



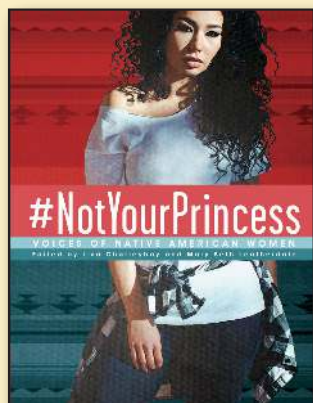
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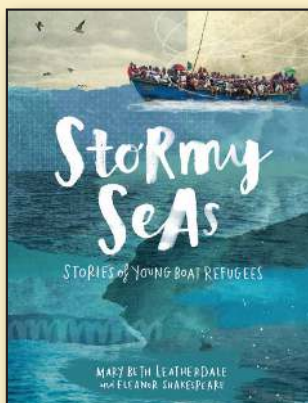
FALL 2019



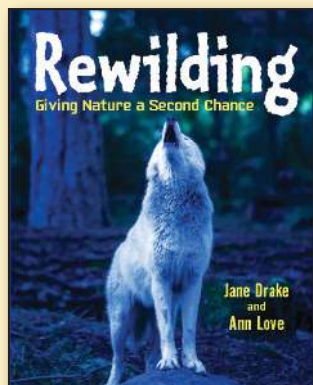
# hot titles



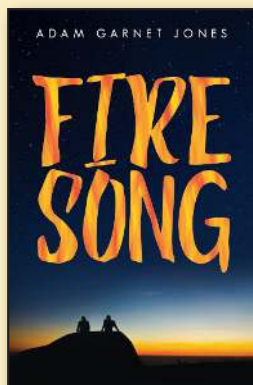
- ★ American Indian Library Association's Youth Literature Award
- ★ American Indians in Children's Literature Best Books List
- ★ Amelia Bloomer Project List Top Ten
- ★ Kirkus Reviews Best Books List
- ★ School Library Journal Best Books List
- ★ Notable Books for a Global Society
- ★ Norma Fleck Award
- ★ Excellence in Nonfiction for Young Adults Award finalist, YALSA



- ★ Booklist Editors' Choice List
- ★ Books of the Year, Quill & Quire
- ★ Chicago Public Library's Best Books List
- ★ Notable Books for a Global Society
- ★ Silver Birch Non-Fiction Award, Ontario Library Association
- ★ VOYA Nonfiction Honor List
- ★ White Ravens Collection, International Youth Library, Munich
- ★ Skipping Stones Honor Award



- ★ Skipping Stones Honor Award
- ★ Nautilus Award, Silver
- ★ Green Book Festival Award, Honorable Mention
- ★ Green Prize for Sustainable Literature
- ★ EUREKA! Nonfiction Children's Book Awards Honoree, California Reading Association



- ★ CODE Burt Award for First Nations, Inuit, and Métis Young Adult Literature Honor book
- ★ Kirkus Reviews Best Books of the Year
- ★ Best Bets List, Top Ten, OLA
- ★ Top 25 Canadian YA Books, CBC Books
- ★ Read Indigenous List, Toronto Public Library



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# WHAT THE EAGLE SEES

## Indigenous Stories of Rebellion and Renewal

by Eldon Yellowhorn and Kathy Lowinger

*“There is no death. Only a change of worlds.”*  
—Chief Seattle [Seath], Suquamish Chief

What do people do when their civilization is invaded? Indigenous people have been faced with disease, war, broken promises, and forced assimilation. Despite crushing losses and insurmountable challenges, they formed new nations from the remnants of old ones, they adopted new ideas and built on them, they fought back, and they kept their cultures alive.

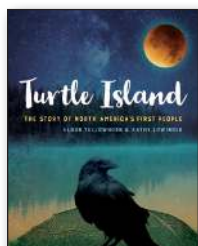
When the only possible “victory” was survival, they survived.

In this brilliant follow up to *Turtle Island*, esteemed academic Eldon Yellowhorn and award-winning author Kathy Lowinger team up again, this time to tell the stories of what Indigenous people did when invaders arrived on their homelands. *What the Eagle Sees* shares accounts of the people, places, and events that have mattered in Indigenous history from a vastly under-represented perspective—an Indigenous viewpoint.

**ELDON YELLOWHORN** (Piikani Nation) is a professor of First Nations Studies and archeology at Simon Fraser University. He and Kathy Lowinger wrote the critically-acclaimed *Turtle Island: The Story of North America’s First People* (2017).

**KATHY LOWINGER** is an award-winning author whose books include *Give Me Wings! How a Choir of Former Slaves Took on the World* (2015), and *Turtle Island: The Story of North America’s First People* (2017).

Also available:

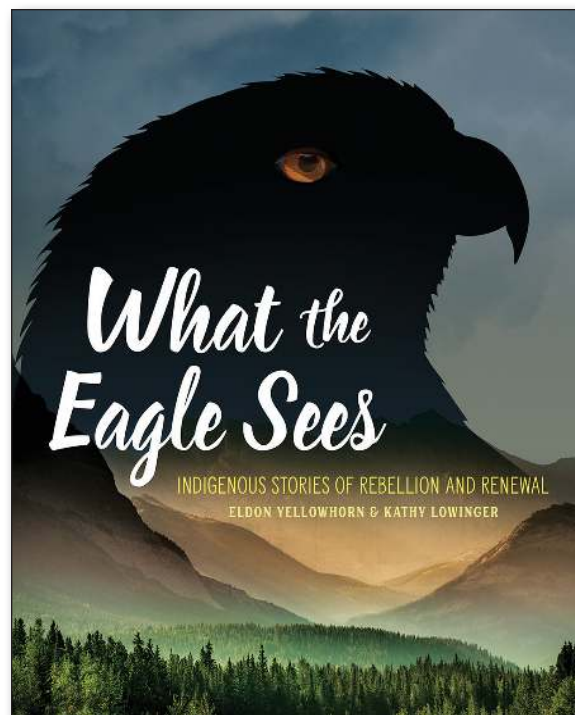


*“Highly recommended for . . . its innovative, nonstereotypical, and engaging approach to the history of Indigenous peoples in North America.”*

—School Library Journal, *\*starred review*

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Indigenous, Native Americans, First Nations, Turtle Island, North American history, Indigenous history, colonization, cultural assimilation, cultural renewal

September 10, 2019

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# CROSS UPS

## Book 3

# RISING STAR

by Sylv Chiang  
illustrated by Connie Choi

*The continuing adventures of  
Jaden, Cali, and the Cross Ups crew*

When Jaden gets a call inviting him to Comic Con to test out a new version of his favorite game, *Cross Ups*, he is thrilled . . . sort of. He'll get to go with his best friend, Cali, they'll be in New York City, and best of all, he'll meet his idol and the greatest gamer of all time, Yuudai Sato. But he's got no time to practice, and worse, his signature moves no longer work. His trip starts to feel less and less exciting, and more and more like one big problem. Jaden has to come up with some solutions—fast. He looks to some older gamers for guidance, but is JStar willing to change who he is for the sake of a game?

With its sharp dialogue and relatable characters, *Rising Star*, the third book in the Cross Ups series, chronicles the ups and downs of middle school with a relevant, contemporary twist.

### Praise for the Cross Ups series

"Realistic and relatable." —*School Library Journal*

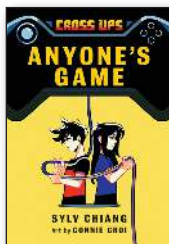
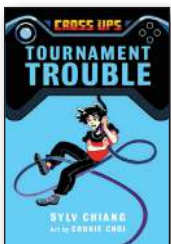
"A fast-paced escapade that draws real-life parallels to gaming culture." —*Kirkus Reviews*

"Fast-paced, engaging, and a lot of fun to read!" —*Ms. Yingling Reads*

**SYLV CHIANG** is the author of the Cross Ups series which she wrote to appeal to the students in her grade five class who are more interested in video games than books. She lives in Pickering, Ontario.

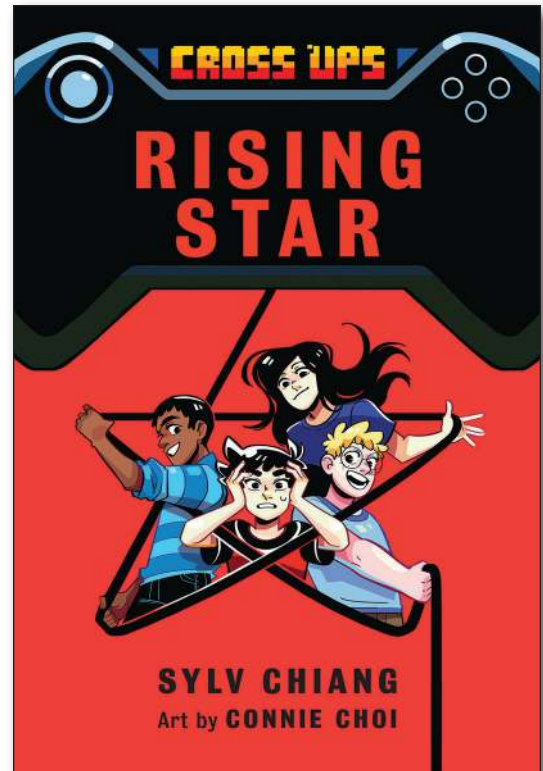
**CONNIE CHOI** is a video game artist who loves to draw characters and the worlds they live in. She lives in Toronto, Ontario.

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# THE GHOST COLLECTOR

by Allison Mills

*Ghosts aren't meant to stick around forever . . .*

Ghosts are everywhere in Shelly's life. Recently passed people, pets, and a boy who lives in the local graveyard and lends her Smiths tapes are all part of spirit world she and her grandmother are privy to. In the tradition of their Cree ancestors, Shelly and her grandmother help these lost souls transition to the next world by catching them in their hair. But when Shelly's mom dies, her relationship to ghosts—and death—changes. Instead of helping spirits move on, she starts bringing them home and hiding them in her room. But no matter how many ghosts she collects, Shelly can't ignore the one that's missing. Why hasn't her mom's ghost come home yet?

Rooted in a Cree worldview and inspired by the author's great-grandmother's stories, *The Ghost Collector* delves into questions of grief, loss, and the many ways people can linger after death.

**ALLISON MILLS** (Ililiw/Cree and settler) is a writer, archivist, and librarian who loves all things ghost-related. *The Ghost Collector* is her first novel. She lives in Vancouver, British Columbia. Follow Allison on Twitter @sometimesal.



ghost stories, Indigenous, Native Americans, family, death, grief, loss, grandmother, mother, growing up

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Fiction / Ages 10+ / Grades 5+  
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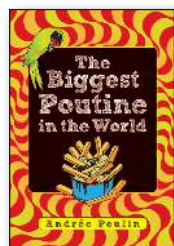


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# WHY DON'T CARS RUN ON APPLE JUICE?

