beauvoir's epic love stories. We witness the births and deaths of newspapers and literary journals and peer through keyholes to see the first kisses and last nights of many ill-advised bedfellows. At every turn, Poirier deftly hones in on the most compelling and colorful history, without undermining the crucial significance of the era. She brings to life the flawed, visionary Parisians who fell in love and out of it, who infuriated and inspired one another, all while reconfiguring the world's political, intellectual, and creative landscapes. With its balance of clear-eyed historical narrative and irresistible anecdotal charm, *Left Bank* transports readers to a Paris teeming with passion (...)

Author Bio

Agnes Poirier is a Paris-born and London-educated journalist, broadcaster, critic, and writer. A regular contributor to the British and American media, (*The Guardian*, *The Observer*, *The Times* [London], *The Nation*, BBC, Sky News, CNN, among others) and the UK editor for the French political weekly *Marianne*, she is the author of four books about how France and Britain do things in opposite ways, including *Touche: A French Woman's Take on the English*. She has taught at the Paris Institute of Political Sciences (Sciences Po) and preselects British films for the Cannes Film Festival. She divides her time between Paris and London and loves cycling and listening to Charles Trenet.

Picador

On Sale: Sep 17/19

5.38 x 8.25 • 368 pages

Includes an 8-page black-and-white photograph section plus 1 black-and-white map

9781250231468 • \$26.99 • pb

History / Europe / France

Notes

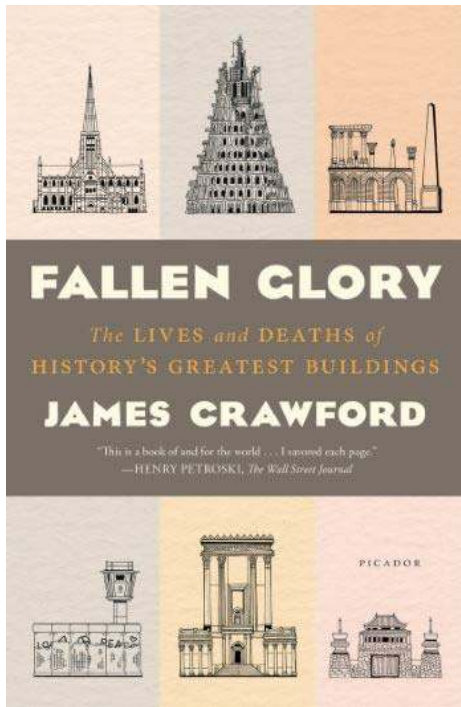
Promotion



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19F Macm Picador



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On Sale: Sep 17/19

5.38 x 8.25 • 640 pages

Includes 51 black-and-white photographs and 3 black-and-white maps throughout plus two 8-page color photograph inserts and color endpapers

9781250118318 • \$30.00 • pb

Architecture / Buildings / General

Notes

Promotion

PICADOR

Fallen Glory

The Lives and Deaths of History's Greatest Buildings

by James Crawford

An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers

Buildings are more like us than we realize. They can be born into wealth or poverty, enjoying every privilege or struggling to make ends meet. They have parents - gods, kings and emperors, governments, visionaries and madmen - as well as friends and enemies. They have duties and responsibilities. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die.

In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic - their memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, including Gilgamesh, the Cretan Minotaur, Agamemnon, Nefertiti, Genghis Khan, Henry VIII, Catherine the Great, Adolf Hitler, and even Bruce Springsteen.

The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The Bastille, Kowloon Walled City, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and (...)

Author Bio

JAMES CRAWFORD works for Scotland's National Collection of architecture and archaeology. Born in the Shetlands in 1978, he studied History and Philosophy of Law at the University of Edinburgh, winning the Lord President Cooper Memorial Prize. He has written a number of photographic books, including *Above Scotland: The National Collection of Aerial Photography*, *Victorian Scotland*, *Scotland's Landscapes*, and *Aerofilms: A History of Britain from Above*. In 2013, he wrote and acted as design consultant on *Telling Scotland's Story*, a graphic novel guide to Scottish Archaeology. He lives in Edinburgh.



9 781250 118318



PICADOR

For Colored Girls Who Have Considered Politics

by Donna Brazile, Yolanda Caraway and Leah Daughtry

The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America.

The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. *For Colored Girls Who Have Considered Politics* is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years - Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore - a group of women who call themselves The Colored Girls. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the Colored Girls, their story starts with Jesse Jackson's first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton.

Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they've worked with those who have shaped our country's history - US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz.

For Colored Girls Who Have Considered Politics is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who've worked behind the scenes but are still (...)

Author Bio

Donna Brazile, a veteran Democratic political strategist, is an adjunct professor at Georgetown University, author, television political commentator and former Interim Chair of the Democratic Party. She is the author of *Cooking with Grease* and the *New York Times* Bestseller *Hacks*. Yolanda Caraway is the founder of The Caraway Group, Inc., a nationally recognized public relations and public affairs agency. She has played a major role in shaping the goals and objectives of the National Democratic Party. The Reverend Leah Daughtry is a nationally recognized preacher, speaker, organizer, leader, strategist and CEO of the 2008 and 2016 Democratic National Conventions.

Picador

On Sale: Oct 1/19

5.38 x 8.25 • 352 pages

9781250137739 • \$24.50 • pb

Biography / Women

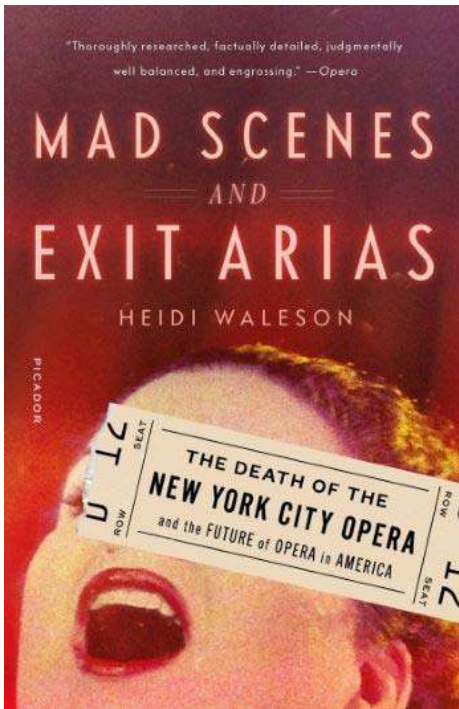
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Promotion



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Picador
On Sale: Oct 1/19
5.38 x 8.25 • 304 pages
9781250230720 • \$24.50 • pb
Music / Opera

Notes

Promotion

PICADOR

Mad Scenes and Exit Arias

The Death of the New York City Opera and the Future of Opera in America
by Heidi Waleson

From the *Wall Street Journal*'s opera critic, a wide-ranging narrative history of how and why the New York City Opera went bankrupt - and what it means for the future of the arts

In October 2013, the arts world was rocked by the news that the New York City Opera - the people's opera" - had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene - as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where new, lively ideas shook up a venerable art form. But NYCO's demise represented more than the loss of a cherished organization: it was a harbinger of massive upheaval in the performing arts - and a warning about how cultural institutions would need to change in order to survive.

Drawing on extensive research and reporting, Heidi Waleson, one of the foremost American opera critics, recounts the history of this scrappy company and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart.

Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the (...)

