

"This book is a compendium of new wave posters. It is organized around the designers (at last!). It emphasizes the key contribution of Eastern Europe as well as Western Europe, and beyond. And it is a very timely volume, assembled with R|A|P's usual flair, style and understanding."

-CHRISTOPHER FRAYLING, FROM THE INTRODUCTION



anouk aimée
jean-louis trintignant
pierre barouh
dans
un film de
claude lelouch

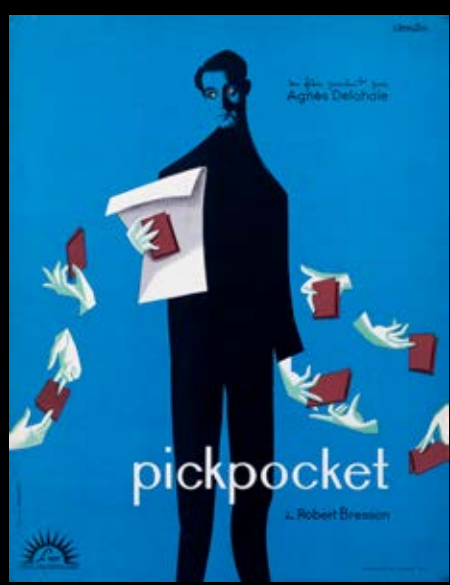
un homme et une femme

avec la participation de
valérie lagrange
et simone paris

EASTMANCOLOR

une production les films 13
distribuée par les artistes associés

musique de francis lai saravah editions





French New Wave

A Revolution in Design

Edited by Tony Nourmand. Introduction by Christopher Frayling.

The French New Wave of the 1950s and 1960s is one of the most important movements in the history of film. Its fresh energy and vision changed the cinematic landscape, and its style has had a seminal impact on pop culture. The poster artists tasked with selling these *Nouvelle Vague* films to the masses—in France and internationally—helped to create this style, and in so doing found themselves at the forefront of a revolution in art, graphic design and photography.

French New Wave: A Revolution in Design celebrates explosive and groundbreaking poster art that accompanied French New Wave films like *The 400 Blows* (1959), *Jules and Jim* (1962) and *The Umbrellas of Cherbourg* (1964). Featuring posters from over 20 countries, the imagery is accompanied by biographies on more than 100 artists, photographers and designers involved—the first time many of those responsible for promoting and portraying this movement have been properly recognized.

This publication spotlights the poster designers who worked alongside directors, cinematographers and actors to define the look of the French New Wave. Artists presented in this volume include Jean-Michel Folon, Boris Grinsson, Waldemar Świerzy, Christian Broutin, Tomasz Rumiński, Hans Hillman, Georges Allard, René Ferracci, Bruno Rehak, Zdeněk Ziegler, Miroslav Vystřcil, Peter Strausfeld, Maciej Hibner, Andrzej Krajewski, Maciej Zbikowski, Josef Vylet'al, Sandro Simeoni, Averardo Ciriello, Marcello Colizzi and many more.

REEL ART PRESS

9780957261044 u.s. \$59.95 CDN \$85.00
Hbk, 10 x 11.5 in. / 288 pgs / 250 color / 50 b&w.
October/Design/Film & Video

The international style of the French New Wave's poster artists



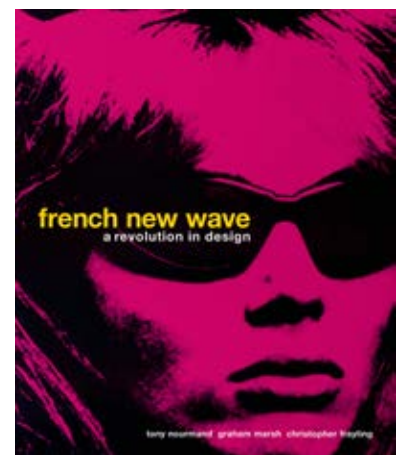
ALSO AVAILABLE

X-rated: Adult Movie Posters of the 60s and 70s
9780956648792
Hbk, u.s. \$37.50 CDN \$50.00
Reel Art Press



ALSO AVAILABLE

100 Movie Posters
9780957261082
Hbk, u.s. \$49.95 CDN \$67.50
Reel Art Press



THE MORE I SEE YOU



Designed in the style of his bestselling *Models Manual*, this book celebrates the women Elgort has loved

Arthur Elgort: I Love...

In his latest book, the great American fashion photographer Arthur Elgort presents photographs of women that he has taken throughout his career, in homage to their power, their beauty, their joy and their strength. Depicting a variety of subjects, from young ballerinas at the Vaganova Academy of Russian Ballet in St Petersburg to snapshots of fashion's most influential women, this collection portrays many aspects of femininity across generations. Designed in the style of his classic 1994 book *Arthur Elgort's Models Manual* (by the same designer, Steve Hiett), and printed on sumptuous matte paper with a vinyl cover, this book combines text and photographs in one seamless flow, deploying a rich range of color with graphic snap. Featured here are idols such as supermodels Gia Carangi, Cindy Crawford, Karen Elson, Linda Evangelista and Christy Turlington, and legendary editors such as Franca Sozzani, the former editor-in-chief of *Vogue Italia*, and Polly Allen Mellen, a former editor at *Vogue*, *Harpers Bazaar* and *Allure*.

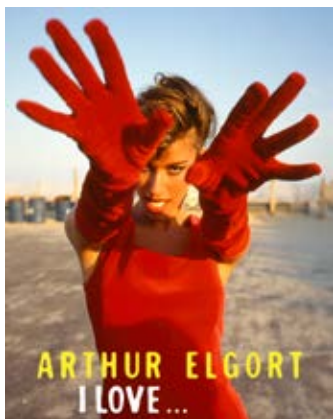
Arthur Elgort (born 1940) studied painting at Hunter College but quickly transitioned to photography, finding painting too slow and solitary. Elgort attributes much of his spontaneous and liberated style to his lifelong love of music and dance, especially jazz and ballet. In his long career he has worked on many major advertising campaigns, including for Chanel, Valentino and Yves Saint Laurent, shot countless fashion spreads and published several books; his most recent publication is *Jazz* (2018).

DAMIANI

9788862086738 u.s. \$45.00 CDN \$62.00

Flexi, 6.25 x 8.25 in. / 208 pgs / illustrated throughout.

September/Photography/Fashion



Arthur Elgort: I Love...

This limited edition of 30 copies is signed and numbered by Arthur Elgort and comes with a gelatin silver print measuring 11 x 14 inches, titled *Gia Carangi, Fire Island, 1980*.

DAMIANI

9788862086745 u.s. \$850.00 CDN \$1,170.00 SDNR20

Special edition, 6.25 x 8.25 in. / 208 pgs / illustrated throughout.

September/Photography/Fashion, Limited Edition

Juergen Teller: Handbags

"Friends of my girlfriend were asking me what kind of a photographer I am, what I photograph," Juergen Teller says, apropos of his latest book. "I replied: 'Actually, come to think of it, mostly handbags.' I always like their astonished and disappointed faces! I realized through the 30 years of my career, I photographed a hell of a lot of handbags within my fashion work."

This enormous 600-page book of photographs of handbags depicts the accessory as you might imagine it through the lens of Teller, colorful and well lit, but nonetheless as you have never seen handbags before. Numerous models, actors and infamous individuals are featured here, including Michael Clark, Cindy Sherman, Kate Moss, Vivienne Westwood, Sofia Coppola, Tilda Swinton, John Malkovich and Victoria Beckham. Teller himself sees the book as akin to his 1999 volume *Go-Sees*, in its direct serial character.

Demonstrating how Teller has reshaped the field of fashion photography since he first emerged in the 1990s, *Handbags* will delight the aficionado of contemporary fashion and of photography alike.

Juergen Teller was born in Erlangen, Germany, in 1964. His work has been published in influential magazines such as *Vogue*, *System*, *i-D*, *POP* and *Arena Homme+*, and has been the subject of solo exhibitions, including those at the Institute of Contemporary Arts in London, the Fondation Cartier pour l'art contemporain in Paris and Martin-Gropius-Bau in Berlin. Teller won the prestigious Citibank Photography Prize in 2003, and from 2014 to 2019 held a professorship at the Akademie der Bildenden Künste Nürnberg. His books with Steidl include *Louis XV* (2005), *Marc Jacobs Advertising, 1998–2009* (2009), *Siegerflieger* (2015) and *The Master IV* (2019).

STEIDL

9783958296343 U.S. \$125.00 CDN \$170.00

Cloth, 9.5 x 12 in. / 608 pgs / 600 color.

September/Fashion/Photography

EXHIBITION SCHEDULE

Naples, Italy: Pignatelli Museum, 04/14/19–05/19/19



The master fashion photographer makes a gorgeous typology of the ultimate accessory



Missy puts two sugar cubes in her cup. She begins to stir slowly, CLINKING the SPOON softly and rhythmically against the sides of the cup.

TinG TinG. TinG tinG.



CHRIS: What, do you swing a pocket watch in front of people's faces?

MISSY: You watch a lot of Television. Now, you are feeling very sleeepy...

TinG tinG. TinG tinG.

They share a smile.

MISSY (CONT'D): We do use focal points sometimes, but just about any object or simple motion can guide someone to a state of heightened suggestibility.

CHRIS: Heightened suggestibility.

MISSY: That's right. Why do you wanna try?

CHRIS: Nope. Definitely not for me.

MISSY: I understand. Now do you smoke in front of Rose?

22

CHRIS: Huh.

TING TING. TING TING.

MISSY: Yeah, she's my kid...

CHRIS: Yeah, I'm gonna quit.

MISSY: What was your relationship with your mother like?

CHRIS: Um I don't. Wait, are you?

MISSY: Tell me, it's alright. What was your relationship with your mother like?

CHRIS: Yeah... She worked all the time. She was funny. She loved me.

MISSY: Where were you when she died?

TING TING TING TING

CHRIS: I don't wanna think about that.

MISSY: The mind goes where it wants to.

CHRIS: Home; watching TV.

MISSY: And what do you hear?

CHRIS: Rain.

MISSY: It's been raining a while.

CHRIS: Yes.

MISSY: Hear that. Hear the rain. What does it sound like? Hear it, Hear it... Find it... Tell me when you find it.

The sound of RAIN AGAINST a WINDOW slowly fades up along with the MUFFLED sound of a SITCOM ON TELEVISION.

23



"Blending race-savvy satire with horror to especially potent effect, this bombshell social critique from first-time director Jordan Peele proves positively fearless."

-PETER DEBRUGE, *VARIETY*

"An exhilaratingly smart and scary freak out about a black man in a white nightmare."

-MANOHLA DARGIS, *NEW YORK TIMES*

Get Out

The Complete Annotated Screenplay By Jordan Peele.

Text by Tananarive Due.

Jordan Peele's powerful thriller *Get Out* debuted in 2017 to enormous public and critical acclaim, a *Guess Who's Coming to Dinner?* for the age of Obama and Trump that scared audiences and skewered white liberal pieties at the same time. Rather than rely on popular archetypes, Peele weaves together the material realities and daily manifestations of horror with sociopolitical fears and elements of true suspense, and combines them with pitch-perfect satire and a timely cultural critique. This companion paperback to the film presents the Peele's Oscar-winning screenplay alongside supplementary material.

Featuring an essay by author and scholar Tananarive Due and in-depth annotations by the director, this publication is richly illustrated with more than 150 stills from the motion picture and presents alternate endings, deleted scenes and an inside look at the concepts and behind-the-scenes production of the film. Continuing in the legacy of 1960s paperbacks that documented the era's most significant avant-garde films—such as Akira Kurosawa's *Rashomon*, Jean-Luc Godard's *Masculin/Feminin* and Michelangelo Antonioni's *L'Avventura*—*Get Out* is an indispensable guide to this pioneering and groundbreaking cinematic work.

Jordan Peele (born 1979) is an American actor, comedian, writer, producer and director. Peele's directorial debut, *Get Out* (2017), earned him an Academy Award for Best Original screenplay as well as nominations for Best Picture and Best Director. In 2012, Peele founded Monkeypaw Productions, which amplifies marginalized voices and cultivates artistic, thought-provoking projects across film, television and digital platforms, including Peele's follow-up to *Get Out*, the thriller *Us* (2019).

INVENTORY PRESS

9781941753286 u.s. \$19.95 CDN \$29.95

Pbk, 4.25 x 7 in. / 224 pgs / 150 b&w.

October/Film & Video/African American Art & Culture



Jordan Peele's celebrated screenplay for one of the funniest and scariest movies about being Black in America



Basquiat's *Defacement*

The Untold Story

Text by Chaédria LaBouvier, Nancy Spector, J. Faith Almiron. **Contributions by** Luc Sante, Carlo McCormick, Jeffrey Dietch, Kenny Scharf, Fab 5 Freddy, Michelle Shocked.

Jean-Michel Basquiat painted *Defacement (The Death of Michael Stewart)* on the wall of Keith Haring's studio in 1983 to commemorate the death of a young black artist, who died from injuries sustained while in police custody after being arrested for allegedly tagging a New York City subway station. *Defacement* is the starting point for the present volume, which focuses on Basquiat's response to anti-black racism and police brutality. *Basquiat's "Defacement"* explores this chapter in the artist's career through both the lens of his identity and the Lower East Side as a nexus of activism in the early 1980s, an era marked by the rise of the art market, the AIDS crisis and ongoing racial tensions in the city.

Texts by Chaédria LaBouvier, Nancy Spector and J. Faith Almiron are supplemented by commentary from artists and activists such as Luc Sante, Carlo McCormick, Jeffrey Dietch, Kenny Scharf, Fab 5 Freddy and Michelle Shocked, who were part of this episode in New York City's history, which parallels today's urgent conversations about state-sanctioned racism. Basquiat's painting is contextualized by ephemera related to Stewart's death, including newspaper clippings and protest posters, samples of artwork from Stewart's estate and work made by other artists in response to Stewart's death and the subsequent trial, including pieces by Haring, Andy Warhol, David Hammons, George Condo and Lyle Ashton Harris.

GUGGENHEIM MUSEUM PUBLICATIONS

9780892075485 u.s. \$29.95 CDN \$39.95

Pbk, 6.5 x 9.5 in. / 168 pgs / 60 color.

July/Art

EXHIBITION SCHEDULE

New York: Guggenheim Museum, 06/21/19–11/06/19



member: Pope.L, 1978–2001

Edited with text by Stuart Comer. Text by Naomi Beckwith, Mark H.C. Bessire, C. Carr, Valerie Cassel Oliver, Adrienne Edwards, Malik Gaines, Danielle A. Jackson, Adrian Heathfield, EJ Hill, Thomas J. Lax, Andre Lepecki, Yvonne Rainer, Martine Syms, Martha Wilson. Edited with text by Stuart Comer. Text by Naomi Beckwith, Mark H.C. Bessire, C. Carr, Valerie Cassel Oliver, Adrienne Edwards, Malik Gaines, Danielle A. Jackson, Adrian Heathfield, EJ Hill, Thomas J. Lax, Andre Lepecki, Yvonne Rainer, Martine Syms, Martha Wilson.

Pope.L is a consummate thinker and provocateur whose practice across multiple mediums—including painting, drawing, installation, sculpture, theater and video—utilizes abjection, humor, endurance, language and absurdity to confront and undermine rigid systems of belief.

Spanning works made primarily from 1978 to 2001, *member: Pope.L, 1978–2001* features a combination of videos, photographs, sculptural elements, ephemera and live actions. This volume, published in conjunction with an exhibition at the Museum of Modern Art, presents a detailed study of 13 early works that helped define Pope.L's career. It features essays by curators, artists, filmmakers and art historians, plus an interview and artistic interventions by the artist.

These components are supplemented by detailed plate entries that highlight key details of each work. The entries engage performances that are rooted in experimental theater, such as *Egg Eating Contest* (1990) and *Aunt Jenny Chronicles* (1991), as well as street interventions such as *Thunderbird Immolation a.k.a. Meditation Square Piece* (1978), *ATM Piece* (1996) and *The Great White Way: 22 miles, 9 years, 1 street* (2001–09), among others.

Together these works highlight the role of that performance has played within a seditious, emphatically interdisciplinary career that has established Pope.L as an influential force in contemporary art.

Pope.L (born 1955) is an acclaimed and prolific interdisciplinary artist best known for his provocative performances, such as *ATM Piece* (1997) and his decades-long *Crawl* series—most notably *Times Square Crawl* (1978), *Tompkins Square Crawl* (1991) and *Great White Way: 22 miles, 9 years, 1 street* (2001–09)—in which the artist drags his body across New York City. Pope.L received his MFA from the Mason Gross School of Arts at Rutgers University and has exhibited internationally. He lives and works in Chicago.

An absurdist
provocateur and
brilliant interventionist,
Pope.L is a seditious
force in contemporary
American art

THE MUSEUM OF MODERN ART

9781633450868 u.s. \$40.00 CDN \$55.00
Hbk, 8 x 10 in. / 144 pgs / 100 color.
October/Art/African American Art & Culture

EXHIBITION SCHEDULE

New York, NY: The Museum of Modern Art,
10/21/19–02/01/20w



Bruce Gilden: Lost and Found

Text by Sophie Darmaillacq, Bruce Gilden.

After recently moving house, Bruce Gilden discovered hundreds of contact prints and negatives in his personal archives, from work undertaken in New York, his native city, between 1978 and 1984. From these thousands of images, most of which are new even to their author, Gilden has selected around a hundred. Extending from the desire to revisit the work of his youth, this historic archive constitutes an inestimable treasure.

An extraordinary New York is portayed here, revealing an unknown facet of Gilden's oeuvre. With all the energy of a young man in his thirties, and with no flash (before Gilden became famous for its almost systematic use), Gilden launched an assault on New York in a visibly tense atmosphere. In this extraordinary gallery of portraits, the compositions—mostly horizontal—simmer with energy, bursting with the most diverse characters, as though Gilden intended to include within the frame everything that caught his eye.

In this book, we see the guiding tropes of the work that was to make Gilden famous: sustained movement and tension, unrivalled spirit, and an instinctive and irreverent affection for his subjects, perfectly in cahoots with his city.

Bruce Gilden (1946) is a street photographer from Brooklyn, New York. Over the years he has produced long and detailed photographic projects in New York, Haiti, France, Ireland, India, Russia, Japan, England and America. Gilden has published 18 monographs, among them *Facing New York* (1992), *Bleus* (1994), *Haiti* (1996, European Publishers Award for Photography); *After the Off* (1999), *Go* (2000), *Coney Island* (2002), *A Beautiful Catastrophe* (2004), *Foreclosures* (2013) and *A Complete Examination of Middlesex* (2014).

BRUCE GILDEN LOST AND FOUND

ÉDITIONS XAVIER BARRAL

9782365112444 u.s. \$60.00 CDN \$85.00

Hbk, 11.75 x 9.25 in. / 176 pgs / 80 duotone.

November/Photography

In the thick of New York: Bruce Gilden raw and unseen





Andrew Moore: Blue Alabama

Preface by Imani Perry. Text by Andrew Moore, Madison Smartt Bell.

Andrew Moore photographs places in transition: Cuba, Detroit, the High Plains. In his latest project, he focuses on Alabama—a region with a complex relationship to the past. Spending four years in lower Alabama, Moore searched for what he called “that ‘deep history’ which resides in the humblest of settings.” And Alabama’s Black Belt—named for its fertile soil and deeply associated with the region’s African-American culture—has that deep history. Before the Civil War, the region was the nation’s highest producer of cotton. Afterward, it was the site of some of the Jim Crow era’s most vicious violence and some of the Civil Rights Movement’s key battles.

Photographic history also runs thick through Alabama. The tenant farmers immortalized in James Agee and Walker Evans’ *Let Us Now Praise Famous Men* (1941) were residents, and some of the most famous images of the Civil Rights Movement—Bull Connor’s police dogs in Birmingham, the standoff at the Edmund Pettus Bridge in Selma—were produced here.

Moore’s photographs of the Black Belt honor its complicated histories but depart from them, avoiding stereotypes and finding the hope, resilience and creativity that animate this place. With the photographer acting “as a listener at history’s doorstep,” *Blue Alabama* offers a tender, surprising portrait of the South—a region marked by economic, social and cultural divisions, but also a love of history, tradition and land. The book includes a previously unpublished story by award-winning American novelist Madison Smartt Bell.

American photographer **Andrew Moore** (born 1957) is celebrated for his large-format photographs that document the effects of time and change. His publications include *Detroit Disassembled* (2010), *Cuba* (2012) and *Dirt Meridian* (2015).

DAMIANI

9788862086547 u.s. \$60.00 CDN \$85.00
Hbk, 13.75 x 10.75 in. / 160 pgs / 78 color.
September/Photography



ALSO AVAILABLE

Andrew Moore: *Dirt Meridian*
9788862084123
Hbk, u.s. \$50.00 CDN \$67.50
Damiani

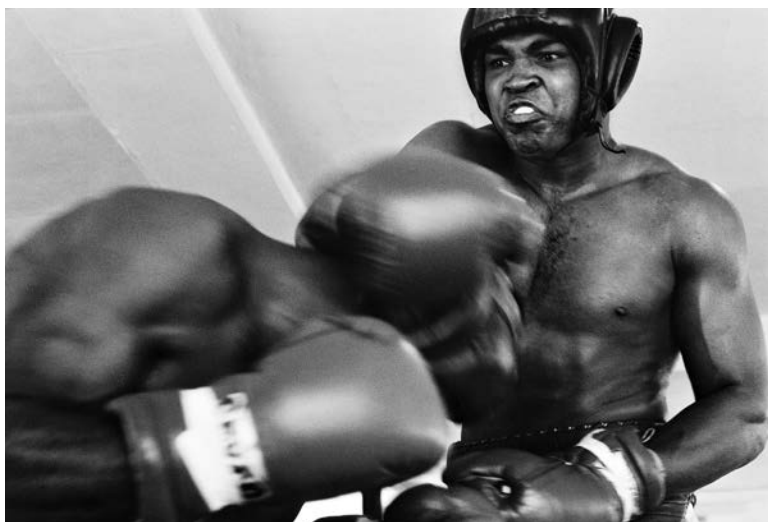
“Precious and rare are the images and essays about Alabama that I recognize as belonging to my home . . . *Blue Alabama* is different. This book is true to my home.”

—IMANI PERRY, FROM THE INTRODUCTION





With fantastic previously unseen images, this book represents a collaboration between two heroes of Black American culture



Gordon Parks: Muhammad Ali

Edited by Peter W. Kunhardt, Jr., Paul Roth, April Watson. Foreword by Peter W. Kunhardt Jr., Julián Zugazagoitia. Introduction by Kareem Abdul-Jabbar. Text by Gerald Early, April Watson.

In 1966 *Life* magazine assigned famed photographer Gordon Parks to cover Muhammad Ali, the brash young boxing champion. Four years later in 1970, the two came together again for a second feature story in "The Great American Magazine." These encounters framed a critical passage in the career of the controversial heavyweight, whose antiwar and black separatist views had led to widespread vilification in the United States. They also marked a significant moment of transition for Parks, then following up his remarkable success in photojournalism with new projects as an author, filmmaker and composer.

Collaborating on these two stories, Parks and Ali transcended their routine roles as journalist and athlete to make sense of an epoch and the American struggle against racial inequality, in which both were key players. Parks' intimate perspective on Ali during this crucial period is indispensable to understanding the boxer called "the greatest of all time." This book includes an expansive selection of photographs from Parks' original reportage, many never before published, as well as reproductions of his original stories as they appeared in *Life* magazine.

Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself, and becoming a photographer. In addition to his storied tenures photographing for the Farm Security Administration (1941–45) and *Life* magazine (1948–72), Parks evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African-American director to helm a major motion picture, he helped launch the blaxploitation genre with his film *Shaft* (1971). He wrote numerous memoirs, novels and books of poetry, and received many awards and more than 50 honorary degrees. Parks died in 2006.

STEIDL/THE GORDON PARKS FOUNDATION/THE NELSON-ATKINS MUSEUM OF ART

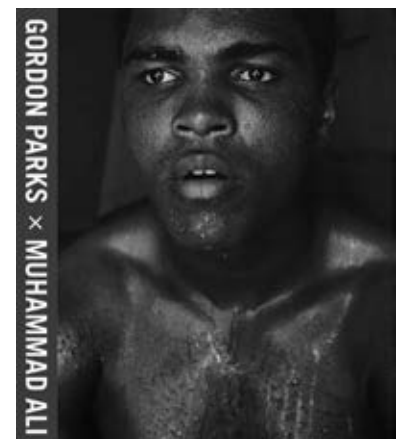
9783958296190 U.S. \$55.00 CDN \$75.00

Cloth, 9.75 x 11.5 in. / 176 pgs / 5 color / 110 b&w.

September/Photography/African American Art & Culture

EXHIBITION SCHEDULE

Kansas City, MO: Nelson-Atkins Museum of Art, 12/10/19–07/06/20



Mitch Epstein: Sunshine Hotel

Edited by Andrew Roth.

America, as a place and an idea, has occupied Mitch Epstein's art for the past five decades. With the first photographs he made in 1969 at the age of 16, Epstein began confronting the cultural psychology of the United States. Although he started working in an era defined by the Vietnam War, civil rights, rock and roll, and free love, he responded hardily to each radically different era that followed—from Reaganomics to surveillance after 9/11, to the current climate crisis and resurgence of white supremacy. More than a single era or issue, it is the living organism of American culture that engages Epstein; no matter how much the country changes, he describes something mysteriously and persistently American.

Conceived of and sequenced by Andrew Roth, *Sunshine Hotel* assembles 175 photos made between 1969 and 2018—more than half of them previously unpublished. Yet the book is not simply a retrospective. It traces both the evolution of an artist and the development of a country, revealing Epstein's formal and thematic shifts in tandem with America's changing zeitgeist and landscape. *Sunshine Hotel* is a visual immersion that forgoes linearity and a classical layout, as it sets forth Epstein's evolving understanding of his country's pathologies and promise.

A pioneer of 1970s color photography, **Mitch Epstein** (born 1952) has won numerous awards including the Prix Pictet, the Berlin Prize and a Guggenheim Fellowship. His work is held in collections including the Museum of Modern Art and Tate Modern, and in 2013 the Walker Art Center commissioned a theatrical rendition of his *American Power* series. His Steidl books include *Family Business* (2003), *Recreation* (2005), *American Power* (2011), *New York Arbor* (2013) and *Rocks and Clouds* (2017).



STEIDL/PPP EDITIONS

9783958296091 u.s. \$75.00 CDN \$105.00

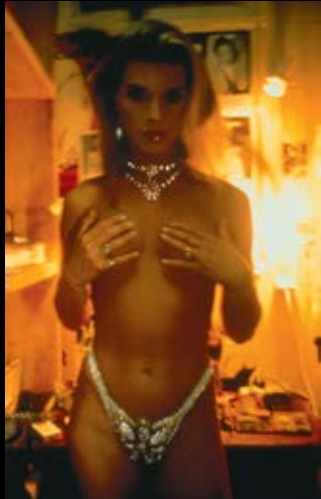
Cloth, 12.25 x 12 in. / 264 pgs / 162 color / 13 b&w.

September/Photography

The promise and pathology of America in the photographs of Epstein, more than half of which are previously unpublished







NEW REVISED EDITION

Nan Goldin: The Other Side

Text by Nan Goldin, Bea Rogers. Interview by Sunny Suits, Joey Gabriel.

This is an expanded and updated version of Nan Goldin's seminal book *The Other Side*, originally published in 1993, featuring a revised introduction by Goldin, and, for the first time, the voices of those whose stories are represented. Published at a time when discourse around gender and sexual orientation is evolving rapidly, *The Other Side* traces some of the history that informs this new visibility.

The first photographs in the book are from the 1970s, when Goldin lived in Boston with a group of drag queens and documented their glamour and vulnerability. In the early 1980s, Goldin chronicled the lives of transgender friends in New York when AIDS began to decimate her community. In the '90s, she recorded the explosion of drag as a social phenomenon in New York, Berlin, Bangkok and the Philippines. Goldin's newest photographs are intimate portraits, imbued with tenderness, of some of her most beloved friends. *The Other Side* is her homage to the queens she has loved, many of whom she has lost, over the last four decades.

Nan Goldin (born 1953) lives and works between New York, Paris and Berlin. In 1978 Goldin moved to New York, where she presented slideshows in nightclubs and underground cinemas; her best known, *The Ballad of Sexual Dependency*, was published in 1986. In the '90s Goldin relocated to Berlin where she published *A Double Life* with David Armstrong and the first edition of *The Other Side*. In 2000 she moved to Paris. In 2018 Goldin and her colleagues founded P.A.I.N. (Prescription Addiction Intervention Now), a direct action group advocating for addiction treatment and education in the mounting opioid crisis. Her publications with Steidl include *The Beautiful Smile* (2008) and *Diving for Pearls* (2016).

STEIDL

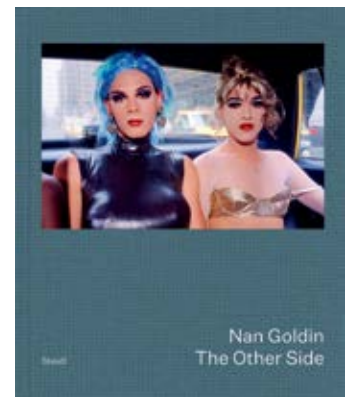
9783958296138 u.s. \$55.00 CDN \$75.00

Cloth, 9 x 10.75 in. / 140 pgs / 100 color / 30 b&w.

September/Photography/LGBTQ

**"This is a book about beauty.
And about love for my friends."**

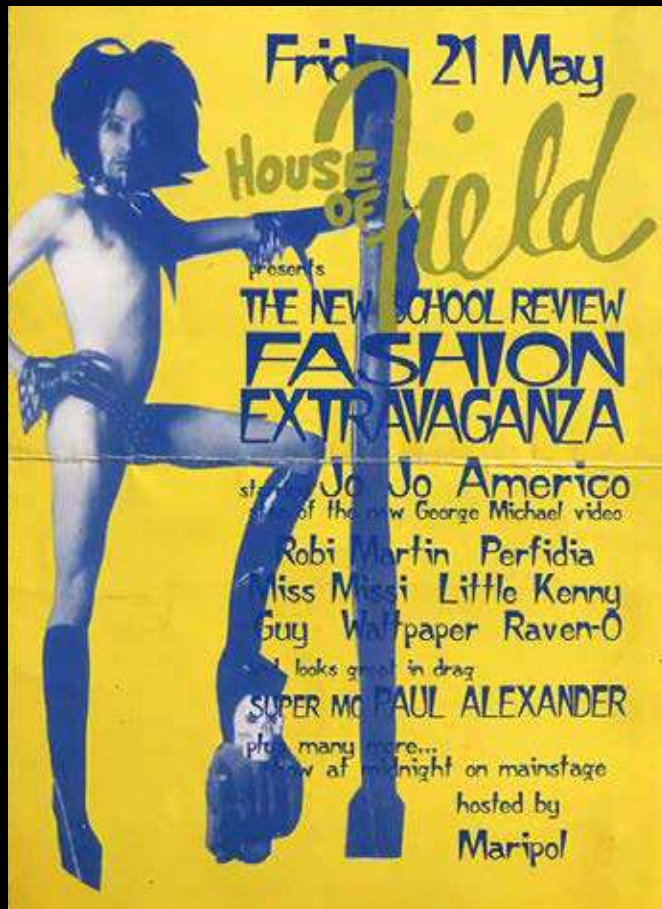
—NAN GOLDIN





"They are terminally superficial, have dubious aesthetic values, and are master manipulators, exploiters, and, thank God, partiers."

-MICHAEL MUSTO, *VILLAGE VOICE*



New York Club Kids

By Waltpaper.

Foreword by Mark Holgate.

New York Club Kids is a high-impact visual diary of New York City in the 1990s, seen through the eyes of Walt Cassidy, known as Waltpaper, a central figure within the Club Kids. The Club Kids—named thus by *New York Magazine* in 1988—were an artistic, fashion-conscious youth movement that crossed over into the public consciousness through appearances on daytime talk shows, magazine editorials, fashion campaigns and music videos, planting the seeds for popular cultural trends such as reality television, self-branding, “influencers” and the gender revolution.

Known for their outrageous looks, legendary parties and sometimes-illicit antics, the Club Kids were the embodiment of Generation X and would prove to be the last definitive subculture group of the analog world. The '90s have come to be known as the last discernible and cohesive decade, cherished by those who experienced it and romanticized by those who missed it.

The first comprehensive visual document of '90s nightlife and street culture, *New York Club Kids* grants special access to an underground, providing exclusive insight into the lifestyle of this celebrated and notorious clique. Featuring rare and previously unseen photographs along with magazine editorials and ephemera, the book culls from the personal archives of various photographers and artists—some celebrated, and many others whose recognition is long overdue.

Walt Cassidy (born 1972) is a multimedia artist and designer based in Brooklyn, New York. Throughout the 1990s, as Waltpaper, he was at the center of the New York City Club Kids movement. In 2014, Walt Cassidy Studio was established as a jewelry brand and has expanded to include interiors-based murals. Cassidy's explorative and allegorical work incorporates photography, drawing, sculpture, painting and jewelry, and has been exhibited at MASS MOCA, Paul Kasmin Gallery, Deitch Projects, 303 Gallery, Torrance Art Museum, Watermill Center, Miami Basel Art Fair, Leslie-Lohman Museum and Invisible Exports.



DAMIANI

9788862086578 u.s. \$55.00 CDN \$75.00
Hbk, 9 x 11 in. / 376 pgs / 315 color / 85 b&w.
October/Fashion/LGBTQ, Music

The embodiment of Generation X, the Club Kids were the last subculture of the analog world



ALSO AVAILABLE

The Disco Files 1973–78
9781942884309
Pbk, u.s. \$35.00 CDN \$47.50
D.A.P.





Jean-Michel Basquiat: Xerox

Edited with text by Dieter Buchhart. Text by Christopher Stackhouse, Eric Robertson.

Jean-Michel Basquiat: Xerox provides the first concentrated examination of the extraordinary body of work that the artist created using Xerox copies as his principal medium and compositional focal point. These immersive, collaged Xerox paintings epitomize Basquiat's extraordinary instinct for visual language. Their raw, all-over compositions incorporate recycled and transformed signs and markings from the artist's everyday experiences, including motifs from his earlier artworks.

The intricate web of content in this series presages the copy-paste sampling characteristic of the subsequent internet and post-internet generations, positioning Basquiat as a pioneer of the pre-digital age.

Jean-Michel Basquiat (1960–88) grew up in Brooklyn. Notoriety came early, from his street paintings made under the tag SAMO. Later he stormed the gallery world, and became an icon of New York's vibrant early-'80s downtown scene, a friend to and collaborator with Andy Warhol and Francesco Clemente, and the cover boy for a 1985 *New York Times Magazine* story on the new art market. He died following a heroin overdose at 27.

HATJE CANTZ/NAHMAD CONTEMPORARY

9783775745857 u.s. \$60.00 CDN \$85.00

Hbk, 11 x 12 in. / 200 pgs / 67 color.

September/Art/African American Art & Culture

Copy, paste: Basquiat's collaged Xerox paintings presage today's sampling aesthetics





NOW IN PAPERBACK

Abstract Expressionism

Text by David Anfam, Susan Davidson, Jeremy Lewison, Carter Ratcliff.

Now available in paperback, this is the definitive book on abstract expressionism, with superb color plates of major works by the protagonists of the movement as well as lesser-known figures, and essays by key scholars.

Working primarily in New York and San Francisco from the 1940s on, a generation of American artists injected a new sense of confidence in painting, experimenting with improvisation, spontaneity and color. This bold publication reevaluates the movement, making the case that far from being unified, abstract expressionism was in fact complex and ever-changing. Included here are full-color plates of works by Willem de Kooning, Sam Francis, Helen Frankenthaler, Arshile Gorky, Adolph Gottlieb, Philip Guston, Franz Kline, Lee Krasner, Joan Mitchell, Robert Motherwell, Barnett Newman, Jackson Pollock, Richard Pousette-Dart, Mark Rothko, David Smith, Clyfford Still, Ad Reinhardt, Mark Tobey, Bradley Walker Tomlin and Jack Tworkov, among others. Among the abundant archival materials are images of Hans Hofmann's famous classes; artists such as Krasner, Frankenthaler, Pollock and de Kooning in their studios; installation shots of some of the key international exhibitions of the era, both internationally and at the galleries of Betty Parsons and others; and photos of famous locations where these artists thrashed out their aesthetic concerns, such as the Cedar Street Tavern. Also featuring a superb chronology of the period, this landmark publication is a thrilling survey of an incredibly energetic moment in American art.

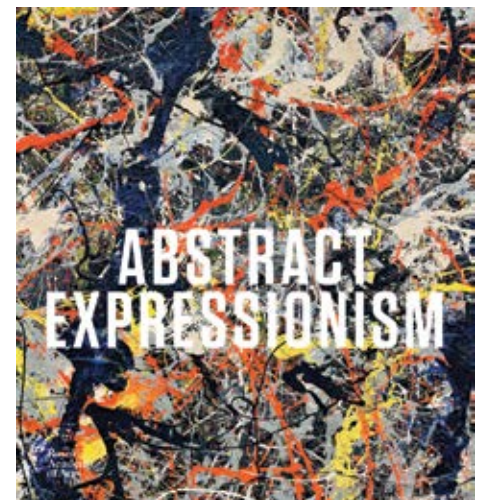
ROYAL ACADEMY OF ARTS

9781912520398 u.s. \$39.95 CDN \$55.00

Pbk, 10 x 10.75 in. / 320 pgs / 300 color.

September/Art

The definitive study of the most important movement in postwar American art







The artist stripped bare by himself: Freud's self-portraits redefine the genre

Lucian Freud: The Self-Portraits

Text by David Dawson, Joseph Koerner, Jasper Sharp, Sebastian Smea, Tilda Swinton.

In 1964 Lucian Freud set his students at the Norwich College of Art an assignment: to paint naked self-portraits and to make them "revealing, telling, believable ... really shameless." It was advice that the artist was often to follow himself. Visceral, unflinching and often nude, Freud's self-portraits chart his biography and give us an insight into the development of his style.

These paintings provide the viewer with a constant reminder of the artist's overwhelming presence, whether he is confronting the viewer directly or only present as a shadow or in a reflection. Freud's exploration of the self-portrait is unexpected and wide-ranging. In this volume, essays by leading authorities, including those who knew him, explore Freud's life and work, and analyze the importance of self-portraiture in his practice.

An interview between the art historian Jasper Sharp and the actress Tilda Swinton completes the book. Swinton sat for Freud and can testify to the intensity with which he studied the human body—an intensity that he maintained when studying his own.

Lucian Freud was born in Germany in 1922, and permanently relocated to London in 1933 during the ascent of the Nazi regime. After seeing brief service during World War II, Freud had his first solo exhibition in 1944 at the Alex Reid & Lefevre Gallery in London. Despite exhibiting only occasionally over the course of his career, Freud's 1995 portrait *Benefits Supervisor Sleeping* was sold at auction, at Christie's New York in May 2008, for \$33.6 million, setting a world record for sale value of a painting by a living artist. Freud died in London in 2011.

ROYAL ACADEMY OF ARTS

9781912520060 u.s. \$45.00 CDN \$62.00

Hbk, 9 x 10.25 in. / 160 pgs / 130 color.

December/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts, 10/27/19–01/26/20

Boston, MA: Museum of Fine Arts Boston, 02/22/20–05/25/20





The first book to focus exclusively on Hokusai's landscapes, by one of the world's leading ukiyo-e specialists

Hokusai's Landscapes

The Complete Series

Text by Sarah E. Thompson.

The best known of all Japanese artists, Katsushika Hokusai was active as a painter, book illustrator and print designer throughout his 90-year lifespan. Yet his most famous works—the color woodblock landscape prints issued in series—were produced within a relatively short time, in an amazing burst of creative energy that lasted from about 1830 to 1836.

Hokusai's landscapes revolutionized Japanese printmaking and became icons of world art within a few decades of the artist's death. *Hokusai's Landscapes* focuses exclusively on this pivotal body of the artist's work, the first book to do so. Featuring stunning color reproductions of works from the incomparable Japanese art collection at the Museum of Fine Arts, Boston (the largest collection of Japanese prints outside Japan), *Hokusai's Landscapes* examines the magnetic appeal of Hokusai's designs and the circumstances of their creation.

The book includes all published prints of the artist's eight major landscape series: *Thirty-Six Views of Mount Fuji* (1830–32), *A Tour of Waterfalls in Various Provinces* (1833–34), *Snow, Moon and Flowers* (1833), *Eight Views of the Ryūkyū Islands* (1832–33), *One Thousand Pictures of the Ocean* (1832–33), *Remarkable Views of Bridges in Various Provinces* (1834), *A True Mirror of Chinese and Japanese Poetry* (1833) and *One Hundred Poems Explained by the Nurse* (1835).

Working prolifically in the years just before Japan opened to the West in 1853, **Katsushika Hokusai** (1760–1849) was the first Japanese artist to be internationally recognized. His cleverly composed ukiyo-e prints of everyday life and the landscapes of Edo Japan arrived in a 19th-century Europe gripped by *Japonisme*-mania, where they influenced artists such as Degas, Gauguin, Manet and Van Gogh.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468669 u.s. \$45.00 CDN \$62.00

Hbk, 10 x 11 in. / 224 pgs / 150 color.

November/Art/Asian Art & Culture





Vallotton's vivid, enigmatic and sometimes unsettling paintings and woodcuts made him a key commentator on the social mores of fin-de-siècle Paris

Félix Vallotton

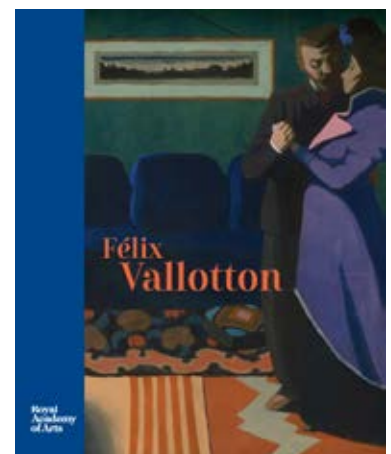
Text by Dita Amory, Philippe Büttner, Ann Dumas, Patrick McGuinness, Katia Poletti, Christian Rümelin, Belinda Thomson.

By the end of the 19th century, Paris was the unrivaled capital of the Western art world. Impressionism had transformed the visual arts and post-impressionism was flourishing in its wake; new boulevards and parks had modernized the city; theaters and department stores provided endless opportunities for entertainment and consumption. Artists were seen by many as the avant-garde of a new society.

Into this dynamic world arrived the 16-year-old Félix Vallotton, who became closely involved with a group of artists known as the Nabis, which included Pierre Bonnard and Edouard Vuillard. Vallotton adopted their decorative painterly language, also sharing their interest in journalistic illustration and Japanese *ukiyo-e* prints. His paintings and woodcuts offered witty and often unsettling observations of domestic and political life, and he is now considered one of the greatest printmakers of his age. As his work evolved, the sharp realism and cool linearity of his later style made him one of the most distinctive artists of the early 20th century.

Generously illustrated throughout with the finest of his paintings and prints, this book accompanies a new presentation of Vallotton's oeuvre in New York and London that includes works never before seen in public and aims to reevaluate his output and legacy. Texts by leading authorities on the artist look at his life, work and reception.

Swiss artist **Félix Vallotton** (1865–1925) was born in Lausanne, but spent much of his working life in France. Although he produced some of his most important work in Paris in the 1890s in painting and print, his original and innovative approach persisted throughout his career.

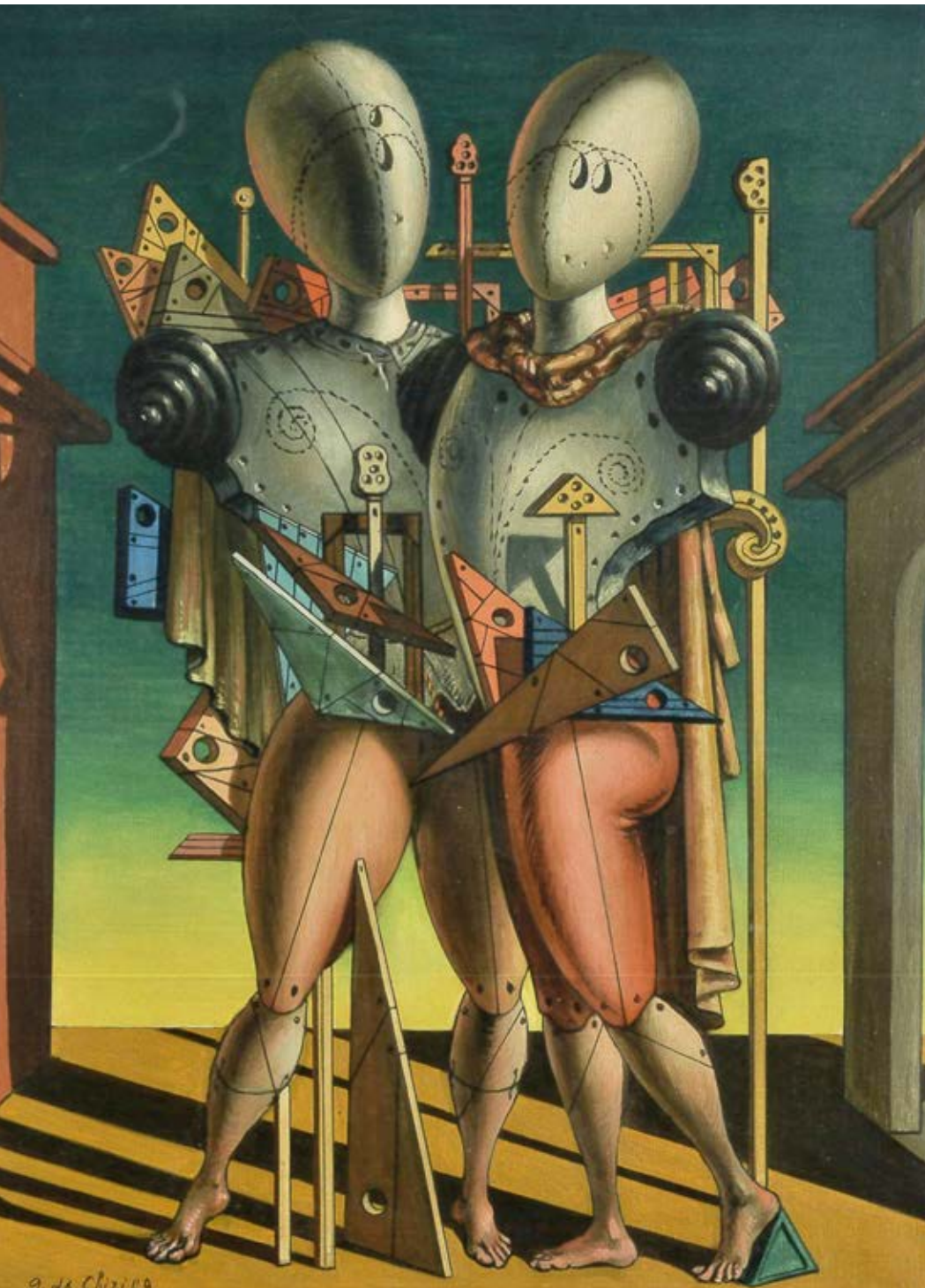


ROYAL ACADEMY OF ARTS

9781912520046 U.S. \$45.00 CDN \$62.00
Hbk, 9 x 11 in. / 184 pgs / 150 color.
September/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts,
06/30/19–09/29/19
New York, NY: The Metropolitan Museum of Art,
10/29/19–01/26/20



Giorgio de Chirico: The Changing Face of Metaphysical Art

Edited with text by Victoria Noel-Johnson.

Giorgio de Chirico began to develop his *Pittura Metafisica*, or Metaphysical Painting, around 1911, painting brooding, dreamy scenes of depopulated landscapes filled with incongruous objects. But though this is the work de Chirico is best known for, his Metaphysical Painting period lasted only until 1919, and he remained prolific and experimental throughout his entire long life (trying out, for example, a Return to Order and a Rubens-inspired neo-Baroque style).

In *Giorgio de Chirico: The Changing Face of Metaphysical Art*, the first de Chirico overview in more than 20 years, scholar Victoria Noel-Johnson explores the artist's entire, complex career and proposes a cohesive logic within its diversity. Organizing the artist's works thematically and reading them through the Nietzschean philosophy to which the artist was famously devoted, Noel-Johnson argues that despite de Chirico's many changes in style, technique, subject, composition and tone over the course of six decades, all of his works offer tangible visions of intangible philosophical concepts. Richly illustrated, this volume features works drawn from the artist's foundation and some of the most prestigious museums and collections in Italy, presented alongside a rich core of archival documents including letters and period photographs. Italian artist, writer and proto-surrealist **Giorgio de Chirico** (1888–1978) began to develop his *Pittura Metafisica* after travelling in Milan, Florence and Turin between 1909 and 1911, where he was inspired by the bright Mediterranean light, sun-drenched piazzas and receding arcades—elements that would become essential visual motifs in his best-known works.

SKIRA

9788857240589 u.s. \$40.00 CDN \$55.00

Hbk, 9.5 x 11 in. / 224 pgs / 140 color.

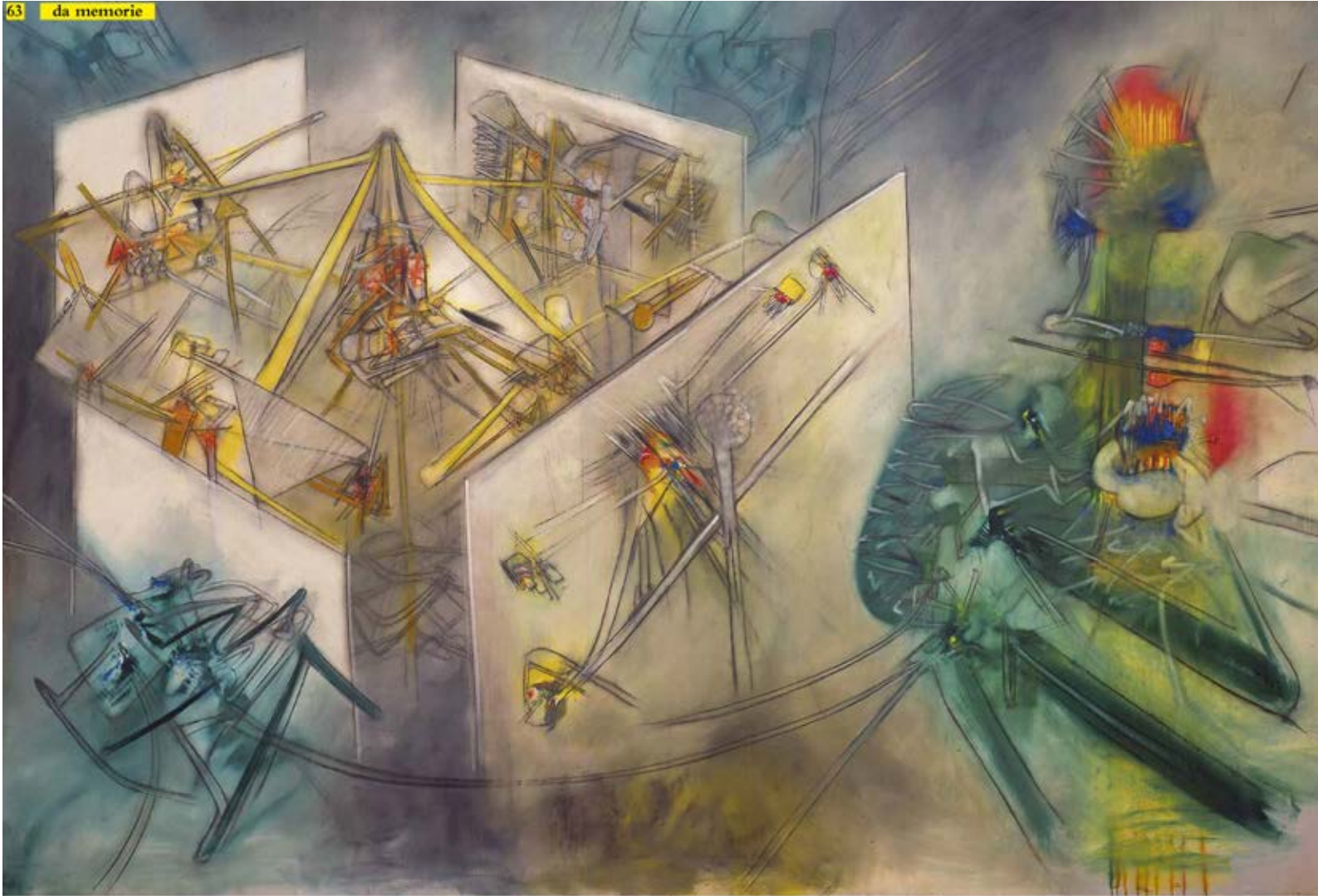
October/Art

EXHIBITION SCHEDULE

Genoa, Italy: Palazzo Ducale, 03/29/19–07/07/19



The first overview in decades of the eerie allegories of di Chirico, forefather of surrealism and genius of uncanny connections



Matta & the Fourth Dimension

Edited by Dmitry Ozerkov, Oksana Salamatina. Text by Linda Dalrymple Henderson. Interview by Hans Ulrich Obrist.

A protagonist in the tale of surrealism's influence on America art at midcentury, the Chilean painter Roberto Matta initially trained as an architect, and moved to Paris in 1933 to work for Le Corbusier. It was in Paris that Matta met the Surrealists.

Inspired by non-Euclidian geometry (like Duchamp, de Chirico and others), Matta tried to give shape to structures built in his mind, creating space beyond conventional perspective. Additionally, through the writings of Russian philosopher Peter D. Ouspensky, Matta became fascinated with the idea of the "fourth dimension," and, upon his move to New York transmitted these ideas to abstract expressionist painters such as Gorky, Motherwell and Pollock.

The first overview of the artist in many years, *Matta & the Fourth Dimension* features more than 60 of Matta's paintings, highlighting the artist's unique understanding of space and his pursuit of the fourth dimension on canvas. With a text by Linda Dalrymple Henderson (author of *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*) and an interview by Hans Ulrich Obrist, this volume offers a much-needed comprehensive survey of the artist's work.

Roberto Matta (1911–2002) held his first solo exhibition at the Julian Levy Gallery, New York, in 1940, and since that time, nearly 400 solo exhibitions of his work have been mounted, including retrospectives at the Museum of Modern Art, the Walker Art Center and the Institute of Contemporary Art, Boston. He was the father of the New York artist Gordon Matta-Clark.

SKIRA

9788857240268 u.s. \$55.00 CDN \$75.00

Hbk, 9.5 x 12.25 in. / 224 pgs / 80 color.

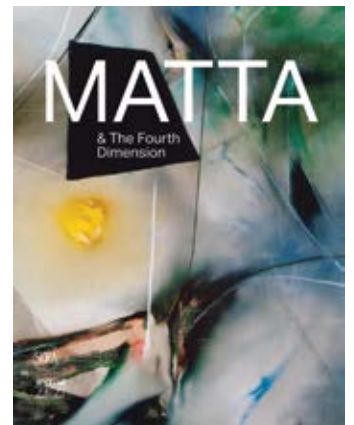
October/Art/Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE

St. Petersburg, Russia: The State Hermitage Museum,

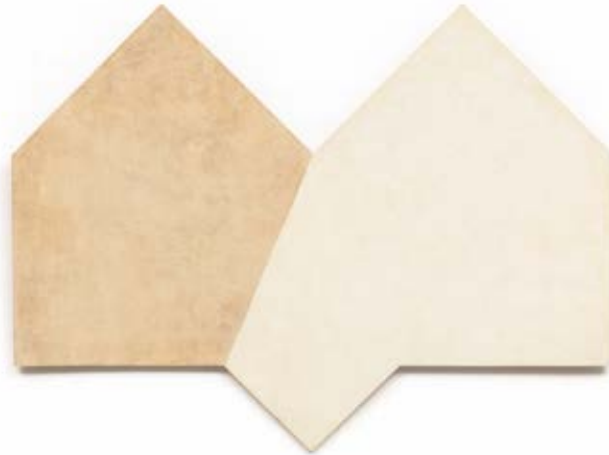
04/02/19–06/30/19

Matta: at the meeting
point of surrealism and
abstract expressionism





Radically transforming the story of modern art, *Sur Moderno* shows how abstraction reached its pinnacle in midcentury Latin America



ARTISTS INCLUDE::

- Lygia Clark
- Hélio Oiticica
- Lygia Pape
- Jesús Rafael Soto
- Alejandro Otero
- Tomás Maldonado
- Juan Melé
- Rubén Núñez
- John Doe
- Jane Doe
- John Doe
- Jane Doe
- John Doe
- Jane Doe
- John Doe
- Jane Doe
- John Doe

Sur moderno: Journeys of Abstraction

The Patricia Phelps de Cisneros Gift

Edited with text by Inés Katzenstein, María Amalia García. Text by by Mónica Amor, Irene V. Small.
Interview with Luis Pérez-Oramas, Patricia Phelps Cisneros, Glenn D. Lowry.

Sur moderno: Journeys of Abstraction presents a richly illustrated overview of the significant cultural transformations propelled by the abstract and concrete art movements in South America between the mid-1940s and the late 1970s. Published to accompany a major exhibition at The Museum of Modern Art, it features works by artists working in Argentina, Uruguay, Brazil, and Venezuela—including Lygia Clark, Hélio Oiticica, Lygia Pape, Jesús Rafael Soto, Alejandro Otero and Tomás Maldonado—who advanced the achievements of geometric abstraction in the early 20th century, and built a new modern vision of the region.

Sur moderno highlights a selection of works gifted to MoMA by Patricia Phelps de Cisneros between 1993 and 2016, which had a transformative impact on the Museum's holdings of Latin American art. The Cisneros collection, which includes paintings, sculptures and works on paper, allows for in-depth study of art produced in the region during this period, allowing the Museum to represent a more comprehensive, plural, and robust narrative of artistic practices that demonstrate the integral role of Latin America in the establishment of modern art.

THE MUSEUM OF MODERN ART

9781633450707 u.s. \$60.00 CDN \$85.00

Hbk, 9 x 10.5 in. / 240 pgs / 175 color.

October/Art/Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE

New York, NY: The Museum of Modern Art,
10/21/19–03/14/20



MoMA Highlights

90th Anniversary Edition

[!Missing_Long Description \(250 words\)](#)

THE MUSEUM OF MODERN ART

9781633451001 u.s. \$75.00 CDN \$105.00

Hbk, 9.5 x 12 in. / 424 pgs / 375 color.

October/Art



FACSIMILE EDITION

Information

50th Anniversary Edition

By Kynaston McShine.

In 1970, the Museum of Modern Art held an exhibition titled *Information* featuring the work of over 150 conceptual artists including Carl Andre, Richard Artschwager, John Baldessari, Bernard and Hilla Becher, Joseph Beuys, Mel Bochner, Stanley Brouwn, Daniel Buren, James Lee Byars, Hanne Darboven, Walter de Maria, Jan Dibbets, Hamish Fulton, Gilbert and George, Dan Graham, Hans Haacke, On Kawara, Joseph Kosuth, Sol LeWitt, Richard Long, Bruce McLean, Bruce Nauman, Yoko Ono, Panamarenko, Adrian Piper, Michelangelo Pistoletto and Lawrence Weiner. Curated by Kynaston McShine, the show was one of the first surveys of Conceptual art by a major museum. Through the exhibition and its associated catalog, *Information* effectively explored the parameters and possibilities of the emerging art genre. At the time of its publication, it went beyond summarizing the exhibition's details and was instead an integral part of the exhibition itself that welcomed further critical consideration.

This new edition of the original 1970 *Information* catalog invites reengagement with one of MoMA's most significant exhibitions and its initial look at Conceptual art. In addition to documenting the exhibition, the publication also includes analytic text by McShine and reproductions of select works only included in the catalog. A new text by David Platzker reflects on the show's significance and influence on future generations of artists and curators.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709760 U.S. \$35.00 CDN \$39.95

Pbk, 8 x 10 in. / 208 pgs / 100 b&w.

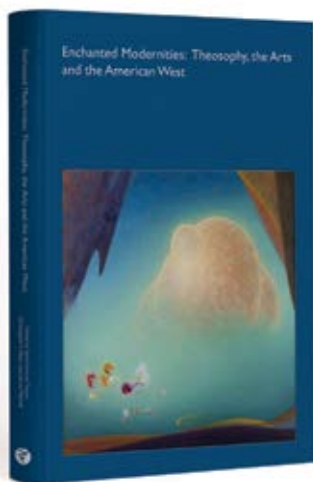
October/Art

The expanded 45th anniversary
edition of MoMA's trend-
setting book on conceptual art.

MISSING
COVER



When the occult came to the American West: individualism and magic in the art of California, from Agnes Pelton to Jess



FULGUR PRESS

9781527228818 u.s. \$55.00 CDN \$75.00
Clth, 9.25 x 12.5 in. / 160 pgs /
61 color / 13 b&w.
August/Art

Enchanted Modernities

Theosophy, the Arts and the American West

Edited with text by Christopher V. Scheer, Sarah Victoria Turner, James G. Mansell. Text by Helena Capkova, Deniz Ertan, Anna Gawboy, Katie J.T. Herrington, Paul Ivey, Katie Lee-Koven, Rachel Middleman, Christine Ödlund, Marco Pasi, Gauri Viswanathan, David Wall.

"It is in America that the transformation will take place, and has already silently commenced." With these words, written in *The Secret Doctrine* in 1888, occultist philosopher Helena Blavatsky drew a direct connection between the Theosophical Society and the dynamic energy of 19th-century Americanism.

Blavatsky and her successors identified the American West as the perfect site for a rebirth and re-enchantment of humanity, drawing those seeking spiritual fulfillment outside of organized religion to the dramatic landscapes of California, Arizona, Utah and New Mexico—places which have long beckoned searchers of all kinds. The syncretic nature of Theosophy allowed for and even encouraged individualism in belief, making Theosophy a good fit for the notions of freedom and personal agency that characterized the American West in the popular imaginary.

Among those drawn to the American West seeking spiritual answers in the early 20th century were artists. In 2014, the Nora Eccles Harrison Museum at Utah State University staged the first exhibition to explore artistic responses to this confluence of enchanted thought and the American West. Building on this precedent, *Enchanted Modernities: Theosophy, the Arts and the American West* is the first publication devoted to studying these relationships in art and music.

Through a series of color plates, contextual essays, interviews and interpretations of individual works by artists such the Dynaton group (Wolfgang Paalen, Gordon Onslow Ford, Lee Mullican), Oskar Fischinger, Emil Bistram, Lawren Harris, Raymond Jonson, Agnes Pelton, Wolfgang Paalen, Beatrice Wood, Dane Rudhyar and Jess, *Enchanted Modernities* explores the role of Theosophical thought in redefining the relationship between enchantment and modernism, and fostering lively cultural networks in a region that that has long captured the world's imagination.

Hildegard von Bingen: A Journey into the Images

Edited with text by Sara Salvadori.

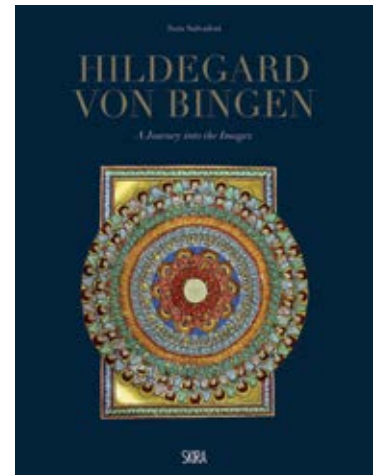
Before Hilma af Klint and Emma Kunz, there was Hildegard von Bingen (1098–1179)—the German abbess, composer, writer, artist and mystic, who until now was probably best known, in the English-speaking world, for her music and her writings. Von Bingen completed her first visionary work of art around 1152: *Scivias*, taken from the Latin phrase *Sci vias Domini*, or “Know the Ways of the Lord.” Describing 26 of Hildegard’s religious visions in text and a series of 35 miniature illustrations, this series narrates the journey of the humanity in Eve’s womb, represented as bright stars, as it joins with the stars in the sky: a possibility offered to each soul, to return back to the Light.

In obedience to the voice of God, von Bingen wrote down her visions in a precious manuscript, with images added to make the story come alive. This volume brings Hildegard’s visionary text, in all its dense symbolism and prophetic sweep, alive to contemporary readers.

At the core of the book are the manuscript’s 35 miniatures, reproduced at their original size alongside an accompanying key. Each element of the images—colors, frames, forms, numbers—was precisely chosen and leads deeper into the meaning of the work; the key decodes these symbols in each image and concisely describes each vision. A text by musician and scholar Sara Salvadori crosses the entire work, highlighting these interlinking details and revealing Hildegard’s dense, unified design. *Scivias* presents Hildegard von Bingen’s endlessly compelling prophetic text in all its inspired beauty.

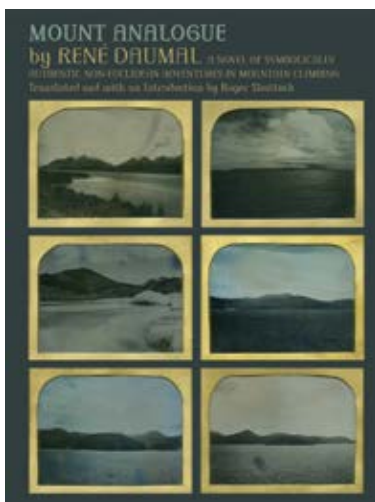
SKIRA

9788857240152 u.s. \$55.00 CDN \$75.00
Hbk, 9.5 x 12.5 in. / 224 pgs / 136 color.
August/Art/Music



The illuminations of Hildegard, multitalented visionary and the great predecessor to Hilma af Klint and Emma Kunz





Mount Analogue

A Novel of Symbolically Authentic Non-Euclidean Adventures in Mountain Climbing
By René Daumal.

Translation and introduction by Roger Shattuck. Postface by Véra Daumal.

A beloved cult classic of Surrealism, Pataphysics and Gurdjieffian mysticism, René Daumal's *Mount Analogue* is the allegorical tale of an expedition to a mountain whose existence can only be deduced, not observed. As its numerous editions (most now rare) over the decades attest, the book has been highly influential: Alejandro Jodorowsky's visionary 1973 film *The Holy Mountain* is a loose adaptation of the book, and John Zorn based an eponymous album on it.

This edition, a gorgeous addition to the Exact Change list, brings the original 1959 English translation by Roger Shattuck—widely considered the best—back into print.

Left unfinished after Daumal's death of tuberculosis in 1944—in mid-sentence, as he broke from writing to receive a visitor—*Mount Analogue* offers a compelling and philosophically resonant chronicle of a group of travelers seeking the titular mountain, based on the symbolic calculations of one Father Sogol (“Logos” spelled backwards) and his students. As Daumal writes, “Mount Analogue is the symbolic mountain—the way that unites Heaven and Earth, a way which must exist in material and human form, otherwise our situation would be without hope.”

Translator Roger Shattuck, author of many volumes, is perhaps best known for his important book *The Banquet Years*, a history of the turn-of-the-century French avant-garde.

René Daumal (1908–44) was a literary prodigy in his teens, publishing poetry that attracted the attention of André Breton and the Surrealists. Forging his own path instead of joining the group, he co-created and edited the influential literary journal *Le Grand Jeu* (1927–32), before turning his attentions to Eastern philosophy under the influence of Gurdjieff and Alexandre de Salzmann (model for the character Father Sogol in *Mount Analogue*). His early death from tuberculosis in 1944 left his masterpiece, *Mount Analogue*, unfinished; nonetheless it became his best-loved and most famous work.

EXACT CHANGE

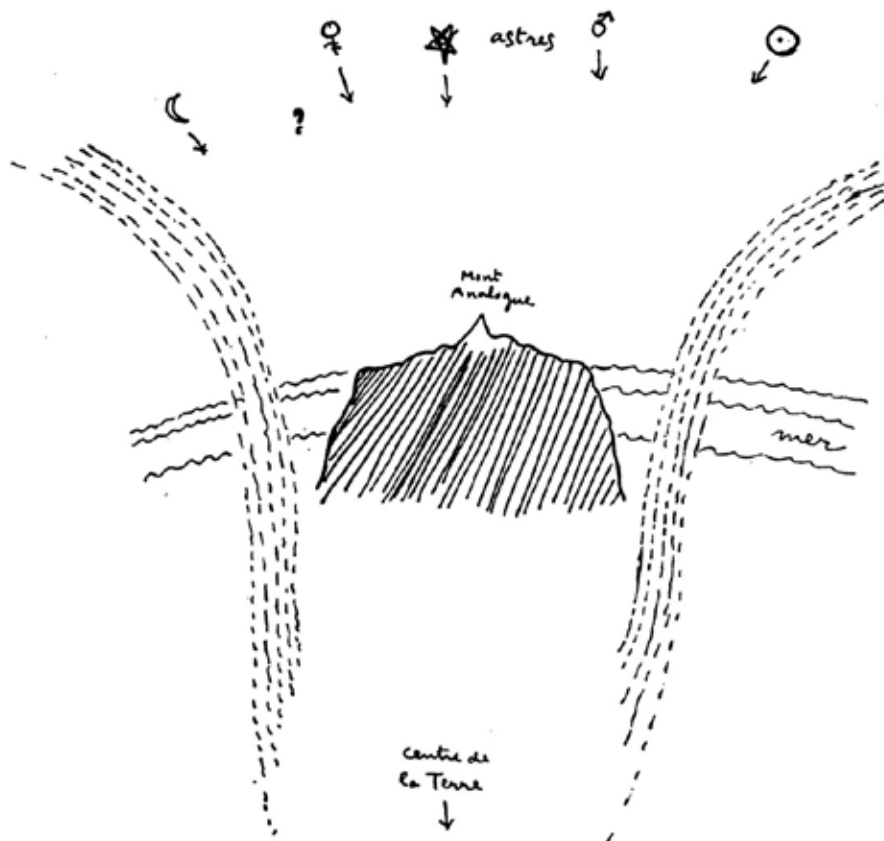
9781878972439 u.s. \$15.95 CDN \$24.95

Pbk, 6 x 8 in. / 160 pgs.

September/Fiction & Poetry

“In *Mount Analogue*, which tells of a journey up a mountain whose ‘summit must be inaccessible, but its base accessible to human beings as nature made them,’ the allegorical landscape, with its riddles and internal logics and gnomic sages, is akin to *Alice in Wonderland*—or, perhaps, *The Phantom Tollbooth* or *The Little Prince*. There’s the same sense of unfamiliarity, and the same necessary release of preconception. In this case, the philosophical striving is matched with the literal practice of mountaineering. And the prose is clearly that of a poet, as well as a philosopher.”

—SADIE STEIN, *PARIS REVIEW*



ALSO AVAILABLE

Pataphysical Essays

9780984115563

Pbk, u.s. \$13.95 CDN \$19.95

Wakefield Press



Theory of the Great Game

9781900565677

Hbk, u.s. \$29.95 CDN \$39.95

Atlas Press



Photo 2.

Actions

looking
listening
smelling
touching

tasting
eating
drinking
kissing
poking
pinching
biting
walking on
lying down on

(a mantelpiece.

Photo 2.—Woman lying on a mantelpiece. In the manner of a shelf clock. It might be advisable to start the experiment over, taking an *old* woman as subject).

Researching familiar, simple, and touching elements: the slice of bread, the sponge. . .

Photo 3.—Two men raise a toast, but care has been taken to remove the glasses while preserving their hands' positions.

This photo is a result of the following measures: Choosing an action carried out by means of an object or on an object, and modifying that object

This classic surrealist photobook pioneered the imagery of the domestic uncanny

FACSIMILE EDITION

The Subversion of Images

Notes Illustrated with Nineteen Photographs by the Author
By Paul Nougé.

Edited by Marcel Marien. Translated by Michael Kasper. Afterword by Xavier Canonne.

First edited and published by Marcel Marien in 1968 in a limited edition of 230 copies, half a year after Paul Nougé's death, *The Subversion of Images* is a miniature classic in both the photobook and surrealist canons. It collects Nougé's notes and photographs from 1929–1930 to form a guidebook to the surrealist image. Nougé here outlines his conception of the object and outlines the surrealist approach to it, while also offering an accompaniment to the visual work of his colleague, René Magritte, whose paintings he sometimes titled. How might a tangle of string elicit terror? How might the suppression of an object move one to sentimentality? What is the effect of a pair of gloves on a loaf of sliced bread? Nougé's accompanying photographs explore these notions, and feature a number of his Belgian surrealist colleagues. This translation is presented as a facsimile of the original edition, with an afterword by Xavier Canonne, director of the Musée de la Photographie.

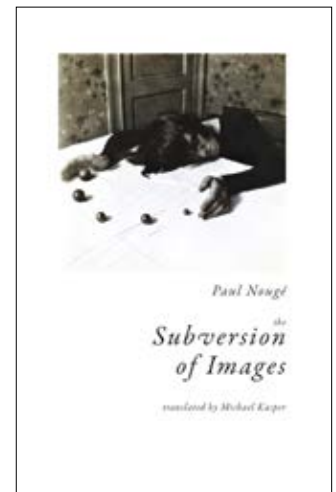
A biochemist by trade, **Paul Nougé** (1895–1967) was a leading light of Belgian Surrealism and its primary theorist, as well as a decisive influence on such Lettrists and Situationists as Guy Debord and Gil J. Wolman, who would take inspiration from his conception of plagiarism for what would come to be termed "détournement." Nougé steered the Brussels surrealist group toward a more rational approach to visual and verbal language that discarded the Parisian surrealists' proclivity for irrationality and occultism.

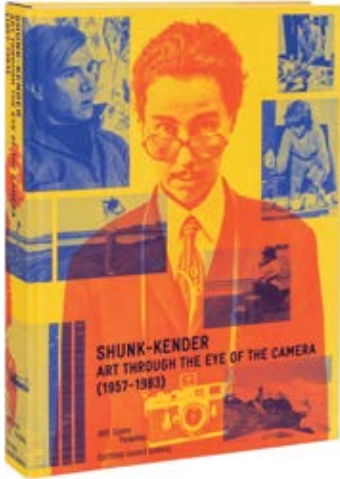
WAKEFIELD PRESS

9781939663474 U.S. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 58 pgs / 19 b&w.

November/Photography/Art/Artists' Books





ÉDITIONS XAVIER BARRAL

9782365112369 u.s. \$65.00 CDN \$90.00

Hbk, 7.5 x 10 in. / 484 pgs / 840 b&w.

May/Photography/Art

EXHIBITION SCHEDULE

Paris, France: Centre Pompidou,

03/27/19–08/05/19

SPRING–SUMMER MIDSEASON SUPPLEMENT

Shunk-Kender: Art Through the Eye of the Camera 1957–1983

Edited with text by Chloé Goulac'h, Julie Jones, Stéphanie Rivoire. Foreword by Serge Lasvignes, Bernard Blistène. Text by Jack Cowart, Glenn R. Phillips, Didier Schulmann, Florian Ebner, Marcella Lista.

The photographic duo Shunk and Kender created the defining images of the international avant-garde of the 1960s and '70s. In late 1950s/early 1960s Paris, Shunk and Kender were close to the New Realist artists, and as a result produced what remains probably their most famous photograph: *Leap into the Void*, the portrait of Yves Klein jumping from a wall. They also photographed Niki de Saint Phalle's famous gun performances and the performance dinners of Daniel Spoerri. Established in New York from 1967, Shunk and Kender photographed Andy Warhol and his Factory entourage, recorded the performances of Yayoi Kusama, Trisha Brown and many others, and participated in the avant-garde exhibitions of their time, such as *Pier 18* at the Museum of Modern Art (1971).

Much more than mere documentation, Shunk and Kender's photographs were truly collaborative and participatory in spirit, and in many cases now provide the sole evidence of the performances, happenings and other unique events of that time.

This gorgeously produced, nearly 500-page volume from Xavier Barral accompanies the first Shunk-Kender retrospective, held at the Centre Pompidou, and is based on a selection of more than 10,000 vintage prints from the Kandinsky Library, which entered into the Pompidou's collection in 2008 through a donation from the Roy Lichtenstein Foundation. *Shunk-Kender: Art through the Eye of the Camera* is the ultimate account of the heady days of American and European postwar art, and a defining example of that fascinating but rarely acknowledged photographic genre: photography-of-art as art.

The German photographer **Harry Shunk** (1924–2006) and his Hungarian partner **János Kender** (1938–2009), produced some of the most iconic images of postwar European and American art. In 2013, the Museum of Modern Art acquired over 600 works from the Shunk-Kender Photography Collection as a gift of the Roy Lichtenstein Foundation. This donation established a consortium across five institutions—the Getty Research Institute, the National Gallery of Art, Centre Pompidou, Tate and MoMA—that together received the full Shunk-Kender archive.



A glorious romp through the
international art world of the
1960s and '70s



Writings on Art

1980–2002

By Robert Storr.

Edited by Francesca Pietropaolo.

Following on from the much-lauded *Robert Storr: Interviews on Art*, Heni presents the first in a two-volume publication featuring the collected writings of Robert Storr, one of the world's leading art critics and curators.

Featuring the best of Storr's criticism, reviews, essays and other writings from the 1980s to the early 2000s, this publication includes essays on artists such as Eva Hesse, Martin Puryear, Eric Fischl, Brice Marden, Arshile Gorky, Ilya and Emilia Kabakov, Bruce Nauman and Adrian Piper.

Expertly selected from Storr's prolific and multifaceted output, and illustrated with 175 images accompanying the texts, *Writings on Art* is the definitive collection of the writing of one of America's foremost critical voices. Storr's first book of collected writings, this volume is a must-read for curators and students, artists, exhibition-goers and all those interested in the art and culture of today.

Robert Storr (born 1949) is an art critic, curator and artist. Originally trained as a painter, he has written widely on art and has interviewed some of the world's leading artists. Storr's writing has appeared in countless books and exhibition catalogues as well as in *Art in America*, *Artforum*, *Parkett* and *ARTnews*. Having worked as a Curator and Senior Curator in the Department of Painting and Sculpture at the Museum of Modern Art, Storr has curated exhibitions internationally and became the first North American curator of the Venice Biennale in 2007. Storr led the Yale University School of Art as Dean from 2006 to 2016.

HENI PUBLISHING

9781912122288 u.s. \$45.00 CDN \$62.00

Hbk, 6 x 9.75 in. / 848 pgs / 175 color.

November/Nonfiction Criticism/Art

The first collection of essays by one of America's decisive and most lucid critical voices



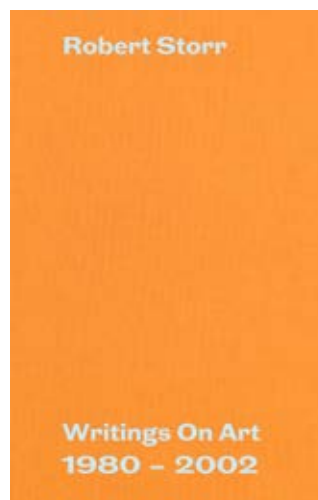
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Interviews on Art

9780993010354

Hbk, u.s. \$45.00 CDN \$60.00

Heni Publishing



INCLUDES ESSAYS ON:

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- Louise Bourgeois
- Chris Burden
- Sophie Calle
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- Roy DeCarava
- Willem de Kooning
- Rackstraw Downes
- Eric Fischl
- Leon Golub
- Arshile Gorky
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- On Art Spiegelman
- Frank Stella
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- Rachel Whiteread

Gerhard Richter: Catalogue Raisonné, Volume 5

Nos. 806–899-8, 1994–2006

Text by Dietmar Elger.

Gerhard Richter's (born 1932) oeuvre contains more than 3,000 individual works of art. Over a period of five decades he has created a stylistically diverse and complex body of work, which confirms Richter's rank as the most important artist alive today. The six-volume scholarly catalogue raisonné of all the paintings and sculptures features numerous full-page color reproductions of the works, as well as complete technical information on all of the art and the artist's handwritten notes, as well as provenance, exhibitions, and reference literature. Commentary, quotations, and comparative images of individual catalog items round out the material.