## Real Science Questions from Real Kids

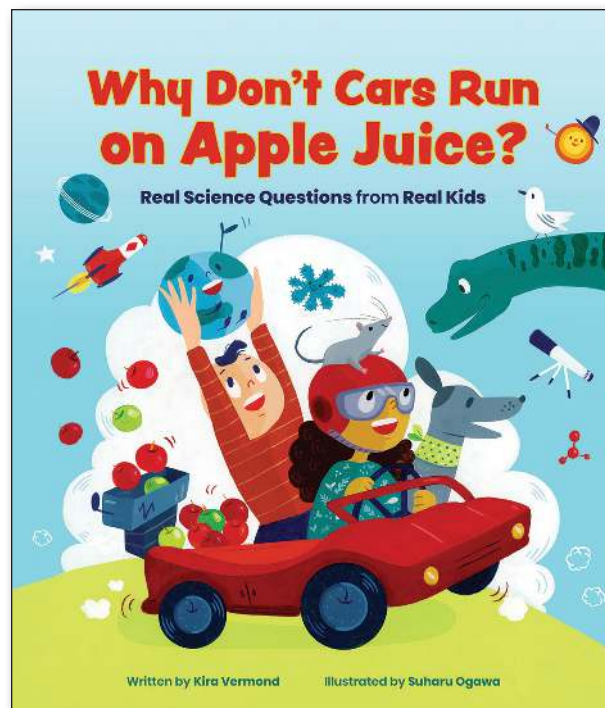
by Kira Vermond  
illustrated by Suharu Ogawa

*Curious kids ask the best questions!*

What keeps the stars from falling from the sky? Why do metal boats float? And more importantly, why don't cars run on apple juice?! All these questions and more are found in the pages of this science Q&A book with questions from the most inquisitive of science center visitors—kids. With help from a slew of scientists, author Kira Vermond serves up the answers to more than 50 quizzical queries in a fun and engaging style. Vibrant illustrations by Suharu Ogawa add to the appeal, making this a STEM-tastic gift for young graduates, science buffs, and everyone who loves to ask “Why?”

**KIRA VERMOND** leads a double life. She's written more than 1,500 articles for adults as a journalist and six nonfiction books for kids about money, puberty, geography, science, fads, and lies. In other words, she likes to mix things up. She lives in Guelph, Ontario.

**SUHARU OGAWA** is a Toronto-based illustrator originally from Japan. After working as an art librarian in California for several years, she packed up her suitcase and moved to Canada in 2011. Now she creates illustrations for various publications.



STEM, STEAM, question and answer, curiosity, science, inventions, discovery, learning, physics, chemistry, biology, earth sciences, space, planets, transportation

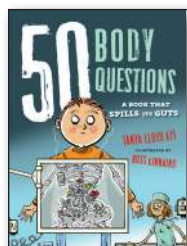
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# TALLULAH PLAYS THE TUBA

by Tiffany Stone  
illustrated by Sandy Nichols

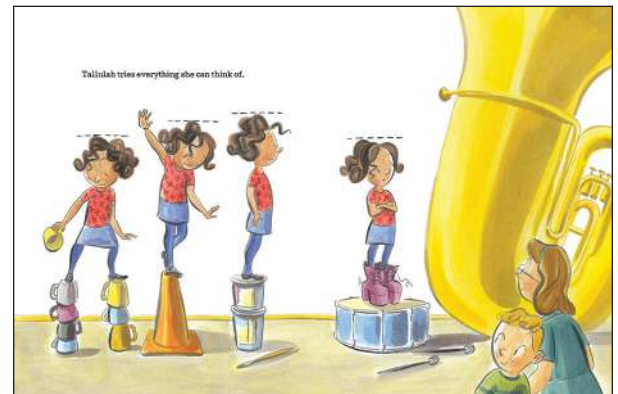
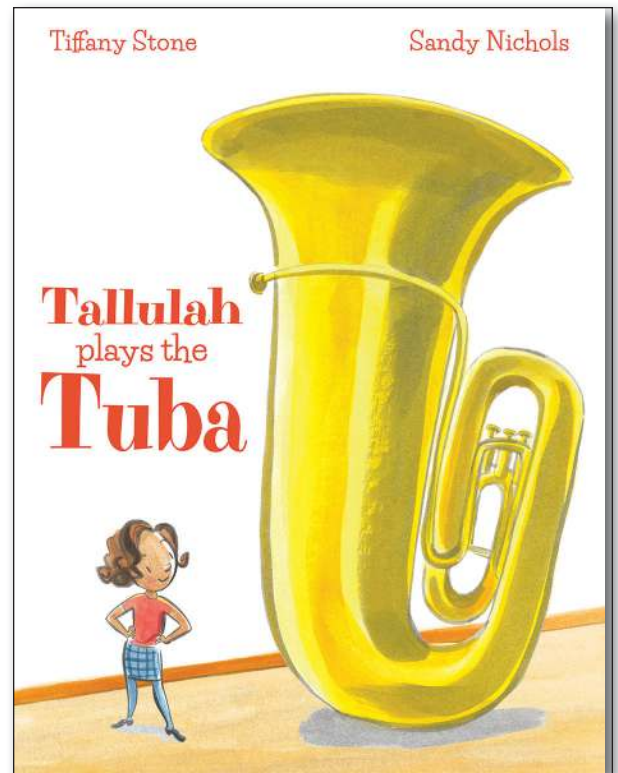
*Tallulah is tiny, but the TUBA is not!*

Tallulah isn't big, but the instrument she dreams of playing sure is. Try as she might, tiny Tallulah keeps coming up short on how she can play the tuba in her school band. But with some perseverance and a lot of creativity, Tallulah hatches a plan that she hopes will turn her musical dream into reality.

Children will laugh along with this fun and engaging story featuring a diverse protagonist who takes matters into her own hands to solve a problem.

**TIFFANY STONE** played the tuba as a teen—even though she was tiny! She is the author of *Tree Song* (2018) and several collections of poetry for kids. Tiffany lives in Whonnock, British Columbia.

**SANDY NICHOLS'** previous picture books include *The Bagel King* and new editions of Dennis Lee's classics *Alligator Pie* and *Garbage Delight*. Sandy lives in Calgary, Alberta with three teenagers, her husband, and a rag doll cat named Ziggy.



music, performing arts, band, perseverance, determination, problem solving, diverse representation

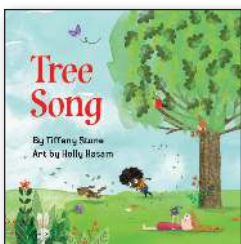
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By the same author:



*"A quiet book for the preschool nature shelf."*  
—Kirkus Reviews

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# OUR BIG LITTLE PLACE

by James A. Conan  
illustrated by Nicolle Lalonde

*Big or small, apartment or house, they're all home.*

Come inside one boy's high-rise apartment complex, where his backyard is the space between his neighboring apartment buildings, and his basketball net is tucked into a bedroom. His parents sometimes complain their home is too small, but the boy's balcony view of the city and the extended play space of the hallways are a few ways that make the boy's house feel just the right size.

*Our Big Little Place* is a charming child's-eye-view tribute to the power of imaginative play and the diversity of the living spaces we call home.

**JAMES A. CONAN** is a chef by day and writer by night. *Our Big Little Place* is his first picture book. He lives in Toronto, Ontario.

**NICOLLE LALONDE** is a Toronto-based and Ontario College of Art and Design-trained illustrator. She enjoys exploring the city and meeting the neighborhood cats.



family, urban spaces, imagination, homes, apartments, condos

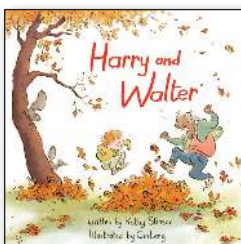
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# MEL AND MO'S MARVELOUS BALANCING ACT

by Nicola Winstanley  
illustrated by Marianne Ferrer

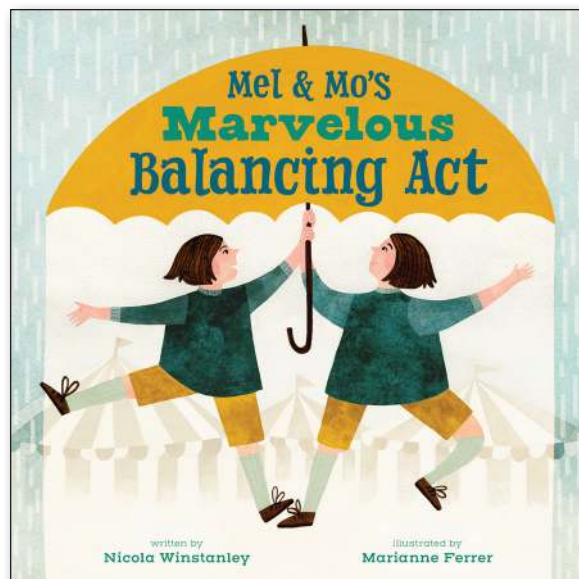
*How do you create a life in balance?*

Mel and Mo may look alike, but these twins' personalities are far from identical. As they grow up, their differences drive them apart . . . which suits them just fine. Mel's umbrellas fly off the shelves and Mo's high-wire feats are the talk of their seaside town. But then Theodora Tweedle's Raincoats and Roller Skates draws Mo's crowds away, and umbrellas go out of style. Finally, these siblings have something in common. And maybe each twin has just what they need to create something new . . . together.

*Mel and Mo's Marvelous Balancing Act* balances complex concepts of compromise and complementary differences with spare language and a simple story structure. The twins are non-binary characters, adding a layer of diverse representation for young readers that can also serve as an entry point for gender fluidity discussions.

**NICOLA WINSTANLEY** was born and raised in Auckland, New Zealand. After studying at the University of Toronto and spending several years working in the publishing industry, Nicola now writes fiction and poetry for both children and adults. She lives in Hamilton, Ontario.

**MARIANNE FERRER** was born in Venezuela and moved to Canada in 1998. She studied illustration and design at Dawson College and graphic design at Université du Québec à Montréal. She lives in Montreal.



compromise, opposites, problem solving, teamwork, creativity, inventions, balance, twins, siblings, family, circus, gender fluidity

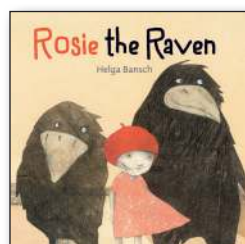
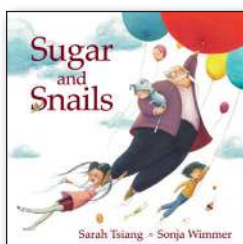
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# THE DANCE OF THE VIOLIN

by Kathy Stinson • illustrated by Dušan Petričić

*A joyful ode to perseverance and music  
by an acclaimed picture book duo*

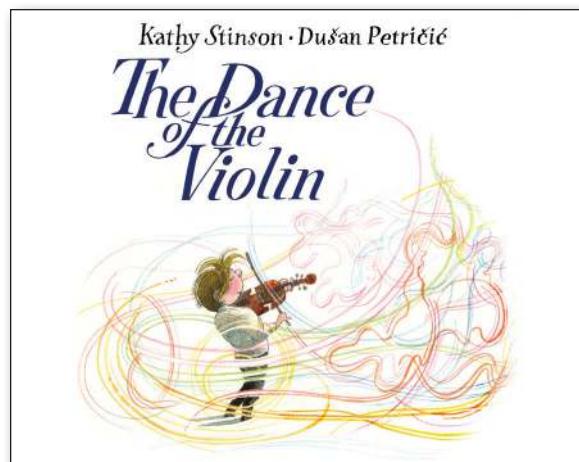
As a young student of the violin, Joshua Bell makes a mistake at an important competition. Will he get a second chance?

