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Christi Belcourt, *Four Cedar Waxwings*.

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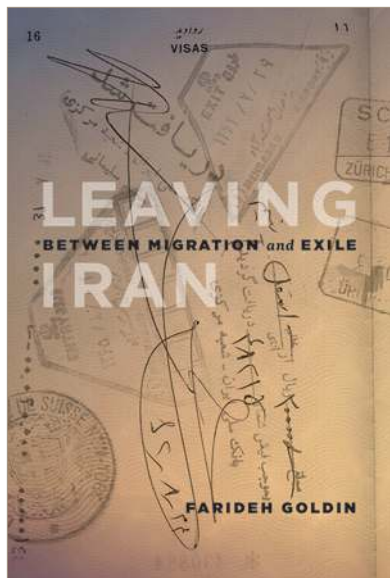
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November 2015
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 Our Lives
 220 pages
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Leaving Iran

Between Migration and Exile

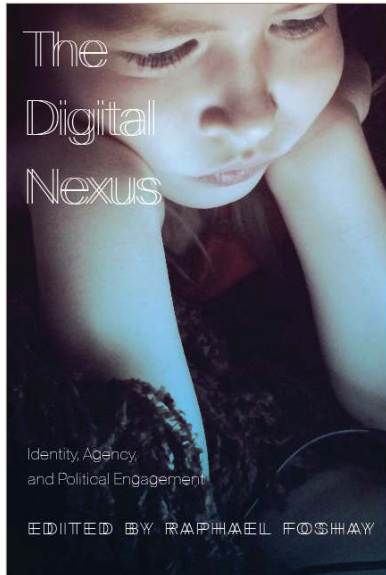
Farideh Goldin

In 1976, at the age of twenty-three, Farideh Goldin left Iran in search of her imagined America. She sought an escape from the suffocation she felt under the cultural rules of her country and the future her family had envisioned for her. While she settled uneasily into American life, the political unrest in Iran intensified and in February of 1979, Farideh's family was forced to flee Iran on the last El-Al flights to Tel Aviv. They arrived in Israel as refugees, having left everything behind including the only home Farideh's father had ever known.

Baba, as Farideh called her father, was a well-respected son of the chief rabbi and dayan of the Jews of Shiraz. During his last visit to the United States in 2006, he handed Farideh his memoir that chronicled the years of his life after exile: the confiscation of his passport while he attempted to return to Iran for his belongings, the resulting years

of loneliness as he struggled against a hostile bureaucracy to return to his wife and family in Israel, and the eventual loss of the poultry farm that had supported his family. Farideh translated her father's memoir along with other documents she found in a briefcase after his death. *Leaving Iran* knits together her father's story of dislocation and loss with her own experience as an Iranian Jew in a newly adopted home. As an intimate portrait of displacement and the construction of identity, as a story of family loyalty and cultural memory, *Leaving Iran* is an important addition to a growing body of Iranian–American narratives. ■

Born in Shiraz, Iran to a family of dayanim, **Farideh Goldin** now lives in Virginia and is the director of the Institute for Jewish Studies and Interfaith Understanding at Old Dominion University. Goldin is a frequent lecturer and presenter on Iranian culture. Her first memoir, *Wedding Song: Memoirs of an Iranian Jewish Woman* was published in 2003.



January 2016
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 Cultural Dialectics
 424 pages
 \$34.95

The Digital Nexus

Identity, Agency, and Political Engagement

Edited by Raphael Foshay

Over half a century ago, in *The Gutenberg Galaxy* (1962), Marshall McLuhan noted that the overlap of traditional print and new electronic media like radio and television produced widespread upheaval in personal and public life:

Even without collision, such co-existence of technologies and awareness brings trauma and tension to every living person. Our most ordinary and conventional attitudes seem suddenly twisted into gargoyles and grotesques. Familiar institutions and associations seem at times menacing and malignant. These multiple transformations, which are the normal consequence of introducing new media into any society whatever, need special study.

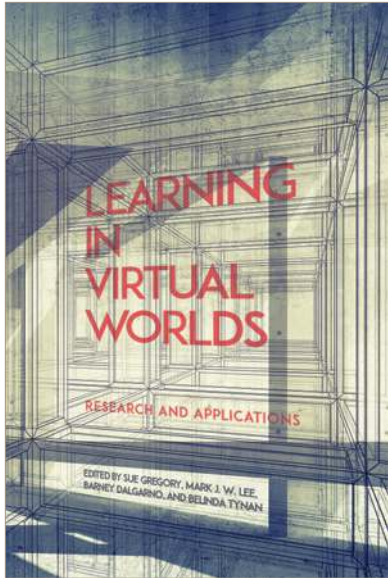
The trauma and tension in the daily lives of citizens as described here by McLuhan was only intensified by the arrival of digital media and the Web in the following decades. The rapidly evolving digital realm held a powerful promise for creative and constructive good—a promise

so alluring that much of the inquiry into this new environment focused on its potential rather than its profound impact on every sphere of civic, commercial, and private life. The totalizing scope of the combined effects of computerization and the worldwide network are the subject of the essays in *The Digital Nexus*, a volume that responds to McLuhan's request for a "special study" of the tsunami-like transformation of the communication landscape.