Gerhard Richter (born 1932) studied under Karl von Appen and Heinz Lohmar at the Dresden Kunstakademie (Art Academy) in the 1950s. In 1961 Richter fled to West Germany, and much of the art he had made up until that point had to be left behind or was destroyed. Today his work commands some of the art market's highest prices for works by a living artist.

HATJE CANTZ

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\$515.00 **SDNR30**

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December/Art



The penultimate installment in Hatje Cantz's epic six-volume Gerhard Richter catalogue raisonné



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Gerhard Richter: Catalogue
Raisonné, Volume 4

9783775719810

Clth, u.s. \$375.00 CDN \$500.00

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Hiroshi Sugimoto: Architecture

Text by Hiroshi Sugimoto.

In 1997, Hiroshi Sugimoto (born 1948) began a series of photographs of significant works of modernist architecture, intending "to trace the beginnings of our age via architecture." One of the hallmarks of Sugimoto's work is his technical mastery of the medium. He makes photographs exclusively with an 8 x 10" view camera, and his silver gelatin prints are renowned for their tonal range, total lack of grain, wealth of detail and overall optical precision. In making the *Architecture* photographs, however, he inverted his usual process: "Pushing out my old large-format camera's focal length to twice-infinity ... I discovered that superlative architecture survives the onslaught of blurred photography. Thus I began erosion-testing architecture for durability, completely melting away many of the buildings in the process."

In this volume, which includes 19 previously unpublished images, the language of architectural modernism is distilled in photographs of Le Corbusier's Villa Savoye, Mies van der Rohe's Seagram Building and Frank Gehry's Guggenheim Bilbao. By virtue of their blurriness and lack of color, the images strip down buildings to their essence, what we might imagine was the architect's first, pure vision of form. The details of construction and imperfections that are a natural result of a massive, collaborative human undertaking, are absent, and instead light and shadow define the forms of these buildings. The *Architecture* photographs continue the artist's longstanding investigations of the passage of time and of history. Are these monuments to human ingenuity and the power of the industrial age as eternal as they seem?

DAMIANI/MW EDITIONS

9788862086585 u.s. \$60.00 CDN \$85.00
Clth, 10 x 11 in. / 160 pgs / 90 b&w.

September/Photography/Architecture & Urban Studies, Asian Art & Culture



The latest in Damiani and MW Editions' Sugimoto project collects his majestic images of classic modernist buildings



ALSO AVAILABLE

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Clth, u.s. \$50.00 CDN \$67.50

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Hiroshi Sugimoto: Dioramas
9788862083270
Clth, u.s. \$65.00 CDN \$87.00

PREVIOUSLY ANNOUNCED

Atlas of Furniture Design

Edited by Mateo Kries, Jochen Eisenbrand. Text by Mateo Kries, Jochen Eisenbrand, Henrike Büscher, Janna Lipsky, Alberto Bassi, Fulvio Ferrari, Otakar Mácel, Jane Pavitt, Ingeborg de Roode, Catharine Rossi, Arthur Rüegg, Penny Sparke, Deyan Sudjic, Wolf Tegethoff, Carsten Thau and Kjeld Vindum, Gerald W. R. Ward, et al.

The *Atlas of Furniture Design* is the most comprehensive overview of the history of furniture design ever published. The 1,028-page book documents 1,740 objects by 546 designers and 565 manufacturers, and features more than 2,500 images, from detailed object photographs to historical documentation such as interiors, patents, brochures and reference works in art and architecture.

The basis for the *Atlas of Furniture Design* is the furniture collection held by the Vitra Design Museum, one of the largest of its kind in the world, with more than 7,000 works. The collection is made up of pieces from key periods in design history and by the most significant designers and manufacturers of the past 200 years, including early industrial furniture in bentwood or metal, Art Nouveau and Secessionist objects, works by such protagonists of classical modernism as Le Corbusier, Gerrit Rietveld, Charlotte Perriand and Marcel Breuer, postwar figures such as Finn Juhl, Eero Saarinen and Achille Castiglioni, and postmodern and contemporary designers like Philippe Starck, Marcel Wanders and Konstantin Grcic, as well as the estates of design legends such as Charles and Ray Eames, Verner Panton, Alexander Girard, George Nelson and others.

Several years in the making, the *Atlas of Furniture Design* has employed a team of 71 authors and features in-depth essays providing sociocultural and design-historical context to the history of furniture design, as well as 551 detailed texts accompanying key objects. The book is enriched by a detailed annex containing designer biographies, bibliographies, a glossary of manufacturers and an index, along with information graphics offering a complementary visual approach to the history of furniture design. The *Atlas of Furniture Design* is both an encyclopedic reference tool and an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts around the globe.

Special prepublication price through December 31, 2019:
u.s. \$195.00 CDN \$270.00

VITRA DESIGN MUSEUM

9783931936990 u.s. \$225.00 CDN \$300.00

Hbk, 9 x 12 in. / 1,028 pgs / 2,800 color.

November/Design



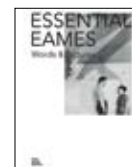
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Vitra Design Museum



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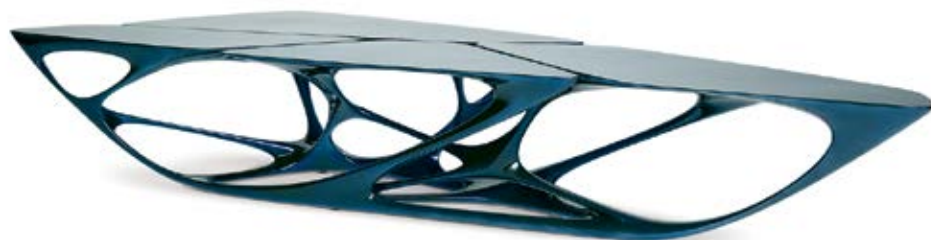
Hbk, u.s. \$39.95 CDN \$53.95

Vitra Design Museum

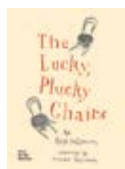


The ultimate book
on furniture design

- 1,740 objects
- 2,852 images
- 551 texts
- 71 authors
- 237 years
- 546 designers
- 565 manufacturers
- 1,028 pages



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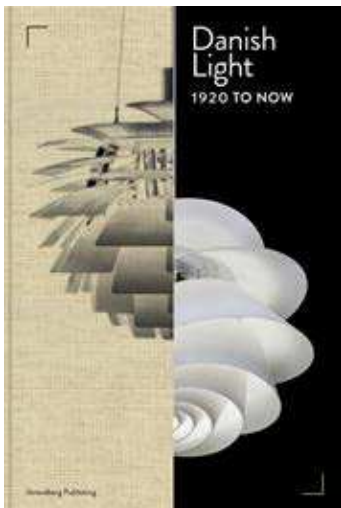
Danish Lights 1920 to Now

By Malene Lytken. Edited by Lars Dybdahl.

One of the most iconic examples of 20th-century Danish design is the PH lamp, designed by Poul Henningsen in 1925. Combining functionalism with aesthetic innovation, the lamp's sleek and economical design won a gold medal at that year's International Exhibition of Modern Decorative and Industrial Arts in Paris. Taking this lamp as its point of departure, *Danish Lights* examines the histories of 100 lamp designs dating back to the 19th century.

By way of its individual case studies, the book provides a detailed survey of the development of lamp design in Denmark, beginning with the advent of oil and gas lamps through to the adoption of incandescent bulbs—the latter of which are associated with some of the most distinctively Danish designs. With over 300 illustrations, the book traces the history of Danish design's emphasis on ambience in lighting, due to lighting's important role in promoting *hygge*—the concept of a “warm and cozy” atmosphere prominent in Denmark. The centrality of the aesthetic of light in *hygge*, typified by candlelight, led many of the designers in this book to rethink their adherence to the Nordic functionalist design principle—known as *funkis* design in Denmark—by emphasizing the crucial quality of *hygge* in the design of their lamps. This book, the first to focus on Danish lamps, features many of the country's most prominent designers. In addition to Henningsen, other figures surveyed include Arne Jacobsen (himself the designer of a well-known lamp bearing his initials) and Verner Panton.

Some of the greatest innovations in the look of modern lamps were made by Danish designers



STRANDBERG PUBLISHING

9788793604674

u.s. \$65.00 CDN \$90.00

Hbk, 8 x 12 in. / 272 pgs /

275 color / 35 b&w.

December/Design



Objects of Desire: Surrealism and Design

1924–Today

Edited by Mateo Kries, Tanja Cunz. Text by Andreas Beyer, Alex Coles, Tanja Cunz, Krzysztof Fijalkowski, Mateo Kries, Claudia Mareis, Vera Sacchetti.

One of the most influential art movements of the 20th century, surrealism expanded our artistic and quotidian reality by drawing upon myths, dreams and the subconscious as sources of artistic inspiration. The movement began in literature and art, but by the 1930s it was beginning to have a crucial impact on design—an influence that continues to this day. The fascination was often mutual: surrealism opened design up to the realm of dreams, and design could introduce surrealism to the wider world. “I try to create fantastic things, magical things, things like in a dream,” Salvador Dalí said of his sculptural work. “The world needs more fantasy.” Designers in fashion, furniture design, advertising, theater, film and architecture took up the call.

Objects of Desire: Surrealism and Design is the first book to document this fascinating conversation. The publication includes numerous essays and a comprehensive selection of images which trace the reciprocal exchanges between surrealism and design by juxtaposing exemplary artworks and design objects.

Among the artists and designers featured in this volume are Gae Aulenti, Louise Bourgeois, Umberto and Fernando Campana, Achille Castiglioni, Giorgio de Chirico, Le Corbusier, Salvador Dalí, Marcel Duchamp, Frederick Kiesler, René Magritte, Carlo Mollino, Meret Oppenheim, Jerszy Seymour, and many others. Historical texts and short commentaries by contemporary designers round out the publication, putting the extravagant objects in context. In-depth yet appropriately fantastical, *Objects of Desire* makes one thing abundantly clear: form does not always follow function in design—it can also follow our obsessions, our fantasies and our hidden desires.

VITRA DESIGN MUSEUM

9783945852330 u.s. \$85.00 CDN \$115.00

Cloth, 7 x 9.5 in. / 380 pgs / 500 color.

November/Design/Art



Surrealism's enduring
impact on furniture
design, fashion,
advertising and beyond



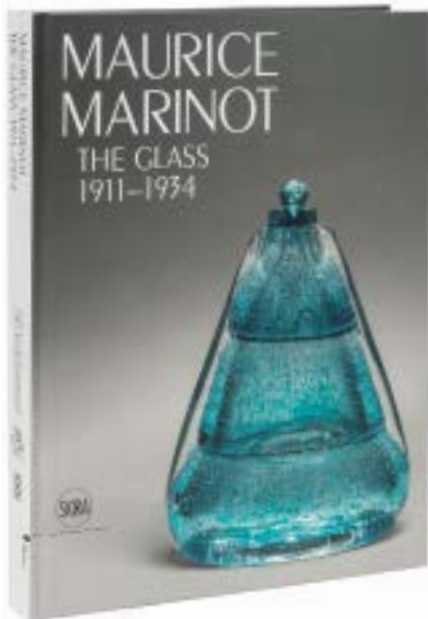
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Surrealism and the Dream

9788415113461

Hbk, u.s. \$85.00 CDN \$112.50

Museo Thyssen-Bornemisza



SPRING-SUMMER MIDSEASON SUPPLEMENT

Maurice Marinot: The Glass 1911–1934

Edited by Jean-Luc Olivié, Cristina Beltrami.

This is the first English-language volume on Maurice Marinot (1882–1960), a pioneer in the development of glass as a studio art form.

Initially a member of the Fauves, in 1911 Marinot visited the glassworks of the Viard brothers at Bar-sur-Seine, a catalytic moment that led to an all-encompassing passion for glass. Marinot quickly began designing bowls, vases and bottles, which his friends would produce for him to paint, using enamels.

By 1913 critics were praising his work: "It has been a long time since an innovation of such great importance has come to enrich the art of glass" wrote Leon Rosenthal. From that year Marinot ceased exhibiting his paintings and learned quickly how to blow glass. In 1923 he stopped using enamels, and explored the use of bubbles, metal leaf and colored glass. This book reveals his accomplishment for a wider audience.

SKIRA

9788857240473 u.s. \$50.00 CDN \$69.95

Hbk, 9.25 x 12 in. / 240 pgs / 200 color.

June/Decorative Arts

EXHIBITION SCHEDULE

Venice, Italy: Isola di San Giorgio Maggiore, 03/24/19–07/28/19

The latest in Skira's series of monographs on the great glass artists of the past century

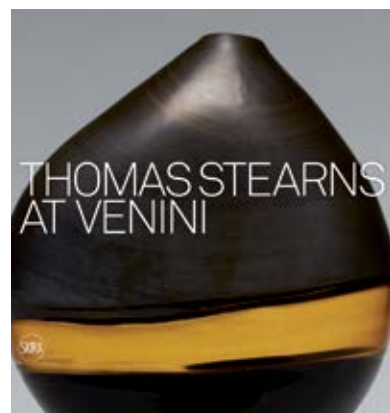
Thomas Stearns at Venini

1960–1962

Edited by Marino Barovier.

American artist Thomas Stearns (1936–2006) collaborated with the legendary Venini glassworks as a guest designer between 1960 and 1962. Stearns was the first American to design for Venini; he won a Fulbright Travel Grant, left Cranbrook Academy and showed up in Murano with plenty of new ideas for elegant, irregular blown-glass pieces (but absolutely no knowledge of the Italian language). Stearns' groundbreaking designs, characterized by asymmetrical forms and bold blocks of color, won the "Best of Show" award at the 1962 Venice Biennial, but proved too difficult to put into mass production—inadvertently preserving them as precious, limited art objects.

The latest in Skira's series of monographs on 20th-century glass, *Thomas Stearns at Venini* tells the fascinating story of Stearns' collaboration with the venerable Italian glassworks. An essential volume for collectors, scholars and dealers, the publication catalogs all of Stearns' production at Venini.



SKIRA

9788857241005

u.s. \$85.00 CDN \$115.00

Hbk, 11 x 12 in. /

480 pgs / 1000 color.

October/Decorative Arts/Design

ALSO AVAILABLE

The M.V.M. Cappellin Glassworks
and the Young Carlo Scarpa

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Hbk, u.s. \$85.00 CDN \$112.50

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9788857233543

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Vittorio Zecchin: Transparent
Glass for Cappellin and Venini

9788857237121

Hbk, u.s. \$85.00 CDN \$112.50



Kenya Hara: Designing Japan

A Future Built on Aesthetics

As Art Director for Muji since 2002, Japanese graphic designer Kenya Hara (born 1958) and his aesthetic of pared-back, beautifully functional objects has taken the world by (quiet) storm. With *Kenya Hara: Designing Japan*, the designer presents his vision of how his industry can contribute to the future of his country: a future founded on Hara's unique philosophy of beauty as well as crowd-sourced wisdom from around the world.

The book spans across history, from the beginnings of professional Japanese design in the 16th century to the impact of the 2011 Tohoku earthquake. But Hara's real focus is on the future. A master collaborator, meticulous organizer and globally conscious innovator, Hara draws on more than three decades of work in design and exhibition curating, as well his professional interactions with creators from many fields.

Designing Japan offers a foundation course on the essence of Japanese aesthetics, while maintaining a practical approach to Japan's circumstances and future possibilities. Hara reveals the methods by which designers in Japan work with government and industry, and considers how design can propose solutions for this island nation as its population ages, other nations take over manufacturing and technology develops. Illustrations and examples recognize successful problem-solving through design, proving that design is a living, changing industry that remains relevant not in spite of, but as a partner to, advancing technology.

LARS MÜLLER PUBLISHERS

9783037786116 u.s. \$35.00 CDN \$39.95

Hbk, 5 x 7.25 in. / 208 pgs / 45 b&w.

October/Design/Asian Art & Culture



The story of Japan's design ethos,
by Muji's celebrated art director



ALSO AVAILABLE

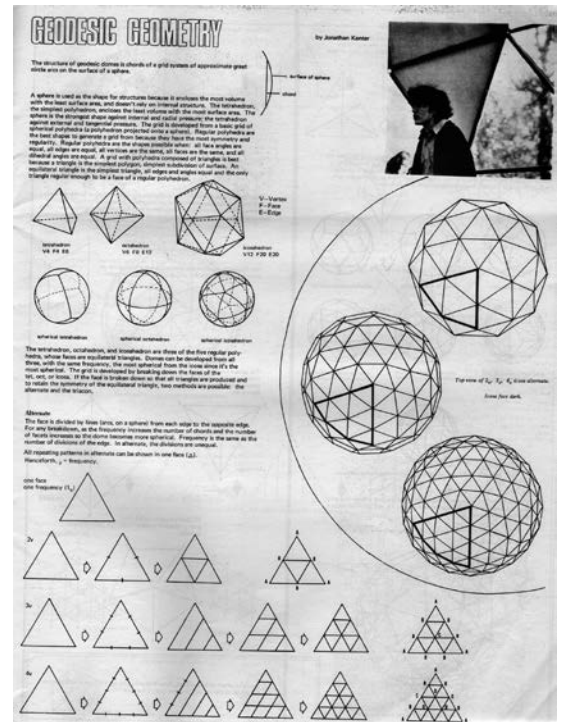
100 Whites

9783037785799

Hbk, u.s. \$32.00 CDN \$45.00

Lars Müller Publishers





“For Fuller, nature is the most exquisite technology we know; and what underlies all of his work is the quest to uncover nature’s fundamental principles—in order to foster their manifestation as a *pattern integrity* for successfully regenerating all life aboard our planetary spaceship.”

**—JAIME LAWRENCE SNYDER,
LARS MÜLLER FULLER SERIES EDITOR**



R. Buckminster Fuller: Pattern-Thinking By Daniel López-Pérez.

The work of R. Buckminster Fuller (1895–1983) is among the most extraordinary and inventive in 20th-century design and architecture, not least for its incorporation of a range of intellectual and technical disciplines. Fuller described himself as an “engineer, inventor, mathematician, architect, cartographer, philosopher, poet, cosmogonist, comprehensive designer and choreographer.”

R. Buckminster Fuller: Pattern-Thinking is a major reassessment of Fuller’s legacy in the context of design, examining his singular vision of new conceptual models for design and architecture, alongside his ideas on their potentially world-altering consequences. Drawing extensively on his archive and with over 300 images, the book follows Fuller’s explorations of geometry, language and intellectual property in their relation to design principles and pedagogy, organizing its survey of Fuller’s work through parallel conceptual threads rather than in a linear chronology of his career.

Daniel López-Pérez is an associate professor and a founding faculty member of the Architecture Program at the University of San Diego. By way of several publications and curatorial projects, López-Pérez has emerged as an authority on Fuller, having edited *Fuller in Mexico* (2015) and *R. Buckminster Fuller: World Man* (2013), the latter of which was picked as Design Book of the Year by *Architect* magazine. He was also the curator of a week of lectures and exhibitions on Fuller at the Venice Architecture Biennale in 2014.

LARS MÜLLER PUBLISHERS

9783037786093

u.s. \$40.00 CDN \$55.00

Pbk, 6.5 x 9.5 in. / 400 pgs / 150 color / 150 b&w.

October/Architecture & Urban



ALSO AVAILABLE

Your Private Sky: R.
Buckminster Fuller

9783037785249

Pbk, u.s. \$40.00 CDN \$54.00

Lars Müller Publishers



ALSO AVAILABLE

Buckminster Fuller Inc.

9783037784280

Pbk, u.s. \$35.00 CDN \$47.50

Lars Müller Publishers



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A *New* Program for Graphic Design

By David Reinfurt.

Preface by Adam Michaels. Foreword by Ellen Lupton.

A **New* Program for Graphic Design* is the first communication-design textbook expressly of and for the 21st century. Three courses—Typography, Gestalt and Interface—are the foundation of this book.

Through a series of in-depth historical case studies (from Benjamin Franklin to the Macintosh computer) and assignments that progressively build in complexity, *A *New* Program for Graphic Design* serves as a practical guide both for designers and for undergraduate students coming from a range of other disciplines. Synthesizing the pragmatic with the experimental, this volume builds upon mid- to late-20th-century pedagogical models to convey advanced principles of contemporary design in an understandable form for students of all levels.

Looking to understand and shape our increasingly networked world of information, this textbook treats graphic design as a liberal art, and, as such, one that informs everything else you think about. Indeed, graphic design may now perhaps be the most liberal of all the arts, because it informs the distribution and publication of knowledge across all disciplines.

David Reinfurt (born 1971), a graphic designer, writer and educator re-established the Typography Studio at Princeton University and introduced the study of graphic design. Previously, he held positions at Columbia University Graduate School of Architecture, Planning and Preservation, Rhode Island School of Design and Yale University School of Art. As a cofounder of O-R-G inc. (2000), Dexter Sinister (2006) and The Serving Library (2012), Reinfurt has been involved in several studios and collectives that have reimagined graphic design, publishing and archiving in the 21st century. He was the lead designer for the New York City MTA Metrocard vending machine interface, still in use today. His work is included in the collections of the Walker Art Center, Whitney Museum of American Art, Cooper Hewitt National Design Museum and the Museum of Modern Art. He is the co-author of *Muriel Cooper* (MIT Press, 2017), a book about the pioneering designer.

INVENTORY PRESS/D.A.P.

9781941753217 u.s. \$25.00 CDN \$34.95
Pbk, 6 x 9 in. / 256 pgs / 40 color / 180 b&w.
September/Design



ALSO AVAILABLE

Design Is Storytelling
9781942303190
Pbk, u.s. \$17.95 CDN \$25.50
Cooper Hewitt, Smithsonian Design Museum

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Desktops and Trashcans

FACSIMILE EDITION

The New Woman's Survival Catalog

Edited by Kirsten Grimstad, Susan Rennie.

Originally published in 1973, *The New Woman's Survival Catalog* is a seminal survey of the second-wave feminist effort to make, as the editors note, an "active attempt to reshape culture through changing values and consciousness." Assembled by Kirsten Grimstad and Susan Rennie in just five months, *The New Woman's Survival Catalog* makes a nod to Stewart Brand's influential *Whole Earth Catalog*, mapping a vast network of feminist alternative cultural activity in the 1970s. Grimstad and Rennie set out on a two-month road trip in the summer of 1973, meeting and interviewing a range of organizations and individuals, and gathering vital information on everything from arts groups to bookstores and independent presses, health, parenting and rape crisis centers and educational, legal and financial resources. "These projects express a rejection of the values of existing institutional structures," Grimstad and Rennie wrote, "and, unlike the hip male counterculture, represent an active attempt to reshape culture through changing values and consciousness."

Arranged in themed sections on art, communications, work and money, child care, self-help, self-defense and activism, *The New Woman's Survival Catalog* provides crucial insight into feminist initiatives and activism nationwide during the Women's Movement. It includes a "Making the Book" section that details the publication's production.

Kirsten Grimstad and **Susan Rennie** are the co-editors of *The New Woman's Survival Catalog* and *The New Woman's Survival Sourcebook* (1975). They went on to cofound *Chrysalis: A Magazine of Women's Culture*, published out of the Woman's Building in downtown Los Angeles from 1977–81. Grimstad is currently Co-Chair of Undergraduate Studies at Antioch University, Los Angeles; she is the author of *The Modern Revival of Gnosticism* and *Thomas Mann's Doktor Faustus* (2002). Rennie taught Social Sciences at Union Institute & University in Cincinnati, worked as a women's health activist and now lives in Venice, California.

MISSING
COVER

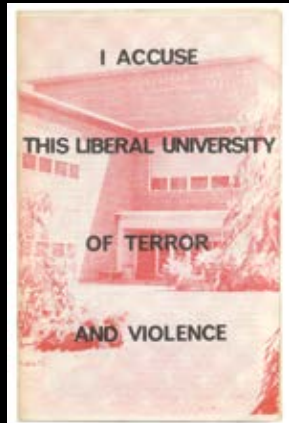
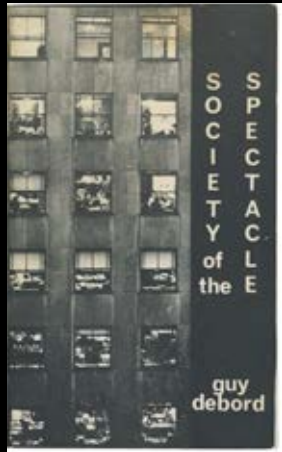
PRIMARY INFORMATION

9781732098671 u.s. \$30.00 CDN \$45.00

Pbk, 10.5 x 14.25 in. / 210 pgs / 403 duotone.

November/Nonfiction Criticism/Women's Studies





The Politics of the Joy of Printing

Fredy Perlman and the Detroit Printing Co-op 1969–1980
By Danielle Aubert.

In 1969, shortly after moving to Detroit with wife and partner Lorraine Nybakken, Fredy Perlman and a group of kindred spirits purchased a printing press from a Chicago dealer, transported it, in parts, back to Detroit in their cars and the Detroit Printing Co-op was born.

Operating between 1969 and 1980 out of southwest Detroit, the Co-op would print the first English translation of Guy Debord's *Society of the Spectacle* and journals like *Radical America*, produced by the Students for a Democratic Society; books such as *The Political Thought of James Forman* printed by the League of Revolutionary Black Workers; and the occasional broadsheet, such as Judy Campbell's stirring indictment, "Open letter from 'white bitch' to the black youths who beat up on me and my friend."

Fredy Perlman was not a printer or a designer by training, but was deeply engaged in the ideas, issues, processes and materiality of printing. Under his direction, the Detroit Printing Co-op radically rethought the possibilities of print by experimenting with overprinting, collage techniques, different kinds of papers and so on. Behind the calls to action and class consciousness written in his publications, there was an innate sense of the politics of design, experimentation and pride of craft.

Building on research conducted by Danielle Aubert, a Detroit-based designer, educator and co-author of *Thanks for the view, Mr. Mies*, *The Politics of the Joy of Printing* explores the history, output and legacy of Perlman and the Co-op in a highly illustrated testament to the power of printing, publishing, design and distribution.

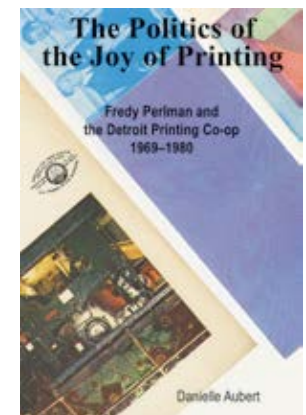
INVENTORY PRESS

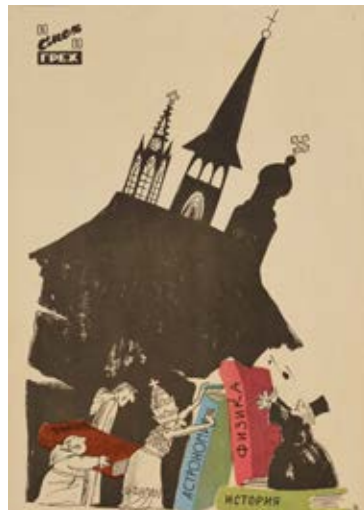
9781941753255 u.s. \$29.95 CDN \$39.95

Pbk, 6.5 x 9.5 in. / 224 pgs / 100 color / 20 b&w.

October/Design/Art

A timely exploration of political organizing, publishing, design and distribution in 1970s Detroit





The iconography of atheism: Soviets against God!

Godless Utopia Soviet Anti-Religious Propaganda

Edited by Damon Murray, Stephen Sorrell. Text by Roland Elliott Brown.

"We've finished the earthly tsars and we're coming for the heavenly ones!" Thus spoke the Soviet Union's first atheist propagandists as they declared war on "the opium of the people" across the USSR. Soviet atheism is the great lost subject of the 20th century. Pope Pius XI led a "crusade of prayer" against it; George Orwell satirised it in *Animal Farm*; the Nazis called it a Jewish plot; Franklin D Roosevelt pressured Stalin to abandon it; Aleksandr Solzhenitsyn blamed it for Russia's catastrophes; and Ronald Reagan put it at the core of his "Evil Empire" speech. And yet, because the Soviet Union promoted atheism almost entirely for domestic consumption, decades' worth of arcane and astonishing anti-religious imagery remains unknown in the West.

Drawing on the early Soviet atheist magazines *Godless* and *Godless at the Machine*, and postwar posters by Communist Party publishers, author Roland Elliott Brown presents an unsettling tour of atheist ideology in the USSR. Here are uncanny, imaginative and downright blasphemous visions from the very guts of the Soviet atheist apparatus: sinister priests rub shoulders with cross-bearing colonial torturers, greedy mullahs, a cyclopean Jehovah and a crypto-fascist Jesus; Russian cosmonauts mock God from space while vigilant border guards nab American Bible smugglers. *Godless Utopia* is the occult grimoire of a lost socialist anti-theology.

FUEL PUBLISHING

9780995745575 u.s. \$34.95 CDN \$49.95
Hbk, 6.5 x 8 in. / 192 pgs /
190 color / 10 b&w.
September/Design



ALSO AVAILABLE

Alcohol: Soviet
Anti-Alcohol Posters
9780993191152
Hbk, u.s. \$32.95 CDN \$43.95
FUEL Publishing



ALSO AVAILABLE

Danzig Baldaev:
Drawings from the Gulag
9780956356246
Hbk, u.s. \$32.95 CDN \$43.95
FUEL Publishing



Soviet Metro Stations

By Christopher Herwig. Edited by Damon Murray, Stephen Sorrell. Essay by Owen Hatherley.

"For us," said Soviet leader Nikita Khrushchev in his memoirs, "there was something supernatural about the Metro." Visiting any of the dozen or so Metro networks built across the Soviet Union between the 1930s and 1980s, it is easy to see why. Rather than the straightforward systems of London, Paris or New York, these networks were used as a propaganda artwork—a fusion of sculpture, architecture and art that combined Byzantine, medieval, baroque and constructivist ideas and infused them with the notion that communism would mean a "communal luxury" for all. Today these astonishing spaces remain the closest realization of a Soviet utopia. Following his bestselling quest for *Soviet Bus Stops*, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, *Soviet Metro Stations* documents this wealth of diverse architecture. Along the way Herwig captures the elements that make up this singular Soviet experience: neon, concrete, escalators, signage, mosaics and relief sculptures all combine to build a vivid map of the Soviet Metro.

Soviet Metro Stations includes an introduction by the leading architectural and political writer Owen Hatherley, author of the acclaimed books *Landscapes of Communism* (2015), *Trans-Europe Express* (2018) and *The Adventures of Owen Hatherley in the Post-Soviet Space*.

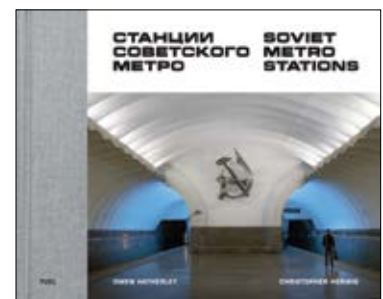
FUEL PUBLISHING

9780995745568 u.s. \$34.95 CDN \$49.95

Hbk, 8 x 6.5 in. / 248 pgs / 220 color.

September/Architecture & Urban/Photography

From the author of *Soviet Bus Stops*, an underground trip through the Soviet Metro



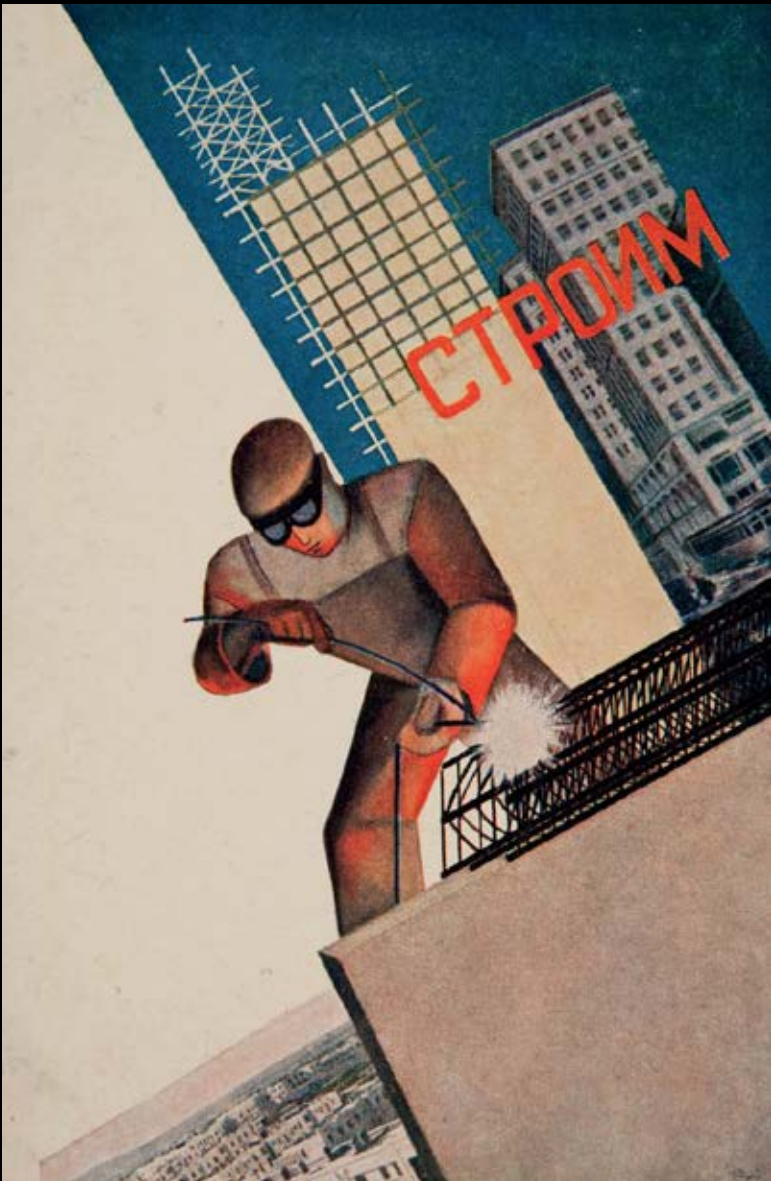
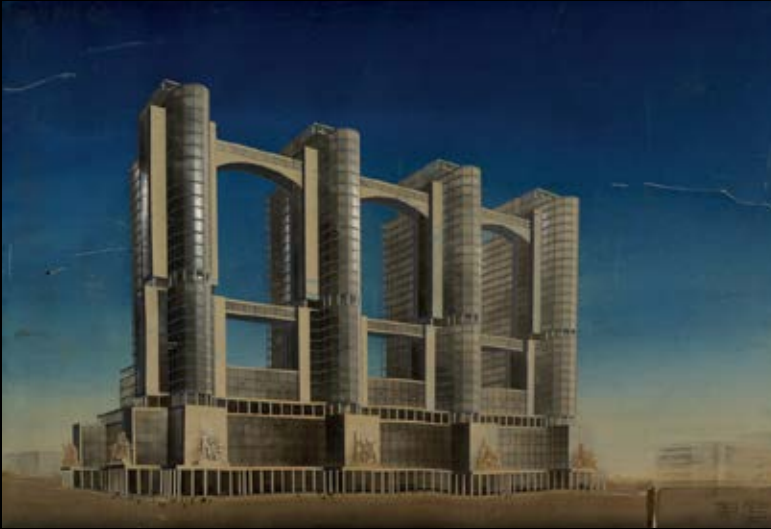
ALSO AVAILABLE

Soviet Bus Stops
9780993191107
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing



ALSO AVAILABLE

Soviet Bus Stops
9780993191183
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing



Imagine Moscow

Architecture Propaganda Revolution

Edited with introduction by Eszter Steierhoffer. Text by Richard Anderson, Jean-Louis Cohen, Deyan Sudjic.

After the October Revolution of 1917, Lenin moved the Russian capital from the imperial, westward-looking city of St Petersburg back to Moscow, the traditional heart of Russia. Moscow was to be the ideal Soviet city, its factories, theaters, communal housing and government buildings representing the strength and potential of a new revolutionary society.

Imagine Moscow: Architecture, Propaganda, Revolution explores Moscow as it was envisioned by a bold generation of architects in the 1920s and early 1930s. Featuring rarely seen material, this book portrays a vision of the Soviet capital that was never realized but which still haunts the city today.

Imagine Moscow focuses on six unbuilt architectural landmarks, each telling its own story about the city: Ivan Leonidov's Lenin Institute (1927), El Lissitzky's "Cloud Iron" (1924), Nikolai Ladovsky's Communal House (1919), Nikolai Sokolov's Health Factory (1927), the Vesnin brothers' Narkomtiashprom (1934) and Boris Iofan's Palace of the Soviets (1932). Each of these projects introduces a theme relevant to life and ideology in the Soviet Union: collectivization, urban planning, aviation, communication, industrialization, communal living and recreation.

Large-scale architectural plans, models and drawings are placed alongside propaganda posters, textiles and porcelain, contextualizing the transformation of Moscow as a city reborn. Edited by curator Eszter Steierhoffer, this book includes essays by writer Deyan Sudjic and architecture historians Richard Anderson and Jean-Louis Cohen.

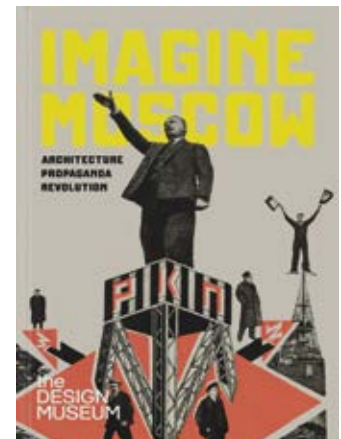
THE DESIGN MUSEUM

9781872005348 u.s. \$24.95 CDN \$34.95

Hbk, 5 x 7 in. / 160 pgs / 75 color / 40 b&w.

November/Architecture & Urban

The Soviet city that was never built: six visions of Moscow from the great architects of modernist Russia





Moving to Mars Design for the Red Planet

Edited by Alex Newson, Justin McGuirk. Foreword by Deyan Sudjic.

Moving to Mars is the first book ever to thoroughly explore the crucial role that design will play in the collective endeavor to travel to and inhabit Mars.

A comprehensive overview of both past and current developments in space travel and colonization, it begins with the evolution of the space suit and rocket technology; it then proceeds to explore a wide range of fascinating and never-before-seen projects on Mars-specific habitations, covering everything from space-ready cutlery to clothes, furniture and speculative habitats.

Illustrated with color images of rarely seen drawings, concepts and prototypes, plus newly commissioned essays by the designers, artists and scientists who are charting the path forward to Mars, this book literally reveals a whole new future for humankind, fleshing out a vision of an everyday reality on another planet.

THE DESIGN MUSEUM

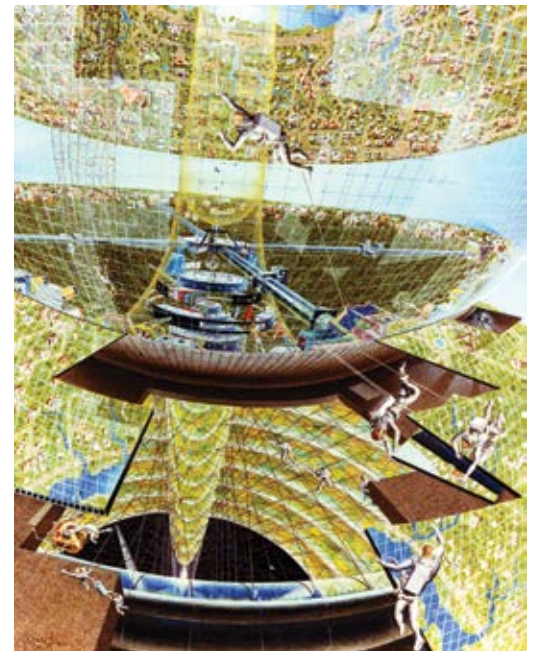
9781872005461 u.s. \$35.00 CDN \$39.95

Hbk, 9.5 x 6.75 in. / 192 pgs / 180 color.

November/Design

EXHIBITION SCHEDULE

London, UK: Design Museum, 10/16/19–02/23/20



Designing humanity's future on the Red Planet:
the clothes, cutlery and habitats of everyday life
on another world



Michael Stipe with Douglas Coupland: Our Interference Times

A Visual Record

For this second book in an ongoing exploratory series, multifaceted artist Michael Stipe has collaborated with the writer and artist Douglas Coupland on an investigation of how analog imagery is crashing on the shores of our digital future. For Stipe the signature mark of this phenomena is the moiré pattern. Culled from Stipe's vast archive of personal images the book is a contemplation on the tug-of-war between pixels and halftone, between past memory and new memory, and their vagaries of representation.

As an undergraduate studio art major at the University of Georgia, **Michael Stipe** (born 1960) studied photography and painting before leaving school upon the formation of R.E.M., the band for which he served as frontman and singer/songwriter until its dissolution in 2011. The sensibility that he began to develop during his time as an art student transferred to the spectrum of work for R.E.M., from art directing all graphic, video and stage design, to writing, composing and performance, and his iconoclastic personal style. Stipe's visibility as a media figure in the popular culture of the 1980s and '90s left an indelible mark on the aesthetic trends of the time, many of which have trickled down to contemporary culture.

DAMIANI

9788862086783 u.s. \$60.00 CDN \$85.00

Hbk, 9.75 x 13 in. / 200 pgs / illustrated throughout.

September/Photography

Michael Stipe with Douglas Coupland: Our Interference Times

A Visual Record

This limited edition of 20 copies comes with a signed and numbered print by Michael Stipe.

DAMIANI

9788862086813 u.s. \$600.00 CDN \$800.00 **SDNR20**

Special edition, 9.75 x 13 in. / 200 pgs / illustrated throughout.

September/Photography/Limited Edition

How analog imagery
is crashing on the
shores of our digital
future



ALSO AVAILABLE

Michael Stipe: Volume 1

9788862085915

Hbk, u.s. \$45.00 CDN \$60.00

Damiani



Dennis Hopper: In Dreams

Scenes from the Archive

Edited by Michael Schmelling.

Dennis Hopper: In Dreams connects Dennis Hopper's roles as an actor, husband, father and photographer. Editor and designer Michael Schmelling has selected more than 100 photographs from Hopper's archive (most of them unpublished) for this intimate book, and together they reveal the restless energy and curiosity of Hopper's eye, as well as his unique place in the culture of 1960s America. An essayistic photobook, *In Dreams* mostly eschews Hopper's iconic stand-alone images and instead looks to distill his archive into a connected set of photographs that offer new impressions and stories.

Referencing Roy Orbison's song by the same name famously featured in *Blue Velvet*, *In Dreams* includes appearances by famous faces such as John Wayne, Peter Fonda and Wallace Berman, which are intimately intertwined with Hopper's peripatetic life and his daily use of the camera. Hopper was very much an insider—at ease with the celebrities and artists of his day—but this new engagement with his archive shows that, like many photographers, Hopper was also in some ways an outsider, an observer. Filmmaker, actor and artist **Dennis Hopper** (1936–2010) first appeared on television in 1954 and spent the next five decades both in front of and behind the camera. As a photographer, his output was particularly concentrated in the 1960s; the Nikon camera his wife Brooke Hayward gifted him hung so prominently around his neck that friends jokingly called him “the tourist.”

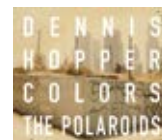
DAMIANI

9788862086431 u.s. \$49.95 CDN \$69.95

Cloth, 9.25 x 8 in. / 132 pgs / illustrated throughout.
September/Photography



Unpublished Dennis Hopper:
new light on the 1960s and
the actor's unique transit
through American history



ALSO AVAILABLE

Dennis Hopper:
Colors, The Polaroids
9788862084765
Hbk, u.s. \$45.00 CDN \$60.00
Damiani



Alfred Hitchcock Cinema on the Edge of Nothing

Text by Gianni Canova, Antonio Costa, Piera Detassis, Stefano Locati, Giorgio Gosetti, Elena Gipponi, Leonardo Capano, Emanuele Bigi.

"If you make a bomb go off, the audience has a shock that lasts 10 seconds," said Alfred Hitchcock. "But if you simply tell them there's a bomb, the suspense is dragged out and the audience is kept on pins and needles for five minutes." Hitchcock's ability to sustain almost unbearable tension, frame after frame, with devices like that one earned him the moniker the "Master of Suspense." Enthralling plots, innovative editing, distinctive camera movement and framing: these signatures made Hitchcock a true icon of cinema history—worshipped, revered and still imitated today.

Published on the occasion of the 120th anniversary of the birth of Alfred Hitchcock, this volume celebrates the life and work of the filmmaker. Through a vast selection of photos and original content taken from the sets of masterpieces like *Dial M for Murder* (1954), *Rear Window* (1954), *Vertigo* (1958), *North by Northwest* (1959), *Psycho* (1960) and *The Birds* (1963), readers are taken backstage and behind-the-scenes to better understand the life and work of this cinematic genius.

One of the most influential filmmakers of all time, **Alfred Hitchcock** (1899–1980) made more than 50 feature film in a long and distinguished career of more than 5 decades. From his silent films of the 1920s through to his final works of the 1970s, Hitchcock's suspenseful psychological thrillers have terrorized entire generations and redefined the film medium. Regularly credited with having directed some of the greatest films in cinematic history, he received an AFI Life Achievement Award in 1979.

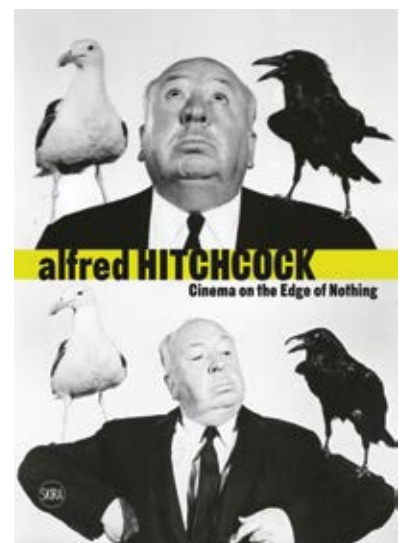
SKIRA

9788857240930 u.s. \$40.00 CDN \$55.00

Hbk, 9.5 x 11 in. / 160 pgs / 150 color.

November/Film & Video

Behind the scenes of some of the
20th century's greatest movies with
the Master of Suspense



EXHIBITION SCHEDULE

Pisa, Italy: Museo della Grafica, 04/19–06/19

A gorgeous gift for every cinephile, *The Art of Film Projection* conjures the golden age of celluloid and analogue

The Art of Film Projection: A Beginner's Guide

Edited by Paolo Cherchi Usai, Spencer Christiano, Catherine A. Surowiec, Timothy J. Wagner. Foreword by Tacita Dean, Christopher Nolan.

The Art of Film Projection: A Beginner's Guide is a beautifully produced, comprehensive outline of the materials, equipment and knowledge needed to present the magic of cinema to an enthralled audience.

Part manual and part manifesto, *The Art of Film Projection* compiles more than 50 years of expertise from the staff of the world-renowned George Eastman Museum and the students of the L. Jeffrey Selznick School of Film Preservation into the most complete and accessible guide to film projection ever produced. The product of more than ten years of painstaking work by renowned film preservation specialists, and featuring a foreword by Tacita Dean and Christopher Nolan, this volume addresses a changing film landscape.

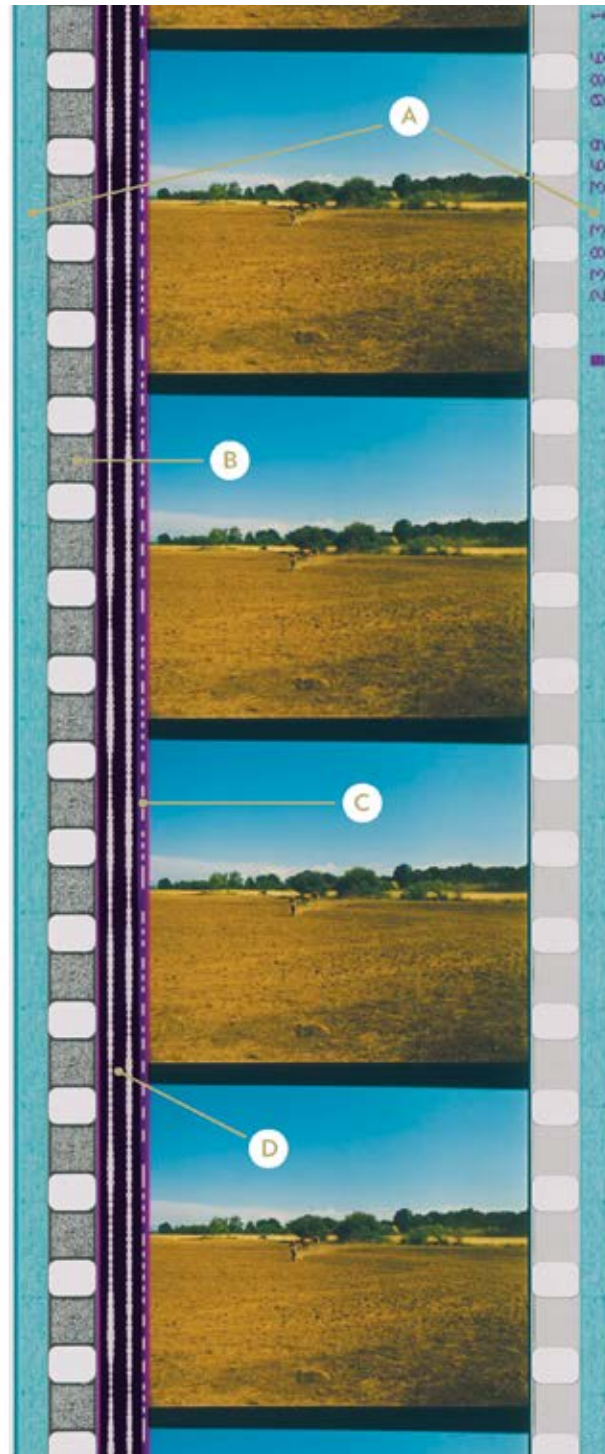
No film comes to life until it is shown on the big screen, but with the proliferation of digital movie theaters, the expertise of film projection has become increasingly rare. Written for both the casual enthusiast and the professional projectionist in training, this book demystifies the process of film projection and offers an in-depth understanding of the aesthetic, technical and historical features of motion pictures. Fully accessible for the layperson, student, technician or scholar, the book is designed to be used: richly illustrated with photographs and easy-to-read diagrams, it is printed at a size that is easy to carry, with a ribbon bookmark and pages for notes. *The Art of Film Projection* invites readers to help save the authentic experience of seeing motion pictures on film.

GEORGE EASTMAN MUSEUM

9780935398311 u.s. \$29.95 CDN \$39.95

Hbk, 5.5 x 8.25 in. / 344 pgs / 25 color / 111 b&w.

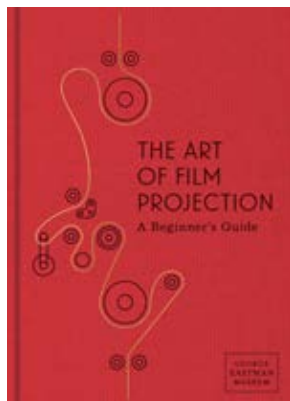
October/Film & Video



4.23 -

35mm film with SDDS, SRD, and DTS digital soundtracks, along with Dolby SR optical track (*Men of Honor*, George Tillman Jr., US 2000):

- A. SDDS SOUNDTRACK
- B. SRD SOUNDTRACK
- C. DTS DIGITAL SOUNDTRACK
- D. ANALOG DOLBY SR OPTICAL TRACK





“Looking at your pictures is like looking through butterfly wings.”

—JIMI HENDRIX



Ira Cohen: Into the Mylar Chamber

Edited with text by Allan Graubard. Text by Ira Cohen, Timothy Baum, Ian MacFadyen, Alice Farley, Ira Landgarten, Thurston Moore.

Between 1968 and 1971, in a loft on New York’s Jefferson Street, the poet, photographer and filmmaker Ira Cohen created some of the most mythic images of the late 1960s. Inspired by his friends Jack Smith and Bill Devore, Cohen’s initial experiments with black light developed into an experimental ritual space he termed the Mylar Chamber—a simple room of hinged boards hung with reflective Mylar film. Through his extended network, and with the support of artist and set designer Robert LaVigne, Cohen invited visitors to play another self within this small theater, among them Jimi Hendrix, William Burroughs, Vali Myers, Jack Smith, Angus MacLise, Alejandro Jodorowsky, Lionel Ziprin, Ching Ho Cheng, Petra Vogt, Charles Ludlam, John McLaughlin and the rock group Spirit. In December 1969, in a summary of the past decade, *Life* magazine declared that “few came as close to explaining the euphoric distortions of hallucinogenics” as Cohen through his Mylar Chamber photographs, but the full story draws upon much deeper ideas surrounding identity and the power of the image.

This is the first book to explore Cohen’s iconic Mylar Chamber photographs. Published on the 50th anniversary of the *Life* magazine feature, and with several gatefolds, it includes more than 70 images from this intensely creative period, each digitally restored from the original negatives by Cohen’s friend and collaborator, Ira Landgarten. It also includes an interview with Cohen, excerpts from his poetry, critical writing from Allan Graubard and Ian MacFadyen and further reflections from Timothy Baum, Alice Farley and Thurston Moore.

Ira Cohen was born in the Bronx in 1935. A countercultural renaissance man, Cohen made films, photographs and poetry, edited the magazine *Gnaoua* and authored *The Hashish Cookbook*. Cohen became well known for his 1968 movie using the Mylar technique, *The Invasion of Thunderbolt Pagoda*, soundtracked by Angus MacLise, the original drummer of the Velvet Underground. In 2008 *NY Arts magazine* described Cohen’s life as “a sort of white magic produced by an alchemist who turned his back on the establishment in order to find God, art and poetry.” He died in 2011.

FULGUR PRESS

9781527236332 u.s. \$60.00 CDN \$85.00

Hbk, 9 x 13 in. / 144 pgs / 80 color / 3 b&w.

November/Photography

I Seem to Live

Diaries (1950–1968), Volume 1

By Jonas Mekas.

Edited by Anne König.

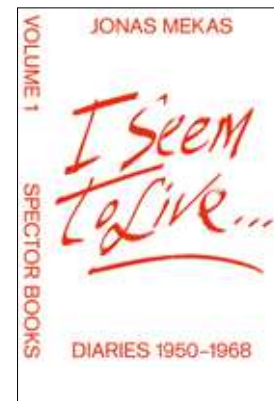
Jonas Mekas' *I Seem to Live* picks up in the 1950s, where his extraordinary and popular memoir *I Had Nowhere to Go* left off. These were crucial years for the artist: Jonas Mekas and his brother Adolfas, having arrived in New York, shot their first experimental films, and Jonas began to develop the essayistic film diary format that he would use to record his day-to-day observations for the rest of his life. In 1954 the two brothers founded *Film Culture* magazine, and in 1958 Jonas began writing a weekly column for the *Village Voice*. It was in this period that Mekas' writing, films and unflagging commitment to art began to establish him as a pioneer of American avant-garde cinema and the barometer of the New York art scene.

Assembling Mekas' diaries from this exciting period, enriched with his own personal visual material, *I Seem to Live* offers an intimate, unparalleled view of the postwar New York underground scene from one of its most beloved fixtures.

The first installment of Mekas' diaries, *I Had Nowhere to Go (1944–1955)*, was published by Spector Books in 2017. *I Seem to Live*, the sequel to that work, will appear in two volumes: the present volume, covering the years 1950 to 1968, and a second, forthcoming volume, covering 1969 to 2004.

Jonas Mekas (1922–2019) was born in Lithuania and arrived in New York in 1949 via a wartime displaced-persons camp. Cofounder of the Anthology Film Archives, Mekas was a filmmaker, writer, poet, tireless advocate for experimental art and a New York City legend.

I Seem to Live chronicles the beginnings of New York's avant-garde film world and the emergence of a counterculture



SPECTOR BOOKS

9783959052887

u.s. \$65.00 CDN \$90.00

Hbk, 6.25 x 8.25 in. / 800 pgs /

230 color / 170 b&w.

September/Film & Video/Biography



NOW IN PAPERBACK

John Cage: Diary

How to Improve the World (You Will Only Make Matters Worse)

Edited by Joe Biel, Richard Kraft. Afterword by David Rose.

Now available in an expanded paperback edition, *Diary* registers Cage's assessment of the times in which he lived as well as his often uncanny portents about the world we live in now. With a great sense of play as well as purpose, Cage traverses vast territory, from the domestic minutiae of everyday life to ideas about how to feed the world. He used chance operations to determine not only the word count and the application of various typefaces but also the number of letters per line, the patterns of indentation, and—in the case of Part Three, originally published by Something Else Press—color. The unusual visual variances on the page become almost musical as language takes on a physical and aural presence.

While Cage used chance operations to expand the possibilities of creating and shaping his work beyond the limitations of individual taste, *Diary* nonetheless accumulates into a complex reflection of Cage's sensibilities as a thinker and citizen of the world, illuminating his social and political awareness, as well as his idealism and sense of humor: it becomes an oblique but indelible portrait of one of the most influential figures of the 20th-century American avant-garde.

Collecting all eight parts into a single volume, co-editors Joe Biel and Richard Kraft also used chance operations to render the entire text in various combinations of the red and blue (used by Dick Higgins and Alison Knowles for Part Three) as well as to apply a single set of 18 fonts to the entire work. In the editors' note, Kraft and Biel elucidate the procedure of chance operations and demonstrate its application, giving readers a rare opportunity to see how the text is transformed.

This expanded paperback edition reproduces the 2015 hardback edition, with a new essay by mycologist and Cage aficionado David Rose and, most important, with a significant addendum that includes many facsimile pages of Cage's handwritten notebook of a ninth part in progress, bringing the reader into compelling proximity to Cage's process and the raw material from which *Diary* was made.

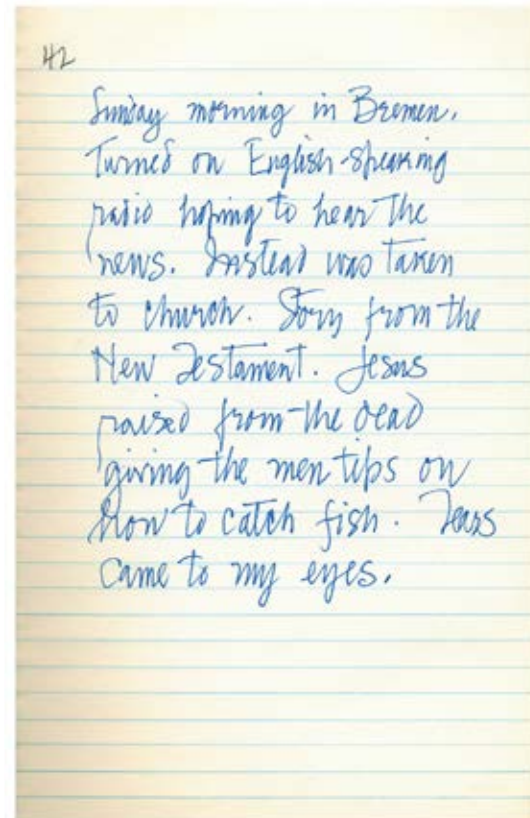
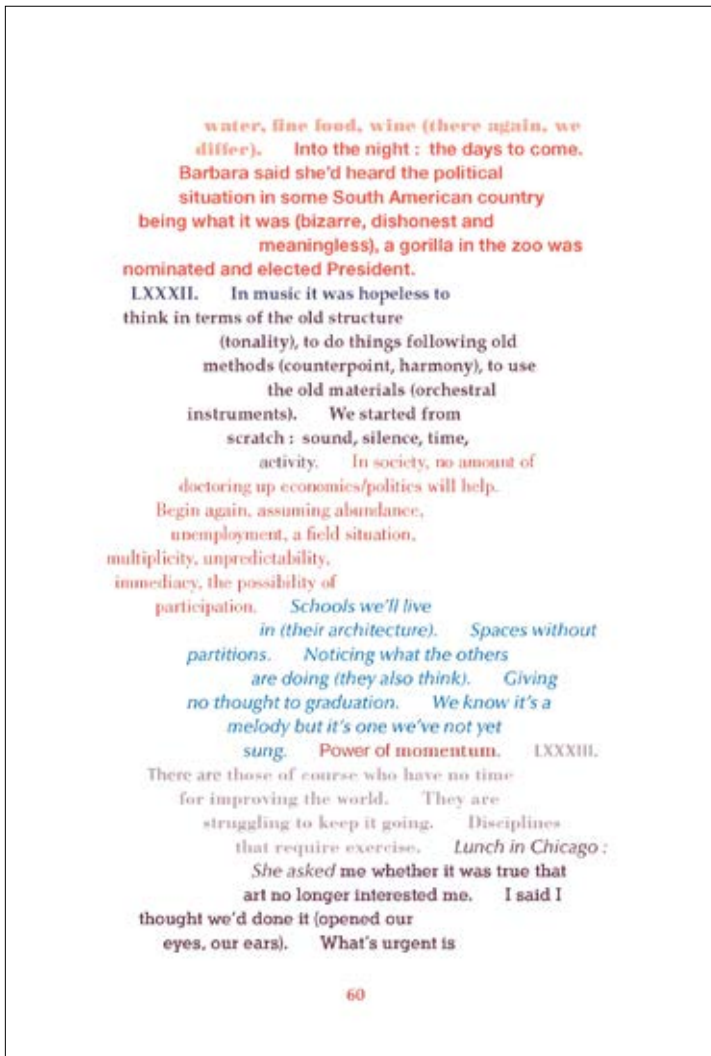


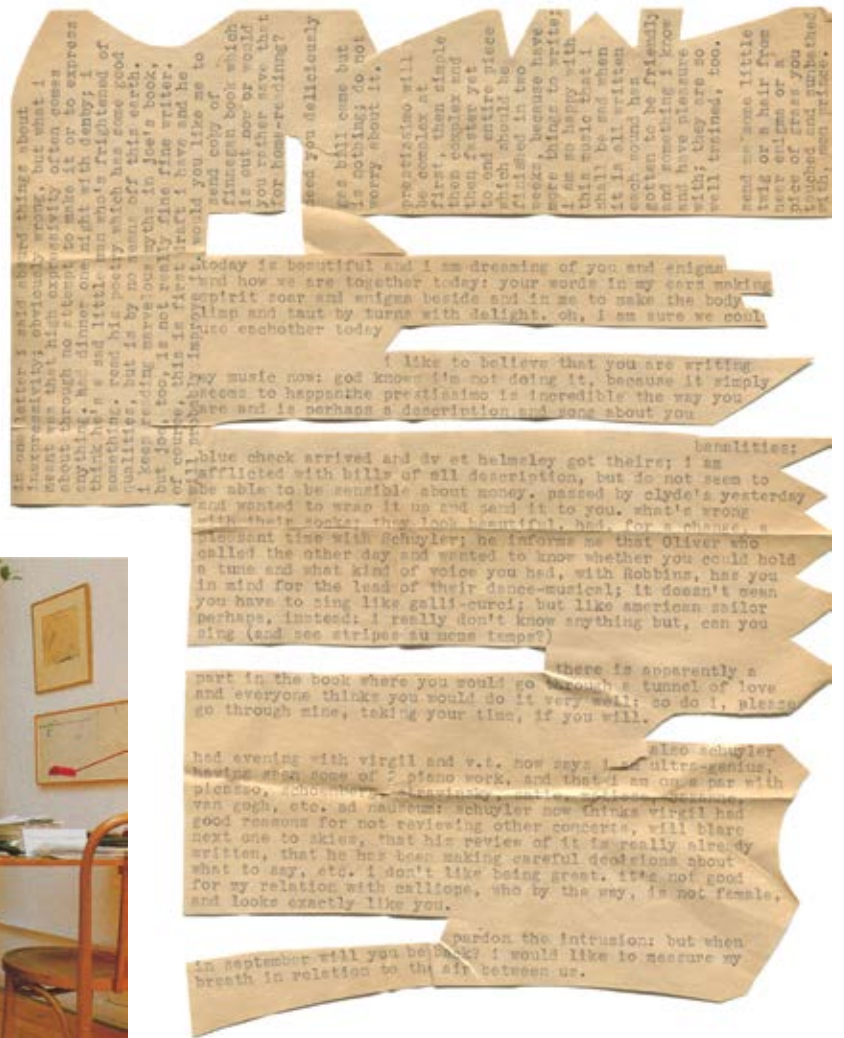
SIGLIO

9781938221217
u.s. \$24.00 CDN \$31.00
Pbk, 5.25 x 8.75 in. / 200 pgs /
24 color / 176 duotone.
October/Fiction & Poetry

“Cage has a reputation for being a Zen-inspired wit. He was also much more, an intensely engaged moral thinker.”

—HOLLAND COTTER, *NEW YORK TIMES*





Cage's passionate, distraught and affectionate letters to Cunningham make a vivid portrait of their life together

Love, Icebox

Letters from John Cage to Merce Cunningham

Edited by Laura Kuhn. Text by John Cage. Photography by Emily Martin.

These early letters from John Cage to Merce Cunningham will be revelatory for many. While the two are widely known as a dynamic, collaborative duo, the story of how and when they came together has never been fully told. In the 39 letters of this collection, spanning 1942–46, Cage shows himself to be a man falling deeply in love. When they first met at the Cornish School in Seattle in the 1930s, Cage was 26 to Cunningham's 19, their relationship was purely that of teacher and student, and Cage was also very much married.

It was in Chicago that their romantic relationship would begin. Cage was teaching at Moholy-Nagy's School of Design when Cunningham passed through town as a dancer with the Martha Graham Company on March 14, 1942. The letters begin in January, but a week after Cunningham's performance, the essential correspondence begins. Cage's letters to Cunningham are passionate, distraught, romantic and confused, occasionally containing snippets of poetry and song. They are also more than love letters, with intimations that resonate with our experience of the later John Cage.

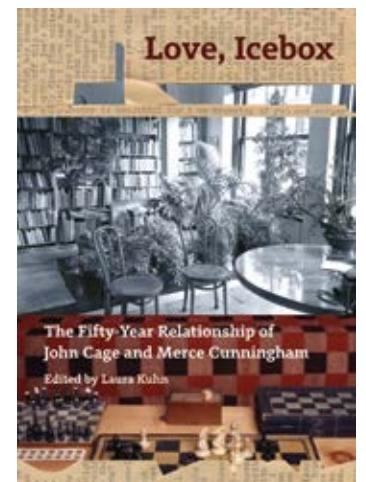
Love, Icebox takes its shape from these letters—transcribed, chronologically ordered and in some instances reproduced in facsimile. Laura Kuhn, Cage's assistant from 1986 to 1992 and now longtime director of the John Cage Trust, adds an introduction, postscript and running commentary. Photographic illustrations of their final 18th St loft, as well as personal and household objects left behind, remind us of the substance and rituals of a long-shared life.

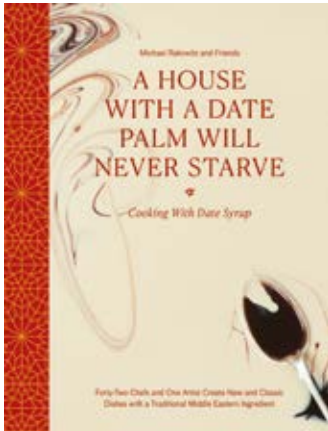
THE JOHN CAGE TRUST

9781942884385 u.s. \$25.00 CDN \$34.95

Pbk, 6.75 x 9.5 in. / 144 pgs / 96 color.

September/Nonfiction Criticism/Biography





A House with a Date Palm Will Never Starve

Cooking with Date Syrup: Forty Chefs and an Artist Create New and Classic Dishes with a Traditional Middle Eastern Ingredient

By Michael Rakowitz.

Foreword by Claudia Roden. Text by Ella Shohat. Recipes by Yotam Ottolenghi et al.

Date syrup has been central to Iraqi cooking and home life for centuries. In this unique book, a fusion of contemporary art and food, Chicago-based Iraqi-American artist Michael Rakowitz (born 1973) and 40 celebrated chefs present delicious dishes using this staple of Middle Eastern cuisine.

In early 2018, Rakowitz unveiled a winged bull sculpture on the Fourth Plinth in London's Trafalgar Square, a life-size replica of a Mesopotamian lammasu made from thousands of date syrup cans. The artist's choice of material was laden with historical significance: for decades, until the industry was decimated by war and disease, dates had been Iraq's second biggest export after oil.

As his winged bull sat upon the Fourth Plinth, Rakowitz invited chefs from around the world to create new and classic recipes using date syrup. Chefs and food writers including Yotam Ottolenghi, Alice Waters, Claudia Roden, Reem Kassis, Prue Leith, Mourad Mazouz, Jason Hammel, Nuno Mendes, Thomasina Miers, Giorgio Locatelli and Marcus Samuelsson answered Rakowitz's call, creating dozens of sweet and savory dishes with date syrup, now collected in this cookbook. Easy step-by-step instructions and gorgeous photographs enable the reader to make these recipes at home. Ranging from the traditional to the innovative, with everything from simple brunch dishes, salads and sides to mouth-watering mains, cakes, desserts, drinks and condiments represented, the recipes in this volume showcase the richness of a humble ingredient. This special book will appeal to anyone who loves the cuisine of the Middle East and is interested in the politics of food in that troubled region.

ART / BOOKS

9781908970497 u.s. \$29.95 CDN \$39.95
Hbk, 6.5 x 8.75 in. / 240 pgs / 110 color.
August/Cookbook/Middle Eastern Art &
Culture/Art

EXHIBITION SCHEDULE

London, UK: Whitechapel Gallery,
06/03/19–08/25/19

With recipes by 40 popular chefs and food writers such as Alice Waters and Marcus Samuelsson, this cookbook focuses on the many uses of dates



Margot Henderson

Yoghurt panna cotta, date syrup, and pomegranate

600ml / 2½ cups buttermilk
400ml / 1½ cups double
(heavy) cream
10 lemon leaves,
if you can find them
100g / ½ cup sugar
3 bronze gelatine sheets
Date syrup to taste
1 pomegranate, seeds
and juice

Serves 4–6

Panna cottas are a joyful, simple-to-make family pudding. They also have a sense of fun with their wobbles, but you must make sure you take it out of the fridge for a while before you eat it so it softens a little. The date syrup is an added moresish treat to the whole thing.

🕒

Put the cream and lemon leaves into a pan, bring to the boil and set aside to infuse for at least twenty minutes, covered to prevent any evaporation. Strain the cream and put on a low heat. Meanwhile, soak the gelatine in water for a few minutes and add the sugar to the cream. When melted, add the squeezed gelatine and mix until thoroughly combined. Pour through a sieve into the buttermilk and mix gently to combine without incorporating air.

Pour into your desired moulds and put in the fridge to set. When ready to serve, dip your moulds into some warm water to free the panna cotta from the mould and tip onto your serving plates. Drizzle over a spoonful of date syrup, some pomegranate seeds, and a little of their juice.

Rejoice as it all mixes together as you eat and creates a beautiful mess on your plate.

Margot Henderson is a New Zealand caterer, cookery writer, and co-patron and chef of Rochelle Canteen in London.

PUDING AND DESSERTS

49



Cichorium intybus
Chicory

In English popular tradition, chicory is known as “heavenly way.” In its intense blue color it symbolizes Mary’s meditation. By its shape, like the gladiola, it constitutes the ladder that leads to Paradise.

Jean-Michel Othoniel: The Secret Language of Flowers Notes on the Hidden Meanings of the Louvre’s Flowers

Text by Jean-Michel Othoniel.

To celebrate the 30th anniversary of the Louvre pyramid, French artist Jean-Michel Othoniel was invited to create a work about the presence of flowers in the museum’s eight art departments. Visiting the Louvre’s collections of paintings, drawings, sculptures, embroidery and enamel, the artist photographed the flowers that appeared there. Using these images, Othoniel composed his own original herbarium, accompanied with notes on the secret language of flowers and their symbolism in the history of art.

Among the 70 flowers Othoniel compiled in this volume, you will find the thistle in Dürer’s self-portrait, the poppy in the Paros funerary stele, the apple sitting on a stool in *The Lock* by Fragonard and the peony attached to the unfastened blouse of the young woman in Greuze’s *Broken Pitcher*. Also included are lesser-known details in lesser-known works—concealed treasures, hiding in plain sight at the museum.

Following a similar format to Othoniel’s previous book about flowers, this volume intersperses photographs and drawings with short texts in a luxurious, eminently giftable book.

Once an attendant at the Louvre while studying at the École des Beaux-Arts, Othoniel returns to his artistic roots in this volume to offer a personal, poetic look at the artistic wonders of the greatest museum in the world.

From drawing to sculpture, installation to photography, writing to performance, for more than 25 years, French artist **Jean-Michel Othoniel** (born 1964) has made poetic works in a range of materials such as sulfur, wax and glass.

ACTES SUD

9782330120160 u.s. \$35.00 CDN \$39.95

Hbk, 5.25 x 8.25 in. / 192 pgs / 162 color.

July/Art/Gardens



An intimate herbarium of
flowers in masterpieces from
the Louvre



ALSO AVAILABLE

Jean-Michel Othoniel:
The Secret Language of Flowers
9782330048129
Hbk, u.s. \$35.00 CDN \$47.50
Actes Sud



De Vésian created gardens by studying the region, its plants, its light and its agricultural traditions

NEW REVISED EDITION

Nicole de Vésian: Gardens

Modern Design in Provence

Text by Louisa Jones.

After a career as a designer working for great design houses including Hermès, Nicole de Vésian (1916-96) moved to Provence and created her first garden. On the narrow terraces around her home, de Vésian designed her own masterpiece in a minimal but far from austere style, composed mainly of heath-land plants (varieties of thyme, lavender, rosemary, rockrose and box tree), in which she pruned all her plants to cushion shapes of varying, yet superbly proportioned sizes resulting in a breathtaking scene. Her gardens soon inspired gardeners and landscapers around the world. Today, few gardens have been imitated as readily as those of de Vésian. Her most notable garden is La Louve, which is her garden in Bonnieux, a French hilltop village in the Luberon area of Provence.

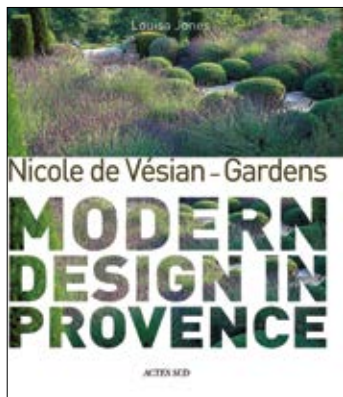
Nicole de Vésian: Gardens is an up-to-date edition of de Vésian's bestselling 2011 monograph, with a new postface describing the influence of de Vésian on the art of gardening. In general, the publication acts as a tribute to de Vésian and her life. Her close friend, acclaimed garden historian Louisa Jones (*The Garden Visitor's Companion*), shares her own thoughts on the work of this atypical creator, accompanied by accounts from her friends and pupils: Christian Lacroix, the nursery owner Jean-Marie Rey, the landscape artists Arnaud Maurières, Éric Ossart and Marc Nucera, as well as the garden historians Roy Strong and John Brookes. As Louisa Jones writes, de Vésian "has a feeling for space like musicians have a feeling for music."

ACTES SUD

9782330120375 u.s. \$39.00 CDN \$55.00

Hbk, 8.25 x 9.5 in. / 160 pgs / 100 color.

July/Architecture & Urban/Gardens



ALSO AVAILABLE

Oasis in the City

9780870709074

Cloth, u.s. \$175.00 CDN \$235.00

The Museum of

Modern Art, New York



ALSO AVAILABLE

The Wirtz Gardens

9789085867081

Hbk, u.s. \$140.00

CDN \$190.00 **FLAT40**

Wirtz International



Kelly's gorgeously economical plant drawings are full of tender lucidity

BACK IN PRINT

Ellsworth Kelly: Plant Drawings

Text by Ellsworth Kelly.

Painter of scrupulous hard-edge abstractions, Ellsworth Kelly (1923–2015) saw drawing plants as playing a central role in his art. “The drawings from plant life seem to be the bridge to the way of seeing that brought about the paintings in 1949,” Kelly wrote in 1969. That way of seeing, he said, was “the basis for all my later work.” The rigorous and exacting observation of the natural world that Kelly used to make his plant drawings—a practice he continued through his whole career—helped him to refine his distinctly direct brand of minimal abstraction.

First published in 2017 and quickly going out of print, *Ellsworth Kelly: Plant Drawings* features more than 30 drawings made by Kelly between 1949 and 2008. Kelly made these gorgeously economical line drawings from life, sometimes barely lifting the pencil as he translated each plant's contours to paper. Focusing on direct visual impression—“nothing is changed or added,” as Kelly put it—the artist used the natural forms of the plants to explore some of his painterly fixations, like the effects of volume, negative space and overlapping planes. Despite the immediacy of their execution and their representational content, the most striking surprise of Kelly's plant drawings is how much they share with his abstract paintings and sculptures.

MATTHEW MARKS GALLERY

9781944929091 u.s. \$45.00 CDN \$62.00
Clth, 11.75 x 10 in. / 72 pgs / 4 color / 28 b&w.
September/Art/Gardens

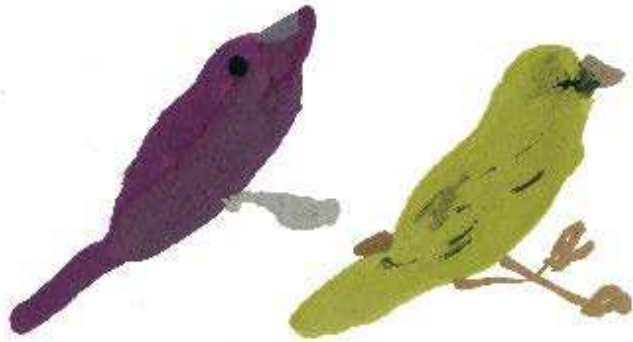


ALSO AVAILABLE

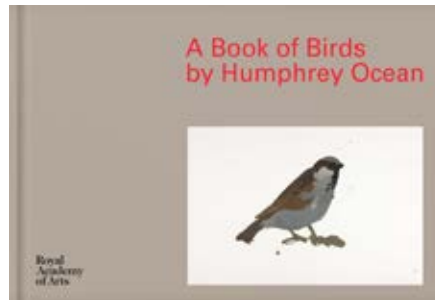
Flowers in the Louvre
9782081228207
Hbk, u.s. \$19.95 CDN \$27.95
Skira Paris



The Royal Academy of Arts sketchbook series



Could you give us the names of these three birds above?



A Book of Birds

By Humphrey Ocean

The London-based painter Humphrey Ocean (born 1951) has painted portraits of Paul McCartney and Philip Larkin, among many others. But alongside these prestigious commissions, he has always returned to drawing the simpler things in life: our "alluringly unnatural world," as he puts it. The result is this idiosyncratic and charming collection of birds, all rendered in Ocean's unique style. With a species to discover on every page, this book is the perfect gift for any keen ornithologist, aspiring twitcheer or dedicated listener to Tweet of the Day.

As well as birdwatching around his home and studio in South London, Ocean regularly visits his sister, who is a nun in Nairobi and has loved birds all her life. There, he paints Kenyan birds such as the Eurasian bee-eater, the Bulbul and the Flycatcher that are "local, a bit like our garden birds so nothing overly exotic, but of course to me they are." They join the familiar gulls, thrushes and tits of the gardens, parks and hedgerows of the UK in this beautifully produced collection.

ROYAL ACADEMY OF ARTS

9781912520374 u.s. \$17.95 CDN \$24.95

Hbk, 8.25 x 6 in. / 64 pgs / 48 color.

November/Art

Emma Stibbon: Fire and Ice

Text by Emma Stibbon.

The British painter Emma Stibbon (born 1962) is fascinated by environments in flux. Her work often explores the impact of natural forces: the shifting tectonic plates, volcanic activity and powerful glaciers that shape and transform the Earth's surface. Stibbon has accompanied research expeditions in the Arctic and Antarctic Oceans, lived and worked in Hawai'i and has made several visits to Norway, Iceland and Stromboli, off the coast of northern Sicily.

Fire and Ice presents the sketches she made during her travels. They have the immediacy of work made at speed using materials to hand, such as volcanic ash, produced in difficult circumstances and often frozen conditions. The book is introduced by the artist, who, informed by her discussions with vulcanologists and glaciologists, explains why she is drawn to depict nature's extremes.