“A joyful reminder that perseverance pays off.” —*Kirkus Reviews*

“Magical realism is at its best in this delightful picture book . . .  
An excellent addition to most collections.” —*School Library Journal*

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music, performing arts, self-esteem, self-reliance,  
violin, second chances, perseverance, Joshua Bell

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# THE HOUSE OF ONE THOUSAND EYES

by Michelle Barker

*Who can Lena trust to help her find out the truth?*

Life in East Germany in the early 1980s is not easy, and especially not for Lena, whose uncle has disappeared. But searching for him is dangerous—there are government spies everywhere.

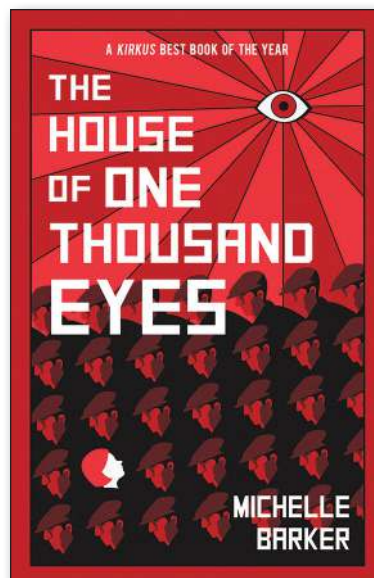
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—*School Library Journal*, ★starred review

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September 10, 2019

Fiction / Ages 14+ / Grades 9+ / 354 pages / 5½” x 8¼”



East Germany; Stasi; Communist Germany; Berlin  
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# LLAMAS WITH LEMONADE

## An Unusual Animal ABC

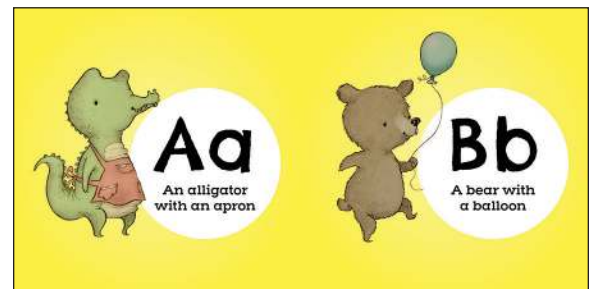
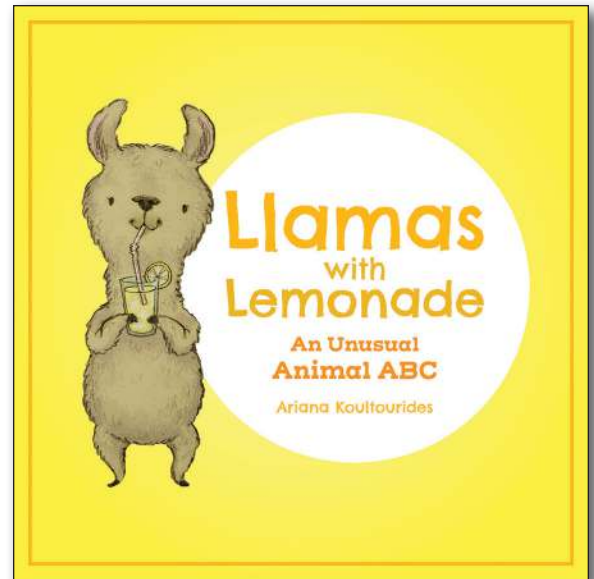
by Ariana Koultourides

*Get ready to jump rope with jaguars  
and sip lemonade with llamas.*

Introducing a delightful animal-themed ABC book that will have toddlers and parents grinning from A to Z.

In addition to helping with letter recognition, *Llamas with Lemonade* introduces toddlers to uppercase and lowercase letters, and to alliteration. The adorable parade of animals and their often-unusual objects helps little ones build their vocabulary. The book's oversized, case-bound board book format and irresistibly cute animals in soft pastel colors make it a perfect addition to any nursery library.

**ARIANA KOULTOURIDES** is a graduate of the American Academy of Art in Chicago, specializing in children's book illustration. Her previous books with Annick Press include illustration for *Bed Tales*, *Shirt Tales*, and *Toilet Tales* (2018). She lives in Munster, Indiana.



literacy, ABC, early learning, animals, alphabet, alliteration, upper-case and lower-case letters

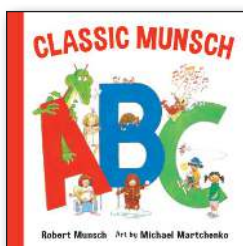
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★ Top Ten Holiday Books, Indigo

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# CLASSIC MUNSCH MOODS

by Robert Munsch  
illustrated by Michael Martchenko

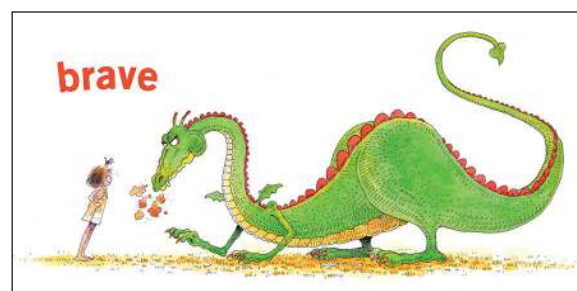
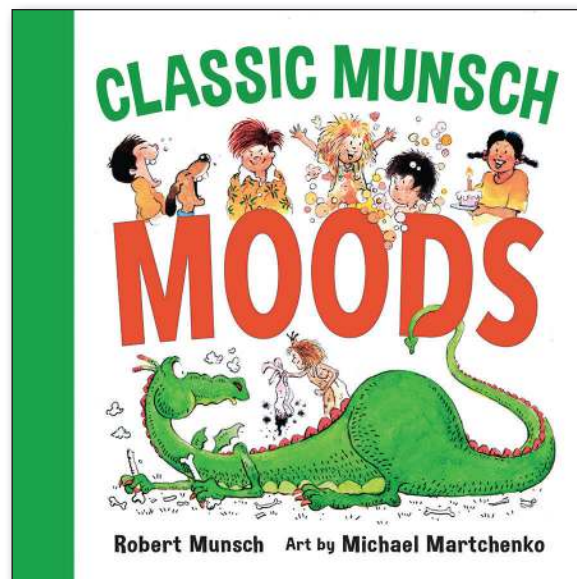
*All the feels, Classic Munsch-style*

Your favorite Classic Munsch characters are back, here to help young Munsch fans understand and articulate their feelings. Elizabeth and other familiar friends are joined by new faces to demonstrate the wonderful range of emotions we can experience in a day.

With three new illustrations by Michael Martchenko, *Classic Munsch Moods* is the latest in the Classic Munsch Concepts board book series designed to help toddlers grasp important early learning skills in fun Munsch style.

**ROBERT MUNSCH**, author of such classics as *The Paper Bag Princess*, is one of North America's bestselling authors of children's books. His colorful, oversized board book series for toddlers also includes *Classic Munsch ABC* and *Classic Munsch 123*.

**MICHAEL MARTCHENKO** is the award-winning illustrator of the Classic Munsch series and many other beloved children's books. He was born near Paris, France, and moved to Canada when he was seven. He lives in Toronto with his wife, Patricia.



feelings, emotions, moods, emotional literacy,  
self-regulation, self-awareness, early learning

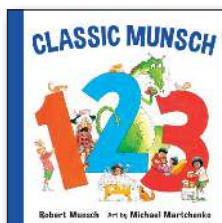
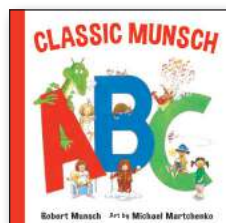
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Also in the Classic Munsch Concepts series:



**CLASSIC MUNSCH ABC**  
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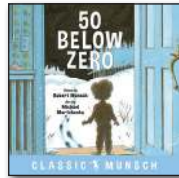
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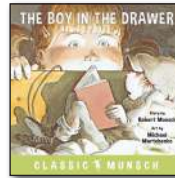
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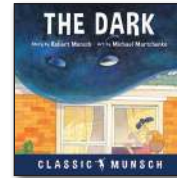
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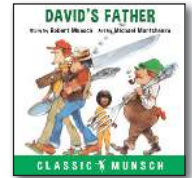
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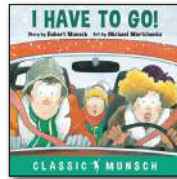
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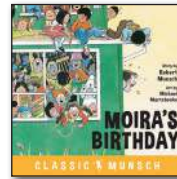
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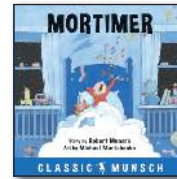
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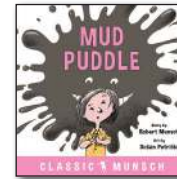
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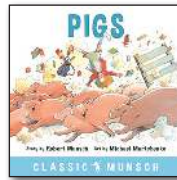
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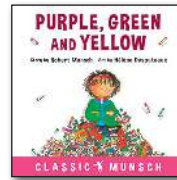
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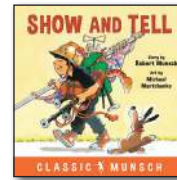
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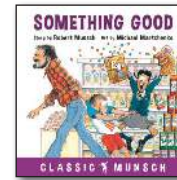
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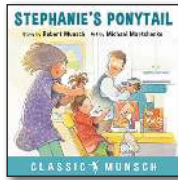
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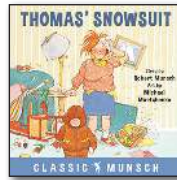
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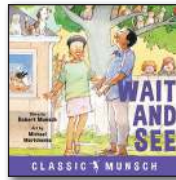
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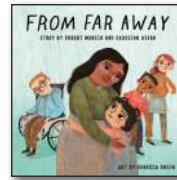
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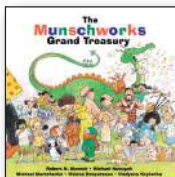
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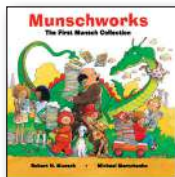
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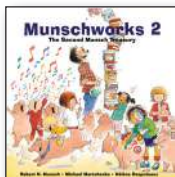
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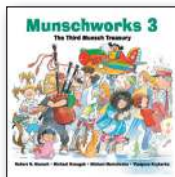
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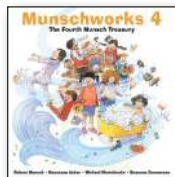
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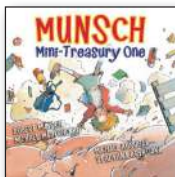
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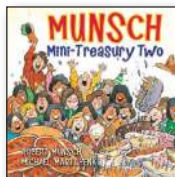
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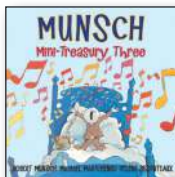
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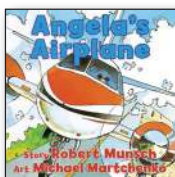


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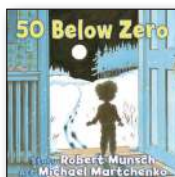


