



HARDCOVER

The Inflamed Mind

A Radical New Approach to Depression

Edward Bullmore

Worldwide, depression will be the single biggest cause of disability in the next 20 years. But treatment for it has not changed much in the last three decades...until now.

In this game-changing book, University of Cambridge Professor of Psychiatry Edward Bullmore reveals the breakthrough new science on the link between depression and inflammation of the body and brain. He explains how and why we now know that mental disorders can have their root cause in the immune system, and outlines a future revolution in which treatments could be specifically targeted to break the vicious cycle of stress, inflammation and depression.

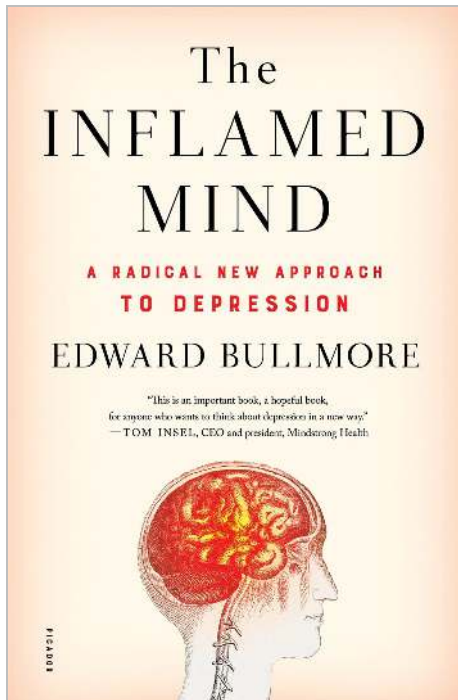
The Inflamed Mind goes far beyond the clinic and the lab, representing a whole new way of looking at how mind, brain and body all work together in a sometimes misguided effort to help us survive in a hostile world. It offers insights into the story of Western medicine, how we have got it wrong as well as right in the past, and how we could start getting to grips with depression and other mental disorders much more effectively in the future.

- For readers of Atul Gawande, Andrew Solomon, Kay Redfield Jamison, and Henry Marsh

PRAISE

**“Suddenly an expert who wants to stop and question everything we thought we knew... This is a lesson in the workings of the brain far too important to ignore.
—Jeremy Vine**

Prof Edward Bullmore MB PhD FRCPSych FMedSci trained in medicine at the University of Oxford and St. Bartholomew's Hospital, London; then in psychiatry at the Bethlem Royal & Maudsley Hospital, London. He moved to Cambridge in 1999 and is currently Co-Chair of Cambridge Neuroscience, Scientific Director of the Wolfson Brain Imaging Centre, and Head of the Department of Psychiatry at Cambridge University. He has published more than 500 scientific papers and is one of the most highly cited sci...



PSYCHOLOGY / PSYCHOPATHOLOGY / DEPRESSION

Picador | 12/31/2018

9781250318145 | \$28.00 / \$36.50 Can.

Hardcover with dust jacket | 256 pages | Carton

Qty: 24

9.3 in H | 6.1 in W

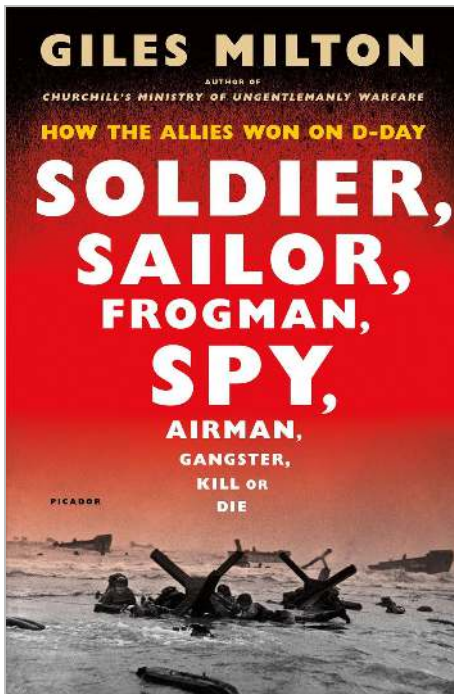
Includes 12 black-and-white illustrations throughout

Other Available Formats:

Audio ISBN: 9781250204851

MARKETING

- National Advertising
- National Broadcast TV and National Public Radio Campaign
- National Print and Online Feature Coverage
- Select Author Events (NYC, East Coast)
- Digital Marketing: Online Advertising and Social Media Promotion
- Targeted Outreach to General Interest, Health & Wellness, Medical and Psychology/Self-Help Sites
- Library Marketing Campaign
- Academic Marketing Campaign



HARDCOVER

Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die

How the Allies Won on D-Day

Giles Milton

A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces.

Seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever.

An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics – of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told.

Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher's daughter, the PanzerCommander's wife, the chauffeur to the General Staff.

This vast canvas of human bravado reveals 'the longest day' as never bef...

HISTORY / MILITARY / WORLD WAR II

Picador | 1/8/2019

9781250134929 | \$30.00 / \$39.00 Can.

Hardcover with dust jacket | 432 pages | Carton Qty: 16

9.3 in H | 6.1 in W

Includes 3 black-and-white maps and 28 black-and-white photographs set throughout

Subrights: Translation, dramatic, British: Rogers, Coleridge & White Ltd.

1st serial, audio: Picador

Other Available Formats:

Ebook ISBN: 9781250134943

Audio ISBN: 9781250319357

Audio ISBN: 9781250319340

MARKETING

National Advertising

National Public Radio Campaign

National Print and Online Review

Coverage

National Author tour

Special Retail Offer

Advance Reading Copies

INDIE NEXT Campaign

Digital Marketing:

Online Advertising and Social Media

Campaign coinciding with 75th

Anniversary of D-Day

Targeted Outreach to History, General

Entertainment and WWII Sites

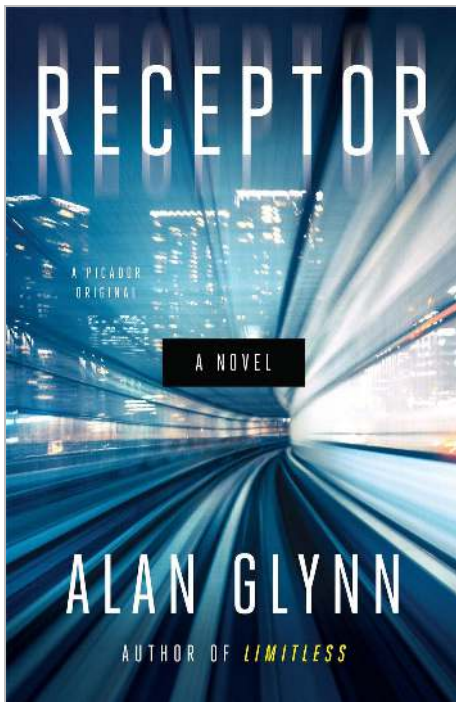
Gilesmilton.com

Unknown History Podcast, with new episodes, apx. 1 million downloads.

Library Marketing Campaign

Academic Marketing Campaign

Backlist Promot...



PAPERBACK ORIGINAL

Receptor

A Novel

Alan Glynn

Nearly two decades in the making, the long-awaited follow up to the instant cult classic that became the basis for the *Limitless* franchise

The long-awaited sequel to Alan Glynn's debut novel—the cult classic that became the basis for the *Limitless* franchise—*Receptor* is an irresistible thriller about the seductive power, and dangers, of unlocking the human mind.

On a Friday evening in 1953, Madison Avenue ad executive Ned Sweeney enjoys a cocktail in the apartment of a strange and charismatic man he met hours earlier. Ned doesn't know it, but he has just become a participant in Project MKUltra, a covert, CIA-run study of mind-control techniques. Overwhelming and transformative, the experience pulls Ned away from his wife and young son and into the inner circles of the richest and most powerful people of his day. In a matter of months, he is dead.

It is a tragedy Ned's family struggles to understand, then tries to forget...but some skeletons refuse to stay buried. Over sixty years later, Ned's grandson Ray is introduced to a retired government official who claims to know the details of Ned's life and death. Ray is prepared to dismiss the encounter, until he discovers that the now-elderly man once worked for the CIA. Ray digs deeper, and begins to question everything as he uncovers rumors of an immensely powerful "smart drug"—a fabled cognitive enhancer called MDT-48.

-For readers of Steven Gould and fans of the Netflix Original Series *Wormwood*

PRAISE

Praise for *Limitless*:

"Alan Glynn has created enough twists and thrills to keep readers up late—even without resorting to illegal and dangerous substances."—*The New York Times Book Review*

"A compulsive chemical thriller."—*San Francisco Chronicle*

ALAN GLYNN is a graduate of Trinity College, Dublin. His first novel, *The Dark Fields*, was republished as *Limitless* and simultaneously released as a film of the same name in March 2011, and was subsequently developed into a TV series by CBS. The winner of the Ireland AM Crime Fiction Award and a finalist for an Edgar Award, Glynn is also the author of *Winterland*, *Bloodland*, *Graveland*, and *Paradime*. He lives in Ireland.

FICTION / LITERARY

Picador | 1/8/2019

9781250061805 | \$18.00

Trade Paperback | 272 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrighs: British, trans., dram.: Antony Harwood, Ltd.
1st serial, audio: Picador

Other Available Formats:

Ebook ISBN: 9781250061812

Audio ISBN: 9781250202925

MARKETING

Special Retail Offer

National Print and Online Review Coverage

Advance Reading Copies

Digital Marketing:

Online Advertising and Social Media Campaign

Targeted Outreach to Literary and

Mystery/Thriller/Crime Sites.

Library Marketing Campaign

Backlist Promotion

ALSO AVAILABLE

Paradime: A Novel

8/2016 | 9781250061829

Trade Paperback | \$16.00

Graveland: A Novel

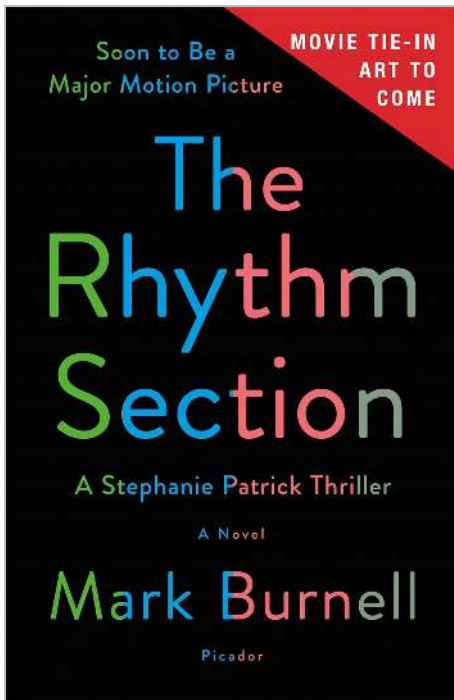
5/2013 | 9780312621292

Paperback | \$27.00 / \$0.00 Can.

Bloodland: A Novel

1/2012 | 9780312621285

Trade Paperback | \$26.00 / \$0.00 Can.



MOVIE TIE-IN

The Rhythm Section

A Stephanie Patrick Thriller

Mark Burnell

The international espionage thriller soon to be a major motion picture, from the producers of the James Bond film series, starring Jude Law and Blake Lively

Stephanie Patrick's life is destroyed by the crash of flight NEO027. Her family was on board and there were no survivors. Devastated, she drops out of college and her life spins out of control as she enters a world of drugs and prostitution--until a journalist discovers that the crash wasn't an accident. There was a bomb planted on the plane. Filled with rage, and with nothing left to lose, she focuses on one goal: revenge.

The opportunity to obtain it arrives quickly when Stephanie is approached and recruited by an extremely covert intelligence organization. She is young, smart, and beautiful--and has no family, making her the perfect candidate. The organization offers her a deal. She must undergo rigorous training; learn how to control her heart rate and breathing ("the rhythm section"); and learn how to efficiently use weapons. Then, she will assume a new identity and commit acts of terrorism on behalf of the organization. When she completes these assignments successfully--and proves her loyalty--she will be offered the opportunity to take out the terrorists who brought down flight NEO027. She has nothing to lose.

As "Petra," a mercenary terrorist based out of Germany, and as "Marina," an international businesswoman based in London, she enters the brutal world of international espionage, and adapts quickly. She is able to numb her feelings and act on instinct alone. But as the stakes get higher, Stephanie begins to question

...

PRAISE

"Stephanie is a tough, resilient heroine...entertaining." --Booklist

"Mark Burnell has created a rounded literary character and a memorable heroine. But who is she really? A fine debut." --The Economist

Mark Burnell was born in Northumberland and grew up in Brazil. He is a novelist and screenwriter. His debut novel, *The Rhythm Section*, is the first in a series of thrillers featuring Stephanie Patrick and is soon to be a major motion picture. The film is being produced by Eon, the company responsible for the James Bond franchise, and stars Blake Lively and Jude Law. Mark lives in London with his family.

FICTION / THRILLERS / ESPIONAGE

Picador | 12/31/2018

9781250210586 | \$17.00 / \$22.50 Can.

Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Other Available Formats:

Mass Market ISBN: 9781250215413

Audio ISBN: 9781250219152

Hardcover ISBN: 9781250210555

Ebook ISBN: 9781250210579

MARKETING

- National Advertising
- Co-Promotion with Paramount
- Official Tie-In Art and Additional Assets for Social Media
- National Print, Broadcast, and Radio Interviews
- Digital Marketing: Online Advertising and Social Media Campaign in Conjunction with Paramount
- Targeted Outreach to General Interest, Pop Culture/Film Sites, and Mystery/Thriller Genre Sites

HARDCOVER

Brown, White, Black

An American Family at the Intersection of Race, Gender, Sexuality, and Religion

Nishta J. Mehra

A beautiful and profound memoir about family and motherhood, race, and raising a black son in America today

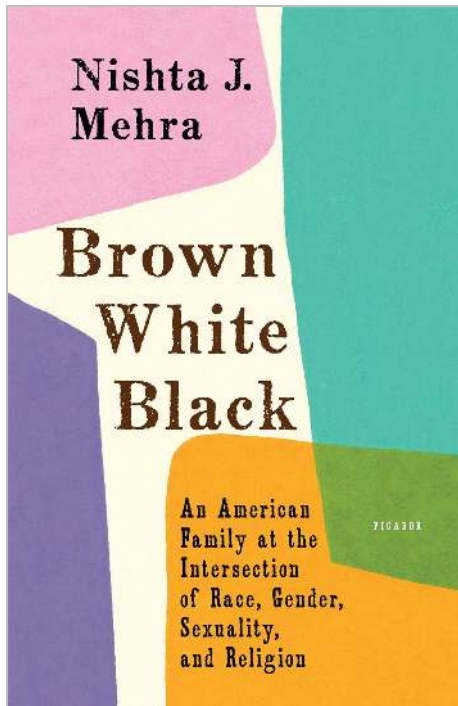
In this moving collection of essays from a fresh new voice, Nishta J. Mehra takes us into her life—the daughter of Indian American immigrants, the wife of a white Christian woman from Texas, and the mother of an adopted black son, Shiv. Nishta's life is a series of intersecting boundaries—of race, gender, sexuality, and religion—and these essays examine the ways she navigates the various communities and ideologies that make up her family's life. This is a book about moving between boundaries and establishing a space for yourself and your children that doesn't conform to rigid notions of what it means to be a family. Nishta writes movingly of her love for her son, and her desire to protect him at all costs, even as she also feels responsible for preparing him for the harsh realities of being a black man in America today.