ROYAL ACADEMY OF ARTS

9781912520251 u.s. \$17.95 CDN \$24.95

Hbk, 9.75 x 6.75 in. / 96 pgs / 50 color.

September/Art



Anne Desmet: A Greek Journey

Text by Anne Desmet.

Every page of this delightful little book—meticulously reproduced from the sketchbooks that the British artist Anne Desmet (born 1964) has used since her first travels to Greece in the 1980s—is soaked in Mediterranean sunshine. Desmet specializes in wood engravings, linocuts and mixed-media collages, but she also maintains an active drawing practice, at home and on holiday. Desmet's drawings in this volume show the daily life at her Greek destinations and the bobbing fishing boats, shady streets and bright blue seas that make the Greek landscape so recognizable.

Desmet commits every detail to paper, and the book's intimate, small-scale format emphasizes her distinctive flair for capturing the relationship between extreme foreground and distance. Colorful and atmospheric sketches in pen, wash and watercolor conjure up the unique feel of the Sporades. Desmet notes the locations of each sketch, allowing the reader to follow her from island to island across the Aegean Sea in an intimate travelogue.

This gem of a book follows the artist's bestselling sketchbook, *An Italian Journey*. Like that volume, *Anne Desmet: A Greek Journey* offers something truly special—a glorious tour of the Greek islands through the eyes of a meticulous and precise artist.



ROYAL ACADEMY OF ARTS

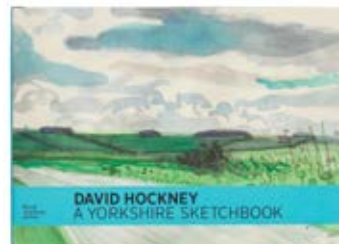
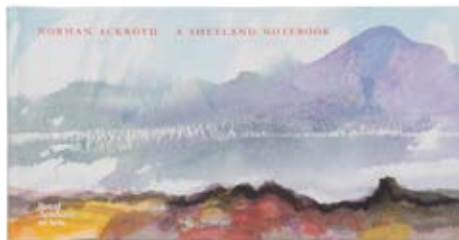
9781912520237 u.s. \$14.95 CDN \$19.95

Hbk, 6 x 4 in. / 112 pgs / 80 color.

September/Art/Travel

Every page of this intimate sketchbook revels in the bright colors and spacious vistas of the Greek islands

ALSO AVAILABLE



Anne Desmet: Italian Journey
9781910350546
u.s. \$14.95 CDN \$21.00

Barbara Rae: Arctic Sketchbooks
9781912520114
u.s. \$16.95 CDN \$24.95

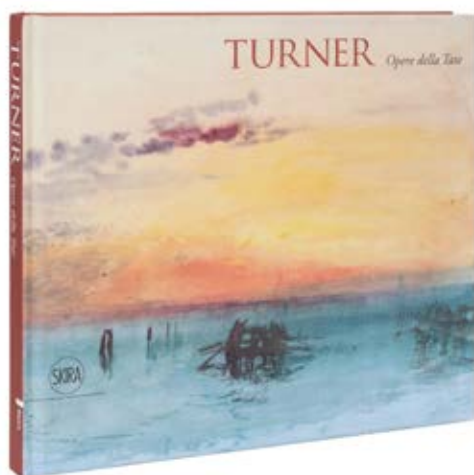
Shetland Notebook
9781907533891
u.s. \$27.95 CDN \$38.50

David Hockney: Yorkshire Sketchbook
9781907533235
u.s. \$25.00 CDN \$34.50





Turner's daringly loose brushwork and dazzling colors shine in his watercolors



Conversations with Turner: The Watercolors

Edited by Nicholas Bell. Text by Tim Barringer, Alexander Nemerov, Oliver Meslay, Susan Grace Galassi.

J.M.W. Turner, one of Britain's greatest painters, is perhaps known best for his oil paintings. But he was a lifelong watercolorist, and he fundamentally reshaped what would be understood as possible within the medium, both during his lifetime and after. Edited in partnership with the Tate Britain, where the majority of the artist's works are conserved, *Conversations with Turner: The Watercolors* is published on the occasion of a major exhibition spanning the entirety of Turner's career. Divided into six thematic sections, it focuses on the critical role played by watercolors in defining Turner's personal style. The book brings together texts by prominent scholars of Turner's art, including the art historians and curators Tim Barringer, Alexander Nemerov, Oliver Meslay and Susan Grace Galassi.

Comprised of 100 works (all of which are reproduced in this volume), the exhibition was selected from upwards of 30,000 works on paper, 300 oil paintings, and 280 sketchbooks donated after the artist's death in 1851, as part of the collection known as the "Turner Bequest." Turner's innovations in watercolor are illustrated in this book through an emphasis on landscapes and seascapes, many of which were painted during Turner's long stays abroad in continental Europe and beyond. The works showcase the development of Turner's stylistic language, focused on experimentation with the expressive potential of light and color, which anticipated trends in late-19th-century painting.

J.M.W. Turner (1775–1851) was a controversial figure throughout his career, despite being championed by Ruskin and having played a key role in the elevation of pure landscape painting as a genre, which he took to unprecedented levels of abstraction. He traveled widely in Europe, starting with France and Switzerland in 1802 and studying in the Louvre in Paris in the same year, and later making many visits to Venice.

SKIRA

9788857240916 u.s. \$50.00 CDN \$69.95
Hbk, 12 x 10.25 in. / 208 pgs / 100 color.
October/Art

EXHIBITION SCHEDULE

Mystic, CT: Mystic Seaport Museum, 10/05/19–02/23/20

SPRING–SUMMER MIDSEASON SUPPLEMENT

Rembrandt: Biography of a Rebel

By Jonathan Bikker.

In 2019, on the occasion of the 350th anniversary of the death of Rembrandt (1606–1669), Amsterdam’s Rijksmuseum is honoring the artist with an unprecedented exhibition, appropriately titled *All the Rembrandts*. The “Year of Rembrandt” also brings us *Rembrandt: Biography of a Rebel*, an authoritative biography of the Dutch Master written by acclaimed Rembrandt scholar Jonathan Bikker and designed by Irma Boom. The Rijksmuseum’s collection of Rembrandt’s paintings offers a coherent overview of the artist’s life—from his early “Self-Portrait as a Young Man” (c. 1628) to his late “Self-Portrait as the Apostle Paul” (1661)—and *Rembrandt: Biography of a Rebel* fills in the context around these and other works, painting an unparalleled picture of Rembrandt as a human being, as an artist, as a storyteller and as an innovator.

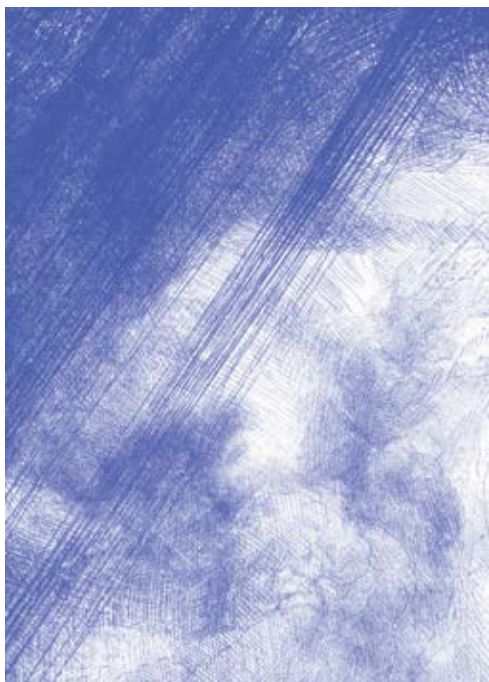
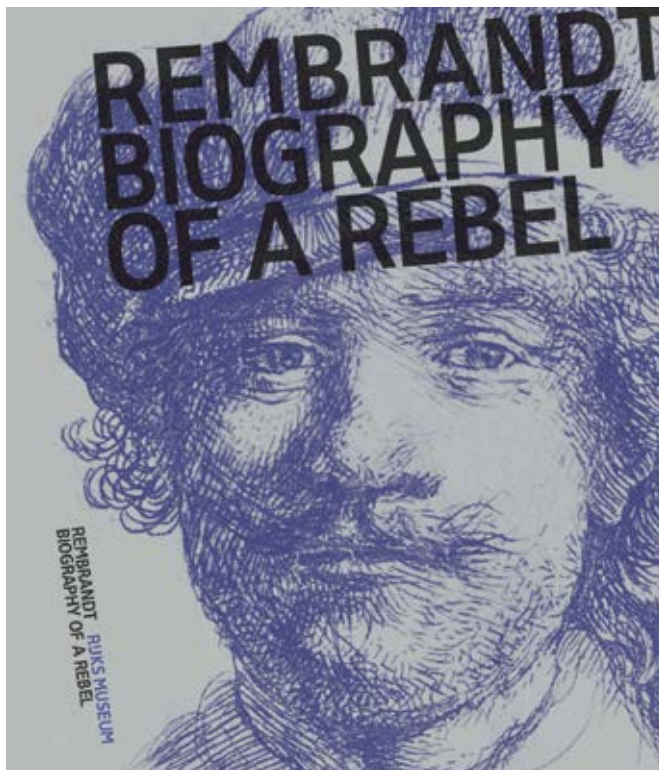
Jonathan Bikker (born 1965) has worked at the Rijksmuseum since 2001 and has been Curator of Research since 2006. He studied Art History at McMaster University and Queen’s University in Canada. In the Rijksmuseum’s Fine Arts department, he primarily works as writer and editor-in-chief of a series of catalogs of the 17th-century North Dutch paintings. He has also contributed to a number of Rijksmuseum exhibition catalogs.

NAI010

9789462084759 u.s. \$35.00 CDN \$39.95

Pbk, 7.75 x 9.75 in. / 220 pgs / 155 color.

May/Art/Biography



For the first time, all 22 paintings and 60 drawings, as well as the 300 most beautiful etchings in the in the Rijksmuseum collection are presented together

Rembrandt x Rijksmuseum

Text by Erik Hinterding, Mireille Linck, Ilona van Tuinen, Jane Turner, Jonathan Bikker.

The Rijksmuseum is home to the world’s largest collection of paintings by Rembrandt (1606–69), including the legendary works *The Night Watch*, *The Jewish Bride*, *The Syndics* and the great portraits of the couple Marten Soolmans and Oopjen Coppit. The museum also boasts a vast collection of Rembrandt’s drawings and etchings. In this volume, for the first time, all 22 paintings and 60 drawings—as well as 300 of the most beautiful etchings in the collection—are presented together. Designed by Irma Boom, *Rembrandt x Rijksmuseum* is both compactly sized and—at more than 800 pages—vast in scope, offering a thrilling and attractive new experience of the artist in book form. *Rembrandt x Rijksmuseum* is published on the occasion of the Rijksmuseum exhibition *All the Rembrandts*, in what has been officially designated as the Year of Rembrandt 2019. The paintings, drawings and etchings gathered here offer an unparalleled perspective on Rembrandt the artist, the human and the storyteller.

NAI010 PUBLISHERS

9789462085091 u.s. \$55.00 CDN \$75.00

Pbk, 5.75 x 8.25 in. / 824 pgs / 382 color.

September/Art

EXHIBITION SCHEDULE

Amsterdam, Holland: Rijksmuseum,

02/15/19–06/10/19



ALSO AVAILABLE

Rembrandt’s Changing Impressions

9783863358013

Pbk, u.s. \$39.95 CDN \$53.95 **FLAT40**

Walther König, Köln



100 Fashion Icons

This richly illustrated gift book showcasing 100 portraits of key fashion figures from the collection of the National Portrait Gallery, London. The portraits illustrate key styles from different eras, from the 1850s to the modern day, using images from varied mediums. The sitters include historic and contemporary fashion icons, fashion muses and influential designers, in addition to portraits by notable fashion photographers, with some key works accompanied by detailed captions. With an illustrated introductory text on the role of fashion in the Gallery's collection, *100 Fashion Icons* highlights the close links between fashion and portraiture, explored through the lens of the extensive collection of portraits held in the National Portrait Gallery, London.

Featured fashion icons include Kate Moss, Alexander McQueen, Edward Enninful, Vivienne Westwood, Twiggy, Grace Coddington, Cecil Beaton, Jane Birkin, Yves Saint Laurent, Mary Quant, Zandra Rhodes, Paul Smith, Elsa Schiaparelli, Isabella Blow, Alice Temperley, Anna Wintour and Naomi Campbell.



NATIONAL PORTRAIT GALLERY, LONDON

9781855147379 u.s. **!MISSINGS** CDN **!MISSINGS**
Pbk, 6 x 6 in. / 176 pgs / 100 color.
!MISSING_PubMonth/Photography

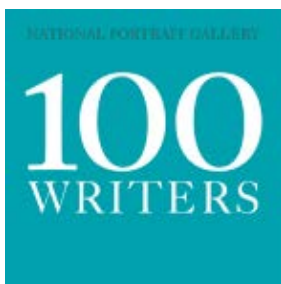
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100 Writers

This richly illustrated gift book showcases 100 portraits of writers, authors and essayists held in the collection of the National Portrait Gallery, London, from William Shakespeare to Malala Yousafzai. An illustrated introductory text looks at the relationship between the written word and visual arts.

100 Writers includes 16th-century works through to contemporary portraits, with a focus on writers who have made an important contribution to a number of areas such as literature, history, philosophy and politics, bringing varied disciplines and periods into one publication. Select works are also accompanied by quotations taken from interviews, essays and the sitter's most acclaimed works.

Featured writers include Jane Austen, Charles Dickens, William Shakespeare, George Eliot, Zadie Smith, Stephen Hawking, Virginia Woolf, George Orwell, Sylvia Plath, Harold Pinter, Jean Rhys, Kazuo Ishiguro, Roald Dahl, Carol Ann Duffy, Malala Yousafzai, Charles Darwin, Emily Brontë and Samuel Pepys.



NATIONAL PORTRAIT GALLERY, LONDON

9781855147423 u.s. **!MISSINGS** CDN
!MISSINGS
Pbk, 6 x 6 in. / 176 pgs / 100 color.
!MISSING_PubMonth/Art



Pre-Raphaelite Sisters

Text by Jan Marsh. Contributions by Peter Funnell, Charlotte Gere, Pamela Gerrish Nunn, Alison Smith.

When the Pre-Raphaelite Brotherhood exhibited their first works in 1849 it heralded a revolution in British art. Styling themselves the “Young Painters of England,” this group of young men aimed to overturn stale Victorian artistic conventions and challenge the previous generation with their startling colors and compositions.

Think of the images created by William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti and others in their circle, however, and it is not men but pale-faced young women with lustrous, tumbling locks that spring to mind, gazing soulfully from the picture frame or in dramatic scenes painted in glowing colors.

Who were these women? What is known of their lives and their roles in a movement that spanned over half a century? Some were models, plucked from obscurity to pose for figures in Pre-Raphaelite paintings, while others were sisters, wives, daughters and friends of the artists. Several were artists themselves, with aspirations to match those of the men, sharing the same artistic and social networks yet condemned by their gender to occupy a separate sphere. Others inhabited and sustained a male-dominated art world as partners in production, maintaining households and studios and socializing with patrons. Some were skilled in the arts of interior decoration, dressmaking, embroidery, jewelry-making—the fine crafts that formed a supportive tier for the “higher” arts of painting and sculpture. Although their backgrounds and life-experiences certainly varied widely, all were engaged in creating Pre-Raphaelite art.

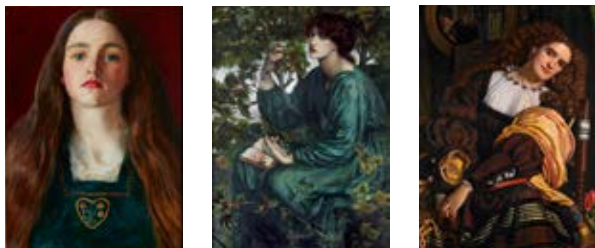
Containing over 100 beautifully reproduced images, *Pre-Raphaelite Sisters* illustrates the obscure stories of some of the movement’s most familiar faces.

NATIONAL PORTRAIT GALLERY, LONDON

9781855147270 u.s. \$50.00 CDN \$69.95
Hbk, 9.5 x 11 in. / 224 pgs / 160 color.
December/Art

EXHIBITION SCHEDULE

London, UK: National Portrait Gallery, 10/17/19–01/06/20



Pre-Raphaelite Sisters

Notecards

This box set presents a selection of notecards featuring several of the most enduring icons of Pre-Raphaelite art, including Jane Morris, Annie Miller and Fanny Cornforth. The characteristic intricate detailing and lustrous colours in works by artists such as Dante Gabriel Rossetti and Edward Burne-Jones, as well as underappreciated women artists such as Joanna Wells, provide the perfect accompaniment for any correspondence.

NATIONAL PORTRAIT GALLERY, LONDON

9781855147621
u.s. ~~MISSING\$~~ CDN ~~MISSING\$~~ SDNR50
Boxed, postcards, 5 x 7 in. / 24 pgs / 24 color.
~~MISSING_Pub~~Month/Art





Peggy Guggenheim: The Last Dogaressa

Edited by Karole P.B. Vail, Vivien Greene. Text by Patricia Allmer, David Anfam, Malvina Borgherini, Davide Colombo, Alice Ensabella, Chiara Fabi, Simonetta Fraquelli, Flavia Frigeri, Karen Kurczynski, Ellen McBreen, Antonia Pocock, Chris Stephens, Gražina Subelytė.

This book offers a thorough visual biography of the life of Peggy Guggenheim (1898–1979) as collector, through a selection of works from the world-renowned collection she established primarily between 1938 and 1946, and to which she would continue to add for the rest of her life.

The selections from her collection, emphasizing lesser-known works, are accompanied by a series of previously unpublished photographs from her life during periods spent living in London, Paris and her native New York, as well as Venice, where she settled with her collection in 1949 and spent her remaining 30 years.

Each period of Guggenheim's life is examined through contributions from 13 international scholars and researchers, which, along with the photographs, provide new insights into her colorful and impressive career building one of the world's most significant and widely visited personal art collections.

MARSILIO EDITORI/THE SOLOMON R. GUGGENHEIM FOUNDATION

9788829701292 u.s. \$60.00 CDN \$85.00

Hbk, 9 x 12 in. / 224 pgs / 150 color.

November/Art/Biography

EXHIBITION SCHEDULE

Venice, Italy: Ca' Pesaro International Gallery of Modern Art, 05/08/19–09/22/19

Venice, Italy: Peggy Guggenheim Collection, 09/21/19–01/27/20



A visual biography of the
great patron and collector



BACK IN PRINT

Chanel: Her Life

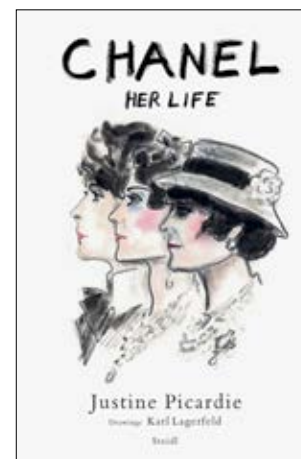
By Justine Picardie.

Drawings by Karl Lagerfeld.

This is the long-awaited reprint of Justine Picardie's acclaimed 2010 illustrated biography of Coco Chanel (1883–1971), one of the 20th century's most captivating personalities and a defining figure in fashion history. Whoever attempts to understand Chanel's life is confronted by countless myths, half-truths and rumors. In this book Picardie discovers the woman behind the legend, and tells Chanel's story with a flair and clarity of which Coco herself would approve. *Chanel: Her Life* explores every facet of Chanel's universe: her fascinating private life as well as the famous icons of her fashion empire: the tweed jacket, the little black dress, N° 5 perfume, the pearls, the camellia.

The result is a comprehensive biography that reveals Chanel's style to be the outcome of rigorous elegance, resolute self-belief and a determinedly unconventional stance. Picardie was granted access to Chanel's archives and is the first author to have examined previously undiscovered private archives in the United Kingdom and France; and this unique knowledge underpins *Chanel: Her Life*. The book, designed and with drawings by Karl Lagerfeld, and with a new foreword by Picardie celebrating Lagerfeld's extraordinary time at the House of Chanel, is the definitive biography of the tantalizingly elusive Coco Chanel.

Editor-in-chief of *Harper's Bazaar UK* and *Town & Country UK*, **Justine Picardie** (born 1961) is an acclaimed British novelist, fashion writer and biographer. Her books include *If the Spirit Moves You* (2001), *Wish I May* (2004), *Daphne* (2008) and *Inge Morath: On Style* (2016). Her 2010 biography of Coco Chanel was shortlisted for the Galaxy National Book Awards.



STEIDL

9783958296305 u.s. \$65.00 CDN \$90.00

Cloth, 6 x 9.25 in. / 400 pgs / 24 color

/ 230 b&w.

September/Fashion/Biography



"The Chanel uncovered by Picardie is a storyteller. She spun her own myth, but each of her creations was a story as well and each contains a story."

—FRANCES WILSON, *THE TELEGRAPH*





Martin has adorned walls, sneakers and textiles with her hieroglyphic graffiti, collaborating with the likes of Kendrick Lamar, the NYC Ballet, Nike and Tiffany

Shantell Martin: Lines

Text by Katharine Stout. Interview by Hans Ulrich Obrist.

The graffiti-like art of Shantell Martin has, for more than a decade, captivated audiences around the world with its intuitive energy, skill and bravura. Using a highly personalized language of characters, faces, creatures and messages and often rendering her large-scale black and white drawings live in front of an audience, Martin invites viewers to actively engage in her creative process. Using drawing as a physical stream-of-consciousness, her work is characterized by a unique freedom, expressed through the possibilities of her chosen canvas—whether that be a piece of paper or a textile, a sculptural surface, a wall or a screen.

Bridging the fine art and commercial worlds since her beginnings making live performance drawings in the mega clubs of Tokyo, Martin navigates different creative worlds to interrogate and play with the roles of artist and viewer in a uniquely charming, accessible style.

This monograph charts, for the first time, the career of this prolific and popular artist, including early pieces such as “X Dot Martin” (a 2003 collaboration between the artist and her grandmother on over 70 pieces of embroidery), large-scale murals and commissions and collaborations with museums, technical institutes, musicians and fashion brands.

London-born, New York-based artist **Shantell Martin** (born 1980) is best known for her signature black-and-white drawings. She has had solo shows at 92Y Gallery and the Museum of Contemporary African Diasporan Arts, New York. Martin has collaborated with brands such as Nike, Max Mara and Tiffany & Co., as well as with the New York City Ballet and Kendrick Lamar.



HENI PUBLISHING

9781912122271 u.s. \$40.00 CDN \$55.00

Hbk, 10 x 8 in. / 208 pgs / 175 color.

November/Art

Kanye West: Yeezy Seasons 1, 2, 3–4 Zines

Boxed Set

Photographs by Jackie Nickerson.

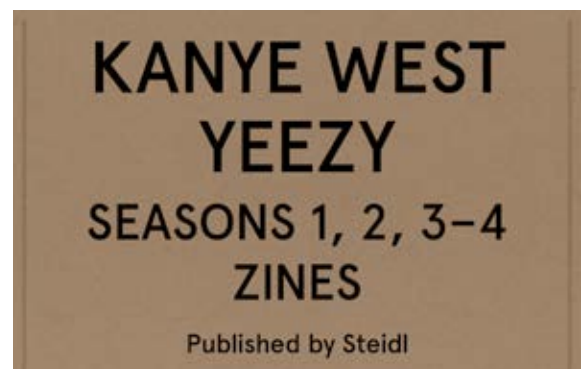
This limited-edition boxed set contains reprints of the first three zines that present Kanye West's YEEZY footwear, apparel and accessories. Dark, atmospheric photographs by Jackie Nickerson make up purely visual works, without any text. The large-format zines are printed on rough, uncoated Kamiko paper with intensely black inks. This boxed set showcases each season's unique aesthetic, while tracing the overall development of the collections, as well as West's ongoing collaboration with Nickerson.

STEIDL

9783958294059 u.s. \$95.00 CDN \$130.00 **SDNR40**

Boxed, pbk, 3 vols, 10.75 x 16.5 in. / 352 pgs / 272 color.

September/Fashion/Photography



BACK IN STOCK

Hermès Pop Up

Text by Stéphane Foenkinos.

Every year, the iconic luxury brand Hermès chooses a new theme to celebrate its creative direction for the upcoming year. This practice began in 1987, marking the brand's 150th anniversary, and has since become a beloved tradition—a way to combine the house's proud, storied heritage with its creative vision for the future.

Hermès' Year Theme for 2018 is "Let's Play," and the brand is celebrating in style with this new, deluxe pop-up book. Featuring a selection of 14 of the house's iconic square scarf designs, both old and more recent, this book brings the designs alive with exhilarating ingenuity. Delicate paper constructions bring out the depth and volume within the scarf designs; zebras rear up, delicately arching trees grow from the page and painterly strokes detach themselves from the paper surface. This is the Hermès carré as you've never seen it before.

For Hermès, a brand associated with the highest quality luxury materials and design, "play is movement, freedom, imagination, fantasy, seduction, lightness." Impeccably produced, *Hermès Pop Up* gives readers the chance to play around in the brand's archives.

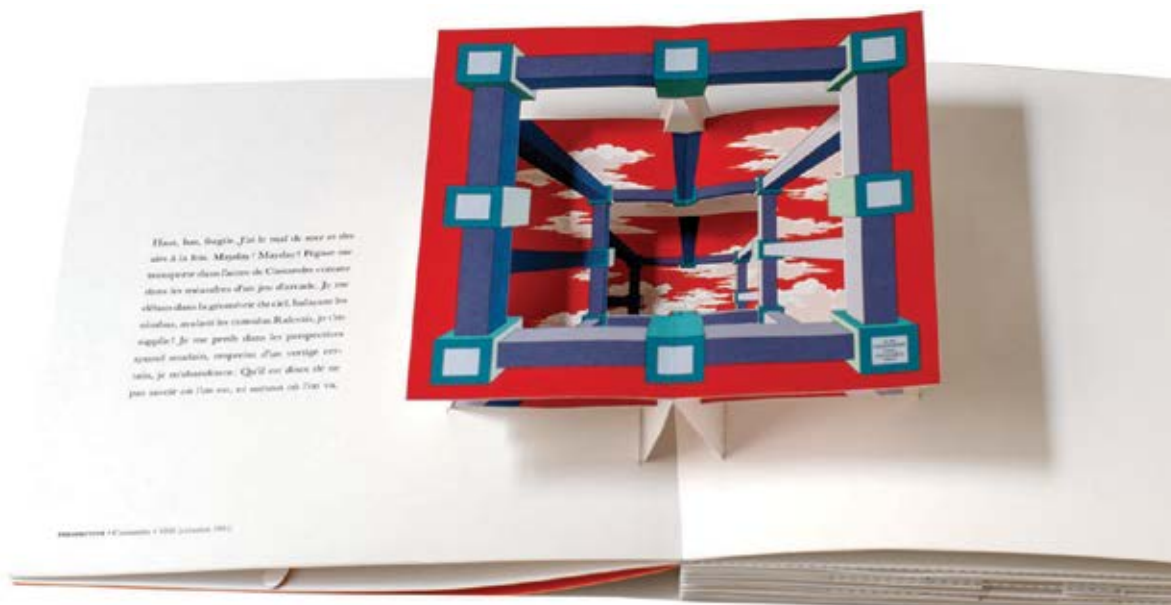
ACTES SUD

9782330106485

u.s. \$35.00 CDN \$39.95 SDNR50

Hbk, 8.25 x 8.25 in. / 26 pgs / 26 color.

Available/Fashion



Gorgeous paper constructions expand on Hermès' scarf designs in this luxury pop-up book

Paris: The City of Lights

By Dario Cestaro, Franca Lugato.

Children's book author and illustrator extraordinaire Dario Cestaro (born 1971) presents the beauty of Paris through the spectacular paper architecture of a pop-up book.

Cestaro takes young—and young at heart—readers through a fascinating journey through Paris's most famous buildings: the Eiffel Tower, the Bourse de Commerce, the Louvre, the cathedral of Notre-Dame, the Centre Pompidou and the Arc de Triomphe. This lively tour through Cestaro's colorful pages is enlivened by short texts and sweet anecdotes that tell a history of the city through its most iconic buildings. Readers will learn about the construction of the Eiffel Tower for the 1889 World's Fair, designed by the well-known "architect of iron" after whom it is named; the pre- and post-Revolutionary histories of the Louvre and the Jardin des Tuileries, given first to princes and then to the people; Tadao Ando's painstaking restoration of the 18th-century Bourse de Commerce to turn it into a contemporary art gallery, and much more.

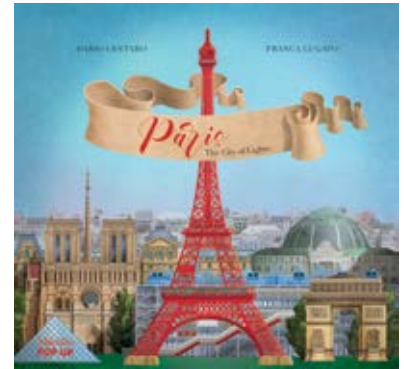
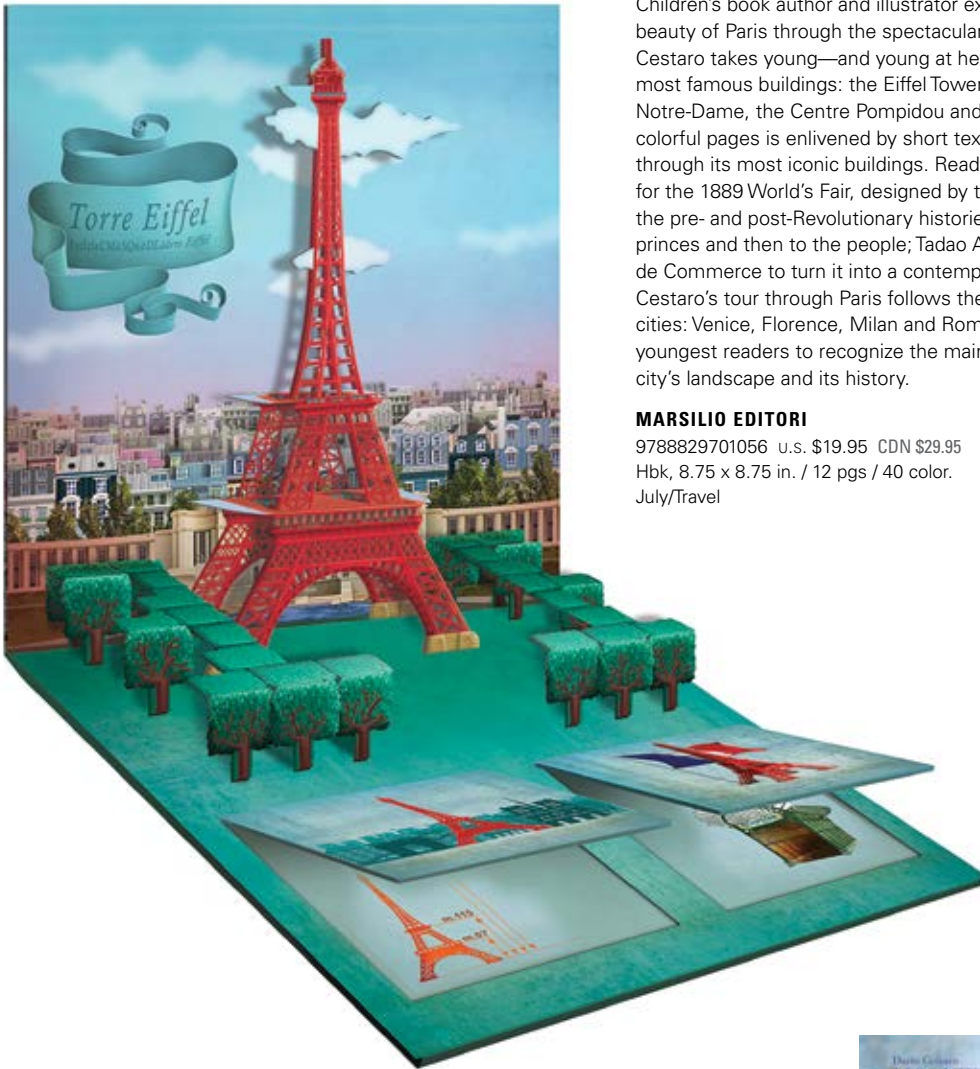
Cestaro's tour through Paris follows the publication of similar volumes on other great European cities: Venice, Florence, Milan and Rome. Cestaro's captivating drawings will help even the youngest readers to recognize the main features of the city, and offers a special glimpse of the city's landscape and its history.

MARSILIO EDITORI

9788829701056 u.s. \$19.95 CDN \$29.95

Hbk, 8.75 x 8.75 in. / 12 pgs / 40 color.

July/Travel



Discovering the city through the magic of Marsilio's pop-up series

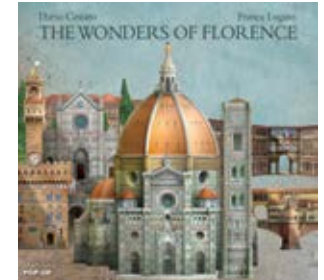
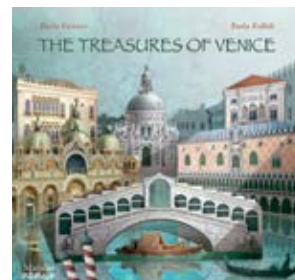
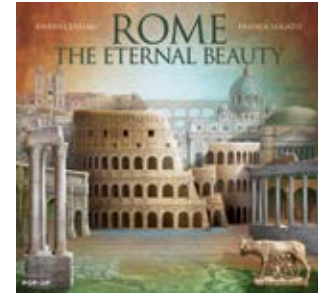
ALSO AVAILABLE

Magnificent Milan
9788831721219
Hbk, u.s. \$17.00 CDN \$24.95

Rome
9788831726733
Hbk, u.s. \$22.50 CDN \$29.95

The Treasures of Venice
9788831715027
Hbk, u.s. \$22.50 CDN \$25.50

The Wonders of Florence
9788831719216
Hbk, u.s. \$22.50 CDN \$29.95



SPRING-SUMMER MIDSEASON SUPPLEMENT

Coincidences at Museums

By Stefan Draschan

Text by Angela Stief.

It sometimes happens in museums that individuals strikingly resemble the art they are viewing. Stefan Draschan has developed a knack for spotting and photographing these amusing coincidences. Over the past few years, while strolling through the museums of Europe, Draschan captured similarities between the works of art and the people looking at them, noticing kinships in color, pattern, hairstyle or physical posture. A young man in denim merges with a blue Caspar David Friedrich landscape; a cluster of schoolkids chime with the mass of bodies in a Rubens; a young girl in blue uncannily mirrors the subject of a Renoir.

The series was begun in 2015, via photo competitions held by the Staatliche Museen zu Berlin and the German magazine *art-Das Kunstmagazin*, and acquired the title *People Matching Artworks*. It immediately went viral across the internet, and international users on Facebook, Tumblr, Twitter and Instagram have liked and shared his photographs millions of times. With these images, Draschan has created astonishing visual moments that are sometimes comic, poetic or surprising, but never contrived. Now, the latest pictures from this hit series are being published in this fun gift book.

Stefan Draschan is a photographer and bicycle activist. Born in Austria in 1979, he commutes between Vienna, Berlin, Naples and Paris. Besides the series *People Matching Artworks*, he has published other successful photo series such as *People Sleeping in Museums*, *People Touching Artworks* and *Cars Matching Homes*.

HATJE CANTZ

9783775745581 u.s. \$24.95 CDN \$34.95

Hbk, 7.5 x 6 in. / 120 pgs / 80 color.

June/Photography



Art and viewer merge as never before in this fun, giftworthy volume



STEFAN DRASCHAN
COINCIDENCES
AT MUSEUMS



From the collector behind *Women in Trees*, images of a bizarre photo craze

Polar Bears

People in polar-bear costumes on the beach, at pubs and fairs, arm in arm with toddlers, men, women: it can only be another gem from the collection of Hamburg-based photophile Jochen Raiss, whose flea-market finds of photos depicting women in trees have already won the enthusiasm of photography fans (*Women in Trees* and *More Women in Trees*). Here he reveals yet more treasures from his trove in this new and mysterious series of people posing with polar bears.

The shaggy white creature appears in the oddest places, serving both willingly and naturally as a photographic motif. Where did this trend originate, and why has the polar bear, of all creatures, become so popular? And why were Germans in particular, right up to the mid-20th century, so crazy about polar bears? This entertaining little volume collects the best pictures from Raiss' collection.

HATJE CANTZ

9783775745994 u.s. \$24.95 CDN \$34.95
Hbk, 5 x 7 in. / 112 pgs / 52 color.
November/Photography



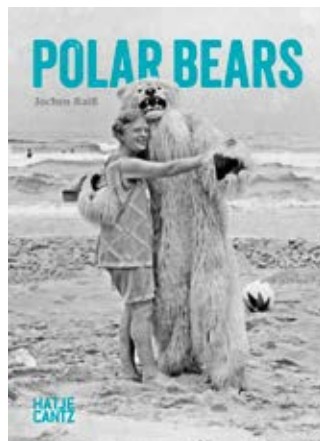
ALSO AVAILABLE

More Women in Trees
9783775743150
Hbk, u.s. \$24.95 CDN \$33.95
Hatje Cantz



ALSO AVAILABLE

Women in Trees
9783775741675
Hbk, u.s. \$25.00 CDN \$34.50
Hatje Cantz



BACK IN STOCK

Bad Luck, Hot Rocks: Conscience Letters and Photographs from the Petrified Forest

Edited by Ryan Thompson, Phil Orr. Photographs by Ryan Thompson.

The Petrified Forest National Park in Northeast Arizona protects one of the largest deposits of petrified wood in the world. Despite stern warnings, visitors remove several tons of petrified wood from the park each year, often returning these rocks by mail (sometimes years later), accompanied by a "conscience letter." These letters often include stories of misfortune attributed directly to their theft: car troubles, cats with cancer, deaths of family members, etc. Some writers hope that by returning these stolen rocks, good fortune will return to their lives, while others simply apologize or ask forgiveness. "They are beautiful," reads one letter, "but I can't enjoy them. They weigh like a ton of bricks on my conscience. Sorry...." *Bad Luck, Hot Rocks* documents this ongoing phenomenon, combining a series of original photographs of these otherworldly "bad luck rocks" with facsimiles of intimate, oddly entertaining letters from the park's archives.

THE ICE PLANT

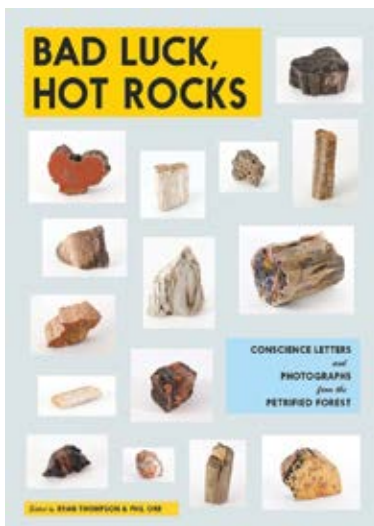
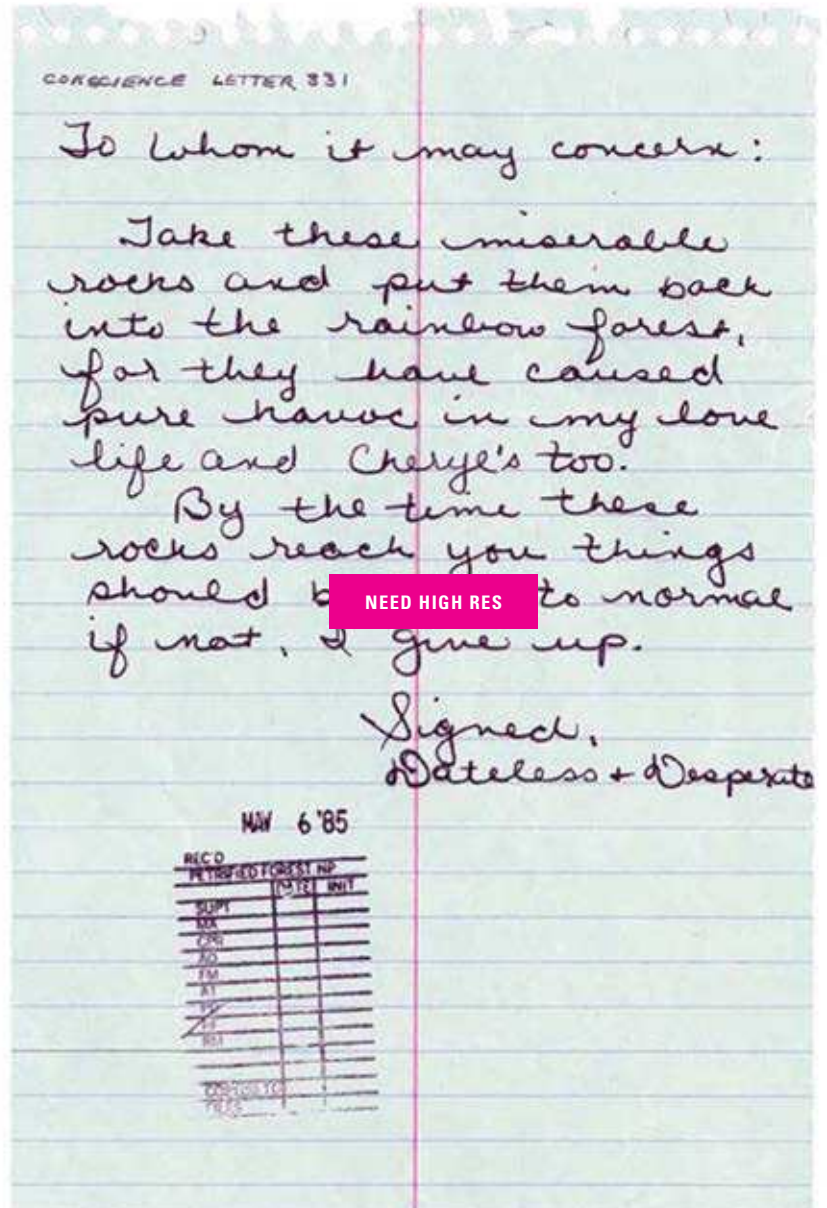
9780989785914 u.s. \$32.50 CDN \$45.00

Pbk, 7.5 x 10.25 in. / 144 pgs / 140 color.

Available/Artists' Books

"These peculiar interactions of man and mineral speak, Thompson believes, to the breakdown of human logic in the face of geologic time and space."

—NICOLA TWILLEY, *THE NEW YORKER*





The assault on America's parks and forests



David Benjamin Sherry: American Monuments

Text by Terry Tempest Williams.

David Benjamin Sherry: American Monuments is a landscape photography project that captures the spirit and intrinsic value of America's threatened system of national monuments. In April 2017 an executive order called for the review of the 27 national monuments created since January 1996. In December 2017 the final report called on the president to shrink four national monuments and change the management of six others, recommending that areas in Maine, Nevada, New Mexico, Utah and the Atlantic and Pacific Oceans be offered for sale, specifically for oil drilling and coal and uranium mining. *American Monuments* focuses on the areas under review, with special emphasis on those that have already been decimated. Sherry documents these pristine, sacred and wildly diverse areas using the traditional, historic 8x10 large format. The resulting photographs not only convey the beauty of these important and ecologically diverse sites, but also shed light upon the plight of the perennially exploited landscape of the American West.

American photographer **David Benjamin Sherry** (born 1981) specializes in large-format film photography made with meticulous attention to analog photographic processes. Sherry's use of vibrant monochrome color began while studying for his MFA at Yale. Working closely with master printer and photographer Richard Benson, Sherry discovered that through analog printing techniques, he could manipulate color film to chromatic extremes. For Sherry, the vibrant colors he incorporates into the work are a conduit for his intense, sometimes mystical connections to the natural world and reflect his own queer experience of traversing the American West.

RADIUS BOOKS

9781942185611 u.s. \$65.00 CDN \$90.00
Hbk, 10.75 x 13.75 in. / 160 pgs / 60 color.
August/Photography



ALSO AVAILABLE

Drowned River
9781942185253
Hbk, u.s. \$65.00 CDN \$87.00
Radius Books

Luca Missoni: Moon Atlas

Preface and interview by Maurizio Bortolotti.

Luca Missoni (born 1956), artistic director of the Missoni Archive, has been infatuated with the Moon since childhood, observing it through a telescope and collecting maps and books about the Moon, and, over the past 20 years, incorporating it into his artistic research as a photographer.

Moon Atlas is structured in two sections: a photographic study of the Moon in each of its phases, followed by playful renderings of the moon in various colors and compositions, highlighting the tension between the bright visible face and the hidden dark side.

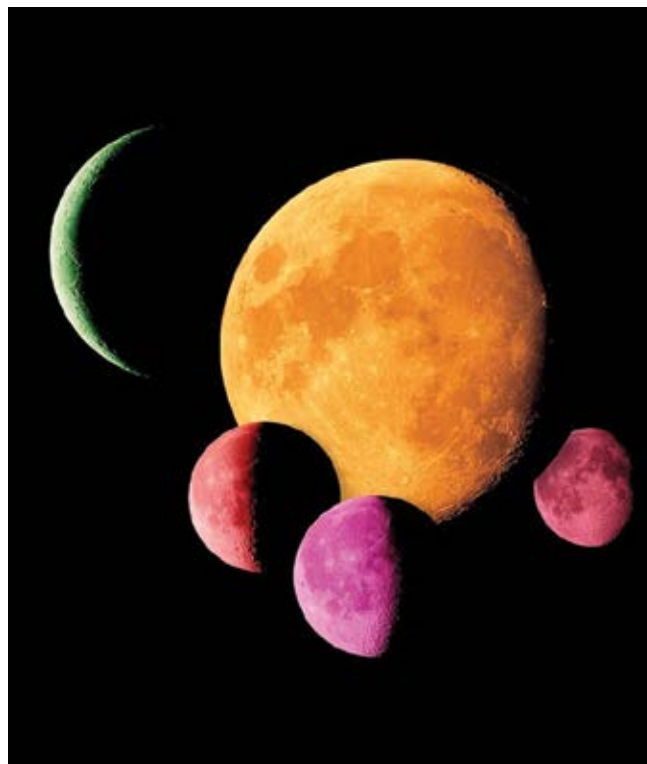
The result is Missoni's personal interpretation of our closest heavenly body, a journey through his lifelong appreciation of Earth's satellite and a beautiful book capturing the obsession of artists throughout history from the perspective of a seasoned eye.

DAMIANI

9788862086851 u.s. \$50.00 CDN \$69.95

Hbk, 10.5 x 13 in. / 156 pgs / 70 color.

November/Photography



ALSO AVAILABLE

The Moon 1968–1972

9781942884057

Hbk, u.s. \$18.00 CDN \$25.50

T. Adler Books



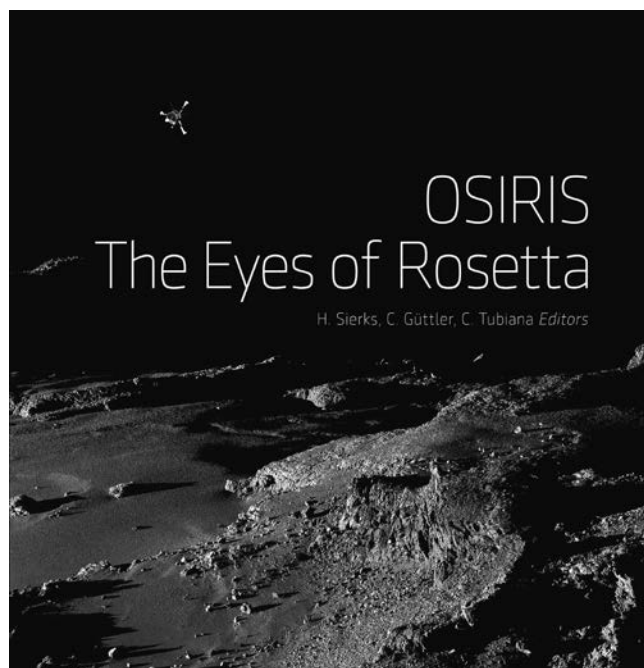
ALSO AVAILABLE

The Moon: From Inner Worlds to Outer Space

9788793659087

Hbk, u.s. \$35.00 CDN \$47.50

Louisiana Museum of Modern Art



OSIRIS: The Eyes of Rosetta

Journey to Comet 67P, a Witness to the Birth of Our Solar System

Edited with text by Holger Sierks, Carsten Güttler, Cecilia Tubiana.

Comets have fascinated humans and inspired our imagination for millennia. Having witnessed the formation of our solar system 4.6 billion years ago, comets are also a scientist's dream to study. Composed of fluffy dust, several ices and rich organics, they are believed to preserve pristine material from this early time and therefore hold the key to understanding the origin of the solar system. To make this dream a reality, the Rosetta mission visited a comet named 67P/Churyumov-Gerasimenko between 2014 and 2016. On board the orbiting Rosetta spacecraft were eleven scientific instruments as well as Philae, an in situ laboratory to land on the comet's surface. The camera system OSIRIS (Optical, Spectroscopic and Infrared Remote Imaging System) can certainly be considered the "Eyes of Rosetta."

This book collects the most stunning images acquired by OSIRIS and compiled by the scientists who were responsible for the development and operation of the camera system.

STEIDL

9783958296220 u.s. \$85.00 CDN \$115.00

Hbk, 11.75 x 11.75 in. / 328 pgs / 11 color / 245 b&w.

September/Photography/Nature



ALSO AVAILABLE

Barbara Bosworth:

The Heavens

9781942185406

Hbk, u.s. \$55.00 CDN \$72.50

Radius Books



ALSO AVAILABLE

The Comet

9782365112123

Hbk, u.s. \$70.00

CDN \$100.00

Editions Xavier Barral



The latest from Massimo Vitali, master portraitist of the beach and the disco



Massimo Vitali: Entering a New World Photographs 2009–2018

This large-format volume, collecting images from 2009 to 2018, is the latest in Steidl's series publishing the life's work of Massimo Vitali. Following the first two volumes, published together as *Landscape with Figures / Natural Habitats, 1994–2009* in 2011 (and now out of print), *Entering a New World* presents Vitali's large-scale color images of humans interacting en masse—both consciously and unconsciously—with their environments.

Whether relaxing beachside, exploring the ruins of the Roman Forum or navigating a crowded shopping promenade, the scenes in these photographs are topographical celebrations and subtle critiques of our changing habits of leisure. The book furthermore traces an important shift in Vitali's practice: his move from large-format film to medium-format digital.

Born in Como in 1944, **Massimo Vitali** studied photography at the London College of Printing. Beginning in the 1960s, Vitali worked as a photojournalist, collaborating with magazines and agencies throughout Europe before turning to cinematography for television and cinema in the early 1980s. He eventually returned to still photography as an artist, taking up large-format photography in 1993 and beginning his famous *Beach Series* in 1995. Steidl has published Vitali's *Landscape with Figures* (2004) and *Landscape with Figures / Natural Habitats, 1994–2009* (2011).

STEIDL

9783958296268 U.S. \$145.00 CDN \$200.00

Cloth, 14.25 x 11.5 in. / 208 pgs / 115 color.

September/Photography

David Montgomery: A Monograph

Text by David Montgomery.

Brooklyn-born photographer David Montgomery (born 1937) is among the greatest portrait photographers of the 20th and 21st centuries. A contemporary of David Bailey, Terry O'Neill and Duffy, he was filmed by Antonioni for the title sequence of *Blow Up*, and he acted as a technical advisor for the movie. This long-overdue monograph is the first book on this legendary photographer; it has been produced in full collaboration with Montgomery.

Here, Montgomery's iconic work from the 1960s is highlighted, including the Jimi Hendrix portrait for which he is perhaps best known, used for his *Electric Ladyland* album cover—a shot for which Montgomery created an exploding 20-foot-high wall of fire behind Hendrix with a can of gas. Other classic images include the Who's Roger Daltrey sitting in a bath of cold baked beans for the cover of *The Who Sell Out* album; The Rolling Stones naked, covering themselves with copies of their *Sticky Fingers* album; Andy Warhol revealing the scars from his attempted assassination attack; and portraits of Jean Shrimpton, Twiggy, Mary Quant, Paul McCartney, Francis Bacon and others.

Also featured are the diverse photographic subjects Montgomery has worked with over the past 50 years. In 1967, he was the first American to photograph Queen Elizabeth II, saying he would never be frightened of another subject again after this nerve-wracking shoot. Other sitters include Alfred Hitchcock, Muhammad Ali, Lucian Freud, David Hockney, Oliver Reed, Sophia Loren and Barbra Streisand, to name a few.

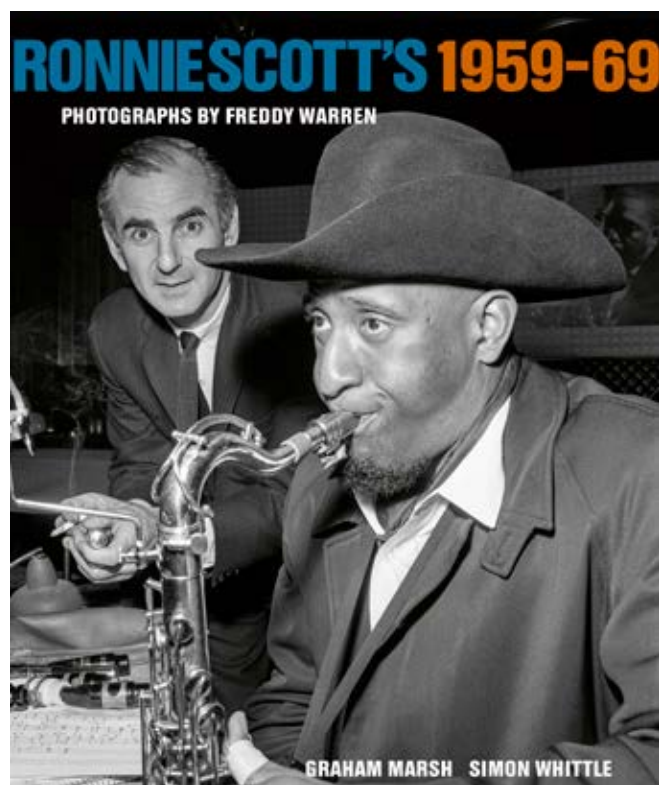
This not-to-be-missed book is accompanied by Montgomery's commentary.

REEL ART PRESS

9781909526662 u.s. \$49.95 CDN \$69.95

Hbk, 10 x 11.5 in. / 208 pgs / 130 color / 90 b&w.

October/Photography



Ronnie Scott's 1959–69

Photographs by Freddy Warren

Introduction by Simon Whittle.

Ronnie Scott's in London is one of the world's most celebrated jazz clubs. Freddy Warren began photographing Ronnie Scott's when it was still a building site, and went on to photograph every happening at the club for more than ten years. Warren's appreciation and love of jazz and its characters suffused his photos, as he sought to capture "the atmosphere—the 'aurora' as I call it—the movement ... the fantastic communication between the players, that makes jazz what it is."

Ronnie Scott's 1959–69, published to celebrate the club's 60th anniversary, is the first time Warren's vast archive of jazz photos has been accessed; nearly all the images included in this publication are completely unseen.

In this volume you will find photographs of Ronnie warming his hands around a fire on the building site and inspecting the walls as they went up, followed by performance shots of the greats of jazz including Miles Davis, Art Blakey, Stan Getz, Zoot Sims, Duke Ellington, Nina Simone and many more. Powerful on-stage portraits are accompanied by relaxed off-stage moments, such as Yusef Lateef holding an impromptu meeting around soup pots in the kitchen. *Ronnie Scott's 1959–69* is a warm and intimate portrait of a legendary jazz venue.

REEL ART PRESS

9781909526631 u.s. \$39.95 CDN \$55.00

Hbk, 9 x 10.75 in. / 144 pgs / 100 color / 50 b&w.

October/Photography/Music



ALSO AVAILABLE

Jim Marshall: Jazz Festival

9781909526327

Hbk, u.s. \$49.95 CDN \$67.50

Reel Art Press



Michael Jang: Who Is Michael Jang?

Edited by Pascale Georgiev. Introduction by Sandra Phillips. Foreword by Erik Kessels. Text by Kingston Trinder.

San Francisco–based photographer Michael Jang spent nearly four decades working as a successful commercial portrait photographer. Unbeknownst to the world, however, he was simultaneously assembling a vast archive of thousands of remarkable images documenting, variously: college days, Hollywood celebrities, would-be weather-presenters, San Francisco street scenes, his family, Bay Area punks and adolescent garage bands. Jang revealed nothing of his ever-expanding, eclectic archive for almost 40 years until 2001, when he submitted a number of images for consideration to San Francisco's Museum of Modern Art. Jang's work attracted immediate acclaim, and for the past decade he has continued to unveil his considerable oeuvre in national and international exhibitions and monographs.

The photographer's first major monograph, *Who Is Michael Jang?* highlights Jang's most important bodies of work. Introduced by his longtime collaborator and SFMoMA curator emerita of photography, Sandra Phillips, this volume offers readers a long-overdue introduction to Jang's incredible images.

Michael Jang (born 1951) has practiced photography in San Francisco for more than 50 years. After decades of successful commercial portraiture, Jang began to revisit the vast archive of unseen, spontaneous images he has amassed, many of which betray the influence of celebrated street photographers such as Lee Friedlander, Garry Winogrand and Lisette Model.

ATELIER ÉDITIONS

9780997593594

u.s. \$65.00 CDN \$90.00

Hbk, 9.5 x 11.75 in. / 280 pgs /

25 color / 198 b&w.

September/Photography

“Who is Michael Jang? I don’t know if he’s a hipster or a nerd, a conceptual genius or instinctual savant. All I know is that he takes some of best pictures I’ve ever seen.” –ALEC SOTH



NEW REVISED EDITION

Kohei Yoshiyuki: The Park

Introduction by Yossi Milo. Text by Vince Aletti. Interview by Nobuyoshi Araki.

For his notorious *Park* photos, taken by night in Tokyo's Shinjuku, Yoyogi and Aoyama parks during the 1970s, Kohei Yoshiyuki used a 35mm camera, infrared film and flash to capture a secret community of lovers and voyeurs. His pictures document the people who gathered in these parks at night for clandestine trysts, as well as the many spectators lurking in the bushes who watched—and sometimes participated in—these couplings.

With their raw, snapshot-like quality, these images not only uncover the hidden sexual exploits of their subjects, both homosexual and heterosexual, but they also serve as a chronicle of a Japan we rarely see. As Martin Parr writes in *The Photobook: A History, Volume II, The Park* is “a brilliant piece of social documentation, capturing perfectly the loneliness, sadness and desperation that so often accompany sexual or human relationships in a big, hard metropolis like Tokyo.”

This newly designed, comprehensive edition of *Kohei Yoshiyuki: The Park* brings this collectible classic back into print with eight never-before-seen images, as well as documentation of the Japanese zines that predated the sold-out 1980 Japanese edition and 2007 Hatje Cantz/ Yossi Milo edition.

Japanese photographer **Kohei Yoshiyuki** (born 1946) first came to prominence with the 1979 debut of his *Park* photos at the Komei Gallery, Tokyo. Since 2007 *The Park* has been exhibited internationally in Europe and North America, and Yoshiyuki's photos are held in the collections worldwide, including the Brooklyn Museum, NY; the Museum of Modern Art, NY; the Museum of Fine Arts, Houston; the San Francisco Museum of Modern Art; the North Carolina Museum of Art, Raleigh; the Metropolitan Museum of Art, NY; Museum of Contemporary Photography, Chicago; Swedish Art Council, Stockholm; Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. An accompanying exhibition marking the 40th anniversary of *The Park* series will be held at Yossi Milo Gallery, NY, in 2020.

RADIUS BOOKS/YOSSI MILO

9781942185482 u.s. \$60.00 CDN \$85.00

Hbk, 11 x 12.5 in. / 158 pgs / 70 b&w.

September/Photography/Asian Art & Culture/Erotica



“A brilliant piece of social documentation, capturing perfectly the loneliness, sadness and desperation that so often accompany sexual or human relationships.”

—MARTIN PARR, *THE PHOTOBOK*



Peter Berlin: Icon, Artist, Photosexual

Edited by Michael Bullock. Text by Jonathan David Katz, Evan Moffitt, Carl Swanson.

This limited edition of 50 copies is signed and numbered by Peter Berlin and comes with a print.

DAMIANI

9788862086752 u.s. \$700.00 CDN \$1,000.00 SDNR20
Special edition, 9 x 12 in. / 176 pgs / illustrated throughout.
November/Photography/Limited Edition



Peter Berlin revolutionized the landscape of gay male eroticism in the tradition of Tom of Finland

Peter Berlin: Icon, Artist, Photosexual

Edited by Michael Bullock. Text by Jonathan David Katz, Evan Moffitt, Carl Swanson.

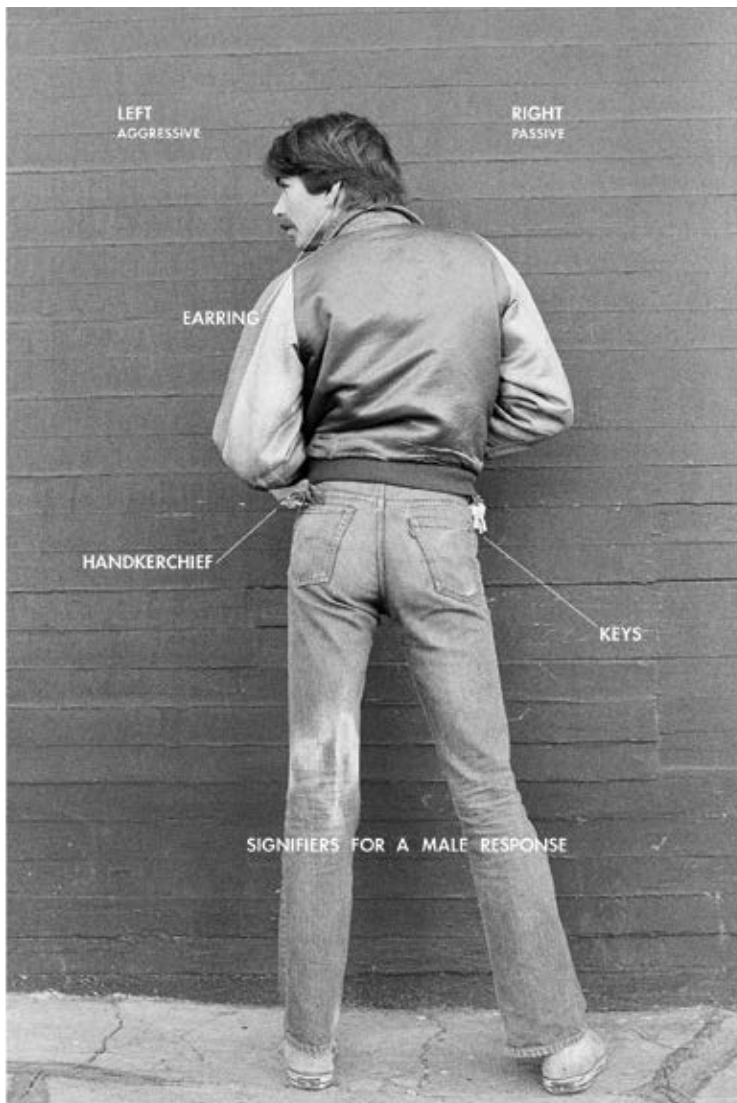
Peter Berlin was a self-created icon. With his trademark pageboy haircut and his skin-tight costumes that put every detail of his anatomy on display (designed and tailored by Berlin himself to accentuate his already naturally defined physique), he became a gay sex symbol and a walking work of art.

Cruising was his career, and with a background in photography, Berlin began taking thousands of erotic self-portraits in the parks, train stations and streets of Berlin, Rome, Paris, New York and San Francisco, where he settled in the early 1970s. As Berlin put it, "One day I looked at a camera and said, 'I have found my dream lover.'" Berlin's '70s and '80s self-portrait photography graced the covers of gay magazines, defining a look and a re-imagined masculinity in a changing gay male culture. Spotlighting Berlin's significant body of work alongside images by Tom of Finland, Robert Mapplethorpe and Andy Warhol, *Peter Berlin: Icon, Artist, Photosexual* pays tribute to the man who revolutionized the landscape of gay male eroticism and became an international sensation. The book is designed by Omar Sosa, Creative Director of *Apartamento* magazine, and is edited by Michael Bullock, writer and publisher of *BUTT*, *Pin-Up*, *Fantastic Man* and *Gentlewoman* magazines. Carl Swanson, Editor-at-Large for *New York Magazine*, contributes a biographical text.

Artist, model and filmmaker **Peter Berlin**, née Armin Hagen Freiherr von Hoyningen Huene (born 1942), created some of the most legendary erotic imagery of his day. What began as studies in self-portraiture and fashion design in the name of cruising, by the early 1970s had turned into a robust artistic practice that included the creation of two films—*Nights in Black Leather* (1973) and *That Boy* (1974)—and innumerable photographs, paintings and illustrations.

DAMIANI

9788862086554 u.s. \$50.00 CDN \$69.95
Hbk, 9 x 12 in. / 176 pgs / illustrated throughout.
September/Photography/Erotica/LGBTQ



At once humorous, conceptually brilliant and visually enthralling, the photography of Hal Fischer is gathered here for the first time



C77SF-3 The Merchant down the Street. We had known each other for years, long before the possibility of mutual attraction was considered. Most of it took place at his house, on drugs, and in the middle of the night. Everything was for the moment and at his convenience. After a weekend in Los Angeles (Disneyland on Quaaludes, cocaine and pot), he ended it: as abruptly as it had originated. Not because of any disagreement, but only out of fear that it might turn serious and involve compromise.

Hal Fischer: The Gay Seventies

Edited by Griff Williams, Troy Peters. Afterword by Hal Fischer.

Hal Fischer: The Gay Seventies is the first monograph to feature the complete set of photo-text works that Hal Fischer produced between 1977 and 1979 in San Francisco's Haight and Castro neighborhoods. In addition to *Gay Semiotics*, Fischer's best-known work (its recent facsimile edition now out of print) *Hal Fischer: The Golden Age of Gay* includes *18th Near Castro Street x 24*, which was published as an artist's book, *Boy-Friends*, *A Salesman* and two other series—*Civic Center* and *Cheap Chic Homo*.

Hal Fischer: The Gay Seventies brings together, for the first time in nearly four decades, Fischer's major photo-text investigations of gay life in late 1970s San Francisco. Unapologetic, humorous, periodically subversive and conceptually driven, Fischer's photo-text investigations continue to engage and amuse audiences. As the work demonstrates, the late 1970s—after Stonewall and before AIDS—was a magical moment to be young and gay in San Francisco.

Hal Fischer (born 1950) grew up in Highland Park, Illinois. He arrived in San Francisco in 1975 to pursue an MA in photography at San Francisco State. Through his work as an art reviewer and photographer, he soon became embedded in the Bay Area's artistic and intellectual scene. He continues to live and work in San Francisco.

GALLERY 16 EDITIONS

9780982767177 u.s. \$40.00 CDN \$55.00

Hbk, 10.25 x 12.25 in. / 110 pgs / 100 b&w.

July/Photography/LGBTQ





“A quite brilliant book. ... It is a very generous book (it is an adventure) and I suspect that every reader will appreciate the open, personal, poetic and erudite call that Muellner gives to think through the meaning of photography at this juncture in history.”

—CHARLOTTE COTTON



Lacuna Park

Essays and Other Adventures in Photography

By Nicholas Muellner.

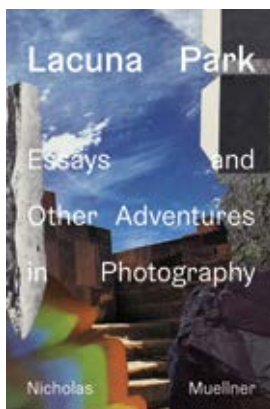
Lacuna Park is a collection of written and visual essays by the influential American photographer, writer and curator Nicholas Muellner, best known for his photobooks *The Amnesia Pavilions* (named one of *Time* magazine’s best photobooks of 2011) and *In Most Tides an Island*.

The essays gathered here intertwine personal accounts, historical and contemporary criticism, fictional narrative and philosophical inquiry to ask: what is existentially at stake in the making and viewing of photographs?

Created between 2009 and 2019, these writings reflect a decade of epochal shifts in the technologies and contexts of image-making—the growth of smartphones and the ascendance of social media, and the resulting transformations in visual and social culture—this innovative collection traces that historical evolution in image-making through Muellner’s idiosyncratically emotional, humorous and melancholic visual and textual modes. Above all, in these critical and philosophical works, Muellner never abandons the position of the photographer: that person who marks their place in the world—as lover, citizen, artist and witness—by the optical device they hold in their hands.

Lacuna Park contains all of Muellner’s writings on photography. In addition to five new and previously unpublished essays, the collection includes selections published in now out-of-print and hard-to-find works, including a complete reprint of Muellner’s 2009 book *The Photograph Commands Indifference*.

Nicholas Muellner (born 1969) received a BA in comparative literature from Yale University and an MFA in Photography from Temple University. He is Associate Professor of Photography and Co-Director of the Image Text MFA at Ithaca College and the ITI Press.



SPBH EDITIONS

9781999814489 u.s. \$24.95 CDN \$34.95

Pbk, 5.25 x 7.75 in. / 208 pgs /

82 color / 15 b&w.

September/Photography/Nonfiction criticism

“From his unique perspective as a writer / photographer, Muellner functions as both analyst and patient in this deep dive into the significance of pictures.”

—ALEC SOTH

The Image of Whiteness

Contemporary Photography and Racialization

Edited with text by Daniel C. Blight. Interviews with David Roediger, George Yancy, Renée Mussai, Stanley Wolukau-Wanambwa, Yasmin Gunaratnam, Claudia Rankine.

From the advent of early colonial photography in the 19th century to contemporary "white savior" social-media images, photography continues to play an integral role in the maintenance of white sovereignty. As various scholars have shown, the technology of the camera is not innocent, and nor are the images it produces. In this way, the invention and continuance of the "white race" is not just a political, social and legal phenomenon, it is also a complexly visual one. In a time of revived fascisms from Donald Trump to Tommy Robinson, we must attempt to locate the image of whiteness anew, so that we can better understand its nonsensical construction. What does whiteness look like, and how might we begin to trace an anti-racist history of artistic resistance that works against it? *The Image of Whiteness* seeks to introduce its reader to some important extracts from the troubling story of whiteness, to describe its falsehoods, its paradoxes and its oppressive nature, and to highlight some of the crucial work photographic artists have done to subvert and critique its image.

Edited by writer and photography scholar Daniel C. Blight, *The Image of Whiteness* includes the work of artists Abdul Abdullah, Laura Aguilar, barbiesaviour, Sadie Barnette, Broomberg & Chanarin, Nancy Burson, Michelle Dizon & Viet Lê, Buck Ellison, Wendy Ewald, Jennifer Martin, Richard Misrach, Zanele Muholi, Kajal Nisha Patel, Paul Mpagi Sepuya, Lorna Simpson, Nate Thomas, Hank Willis Thomas, Andrew D. Wagner and Stanley Wolukau-Wanambwa.

SPBH EDITIONS/ART ON THE UNDERGROUND

9781999814496 U.S. \$35.00 CDN \$39.95

Pbk, 6 x 7.5 in. / 256 pgs / 52 color / 15 b&w.

September/Photography/Nonfiction criticism



How contemporary photographers have subverted the constructions and complicities of whiteness



This Place

Edited with text by Matt Brogan. Text by Charlotte Cotton, Miki Kratsman, Jeff Rosenheim, Rachel Seligman.

This Place is a monumental photographic project that explores Israel and the West Bank, as place and metaphor, through the eyes of 10 internationally celebrated photographers: Frédéric Brenner, Wendy Ewald, Martin Kollar, Josef Koudelka, Jungjin Lee, Stephen Shore, Rosalind Fox Solomon, Thomas Struth, Jeff Wall and Nick Waplington. Their photographs question the history, the divisions and paradoxes of the region and its inhabitants. From the photographers' differing visual vocabularies, nationalities and cultural backgrounds, the picture that emerges is not a single, monolithic vision but rather a diverse and fragmented portrait.

The images collected in *This Place* have previously been shown in renowned museums such as DOX Centre for Contemporary Art in Prague, the Tel Aviv Museum of Art and the Brooklyn Museum. Now, the project culminates in this retrospective volume, which contains more than 200 spectacular photographs and views of the exhibition, as well as essays by distinguished curators on the project's history and its meaning for today's political and cultural discourse.

HATJE CANTZ

9783775746168 u.s. \$75.00 CDN \$105.00

Hbk, 12.75 x 12 in. / 280 pgs / 250 color.

August/Photography/Middle Eastern Art & Culture

EXHIBITION SCHEDULE

Berlin, Germany: Jewish Museum Berlin, 06/07/19–01/05/20

The culmination of an acclaimed
photographic exploration of Israel and
the West Bank



Two Sides of the Border

Reimagining the Region

Edited by Tatiana Bilbao, Nile Greenberg. Text by Dorothée Dupuis, Diego del Valle Rios, Ana Paula Ruiz Galindo, Mecky Reuss, Gabriela Gomez-Mont, Carlos Hagerman, Valeria Luiselli, Minjae Kim, Ersela Kripa, Stephen Mueller, Sarah Lynn Lopez, Pedro Reyes, Carlos Zedillo. Photography by Iwan Baan.

At a moment when migration has returned as a hot-button political issue and NAFTA is being renegotiated as the USMC, political discourse has exaggerated differences on either side of the shared US/Mexico border. But what if we stopped dividing the United States and Mexico into two separate nations, and instead studied their shared histories, cultures and economies, acknowledging them as parts of a single region?

In 2018, under the direction of Mexican architect Tatiana Bilbao, 13 architecture studios and their students across the United States and Mexico undertook the monumental task of attempting rethink the US/Mexico border as a complex and dynamic, but also cohesive and integrated, region. *Two Sides of the Border* envisions the borderlands through five themes: creative industries and local production, migration, housing and cities, territorial economies and tourism. Building on a long shared history in the region, the projects in this volume use design and architecture to address social, political and ecological concerns along our shared border.

Featuring essays, student projects, interviews, special research and a large photo project by Iwan Baan, *Two Sides of the Border* explores the distinct qualities which characterize this place. The book uses the tools of architecture, research and photography to articulate an alternate reality within a contested region.

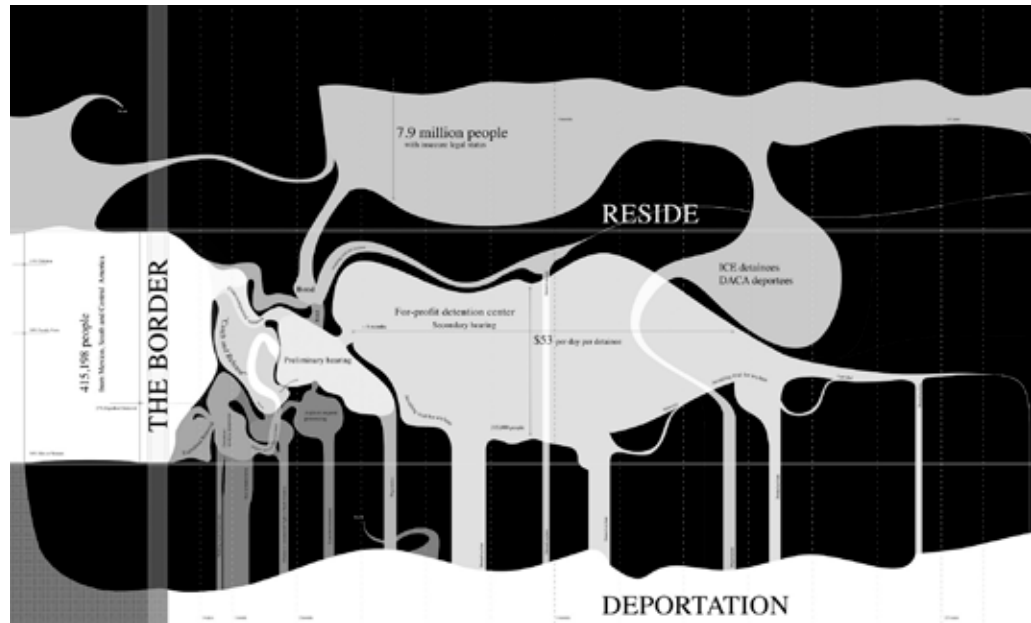
Participating architectural programs and projects include Cornell University College of Architecture and Art, Columbia University Graduate School of Architecture, Texas Tech University College of Architecture in El Paso, University of Texas at Austin, Universidad Iberoamericana, Universidad de Monterey UDEM, University Of Michigan, University of Washington Department of Architecture, University of California, Berkeley, University of Cincinnati College of Design, Architecture, Art, and Planning, and Yale School of Architecture.

LARS MÜLLER PUBLISHERS/YALE SCHOOL OF ARCHITECTURE

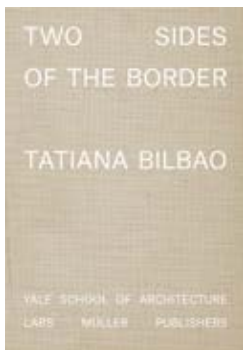
9783037786086 u.s. \$40.00 CDN \$55.00

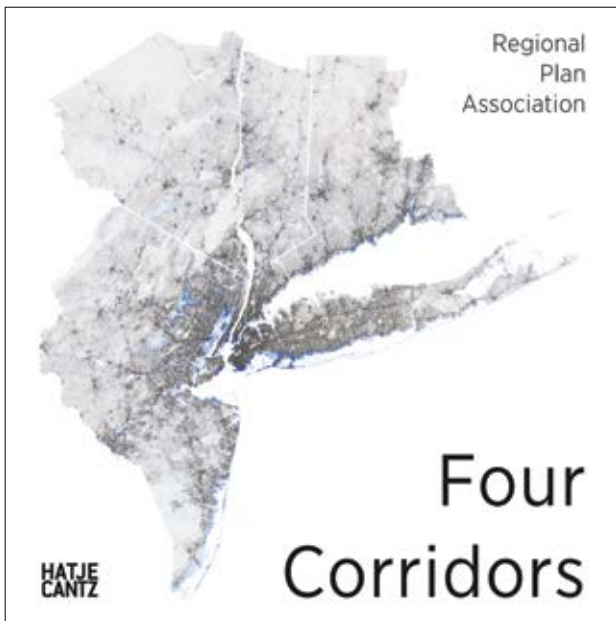
Hbk, 6.5 x 9.5 in. / 320 pgs / 200 color.

October/Architecture & Urban/Latin American / Caribbean Art & Culture/Political Science



What if we stopped dividing the US and Mexico, and instead saw the border as one region? This book envisions the cultural and industrial cohesion of the region





Four Corridors

Design Initiative for RPA's Fourth Regional Plan

Text by Paul Lewis, Guy Nordenson, Catherine Seavitt.

The Regional Plan Association has produced four comprehensive regional plans for the New York, New Jersey and Connecticut metropolitan region since its foundation in 1922. This book examines the evolving role of design in the first three plans and presents the design initiatives of the Fourth Regional Plan (2017) in depth. The new plan seeks to shift the focus of regional planning from a traditional center-to-periphery hierarchy to an expanded notion of "corridor" that includes transportation, ecology, access and equity.

Funded by the Rockefeller Foundation, this collaborative initiative of the Regional Plan Association, Princeton University, and four innovative design teams produced design proposals for four regional corridors: the Highlands (forest corridor), the Bight (coastal corridor), the Inner Ring (suburban corridor) and the Triboro (city corridor). Looking forward to 2040, the Fourth Regional Plan imagines a transformed and vital future for parts of the New York City metro area little understood and often overlooked.

Paul Lewis is a principal at LTL Architects, New York, and Professor and Associate Dean at Princeton University School of Architecture.

Guy Nordenson is a structural engineer at Guy Nordenson and Associates, New York, and Professor of Architecture and Structural Engineering at Princeton University.