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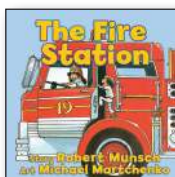
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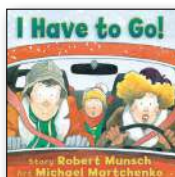
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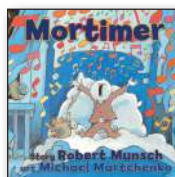
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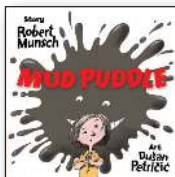
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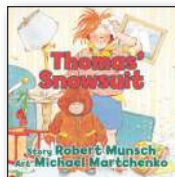
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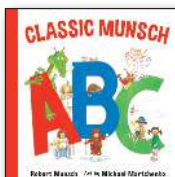


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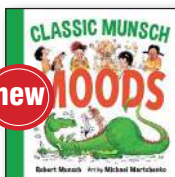
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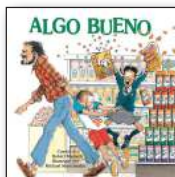
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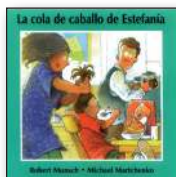
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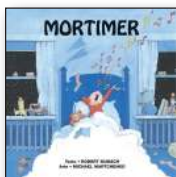
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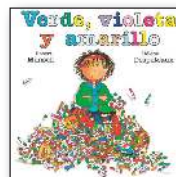
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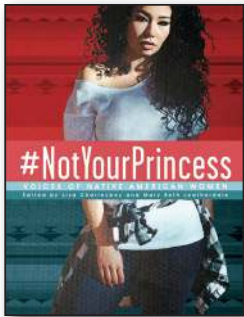
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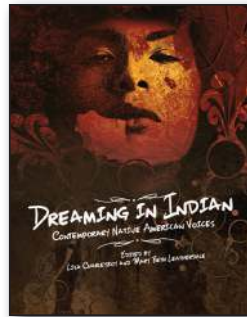
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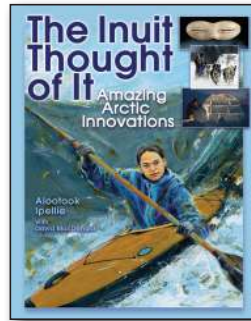
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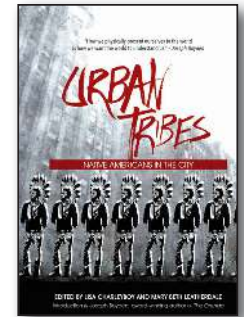
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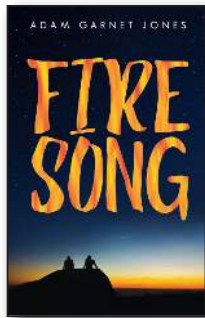
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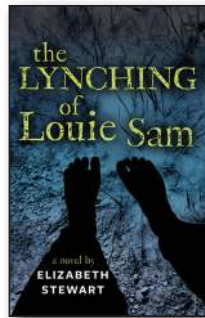
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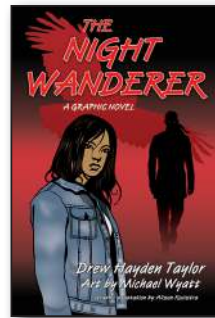
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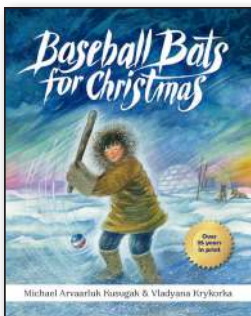
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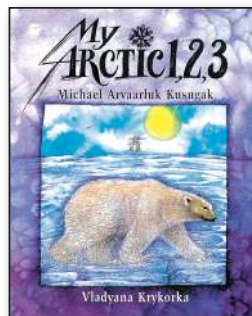
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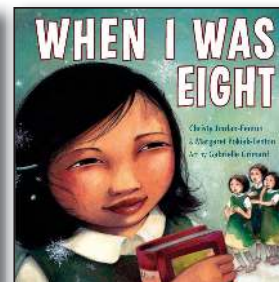
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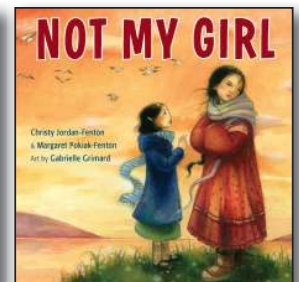
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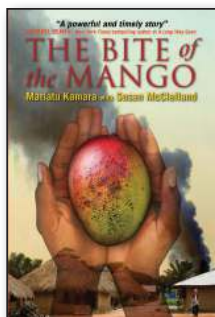


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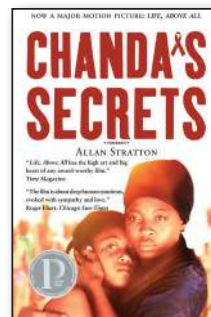
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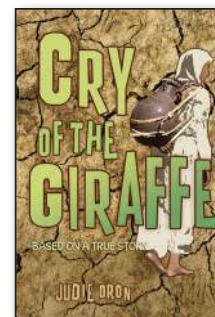
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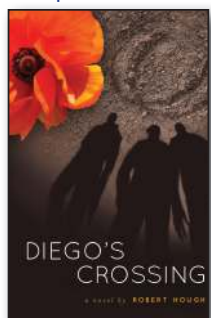
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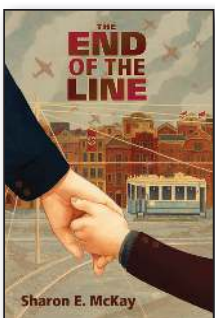
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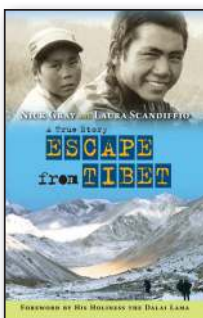
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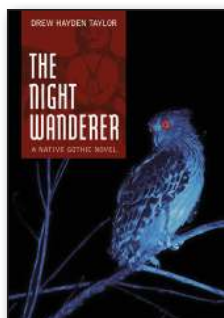
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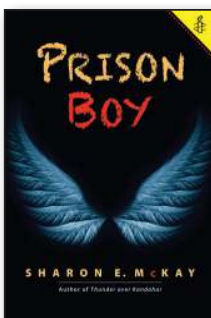
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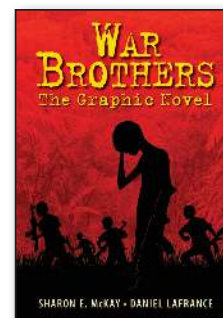
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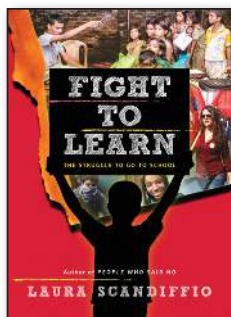


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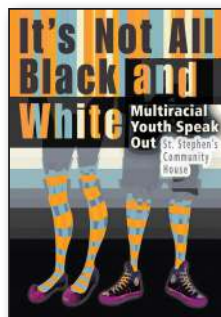