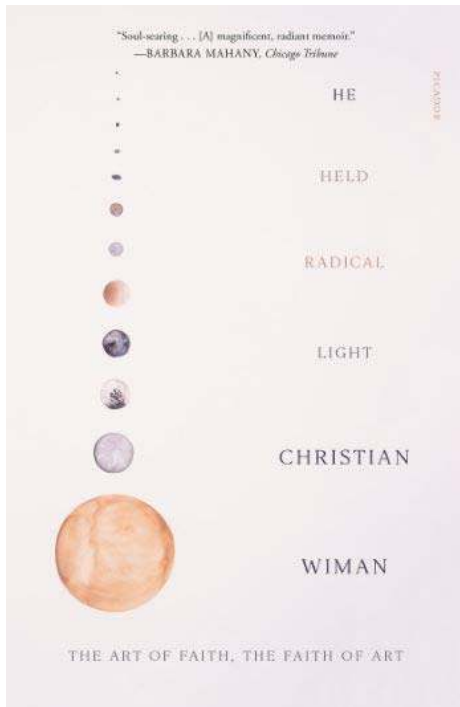
Author Bio

Heidi Waleson has been the opera critic of the *Wall Street Journal* for 25 years. In addition to her regular criticism, her work has also focused more broadly on the changing profiles of musical institutions, new models for opera presentation, and the broader significance of opera and culture. She is a faculty member of the Rubin Institute for Music Criticism at the San Francisco Conservatory of Music.



9 781250 230720





PICADOR

He Held Radical Light

The Art of Faith, the Faith of Art

by Christian Wiman

A moving meditation on memory, oblivion, and eternity by one of our most celebrated poets

What is it we want when we can't stop wanting? And how do we make that hunger productive and vital rather than corrosive and destructive? These are the questions that animate Christian Wiman as he explores the relationships between art and faith, death and fame, heaven and oblivion. Above all, *He Held Radical Light* is a love letter to poetry, filled with moving, surprising, and sometimes funny encounters with the poets Wiman has known. Seamus Heaney opens a suddenly intimate conversation about faith; Mary Oliver puts half of a dead pigeon in her pocket; A. R. Ammons stands up in front of an audience and refuses to read. *He Held Radical Light* is as urgent and intense as it is lively and entertaining - a sharp sequel to Wiman's earlier memoir, *My Bright Abyss*.

Soul-searing . . . Early on in this book that reads like an unfiltered tete-a-tete, Wiman writes that when he left college, he set out to be a poet who would write 'a poem that would live forever.' He has done that with this magnificent, radiant memoir." - Barbara Mahany, *Chicago Tribune*

"Taut, absorbing . . . Wiman, who was diagnosed with a rare blood cancer several years ago, wrestles with his own mortality and ambitions as he searches for truth through literature." - Elizabeth Lund, *The Washington Post*

"*He Held Radical Light* is a book-length essay woven of spiritual memoir, literary criticism, and lyric poetry. It demonstrates with intelligence, honesty, and humor how vital poetry can be for any exploration of faith." - *Christianity Today*

"Absorbing . . . doses of suspense keep this loosely (...)

Author Bio

Christian Wiman is the author of several books, including a memoir, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. From 2003 to 2013, he was the editor of *Poetry* magazine. He currently teaches religion and literature at the Yale Institute of Sacred Music and Yale Divinity School. He lives in Connecticut.

Picador

On Sale: Oct 1/19

5.38 x 8.25 • 128 pages

9781250249456 • \$22.00 • pb

Religion / Essays

Notes

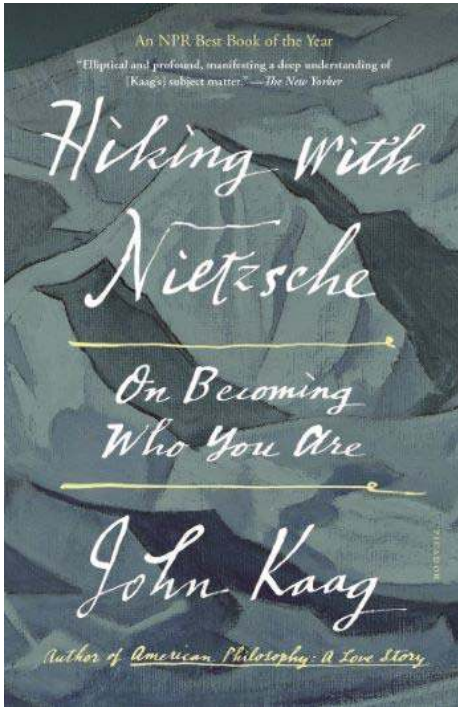
Promotion



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19F Macm Picador



Picador

On Sale: Oct 1/19

5.38 x 8.25 • 272 pages

Includes 1 black-and-white frontispiece and 1 black-and-white map

9781250234681 • \$23.00 • pb

Biography / Personal Memoirs

Notes

Promotion

PICADOR

Hiking with Nietzsche

On Becoming Who You Are

by John Kaag

A stimulating book about combating despair and complacency with searching reflection." - Heller McAlpin, NPR.org

Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of *Outside*'s Best Books of Fall

A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche

Hiking with Nietzsche: Becoming Who You Are is a tale of two philosophical journeys - one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition.

Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with (...)*

Author Bio

John Kaag is a professor of philosophy at the University of Massachusetts, Lowell. He is the author of *American Philosophy: A Love Story*, which was an NPR Best Book of 2016 and a *New York Times* Editors' Choice. His writing has appeared in *The New York Times*, *Harper's Magazine*, *The Christian Science Monitor*, and many other publications. He lives outside Boston with his wife and daughter.



PICADOR

Listen to the Marriage

A Novel

by John Jay Osborn

A riveting drama of marital therapy

Gretchen and Steve have been married for a long time. Living in San Francisco, recently separated, with two children and demanding jobs, they've started going to a marriage counselor. Unfolding over the course of ten months and taking place entirely in the marriage counselor's office, John Jay Osborn's *Listen to the Marriage* is the story of a fractured couple in a moment of crisis, and of the person who tries to get them to see each other again. A searing look at the obstacles we put in our own way, as well as the forces that drive us apart (and those that bring us together), *Listen to the Marriage* is a poignant exploration of marriage - heartbreaking and tender.

Author Bio

John Jay Osborn graduated from Harvard Law School in 1970. He wrote the bestseller *The Paper Chase* while he was a full-time law student; the book was adapted into a film (for which John Houseman won an Oscar for Best Supporting Actor), and an award-winning television series. Osborn has clerked for the United States Court of Appeals, practiced law in New York City, taught at the University of Miami School of Law, and practiced in the estate-planning field, as well as giving advice and representation to artists and writers. He is the author of several novels and has written episodes for a variety of television shows. Since 1991 he has been a lecturer at the law school of the University of San Francisco.