These critical excursions provide analysis of and insight into the way new media technologies change the workings of social engagement for personal expression, social interaction, and political engagement. The contributors investigate the terms and conditions under which our digital society is unfolding and provide compelling arguments for the need to develop an accurate grasp of the architecture of the Web and the challenges that ubiquitous connectivity undoubtedly delivers to both public and private life. ■

Raphael Foshay has been teaching in Athabasca University's MA Program in Integrated Studies since 2008. His interests lie principally in literary, cultural, and interdisciplinary theory. He has written on Derrida, Hegel, Heidegger, and Levinas, as well as such literary figures as Joyce, Yeats, Kafka, and Wyndham Lewis and is the editor of *Valences of Interdisciplinarity: Theory, Practice, Pedagogy*.

Contributors: Ian Angus, Maria Bakardjieva, Daryl Campbell, Sharone Daniel, Andrew Feenberg, Raphael Foshay, Carolyn Guertin, David J. Gunkel, Bob Hanke, Leslie Lindballe, Mark McCutcheon, Roman Onufrijchuk, Josipa G. Petrunić, Peter J. Smith, Lorna Stefanick, Karen Wall.



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Learning in Virtual Worlds

Research and Applications

Edited by Sue Gregory, Mark J.W. Lee, Barney Dalgarno, and Belinda Tynan

Three-dimensional (3D) immersive virtual worlds have been touted as being capable of facilitating highly interactive, engaging, multimodal learning experiences. Much of the evidence gathered to support these claims has been anecdotal but the potential that these environments hold to solve traditional problems in online and technology-mediated education—primarily learner isolation and student disengagement—has resulted in considerable investments in virtual world platforms like Second Life, OpenSimulator, and Open Wonderland by both professors and institutions. To justify this ongoing and sustained investment, institutions and proponents of simulated learning environments must assemble a robust body of evidence that illustrates the most effective use of this powerful learning tool.

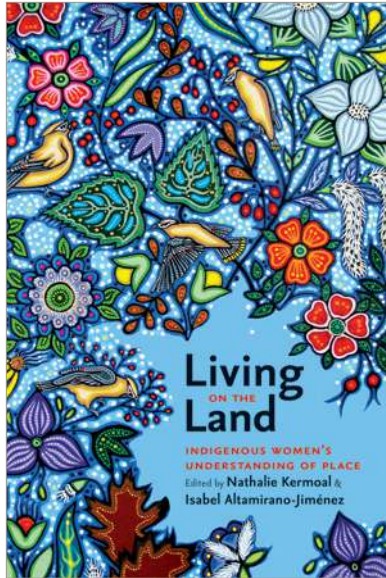
In this authoritative collection, a team of international experts outline the emerging trends and developments in the use of 3D virtual worlds for teaching and learning. They explore aspects of learner interaction

with virtual worlds, such as user wayfinding in Second Life, communication modes and perceived presence, and accessibility issues for elderly or disabled learners.

They also examine advanced technologies that hold potential for the enhancement of learner immersion and discuss best practices in the design and implementation of virtual world-based learning interventions and tasks. By evaluating and documenting different methods, approaches, and strategies, the contributors to *Learning in Virtual Worlds* offer important information and insight to both scholars and practitioners in the field. ■

Contributors: Paul M. Baker, Francesca Bertacchini, Leanne Cameron, Chris Campbell, Helen S. Farley, Laura Fedeli, Sue Gregory, Christopher Hardy, Bob Heller, Vicki Knox, Shailey Minocha, Jessica Pater, Margarita Pérez García, Mike Procter, Torsten Reiners, Paul Resta, Corbin Rose, Miri Shonfeld, Ann Smith, Layla F. Tabatabaie, Assunta Tavernise, Robert L. Todd, Steven Warburton, and Stephany F. Wilkes.

Sue Gregory is associate professor and chair of research in the School of Education at the University of New England, Australia. She lectures in ICT education, conducts research on the use of virtual worlds for learning and teaching, and leads the Australia and New Zealand Virtual Worlds Working Group. **Mark J.W. Lee** is an adjunct senior lecturer with the School of Education at Charles Sturt University and former editor-in-chief of MERLOT's *Journal of Online Learning and Teaching*. He has broad interests in learning sciences and technology, with a current focus on creative and playful pedagogies that transcend multiple spaces, temporalities, and/or modalities. **Barney Dalgarno** is professor/co-director of the ulmagine Digital Learning Innovation Laboratory at Charles Sturt University and co-lead editor of the Australasian *Journal of Educational Technology*. He has received national and international recognition for his innovative research, teaching, and learning design using leading-edge technologies. **Belinda Tynan**, Pro Vice-Chancellor (Learning and Teaching) at The Open University in the United Kingdom, has held management positions at higher education institutions in four countries across three continents, and been responsible for multiple, large-scale innovation projects.