PRAISE

Praise for Nishta J. Mehra

“Nishta Mehra's luminous prose shines... A natural storyteller, she has an original voice, an ear for spoken language, and an eye for the sparkling detail... [Her] writing is at turns crisp and lyrical but always entertaining.”—Cara Blue Adams, *The Southern Review*

NISHTA J. MEHRA was raised among a tight-knit network of Indian immigrants in Memphis, Tennessee. She is the proud graduate of St. Mary's Episcopal School and holds a B.A. in Religious Studies from Rice University and an M.F.A in Creative Writing from the University of Arizona. Currently a middle school English teacher, she authors the popular food blog Blue Jean Gourmet and lives with her partner, Jill, and their son, Shiv, in a suburb of Houston, Texas.



FAMILY & RELATIONSHIPS

Picador | 2/5/2019

9781250133557 | \$25.00 / \$32.50 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 28

8.3 in H | 5.4 in W

Subrights: 1st ser., audio: Picador
Brit., trans., dram.: Massie & McQuilkin

Other Available Formats:

Ebook ISBN: 9781250133564

Audio ISBN: 9781250318732

Audio ISBN: 9781427298669

MARKETING

- o National Print and Online Review Coverage
- o National Public Radio Campaign
- o Author Tour
- o Advance Reading Copies
- o Digital Marketing
- o Online Advertising and Social Media Campaign
- o Targeted Outreach to Literary, Women's Interest, LGBT, Parenting, African-American Interest, and South Asian Interest Sites
- o bluejeangourmet.com
- o Library Marketing Campaign

HARDCOVER

Good Kids, Bad City

A Story of Race and Wrongful Conviction in America

Kyle Swenson

From award-winning investigative journalist Kyle Swenson, *Good Kids, Bad City* is the true story of the longest wrongful imprisonment in United States history to end in exoneration.

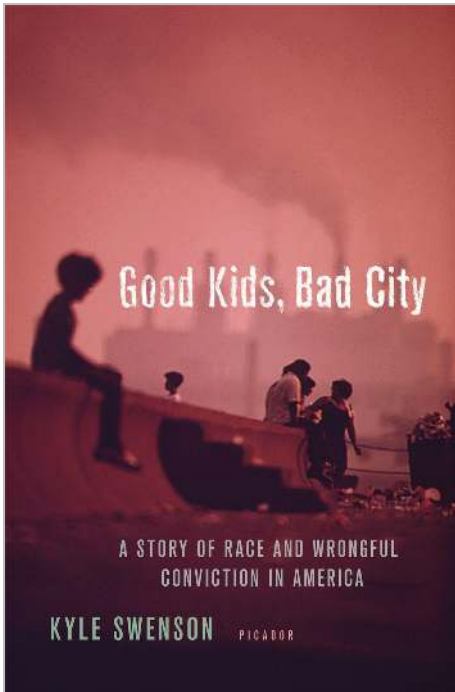
In the early 1970s, three African-American men—Wiley and Ronnie Bridgeman, and Rickey Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon.

The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Ronnie (now Kwame Ajamu), and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial.

Interweaving the dramatic details of the case with Cleveland's history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight, and an immersive exploration of race and justice in urban America.

-For readers of Bryan Stevenson's *Just Mercy*

KYLE SWENSON is a reporter for *The Washington Post*. A finalist for the Livingston Award for Young Journalists, he is also the recipient of The Society of Professional Journalists' Sigma Delta Chi Award for feature reporting. His work has appeared in *The Village Voice* and *The New Republic*, and is featured frequently on *Longreads*, including "Good Kids, Bad City," the feature that became the basis for this book.



SOCIAL SCIENCE / PENOLOGY

Picador | 2/12/2019

9781250120236 | \$29.00 / \$38.00 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 24

9.3 in H | 6.1 in W

Includes 1 black-and-white photograph

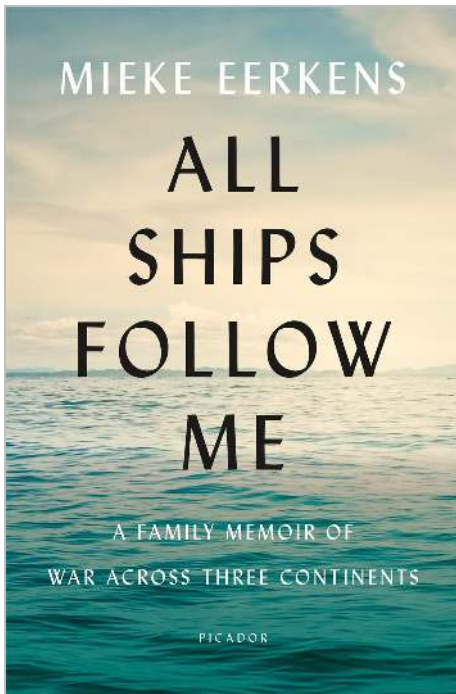
Subrights: 1st ser., audio: Picador; Brit., trans., dram.: Stuart Krichevsky Literary Agency

Other Available Formats:

Ebook ISBN: 9781250120243

MARKETING

- National Print and Online Review Coverage
- National Public Radio Campaign
- Regional Author Tour with Special Promotion via GLIBA
- Advance Reading Copies
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to News, Legal, True Crime, African American Interest and Social Justice Sites
- kyleswenson.tumblr.com
- Library Marketing Campaign
- Academic Marketing Campaign



HARDCOVER

All Ships Follow Me

A Family Memoir of War Across Three Continents

Mieke Eerkens

In the spirit of Susan Faludi and Edmund de Waal, comes the story of one family whose two vastly different experiences of World War II questions our ideas of victim and perpetrator

In March 1942, Mieke Eerken's father was a ten-year-old boy living in the Dutch East Indies. When the Japanese invade the island he was interned in a concentration camp, where he is forced to do hard labor for three years. Meanwhile, across the globe, police in the Netherlands carry a crying five-year-old girl out of her home, abandoned and ostracized as a daughter of Nazi sympathizers. This was Mieke's mother. It was the post-war period of reckoning, referred to in Holland as the so-called "hatchet day," where Nazi collaborators were beaten in the streets and sent to the same concentration camps where the country's Jews had recently been imprisoned. Many years later, Mieke's parents meet and move to California, where she and her siblings are born. But though her parents are far from their families and the events of the past, the effects of the war are still felt in their daily lives and in the lives of their children.

All Ships Follow Me moves from Indonesia to the Netherlands to the United States, as Mieke recounts her parents' stories and journeys with them to the important places of their childhood, in an attempt to understand their experiences on two different "sides" of the war and bring to light events and experiences often overlooked in WWII histories. *All Ships Follow Me* is a deeply personal, sweeping saga of the wounds of war and the way trauma is often inherited through generations.

MIEKE EERKENS teaches creative writing for UCLA Extension's Writer's Program and is a visiting instructor for the Iowa Summer Writing Festival. She received an MFA from the University of Iowa, and her work has appeared in *The Atlantic*, *Los Angeles Review of Books*, *PEN America*, and *Guernica*. She lives in Los Angeles.

HISTORY / EUROPE

Picador | 4/2/2019

9781250117793 | \$30.00 / \$39.00 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes two black-and-white maps and 3 black-and-white photographs throughout plus two 8-page black-and-white photograph inserts

Subrights: British, trans., dram.: Zachary Shuster Harmsworth

1st serial, audio: Picador

Other Available Formats:

Ebook ISBN: 9781250117816

Audio ISBN: 9781250303981

MARKETING

- Special Retail Offer
- National Print and Online Coverage
- National Public Radio Campaign
- Select Author Events
- Advance Reading Copies
- Indie Next Campaign
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to History and Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Library Marketing Campaign
- Academic Marketing Campaign

PAPERBACK

Grist Mill Road

A Novel

Christopher J. Yates

An *Entertainment Weekly* "Must Read" and with praise from Tana French and Krysten Ritter, *Grist Mill Road* was the first great thriller of 2017--now in paperback!

Christopher J. Yates's cult hit *Black Chalk* introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates's new book does not disappoint. *Grist Mill Road* is a dark, twisted, and expertly plotted Rashomon-style tale.

The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results

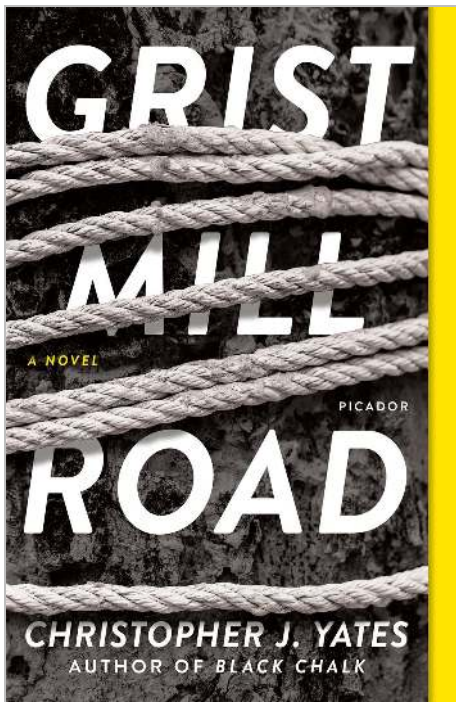
PRAISE

"The list of authors whose books I read automatically is very short, and loses more names than it adds most years. Now the British writer Christopher J. Yates is on it, thanks to this truly superb second novel, a dark, roving psychological thriller as powerful as anything by Tana French...irresistibly readable...make no mistake: Yates is the real deal." --*USA Today*

"Yates eschews such highhanded artifice, tacking back and forth in time, and from one narrator to another, with extraordinary skill." —Dennis Drabelle, *The Washington Post*

"Two of life's delicious pleasures—gourmet delectations and a sinister, plot-twisty tale—come together in this i..."

CHRISTOPHER J. YATES was born and raised in Kent and studied law at Oxford University before working as a puzzle editor in London. He now lives in New York City with his wife and dog. His first book, *Black Chalk*, was an NPR "Best of the Year" selection.



FICTION / THRILLERS / CRIME

Picador | 12/31/2018

9781250150301 | \$18.00 / \$23.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrighs: Picador: 1st ser., audio; Dystel, Goderich and Bourret: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781250150288

Ebook ISBN: 9781250150318

Audio ISBN: 9781427290366

Audio ISBN: 9781427290373

MARKETING

NEXT Selection

National Advertising

National Print and Online Coverage

Indie Next Selection in Hardcover

Select Author Events

Digital Marketing:

Online Advertising and Social Media

Campaign

Targeted Outreach to Literary,

Crime/Thriller, and Popular

Culture/Entertainment Sites

Reading Group Promotion and Online

Reading Group Guide

Reading Group Gold Feature

christopherjates.com

Backlist Promotion

ALSO AVAILABLE

Black Chalk

8/2015 | 9781250075550

Trade Paperback | \$17.00

PAPERBACK

Achtung Baby

An American Mom on the German Art of Raising Self-Reliant Children

Sara Zaske

In the tradition of *Bringing Up Bébé* and *Battle Hymn of the Tiger Mother*, a clarion call and practical guide for a return to rational parenting, following the Germans' common sense approach

When Sara Zaske moved from Oregon to Berlin with her husband and toddler, she knew the transition would be multi-layered, adding parenting and then the birth of another child into the mix. She was surprised to discover that German parents give their children a great deal of freedom—much more than Americans. In Berlin, kids walk to school by themselves, ride the subway alone, cut food with sharp knives, and even play with fire. German parents did not share her fears and their children were thriving. Was she doing the opposite of what she intended, which was to raise capable children? Why was parenting culture so different in the States?

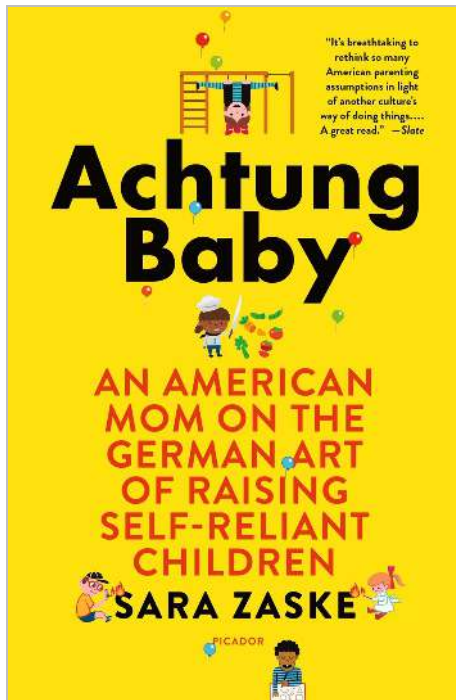
Through her own family's often funny experiences as well as interviews with other parents, teachers, and experts, Zaske shares the many unexpected parenting lessons she learned from living in Germany. *Achtung Baby* reveals that today's Germans know something that American parents don't (or have perhaps forgotten) about raising kids with "selbständigkeit" (self-reliance), and provides many new and practical ideas American parents can use to give their own children the freedom they need to grow into responsible, independent adults. Our American anxiety is a culturally specific modern stumbling block—which readers can overcome using Zaske's crucial insights into the German perspective on parenting.

PRAISE

"Ideal for parents of young ones...Unlike many parenting books, Zaske's is not judgmental, prescriptive or didactic. For that, American parents may soon be saying *Danke* and sending *Achtung* up the [bestseller] charts, too."—*USA Today*

"In turns exhilarating and devastating to an American parent....We here in the ostensible land of the free could learn a thing or *zwei* from our friends in Merkel-world. It's breathtaking to rethink so many American parenting assumptions in light of another culture's way of doing things...A great read."—*Slate*

SARA ZASKE is an American writer who lived in Berlin for six and half years. Her articles on her family's experiences in Germany have appeared on Time.com, *The New York Times*, and Germany's largest Sunday paper, *Bild am Sonntag*. She now lives in Idaho with her husband and two children.



FAMILY & RELATIONSHIPS / PARENTING

Picador | 12/31/2018

9781250160201 | \$17.00 / \$22.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio: Picador
USA; dram.: Chalberg & Sussman

Other Available Formats:

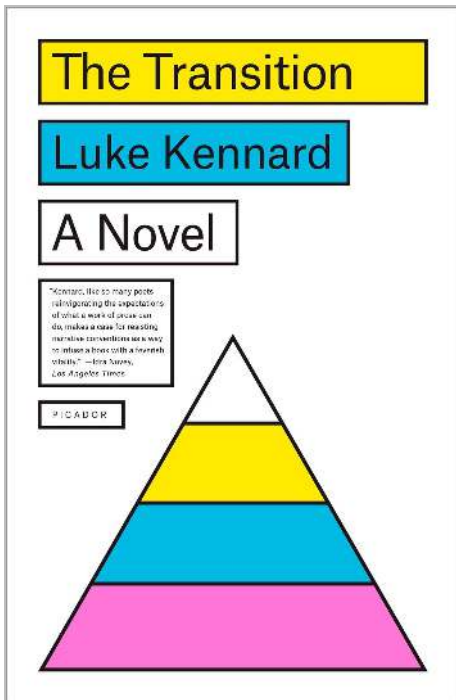
Hardcover ISBN: 9781250160171

Ebook ISBN: 9781250160188

Audio ISBN: 9781427295675

MARKETING

- NEXT selection
- National Public Radio Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Parenting, General Interest/Lifestyle and German Interest Sites
- sarazaske.com

**FICTION / LITERARY**

Picador | 12/31/2018

9781250309310 | \$18.00 / \$23.50 Can.Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in WSubrights: Brit., trans., dram.: Rogers, Coleridge
& White Ltd; 1st ser., audio: FSG**Other Available Formats:**

Hardcover ISBN: 9780374278717

Ebook ISBN: 9780374717575

Audio ISBN: 9781427294685

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Academic Marketing Campaign

PAPERBACK

The Transition

A Novel

Luke Kennard

“The sort of book that cuts you off from your family and has you walking blindly through seven lanes of traffic with your face pressed obliviously to the page.” —James Marriott, *The Times* (London...

