



Douglas & McIntyre  
FALL 2018

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# Mamaskatch

*A Cree Coming of Age*

.....  
DARREL J. McLEOD

*A powerful story of resilience—a must-read for all Canadians.*

GROWING UP IN THE TINY VILLAGE OF SMITH, ALBERTA, DARREL J. McLeod was surrounded by his Cree family's history. In shifting and unpredictable stories, his mother, Bertha, shared narratives of their culture, their family and the cruelty that she and her sisters endured in residential school. McLeod was comforted by her presence and that of his many siblings and cousins, the smells of moose stew and wild peppermint tea, and his deep love of the landscape. Bertha taught him to be fiercely proud of his heritage and to listen to the birds that would return to watch over and guide him at key junctures of his life.

However, in a spiral of events, Darrel's mother turned wild and unstable, and their home life became chaotic. Sweet and innocent by nature, Darrel struggled to maintain his grades and pursue an interest in music while changing homes many times, witnessing violence, caring for his younger siblings and suffering abuse at the hands of his surrogate father. Meanwhile, his sibling's gender transition provoked Darrel to deeply question his own sexual identity.

The fractured narrative of *Mamaskatch* mirrors Bertha's attempts to reckon with the trauma and abuse she faced in her own life, and captures an intensely moving portrait of a family of strong personalities, deep ties and the shared history that both binds and haunts them.

Beautifully written, honest, and thought-provoking, *Mamaskatch*—named for the Cree word used as a response to dreams shared—is ultimately an uplifting account of overcoming personal and societal obstacles. In spite of the traumas of Darrel's childhood, deep and mysterious forces handed down by his mother helped him survive and thrive: her love and strength stay with him to build the foundation of what would come to be a very fulfilling and adventurous life.

**DARREL J. McLEOD** is Cree from treaty eight territory in Northern Alberta. Before deciding to pursue writing in his retirement, he was a chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French literature and Education from the University of British Columbia. He lives in Sooke, BC, and is working on a second memoir following the events in *Mamaskatch*. In the spring of 2018, he was accepted into the Banff Writer's Studio to advance his first work of fiction.



PHOTO COURTESY OF ILJA HERB

MEMOIR

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B&W photos

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# Return of the Wolf

## *Conflict and Coexistence*

.....  
PAULA WILD



PHOTO COURTESY OF RICK JAMES

### *Big bad wolf or icon of the wilderness?*

WOLVES WERE ONCE COMMON THROUGHOUT NORTH AMERICA and parts of Eurasia and North Africa. But by the early twentieth century, bounty and sports hunting had eradicated or drastically reduced their numbers. Today, the wolf is returning to the forests, fields and the foreshores of its previous habitats and “coywolves”—a smaller, bolder wolf/coyote hybrid—are staking new territory.

There are many misconceptions about wolves, for instance that they howl when hungry, kill for pleasure and always live in packs. What is true is that wolves hunting together are capable of taking down prey over ten times their size and that human hunting of wolves can disrupt pack dynamics and lead to altercations and aggressive behaviour toward people.

Wild examines our evolving relationships with this enigmatic predator and explores how people’s attitudes, both past and present, affect the populations, behavior and conservation of wolves today. Wild explores the mystique of this apex predator through a skillful blend of natural history and in-depth interviews with Indigenous people, scientists, wildlife officials and those who have shared their homes with wolves, as well as chilling first-hand accounts of encounters with wild wolves. Also included is the latest information for minimizing conflict with wolves and recommendations for staying safe during wolf encounters.

As a highly social, sensitive and sometimes savage animal, the wolf’s extraordinary intelligence is proving effective when it comes to navigating the challenges of an ever-changing landscape. But their fate remains uncertain. Wolves are adapting to humans; can humans adapt to wolves?

**PAULA WILD** is the author of several books including *The Cougar* (Douglas and McIntyre, 2013), which was a gold winner in the Foreword Reviews IndieFab Awards nature category. She lives in Courtenay, BC.