September 2015
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 23 figures, 4 maps
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Living on the Land

Indigenous Women's Understanding of Place

Edited by Nathalie Kermoal and Isabel Altamirano-Jiménez

An extensive body of literature on Indigenous knowledge and ways of knowing has been written since the 1980s. This research has for the most part been conducted by scholars operating within Western epistemological frameworks that tend not only to deny the subjectivity of knowledge but also to privilege masculine authority. As a result, the information gathered predominantly reflects the types of knowledge traditionally held by men, yielding a perspective that is at once gendered and incomplete. Even those academics, communities, and governments interested in consulting with Indigenous peoples for the purposes of planning, monitoring, and managing land use have largely ignored the knowledge traditionally produced, preserved, and transmitted by Indigenous women. While this omission reflects patriarchal assumptions, it may also be the result of the reductionist tendencies of researchers, who have attempted to organize Indigenous knowledge so as to align it with Western scientific categories, and of policy makers, who have sought to deploy such knowledge in the service of external priorities. Such efforts

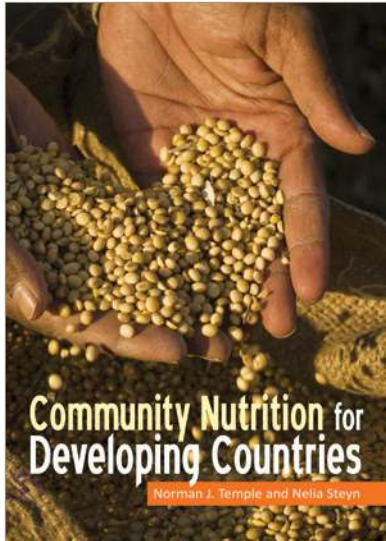
to apply Indigenous knowledge have had the effect of abstracting this knowledge from place as well as from the world view and community—and by extension the gender—to which it is inextricably connected.

Living on the Land examines how patriarchy, gender, and colonialism have shaped the experiences of Indigenous women as both knowers and producers of knowledge. From a variety of methodological perspectives, contributors to the volume explore the nature and scope of Indigenous women's knowledge, its rootedness in relationships both human and spiritual, and its inseparability from land and landscape. From the reconstruction of cultural and ecological heritage by Naskapi women in Québec to the medical expertise of Métis women in western Canada to the mapping and securing of land rights in Nicaragua, *Living on the Land* focuses on the integral role of women as stewards of the land and governors of the community. Together, these contributions point to a distinctive set of challenges and possibilities for Indigenous women and their communities. ■

Nathalie Kermoal is of Breton descent (a people whose territory is situated on the West coast of France). She is a professor as well as the Associate Dean Academic at the Faculty of Native Studies at the University of Alberta. She is a bilingual specialist (French and English) in Canadian history and more specifically in Métis history.

Isabel Altamirano-Jiménez is Zapotec from the Tehuantepec Isthmus, Mexico. She holds a joint appointment as Associate Professor in the Department of Political Science and the Faculty of Native Studies at the University of Alberta.

Contributors: Isabel Altamirano-Jiménez, Denise Geoffroy, Kathy L. Hodgson-Smith, Kahente Horn-Miller, Shalene Jobin, Nathalie Kermoal, Carole Lévesque, Leanna Parker, Brenda Parlee, Geneviève Polèse, Zoe Todd, Kristine Wray.



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Community Nutrition for Developing Countries

Edited by Norman J. Temple *and* Nelia Steyn

Nutrition textbooks used by universities and colleges in developing countries have very often been written by scholars who live and work in North America or the United Kingdom. And while the research and information they present is sound, the nutrition-related health challenges with which developing countries must grapple differs considerably from those found in highly industrialized Western nations. The primary aim of *Community Nutrition for Developing Countries* is to address this issue. Written by both scholars and practitioners, the volume draws on their wealth of knowledge, experience, and understanding of nutrition in developing countries to provide nutrition professionals with

the proper tools for the assessment and evaluation of nutritional status. Each chapter addresses a specific nutrition challenge currently faced by developing countries such as food security, food safety, disease prevention, maternal health, and effective nutrition policy. In addition, the volume serves as an invaluable resource for those developing and implementing nutrition education programmes. With an emphasis on nutritional education as a means to prevent disease and effectively manage health disorders, it is the hope of the nearly three dozen contributors to this work that it will enhance the health and wellbeing of low income populations throughout the world. ■

Norman J. Temple, professor of nutrition at Athabasca University and has published more than 60 papers, predominantly in the area of nutrition as it relates to health, and has published more than a dozen books. Currently, he is conducting collaborative research in Cape Town on the role of the changing diet in South Africa and on the pattern of chronic diseases in that country.

