



DRAWN & QUARTERLY

FALL 2019

MAKING COMICS
LYNDA BARRY

THE HARD TOMORROW
ELEANOR DAVIS

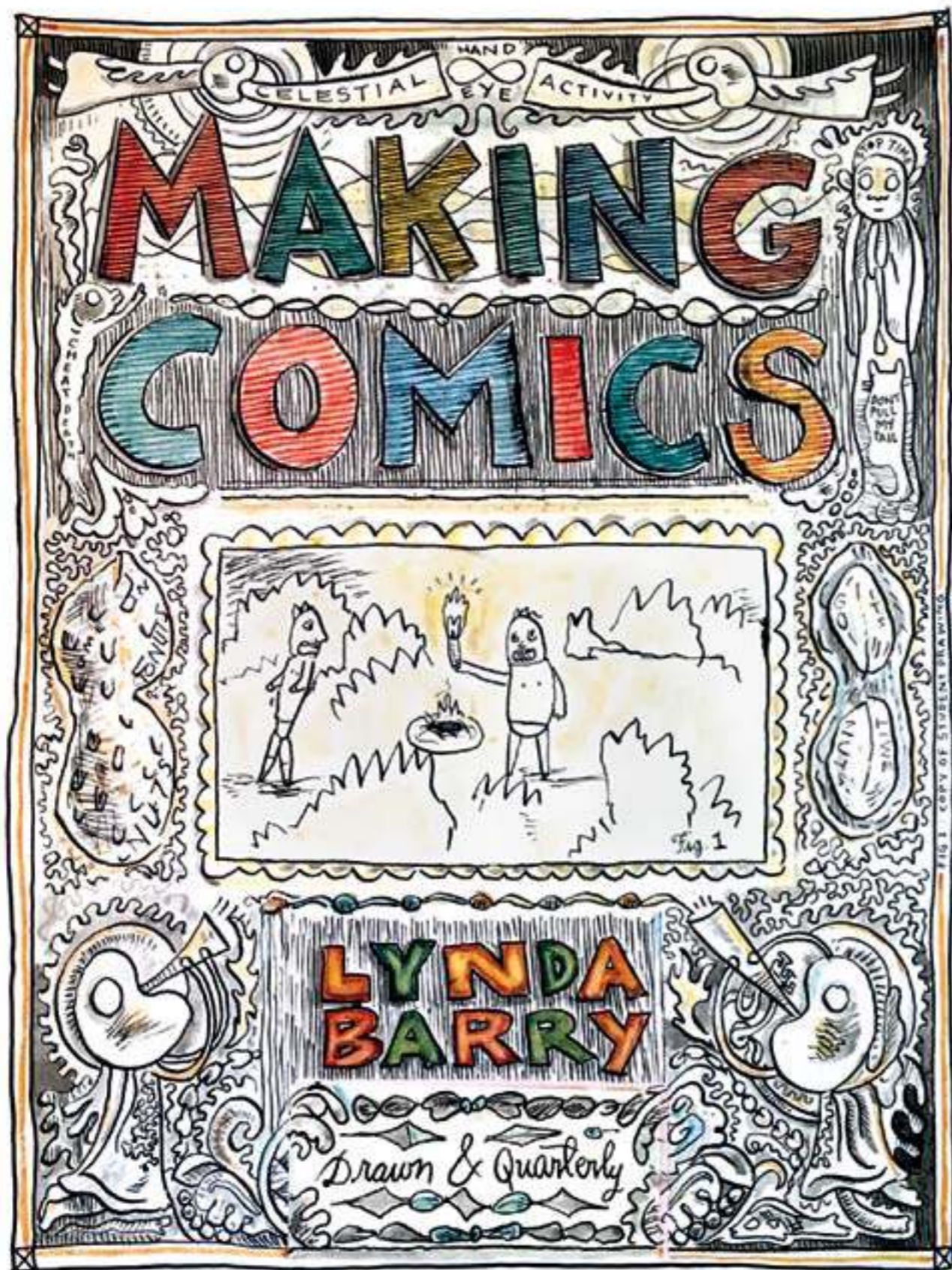
THE RIVER AT NIGHT
KEVIN HUIZENGA

YEAR OF THE RABBIT
TIAN VEASNA

CREATION
SYLVIA NICKERSON

LITTLE LULU: THE HOOKY TEAM
JOHN STANLEY

**MOOMIN DELUXE ANNIVERSARY
EDITION: VOLUME 2**
LARS JANSSON



MAKING COMICS

LYNDA BARRY

The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story

Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images.

For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin–Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged.

Making Comics is the follow-up to Barry's bestselling *Syllabus* and this time she shares all of her comics-making exercises. In a new hand drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters

and superheroes, convincing students who think they can't draw that they can, and most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn.

Barry teaches all students and believes everyone and anyone can be creative. At the core of *Making Comics* is her certainty that creativity is vital to processing the world around us.

PRAISE FOR LYNDA BARRY

"Barry's recent 'activity books' which weave dense, brightly colored collage, narrative comics, and expressionistic drawing into philosophies of memory, pedagogy, and storytelling—are groundbreaking."

—Hillary Chute, *Artforum*

"Lynda Barry [is] one of the greatest visual artists of our time."