NATURE

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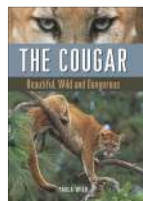
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.....  
ALSO BY PAULA WILD



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**THE COUGAR**

\$34.95 cloth

# The Cowkeeper's Wish

*A Genealogical Journey*

.....  
KRISTEN DEN HARTOG AND TRACY KASABOSKI

*Part intimate family memoir, part robust social history, The Cowkeeper's Wish is a genealogical excursion through an era of astonishing change.*

IN THE 1840S, A YOUNG COWKEEPER AND HIS WIFE ARRIVE IN London, England, having walked from coastal Wales with their cattle. They hope to escape poverty, but instead they plunge deeper into it, and the family, ensconced in one of London's "black holes," remains mired there for generations. *The Cowkeeper's Wish* follows the couple's descendants in and out of slum housing, bleak workhouses and insane asylums, through tragic deaths, marital strife and war. Nearly a hundred years later, their great-granddaughter finds herself in an altogether different London, in southern Ontario.

In *The Cowkeeper's Wish*, Kristen den Hartog and Tracy Kasaboski trace their ancestors' path to Canada, using a single family's saga to give meaningful context to a fascinating period in history—Victorian and then Edwardian England, the First World War and the Depression. Beginning with little more than enthusiasm, a collection of yellowed photographs and a family tree, the sisters scoured archives and old newspapers, tracked down streets, pubs and factories that no longer exist, and searched out secrets buried in crumbling ledgers, building on the fragments that remained of family tales.

While this family story is distinct, it is also typical, and so all the more worth telling. As a working-class chronicle stitched into history, *The Cowkeeper's Wish* offers a vibrant, absorbing look at the past that will captivate genealogy enthusiasts and readers of history alike.

**KRISTEN DEN HARTOG** is the author of several books including *The Perpetual Ending* (Knopf, 2003), as well as *And Me Among Them* (Freehand Books, 2011), which won the Alberta Book Publishing Award for Trade Fiction. She lives in Toronto.

**TRACY KASABOSKI** and her sister, Kristen den Hartog, co-authored *The Occupied Garden: A Family Memoir of War-Torn Holland* (McClelland and Stewart, 2008), which was selected as one of *The Globe and Mail's* Best Books of the year. She lives in Deep River, ON.



HISTORY

September

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30 B&W photos, map

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9 781771 622028

# The Next Ones

*How McDavid, Matthews and a Group of Young Guns Took over the NHL*

.....  
MICHAEL TRAIKOS



*Young Guns tells the origin stories of ten of the NHL's youngest stars of today.*

THE NHL IS A YOUNG MAN'S LEAGUE. HOW YOUNG? CONNOR McDavid was twenty years old when he won the scoring title and MVP in 2017. Auston Matthews was still a nineteen-year-old rookie when he tied for second in the Rocket Richard Trophy race with forty goals. By the end of the NHL's hundredth season, eight of the top thirty scorers—including four of the top ten—were twenty-three years old or younger.

Who are these fresh players? How did they get their starts? What did their journeys look like? This new generation of hockey superstars grew up differently than their predecessors and they weren't all skating on frozen ponds like Bobby Orr. Connor McDavid strapped on rollerblades and deked around paint cans in his parents' two-car garage. Auston Matthews learned to play hockey on a tiny three-on-three rink in the desert. Patrik Laine shot pucks at pop cans, William Nylander dad's NHL buddies dropped him at hockey camp and Johnny Gaudreau chased Skittles candies around the ice while still in diapers. Each story is different. While Aaron Ekblad was always the biggest and strongest kid even while playing two years above his age group, a late bloomer like Mark Scheifele was continuously knocked around as he fought through obstacle after obstacle on his longer and more arduous path to the NHL. What the players share is passion and perseverance—almost to the point of obsession.