Catherine Seavitt is a landscape architect at Catherine Seavitt Studio, New York, and Associate Professor of Landscape Architecture at the City College of New York.

HATJE CANTZ

9783775745895 u.s. \$60.00 CDN \$85.00

Hbk, 8.5 x 8.5 in. / 254 pgs / 400 color.

August/Architecture & Urban

Bauhaus 100: Sites of Modernism

The Bauhaus is not to be found only in Berlin, Dessau, or Weimar; there are outstanding Bauhaus and modernist sites all over Germany—trailblazing architecture that has left a lasting mark on our understanding of life, work, education and living.

Through more than 100 structures, most of which are open to tourism, this volume makes it possible to experience the historical and architectural vestiges of the "New Architecture." Besides the famous buildings, *Bauhaus 100* presents insider tips for sites to visit throughout Germany, along with a wealth of visual material, essays and practical advice. This book is an invitation to rediscover 20th-century architecture and track its enduring developments.

HATJE CANTZ

9783775746144 u.s. \$29.95 CDN \$39.95

Pbk, 5.5 x 9 in. / 300 pgs / 150 color.

September/Architecture & Urban/Travel



BACK IN STOCK

Lina Bo Bardi: 100

Brazil's Alternative Path to Modernism

Text by Renato Anelli, Vera Simone Bader, Gabriela Cianciolo Cosenfino, Sabine von Fischer, Steffen Lehmann, Andres Lepik, Zeuler Lima, Olivia de Oliveira, Catherine Veikos, Guilherme Wisnik.

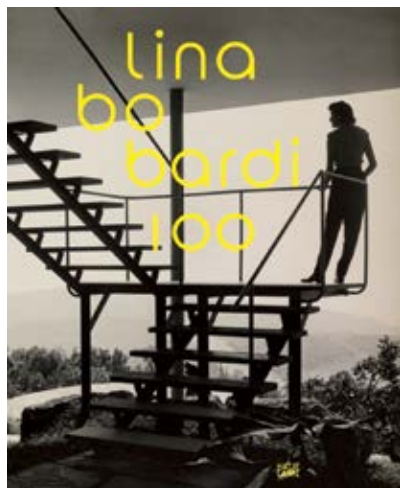
The Italian-Brazilian architect and designer Lina Bo Bardi (1914–92) forged a unique path with her bold, modern designs. Spanning architecture, stage design, fashion and furniture, her work drew inspiration from the International Style, which she translated into her own visual language. Fundamental to her work was her thoughtful engagement with her adopted country of Brazil—its culture, society, politics and indigenous design traditions—and her ideas about the social possibilities of design, and she expressed her sometimes radical views in her design work, exhibitions and writings. Published on the occasion of Lina Bo Bardi's hundredth birthday, this richly illustrated volume presents an overview of her oeuvre and highlights her iconic buildings: her home, the so-called Casa de Vidro, the Museo de Arte de São Paulo and the cultural center SESC Pompéia.

HATJE CANTZ

9783775738538 u.s. \$75.00 CDN \$99.00

Hbk, 9.75 x 11.75 in. / 368 pgs / 50 color.

Available/Architecture & Urban/ Latin American / Carribean Art & Culture



Diagrams of Power

Edited by Patricio Dávila.

Diagrams of Power collects contemporary artworks and projects that use data, diagrams, maps and visualizations as ways of challenging dominant narratives and supporting the resilience of marginalized communities.

The artists and designers featured here critique conventionalized and established truths that obscure important histories or perpetuate oppressive regimes; they also contribute to positive social change by engaging communities and providing alternative strategies for storytelling, communication and organizing. Historical and contemporary uses of data and visualization in colonization, surveillance and management are problematized here through critical interventions that use performance, embodiment and counternarratives. The publication is the product of an exhibition organized by Onsite Gallery at OCAD University, Toronto, in 2018.

Diagrams of Power features works by artists, designers, cartographers, historians and collectives including Julie Mehretu, Iconoclasistas, Burak Arikan, Teddy Cruz and Fonna Forman, Bureau d'Etudes, Ogimaa Mikana, Department of Unusual Certainties, Josh Begley, Lize Mogel, Philippe Rekacewicz, Margaret Pearce, Joshua Akers, Anti-Eviction Mapping Project, Vincent Brown and others.

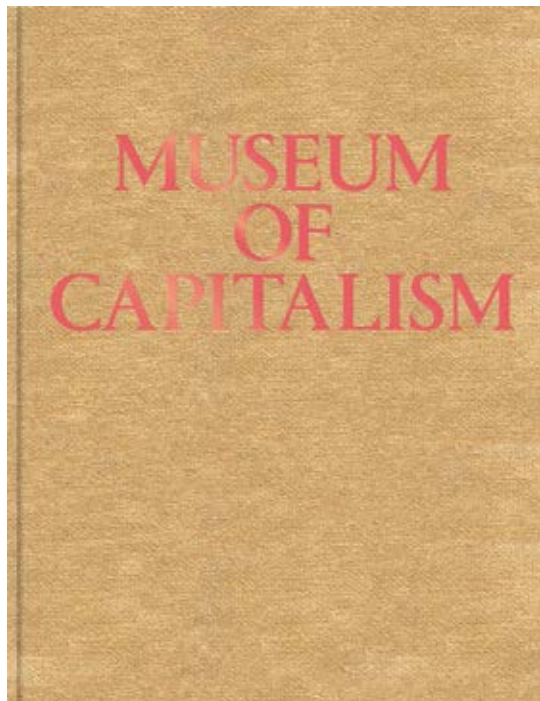
ONOMATOPEE PROJECTS

9789493148031

u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 9.5 in. / 300 pgs / illustrated throughout.

July/Art/Design



NEW REVISED EDITION

Museum of Capitalism

Expanded Second Edition

Edited with text by Andrea Steves, Timothy Furstnau. Text by Stephen Squibb, J.K. Gibson Graham, Ingrid Burrington, Steven Cottingham, Lester K. Spence, Heather Davis, Kevin Killian, Jennifer González, Chiara Bottici, Ian Alan Paul, Chantal Mouffe, Calum Storrie, Susannah Saylor, Edward Morris, Lucy Lippard, T.J. Demos, Sasha Lilley, McKenzie Wark, Sarrita Hunn, James McAnally, Kim Stanley Robinson, Jodi Dean, Ben Davis, Madeline Lane-McKinley, Nina Power, Abigail Satinsky, Simon Sheikh.

The Museum of Capitalism—a traveling exhibition that has been hosted in Oakland and Boston and will arrive in New York City in fall 2019—treats capitalism as a historical phenomenon. This speculative institution views the present and recent past from the implied perspective of a future society in which our economic and political system has ended, and is now memorialized and subjected to the museological gaze. The goal of the museum, and its publication, is to “educate this generation and future generations about the ideology, history and legacy of capitalism.”

To this end, *Museum of Capitalism* features sketches and renderings of exhibits and artifacts, combined with relevant quotations from historical sources, interspersed with speculative essays on the intersections of ecology, race, museology, historiography, economics and politics. Included are representations of artworks and museum exhibits created by artists Oliver Ressler, Saylor/Morris, Dread Scott, Temporary Services, Superflex and others, original Isotype graphics drawn from the museum’s lexicon of “capitalisms” and texts from Lucy Lippard, Lester K. Spence, T.J. Demos, Chantal Mouffe, McKenzie Wark and Kim Stanley Robinson, among others. For this new, expanded second edition of *Museum of Capitalism* (the first was published in 2017), Jodi Dean, Ben Davis, Madeline Lane-McKinley, Nina Power, Abigail Satinsky, Simon Sheikh and FICTILIS have contributed new texts.

INVENTORY PRESS

9781941753262 u.s. \$40.00 CDN \$55.00

Hbk, 7.5 x 9.75 in. / 216 pgs / 90 color / 25 duotone.

October/Art

EXHIBITION SCHEDULE

New York: Parsons School of Design,
10/11/19–12/18/19

Making and Being

Embodiment, Collaboration, and Circulation in the Visual Arts
By Susan Jahoda and Caroline Woolard.

Text by Leigh Claire La Berge, Stacey Salazar.

Created by artists and educators Susan Jahoda and Caroline Woolard, *Making and Being* is a multi-platform pedagogical project that offers exercises and practices for fostering mindful collaboration, contemplation and social and ecological analysis for visual artists and educators.

Aimed at arts educators who want to connect art to economy and students who want to make artworks that reflect the conditions of their own production, *Making and Being* provides a framework for rethinking the work of the artist. Artists are asked to reflect on both who they are becoming as they make projects, and also what their projects are becoming as they take shape and circulate in the world.

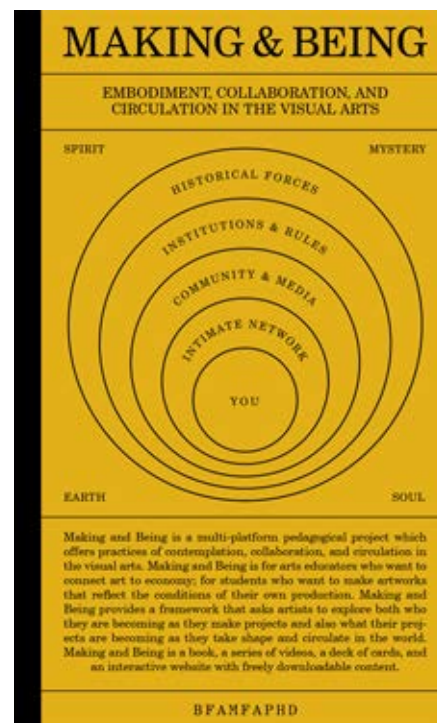
Making and Being is the culmination of five years of experimentation and research in art school classrooms around the world conducted by Jahoda, Woolard and Emilio Martinez-Poppe. Trying out ideas and exercises, the authors learned what works—and what doesn't. *Making and Being* compiles their favorite assignments and activities into one book.

Susan Jahoda is an artist, educator and organizer whose work includes video, photography, text, performance, installation and research based collaborative projects. Jahoda is a core member of BFAMFAPhD and the Pedagogy Group, collectives of socially engaged artists and educators based in New York City. She is currently a Professor of Art at the University of Massachusetts, Amherst, and resides in New York City.

Caroline Woolard is an Assistant Professor of Sculpture at the Hartford Art School, CT. Woolard employs sculpture, immersive installation and online networks to study the pleasures and pains of interdependence. She is the 2018–20 inaugural Valentas Fellow for Women Leaders in the Arts at Moore College of Art and Design, Philadelphia.

“This project’s socially based approach to art and design education hits a nerve with today’s generation of active makers.”

—ELLEN LUPTON, AUTHOR AND CURATOR



PIONEER WORKS PRESS

9781945711077 u.s. \$20.00 CDN \$29.95

Pbk, 8 x 10 in. / 180 pgs / 20 color.

November/Nonfiction Criticism/Art



The People's Guide to AI

By Diana Nucera and Mimi Onuoha.

Foreword by Stephanie Dinkins.

Systems that use artificial intelligence (AI) are becoming present in more and more parts of our lives, subtly guiding daily life from listening to music to getting stopped by the police. But what does this technology really mean for people, now and in the future? What happens when we've developed computer systems that can do things we previously thought only humans could do?

Written by Mimi Onuoha and Mother Cyborg (Diana Nucera), *The People's Guide to AI* is a beginner's guide to understanding AI and other data-driven tech. The guide, written in accessible language and featuring workbook activities for interactive learning, uses a popular education approach to explain AI-based technologies so that everyone—from youth to seniors, from non-techies to experts—has the chance to think critically about the kinds of futures automated technologies can bring.

The mission of *The People's Guide to AI* is to open discussion around AI by demystifying and shifting the narrative about what types of uses AI can have for everyday people. The guide began as a PDF and print pamphlet; this present edition marks its first appearance as a book, now with new, updated content and design.

Mimi Onuoha (born 1989) is a Nigerian-American, Brooklyn-based media artist and researcher who has been in residence at Eyebeam Art & Technology Center, Studio XX, Columbia University's Tow Center and the Royal College of Art. Onuoha earned her MPS from NYU Tisch's Interactive Telecommunications Program, where she is currently a Researcher.

Organizer and artist

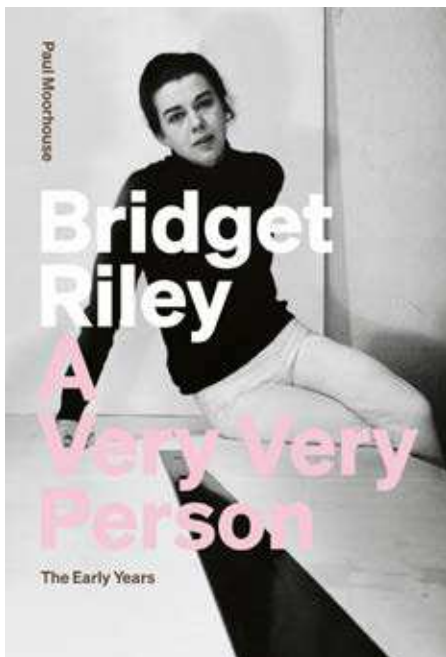
Mother Cyborg, also known as **Diana Nucera**, released her debut album, *Pressure Systems*, in 2017.

PIONEER WORKS PRESS

9781945711084 u.s. \$12.00 CDN \$16.50

Pbk, 6 x 9 in. / 120 pgs / 5 duotone / 5 b&w.

December/Nonfiction Criticism



RIDINGHOUSE

9781909932500 u.s. \$24.95 CDN \$34.95
 Pbk, 5.75 x 8.75 in. / 272 pgs / 11 color / 19 b&w.
 July/Biography/Art

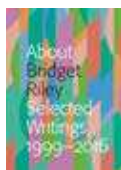
Bridget Riley: A Very Very Person

The Early Years
 By Paul Moorhouse.

In January 1965 the international art world converged on New York to pay homage to a brilliant new star. The glittering opening of *The Responsive Eye*, a major exhibition of abstract painting at the Museum of Modern Art, signalled the latest phenomenon, op art—and its center of attention was a young painter named Bridget Riley, whose dazzling painting *Current* appeared on the cover of the catalogue. Riley's first solo show in New York sold out, and, following a feature in *Vogue* magazine, the Riley "look" became a fashion craze. Overnight, she had become a sensation, yet only three years earlier, she was a virtual unknown. How did success arrive so suddenly?

Authored by the acclaimed curator and writer Paul Moorhouse, *A Very Very Person* is the first biography of Bridget Riley and addresses that tantalising question. Focusing on her early years, it tells the story of a remarkable woman whose art and life were entwined in surprising ways. This intimate narrative explores Riley's wartime childhood spent in the idyllic Cornish countryside, her subsequent struggles to find her way as an artist, and the personal challenges she faced before finally arriving as one of the world's most celebrated artists in Swinging 1960s London.

Paul Moorhouse is Curator of Twentieth Century Portraits at the National Portrait Gallery, London. From 1985 to 2005, he was Curator, Modern Collection, latterly Senior Curator, Contemporary Art, at Tate. Recent books include *Bridget Riley: From Life* (2010), the award-winning *Gerhard Richter: Painting Appearances* (2009), *Pop Art Portraits* and *Richard Long: Walking the Line* (2003).



ALSO AVAILABLE

About Bridget Riley: Selected Writings,
 1999-2016
 9781909932296
 Pbk, u.s. \$39.95 CDN \$55.00
 Ridinghouse



ALSO AVAILABLE

Bridget Riley: The Stripe Paintings
 1961-2012
 9781905464760
 Clth, u.s. \$49.95 CDN \$67.50
 Ridinghouse

NOW IN PAPERBACK

On Being An Artist

By Michael Craig-Martin.

Few living artists can claim to have had the influence of Michael Craig-Martin (born 1941). Celebrated globally for his distinctive art, with numerous retrospectives and honors to his name, he has helped nurture generations of younger artists.

In *On Being an Artist*, now published in paperback, Craig-Martin reflects with wit and candor on the people, ideas and events that have shaped his professional life. In a series of short, entertaining episodes, he recounts his time studying under Josef Albers at Yale University School of Art alongside Chuck Close, Richard Serra and others; his memories of meeting personal heroes such as Andy Warhol, Jasper Johns and John Cage; and his surreal experience of staking out Christine Keeler at the height of the Profumo scandal.

He recalls, too, his first tentative steps as an artist and emergence as a key figure of early conceptual art, and looks back on his achievements as a teacher at Goldsmiths, where he nurtured two generations of students, among them Damien Hirst and Sarah Lucas, earning himself the sobriquet "the godfather of the YBAs."

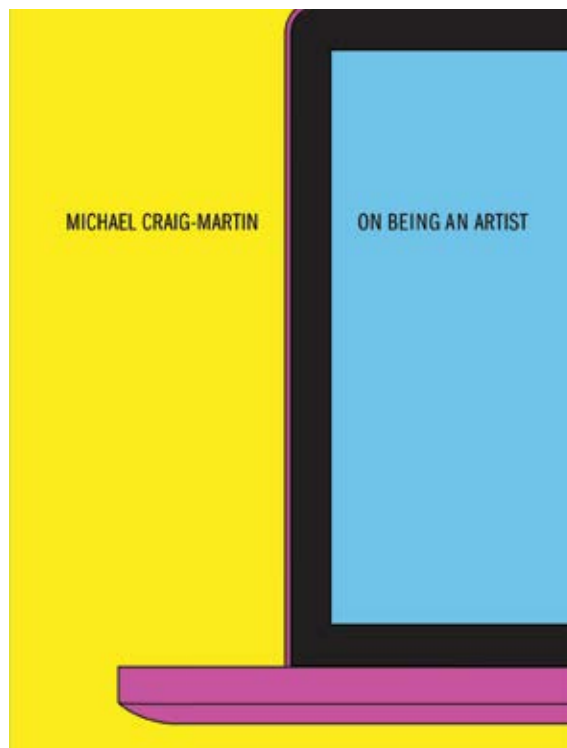
Craig-Martin tackles controversial issues such as the fashionability of contemporary art, the enduring status of painting, the relevance of life drawing and practical skills, the qualities of art schools, the role of commercial dealers and the judgment of what is good and bad in art. More than the life of one of the most creative minds of our age, *On Being An Artist* provides lesson after valuable lesson to anyone wishing to know what it means and what it takes to be an artist today.

"An erudite, insightful and hugely readable collection." -*It's Nice That*

"A gloriously illustrated credo-cum-memoir." -artsjournal.com

ART / BOOKS

9781908970503 u.s. \$20.00 CDN \$29.95
 Pbk, 6 x 9 in. / 304 pgs / 60 color / 33 b&w.
 September/Nonfiction Criticism/Biography/Art



My Mother Laughs

By Chantal Akerman.

Translated by Corina Copp.

First published in France in 2013, *My Mother Laughs* is the final book written by the legendary and beloved Belgian artist and director Chantal Akerman (1950–2015) before her death. A moving and unforgettable memoir, the book delves deeply into one of the central themes and focuses of Akerman's often autobiographical films: her mother, who was the direct subject of her final film *No Home Movie* (2015).

With a particular focus on the difficulties Akerman faced in conjunction with the end of her mother's life, the book combines a matter-of-fact writing style with family photographs and stills from her own films in order to better convey the totality of her experience. Akerman writes: "With pride because I believed at last in my ability to say something that I'd had trouble saying. I told myself, I am strong for once, I speak. I speak the truth."

Chantal Akerman (1950–2015) was a Belgian film director, screenwriter, artist and professor. She is best known for her film *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles* (1975), which was dubbed a "masterpiece" by the *New York Times*. During her 42 years of active filmmaking, Akerman's influence on queer, feminist and avant-garde cinema remains unmatched, her films highlighting a near physical passage of time. Akerman's films have been shown at the Venice Film Festival, Cannes Film Festival and the New York Film Festival, among many others.

THE SONG CAVE

9780998829081 u.s. \$20.00 CDN \$29.95

Pbk, 5.5 x 7.5 in. / 175 pgs / 22 color / 7 b&w.

July/Film & Video/Nonfiction Criticism



ALSO AVAILABLE

Stan Brakhage:
Metaphors on Vision
9780997910209
Pbk, u.s. \$40.00 CDN \$54.00
Anthology Film Archives/
Light Industry



NEW REVISED EDITION

Merce Cunningham: Changes

Notes on Choreography

Edited by Frances Starr.

On the occasion of Merce Cunningham's centennial comes this handsome new edition of his classic and long out-of-print artist's book *Changes: Notes on Choreography*, first published in 1968 by Dick Higgins' Something Else Press. The book presents a revealing exposition of Cunningham's compositional process by way of his working notebooks, containing in-progress notations of individual dances with extensive speculations about the choreographic and artistic problems he was facing. Illustrated with over 170 photographs and printed in color and black and white, the book was described by its original publisher as "the most comprehensive book on choreography to emerge from the new dance ... [which] will come to stand with Eisenstein's and Stanislavsky's classics on the artistic process." By the time these notebooks were published, Cunningham had already led the Merce Cunningham Dance Company for 15 years, and had collaborated with Cage and others on milestones such as *Variations V* (1966) and *RainForest* (1968), the latter with Andy Warhol, David Tudor and Jasper Johns.

Along with his essay collection *Dancing in Space and Time* (1978), *Changes* is one of the most significant publications on Cunningham's enduring contributions to dance, which developed through collaboration with John Cage to incorporate formal innovation with regard to chance, silence and stillness.

THE SONG CAVE/MERCE CUNNINGHAM TRUST

9780998829074 u.s. \$25.00 CDN \$34.95

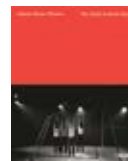
Pbk, 6 x 9.25 in. / 188 pgs / 16 color / 160 b&w.

July/Performing Arts



ALSO AVAILABLE

Traces Of Dance: Choreographers'
Drawings And Notations
9782906571280
Pbk, u.s. \$44.95 CDN \$60.00
Dis Voir

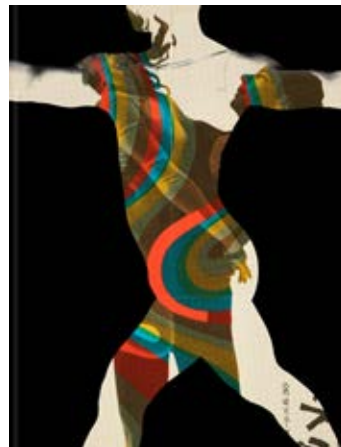


ALSO AVAILABLE

Judson Dance Theater: The Work
Is Never Done
9781633450639
Pbk, u.s. \$35.00 CDN \$47.50
The Museum of Modern Art,
New York



100 years of Merce: essential books on the man and his work



NEW LOWER PRICE

Merce Cunningham: Common Time

Edited with text by Fionn Meade, Joan Rothfuss.
Foreword by Olga Viso. Text by Carlos Basualdo, Juliet Bellow, Philip Bither, Roger Copeland, Mary L. Coyne, Douglas Crimp, Hiroko Ikegami, Kelly Kivland, Claudia La Rocco, Benjamin Piekut, David Vaughan. Interviews by Victoria Brooks, Danielle Goldman, Aram Moshayedi.

Renowned as both choreographer and dancer, Merce Cunningham (1919–2009) also revolutionized dance through his partnerships with the many artists who created costumes, lighting, films and videos, and décor and sound for his choreographic works. Cunningham, together with partner John Cage, invited those artists to help him rethink what dance could mean, both on the stage and in site-responsive contexts. His notion that movement, sound and visual art could share a “common time” remains one of the most radical aesthetic models of the 20th century and yielded extraordinary works by dozens of artists and composers, including Charles Atlas, John Cage, Morris Graves, Jasper Johns, Rei Kawakubo, Robert Morris, Gordon Mumma, Bruce Nauman, Ernesto Neto, Pauline Oliveros, Nam June Paik, Robert Rauschenberg, Frank Stella, David Tudor, Stan VanDerBeek, Andy Warhol and La Monte Young, among many others. These collaborations bring to the fore Cunningham’s direct impact upon postwar artistic practice.

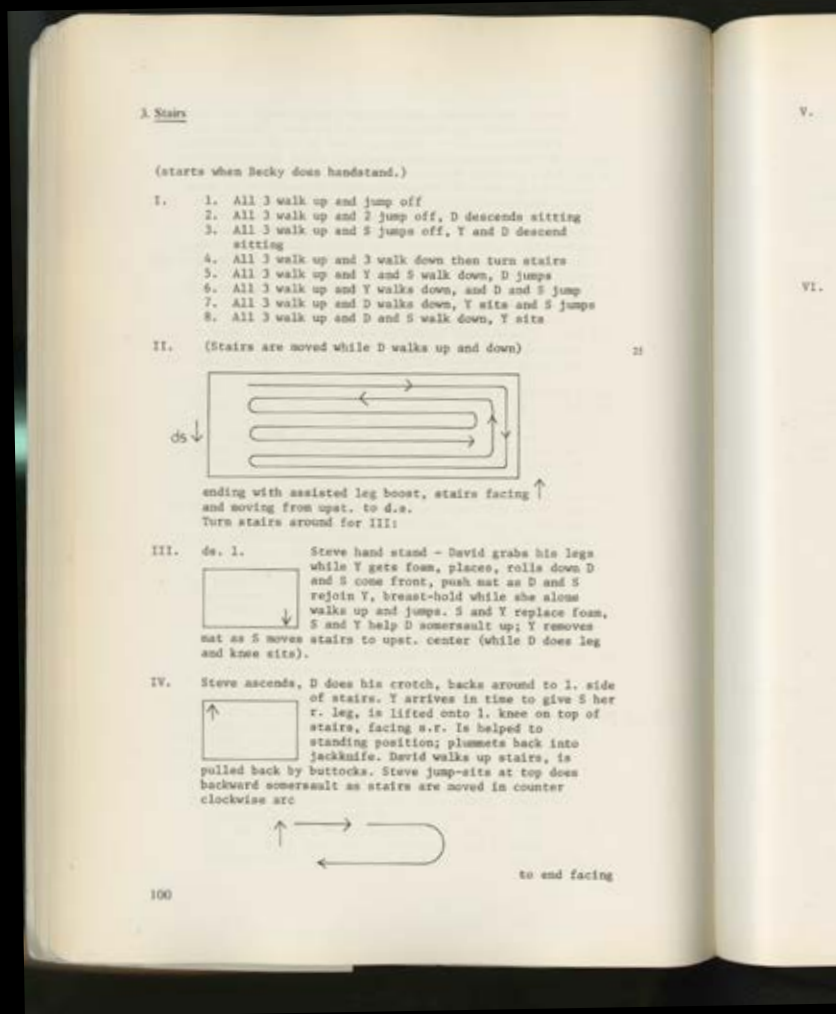
This 456-page volume, published in conjunction with the Walker Art Center and MCA Chicago’s exhibition, reconsiders the choreographer and his collaborators as an extraordinarily generative interdisciplinary network that preceded and predicted dramatic shifts in performance, including the development of site-specific dance, the use of technology as a choreographic tool and the radical separation of sound and movement in dance. It features ten new essays by curators and historians, as well as interviews with contemporary choreographers—Beth Gill, Maria Hassabi, Rashaun Mitchell and Silas Riener—who address Cunningham’s continued influence. These are supplemented by rarely published archival photographs, reprints of texts by Cunningham, Cage and other key dancers, artists and scholars, several appendices and an extensive illustrated chronology placing Cunningham’s activities and those of his collaborators in the context of the 20th century, particularly the expanded arts scene of the 1960s and 1970s. This book is an essential volume for anyone interested in contemporary art, music and dance.

WALKER ART CENTER

9781935963141 u.s. \$75.00 \$49.95 CDN \$105.00 \$69.95
Hbk, 9 x 11.75 in. / 456 pgs / 250 color / 150 b&w.
Available/Performing Arts

"It goes without saying that a dance is a dance and a book about dance is a book. Though they may meet at the intersection of Art and Good Intentions, I find myself greedy. I have a longstanding infatuation with language, a not-easily assailed conviction that it, above all else, offers a key to clarity. Not that it can replace experience, but rather holds a mirror to our experience, gives us distance when we need it. So here I am, in a sense, trying to 'replace' my performances with a book, greedily pushing language to clarify what already was clear in other terms. But, alas, gone. This has seemed one good reason to compile a book out of the remains of my performances, letting the language fall where it may. Let it be said 'She usually makes performances and has also made a book.'"

—YVONNE RAINER



FACSIMILE EDITION

Yvonne Rainer: Work 1961–73

Text by Yvonne Rainer.

Forty-five years after its publication, Primary Information brings Yvonne Rainer's classic book back into print in an exact facsimile.

In 1974, Yvonne Rainer published *Work 1961–73*, an illustrated catalog of her performance works up to that point. In these years, as the art world turned toward minimalism, Rainer and her Judson Dance Theater colleagues were engaged in a parallel, and equally radical, redefinition of dance. Stripping dance of its pomp and self-serious virtuosity, they created what dancer and choreographer Pat Catterson has called "the people's dance." Or, as Rainer put it, instead of the "overblown plot" of traditional dance, she explored the "obvious" alternative: "stand, walk, run, eat, carry bricks, show movies, or move and be moved by some *thing* other than oneself."

Work 1961–73 chronicles the years when Rainer found herself and her work at the heart of a revolution in dance, performance and art. Written in Rainer's wonderful frank, funny and perceptive prose, and illustrated with photographs, handwritten scores, sketches, press articles and ephemera, *Work 1961–73* is a period document and an instruction manual, an archive and a manifesto.

A sought-after, rare classic, *Work 1961–73* is brought back into print in a true facsimile edition by Primary Information; the only change is the small addition of new notes at the back of the book.

One of the most influential artists of her generation, dancer, choreographer and filmmaker **Yvonne Rainer** (born 1934) was a founding member of Judson Dance Theater in New York City and a leading figure in the development of minimalist and postmodern dance.

PRIMARY INFORMATION

9781732098633 u.s. \$40.00 CDN \$55.00

Pbk, 7.75 x 10.5 in. / 344 pgs / 225 b&w.

October/Art/Artists' Books, Performing Arts



ALSO AVAILABLE

Poems by Yvonne Rainer

9781936440108

Pbk, u.s. \$12.00 CDN \$17.50

Badlands Unlimited



Yvonne Rainer Work 1961-73





Steven Leiber: Catalogs

Text by Philip Aarons, Elisheva Biernoff, Alexandra Bowes, Jessica Brier, Ann Butler, Genie Candau, Christophe Cherix, Susanne Cockrell, Arnaud Desjardins, Marc Fischer, Chris Fitzpatrick, David Leiber, Michael Lowe, Adam Michaels, Tom Patchett, David Platzker, Marcia Reed, Lawrence Rinder, Anne Rorimer, David Senior, Erika Torri, Andrew Tosiello, Robin Wright.

Steven Leiber was a pioneering San Francisco art dealer, collector and gallerist who specialized in the dematerialized art practices of the 1960s and 1970s and the ephemera and documentation spawned by conceptual art and other postwar movements. To sell this material, Leiber produced a series of 52 iconic catalogues between 1992 and 2010. Far from your ordinary dealer catalog, Leiber's catalogs paid homage to the kind of historic printed matter that he bought and sold, mimicking iconic publications like Wallace Berman's *Semina* journal and the exhibition catalog for Documenta V (1972). Leiber's reputation spread via these unique volumes, which included works by John Baldessari, Lynda Benglis, Ray Johnson, Lucy Lippard, Allan Kaprow, Yayoi Kusama, Claes Oldenburg, Ed Ruscha, Lawrence Weiner and many more.

Across 252 pages, this book documents the full set of 52 dealer catalogs produced by Steven Leiber between 1992 and 2010. Inspired by Leiber's often humorous borrowing for his catalog designs, the book's format references Sol Lewitt's *Autobiography* and includes an essay and contextual notes by SFMOMA Head Librarian David Senior. Additional contributors include Ann Butler, Christophe Cherix, Marc Fischer, Tom Patchett, David Platzker, Marcia Reed, Lawrence Rinder and Robin Wright.

Steven Leiber (1957–2012) began to buy and sell ephemera while working as a private dealer selling prints, drawings and multiples in the early 1980s. Scrupulously organized and cataloged, Leiber's collection—housed in his grandmother's basement—became an important resource for scholars, curators and other enthusiasts. The collection included the work of some 1,000 artists and represented basically every major movement within late 20th-century avant-garde practice, including Fluxus, conceptual art, land art, mail art, performance and video.

INVENTORY PRESS & RITE EDITIONS

9781941753248 u.s. \$55.00 CDN \$75.00
Pbk, 10.25 x 10.25 in. / 252 pgs / 300 color.
August/Art

Beloved by collectors and scholars alike, Steven Leiber's beautiful bookseller catalogs shaped the canon of publications by artists

Modern Artifacts

Edited with text by Tod Lippy. Text by Michelle Elligott. Contributions by Mary Ellen Carroll, Rhea Karam, Mary Lum, Clifford Owens, Michael Rakowitz, Paul Ramirez Jonas.

Modern Artifacts includes all 18 installments of the series, copresented with *Esopus* and the Museum of Modern Art Archives, that originally appeared in *Esopus*, the award-winning nonprofit arts annual that suspended publication in 2018.

Each of these installments focuses on a particular part of the MoMA Archives—subjects include the museum's first guest book, its "Art Lending Service" program, activities in the museum's garden, materials from the archives of contemporary artists such as James Lee Byars, Scott Burton and Grace Hartigan, and correspondence, photographs and other ephemera related to exhibitions such as the groundbreaking *Spaces* show in 1970 devoted to installation art.

The book, which features several removable inserts of archival materials printed in facsimile, also includes brand-new contributions commissioned from six contemporary artists—Mary Ellen Carroll, Rhea Karam, Mary Lum, Clifford Owens, Michael Rakowitz and Paul Ramirez Jonas—who have each created a project in the book inspired by a particular item or series of items in the MoMA Archives.

ESOPUS BOOKS

9780989911771 u.s. \$85.00 CDN \$115.00 SDNR40
Hbk, 9.5 x 12 in. / 300 pgs / 300 color.
October/Art



Sol LeWitt: \$100 Works

Introduction by Jason Rulnick. Text by Veronica Roberts.

\$100 Works presents a comprehensive overview of conceptualist pioneer Sol LeWitt's numbered *R Series* drawings, which he created from approximately 1971–1979. As early as 1967, LeWitt had started making cut, folded, and torn works, which he intended would always sell for \$100. "His wall drawings were already selling for thousands of dollars, so he wanted to have some artwork that everybody could buy," notes Jason Rulnick.

This body of work consists of over 800 folded, torn, and cut paper works, including cut maps, reproductions, and manipulated silver gelatin photographs. Thanks to extensive research throughout various private and public collections around the world, this volume includes over 100 color plates, along with an index/description of all 870 known works, information that has been made available through the artist's day books and journals uncovered (in the studio) by Veronica Roberts. In the high-flying commerciality of the contemporary art world, LeWitt's intention and foresight for this body of work resonates today more than ever.

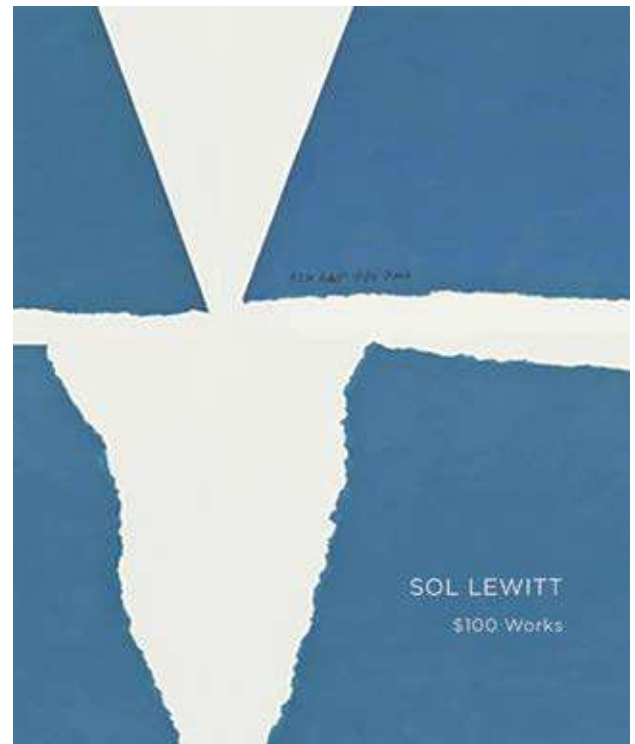
RADIUS BOOKS

9781934435922 u.s. \$65.00 CDN \$90.00

Hbk, 9.75 x 11.75 in. / 240 pgs / 110 color.

November/Art

Among LeWitt's great contributions to art was the invention of his own economic model



FACSIMILE EDITION

Sol LeWitt: Four Basic Kinds of Lines & Colour

Originally published in 1971, *Four Basic Kinds of Lines & Colour* is a classic artist's book by preeminent conceptual artist Sol LeWitt (1928–2007). Featuring 34 pages of drawings, the work is an early example of LeWitt's rigorous, algorithmic process in which a set of rules, applied to generate an image, are subsequently run through all of their permutations.

In the late 1960s LeWitt began applying this technique, first developed for his wall drawings, to "artists' books," a term that was coined two years after this book appeared. In this publication, LeWitt demonstrates the 34 ways that basic lines (horizontal, vertical, left-facing diagonal and right-facing diagonal) can be rendered in four colors (red, yellow, blue and black), with each page displaying a single combination (for example, horizontal lines in blue).

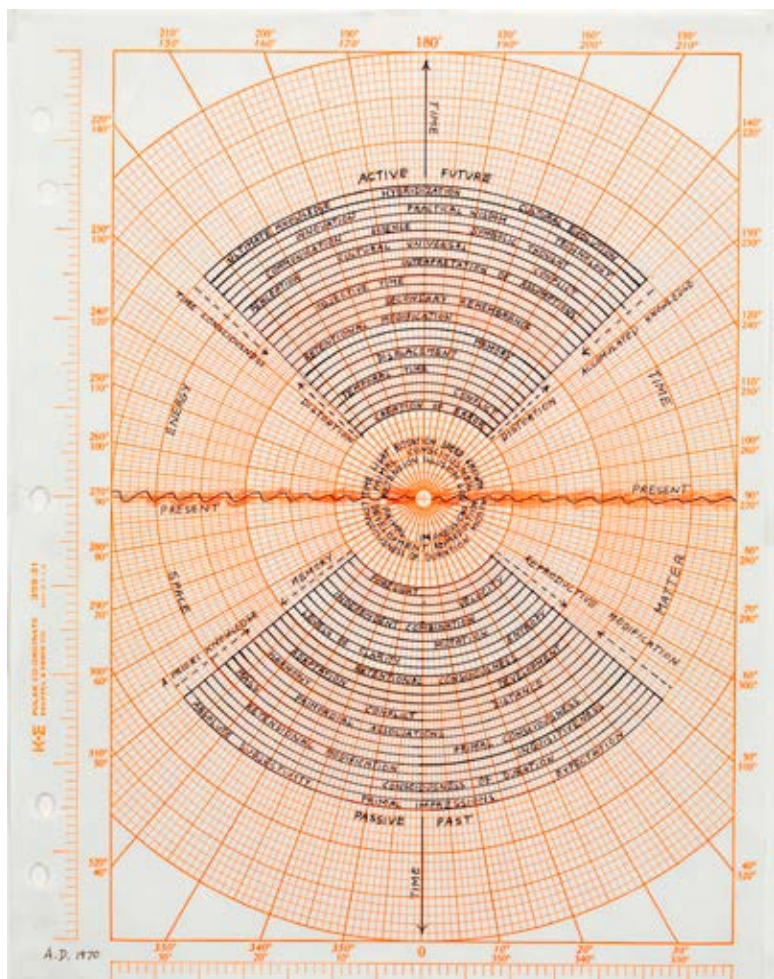
The book is one of LeWitt's signature bookworks, which in its original edition remains quite scarce, so this new facsimile is quite significant; almost none, if any, of his books (he produced over 50) have been reprinted.

PRIMARY INFORMATION/PRINTED MATTER, INC.

9781732098664 u.s. \$16.00 CDN \$24.95 SDNR40

Pbk, 8 x 8 in. / 36 pgs / 16 color / 16 b&w.

August/Artists' Books



“Agnes Denes, the queen of land art, made one of New York’s greatest public art projects ever in 1982. Now, the world might be catching up with her.”

—KARRIE JACOBS, *NEW YORK TIMES*



Agnes Denes: Absolutes and Intermediates

Edited by Emma Enderby. Foreword by Alex Poots. Text by Giampaolo Bianconi, Agnes Denes, Emma Enderby, Lyn Gamwell, Renee Gladman, Caroline A. Jones, Lucy R. Lippard, Dan Mills, Timothy Morton, Klaus Ottmann. Interview by Hans Ulrich Obrist.

Agnes Denes: Absolutes and Intermediates accompanies the largest exhibition of the artist’s work in New York to date, held at The Shed in Fall 2019 as part the arts space’s opening season. Presenting more than 130 works, this comprehensive publication, presented in an embossed slipcase, spans the 50-year career of the path-breaking artist dubbed “the queen of land art” by the *New York Times*, famed for her iconic *Wheatfield—A Confrontation* (1982), for which she planted a two-acre wheatfield in lower Manhattan on the Battery Park Landfill, in the shadow of the then recently erected Twin Towers.

A major undertaking, this superb catalog includes a comprehensive text by the exhibition’s curator Emma Enderby, an interview with Denes by Hans Ulrich Obrist, essays by prominent scholars and curators including Caroline A. Jones, Lucy R. Lippard and Timothy Morton that examine Denes’ multifaceted practice in new ways, writings by the artist and reflections by curators who have worked with Denes over the course of her career. New works by Denes commissioned by The Shed for the exhibition are presented in a special insert.

Budapest-born, New York-based artist **Agnes Denes** (born 1931) rose to international attention in the 1960s and 1970s as a leading figure in Conceptual, Environmental and Ecological art. A pioneer of several art genres, she has created work in many mediums, utilizing various disciplines—such as science, philosophy, linguistics, ecology and psychology—to analyze, document and ultimately aid humanity.

THE SHED

9781732494701 u.s. \$65.00 CDN \$90.00
Slip, hbk, 9 x 11.75 in. / 390 pgs / 330 color / 15 b&w.
October/Art

EXHIBITION SCHEDULE

New York, NY: The Shed, 10/09/19–01/20

SPRING–SUMMER MIDSEASON SUPPLEMENT

Eva Hesse: Oberlin Drawings

Drawings in the Collection of Allen Memorial Art Museum Oberlin College, Ohio

Edited by Barry Rosen. Foreword by Helen Hesse Charash, Andria Derstine. Text by Briony Fer, Gioia Timpanelli, Manuela Ammer, Andrea Gyrody, Jörg Daur.

This monumental tome contains the entirety of the important German artist's drawings held in the collection of the Allen Memorial Art Museum, Oberlin College, Ohio. The AMAM was the first museum to purchase a sculpture by Hesse, *Laocoon*, in 1970. In gratitude for its recognition of Hesse's work, and following the artist's untimely death, her sister Helen Hesse Charash generously donated the artist's notebooks, diaries, sketchbooks, photographs and letters to the museum.

Hesse's drawings played a crucial role played in her work, which in turn gave way to an array of highly innovative techniques and styles that today still defy classification. As she commented in 1970: "I had a great deal of difficulty with painting but never with drawing ... the translation or transference to a large scale and in painting was always tedious.... So I started working in relief and with line." Hesse's custom of introducing sculptural materials into drawing and painting continues to influence artmaking today.

Eva Hesse (1936–70) was one of the foremost artists of the 20th century. Her work combined the seriality and reductionism of 1960s minimalism with emotion, sensuousness and physicality. Her work is in the collections of the Museum of Modern Art, the Tate, the Guggenheim and many others.

HAUSER & WIRTH PUBLISHERS

9783906915395 u.s. \$60.00 CDN \$85.00

Hbk, 9.5 x 11 in. / 428 pgs / 391 color.

June/Art



From the
geometric
to the
biomorphic,
Hesse's
drawings are
as radical and
sensuous as
her sculptures



Arshile Gorky: 1904–1948

Preface by **Maria Cristina Gribaudi**. Text by **Gabriella Belli**, **Edith Devaney**, **Saskia Spender**.

Armenian-American artist Arshile Gorky (c. 1904–48) made his first mature works in New York City in the mid-1920s, by which point the traumatic history of the 20th century had already made him a genocide survivor and an exile from his homeland. Channeling his study of the modern masters through his own painful experiences and poignant memories, in two decades Gorky produced a huge body of deeply personal, emotionally intense lyrical abstractions that had a huge influence on his contemporaries.

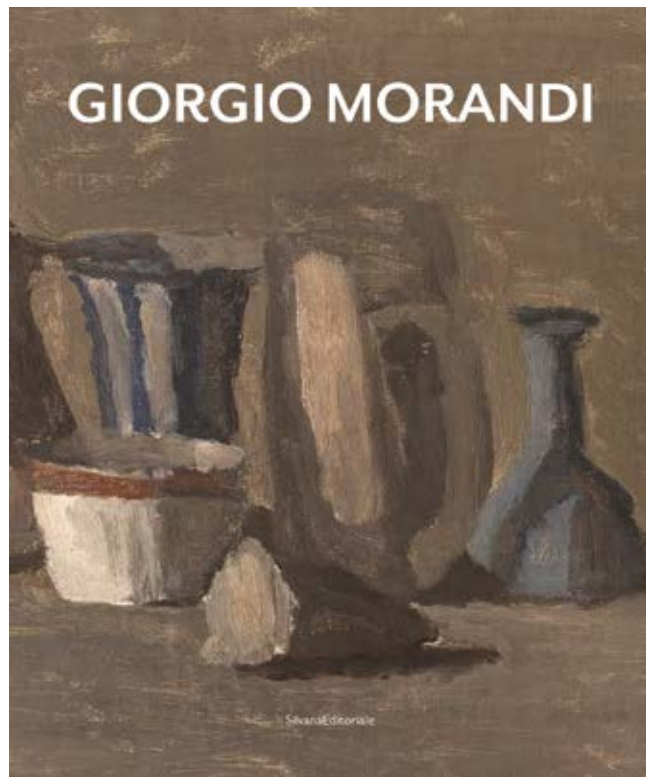
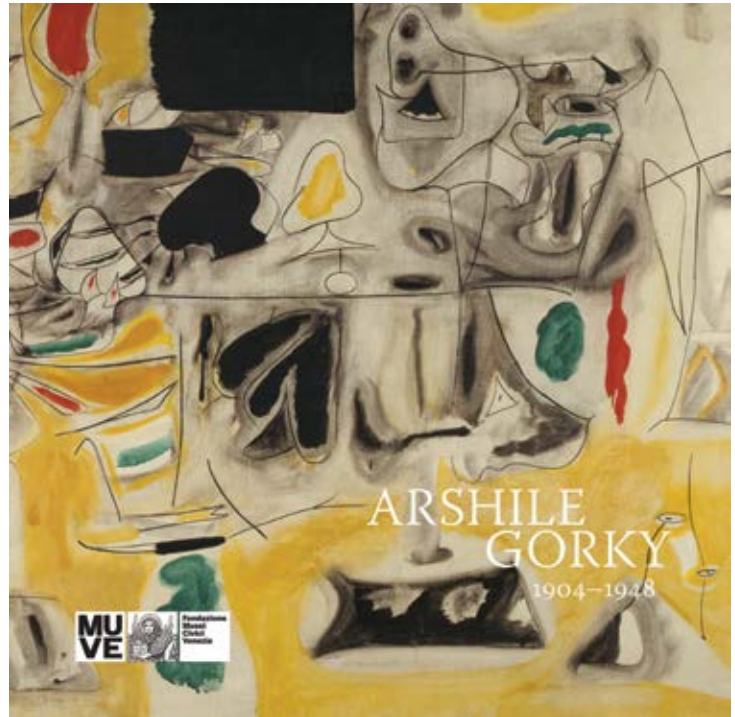
Arshile Gorky explores the strength of Gorky's artistic voice throughout the stages of his remarkable, though tragically short, career. Featuring more than 80 paintings and works on paper drawn from public and private collections around the world, this volume presents a comprehensive retrospective survey of the artist's work. New essays by curators Edith Devaney, Gabriella Belli and Saskia Spender, the artist's granddaughter and President of the Arshile Gorky Foundation, explore the artist's life, work and subsequent influence. Tracing how Gorky interweaved motifs, references and painterly flourishes in paintings and elaborate works on paper, *Arshile Gorky* reveals the artist's unique position as a bridge between Europe and America, between surrealism and abstract expressionism. He remained a pivotal figure after his untimely death, influencing many other artists; Willem de Kooning acknowledged Gorky as a "driving force" amongst his generation of painters.

HAUSER & WIRTH PUBLISHERS

9783906915340 u.s. \$55.00 CDN \$75.00
Hbk, 11 x 9.75 in. / 240 pgs / 118 color.
July/Art

EXHIBITION SCHEDULE

Venice, Italy: Ca' Pesaro
International Gallery of Modern Art,
05/08/19–09/22/19



Giorgio Morandi

Edited by **Alessia Calarota**.

Italian painter Giorgio Morandi (1890–1964) was a poet of the ordinary. Best known for his still lifes, Morandi arranged simple objects—he tended to favor bottles, vases and bowls, earning him the patronizing description “the Italian painter of bottles”—in seemingly-simple compositions in modestly-scaled paintings. Bathed in flickering light and muted, earthy color, Morandi's subtle and contemplative paintings are disarmingly absorbing, imbued with deep feeling and a reassuring solidity. Small and sublime at the same time, his paintings are generous to attentive viewers, and have drawn rapturous praise from artists and critics alike.

Morandi devoted his career to the pursuit what he called “the essence of things.” “Even in as simple a subject” as a still life, Morandi explained, “a great painter can achieve a majesty of vision and an intensity of feeling to which we immediately respond.” He pursued this goal over the course of about 50 years, in the execution of some 1350 oil paintings and 133 etchings.

Featuring a selection of Morandi's oil and watercolor paintings, drawings and etchings, this publications ranges from Morandi's renowned still lifes to his elegant flower vases and lonely landscapes. The book presents the whole of the artist's silent yet profound innovation, halfway between reality and abstraction, and reveals why the artist has remained a constant source of inspiration for generations of artists.

SILVANA EDITORIALE

9788836642267 u.s. \$50.00 CDN \$69.95
Hbk, 9 x 11 in. / 192 pgs / 230 color.
October/Art

BACK IN STOCK

Jean-Michel Basquiat

Text by Rudy Chiappini.

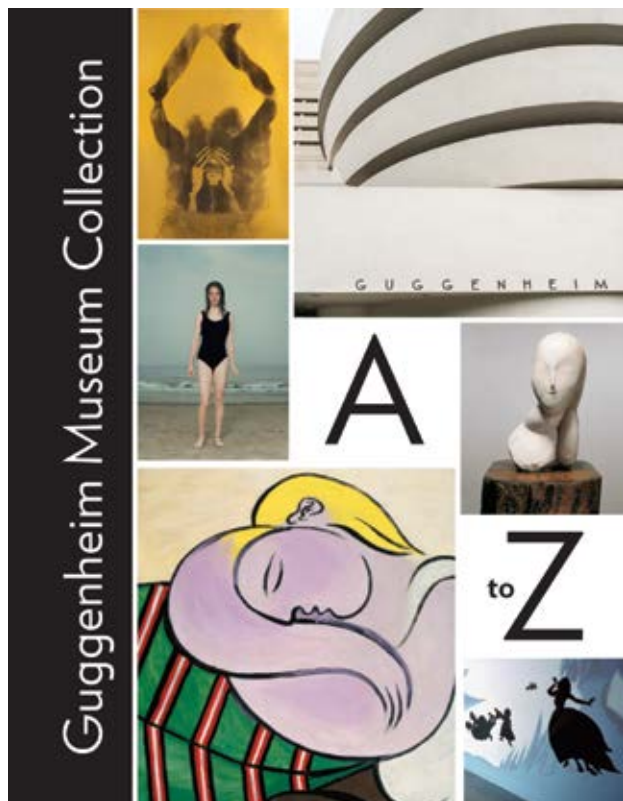
Controversial cult artist, enfant terrible of the art world, friend of Haring and Warhol, and both idol and a victim of the art scene of the '80s—Jean-Michel Basquiat was a legend in his own lifetime. This catalog, published in conjunction with the major retrospective at the Lugano Museum of Modern Art, provides an excellent overview of Basquiat's life and work. As an African-American painter, Basquiat has made a significant impact on the history of contemporary art. From his origins as a street graffiti artist, he became one of the most influential artists of his time: in 2005 his work is being celebrated in separate exhibitions in the US and Europe. As emblems of the contemporary world, his explosive, colorful, and apparently naïf canvases have an unparalleled force. The brief but intense artistic career of this celebrated proponent of the downtown New York art scene of the 1980s is covered through some fifty paintings and twenty works on paper drawn from prestigious private collections and museums. This book offers a new intense dialogue with the more modern expressions of twentieth-century art.

SKIRA

9788876242649 u.s. \$65.00 CDN \$90.00

Hbk, 10 x 11 in. / 200 pgs / 162 illustrations.

Available/Art



NEW REVISED EDITION

Guggenheim Museum Collection: A to Z Fourth Edition

Edited by Nancy Spector. Text by Homi Bhabha, Thomas A. Crow, Nikki Greene, Jeffrey Schnapp. Contributions by Tracey Bashkoff, Jennifer Blessing, Megan Fontanella, Vivien Greene, David Horowitz, Samantha Small, Nancy Spector, Nat Trotman, Joan Young, et al.

Revised, updated and completely redesigned, the fourth edition of the Guggenheim Museum's popular guide to its New York collection is a beautifully produced volume, not only a handy overview of the museum's holdings but also a concise, engaging primer on the art of the late 19th through the early 21st centuries.

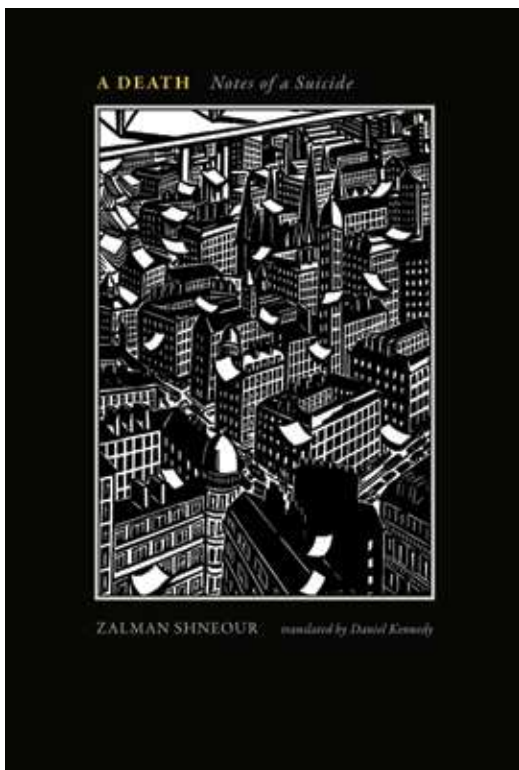
Organized alphabetically, the book consists of entries on more than 170 of the most important paintings, sculptures, photographs, videos, site-specific installations and other works in the collection by artists from Marina Abramovic to Maurizio Cattelan to Julie Mehretu to Gilberto Zorio. Also included are definitions of key terms and concepts of modern art, from "Appropriation" to "Nonobjective" to "Postcolonial" and beyond. The Guggenheim Museum collection is beloved for this wealth of masterpieces by leading modern artists, such as Marc Chagall, Vasily Kandinsky and Pablo Picasso. Reflecting the recent growth in the collection, this edition of the guide includes new entries on Romare Bearden, Tacita Dean, Cao Fei, David Hammons, Catherine Opie and Adrian Piper, among many others. The text is by the museum's curators as well as prominent authors and scholars, including Homi Bhabha, Tom Crow, Nikki Greene and Jeffrey Schnapp.

GUGGENHEIM MUSEUM PUBLICATIONS

9780892075492 u.s. \$45.00 CDN \$62.00

Pbk, 7 x 9 in. / 440 pgs / 360 color.

October/Art



A Death

Notes of a Suicide
By Zalman Shneour.

Introduction and translation by Daniel Kennedy.

In a Yiddish take on *Notes from Underground*, a dark love affair develops in an unnamed Eastern European city between the young, impoverished, violently self-loathing teacher, Shloyme—and a hungry, spiteful and unsettlingly sensual revolver. Ostensibly purchased to protect Shloyme from the pogroms sweeping the empire, the weapon instead opens a portal to his innermost demons, and through it he begins his methodical mission to eradicate any remnants of life and humanity in him and pave the way for his self-destruction. *A Death* takes the form of a diary that follows the Jewish calendar.

Written in Yiddish in 1905 and published with immediate success in Warsaw in 1909, *A Death* utilizes the influences of Dostoyevsky and Schopenhauer to depict a distinctly Jewish experience of uprooted modernity, and presents a lesser-known strand of Jewish decadent literature. This translation of his inaugural novel is his first appearance in English since 1963. Its exploration of alienation, mental health, toxic masculinity and violence is remarkably contemporary.

Born in Shklow, **Zalman Shneour** (1887–1959) was one of the major figures of Jewish modernity, and was the most popular Yiddish writer between the World Wars. He wrote poetry, prose and plays in both Yiddish and Hebrew. Like many of his generation, his life was spent moving from city to city in search of literary community or escaping political turmoil: from Odessa to Warsaw to Vilne, and on to such Western cities as Bern, Geneva, Berlin, Paris, New York (where he died) and Tel Aviv (where he is buried).

WAKEFIELD PRESS

9781939663450 u.s. \$15.95 CDN \$24.95

Pbk, 5.5 x 8 in. / 224 pgs.

October/Fiction & Poetry

Cruise of Shadows

Haunted Stories of Land and Sea
By Jean Ray.

Introduction and translation by Scott Nicolay.

Footsteps in an abandoned holiday resort as the cold weather settles in; a knock on the door of a hut in the middle of an isolated bog; a lane in Rotterdam perceptible to only one inhabitant in the city. In *Cruise of Shadows*, Jean Ray began to fully explore the trappings of the ghost story to produce a new brand of horror tale: one that described the lineaments of a universe adjacent to this one, in which objects sweat hatred and fear, and where the individual must face the unknown in utter isolation. First published in 1931, two years after he served his prison sentence for embezzling funds for his literary magazine, Ray's second story collection failed to find the success of his first one, *Whiskey Tales*, but has emerged over the years as a key publication in the Belgian School of the Strange. It has remained unavailable in its integral form even in French until recently, however, though it contains some of Ray's most anthologized and celebrated stories, including two of his best known, "The Mainz Psalter" and "The Shadowy Alley." This is the book's first English translation, and the second of the volumes of Ray's books to be published by Wakefield Press.

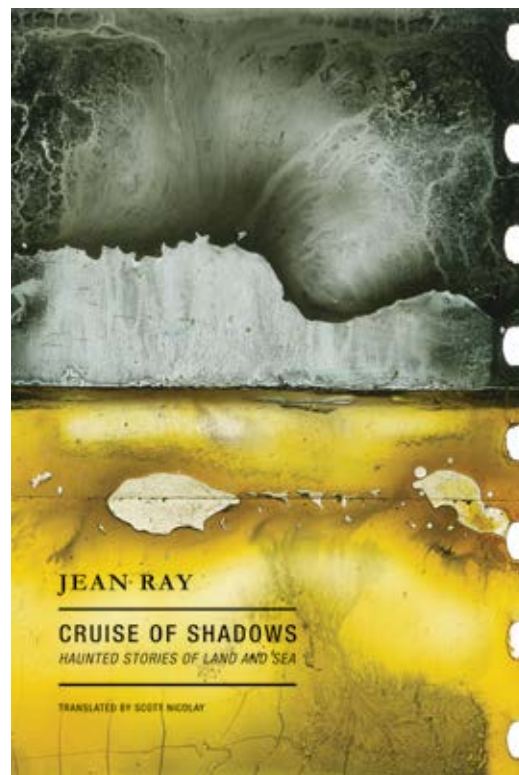
Alternately referred to as the "Belgian Poe" and the "Flemish Jack London," **Jean Ray** (1887–1964) delivered tales of horror under the stylistic influence of his most cherished authors, Charles Dickens and Gregory Chaucer. A pivotal figure in what has come to be known as the "Belgian School of the Strange," Ray authored some 6,500 texts in his lifetime.

WAKEFIELD PRESS

9781939663443 u.s. \$15.95 CDN \$24.95

Pbk, 5.5 x 8 in. / 232 pgs.

December/Fiction & Poetry



At the Blue Monkey

33 Outlandish Stories

By Walter Serner.

Introduction and translation by Erik Butler.

Walter Serner's first story collection, published in German in 1921, brought to narrative form the philosophy of his earlier Dada manifesto/handbook, *Last Loosening: A Handbook for the Con Artist & Those Who Wish to Be One*—life is a con job and demands the skills of a swindler. With its depiction of a world of appearances in which nothing can be trusted, *At the Blue Monkey* helped establish the ex-doctor and renounced Dadaist as a literary "Maupaussant of crime" and offers in this first English translation 33 stories of criminals, con artists and prostitutes engaged in varieties of financial insolvency, embezzlement, sexual hijinks, long and short cons, and dalliances with venereal diseases and drugs.

Told in a baroque, sometimes baffling poetry of underworld slang in an urban world of bars and rent-a-rooms, these short tales are presented to the reader like so many three-card Montes in which readers come to realize too late that they may well themselves be the literary mark.

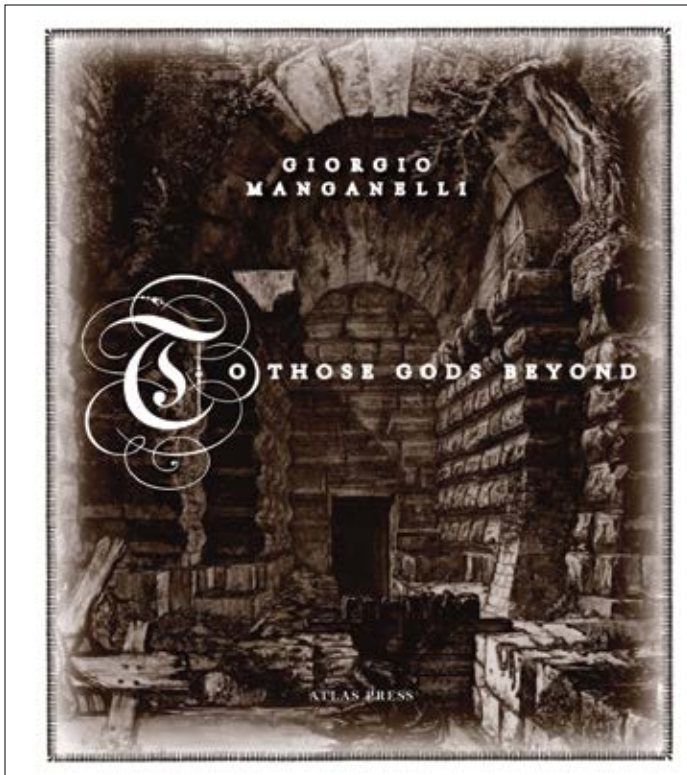
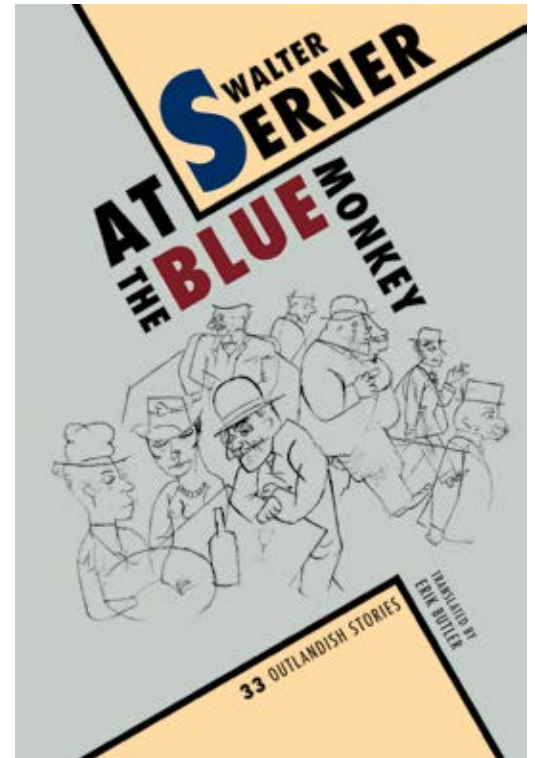
Walter Serner (1889–1942) helped found the Dada movement and embodied its most cynical and anarchic aspects. After breaking with the movement, he began publishing crime stories and the 1925 novel *The Tigress*. Moving constantly across Europe, he eventually disappeared and was rumored to have vanished into the criminal milieu he wrote about; in fact he had returned to Czechoslovakia, married and become a schoolteacher. In 1942, he and his wife presumably died after being moved from a concentration camp, his books banned and burned by the Nazis.

WAKEFIELD PRESS

9781939663467 u.s. \$15.95 CDN \$24.95

Pbk, 5.5 x 8 in. / 192 pgs.

October/Fiction & Poetry



To Those Gods Beyond

By Giorgio Manganelli.

Foreword by Italo Calvino. Translation and introduction by John Walker.

This combination of two key works by the Italian avant-garde writer Giorgio Manganelli (1922–90) is a major addition to the small number of his works available in English. In the 1960s Manganelli was a member, along with Umberto Eco and Eduardo Sanguinetti, of the Gruppo 63 movement, and a close friend of Calvino, who provides an enthusiastic foreword that describes "To Those Gods Beyond" (1972) as a "heraldic bestiary" that "launches into a crescendo of variations on its main theme, the self-aggrandisement of a lucid megalomaniac." Perhaps the best known of his works included here, "An Impossible Love," comprises an epistolary exchange between Hamlet and the Princess of Cleves conducted with a "verbal catapult" as the universes about them descend into oblivion. All is overseen by gods beyond whom an endless array of other gods lie in wait, intent on torment. Everything seemingly finite or known in our world becomes infinite and unknown.

The book is prefaced by Manganelli's notorious manifesto "Literature as Deception" (1967), in which he describes the "literary object" as something cynical, corrupt and devoted only to turning human suffering into exquisite figures of speech. This is a major new offering of work by this important writer, heralded by Calvino as an "erudite acrobat who twirls around the trapeze of rhetoric above the timeless void of meaning."

ATLAS PRESS

9781900565813 u.s. \$23.95 CDN \$31.00

Hbk, 7 x 7.75 in. / 192 pgs.

October/Fiction & Poetry

David Tung Can't Have a Girlfriend Unless He Gets into an Ivy League College

By Ed Lin.

"You're not allowed to have a girlfriend until college," my mother warned. "And you'd better get into an Ivy League school!"

David Tung Can't Get a Girlfriend Unless He Gets into an Ivy League College is the first official young adult novel from Ed Lin, author of the acclaimed novels *Waylaid* and *This Is a Bust*.

Humorous and socially complex, the book tells the story of an Asian American New Jersey high-school student as he navigates multiple social circles as well as parental pressures to get As and conform to cultural norms and expectations. Amid these pressures from outside is the fear he will die alone, whether he gets into Harvard or not.

Exploring class tensions (for example, regular school in an upscale, Asian-majority suburb versus weekend Chinese school in working-class Chinatown) and contemporary social neuroses, *David Tung Can't Get a Girlfriend* is an already hotly anticipated book from an author whose debut novel, *Waylaid*, established him as a pioneering, provocative, welcome new voice in young adult fiction.

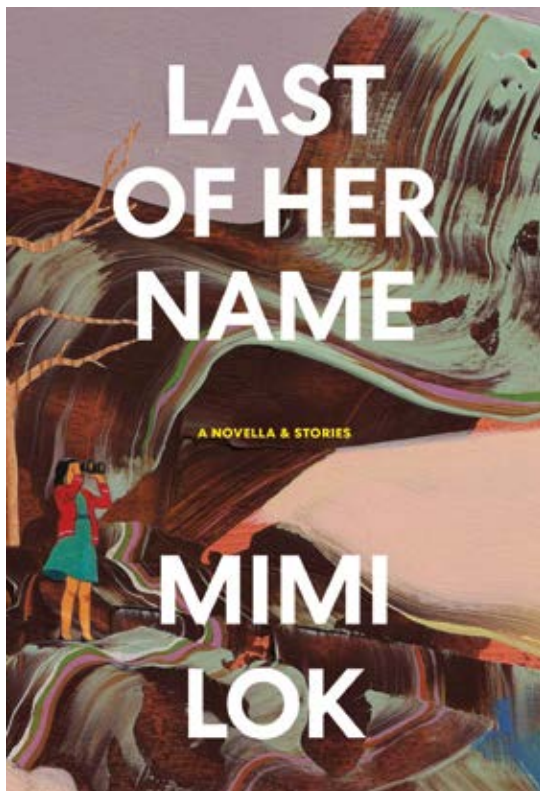
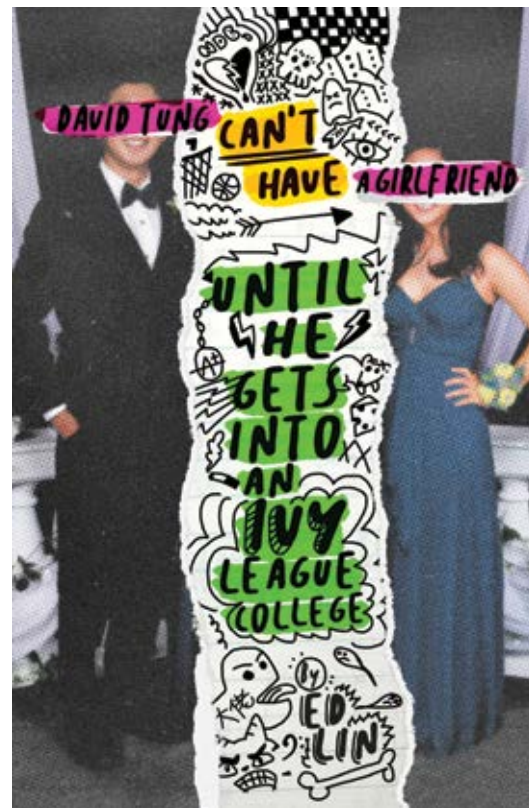
Ed Lin (born 1969), a journalist by training, is the author of several award-winning books, including: *Waylaid*, his literary debut; the *Robert Chow* crime series, set in 1970s Manhattan Chinatown (*This Is a Bust*, *Snakes Can't Run* and *One Red Bastard*); and the *Taipei Night Market* crime series (*Ghost Month*, *Incensed* and *99 Ways to Die*). Lin is the first author to win three Asian American Literary Awards. He lives in New York with his wife, actress Cindy Cheung, and his son Walter.

KAYA PRESS

9781885030627 u.s. \$16.95 CDN \$24.95

Pbk, 4.75 x 7.25 in. / 240 pgs.

October/Fiction & Poetry/Asian American Art & Culture



Last of Her Name

By Mimi Lok.

Mimi Lok's *Last of Her Name* is an eye-opening story collection about the intimate, interconnected lives of diasporic women and the histories they are born into. Set in a wide range of time periods and locales, including '80s UK suburbia, WWII Hong Kong and contemporary urban California, the book features an eclectic cast of outsiders: among them, an elderly housebreaker, wounded lovers and kung-fu fighting teenage girls. *Last of Her Name* offers a meditation on female desire and resilience, family and the nature of memory.

Mimi Lok is a Chinese writer and editor. Born and raised in the UK, she holds an MFA in Creative Writing from San Francisco State University. Her writing has been published or is forthcoming in *McSweeney's*, *Lucky Peach*, *Nimrod* and *Hyphen*, among other publications. She is the cofounder, Executive Director and Editor of *Voice of Witness*, an award-winning nonprofit that illuminates human rights issues through an oral-history book series (published by Haymarket and Verso) and a national education program.

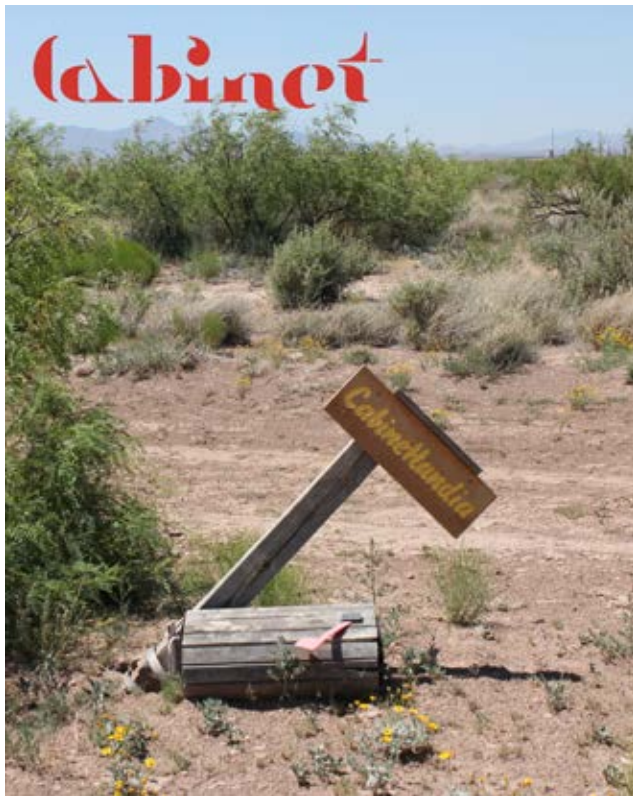
"A mesmerizing and deeply felt debut that affirms all that is great about short fiction. 'The Woman In the Closet' has to be considered a new classic. Lok's collection brings startling intimacy to her characters, all of them struggling with dislocation and belonging within the Chinese diaspora. I can't think of a collection that better speaks to this moment of global movement and collective rupture from homes and history, and the struggle to find meaning despite it all." —Dave Eggers

KAYA PRESS

9781885030610 u.s. \$16.95 CDN \$24.95

Pbk, 5.5 x 8.5 in. / 192 pgs.

October/Fiction & Poetry/Asian American Art & Culture



Cabinet 68: The End

Edited by Sina Najafi.

The question of endings haunts human beings across all their endeavors, which is why the idea of finitude has been a topic of philosophy since its very inception. How to finish a work, how to conclude a relationship, how to die—these are interrelated questions that challenge aesthetics, morality and existence. *Cabinet 68*, with a special section on “The End,” includes Aaron Schuster on the theoretical framework of the romantic breakup; Jeff Dolven on objects such as pencils or filterless cigarettes that serve as their own handles and can therefore not be used to the very end; and Shireen Brooke on Balzac’s “The Unknown Masterpiece” and the philosophy of the unfinishable. Elsewhere in the issue: Femke Herregraven on how the minute lags produced by the material infrastructure of the internet is exploited in high-frequency trading; Sasha Archibald on the influence of the Technicolor corporation’s Color Advisory Service on the history of cinema; and Benjamin Breen on British mathematician and Futurian Richard Medhurst and his role in debunking the work of the Society for Psychological Research.

CABINET

9781932698831 u.s. \$12.00 CDN \$16.50

Pbk, 7.75 x 9.75 in. / 96 pgs / 60 color / 30 b&w.

December/Journal

OSMOS Magazine: Issue 18

Edited by Cay-Sophie Rabinowitz.

OSMOS Magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett* and *Fantom*).

The magazine is divided into thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase, and “Means to an End,” on the side effects of non-artistic image production.

This issue features Camaroonian artist Ajarb Bernard Ategwa, photographers Erik Magigan Heck and Ina Jang, a conversation with Penny Slinger and essays on Sarah Charlesworth’s “Unwriting.” The cover is by Joanna Piotrowska.

OSMOS

9780991660827 u.s. \$25.00 CDN \$34.95

Pbk, 8.5 x 11 in. / 96 pgs / 65 color / 6 b&w.

August/Journal/Photography





Toilet Paper 18

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari and born out of a shared passion for images. The magazine contains no text. Each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts.

Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

The result is a publication that is itself a work of art which, through its accessible form as a widely distributed magazine, challenges the limits of the contemporary art economy.



DAMIANI

9788862086837 u.s. \$16.00 CDN \$24.95
Pbk, 9 x 11.5 in. / 40 pgs / 22 color.
October/Photography/Journal

Maurizio Cattelan and Pierpaolo Ferrari: Toilet Paper 18 Limited Edition

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

This special edition is limited to 1,000 copies and comes with a special *Toilet Paper* object.

DAMIANI

9788862086844 u.s. \$45.00 CDN \$62.00 **SDNR40**
Pbk, 9 x 11.5 in. / 40 pgs / 22 color.
October/Photography/Limited Edition



ToiletMartin PaperParr Calendar 2020

Edited by Martin Parr, Maurizio Cattelan, Pierpaolo Ferrari.

ToiletMartin PaperParr Calendar 2020 is the follow-up to the first issue 2019 calendar, an unprecedented success signed by the special crew of Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari. Three artists, 12 months and 13 unique images will ensure fun for every day of 2020!

DAMIANI

9788862086707 u.s. \$22.00 CDN \$29.95 **SDNR50**
Spiral bound, 11.5 x 15.75 in. / 13 pgs / 13 color.
August/Calendar

JANUARY						
MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
17	28	29	30	31		

Wobbly Sounds

A Collection of British Flexi Discs

By Jonny Trunk.

For this book, the acclaimed music and ephemera aficionado Jonny Trunk (editor of *The Music Library* and *Dressing for Pleasure*) has brought together over 150 of the most remarkable flexi discs. Cheap, disposable, often with poor audio quality but with great visuals, flexi discs were vinyl's poorer cousin in the pre-digital age. Given away with magazines such as *New Musical Express*, *Melody Maker*, *Private Eye* and *National Geographic*, or sent out by advertisers, they were a splashy way of getting your message heard.

Pressed onto laminated card or thin, wobbly plastic, these discs extolled the virtues of washing powders, beers and banks. Specially commissioned tunes took as their unlikely subjects shoe shops, bakers and even dentists.

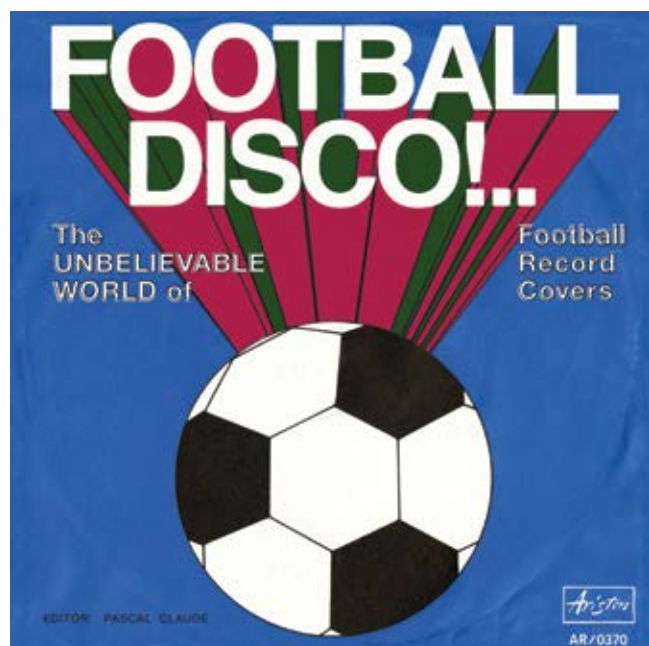
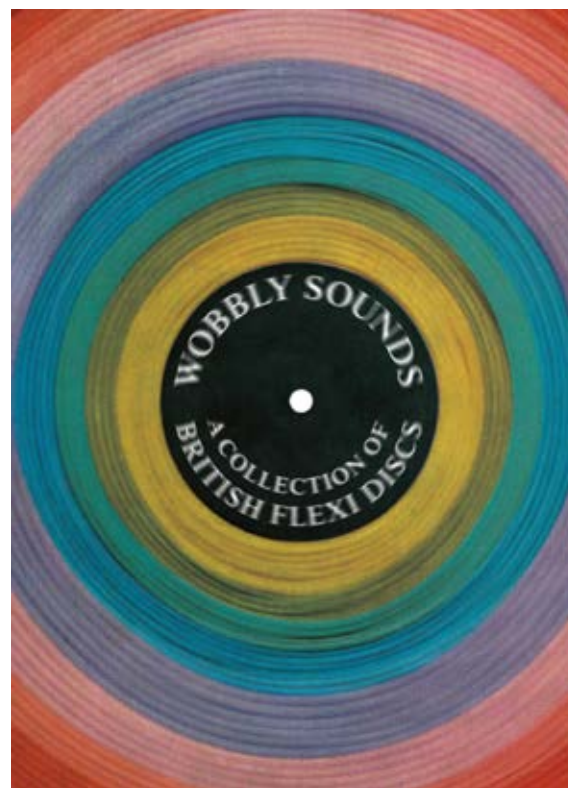
Wobbly Sounds brings together more than 150 of the most remarkable British flexi discs from the 1950s to the early 1990s, chronicling the varied and sometimes bizarre uses of these flimsy records. The result is a fascinating archive of postwar design and advertising ingenuity.