Picador

On Sale: Oct 8/19

4.50 x 7.12 • 256 pages

9781250234766 • \$23.00 • pb

Fiction / Literary

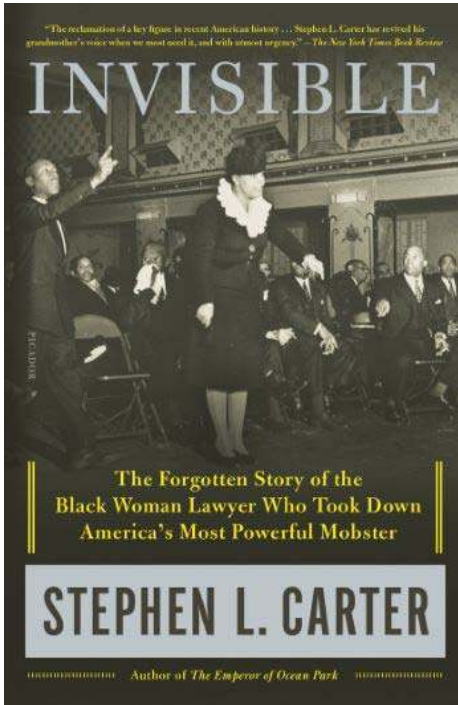
Notes

Promotion



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PICADOR

Invisible

The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster

by Stephen L. Carter

The bestselling author delves into his past and discovers the inspiring story of his grandmother's extraordinary life

She was black and a woman and a prosecutor, a graduate of Smith College and the granddaughter of slaves, as dazzlingly unlikely a combination as one could imagine in New York of the 1930s - and without the strategy she devised, Lucky Luciano, the most powerful Mafia boss in history, would never have been convicted. When special prosecutor Thomas E. Dewey selected twenty lawyers to help him clean up the city's underworld, she was the only member of his team who was not a white male.

Eunice Hunton Carter, Stephen Carter's grandmother, was raised in a world of stultifying expectations about race and gender, yet by the 1940s, her professional and political successes had made her one of the most famous black women in America. But her triumphs were shadowed by prejudice and tragedy. Greatly complicating her rise was her difficult relationship with her younger brother, Alphaeus, an avowed Communist who - together with his friend Dashiell Hammett - would go to prison during the McCarthy era. Yet she remained unbowed.

Moving, haunting, and as fast-paced as a novel, *Invisible* tells the true story of a woman who often found her path blocked by the social and political expectations of her time. But Eunice Carter never accepted defeat, and thanks to her grandson's remarkable book, her long forgotten story is once again visible.

A vivid portrait of a remarkable woman." - *Kirkus Reviews*

"With artful storytelling and a narrative-like delivery, Carter tells Eunice's story in the best way possible, offering a compelling, unputdownable read with as much value in social history (...)

Author Bio

Stephen L. Carter is the bestselling author of several novels - including *The Emperor of Ocean Park* and *New England White* - and over half a dozen works of non-fiction. Formerly a law clerk for Supreme Court Justice Thurgood Marshall, he is the William Nelson Cromwell Professor of Law at Yale University, where he has taught for more than thirty years. He and his wife live in Connecticut.

Picador

On Sale: Oct 8/19

5.38 x 8.25 • 384 pages

Includes black-and-white photographs throughout

9781250230669 • \$26.99 • pb

Biography / Lawyers & Judges

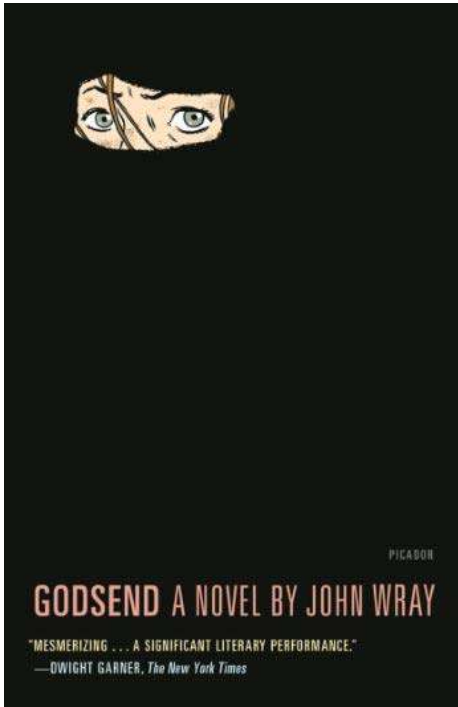
Notes

Promotion



9 781250 230669





PICADOR

Godsend

A Novel

by John Wray

Inspired by the story of John Walker Lindh, the American Taliban," Whiting Award-winning author John Wray explores the circumstances that could impel a young American to abandon identity and home to become an Islamist militant.

Like many other eighteen-year-olds, Aden Sawyer is intently focused on a goal: escape from her hometown. Her plan will take her far from her mother's claustrophobic house, where the family photos have all been turned to face the wall; far from the influence of her domineering father - a professor of Islamic studies - and his new wife.

Aden's dream, however, is worlds removed from conventional fantasies of teen rebellion: she is determined to travel to Peshawar, Pakistan, to study Islam at a madrasa. To do so, she takes on a new identity, disguising herself as a young man named Suleyman. Aden fully commits to this new life, even burning her passport to protect her secret. But once she is on the ground, she finds herself in greater danger than she could possibly have imagined. Faced with violence, disillusionment, and loss, Aden must make choices that will test not only her faith but also her most fundamental understanding of who she is, and that will set her on a wild, fateful course toward redemption by blood.

John Wray's *Godsend* is a coming-of-age novel like no other.

"

[*Godsend*] becomes much stranger and more original after it arrives in Pakistan, discovering within itself a profound understanding of the demands of religious practice - of religious submission, especially - which has eluded almost every serious contemporary American novelist since 9/11. It (...)

Author Bio

John Wray is the author of critically acclaimed novels including *Lowboy*, *The Right Hand of Sleep* and *Canaan's Tongue*. He was named one of *Granta* magazine's Best of Young American Novelists in 2007. The recipient of a Whiting Award, he lives in Brooklyn, New York.

Picador

On Sale: Oct 15/19

5.38 x 8.25 • 240 pages

9781250234803 • \$23.00 • pb

Fiction / Literary

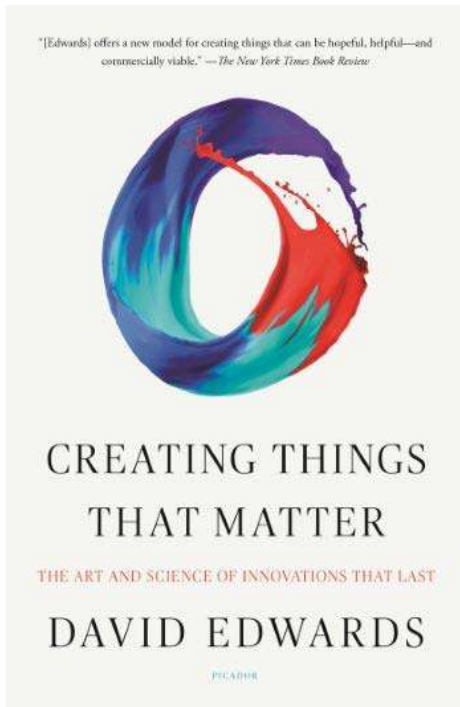
Notes

Promotion



9 781250 234803





Picador

On Sale: Oct 15/19

5.38 x 8.25 • 288 pages

Includes 22 black-and-white photographs and graphs throughout

9781250230713 • \$24.50 • pb

Bus & Econ / Research & Development

Notes

Promotion

PICADOR

Creating Things That Matter

The Art and Science of Innovations That Last

by David Edwards

Most things we create will not matter. This book is about creating things that do, from a master innovator who brings science and art together in his cutting edge labs.