Hockey expert Michael Traikos travelled around the world from Helsinki to Thunder Bay interviewing rising NHL stars, their families, and more than two hundred teammates, coaches, scouts and friends. The result is a first-hand look at how each young star became the player they are today—and what they might become in the future.

**MICHAEL TRAIKOS** has been writing about hockey for two decades. He is the National Hockey Writer for Postmedia News and his daily columns and feature stories are published in every major city across the country. He covered the Toronto Maple Leafs as the beat reporter for the *National Post*, and he is a regular contributor to *The Hockey News*. He lives in Newmarket, ON, on a street not far from where Connor McDavid used to shoot pucks on his driveway.

SPORTS

September

paper

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B&W photos

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9 781771 621984

# Hockey Fight in Canada

## *The Big Media Faceoff over the NHL*

.....  
DAVID SHOALTS

*The story of how the CBC lost Hockey Night in Canada—and all the ways Rogers’s big win went wrong.*

IN LATE 2013, CANADIANS WERE INTRIGUED TO LEARN THE NHL chose Rogers as its exclusive national broadcaster over both CBC and Rogers’s bitter rival, Bell Canada. The decision was met with equal parts fascination, shock and anger. When CBC rank-and-file employees came to believe their leaders missed a chance to hold on to at least a part of *Hockey Night in Canada*—a move that could have saved some of their jobs—their disappointment turned to outrage. This is also a story of great irony, as the win proved to be costly for the victor in the first years.

When Rogers sealed the \$5.2-billion, twelve-year deal, it looked like the audacious play might just pay off. The Toronto Maple Leafs, with the biggest fan base in the country, appeared ready to shake off years of mediocrity and become playoff contenders, drawing legions of fans to Rogers’s broadcasts in the process. In anticipation, Rogers gave *Hockey Night in Canada* a facelift, bringing in hip George Stroumboulopoulos to replace veteran host Ron MacLean. However, in January 2014, the Maple Leafs crashed hard and so did the ratings for *Hockey Night in Canada*. It was crushing news for Rogers, with cable-cutting already shaping into an existential threat. On top of everything, “Strombo” bombed as host and the network had to bring MacLean back. Then things got even worse—by the middle of the 2015–16 season, the rest of the seven Canadian NHL teams missed the playoffs and ratings fell further, chasing away even more advertising dollars. Simultaneously, viewing habits were changing so quickly no one could predict what would happen next year, let alone in the next decade.

Shoalts covers this story from the beginning, and *Hockey Fight in Canada* details every fascinating play in this intersection of sports and business.

**DAVID SHOALTS** is a veteran sportswriter for *The Globe and Mail* who spent more than thirty years covering the NHL and the Toronto Maple Leafs. In 2009, he and Paul Waldie of *The Globe’s* Report on Business won the Outstanding Sportswriting Award from Sports Media Canada. He lives in Bolton, ON.



PHOTO COURTESY OF THE GLOBE AND MAIL

SPORTS / BUSINESS

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paper

CDN \$22.95

6" × 9" · 224 pages

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**978-1-77162-204-2 (print)**

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# In Valhalla's Shadows

*A Novel*

.....  
W.D. VALGARDSON



PHOTO COURTESY OF JANIS O. MAGNUSSON

*A timely and compelling Canadian Gothic crime novel from esteemed writer W.D. Valgardson.*

EVER SINCE THE ACCIDENT, EX-COP TOM PARSONS'S LIFE HAS been crumbling around him: his marriage and career have fallen apart; his grown children barely speak to him; and he can't escape the dark thoughts plaguing his mind. Leaving the urban misery of Winnipeg, he tries to remake himself in the small lakeside town of Valhalla, with its picturesque winter landscape and promise as a "fisherman's paradise." As the locals make it clear that newcomers, especially ex-RCMP, are less than entirely welcome, he throws himself into repairing his run-down cabin.