Nelia Steyn, lives and works in South Africa. She is the Chief Research Specialist at the Human Sciences Research Council in South Africa and has served as a consultant for the World Health Organization and the Food and Agriculture Organization of the United Nations.



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We Are Coming Home

Repatriation and the Restoration of Blackfoot Cultural Confidence

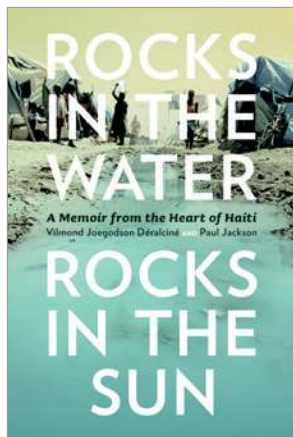
Edited by Gerald T. Conaty

In 1990, Gerald Conaty was hired as senior curator of ethnology at the Glenbow Museum. He oversaw the return of more than fifty medicine bundles to Blackfoot and Cree communities in the decade that followed. *We Are Coming Home* is the story of the highly complex process of repatriation as described by those intimately involved in the work, notably the Piikani, Siksika, and Kainai elders who provided essential oversight and guidance. ■

Gerald T. Conaty was director of Indigenous studies at the Glenbow Museum. In 2003, he was inducted into Kainai Chieftainship and given the name Sikapiistamix (Grey Bull).

AN EXCERPT FROM THE BOOK:

I brought a sacred headdress to an aaawaahskataiki (ceremonial grandparent) of the women's Maotoki society. Before leaving the museum, I had stuffed the headpiece with acid-free tissue, carefully folded the trailer around more tissue, and placed the entire piece in an acid-free archival box, padding out space with yet more tissue. When I brought the package into the elder's home, she gasped with horror. The tissue was rapidly discarded and the headdress was rolled tightly, wrapped in a cloth, and secured with twine. It was, in fact, swaddled, much the way a newborn baby is enclosed for care and protection. Here, again, was an alternative way of understanding what these sacred objects are and how they should be cared for. Over time, I have also come to appreciate that the use of these items is not detrimental to their well-being. In fact, their participation in ceremonies keeps them alive and vibrant. —*Gerald T. Conaty*



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Rocks in the Water, Rocks in the Sun

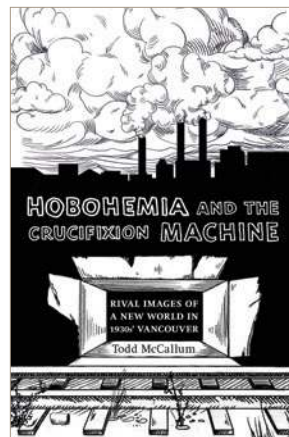
A Memoir from the Heart of Haiti

Vilmond Joegodson Déralciné and Paul Jackson

“A beautifully-executed first-hand account that provides a poignant and engaging portrait of how Haiti’s working class people—peasants, workers, and unemployed—survive under incredibly difficult circumstances. Both entertaining and edifying, Joegodson presents his story unsentimentally and sincerely with many perceptive, nuanced, and eloquent observations about society and life, which, through their simplicity and frankness, are often as illuminating as those of any journalist or philosopher.”

—Kim Ives, *Haiti Liberté*

Vilmond Joegodson Déralciné is a furniture maker and writer who lives in Canaan, Haiti. **Paul Jackson** earned his PhD in history from Queen's University. His published work includes *One of the Boys* (McGill-Queen's University Press, 2004).



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Hobohemia and the Crucifixion Machine

Rival Images of a New World in 1930s Vancouver

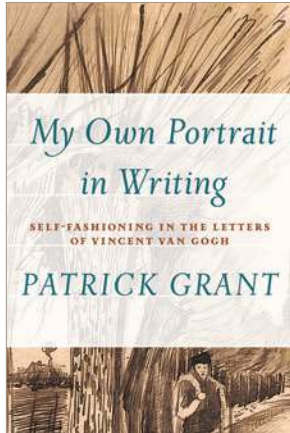
Todd McCallum

“This engaging, creative, and sometimes annoying work will force substantial re-thinking on the depression and on the theoretical frameworks used by historians. The theoretical interventions, powerful and insightful arguments, and deep empirical research will interest scholars of history, sociology, economics, business, literary criticism, and others.”

—Mark Leier, Simon Fraser University

McCallum explores the connections between the history of transiency and that of Fordism, offering a new interpretation of the methods used by Vancouver’s Relief Department when thousands of unemployed homeless transients formed “hobo jungles” in the city during the early years of the Great Depression.