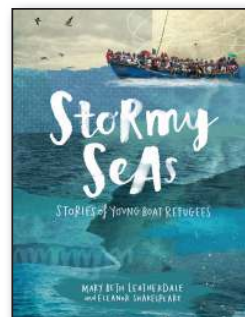
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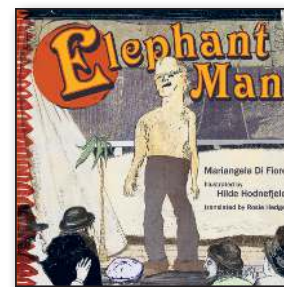
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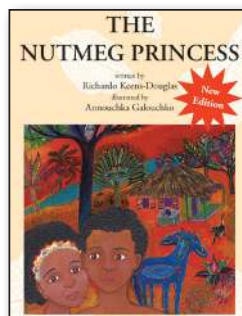
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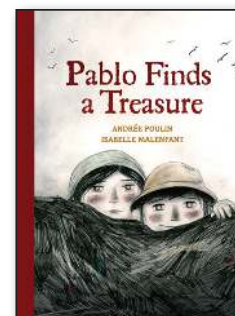
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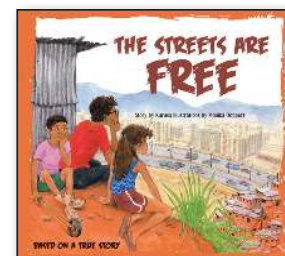
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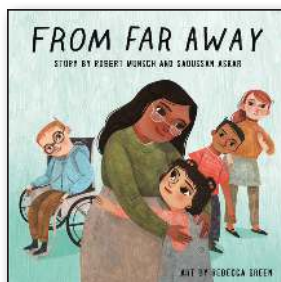
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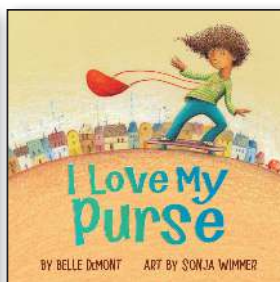
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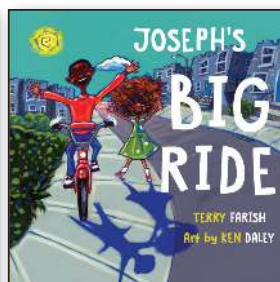
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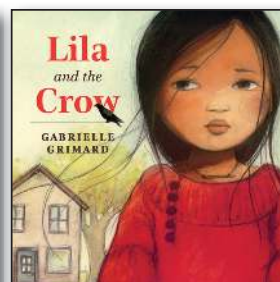
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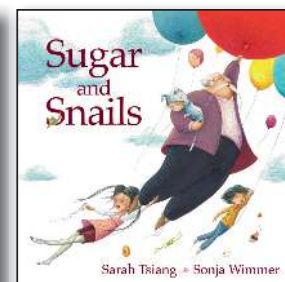
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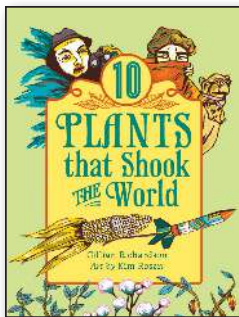
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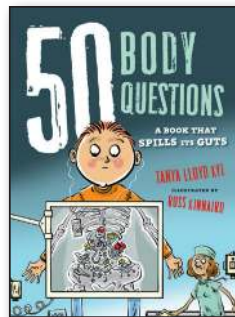
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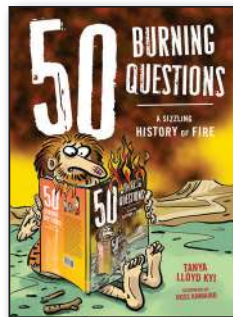
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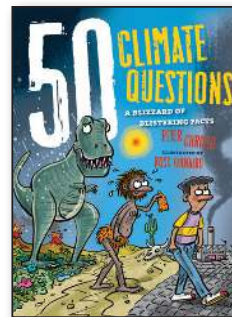
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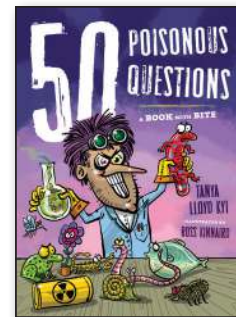
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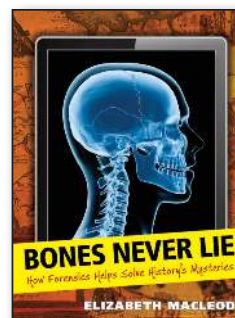
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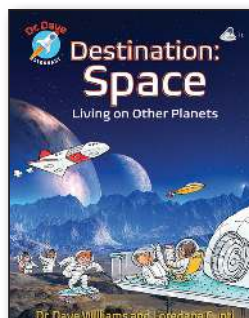
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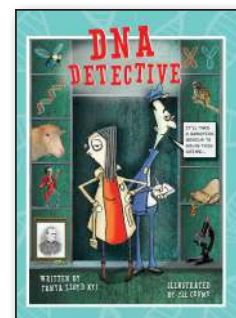
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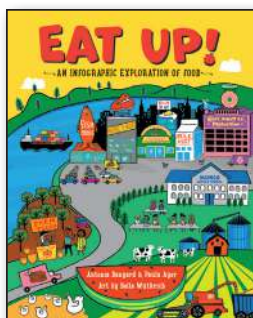
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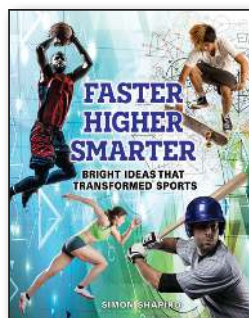
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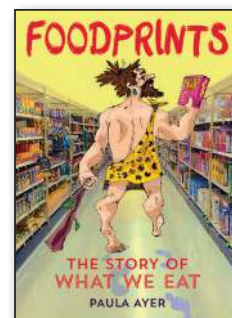
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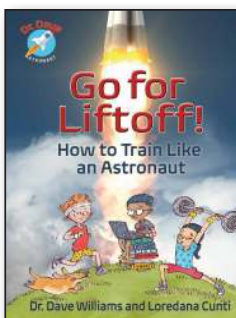
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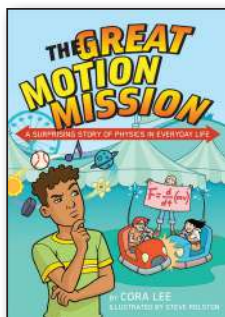
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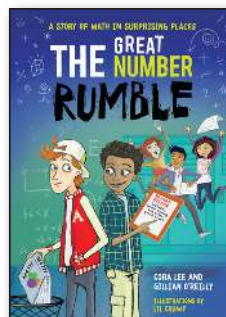
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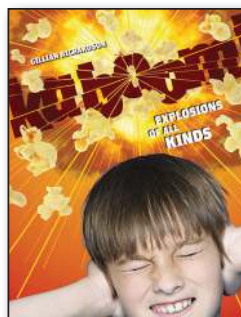
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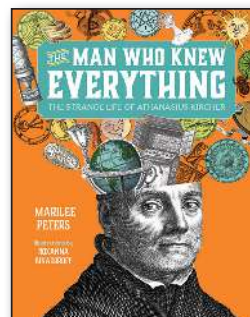
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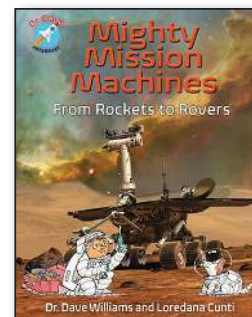
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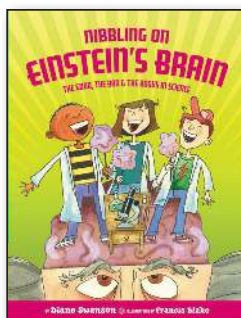
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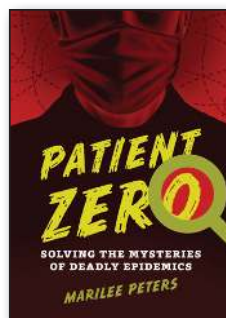
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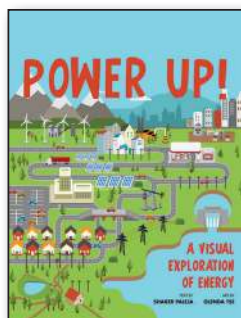
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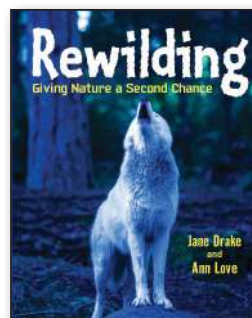
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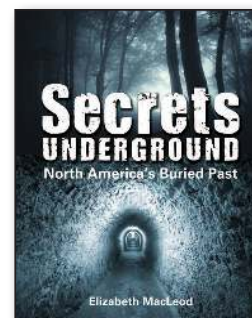
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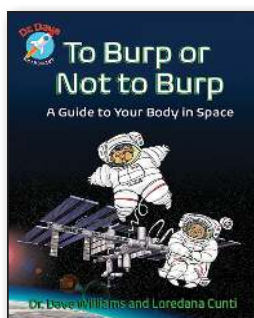
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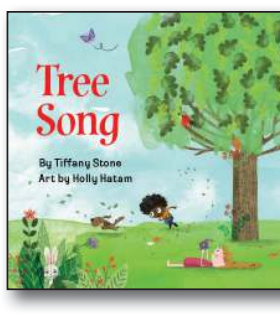
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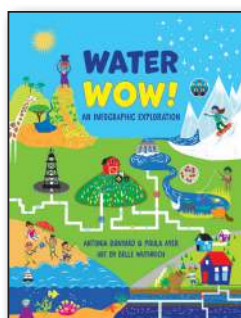
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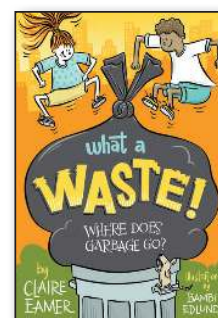
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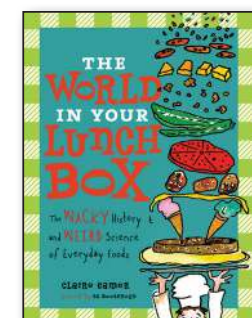
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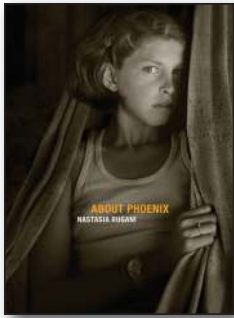


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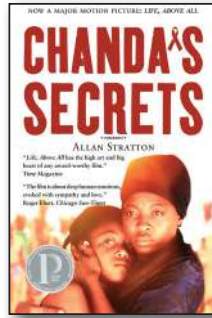
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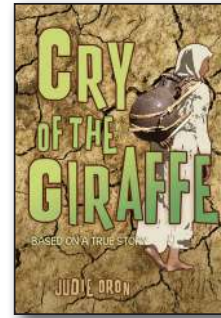
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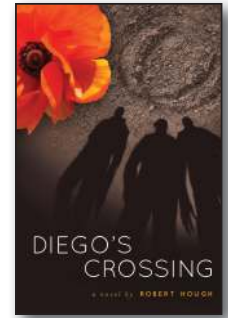
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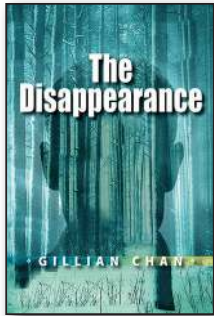
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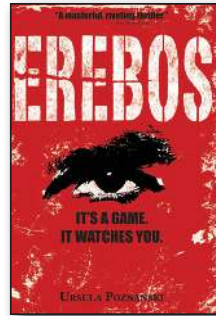
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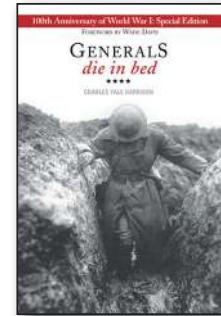
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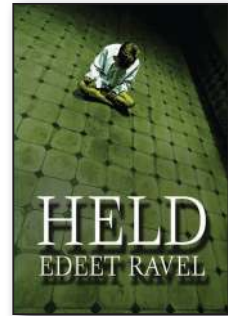
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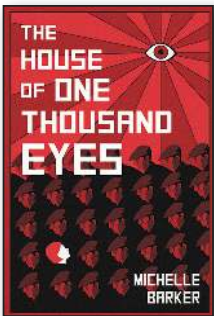
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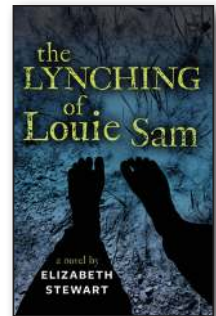
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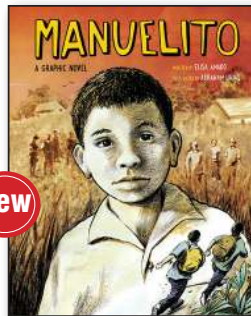
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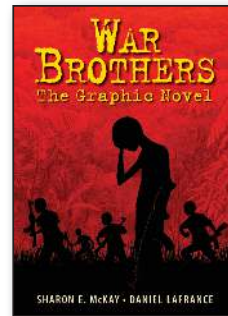
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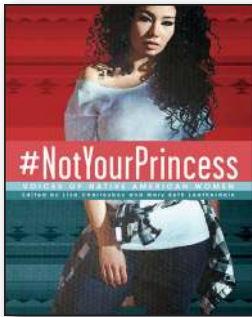


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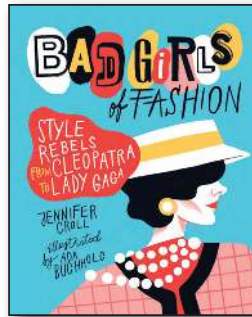


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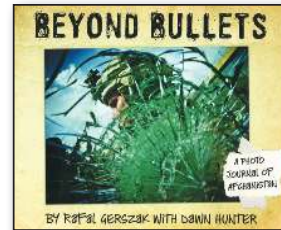
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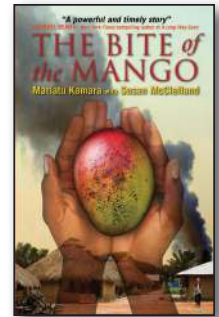
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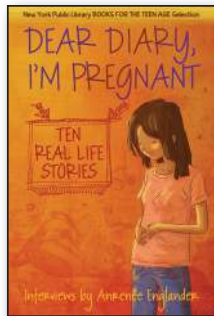
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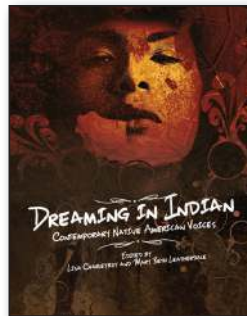
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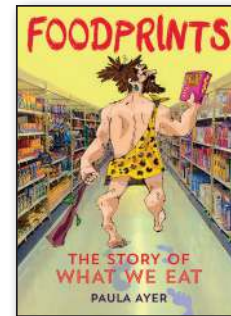
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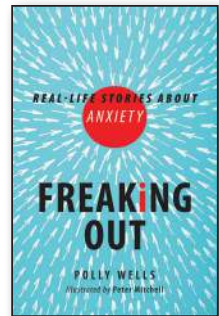
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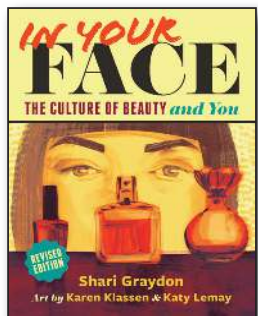
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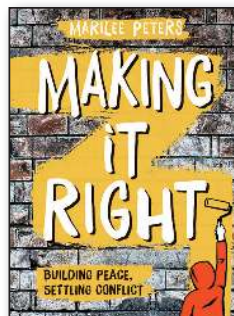
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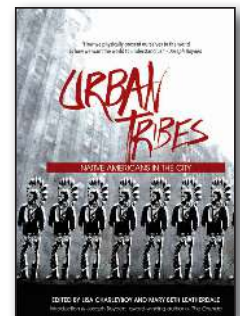
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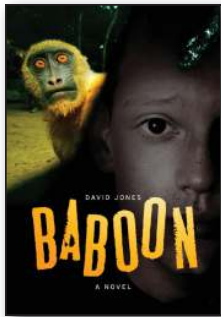