Do you or your partner spend more than you earn? Have your credit card debts evolved into collection letters? Has either of you received a court summons? Has either of you considered turning to a life of a crime? You are not alone. We know. We can help.

Welcome to the Transition.

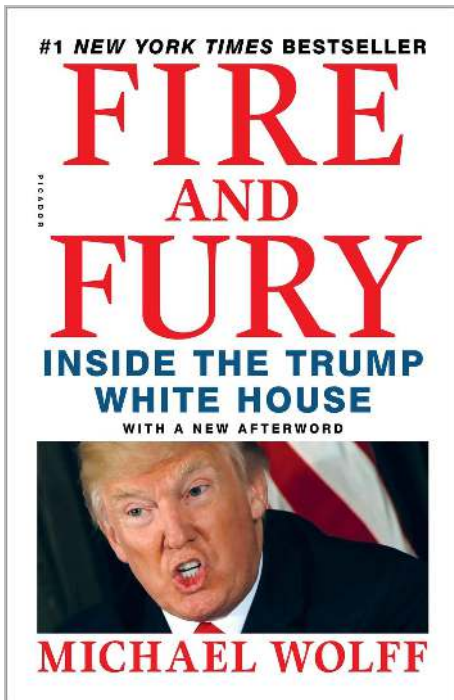
While taking part in the Transition, you and your partner will spend six months living under the supervision of your mentors, two successful adults of a slightly older generation. Freed from your financial responsibilities, you will be coached through the key areas of the scheme—Employment, Nutrition, Responsibility, Relationship, Finances, and Self-respect—until you are ready to be reintegrated into adult society.

At the end of your six months, who knows what discoveries you’ll have made about yourself? The “friends” you no longer need. The talents you’ll have found time to nurture. The business you might have kick-started. Who knows where you’ll be?

PRAISE

“Extremely smart and extremely funny, Luke Kennard’s first novel is a brilliant dismantling of our corporatized century. It also features one of the most endearingly hapless heroes since *Lucky Jim*. In a world where everything real has been outsourced if it can’t be demolished, a book like *The Transition* is not just a ray of light—it’s utterly vital.” —Paul Murray, author of *Skippy Dies*

Luke Kennard is the author of five collections of poetry. He won an Eric Gregory Award in 2005 and was short-listed for the Forward Prize for Best Collection in 2007 and for the International Dylan Thomas Prize in 2017. He lectures at the University of Birmingham and was selected by the Poetry Book Society as one of the Next Generation Poets in 2014. *The Transition* is his first novel.



PAPERBACK

Fire and Fury

Inside the Trump White House

Michael Wolff

The explosive #1 bestseller that blew the lid off the Trump White House

The #1 New York Times Bestseller
Over 2 million copies sold

The first nine months of Donald Trump's term were stormy, outrageous—and absolutely mesmerizing. Drawing on his deep access to the West Wing, bestselling author Michael Wolff tells the riveting story of how Trump launched a tenure as volatile and fiery as the man himself.

In this explosive book, Wolff provides a wealth of details about the chaos in the Oval Office, including what President Trump's staff really thinks of him, why chief strategist Steve Bannon and Trump's son-in-law Jared Kushner couldn't be in the same room, and what the secret to communicating with Trump is.

Never before has a presidency so divided the American people. Brilliantly reported and astoundingly fresh—and with a new afterword that offers fresh revelations—Michael Wolff's *Fire and Fury* shows us how and why Donald Trump has become the king of discord and disunion.

PRAISE

“Fire and Fury has detonated as few contemporaneous political books ever have.”-The New York Times

“Not since Harry Potter has a new book caught fire in this way.”-The Economist

“An overnight sensation, a runaway best-seller, and the topic of every other political column, podcast, and dinner conversation.”-The New Yorker

“A Perfectly Postmodern White House Book....Unforgettable, and potentially historic.”-The Atlantic

“[A] sly, hilarious portrait of a hollow man, into the black hole of whose needy, greedy ego the whole world has virtually vanished.”-The...

Michael Wolff has received numerous awards for his work, including two National Magazine Awards. He has been a regular columnist for *Vanity Fair*, *New York*, *The Hollywood Reporter*, *British GQ*, *USA Today*, and *The Guardian*. He is the author of six prior books, including the bestselling *Burn Rate* and *The Man Who Owns the News*. He lives in Manhattan and has four children.

POLITICAL SCIENCE / AMERICAN GOVERNMENT / EXECUTIVE BRANCH

Picador | 1/8/2019

9781250301468 | \$18.00 / \$23.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24
 8.3 in H | 5.4 in W

Other Available Formats:

Hardcover ISBN: 9781250158062

Ebook ISBN: 9781250158079

Audio ISBN: 9781250300317

Audio ISBN: 9781250300300

MARKETING

New Material TBD

National Advertising

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Campaign, including NPR and Late Night TV

Select Launch Events

National Print and Online Coverage

#1 Instant National Bestseller: New York Times, LA Times, PW, Wall Street Journal, USA Today, more.

Digital Marketing

Online Advertising and Social Media

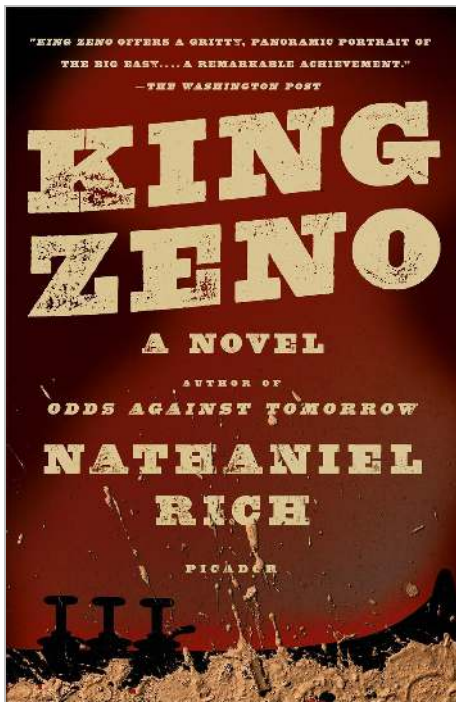
Campaign

Targeted Outreach and Feature Interviews

on Leading Current Affairs, Politics, and

General Entertainment Sites.

Targeted Outreach to Progressive/Liberal News Sites and Org...



PAPERBACK

King Zeno

A Novel

Nathaniel Rich

Three lives converge while a serial killer stalks New Orleans in this "rich, contemporary canonization of the Crescent City at the turn of the century" (*Vanity Fair*).

From one of the most inventive writers of his generation, *King Zeno* is a historical crime novel and a searching inquiry into man's dreams of immortality.

New Orleans, a century ago: a city determined to reshape its destiny and, with it, the nation's. Downtown, a new American music is born. In Storyville, prostitution is outlawed and the police retake the streets with maximum violence. In the Ninth Ward, laborers break ground on a gigantic canal that will split the city. A prosperous new age dawns. But everything is thrown into chaos by a series of murders committed by an ax-wielding maniac with a peculiar taste in music.

The ax murders scramble the fates of three people from three different corners. Detective William Bastrop is an army veteran haunted by an act of wartime cowardice. Isadore Zeno is a jazz cornetist with a dangerous side hustle. Beatrice Vizzini is the widow of a crime boss who yearns to take the family business straight. Each nurtures private dreams of worldly glory and eternal life, their ambitions carrying them into darker territory. In New Orleans, a city built on swamp, nothing stays buried long.

-For readers of Walter Mosely

PRAISE

"Vibrant...The narrative comes to life in discrete, searing scenes of violence: a body unearthed at the Industrial Canal's construction site, a dog shot in a courtroom, a battle reënactment turned all too real."—*The New Yorker*

"Rich, a resident of New Orleans, throws his arms wide open to the history and to the city...He never loses control of the riotous raw material."—*The New York Times Book Review* (Editors' Choice)

"A gritty, panoramic portrait...Full of sharply rendered characters, gallows humor and finely observed descriptions...A remarkable achievement."—*The Washington Post*

Nathaniel Rich is the author of two novels: *Odds Against Tomorrow* and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine* and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He lives in New Orleans.

FICTION / LITERARY

Picador | 1/8/2019

9781250310347 | \$19.00 / \$25.00 Can.

Trade Paperback | 400 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrighs: Brit., trans., audio: FSG; 1st ser.,
dram.: Elyse Cheney Literary Associates

Other Available Formats:

Hardcover ISBN: 9780374181314

Ebook ISBN: 9780374716318

Audio ISBN: 9781427294203

MARKETING

- National and Regional Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites, Including Mystery and Crime Sites
- Reading Group Promotion and Online Reading Group Guide
- Nathanielrich.com
- Backlist Promotion

ALSO AVAILABLE

Odds Against Tomorrow: A Novel

4/2014 | 9781250043641

Trade Paperback | \$18.00 / \$23.50 Can.

PAPERBACK

When to Jump

If the Job You Have Isn't the Life You Want

Mike Lewis

How do you start doing what you really, really want? You jump. With inspiration and instruction from more than forty true stories of people who have already jumped and have never looked back.

When Mike Lewis was twenty-four and working in a prestigious corporate job, he eagerly wanted to leave and pursue his dream of becoming a professional squash player. But he had questions: *When is the right time to move from work that is comfortable to a career you have only dared to dream of? How have other people made such a jump? What did they feel when making that jump—and afterward?*

Mike sought out guidance from others who had “jumped,” and the answers he got—from a banker who became a brewer, a publicist who became a bishop, a garbage collector who became a furniture designer, and on and on—were so clear-eyed and inspiring that Mike wanted to share what he had learned with others who might be helped by those stories. First, though, he started playing squash professionally.

The right book at the right time, *When to Jump* offers more than forty heartening stories (from the founder of Bonobos, the author of *The Big Short*, the designer of the Lyft logo, the Humans of New York creator, and many more) plus takeaways that will inspire, instruct, and reassure, including the ingenious four-phase Jump Curve.

PRAISE

"A lively and inspiring guidebook for anyone who wants to make the jump from normal to extraordinary."

—Tony Robbins, #1 *New York Times* bestselling author of *Unshakeable* and *MONEY*

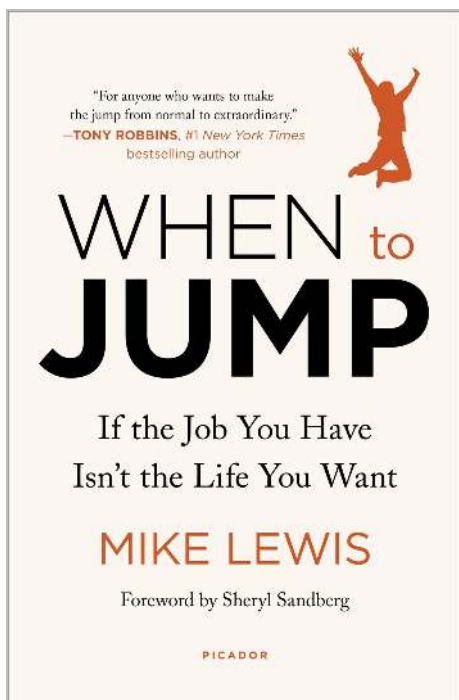
"A must read for anyone seeking to not only succeed but thrive."

—Arianna Huffington, #1 *New York Times* bestselling author of *Thrive* and *The Sleep Revolution*

"This wise and engaging book will inspire you to go farther, faster, by showing you how to take intelligent risks at exactly the right moment. Read it before you leap!"

—Reid Hoffman, cofounder of LinkedIn

Mike Lewis worked at Bain Capital before chasing his dream of playing professional squash. He is the founder and CEO of When to Jump, a global community of people who have left one path to pursue a different one. When to Jump has reached millions through media impressions. in-person



SELF-HELP / PERSONAL GROWTH / SUCCESS

Picador | 1/8/2019

9781250295736 | \$18.00 / \$23.50 Can.

Trade Paperback | 352 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 1 black-and-white illustration

Subrights: Henry Holt: 1st ser., audio
The Martell Agency: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781250124210

Ebook ISBN: 9781250124227

Audio ISBN: 9781427293596

Audio ISBN: 9781427293602

MARKETING

- NEXT Selection
- National Broadcast Campaign
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing and Social Media Campaign: Online Advertising; Targeted Outreach to Business, Self-Help, Career, and Literary Sites
- whentojump.com
- Twitter: @whentojump (7.2k followers)

PAPERBACK

Border Districts

A Fiction

Gerald Murnane

A bittersweet farewell to the world and the word by the Australian master

“The mind is a place best viewed from borderlands . . .”

Border Districts, purportedly the Australian master Gerald Murnane’s final work of fiction, is a hypnotic, precise, and self-lacerating “report” on a life led as an avid reader, fumbling lover, “student of mental imagery,” and devout believer—but a believer not in the commonplaces of religion, but rather in the luminescence of memory and its handmaiden, literature.

In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this treasure, little knowing where his “report” will lead and what secrets will be brought to light.

Border Districts is a jewel of a farewell from one of the greatest living writers of English prose.

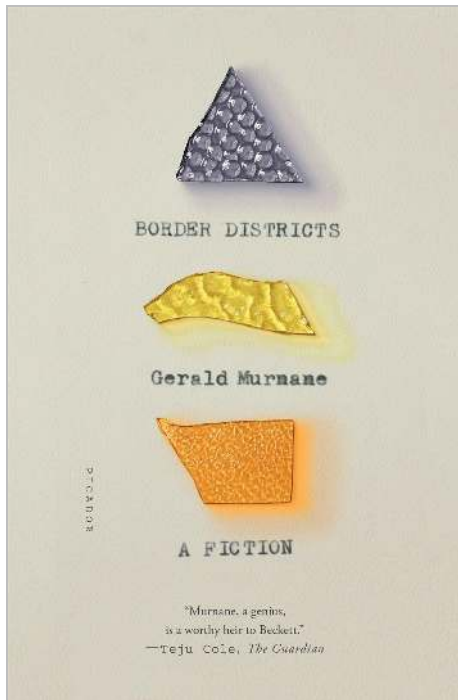
PRAISE

Praise for Gerald Murnane

“[Murnane’s] emotional conviction . . . is so intense, the somber lyricism so moving, the intelligence behind the chiseled sentences so undeniable, that we suspend all disbelief.” —J. M. Coetzee, *The New York Review of Books*

“The Australian Gerald Murnane [is] a genius on the level of Beckett.” —Teju Cole

Gerald Murnane was born in Melbourne in 1939. One of Australia’s most highly regarded authors, he has published ten volumes of fiction, including *Barley Patch*, *The Plains*, and *A Million Windows*, as well as a collection of essays, *Invisible Yet Enduring Lilacs*, and a memoir, *Something for the Pain*. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, and an Emeritus Fellowship from the Literature Board of the Australia Council. He lives in a small town in Wes...