—Maria Popova, *Brain Pickings*

SEPT 2019 • \$21.95 USD/\$24.95 CAD • 4-COL • 7.5 X 9.75 • 200 PAGES
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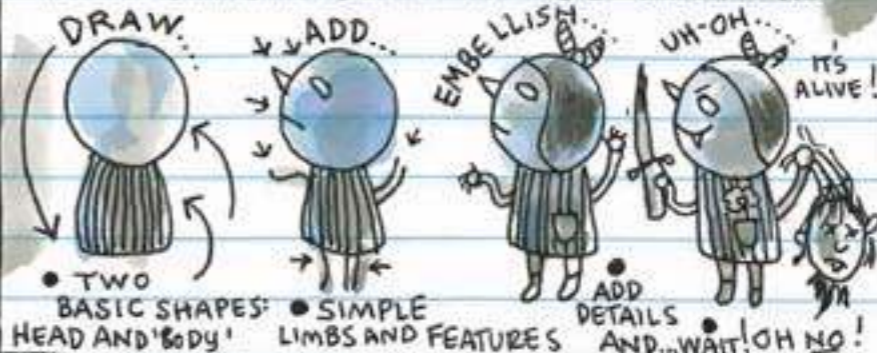
TOO SCARED TO DRAW



IN THE BEGINNING THERE WASN'T DRAWING OR WRITING AS FAR AS OUR FOUR-YEAR-OLD HAND WAS CONCERNED, BUT AT SOME POINT SOON AFTER, DRAWING SPLITS OFF, AND FOR MOST PEOPLE IT MOVES FIRST TO THE MARGINS AND THEN VANISHES FROM THE PAGE ENTIRELY. IT'S A GHOST FOR MOST PEOPLE, A SCARY ONE WE AVOID ROUSING. WHEN WE MUST DRAW, WE USE A SYMBOL. NO GHOST CAN INHABIT A STICKMAN. NO GHOST WANTS TO.



CARTOONIST IVAN BRUNETTI IDENTIFIES A DIFFERENT WAY OF DRAWING A SIMPLE CHARACTER THAT IS ESPECIALLY USEFUL FOR THOSE WHO NEED A WAY TO BEGIN. FOLLOW THESE STEPS...





SOMETIMES SOME UNINTENDED CHARACTERS SHOW UP. I MEANT TO DRAW THE STATUE OF LIBERTY BUT SOMETHING ELSE SUGGESTED ITSELF ALONG THE WAY. A GHOST GOT IN. I'M GLAD. BRUNETTI'S WAY OF DRAWING HAS ENOUGH ROOM INSIDE TO BE INHABITED BY THAT ENLIVENING FORCE WE HOPE FOR. IN THE SAME WAY YOU DON'T HAVE TO LIKE THE WAY YOUR LIVER LOOKS FOR IT TO BE ABLE TO FUNCTION, YOU DON'T HAVE TO LIKE THE WAY YOUR DRAWINGS LOOK FOR THEM TO START TO WORK.

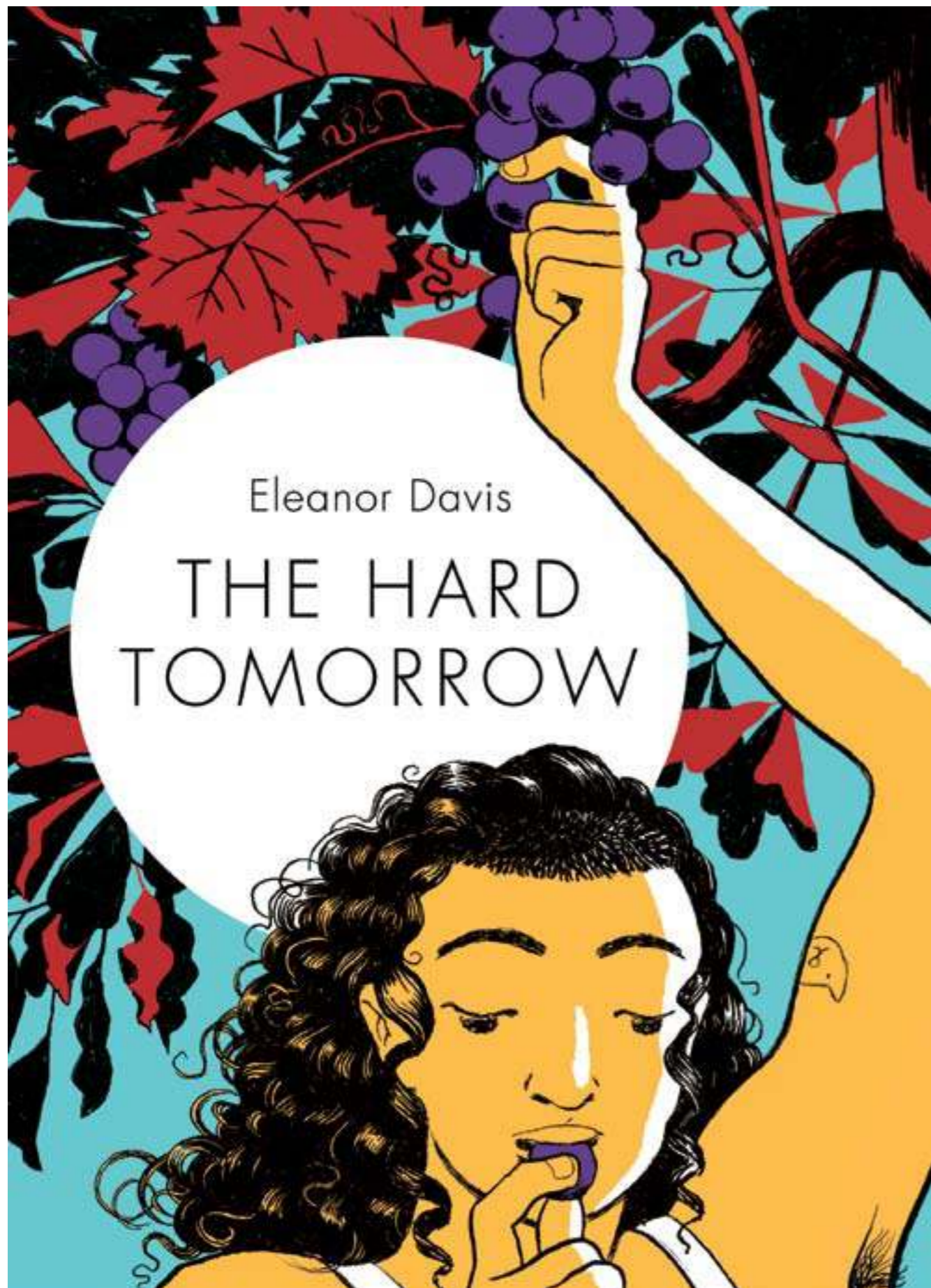
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Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. She is the inimitable creator behind the seminal comic strip Ernie Pook's Comeek as well as numerous comic books and graphic novels, and is the recipient of both the Eisner Award and the R. R. Donnelly Award. She lives in Wisconsin, where she is an associate professor of art and a Discovery Fellow at the University of Wisconsin–Madison.