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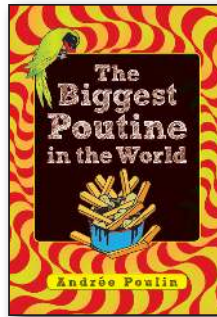
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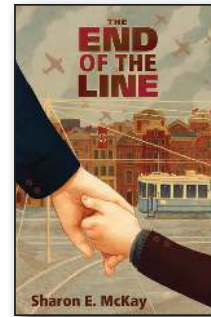
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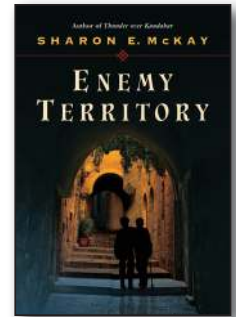
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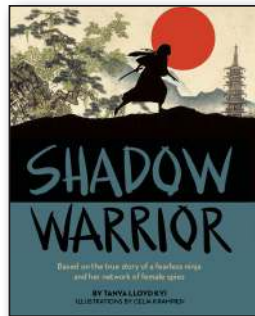
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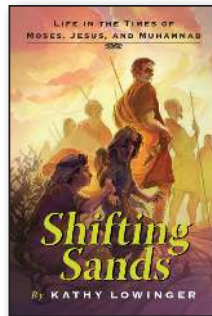
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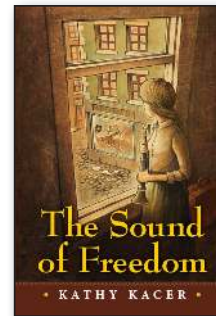
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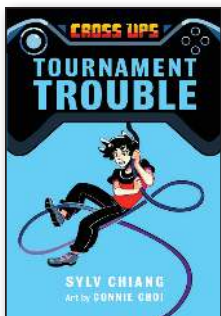
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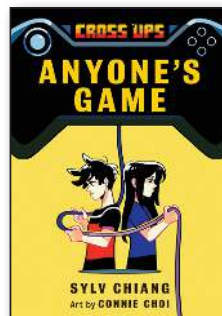
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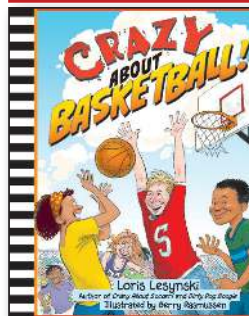
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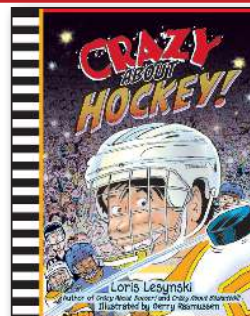
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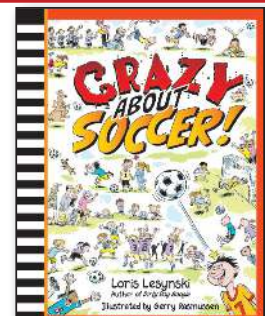
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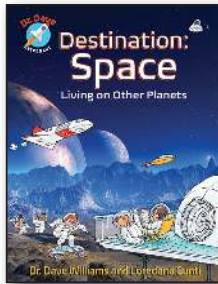
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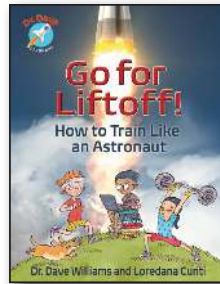
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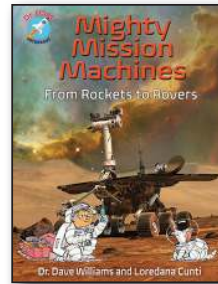
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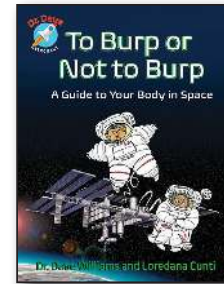
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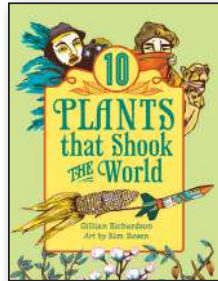
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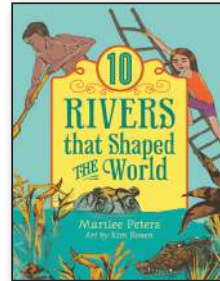
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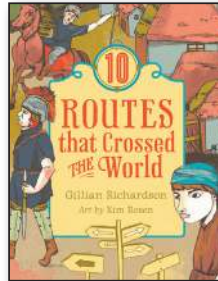
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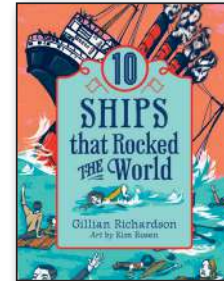
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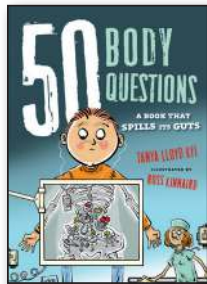
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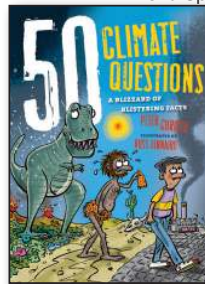
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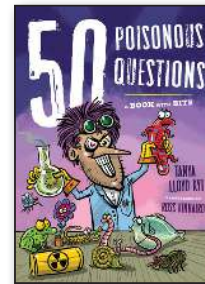
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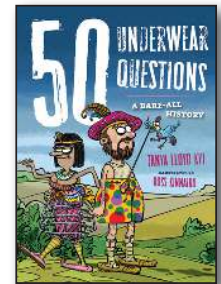
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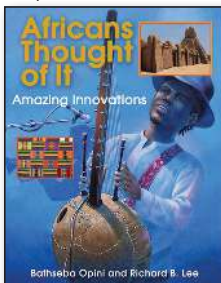
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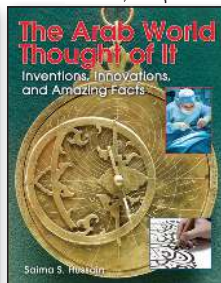
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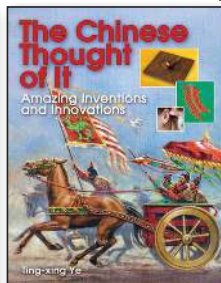
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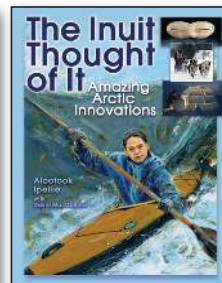
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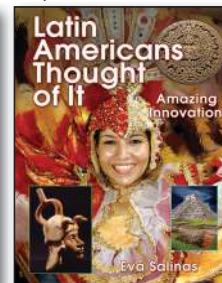
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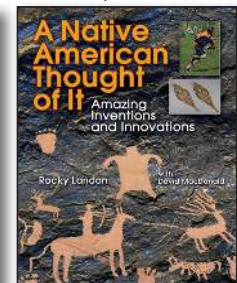
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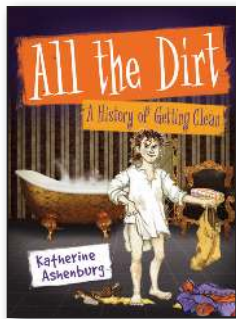


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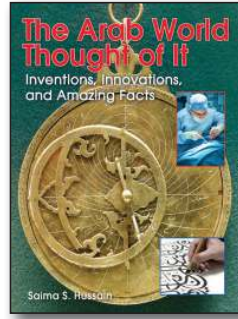