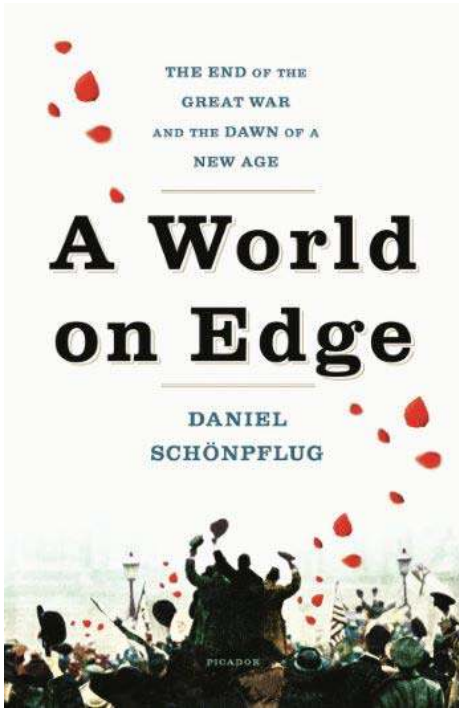
Art and science are famous opposites. Contemporary innovation mostly keeps them far apart. But in this book, David Edwards - world-renowned inventor; Harvard professor of the practice of idea translation; creator of breathable insulin, edible food packaging, and digital scents - reveals that the secret to creating very new things of lasting benefit, including innovations we will need to sustain human life on the planet, lies in perceiving art and science as one. Here Edwards shares how he discovered a way of creating that transcends disciplines and incorporates the principles of aesthetics. He introduces us to cutting-edge artists, musicians, architects, physicists, mathematicians, engineers, chefs, choreographers, and novelists (among others) and uncovers a three-step cycle they all share in creating things that durably matter. This creator cycle looks unlike what we associate with game-changing innovation today, and aligns the most expressive art and the most revolutionary science in a radical reimagining of how we live. David Edwards and the innovators he profiles belong to an emerging grassroots renaissance flourishing in special environments that we all can make in our schools, companies and homes. *Creating Things That Matter* is a book for anyone wondering what tomorrow might be, and at last half believing that what they do can make a difference.

David Edwards offers a compelling take on how people from different disciplines can come together to create things of lasting value. It will (...)

Author Bio

David Edwards is a creator, writer, and educator. He teaches at Harvard University and is founder of Le Laboratoire in Paris, France and Cambridge, MA. His work, which spans the arts and sciences, has been featured prominently in the international media, and is at the core of the international artscience movement. He lives with his wife and their three sons in Boston. Edwards is the author of *Creating Things That Matter*.





Picador

On Sale: Oct 15/19

5.38 x 8.25 • 320 pages

Includes 8 black-and-white photographs throughout

9781250230706 • \$24.50 • pb

History / Modern / 20Th Century

Notes

Promotion

PICADOR

A World on Edge

The End of the Great War and the Dawn of a New Age

by Daniel Schönplflug

The story of the aftermath of World War I, a transformative time when a new world seemed possible - told from the vantage of people, famous and ordinary, who lived through the turmoil

November 1918. The Great War has left Europe in ruins, but with the end of hostilities, a radical new start seems not only possible, but essential, even unavoidable. Unorthodox ideas light up the age: new politics, new societies, new art and culture, new thinking. The struggle to determine the future has begun.

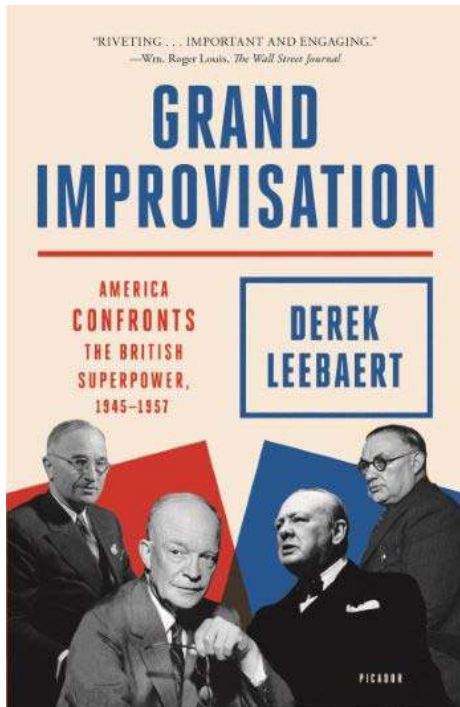
Sculptor Kathe Kollwitz, whose son died in the war, is translating sorrow and loss into art. Captain Harry Truman is running a men's haberdashery in Kansas City, hardly expecting he will soon go bankrupt - and then become president of the United States. Moina Michael is about to invent the remembrance poppy, a symbol of sacrifice that will stand for generations to come. Meanwhile Virginia Woolf is questioning whether that sacrifice was worth it, and George Grosz is so revolted by the violence on the streets of Berlin that he decides everything is meaningless. For rulers and revolutionaries, a world of power and privilege is dying - while for others, a dream of overthrowing democracy is being born.

With novelistic virtuosity, Daniel Schönplflug describes this watershed time as it was experienced on the ground - open-ended, unfathomable, its outcome unclear. Combining a multitude of acutely observed details, Schönplflug shows us a world suspended between enthusiasm and disappointment, in which the window of opportunity was suddenly open, only to quickly close (...)

Author Bio

Daniel Schönplflug is an internationally recognized historian at the Free University, Berlin. He has also lectured at Harvard University, the Sorbonne, and the University of London. As the author of numerous docudramas and a consultant on radio and television programs, he has also successfully brought history to a wider public.





Picador

On Sale: Oct 22/19

5.38 x 8.25 • 624 pages

Includes 6 black-and-white maps and 7 black-and-white illustrations throughout

9781250234834 • \$30.00 • pb

History / Modern / 20Th Century

Notes

Promotion

PICADOR

Grand Improvisation

America Confronts the British Superpower, 1945-1957

by Derek Leebaert

A new understanding of the post World War II era, showing what occurred when the British Empire wouldn't step aside for the rising American superpower - with global insights for today.

An enduring myth of the twentieth century is that the United States rapidly became a superpower in the years after World War II, when the British Empire - the greatest in history - was too wounded to maintain a global presence. In fact, Derek Leebaert argues in *Grand Improvisation*, the idea that a traditionally insular United States suddenly transformed itself into the leader of the free world is illusory, as is the notion that the British colossus was compelled to retreat. The United States and the U.K. had a dozen abrasive years until Washington issued a declaration of independence" from British influence. Only then did America explicitly assume leadership of the world order just taking shape.

Leebaert's character-driven narrative shows such figures as Churchill, Truman, Eisenhower, and Kennan in an entirely new light, while unveiling players of at least equal weight on pivotal events. Little unfolded as historians believe: the Truman Doctrine and the Marshall Plan; the Korean War; America's descent into Vietnam. Instead, we see nonstop U.S. improvisation until America finally lost all caution and embraced obligations worldwide, a burden we bear today.

Understanding all of this properly is vital to understanding the rise and fall of superpowers, why we're now skeptical of commitments overseas, how the Middle East plunged into disorder, why Europe is fracturing, what China intends - and the ongoing perils to the U.S. world role.

"

Riveting . . . Important and engaging . . . Mr. Leebaert . . . emphasizes bitter controversies and disagreements between Britain and America . . . yet in the (...)