[FOR MORE INFORMATION ON LYNDA BARRY](#)

[FULL TITLE LIST](#)



THE HARD TOMORROW

ELEANOR DAVIS

The gorgeous and empathetic story of one couple's search for hope and a peaceful future

Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pot-head working—or “working”—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air, for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality.

Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?

PRAISE FOR ELEANOR DAVIS

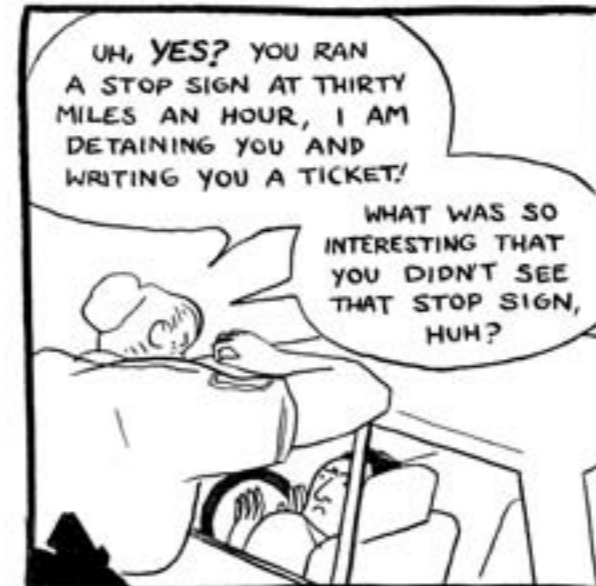
“One of the most interesting young cartoonists working today.”—*The New Yorker*

“*Why Art?* Reflects the combination of empathy and imagination that has made Davis such a compelling cartoonist.”—*The A.V. Club*

“[*Why Art?*] is eccentric and visually inventive, answering all the many questions it raises.”—*The New York Times*

OCT 2019 • \$24.95 USD/\$27.95 CAD • B&W • 8.25 X 6 • 152 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-373-8 • HARDCOVER

FULL TITLE LIST





Eleanor Davis is a cartoonist and illustrator. Her books include *How To Be Happy, You and a Bike and a Road*, *Why Art?* and *The Secret Science Alliance and the Copycat Crook*. She lives in Athens, Georgia.

FOR MORE INFORMATION ON ELEANOR DAVIS

FULL TITLE LIST

KEVIN HUIZENGA

Glenn Ganges

IN:



"EXCUSE ME!"

THE
RIVER
AT
NIGHT

DRAGUN & QUARTERLY, INC.



THE RIVER AT NIGHT

KEVIN HUIZENGA

A man has trouble falling asleep and reflects on his life, marriage, and time itself

In *The River at Night*, Kevin Huizenga delves deep into consciousness. What begins as a simple, distracted conversation between husband and wife, Glenn and Wendy Ganges—him reading a library book and her working on her computer—becomes an exploration of being and the passage of time. As they head to bed, Wendy exhausted by a fussy editor and Glenn energized by his reading and no small amount of caffeine, the story begins to fracture.

The River at Night flashes back, first to satirize the dot-com boom of the late 1990s and then to examine the camaraderie of playing first-person shooter video games with work colleagues. Huizenga shifts focus to suggest ways to fall asleep as Glenn ponders what the passage of time feels like to geologists or productivity gurus. The story explores the simple pleasures of a marriage, like lying awake in bed next to a slumbering lover, along with the less cherished moments of disappointment or inadvertent betrayal of

trust. Huizenga uses the cartoon medium like a symphony, establishing rhythms and introducing themes that he returns to, adding and subtracting events and thoughts, stretching and compressing time. A walk to the library becomes a meditation on how we understand time, as Huizenga shows the breadth of the comics medium in surprising ways. *The River at Night* is a modern formalist masterpiece as empathetic, inventive, and funny as anything ever written.

PRAISE FOR KEVIN HUIZENGA

"[*Wild Kingdom* has a] bank of reappearing motifs which become funnier and more frightening with each iteration ... every few pages, there's a hilariously inventive piece of cartooning."

—*The New York Times*

"Spiky, intellectually adventurous stories... A mordantly funny field guide to a very specific and modern species of dread."