FICTION / LITERARY

Picador | 1/15/2019

9781250310323 | \$16.00 / \$21.00 Can.

Trade Paperback | 144 pages | Carton Qty: 52
8.3 in H | 5.4 in W

Subrights: Brit., trans., dram.: Giramondo Publishing Company; 1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374115753

Ebook ISBN: 9780374717278

MARKETING

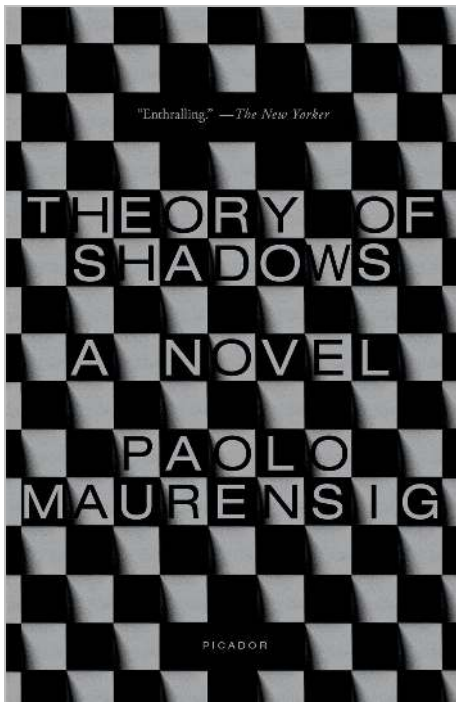
- NEXT Selection
- National Print and Online Review Coverage
- Digital Marketing: Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Promotion

ALSO AVAILABLE

Stream System: The Collected Short Fiction of Gerald Murnane

4/2018 | 9780374126001

Trade Paperback | \$18.00 / \$23.50 Can.



PAPERBACK

Theory of Shadows

A Novel

Paolo Maurensig; Translated from the Italian by Anne Milano Appel

The strange circumstances surrounding the death of the world chess champion and alleged Nazi collaborator Alexander Alekhine, as investigated by a literary grandmaster

On the morning of March 24, 1946, the world chess champion Alexander Alekhine was found dead in his hotel room in Estoril, Portugal. He was fully dressed and wearing an overcoat, slumped back in a chair, in front of a meal, a chessboard just out of reach. The doctor overseeing the autopsy certified that Alekhine choked on a piece of meat, maintaining that there was no evidence of suicide or foul play.

Some, of course, have commented that the photos of the corpse look suspiciously theatrical. Others have wondered why Alekhine would have sat down to his dinner in a hot room while wearing a heavy overcoat. And what about the rumors concerning Alekhine's anti-Semitic activities during World War II? Is it true that his homeland, Russia, considered him a traitor, as well as a possible threat to the new generation of supposedly superior Soviet chess masters?

With the atmosphere of a thriller and the insight of a poem, Paolo Maurensig's *Theory of Shadows* leads us through the life and death of Alekhine: not so much trying to figure out whodunit as using the story of one infuriating and unapologetic genius to tease out "that which the novel alone can discover."

-For readers of Laurent Binet's *HHhH*

PRAISE

"Enthralling."—*The New Yorker*

"Enjoyable for grandmasters and novices alike."—*Publishers Weekly*

"A pleasure for fans of literary mystery—and of chess as well."—*Kirkus Reviews*

Paolo Maurensig was born in 1943 in Gorizia, Italy. His first novel, *The Lüneburg Variation*, was a bestseller in Italy and an international sensation. He lives in Udine.

Anne Milano Appel is an award-winning translator whose translations from the Italian include Andrea Canobbio's *Three Light-Years*, Goliarda Sapienza's *The Art of Joy*, Claudio Magris's *Blindly*, and Giovanni Arpino's *Scent of a Woman*. Most recently her work was awarded the 2015 Italian Prose in Translation Award.

FICTION / LITERARY

Picador | 1/15/2019

9781250310316 | \$17.00 / \$22.50 Can.

Trade Paperback | 192 pages | Carton Qty: 40
8.3 in H | 5.4 in W

Subrights: Brit., 1st ser.: FSG; Trans., audio,
dram.: Adelphi Edizioni

Other Available Formats:

Hardcover ISBN: 9780374273804

Ebook ISBN: 9780374715915

MARKETING

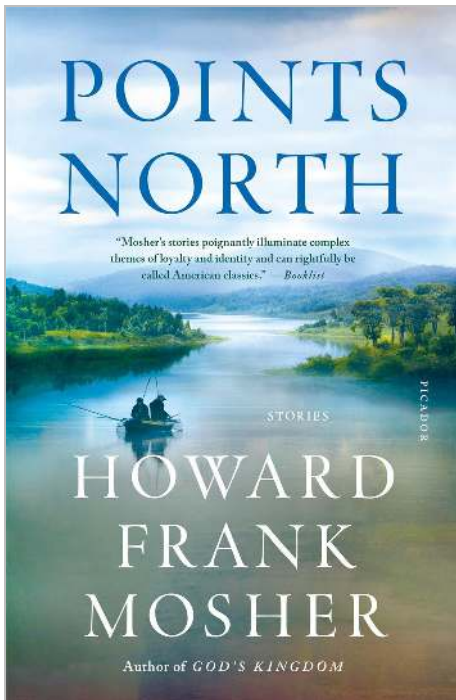
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites, Including Mystery and Crime Sites, and Chess Sites

ALSO AVAILABLE

The Luneburg Variation: A Novel

9/2016 | 9781466896383

E-Book | \$7.99 / \$8.99 Can.



PAPERBACK

Points North

Stories

Howard Frank Mosher

"How bittersweet these last, wonderful stories are, and how they intensify the loss of Howard Frank Mosher, one of our most beloved and sure-footed storytellers." - Richard Russo

Upon his passing in January 2017, Howard Frank Mosher was recognized as one of America's most acclaimed writers. His fiction set in the world of Vermont's fabled Northeast Kingdom chronicles the intertwining family histories of the natives, wanderers, outcasts, and others who settled in this ethereal place. In its obituary, *The New York Times* wrote, "Mr. Mosher's fictional Kingdom County, Vt., became his New England version of Faulkner's Yoknapatawpha County."

In *Points North*, completed just weeks before his death, Mosher presents a brilliant, lovingly evoked collection of stories that center around the Kinneson family, ranging over decades of their history in the Kingdom. From a loquacious itinerant preacher who beguiles the reticent farmers and shopkeepers of a small New England town, to a proposed dam that threatens the river that Kinneson men have fished for generations, the scandalous secret of a romance and its violent consequences, and a young man's seemingly fruitless search for love—*Points North* is a full-hearted, gently comic, and beautifully written last gift to the readers who treasure Howard Frank Mosher.

PRAISE

"This book is a gift: Mosher saved the best for last." ? Chris Bohjalian

"With elegant prose Mosher skillfully creates characters of depth and interest, filling his stories with gentle humor and emphasizing the ties that make and preserve family history...Recommended." - *Library Journal*

HOWARD FRANK MOSHER was the author of thirteen previous books of fiction and nonfiction, including *God's Kingdom*. He received Guggenheim and National Endowment for the Arts fellowships, the American Academy of Arts and Letters Literature Award, the New England Book Award, and the 2011 New England Independent Booksellers Association's President's Award for Lifetime Achievement in the Arts. In January 2017, Mosher passed away at the age of seventy-four in Vermont.

FICTION / LITERARY

Picador | 2/5/2019

9781250310439 | \$18.00 / \$23.50 Can.

Trade Paperback | 208 pages | Carton Qty: 36
8.3 in H | 5.4 in W

Subrights: UK: Dan Mandel; Translation: Dan Mandel

Other Available Formats:

Hardcover ISBN: 9781250161932

Ebook ISBN: 9781250161949

MARKETING

- National and Regional Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites
- Author Website: howardfrankmosher.com
- Backlist Promotion

ALSO AVAILABLE

God's Kingdom: A Novel

10/2016 | 9781250096364

Trade Paperback | \$16.00 / \$22.99 Can.

PAPERBACK

The Seabird's Cry

The Lives and Loves of the Planet's Great Ocean Voyagers

Adam Nicolson

Enter ancient lands of wind and waves where the planet's greatest flyers battle for survival.

As the only creatures at home on land, at sea, and in the air, seabirds have evolved to thrive in the most demanding environment on Earth.

The Seabird's Cry travels ocean paths, fusing traditional knowledge with astonishing facts science has recently learned about these creatures: the way their bodies actually work, their dazzling navigational skills, their ability to smell their way to fish or home and to understand the discipline of the winds upon which they depend.

This book is a paean to the beauty of life on the wing, but, even as we are coming to understand the seabirds, a global tragedy is unfolding. Their numbers are in freefall, dropping by nearly 70 percent in the last sixty years, a billion fewer now than in 1950. Extinction stalks the ocean, and there is a danger that the hundred-million-year-old cries of a seabird colony, rolling around in the bays and headlands of high latitudes, will this century become but a memory.

PRAISE

"Threads together science and poetry with a sense of wonder." —*The Wall Street Journal*

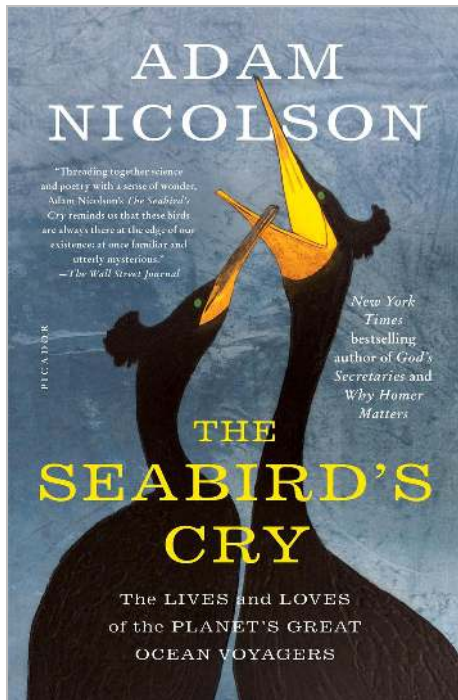
"Bounteous . . . An Aladdin's cave of enlightenment." —*London Evening Standard*

"A beautiful exploration . . . Gorgeous . . . Expansive, generous and beautifully composed." —*The Guardian*

"Intimate and engrossing . . . A buoyant celebration of seabirds that serves as an important reminder of nature's fragility." —*Kirkus Reviews*

"This isn't just about 'seabirds.' It's about the living poetry of winged beings who share our planet as though inhabiting another world." —Carl Safina, author of *Beyond Words*

A *New York Times* bestselling author, **Adam Nicolson** has won many major awards including the Somerset Maugham Award, the W. H. Heinemann Award, and the Ondaatje Prize. His most recent title is *Why Homer Matters*. Mr. Nicolson lives in England with his wife and grown children.



NATURE / ANIMALS / BIRDS

Picador | 2/5/2019

9781250181596 | \$20.00

Trade Paperback | 416 pages | Carton Qty: 20

8.3 in H | 5.4 in W

Includes black-and-white illustrations throughout,
3 black-and-white maps

Other Available Formats:

Hardcover ISBN: 9781250134189

Ebook ISBN: 9781250134196

Audio ISBN: 9781427294241

MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Science, Nature, Birding, and General Interest Sites
- Academic Marketing Campaign
- Backlist Promotion

ALSO AVAILABLE

Why Homer Matters: A History

11/2015 | 9781250074942

Trade Paperback | \$20.00

Sea Room: An Island Life in the Hebrides

11/2015 | 9781250074959

Trade Paperback | \$22.00 / \$31.00 Can.

PAPERBACK

What Are We Doing Here?

Essays

Marilynne Robinson

New essays on theological, political, and contemporary themes, by the Pulitzer Prize winner

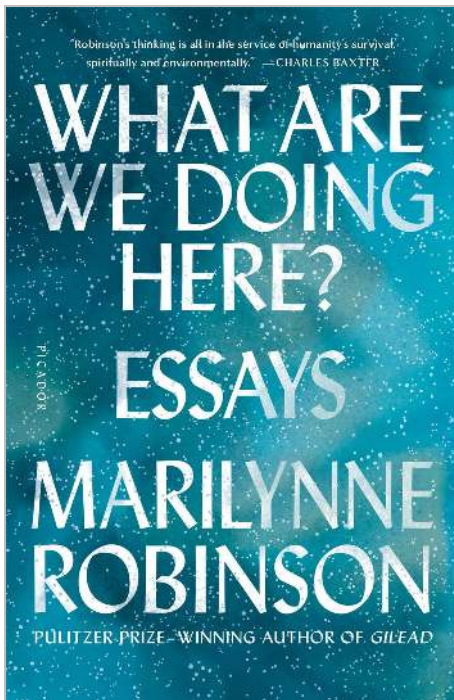
Marilynne Robinson has plumbed the human spirit in her renowned novels, including *Lila*, winner of the National Book Critics Circle Award, and *Gilead*, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display. *What Are We Doing Here?* is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as "deeply impressed by obligation [and as] a great theater of heroic generosity, which, despite all, is sometimes palpable still."

PRAISE

Praise for Marilynne Robinson

"Robinson's genius is for making indistinguishable the highest ends of faith and fiction . . . The beauty of Robinson's prose suggests an author continually threading with spun platinum the world's finest needle." —Michelle Orange, *Bookforum*

Marilynne Robinson is the author of the novels *Lila*, *Home*, *Gilead* (winner of the Pulitzer Prize), and *Housekeeping*, and five books of nonfiction: *The Givenness of Things*, *When I Was a Child I Read Books*, *Mother Country*, *The Death of Adam*, and *Absence of Mind*. She lives in Iowa.



LITERARY COLLECTIONS / ESSAYS

Picador | 2/12/2019

9781250310385 | \$18.00

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio, dram.:
Trident Media Group

Other Available Formats:

Hardcover ISBN: 9780374282219

Ebook ISBN: 9780374717780

MARKETING

NEXT SELECTION

National Print and Online Coverage

Select Author Events

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Literary, Faith-

Based, and Culture Sites, along with

Progressive Political Organizations

Targeted Outreach to Reading Group Sites

Reading Group Gold Feature

Academic Marketing Campaign, including

Chronicle of Higher Education Advertising

Backlist Promotion

ALSO AVAILABLE

The Givenness of Things: Essays

10/2016 | 9781250097316

Trade Paperback | \$16.00

Home: A Novel

9/2009 | 9780312428549

Trade Paperback | \$15.00 / \$0.00 Can.

Gilead: A Novel

PAPERBACK REISSUE

Outrageous Acts and Everyday Rebellions

Third Edition

Gloria Steinem

An updated, third edition of the renowned feminist's most diverse and timeless collection of essays, with a new foreword by Emma Watson.