FOUR CORNERS BOOKS

9781909829145 u.s. \$24.95 CDN \$34.95

Flexi, 6.25 x 8.75 in. / 160 pgs / 100 color / 60 b&w.

July/Music



Football Disco!

The Unbelievable World of Football Record Covers

Edited with text by Pascal Claude. Text by Luciano Caldarelli, Christian Hahn, Grahame Waite.

As this fascinating book shows, the football record—which turns out to be a vast subgenre of its own—has more to offer than just music: the sleeves of these seven-inch records outline the history of football in a truly unique way. They tell of promotions, championship titles, finals and ground inaugurations, and document the evolution of equipment (for example, from the heavy brown leather ball to the tv-friendly black-and-white ball); they also show how the typography and imagery changed from one World Cup to another. Each cover is a piece of commercial art and a testament to its time, narrating the history of football in a fun, informative and special fashion.

Based on a collection of 930 cases of records from the 1950s to the present, *Football Disco!* tells the story of clubs such as Botafogo and Boca, Norwich and Nantes, Spartak and Dynamo, and celebrates footballers as pop stars: Pelé and Beckenbauer, Müller and Milla, Hoddle and Waddle, Scifo and Sanchez. Texts on football and music in Italy, Argentina, Germany and England situate the collection in a historical, regional and cultural context.

WALTHER KÖNIG, KÖLN

9783960985969 u.s. \$35.00 CDN \$39.95

Pbk, 8.5 x 8.5 in. / 424 pgs / 930 color.

July/Design/Music/Sports

FC Barcelona

In celebration of the 120th anniversary of the renowned soccer club FC Barcelona, this book collects historic photographs that highlight milestones in FC Barcelona's history—from famous victories and team members to the social impact of the FC Barcelona Foundation and its role in Catalan culture.

SKIRA

9788857240954 u.s. \$60.00 CDN \$85.00

Hbk, 11.25 x 14.75 in. / 496 pgs / 500 color.

October/Photography/Sports



AC Milan 1899

The year 2019 marks the 120th anniversary of AC Milan, one of the world's most famous and successful soccer teams. This publication traces the history of AC Milan from its inception in 1899—including its most valuable players, influential coaches, memorable wins and community engagement projects.

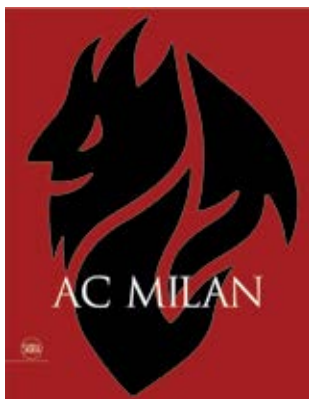
SKIRA

9788857241166

u.s. \$60.00 CDN \$85.00

Hbk, 11.25 x 14.75 in. / 400 pgs / 400 color.

October/Photography/Sports



Hunter Barnes: Spirit of the Southern Speedways

Introduction by Hunter Barnes.

Photographer Hunter Barnes (born 1977) is one of the foremost documentary photographers working in America today. For this book, Barnes was given extraordinary access to document NASCAR (National Association for Stock Car Auto Racing) culture. In order to capture the true essence of NASCAR, Barnes went on the road with the Ganassi team, sleeping in the parking lot with fans for a week before the race to really get a sense of the spirit of NASCAR and how it originally started—in the South, with the moonshiners running from the cops.

Spirit of the Southern Speedways presents an exhilarating photographic essay of racing culture and gives an intimate and insider look at NASCAR, capturing some of the most recognizable figures in racing, including the “King of NASCAR” Richard Petty, the legend Junior Johnson who has won 50 races as a driver and 139 as an owner, Jack Roush, the owner of Roush Fenway Racing team and famed race car driver Dale Earnhardt, Jr. The book also reflects on the intimate relationship between the fans and the drivers.

Barnes is known for his photographs that have frequently documented American communities that have been ignored or misrepresented by the mainstream media, including the dying communities of the Old West, and inmates in the California State Prison.

REEL ART PRESS

9781909526648 u.s. \$39.95 CDN \$55.00

Hbk, 10 x 11.5 in. / 128 pgs / 61 b&w.

October/Photography/Sports

SPRIT OF THE SOUTHERN SPEEDWAYS



PHOTOGRAPHS BY
HUNTER BARNES



NOW IN PAPERBACK

Edward Keating: Main Street The Lost Dream of Route 66

Text by Charlie LeDuff.

The hardback edition of *Main Street*, by Pulitzer Prize-winning, former *New York Times* photographer Edward Keating (born 1956) sold out immediately, and is now available in paperback. *Main Street: The Lost Dream of Route 66* comprises 84 photographs taken by Keating along Route 66 from 2000 to 2011. Also known as the "Mother Road," Route 66 was the only direct road to California, until the 1950s—when the interstate highway system created a bypass that shut off its lifeblood, forcing thousands of shops and motels into bankruptcy over the next 50 years. Between the twin pressures of harmful trade treaties and lower wages abroad, the national economy had changed as well, and entire industries began to dry up, sending countless jobs to Asia and south of the border. Western-bound job seekers now bumped shoulders with Mexican immigrants heading east. This book is about those who traveled the length of the highway and those who settled along the way.

DAMIANI

9788862086882 u.s. \$45.00 CDN \$62.00

Pbk, 12.75 x 10 in. / 180 pgs / 84 b&w.

September/Photography

SPRING-SUMMER MIDSEASON SUPPLEMENT

Edward Keating: Main Street The Lost Dream of Route 66: Limited Edition

This limited edition of *Main Street* is published in an edition of 20 copies, each of which comes with a signed and numbered print. The location of each photograph is indicated in the title.

DAMIANI

The Lost Dream of Route 66: Los Angeles

9788862086530

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 180 pgs / 84 b&w.

May/Photography

The Lost Dream of Route 66: Tulsa

9788862086646

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 180 pgs / 84 b&w.

May/Photography

The Lost Dream of Route 66: Lebanon

9788862086653

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 180 pgs / 84 b&w.

May/Photography

The Lost Dream of Route 66: Amarillo

9788862086660

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 180 pgs / 84 b&w.

May/Photography



SPRING–SUMMER MIDSEASON SUPPLEMENT

Mary McCartney: Paris Nude

Text by Charlotte Jansen.

This limited edition of *Paris Nude*, published in an edition of 143 copies, includes a signed and numbered, handmade darkroom print, made from the original negative on traditional black-and-white resin-coated paper.

In July 2016, English photographer and cookbook author Mary McCartney (born 1969) traveled to Paris for a special photo shoot. Over two days, McCartney would stay with her subject, Phyllis Wang, a New York–born stand-up comedian, at Wang’s Saint-Germain apartment, photographing her in the nude. A mixture of black-and-white and color images, the photographs collected in this volume speak to the intimacy and trust between subject and photographer.

Laid out sequentially, the photographs show the model increasingly relax in front of the camera over the course of the shoot; Wang assumes various poses and adopts various props, and an unspoken bond gradually develops between the two women.

Inviting the reader into the session’s humor and intimacy, the publication features Wang and McCartney’s annotations alongside the photographs, each giving their own candid account of the two days.

HENI PUBLISHING

9781912122257 u.s. \$175.00 CDN \$240.00 SDNR20

Slip, hbk, 6.25 x 8.25 in. / 144 pgs / 29 color / 78 b&w.

May/Photography/Limited Edition



Jim Dine: 3 Cats and a Dog (Self-Portrait)

Text by Jim Dine.

3 Cats and a Dog (Self-portrait) comprises three photobooks by Jim Dine (born (1935)—*Birds* (2001), *Entrada Drive* (2005) and *Tools* (2017)—with a signed self-portrait etching printed over a lithograph. Dine’s photography is simultaneously a record of his immediate environment and a form of autobiography shaped by remembrance.

The protagonists of *Birds* are the white owl, symbol of innocence, and its jester-like companion, the black crow, who inhabited Dine’s Berlin studio in the winter of 1996.

Entrada Drive transports us to the silvery abundance of Los Angeles flora: the great succulents, fans of grass and proud birds of paradise encountered by Dine and his wife Diana Michener on their walks around their garden and to the Pacific Ocean while staying at 234 Entrada Drive in early 2001. Finally, we return to Dine’s studio in photos of the tools with which he makes art—paintbrushes, drills, hammers, pliers, scissors, saws, clamps and more.

Limited edition of 50 sets.

STEIDL

9783958296114 u.s. \$350.00 CDN \$475.00 SDNR20

Slip, clth, 3 vols, 11.5 x 12.5 in. / 280 pgs / 1 color / 123 b&w.

September/Art/Photography/Limited Edition



SPRING–SUMMER MIDSEASON SUPPLEMENT

Visionaire 68 Now!

Collector’s Edition

Taking inspiration from this essential tool of modern political activism, *Visionaire* recontextualizes the protest poster as art object, albeit one with a practical purpose. This edition—published in an edition of 200 numbered copies, expertly printed on exhibition-standard canvas using archival ink-jet printing—is comprised of ten images with text that addresses the current state of the world. Contributing artists are Nan Goldin, Zoe Buckman with Hank Willis Thomas, Candice Breitz, Kim Gordon, Martine Gutierrez, Vivienne Westwood, Katerina Jebb, Tiona Nekkia McClodden with Pusha T, Marilyn Minter and Faith Ringgold; the posters themselves measure 17 x 22 inches. *Visionaire 68 Now!* exploits the democratic power of art and the traditional, political imperative of the protest poster. The works in this edition are intended to be used on the streets of our cities and towns to proclaim what we hold dear.

VISIONAIRE

9781941340066 u.s. \$1,000.00 CDN \$1,370.00 SDNR20

Special edition, boxed, 18 x 5.25 in. / 10 pgs / 10 posters / 10 color.

Available/Limited Edition



Fall Highlights

Artist, *Title*, Year. From *Title*,
published by Imprint.
See page X.

Viewpoints

Photographs from the Howard Greenberg Collection

Text by Kristen Gresh, Anne E. Havinga.

Over the course of the 20th century, photography evolved as an art form while serving as an eyewitness to social, cultural and political change. *Viewpoints: Photographs from the Howard Greenberg Collection* presents some 100 iconic images that came to define their times, and explores the stories behind the moments they recorded and the photographers who captured them.

Among these images—beautifully reproduced from vintage prints—are powerful visual testimonies of Depression-era America, politically engaged street photography, definitive celebrity portraits, celebrations of the performing arts, harrowing visions of war and compelling depictions of the Civil Rights movement. Drawn from the collection of Howard Greenberg—a gallerist who spent three decades quietly assembling one of the most extraordinary photography collections in the world—these prints have recently been acquired by the Museum of Fine Arts, Boston.

Surveying the Greenberg collection, *Viewpoints* presents the best of the best, with photographs by Berenice Abbott, Margaret Bourke-White, Robert Capa, Henri Cartier-Bresson, Walker Evans, Robert Frank, Dorothea Lange, Gordon Parks and Edward Steichen, contextualized and discussed in illuminating thematic essays exploring the history of the medium. Attractively produced and featuring impeccable new scholarship, *Viewpoints* invites readers to take a fresh look at some of the 20th century's most iconic photographs.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

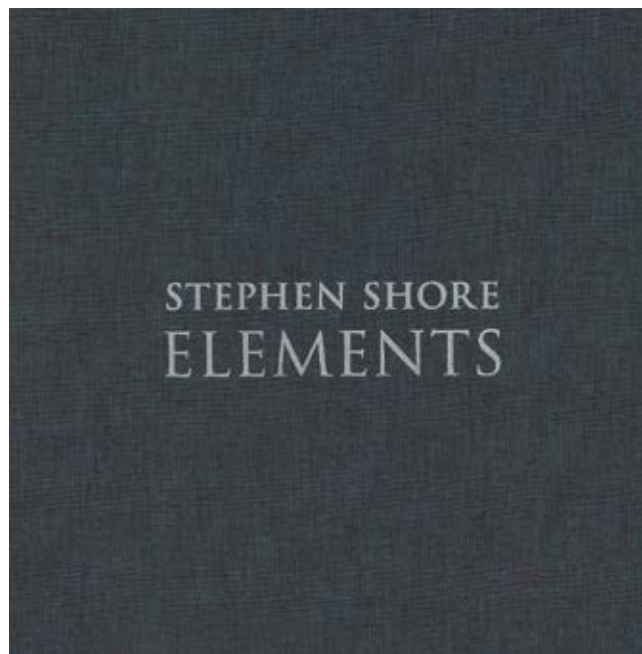
9780878468638 u.s. \$45.00 CDN \$62.00

Clth, 9.5 x 10.5 in. / 192 pgs / 100 b&w.

August/Photography

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, 08/11/19–12/15/19



Stephen Shore: Elements

Stephen Shore: Elements is inspired by the Eakins Press Foundation's celebrated debut publication, Walker Evans' *Message from the Interior* (1966), gathering images from across Evans' career. As with that book, the photographs of Stephen Shore (born 1947) have been carefully selected to represent the poetry of his approach to the world through photographs. The 24 images (16 color and 8 black and white), from the last of his work with the 8x10 inch view camera, range in location from New York's Hudson Valley to the Yucatan, Italy, Texas, Israel and Scotland. As the book's title suggests, what connects these photographs are the elemental resonances of the earth, humanity and time.

From his early days as a teenager at Andy Warhol's Factory and his 1971 exhibition at the Metropolitan Museum of Art (at the time only the second one-person show the museum had ever mounted of a photographer) to his celebrated *Uncommon Places* (1982), to his current pioneering use of social media platforms and print-on-demand books, Shore has not for a moment let up on his mission to challenge the norms of the photographic medium.

In *Stephen Shore: Elements*, the Eakins Press Foundation extends its historically important embrace of work by individual artists that represents the highest standard of human achievement in our society.

EAKINS PRESS FOUNDATION

9780871300805 u.s. \$65.00 CDN \$90.00

Clth, 12.75 x 13 in. / 60 pgs / 16 color / 8 duotone.

November/Photography



Long Story Short

Edited by Jeffrey Fraenkel, Frish Brandt.

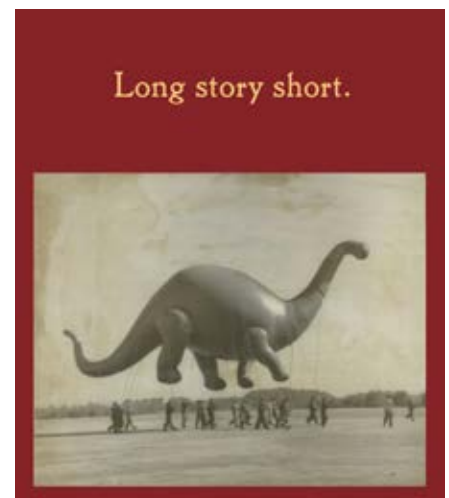
"Humans, unlike other living creatures, want to make and look at pictures." So begins the introduction to the jaw-dropping array of photographs in *Long Story Short*, the latest in Fraenkel Gallery's idiosyncratic surveys of photography since the medium's invention 180 years ago. A surprising and unconventional slice of photography's history, *Long Story Short* is also an abbreviated tour of Fraenkel Gallery's approach to photography. Published to mark the gallery's 40th (and still counting) year, this sumptuously designed and printed volume presents work by photography's masters alongside that of little-known artists and anonymous thrift shop finds. Among the images to be discovered here are Eadweard Muybridge's 1887 study of a contortionist performing extreme body movements; Man Ray's 1923 ghost-like rayograph of an irradiated banjo; and a female impersonator applying her lipstick backstage, as seen by Diane Arbus in 1959. Interwoven among these are anonymous photographs of a tornado touching ground near Oak Bluffs, Massachusetts in 1896; astronaut Buzz Aldrin standing beside an American flag on the moon in 1969; and a lawnmower flying inexplicably over a meadow in 1974. Presented in approximate chronological order, the unconventional flow of images conveys a profound sense of photography's infinite riches, and is a meditation on the inexhaustible possibilities of the medium itself.

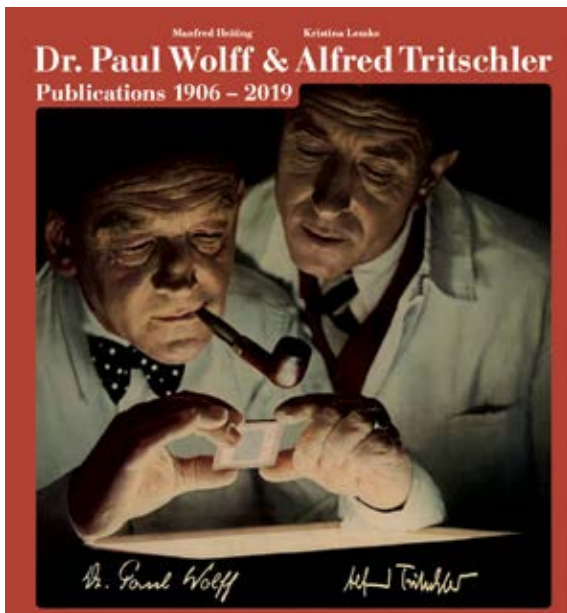
FRAENKEL GALLERY

9781881337492 u.s. \$65.00 CDN \$90.00

Cloth, 9.5 x 11 in. / 112 pgs / 31 color / 25 duotone.

October/Photography





The Photo Publications of Dr. Paul Wolff & Alfred Tritschler, 1906–2019

Edited with introduction by Manfred Heiting. Text by Kristina Lemke, Rainer Stamm.

This book presents the photo publications of Dr. Paul Wolff and Alfred Tritschler, revealing both their extensive artistic skills and business acumen. Wolff (1887–1951) began his career in Weimar-era Frankfurt, and became one of the most important representatives of the small-format Leica camera, whose functions he conveyed to the amateur in his now-iconic photographic manuals. Together with his business partner Alfred Tritschler (1905–70), Wolff established one of the largest photo studios in Germany; through the wide dissemination of their pictures they left a lasting impact on the history of the German photobook.

Wolff and Tritschler's versatile approach encompassed industrial reportages, genre pictures, news coverage, advertising campaigns and even films. In this volume, their more than 1,000 known published works and many magazine contributions are gathered and illustrated in color for the first time. Texts drawing on primary sources explore Wolff and Tritschler's most important creations and reconstruct the history of their company. We see just how markedly the contexts for the production and consumption of photography changed between the Weimar Republic and Third Reich, and how Wolff and Tritschler exemplify the pivotal role which outstanding individuals played within this history. Their journalistic activities developed within the larger expansion of photographic illustration; their success was closely linked to the advancement of media reception and its use in political policies. This book's focus on their entire oeuvre, particularly the little-seen early and late output, makes it the most comprehensive evaluation of Wolff and Tritschler's multifaceted work to date.

STEIDL

9783958296145 u.s. \$125.00 CDN \$170.00

Hbk, 10.75 x 11.5 in. / 520 pgs / 2300 color.

September/Photography

Imagining Everyday Life: Engagements with Vernacular Photography

Edited by Tina Campt, Marianne Hirsch, Gil Hochberg, Brian Wallis. Text by Ariella Azoulay, Geoffrey Batchen, Ali Behdad, Elspeth Brown, Clément Chéroux, Lily Cho, Nicole Fleetwood, Sophie Hackett, Patricia Hayes, Barbara Kirshenblatt-Gimblett, Thy Phu, Leigh Raiford, Shawn Michelle Smith, Drew Thompson, Laura Wexler, Deborah Willis.

Imagining Everyday Life: Engagements with Vernacular Photography surveys the expansive field of vernacular photography, the vast archive of utilitarian images created for bureaucratic structures, commercial usage and personal commemoration (as opposed to aesthetic purposes). As a crucial extension of its ongoing investigation of vernacular photography, the Walther Collection has collaborated with key scholars and critical thinkers in the history of photography, women's studies, queer theory, Africana studies and curatorial practice to interrogate vernacular's theoretical limits, as well as to conduct case studies of a striking array of objects and images, many from the collection's holdings.

From identification portraits of California migrant workers, physique photographs that circulated underground in queer communities, to one-of-a-kind commemorative military albums from Louisiana to Vietnam, these richly illustrated essays treat a breadth of material formats, social uses and shared communities, offering new ways to consider photography in relation to our political affiliations, personal agency and daily rituals.

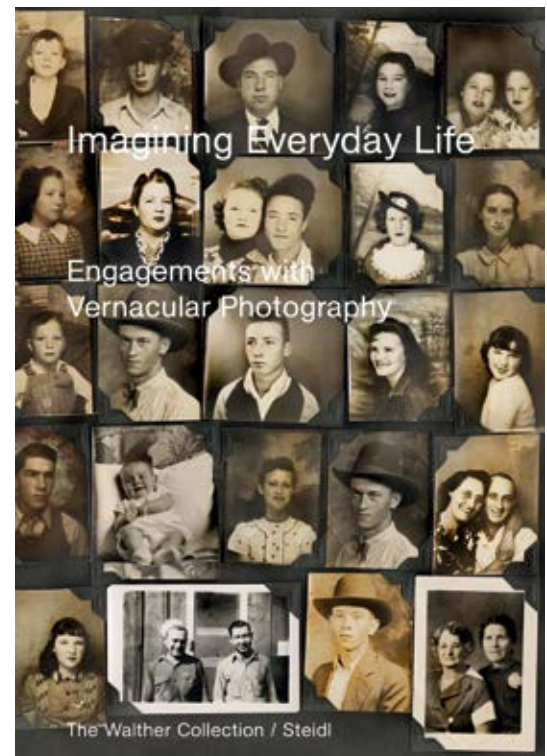
Imagining Everyday Life evolved from a two-day symposium at Columbia University in October 2018—a collaboration between the Walther Collection, Barnard's Center for Research on Women and the Center for the Study of Social Difference at Columbia University. This publication unfolds in four parts: Why Vernacular Photography? The Limits and Possibilities of A Field; Troubling Portraiture: Photographic Portraits and The Shadow Archive; Performance and Transformation: Photographic (Re)visions of Subjectivity; and Space, Materiality and the Social Worlds of the Photograph.

STEIDL/THE WALTHER COLLECTION, NEW YORK

9783958296275 u.s. \$75.00 CDN \$105.00

Pbk, 6.75 x 9.75 in. / 400 pgs / 180 color / 180 b&w.

September/Photography



Evelyn Hofer: Dublin

Edited by Andreas Pauly, Sabine Schmid. Text by V.S. Pritchett.

The starting point for this book is *Evelyn Hofer's Dublin: A Portrait*, which enjoyed great popularity upon its original publication in 1967, and featured an in-depth essay by the well-known British critic and memoirist V.S. Pritchett. *Dublin: A Portrait* is an example of Evelyn Hofer's (1922–2009) perhaps most important body of work, namely her city portraits—books that present comprehensive prose texts by renowned authors alongside her self-contained visual essays with their own narratives. *Dublin: A Portrait* was the last book published in this legendary series.

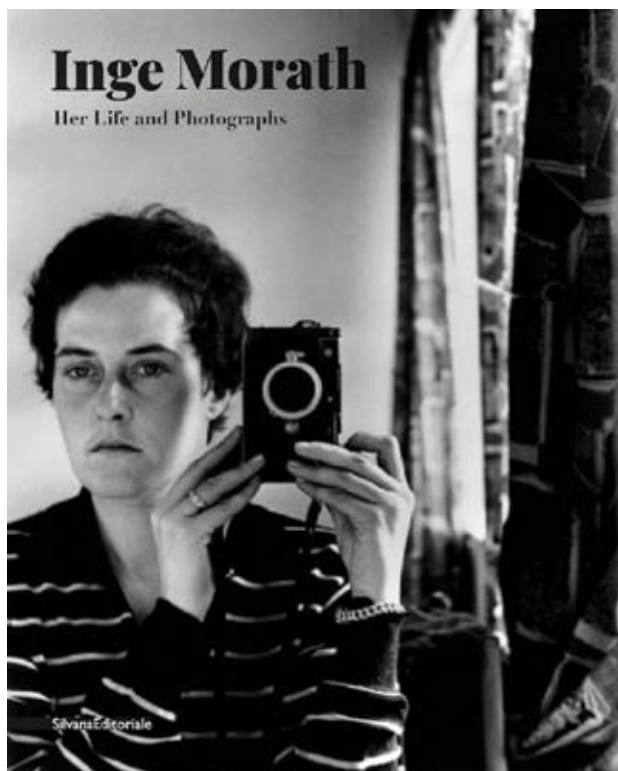
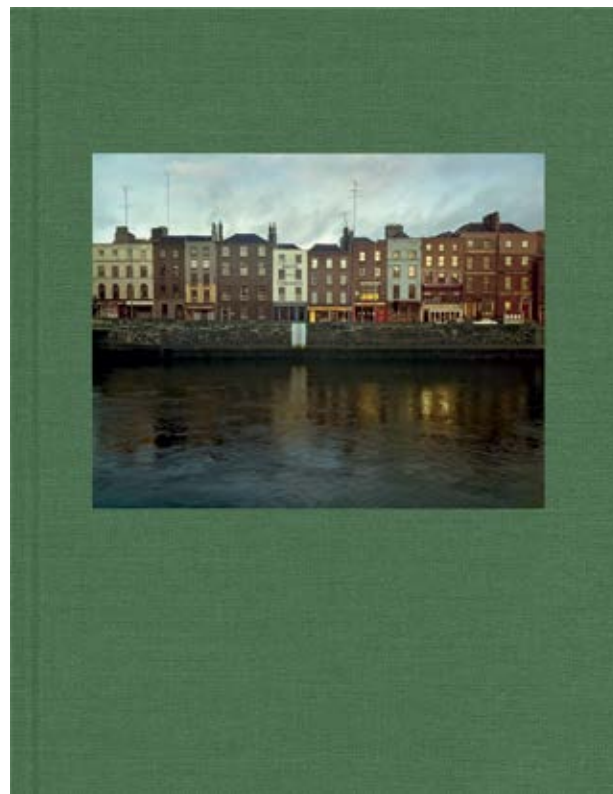
This newly conceived edition of *Dublin* focuses on the photos Hofer took on behalf of the publisher Harper & Row in 1965 and 1966. In Dublin Hofer repeatedly turned her camera to sights of the city, but mainly to the people who constituted its essence. She made numerous portraits—of writers and public figures, or unknown people in the streets. Her portraits give evidence of an intense, respectful engagement with her subjects, who participate as equal partners in the process of photographing.

STEIDL

9783958296329 u.s. \$50.00 CDN \$69.95

Cloth, 8.75 x 11.25 in. / 160 pgs / 14 color / 63 b&w.

September/Photography



Inge Morath

Edited by Marco Minuz.

This book provides a survey of the work of Austrian-born American photographer Inge Morath (1923–2002). Surviving the Allied bombing of the Berlin factory where she worked, Morath, originally a journalist, became the first woman photographer to join the Magnum agency.

A formidable intellectual and diversely talented, Morath eventually established herself as a photographer with an unsentimental and direct approach, and also become an early pioneer and champion of color photography.

This volume gathers more than 150 photographs and documents that delineate the main phases of Morath's career, emphasizing the humanitarian empathy that characterized all of her production. Included here are some of Morath's most influential reportages, from her portrayal of Venice to her gorgeous images of the Danube river; and images taken in countries ranging from Spain to Russia, from Iran to China, to Romania, to the US and her native Austria.

SILVANA EDITORIALE

9788836643165 u.s. \$50.00 CDN \$69.95

Hbk, 8 x 10 in. / 208 pgs / 140 duotone.

October/Photography

EXHIBITION SCHEDULE

Treviso, Italy: Casa dei Carraresi, 03/01/19–06/02/19

Longer Header that is like a Callout Blurb Here



Nathaniel Goldberg

Text by Jérôme Neutres.

New York-based fashion photographer Nathaniel Goldberg first gained attention for his fashion photography in the late 1990s through contributions to *Harper's Bazaar*, *GQ* and Italian, French and Japanese *Vogue*, as well as later advertising work for clients including Hermès, DKNY, Levi's and Armani. In addition to his fashion work, Goldberg creates personal projects that take him to Bangkok, India and Spain, among other locations. This, his first monograph, tracks 25 years of Goldberg's fashion and documentary photography starting near the beginning of his career, after he moved to New York from his native France at the age of 17. Collecting a range of his celebrity and fashion portraits, the book also showcases Goldberg's longstanding interest in landscapes and documentary photography, revealing two of his personal projects over the last several years: a portrait series on a Bengali Aghori *sadhu* and another on a group of male prostitutes in Bangkok.

DAMIANI

9788862086493

u.s. \$80.00 CDN \$110.00

Hbk, 11 x 15 in. / 224 pgs /

39 color / 68 b&w.

September/Photography/Fashion



Ben Hassett: Color

Text by Charlotte Cotton.

Printed with ultraviolet ink in a hand-numbered, slipcased edition of 1,000 copies, *Color* is the first monograph by British photographer Ben Hassett. In keeping with his acute sense of the powerful language of color photography, Hassett invites us into his world of photographic experimentation to experience the possibilities of this chromatic medium. *Color* draws together Hassett's iconic fashion and beauty images, studio still lifes, abstract in-camera works and landscape photographs to present his unique lexicon of color photography. Putting aside the conventions of chronological and project-by-project sequencing, the book instead pursues a dynamic reading that surveys the past ten years of Hassett's standing as an influential image-maker.

Color is designed by veteran art and creative director Fabien Baron (known for his innovative art direction of *Harpers Bazaar*, *Interview Magazine* and Madonna's infamous 1992 book *Sex*) and includes an essay about Ben Hassett's photographic approach and affect by renowned curator and writer Charlotte Cotton.

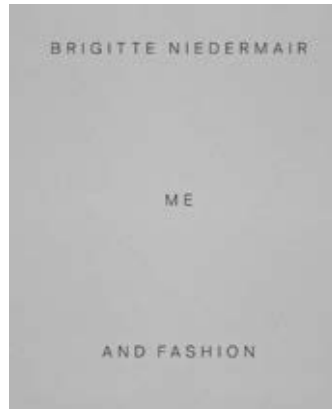
DAMIANI

9788862086639

u.s. \$60.00 CDN \$85.00

Slip, pbk, 8.5 x 10.5 in. / 148 pgs / 87 color / 9 b&w.

November/Photography/Photography/
Limited Edition



Brigitte Niedermair: Me and Fashion

Edited with text by Charlotte Cotton.
Text by Gabriella Belli.

Me and Fashion is published for Italian photographer Brigitte Niedermair's (born 1971) exhibition at the Museo di Palazzo Mocenigo during the 2019 Venice Biennale. The exhibition involves a dynamic interplay of the artist's photographs with the architecture and décor of the rooms of the Palazzo Mocenigo. Working with acclaimed photography curator Charlotte Cotton, Niedermair responds to the atmosphere of each room with her fashion and still-life photographs. Niedermair selected paintings from the Palazzo Mocenigo collection for de-installation, replacing them with her photographs to both amplify and counter the embedded subtexts of gender and identity that permeate these predominantly 17th-century interiors. The viewer gradually becomes aware that the only women that look out of the confines of their frames date from the 17th and 18th centuries, while their contemporary counterparts resist and turn away.

DAMIANI

9788862086790

u.s. \$70.00 CDN \$92.50

Clth, 10.75 x 13 in. / 278 pgs / 112 color.

September/Photography/Fashion



Elfie Semotan: Contradiction

Text by Henri Cole, Monika Faber, Felix Hoffmann, Helmut Lang, Sven Michaelsen, Sarah Mower, Sophie Pechhacker, Martin Prinzhorn, Christian Reder, Esther Ruelfs, Elisabeth von Samsonow, Stefano Tonchi.

The work of Austrian photographer Elfie Semotan (born 1941) has revolutionized fashion and advertising photography since the 1960s. Semotan has mastered the art of photographic storytelling, producing images that resemble film stills, telling a story that goes beyond what can be seen, and creating relationships to icons or art history. Her portraits of prominent personalities from the fields of art, film, and theater, such as Louise Bourgeois, Willem Dafoe, Elfriede Jelinek, Milla Jovovich, Maria Lassnig, Martin Kippenberger, Udo Kier, Jonathan Meese and Daniel Richter, and her collaboration and friendship with Helmut Lang have made her world-famous. Just as Lang's minimalistic design had a defining influence on international fashion, Semotan's advertising and fashion photos for international magazines such as *Elle*, *Harper's Bazaar*, *Interview*, *The New Yorker* and *Vogue* have established a new photographic aesthetic. This retrospective volume is the first to honor the entire oeuvre of this multit talented photographer.

HATJE CANTZ

9783775746076

u.s. \$55.00 CDN \$75.00

Hbk, 8.25 x 11 in. / 200 pgs / 80 color.

August/Photography/Fashion

EXHIBITION SCHEDULE

Berlin, Germany: C/O Berlin,

06/08/19–09/08/19



Horacio Salinas: Photographs 19" x 15"

Text by Elisabeth Biondi.

Horacio Salinas: Photographs 19" x 15" captures unlikely characters comprised of found objects derived from the streets of New York. Born and raised in New York City, the artist grew up exploring streets filled with the sorts of objects that he often features in his work today. Putting these elements together—everything from old magazines and used coffee filters to feathers and umbrella parts—Salinas constructs new images and finds a visual allure in otherwise ordinary objects. Curating from his expansive collection of materials, Salinas alters and manipulates them into compositions that transform their meaning. "I often feel like I am sculpting," he says, "and photography is there to document the creations." This volume, featuring Salinas's charming photographs of these reimagined and recombined objects, is a testament to the almost infinite possibilities that open up when you look at reality in a new way.

DAMIANI

9788862086806

u.s. \$50.00 CDN \$69.95

Hbk, 9.5 x 12.5 in. / 48 pgs / 30 color.

November/Photography



Simon Burstall: '93: Punching the Light

Foreword by Brendan Cowell.

Australian-born, New York-based photographer Simon Burstall (born 1975) began taking photographs at age 15, shooting his friends while they were surfing and clowning around on the beaches of Sydney, Australia. His camera followed him into the warehouses and clubs of Sydney's burgeoning rave scene in the early '90s. The images in *Simon Burstall: '93: Punching the Light* come from this period: they were all shot in 1993 in Sydney, when Burstall was 17 years old, capturing the people, the style and the culture of the rave scene. Looking back at this material some 25 years later, Burstall gathers these pictures into an intimate and electric book. Drawing on the photographer's own journal entries from the period—with details of his life, his friends and his experiences—*Simon Burstall: '93: Punching the Light* captures the energy of the '90s rave scene and the wide-eyed wonderment of youth and adolescence.

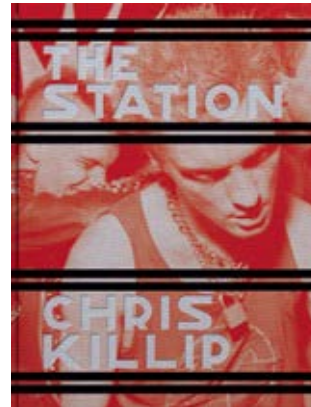
DAMIANI

9788862086769

u.s. \$50.00 CDN \$69.95

Hbk, 8.25 x 10.75 in. / 116 pgs / 12 color / 50 b&w.

November/Photography/Music



Chris Killip: The Station

Text by Chris Killip.

Late in 2016, British photographer Chris Killip's (born 1946) son discovered a box of contact sheets of the photos his father had made at The Station, an anarcho-punk music venue in Gateshead, Northern England, open from 1981 to 1985. These images of raw youth caught in the heat of celebration had lain dormant for 30 years; they now return to life in this book.

The Station was not merely a music and rehearsal space, but a crucible for the self-expression of the subcultures and punk politics of the time. As Killip recalls: "When I first went to The Station in April 1985, I was amazed by the energy and feel of the place. It was totally different, run for and by the people who went there... nobody ever asked me where I was from or even who I was. A 39-year-old with cropped white hair, always wearing a suit, with pockets stitched inside the jacket to hold my slides."

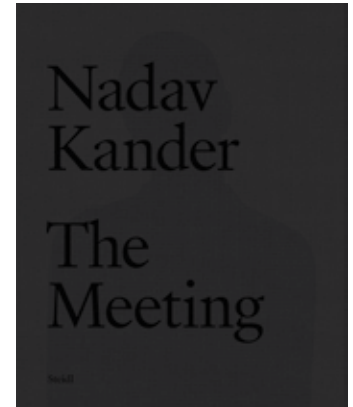
STEIDL

9783958296169

u.s. \$85.00 CDN \$115.00

Hbk, 11.5 x 15 in. / 80 pgs / 72 b&w.

September/Photography/Music



Nadav Kander: The Meeting

Text by David Lynch, Ian McEwan, Nadav Kander.

Regardless of his sitter—whether family member or influential celebrity—the portraiture of London-based photographer Nadav Kander (born 1961) shows what makes that particular individual human. His aim is to move beyond capturing an accurate likeness—to access the emotions within, the uncertainty, the shadow as much as the light, the complex sense of self that otherwise lays hidden.

"Revealed and concealed, beauty and destruction, ease and disease, shame and shameless," explains Kander, "These paradoxes are essential to all my work and represent what is common to all my varied subject matter." This collection, the first book dedicated his portraiture, shows the range and nuance of Kander's work. His enigmatic depictions of actors, artists, musicians, authors, sports icons and political leaders—from Barack Obama, John le Carré, Alexander McQueen, to Tracey Emin, Robert Plant and Prince Charles—are layered and penetrating, revealing unexpected moments of reverie and vulnerability.

STEIDL

9783958296152

u.s. \$95.00 CDN \$130.00

Cloth, 10.5 x 13 in. / 324 pgs / 151 color / 118 b&w.

September/Photography



Karla Hiraldo Voleau: Hola Mi Amol

French-Dominican photographer Karla Hiraldo Voleau (born 1992) grew up with one constant warning: "Never date a Dominican." In *Hola Mi Amol*, Hiraldo Voleau returns to the Dominican Republic to cast her gaze on the bodies of the many men she meets, mostly men working in the tourism trade. There, she explores desire, sex and love in this luscious, tender and sexy debut. Her sensual, unstaged, mostly nude photos of the men she connects with are punctuated by vulnerable self-portraits of their intimate encounters. Accompanied by short texts, *Hola Mi Amol* unfolds into a story that is at once fierce, funny, and compassionate. In the Dominican Republic without her mother, aunt, or grandmother (all of whom had fallen in love, married, or had a child there), and out of sight of her male relatives there, Voleau frees herself to the borders of what feels "allowed" in love, sexuality and friendship.

SPBH EDITIONS/ECAL UNIVERSITY OF ART AND DESIGN LAUSANNE

9781916041202 u.s. \$45.00 CDN \$62.00 **SDNR40**

Hbk, 7.5 x 10.75 in. / 152 pgs / 104 color.

September/Photography/Erotica, Latin American / Caribbean Art & Culture

Samuel Fosso: Autoportrait

Edited with text & interview by Okwui Enwezor. Foreword by Artur Walther, Jean-Marc Patras. Text by Quentin Bajac, Yves Chatap, Elvira Dyangani Ose, Chika Okeke-Agulu, Oluremi C. Onabanjo, Terry Smith, Claire Staebler, James Thomas.

Autoportrait is the first comprehensive survey of the multifaceted oeuvre of Nigerian photographer Samuel Fosso (born 1962). Since the mid-1970s, Fosso has focused on self-portraiture and performance, envisioning variations of identity in the postcolonial era. From Fosso's early black-and-white self-portraits from the 1970s to his recent exercises in self-presentation, highlights include the vibrant series *Tati* (1997), in which he playfully inhabits African and African American characters and archetypes; and the magisterial portraits of *African Spirits* (2008), where he poses as icons of the pan-African liberation and Civil Rights movements, such as Angela Davis, Martin Luther King, Jr., Patrice Lumumba and Nelson Mandela.

This landmark monograph demonstrates Fosso's unique departure from the traditions of West African studio photography, established in the 1950s and '60s by modern masters Seydou Keita and Malick Sidibé. By charting his conceptual practice of self-portraiture, and sustained engagement with notions of sexuality, gender and self-representation, this book reveals an unprecedented photographic project.

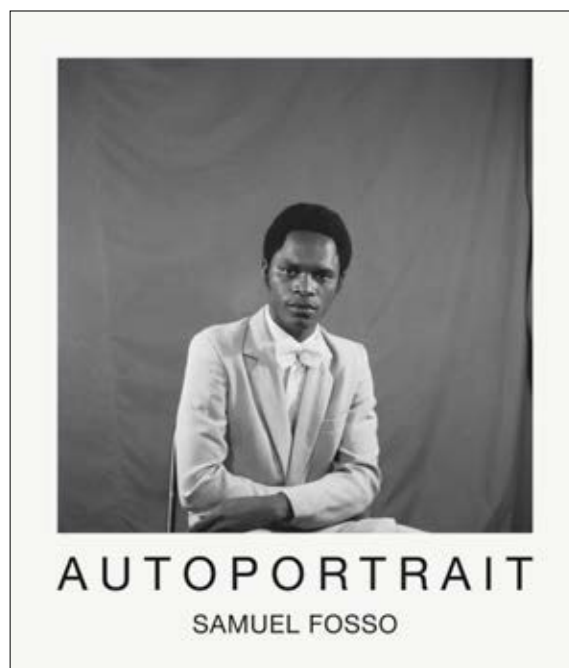
STEIDL/THE WALTHHER COLLECTION, NEW YORK

9783958296121

u.s. \$50.00 CDN \$69.95

Clth, 9.5 x 11 in. / 188 pgs / 32 color / 47 b&w.

September/Photography/African Art & Culture





BACK IN PRINT

Post-Butt

The Power of the Image

By Melani De Luca. Introduction by Charlotte van Buylaere.

Post-Butt analyses the virality of images in our mediated society. The book is essentially a case study of the image of female butts and their influence in media, society and art. The butt, this book argues, is the democratic sex object par excellence, and the phenomenon of bootyfication exists in many contexts, from the exploitation of the body in colonialism to '90s hip-hop culture. *Post-Butt* traverses various periods and locations to analyse the political implications of the image of the female butt. It goes on to discuss the role of the butt in film, internet art, music videos, dance and plastic surgery. Ultimately, *Post-Butt* aims to reflect on how our society is conditioned by viral images that exist not only in a digital context, but also have consequences in the physical world.

With an introduction by Charlotte van Buylaere, curator and writer specialism in postfeminism and internet art, the book features Eminem, Nicki Minaj, Guy Debord, Beyonce, Amy Schumer, Kara Walker, Josefine Baker, Kim K. Saartje Baartman, Amalia Ulman and many others.

ONOMATOPEE PROJECTS

9789493148024

u.s. \$20.00 CDN \$29.95

Pbk, 6.5 x 9.5 in. / 176 pgs / 200 duotone.

July/Photography/Erotica



Cristina Zickert: Crispy, Soft & Tender

Dripping Wet Food Porn, Real People, Real Desire: Real Fun: Discovered #1

Text by Cristina Zickert.

"Foodporn" is a recent genre of pornography that doesn't use human actors, but rather sexualizes images of food to fuel desire. Though still a relatively new category, foodporn has already produced its own pornographic iconography and become a pop cultural buzzword. But the foodporn collected in this volume is the real deal, found in internet forums where users anonymously share their fantasies of drizzling yolks and smothered biscuits and gravy and detail their experiences getting turned on by recipes, ingredients and the textures of food.

For this volume, Cristina Zickert, a graphic designer, has collected a selection of these online dialogues in a celebration of an offbeat, surprisingly hardcore community of sexual desire. This book is one of the first in the new *Discovered* series, which publishes a selection of student projects in collaboration with universities in Hamburg, Leipzig and Stuttgart.

SPECTOR BOOKS

9783959052719

u.s. \$20.00 CDN \$29.95

Pbk, 5 x 7.75 in. / 264 pgs / 20 color.

September/Design/Artists' Books



Cary Loren: Polaroids

Edited with interview by Cameron Jamie.

In *Polaroids*, Michigan-based artist, musician, writer and bookstore owner Cary Loren (born 1955) interweaves snapshots of his 1970s Detroit entourage along with photographs of his elaborately staged collage assemblages of prints, TV stills, magazine covers, stickers, movie posters and other ephemera. This particular medium allows for direct manipulation of seemingly unrelated visual idioms into pictures of skillfully artistic quality.

As a founder and member of Destroy All Monsters, as well as owner of Book Beat, Loren's variety of works assembles into an impressive pictorial altar of memento mori, assimilating his obsession with pop and trash culture, glamour, transience and death. This narrative is extended by the inclusion of an interview conducted by American artist Cameron Jamie in cemeteries beside the graves of Loren's idols (including Vampira, Ed Wood Jr, Jane Mansfield), where Loren's own life story is told against the biographical background of those buried icons of pop culture.

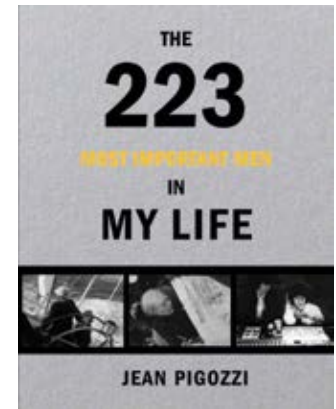
EDITION PATRICK FREY

9783906803883

u.s. \$40.00 CDN \$55.00

Hbk, 8 x 10.25 in. / 108 pgs / 52 color.

October/Photography



Jean Pigozzi: The 223 Most Important Men in My Life

French-Italian businessman, collector and photographer Jean Pigozzi (born 1952) is well known for his eclectic art collection and for his social circle, which includes film icons, directors, authors and artists, rock stars, fashion designers and titans of industry. Following on from his previous bestselling book *Jean Pigozzi: Me and Co* (2017), which collected Pigozzi's selfies with celebrities, this latest collection introduces us to the men and mentors who influenced Pigozzi's life.

From his father Enrico Pigozzi—who passed away when Jean was just a teenager—to Italian entrepreneur Gianni Agnelli, from rockstar Mick Jagger to architect Ettore Sottsass (among many others), Pigozzi's life and character have been shaped by his encounters with these influential men. *The 223 Most Important Men in My Life* presents Pigozzi's photos of the men in his orbit with his commentary on each of them.

DAMIANI

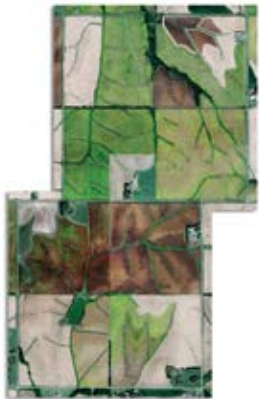
9788862086714

u.s. \$55.00 CDN \$75.00

Hbk, 7 x 9 in. / 512 pgs / 375 b&w.

September/Photography

Longer Header that is like a Callout Blurb Here



Gerco de Ruijter: Grid Corrections

Text by Peter Delpeut.

In the late 18th century, surveyors divided the Midwestern United States into the Jefferson Grid: a system of neat, one-by-one-mile squares. But because the earth is round, the lines tapered to the north. Therefore the grid had to be corrected: every 20 miles, grid corrections brought theory and practice back together.

Pilot and aerial photographer Gerco de Ruijter (born 1961) first spotted these small bends and T-junctions while completing a residency in Wichita; then, with the help of Google Earth, De Ruijter found thousands of these corrections. Presenting De Ruijter's selection of over 250 photocollage grid corrections—snowed under or dried up, in cities and in deserts—and featuring an exceptional design by Irma Boom, this publication is a work of art and monument in one, a testimony to the human urge to design the landscape and the ways in which nature responds to that urge.

NAI010 PUBLISHERS

9789462084889

u.s. \$75.00 CDN \$105.00

Hbk, 8.5 x 8.5 in. / 304 pgs / 300 color.

July/Photography

EXHIBITION SCHEDULE

Frankfurt, Germany: Schirn Kunsthalle,
11/01/18–02/03/19



Tomas van Houtryve: Lines and Lineage

With *Lines and Lineage*, Belgian-American conceptual documentary photographer Tomas van Houtryve (born 1975) takes aim at America's collective amnesia of history. The work addresses the missing photographic record of the period when Mexico ruled what we now know as the American West. To visualize the people and places from the remarkable yet unseen Mexican era, van Houtryve chose to photograph the region with glass plates and a 19th-century wooden camera. His portraits of direct descendants of early inhabitants of the West—mestizo, Afro-Latin, indigenous, Crypto-Jewish—are paired in diptychs with photographs of landscapes along the original border and architecture from the Mexican period. *Lines and Lineage* also includes historic maps and essays.

This book lifts the pervasive fog of dominant Western mythology and makes us question the role that photographs—both present and missing—have played in shaping the identity of the West.

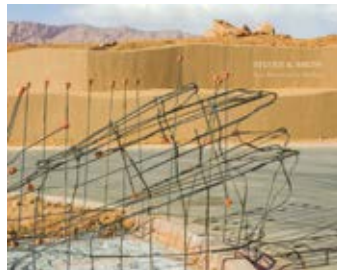
RADIUS BOOKS

9781942185628

u.s. \$55.00 CDN \$75.00

Hbk, 10 x 12 in. / 160 pgs / 80 duotone.

September/Photography



Steven B. Smith: Your Mountain Is Waiting

The work of photographer and Rhode Island School of Design professor Steven B. Smith (born 1963) chronicles the transition of the Western landscape into suburbia. Robert Pinsky, US Poet Laureate, wrote of his work, "Smith's images record not so much a contrast as two violent absences joining as a single force. Landfill, seedling, turnabout, heating coil collude with the sky and mountains in a triumph of disproportion: scale not so much confused or lost as irrelevant." *Steven B. Smith: Your Mountain Is Waiting* documents the accelerating suburbanization of Smith's native Utah. Peeling back the layers of westward expansion with equal parts subtlety and irony, Smith captures the new McMansions springing up against the rocky, rust-red mountains and deep blue skies of the West. Smith is equally attentive to the cast of characters that fill these new landscapes—the people that build them, and the people that live in them.

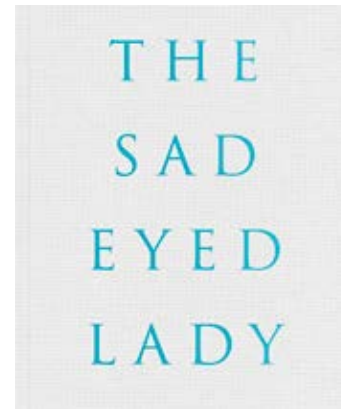
RADIUS BOOKS

9781942185642

u.s. \$55.00 CDN \$75.00

Hbk, 14 x 11 in. / 80 pgs / 44 color.

October/Photography



Harf Zimmermann: The Sad-Eyed Lady

Text by Harf Zimmermann.

In *The Sad-Eyed Lady*, Berlin-based photographer Harf Zimmerman (born 1955) documents the Berliner Luft- und Badeparadies, a once loved bathing and leisure center in the Britz district of Berlin that is today a graffiti-stained ruin. The center opened in 1985 and welcomed roughly seven million visitors before its closure in 2005 after a series of hygiene complaints. Zimmerman's focus is the center's slow death, the eerie remnants of pleasure that once was. In his words: "This could be the realm of the Snow Queen, where the beautiful princess is imprisoned, trapped by an evil spell. Or it could be the Star Trek episode where Captain Kirk beams himself onto a celestial body with Bones and Spock after his sensors register signs of life, only to realize that the aliens have left their planet or been killed before they could escape. And now no-one can know how they looked, those beings, and what purpose the strange objects they left behind may have served."

STEIDL

9783958296053 u.s. \$125.00 CDN

\$170.00 Clth, 12 x 14.5 in. /

136 pgs / 68 color.

September/Photography



Joan Myers: Where the Buffalo Roamed Images of the New West

Text by Lucy R. Lippard.

In her latest collection of photographs, Santa Fe–based photographer Joan Myers (born 1944) turns her lens to the American West, capturing both the myth and the reality, its shaping and appropriation by Hollywood and the present fracturing of the American dream.

A larger-than-life statue of a cowboy stands on the same lot with a 1960s Cadillac Coupe de Ville. A man in Wrangler jeans and a cowboy hat sits for his portrait on a dais with a Hopi maiden and cows and deer made out of barbed wire in front of a curtain featuring a photograph of iconic cliffs and sky.

In deconstructing the pictures, cultural critic Lucy Lippard notes that they “seem to emerge from cracks in American culture. They show us a past that still affects, and reflects, our present, revealing unexpected insights into how the myths of the West were formed and how they relate to reality.”

DAMIANI

9788862086561

u.s. \$50.00 CDN \$69.95

Hbk, 12 x 9.5 in. / 176 pgs / 69 color / 22 b&w.

September/Photography



Anastasia Samoylova: FloodZone

Text by David Company.

FloodZone is Miami-based Russian photographer Anastasia Samoylova's (born 1984) account of life on the knife-edge of the Southern United States: in Florida, where sea levels are rising and hurricanes threaten. But this book is not a visualization of disaster or catastrophe. These beautifully subtle and often unsettling images capture the mood of waiting, of knowing the climate is changing, of living with it. The color palette is tropical: lush greens, azure blues, pastel pinks. But the mood is pensive and melancholy. As new luxury high-rises soar, their foundations are in water. Crumbling walls carry images of tourist paradise. Manatees appear in odd places, sensitive to environmental change. Water is everywhere and water is the problem. Mixing lyric documentary, gently staged photos and epic aerial vistas, *FloodZone* crosses boundaries to express the deep contradictions of the place. The carefully paced sequence of photographs, arranged as interlocking chapters, make no judgment: they simply show.

STEIDL

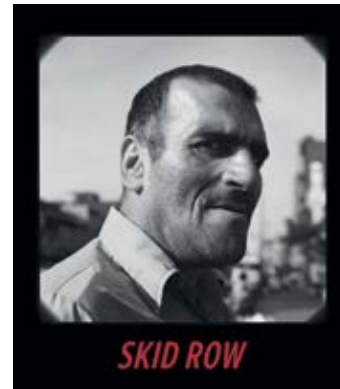
9783958296336

u.s. \$50.00 CDN \$69.95

Cloth, 9 x 10.75 in. / 136 pgs /

69 color / 17 b&w.

September/Photography



Charles H. Traub: Skid Row

Text by Tom Huhn, Charles H. Traub.

These on-the-spot portraits of “the fallen”—the homeless of late 1970s New York and Chicago—were taken by New York–based photographer Charles H. Traub (born 1945) to reveal the dignity and unexamined humanity of those who were once intrinsic to the urban experience of American cities. In Traub's own words: “It is my hope that these photographs of the tenants of the streets of uptown Chicago and the Bowery New York serve as a tribute to the grace of the ‘down and out.’”

Indifference and gentrification have displaced those who once inhabited the shelters that nurtured them. They were known to their neighbors by their names, eccentricities and their plight. Nelson Algren's famous book *A Walk on the Wild Side* asks why “lost people sometimes develop to greater human beings than those who have never been lost in their lives”; Traub's *Skid Row* confirms this and these inhabitants' place in the fabric of the city.

STEIDL

9783958296251

u.s. \$40.00 CDN \$55.00

Cloth, 9.25 x 10.5 in. / 112 pgs / 51 b&w.

September/Photography



Joachim Brohm & Alec Soth: Two Rivers

Edited with text by Ralph Goertz. Text by Vince Leo, Wolfgang Ullrich.

This publication brings together the work of German photographer Joachim Brohm (born 1955), credited with being one of the first photographers in Germany to work exclusively in color, and American photographer Alec Soth (born 1969). *Joachim Brohm & Alec Soth: Two Rivers* focuses on the emblematic series both artists have shot in river regions: Brohm's *Ruhr* series (1980–83) and Soth's *Sleeping by the Mississippi* (2000–04).

Other work included in this volume, such as *Ohio*, *Dessau Files* and *Culatra* by Brohm, and *Songbook* and *Niagara* by Soth, represent fictitious places and allow for a broader view of the oeuvres of the two photographers. Given a special position in the book is Brohm's portrait series *Flash Ohio* (1984) which will be published for the first time ever, exactly 35 years after its creation. Vince Leo and Wolfgang Ullrich contribute texts.

WALTHER KÖNIG, KÖLN

9783960985372

u.s. \$49.95 CDN \$69.95 **FLAT40**

Pbk, 9.25 x 8.75 in. / 176 pgs /

74 color / 6 b&w.

July/Photography



Tim Carpenter: Christmas Day, Bucks Pond Road

In *Christmas Day, Bucks Pond Road*, his second book with the Ice Plant, Brooklyn-based photographer Tim Carpenter (born 1968) revisits the Central Illinois topography of his first monograph, *Local Objects*, with a sequence of 56 black-and-white, medium-format photographs, all made on a single winter morning.

Where *Local Objects* meandered this semi-rural Midwestern landscape through changing seasons, here Carpenter follows a straightforward path, taking the viewer on a two-hour walk from point A to point B. Nothing much happens along this narrative arc—there are fallow fields, standing water, dormant trees, the occasional tire track on worn pavement—yet Carpenter explores the stillness of this outdoor space with a palpable, almost erotic longing, discovering complex subtleties at every turn. The photographs in *Christmas Day, Bucks Pond Road* are made with an intensity of attention and a lightness of touch.

THE ICE PLANT

9780999265536 u.s. \$42.00 CDN \$60.00
Hbk, 9.25 x 11 in. / 104 pgs / 56 duotone.
October/Photography

John Gossage: Jack Wilson's Waltz

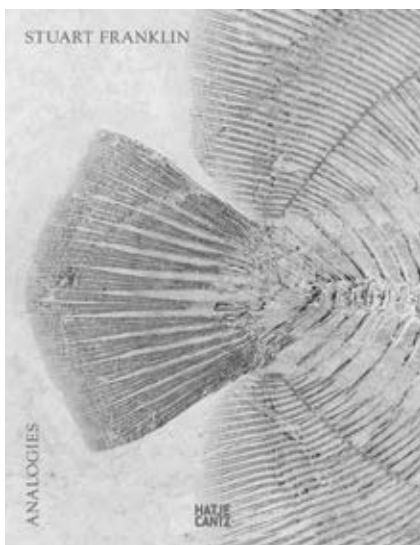
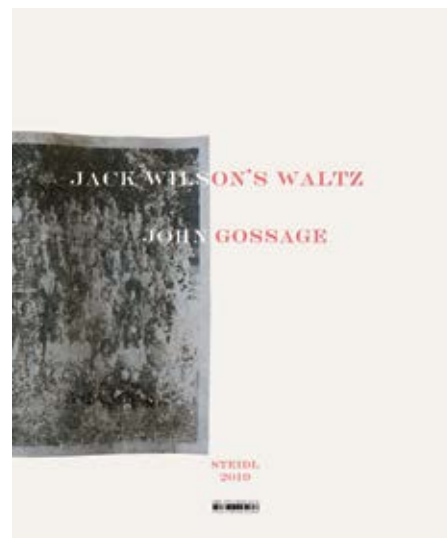
Text by John Gossage.

Jack Wilson's Waltz is, in the words of its author, a book "with a particular context, of photographs to settle the feeling that I did not understand about my home. To do that I set out, starting in 2003, to see what clarity my pictures might bring."

And so came into being these photos of scenes, things, minor events and the look in the eyes of the young, all taken in everyday non-iconic places throughout John Gossage's (born 1946) travels across America. Gossage's ongoing look at his country within these pages is like a dance: rhythmic, redeeming, restorative, intuitive; but tentatively hopeful. "I would like to believe all of it," he writes, "that we will be saved, but on Connecticut Avenue there is graffiti that says 'Where is Lee Harvey Oswald when we need him?'" All I can hear is the faint echoing gun shots coming from Wounded Knee."

STEIDL

9783958295476 u.s. \$50.00 CDN \$69.95
Clth, 9.5 x 11.5 in. / 144 pgs / 69 b&w.
September/Photography



SPRING-SUMMER MIDSEASON SUPPLEMENT

Stuart Franklin: Analogies

British photographer Stuart Franklin (born 1956), a member of Magnum Photos and frequent contributor to *National Geographic*, received the World Press Photo Award in 1989 for his iconic photograph of a man squaring off with a tank during the Tiananmen Square protests. Franklin also holds a doctorate in geography, which continuously impacts his work. Franklin's photography is concerned with landscape and ecology, exploring different concepts of landscape photography and the associations that the term evokes.

For his latest photobook, *Stuart Franklin: Analogies*, the photographer traces how time and the landscape interact, how human influence shapes this interaction and where landscape and art meet. Investigating the idea of photographic images as analogies and visual metaphors, Franklin finds faces and familiar figures in twisted trees, rocks, clouds and photographed fossils, gardens and sculptures. The book presents black-and-white images taken in France, Portugal, Spain, Oman, Turkey and Malta.

HATJE CANTZ

9783775745307 u.s. \$65.00 CDN \$90.00
Hbk, 9.75 x 11.75 in. / 128 pgs / 90 b&w.
June/Photography

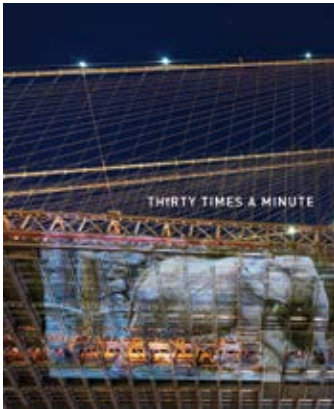
Stuart Franklin: Analogies (Special Edition)

Text by Stuart Franklin.

This limited special edition of 99 copies includes an original print.

HATJE CANTZ

9783775745659 u.s. \$150.00 CDN \$200.00 SDNR30
Hbk, 9.75 x 11.75 in. / 128 pgs / 90 color.
August/Photography



Colleen Plumb: Thirty Times a Minute

Foreword by Hope Ferdowsian. Text by Marc Bekoff, Julia Cooke, Catherine Doyle, Joyce Poole, Steven M. Wise, Mandy-Suzanne Wong.

Captive elephants exhibit what biologists refer to as *stereotypy*, which includes rhythmic rocking, head bobbing, stepping back and forth, and pacing. Colleen Plumb traveled to over seventy zoos in the US and Europe to film this behavior, and distilled her footage into a video that weaves together dozens of captive elephants, bearing the weight of an unnatural existence in their small enclosures. She has installed guerrilla public projections of the video in over 100 locations worldwide, constructing photographs of each projection. *Thirty Times a Minute* (the resting heart rate of an elephant) explores the ways in which animals in captivity function as symbols of persistent colonial thinking, a striving for human domination over nature has been normalized, and consumption masks curiosity. The work sheds light on abnormal behaviors of captive elephants in order to bring attention to implicit values of society as a whole, particularly those that perpetuate power imbalance and tyranny of artifice. The presence of massive, intelligent, far-roaming, emotional animals such as elephants in urban zoos exemplifies contradiction and discordance, and public projections of their image onto urban walls and out-of-context surfaces add to the layers of incongruity.

RADIUS BOOKS

9781942185451
u.s. \$65.00 CDN \$90.00
Hbk, 9.5 x 12 in. / 120 pgs / 50 color.
August/Photography



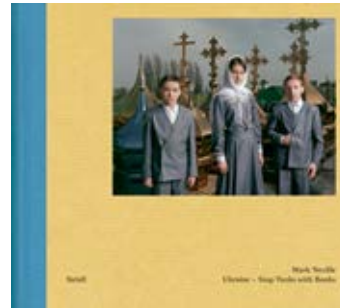
Gleb Kosorukov: Samasthiti

Text by Gleb Kosorukov.

The concept of *Samasthiti*—Sanskrit for “returning to the original balanced state”—is to blend two formally independent sequences by Russian-born, Paris-based photographer Gleb Kosorukov, shot over a period of two months. The first sequence is part of a larger body of work taken in the area of conflict in Eastern Ukraine. It comprises images of urban destruction caused by heavy bombardment that are presented here in the order the shots were taken. The second sequence was made in Paris, providing technical images for an Ashtanga yoga book published by teachers G erald Disse and Linda Munro. This sequence is similarly strictly arranged, in the order the images were presented in the draft layout of the yoga book. The intentionally mechanical combination of these two unmanaged and independent sequences produces multiple new narratives for the viewer to interpret. Kosorukov’s *Smasthiti* serves as a metaphor for the new reality toward which he believes we are currently slowly drifting.

STEIDL

97833958296312 u.s. \$95.00 CDN \$130.00
Pbk, 11.75 x 8 in. / 440 pgs / 428 color. September/Photography



Mark Neville: Ukraine Stop Tanks with Books

Edited by David Campany.

Since 2015, British photographer Mark Neville (born 1966) has been documenting life in Ukraine, with subjects ranging from holidaymakers on the beaches of Odessa and the Roma communities on the Hungarian border to those internally displaced by the war in Eastern Ukraine.

Employing his activist strategy of a targeted book dissemination, Neville is committed to making a direct impact upon the war in Ukraine. He will distribute 2,000 copies of this volume free to policy makers, opinion makers, members of parliament both in Ukraine and Russia, members of the international community and those involved directly in the Minsk Agreements. He means to reignite awareness about the war, galvanize the peace talks and attempt to halt the daily bombing and casualties in Eastern Ukraine which have been occurring for four years now. Neville’s images are accompanied by writings from both Russian and Ukrainian novelists, as well as texts from policy makers and the international community, to suggest how to end the conflict.

STEIDL

97833958296183
u.s. \$50.00 CDN \$69.95
Clth, 11.75 x 10.5 in. / 192 pgs / 60 color / 20 b&w.
September/Photography



Donovan Wylie & Chris Klatell: Lighthouse

Text by Chris Klatell.

Photographing individual lighthouses as seen from the opposing coastlines of France and the home nations of the United Kingdom, Belfast-based photographer Donovan Wylie (born 1971) confronts the physical barriers and invitations to crossing created by the sea.

Immediately following the June 2016 referendum on Brexit, Wylie began exploring ideas of family dynamics and fractured relationships as a way to understand the United Kingdom’s current state. In collaboration with the writer Chris Klatell and the Seamus Heaney Centre, this project responds to Virginia Woolf’s *To the Lighthouse* (1927), which investigates the complexities of seeing, loss and the passage of time. By photographing the afterglow of distant lighthouses to process the tensions and complexities of identity and isolationism, *Lighthouse* simultaneously represents closeness and distance, interrogating how the isolation of the British landscape contributes to understanding national identity.

STEIDL

97833958296398
u.s. \$50.00 CDN \$69.95
Clth, 11.5 x 9 in. / 80 pgs / 21 b&w.
September/Photography



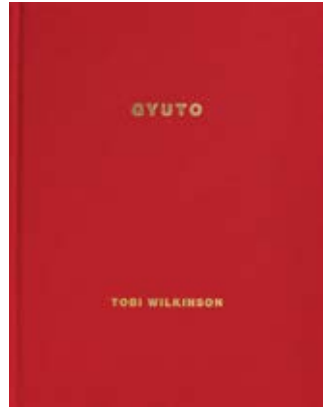
Cines de Cuba

Photographs by Carolina Sandretto

In 1953, Cuba had 694 cinemas and theaters. Havana alone had 134, more than New York or Paris. In 2014, New York-based documentary photographer Carolina Sandretto set out to find and photograph, with a 1950s medium-format camera, the remaining cinemas from that golden era. In Sandretto's words, "These buildings, that were once the gathering places of the people, have fallen into the oblivion of their own society." This book is the visual document of her journey. This body of work, featured in *Atlas Obscura* and *CNN Style*, captures the vast breadth of styles that these silver screen palaces were built in, styles influenced by the times and aspirations in which they were built: from the art deco and Mayan revival Los Angeles styles of the '20s and '30s to the modernist socialist architecture that advertised the cinema as an art-form for all.

SKIRA

9788857241418
u.s. \$75.00 CDN \$105.00 **FLAT40**
Hbk, 11 x 12 in. / 396 pgs / 541 color.
June/Photography



SPRING-SUMMER MIDSEASON
SUPPLEMENT

Tobi Wilkinson: Gyuto

Foreword by the Dalai Lama. Text By Gyuto Monastery, Tobi Wilkinson.

The Tibetan monks of the Gyuto Monastery in Dharamsala, northwestern India, are well-known for their strict discipline and their maintenance and practice of the tantric tradition as transmitted within the Gelugpa order. The monastery itself was founded in 1474 by a disciple of the founder of the Gelugpa order, and is thus representative of a special lineage. Over the centuries, its systems of tantric ritual have spread to thousands of monasteries within Tibet, Mongolia, Ladhak and elsewhere.

In this beautiful clothbound volume, Australian photographer Tobi Wilkinson portrays the life of this monastery. Wilkinson's color and black-and-white photographs focus on monastic rituals, the movements and the objects of those movements: the draping of a monk's robe; the preparation of food; prayer, meditation, offerings and chanting; votive objects and their care. *Gyuto* includes a foreword from the Dalai Lama that underscores the importance of this monastery.

LUSTRUM PRESS

9780692041376
u.s. \$40.00 CDN \$55.00
Clth, 9.75 x 12.5 in. / 128 pgs / 51 color / 21 b&w.
Available/Photography/Asian Art & Culture



Gap-Chul Lee

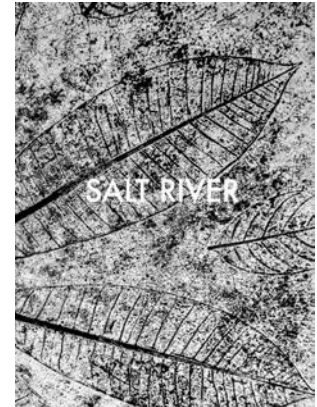
Text by Sujong Song.

Korean photographer Gap-Chul Lee (born 1959) creates formidable, intense black-and-white photographs that search for the spirit of Korean culture. Lee approaches his subjects intuitively and directly, without prior aesthetic consideration; he prefers rough cropping to a tidy finish or meticulous compositions, drawing out a chaotic force in his images rather than a harmonious virtual world. Working in this way, Lee looks to capture often-suppressed impulses and a world of shamanism rooted deep in Korea's collective unconscious. His arresting, mysterious photographs of street scenes and the natural world are marked by a feverish sense of vitality and spirituality.

This monograph includes Gap-Chul Lee's most iconic series, *Conflict and Reaction* (1990–2002) and *Energy-Qi* (2002–07), as well as his ongoing projects since 2008. More than half of the book covers the current projects, published here for the first time. The volume coincides with Gap-Chul Lee's 2019 exhibition at the Museum of Photography in Seoul.

DAMIANI

9788862086868
u.s. \$60.00 CDN \$85.00
Clth, 10 x 11 in. / 176 pgs / 90 b&w.
November/Photography/Asian Art & Culture



Sebastian Posingis: Salt River

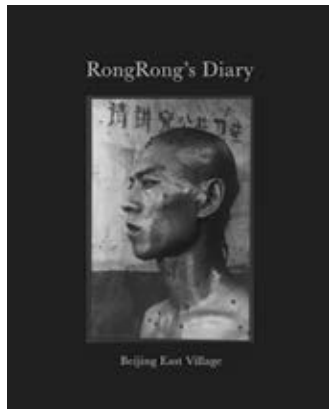
Text by David Robson.

In this book, German photographer Sebastian Posingis (born 1975) photographs the famed Sri Lankan garden of architect Geoffrey Bawa (1919–2003), described by its creator as a "place of many moods, the result of many imaginings." In 1948, as Ceylon was slipping off the shackles of colonial rule, the then young reluctant lawyer Bawa returned home from a decade of study and travel, and bought an abandoned rubber estate near the town of Bentota. He renamed it "Lunuganga" or "Salt River," and set out to transform it into a tropical evocation of the great landscape gardens of England and Italy that he had explored during his travels.

Fifty years later the garden was in its prime: trees had been felled and new ones planted, hills had been moved, terraces cut, and artworks had been installed. Today the garden survives, miraculously and precariously, and continues to within the pages of this book.

STEIDL

9783958296206
u.s. \$75.00 CDN \$105.00
Clth, 9.5 x 13 in. / 88 pgs / 50 b&w.
September/Photography/Gardens



RongRong: Beijing East Village

Text by RongRong, Silvia Fok. Afterword by Artur Walther, Christopher Phillips.

Beijing East Village presents a selection of images and diary entries made by Chinese photographer RongRong (born 1968) between 1993 and 1998, within the artistic community known as Beijing East Village—now poignantly described as “a meteor in the history of contemporary Chinese art.” RongRong’s acutely composed, richly expressive images captured scenes of daily life among fellow young, aspiring artists, and created definitive documents of iconic performance works by Zhang Huan and Ma Liuming, among others. Often highly challenging works, their performances and photographs would send an instant shockwave throughout the Chinese avant-garde, and later the global art scene. Revisiting these texts and images anew for this publication, RongRong has composed a personal narrative of an artist coming into his own. *Beijing East Village* also serves as an invaluable firsthand record of a burgeoning artistic community, its precarious political context and the real lives behind a pivotal moment in Chinese contemporary art.

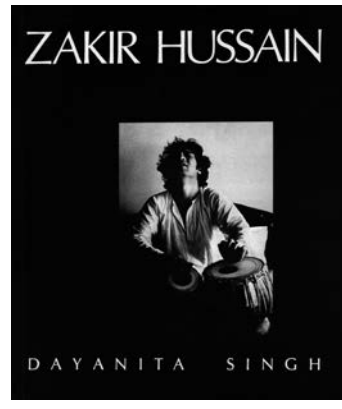
STEIDL/THE WALTHER COLLECTION, NEW YORK/THREE SHADOWS PHOTOGRAPHY ART CENTRE

97833958295926

u.s. \$60.00 CDN \$85.00

Cloth, 8.25 x 10.25 in. / 248 pgs / 124 b&w.

September/Photography/Asian Art & Culture



FACSIMILE EDITION

Dayanita Singh: Zakir Hussain Maquette

Text by Shanay Jhaveri.

The book is well known as Dayanita Singh’s (born 1961) primary medium, one she explores to create new relationships between photography, publishing, the exhibition and the museum. But where did her passion for the book as the ideal vessel for her photos, for the stories she tells, begin? The answer lies in *Zakir Hussain*, a handmade maquette Singh crafted in 1986 as her first project as a graphic design student. The protagonist of Singh’s photo essay is the Indian classical tabla virtuoso Zakir Hussain, whom she captured on the stage and at home with his family. Surrounding the photos are handwritten texts gleaned from interviews Singh made with her sitters, including insights from Hussain himself. This Steidl facsimile edition is scanned from Singh’s original maquette and reproduces all its “imperfections” and idiosyncrasies, including her pencilled notes about the book’s construction—indications of the influential bookmaker to come. Shanay Jhaveri’s accompanying essay discusses how Singh intuitively assembled the book.

STEIDL

97833958296237

u.s. \$40.00 CDN \$55.00

Hbk, 8.25 x 9.5 in. / 88 pgs / 94 b&w.

September/Photography/Asian

Art & Culture



Garry Fabian Miller: Blaze

Text by Edmund de Waal. Poetry by Alice Oswald.

British photographer Garry Fabian Miller (born 1957) gained international acclaim in the 1970s for his photographs of sky, land and sea. Since the mid-1980s, he has exclusively made cameraless photographs, using the techniques of the earliest pioneers of photography to experiment with the nature and possibilities of light as medium and subject. He works in the darkroom, shining light through colored glass and liquid and over cut paper to create forms that record directly onto photographic paper. Fabian Miller often uses long exposure times—of up to 20 hours—to create his unique and luminous images.

Blaze presents recent work by Fabian Miller made during the period when the materials and chemistry that have sustained his practice for nearly 40 years have been disappearing. It includes 45 works made in the last four years, that represent what fellow artist Edmund de Waal identifies in his essay as an “endgame.”

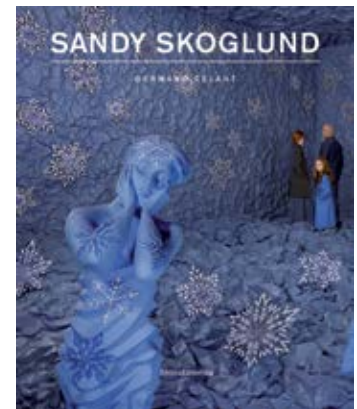
ART / BOOKS

9781908970510

u.s. \$40.00 CDN \$55.00

Hbk, 11 x 12.25 in. / 146 pgs / 45 color.

October/Photography



Sandy Skoglund

Edited by Germano Celant.

Jersey City–based photographer and installation artist Sandy Skoglund (born 1946) constructs sets featuring handmade sculptures and human characters, achieving the idea of a total work of art. In this way, her works are at once installations, sculptures, collage and, finally, photographs.

Edited by the great Italian curator Germano Celant, this comprehensive monograph, comprised of more than 400 images, compiles Skoglund’s photography, a discipline she broached in the 1970s, while in New York, in order to document her work. Ranging from the earliest photographic series of the mid ‘70s (which already feature the characteristic themes of the domestic setting and its transformation into a place of apparitions between the comical and the unsettling) to previously unpublished photographs that the photographer has recently created.

Also included are specimens of the strange creatures that inhabit her photographs, the colorful sculptures of foxes, fish and other animals that play as foils to the otherwise everyday scenes of her tableaux.

SILVANA EDITORIALE

9788836642670

u.s. \$55.00 CDN \$75.00

Flexi, 8 x 9.5 in. / 304 pgs / 450 color.

October/Photography



SPRING–SUMMER MIDSEASON
SUPPLEMENT

The Soviet Century

Russian Photography in the Archivo Lafuente, 1917–1972

Text by Alberto Ruiz de Samaniego,
Jesús González Requena,
Irina Chmyreva.

The Soviet Century is a major and comprehensive new assessment of Soviet photography from the years 1917 to 1972. Over 500 photographs from the collection of Spain's Archivo Lafuente present a deep survey of Soviet life through depictions of political meetings, factories, demonstrations and farms, as well as portraits of political leaders, artists, peasants and workers. Photographs by both well-known and little-known artists including Max Alpert, Mikhail Grachev, Yakov Khalip, Fedor Kislov, Ivan Kobozev, El Lissitzky, Gyorgy Petrusov, Aleksandr Rodchenko, Ivan Shagin, Aleksander Ustinov and Giorgi Zelma are grouped into thematic sections surveying the 1917 Revolution, the artistic avant-garde, peasant life, World War II and more. This 600-page volume includes three historical essays that examine the complex artistic and ideological status of photography throughout the period, caught between state-led imperatives to achieve political ends and formal, artistic experimentation, especially with the 1920s avant-garde.

LA FÁBRICA

9788417048686

u.s. \$55.00 CDN \$75.00

Slip, pbk, 8.5 x 10.75 in. / 600 pgs
/ 550 b&w.

June/Photography



The Gaze of Things

Japanese Photography in the Context of Provoke

Text by Nuria Engueta, Miryam Sas,
Akihito Yasumi.

Focusing on the two most influential groups of postwar Japanese photographers—the Vivo group (1957–61) and the editorial collective responsible for the short-lived but legendary *Provoke* journal (1968)—*The Gaze of Things* supplies an overview of Japanese art and photography from the 1950s to the present, with a particular emphasis on the transformations undergone by photography during the period. Photographers associated with Vivo (including Ikko Narahara, Shomei Tomatsu, Eikoh Hosoe and Akira Sato) and *Provoke* (Daido Moriyama, Yutaka Takanashi and Takuma Nakahira) developed a new photographic language during the seismic shifts in postwar Japanese society, much of which centered on critiques of American occupation and Japan's adoption of American ways of life. Published to accompany an exhibition at the Bombas Gens Centre d'Art in Valencia, Spain, this catalog surveys these artists' lasting impact into the 21st century.