But Tom has barely settled in the town when he finds the body of a fifteen-year-old Indigenous girl on the beach, not far from his home. The police write off Angel's death as just another case of teenagers partying too hard. But the death haunts Tom, and he can't leave the case closed—something just doesn't add up. He begins visiting the locals, a mix of Icelandic eccentrics, drug dealers and other odd sorts you'd expect to find in an isolated town, seeking out Angel's story. With the entitled tourists with their yachts and the mysterious Odin group living up the lake, Valhalla is much more than it originally seemed. And as Tom peels off the layers, he hopes to expose the dark rot underneath.

W.D. Valgardson's expert manipulation of metaphor and imagery brings a mythic scale to the murder mystery at the heart of *In Valhalla's Shadows*. In doing so he shapes a portrait of small-town living, with frank depictions of post-traumatic stress, RCMP conduct, systemic racism and the real-life tragedies that are too often left unsolved.

**W.D. VALGARDSON** is an Icelandic-Canadian writer. He taught creative writing at the University of Victoria for thirty years. He has won several awards, including the Books in Canada First Novel Award for *Gentle Sinners* (Oberon Press, 1980) and the Ethel Wilson Fiction Prize for *The Girl with the Botticelli Face* (Douglas & McIntyre, 1993). Born and raised in Gimli, MB, Valgardson now lives in Victoria, BC.

FICTION

**September**

cloth

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6" x 9" · 480 pages

Rights Held: World

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978-1-77162-197-7 (ebook)



9 781771 621960



# Dissident Doctor

*My Life Catching Babies—and Challenging the Medical Status Quo*

.....  
MICHAEL C. KLEIN

*The riveting account of the life and career of a physician whose beliefs compelled him to defy the medical establishment.*

“More than anything else, this is a testament to putting human health above conventional wisdom, no matter how supposedly expert. Sure I am biased; he’s my dad, but I cannot recommend it highly enough.”

—Naomi Klein, author of *This Changes Everything* and *No Is Not Enough*

HOW OFTEN DO YOU HEAR A DOCTOR SAYING DOCTORS NEED TO be more accountable, Medicare needs more support and family medicine deserves more respect? *Dissident Doctor* bristles with refreshingly frank criticisms from inside the health sector, and its author is not just any doctor but a distinguished scientific researcher, veteran medical administrator, Professor Emeritus, recipient of the Order of Canada and lifelong gadfly.

In *Dissident Doctor*, Michael C. Klein intersperses fascinating tales of individual cases with formative elements of his personal life. As the son of American left-wing activists, he grew up singing folk songs about justice and racial equality; as a young doctor his refusal to serve as a military physician during the Vietnam War prompted his immigration to Canada. His early experience working with midwives in Ethiopia—delivering babies using techniques for natural pain relief and without routine episiotomy—were formative, leading him to question many standard but unjustified procedures in Western maternity care. He made many unconventional decisions as a result of his focus on humane medicine, transitioning from a specialization in pediatrics and newborn care to become a family physician, and embracing midwifery before it was approved in Canada. Klein’s determination in the face of great opposition, the strength of his convictions, and his humility and sense of humour drive this powerful story of a life and career dedicated to his patients and his principles.

**MICHAEL C. KLEIN** is Professor Emeritus of family practice at the University of British Columbia, adjunct professor of family medicine at McGill University and senior scientist emeritus at the BC Children’s Hospital Research Institute in Vancouver. He teaches at UBC in family practice and midwifery and is a long-time member of the editorial board of *Birth*. He was head of a McGill teaching centre and the Department of Family Medicine at a McGill teaching hospital in Montreal for seventeen years, and head of the Department of Family Practice at BC Children’s and Women’s hospitals in Vancouver for ten years. This is his first book.