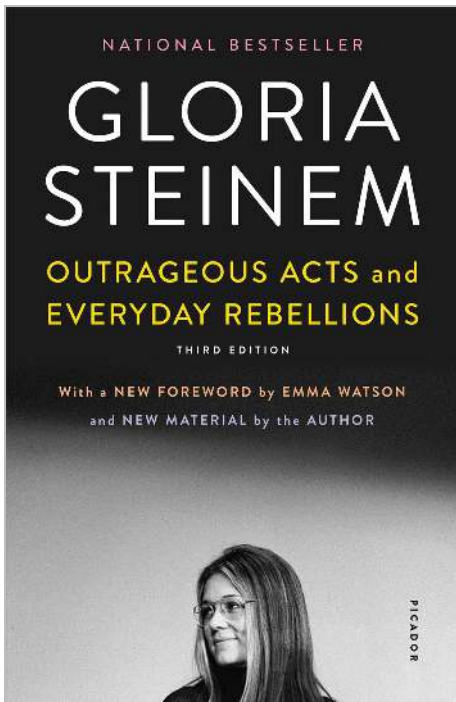
Outrageous Acts and Everyday Rebellions has sold over half a million copies since its original publication in 1983, acclaimed for its witty, warm, and life-changing view of the world, "as if women mattered." Steinem's truly personal writing is here, from the now-famous exposé, "I Was a Playboy Bunny," to the moving tribute to her mother "Ruth's Song (Because She Could Not Sing It)". Her prescient essays on female genital mutilation and the difference between erotica and pornography that are still referenced and relevant today, and the hilarious satire, "If Men Could Menstruate" resonates as much as ever.

As Watson writes of Steinem in her foreword, "She makes what otherwise can be arduous and depressing reading into something not only relatable, but also enjoyable... Her plain common sense, calling things out as they are, will make you laugh out loud. This is her superpower."

PRAISE

"Fascinating...a consciousness-raising book — challenging, unpretentious, forceful." —*The New York Times Book Review*

Gloria Steinem is the author of many best-selling books, including *My Life on the Road*, *Revolution from Within*, and *Moving Beyond Words*. She was a founding editor of and political commentator for *New York Magazine* and a founding editor of *Ms.*, which she continues to write for today.



SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY

Picador | 2/12/2019

9781250204868 | \$20.00 / \$26.00 Can.

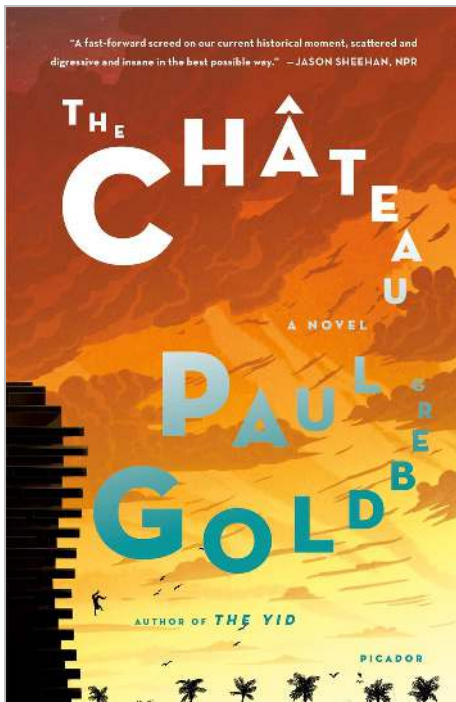
Trade Paperback | 432 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Other Available Formats:

Trade Paperback ISBN: 9780805042023

MARKETING

- National Advertising
- National Broadcast Campaign
- National Review Coverage
- Digital Marketing
- Online Advertising and Social Media Campaign
- Targeted Outreach to Current Affairs, Political, Feminist, and General Women's Interest
- Twitter: @GloriaSteinem (309k followers), @EmmaWatson (29 million followers)
- Emma Watson's feminist book club, "Our Shared Shelf" (215k Goodreads members)
- Library Marketing Campaign
- Academic Marketing Campaign



PAPERBACK

The Chateau

A Novel

Paul Goldberg

The acclaimed author of *The Yid* takes us behind the scenes of a Florida condo board election, delivering a wild spin on Miami Beach, petty crime, Jewish identity, and life in Trump's America

It is January 2017 and Bill has hit rock bottom. Yesterday, he was a successful science reporter at *The Washington Post*. Today, fired from his job, with exactly \$1,219.37 in his checking account, he learns that his college roommate, a plastic surgeon known far and wide as the “Butt God of Miami Beach,” has fallen to his death under salacious circumstances. With nothing to lose, Bill heads for Florida, ready to begin his own investigation—a last ditch attempt to revive his career. There’s just one catch: Bill’s father, Melsor.

Melsor Yakovlevich Katzenelenbogen (so-named in tribute to Marx, Engels, Lenin, Stalin and the October Revolution)—poet, literary scholar, political dissident, small-time-crook—is angling for control of the condo board at the Chateau Sedan Neuve, a crumbling high-rise populated mostly by Russian Jewish immigrants. The current board is filled with fraudsters, and Melsor will use any means necessary to win the election. And who better to help him—through legal and illegal means—than his estranged son?

Featuring a colorful cast of characters, *The Chateau* injects the crime novel genre with surprising idiosyncrasy, subverting it with dark comic farce in a setting that becomes a microcosm of Trump’s America.

- From the author of *The Yid*, a finalist for the Sami Rohr Prize for Jewish Literature and the National Jewish Book Award's Goldberg Prize for Debut Fiction

PRAISE

“A dazzling tragicomic debut.” —Jane Ciabattari, NPR.ORG on *The Yid*

PAUL GOLDBERG is the author of *The Yid* and two books on the Soviet human rights movement, and has co-authored (with Otis Brawley) the book *How We Do Harm*. He is the editor and publisher of *The Cancer Letter*, a publication focused on the business and politics of cancer.

FICTION / CRIME

Picador | 2/19/2019

9781250116116 | \$19.00 / \$25.00 Can.

Trade Paperback | 384 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 1 black-and-white illustration

Subrights: Picador: Brit., trans., 1st ser., audio;
Hannigan Salky Getzler Agency: dram.

Other Available Formats:

Hardcover ISBN: 9781250116093

Ebook ISBN: 9781250116109

MARKETING

- National Public Radio Campaign
- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach To Literary and Jewish Interest Sites
- Reading Group Promotion and Online Reading Group Guide
- Twitter: @TheCancerLetter (18k followers)
- Author Website: paulgoldberg.com
- Backlist Promotion

ALSO AVAILABLE

The Yid: A Novel

2/2017 | 9781250117953

Trade Paperback | \$17.00 / \$22.50 Can.

PAPERBACK

Gods of Howl Mountain

A Novel

Taylor Brown

The third novel by the acclaimed author of *The River of Kings* and *Fallen Land*: "This tale of loyalty and retribution will linger with readers." - *Publishers Weekly*

Set in the high country of 1950s North Carolina, *Gods of Howl Mountain* is a dark and compelling novel of family secrets, whiskey-running, vengeance, and love.

Maybelline Docherty, "Granny May," is a folk healer with a dark past. She concocts potions and cures for the people of the mountains—her powers rumored to rival those of a wood witch—while watching over her grandson, Rory Docherty, who has returned from the Korean War with a wooden leg and nightmares of the Battle of Chosin Reservoir. Rory runs bootleg whiskey in a high-powered car to roadhouses, brothels, and private clients in the mill town at the foot of the mountains—a hotbed of violence, moonshine, and the burgeoning sport of stock-car racing.

Granny May must help her grandson battle rival runners and federal revenue agents, snake-handling pastors, and the mystery of his own haunted past: namely, the real story behind his mother's long confinement in a mental hospital, during which she has remained completely silent.

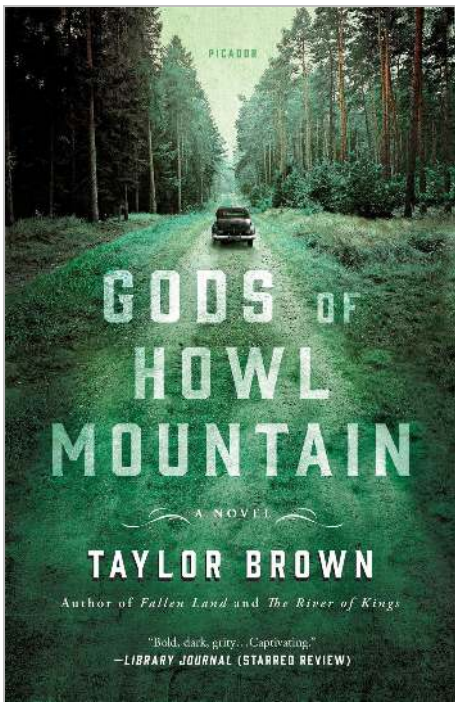
With gritty and atmospheric prose, Taylor Brown brings to life a perilous mountain and the family who rules it, tying together past and present in one captivating narrative.

PRAISE

"Brown has quickly established himself in the top echelon of Southern writers, and his latest will please readers of Wiley Cash and Ron Rash." - *Booklist*, starred

"Not to be missed." - *Library Journal*, starred review

TAYLOR BROWN grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. His fiction has appeared in more than twenty publications, he is the recipient of the Montana Prize in Fiction, and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. He is the author of *Fallen Land* (2016) and *The River of Kings* (2017); *Gods of Howl Mountain* is his third novel. He lives in Wilmington, North Carolina.



FICTION / LITERARY

Picador | 2/19/2019

9781250311580 | \$17.00 / \$22.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: UK: St. Martin's Press; Translation:
St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250111777

Ebook ISBN: 9781250111784

MARKETING

- National and Regional Print and Online Review Coverage
- Select Regional Author Events - SIBA
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Literary Sites, Including Mystery and Crime Sites, and Southern-Interest Sites
- Reading Group Promotion and Online Reading Group Guide; Reading Group Gold Feature Title
- Taylorbrownfiction.com

ALSO AVAILABLE

The River of Kings: A Novel

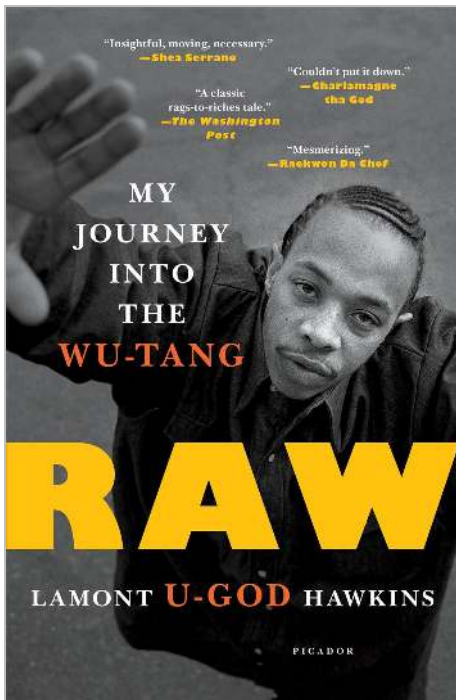
3/2018 | 9781250165510

Trade Paperback | \$16.99 / \$22.50 Can.

Fallen Land: A Novel

1/2017 | 9781250116840

Trade Paperback | \$15.99 / \$22.99 Can.



PAPERBACK

Raw

My Journey into the Wu-Tang

Lamont "U-God" Hawkins

The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins.

The Wu-Tang Clan is American hip-hop royalty. *Rolling Stone* called them the “best rap group ever” and their debut album, *Enter the Wu-Tang (36 Chambers)*, is considered one of the greatest hip hop albums of all time. Since 1992, the group has released seven gold and platinum studio albums and sports global sales of more than 40 million copies. In addition, nearly all the original members have gone on to have their own solo careers. How did nine kids from the Brownsville projects go from nothing to global icons?

Remarkably, no one has told their story—until now.

Raw is the incredible first-person account of one boy’s journey from the tough terrain of 1970s Brownsville, New York to international success and acclaim as a member of the Wu-Tang Clan. Part social history, part confessional, U-God’s intimate portrait of his early life and those of his Wu-Tang brothers paints an unfiltered and unforgettable account of how nine kids got out of the projects and went on to pioneer and transform the New York hip-hop scene forever.

-Wu-Tang Clan will embark on a 200-city tour in 2018

PRAISE

"This book is great couldn't put it down finished it in 48 hours U GOD ALLAH REALLY LIVED HIS TRUTH." --Charlamagne Tha God

"U-God has been with Wu-Tang since the start, and this book chronicles the entire saga: rough beginnings in Brooklyn, a vivid project adolescence in Staten Island, and a glorious leap into the insanely talented collective that would become the center of the music universe. There's never been a book that deserved its title more."

—Questlove

"You cannot tell the story of hip-hop without the Wu-Tang Clan, and you cannot tell the story of the Wu-Tang Clan without U-God. RAW is an insightful, moving, necessary book for anyone wi..."

U-GOD, born Lamont Jody Hawkins, is an American rapper and hip-hop artist and one of the founding members of the legendary Wu-Tang Clan. A native New Yorker, *Raw* is his first book.

BIOGRAPHY & AUTOBIOGRAPHY / COMPOSERS & MUSICIANS

Picador | 3/5/2019

9781250191175 | \$18.00 / \$23.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Other Available Formats:

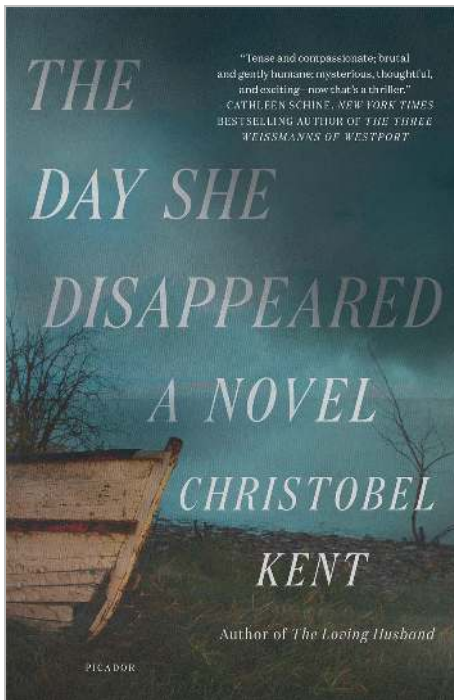
Hardcover ISBN: 9781250191168

Ebook ISBN: 9781250191182

Audio ISBN: 9781427299444

MARKETING

- Major National Radio Campaign including Urban/Pop Stations
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Online Advertising and Social Media Campaign
- Targeted Outreach to Music/Rap, Pop Culture, and Literary Sites
- Twitter: @Ugodofwutang (224k followers)



PAPERBACK

The Day She Disappeared

A Novel

Christobel Kent

From the bestselling author Christobel Kent, a high-strung, bone-chilling, heart-stopping plunge into the desolate byways of England's Essex, in search of a missing barmaid named Beth

Some say Beth's disappearance was to be expected. She's a rural barmaid from Cornwall, a fly-by-night party girl who can't be trusted. There wasn't really anything to keep her at the Bird in Hand, they said. But her best friend, Natalie, doesn't buy it, not at all. Doesn't believe Beth would just vanish like that. Neither does the old lush Victor. He has seen something . . . something important . . . but he can't quite remember what . . .