LA FÁBRICA

9788417048860

u.s. \$40.00 CDN \$55.00

Hbk, 8.75 x 11 in. / 192 pgs / 200 color.
September/Photography/Asian
Art & Culture

EXHIBITION SCHEDULE

Valencia, Spain: Bombas Gens Centre
d'Art, 02/22/19–02/20/20



BLICK Was There:

60 Years of Tabloid Photography

Edited with text by Peter Wälty.

Embracing the motto "You can do anything but bore people," the legendary Swiss tabloid *BLICK* first appeared on newsstands on 14 October, 1959. Celebrating its 60th anniversary, this book collects the strongest, most original and emotional photos from the hundreds of thousands in its archives, and presents them to the wider international public for the first time. Photography has always had a special place in *BLICK*; a newspaper with so many images (black-and-white until the mid-1980s) simply had not existed before. From the very beginning, *BLICK* was close to the action and spoke to its readers at eye level—quite unlike other newspapers of the time. Born in two small flats on the edges of Zurich's banking district, *BLICK* has since flourished and polarized the public throughout its history: it has been publicly burnt, one of its journalists was arrested at gunpoint and the Swiss Federal Council even boycotted it.

STEIDL

9783958296282

u.s. \$125.00 CDN \$170.00

Hbk, 9.5 x 12.25 in. / 440 pgs / 100 color
/ 250 b&w.

September/Photography



SPRING–SUMMER MIDSEASON
SUPPLEMENT

Letizia Battaglia:

Photography as a Life Choice

Edited by Francesca Alfano Miglietti.

Over 300 newly published works by Letizia Battaglia (born 1935), one of Italy's most celebrated photographers, are collected in this major new survey spanning the entirety of her 30-year photographic career. In photographs and contact prints from Battaglia's own archive, the book offers a comprehensive review of her work's civically engaged model for photography, typified by her iconic depictions of political protests and Mafia killings in her native Palermo in Sicily, taken while Battaglia was employed as photography director at the leftist daily newspaper *L'Ora*. Including portraits of subjects such as Pier Paolo Pasolini, the mob boss Leoluca Bagarella and the Sicilian politician Piersanti Mattarella (assassinated by the Mafia), the photographs in this collection showcase Battaglia's attention to the most decisive events in Italy, both political and cultural, along with non-newsworthy records of the daily lives of people in Palermo.

MARSILIO EDITORI

9788831744331

u.s. \$45.00 CDN \$62.00

Hbk, 11.5 x 12.25 in. / 288 pgs /
300 duotone.

June/Photography

EXHIBITION SCHEDULE

Venice, Italy: Casa dei Tre Oci,
03/20/19–08/18/19



Olaf Heine: Rwandan Daughters

Text by Matthias Harder, Olaf Heine, Antje Stahl.

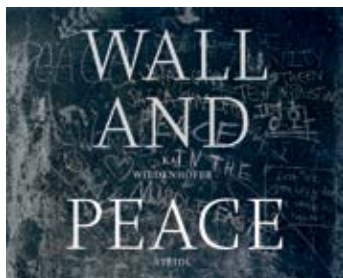
During the Rwandan genocide in 1994 up to one million Tutsi were murdered by members of the Hutu tribe. Eighty percent of the women who survived were raped. Today, victims and perpetrators live side by side. Although women have gained social status since then, the rape victims and their children exist on the bottom rungs of the social hierarchy. Many young women, however, have managed to rescue their traumatized mothers and free them from the stigma. Their courage and optimism in a society under authoritarian rule and marred by trauma are unparalleled. *Rwandan Daughters* depicts these strong women who have overcome traumatic experiences. German photographer Olaf Heine (born 1968) has captured this turning point and the reconciliation in these impressive photographs, portraying mothers and daughters shoulder-to-shoulder at sites where the crimes occurred. Along with the photographs, the volume features brief statements from the women describing how they have dealt with their experiences.

HATJE CANTZ

9783775745475

u.s. \$85.00 CDN \$115.00

Hbk, 9.5 x 13.25 in. / 208 pgs / 70 color. June/Photography



Kai Wiedenhöfer: WALL and PEACE

Text by Kai Wiedenhöfer.

Good fences make good neighbors, people say, but in reality they usually make real enemies. Peace starts where walls fall and not where they are erected; the Berlin Wall is the best proof of that, says German photographer Kai Wiedenhöfer (born 1966), who witnessed its fall firsthand. Between 2003 and 2018 Wiedenhöfer made ten journeys to Israel and the Occupied Palestinian Territories to photograph fences, walls and checkpoints of the separation barrier (which the Israeli government is still building).

From his experiences documenting the Israeli-Palestinian conflict over three decades, Wiedenhöfer saw how the barrier only worsens problems in the Holy Land: the wall itself cements the assumed righteousness of the Israelis, and is an act of aggression against the Palestinians who are caged in and only become more frustrated. The wall is a paradox: it enhances the violence it is supposed to curb, necessitating more policing and fortification.

STEIDL

9783958295711

u.s. \$85.00 CDN \$115.00 Clth, 15 x

12 in. / 208 pgs / 67 color / 24 b&w.

September/Photography/Middle Eastern Art & Culture



Antanas Sutkus: In Memoriam

Edited by Thomas Schirnböck.

Lithuanian photographer Antanas Sutkus (born 1939) learnt of the mass killing of the Jews during World War II itself, from his grandparents, experiencing shame and guilt for the atrocities committed behind the Vilijampole ghetto gates and the Ninth Fort. In 1988 Sutkus began photographing the Kaunas Jews who had escaped death in concentration camps; *In Memoriam* presents a selection of these portraits. As far back as the 14th century, the Jews had been offered protection and support in Lithuania. Over the next 600 years they established their traditions there, with printing workshops and synagogues, libraries and gymnasiums, song and legends. This vibrant branch of Lithuania's cultural history was violently destroyed when 200,000 Jews were murdered and thrown into pits on forest edges, quarries and death camps. This book is a tribute to these people, and an expression of attempts at understanding, penitence, purification and rebirth.

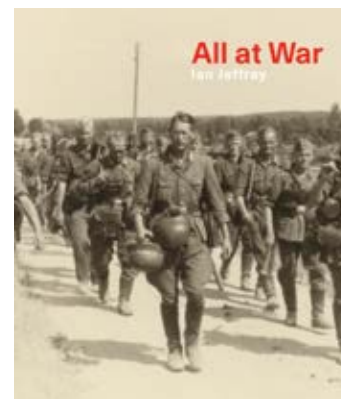
STEIDL

9783958296404

u.s. \$40.00 CDN \$55.00

Clth, 9.25 x 10.5 in. / 180 pgs / 80 b&w.

October/Photography



All at War Photography in the German Army 1939–45

By Ian Jeffrey.

In September 1939, thousands of German soldiers were turned loose on Poland. In 1940, they descended on Holland, Belgium and France. In 1941 they went to the Balkans, and then to the USSR. Armed with Leica and Rolleiflex cameras, some of these soldiers were officially commissioned as photographers, while others were simply asked by their commanders to snap records of events. It was photography's greatest experiment: every able-bodied amateur photographer enrolled in a venture without precedent. Among them were trainees who had been to art and technical schools and who knew about the Bauhaus, and other, older, men who could remember Weimar and who still had a fondness for the age of August Sander and George Grosz. Some excelled at formal portraiture, others were storytellers and stylists in the spirit of Cecil Beaton and Andy Warhol. Others still were humanists who wept at what they saw. These amateur photographers were pitched into a hell on earth. The style and content of their work changed along with the collective mood after 1942, a change that is discernible in the photographs themselves, month by month. Many of these people were killed, unsung talents included, and their pictures glued haphazardly into albums to be forgotten for decades.

Celebrated author and art historian Ian Jeffrey—author of *Photography: A Concise History* (Thames & Hudson, 1981) and *The Photography Book* (Phaidon, 2005)—has trawled through these albums, picking out



The Expressionist Figure

Edited with introduction and text by Joan Rothfuss.
Foreword by Mary Ceruti.

The Expressionist Figure documents a collection amassed over more than 60 years and recently gifted to the Walker, which includes some 80 superlative works on paper that focus on the figure. Dating from 1900 to 2018, the drawings span more than a century of artistic experimentation in the US and Europe and were executed in media ranging from graphite, ink and crayon to pastel, gouache and collage.

Among the artists represented are Milton Avery, Max Beckmann, Christo, Chuck Close, Edgar Degas, Willem de Kooning, Otto Dix, Marlene Dumas, Arshile Gorky, David Hockney, Jasper Johns, William Kentridge, Ernst Ludwig Kirchner, Paul Klee, Gustav Klimt, René Magritte, Henri Matisse, Joan Miró, Claes Oldenburg, Pablo Picasso, Sigmar Polke, Egon Schiele, Ben Shahn, Zak Smith and Andy Warhol. Published on the occasion of the first exhibition of this collection, this luxurious volume includes full-page color reproductions of each drawing along with a catalog entry detailing the history of each object. Also included are an essay by the collector on his passion for drawing, and curator Joan Rothfuss' deeply researched short essays on 14 individual works. Both beautiful and substantive, *The Expressionist Figure* is a testament to the pleasure of building a collection and the rewards of sharing it.

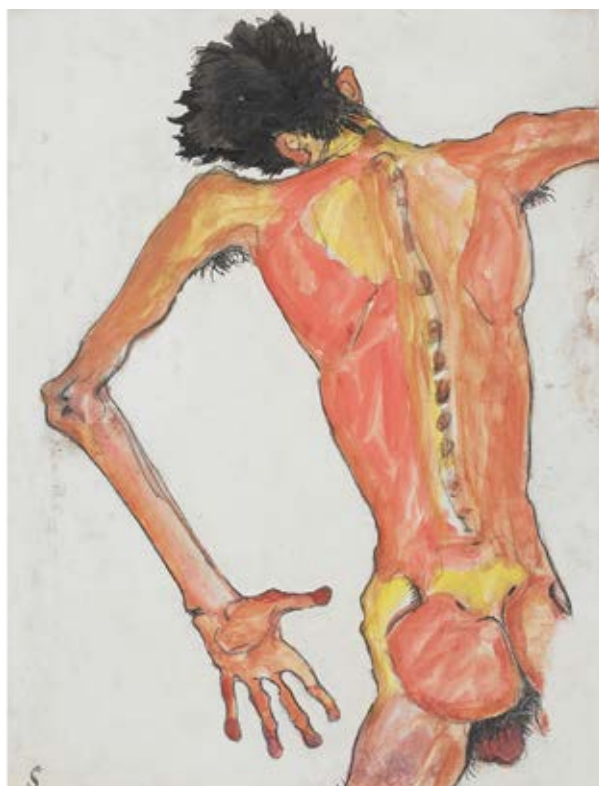
WALKER ART CENTER

9781935963202 u.s. \$55.00 CDN \$75.00
Clth, 10 x 12 in. / 208 pgs / 80 color / 150 b&w.
November/Art

EXHIBITION SCHEDULE

Minneapolis, MN: Walker Art Center, 11/17/19–04/19/20

The endless expressive potential of the human body, from portraiture and social satire to fantasy and erotica





Hyman Bloom: Matters of Life and Death

Text by Erica E. Hirshler, Naomi Slipp.

Hyman Bloom was a key member of the Boston Expressionist school and a contemporary of Willem de Kooning, Jackson Pollock and Arshile Gorky. This new study focuses on Bloom's paintings and drawings of human corpses, anatomical studies and archeological excavations from the 1940s and 1950s. He often returned to these subjects throughout his career, using thickly applied paint in rich colors as he aspired to present both the physical and the spiritual on canvas.

Insightful curatorial essays accompanied by beautiful full-color reproductions explore this difficult but compelling work, considering themes such as the life, death and rebirth of Bloom's artistic reputation; the growing divide between figuration and abstraction at this defining moment of American art; earlier artistic traditions of representing mortality; the relationship between these works and Bloom's Judaism, interest in eastern religions, and belief in reincarnation; and the artist's desire to find beauty and meaning within death and decay. In these drawings and paintings, as Bloom himself asserted, "the paradox of the harrowing and the beautiful [can] be brought into unity."

Hyman Bloom (1913–2009) was born in Lithuania, now Latvia. He and his family immigrated to the United States in 1920, escaping anti-Semitic persecution. He lived and worked in the Boston area until his death. His work is held in many public collections, including the Museum of Modern Art, the Museum of Fine Arts, Boston, the Whitney Museum of American Art and others.

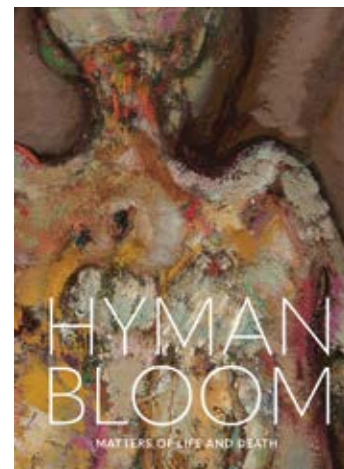
**MFA PUBLICATIONS,
MUSEUM OF FINE ARTS, BOSTON**
9780878468614 u.s. \$40.00 CDN \$55.00
Hbk, 8.25 x 11.5 in. / 112 pgs / 66 color.
July/Art

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts,
07/13/19–02/23/20

**"Bloom's unsettling paintings are
fueled by a sense of existence as a
state of spiritual emergency and of
art as a means for transfiguring fear."**

—HOLLAND COTTER, ART IN AMERICA

Themes of mortality
and spirituality in
the long-neglected
art of a midcentury
American pioneer





Andy Warhol: The Alchemist of the Sixties

Edited by Maurizio Vanni.

It is difficult to overstate the influence that American artist and provocateur Andy Warhol (1928–87) has had on art and culture worldwide since he first premiered the 32 *Campbell's Soup Cans* in 1962 at the Ferus Gallery in Los Angeles. As part of a burgeoning Pop Art scene in New York in the early 1960s, Warhol painted the things and images of the ordinary world—“images that anybody walking down Broadway could recognize in a split second,” as he explained it. “Comics, picnic tables, men’s trousers, celebrities, shower curtains, refrigerators, Coke bottles—all the great modern things.”

Warhol took these “great modern things” into the painter’s studio and, copying and painting them through the photo-silkscreen process, turned them into Warhols. Like an alchemist, Warhol transformed the base materials of reality into something new: into pop art, into transfigured commodities and into art historical icons.

Andy Warhol: The Alchemist of the Sixties focuses on this transformative power of Warhol’s work. The publication brings together more than 140 works by Warhol, including examples of some of his most well-known series, like the *Jackies* and the *Marilyns*. With a particular focus on Warhol’s engagement with consumerism, mythmaking, music and the sexual revolution of the 1960s, this volume retraces the creative universe of pop art’s most famous figure.

SILVANA EDITORIALE

9788836642335 u.s. \$50.00 CDN \$69.95

Hbk, 6.75 x 9.5 in. / 336 pgs / 200 color.

October/Art

Robert Rauschenberg: Spreads 1975–83

Edited by José Castañal, Kelsey Corbett, Oona Doyle. Text by Elisa Schaar.

Asked about his use of the term “Spread,” Robert Rauschenberg (1925–2008) responded that it meant “as far as I can make it stretch, and land (like a farmer’s ‘spread’), and also the stuff you put on toast.” Prompted by an imminent retrospective of his work in 1976, Rauschenberg sourced motifs from his own past—tires, bedding, electric lights, bird wings, umbrellas and parachutes—and recombined them with textiles and printed media images in large-scale, quasi-architectural works.

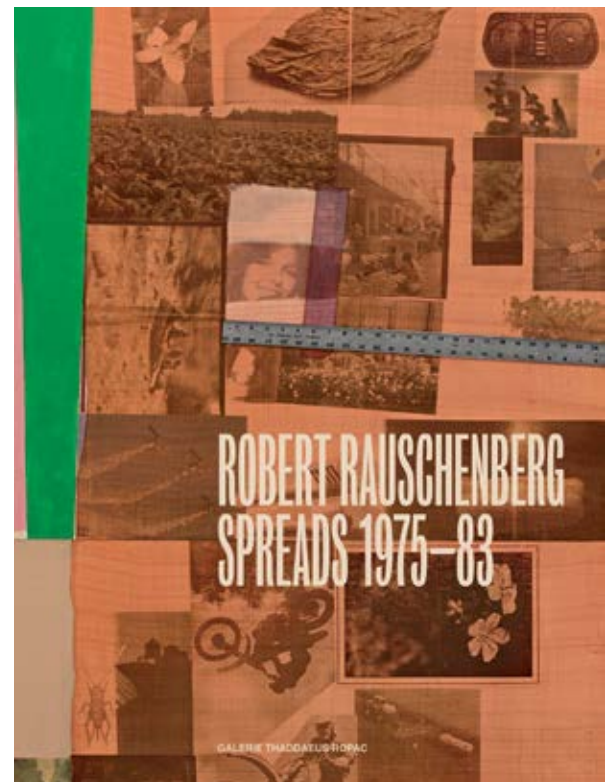
This fully illustrated catalog is the first devoted to Robert Rauschenberg’s *Spreads* series (1975–83). It includes full-page reproductions of the artist’s paintings and works on paper. In her essay, Elisa Schaar states: “Rather than a retrospective exercise, the *Spreads* is a series with visual and historical specificity in its own right, incorporating not only elements from Rauschenberg’s earlier work, but also reflecting changes in his life, his practice and in contemporary art at the time.”

GALERIE THADDAEUS ROPAC

9780995745674 u.s. \$50.00 CDN \$69.95

Hbk, 9 x 11.25 in. / 140 pgs / 72 color / 10 b&w.

August/Art



Richard Hamilton: Introspective

Text by Phillip Spectre.

Richard Hamilton: Introspective traces the heterogeneous trajectory of Richard Hamilton's life and work as he blazed a trail through pop art and beyond. A companion piece to the 2003 publication *Retrospective*—a catalogue raisonné in which images were reproduced without commentary—this book was conceived by Hamilton during a period of reduced mobility due to a broken hip and was left unfinished at the time of his death. It is published as Hamilton left it in 2011, with blank pages and pagination.

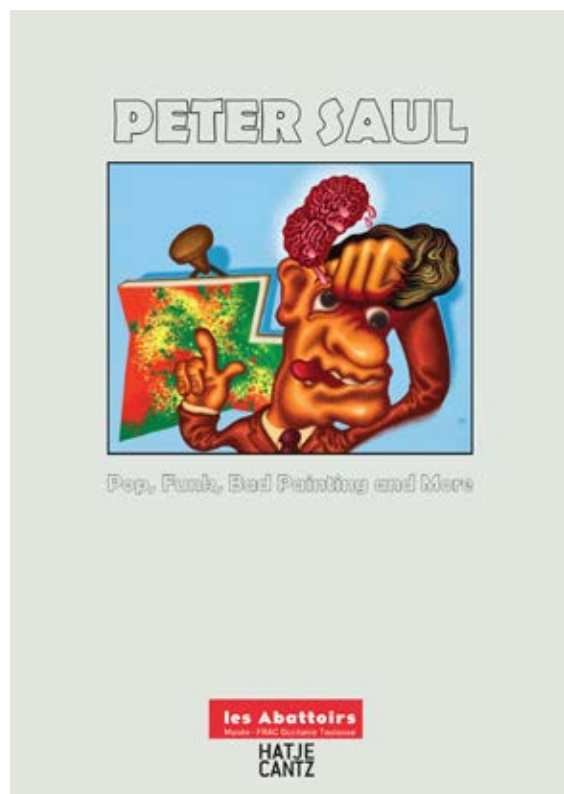
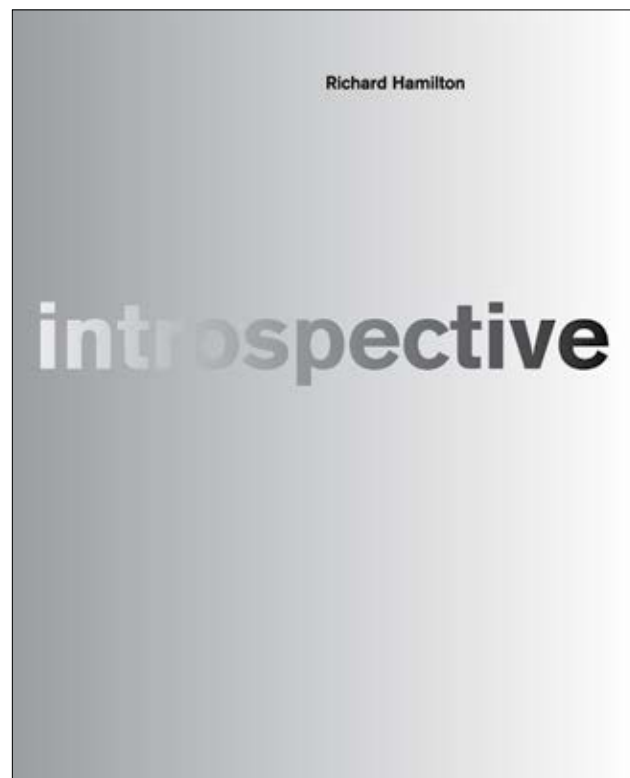
Richard Hamilton (1922–2011) was an English painter and collage artist whose 1955 exhibition *Man, Machine and Motion*, along with his 1956 collage *Just What Is It That Makes Today's Home So Different, So Appealing?* are often considered by critics and historians to be the earliest works of pop art. He entered the Royal Academy of Arts at the age of 16, and later was offered to teach at his old alma mater, mentoring a number of students including Peter Blake and David Hockney. Through mutual friends, Hamilton was introduced to Paul McCartney, subsequently producing the cover art for The Beatles' *White Album* (1968).

WALTHER KÖNIG, KÖLN

9783883756950 u.s. \$79.95 CDN \$110.00 **FLAT40**

Hbk, 8 x 9.25 in. / 408 pgs / 466 color / 74 b&w.

July/Art



Peter Saul: Pop, Funk, Bad Painting and More

Text by John Yau.

New York-based painter Peter Saul (born 1934) has consistently challenged the conventions of art, history and politics with his radical, unrefined style. Positioned emphatically outside of the canon of pop art, Saul's exuberantly grotesque works exhibit an ironic and caustic humor that simultaneously breaks down and celebrates his subjects. Influenced by both French academic painting and *MAD* magazine, he has become a profound, albeit unconventional, history painter, chronicling the ridiculous and terrible at the top from Reagan to Trump.

This catalog covers the artist's oeuvre since the late 1950s and presents many previously unseen paintings, works on paper and archival materials.

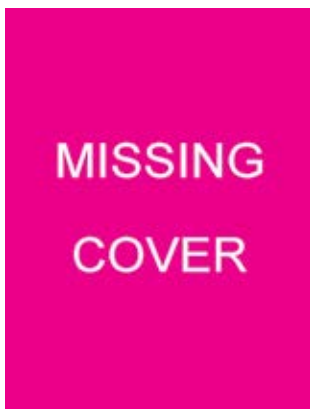
Saul was elected to the American Academy of Art and Letters in 2010. His work is part of many major collections including the Metropolitan Museum of Art, the Moderna Museet in Stockholm and the Centre Pompidou in Paris.

HATJE CANTZ

9783775745734 u.s. \$60.00 CDN \$85.00

Hbk, 8.5 x 10.5 in. / 176 pgs / 120 color.

November/Art



Donald Judd

Text by Catherine Millet.

This publication presents key works by Donald Judd (1928–94), presented in a seminal exhibition at Galerie Thaddaeus Ropac, Paris. Specially made in collaboration with the exhibition curator Flavin Judd, this catalog brings form and content together in an innovative design, and includes full-spread installation views, archival material and photographs, a foreword by Flavin Judd and the exclusive translation of “Some Aspects of Color in General and Red and Black in Particular,” an expansive essay by the artist originally published at the zenith of his career, in 1993. The essay by renowned art historian Catherine Millet is as incisive as it is personal (Millet interviewed Judd when his work was first exhibited in France).

GALERIE THADDAEUS ROPAC

9782910055844

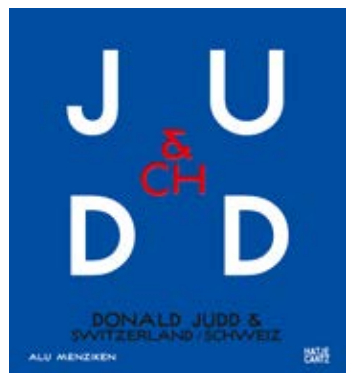
u.s. \$60.00 CDN \$85.00

Hbk, 6.75 x 9.5 in. / 192 pgs / 50 color / 30 b&w.

July/Art

EXHIBITION SCHEDULE

Paris, France: Galerie Thaddaeus Ropac, 05/06/19–07/15/19



Donald Judd & Switzerland

Text by Simon Baier, Maximilian Geymüller, Adrian Jolles, Ellie Meyer, Ingolf Planer, Michael Tojner, Gianfranco Verna, Nicholas Fox Weber.

Donald Judd (1928–94) was closely connected to Switzerland. From the early 1970s until his death, the American artist produced significant exhibitions there; more importantly, though his residences in Marfa and New York are legendary, less well-known is the hotel at Eichholteren which Judd transformed into an extraordinary residence on the banks of Lake Lucerne that tests the tensions and affinities between Swiss architecture and Judd's doctrines. Judd also collaborated with Swiss industrial firms to produce numerous artworks and design pieces, notably the *Menziken Pieces*. This new volume sheds light on the artist's collaborations with Swiss manufacturing firm Alu Menziken AG, and other Swiss companies. *Donald Judd & Switzerland* also examines the artist's continuing influence in Swiss art and design. In addition, Judd's contemporaries in Switzerland offer an expanded picture of Judd's Swiss years.

HATJE CANTZ

9783775745499

u.s. \$65.00 CDN \$90.00

Cloth, 11.25 x 12.25 in. / 176 pgs / 125 color.

July/Art



Monumental Minimal

Edited by Silvia Davoli, Oona Doyle.

Text by Philippe Vergne. Afterword by Jim Jacobs.

Showcasing 21 works by the artists who spearheaded minimalism—Donald Judd, Carl Andre, Dan Flavin, Robert Mangold, Sol LeWitt and Robert Morris—this catalog seeks to explore these artists' ambivalent relationship to the notion of the monument. In this respect, Dan Flavin's 1967 *Monument*, a stepped formation of white fluorescent tubes dedicated to Russian artist Vladimir Tatlin, is the chronological and conceptual starting-point of the exhibition. This emblematic work demonstrates the importance of constructivist theories for minimalism, and the European roots of an art often considered to be typically American. The exhibition looks into transatlantic exchanges and influences for the artists of the New York scene: Carl Andre and Robert Morris have both recognized the influence of Constantin Brancusi's work on their own, while Robert Mangold has acknowledged his admiration of Piet Mondrian. Alongside an essay by curator Philippe Vergne, *Monumental Minimal* includes full-spread installation views of the exhibition as well as archival photographs.

GALERIE THADDAEUS ROPAC

9782910055790

u.s. \$40.00 CDN \$55.00

Hbk, 9.75 x 12 in. / 122 pgs / 40 color / 13 b&w.

July/Art



Yun Hyong-keun

Text by David Anfam, Kim Inhye.

Yun Hyong-keun (1928–2007) was one of the most prominent abstract monochromists. Internationally admired during his life (Donald Judd was an advocate and friend), he belongs to a generation of artists whose influence has been crucial since the end of the Korean War. Both the war itself and its aftermath deeply affected the artist. In the 1970s Yun Hyong-keun joined the Dansaekhwa movement, a leading group of Korean artists whose monochromatic paintings intensively explored the effects and nature of color. This handsomely produced volume, accompanying a major exhibition at the Palazzo Fortuny in Venice, offers a cornucopia of artistic and personal materials from the artist's estate, which together provide great insight into the life and work of one of the 20th century's most important abstractionists.

HATJE CANTZ

9783775745819

u.s. \$60.00 CDN \$85.00 **FLAT40**

Hbk, 8.75 x 11.25 in. / 200 pgs / 100 color.

August/Art/Asian Art & Culture



SPRING–SUMMER MIDSEASON SUPPLEMENT

Robert Irwin: Untitled (Dawn to Dusk)

Edited by Rob Weiner. Introduction by Jenny Moore. Text by Matthew Simms, Marianne Stockebrand, Adrian Kohn. Photography by Alex Marks.

Robert Irwin: Untitled (Dawn to Dusk) is a new publication devoted to the titular work by the legendary San Diego–based light and space artist Robert Irwin (born 1928), the most recent addition to the Chinati Foundation’s permanent collection. The artwork was inaugurated in July 2016 after 17 years of planning. Irwin’s building-cum-artwork is a career-defining summation of his pioneering art and fulfills a longstanding intention of Chinati founder Donald Judd to include a work by Irwin alongside the renowned collection of permanent installations in Marfa, Texas.

Robert Irwin: Untitled (Dawn to Dusk) presents and contextualizes Irwin’s artwork through a photographic record of the installation over the course of one year, in addition to critical essays, drawings, plans and illustrations. The publication provides a comprehensive history of the project, describing Irwin’s friendship with Donald Judd and Judd’s support of his work, Chinati’s invitation to the artist in 1999 and the evolution of Irwin’s concept as he visited the site and developed the design for the project.

Photography by Alex Marks document the Irwin project and the effect that the changing seasons and times of day have on the experience of the work.

THE CHINATI FOUNDATION

9781942884422 u.s. \$65.00 CDN \$90.00

Cloth, 10.5 x 9.5 in. / 252 pgs / 175 color / 1 b&w.

June/Art

Slant Step Book

Edited by Phil Weidman, Francesca Wilmott. Preface by Phil Weidman. Introduction by Francesca Wilmott. Foreword by Liv Moe.

For nearly five decades a peculiar wooden object called the “Slant Step” was exchanged between artists from coast to coast, developing a cultlike following and inspiring poetry, art and unlikely collaborations. Artist William T. Wiley first came upon the original object at a salvage store in Northern California in 1965. Covered in worn green linoleum, it looked like a footstool; however, its sharp slanted riser mystified Wiley and Bruce Nauman, his student at the University of California, Davis. Wiley purchased the found object and gifted it to Nauman, who maintained possession over it until Richard Serra absconded with it from San Francisco to New York. In 1969, Sacramento artist Phil Weidman surveyed the first years of the “Slant Step” in an artist’s book that featured contributions by Nauman, Wiley, William Allan, Richard C., Jack Edwards, Jack Fulton, Ray Johnson, Steve Jongeward, Stephen Kaltenbach, Robert Leach, Jack Ogden, Frank Owen, Ron Peetz, Lawrence Dean Phillips, Peter Saul, Dorothy Wiley and William Witherup. On the occasion of its 50th anniversary, Weidman’s influential “Slant Step Book” is again available in a two-volume set. This long-overdue republication features a facsimile of the 1969 artist’s book and a companion catalog with new essays and visual responses by contemporary writers and artists such as Sarah Lehrer-Graiwer, Dan Nadel, Jacob Stewart-Halevy, Terry Berlier, Gordon Hall, Corin Hewitt, Aay Preston-Myint, Jessi Reaves, Mungo Thomson and Angela Willetts.

VERGE CENTER FOR THE ARTS

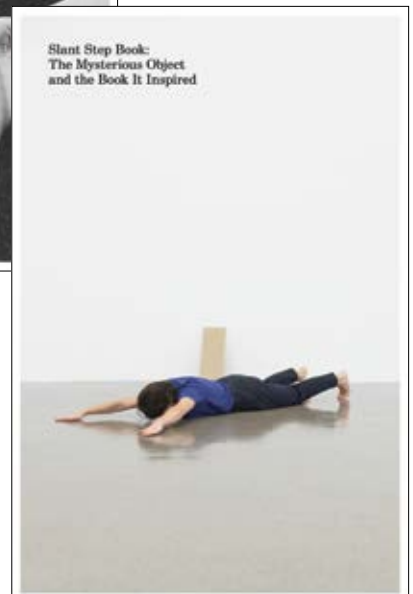
9780578446929 u.s. \$35.00 CDN \$39.95

Special edition, 6 x 8.75 in. / 144 pgs / 16 color / 18 b&w.

October/Art

EXHIBITION SCHEDULE

Sacramento, CA: Verge Center for the Arts, 09/12/19–10/27/19



Longer Header that is like a Callout Blurb Here



BACK IN PRINT/FACSIMILE EDITION

Lee Lozano: Private Book 1

Before her self-imposed exile from the art world, Lee Lozano (1930–99) was a highly regarded painter who defined a generation of American artists infusing conceptualism with a new intensity. A prolific writer and documenter of both her art and her relationships, the public and private, Lozano kept a series of personal journals from 1968 to 1972 while living in New York's SoHo neighborhood. In the decade before her infamous "dropout piece"—culminating in a move to Dallas where she would remain until her death—Lozano returned to these notebooks, editing the entries, sometimes blacking out entire pages. *Private Book 1* is the first in the series of 11 pocket-sized books, which are printed as facsimiles.

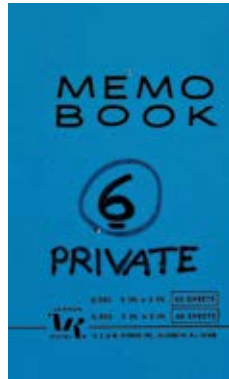
KARMA BOOKS, NEW YORK

9781949172072

u.s. \$25.00 CDN \$34.95

Spiral bound, 3 x 5 in. / 136 pgs / 136 color.
September/Art

Eleven of these private books survive, containing notes on Lozano's work, detailed interactions with artist friends and commentary on the alienations of gender politics, as well as philosophical queries into art's role in society and humorous asides from daily life.



FACSIMILE EDITION

Lee Lozano: Private Book 6

This is the sixth volume in Karma's 11-volume facsimile printing of Lee Lozano's *Private Book* (1930–99) project. One excerpt reads: "For my opening at the Whitney I would like to do a very special FANCY: want to give an invitation personally to the downtown people I know from being/living in this neighborhood for so long. In fact these are the only people I want at my opening. Just NEIGHBORHOOD people: from drugstores, food & laundry stores, stationary stores, etc. GET IT?"

KARMA BOOKS, NEW YORK

9781949172102

u.s. \$25.00 CDN \$34.95

Spiral bound, 5 x 3 in. / 118 pgs / 118 color.
September/Art



FACSIMILE EDITION

Lee Lozano: Private Book 7

This is the seventh volume in Karma's 11-volume facsimile printing of Lee Lozano's *Private Book* (1930–99) project. "Don't be RIVAL RABBITS," she writes here. "Give your ideas away. Help the world survive. SHARE AN IDEA JOINT!"

KARMA BOOKS, NEW YORK

9781949172119

u.s. \$25.00 CDN \$34.95

Spiral bound, 5 x 3 in. / 198 pgs / 198 color.
September/Art



ALSO AVAILABLE

Lee Lozano: Private Book 3

9781942607793

Spiral, u.s. \$25.00 CDN \$34.50

Lee Lozano: Private Book 4

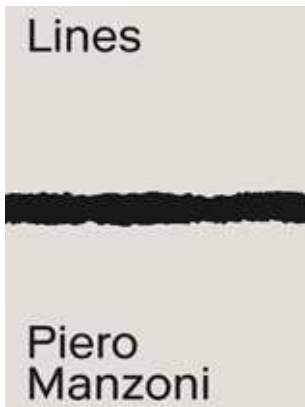
9781942607960

Spiral, u.s. \$25.00 CDN \$34.50

Lee Lozano: Private Book 5

9781942607977

Spiral, u.s. \$25.00 CDN \$34.50



SPRING—SUMMER MIDSEASON
SUPPLEMENT

Piero Manzoni: Materials & Lines

Edited by Rosalia Pasqualino di Marineo. Text by Chiara Cappelletto, Daniela Ferrari, Laura Hoptman, Luisa Mensi, Luca Bochicchio, Flaminio Gualdoni, Gaspare Luigi Marcone, Jack McGrath.

This two-volume publication highlights two key threads in the work of artist Piero Manzoni (1933–63). *Materials* covers Manzoni's years of prolific creation leading up to his untimely death, during which time he experimented with a wide variety of media in his paintings, including sewn cloth, cotton wool, fiberglass, synthetic and natural fur, straw, cobalt chloride, stones, fluorescent polystyrene, pellets, packaging, and more. *Lines* delves into the eponymous body of work, which is of fundamental importance to his well-known *Achromes*—paintings without color, which aimed to strip his work of any trace of expression. Extensively illustrated, both volumes feature several art historical essays alongside a host of archival material, making this one of the most comprehensive sources on the artist to date.

HAUSER & WIRTH PUBLISHERS

9783906915326
u.s. \$50.00 CDN \$69.95
Slip, pbk, 2 vols, 7.75 x 10.25 in. / 288 pgs / 264 color.
June/Art

EXHIBITION SCHEDULE

New York: Hauser & Wirth,
04/25/19–07/26/19



Jasper Johns: Recent Paintings and Works on Paper

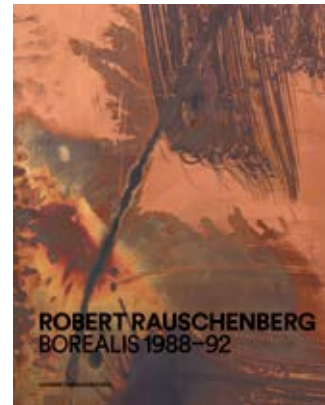
Text by Alexi Worth.

When Jasper Johns (born 1930) had his first one-person exhibition—in 1958, at the age of 27—its impact was widespread and immediate. Since then, as his influence has grown, his work has evolved, circling back to familiar subjects while opening up new formal and thematic frontiers. In his recent drawings, prints and paintings, Johns traces the shifting meaning of old and new motifs while contending with his own rich artistic past, revisiting his *Seasons* paintings of the mid-1980s and his extensive collection of visual materials.

Recent Paintings and Works on Paper accompanies the artist's first exhibition of new work in five years and presents paintings, prints and drawings that show the artist at his self-reflexive best. Extensively illustrated with over 60 full-color plates, the book chronicles a new creative chapter in the life of an artist with few peers.

MATTHEW MARKS GALLERY

9781944929176
u.s. \$50.00 CDN \$69.95
Clth, 9 x 11 in. / 96 pgs / 75 color / 1 b&w.
September/Art



Robert Rauschenberg: Borealis 1988–92

Edited by Jose Castanal, Oona Doyle. Text by Corinna Thierolf.

Robert Rauschenberg: Borealis 1988–92 is the first publication dedicated to the *Borealis* series by Robert Rauschenberg (1925–2008) and accompanies the eponymous exhibition held at Galerie Thaddaeus Ropac, Salzburg, in 2019. The essay by Corinna Thierolf, chief curator of the Pinakothek der Moderne, Munich, examines the iconography of one of Rauschenberg's most experimental series, for which he silk-screened his own photographs on reflective surfaces such as brass, copper and bronze.

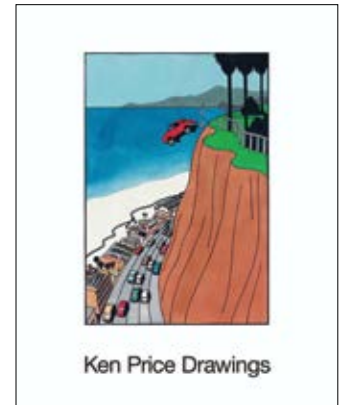
This comprehensive publication documents the exhibition and features other major *Borealis* works from museum collections. In addition to Thierolf's analysis, each work is accompanied by exclusive source images taken or found by the artist during his prescient global art project, the Robert Rauschenberg Overseas Culture Interchange (ROCI).

GALERIE THADDAEUS ROPAC

9782910055868
u.s. \$45.00 CDN \$62.00
Hbk, 9.75 x 11.75 in. / 120 pgs / 53 color / 17 b&w.
July/Art

EXHIBITION SCHEDULE

Salzburg, Austria: Galerie Thaddaeus Ropac, 04/12/19–06/01/19



Ken Price: Drawings

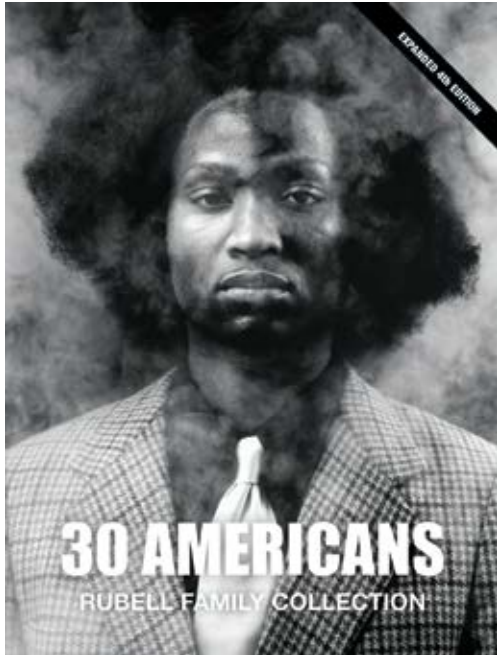
Text by Jean-Pierre Criqui.

Though Los Angeles artist Ken Price (1935–2012) is best known as a sculptor in ceramic, drawing was always a central component of his art: "For me drawing is really flexible," he once stated, "and I use it in different ways. It's my way of developing ideas." *Ken Price: Drawings* brings out this facet of Price's work fully for the first time.

Featuring 78 of Price's works on paper—all reproduced for the first time, many at actual size—this book is the most comprehensive ever published on the subject. Technical innovations like five-color printing capture Price's drawings in all their wayward vitality. From preparatory works, like Price's early 1960s drawings exploring forms and colors for his abstract sculptures, to his 2000s landscapes featuring wild scenes of erupting volcanoes, cyclonic skies and turbulent seas, *Ken Price: Drawings* offers a long-overdue survey of Price's work on paper.

MATTHEW MARKS GALLERY

9781944929220
u.s. \$60.00 CDN \$85.00
Clth, 14.25 x 11.25 in. / 100 pgs / 90 color.
September/Art



SPRING–SUMMER MIDSEASON SUPPLEMENT/NEW REVISED EDITION

30 Americans

Edited by Juan Valadez. Preface by Rubell Family. Text by Franklin Sirmans, Glenn Ligon, Michele Wallace, Robert Hobbs.

Nationally celebrated as one of the most important exhibitions of contemporary art in the United States within the last decade, *30 Americans* showcases an influential group of prominent African American artists who have emerged as leading contributors to the contemporary art scene in the US and beyond. The exhibition and accompanying catalog explores the evolving roles of black subjects in art since the 1970s and highlights some of the most pressing social and political issues facing our country today, including ongoing narratives of racial inequality; the construction of racial, gender and sexual identity; and the pernicious underpinnings and effects of stereotyping. Many of the artists in this exhibition interrogate how African Americans are represented, politicized and contested in the arts, media and popular culture. Several are driven by the exclusion of black subjects in art throughout much of history and celebrate and glorify black subjects through pictorial traditions including genre painting and portraiture.

In addition to essays by Robert Hobbs, Glenn Ligon, Franklin Sirmans and Michele Wallace, this expanded fourth edition contains new artworks and 22 commissioned writings by artists in the exhibition about artworks in the catalog, including Nina Chanel Abney, John Bankston, Mark Bradford, Nick Cave, Robert Colescott, Noah Davis, Leonardo Drew, Renée Green, Barkley L. Hendricks, Rashid Johnson, Kerry James Marshall, Rodney McMillian, Wangechi Mutu, William Pope.L, Rozeal Shinique Smith, Jeff Sonhouse, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Kara Walker and Kehinde Wiley.

RUBELL MUSEUM

9780971634121 u.s. \$45.00 CDN \$62.00

Hbk, 8.75 x 11.25 in. / 224 pgs / 269 color.

May/Art

EXHIBITION SCHEDULE

Kansas City, KS: Nelson-Atkins Museum of Art, 06/01/19–08/25/19

Omaha, NE: Joslyn Museum of Art, 02/02/19–05/05/19

Philadelphia, PA: Barnes Foundation, 10/26/19–01/12/20

SPRING–SUMMER MIDSEASON SUPPLEMENT

Purvis Young

Edited by Juan Valadez. Introduction by Mera Rubell, Juan Valadez. Text by César Trasobares, Barbara N. Young, Rashid Johnson, Franklin Sirmans, Gean Moreno. Interview by Hans Ulrich Obrist.

This publication, the first comprehensive monograph on the paintings of Purvis Young (1943–2010), collects 254 works by the Miami-born African American artist known for his lyrical depictions of current and historical events. A self-educated artist who began drawing while incarcerated as a teenager, Young became widely known in Florida in the early 1970s with his large-scale murals consisting of paintings on scrap wood, metal and book pages, which he nailed to the walls of abandoned buildings in the Overtown neighborhood of Miami's downtown.

Surveying paintings from throughout his career, the book is thematically arranged in 14 chapters illustrating various stages of life and concerns present in Young's work. The book also includes an interview with Young conducted by Hans Ulrich Obrist in 2005, along with essays by Rashid Johnson, Gean Moreno, Franklin Sirmans, César Trasobares and Barbara N. Young.

RUBELL MUSEUM

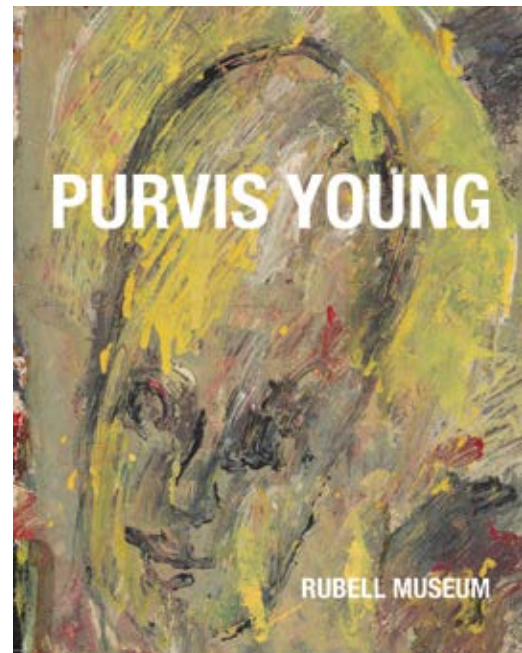
9780991177059 u.s. \$49.95 CDN \$69.95

Hbk, 8.75 x 11.25 in. / 364 pgs / 267 color.

May/Art

EXHIBITION SCHEDULE

Miami, FL: Rubell Family Collection, 12/03/18–06/29/19





Adelita Husni Bey: Chiron

Edited with introduction by Helga Christoffersen. Foreword by Lisa Phillips. Text by Fred Moten, Stefano Harney, Johanna Burton. Conversation with Adelita Husni Bey, Hannah Black.

This volume is published for a new site-specific installation that incorporates several films by Italian artist Adelita Husni-Bey (born 1985), including the premiere of a major new work. *Chiron* continues Husni-Bey's explorations of the complexity of collectivity and the human and social consequences of imperialism. The introductory text to the catalog, "On Exercise and Outcome," by New Museum Associate Curator Helga Christoffersen, features a survey of Husni-Bey's work from the past decade. Two new texts and an interview were written specifically for this catalog: "Who Determines if Something Is Habitable?" by Fred Moten and Stefano Harney, "Referred Pain: On the Work of Adelita Husni-Bey" by Johanna Burton, and "There Is Water in among the Stones: A Conversation between Adelita Husni-Bey and Hannah Black."

NEW MUSEUM

9780915557196
u.s. \$25.00 CDN \$34.95
Pbk, 7.25 x 9.5 in. / 170 pgs /
75 color / 11 b&w.
[!MISSING_PubMonth/Art](#)

EXHIBITION SCHEDULE

New York, NY: New Museum,
01/22/19–05/05/19



Marta Minujín: Menesunda Reloaded

Edited with interview by Helga Christoffersen, Massimiliano Gioni. Foreword by Lisa Phillips. Text by Zanna Gilbert.

Menesunda Reloaded marks the first-ever presentation outside of Argentina of the legendary work, *La Menesunda*, first envisioned by Marta Minujín and Rubén Santantonín in 1965. Over the past 60 years, Minujín (born 1943), a pioneering Argentinian artist, has developed happenings, performances, installations and video works that have greatly influenced generations of contemporary artists in Latin America and beyond. The catalog features a text by Zanna Gilbert of the Getty Research Institute that focuses on *La Menesunda* in the context of Argentinian and international art of the 1960s. Also included in the catalog are a new interview with Minujín and Massimiliano Gioni, Edlis Neelson Artistic Director of the New Museum, and Helga Christoffersen, New Museum Associate Curator; and a contribution from environmental artist Christo.

Menesunda Reloaded is part of an ongoing series of solo exhibitions that provide a focused exploration of artists' practices and continues the New Museum's history of bringing first-ever presentations of major works to New York.

NEW MUSEUM

9780915557226
u.s. \$25.00 CDN \$34.95
Pbk, 7.25 x 9.75 in. / **!MISSING 0**
pgs/ 78 color.
[!MISSING_PubMonth/Art](#)

EXHIBITION SCHEDULE

New York, NY: New Museum,
06/26/19–09/22/19



Mika Rottenberg: Easypieces

Edited with text by Margot Norton. Foreword by Lisa Phillips. Text by Diana Coole, Samantha Frost. Interview by Julia Bryan-Wilson.

Easypieces is published for the first New York museum solo presentation of work by Argentine artist Mika Rottenberg (born 1976). Employing absurdist satire to address the critical issues of our time, Rottenberg creates videos and installations that offer subversive allegories for contemporary life.

Contributors include Samantha Frost, Associate Professor of Political Science and Gender and Women's Studies at the University of Illinois, Urbana-Champaign; Diana Coole, Professor of Political and Social Theory at the School of Politics of Sociology, Birkbeck, University of London; and Julia Bryan-Wilson, Professor of History of Art at the University of California, Berkeley, in an interview with Rottenberg. The catalog also features an overview by New Museum Curator Margot Norton.

Easypieces is part of an ongoing series of solo exhibitions that provide a focused exploration of artists' practices and continues the New Museum's history of giving contemporary artists their first museum presentations in New York.

NEW MUSEUM

9780915557202
u.s. \$25.00 CDN \$34.95
Pbk, 7.25 x 9.75 in. / **!MISSING 0**
pgs / 75 color.
[!MISSING_PubMonth/Art](#)

EXHIBITION SCHEDULE

New York, NY: New Museum,
06/26/19–09/22/19



Lubaina Himid: Work from Underneath

Edited with interviews by Natalie Bell. Foreword by Lisa Phillips. Text by Jessica Bell Brown, Fred Moten.

Work from Underneath marks the first solo museum show in the United States of Turner prize–winning British artist Lubaina Himid (born 1954). A pioneer of the British Black Arts Movement of the 1980s and '90s, Himid has long championed invisible and marginalized histories, and throughout her nearly 40-year career, Himid's works in drawing, painting, sculpture and textile have critiqued the consequences of colonialism and questioned the invisibility of people of color in art as well as in the media. Catalog contributors include art historian Jessica Bell Brown, poet and theorist Fred Moten, and an interview with the artist by New Museum Associate Curator, Natalie Bell. *Lubaina Himid: Work from Underneath* is part of an ongoing series of solo exhibitions that provide a focused exploration of artists' practices and continues the New Museum's history of giving contemporary artists their first museum presentations in New York.

NEW MUSEUM

9780915557219
u.s. \$25.00 CDN \$34.95
Pbk, 7.25 x 9.75 in. / **!MISSING 0**
pgs/ 75 color.
[!MISSING_PubMonth/Art/African](#)
Art & Culture

EXHIBITION SCHEDULE

New York, NY: New Museum,
06/26/19–09/22/19



SPRING–SUMMER MIDSEASON
SUPPLEMENT

Lubaina Himid

Edited by Lisa Panting, Malin Stahl. Text by Lubaina Himid, Helen Legg, Courtney Martin, Emma Ridgeway, Zoe Whitley.

The first full monograph on the work of UK-based painter Lubaina Himid (born 1954) collects her writings from the 1990s to the present. Born in the British protectorate of Zanzibar (now Tanzania), Himid makes colorful, decorative paintings, as well as sculptures and ceramics, generally themed around African experience and the global history of the African diaspora, and often referencing the aesthetics of African textiles. Himid's career has been a singularly distinguished one: she has spent most of her life in Britain and first became known in the early 1980s as a curator and artist in collaboration with the BLK Art Group, the British Afro-Caribbean artists' group influenced by the United States' Black Arts Movement. In 2017 Himid became the first black woman to win the Turner Prize.

This superbly produced and important publication is thoroughly illustrated with 280 color images from throughout her career and documentation of more recent exhibitions and projects.

WALTHER KÖNIG, KÖLN

9783960984726

u.s. \$49.95 CDN \$69.95 **FLAT40**

Pbk, 9 x 11.75 in. / 312 pgs / 280 color.

June/Art/African Art & Culture



Sonya Clark: Monumental Cloth, The Flag We Should Know

Foreword by Susan Lubowsky Talbott.
Text by Valerie Cassel Oliver, W.
Fitzhugh Brundage.

In the spring of 1865, a seemingly unremarkable dishcloth played a crucial role in ending the Civil War as the South's flag of surrender at Appomattox. A Confederate horseman carried a humble white linen towel into the lines of General George Custer, near the courthouse at Appomattox. The horseman was sent on behalf of General Robert E. Lee, who was requesting a suspension of hostilities while General Ulysses S. Grant proposed terms of surrender. Focusing on this Confederate Flag of Truce, Afro-Caribbean American artist (and professor at Amherst College) Sonya Clark (born 1967) explores the legacy of symbols and challenges the power of propaganda, erasures and omissions through her works. By making the Truce Flag—a cloth that brokered peace and represented the promise of reconciliation—into a monumental alternative to the infamous Confederate Battle Flag and its pervasive divisiveness, Clark instigates a role reversal and aims to correct a historical imbalance.

**MW EDITIONS / THE FABRIC
WORKSHOP AND MUSEUM**

9780998701868

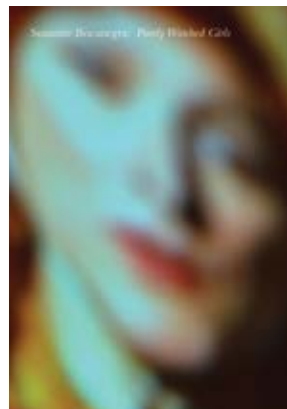
u.s. \$29.95 CDN \$39.95

Hbk, 6.5 x 9.25 in. / 112 pgs / 60 color.

December/Art/African American Art & Culture, Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE

Philadelphia, PA: The Fabric Workshop and Museum, 03/29/19–08/31/19



Suzanne Bocanegra: Poorly Watched Girls

Foreword by Susan Lubowsky Talbott.
Interview by Hal Foster.

In *Poorly Watched Girls*, New York–based artist Suzanne Bocanegra (born 1957) explores the ways that popular entertainment theatricalizes women in trouble. For the immersive video *Valley*, she recreated Judy Garland's wardrobe test for *Valley of the Dolls* (1967). Garland was fired from the film but famously kept the clothing from the test. Here, eight notable women wear replicas of the wardrobe: poet Anne Carson, choreographer Deborah Hay, artist Joan Jonas, singer Alicia Hall Moran, author and actor Tanya Selvaratnam, actor Kate Valk, artist Carrie Mae Weems and ballerina Wendy Whelan. *Dialogue of the Carmelites*, inspired by Poulenc's 1956 opera based on the true story of a convent of nuns executed during the French Revolution, incorporates music by composer David Lang, performed by Caroline Shaw. In *La Fille*, Bocanegra uses theatrical sets, costumes and collage to capture the essence of the 18th-century ballet *La Fille mal Gardée* (The Poorly Guarded Girl), a comic portrayal of young love between two peasants.

**MW EDITIONS / THE FABRIC
WORKSHOP AND MUSEUM**

9780998701851

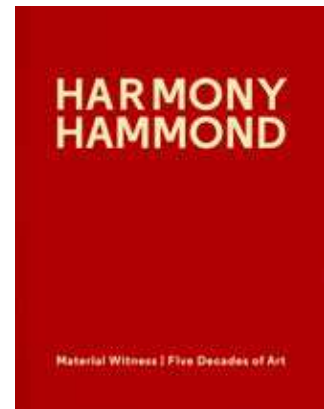
u.s. \$29.95 CDN \$39.95

Hbk, 6.25 x 9.5 in. / 96 pgs / 60 color.

November/Art

EXHIBITION SCHEDULE

Philadelphia, PA: The Fabric Workshop and Museum, 10/05/18–02/17/19



Harmony Hammond: Material Witness Five Decades of Art

Foreword by Cybele Maylone. Text by Amy Smith-Stewart.

An activist and a curator as well as a trailblazing artist, feminist and lesbian scholar, New Mexico–based Harmony Hammond (born 1944) has enjoyed a career spanning nearly fifty years and many mediums, all of which are brought together for the first time in *Material Witness*, which accompanies the artist's museum survey of the same name at the Aldrich Contemporary Art Museum. Hammond's groundbreaking painting and installation practice unites minimalist and postminimalist concerns with feminist art strategies, employing marginalized craft traditions in the service of abstraction, and working through a wide cast of materials: fabric, rope, pine needles, hair, blood, bone and wood, mixed with traditional sculptural and painting materials. *Harmony Hammond: Material Witness* restages the most significant installations of Hammond's career and presents them alongside her major paintings, sculptures, works on paper and ephemera. Fully illustrated, and with an essay by exhibition curator Amy Smith-Stewart, this is the first and definitive monograph on Harmony Hammond and her revolutionary practice.

GREGORY R. MILLER & CO.

9781941366233

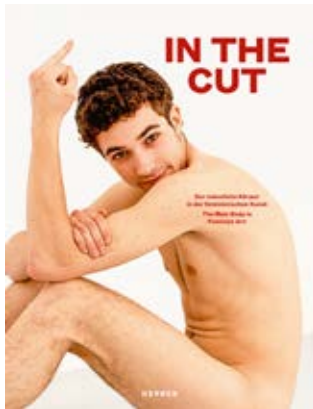
u.s. \$45.00 CDN \$62.00

Hbk, 9 x 11.5 in. / 142 pgs / 70 color.

September/Art

EXHIBITION SCHEDULE

Ridgefield, CT: Aldrich Art Museum, 03/03/19–09/15/19



In the Cut

The Male Body in Feminist Art

Edited with text by Andrea Jahn.
Text by Amelia Jones, Richard Meyer, Rachel Middleman.

Sexuality as a central theme in art was, until the 1970s, dominated primarily by the male view of the female body. Feminist artists also concentrated on their own body, and even today the (hetero-) erotic view of men is still an exception. When feminist artists cast their desiring gaze at the male body they break various taboos, asserting a claim to sexual self-determination and artistic authority. These artists call classical gender roles into question, filling in the cavernous blanks left in the canon by too narrow criteria of how and by whom beauty and desire can be represented.

In the Cut includes work by artists such as Louise Bourgeois, Sophie Calle, Anke Doberauer, Tracey Emin, Alicia Framis, Kathleen Gilje, Eunice Golden, Anna Jermolaewa, Herlinde Koelbl, Mwangi Hutter, ORLAN, Aude du Pasquier Grall, Julika Rudelius, Carolee Schneemann, Joan Semmel, Susan Silas, Jana Sterbak, Betty Tompkin and Paula Winkler.

KERBER

97837735605146
u.s. \$50.00 CDN \$69.95
Pbk, 9.5 x 11.75 in. / 240 pgs /
illustrated throughout.
July/Art



SPRING-SUMMER MIDSEASON SUPPLEMENT

Judy Chicago: Roots of the Dinner Party History in the Making

Edited by David Colman. Introduction by Anne Pasternak. Text by Jeanne Greenberg Rohatyn. Interviews by Carmen Hermo.

Since the 1970s, Judy Chicago (born 1939) has been a pioneer in the development of feminism as an artistic movement and an educational project that endeavors to restore women's place in history. Her most influential and widely known work is the sweeping installation *The Dinner Party* (1974–79), celebrating women's achievements in Western culture in the form of a meticulously executed banquet table set for 39 mythical and historical women and honoring 999 others. One of the most important artworks of the 20th century, upon its public debut in 1979 it immediately became an icon of feminist art. *Roots of the Dinner Party* was published for the first museum exhibition to examine Chicago's evolving plans for *The Dinner Party* in depth, detailing its development as a multilayered artwork, a triumph of community art-making and a testament to the power of historical revisionism.

SALON 94

9780977880713
u.s. \$50.00 CDN \$69.95
Hbk, 9 x 11.5 in. / 208 pgs / 150 color / 30 duotone.
Available/Art



Women Artists: Annette Messenger, Jenny Holzer, Kiki Smith, Katharina Grosse

This DVD documentary introduces women artists who have been trailblazers in genres ranging from traditional mediums such as painting and sculpture to more recent mediums such as photography, video, performance and conceptual art. Each episode offers one contemporary female artist the opportunity to introduce the women whose art has been formative to her own oeuvre in a virtual exhibition. Annette Messenger, Kiki Smith, Jenny Holzer and Katharina Grosse present their personal collection of works by other women artists. These include Eva Hesse, Lynda Benglis, Alina Szapocznikow, Lee Lozano, Kiki Smith, Yayoi Kusama, Rosemarie Trockel, Hanne Darboven, Natalia Goncharova, Lyubov Popova, Yvonne Rainer, Paula Modersohn-Becker, Louise Nevelson, Alice Neel, Bridget Riley, Grandma Moses, Agnes Martin, Nancy Spero, Louise Lawler, Louise Bourgeois, Joan Mitchell, Georgia O'Keeffe, Alma Thomas, Joan Jonas, Roni Horn, Valerie Hammond, Geneviève Cadieux, Marisol Escobar, Lee Bontecou, Frida Kahlo, Isa Genzken, VALIE EXPORT, Wanchgechi Mutu, Judy Millar, Pamela Rosenkranz, Camille Henrot, Georgina Houghton, and Maria Lassnig.

WALTHER KÖNIG, KÖLN

9783960988562
u.s. \$29.95 CDN \$39.95 **FLAT40**
DVD, 7.5 x 5.5 in.
July/Art



Kiss My Genders

Text by Amrou Al-Kadhi, Paul Clinton, Charlie Fox, Jack Halberstam, Manuel Segade, Susan Stryker, Renate Lorenz, Travis Alabanza, Jay Bernard, Nat Raha, Tark Lakhri. Interview by Vincent Honoré.

Kiss My Genders celebrates more than 30 international artists whose work explores and challenges traditional gender categories. The book features works from the late 1960s through to the present, and focuses on artists who draw on their own experiences to create content and forms that challenge accepted or stable definitions of gender. These include Lyle Ashton Harris, Sadie Benning, Nayland Blake, Jimmy DeSana, Chitra Ganesh, Peter Hujar, Juliana Huxtable, Zoe Leonard, Renate Lorenz and Pauline Boudry, Kent Monkman, Zanele Muholi, Catherine Opie, Christina Quarles and Del LaGrace Volcano, among many others. Working across mediums, many of these artists treat the body as a sculpture, and in doing so open up new possibilities for gender, beauty and representations of the human form.

From pop culture and gender dissidence to the embrace of the "monstrous" or "freaky," from the politics of pose to transfeminism and politics on the street, each of these writers throws light on a different way of seeing.

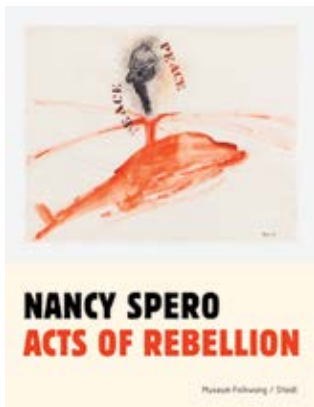
HAYWARD GALLERY PUBLISHING

9781853323645
u.s. \$40.00 CDN \$55.00
Pbk, 8.25 x 10.25 in. / 240 pgs / 100 color.
August/Art/LGBTQ

EXHIBITION SCHEDULE

London, UK: Hayward Gallery,
12/06/19–08/09/19

Longer Header that is like a Callout Blurb Here



Nancy Spero: Acts of Rebellion

Text by Tobias Burg, Astrid Ihle, Elsy Lahner, Janeke Meyer Utne, Nils Ohlsen. Interviews with Dotty Attie, Kiki Smith.

Based on key works from the artist's estate, public institutions and private collections, *Acts of Rebellion* surveys the output of Nancy Spero (1926–2009), one of the most original female artists of the second half of the 20th century, spanning more than four decades. *Acts of Rebellion* also sheds light on the postwar New York art scene and on Spero's role in particular, by allowing contemporary witnesses to speak.

Combining collages, prints and paintings, Spero's oeuvre explores existential questions such as the relations between the sexes and the role of violence. For Spero, it was the human figure—and from 1974 onwards, exclusively depictions of women—that served as her primary concerns. Using images ranging from ancient Egyptian and pre-Columbian representations of women to fashion advertising, she placed them in new contexts to raise questions concerning notions of femininity.

STEIDL/MUSEUM FOLKWANG, ESSEN

9783958296244

u.s. \$40.00 CDN \$55.00

Pbk, 7.75 x 9 in. / 144 pgs / 90 color.

September/Photography

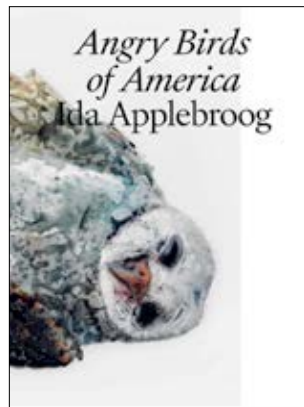
EXHIBITION SCHEDULE

Essen, Germany: Museum Folkwang, 06/07/19–08/25/19

Skärhamn, Sweden: Nordiska Akvarellmuseet, 09/22/19–01/05/20

Humblebæk, Denmark: Louisiana Museum of Modern Art, 01/23/20–04/26/20

Lillehammer, Norway: Lillehammer Art Museum, 05/23/20–09/06/20



Ida Applebroog: Angry Birds of America

Preface by Helen Hirsch. Text by Jo Applin.

New York artist Ida Applebroog (born 1929) began making her *Angry Birds* series as a result of an effort to draw birds nestling in trees. Quickly realizing that scientific ornithological draftsman work from dead models, she and her studio began producing their own models in plaster and paint. The artist states of this work, "I started calling them Angry Birds of America. It was just something that stuck in my head. And then I realized I was in the middle of the Trump era. There was a lot of anger, not just me, but all over America. My feeling was, whatever I was doing, it had to do with angry, dead birds. For whatever it's worth, I feel like I'm living in a world where we're all very, very angry."

Ida Applebroog: Angry Birds of America also presents the series *Mercy Hospital*, which she executed during her stay in a psychiatric clinic during 1969–70, and which was rediscovered in 2009.

VERLAG FÜR MODERNE KUNST

9783903269712

u.s. \$39.95 CDN \$55.00

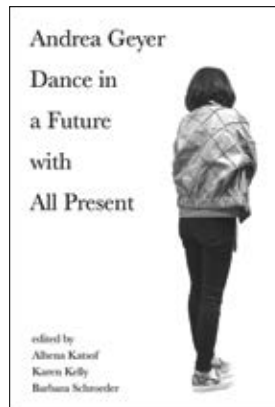
Pbk, 9.5 x 13 in. / 60 pgs / 40

color / 14 b&w.

August/Art

EXHIBITION SCHEDULE

Thun, Switzerland: Kunstmuseum Thun, 02/09/19–05/19/19



Andrea Geyer: Dance in a Future with All Present

Edited by Alhena Katsof, Karen Kelly, Barbara Schroeder. Text by Thomas J. Lax, André Lepecki, Soyoung Yoon, Andrianna Campbell, Alhena Katsof.

The most substantive monograph yet published on the work of German-born, New York-based multimedia artist Andrea Geyer (born 1971), *Dance in a Future with All Present* focuses on her recent explorations of the marginalized yet pivotal role that women have played in the formulation of American modernism, tracing and honoring the ephemeral acts, initiatives and stories that shaped it. Featuring full-color images of Geyer's artworks and research materials, including documents, found photographs and previously unpublished photographs by the artist, *Dance in a Future with All Present* offers insight into Geyer's art and the multiple histories of modernism. Contributors to this volume include Thomas J. Lax, André Lepecki, Soyoung Yoon, Andrianna Campbell, Alhena Katsof, Matthew Jeffrey, Juli Carson, Lynne Cooke, Barbara Clausen, Dean Daderko, Saisha Grayson, Sharon Hayes, Megan Heuer, Danielle Jackson, Kristan Kennedy, Ralph Lemon, Renate Lorenz, Josiah McElheny, Fred Moten, Kristin Poor, Yvonne Rainer, Gabriela Rangel and Jeannine Tang.

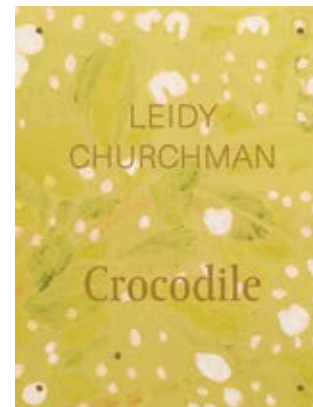
DANCING FOXES PRESS/PORTLAND INSTITUTE OF CONTEMPORARY ART

9780998632681 u.s. \$29.95 CDN \$39.95

Pbk, 8 x 10 in. / 140 pgs / 80

color / 10 b&w.

September/Art



Leidy Churchman: Crocodile

Edited by Lauren Cornell, Karen Kelly, Barbara Schroeder. Text by Ruba Katrib, Alex Kitnik, Arnisa Zeqo. Interview by Lauren Cornell.

Ranging from figurative representation to gestural abstraction, monumental landscape paintings to more intimate portraits, the oeuvre of American painter Leidy Churchman (born 1979) channels his artistic and literary influences, friendships, moods, surrounding landscapes and the visual iconography of divergent religions and philosophies.

Crocodile highlights the artist's investigations into consciousness in his renderings of anthropomorphic animals and psychological states; his appropriation of existing artworks and aesthetics; and his recasting of various signs and symbols, from his depiction of the Buddhist symbol of the protector deity in *Mahakala* (2017) to the Mastercard logo in *Mastercard* (2013).

Churchman, who divides his time between New York and Maine, emerges here as a dynamic protagonist of contemporary American painting. In addition to collecting 90 reproductions of works, the book features artwork made especially for it, plus texts by Ruba Katrib, Alex Kitnik and Arnisa Zeqo, in addition to a conversation between Churchman and Lauren Cornell.

DANCING FOXES PRESS/CCS BARD

9780998632698

u.s. \$35.00 CDN \$39.95

Hbk, 8.25 x 10 in. / 144 pgs / 95 color.

August/Art

EXHIBITION SCHEDULE

Annandale-On-Hudson, NY: Hessel Museum, CCS Bard, 06/22/19–10/13/19



Marina Adams

Foreword by Jeanne Greenberg Rohatyn.
Poem by Norma Cole. Conversation
with Alex Bacon.

This book spans nearly a decade of New York- and Parma-based Marina Adams' (born 1960) painting practice, culling and sequencing pages of images to highlight her bold pattern shifts. Fluently pushing color into form, Adams creates undulating shapes that reveal a powerful internal rhythm beneath their surface simplicity. Her work bears a Matisse-like connection to the intricate patterns of textiles as well as the rich designs of Moroccan rugs—and, for that matter, those by Sonia Delaunay. Another inspiration for the artist has been Moorish mosaics, such as the tessellated walls in the Alhambra palace in Granada, Spain, and the silhouettes of the ancient Greek caryatids which support the roof of the porch of the Erechtheion on the Athenian Acropolis. Painting by painting, the secret origami of Adams' visual language unfolds as a favorite color travels across miles of canvas, absorbing rogue pigments along the way.

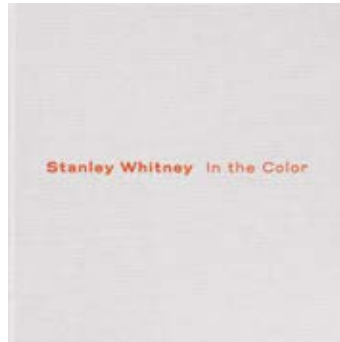
SALON 94

9781645708247

u.s. \$45.00 CDN \$62.00

Hbk, 9 x 11 in. / 152 pgs / 87 color.

September/Art



SPRING-SUMMER MIDSEASON
SUPPLEMENT

Stanley Whitney: In the Color

Text by **Andrianna Campbell.**

Color inspires and informs the work of New York artist Stanley Whitney (born 1946), whose paintings explore the many possibilities created by the tessellation and juxtaposition of irregular rectangles in varying shades of strength and subtlety. Within the composition of these adjacent nodes—a structure that fluctuates between freedom and constraint, between endless open fields and controlled boundaries—is ultimately a play between complementing and competing areas of color.

In the Color investigates Whitney's profound relationship to color and its spatial effects throughout his career. The clothbound publication has been produced in a unique size that exactly matches the scale of Whitney's smallest oil on linen works, and catalogs in full color a number of works from the 1990s to the present that were included in Whitney's fourth exhibition with Lisson Gallery. Art historian and scholar Andrianna Campbell's essay, "The Primacy of Color," prefaces the publication.

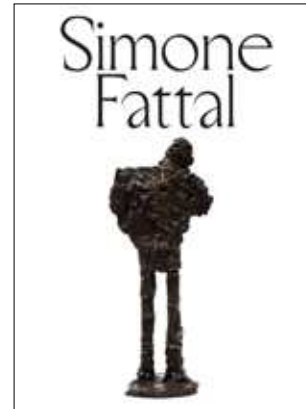
LISSON GALLERY

9780947830724

u.s. \$35.00 CDN \$39.95

Cloth, 12 x 12 in. / 86 pgs / 35 color.

June/Art



SPRING-SUMMER MIDSEASON
SUPPLEMENT

Simone Fattal: Works and Days

Edited with text by **Ruba Katrib.**

Published for the artist's first solo exhibition at an American museum, this catalog highlights a selection of the more than 200 works by Paris- and California-based Lebanese artist and publisher Simone Fattal (born 1942).

Over the past 40 years, Fattal has made work encompassing abstract and figurative ceramics, bronzes, paintings, watercolors and collages. These works draw from a range of sources including war narratives, landscape painting, ancient history, mythology and Sufi poetry to explore the impact of displacement as well as the politics of archeology and excavation.

The first catalog on her work to be published in the United States, *Works and Days* features a selection of color plates tracing the arc of Fattal's career from 1969 to the present, as well as an essay by Ruba Katrib, the exhibition curator.

MOMA PS1

9780996893077

u.s. \$20.00 CDN \$29.95

Pbk, 6 x 8 in. / 88 pgs / 62 color.

May/Art

EXHIBITION SCHEDULE

New York: MoMA PS1,
03/31/19–09/02/19



SPRING-SUMMER MIDSEASON
SUPPLEMENT

Carol Rama: Eye of Eyes

Text by **Robert Storr, Flavia Frigeri, Robert Lumley.** Poetry by **Sylvia Gorelick, Lara Mimos Montes.**

Accompanying Lévy Gorvy's exhibition of the same name, this beautifully produced catalog highlights the celebrated Italian painter Carol Rama's (1918–2015) engagement with the artistic landscape of her home city of Turin. Alongside color plates, an essay by Robert Storr explores Rama's examination of conventionally obscured and shamed parts of human bodies, and shows how she diverged from the oppressive social order of her time. Curator Flavia Frigeri places Rama within the artistic landscape of the city in her essay, and a text by the writer Robert Lumley explores Rama's engagement with the political scene in Turin.

An illustrated chronology of Rama and the city highlights exhibitions of artists whose catalogs Rama collected in her home library, and newly commissioned poetry by Sylvia Gorelick and Lara Mimos Montes responds to Rama and her oeuvre.

LÉVY GORVY

9781944379278

u.s. \$65.00 CDN \$90.00

Hbk, 9.25 x 11.5 in. / 162 pgs / illustrated throughout.

May/Art

Longer Header that is like a Callout Blurb Here



Ron Nagle: Handsome Drifter

Edited with text by Apsara DiQuinzio. Foreword by Lawrence Rinder. Text by Jan Verwoert. Conversation by Dan Byers.

One of the most original artists working today, San Francisco-based Ron Nagle (born 1939)—the enfant terrible of abstract expressionist ceramics—has made stunning, colorful, entirely unique small clay sculptures since the 1950s.

In his sculpture, Nagle mixes allusions to modernism, middlebrow culture and the special pop sensibility of Northern California, making ceramic vessels no bigger than a few inches that draw on everything from Japanese tea ceremonies to Crazy Kat. Made with an overarching sense of playfulness and linguistic humor, a bodily and architectural sensibility, and Nagle's keen attention to color, these finely tuned, pitch-perfect sculptures condense sensory pleasure into perfect packages of experience and feeling. Their miniature scale makes these odd, elegant, sensual and sometimes abject little abstract sculptures endlessly charming models for the imagination.

Lushly illustrated, *Ron Nagle: Handsome Drifter* is the most comprehensive and scholarly publication on the artist to date, with essays by curator Apsara DiQuinzio and Berlin-based art critic and theorist Jan Verwoert. A lively conversation about Nagle's studio practice and unique process with curator and director Dan Byers of Harvard's Carpenter Center for the Visual Arts rounds out this unmissable book.

UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM/PACIFIC FILM ARCHIVE

9780983881339 u.s. \$60.00 CDN \$85.00

Hbk, 9 x 11 in. / 160 pgs / 100 color / 8 b&w.

January/Art

EXHIBITION SCHEDULE

Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive, 01/15/20–06/14/20
Boston, MA: Institute of Contemporary Art, 07/22/20–11/29/20

Jeff Koons: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Massimiliano Gioni with Natalie Bell.

Jeff Koons (born 1955) became prominent in the mid 1980s by targeting the meaning of art and spectacle in a media-saturated era. Since his first solo exhibition which consisted of small-scale assemblages of toys and found objects, his later works evolved into the now iconic monumental pieces which can be found permanently installed at the Guggenheim Museum Bilbao. His methodical inquiry into the ways in which everyday items become works of art by reflecting our desires draws attention to the continuity of images as they pass through time, combining art historical references with colloquial imagery.

This monograph, part of the *2000 Words* series published by DESTE, features an essay by Massimiliano Gioni and Natalie Bell, which examines Koons' parallels to Duchamp and the function of readymades over the course of his career. Koons has created a prophecy fueled by the ecstasy of materialism, where the image or object becomes its own ouroboros—consuming itself.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039349 u.s. \$22.00 CDN \$29.95

Pbk, 7.25 x 10 in. / 144 pgs / 46 color.

October/Nonfiction Criticism/Art



SPRING–SUMMER MIDSEASON SUPPLEMENT

Less Is a Bore: Maximalist Art & Design

Foreword by Jill Medvedow. Text by Jenelle Porter, Elissa Auther, Amy Goldin.

Less Is a Bore: Maximalist Art & Design is a multigenerational survey of strategies of pattern and decoration in art and design. Borrowing its ethos from Robert Venturi's infamous retort to Mies van der Rohe's modernist edict "less is more," it includes works that privilege decoration and maximalism over modernism's "ornament as crime" philosophy. The catalog begins in the 1970s with artists who sought to rattle the dominance of modernism and minimalism, such as those affiliated with Pattern & Decoration. *Less Is a Bore* includes experiments in patterning by Sanford Biggers, Jasper Johns and Miriam Schapiro; the transgressive sculpture and furniture of Lucas Samaras and Ettore Sottsass; and the installations of Polly Apfelbaum, Nathalie du Pasquier and Virgil Marti. Also included are works by Roger Brown, Monir Shahroudy Farmanfarmaian, Jeffrey Gibson, Valerie Jaudon, Joyce Kozloff, Robert Kushner, Ellen Lesperance, Sol LeWitt, Howardena Pindell, Lari Pittman, Pae White and Betty Woodman, among others.

THE INSTITUTE OF CONTEMPORARY ART/BOSTON

9780997253849

u.s. \$35.00 CDN \$39.95

Pbk, 6.5 x 9.5 in. / 224 pgs / 125 color.

June/Art

EXHIBITION SCHEDULE

Boston, MA: Institute of Contemporary Art, 06/26/19–09/22/19



RUDOLF STINGEL

Rudolf Stingel

Edited by Udo Kittelmann.

From the beginning of his career in the late 1980s, Italian contemporary artist Rudolf Stingel (born 1956) has been exploring the possibilities and limits of photorealism in painting. Made in close collaboration with the artist, this catalog covers the entire breadth of the protean artist's career.