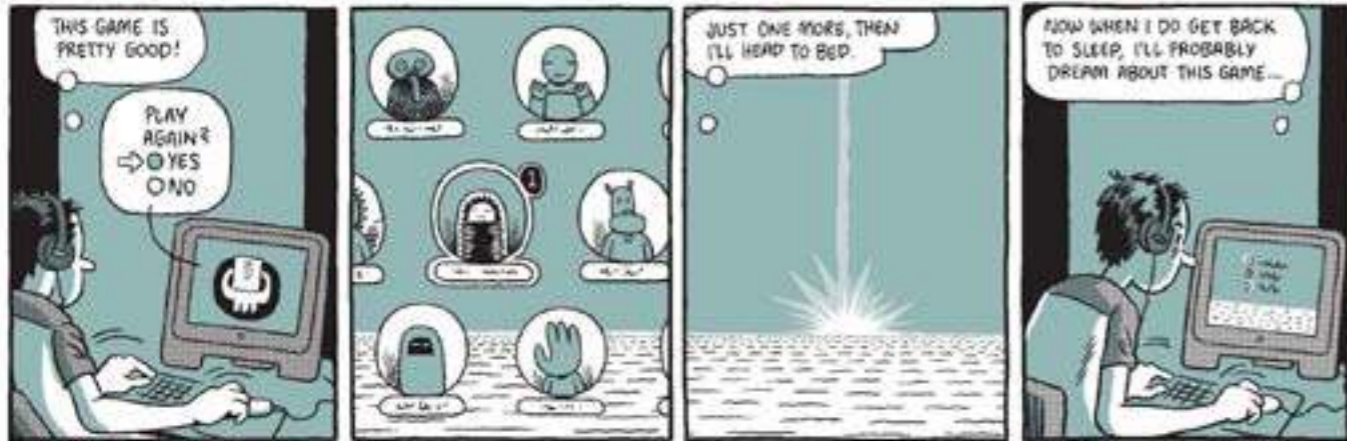
—*NPR*

SEPT 2019 • \$34.95 USD/\$42.95 CAD • 4-COL • 7.75 X 10 • 216 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-374-5 • HARDCOVER

FULL TITLE LIST

GLENN GANGES

IN PULVERIZE



* GLENN'S GAMER NAME IS "GLENN."