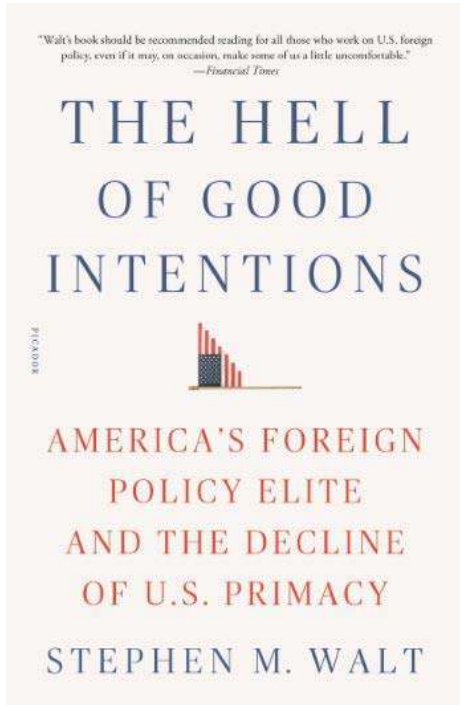
Author Bio

Derek Leebaert is the author of *Magic and Mayhem: The Delusions of American Foreign Policy*, *The Fifty-Year Wound: How America's Cold War Victory Shapes Our World*, and *To Dare and to Conquer: Special Operations and the Destiny of Nations*, and the coauthor of the MIT Press's trilogy on the information technology revolution. He has led a global management consulting firm for the last fifteen years and serves on the board of Providence Health System and other public service institutions. He is a former Smithsonian Fellow and professor at Georgetown University, and a founding editor of three enduring periodicals: the Harvard/MIT quarterly *International*



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Picador
On Sale: Oct 22/19
5.38 x 8.25 • 400 pages
Includes 1 black-and-white illustration
9781250234810 • \$26.99 • pb
Political Science / International Relations / General

Notes

Promotion

PICADOR

The Hell of Good Intentions

America's Foreign Policy Elite and the Decline of U.S. Primacy
by Stephen M. Walt

From the *New York Times* -bestselling author Stephen M. Walt, *The Hell of Good Intentions* dissects the faults and foibles of recent American foreign policy - explaining why it has been plagued by disasters like the forever wars" in Iraq and Afghanistan and outlining what can be done to fix it.

In 1992, the United States stood at the pinnacle of world power and Americans were confident that a new era of peace and prosperity was at hand. Twenty-five years later, those hopes have been dashed. Relations with Russia and China have soured, the European Union is wobbling, nationalism and populism are on the rise, and the United States is stuck in costly and pointless wars that have squandered trillions of dollars and undermined its influence around the world.

The root of this dismal record, Walt argues, is the American foreign policy establishment's stubborn commitment to a strategy of "liberal hegemony." Since the end of the Cold War, Republicans and Democrats alike have tried to use U.S. power to spread democracy, open markets, and other liberal values into every nook and cranny of the planet. This strategy was doomed to fail, but its proponents in the foreign policy elite were never held accountable and kept repeating the same mistakes.

Donald Trump won the presidency promising to end the misguided policies of the foreign policy "Blob" and to pursue a wiser approach. But his erratic and impulsive style of governing, combined with a deeply flawed understanding of world politics, are making a bad situation worse. The best alternative, Walt argues, is a return to the realist strategy of "offshore balancing," which eschews regime change, nation-building, and (...)

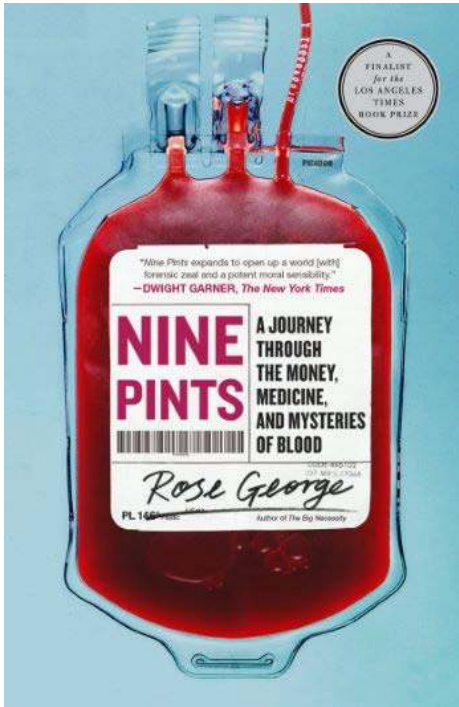
Author Bio

Stephen M. Walt is the Belfer Professor of International Affairs at the John F. Kennedy School of Government at Harvard University, and was academic dean of the Kennedy School from 2002 to 2006. He is the author of *Taming American Power: The Global Response to U.S. Primacy*, among other books.



9 781250 234810





PICADOR

Nine Pints

A Journey Through the Money, Medicine, and Mysteries of Blood

by Rose George

An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science

Blood carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the liquid biopsy," which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganatham, known as "Menstrual Man" for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the "OPECof plasma." And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light.

"

A very good book ♦ George brings to everything she (...)

Author Bio

Rose George is the author of *The Big Necessity* and *Ninety Percent of Everything*. A freelance journalist, she has written for *The New York Times*, *Slate*, and the *Financial Times*, among other publications. She lives in Yorkshire.

Picador

On Sale: Oct 22/19

5.38 x 8.25 • 368 pages

Includes 9 black-and-white illustrations throughout

9781250230683 • \$24.50 • pb

Science / Life Sciences / Human Anatomy & Physiology

Notes

Promotion



19F Macm Picador



PICADOR

Evening in Paradise

More Stories

by Lucia Berlin

Berlin probably deserved a Pulitzer Prize." - Dwight Garner, *The New York Times*

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE . Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub* .Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfern29*, *Fast Company* and *MyDomaine*.

A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin

In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's *Book Review* named it one of the Ten Best Books of 2015; and NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews.

The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories - twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new (...)

Author Bio

Lucia Berlin (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey. Her posthumous collection, *A Manual for Cleaning Women*, was named one of the *New York Times Book Review's* Ten Best Books of 2015.

Picador

On Sale: Nov 5/19

5.38 x 8.25 • 256 pages

Includes 1 black-and-white photograph

9781250234865 • \$23.00 • pb

Fiction / Short Stories (Single Author)

Notes

Promotion



9 781250 234865





PICADOR

Welcome Home

A Memoir with Selected Photographs and Letters

by Lucia Berlin

As the case with her fiction, Berlin's pieces here are as faceted as the brightest diamond." - Kristin Iversen, *NYLON*

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE . Named a Fall Read by *Buzzfeed, Vulture, Newsday* and *HuffPost*

A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

"

Berlin's nonfiction makes apparent her genius for taking personal, idiosyncratic scenes from her memory and crafting them into fiction that speaks to (...)

Author Bio

Lucia Berlin (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004 in Marina del Rey. Her posthumous collection, *A Manual for Cleaning Women*, was named one of the *New York Times Book Review's* Ten Best Books of 2015.