Todd McCallum is assistant professor in the Department of History, Dalhousie University.



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“My Own Portrait in Writing”

Self-Fashioning in the Letters of
 Vincent van Gogh

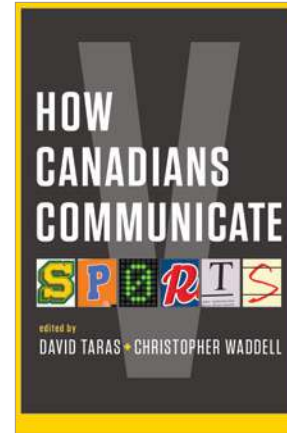
Patrick Grant

“This is an exciting and inspiring book: it is both intellectually ambitious and humanly challenging. Ideally, in my view, it could stimulate an effort to work towards a revised and reinvigorated curriculum, with Van Gogh’s letters being read alongside some of the writers the great artist most admired.”

—Garry Watson, author of *Opening Doors:*

Thought from (and of) the Outside

Patrick Grant, professor emeritus of English at the University of Victoria, is best known for his studies on literature and religion. He is the author of *The Letters of Vincent van Gogh: A Critical Study* and *Imperfection*, which was short-listed for the Canada Prize.



COMING SOON

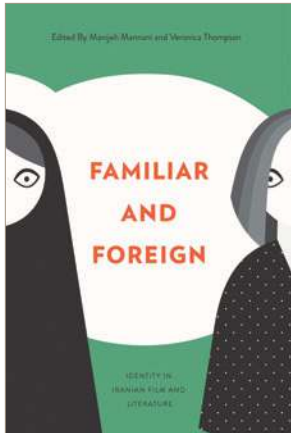
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How Canadians Communicate V Sports

Edited by David Taras and Christopher Waddell

Writing from a variety of perspectives, the contributors to this collection set out to explore the impact of the media on our reception of, and attitudes toward, sports—to unpack the meanings that sports have for us as citizens and consumers. The goal is to prompt critical discussion of why sports matter in Canadian life and culture and how they contribute to the construction of Canadian identity.

David Taras holds the Ralph Klein Chair in media studies at Mount Royal University. **Christopher Waddell** is director of the School of Journalism and Communication at Carleton University.



Familiar and Foreign

Identity in Iranian Film and Literature

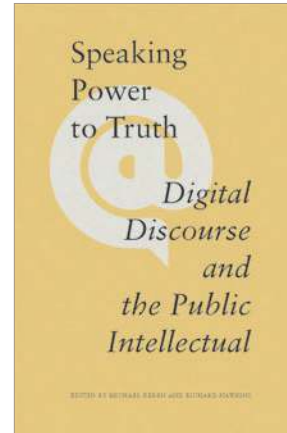
Edited by **Manijeh Mannani** and **Veronica Thompson**

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran.

Manijeh Mannani is chair of the Centre for Humanities and associate professor of English and comparative literature at Athabasca University. **Veronica Thompson** is associate professor of English and dean of the Faculty of Humanities and Social Sciences at Athabasca University.

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Speaking Power to Truth

Digital Discourse and the Public Intellectual

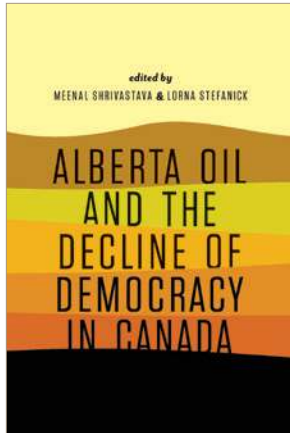
Edited by **Michael Keren** and **Richard Hawkins**

Casting doubt on the assertion that online discourse, with its proliferation of voices, will somehow yield collective wisdom, *Speaking Power to Truth* raises concerns that this wealth of digitally enabled commentary is, in fact, too often bereft of the hallmarks of intellectual discourse. Instead the pursuit of truth finds itself in competition with the quest for public reputation, access to influence, and enhanced visibility. But as knowledge is drawn into the orbit of power, and as the line between knowledge and opinion is blurred, what role will the public intellectual play in the promotion and nurturing of democratic processes and goals? In exploring the implications of the digital transition, the contributors to *Speaking Power to Truth* provide both empirical evidence of, and philosophical reflection on, the current and future role of the public intellectual in a technologically mediated public sphere.

Michael Keren is a professor and Canada Research Chair in the Department of Political Science and the Department of Communication and Culture at the University of Calgary. **Richard Hawkins** is professor in the Science, Technology and Society Program at the University of Calgary, senior fellow at the Centre for Innovation Studies (THECIS), and a fellow of the Institute for Science, Society and Policy at the University of Ottawa.