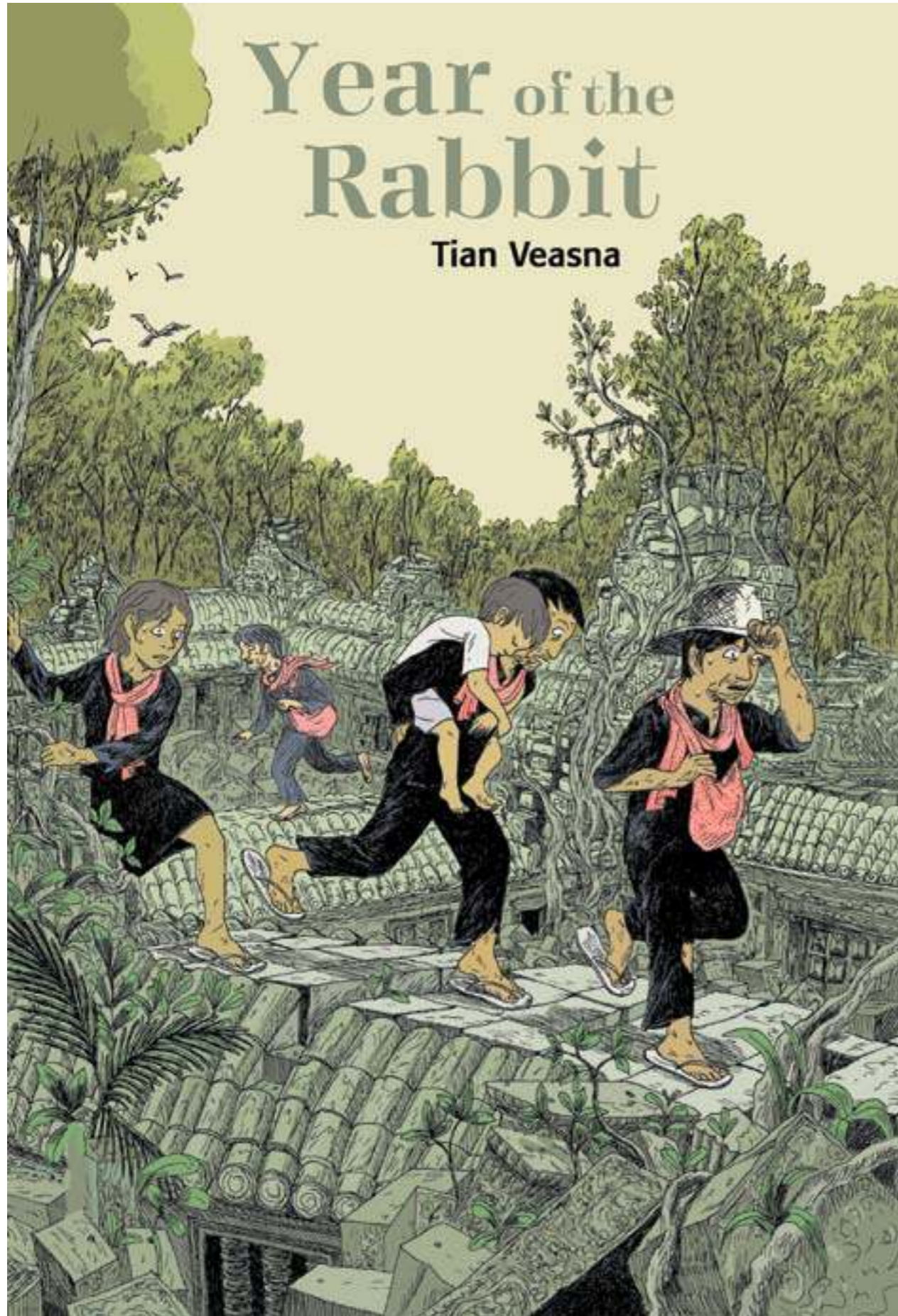


Portrait by Sammy Harkham

Kevin Huizenga splits his time between Chicago and Minneapolis. He has lived near the Mississippi River for almost twenty years but only swam in it once. His favorite river is the Wabash. His character Glenn Ganges is based on his brother-in-law and the name is a reference to two separate towns that appear on the same sign on the interstate.

FOR MORE INFORMATION ON KEVIN HUIZENGA

FULL TITLE LIST



YEAR OF THE RABBIT

TIAN VEASNA

One family's quest to survive the devastation of the Khmer Rouge

Year of the Rabbit tells the true story of one family's desperate struggle to survive the murderous reign of the Khmer Rouge in Cambodia. In 1975, the Khmer Rouge seizes power in the capital city of Phnom Penh. Immediately after declaring victory in the war, they set about evacuating the country's major cities with the brutal ruthlessness and disregard for humanity that characterized the regime ultimately responsible for the deaths of one million citizens.

Cartoonist Tian Veasna was born just three days after the Khmer Rouge take-over, as his family set forth on the chaotic mass exodus from Phnom Penh. *Year of the Rabbit* is based on firsthand accounts, all told from the perspective of his parents and other close relatives. Stripped of any money or material possessions, Veasna's family found themselves exiled to the barren countryside along with thousands of others, where food was scarce and brutal violence a constant threat.

Year of the Rabbit shows the reality of life in the work camps, where Veasna's family bartered for goods, where children were instructed to spy on their parents, and where reading was proof positive of being a class traitor. Constantly on the edge of annihilation, they realized there was only one choice—they had to escape Cambodia and become refugees. Veasna has created a harrowing, deeply personal account of one of the twentieth century's greatest tragedies.

PRAISE FOR *YEAR OF THE RABBIT*

"A sense of dread pervades almost every panel."—*The Phnom Penh Post*

"Tian shows how horror can become everyday... [*Year of the Rabbit*] vibrates with a thousand details that show the dogmatic absurdity of the executioners and the hope that can still survive in victims on the edge of the abyss."—*Telerama*

AUG 2019 • \$29.95 USD/\$32.95 CAD • FULL-COL • 6 X 8.5 • 384 PAGES
COMICS & GRAPHIC NOVELS/NONFICTION/MEMOIR • ISBN 978-1-77046-376-9 • PAPERBACK

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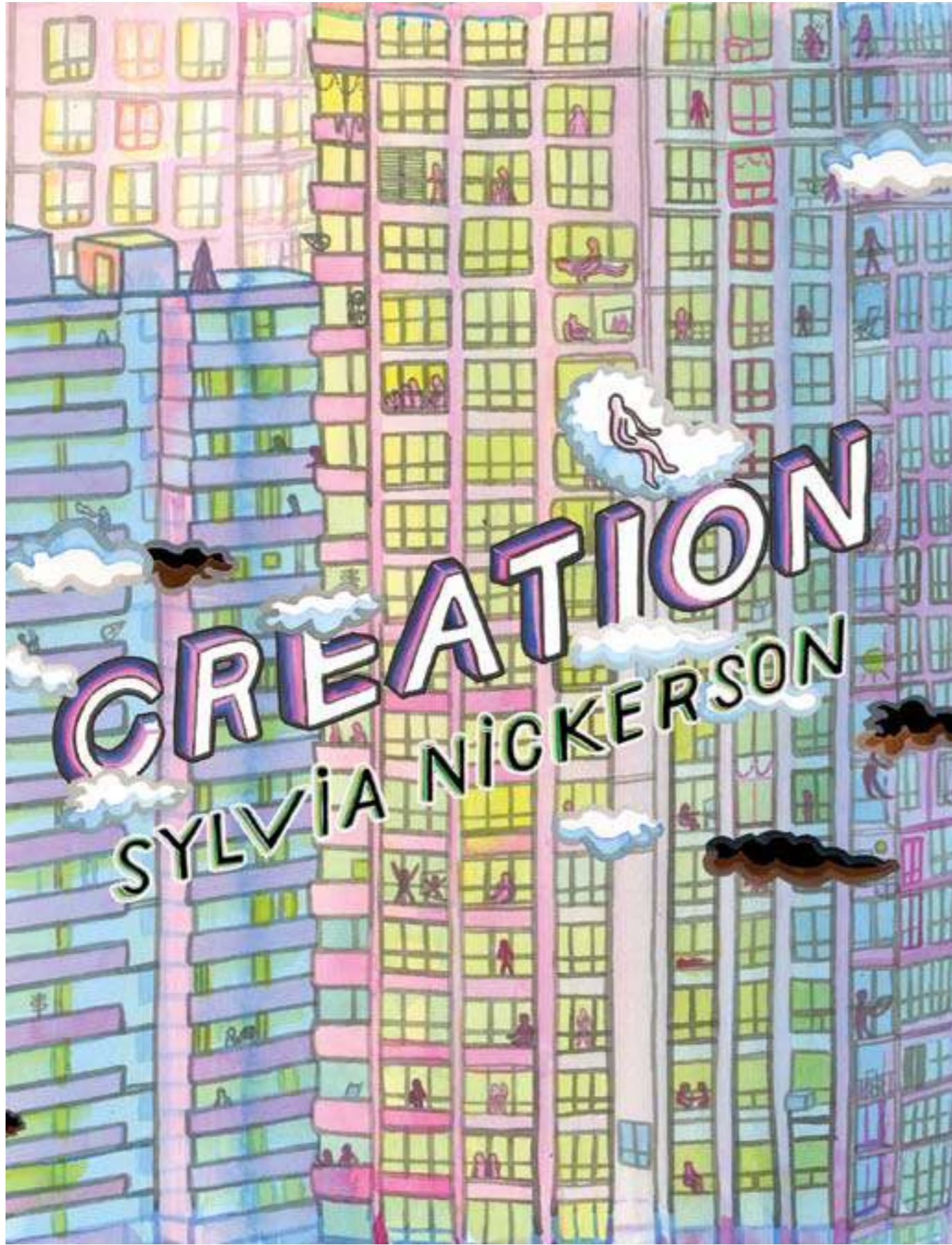