Picador

On Sale: Nov 5/19

5.38 x 8.25 • 176 pages

Includes 80 full-color and black-and-white illustrations throughout

9781250234858 • \$24.50 • pb

Literary Collections / Diaries & Journals

Notes

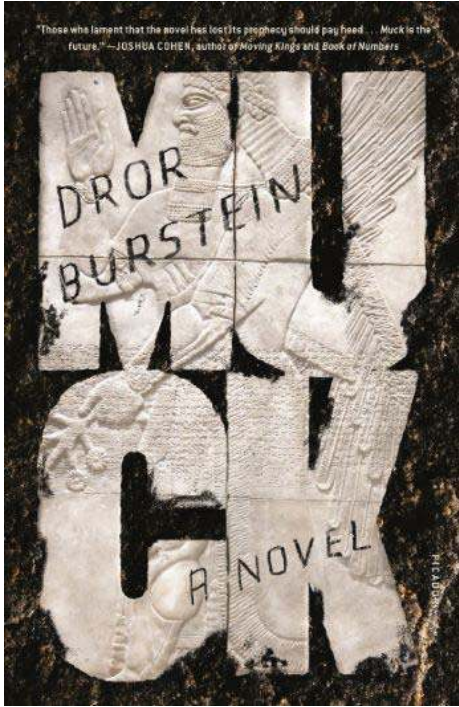
Promotion



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19F Macm Picador



PICADOR

Muck

A Novel

by Dror Burstein, translated by Gabriel Levin

Those who lament that the novel has lost its prophecy should pay heed and cover-price: *Muck* is the future, both of Jerusalem and of literature. God is showing some rare good taste, by choosing to speak to us through Dror Burstein." - Joshua Cohen, author of *Moving Kings* and *Book of Numbers*

In a Jerusalem both ancient and modern, where the First Temple squats over the populace like a Trump casino, where the streets are literally crawling with prophets and heathen helicopters buzz over Old Testament sovereigns, two young poets are about to have their lives turned upside down.

Struggling Jeremiah is worried that he might be wasting his time trying to be a writer; the great critic Broch just beat him over the head with his own computer keyboard. Mattaniah, on the other hand, is a real up-and-comer - but he has a secret he wouldn't want anyone in the literary world to know: his late father was king of Judah.

Jeremiah begins to despair, and in that despair has a vision: that Jerusalem is doomed, and that Mattaniah will not only be forced to ascend to the throne but will thereafter witness his people slaughtered and exiled. But what does it mean to tell a friend and rival that his future is bleak? What sort of grudges and biases turn true vision into false prophecy? Can the very act of speaking a prediction aloud make it come true? And, if so, does that make you a seer, or just a schmuck?

Dramatizing the eternal dispute between poetry and power, between faith (...)

Author Bio

Dror Burstein was born in 1970 in Netanya, Israel, and lives in Tel Aviv. A novelist, poet, and translator, he is the author of several books, including the novels *Kin* and *Netanya*. He has been awarded the Jerusalem Prize for Literature; the Ministry of Science and Culture Prize for Poetry; the Bernstein Prize for his debut novel, *Avner Brenner*; the Prime Minister's Prize; and the Goldberg Prize for his 2014 novel, *Sun's Sister*

Picador

On Sale: Nov 5/19

5.38 x 8.25 • 416 pages

9781250234872 • \$25.99 • pb

Fiction / Literary

Notes

Promotion



9 781250 234872





Picador
On Sale: Nov 5/19
5.38 x 8.25 • 400 pages
9781250238146 • \$25.99 • pb
Fiction / Mystery & Detective / Historical

Notes

Promotion

PICADOR

The Best Bad Things

A Novel

by Katrina Carrasco

A brazen, brawny, sexy standout of a historical thrill ride, *The Best Bad Things* is full of unforgettable characters and insatiable appetites. I was riveted. Painstakingly researched and pulsing with adrenaline, Carrasco's debut will leave you thirsty for more." - Lyndsay Faye, author of *The Gods of Gotham*

A vivid, sexy barn burner of a historical crime novel, *The Best Bad Things* introduces readers to the fiery Alma Rosales - detective, smuggler, spy

It is 1887, and Alma Rosales is on the hunt for stolen opium. Trained in espionage by the Pinkerton Detective Agency - but dismissed for bad behavior and a penchant for going undercover as a man - Alma now works for Delphine Beaumont, the seductive mastermind of a West Coast smuggling ring. When product goes missing at their Washington Territory outpost, Alma is tasked with tracking the thief and recovering the drugs. In disguise as the scrappy dockworker Jack Camp, this should be easy - once she muscles her way into the local organization, wins the trust of the magnetic local boss and his boys, discovers the turncoat, and keeps them all from uncovering her secrets. All this, while sending coded dispatches to the circling Pinkerton agents to keep them from closing in.

Alma's enjoying her dangerous game of shifting identities and double crosses as she fights for a promotion and an invitation back into Delphine's bed. But it's getting harder and harder to keep her cover stories straight and to know whom to trust. One wrong move and she could be unmasked: as (...)

Author Bio

Katrina Carrasco holds an MFA in fiction from Portland State University, where she received the Tom and Phyllis Burnam Graduate Fiction Scholarship and the Tom Doulis Graduate Fiction Writing Award. Her work has appeared in *Witness* magazine, *Post Road Magazine*, *Quaint Magazine*, and other journals. *The Best Bad Things* is her first novel.



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19F Macm Picador

PICADOR

Bringing Down the Colonel

A Sex Scandal of the Gilded Age, and the "Powerless" Woman Who Took On Washington

by Patricia Miller

I'll take my share of the blame. I only ask that he take his."

In *Bringing Down the Colonel*, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women's rights crusader. After an affair with a prominent politician left her "ruined," Pollard brought the man - and the hypocrisy of America's control of women's sexuality - to trial. And, surprisingly, she won.

Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard's hand - and then broke off the engagement to marry *another* woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally.

Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women's sexual morality. And in the age of Donald Trump and Harvey Weinstein, we've witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back.

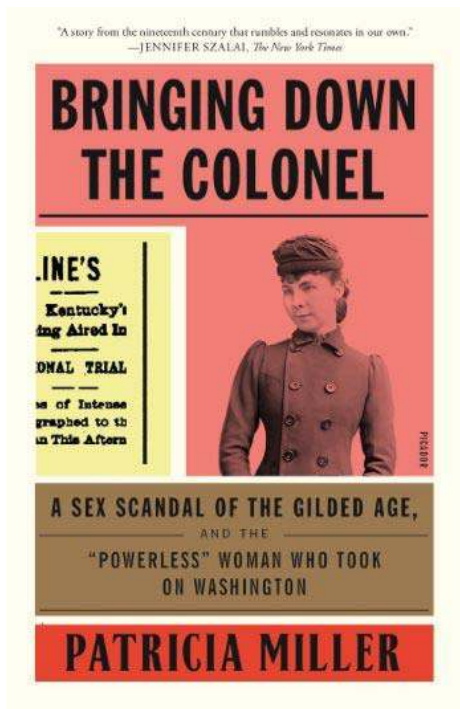
"

A panoramic examination of women's changing roles and of women's efforts to provide for themselves and make their way in the largely male public sphere. Good, timely history for the #MeToo moment." - *Kirkus Reviews*
" *Bringing Down the Colonel* reads as if it were ripped from today's headlines. Deeply researched (...)

Author Bio

Patricia Miller is a journalist and an editor who has written extensively about the intersection of politics, sex, and religion. Her work has appeared in *The Atlantic*, *Salon*, *The Nation*, *The Huffington Post*, *RH Reality Check*, and *Ms.* magazine. She is a senior correspondent for *Religion Dispatches*, where she writes about the politics of sexuality and the Catholic Church. She was formerly the editor of *Conscience* magazine and the editor in chief of *National Journal*'s daily health-care briefings, including the *Kaiser Daily Reproductive Health Report* and *American Healthline*. She has a master's in journalism from New York University and is based in Washington, D.C.

