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Fiction / Fantasy
FIC009010
Series: Wayward Children
8.3 in H | 5.4 in W
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In an Absent Dream

Seanan McGuire

Seanan McGuire's Hugo, Alex, Nebula, and Locus Award-winning Wayward Children series continues

Summary

Every Heart a Doorway racked up comparisons to C. S. Lewis and Lewis Carroll, and the Wayward Children series has delighted and mesmerized readers.

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well. For anyone . . .

Contributor Bio

SEANAN MCGUIRE is the author of the Wayward Children series, the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.

Quotes

For *Every Heart a Doorway*

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"One of the most extraordinary stories I've ever read." —V. E. Schwab

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for *BoingBoing*

"So mindblowingly good, it hurts." —*io9*

Marketing Plans

-Support for the Wayward Children series including paired promotions & advertising
-Flagship support from Tor.com including posts, social media & newsletter outreach

Subrights

No subrights have been specified.



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160 Pages
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 FIC028010
 Series: The Murderbot Diaries
 8 in H | 5 in W
 Status: **FORTHCOMING**

Related Products

Ebooks

All Systems Red 9780765397522
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All Systems Red

The Murderbot Diaries

Martha Wells

For the first time in hardcover, the first entry in Martha Wells' *New York Times* and *USA Today* bestselling, Alex and Nebula Award-winning series The Murderbot Diaries

Summary

For the first time in hardcover, Martha Wells' award-winning, *New York Times* bestselling *All Systems Red*

Winner: 2017 Nebula Award for Best Novella

Winner: 2018 Alex Award

Finalist: 2017 Hugo Award for Best Novella

One of the Verge's Best Books of 2017

"As a heartless killing machine, I was a complete failure."

In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety.

But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern.

On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied `droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is (and to watch its favorite show in its downtime.)

But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth.

Contributor Bio

MARTHA WELLS has written many fantasy novels, including *The Wizard Hunters*, *Wheel of the Infinite*, the Books of the Raksura series (beginning with *The Cloud Roads* and ending with *The Harbors of the Sun*), and the Nebula-nominated *The Death of the Necromancer*, as well as YA fantasy novels, short stories, and non-fiction. Her *New York Times* bestselling Murderbot Diaries series has won the Alex and Nebula Awards and been shortlisted for others.

Quotes

Praise for The Murderbot Diaries series

"I love Murderbot!" —Ann Leckie

"The Murderbot series is a heart-pounding thriller that never lets up, but it's also one of the most humane portraits of a nonhuman I've ever read. Come for the gunfights on other planets, but stay for the finely drawn portrait of a deadly robot whose smartass goodness will give you hope for the future of humanity." —Annalee Newitz, author of *Autonomous*

"Clever, inventive, brutal when it needs to be, and compassionate without ever being sentimental." —Kate Elliott, author of the Spirit Walker trilogy

"Endearing, funny, action-packed, and murderous." —Kameron Hurley, author of *The Stars are Legion*

"Not only a fun, fast-paced space-thriller, but also a sharp, sometimes moving character study that will resonate with introverts even if they're not lethal AI machines." —Malka Older, author of *Infomocracy*

"Wells gives depth to a rousing but basically familiar action plot by turning it into the vehicle by which SecUnit engages with its own rigorously denied humanity."
—*Publishers Weekly* starred review

"Meet your favorite depressed A.I. since Marvin." —B&N Sci-Fi and Fantasy Blog

Links

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The Black God's Drums
9781250294715 \$11.99
A Dead Djinn in Cairo
9780765389442 \$0.99

Haunting of Tram Car 015, The

Newest mystery-adventure set in an alternate alchemy-infused Cairo, from the brilliant imagination of rising SFF star P. Djèlí Clark

Summary

Cairo, 1912. The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities: handling a possessed tram car.

Soon, however, Agent Hamed al-Nasr and his new partner Agent Onsi are exposed to a new side of Cairo stirring with suffrages, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane.

Contributor Bio

Born in New York and raised mostly in Houston, P. DJÈLÍ CLARK spent the formative years of his life in the homeland of his parents, Trinidad and Tobago. His writing has appeared in Daily Science Fiction, Heroic Fantasy Quarterly, Lightspeed, Tor.com and in print anthologies including Griots I & II, Steamfunk, Myriad Lands and Hidden Youth. He currently resides in a small castle in Hartford, CT with his wife Danielle and a rambunctious Boston Terrier named Beres.

Website: pdjeliclarck.wordpress.com

Twitter: @pdjeliclarck

Quotes

Praise for *The Black God's Drums*

"A sinewy mosaic of Haitian sky pirates, wily street urchins, and orisha magic. Beguiling and bombastic!" —Scott Westerfeld, *New York Times* bestselling author

"Clark's story bleeds with style, elaborate language, and unforgettable characters." —Daniel H. Wilson, bestselling author of *Robocalypse* and *The Clockwork Dynasty*

"The language and setting is so authentic you'll taste the gumbo." —Tade Thompson, author of *The Murders of Molly Southbourne* and the Nommo Awards-winning *Rosewater*

"A mesmerizing, sprawling alternate history brimming with authenticity and voice. You'll be bitterly disappointed when it's over. Clark's novella will leave you ravenous for more." —Justina Ireland, author of *Dread Nation*

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Status: **FORTHCOMING**

Miranda in Milan

Contributor Bio

KATHARINE DUCKETT's fiction has appeared or is forthcoming in *Apex Magazine*, *Interzone*, *Uncanny Magazine*, *PseudoPod*, and various anthologies, and her short story "Sexagesimal" was *Apex Magazine's* 2012 Story of the Year. She hails from East Tennessee and has lived in the steppes of Kazakhstan, the coastal regions of Turkey, and the woods of Massachusetts. *Miranda in Milan* is her first book. In addition to writing, Katharine works as the Publicity Manager for Tor.com Publishing. She currently resides in Brooklyn with her wife.

Quotes

"Love and lust, mothers and monsters, magicians and masked balls, all delivered with Shakespearean panache." —Nicola Griffith, author of *Hild*

"*Miranda in Milan* is somehow both utterly charming and perfectly sinister, and altogether delightful. A pleasure for any lover of romance, myth, and magic — whether or not they're fans of the Bard." —Cherie Priest

"A wondrous tale that turns Shakespeare's world sideways, to reveal everything he left out — and to show us that the greatest magic comes from claiming your freedom." —Charlie Jane Anders

"Glorious and transformative, this may not be the continuation Shakespeare intended, but it is the one that we deserve." —Seanan McGuire

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