Tian Veasna was born in Cambodia in 1975, three days after the Khmer Rouge came to power. He moved to France with his parents in 1980, where he graduated from Strasbourg's École des Arts Décoratifs in 2001. After that he returned to Cambodia for the first time, offering drawing classes as part of a United Nations humanitarian project. Since then Veasna has worked in publishing, taught visual art, and cofounded the workshop and gallery space Le Bocal, which specializes in illustration and graphic art. Veasna's desire to recount what his family lived through in 1975 led him to return to Cambodia frequently and record the memories of his family members. Those stories became *Year of the Rabbit*, his first book. Veasna lives in France.

FOR MORE INFORMATION ON TIAN VEASNA

FULL TITLE LIST



CREATION

SYLVIA NICKERSON

New life and opportunities arise from the wreckage of a North American city urban renewal at what cost?

A new mother takes us on a tour of Hamilton, a Rust Belt city born of the Industrial Revolution and dying a slow death due to globalization. This mother represents the city's next wave of inhabitants—the artists and young parents who swarm a run-down area for its affordability, inevitably reshaping the neighborhoods they take over. *Creation* looks at gentrification from the inside out—an artist mother making a home and neighborhood for her family, struggling to find her place amid the existing and emerging communities.

While pushing her child's stroller around Hamilton, Nickerson shows us the warehouse filled with open barrels of toxic sludge, the parking lot where the city's homeless population sleeps, and the refurbished Victorian house (complete with elegant chandeliers) that is now a state-of-the-art yoga studio. *Creation* presents the city as a living thing—a place where

many small lives intersect and where death, motherhood, pollution, poverty, and violence are all interconnected.

Drawn in evocative watercolor, *Creation* is unafraid to leave questions open-ended as Nickerson wanders the city and ponders just where the personal and political intersect, and where they ought to intersect.

PRAISE FOR *CREATION*

"*Creation* is deeply personal, about Nickerson's true odyssey of life, death and renewal in north Hamilton."

—*The Hamilton Spectator*

"For Nickerson, the themes of gentrification and parenthood are far from unrelated; each raises questions of social responsibilities thrust upon the individual in a capitalist culture."

—*Hamilton Magazine*

OCT 2019 • \$21.95 USD/\$24.95 CAD • B&W • 7 X 8.75 • 180 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-377-6 • PAPERBACK

FULL TITLE LIST



I'd be getting a lot more sleep,



among other things
I might rather be doing.



That's me on James Street, feeding my son in a disorganized way.
I wish I was in my studio.

JAMES STREET



When I moved here, I was following a dream. (My art studio)



I was getting married.



I was working as an illustrator.



MY ILLUSTRATION ON PAGE SIX

I had a studio crowds of people visited each month.