Christobel Kent's psychological thrillers have been called "terrifyingly good," "perfectly paced," "addictive," "tense, dense, extremely well-plotted and beautifully written." Her most recent, *The Loving Husband*, was an international bestseller, and it is in no way hyperbole to declare *The Day She Disappeared* her very best. It is as brutally unsettling as *The Loving Husband*, but even more complexly detailed and surprising; as claustrophobic and atmospheric as *The Crooked House*, but even more heartbreaking in its truths.

Kent has been compared to such masters as Daphne du Maurier and P. D. James. With *The Day She Disappeared*, a new crop of writers will be compared to Christobel Kent.

Christobel Kent was born in London and grew up in London and Essex, including a stint on the Essex coast on a Thames barge with three siblings and four step-siblings, before reading English at Cambridge. She has worked in publishing and as a TEFL teacher, and has lived in Italy, where she set several novels, including *The Drowning River* and *A Murder in Tuscany*. She lives in Cambridge with her husband and five children.

FICTION / THRILLERS / SUSPENSE

Picador | 3/5/2019

9781250309327 | \$19.00

Trade Paperback | 416 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Other Available Formats:

Hardcover ISBN: 9780374279554

Ebook ISBN: 9780374717957

Audio ISBN: 9781427293312

MARKETING

- National Print and Online Review Coverage
- Digital Marketing: Online Advertising and Social Media Campaign; Targeted Outreach to Literary Sites, Including Mystery and Crime Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Backlist Promotion

ALSO AVAILABLE

The Loving Husband: A Novel

3/2018 | 9781250159427

Trade Paperback | \$17.00

The Crooked House: A Novel

1/2017 | 9781250117908

Trade Paperback | \$16.00

PAPERBACK

The Truth Machine

The Blockchain and the Future of Everything

Michael J. Casey and Paul Vigna

From the authors of *The Age of Cryptocurrency*, the definitive work on the Internet's Next Big Thing.

Big banks have grown bigger and more entrenched. Privacy exists only until the next hack. Credit card fraud is a fact of life. Many of the “legacy systems” once designed to make our lives easier and our economy more efficient are no longer up to the task. Yet there is a way past all this—a new kind of operating system with the potential to revolutionize vast swaths of our economy: the blockchain.

In *The Truth Machine*, Michael J. Casey and Paul Vigna demystify the blockchain and explain why it can restore personal control over our data, assets, and identities; grant billions of excluded people access to the global economy; and shift the balance of power to revive society's faith in itself. They reveal the disruption it promises for industries including finance, tech, legal, and shipping.

Casey and Vigna expose the challenge of replacing trusted (and not-so-trusted) institutions on which we've relied for centuries with a radical model that bypasses them. *The Truth Machine* reveals the empowerment possible when self-interested middlemen give way to the transparency of the blockchain, while highlighting the job losses, assertion of special interests, and threat to social cohesion that will accompany this shift. With the same balanced perspective they brought to *The Age of Cryptocurrency*, Casey and Vigna show why we all must care about the path that blockchain technology takes—moving humanity forward, not backward.

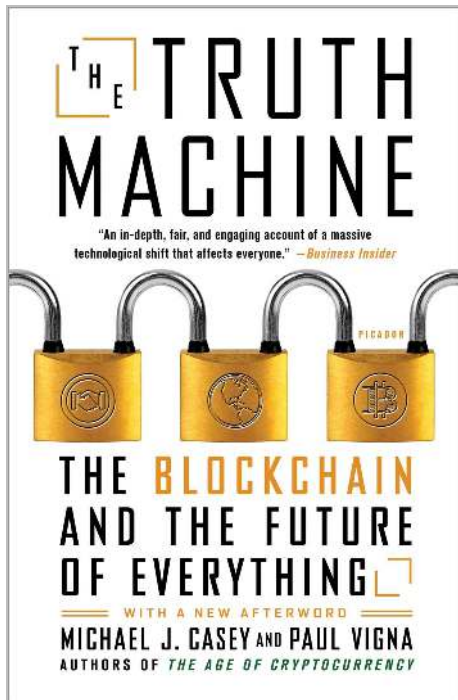
PRAISE

“Vigna and Casey's thorough, timely and colorful book is a rewarding place to learn it all.” —*The New York Times Book Review on The Age of Cryptocurrency*

Smart and conscientious, *The Age of Cryptocurrency* is the most thorough and readable account of the short life of this controversial currency.” —*The Washington Post*

“This book should be required reading for anyone who has an interest in digital currency or the capabilities of the blockchain.” —*Bitcoin Magazine on The Age of Cryptocurrency*

MICHAEL J. CASEY and PAUL VIGNA are co-authors of *The Age of Cryptocurrency: How Bitcoin and Digital Money are Challenging the Global Economic Order*. Casey is a senior advisor at MIT Media Lab's Digital Currency Initiative and the chairman of CoinDesk's Advisory Board. Vigna is a reporter at *The Wall Street Journal* and the co-host of *Journal's Moneybeat* podcast.



BUSINESS & ECONOMICS / E-COMMERCE / INTERNET MARKETING

Picador | 3/5/2019

9781250304179 | \$18.00 / \$23.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W

Subrights: UK: Gillian Mackenzie Agency;
Translation: Gillian Mackenzie Agency

Other Available Formats:

Hardcover ISBN: 9781250114570

Ebook ISBN: 9781250114600

Audio ISBN: 9781250304964

MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Targeted Outreach to Tech, Business, Investing, and General Interest Sites
- Michaeljcasey.com
- Twitter: @paulvigna (30.8k followers), @mikejcasey (25.8k followers)
- Backlist Promotion

ALSO AVAILABLE

The Age of Cryptocurrency: How Bitcoin and the Blockchain Are Challenging the Global Economic Order

1/2016 | 9781250081551

Trade Paperback | \$18.00 / \$20.50 Can.

PAPERBACK

Eloquent Rage

A Black Feminist Discovers Her Superpower

Brittney Cooper

"A dissertation on black women's pain and possibility." —Joy Reid, *Cosmopolitan*

So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting.

Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Cooper into the fierce feminist she is today. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again.

PRAISE

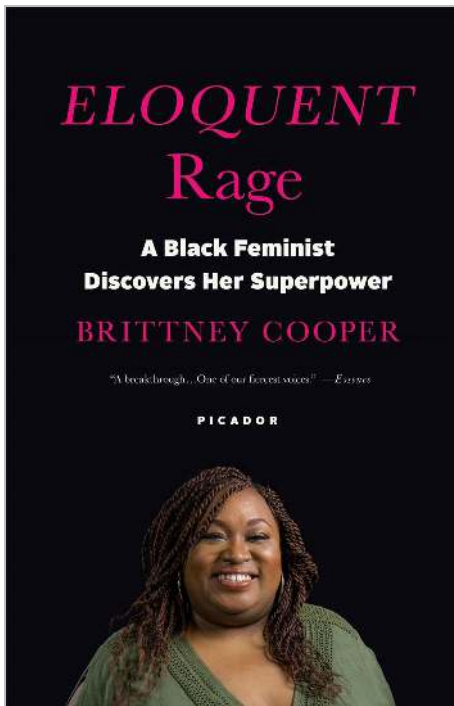
"A breakthrough...one of our fiercest voices." —*Essence*

"A fearless, phenomenal memoir of finding her voice as a black woman." —*The Root*

"With straight-up vulnerability and humor sprinkled in, Cooper reminds readers that feminism, in essence, is about loving women...a for-us-by-us handbook tailor made to obliterate the idea of post-racialism in the Trump era." —*Bust Magazine*

"An ambitious, electrifying memoir." —*Library Journal*

Brittney Cooper writes a popular monthly column on race, gender, and politics for *Cosmopolitan*. A professor of Women's and Gender Studies and Africana Studies at Rutgers University, she co-founded the Crunk Feminist Collective, and her work has appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, *Ebony.com*, and *The Root.com*, among many others. In 2017, she was named to *The Root* 100 List, and in 2018, to the *Essence* Woke 100 List.



SOCIAL SCIENCE / ETHNIC STUDIES / AFRICAN AMERICAN STUDIES

Picador | 3/5/2019

9781250112880 | \$18.00 / \$23.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Subrights: Translation: St. Martin's Press; UK: St. Martin's Press

Other Available Formats:

Hardcover ISBN: 9781250112576

Ebook ISBN: 9781250112897

Audio ISBN: 9781427294128

MARKETING

National Public Radio Campaign
Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Current Affairs, African-American, Feminist, and Political Sites

Promotion on Crunk Feminist Collective

Facebook Page: 45K followers

brittneycooper.com

Twitter: @professorcrunk (53k followers)

Academic Marketing Campaign

PAPERBACK

The Infernal Library

On Dictators, the Books They Wrote, and Other Catastrophes of Literacy

Daniel Kalder

A harrowing tour of "dictator literature" in the twentieth century, featuring the soul-killing prose and poetry of Hitler, Mao, Stalin, and many more

Since the days of the Roman Empire dictators have written books. But in the twentieth century despots enjoyed unprecedented print-runs to (literally) captive audiences. The titans of the genre—Stalin, Mussolini, and Khomeini among them—produced theoretical works, spiritual manifestos, poetry, memoirs, and even the occasional romance novel, establishing a literary tradition of boundless tedium that continues to this day.

How did the production of literature become central to the running of regimes? What do these books reveal about the dictatorial soul? And how can books and literacy, most often viewed as inherently positive, cause immense and lasting harm? Putting daunting research to relevatory use, Daniel Kalder asks and brilliantly answers these questions.

Marshaled upon the beleaguered shelves of *The Infernal Library* are the books and commissioned works of the twentieth century's most notorious figures, whose conviction in the significance of their own thoughts brokered no argument. It is perhaps no wonder then that many dictators began their careers as writers.

PRAISE

"A fun tour de force through the mad history of the 20th century and the present."

—Normal Ohler, *New York Times* bestselling author of *Blitzed*

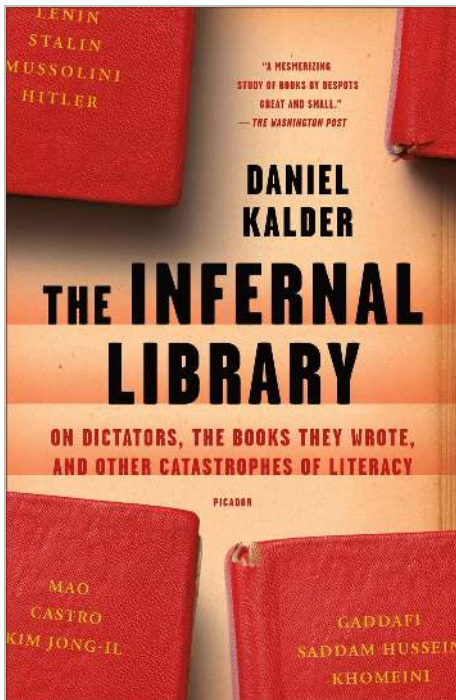
"With nimble style and an eye for leaden prose . . . [Kalder's work] is the one book people interested in the terrible writing of dictators should read."

—*Publishers Weekly* (starred review)

"An overwhelmingly powerful reminder of 20th-century misrule, and of just how delusional human beings can be—especially if they're literate."

—*The Telegraph*

Daniel Kalder is the author of *Lost Cosmonaut* and *Strange Telescopes*. He is also a journalist who has contributed to the BBC as well as to *Esquire*, *The Guardian*, *The Times*, *The Dallas Morning News*, and many other publications. Originally from Fife, Scotland, he lived in Moscow for ten years and currently resides in Central Texas.



HISTORY / MODERN / 20TH CENTURY

Picador | 3/5/2019

9781250181602 | \$20.00 / \$26.00 Can.

Trade Paperback | 400 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Includes 12 black-and-white photographs throughout

Subrights: Holt: 1st ser., audio
Sterling Lord Literistic: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781627793421

Ebook ISBN: 9781627793438

Audio ISBN: 9781427294364

MARKETING

- National Print and Online Review Coverage
- Regional Author Events (Texas)
- Digital Marketing: Targeted Outreach to Literary Sites
- Danielkalder.com

PAPERBACK

Whiskey

A Novel

Bruce Holbert

Whiskey is bitter to swallow and burns pleasantly as it goes down, but has a lasting, powerful effect. And according to Jess Walter, “Bruce Holbert is a lyrical, soulful chronicler of our ever-ch...

Brothers Andre and Smoker were raised in a cauldron of their parents’ failed marriage and appetite for destruction, and find themselves in the same straits as adults—navigating not only their own marriages, but also their parents’ frequent collision with the law and one another. The family lives in Electric City, Washington, just a few miles south of the Colville Indian Reservation. Fiercely loyal and just plain fierce, they’re bound by a series of darkly comedic and hauntingly violent events: domestic trouble; religious fanaticism; benders punctuated with pauses to dry out that never stick.

When a religious zealot takes off with Smoker’s daughter, there’s no question that his brother—who continues doggedly to try and put his life in order—will join him in an attempt to return her. Maybe the venture will break them both beyond repair or maybe it will redeem them. Or perhaps both.

Whiskey is the story of two brothers, their parents, and three wrecked marriages, a searching novel about family life at its most distressed—about kinship, failure, enough liquor to get through it all, and ultimately a dark and hard-earned grace. With the gruff humor of Cormac McCarthy and a dash of the madcap irony of Charles Portis, and a strong, authentic literary voice all his own, Bruce Holbert traverses the harsh landscape of America’s northwestern border and finds a family unlike any you’ve met before.

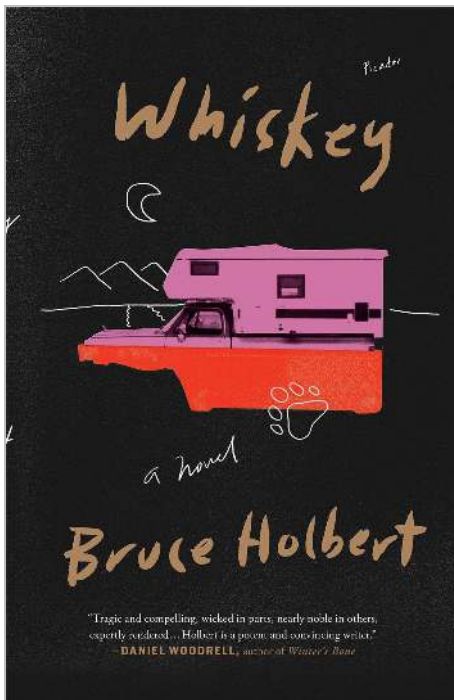
PRAISE

Praise for Bruce Holbert

“The rugged land and lives of rural Eastern Washington form the setting for Bruce Holbert’s riveting and beautifully written new novel . . . A portrait of a disappearing way of life, lovingly told in gorgeous and moving prose.” —*The Seattle Times*

“Holbert’s powerful work echoes the romance of America’s Western experience. A masterpiece.” —*Kirkus Reviews* (starred review)

“From the opening sentence of Holbert’s remarkable debut, it is obvious that we are in the hands of a master storyteller . . . Call it literary fiction, classic western realism, or historical noir, Holbert is a writer of formidable skill.” —*Publishers Weekly*



FICTION / LITERARY

Picador | 3/12/2019

9781250309303 | \$17.00 / \$22.50 Can.