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Alberta Oil and the Decline of Democracy in Canada

Edited by Meenal Shrivastava and Lorna Stefanick

"This book offers a comprehensive and insightful analysis of the consequences of oil and gas extraction for politics and governance in Alberta, while also providing readers who are not specialists in Alberta politics with a unique case study for testing the 'oil inhibits democracy' thesis."

—Steve Patten, University of Alberta

"An impressive collection of detailed research on various facets of the Albertan oil economy from different vantage points—from state corruption to gender equality, from migrant workforces to visual culture."

—Matthew Huber, Syracuse University

Meenal Shrivastava is associate professor of political economy and global studies at Athabasca University.

Lorna Stefanick is a professor at Athabasca University, where she serves as coordinator for the Governance, Law, and Management program.



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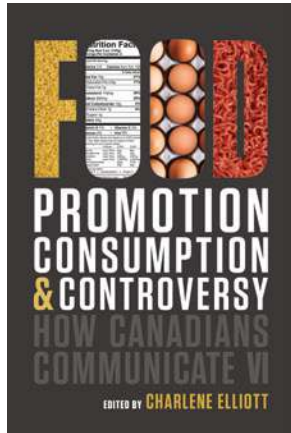
Visiting with the Ancestors Blackfoot Shirts in Museum Spaces

Laura Peers and Alison K. Brown

In 2010, five magnificent Blackfoot shirts, now owned by the University of Oxford's Pitt Rivers Museum, were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. Prior to the installation of the exhibits, groups of Blackfoot people—hundreds altogether—participated in special handling sessions, in which they were able to touch the shirts and examine them up close. The shirts awakened long dormant memories, and many of participants described a powerful sense of connection and familiarity with the shirts, which still house the spirit of the ancestors who wore them.

In the pages of this beautifully illustrated volume is the story of an effort to build a bridge between museums and source communities, in hopes of establishing stronger, more sustaining relationships between the two and spurring change in prevailing museum policies.

Laura Peers is interested in the meanings that heritage objects hold for Indigenous peoples today and in relationships between museums and Indigenous peoples. **Alison K. Brown's** research addresses the ways in which artifacts and photographs can be used to think about colonialism and legacies.



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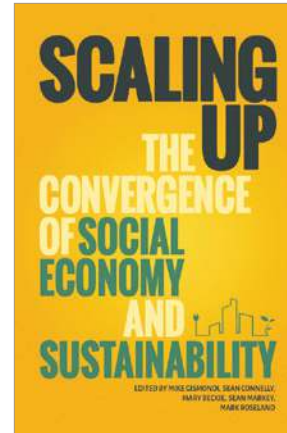
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How Canadians Communicate VI Food Promotion, Consumption, and Controversy

Edited by Charlene Elliott

By examining topics such as the values embedded in food advertising, the meaning of “organic” and “natural,” the locavore movement, food tourism, dinner parties, food bank donations, the moral panic surrounding obesity, food crises, and fears about food safety, the contributors to this volume paint a rich, if at times disturbing, portrait of how food is represented, regulated, and consumed in Canada. The result is a thought-provoking look at food as a system of communication through which Canadians articulate cultural identity, personal values, and social class.

Charlene Elliott is professor in the Department of Communication and Culture at the University of Calgary and Canada Research Chair in Food Marketing, Policy, and Children’s Health.



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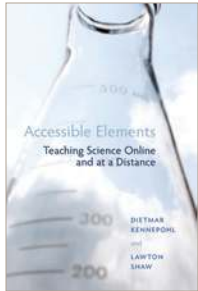
Scaling Up

The Convergence of Social Economy
 and Sustainability

*Edited by Mike Gismondi, Sean Connelly,
 Mary Beckie, Sean Markey,
 and Mark Roseland*

Organizations capable of harnessing the power of a social economy generally demonstrate a commitment to three outcomes: greater social justice, financial self-sufficiency, and environmental sustainability. In these locally defined and controlled, democratically operated organizations we see possibilities for a more human economy that is capable of transforming the very social and technical systems that make our current way of life unsustainable.

Mike Gismondi is professor of sociology and global studies in the Centre for Social Sciences at Athabasca University. **Sean Connelly** is currently lecturer in geography at the University of Otago and a research associate at Simon Fraser University. **Mary Beckie** is an associate professor in the University of Alberta’s Faculty of Extension. **Sean Markey** is an associate professor with the School of Resource and Environmental Management and an associate with the Centre for Sustainable Community Development at Simon Fraser University. **Mark Roseland** is director of the SFU Centre for Sustainable Community Development.