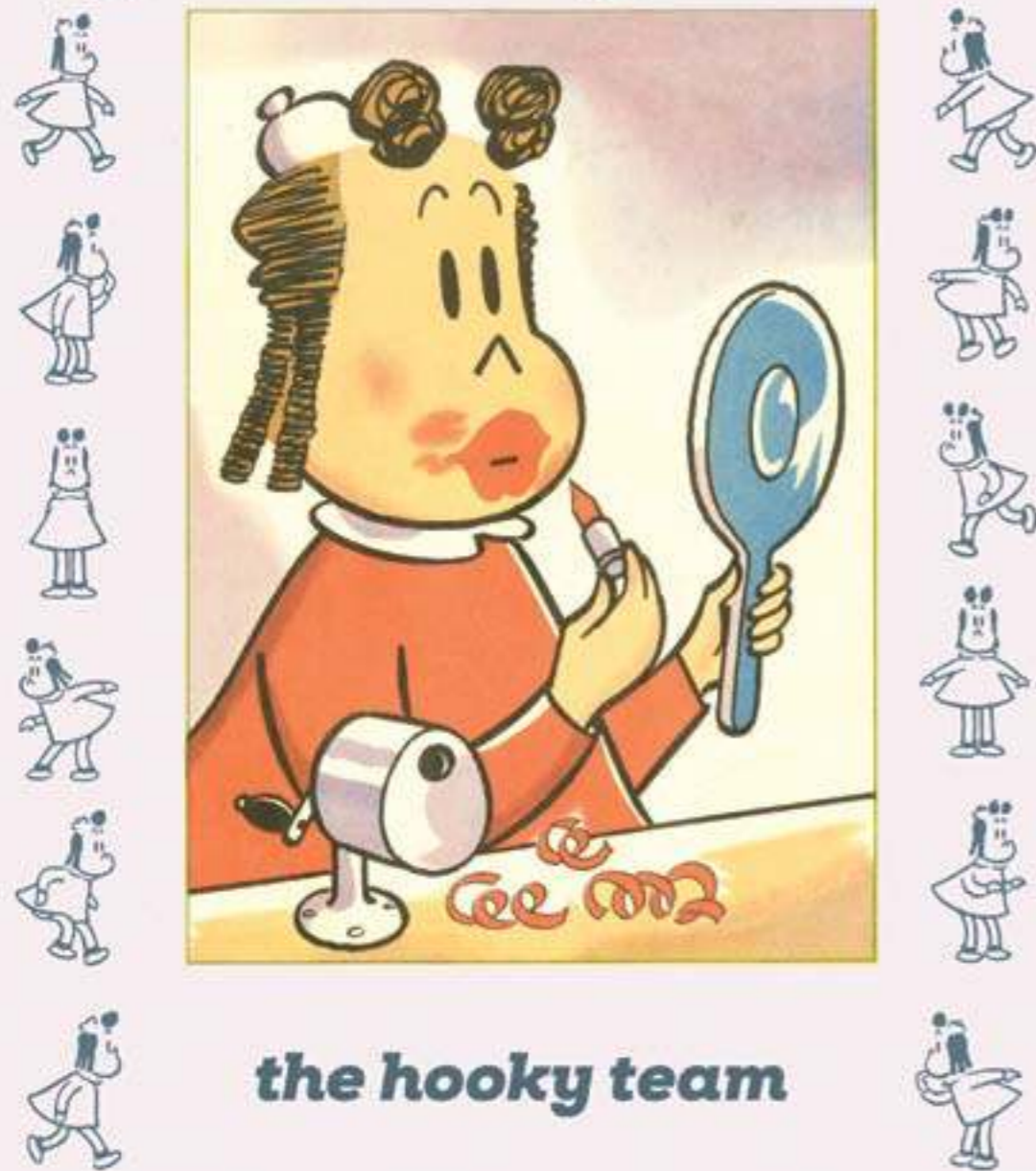
Sylvia Nickerson is a comics artist, writer, and illustrator who lives in Hamilton, Canada. Her focus is storytelling in community arts and writing comics examining parenthood, gender identity, social class, and religion. Her illustrations have appeared in *The Globe and Mail*, the *National Post*, *The Boston Globe*, and *The Washington Post* and her comics have been nominated for a Doug Wright Award.

FOR MORE INFORMATION ON SYLVIA NICKERSON

FULL TITLE LIST

Marge's

Little Lulu



the hooky team

LITTLE LULU: THE HOOKY TEAM JOHN STANLEY

One of the best comic books of all time,
now in full color and just as funny as ever!

Lulu Moppet is back with even more outlandish adventures and misadventures, as cartoonist John Stanley settles into kooky and entertaining suburban storylines starring Lulu, Tubby, Alvin, and the rest of the gang.

Lulu is a strong, assertive young girl who is both entertaining and empowering to girls and women of all ages—even if she sometimes finds herself in hot water. In *Little Lulu: The Hooky Team*, she outsmarts criminals who mistake her for a wealthy young girl, gets into hijinks during a day at the beach, and plays hooky—but only by accident! Over the course of these stories, Stanley excels at visual gags, from Lulu using a pencil sharpener on lipstick to a disgruntled Alvin being flocked by girls after trying his mother's perfume.

This is the second installment in Drawn & Quarterly's landmark reprint series of the classic John Stanley comic strip that was first published by Dell Comics in the 1940s and '50s. *Little Lulu: The Hooky Team* will delight longtime fans of the series and new readers alike.

PRAISE FOR LITTLE LULU

"For decades, Little Lulu's presence on the comics page meant that millions habitually read the adventures of a young girl who consistently bested—outsmarted, outplayed and outmaneuvered—boys."—*NPR*

"John Stanley is one of the funniest and quirkiest creators."—*New York Times*

"Easily one of the great comics runs of all time."—*Comics Beat*

OCT 2019 • \$29.95 USD/\$32.95 CAD • 4-COL • 7.5 X 10 • 272 PAGES
COMICS & GRAPHIC NOVELS/COMICS & CARTOONS • ISBN 978-1-77046-366-0 • HARDCOVER

FULL TITLE LIST

marge's
LITTLE LULU
 RAINY DAY





John Stanley was born in New York City in 1914. He was a journeyman comics scripter from the 1940s through the 1960s. He began working on Little Lulu in 1945 and wrote his final issue in 1959, just after beginning to work on Ernie Bushmiller's Nancy. Stanley is considered by many comics historians to be the most consistently funny and idiosyncratic writer to ever work in the medium.

FOR MORE INFORMATION ON JOHN STANLEY

FULL TITLE LIST



MOOMIN DELUXE ANNIVERSARY EDITION: VOLUME TWO LARS JANSSON

A lavish celebration of Moominvalley, complete with hundreds of pages of comics, writing, and ephemera

Since the first Moomin comic strip appeared in the *London Evening News*, Tove Jansson's creations have become an international sensation, inspiring TV shows, cafés, a museum, an opera, and even an amusement park. And now in this new deluxe anniversary edition are hundreds of pages of Moomin comics, starring Moominmamma, Snorkmaiden, Sniff, Mrs. Fillyjonk, and many more familiar faces.