Trade Paperback | 272 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrighs: Brit., trans., 1st ser., dram.: Aragi, Inc.
Audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374289188

Ebook ISBN: 9780374716387

Audio ISBN: 9781427294715

MARKETING

- Regional Author Events (Pacific Northwest)
- National and Regional Print and Online Review Coverage
- Digital Marketing: Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Bruceholbertbooks.com

PAPERBACK

Memento Park

A Novel

Mark Sarvas

A mysterious piece of art connects a father and a son in this "thoughtful, psychologically compelling novel about the ties that bind, and the ties that fail to" (*Kirkus Reviews*)

After receiving an unexpected call from the Australian consulate, Matt Santos becomes aware of a painting that he believes was looted from his family in Hungary during the Second World War. To recover the painting, he must repair his strained relationship with his harshly judgmental father, uncover his family history, and restore his connection to his own Judaism. Along the way to illuminating the mysteries of his past, Matt is torn between his doting girlfriend, Tracy, and his alluring attorney, Rachel, with whom he travels to Budapest to unearth the truth about the painting and, in turn, his family.

As his journey progresses, Matt's revelations are accompanied by equally consuming and imaginative meditations on the painting and the painter at the center of his personal drama, *Budapest Street Scene* by Ervin Kálmán. By the time *Memento Park* reaches its conclusion, Matt's narrative is as much about family history and father-son dynamics as it is about the nature of art, and the infinite ways it helps us understand ourselves.

-For readers of Donna Tartt

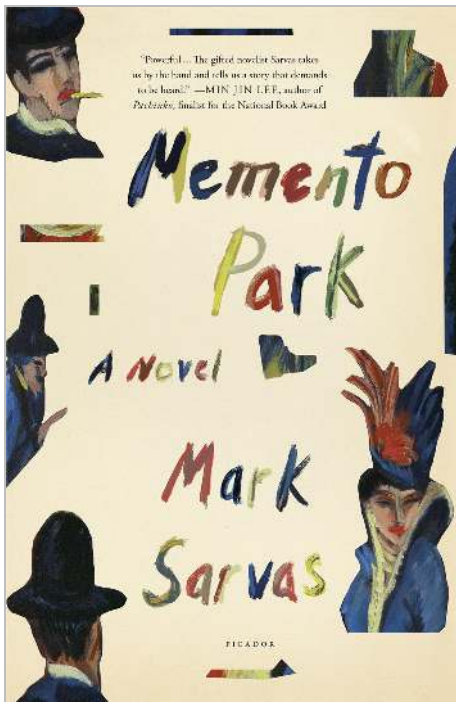
PRAISE

"Sly [and] searching...Sarvas tackles big questions—about what constitutes restitution, the nature of faith, the essential role of storytelling in our lives."
—Ellen Umansky, *The New York Times Book Review*

"Full of cunningly prepared surprises...While *Memento Park* is very much a book about the Hungarian Jewish experience, the dynamics it portrays are common to any immigrant family, where history is the thing everyone is trying to forget, even though it is present in every word."—Adam Kirsch, *The Washington Post*

"An absorbing drama...polished and heartfelt."—Heller McAlpin, NPR

Mark Sarvas is the author of *Harry, Revised*, which was by Bloomsbury in 2008 and, later in more than a dozen countries; it was also a finalist for the Southern California Independent Booksellers Association's Fiction Award. His book reviews and criticism have appeared in *The New York Times Book Review*, *Bookforum*, *The Huffington Post*, *The Barnes & Noble Review*, *The Modern Word*, and the *Los Angeles Review of Books* (where he is a contributing editor). He lives in Los Angeles.



FICTION / LITERARY

Picador | 3/5/2019

9781250310354 | \$17.00 / \$22.50 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes a selected bibliography

Subrights: Brit., trans., 1st ser., audio: FSG

Dram.: Writers House, Inc.

Other Available Formats:

Hardcover ISBN: 9780374206376

Ebook ISBN: 9780374713416

Audio ISBN: 9781427294708

MARKETING

- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Targeted Outreach to Literary, Art, and Jewish-Interest Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Marksarvas.com

ALSO AVAILABLE

Harry, Revised: A Novel

4/2009 | 9781596916272

Trade Paperback | \$15.00 / \$16.50 Can.

PAPERBACK

Let's No One Get Hurt

A Novel

Jon Pineda

Huck Finn meets *We the Animals* in this dreamy yet urgent Southern Gothic tale, "classic coming-of-age novel that lingers with the reader long after the last page" (*Booklist*, starred review)

Fifteen-year-old Pearl is squatting in an abandoned boathouse with her father, a disgraced college professor, and two other grown men, deep in the swamps of the American South. All four live on the fringe, scavenging what they can—catfish, lumber, scraps for their ailing dog. Despite the isolation, Pearl feels at home with her makeshift family: the three men care for Pearl and teach her what they know of the world.

Mason Boyd, aka “Main Boy,” is from a nearby affluent neighborhood where he and his raucous friends ride around in tricked-out golf carts, shoot their fathers’ shotguns, and aspire to make Internet pranking videos. While Pearl is out scavenging in the woods, she meets Main Boy, who eventually reveals that his father has purchased the property on which Pearl and the others are squatting. With all the power in Main Boy’s hands, an unbalanced relationship forms between the two, culminating in a devastating scene of violence and humiliation.

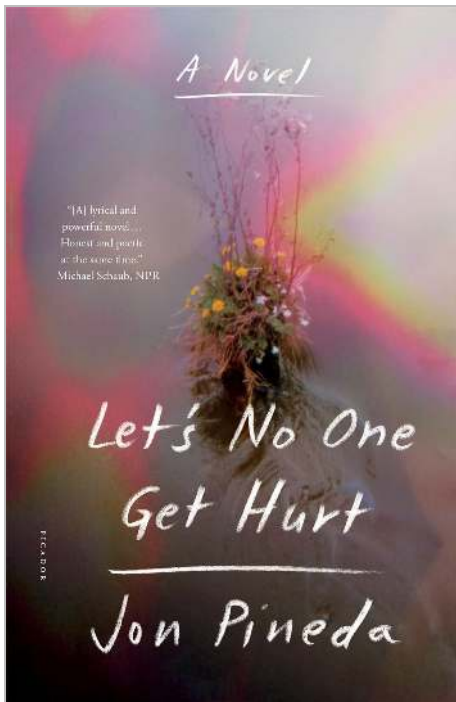
-For readers of Justin Torres and Lauren Groff

PRaise

"[A] powerful novel...Pineda has a sharp eye for the bonds we forge with family members, both biological and otherwise...*Let's No One Get Hurt* is an excellent coming-of-age novel that explores how we deal, or don't deal, with loss and abandonment, and how we can create new versions of ourselves when we're forced to."—Michael Schaub, NPR

"I would follow [Jon Pineda] into any story he chooses to tell. Pearl is a character who is so real, so vulnerable and so earnest that she walked off the page and straight into my heart."—Lauren Groff

Jon Pineda is a poet, memoirist, and novelist living in Virginia. His memoir, *Sleep in Me*, was a 2010 Barnes & Noble Discover Great New Writers selection, and his novel *Apology* was the winner of the 2013 Milkweed National Fiction Prize. The author of three poetry collections, he teaches in the MFA program at Queens University of Charlotte and is a member of the creative writing faculty of the College of William & Mary.



FICTION / LITERARY

Picador | 3/12/2019

9781250310330 | \$17.00 / \$22.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrights: Brit., trans., 1st ser., audio: FSG
Dram.: Author c/o FSG

Other Available Formats:

Hardcover ISBN: 9780374185244

Ebook ISBN: 9780374717698

MARKETING

- National and Regional Print and Online Review Coverage
- Select Author Events (SIBA)
- Digital Marketing: Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Promotion
- Jonpineda.com

PAPERBACK

Graffiti Palace

A Novel

A. G. Lombardo

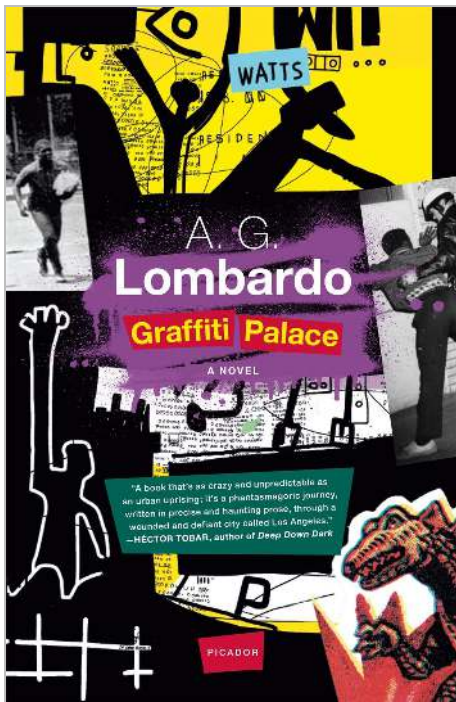
A brilliant, exhilarating debut novel that retells *The Odyssey* during the 1965 Watts Riots—like nothing you’ve ever read before

It’s August 1965 and Los Angeles is scorching. Americo Monk, a street-haunting aficionado of graffiti, is frantically trying to return home to the makeshift harbor community (assembled from old shipping containers) where he lives with his girlfriend, Karmann. But this is during the Watts Riots, and although his status as a chronicler of all things underground garners him free passage through the territories fiercely controlled by gangs, his trek is nevertheless diverted.

Embarking on an exhilarating, dangerous, and at times paranormal journey, Monk crosses paths with a dizzying array of representatives from Los Angeles subcultures, including Chinese gangsters, graffiti bombers, witches, the Nation of Islam leader Elijah Muhammad, and others. *Graffiti Palace* is the story of a city transmogrified by the upsurge of its citizens, and Monk is our tour guide, cataloging and preserving the communities that, though surreptitious and unseen, nevertheless formed the backbone of 1960s Los Angeles.

With an astounding generosity of imagery and imagination, *Graffiti Palace* heralds the birth of a major voice in fiction. A. G. Lombardo sees the writings on our walls, and with *Graffiti Palace* he has provided an allegorical paean to a city in revolt.

A. G. Lombardo is a native Angeleno who teaches at a Los Angeles public high school. *Graffiti Palace* is his debut novel.



FICTION / LITERARY

Picador | 3/12/2019

9781250310309 | \$18.00 / \$23.50 Can.

Trade Paperback | 336 pages | Carton Qty: 24

8.3 in H | 5.4 in W

Subrights: Brit.: Serpent's Tail U.K.

Trans., 1st ser., audio: FSG

Dram.: Hill Nadell Literary Agency

Other Available Formats:

Hardcover ISBN: 9780374165918

Ebook ISBN: 9780374716714

MARKETING

- National and Regional Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Targeted Outreach to Literary Sites

PAPERBACK

Darwin Comes to Town

How the Urban Jungle Drives Evolution

Menno Schilthuizen

From evolutionary biologist Menno Schilthuizen, a book that will make you see yourself and the world around you in an entirely new way

For a long time, biologists thought evolution was a necessarily slow process, too incremental to be observed in a lifetime. But recently, we have come to understand that evolution can happen very quickly, and in the strangest of places: the heart of the city.

Evolutionary biologist Menno Schilthuizen is one of a growing number of “urban ecologists” studying how manmade environments are accelerating the evolution of animals and plants. In *Darwin Comes to Town*, he shows just how flexible and swift natural selection can be.

The urban environment is extreme and, in a world of adapt or die, city wildlife is forced to adopt new ways of living in these hostile environments:

- Moths in some cities are developing a resistance to the lure of light bulbs
- Puerto Rican lizards are evolving feet that better grip surfaces like concrete
- Europe’s urban blackbirds sing at a higher pitch to be heard over the din of traffic
- Many pigeons have eschewed traveling “as the crow flies” in favor of following streets

Darwin Comes to Town draws on these and other eye-popping examples to share a stunning vision of urban ecology, revealing that evolution can happen far more rapidly than Darwin dreamed.

MENNO SCHILTHUIZEN is a senior research scientist at Naturalis Biodiversity Center in the Netherlands and professor of evolutionary biology at Leiden University. The author of more than 100 high-impact scientific papers, he has also written more than 250 articles for publications including *New Scientist*, *Time*, and *Science*. A frequent guest on radio and television, he is the author of three previous books: *Frogs, Flies and Dandelions*, *The Loom of Life*, and *Nature’s Nether Regions*.



SCIENCE / ENVIRONMENTAL SCIENCE

Picador | 4/2/2019

9781250127846 | \$18.00

Trade Paperback | 304 pages | Carton Qty: 28

8.3 in H | 5.4 in W

Includes black-and-white photographs throughout

Subrights: Picador: 1st ser., audio; Hodder & Stoughton: Brit., trans., dram.

Other Available Formats:

Hardcover ISBN: 9781250127822

Ebook ISBN: 9781250127839

MARKETING

National Advertising, including Nature and Scientific American

National Print and Online Review Coverage

Digital Marketing

Online Advertising and Social Media Campaign

Targeted Outreach to Science, Nature, Urban Planning and General Interest Sites and Magazines

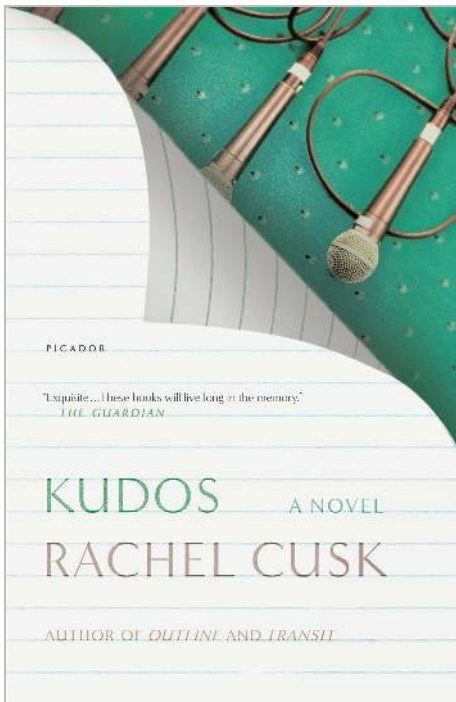
Academic Marketing Campaign

PAPERBACK

Kudos

A Novel

Rachel Cusk



FICTION / LITERARY

Picador | 4/2/2019

9781250207395 | \$17.00

Trade Paperback | 240 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrighs: Canadian: HarperCollins Canada
Brit., trans., 1st ser., audio, dram.: The Wylie
Agency

Other Available Formats:

Hardcover ISBN: 9780374279868

Ebook ISBN: 9780374714581

MARKETING

- National Print and Online Review Coverage
- National Author Tour
- Digital Marketing: Online Advertising and Social Media Campaign; Targeted Outreach to Literary Sites, Including Goodreads
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Feature
- Backlist Promotion

ALSO AVAILABLE

Transit: A Novel

12/2017 | 9781250151797

Trade Paperback | \$17.00

Outline: A Novel

2/2016 | 9781250081544

Trade Paperback | \$17.00

Aftermath: On Marriage and Separation

7/2013 | 9781250033406

Trade Paperback | \$16.00 / \$18.50 Can.

Rachel Cusk, the critically acclaimed author of *Outline* and *Transit*, completes her pathbreaking trilogy with *Kudos*, "an object lesson in rigor, elegance, and fury" (Merve Emre, *Harper's*).