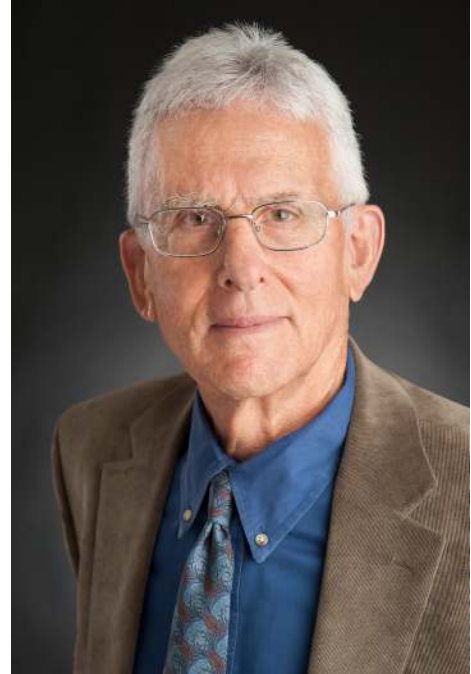


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MEMOIR / HEALTH

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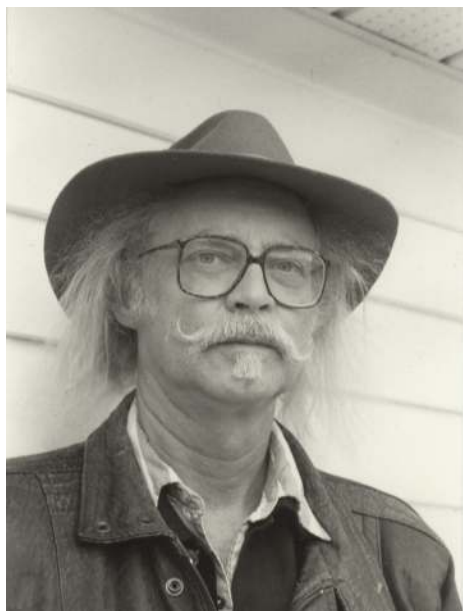
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# Going the Distance

*The Life and Works of W.P. Kinsella*

.....  
WILLIAM STEELE



W.P. KINSELLA. PHOTO COURTESY OF LEE HARWOOD

*The first comprehensive biography of the man, the work and the controversies.*

THIS FRANK AND AUTHORITATIVE BIOGRAPHY EXPLORES THE life and often controversial work of W.P. Kinsella, the author who penned iconic lines such as “If you build it, he will come.” Kinsella’s work was thrust into the limelight when, in the spring of 1989, his novel *Shoeless Joe* was turned into the international blockbuster *Field of Dreams*.

With the success of *Shoeless Joe*, Kinsella’s other works began to gain more attention as well, including a popular series of short stories narrated by a young Cree, Silas Ermineskin. Although many readers praised the stories for their humour and biting social commentary, Kinsella’s success reignited criticism of his appropriation of Indigenous voices for his own benefit, and of what some went so far as to claim was overt racism. For Kinsella, this censure was mitigated by the commercial success of the Silas Ermineskin stories. After scraping by as a taxi driver and restaurant owner, and later as a writing instructor, Kinsella took great satisfaction in being able to make a living from writing alone.

Achievement in his professional life seemed to be tempered by chaos in his personal life, including health problems, failed marriages and a tumultuous romantic relationship with writer Evelyn Lau that resulted in a highly public libel lawsuit. When long-term kidney issues resurfaced causing acute pain, Kinsella made his final arrangements. Never one to shy away from controversy, he made it clear to his agent that his decision to end his life by physician-assisted suicide must be mentioned in the press release following his death.

Though friends and family would remember him as stubborn, complicated, curmudgeonly, honest, loyal and a host of other adjectives, Kinsella answered, “I’m a story teller [and] my greatest satisfaction comes from leaving [while] making people laugh and also leaving them with a tear in the corner of their eye.”

Having been granted full access to Kinsella’s personal diaries, correspondence, and unpublished notes, and with hours of personal interviews with Kinsella, his friends and his family, biographer William Steele offers insight into Kinsella’s personal life while balancing it with the critical analysis and commentary his fiction has inspired.

**WILLIAM STEELE** is a professor of English at Lipscomb University in Nashville, Tennessee. He wrote his master’s thesis and doctoral dissertation on W.P. Kinsella’s baseball stories.

BIOGRAPHY

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