Collected in this volume are the comics created by Lars Jansson, when his sister, Tove, grew tired of drawing a daily strip after half a decade. Her brother Lars had long been involved in the creation of the Moomin strips—he translated them into English for publication. Though he had little knowledge of drawing, Lars took over the daily comic strip. Tove taught him, and after two years of sibling collaboration, Lars authored the strips independently for fourteen years. By the mid-1970s, when the strip was at its height of popularity, the tales of Moominvalley were being syndicated in forty pa-

pers worldwide, just as absorbing to adult readers as they were to children. Even today, the stories remain uniquely resonant with readers for more than just their quirky, outlandish appearances. With silly humour, the Moominvalley characters emphasize the importance of community and respecting one's environment to readers young and old.

Moomin: The Deluxe Anniversary Edition collects Lars Jansson's contributions to the series alongside rare ephemera and tributes by cartoonists and writers. Sumptuously designed, it is a must for any fan of Moominvalley.

PRAISE FOR MOOMIN

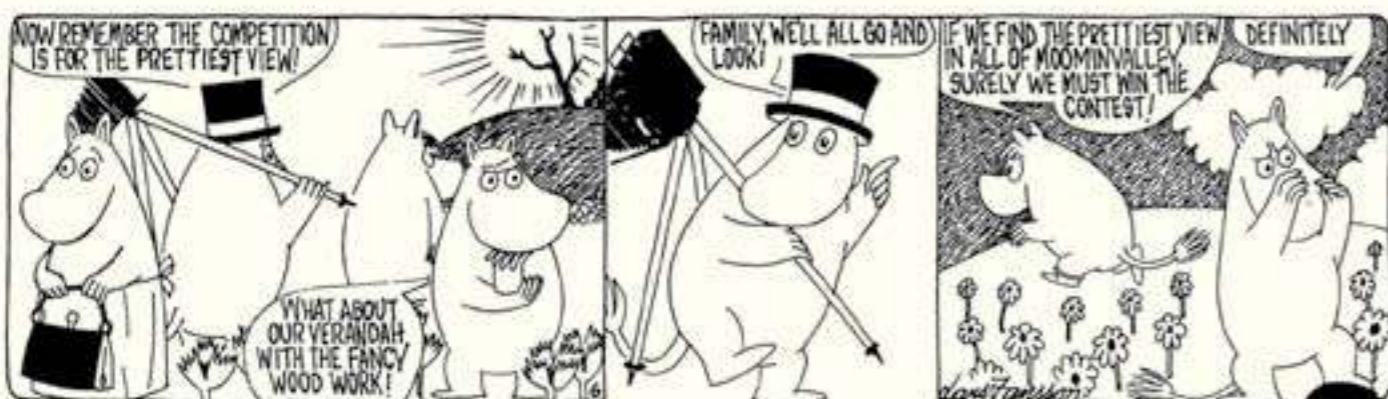
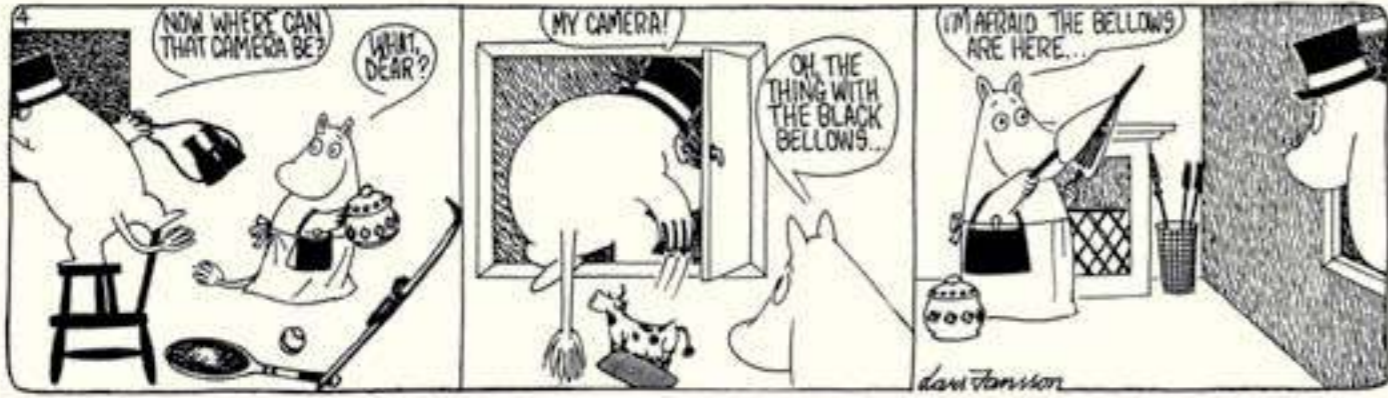
"The Moomin series—like Peanuts—is the sort of thing you can read at age 8 or at 48 and find equally gratifying."—*NPR*

"With a sincere childlike nature and a stoic acceptance of misadventure... Moomin and company... emerge from each story full of tolerance and quiet humor."

—*The New York Times*

SEPT 2019 • \$69.95 USD/CAD • B&W • 8.5 X 12 • 520 PAGES
COMICS & GRAPHIC NOVELS • ISBN 978-1-77046-378-3 • HARDCOVER WITH SLIPCASE

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Lars Jansson (1926–2000) was a Finnish cartoonist and author. He was a published author at sixteen before he taught himself to be a cartoonist in order to replace his sister Tove on the Moomin comic strip. Lars drew the strip for fourteen years.

[FOR MORE INFORMATION ON LARS JANSSON](#)

[FULL TITLE LIST](#)

DRAWN & QUARTERLY

FALL 2019

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