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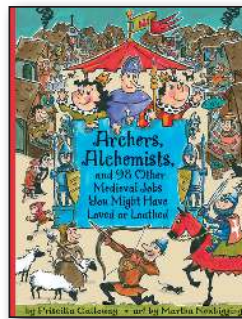
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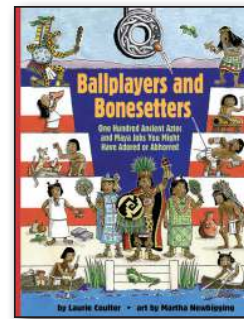
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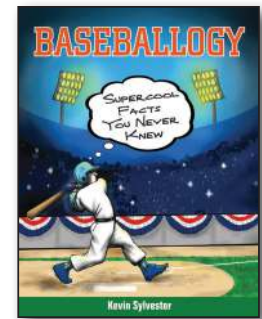
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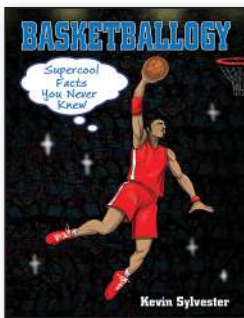
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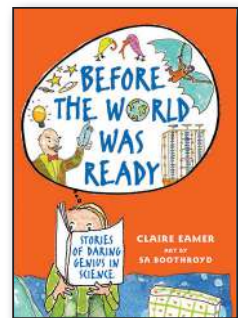
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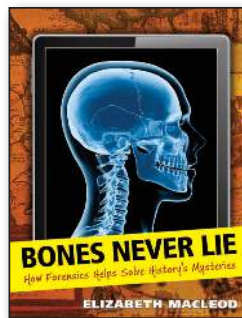
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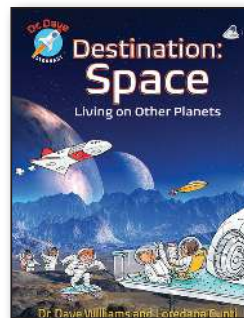
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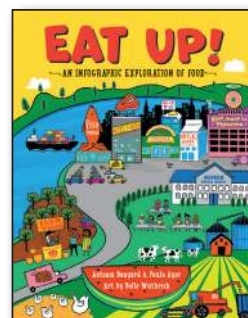
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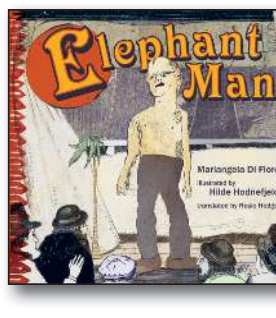
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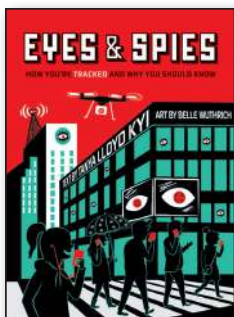
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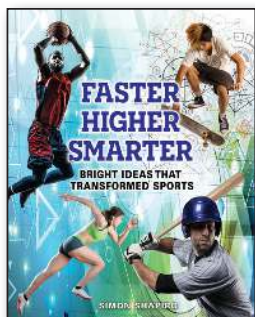
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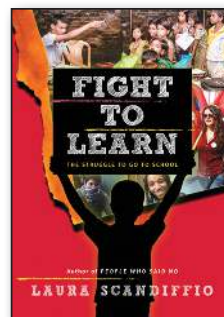
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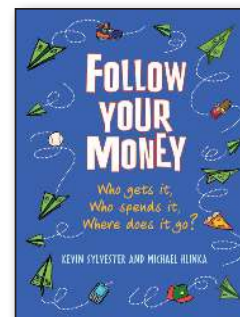
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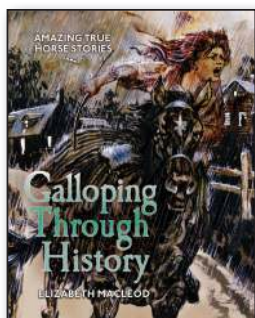
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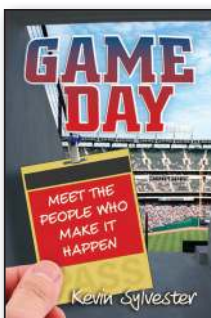
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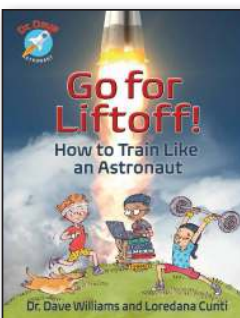
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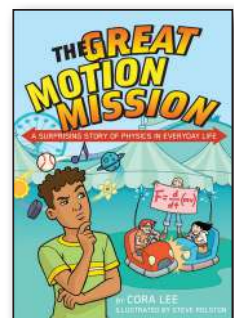
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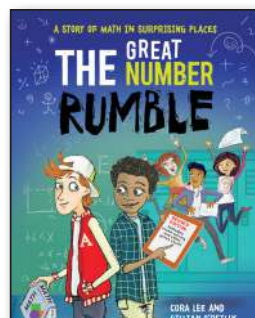
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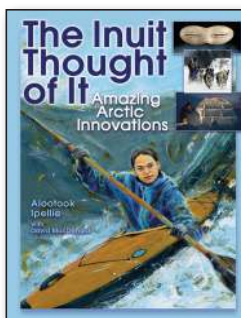
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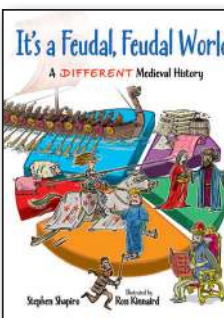
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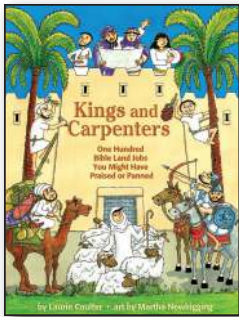


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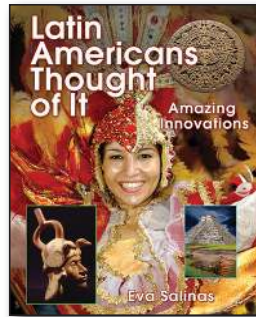


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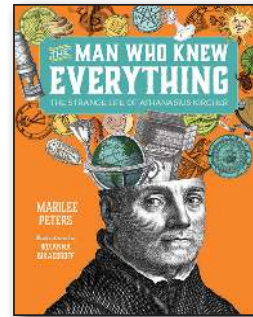
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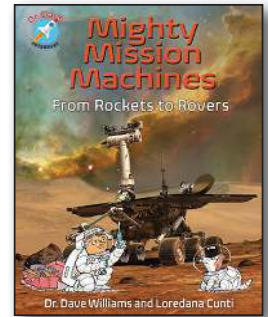
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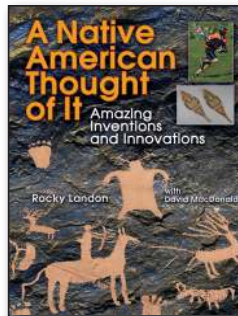
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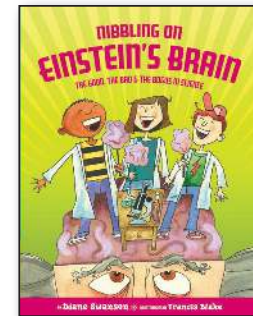
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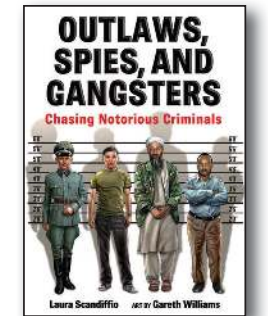
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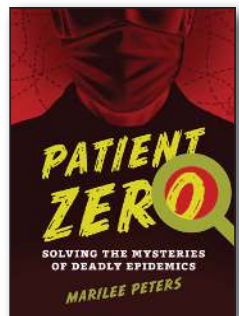
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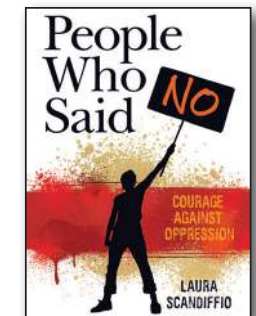
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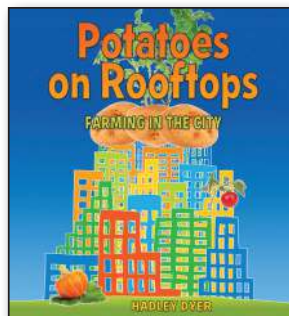
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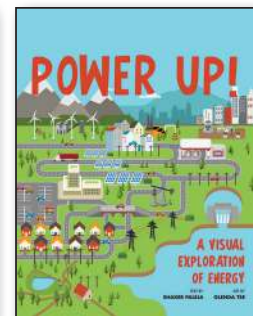
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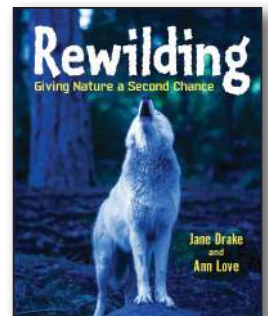
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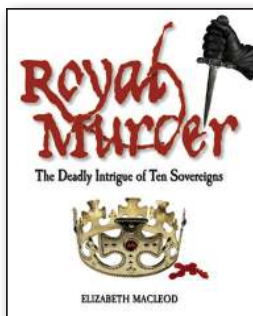


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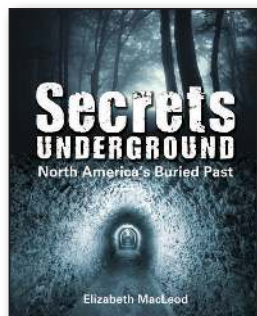


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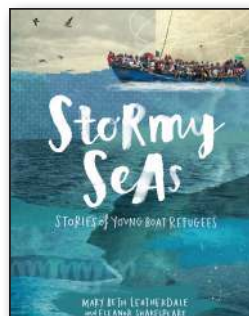
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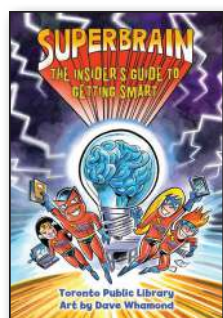
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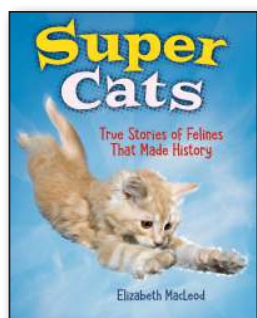
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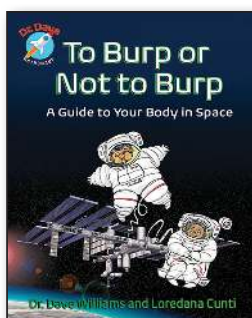
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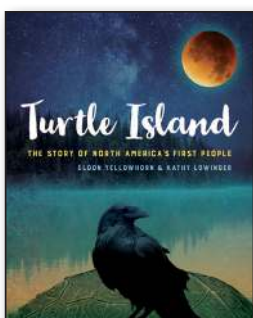
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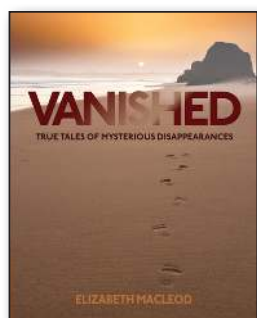
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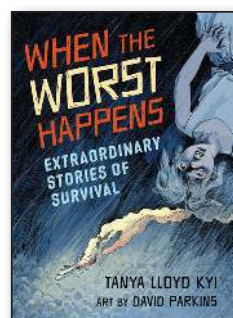
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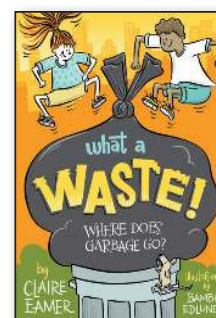
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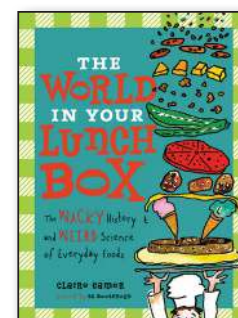
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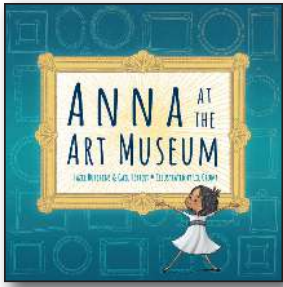


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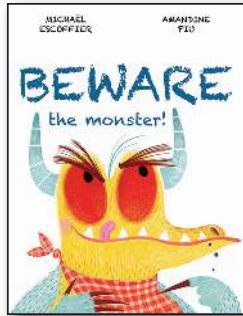


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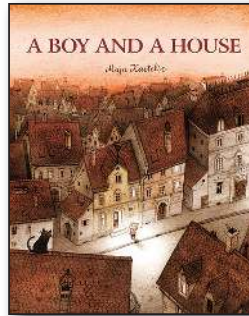
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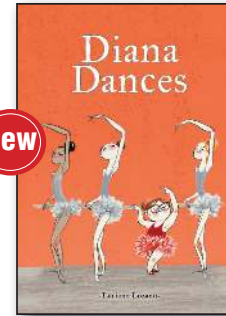
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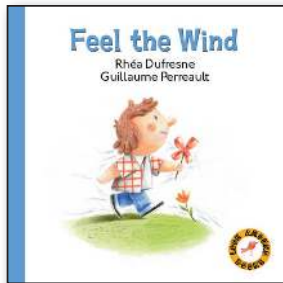
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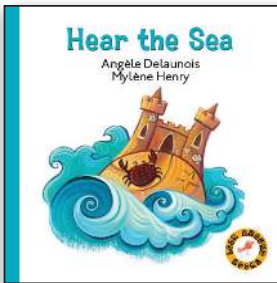