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 Dietmar Kennepohl and Lawton Shaw
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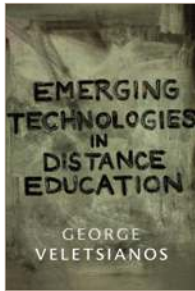


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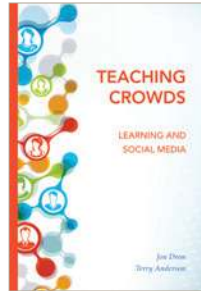
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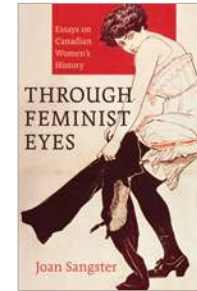
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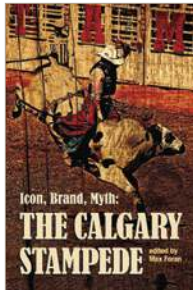
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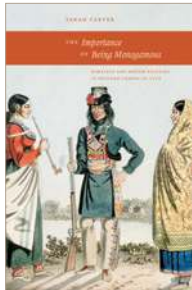
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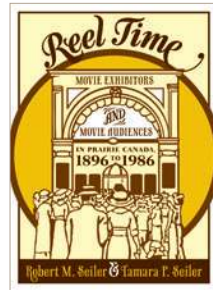