Alongside various series of abstract and large-scale photorealistic paintings, it presents a selection of his large-scale works made of Styrofoam, rubber, painted aluminum and cast metal, as well as spaces covered in carpets or insulation panels that may be walked on or touched. These works reveal the ambiguity between painting and décor, and question painting's relationship with architectural space and interior design.

Stingel has shown in major museums around the world and is in the collection of the Museum of Modern Art, the Art Institute of Chicago and others.

HATJE CANTZ

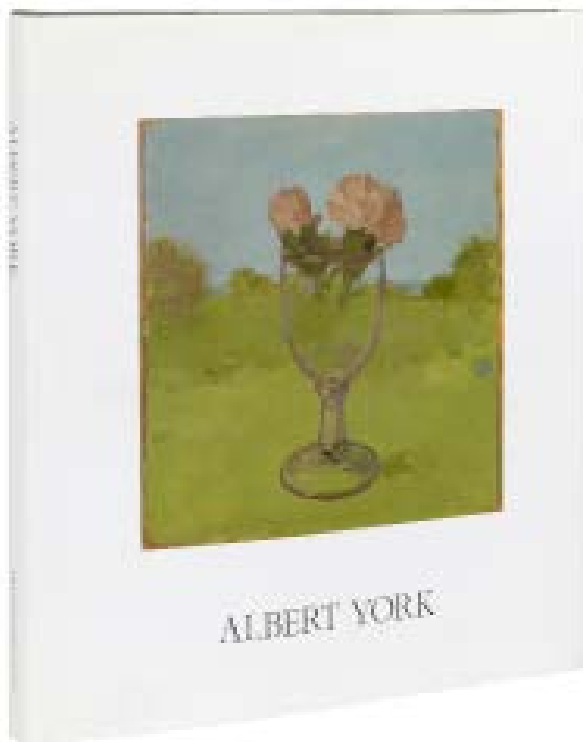
9783775745864 u.s. \$95.00 CDN \$130.00

Hbk, 10.5 x 13 in. / 376 pgs / 400 color.

August/Art

EXHIBITION SCHEDULE

Riehen, Switzerland: Fondation Beyeler, 05/26/19–10/06/19



BACK IN PRINT

Albert York

Text by Bruce Hainley, Calvin Tomkins, Fairfield Porter.

Art critic Calvin Tomkins has called Albert York (1928–2009) “the most highly admired unknown artist in America.” Over the course of three decades, York’s small paintings of landscapes, flowers, cows and figures have proven among the most quietly transcendent pictures of our time. Because he worked on the east end of Long Island, far from the center of the Manhattan art world, York’s art remained something of a secret, albeit one with a devoted following. His admirers included Fairfield Porter, Susan Rothenberg, Paul Mellon, Jacqueline Kennedy Onassis and Edward Gorey, who once said he would “buy anything of York’s, sight unseen, if anything were available.”

Originally published in 2015 and quickly going out of print, this book provides the first substantial overview of this reclusive artist. Including full-color plates of over 60 works spanning York’s career, a new essay by poet and art critic Bruce Hainley, plus earlier essays by Fairfield Porter and Calvin Tomkins, a chronology, a complete bibliography and a detailed catalog of works, this publication is a testament to, as Hainley puts it, York’s “pursuit of lyric intensity while negotiating a point-blank confrontation with history—all in stealth relation to the leopard-alive instant at the end of the brush.”

MATTHEW MARKS GALLERY

9781944929237 u.s. \$60.00 CDN \$85.00
Clth, 10 x 11.25 in. / 184 pgs / 90 color / 2 b&w.
September/Art

Niko Pirosmani

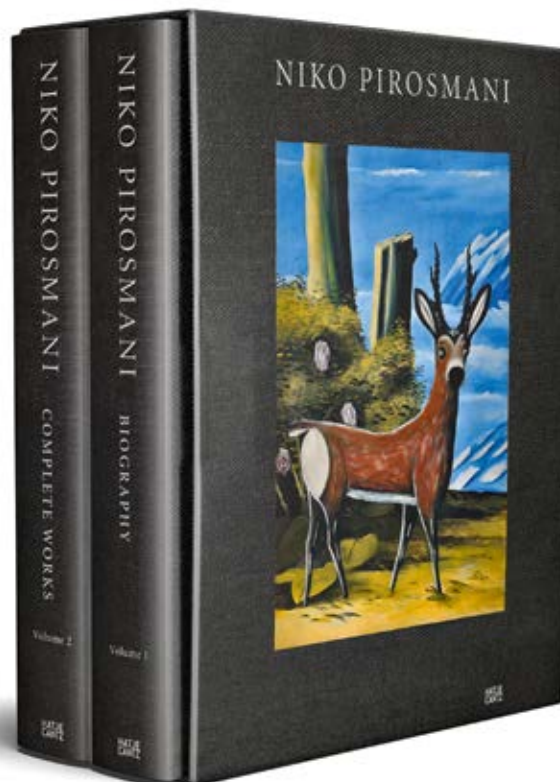
Text by Adrian Ciprian Barsan, Erast Kuznetsov.

Commemorating the 100th anniversary of the death of Niko Pirosmani (1862–1918), this slipcased, two-volume compendium examines the life and impact of the Georgian artist, as well as the importance of his work to art history.

The son of a farming family, Pirosmani was an autodidact who became a sort of vagabond painter, traveling from village to village painting portraits, still lifes, animals and scenes from daily life for village pubs, exchanging pictures for food, wine and a roof over his head. He remained destitute throughout his life. With their minimal, brilliant colors and visual vocabulary, his paintings are unique; they played an important role for the Russian avant-garde and its early neo-primitive days, and even Pablo Picasso later dedicated an etching to him. This definitive publication gives a complete account of Pirosmani’s achievement.

HATJE CANTZ

9783775744799 u.s. \$150.00 CDN \$200.00
Slip, hbk, 2 vols, 11.5 x 15.5 in. / 752 pgs / 216 color.
September/Art





Laura Knight: A Working Life

**Text by Helen Valentine,
Annette Wickham.**

The drawings of the pioneering painter Laura Knight (1877–1970) in the collection of the Royal Academy confirm her exceptional gift for capturing life's multiplicity and movement. Knight was the first female member to be elected to the Royal Academy of Arts and in 1965 the Academy's major retrospective of her work recognized her importance in British art.

Drawing was a key part of Knight's art, and allowed her to capture at speed her various subjects, which include travelers, circus performers, boxers, ballet dancers and ice skaters, and to portray the exuberant life of her models. It also proved a vital recording tool when she witnessed one of the most important events of the 20th century: the Nuremberg trials.

In this new publication, Annette Wickham and Helen Valentine present the Royal Academy's holdings of her drawings with an in-depth analysis focused on three key subjects within her work: the nude, the working woman and country life.

ROYAL ACADEMY OF ARTS

9781912520367

u.s. \$16.95 CDN \$24.95

Pbk, 6.75 x 9 in. / 96 pgs / 72 color.

November/Art



Humphrey Ocean

Text by Ben Thomas.

Over five decades, the art of Humphrey Ocean (born 1951) has filtered into British and international culture. This includes his series of portraits entitled *A Handbook of Modern Life*, displayed at the National Portrait Gallery in 2013; his portrait of Christopher Le Brun, President of the Royal Academy of Arts in London; and the cover of Paul McCartney's 2007 album *Memory Almost Full*, which featured one of the *Chair* series.

Ocean's practice encompasses painting, printmaking, sculpture, book-making and drawing. Of the last, he has said: "Paper is lovely, immediate and personal. I draw as an end in itself."

This, the first monograph to bring together works by from the early 1970s to the present day, provides a fascinating overview of Ocean's career, with an essay by Ben Thomas, which sets out to discover exactly what it is that makes Ocean's art so appealing and universal.

ROYAL ACADEMY OF ARTS

9781912520268

u.s. \$45.00 CDN \$62.00

Hbk, 9.75 x 11.75 in. / 320 pgs /

250 color.

November/Art



Jock McFadyen

Text by Rowan Moore.

In this volume, the award-winning architecture critic Rowan Moore, author of *Why We Build*, creates a fascinating portrait of the British painter Jock McFadyen (born 1950), weaving together stories from his life—from burning an effigy of his principal and being thrown out of college to a residency at the National Gallery and election to the Royal Academy in 2012—with an in-depth analysis of his art. McFadyen's story begins in 1950s Scotland, moving via squats in Chelsea during the punk era, to the East End of London, now the subject of many of his large-scale landscapes.

Moore explores McFadyen's decision to "believe in painting" in the face of artists who appeared to seek financial reward before all else. This publication celebrates an important contemporary painter and is generously illustrated with a selection of McFadyen's works, including *Tate Moss*, a painting derived from an illicit kayak trip with the writer Iain Sinclair along the canal into London's future Olympic Park in 2007.

ROYAL ACADEMY OF ARTS

9781910350911

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 11 in. / 160 pgs / 130 color.

September/Art



Mick Moon

Text by Mel Gooding.

British abstract painter Mick Moon (born 1937) makes paintings and prints that deploy a wide variety of media and techniques in complex and intriguing layers. More recently, Moon has begun to incorporate photographic elements and textural materials such as wood and cloth into his work, combined with ink and paint.

In this publication, Moon's first monograph, the well-known British art historian Mel Gooding provides an authoritative account of the artist's work and a definitive overview of his career to the present day, arguing that Moon is one of the most important artists of his generation. *Mick Moon* offers readers the chance to discover this conceptually and materially sensitive artist and his absorbing paintings—works that, as Gooding puts it, "demand attention, a constant movement of the eye and mind from surface to image, from layer to layer of matter."

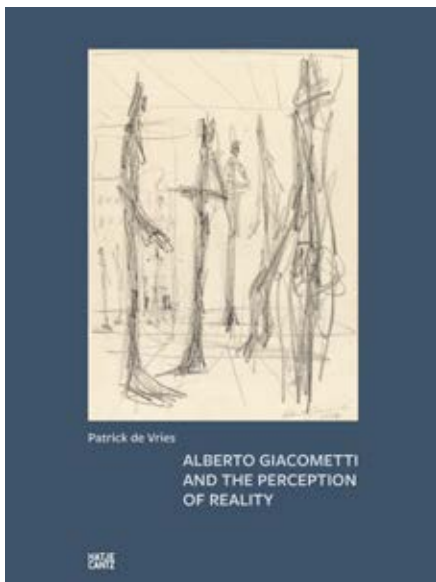
ROYAL ACADEMY OF ARTS

9781910350928

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 11 in. / 160 pgs / 120 color.

September/Art



Alberto Giacometti and the Perception of Reality

Text by Patrick de Vries.

This book looks at a selection of drawings by Alberto Giacometti (1901–66) and examines them against more than 100 letters exchanged between Giacometti and his parents, the majority of which have never been published.

The choice of drawings and the selected correspondence illuminate important aspects of the development of Giacometti's work over five decades of his life. Author Patrick de Vries also examines Giacometti's friendships with important artists who were his contemporaries, such as Pablo Picasso, Francis Gruber, Balthus and Tal-Coat. Recounting the artists' views of each other and the similarities and dissimilarities between their works, de Vries also looks into the discussions between Giacometti and his friend, the Japanese philosopher Isaku Yanaihara, which reveal interesting insights into the rarely discussed subject of Giacometti's fascination with East Asian art.

HATJE CANTZ

9783775745277 u.s. \$60.00 CDN \$85.00

Hbk, 8.25 x 11 in. / 230 pgs / 60 color.

September/Art

SPRING–SUMMER MIDSEASON SUPPLEMENT

Gordon Onslow Ford: A Man on a Green Island

Edited with introduction by Fariba Bogzaran. Text by Dawn Ades, Tere Arcq, Fariba Bogzaran, Ilene Susan Fort, Terri Geis, Sepp Hiekisch-Picard, Andreas Neufert.

This substantial volume is the first major resource on the life and work of Gordon Onslow Ford (1912–2003), the British-born painter who was the youngest member of André Breton's surrealist group in Paris, and who spent more than 50 years in the San Francisco Bay Area.

Marked by an initial interest in automatist techniques, Onslow Ford's painting gradually developed through studies of Eastern philosophy, mysticism, and ecology resulting in complex and varied works that incorporated cosmic charts and biomorphic abstraction.

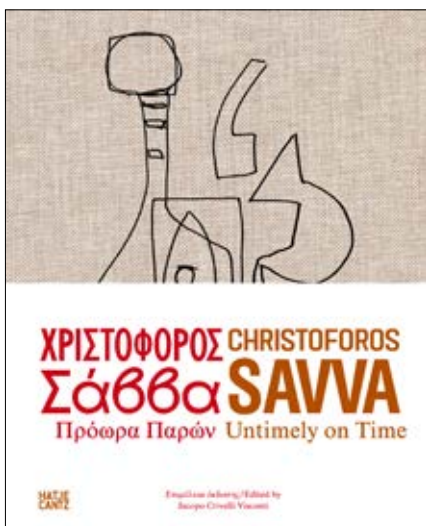
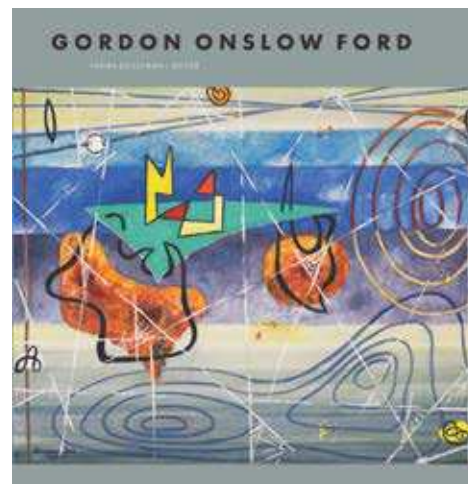
In this superb publication, a series of thoroughly researched essays, previously unpublished archival material and over 200 color illustrations trace Onslow Ford's time spent in Paris, stints in New York and Mexico, culminating in his move in 1947 to the Bay Area. Organized and published by the Lucid Art Foundation (cofounded by Onslow Ford in 1998), this is a long-overdue and impressively executed survey.

LUCID ART FOUNDATION

9781732667303 u.s. \$65.00 CDN \$90.00

Cloth, 10 x 10.5 in. / 348 pgs / 200 color / 20 duotone / 210 b&w.

May/Art



Christoforos Savva: Untimely on Time

Text by Jacopo Crivelli Visconti, Maria Panteli, Polina Nikolaou, Aram Moshayedi.

The painting of the Cypriot artist Christoforos Savva (1924–68) was unparalleled in the incipient Cypriot art scene of the 1960s, and indeed beyond. Appropriating and reinventing themes and styles, with references ranging from Greek and African classical art to Cypriot craft, folk art, art informel, pop and other avant-garde movements. Savva was among the artists representing Cyprus in its inaugural Pavilion at the 34th Venice Biennale.

This book is the result of a long-term research project that has its first iteration as a large-scale survey exhibition housed at the recently renovated modernist building of the State Gallery of Contemporary Art – SPEL, Nicosia. In May 2019, the exhibition forms part of the Cyprus Pavilion at the Venice Biennale. The book contains reproductions of paintings, as well as rare archival material such as sketchbook pages, archival photographs and documentation on the artist's life and work.

HATJE CANTZ

9783775745987 u.s. \$75.00 CDN \$105.00

Cloth, 8.5 x 10.5 in. / 288 pgs / 180 color.

June/Art

Helene Schjerfbeck

Text by Anna-Maria von Bonsdorff, Rebecca Bray, Désirée de Chair, Jeremy Lewison.

Though little known outside her native country, Helene Schjerfbeck (1862–1946) is one of Finland's best-loved artists, and has influenced artists far beyond its borders. Her career, which stretched from the late 1870s to the end of the Second World War, spanned both impressionism and modernism.

Helene Schjerfbeck is published to accompany a major survey exhibition at London's Royal Academy of the Arts, the artist's first solo exhibition in the UK since she exhibited in London in 1890. The full range of her exceptional work is presented, with 70 paintings in all genres, including portraits and self-portraits, landscapes and still lifes. With essays about Schjerfbeck's technique, her social and cultural context and her influence on later artists such as Francis Bacon, Lucian Freud and Frank Auerbach, this volume offers a thorough introduction to the artist's work and legacy.

ROYAL ACADEMY OF ARTS

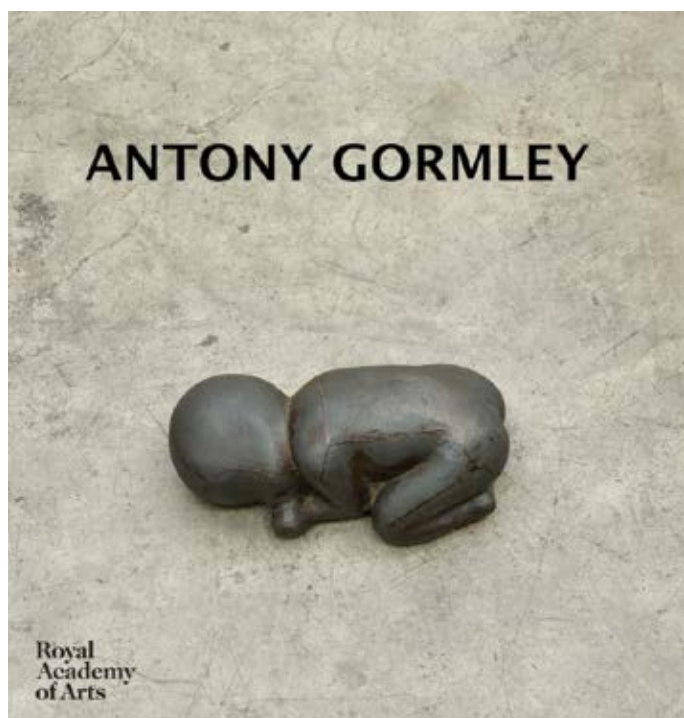
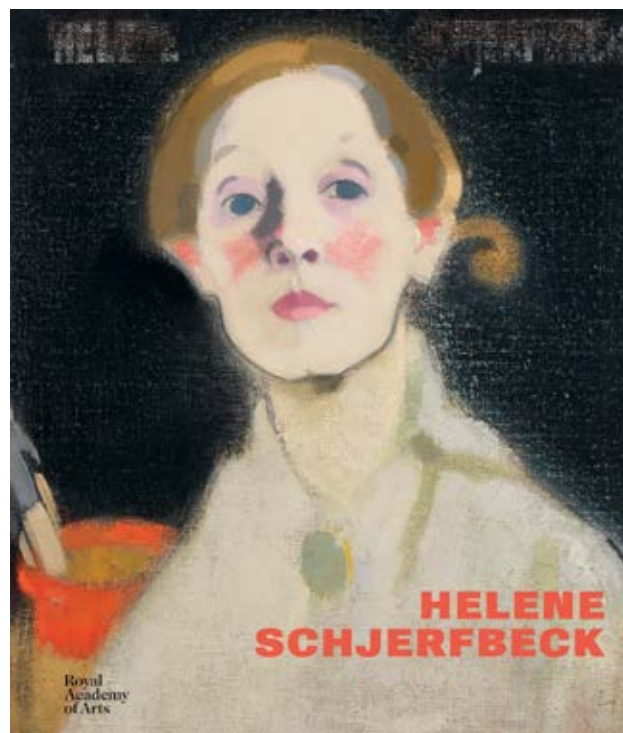
9781912520039 u.s. \$40.00 CDN \$55.00

Hbk, 9 x 10.75 in. / 168 pgs / 120 color.

September/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts, 07/20/19–10/27/19



Antony Gormley

Text by Martin Caiger-Smith, Priyamvada Natarajan, Michael Newman, Jeanette Winterson.

Sculptor Antony Gormley (born 1950) has become a household name, particularly in his native Britain, thanks to his prominent public installations and major solo shows. Awarded the Turner Prize in 1994, he was knighted in 2014. From *The Angel of the North* (1998) to the hundred cast-iron life-size human figures that populate Crosby Beach in Liverpool (*Another Place*, 2007), Gormley makes works that explore the human body and its relationship to space. As Gormley put it, "I've never been interested in making statues. But I have been interested in asking what is the nature of the space a human being inhabits. What I try to show is the space where the body was, not to represent the body itself."

A new, authoritative survey, *Antony Gormley* focuses on recent work by one of the best-known and most-respected sculptors working today. In this volume, a diverse range of contributors bring excitingly multi-disciplinary perspectives to bear on Gormley's oeuvre. Leading scientist and writer on cosmology Priyamvada Natarajan explores the role of space and light in Gormley's work. Michael Newman places Gormley within the British sculptural tradition, while the novelist Jeanette Winterson explores her personal response to Gormley's sculpture. Finally, art historian and curator Martin Caiger-Smith introduces Gormley's new body of work, exploring the roots of Gormley's practice and the role that public sculpture can play in the 21st century.

ROYAL ACADEMY OF ARTS

9781912520305 u.s. \$60.00 CDN \$85.00

Hbk, 11 x 11.75 in. / 272 pgs / 200 color.

November/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts, 09/21/19–12/03/19



Lee Krasner: Charcoal Studies

Text by Ellen Landau.

Charcoal Studies presents a series of figurative charcoals made by Lee Krasner (1908–84) from 1937 to 1940 under the tutelage of Hans Hofmann that would become seminal to the artist's career.

In 1977, Krasner demonstrated the relevance of these charcoal works in a brilliant late series of collage paintings in which she repurposed a large number of her Hofmann School drawings. Fortunately, Krasner did not destroy all the drawings. Fifty of these are included in her 1995 catalogue raisonné; another portfolio with 20 more (including four previously unknown still lifes) has recently come to light.

Charcoal Studies includes the never-before-published works as well as updated research and text to serve as a complete listing of all surviving Hofmann School charcoal sketches and as a definitive reference on this pivotal period within Krasner's oeuvre.

KASMIN

9781947232105

u.s. \$25.00 CDN \$34.95

Pbk, 8.25 x 11.25 in. / 75 pgs / 78

color / 25 b&w.

October/Art



Calder: Nonspace

Text by Stephanie Goto, Andrew Berardini, James Jones.

Calder: Nonspace takes its title from a 1963 essay by American novelist James Jones, written after his encounter with a series of large-scale sculptures at Alexander Calder's studio in Saché, France. In his essay, reprinted in this book, Jones astutely describes Calder's deep understanding of architectural and natural environments, which enabled him to reorder a viewer's perception of the world surrounding his sculptures.

This catalog explores this angle on Calder's monumental vision by documenting an installation at Hauser & Wirth Los Angeles. It consists of more than 30 stabiles, mobiles and standing mobiles woven through a specially designed environment created by New York architectural designer Stephanie Goto (whose projects includes the New York restaurant Piora and the apartment of chef Daniel Boulud), along with five large-scale works set outdoors. Goto also contributes an essay that explores the transformation of a classical gallery into a unified experience and an essay by Andrew Berardini looks at the moments in Calder's work where space is transformed by art.

HAUSER & WIRTH PUBLISHERS

9783906915364

u.s. \$50.00 CDN \$69.95

Hbk, 12.5 x 10.25 in. / 88 pgs /

illustrated throughout.

July/Art



SPRING-SUMMER MIDSEASON SUPPLEMENT

Calder/Kelly

Text by Robert Hopkins, Jed Perl.
Poetry by Dan Chiasson, Forrest Gander, Simon Perchik. Chronology by Veronica Roberts.

Accompanying Lévy Gorvy's exhibition *Calder/Kelly*, this superbly produced catalog reveals the artists' friendship and their shared pursuit of abstraction.

A timeline authored by Veronica Roberts traces the history of their relationship with previously unpublished letters between the artists and members of their shared circle of friends. In addition, Calder biographer Jed Perl examines resonances between the artists in his essay "Apollonian Affinities," and philosopher Robert Hopkins discusses the similarities and differences in their approaches to abstraction.

Newly commissioned poetry by Dan Chiasson, Forrest Gander and Simon Perchik beautifully responds to works in the exhibition.

LÉVY GORVY

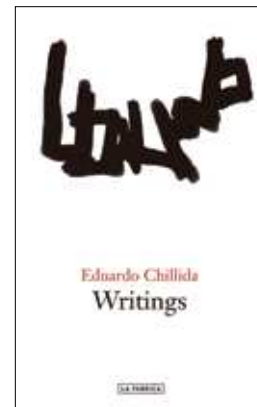
9781944379261

u.s. \$70.00 CDN \$92.50

Hbk, 11 x 11.5 in. / 208 pgs /

illustrated throughout.

Available/Art



Eduardo Chillida: Writings

The writings of Eduardo Chillida (1924–2002), the entirety of which are collected in this volume, represent a revealing series of reflections on art and culture by the deeply influential Spanish sculptor, originally intended either for his private use or as public lectures.

Edited in collaboration with Chillida's family, the texts include tributes to such figures as Bach, Joan Miró, Gabriel Aresti, Pío Baroja, Joan Brossa, María Zambrano and Mark Rothko, alongside discussions of the most difficult artistic questions that Chillida faced throughout his career, covered here in his acceptance speech for his induction to the Real Academia de Bellas Artes de San Fernando.

Also discussed are metaphysical themes of perception, knowledge and religion, all of which informed his sculpture's approach to materiality as a kind of "realism," and made his body of work one of the most significant in abstract sculpture.

LA FÁBRICA

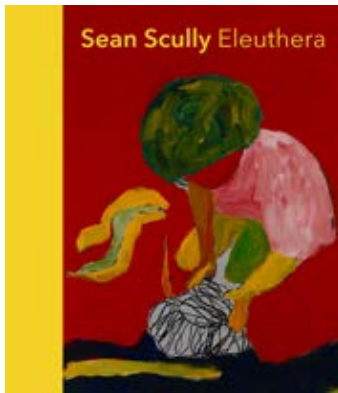
9788417769109

u.s. \$25.00 CDN \$34.95

Hbk, 5.75 x 8.75 in. / 124 pgs /

12 duotone.

September/Nonfiction Criticism/Art



Sean Scully: Eleuthera

Edited by Klaus Albrecht Schröder.
Text by Werner Spies, Elisabeth Dutz.

Irish-born, New York–based artist Sean Scully (born 1945) is famed internationally for his luscious abstractions. Scully creates large-format paintings with an intense application of color and rough brushstrokes. Checkered or striped patterns emerge, evoking the aesthetic of geometric minimalism. *Sean Scully: Eleuthera* reveals a surprising and more private side of the artist's work. The *Eleuthera* series, from the years 2016–17, consists of 25 large-format oil paintings depicting Oisín, the artist's seven-year-old son, playing on the beach of Eleuthera, an island in the Bahamas. The emergence of figuration in the artist's work does not, however, exclude the bright abstract bands of color he is known for: instead, Scully's colors warp to compose the figure of his son, as well as the landscape around him.

KERBER

9783735605665
u.s. \$50.00 CDN \$69.95
Clth, 11 x 9.5 in. / 168 pgs /
illustrated throughout.
July/Art

EXHIBITION SCHEDULE

Vienna, Austria: Albertina,
06/07/19–09/08/19



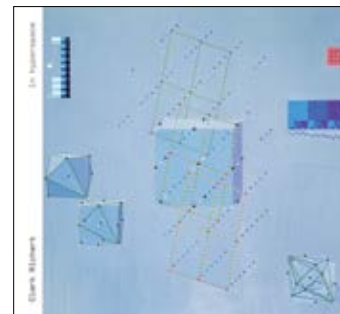
Sean Scully: Sculpture

Text by Clare Lilley, Peter Murray,
Kirsten Claudia Voigt, Jon Wood.

The abstract paintings of the acclaimed New York–based painter, sculptor, writer and poet Sean Scully (born 1945) are world-famous, but until now, relatively little attention has been paid to his sculptures. For these, Scully layers elements made of steel, stone, bronze and painted aluminum on top of each other, creating horizontal structures that expand upward, yet are also linked to the stripes in his paintings. These works are possessed of a compelling simplicity, recalling children's blocks stacked up in solid or precarious-seeming assemblies. In Scully's hands, these materials develop into a three-dimensional extension of the horizontal stripes of his paintings, extending their allusions to sea, land and sky into a multiplicity of tactile associations. This monograph is the first to compile Scully's sculptures in one volume. Besides numerous plates, it includes several essays about these important works.

HATJE CANTZ

9783775746069
u.s. \$95.00 CDN \$130.00
Clth, 9.75 x 12.75 in. / 344 pgs /
120 color.
August/Art



Clark Richert in Hyperspace

Edited with text by Zoe Larkins.
Text by Eva Díaz, Cortney Lane Stell.

Published on the occasion of a major retrospective exhibition at MCA Denver, *Clark Richert in Hyperspace* celebrates the singular work of Denver-based abstract painter Clark Richert (born 1941). The book, like the exhibition, chronicles the distinct phases of Richert's nearly 50-year career, tracing out the metaphysical thread that connects them and continues to drive Richert's practice. That thread—the exploration and visualization of n-dimensionality, or hyperspace—not only elucidates Richert's often enigmatic paintings but also links his oeuvre to the work of early 20th-century avant-gardists whose engagement with hyperspace philosophy was a pivotal modernist project (Braque, Duchamp, Ernst, Malevich, Mondrian, Van Doesburg and, later, Buckminster Fuller). For Richert the visual manifestation of dimensions beyond the three with which we are familiar is not solely a geometrical or philosophical problem, but the pursuit of an idealistic, even utopic, reality. For Richert, art is the tool by which this project can be realized.

MCA DENVER

9780578434841
u.s. \$29.95 CDN \$39.95
Hbk, 10.5 x 9.5 in. / 96 pgs / 100 color.
August/Art

EXHIBITION SCHEDULE

Denver, CO: MCA Denver,
06/07/19–09/01/19



John Carter: On Paper

Text by Stephen Bann.

Best known for his "wall objects," British artist John Carter (born 1942) has made some of the most beautiful and lucid artworks of the last 50 years. The apparent simplicity and directness of his abstract reliefs belie an ambiguity that extends even to their definition, as Carter seeks subtly to reimagine the relationship between sculpture and painting. Carter's shallow sculptures are based on abstract mathematical formulae; he begins each work with notebook sketches, moving on to larger, measured drawings. It is these drawings, taken from throughout Carter's career, that this book presents. Each drawing is a fascinating model of color abstraction, with commentary by the artist. Carter's drawings reveal the originality of his mind and the love of exactitude and clarity that drives his practice. The eminent art historian Stephen Bann describes his singular contribution to the postwar flowering of British abstraction.

ROYAL ACADEMY OF ARTS

9781912520206
u.s. \$45.00 CDN \$62.00
Hbk, 9.75 x 11.25 in. / 160 pgs /
110 color.
September/Art

Longer Header that is like a Callout Blurb Here



Anna Maria Maiolino: O Amor se faz revolucionario

Edited with text by Diego Sileo. Text by Marcio Doctor, Paulo Myada, Trinidad Fombella, Michael Asbury, Catherine de Zegher, Tania Rivera. Interview by Diego Sileo.

Working within the censorious dictatorship of 1970s and '80s Brazil, Italian-born Anna Maria Maiolino (born 1942), who moved to Brazil in her late teens, has produced works steeped in defiant political energy. Maiolino was a colleague of artists such as Lygia Clark and Hélio Oiticica, and later was affiliated to American conceptualism. Accordingly, she has embraced diverse media and genres, from clay and ink to video, installation and performance; also, she often incorporates aspects of Brazilian folk culture. Catherine de Zegher and Griselda Pollock have numbered among her champions.

At 370 pages, *Anna Maria Maiolino: O Amor Se Faz Revolucionario* is the most substantial study of this important artist yet published. Featuring a die-cut cover and tipped-on cover image, it charts the rich variety of Maiolino's work as it navigates a path through Brazilian art history and many of the major postwar movements, a path made decidedly personal through Maiolino's experiences as a migrant, mother and global citizen.

SILVANA EDITORIALE

9788836642588 u.s. \$50.00 CDN \$69.95

Hbk, 9 x 11 in. / 370 pgs / 400 color.

October/Art/Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE

Milan, Italy: Padiglione d'Arte Contemporanea,
03/29/19–06/09/19

Fanny Sanín: A Concrete Language of Color and Structure

Introduction by Ana Sokoloff. Text by Beverly Adams, Jay Oles, Germán Rubiano Caballero, Patterson Sims, Edward J. Sullivan, Clayton Kirking.

Colombian-born painter Fanny Sanín (born 1938) has dedicated a long, prolific career to the exploration of geometric abstraction; her oeuvre is characterized by large-scale canvases depicting hard-edge geometric compositions in vibrant color configurations. Over the past five decades, Sanín has exhibited widely, mainly in Latin America and the United States (where she has lived since the 1970s, in New York), positioning herself as one of Latin America's most extraordinary colorists.

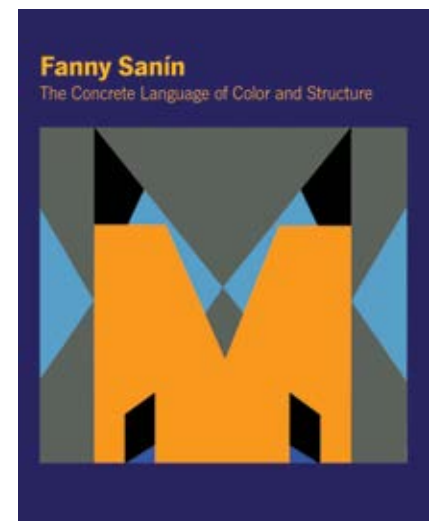
This publication is a long-overdue comprehensive monograph on this pioneering painter. Featuring contributions from prominent academics and curators such as Beverly Adams, Jay Oles and Edward J. Sullivan, the book contextualizes Sanín's work within international geometric abstraction and offers a glimpse into the artist's rigorous working process. It surveys her entire career, from her energetic abstractions of the 1960s through the evolution and continual refinement of her ongoing commitment to concrete abstraction.

LUCIA|MARQUAND/SOKOLOFF + ASSOCIATES

9780999652299 u.s. \$55.00 CDN \$75.00

Hbk, 9.25 x 10 in. / 304 pgs / 200 color.

December/Art/Latin American / Caribbean Art & Culture



Solange Pessoa

Edited with text by Alex Bacon. Text by Cecilia Fajardo-Hill, Eduardo Jorge de Oliveira. Interview by Liz Munsell.

The first English-language monograph on seminal Brazilian artist Solange Pessoa (born 1961), this substantial volume is also the artist's most comprehensive to date. Pessoa's sculptural work, which often mobilizes materials like human hair, leather, wax and animal blood, evokes issues related to human and animal bodies, vacillates between beauty and abjection and forges formal connections between indigenous Brazilian traditions and international postminimal art.

Surveying work from throughout Pessoa's career, from her beginnings in the late 1980s through to the present, with selections from the artist's sketchbooks and archives, this volume argues for Pessoa's unique contribution to Brazilian art. Including texts by international scholars Cecilia Fajardo-Hill, Eduardo Jorge de Oliveira and Alex Bacon, as well as an interview with Pessoa by Liz Munsell, *Solange Pessoa* introduces English-language readers to the artist's compelling body of work from the past three decades.

CIRCLE BOOKS

9780578475103 u.s. \$49.95 CDN \$69.95

Hbk, 8 x 10 in. / 432 pgs / 462 color / 38 b&w.

September/Art/Latin American / Caribbean Art & Culture



Tania Bruguera in Conversation with Claire Bishop

Edited by Ileen Kohn, Donna Wingate.

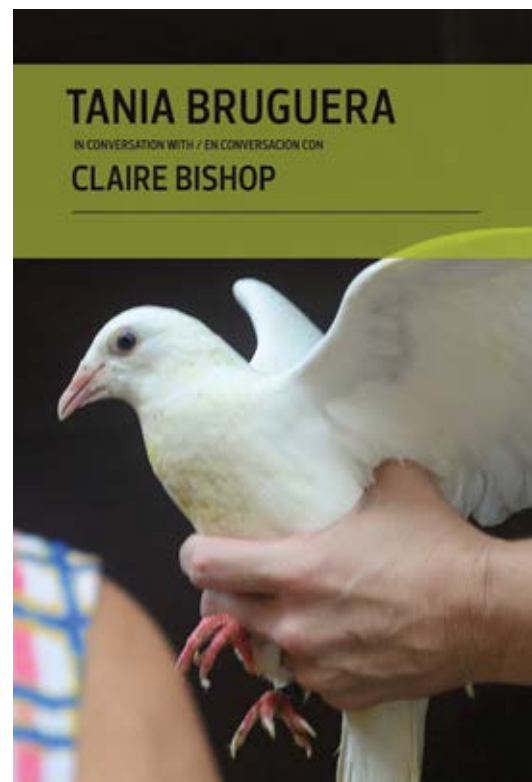
A controversial figure working in installation and performance, Cuban artist Tania Bruguera (born 1968) has consistently blurred the lines between art and activism. Defining herself as an initiator rather than an author, she often invites spectator participation and works in a collaborative mode, working with various organizations, institutions and individuals to challenge political and economic power structures and the control they hold over society. She researches and performs the ways in which art can be applied to everyday life, and how its effects can translate into political action. From offering Cubans one minute of uncensored time in Havana's Plaza de la Revolución (*#YoTambienExijo*, 2014) to operating a flexible community center in Corona, Queens (*Immigrant Movement International*, 2011), Bruguera strives to make *Arte Útil* (Useful Art), an art that imagines and provides tools to bring about social change. Published in the Fundación Cisneros' *Conversaciones/Conversations* series, this volume features an in-depth conversation between the artist and the renowned art historian Claire Bishop. In this interview, Bruguera tells her own story, recounting the development of her early work in 1980s Cuba, motivated by her political activism, and her shift from intimate performances to the orchestration of the large-scale interactive situations and events that characterize her work today.

FUNDACIÓN CISNEROS/COLECCIÓN PATRICIA PHELPS DE CISNEROS

9780984017393 u.s. \$25.00 CDN \$34.95

Hbk, 6 x 9 in. / 296 pgs / 50 color.

November/Art/Latin American / Caribbean Art & Culture



Carmen Herrera: Estructuras

Text by Dana Miller.

The definitive publication on Cuban-born artist Carmen Herrera's (born 1915) *Estructura* works, this volume contains new works as well as sketches, plans, installation photographs from the exhibition and an essay by the curator of her recent traveling retrospective, Dana Miller.

As three-dimensional extensions of the artist's stark, bright abstract paintings, the *Estructuras* were envisioned by Herrera in an environmental sense, using the surrounding walls as a part of the composition. These irregularly shaped works technically remain her only monochromes; however, Herrera envisions the white of the wall exposed in the negative space of the sculptures and wall pieces as the second color. Herrera began executing the works in 1969 but abandoned them two years later after her carpenter passed away. These works marked an important moment in Herrera's career, wherein the forms move from drawing to painting and sculpture, and her meticulous sharp edges are physically manifested.

LISSON GALLERY

9780947830731 u.s. \$45.00 CDN \$62.00

Hbk, 9 x 12 in. / 200 pgs / illustrated throughout.

September/Art/Latin American / Caribbean Art & Culture



Color Mania

The Material of Color in Photography and Film

Edited by Barbara Flückiger, Eva Hielscher, Nadine Wietlisbach.

More than 230 film color processes have been devised in the course of film history, often in connection with photography. Both mediums institutionalized the techniques of hand and stencil coloring as well as toning. Printing methods such as the Pinatype or Technicolor, and screen processes like the Autochrome or Dufaycolor were initially developed in the context of still photography before being used in motion pictures in the 1920s.

This publication highlights material aspects of color in photography and film, while also investigating the relationship of historical film colors and present-day photography. Alongside film stills from the likes of Godard and Lynch, works by contemporary photographers and artists—Dunja Evers, Raphael Hefti, Alexandra Navratil and others—reflect on technological and culture-theoretical aspects of the material of color. Thematic clusters focus on aesthetic and technological parallels, including fashion and identity, abstraction and experiment, politics, exoticism and travel.

LARS MÜLLER PUBLISHERS

9783037786079

u.s. \$30.00 CDN \$45.00

Pbk, 6.5 x 9.5 in. / 120 pgs / 54 color.

October/Film & Video/Photography



SPRING–SUMMER MIDSEASON SUPPLEMENT

Neil Goldberg: Other People's Prescriptions

Text by Louis Menand.

Over the past 25 years, New York–based artist Neil Goldberg (born 1963) has created videos, photographs, mixed media works and performance pieces on the subjects of embodiment, sensing, mortality and the everyday—or, as the *New York Times* has noted, “the extraordinary, glimpsed in the ordinary.”

For this new series—and Goldberg’s first published monograph—the artist photographed a number of bespectacled New Yorkers from behind in order to afford viewers a glimpse of the city through their corrective lenses. *Other People’s Prescriptions* traffics in the congenial voyeurism that informs so much of Goldberg’s practice. Whether his (often unwitting) subjects are perusing the contents of a bodega’s salad bar, emerging from a subway, carrying groceries, or checking an email on their iPhone through bifocals, Goldberg manages, through his trademark combination of conceptual rigor and deep empathy, to celebrate their humanity while encouraging us to recognize our own. The book includes a text by Pulitzer Prize–winning author Louis Menand (*The Metaphysical Club*).

ESOPUS BOOKS

9780989911764

u.s. \$45.00 CDN \$62.00

Pbk, 13 x 10 in. / 80 pgs / 40 color.

May/Photography



The Films of Bárbara Wagner & Benjamin de Burca

Introduction and text by Emelie Chhangur. Text by Andre Lepecki, Evan Moffitt, Hélio Menezes.

The Brazilian-German artist duo of Bárbara Wagner (born 1980) and Benjamin de Burca (born 1975), formed in 2011, counter the impulse to categorize culture in terms that are fixed—or deemed “folk” by organizations such as UNESCO—by exploring cultural change across generations and geographies. Their work celebrates and reframes vernacular cultural forms as they have manifested through time; as popular traditions become pop culture, for instance. Through their films, the artists examine a space in between, where cultural forms of the past adapt in response to changing economic conditions—particularly in emerging economies or post-colonial geographical contexts—and where popular genres persist through cultural mixing and diasporic refashioning. The artists look to how performative forms of colonial cultural resistance in Brazil’s northeast, in particular, continue today but in revised expression. This book, designed by Lisa Kiss, leads a discussion about their films, including the work slated to premiere at the 2019 Venice Biennale.

ART GALLERY OF YORK UNIVERSITY

9780921972792

u.s. \$39.95 CDN \$55.00

Pbk, 9 x 11.25 in. / 128 pgs / 80 color.

August/Film & Video/Latin American / Caribbean Art & Culture



Key Zest

By Moondog.

Key Zest arises from Harmony Korine’s 2019 film *The Beach Bum*, which follows the misadventures of a poet named Moondog (Matthew McConaughey), a poet and “rebellious burnout who only knows how to live life by his own rules.” Set in Key West, Florida, and also starring Snoop Dogg, Isla Fisher, Zac Efron, Jimmy Buffett, Martin Lawrence and Jonah Hill, the movie tracks Moondog’s comical mishaps and assignments, culminating in his unlikely fame after the publication of his memoirs, which are universally lauded and win him a Pulitzer Prize. *Key Zest* is a collection of Moondog’s poems. Hilarious, preposterous and ribald, it includes such gems as “Alright, sunrise./Let’s get this party started.” and “We can do whatever we want or nothing at all./Eh, civilization.” Harmony Korine writes, “Moondog is the greatest poet in the history of Key West. I read a few of these pages and loved every minute of it.”

NIEVES

9783907179086

u.s. \$26.00 CDN \$39.95

Pbk, 6.25 x 8.75 in. / 104 pgs / 3 b&w.

July/Fiction & Poetry/Film & Video



Reza Abdoh

Edited by Negar Azimi, Tiffany Malakooti, Michael C. Vazquez. Text by Hilton Als, Charlie Fox, Tobi Haslett, Dominic Johnson.

Over a brief, 12-year career, Iranian-born, New York-based director and playwright Reza Abdoh (1963–95) broke all of the conventions of American theater, pushing actors and audiences past their limits to create hallucinatory dreamscapes shot through with humor, song and spirituality. His productions addressed the bitter political realities of his time—the systemic devaluation of black life, governmental indifference to the AIDS crisis, sexual repression, genocide in Europe and war in the Middle East—with harrowing eloquence. Just before his death he ordered that his plays never be performed again.

Profusely illustrated, *Reza Abdoh* is a major monograph on one of the most influential theater artists of the latter 20th century. The book contains new essays on Abdoh's works in theater, film and video, published and unpublished interviews with the director, conversations with his friends and colleagues, scripts of Abdoh's plays and contemporary reviews.

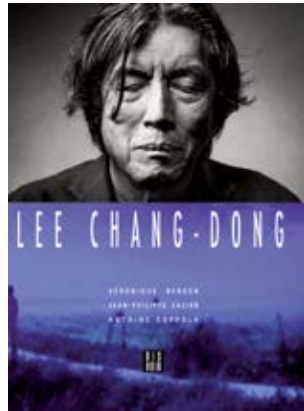
HATJE CANTZ

9783775745529

u.s. \$65.00 CDN \$90.00

Pbk, 9 x 12 in. / 352 pgs / 120 color.

July/Performing Arts/Film & Video/
LGBTQ/Middle Eastern Art & Culture



Lee Chang-dong

Edited by Daniele Riviere. Text by Jean-Philippe Cazier, Véronique Bergen. Interview by Antoine Coppola.

This is the first full monograph on the widely acclaimed South Korean director Lee Chang-dong (born 1954), whose 2018 film *Burning* was the first Korean production shortlisted for the Academy Award for Best Foreign Film. With his six features made since taking up filmmaking at the age of 43 (after working as a novelist), Lee has distinguished himself as an uncompromising auteur through his tightly wrought narratives that depict human suffering taken to its limits. His films tend to follow conventional genre structures, including thriller and melodrama, but are consistently surprising in both their emotional subtlety and their characters' confrontations with Korean history and politics. The latest in a monograph series from Dis Voir, the book was designed by Lee himself, who selected and arranged all the images, and includes an interview with the director along with several scholarly essays on his work. The latest in Dis Voir's cinema series monographs, this book was designed with the director, who selected the images; it includes an interview with the director and two essays.

DIS VOIR

9782914563925

u.s. \$39.95 CDN \$55.00

Pbk, 8.75 x 11 in. / 128 pgs / 50 color / 37 b&w.

October/Film & Video/Asian
Art & Culture



Hito Steyerl: The City of Broken Windows

Edited with text by Carolyn Christov-Bakargiev, Marianna Vecellio. Text by Griselda Pollock, Hito Steyerl, Anna Altman, Manuela Ammer, Julieta Aranda, Marius Babias, Camila Bechelany, Jochen Becker, Franco "Bifo" Berardi, Fred Camper, Lauren Cornell, T. J. Demos, Thomas Elsaesser, Harun Farocki, et al.

German artist, filmmaker and theorist Hito Steyerl (born 1966) has emerged as one of the most influential cultural figures of our time. Her artwork and her writing have made her one of the foremost critical voices on the ways in which images move through a digital and globalized world. She has published extensively, with essays such as "In Defense of the Poor Image" reaching "instant classic" status and books such as *The Wretched of the Screen* and *Duty Free Art* cementing her place in art-world discourse. And yet Steyerl's art has not received the monographic treatment—until now.

The City of Broken Windows, published to accompany the premiere of a new video installation of the same name at Castello di Rivoli, documents Steyerl's installation exploring the process of teaching artificial intelligence how to recognize the sound of breaking windows. Using screens, windows, crystals and sound, Steyerl explores how AI affects the urban environment. The book features new essays by Carolyn Christov-Bakargiev, Marianna Vecellio, Griselda Pollock and the artist herself, alongside a wealth of images and a chronology of the artist's exhibitions, screenings and lectures. Also included is an anthology of essays and interviews from 1998 to the present.

SKIRA

9788857240299 u.s. \$50.00 CDN \$69.95

Hbk, 9.5 x 11 in. / 212 pgs / 272 color.

October/Art/Film & Video



Open World Video Games and Contemporary Art

Edited with text by Theresa Bembnister. Text by Andrew Williams, Samantha Blackmon.

Millions of people play video games every day, including visual artists, yet they are rarely examined as a major influence on contemporary art, though they offer rich opportunities for creative expression. Published for an exhibition at Akron Art Museum, *Open World* presents a survey of artworks influenced by video games and gaming culture. Artworks include paintings, sculptures, textiles, prints, drawings, animation, video games, video game modifications and game-based performances and interventions by game maker-artists. Artists such as Tim Portlock, Angela Washko, Cory Arcangel, Feng Mengbo, Rachel Rossin and Bill Viola reference a cross-section of games in their artwork, ranging from early text adventure and arcade games to multi-player online roleplaying games. Many of their works are inspired by some of the most beloved and recognizable video game franchises, including Super Mario Brothers, The Legend of Zelda, The Sims and Final Fantasy.

AKRON ART MUSEUM

9781732821422

u.s. \$30.00 CDN \$45.00

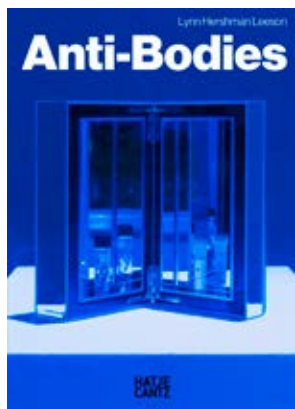
Hbk, 10.5 x 8 in. / 96 pgs / 60 color.

October/Art

EXHIBITION SCHEDULE

Akron, OH: Akron Art Museum,

10/19/19–02/02/20



Lynn Hershman Leeson: Antibodies

Edited by Sabine Himmelsbach. Text by Rudolf Frieling, Thomas Huber.

At the center of this publication is artist and filmmaker Lynn Hershman Leeson's (born 1941) installation *The Infinity Engine*, modeled after a genetics laboratory. Hershman Leeson, who divides her time between New York and San Francisco, has been examining the interplay of technology, media, and identity since the 1960s, through the mediums of photography, film, video, objects and installations, computer-based art, software and performance. Here, she shows how the boundaries between natural and artificial life are dissolving at an increasingly rapid pace in the age of synthetic biology, and explores how life itself can now be artificially shaped—from DNA manipulation, artificial human organs manufactured via 3D-bioprinting and antibody research to the use of DNA as a biological storage medium. Documenting these works through installation photographs of the artist's exhibition at the HeK Basel, this volume also contains essays that offer both scientific context and insight into this trailblazing artist's oeuvre and her current focus on biotechnology.

HATJE CANTZ

9783775746113
u.s. \$45.00 CDN \$62.00
Pbk, 6.75 x 9.5 in. / 120 pgs /
illustrated throughout.
August/Art



SPRING-SUMMER MIDSEASON
SUPPLEMENT

Pipilotti Rist: Open My Glade

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Foreword by Poul Erik Tøjner, Tine Colstrup. Preface by Pipilotti Rist. Text by Tine Colstrup, Peggy Phelan, Jacqueline Burckhardt, Massimiliano Gioni, Juliana Engberg, David Risley, Etel Adnan.

Over the last three decades, Swiss artist Pipilotti Rist (born 1962) has been an original and impactful voice on the contemporary art scene with her sensuous, colorful and norm-subverting audio and video universes (the artist's first name is itself a nod to Swedish author Astrid Lindgren's rebellious, freethinking heroine Pippi Longstocking). With projections on ceilings, walls and floors, Rist liberates the moving image from the screen through installations and new electronic formats. While body and gender are central themes in her early pieces, the main focus of her recent work has shifted towards nature. Rist's art is sensually playful and compelling, while also diving deeply into existential abysses.

Superbly produced with a die-cut cover, this book is published in connection with Rist's midcareer survey exhibition at the Louisiana Museum of Modern Art, and comprises texts by some of the foremost specialists on Rist's work, as well as a selection of videos, which can be experienced as AR (augmented reality).

LOUISIANA MUSEUM OF MODERN ART

9788793659148
u.s. \$30.00 CDN \$45.00
Hbk, 8.5 x 10.25 in. / 96 pgs / 100 color.
May/Art

EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana
Museum of Modern Art,
03/01/19–06/23/19



Teresa Hubbard / Alexander Birchler: Flora Redux

Interview with Teresa Hubbard,
Alexander Birchler.

In the Swiss Pavilion at the 57th Venice Biennale, the Swiss American artist couple Teresa Hubbard / Alexander Birchler (born 1965 and 1962 respectively) presented *Flora* and *Bust*, exploring the life of the unknown American artist Flora Mayo, with whom Alberto Giacometti had a love affair in Paris in the 1920s. While Giacometti is one of the most celebrated artists of the 20th century, Mayo's oeuvre has been destroyed, her biography relegated to a footnote in Giacometti scholarship. In this acclaimed work, which had its American premiere at the Los Angeles County Museum of Art (LACMA) in 2019, Hubbard / Birchler reframe Mayo's history through a feminist perspective that interweaves reconstruction, reenactment and documentary into a hybrid form of storytelling. *Flora*, a double-sided film installation, is conceived as a conversation between Mayo and her son, David, whom the artists discovered living near Los Angeles. The work generates a multifaceted dialogue between a mother and son, Mayo and Giacometti, Paris and Los Angeles, and past and present. This richly illustrated book depicts the journey of Hubbard / Birchler's process and is accompanied by a transcript of the film installation, a visual chronology of Flora Mayo's life, and conversations with the artists.

RADIUS BOOKS

9781942185598
u.s. \$60.00 CDN \$85.00
Hbk, 9.25 x 12.5 in. / 148 pgs / 60 color.
August/Art



SPRING-SUMMER MIDSEASON
SUPPLEMENT

Teresa Hubbard / Alexander Birchler: Flora

Edited with text by Susanne Touw. Text by Alexander Birchler, Maeve Connolly, Cornelia Gockel, Ingvild Goetz, Christina Végh, Gregory Volk.

Originally conceived by the Austin-based Swiss artist duo Teresa Hubbard and Alexander Birchler (born 1965 and 1962 respectively) for the Swiss Pavilion at the 2017 Venice Biennial, *Flora* reconstructs the life story of the American artist Flora Mayo, who in the 1920s had a romantic relationship with the Swiss sculptor Alberto Giacometti. While Giacometti is now one of the most famous artists of the 20th century, Mayo has vanished from history, her work destroyed and her life forgotten. In *Flora*, Hubbard/Birchler reanimate Mayo's gripping biography from a feminist perspective, linking reconstruction and documentation to form a multi-layered type of narrative. The catalog, produced for an exhibition at the Sammlung Goetz, records the artists' research and documents the installation.

HATJE CANTZ

9783775745642
u.s. \$45.00 CDN \$62.00
Hbk, 7 x 9.75 in. / 144 pgs / 100 color.
Junr/Art

EXHIBITION SCHEDULE

Munich, Germany: Bayerische Akademie
der Schönen Künste, 03/01/19–05/24/19

Simultaneous Soloists

Edited by David Grubbs, Anthony McCall, Branden W. Joseph. Introduction by Swagato Chakravorty. Interviews with C. Spencer Yeh, María Chávez, David Grubbs, Sarah Hennies, Susan Alcorn, Nate Wooley, Tomeka Reid, Eli Keszler, Miya Masaoka, Ben Vida, MV Carbon, Che Chen, Christopher McIntyre, Okkyung Lee, Jules Gimbrone, Yoshi Wada.

Simultaneous Soloists is an artist's book emerging from British installation Anthony McCall's (born 1946) exhibition *Solid Light Works*, and is based on the accompanying performance series *Four Simultaneous Soloists*, organized by David Grubbs, which took place within the exhibition. The title refers to four soloist performers experienced individually or as an ensemble, alongside McCall's sculptural volumes of light. *Simultaneous Soloists* recounts these events through a dialogue between McCall and Grubbs discussing a decade of working together.

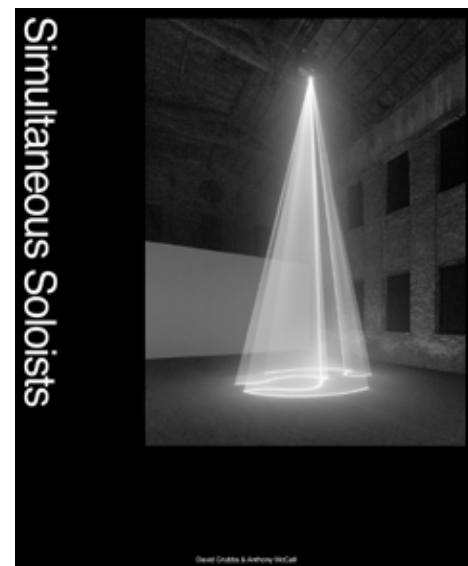
Also included are interviews with the 16 musicians, writings by art historians Branden W. Joseph and Swagato Chakravorty, and images ranging from McCall's drawings and archival materials to photographs of the exhibition. It features interviews with Susan Alcorn, MV Carbon, María Chávez, Che Chen, Jules Gimbrone, David Grubbs, Sarah Hennies, Eli Keszler, Okkyung Lee, Miya Masaoka, Christopher McIntyre, Tomeka Reid, Ben Vida, Yoshi Wada, Nate Wooley and C. Spencer Yeh.

PIONEER WORKS PRESS

9781945711091 u.s. \$35.00 CDN \$39.95

Pbk, 9 x 12 in. / 150 pgs / 60 color / 15 b&w.

December/Art/Music/Performing Arts



SPRING-SUMMER MIDSEASON SUPPLEMENT

Womens Work

Edited by Alison Knowles, Annea Lockwood. Text by Beth Anderson, Ruth Anderson, Jackie Apple, Barbara Benary, Sari Dienes, Bici Forbes, Simone Forti, Wendy Greenberg, Heidi Von Gunden, Françoise Janicot, Christina Kubisch, Carol Law, Mary Lucier, Lisa Mikulchik, Pauline Oliveros, Takako Saito, Carolee Schneemann, Mieko Shiomi, Elaine Summers, Carole Weber, Ann Williams, Julie Winter, Marilyn Wood.

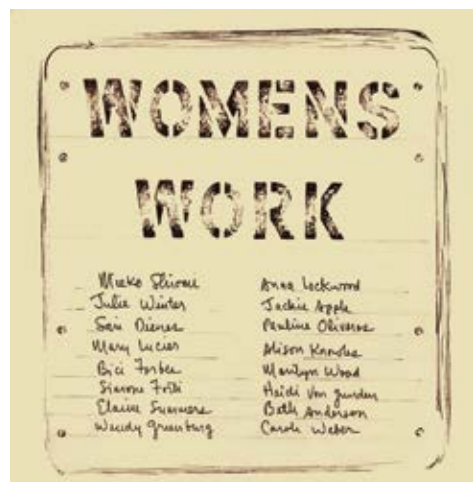
In 1975, Alison Knowles (born 1933), founding member of Fluxus, and experimental composer Annea Lockwood (born 1939) co-edited and self-published *Womens Work*, a magazine of text-based and instructional scores written by women primarily for music and dance performance. The magazine appeared in two issues between 1975 and 1978. This superb facsimile edition, comprising a book and poster housed in a printed folder, gathers the work from both issues, by artists Beth Anderson, Ruth Anderson, Jackie Apple, Barbara Benary, Sari Dienes, Bici Forbes, Simone Forti, Wendy Greenberg, Heidi Von Gunden, Françoise Janicot, Christina Kubisch, Carol Law, Mary Lucier, Lisa Mikulchik, Pauline Oliveros, Takako Saito, Carolee Schneemann, Mieko Shiomi, Elaine Summers, Carole Weber, Ann Williams, Julie Winter and Marilyn Wood. This is an important reissue, collecting as it does works in a field whose "classics" are typically confined to male-dominated publications.

PRIMARY INFORMATION

9781732098657 u.s. \$24.00 CDN \$31.00 SDNR40

Slip, pbk, 8.25 x 8.25 in. / 33 pgs / 1 poster.

June/Art/Music/Performing Arts



Alicja Kwade: In Aporie

Text by Minik Rosing, Marie Nipper, Arja Miller.

In Aporie is the first survey on the work of Polish-born, Berlin-based Alicja Kwade (born 1979), whose installations and sculptures that synthesize physics and art have made her one of the most acclaimed artists of her generation (recently winning her a Rooftop Commission at The Met in New York).

Kwade's previous works have explored probability calculation, astronomical wormholes, infinite universes and parallel realities. The title of this volume alludes to an insoluble theoretical problem that allows for the paradoxical knowledge of one's own ignorance. This theme unites works that explore, for example, handwriting mimicking that of various personalities admired by Kwade, which she has analyzed by a graphologist; a sculpture of made up of old clock weights; and an installation of copper horns that seem to explore and listen to gallery space.

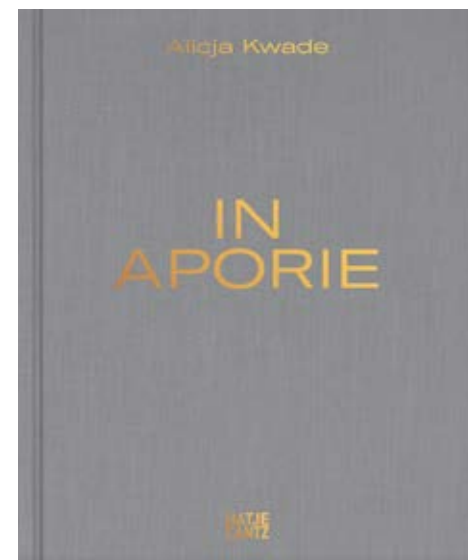
Alongside numerous images of her work, *In Aporie* features articles by several experts on her work.

HATJE CANTZ

9783775745444 u.s. \$85.00 CDN \$115.00

Clth, 10 x 12.25 in. / 368 pgs / 180 color.

July/Art





Liam Gillick: Half a Complex

Text by Liam Gillick.

Collecting documentation of Liam Gillick's (born 1964) graphic works, films and exhibitions since 2008, this substantial volume also features an extensive body of writings by the British-born, New York-based artist, who has also been a prolific theorist of contemporary art. Rising to prominence with his inclusion in the 1996 exhibition *Traffic*, which introduced the concept of relational aesthetics, Gillick has since worked in the forefront of conceptual art by interrogating both the social forces of economics and technology and the attempts by artists to engage with these processes, notably through his visual commentary on American minimalism and its absorption by corporate architecture. With 530 color illustrations, the book is an ample survey of Gillick's recent work, offering a fresh insight into his oeuvre.

HATJE CANTZ

9783775745437

u.s. \$60.00 CDN \$85.00

Hbk, 10 x 12 in. / 398 pgs / 475 color.

July/Art



Angela Bulloch: Euclid in Europe

Text by David Grubbs, Alexander Provan, Angela Bulloch, Suzanne Cotter.

The work of Canadian-born, Berlin-based artist Angela Bulloch (born 1966) spans many media, manifesting her interest in systems, patterns and rules. Since 2014, in a new series of sculptures, Bulloch has taken the logic of geometry one step further into virtual space, where computers perform calculations and gravity relinquishes its usual limitations. The sculptures emerge from this process with an uncanny virtual appearance, as if they have been beamed into the room. Transporting the virtual further into the real, for *The Wired Salutation*, Bulloch collaborated with the composer and musician David Grubbs to create an immersive audio-visual performance involving musicians, avatars, video projections and theatrical lighting. Featuring documentation of Bulloch's performances, sculptures, prints, wall paintings and more, *Euclid in Europe* includes texts by David Grubbs and Alexander Provan, a conversation with the artist and interactive links to music samples from *The Wired Salutation*.

HATJE CANTZ

9783775745505

u.s. \$55.00 CDN \$75.00

Pbk, 8.25 x 10.25 in. / 160 pgs / 110 color.

July/Art



Matt Mullican: Photographs

Edited with text by Roberta Tenconi. Text by Marie-Luise Angerer, Matt Mullican, Tina Rivers Ryan, Anne Rorimer, James Welling.

Stemming from Matt Mullican's (born 1951) acclaimed retrospective held at Hangar Bicocca, Milan, in summer 2018, this publication follows *Rubbings Catalogue 1984–2016* (2016). It is dedicated to his photographic practice and its relation to his larger oeuvre, and comprises a selection of around 1,700 images and photographs made by the artist between 1971 and 2018, chronologically classified by medium. Essays by Anne Rorimer and Tina Rivers, as well as conversations with Matt Mullican and James Welling, offer an overview of his relationship to image-making and photography and case studies about his use of digital photography, his innovative practice of the 1970s, and the biographical aspects of this extensive corpus. A portfolio realized by the artist, based on his Milan exhibition allows for an in-depth reading of his unique universe.

SKIRA

9788857241173 u.s. \$60.00 CDN \$85.00

Hbk, 7 x 9.25 in. / 600 pgs / 1800 color.

October/Art



Scott Reeder: Ideas (cont.)

Edited by Rachel Valinsky. Text by Matthew Higgs, Amanda Ross Ho, Terry R. Myers, Laura Owens, David Robbins, Trevor Shimizu, Kelly Taxter.

This monograph on the diverse art of Chicago-based Scott Reeder (born 1970) addresses the entirety of Reeder's work and his role in the American art scene since his emergence in the 1990s and his first exhibition with Pat Hearn. Reeder is something of an artist's artist, and accordingly this volume features contributions from fellow artists Amanda Ross Ho, David Robbins and Trevor Shimizu, and a discussion between Reeder and Laura Owens, as well as curatorial and critical perspectives lent by Terry R. Myers and Kelly Taxter. Finally, Reeder answers questions from friends and peers as part of Matthew Higgs' 20 Questions interview series.

This book covers a broad range of Reeder's work spanning the past 20 years, focusing on his paintings, his feature-length film *Moon Dust* (2014) and ongoing projects undertaken with his brother Tyson and wife Elysia Borowy-Reeder, such as Club Nutz (a collaborative performance series), General Store (a Milwaukee storefront gallery) and the Dark Fair (a subversive traveling art fair staged in dark spaces).

MOUSSE PUBLISHING

9788867492381

u.s. \$30.00 CDN \$45.00

Hbk, 6.25 x 9 in. / 176 pgs / 160 color.

June/Art



Gabriel Rico: The Discipline of the Cave

Text by Heidi Zuckerman, Julio Cesar Morales.

The focal point of this new publication on Guadalajara-based artist Gabriel Rico (born 1980) is the work made specifically for his Aspen Art Museum exhibition, *The Discipline of the Cave*. Collecting fragments of contemporary existence, the sculptor and installation artist masterfully recontextualizes familiar objects and materials, and his new pieces were specifically made in response to the architecture of the museum's ground floor galleries.

Working in an Arte Povera tradition, Rico juxtaposes found items, neon and taxidermy animals in ways that convey the relationship between humans and the natural environment. Influenced by scientific approaches, geometry and philosophy, the artist creates non-mathematical equations from objects that reflect our fundamental struggle to achieve balance. Through his process of fusing the natural and kitsch, the artist has created a careful arrangement in the AAM Galleries, and Rico's portrait of contemporary life is reflected in this Aspen Art Press publication.

ASPEN ART PRESS

9780934324885
u.s. \$45.00 CDN \$62.00
Flexi, 9.5 x 13 in. / 96 pgs /
50 color / 10 b&w.
August/Art

EXHIBITION SCHEDULE

Aspen, CO: Aspen Art Museum,
03/09/19–06/16/19



Liu Xiaodong: Weight of Insomnia

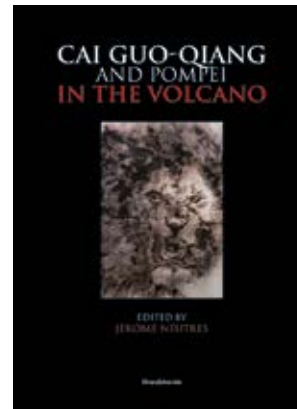
Introduction by Zhang Ga. Text by James Bridle, Liu Xiaodong. Interview by Karen Archey.

Since 2015, Chinese painter Liu Xiaodong (born 1963) has been developing a technologically radical project to create landscape paintings using robotic arms and surveillance cameras. Collectively entitled *Weight of Insomnia*, this series of paintings is an attempt to quantify the emotional burden carried by people moving through the seemingly ceaseless surroundings of the 24-hour city. Taking live feeds, streaming data and imagery from specific locations, Liu's painting machine processes these real-time images of the ever-changing flow of humanity into a complex network of abstract marks on canvas, resulting in a machine-manufactured painting.

This book is the first to publish the full extent of this project through its iterations in China, Germany, the UK and Australia. The volume also includes an interview with the artist as well as Liu's diaries written during the project's gestation, installation shots and working documents.

LISSON GALLERY

9780947830717
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 12.75 in. / 152 pgs /
62 color / 34 b&w.
September/Art/Asian Art & Culture



Cai Guo-Qiang and Pompeii

In the Volcano

Edited with text by Jérôme Neutres. Text by Achille Bonito Oliva, Jurgen Shilling. Interview by Jérôme Neutres.

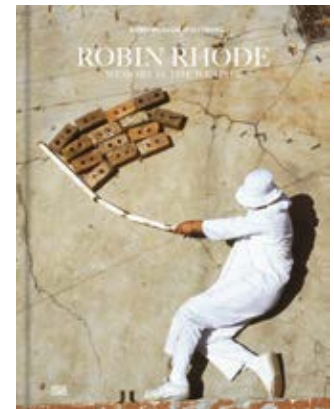
In 2019, New York-based Chinese artist Cai-Guo Qiang (born 1957) was invited to create a work of art in the amphitheater of the Pompeii archaeological site. Inspired by the fate of the ancient Roman city, which was buried by an eruption of Mount Vesuvius, Cai's work involved gunpowder, fireworks, an array of artifacts and a vast canvas. The performance culminated in an "excavation" of the resulting debris, which became part of Cai's exhibition of related works at the National Archaeological Museum of Naples. *Cai Guo-Qiang and Pompeii: In the Volcano* is published to document Cai's work in Pompeii. The project at the National Archaeological Museum of Naples is part of an ongoing, multi-year series of exhibitions, *An Individual's Journey Through Western Art History*. Staging work in Moscow, Madrid, Florence and now Pompeii, Cai juxtaposes his work with the Western art historical canon.

SILVANA EDITORIALE

9788836640591
u.s. \$65.00 CDN \$90.00
Clth, 9.5 x 11.75 in. / 176 pgs / 120 color.
October/Art/Asian Art & Culture

EXHIBITION SCHEDULE

Naples, Italy: Museo Archeologico
Nazionale di Napoli, 02/23/19–05/20/19



Robin Rhode: Memory Is the Weapon

Edited with text by Uta Ruhkamp. Foreword by Andreas Beutin. Text by Don Mattera, James Matthews, Robin Rhode, Gladys Thomas.

South African artist Robin Rhode's (born 1976) trademark material is the wall. Influenced by urban music culture, film, popular sports, youth culture and traditional South African storytelling, his works are created on public walls. Rhode's concern is not with the finished visual statement left behind on the street, however, but the process itself. Consequently, in his visual short stories, he captures the overlap between drawing, performance and sculpture, step by step. With drawing as his starting point, Rhode develops increasingly complex photographic works, digital animations, performances, sculptures and works on paper, which comprise a balancing act between South African history, culture, signs and codes, and the abstract language of European-American art history. Alongside reproductions of the art itself, *Memory Is the Weapon* also contains an interview, an introductory essay and poems by South African authors to whom his work often refers.

HATJE CANTZ

9783775746052
u.s. \$55.00 CDN \$75.00
Hbk, **!MISSING** 0 x 0 in. / 250 pgs /
illustrated throughout.
!MISSING_PubMonth/Art/African
Art & Culture

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SPRING–SUMMER MIDSEASON
SUPPLEMENT

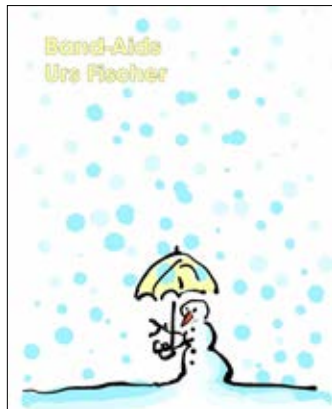
Urs Fischer: Sculptures 2013–2018

Edited by Priya Bhatnagar.

Featuring over 100 works and documentation of forty exhibitions and installations both public and private, New York–based artist Urs Fischer (born 1973) presents six years of work in this substantial volume. Arranged chronologically, this book allows the reader to follow Fischer's developments in form and his frequent adventure into whimsy. The artist's instinct for design is evident not only in his individual works but also in his clarity of vision for a space, beautifully illustrated in this volume. Sculpture inherently has physical presence and Fischer utilizes this to manipulate the viewer's perception of reality. Encountering the immense and the minuscule, the ever-changing and the static, a viewer must reconcile with his or her own presence in time. With this volume, the reader is invited to experience significant ephemeral, collaborative and interactive works in context in over 400 pages plus gatefold inserts.

KIITO-SAN

9780996413046 u.s. \$60.00 CDN \$85.00
Hbk, 9.75 x 12.25 in. / 450 pgs /
358 color.
May/Art



Urs Fischer: Band-Aids

Edited by Dominique Clausen.

Band-Aids brings together two separately exhibited series of silkscreened paintings with colored sculpted resin frames by New York–based artist Urs Fischer (born 1973), produced in 2018.

The artist composed the collective 57 works entirely in an app on his iPhone, a tool always on hand in almost any situation, allowing him to keep creating at any moment. When translated from device to painting medium, the resulting works have a luminous quality.

Fischer's process blends drawing, painting and silkscreen to create groupings that react with each other to form dynamic and varied narratives. Echoes of subjects present in Fischer's early works—cats, bread houses, birds—personify romance and playfulness in this highly surreal series.

KIITO-SAN

9780996413060 u.s. \$50.00 CDN \$69.95
Hbk, 11.75 x 14.75 in. / 124 pgs / 60
color / 4 duotone.
July/Art



Urs Fischer: Paintings 1998–2011, 2012–2015, 2016–2017

Edited by Priya Bhatnagar, Jaime Gecker, Abby Haywood, Angela Kunicky, Annie Roft, Natalie Skinner.

Housed in a slipcase, this three-volume retrospective of the paintings of Urs Fischer (born 1973) offers the viewer an intimate look at every painting produced from the beginning of his career up to 2017.

Fischer's two-dimensional works elegantly encapsulate some of his greatest strengths: color, precision and juxtaposition. His inventive approach to painting capitalizes on the relationship between photography and painting in many works, exploring two dimensional texture.

The images in this book are printed to scale relative to one another. Selected works are also printed 1:1, providing the reader a detail view not available in any other context. This retrospective includes fresh documentation of early collage works, many of which have not been exhibited for years.

KIITO-SAN

9780996413053 u.s. \$125.00
CDN \$170.00
Slip, pbk, 3 vols, 10 x 12 in. / 572 pgs /
613 color.
July/Art



Donna Huanca: Obsidian Ladder

Text by Jamillah James and Ceci Moss.

Berlin-based Bolivian American artist Donna Huanca (born 1980) practices a type of femme mark-making rooted in scientific and natural phenomena, Andean futurism and meditative practices. She utilizes materials that have a direct relationship to nature—such as raw pigment, oil, turmeric, sand, hair and clay—as key elements in her paintings, sculptures and “skin paintings,” which treat flesh as both canvas and performative tool. *Donna Huanca: Obsidian Ladder* accompanies the artist's first large-scale presentation in the United States at the Marciano Art Foundation in Los Angeles. Describing her approach to the site, Huanca says, “I perceive space as both cohesive and elusive, something that can be activated at several levels. By virtue of their powerful presence, the models facilitate a transitory process that captures and develops the space. The models become a kind of respiratory system of temporality and deconstruction. They sense and feel the space, leaving it changed.”

MARCIANO ART FOUNDATION

9780999221549
u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 25 color.
November/Art



Atelier van Lieshout: Dirty Hands

Joep van Lieshout (born 1963) founded the art and architecture studio that bears his name in 1995, and with it set in motion what has been described as “a new Dutch architectural style ... dirty, delicious and direct.” This new survey takes the reader behind the scenes, offering never-before-seen views of the Atelier Van Lieshout workshop in an up-close, rough and dynamic way that conveys and celebrates the typical Atelier Van Lieshout style and working methods.

Atelier van Lieshout: Dirty Hands leads the reader on a gloriously turbulent path through the recent history of the Atelier, showing artworks and structures that range from functional works to totemic sculptures conceived for new worlds and systems, such as machines that pay homage to the Industrial Revolution and pavilions that reinvent agriculture. All celebrate the hands-on spirit of labor, as the book’s title suggests.

WALTHER KÖNIG, KÖLN

9783960981831
u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 6 x 8.5 in. / 424 pgs / 278 color / 215 b&w.
July/Art/Design



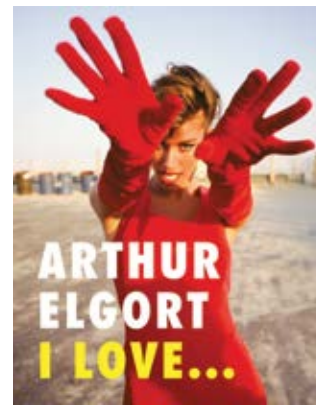
Pièces-Meublés 1995/2016

Preface by Patrick Seguin. Text by Bob Nickas.

Pièces-Meublés is the title of a two-part exhibition, held in 1995 and 2016, curated by New York art critic Bob Nickas at the invitation of Galerie Patrick Seguin. The 1995 exhibition compared contemporary art with 20th-century design, inviting around 20 artists to choose a piece of furniture to interact with their work or to integrate it by creating a new work. The 2016 exhibition was centered around Jean Prouvé, whose 6x6 dismantlable house, the Maison des Sinistrés de Lorraine, had been installed at Galerie Patrick Seguin. Among the invited artists, some of whom participated in both exhibitions, were John Armleder, Richard Artschwager, Bertrand Lavier, Louise Lawler, Adam McEwen, Albert Oehlen, Haim Steinbach, Rudolf Stingel and Franz West. This book illustrates these two innovative exhibitions. Introduced with a substantial preface by Nickas, *Pièces-Meublés* is abundantly illustrated with in-situ photographs, as well as archival images for the furniture and architectural components of the shows.

GALERIE PATRICK SEGUIN, PARIS

9782909187211
u.s. \$100.00 CDN \$135.00
Pbk, 9.75 x 11.75 in. / 212 pgs / 153 color / 44 b&w.
October/Design/Art



Martin Puryear: Liberty / Libertà

Foreword by Brooke Kamin Rapaport. Text by Anne Wagner, Tobi Haslett, Darby English.

Accompanying the landmark exhibition by renowned Hudson Valley-based artist Martin Puryear (born 1941), who is representing the United States at the 58th Venice Biennale, this book captures a high point in the career of one of today’s most acclaimed artists.

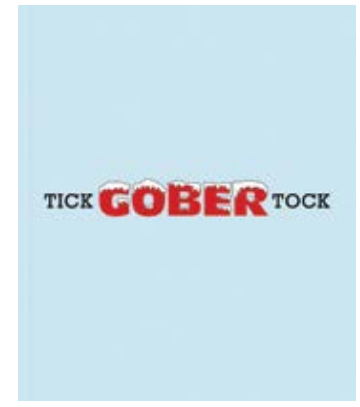
In addition to extensive illustrations of new sculptures made for the Biennale, including a significant site-specific work, the book features major texts by Brooke Kamin Rapaport, Darby English and Anne Wagner. The works and essays demonstrate Puryear’s powerful, original, and influential engagement with art history and social history on both a personal level, as an African American artist, and universally. With a definitive illustrated chronology of the artist’s career over the last fifty years, *Martin Puryear: Liberty / Libertà* is an essential look at one of the most important artists today, who continues to work at the height of his powers.

GREGORY R. MILLER & CO.

9781941366240
u.s. \$50.00 CDN \$69.95
Hbk, 8 x 10 in. / 180 pgs / 75 color.
August/Art/African American Art & Culture

EXHIBITION SCHEDULE

Venice, Italy: Venice Biennale, 05/11/19–11/24/19



Robert Gober: Tick Tock

Text by Helen Molesworth.

Robert Gober: Tick Tock, like the exhibition of the same name—Gober’s first since his 2014 survey at the Museum of Modern Art—is divided into three sections. In the first, a series of drawings depict tree trunks, human torsos and barred windows. The second section consists of 18 wall-mounted assemblages, including fragments and motifs from prior sculptures. In her essay, Helen Molesworth describes them as “what happens to memories when they are literally objectified—when they take up residence outside of us.”