Patricia is the author of *Good Catholics: The Battle Over Abortion in the*



Picador

On Sale: Nov 12/19

5.38 x 8.25 • 400 pages

Includes one 8-page black-and-white photograph section

9781250234919 • \$26.99 • pb

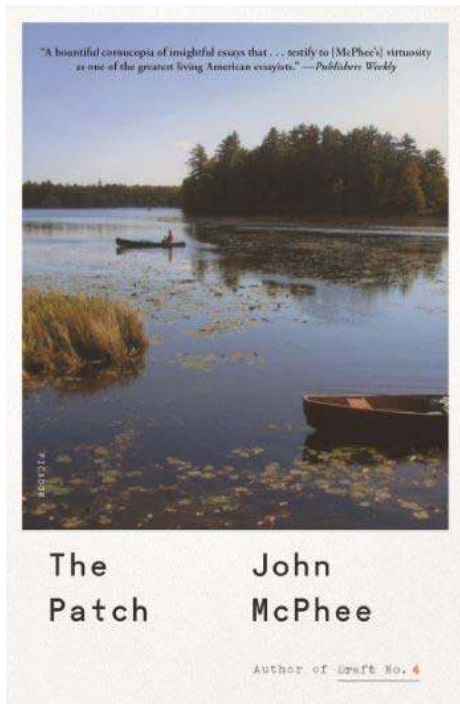
History / US / 19Th Century

Notes

Promotion



19F Macm Picador



PICADOR

The Patch

by John McPhee

An album quilt," an artful assortment of nonfiction writings by John McPhee that have not previously appeared in any book

The Patch is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse - from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form - occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali.

Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, *The Patch* is a covert memoir.

"

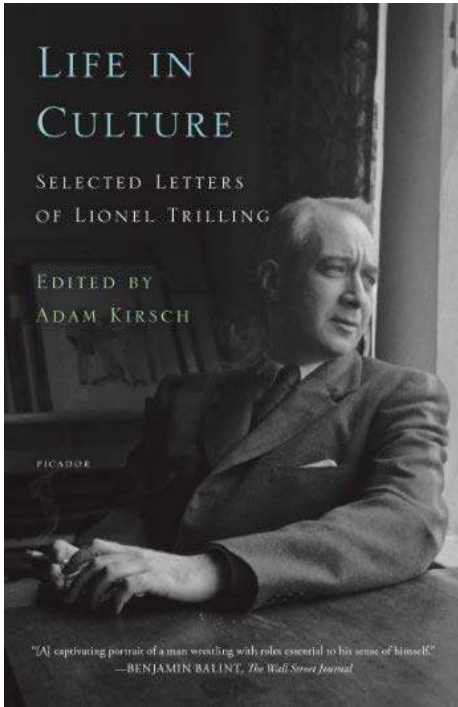
[McPhee] provides a bountiful cornucopia of insightful essays that display the wide range of his interests and tastes . . . McPhee delights in cracking open subjects, both ordinary and esoteric, and making them accessible to the layperson in works that testify to his virtuosity as one of the greatest living American essayists." - *Publishers Weekly* (starred review)

"Delightful . . . It's a rare (...)

Author Bio

John McPhee was born in Princeton, New Jersey, and was educated at Princeton University and Cambridge University. His writing career began at *Time* magazine and led to his long association with *The New Yorker*, where he has been a staff writer since 1965. Also in 1965, he published his first book, *A Sense of Where You Are*, with Farrar, Straus and Giroux, and in the years since, he has written over 30 books, including *Oranges* (1967), *Coming into the Country* (1977), *The Control of Nature* (1989), *The Founding Fish* (2002), *Uncommon Carriers* (2007), and *Silk Parachute* (2011). *Encounters with the Archdruid* (1972) and *The Curve of Binding Energy* (1974) were nominated for National Book Awards in the category of science. McPhee received the Award in Literature from the Academy of Arts and Letters in 1977. In 1999, he was awarded the Pulitzer Prize for *Annals of the Former World*. He lives in Princeton, New Jersey.





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Life in Culture

Selected Letters of Lionel Trilling

by Lionel Trilling

A great critic's quarrels with himself and others, as revealed in his correspondence

In the mid-twentieth century, Lionel Trilling was America's most respected literary critic. His powerful and subtle essays inspired readers to think about how literature shapes our politics, our culture, and our selves. His 1950 collection, *The Liberal Imagination*, sold more than 100,000 copies, epitomizing a time that has been called the age of criticism.

To his New York intellectual peers, Trilling could seem reserved and circumspect. But in his selected letters, Trilling is revealed in all his variousness and complexity. We witness his ardent courtship of Diana Trilling, who would become an eminent intellectual in her own right; his alternately affectionate and contentious rapport with former students such as Allen Ginsberg and Norman Podhoretz; the complicated politics of *Partisan Review* and other fabled magazines of the period; and Trilling's relationships with other leading writers of the period, including Saul Bellow, Edmund Wilson, and Norman Mailer.

In *Life in Culture*, edited by Adam Kirsch, Trilling's letters add up to an intimate portrait of a great critic, and of America's intellectual journey from the political passions of the 1930s to the cultural conflicts of the 1960s and beyond.

[A] well-edited volume . . . Trilling's letters to [Allen] Ginsberg are among the highlights of this book; indeed, you can imagine their relationship . . . being made into a stage play. "What is Batman?" Trilling asks in one of them . . . Trilling's letters read, in this selection, like well-appointed essays." - Dwight Garner, *The New York Times*

"Judiciously edited by Adam Kirsch . . . *Life in Culture* gives us, among (...)

Author Bio

Lionel Trilling (1905-74) taught at Columbia University from 1931 until his death and was the author of many books, including *Matthew Arnold* and a novel, *The Middle of the Journey*

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Breaking News

The Remaking of Journalism and Why It Matters Now
by Alan Rusbridger

An urgent account of the revolution that has upended the news business, written by one of the most accomplished journalists of our time

Technology has radically altered the news landscape. Once-powerful newspapers have lost their clout or been purchased by owners with particular agendas. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click.

In *Breaking News*, Alan Rusbridger demonstrates how these decisive shifts have occurred, and what they mean for the future of democracy. In the twenty years he spent editing *The Guardian*, Rusbridger managed the transformation of the progressive British daily into the most visited serious English-language newspaper site in the world. He oversaw an extraordinary run of world-shaking scoops, including the exposure of phone hacking by London tabloids, the Wikileaks release of U.S. diplomatic cables, and later the revelation of Edward Snowden's National Security Agency files. At the same time, Rusbridger helped *The Guardian* become a pioneer in Internet journalism, stressing free access and robust interactions with readers. Here, Rusbridger vividly observes the media's transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time.

The brilliant *Breaking News* is essential - and entertaining - reading for anyone who cares a whit about the hallmark of a democratic state being more than a lavatory wall." - Harold Evans, *The Guardian*
"Rusbridger . . . shows us continually in his lucid and sometimes-alarming text (...)