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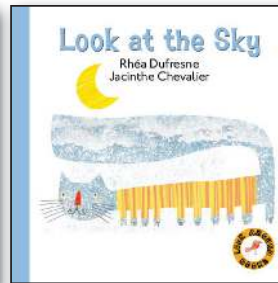
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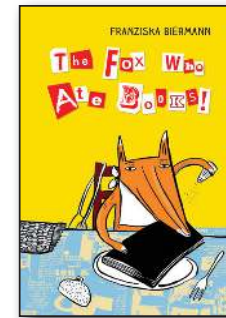
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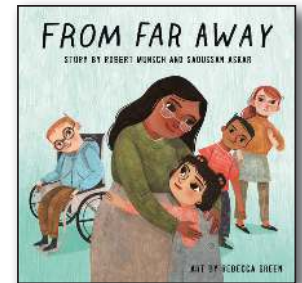
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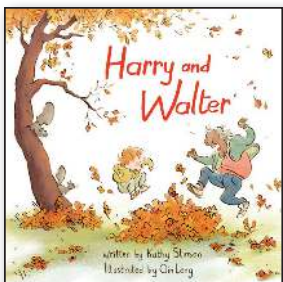
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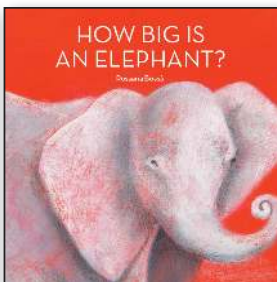
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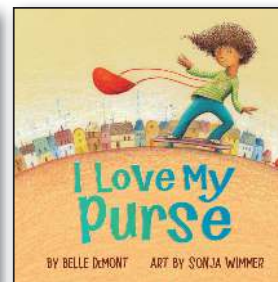
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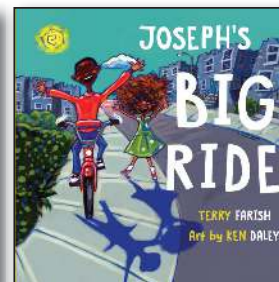
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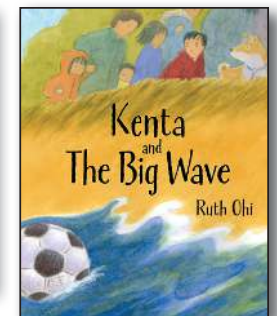
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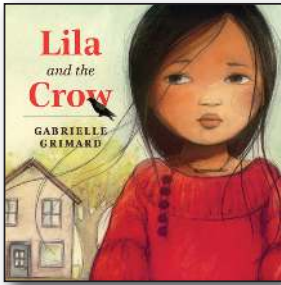
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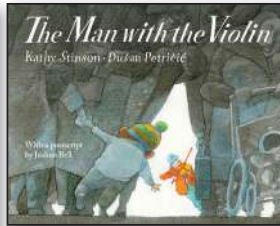
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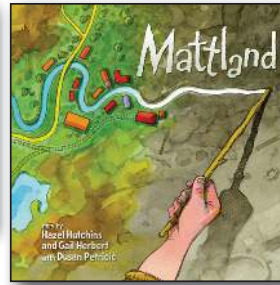
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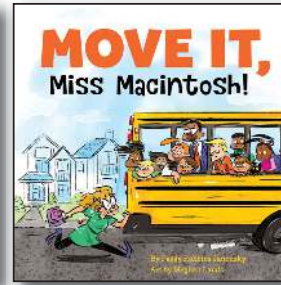
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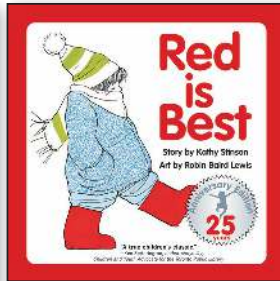
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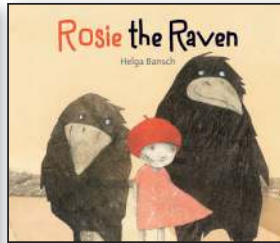
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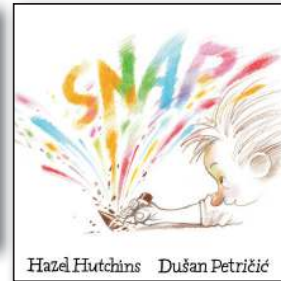
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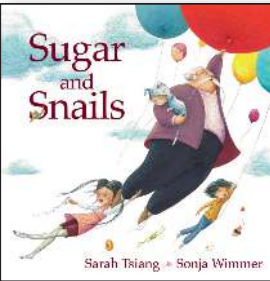
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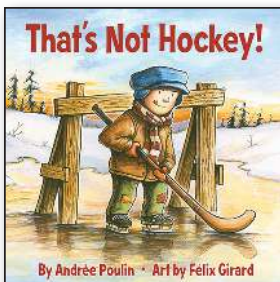
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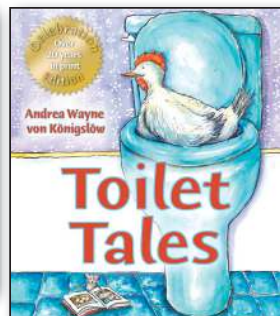
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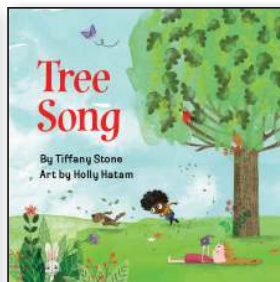
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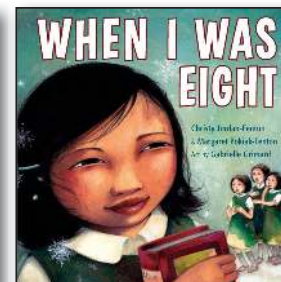
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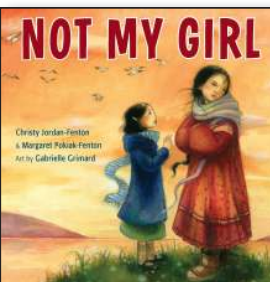
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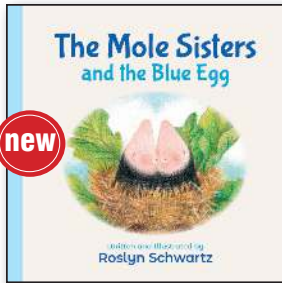


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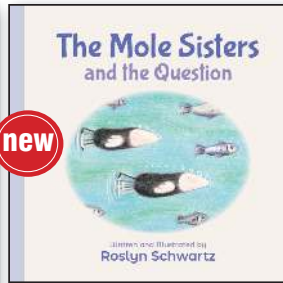


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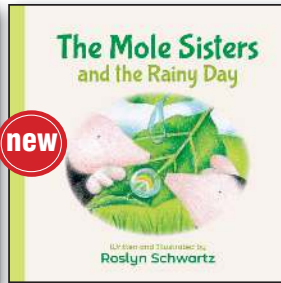
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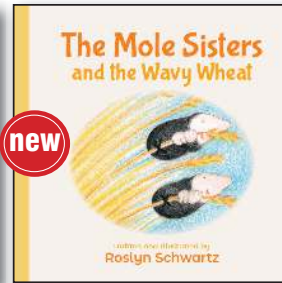
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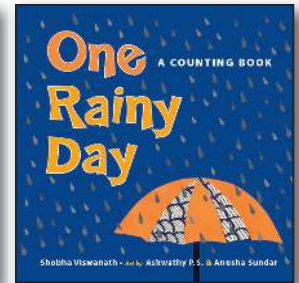
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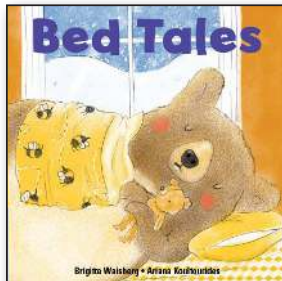
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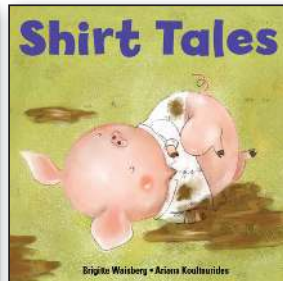
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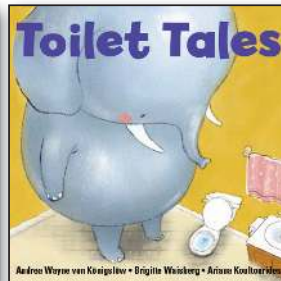
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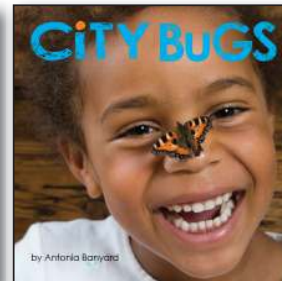
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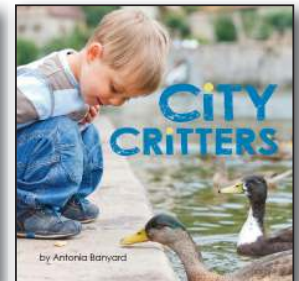
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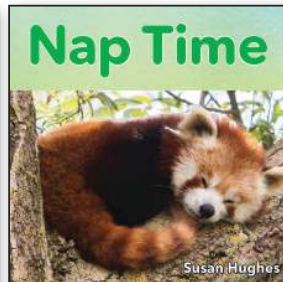
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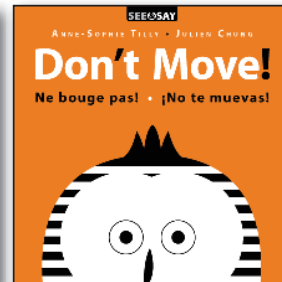
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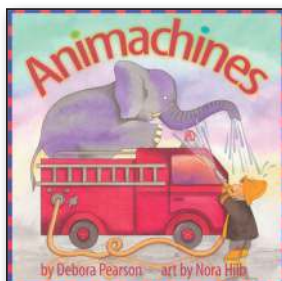
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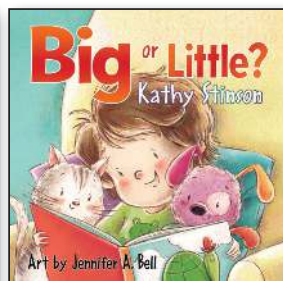
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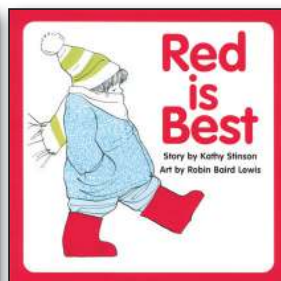
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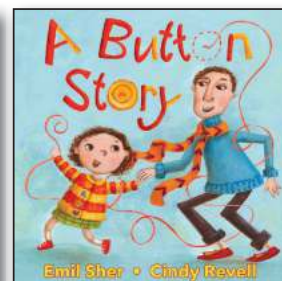
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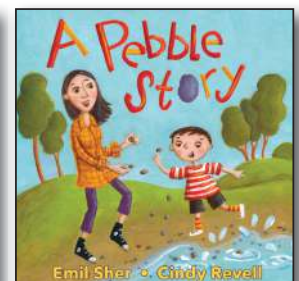
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