A woman writer visits a Europe in flux, where questions of personal and political identity are rising to the surface and the trauma of change is opening up new possibilities of loss and renewal. Within the rituals of literary culture, Faye finds the human story in disarray amid differing attitudes toward the public enactment of the creative persona, and she begins to identify among the people she meets a tension between truth and representation that causes her to consider questions of acclaim, justice, and the ultimate value of suffering. The third in the trilogy that began with *Outline*, Rachel Cusk's *Kudos* takes as its theme the relationship between pain and honor, and investigates the moral nature of success as a precept of both art and living.

-Selected as one of *O Magazine's* "Ten Titles to Pick Up Now;" "The Best Fiction for 2018," *The Guardian*; "30 Best Books to Read this Summer," *Elle*; "30 Summer Books to Get Excited About," BuzzFeed; "20 Books We Can't Wait to Read," *The Toronto Star*; "10 Most Exciting Book Releases for 2018," *Vulture*; "Books We Can't Wait to Read in 2018," *Chicago Reader*; the *Los Angeles Review of Books's* June Book Club Pick

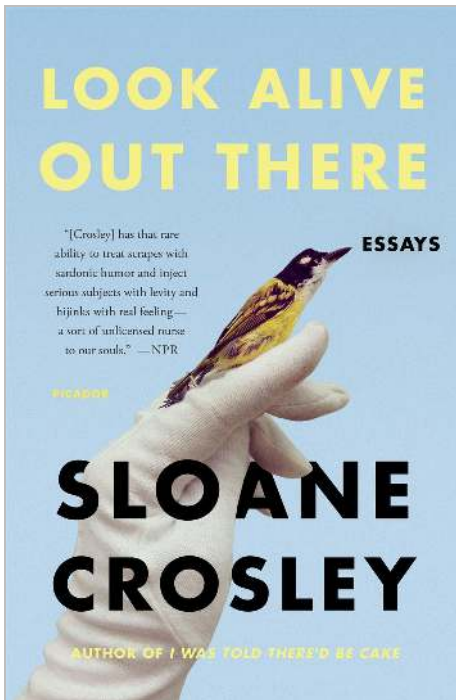
PRAISE

"[Cusk] has that ability, unique to the great performers in every art form, to hold one rapt from the moment she appears...As trilogies of recent vintage go, these books—let's call them the Outline trilogy—strike me as a stark, modern, adamant new skyscraper on the literary horizon."—Dwight Garner, *The New York Times*

"High stakes and bracingly compelling...Cusk continues to hit a nerve."—*Vogue*

"Exhilarating...With her typical acerbic wit, Ms Cusk skewers the pretensions of the literary world while simultaneously upholding the intrinsic value of literature—no small feat."—*The Economist*

Rachel Cusk is the author of three memoirs—*A Life's Work*, *The Last Supper*, and *Aftermath*—and several novels: *Saving Agnes*, winner of the Whitbread First Novel Award; *The Temporary*; *The Country Life*, which won a Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park*; *The Bradshaw Variations*; *Outline*; and *Transit*. She was chosen as one of *Granta's* 2003 Best of Young British Novelists. She lives in London.



PAPERBACK

Look Alive Out There

Essays

Sloane Crosley

The *New York Times* bestselling author of *I Was Told There'd Be Cake* returns to essays, "[bringing] her trademark wit and self-deprecation into a new phase of life" (*Harpers Bazaar*)

From the *New York Times*–bestselling author Sloane Crosley comes *Look Alive Out There*—a brand-new collection of essays filled with her trademark hilarity, wit, and charm. The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really.

Fans of *I Was Told There'd Be Cake* and *How Did You Get This Number* know Sloane Crosley's life as a series of relatable but madcap misadventures. In *Look Alive Out There*, whether it's scaling active volcanoes, crashing shivas, playing herself on *Gossip Girl*, befriending swingers, or staring down the barrel of the fertility gun, Crosley continues to rise to the occasion with unmatched nerve and electric one-liners. And as her subjects become more serious, her essays deliver not just laughs but lasting emotional heft and insight. Crosley has taken up the gauntlets thrown by her predecessors—Dorothy Parker, Nora Ephron, David Sedaris—and crafted something rare, affecting, and true.

-For readers of Samantha Irby, Ariel Levy, and Patricia Lockwood

PRaise

"Crosley is an absolute master of the one-liner...*Look Alive Out There* preserves Crosley's instinct to observe minutiae and uncover answers to universal questions, while introducing a new willingness to acknowledge that sometimes stories don't end with such neat answers."—Alana Massey, *The New York Times Book Review*

"[Crosley] has that rare ability to treat scrapes with sardonic humor and inject serious subjects with levity and hijinks with real feeling—a sort of unlicensed nurse to our souls."—NPR

"Insightful and hilarious."—*Esquire*

Sloane Crosley is the author of the novel, *The Clasp*, and two *New York Times* bestselling books of personal essays, *I Was Told There'd Be Cake*, a finalist for The Thurber Prize for American Humor, and *How Did You Get This Number*. A contributing editor and books columnist for *Vanity Fair*, she lives in Manhattan.

LITERARY COLLECTIONS / ESSAYS

Picador | 4/2/2019

9781250310415 | \$17.00

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrights: Canadian: HarperCollins Canada
Trans., dram.: William Morris Endeavor
Entertainment
1st ser., audio: FSG

Other Available Formats:

Hardcover ISBN: 9780374279844

Ebook ISBN: 9780374711801

Audio ISBN: 9781427293558

Audio ISBN: 9781427293565

MARKETING

NEXT Selection

National Advertising

National Public Radio Campaign

National Print and Online Coverage

Select Author Events

Digital Marketing and Social Media
Campaign

Online Advertising and Targeted Outreach
to Literary, Humor, and Popular
Culture/Lifestyle/Women's sites and
Magazines

Online Reading Group Guide (humorous)

sloanecrosley.com

Twitter: @askanyone (100k followers)

Backlist Promotion

ALSO AVAILABLE

The Clasp: A Novel

6/2016 | 9781250097217

Trade Paperback | \$18.00

PAPERBACK

Sabers and Utopias

Visions of Latin America: Essays

Mario Vargas Llosa; Translated from the Spanish by Anna Kushner

A landmark collection of essays on the Nobel laureate's conception of Latin America, past, present, and future

Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries.

Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America's recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa's unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption.

From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin American literature and art, *Sabers and Utopias* is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

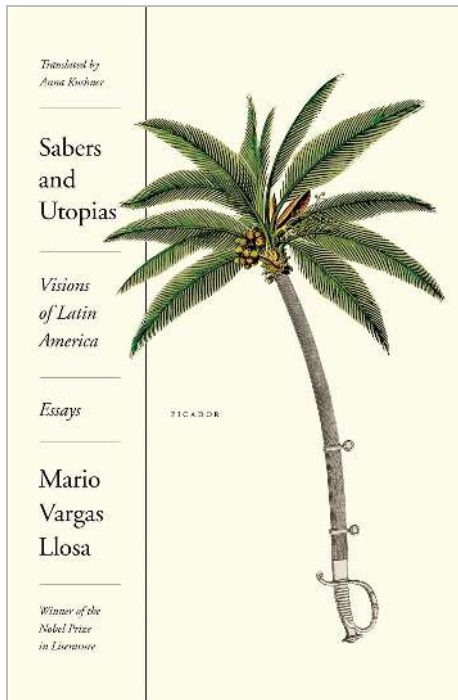
PRAISE

Praise for Mario Vargas Llosa

“[Vargas Llosa] is a worldly writer in the best sense of the word: intelligent, urbane, well-traveled, well-informed, cosmopolitan, free-thinking and free-speaking.” —Merle Rubin, *Los Angeles Times*

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010 “for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat.” He has also won the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor. His many works include *The Discreet Hero*, *The Feast of the Goat*, *The Bad Girl*, and *Aunt Julia and the Scriptwriter*, all published by FSG.

Anna Kushner has translated the novels of Guillermo Rosales, Norberto F...



LITERARY COLLECTIONS / ESSAYS

Picador | 4/9/2019

9781250310392 | \$18.00 / \$23.50 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Other Available Formats:

Hardcover ISBN: 9780374253738

Ebook ISBN: 9780374708917

MARKETING

- Co-Promotion with The Neighborhood (Picador, April 2019)
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Social Media Campaign; Targeted Outreach to Literary and International Relations Sites
- Mvargasllosa.com
- Academic Marketing Campaign
- Backlist Promotion

ALSO AVAILABLE

The Discreet Hero: A Novel

3/2016 | 9781250081629

Trade Paperback | \$18.00 / \$23.50 Can.

The Dream of the Celt: A Novel

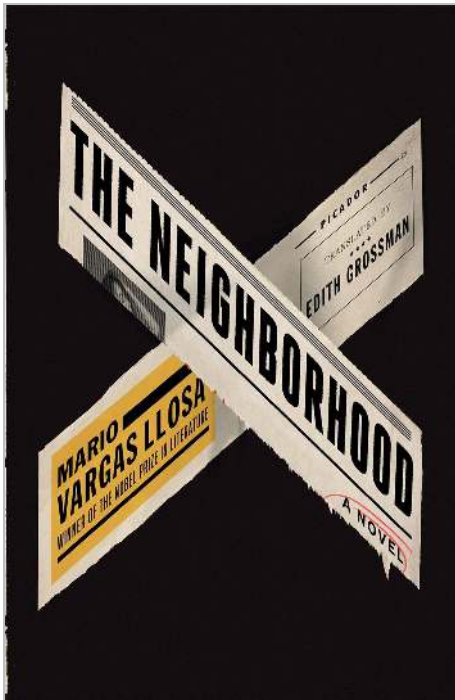
6/2013 | 9781250033321

Trade Paperback | \$18.00 / \$23.50 Can.

A Fish in the Water: A Memoir

7/2011 | 9781250005779

Trade Paperback | \$30.00 / \$34.50 Can.



PAPERBACK

The Neighborhood

A Novel

Mario Vargas Llosa; Translated from the Spanish by Edith Grossman

A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder

From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail.

One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet.

Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

PRAISE

Praise for Mario Vargas Llosa

"In the star-studded world of the Latin American novel, Mario Vargas Llosa is a supernova." —Raymond Sokolov, *The Wall Street Journal*

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010 "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat." He has also won the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor. His many works include *The Discreet Hero*, *The Feast of the Goat*, *The Bad Girl*, and *Aunt Julia and the Scriptwriter*, all published by FSG.

Edith Grossman has translated the works of the Nobel laureates Mario Va...

FICTION / LITERARY

Picador | 4/9/2019

9781250310361 | \$17.00 / \$22.50 Can.

Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Other Available Formats:

Hardcover ISBN: 9780374155124

Ebook ISBN: 9780374716134

MARKETING

- Co-Promotion with Sabers and Utopias (Picador, April 2019)
- National Print and Online Review Coverage
- Select Author Events
- Digital Marketing: Social Media Campaign; Targeted Outreach to Literary Sites, Including Mystery and Crime Sites
- Mvargasllosa.com
- Academic Marketing Campaign
- Backlist Promotion

ALSO AVAILABLE

The Bad Girl: A Novel

10/2008 | 9780312427764

Trade Paperback | \$18.00 / \$23.50 Can.

Aunt Julia and the Scriptwriter: A Novel

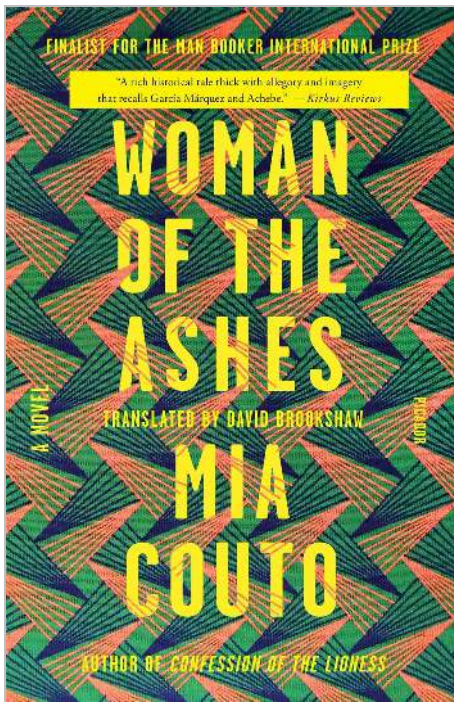
10/2007 | 9780312427245

Trade Paperback | \$19.00 / \$25.00 Can.

The Feast of the Goat: A Novel

11/2002 | 9780312420277

Trade Paperback | \$19.00 / \$25.00 Can.



PAPERBACK

Woman of the Ashes

A Novel

Mia Couto; Translated from the Portuguese by David Brookshaw

The first in a trilogy about the last emperor of southern Mozambique by one of Africa's most important writers

Southern Mozambique, 1894. Sergeant Germano de Melo is posted to the village of Nkokolani to oversee the Portuguese conquest of territory claimed by Ngungunyane, the last of the leaders of the state of Gaza, the second-largest empire led by an African. Ngungunyane has raised an army to resist colonial rule and with his warriors is slowly approaching the border village. Desperate for help, Germano enlists Imani, a fifteen-year-old girl, to act as his interpreter. She belongs to the VaChopi tribe, one of the few who dared side with the Portuguese. But while one of her brothers fights for the Crown of Portugal, the other has chosen the African emperor. Standing astride two kingdoms, Imani is drawn to Germano, just as he is drawn to her. But she knows that in a country haunted by violence, the only way out for a woman is to go unnoticed, as if made of shadows or ashes.

Alternating between the voices of Imani and Germano, Mia Couto's *Woman of the Ashes* combines vivid folkloric prose with extensive historical research to give a spellbinding and unsettling account of war-torn Mozambique at the end of the nineteenth century.

PRAISE

Praise for *Confession of the Lioness*

"Masterfully wrought . . . Sings with the musical nuance of a poem." —*Los Angeles Times*

"An old-fashioned tale whose earthy wisdom and shimmering magic will make you want to discover more of Couto's work." —*Vanity Fair*

Mia Couto, born in Beira, Mozambique, in 1955, is one of the most prominent writers in Portuguese-speaking Africa. After studying medicine and biology in Maputo, he worked as a journalist and headed several Mozambican national newspapers and magazines. Couto has been awarded the Camões Prize for Literature and the prestigious Neustadt International Prize for Literature, among other awards. He was also shortlisted for the 2017 International DUBLIN Literary Award and was a finalist for the Man Boo...

FICTION / LITERARY

Picador | 4/9/2019

9781250309297 | \$17.00 / \$22.50 Can.

Trade Paperback | 272 pages | Carton Qty: 32
8.3 in H | 5.4 in W

Subrighs: Brit., 1st ser., audio: FSG
Trans., dram.: Merten Witt Literary Agency

Other Available Formats:

Hardcover ISBN: 9780374292270

Ebook ISBN: 9780374715663

MARKETING

- National and Regional Print and Online Review Coverage
- Digital Marketing: Targeted Outreach to Literary Sites
- Reading Group Promotion and Online Reading Group Guide
- Reading Group Gold Promotion
- Academic Marketing Campaign

ALSO AVAILABLE

Confession of the Lioness: A Novel

10/2016 | 9781250097262

Trade Paperback | \$16.00 / \$22.99 Can.

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