Author Bio

Alan Rusbridger has been the editor of *The Guardian* since 1995. Born in Northern Rhodesia, he was educated at Cambridge and now lives in London. *New York* magazine calls him a global celebrity." He is the author of *Play It Again*

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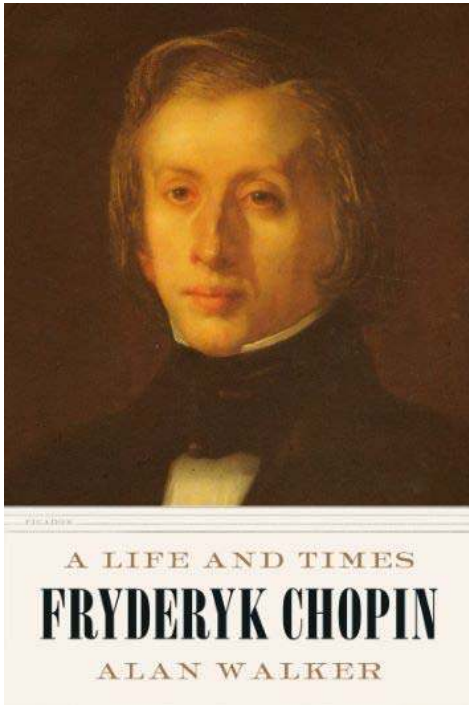
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Fryderyk Chopin

A Life and Times

by Alan Walker

A *New York Times* Book Review Editors' Choice. The *Sunday Times* (U.K.) Classical Music Book of 2018 and one of *The Economist*'s Best Books of 2018.

A magisterial portrait." - Corinna da Fonseca-Wollheim, *The New York Times Book Review*

A landmark biography of the Polish composer by a leading authority on Chopin and his time

Based on ten years of research and a vast cache of primary sources located in archives in Warsaw, Paris, London, New York, and Washington, D.C., Alan Walker's monumental *Fryderyk Chopin: A Life and Times* is the most comprehensive biography of the great Polish composer to appear in English in more than a century. Walker's work is a corrective biography, intended to dispel the many myths and legends that continue to surround Chopin.

Fryderyk Chopin is an intimate look into a dramatic life; of particular focus are Chopin's childhood and youth in Poland, which are brought into line with the latest scholarly findings, and Chopin's romantic life with George Sand, with whom he lived for nine years.

Comprehensive and engaging, and written in highly readable prose, the biography wears its scholarship lightly: this is a book suited as much for the professional pianist as it is for the casual music lover. Just as he did in his definitive biography of Liszt, Walker illuminates Chopin and his music with unprecedented clarity in this magisterial biography, bringing to life one of the nineteenth century's most confounding, beloved (...)

Author Bio

Dr. Alan Walker has written extensively on Franz Liszt, and his definitive three volume biography of Liszt, *Franz Liszt*, published by Knopf, received awards including the James Tait Black Memorial Prize in Biography and the Royal Philharmonic Society Book Award. His writing has appeared in journals such as *The Musical Quarterly*, *Times Literary Supplement* and *Times Educational Supplement*. A Professor Emeritus at McMaster University since 1995, Dr. Walker was made a Fellow of the Royal Society of Canada in 1986 and was awarded the Knight's Cross of the Order of Merit of the Republic of Hungary in 2012.

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Biography / Composers & Musicians

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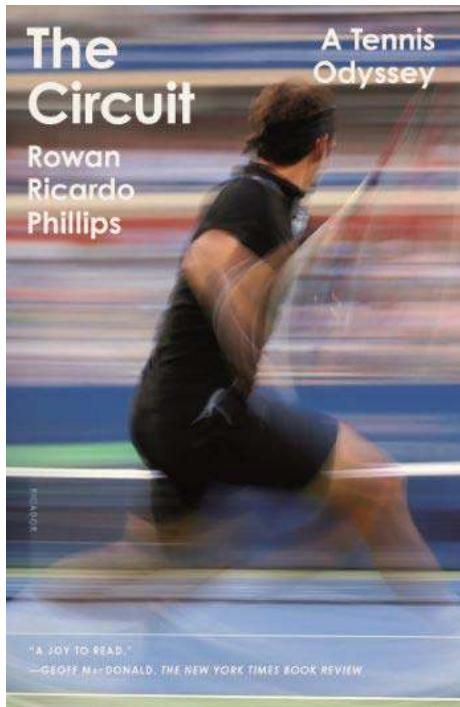
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The Circuit

A Tennis Odyssey

by Rowan Ricardo Phillips

Winner of the 2019 PEN/ESPN Award for Literary Sports Writing

The Circuit* is the best sports book I've read in years, maybe ever." - Rich Cohen, author of *The Chicago Cubs* and *Monsters

"As sports writing goes, *The Circuit* is unusual in the very best way. Rowan Ricardo Phillips writes with such fluidity, and packs the book with bursts of brilliance. This is a compulsively readable guide to one truly Homeric year of professional tennis." - John Green, author of *The Fault in Our Stars*

An energetic, lyrical, genre-defying account of the 2017 tennis season. In *The Circuit: A Tennis Odyssey*, the award-winning poet - and *Paris Review* sports columnist - Rowan Ricardo Phillips chronicles 2017 as seen through the unique prism of its pivotal, revelatory, and historic tennis season. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year. And like the year, it's divided into four seasons, each marked by a final tournament: the Grand Slams.

Phillips charts the year from winter's Australian Open, where Roger Federer and Rafael Nadal renewed their rivalry in a match for the ages, to fall's U.S. Open. Along the way, Phillips paints a new, vibrant portrait of tennis, one that (...)

Author Bio

Rowan Ricardo Phillips is the author of *Heaven* (FSG, 2015) and *The Ground* (FSG, 2012). He is the recipient of a a Whiting Writers' Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award for Poetry, and a Guggenheim Fellowship. He lives in New York City.



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Creative Selection

Inside Apple's Design Process During the Golden Age of Steve Jobs

by Ken Kocienda

WALL STREET JOURNAL BESTSELLER *

An insider's account of Apple's creative process during the golden years of Steve Jobs.

Hundreds of millions of people use Apple products every day; several thousand work on Apple's campus in Cupertino, California; but only a handful sit at the drawing board. *Creative Selection* recounts the life of one of the few who worked behind the scenes, a highly-respected software engineer who worked in the final years of the Steve Jobs era - the Golden Age of Apple. Ken Kocienda offers an inside look at Apple's creative process. For fifteen years, he was on the ground floor of the company as a specialist, directly responsible for experimenting with novel user interface concepts and writing powerful, easy-to-use software for products including the iPhone, the iPad, and the Safari web browser. His stories explain the symbiotic relationship between software and product development for those who have never dreamed of programming a computer, and reveal what it was like to work on the cutting edge of technology at one of the world's most admired companies. Kocienda shares moments of struggle and success, crisis and collaboration, illuminating each with lessons learned over his Apple career. He introduces the essential elements of innovation - inspiration, collaboration, craft, diligence, decisiveness, taste, and empathy - and uses these as a lens through which to understand productive work culture.

An insider's tale of creativity and innovation at Apple, *Creative Selection* shows readers how a (...)

Author Bio

Ken Kocienda was a principal engineer of iPhone software at Apple for over fifteen years. After graduating from Yale, he fixed motorcycles, worked in the editorial library of a newspaper, taught English in Japan, and made fine art photographs. Eventually, he discovered the internet, taught himself computer programming, and made his way through a succession of dot-com-era startups, before landing at Apple in 2001, where he worked on the software teams that created the Safari web browser, iPhone, iPad, and Apple Watch. Ken lives in San Jose, California with his wife. *Creative Selection* is his first book.

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