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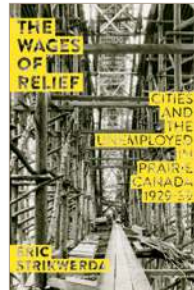
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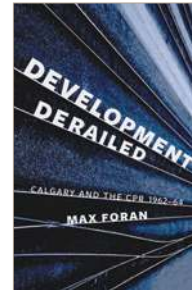
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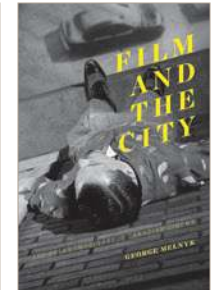
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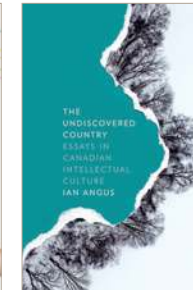
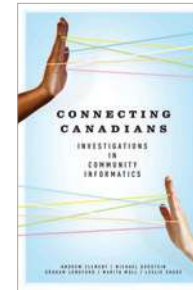
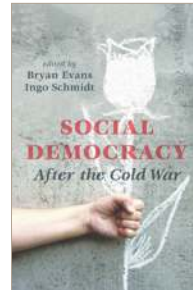
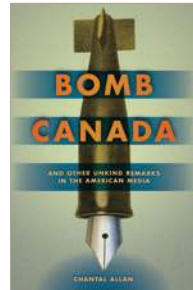
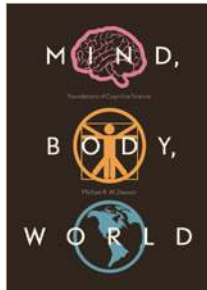
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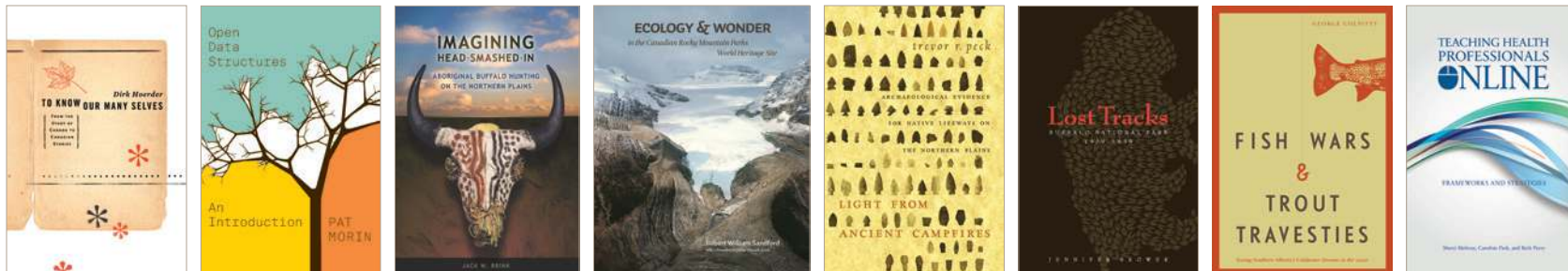
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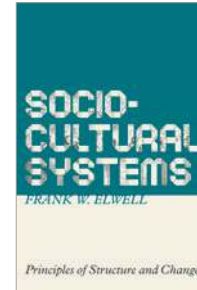
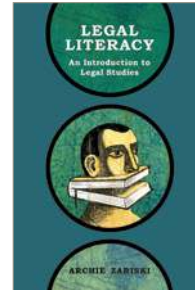
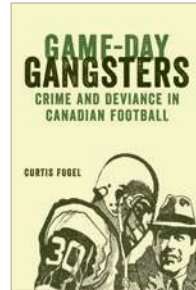
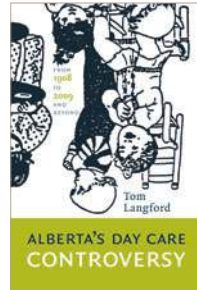
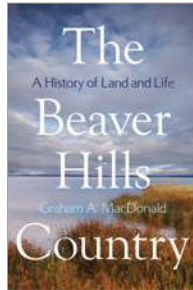
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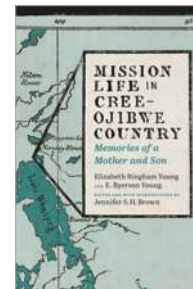
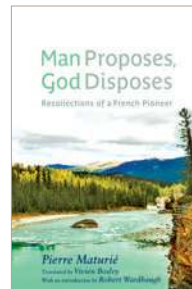
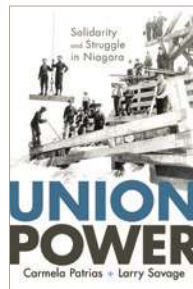
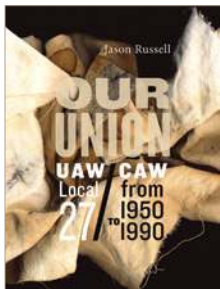
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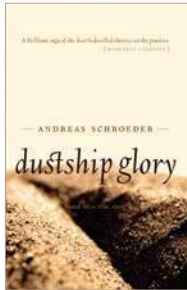
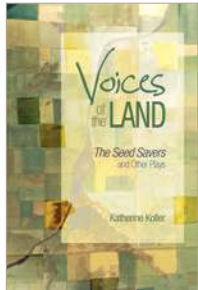
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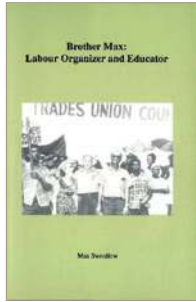
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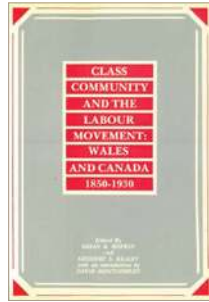
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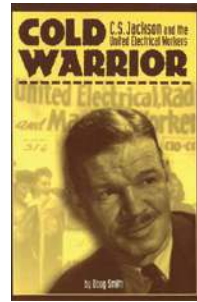
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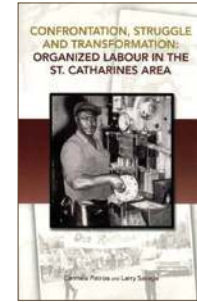
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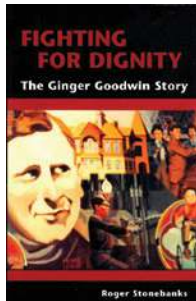
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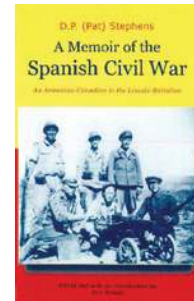
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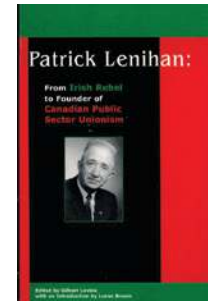
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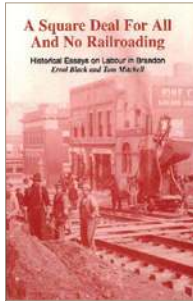
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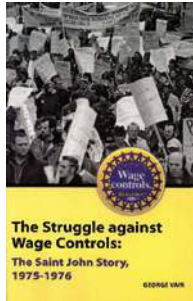
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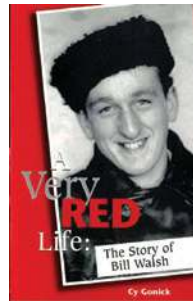
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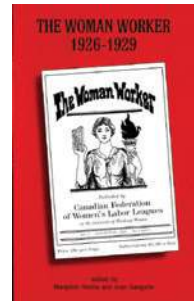
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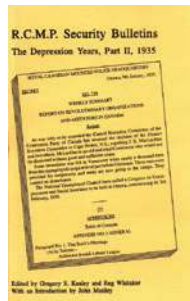
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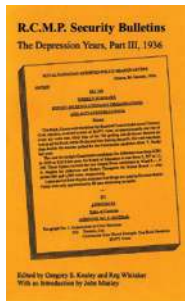
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The Canadian Committee on Labour History is Canada's organization of historians and other scholars interested in the study of the lives and struggles of working people throughout Canada's past. Since 1976, the CCLH has published *Labour/Le travail*, Canada's pre-eminent scholarly journal of labour studies. It also publishes books, now in conjunction with AU Press, that focus on the history of Canada's working people and their organizations. The emphasis in this series is on materials that are accessible to labour audiences as well as university audiences rather than simply on scholarly studies in the labour area. This includes documentary collections, oral histories, autobiographies, biographies, and provincial and local labour movement histories with a popular bent.

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