The final section centers on a sculpture first shown at the 2001 Venice Biennale. Inspired by Gober’s childhood home and modeled after a church on Long Island, it depicts a pair of cellar doors opening onto a staircase set into the gallery floor. At the foot of the stairs, a yellow door with a handle of braided human hair seems to leak light around its edges. Illustrated with color plates, this book is a testament to the artist’s explorations of faith and loss through metaphor.

MATTHEW MARKS GALLERY

9781944929169
u.s. \$50.00 CDN \$69.95
Cith, 8 x 9.25 in. / 80 pgs / 55 color / 1 b&w.
September/Art

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Katherine Bernhardt

This book collects a series of new portraits by the critically acclaimed New York-based painter Katherine Bernhardt (born 1975). The drawings depict a man named Francesco D'Angelo, whom she met while traveling in Peru. The two began sending photos back and forth through WhatsApp of their daily lives. The drawings are accompanied by a group of photo pairings that Bernhardt made of him, alongside other depictions of D'Angelo, as well as images found online that point to similarities between him and others (an image of Jesus in Michelangelo's *Last Judgment*, for example).

KARMA BOOKS, NEW YORK

9781949172133

u.s. \$40.00 CDN \$55.00

Pbk, 10.5 x 11 in. / 292 pgs / 32 color / 127 b&w.

September/Art



Kathy Butterly: ColorForm

Edited and with text by Dan Nadel. Text by Rachel Teagle, Jenelle Porter.

ColorForm is the first major monograph on the work of New York sculptor Kathy Butterly (born 1963). Encompassing 60 sculptures and 20 drawings from throughout Butterly's career, all of which are reproduced here, it focuses mainly on the last ten years of her work.

Butterly is well known for her sculptures that challenge the conventions of ceramic tradition through oblique figurations of the body, with shapes that evoke mouths, feet and genitalia. Her work, which stands in historical dialogue with that of Ken Price, Viola Frey and Robert Arneson, engages with the politics of 20th-century femininity even as it leans ever closer to abstraction. The works collected here chart the evolution of Butterly's sensibilities and philosophical stance, tracking the development of her highly personal yet immediate and accessible ceramic language from explorations of the body to personhood and autobiography.

JAN SHREM AND MARIA MANETTI SHREM MUSEUM OF ART

9781942884439

u.s. \$40.00 CDN \$55.00

Cloth, 9.5 x 9 in. / 160 pgs / 80 color / 10 duotone.

August/Art

EXHIBITION SCHEDULE

Davis, CA: Jan Shrem and Maria and Manetti Shrem Museum of Art:
07/19–12/19



SPRING–SUMMER MIDSEASON SUPPLEMENT

Xylor Jane

Text by Em Rooney, John Yau.

This is a hybrid artist's book and drawing monograph by the Massachusetts-based painter Xylor Jane (born 1963), whose works based on or derived from numbers and other systems of order has found critical acclaim among curators and artists internationally.

Her often brightly colored, immaculately constructed and executed paintings run parallel to, and are informed by, a drawing activity that is much about notating her daily life as it is comprehending the role of numbers and their history.

This book for the first time focuses on her drawings and notes, sequenced by the artist herself. This sequence, which includes work from the mid-2000s to the present, is accompanied by essays on her drawings by John Yau and Em Rooney.

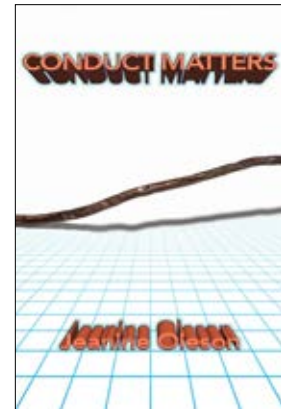
CANADA

9781942884446

u.s. \$30.00 CDN \$45.00

Pbk, 8.5 x 11 in. / 176 pgs / 170 color.

June/Art



Jeanine Oleson: Conduct Matters

Edited by Karen Kelly, Barbara Schroeder. Introduction by Connie Butler. Text by Jaleh Mansoor, K-Sue Park.

Brooklyn-based interdisciplinary artist Jeanine Oleson (born 1974) created a 2017 exhibition at the Hammer Museum in Los Angeles, presenting her ongoing sharply absurdist response to research on the ways copper is produced and used in 21st-century capitalism.

Through a video installation, objects and a performance—including a copper-based instrument that reacted to human touch and a handwoven rug based on perspectives visible in three-dimensional modeling—the exhibition focused on the confused entwinement of the human into contemporary material, as well as the relation with representation and art when these activities are now, more often than not, mediated through the digital—for which copper is an essential material component. With humor, pathos and intellectual rigor, Oleson explores issues of labor, the environment, craft and performance. *Conduct Matters* features an introduction by Connie Butler, chief curator at the Hammer Museum, and texts by cultural historian Jaleh Mansoor and legal scholar K-Sue Park, along with the full script of Oleson's video.

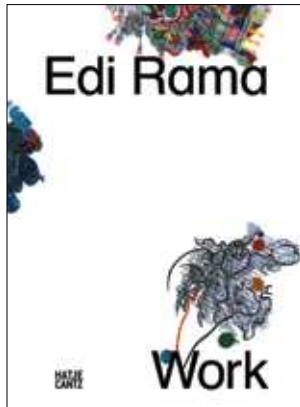
DANCING FOXES PRESS, BROOKLYN

9781733688901

u.s. \$22.00 CDN \$29.95

Pbk, 6 x 9 in. / 84 pgs / 55 color.

October/Art



Edi Rama: Work

Text by Martin Herbert, Hans-Ulrich Obrist, Ornella Vorpsi.

The oeuvre of the Albanian artist and prime minister Edi Rama (born 1964) is inseparable from his political career. During telephone conferences and meetings, he makes drawings and watercolors on copies of his schedule, his work notes, on minutes, faxes and items of correspondence. The art that he produces in the environs of national power forms an abstract journal, a vivid record of political life and the everyday tensions between power and art.

Work presents Rama's drawings and ceramic sculptures, as well as a tapestry that was inspired by a similar tapestry in Rama's office in Tirana. Made up of more than 700 of Rama's drawings, the tapestry runs throughout the entire book, creating a connection between his works. Besides essays on Rama's work, the book also features a conversation with the artist.

HATJE CANTZ

9783775746014

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 13 in. / 128 pgs / 70 color.
August/Art



Leiko Ikemura

Text by Wim Wenders, Ivana Jeissing, Dalad Kambhu, Ayumi Paul, Helge Malchow, Bibiana Beglau.

The Japanese-Swiss artist Leiko Ikemura (born 1951) first caused a stir in the early 1980s with expressive and confrontational paintings that associated her with the Neue Wilde. In the late 1980s Ikemura developed a novel visual vocabulary that ultimately led her to a fusion of body and landscape in the *Alpine Indians*. Then followed vaguely archaic hybrid creatures, which the artist increasingly also rendered in sculptures, and, in the 1990s, female figures hovering weightlessly at the horizon between earth and heaven, past and future, vulnerable and untouchable at once.

In her most recent works, Ikemura conveys the melancholy yearning for an indivisible union between humankind and nature in oneiric landscapes of the soul. The phenomena of emergent form and metamorphosis gesture back toward the artist's early oeuvre.

Presenting drawings, paintings and sculptures, this book celebrates her career to date.

HATJE CANTZ

9783775745697

u.s. \$65.00 CDN \$90.00

Hbk, 10.25 x 12.75 in. / 176 pgs / 117 color.

July/Art



Lesley Vance: Painting 2013–2019

Text by Douglas Fogle. Conversation with Amy Sherlock.

Over the past decade Los Angeles painter Lesley Vance's (born 1977) practice has evolved from her acclaimed early still-life works into colorful, gestural abstract compositions. Employing the same virtuosic command of paint, these captivating works subtly play with depth and space perception, creating hard-edged shapes that respond to light and shade to create an illusion of sculptural-seeming bodies via effects that are as precise as they are painterly. Vance's oil paintings and watercolors since 2013 are here collected in a beautifully illustrated monograph, with a lengthy new essay on the artist and her practice by Douglas Fogle, former chief curator of the Hammer Museum, as well as an artist interview with writer Amy Sherlock. *Lesley Vance: Painting 2013–2019* presents a stunning body of radical new works by this masterful painter.

GREGORY R. MILLER & CO.

9781941366257

u.s. \$45.00 CDN \$62.00

Hbk, 8.25 x 10.25 in. / 120 pgs / 85 color.
August/Art



SPRING–SUMMER MIDSEASON
SUPPLEMENT

Shara Hughes: Landscapes

Text by Mia Locks. Interview by Ian Alteveer, Shara Hughes.

Landscapes marks the first in-depth survey of the critically acclaimed painting of Brooklyn-based artist Shara Hughes (born 1981). Hughes describes her lush, vibrantly chromatic images of hills, rivers, trees and shorelines, often framed by abstract patterning, as "invented landscapes." Full of gestural effect, surface tactility and possessing a fairytale mood of reverie, these paintings, as the *New Yorker* described them, "use every trick in the book to seduce, but still manage to come off as guileless visions of not-so-far-away worlds."

This book covers roughly the past four years of Hughes' career, which has proved a prolific and important period for the painter, punctuated by international solo exhibitions, biennials, public projects and museum acquisitions. It features more than 120 full-color illustrations which beautifully illuminate the artist's process and the progression of the landscape as subject matter.

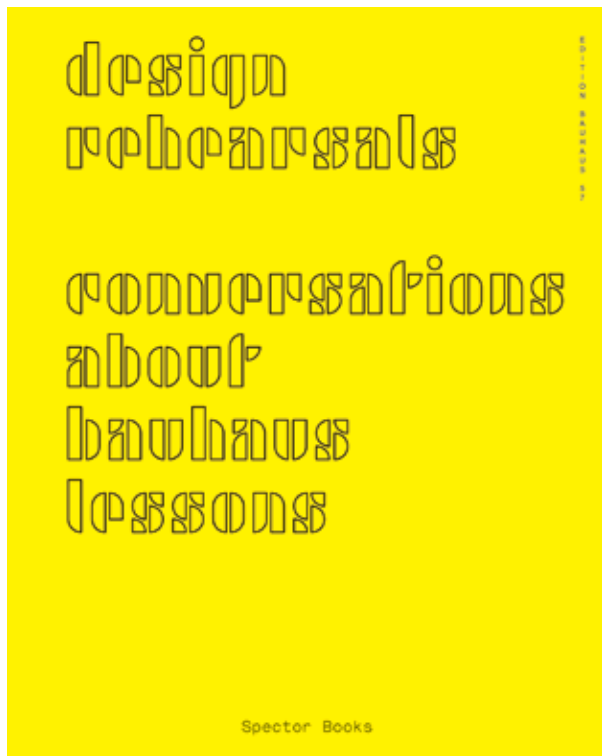
RACHEL UFFNER GALLERY/GALERIE EVA PRESENHUBER

9780578454603

u.s. \$45.00 CDN \$62.00

Hbk, 9 x 11 in. / 128 pgs / 120 color.
June/Art

Longer Header that is like a Callout Blurb Here



Design Rehearsals: Conversations about Bauhaus Lessons

Edited by Regina Bittner, Katja Klaus. Text by Josef Albers, Sepake Angiama, Mike Anusas, Ludovic Balland, Stefani Bardin, Jan Boelen, Anna Bokov, Otto von Bush, Clare Butcher, Alison J. Clarke, Laura Forlano, Corinne Gisel, Susanne Hauser, Caroline Höfer, Tom Holert, Tim Ingold, Johannes Itten, Wassily Kandinsky, Paul Klee, Joachim Krausse, et al.

The student projects from the preliminary course at the Bauhaus Dessau School of Design are unique documents of a unique learning process. As students set to work independently translating the experimental assignments set by Bauhaus Masters like Josef Albers, Johannes Itten, Wassily Kandinsky, Paul Klee and Gunta Stölz, they produced a huge variety of interpretations. In their variety and open-endedness, these exploratory works testify to the dual process of acquiring knowledge and making new discoveries that characterizes learning.

Design Rehearsals invites international educators and designers to look at a selection of student works originating from different courses at the Bauhaus. Serving as public guest critics, the commentators critically examine the historical student works, considering their artistic and pedagogic relevance today.

SPECTOR BOOKS

9783959052702

u.s. \$40.00 CDN \$55.00

Pbk, 8.5 x 10.75 in. / 204 pgs / 230 color.

September/Art/Design

Stiftung Bauhaus Dessau: The Collections

Text by Peter Bernhard, Torsten Blume, Monika Markgraf, Lutz Schöbe, Josipa Spehar, Wolfgang Thöner, Sylvia Ziegner.

This book is focused on the objects and materials in the collection of the Bauhaus Dessau campus from all the phases of the renowned institution, including student works by Marianne Brandt, Josef Albers and Marcel Breuer, as well as works by Paul Klee, Wassily Kandinsky and Gunta Stölz.

The vast breadth of creation in the short-lived school's history is represented in works by Anni Albers, Alfred Arndt, Herbert Bayer, Max Bill, Franz Ehrlich, Friedrich Engemann, Lyonel Feininger, Carl Fieger, Walter Gropius, Ludwig Hirschfeld-Mack, Johannes Itten, Peter Keler, Benita Koch-Otte, Otto Lindig, Gerhard Marcks, Hannes Meyer, Ludwig Mies van der Rohe, Lucia Moholy, László Moholy-Nagy, Walter Peterhans, Grete Reichardt, Hajo Rose, Reinhold Rossig, Hinnerk Scheper, Oskar Schlemmer, Joost Schmidt and Wilhelm Wagenfeld.

KERBER

9783735605597 u.s. \$80.00 CDN \$110.00

Hbk, 11.75 x 8.25 in. / 500 pgs / illustrated throughout.

July/Art/Design





Bauhaus / Documenta

Edited with text by Birgit Jooss, Philipp Oswald, Daniel Tyradellis. Text by Arnold Bode, Gerda Breuer, Bazon Brock, Kathryn M. Floyd, Walter Grasskamp, Martin Groh, Walter Gropius, Werner Haftmann, Christiane Keim, Harald Kimpel, Gila Kolb, Julia Meer, et al.

For the 100th anniversary of the founding of the Staatliches Bauhaus in 1919, the Documenta archive and the University of Kassel conceived an exhibition, a symposium and this publication, as a means of examining the affinities between the legacies of the interconnected “brands” of Bauhaus and Documenta. Both institutions came into being after the cataclysms of world war (in 1919 and 1955) and both of them “exemplify,” as the organizers put it, “the liberating power of art and culture.”

Collecting writings from key figures in the formation of both organizations—including Arnold Bode, Walter Gropius and Hannes Meyer—alongside contributions by scholars and academics Bazon Brock, Walter Grasskamp, Birgit Jooss, Philipp Oswald, Nora Sternfeld, Annette Tietenberg, Fred Turner, Daniel Tyradellis and Daniela Stöppel (among many others), this is a major assessment of two exemplars of Germany’s pivotal role in modern and contemporary art.

SPECTOR BOOKS

9783959053006
u.s. \$45.00 CDN \$62.00
Pbk, 9 x 12.75 in. / 352 pgs / 170 color / 80 b&w.
September/Art/Design

EXHIBITION SCHEDULE

Kassel, Germany: Neue Galerie,
05/24/19–09/08/19



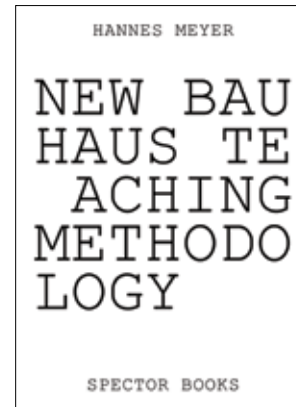
The Art of Joining Designing the Universal Connector: Bauhaus Taschenbuch 23

Text by Elizabeth Andrzejewski, Regina Bittner, Phillip Denny, Ezgi Isbilen, Eva-Maria Offermann, Adam Przywara, Daniel Springer, Rhiannon Haycock, Lisi Zeiningger.

The German architect Konrad Wachsmann (1901–80) played a major role in the development of industrialized building production, notably through his collaboration with Walter Gropius on a “Packaged House System” for prefabricated homes that could be assembled in under nine hours (and who was also known for the summer house he designed for Albert Einstein). This catalog collects research conducted at the Bauhaus in 2018 focusing on the decisive and historic importance of the universal wedge connector, one of Wachsmann’s key contributions that radically expanded the capacity for industrialized home production in its deceptively simple design, saving considerable time and cost. The collected texts by scientists and designers position the connector as “the cornerstone of an industrialized building system,” and elaborately trace the historical contexts of postwar modernism and industrial design that led to the development of this decisive piece of technology.

SPECTOR BOOKS

9783959052849
u.s. \$15.00 CDN \$24.95
Pbk, 4.25 x 5.75 in. / 190 pgs / 7 color / 70 b&w.
September/Architecture & Urban



Hannes Meyer: New Bauhaus Teaching Technology From Dessau to Mexico

Edited with text by Philipp Oswald. Text by Peter Bernhard, Gui Bonsiepe, Ute Brüning, Brenda Danilowitz, Zvi Efrat, Tatiana Efrussi, Norbert Eishold, Anthony Fontenot, Raquel Franklin, Peter Galison, Gregor Grämiger, Simone Hain, Gregor Harbusch, Hubert Hoffmann, Sebastian Holzhausen, Dara Kiese, Martin Kipp, Norbert Korrek, Hannes Meyer, Handke Oosterhof, Ingrid Radewaldt, Lutz Schöbe, et al.

Swiss architect Hannes Meyer (1889–1954) was the second director of the Bauhaus (then at its Dessau location) from 1928 to 1930. Though he held the post but briefly, Meyer made substantial changes to the school’s educational program and teaching approach, notably by prioritizing concrete social issues in the design process. Building on recent research, this book offers an in-depth assessment of Meyer’s major contributions to the Bauhaus curriculum, investigating the intellectual background to his approach through contributions from 31 authors, including former teachers and students at the school. With over 250 illustrations, the book also examines the impact of Meyer’s work beyond the Bauhaus, specifically at the Ulm School of Design (founded by one of Meyer’s former students, Max Bill) and in Mexico, where Meyer worked for the government’s Instituto del Urbanismo y Planificación from 1939 to 1941.

SPECTOR BOOKS

9783959053068
u.s. \$45.00 CDN \$62.00
Pbk, 6.25 x 9 in. / 400 pgs / 250 b&w.
October/Nonfiction Criticism/Art



Dust & Data

Traces of the Bauhaus Across 100 Years

Edited by Ines Weizman. Text by Pep Avilés, Anna Bokov, Peter Bernhard, Nicholas de Monchaux, Marija Dremaité, Christopher T. Green, Hamed Khosravi, Norbert Korrek, Michael Kubo, Jörg Paulus, Alina Payne, Robin Schuldenfrei, Bernhard Siegert, Ines Sonder, Daniel Taliesnik, Georg Vrachliotis, Anselm Wagner.

Dust & Data brings together case studies by scholars from around the world that engage with the history of the Bauhaus as series of entangled, internationally reaching problems. One hundred years after the Bauhaus School's founding in 1919, this volume tells its story by interweaving the multiple historiographies of the Bauhaus with the global histories of modernist architecture. Taking a selection of Bauhaus objects, documents and buildings as a starting point, *Dust & Data* then sets out to plot the complex patterns of circulation and migration these have traversed as they rippled outward from the Bauhaus. Following these emblematic objects on their travels, the authors chart the international reception and reinterpretation of the Bauhaus, as well as the challenges that face objects in motion—such as disputes and legal challenges concerning authenticity, physical and intellectual ownership and copyright.

Featuring contributions from international experts in design, architecture and art history such as Eyal Weizman, Alina Payne, Nicholas de Monchaux, Christopher T. Green, Pep Avilés, Persephone Allen, Anna Vallye, Anna Bokov, Daniel Taliesnik and Anna-Maria Meister, among others, this volume offers a truly global perspective on the history of the Bauhaus. *Dust & Data* excavates a history of the Bauhaus as a history of migration: of its architects, artists, documents, objects and, of course, its ideas, as they have scattered across a fragmented world.

SPECTOR BOOKS

9783959052306 u.s. \$55.00 CDN \$75.00

Hbk, 8.25 x 11 in. / 480 pgs / 100 color / 200 b&w.

September/Design/Architecture & Urban Studies/Art

Painted Diagrams

Bauhaus, Art, and Infographics

Edited with text by Theres Rohde, Simone Schimpf. Text by Walter Krämer, Patrick Rössler, Astrit Schmidt-Burkhardt, Michael Stoll.

What is the relationship between information graphics and art? How can information and cognitive processes be organized aesthetically? What can artists learn from the work of graphic designers, and vice versa? Beginning with the Bauhaus and spanning to the present day, *Painted Diagrams: Bauhaus, Art, and Infographics* attempts to answer these questions by considering 30 projects that exist at the intersection of the diagrammatic and the artistic.

Artists presented in *Painted Diagrams* include Karl-Heinz Adler, Shusaku Arakawa, Gerd Arntz, Frank Badur, Horst Bartnig, Willem Besselink, Katja Berlin, Max Bill, Böhrer & Orendt, Hartmut Böhm, Christian Cap, Ariamna Contino / Alex Hernández, Jochen Flinzer, José Heerkens, Channa Horwitz, Nick Kopenhagen, Margaret Camilla Leiteritz, Richard Paul Lohse, Mark Lombardi, Frank Maier, Lucía Simón Medina, Vera Molnár, Hermann J. Painitz, Andreas Siekmann / Alice Creischer, Jorinde Voigt and Stephen Willats.

KERBER

9783735605535

u.s. \$85.00 CDN \$115.00

Hbk, 9 x 11.75 in. / 352 pgs / 111 color / 77 b&w.

July/Art/Design

EXHIBITION SCHEDULE

Ingolstadt, Germany: Museum für Konkrete Kunst, 03/31/19–09/29/19





Sven Tillack: Exploriso Low-Tech Fine Art Risography as an Artistic Process: Discovered #2

Text by Daniel Martin Feige, Jo Frenken, Sven Tillack.

The boom in the number of small, independent publishing houses over the past 15 years has led to a revival of risography. Artists and designers from all over the world have installed a “Riso” in their studios to produce small print runs inexpensively and independently of large printing houses. Smaller publishers in Latin America still print exclusively on the Risograph, on grounds of cost. Risography’s simple stencil printing process can print a huge color spectrum and create interesting optical effects through spot colors and coarse screening, and its homemade look has become a recognizable signifier of independent publishing.

In this volume, part of Spector Books’ *Discovered Series*, German designer Sven Tillack (born 1986) approaches risography as a technical process and a specific aesthetic, considering how factors like color, paper, file preparation, printing and processing contribute to risography’s distinct look and recent revival.

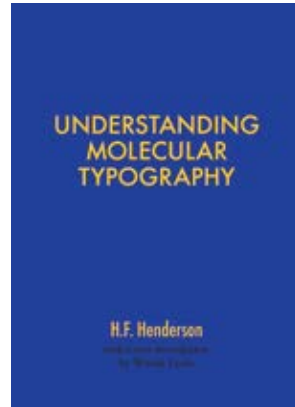
SPECTOR BOOKS

9783959053044

u.s. \$35.00 CDN \$39.95

Pbk, 6.75 x 9.5 in. / 184 pgs / 32 color / 101 b&w.

September/Design



H.F. Henderson: Understanding Molecular Typography

Introduction by Woody Leslie.

Understanding Molecular Typography, an artist’s book by Woody Leslie, introduces readers to the (fictional) lost science of molecular typography, the study of the chemical and physical underpinnings of letters. According to molecular typography, all characters are formed from seven basic atomic building blocks: typtoms. These typtoms come together in various combinations to form letters, numbers and punctuation. Typtoms are not just theoretical tools for exploring the anatomy of type, but actual particles.

Leslie brings readers a reprint of the seminal 1992 textbook, *Understanding Molecular Typography*. Part primer, part field guide, the book makes the science of molecular typography accessible to readers. It lays out the basic principles of the field, followed by detailed diagrams of the molecular formation of type. A conclusion sums up the field to date, and a comprehensive bibliography provides valuable reference for the reader looking to learn more.

UGLY DUCKLING PRESSE

9781946433305 u.s. \$20.00 CDN \$29.95

Pbk, 5 x 7 in. / 128 pgs / 80 b&w.

November/Art/Design



SPRING–SUMMER MIDSEASON
SUPPLEMENT

Enghelab Street A Revolution through Books: Iran 1979–1983

By Hannah Darabi. Text by
Chowra Makaremi.

Enghelab Street, or Revolution Street, is located in the center of the Iranian capital Tehran—a main artery in the city’s cultural life with a host of bookshops. This book presents a variety of rarely seen photographic and propaganda books collected by Iranian-born, Paris-based artist Hannah Darabi (born 1981), drawing on works published between 1979 and 1983—years corresponding to the short period when freedom of speech prevailed at the end of the Shah’s regime and the beginning of the Islamic government. Darabi takes us to the heart of an intense artistic and cultural period in Iranian history in a visual essay accompanied by a critical essay by Chowra Makaremi. With its revelatory landscape of publications, *Enghelab Street* gives us the opportunity to look at rare printed matter for the first time.

SPECTOR BOOKS

9783959052627

u.s. \$65.00 CDN \$90.00

Pbk, 9.25 x 13 in. / 540 pgs / 750 color.

May/Photography/Art/Design

EXHIBITION SCHEDULE

Antwerp, Belgium: Fotomuseum

Antwerpen, 03/01/19–06/09/19



Kolkata: City of Print

Text by Mara Züst.

Kolkata: City of Print, created by Swiss artist Mara Züst (born 1976), focuses on the rich heritage and present abundance of the print medium in this Indian city long famed for its literary and publishing culture. Calcutta, or Kolkata, was founded as a trading post for the British East India Company, which introduced book printing in the late 18th century. Modern-day Kolkata continues to be strongly identified with print, from artistic printmaking to lithographed circus posters produced in mass quantities.

Print is also the foremost aesthetic factor of the design of the resulting experimental book project, produced in print workshops in Kolkata.

SPECTOR BOOKS

9783959052948

u.s. \$25.00 CDN \$34.95

Pbk, 5.5 x 8 in. / 164 pgs /

illustrated throughout.

October/Art/Design



SPRING–SUMMER MIDSEASON SUPPLEMENT

Wes Anderson & Juman Malouf: Spitzmaus Mummy in a Coffin and Other Treasures

Edited by Sabine Haag, Jasper Sharp.

In 2016, filmmaker Wes Anderson and his wife, the costume designer and novelist Juman Malouf, were invited to curate an exhibition of objects from the collections of Vienna's Kunsthistorisches Museum. Established in 1891 by Emperor Franz Joseph I, the collection houses over four-and-a-half million objects, of which these first-time curators selected 430 pieces. Their selections, many of which were found in remote corners of storage, include over 200 works never previously shown. With essays by Anderson and Malouf and extensive documentation of the installation, this catalogue records the surprising decisions made according to the pair's unorthodox criteria, with works grouped by color or size in playful disregard for received curatorial methods. As Anderson writes, the exercise may advance "methods of art history through the scientific process of trial-and-error (in this case, error)," offering a fresh means of exhibiting pieces that range across 5,000 years.

WALTHER KÖNIG, KÖLN

9783960984443 u.s. \$45.00 CDN \$62.00 **FLAT40**

Hbk, 7.5 x 9.5 in. / 176 pgs / 400 color.

June/Art

José Celestino Mutis: A Botanical Expedition

Foreword by Esteban Manrique.

This majestic book presents the full-color prints, made by various artists, of the flora found during José Celestino Mutis' famous 1783 botanical expedition to New Granada (modern Colombia). José Celestino Mutis (1732–1808) was a Spanish priest, botanist, geographer, mathematician, doctor and professor. On three occasions he proposed a botanical expedition to New Granada, where he had arrived in order to serve as the viceroy's doctor. After many years without a positive answer from the Spanish Crown, King Charles III, who had studied botany, accepted. The expedition started in 1783 and spanned three decades. It did not generate spectacular scientific findings, but the drawing school that was created to record the flora produced prints of exceptional quality. Among the artists, Salvador Rizo and Francisco Javier Matís were the most outstanding; Matís in particular was described by polymath Alexander Humboldt as the best botanical illustrator in the world.

LA FÁBRICA

9788417048976 u.s. \$39.95 CDN \$55.00

Hbk, 9.5 x 12.5 in. / 64 pgs / 52 color.

September/Art/Gardens



Shannon Taggart: Séance

Preface by Dan Aykroyd. Text by Andreas Fischer, Tony Oursler, Shannon Taggart.

American photographer Shannon Taggart (born 1977) became aware of spiritualism as a teenager when her cousin received a message from a medium that revealed details about her grandfather's death. In 2001, while working as a photojournalist, she began photographing where that message was received—Lily Dale, New York, home to the world's largest spiritualist community, proceeding to other communities in, for example, Cassadaga, Florida. Taggart expected to spend one summer figuring out the tricks of the spiritualist trade. Instead, spiritualism's mysterious processes, earnest practitioners and neglected photographic history became an inspiration. Her project evolved into an 18-year journey that has taken her around the world in search of "ectoplasm"—the elusive substance that is said to be both spiritual and material.

With *Séance*, Taggart offers a series of haunting photographs exploring spiritualist practices in the US, England and Europe. Supported with a commentary of her experiences, a foreword by Dan Aykroyd, creator of *Ghostbusters* and fourth-generation spiritualist, and illustrated essays from Andreas Fischer and Tony Oursler, *Séance* examines spiritualism's relationship with human celebrity and its connections with technology, and concludes with the debate over ectoplasm and how spiritualism can move forward in the 21st-century.

FULGUR PRESS

9781527236318 u.s. \$55.00 CDN \$75.00

Hbk, 11.75 x 9.75 in. / 128 pgs / 120 color / 20 b&w.

October/Photography



Black Mirror 2

Elsewhere

Edited by Judith Noble, Dominic Shepherd, Jesse Bransford, Robert Ansell. Text by Jesse Bransford, Willem de Bruijn, Kelly E. Hayes, Richard Kaczynski, Vanessa Sinclair, Gražina Subelytė, Kristin Trammell, Andrew Paul Wood.

Black Mirror is a peer-reviewed series that seeks to examine ways in which the occult and the esoteric have been at the heart of art practice, both today and throughout the modernist period.

Black Mirror 2: Elsewhere looks at questions concerning other planes and other realities. It includes essays on the work of Kurt Seligmann, Leon Engers, Fiona Pardington and Joaquim Vilela, as well as writing on the intersection of occult thought with contemporary fashion, architecture and art.

Black Mirror is edited and produced by an international group of artists and researchers working out of New York University Steinhart, Arts University Bournemouth (UK) and Plymouth College of Art (UK). It is planned as a series of 12 volumes, each of which explores specific themes.

FULGUR PRESS

9781527236301

u.s. \$40.00 CDN \$55.00

Hbk, 6.25 x 9 in. / 178 pgs / 63 color / 13 b&w.

August/Nonfiction Criticism/Art



Kabbalah

Edited by Domagoj Akrap, Klaus Davidowicz, Mirjam Knotter. Text by Domagoj Akrap, Conny Cossa, Klaus Davidowicz, Alexander Gorlin, Emile Schrijver, Danielle Spera.

From its beginnings in small Jewish communities in the Mediterranean, Kabbalah—the ancient Jewish tradition of mystical interpretation of the Bible, using esoteric methods such as ciphers and numerology—has had an immense influence on Western culture. This volume examines that influence from its beginning, to practical Kabbalah and magic, to modern manifestations in art and popular culture.

Encompassing figures ranging from Rudolph Steiner to David Bowie, *Kabbalah* follows the traces of mystical Jewish doctrines in painting, sculpture, design, literature, film and music. The works of artists Ghiora Aharoni, Mordecai Ardon, Michael Berkowitz, William Blake, Rachel Brown, Moshe Castel, Rene Clemensic, Belu Simion Fainaru, Victoria Hanna, Louis Kahn, Isidor Kaufmann, Anselm Kiefer, R.B. Kitaj, Sigalit Landau, Paul K. Lynch, Madonna, Barnett Newman, Leonard Nimoy, Mark Podwal, Dan Reisner, Hanna Rovina, Gabriele Seethaler, Harry Smith, Roman Vishniac, Frank Lloyd Wright and Jacques Zucker are also included.

KERBER

9783735605184

u.s. \$50.00 CDN \$69.95

Pbk, 8.25 x 10.5 in. / 254 pgs / 165 color / 23 b&w.

July/Art

EXHIBITION SCHEDULE

Amsterdam, Netherlands: Joods Historisch Museum, 03/28/19–08/25/19



Gewächse der Seele

Floral Fantasies between Symbolism and Outsider Art

Text by Ingrid von Beyme, Astrid Ihle, Claudia Jeschke, Theresia Kiefer, Julia Nebenführ, Gabriele Osswald, et al.

Gewächse der Seele explores the recurrence of plants as a motif in outsider art, symbolism and surrealism. Outsider art often features studies of plants, plant creatures, plants with souls and even plant-animal entities, here represented by works from the period between 1840 and 1945.

Symbolist and surrealist artists had a strong attraction to these works during the first decades of the 20th century. In this catalog, the outsider art by Anna Zemánková, Hanna Hellman, Johannes Waldbrunner, Pellegrino Vignali and Ondrej Šteberl is juxtaposed with symbolist and surrealist works by Mikalojus Konstantinas Čiurlionis, William Degouve de Nuncques, Max Ernst, Barbara Honywood, Paul Klee, Hilma af Klint, František Kupka, Séraphine Louis and Odilon Redon. Also featured are contemporary works by artists such as Wilhelm Groener, Doris Uhlich, Theater Thikwa & Martin Clausen, Walter Siegfried, Wolfgang Sautermeister, Dorothea Rust and Atelier Dell'Errore.

HATJE CANTZ

9783775745345

u.s. \$65.00 CDN \$90.00

Hbk, 9.25 x 12 in. / 300 pgs / 340 color. July/Art

EXHIBITION SCHEDULE

Ludwigshafen, Heidelberg, Bad Dürkheim and Mannheim, Germany: Wilhelm-Hack-Museum, Sammlung Prinzhorn, Museum Haus Cajeth, Galerie Alte Turnhalle, and Zeitraumexit EV 03/31/19–08/04/19



The Sorcerer's Burden

Contemporary Art & the Anthropological Turn

Text by Heather Pesanti, Robert Storr, David Odo, Julia V. Hendrickson.

The Sorcerer's Burden: Contemporary Art & the Anthropological Turn explores the complicated relationship between art and anthropology as it has been probed in the work of contemporary artists. Focusing on artists who appropriate, manipulate and transform elements found in anthropological methodologies and practices to create contemporary works that are alternately subversive, humorous, satirical, dark, playful and enchanting, *The Sorcerer's Burden* considers the complex results that emerge when contemporary artists, curators and exhibitions turn to anthropology. These artists—working in painting, sculpture, photography, film, video and performance—explore the intersection between fact and fiction, and the questionable proposal that any field, media or genre might propose to convey the “truth.” Artists featured in this volume include Ed Atkins, Nuotama Frances Bodomo, Theo Eshetu, Cameron Jamie, Kapwani Kiwanga, Marie Lorenz, Nathan Mabry, Ruben Ochoa, Dario Robleto, Shimabuku and Julia Wachtel.

RADIUS BOOKS/THE CONTEMPORARY AUSTIN

9781942185604

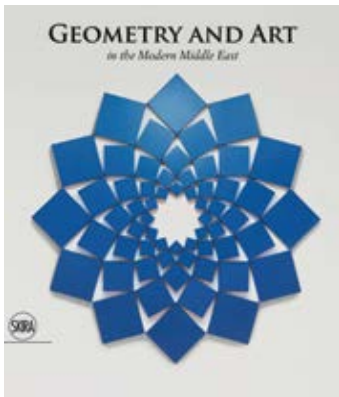
u.s. \$50.00 CDN \$69.95

Hbk, 9 x 12.5 in. / 172 pgs / 100 color. August/Art

EXHIBITION SCHEDULE

Austin, TX: The Contemporary Austin, 09/14/19–01/19/20

Longer Header that is like a Callout Blurb Here



SPRING–SUMMER MIDSEASON
SUPPLEMENT

Geometry and Art In the Modern Middle East

Text by Roxane Zand, Sussan Babaie.

In this groundbreaking volume on the use of Islamic geometry in modern and contemporary art from the region, Roxane Zand and Sussan Babaie explore ways in which traditional geometric legacies are applied and interpreted in new contexts. Works by artists Anila Quayyum Agha, Mohamed Kanoo, Lulwah Al Homoud, Gibran Tarazi, Dana Awartani, Susan Hefuna, Monir Farman Farmaian, Mahmoud Sabri, Nasreen Mohamedi, Zeinab Al Hashemi, Mouteea Murad, Ajan Gharem, Ahmad Angawi, Ibtisam Abdulaziz, Aljoud Loutah, Timo Nasser, Samir Sayegh, Mehdi Moutashar, Philip Taaffe, Sahand Hessamiyan, Nargess Hashemi, Naqsh collective and Ahmed Mater are included. Babaie's essay traces the significance of geometry in the history of Islamic arts, looking at the emergence of modernisms of the Middle East through the prism of selected works by the artists. Their works underscore the distinctive ways geometry has inspired the art of the region.

SKIRA

9788857240169

u.s. \$50.00 CDN \$69.95

Hbk, 9.5 x 11 in. / 128 pgs / 46 color.

June/Art/Middle Eastern Art & Culture



Striking Power Iconoclasm in Ancient Egypt

Text by Edward Bleiberg,
Stephanie Weissberg.

Striking Power—the very first exhibition and publication to explore the history of iconoclasm in ancient Egyptian art—is an in-depth examination of the widespread campaigns of targeted image destruction that periodically swept through ancient Egypt, driven by political and religious motivations. Focusing on the legacies of pharaohs Hatshepsut (reigned c. 1478–1458 BCE) and Akhenaten (reigned c. 1353–1336 BCE), as well as the destruction of objects in Late Antiquity, the book pairs damaged works, from fragmented heads to altered inscriptions, with undamaged examples. In ancient Egypt, the deliberate destruction of objects—a nearly universal practice that continues in our own day—derived from the perception of images not only as representations, but also as containers of powerful spiritual energy. Considering this historical phenomenon, *Striking Power* raises timely questions about the power of images and the ways in which we try to contain them.

PULITZER ARTS FOUNDATION/ BROOKLYN MUSEUM

9780997690194

u.s. \$19.95 CDN \$29.95

Pbk, 9 x 11 in. / 80 pgs / 55 color.

September/Art/Middle Eastern
Art & Culture

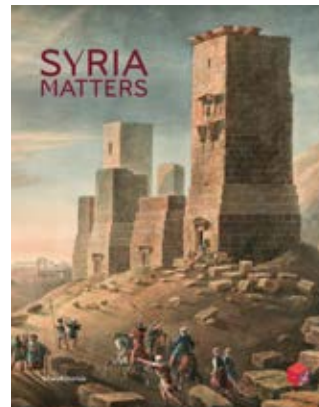
EXHIBITION SCHEDULE

St. Louis, MO: Pulitzer Arts Foundation,

03/22/19–08/11/19

Brooklyn, NY: Brooklyn

Museum, Fall 2019



Syria Matters

Edited with text by Rania Abdellatif,
Julia Gonnella, Kay Kohlmeyer. Text
by Sophie Bostock, Nadja Cholidis,
Muhammad Qadri Dalal, Tara Desjardins,
Kholood Marzook Al Fahad, Nicoletta
Fazio, Pierre Fournié, Claus-Peter Haase,
Konrad Hirschler, Giles M Hudson,
Hamad bin Abdulaziz Al-Kawari, Sultan
Muhesen, Astrid Nunn, Venetia Porter,
Anke Scharrahs, Rachel Ward.

For more than seven years, Syria has been undergoing one of the worst human tragedies. This once proud and splendid country, with its fabled cities of Damascus and Aleppo, has been largely destroyed and great parts of its population have been forced to leave. It is for this reason that the Museum of Islamic Art in Doha has chosen to draw attention to Syria's extraordinary cultural heritage, illuminating its key role in artistic and intellectual world history while seeking to safeguard the irreplaceable legacy that is in such danger.

Syria Matters explores five periods of Syria's history, featuring examinations of key locations and presenting more than 120 objects, including some of the museum's greatest collection highlights, such as the famous Cavour vase, as well as significant national and international loans. *Syria Matters* offers a deep understanding of the cultural contribution of Syrian art and a recognition of how the ongoing destruction affects everyone.

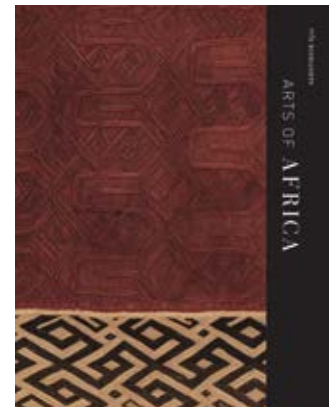
SILVANA EDITORIALE

9788836641222

u.s. \$55.00 CDN \$75.00

Pbk, 9 x 11.75 in. / 240 pgs / 200 color.

October/Art/Middle Eastern
Art & Culture



MFA Highlights: Arts of Africa

Text by Kathryn Wysocki Gunsch.

The African art collection at the Museum of Fine Arts, Boston, offers a portal into the life and politics of a large and complex continent with a wealth of history and culture. The highlighted works in this volume have been selected to illuminate different societies and periods, and to offer an introduction to traditions within the wider field of African art. They are presented through the framework of their original contexts: refined bronze sculptures made for royal palaces, spiritual figures powerfully rendered in wood or stone for shrines, vibrant luxury textiles, masks for public celebrations, art made for export and trenchant contemporary photography intended for global art markets. By examining the places where these objects were first encountered by viewers—the palaces of Mangbetu kings, the busy streets of Lagos or a gallery in London—vivid stories emerge about who made, paid for, used and enjoyed these artworks.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468645

u.s. \$22.50 CDN \$29.95

Pbk, 7 x 9 in. / 192 pgs / 125 color.

December/Art/African Art & Culture



1700–1800

Edited by Reinier Baarsen.

The 18th century is the most international, most European century in Dutch art history. This book, designed by Irma Boom, with 100 of the most beautiful and surprising objects from the Rijksmuseum's collection of 18th-century art, demonstrates the extensive cultural exchange between the Netherlands and other European countries—for example, the iconic picture of a Dutch girl at breakfast painted in 1756 by Swiss artist Jean-Etienne Liotard. *1700–1800* features paintings, sculptures, pieces of furniture, silver and golden showpieces and other works of art made in the Netherlands by artists from elsewhere as well as highlights from leading art centers: Paris, Rome but also Neuwied, where Abraham and David Roentgen made Europe's most beautiful furniture. The varied selection of works of art shows the richness and splendor of 18th-century Europe, with a central place for the art and history of the Netherlands.

NAI010 PUBLISHERS

9789462084995
u.s. \$55.00 CDN \$75.00
Hbk, 7.75 x 9.75 in. / 272 pgs / 150 color.
July/Art



20 Years: The Acquisitions of the Musée Du Quai Branly

Edited by Yves Le Fur, Emmanuel Kasarhérou. Text by Hélène Joubert, Julien Rousseau, Nicolas Garnier, Hana Chidiac, Paz Nunez Regueiro, Christine Barthe, Sarah Lignier, Lucile Grand.

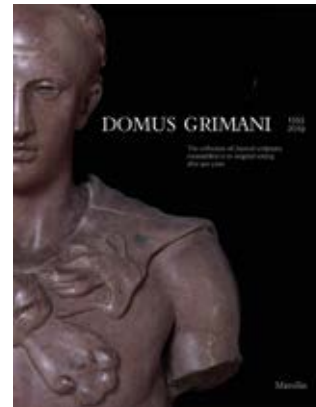
The Musée du quai Branly in Paris, opened in 2006, is home to over 450,000 works from the indigenous cultures of Africa, Asia, Oceania and the Americas. The vast majority of these pieces were formerly housed in the Musée national des Arts d'Afrique et d'Océanie (now closed) and in the ethnographic department of the Musée de l'Homme. Since its inception in 1998, the Quai Branly museum newly acquired 77,082 of those works, including 15,587 objects and 61,225 graphic works and photographs. *20 Years* provides a behind-the-scenes look at the formation of the museum, and the growth of its collection through the acquisition process. With over 400 images, *20 Years* includes contributions from ten department heads and others at the museum, discussing their decision process for acquiring new items and the new research opportunities enabled by 20 years' worth of acquisitions.

SKIRA PARIS

9782370741202
u.s. \$55.00 CDN \$75.00
Hbk, 9.5 x 11.75 in. / 352 pgs / 400 color.
October/Art

EXHIBITION SCHEDULE

Paris, France: Musée du quai Branly,
09/24/19–01/26/20



Domus Grimani The Collection of Classical Sculptures Reassembled in Its Original Setting after 400 Years

Edited by Toto Bergamo Rossi, Daniele Ferrara.

The Palazzo Grimani in Venice is a 16th-century palace in the Mannerist style. The former residence of the patrician Grimani family, the building also housed the Grimani's vast collection of Greek and Roman antiquities until 1596, when the collection—comprising sculptures, vases, marbles and bronzes—was transferred to the Biblioteca Marciana in Venice. In 2019, the Biblioteca is undergoing major ceiling repairs, so the Grimani collection has been temporarily relocated to its original home. *Domus Grimani* offers an extensive and detailed photographic tour of the building and its original collection, displaying and explicating not only their selection of Greco-Roman art, but also the residence of a 16th-century noble family; for the exhibition, objects and furnishings belonging to the Grimani family have also been retrieved from public and private collections in order to recreate their home as faithfully as possible.

MARSILIO EDITORI

9788829701254
u.s. \$35.00 CDN \$39.95
Pbk, 8.25 x 10.75 in. / 160 pgs / 150 color.
July/Art

EXHIBITION SCHEDULE

Venice, Italy: Palazzo Grimani:
05/07/19–05/02/21



From the Schuylkill to the Hudson

Landscapes of the Early American Republic

Text by Anna O. Marley, Ramey Mize.

From the Schuylkill to the Hudson delves into the important and under-explored tradition of landscape painting in Philadelphia from the early American Republic (1775) to the Centennial International Exposition (1876), and how that corpus shaped the better-known Hudson River School. Examining for the first time Philadelphia's role in the development of American landscape painting, the book considers the landscape genre across multiple media, including paintings, watercolors, prints, miniatures and ceramics. Focusing on the shifting symbolism of local waterways and rivers, the publication explores how these sites became emblematic of the young nation's values and narratives. Featuring works drawn from the collection of the Pennsylvania Academy of the Fine Arts, including paintings by luminaries such as Thomas Cole, Thomas Doughty and William Russell Birch, this volume narrates landscape's trajectory from a contextual tool in American portraiture to a subject in its own right.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

9780943836454
u.s. \$30.00 CDN \$45.00
Hbk, 10 x 8.75 in. / 80 pgs / 50 color.
September/Art

EXHIBITION SCHEDULE

Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 06/28/19–12/29/19



Russian Avant-Garde From Pioneers to Direct Descendants

Edited with text by Irina Gorlova.
Text by Tatyana Goryacheva,
Alexander Lavrentiev.

Russian Avant-Garde showcases masterpieces by artists such as Alexander Rodchenko and Vladimir Tatlin alongside the work of a younger generation of artists.

In the 1930s the Russian avant-garde project was declared alien and harmful to the work of building socialism, and much of it ended up in storage. For many years thereafter, socialist realism was the established style in the country. Only in the second half of the 1950s did artists of the new generation get the chance to see works by the heroes of the avant-garde, igniting a new phase in the development of the original ideas of Malevich, Tatlin and El Lissitzky.

This volume includes artists such as Lyubov Popova, Karl Ioganson, Erik Bulatov, Nadezhda Udaltsova, Vladimir Sternberg, Vladimir Akulinin, Boris Turetsky, Petr Williams, Rimma Zanevskaya-Sapgir, Yuri Ziotnikov, Alexander Tyshler, Kliment Redkov, Igor Shelkovsky, Mikhail Roginsky, Eduard Shteinberg, Vladimir Slepian, Sergey Luchishkin, Tatyana Makarova, Lev Nusberg and Mikhail Plaskin.

SILVANA EDITORIALE

9788836641710

u.s. \$45.00 CDN \$62.00

Pbk, 9 x 11.5 in. / 200 pgs / 180 color.

October/Art



Italia Moderna 1945–1975

From Reconstruction to the Student Protests

Edited by Marco Meneguzzo.

Gathering works by Lucio Fontana, Fausto Melotti, Emilio Vedova, Giuseppe Capogrossi, Enrico Castellani, Bruno Munari, Michelangelo Pistoletto, Jannis Kounellis and many others, *Italia Moderna* reconstructs the complex artistic fabric of Italy during one of the country's most fertile periods of change.

"Reconstruction" and "Protest" are of course not the only two organizing principles within which the Italian conception of modernity has unfolded, but they do usefully signify the cultural milestones and developments that brought Italy into the international limelight during this time.

Here, 140 works, all selected from the collections of the Intesa Sanpaolo bank, serve to highlight the climate, atmosphere and fabric of the time. All the key Italian artists of this fruitful period are represented in the volume, from Fontana to Vedova, from Manzoni to Guttuso, from Kounellis to Merz.

MARSILIO EDITORI

9788829701230

u.s. \$45.00 CDN \$62.00

Pbk, 9.5 x 11 in. / 304 pgs / 200 color.

September/Art



La mère la mer

Introduction by Nion McEvoy. Text by
Kevin Moore.

The first exhibition organized by San Francisco's McEvoy Foundation for the Arts—established in 2017 by Nion McEvoy of Chronicle Books—brings together an impressive selection of works from McEvoy's own collection alongside that of his mother, Nan Tucker McEvoy, both world-renowned collectors whose family legacy began with the founding of the *San Francisco Chronicle* in 1865. This impressively executed catalog illustrates the Foundation's wide-ranging debut show, which highlighted the family collections' strengths, documented here alongside an essay by curator Kevin Moore and an introduction by Nion McEvoy. A particular emphasis on Californian artists (Richard Diebenkorn, David Hockney, Ed Ruscha, Wayne Thiebaud) is matched by a wide array of recent acquisitions by artists including Anne Collier, Roe Ethridge, Nan Goldin, Carsten Höller, Ragnar Kjartansson, Zoe Leonard, James Welling and Christopher Williams, across mediums including sculpture, photography, installation, painting, video and illustration.

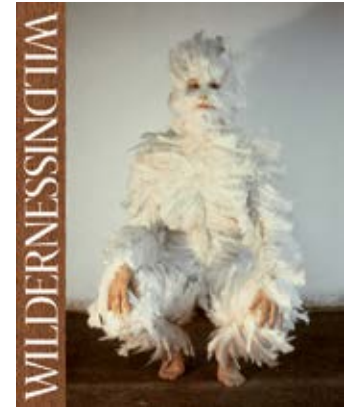
MCEVOY FOUNDATION FOR THE ARTS

9781733523103

u.s. \$40.00 CDN \$55.00

Hbk, 9.75 x 11.5 in. / 120 pgs / 85 color.

October/Art



Wilderness

Edited with text by Esther Schlicht. Text
by Philippe Descola, Karen Kurczynski,
Johanna Laub, Reiko Tomii, Cord
Riechelmann.

As unknown areas have disappeared from maps with increasing speed, "wilderness" has returned in art. Expeditions as an artistic medium, visions of a post-human world or renegotiations of the relationship between human beings and animals influence the work of many artists. Since the beginning of modernity, the idea of the wild has cast a spell over art that has only increased in conceptual complexity.

Wilderness brings together paintings, photographs, video works, sculptures and installations that examine the connections between wilderness and art from 1900 to the present. Included here are works by Karel Appel, Hicham Berrada, Auguste-Rosalie and Louis-Auguste Bisson, Julian Charrière, Ian Cheng, Constant (Constant Nieuwenhuys), Tacita Dean, Mark Dion, Jean Dubuffet, Max Ernst, Joan Fontcuberta, Luke Fowler, Camille Henrot, Pieter Hugo, Asger Jorn, Per Kirkeby, Jacob Kirkegaard, Joachim Koester, Richard Long, Heinz Mack, Ana Mendieta, Georgia O'Keeffe, Gerhard Richter, Henri Rousseau, Frank Stella, Thomas Struth, Carleton E. Watkins and many others.

KERBER

9783735605214

u.s. \$55.00 CDN \$75.00

Hbk, 8.75 x 10.5 in. / 200 pgs / 131

color / 31 b&w.

July/Art



Ars Electronica 1979–2019

Biography of the Future

Text by Andreas J. Hirsch, Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

For the past 40 years, Ars Electronica—which is not only a festival and a prize, but has also served as a museum and laboratory since 1996—has brought together art, technology and society into highly complex and lively relationships. What began in 1979, in Linz, Austria, as an experiment in art and communal politics, is today the defining model for such multimedia events.

Since then Ars Electronica has become one of the best-known forums for the development of media art and the discourse concerning technological culture.

Richly illustrated, and featuring numerous texts, an extensive list of projects and entertaining asides, this 512-page anniversary publication offers a look back at the development of the project, which has been focusing since the beginning on the future as it comes into being.

HATJE CANTZ

9783775745802

u.s. \$60.00 CDN \$85.00

Pbk, 6.5 x 9.5 in. / 512 pgs / 60 color.
November/Art



A Mental Masquerade

When Brian O'Doherty Was a Female Art Critic: Mary Josephson's Collected Writings
By Mary Josephson, Brian O'Doherty.

Edited by Thomas Fischer, Astrid Mania.

"Mary Josephson" is one of many pseudonyms of the New York-based art critic, conceptual artist, and novelist Brian O'Doherty (born 1928), perhaps best known for his interrogation of the gallery space in the essays collected as *Inside the White Cube*. In tandem with writings and artworks signed as Patrick Ireland—a protest against British military occupation in Northern Ireland—O'Doherty wrote texts as Josephson from 1971 to 1973 while an editor at *Art in America*. Her name deriving from O'Doherty's middle and confirmation names (Mary and Joseph), the persona was a writing exercise that allowed the author, as he put it, to "free myself from limiting male selfhood, to substitute another voice for that inner voice that never stops speaking, that won't leave us alone." Collected here for the first time, the essays are fascinating combinations of art criticism, reflexive fiction and institutional critique.

SPECTOR BOOKS

9783959052276

u.s. \$20.00 CDN \$29.95

Pbk, 5.5 x 8.25 in. / 84 pgs /

ICOLOR IB&W

September/Nonfiction Criticism/Art



Museums at the Post-Digital Turn

Edited by Lorenzo Giusti, Nicola Ricciardi. Text by Gianfranco Maraniello, Massimo Lapucci, Lorenzo Giusti, Boris Groys, Lauren Cornell, Ed Halter, Claire Bishop, Cecile B. Evans & Caroline Christov-Bakargiev, Christiane Paul, Domenico Quaranta, Gail Cochrane & Pier Paolo Peruccio, Cecilia Hurley-Griener, Malene Vest Hansen, Sara Abram, Sanneke Stitger, Héléne Vassal, Lily Diaz-Kommonen, Claudio Germak, Stefano Gabbatore, Michael Grugl.

In *Museums at the Post-Digital Turn*, critics, researchers, theorists, artists and professionals interpret the role of the contemporary museum as a field of knowledge production. Can the museum space, in its post-digital extension, still function as a resource for, and source of, critical insight? How does the relationship between institutions, artists and artworks change within the shifting discourse of a hyper-mediated experience of reality?

Combining critical analysis, conversations and presentations of case studies, *Museums at the Post-Digital Turn* attempts to discuss a vision on the position, value, function and future of museology and institutions working in the cultural field.

Included are writings by leading theorist in this area, such as Boris Groys, Claire Bishop, Christiane Paul, Carolyn Christov-Bakargiev, Lauren Cornell and Domenico Quaranta.

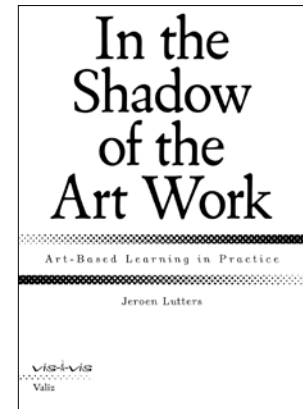
MOUSSE PUBLISHING

9788867493524

u.s. \$18.00 CDN \$24.95

Pbk, 5 x 8 in. / 368 pgs.

July/Nonfiction Criticism



In the Shadow of the Art Work

Art-Based Learning in Practice
By Jeroen Lutters.

In the Shadow of the Art Work introduces Art-Based Learning, an educational methodology created by Jeroen Lutters, the Dutch art and culture analyst and educational designer. A way of learning from and through art, Art-Based Learning aims to upend not only art education but also traditional methods of teaching and thinking more broadly. Thinking through artworks, Lutters argues, can offer access to unconventional sources of knowledge and can open up new ways of thinking about art and daily life.

In the Shadow of the Art Work lays out the theoretical stakes of Lutters' educational method, but also provides a practical roadmap for teachers and artists interested in Art-Based Learning. Case studies discussed in the book include the work of Francis Bacon, Caravaggio, Henri Fuseli, Ignaz Günther, Derek Jarman, Jim Jarmusch, Mathieu Kassovitz, Dino Pedriali, Sally Potter, Nicholas Ray and Thomas Vinterberg.

Jeroen Lutters is an art and culture analyst and educational designer. His most recent publications focus on art-based learning, for instance, *Teaching Objects* and *Erna: Nude on a Staircase*.

VALIZ

9789492095664

u.s. \$30.00 CDN \$45.00

Pbk, 6.25 x 9 in. / 240 pgs / 250 b&w.

August/Nonfiction Criticism/Art

Longer Header that is like a Callout Blurp Here



Beazley Designs of the Year 2019

Edited with text by Beatrice Galilee.
Introduction by Deyan Sudjic.

Now in its 12th year, the Design Museum's Beazley Designs of the Year showcases the best in design from the past year. From the iconic buildings of the future to the most innovative products that are changing how we live today, the year's most important designs from across the world are featured in this collectible volume, beautifully designed by celebrated graphic designers John Morgan studio. Nominated by an international group of design experts, past Designs of the Year winners have included Shepard Fairey, Barber & Osgerby, Zaha Hadid and David Adjaye.

THE DESIGN MUSEUM

9781872005447
u.s. \$19.95 CDN \$29.95
Pbk, 4.5 x 7 in. / 240 pgs / 144 color.
November/Design

EXHIBITION SCHEDULE

London, UK: Design Museum,
09/18/19–01/05/20



Stop Motion Poster Collection 31

Introduction by Bettina Richter. Text by
Ellen Lupton.

The medium of the poster, by definition, combines images and text on a static, two-dimensional surface. But designers have always toyed with adding a third dimension, whether spatial or temporal, in order to capture and fool the eye. *Stop Motion* examines the myriad creative approaches poster designers have devised to suggest movement, spatial recession, dynamics and rhythm. From perspectival renderings to op art and psychedelia, from physical installations to sophisticated printing techniques, *Stop Motion* offers a history of the ways designers have sought to transcend the two-dimensional plane. Technology and social media have allowed designers to set this classic advertising medium into motion, but the conviction that a moving image is uniquely eye-catching is nothing new. Part of Lars Müller Publishers' *Poster Collection* series, *Stop Motion* presents a dynamic history of graphic design—one that literally jumps off the page.

LARS MÜLLER PUBLISHERS

9783037786017
u.s. \$30.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 192 pgs / 300 color.
September/Design



The Facit Model Globalism, Localism, Identity

Text by Paul Gangloff, Isabel Mager,
Gabriel Maher, Our Polite Society, Mark
Owens, SANY.

In Sweden, the Facit brand is as well known as IBM or Olivetti. Based in Atvidaberg, the company produced mechanical calculators, typewriters and office furniture between 1922 and 1998. By the 1970s, the company had grown from a local family business into one of the world's leading manufacturers. The company-sponsored football team AFF was playing in the first division. But a few years later the Facit organization had disappeared—worn down by global capitalism.

The Facit Model: Globalism, Localism, Identity looks at this peculiar example of corporate modernism through the printed matter produced in Facit's in-house print shops, culled from FACIT's archives. Type specimens, manuals, advertising leaflets and product catalogs bear witness to a culture which feels increasingly distant, and yet helped to define many of the codes and forms familiar to us from today's world of work.

SPECTOR BOOKS

9783959052863
u.s. \$40.00 CDN \$55.00
Pbk, 8.25 x 11.75 in. / 248 pgs / 260
color / 60 b&w.
September/Design



Big-Game: Everyday Objects Industrial Design Works

Introduction by Susanne Hilpert Stuber.
Text by Anniina Koivu.

Big-Game is a design studio based in Lausanne, Switzerland, which was founded in 2004 by Augustin Scott de Martinville, Grégoire Jeanmonod and Elric Petit. Based on a series of interviews with the founders, this book looks at 15 years of the group's industrial design work on everyday objects, by way of anecdotes about the inception of their most successful work. Illustrated with 200 diagrams and photographs made for this publication (which is published on the occasion of a retrospective at Lausanne's Mudac Museum), the book examines projects including wine bottles designed for supermarkets, a set of cutlery for an airline, a collaboration with Japanese potters and a piece of Ikea furniture.

The design critic Anniina Koivu provides the main text, alongside an introduction by curator Susanne Hilpert Stuber situating the studio in the context of the Swiss art world.

LARS MÜLLER PUBLISHERS

9783037786048
u.s. \$30.00 CDN \$45.00
Flexi, 6.75 x 9 in. / 160 pgs / 200 color.
August/Design

FACSIMILE EDITION

Josef Müller-Brockmann: Design Manual for the Swiss Federal Railways

Text by Andres Janser. Interview with Peter Spalinger.

In 1980, the Swiss Federal Railways contracted one of their country's leading graphic designers, Josef Müller-Brockmann (1914–96), to overhaul the design of their train stations' signage, a project that resulted in a "visual information system" using intuitive pictograms to orient rail passengers, doing so largely without the aid of language.

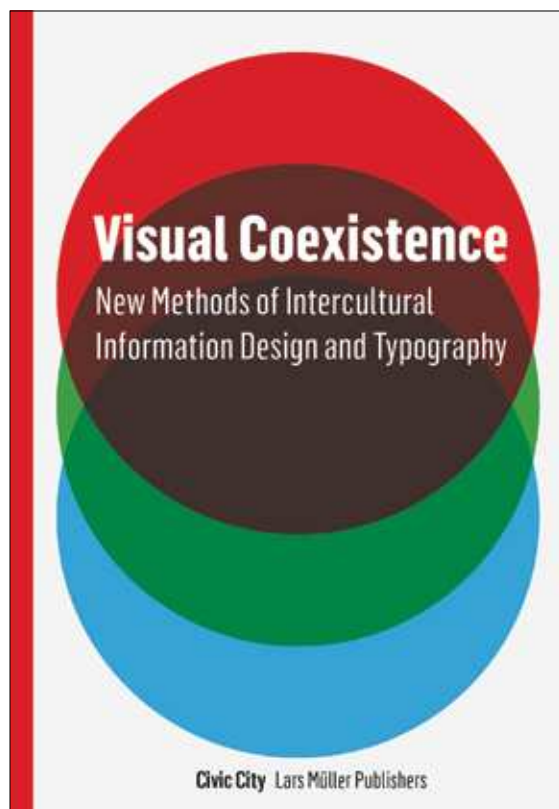
Müller-Brockmann's manual, expanded in 1992, is a complex, large-scale design project that met its users' needs through its emphatic rationalism and consistency. This reprint in English translation—part of Lars Müller's *XX The Century of Print* series—makes the manual accessible for the first time to a broader public, and is one of the most significant projects by this legendary designer, well known for his posters and the influential magazine he founded, *New Graphic Design* (1958–65). This 200-page edition features a transparent PVC jacket, an interview with the contemporary Swiss graphic designer Peter Spalinger and text by curator Andres Janser.

LARS MÜLLER PUBLISHERS

9783037786109 u.s. \$50.00 CDN \$69.95

Pbk, 8.25 x 11.75 in. / 220 pgs / 324 color / 80 b&w.

September/Design



Visual Coexistence

New Methods of Intercultural Information Design and Typography

Text by Méliissa d'Amore, Ruedi Baur, Vera Baur, Sébastien Fasel, Ulrike Felsing, Wu Jie, Fabienne Kilchör, Eva Lüdi Kong, Marco Maione, Jeannine Moser, Haytham Nawar, Nathalie Bao-Götsch, Roman Wilhelm.

In a globalized world, Asian, Latin and Arabic characters and visual cultures appear side by side and woven together. The coexistence of different visual cultures is now part of our daily lives and a given feature of our communication systems. But how do we best present information, structures and designs from different linguistic and cultural backgrounds?

Visual communication has classically been guided by principles of uniformity and simplification, values that seem unable to adequately cope with the coexistence of different systems of representation. How can we set up equitable systems for cross-cultural communication that honor the diversity of writing systems? What new design values are needed for an age of global communications?

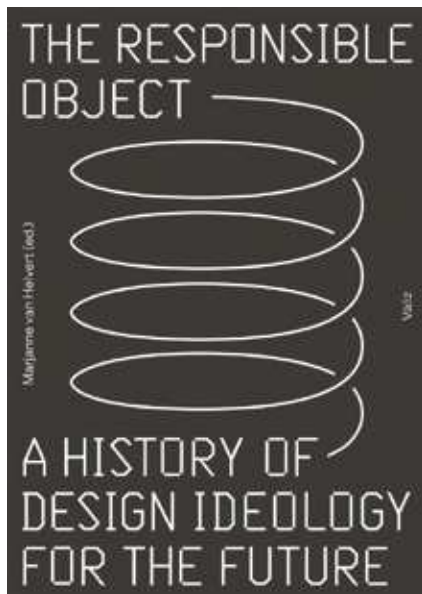
In *Visual Coexistence*, graphic designer Ruedi Baur leads a research team in investigating and analyzing visual graphics from different cultures, with a focus on Chinese and Latin writing systems, in order to identify their specific principles of depiction and the ways in which they visually communicate. From this interdisciplinary, intercultural investigation, the designers recommend appropriate, differentiated design solutions for global communication. Exploring the problems and possibilities of multilingual typography and visual representation, *Visual Coexistence* advocates for design as a tool of global understanding.

LARS MÜLLER PUBLISHERS

9783037786130 u.s. \$40.00 CDN \$55.00

Pbk, 6.5 x 9.5 in. / 320 pgs / 150 color / 50 b&w.

November/Design



BACK IN STOCK

The Responsible Object

A History of Design Ideology for the Future

Edited by Marjanne van Helvert. Text by Andrea Bandoni, Ece Canli, Alison J. Clarke, Éva Forgács, Marjanne van Helvert, Susan R. Henderson, Ed van Hinte, Elizabeth C. Miller, Luiza Prado de O. Martins, Pedro J. S. Vieira de Oliveira.

Within the design discipline, calls for sustainability and social responsibility have become some of the most common rallying cries of the past decade, generating countless new products, materials and technologies—all designed to change the course of our future. Adjectives like “sustainable,” “green” and “eco” describe this new wave of socially committed design. But though today’s conditions are urgent and particular, the ideologies behind these new products are often not totally new, but rather a part of design history. Contemporary sustainable design is just the newest chapter of a story that stretches back throughout the previous centuries. *The Responsible Object* presents a selected history of socially committed design strategies within the Western design tradition of roughly the last 150 years, from William Morris to Victor Papanek, and from VKhUTEMAS to FabLab. It includes about 20 interstitial mini-posters with slogans from the text, printed on different colored papers.

VALIZ

9789492095190 u.s. \$28.95 CDN \$39.95

Pbk, 7 x 9.5 in. / 288 pgs / 40 b&w.

Available/Nonfiction Criticism

Fredrikson Stallard: Works

Text by Deyan Sudjic, Glenn Adamson, Richard Dyer, Caroline Roux.

Since 1995, Swedish-British design duo Patrik Fredrikson (born 1968) and Ian Stallard (born 1973), working together as Fredrikson Stallard, have created works that expand the concept of furniture design. This monograph documents their stunning pieces, from crystalline dining tables and end tables that resemble permanent glaciers to sofas that in their texture and form resemble verdant mountains and valleys, from high-tech 3D-modeled chairs to logs strapped together by an industrial plastic strap to compose a table. Fredrikson Stallard make no claims on the modernist high ground, where objects are conceived as optimal solutions and end points of rigorous analysis.

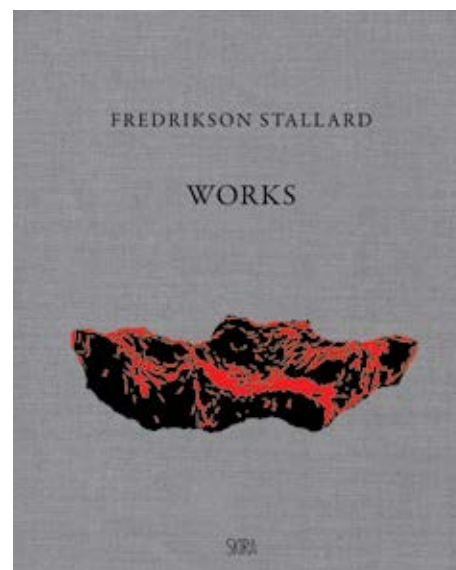
The work of Fredrikson Stallard is held in the collection of the Victoria and Albert Museum, and has been exhibited worldwide, including at the Museum of Modern Art, New York.

SKIRA

9788857235226 u.s. \$75.00 CDN \$105.00

Hbk, 9.5 x 12 in. / 352 pgs / 266 color.

August/Design



Hans Georg Näder: Futuring Human Mobility

Edited with text by Thomas Huber. Text by Mariacarla Gadebusch Bondio, Heike Fuhlbrügge, Peter Glaser, et al. Interviews with Sonia Blandford, Dorothee Blessing, David Chipperfield, et al. Photographs by Christoph Neumann.

For generations, world-leading German prosthetics company Ottobock has been restoring mobility to people and developing wearable bionics to mobilize the human body. Published on the centenary of Ottobock, this book presents the future of human mobility as envisioned by Hans Georg Näder (born 1961), chairman of the company and grandson of its founder.

What roles will digitalization, robotics, prostheses, artificial intelligence and the imagination play in how we optimize and employ our bodies, and shape the development of humanity? Conceived and realized by Thomas Huber, with photos by Christoph Neumann, *Futuring Human Mobility* explores these questions and their philosophical, ethical, social, economic and medical implications in our changing global community, and incorporates interviews, essays, short stories and artwork by 40 international experts including David Chipperfield, Philipp Craven, EVA & ADELE, Yuval Noah Harari, Hugh Herr, Hiroshi Ishiguro, Chandran Nair, Carsten Nicolai, Neo Rauch, Wolfgang Schäuble, Kevin Warwick and Ranga Yogeshwar.

STEIDL

9783958296350 u.s. \$30.00 CDN \$45.00

Clth, 9.75 x 12.5 in. / 264 pgs / 140 color / 60 b&w.

September/Photography

SPRING–SUMMER MIDSEASON SUPPLEMENT

Wild Beads of Africa

Old Powderglass Beads from the Collection of Billy Steinberg

Edited by Billy Steinberg. Text by Jamey D. Allen.

This is the first book dedicated to African powderglass beads, with over 180 photographs of gorgeous pieces from a collection assembled by songwriter Billy Steinberg (co-writer of Madonna's "Like a Virgin").

Most of the pieces showcased in this handsomely designed volume are West African beads often referred to as Bodom or Akoso, and were made by Ashanti and Ewe people in Ghana and Togo during the 19th century using finely ground glass sourced from broken bottles, windows or other beads, creating brightly colorful pieces in shiny colors with a handmade textural quality.

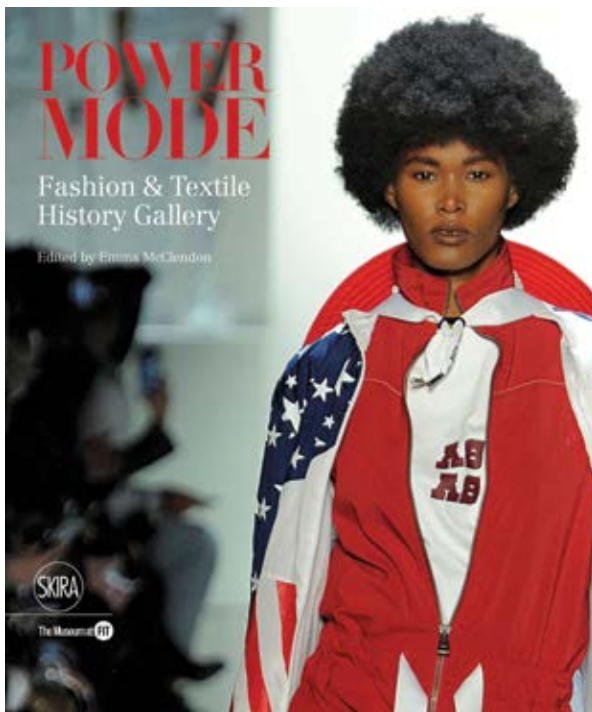
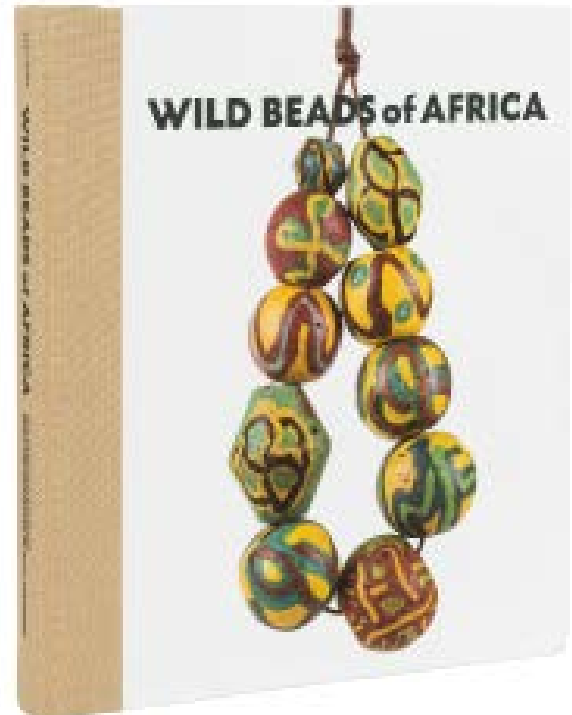
Highly detailed photography by Fredrik Nilsen provides a comprehensive look at the collection, along with texts by scholar Jamey D. Allen about the history, classification and glassmaking technologies employed in the varieties of beads covered in the book. A glossary provided by Allen also makes this a useful reference title.

STEINBERG

9780692907108 u.s. \$55.00 CDN \$75.00

Hbk, 9.75 x 11.25 in. / 216 pgs / 180 color.

May/Decorative Arts



Power Mode

Edited with text by Emma McClendon. Text by Kimberly Jenkins, Valerie Steele, Christopher Breward, Jennifer Craik, Peter McNeil, Robin Givhan.

Power Mode explores the role fashion plays in establishing, reinforcing and challenging power dynamics within society. The book explores men's and women's clothing from the 18th century to the present, showing how specific designs and garments have come to be culturally associated with power and how their meanings have evolved over time. Published as a companion to the Museum at FIT exhibition of the same title, the book offers a more in-depth examination of the themes and objects explored in the exhibition. The book is organized thematically into five chapters—military, suits, status, rebellion, sex—and is written by exhibition curator Emma McClendon.

The book also looks at how fashion designers have interpreted stylistic archetypes, to both convey and to subvert power. *Power Mode* includes an essay on the intersection of race, fashion, and power by Parsons professor Kimberly Jenkins as well as object-based essays from renowned fashion scholars Valerie Steele, Christopher Breward, Jennifer Craik and Peter McNeil, as well as Pulitzer Prize-winning journalist Robin Givhan. Each short study provides a close reading of a single garment.

This collection of essays offers readers a variety of perspectives and analytical techniques that will help form a theoretical and practical framework for considering the power dynamics inherent in fashion objects.

SKIRA

9788857239873

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 12 in. / 168 pgs / 65 color.

December/Fashion/Design

EXHIBITION SCHEDULE

New York, NY: The Museum at FIT, 12/10/19–05/09/20



Studio MDA

Artseen

The Frankfurt and New York–based architecture and design firm StudioMDA has achieved a high degree of visibility in recent years through the completion of many prominent gallery design projects, including the first American location of Lisson Gallery in New York, three New York galleries for Paul Kasmin, and the High Line Nine galleries. This publication examines the firm’s interdisciplinary approach to architecture for art spaces, focusing on the interrelated considerations of space, scale, and human traffic. Markus Dochantschi, the firm’s founder, previously worked for Zaha Hadid Architects, and in 2017 was labeled “the art world’s new go-to architect” by Galerie Magazine. Since 2004, with the design of booths for David Nolan Gallery, Dochantschi has steadily built a reputation for StudioMDA on the basis of hundreds of exhibitions, booths, and private collections, in addition to over a dozen gallery spaces for Anton Kern, Helly Nahmad, Richard Tattinger, Carpenters Workshop, Bortolami and 303 Gallery, among others.

StudioMDA: Artseen, the first publication to assess the full breadth of the firm’s work and its distinctive approach, offers an in-depth examination of the design principles and strategic underpinning that has led to StudioMDA’s eminence as an authority on art spaces, with extensive accounts of projects from the conceptual stage through to their construction.

HATJE CANTZ

9783775745338 u.s. \$65.00 CDN \$90.00

Hbk, 9.75 x 13 in. / 176 pgs / 180 color.

September/Architecture & Urban

Kazuo Shinohara: On the Threshold of Space-Making

Edited by Seng Kuan.

One of the greatest and most influential architects of Japan’s postwar generation, Kazuo Shinohara (1925–2006) has remained virtually unknown outside the small community of his devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan’s postwar suburban architecture. Perhaps the most iconic of Shinohara’s works, House of White (1964–66), rearranges a familiar design palette—a square plan, a pointed roof, white walls and a symbolic heart—to give an almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara’s architecture—its basic explorations of geometry and color—lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected.

This volume brings together new scholarship from the foremost specialists on Shinohara and Japan’s modern architecture. New perspectives and historical frameworks range from the development of the small house as a building type in postwar Japan to Shinohara’s engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays.

Seng Kuan holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.

LARS MÜLLER PUBLISHERS

9783037785331 u.s. \$50.00 CDN \$69.95

Hbk, 9.75 x 8.25 in. / 200 pgs / 150 color.

October/Architecture & Urban



Chris Wilkinson: Drawing What I See

Text by Chris Wilkinson.

Celebrated British architect Chris Wilkinson (born 1945) and his practice WilkinsonEyre have developed some of Britain’s most iconic architectural projects: the Gasholders at King’s Cross, the redevelopment of Battersea Power Station and the Gateshead Millennium Bridge in northern England. He is also well known for his work in Toronto’s CIBC Square. But travel is also an important part of Wilkinson’s life and work, taking him as far afield as the West Indies, Russia, Egypt, Australia and Japan. Wherever he goes, he finds an hour or two to sit and sketch.

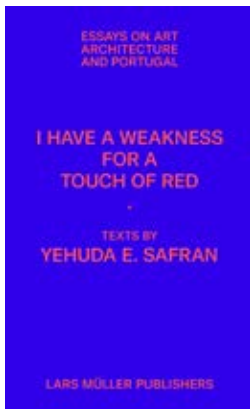
In this appealing publication, Wilkinson presents the best of his travel sketchbooks, with his views of inspirational buildings and urban skylines. From the medieval Tuscan town of Lucca to ancient Egyptian architecture, the Sydney Opera House and the skylines of London, Tokyo and New York, Wilkinson introduces each sketch in this volume and ruminates on his work, his travels and the cities and buildings that have most inspired him.

ROYAL ACADEMY OF ARTS

9781912520244 u.s. \$29.95 CDN \$39.95

Hbk, 7.75 x 9.5 in. / 144 pgs / 130 color.

July/Architecture & Urban/Art/Travel



I Have a Weakness for a Touch of Red

Essays on Architecture and Portugal

By Yehuda E. Safran.

I Have a Weakness for a Touch of Red is a selection of essays on the art and architecture of Portugal by Yehuda Safran, who has been a professor at the Graduate School of Architecture, Planning and Preservation at Columbia University and Pratt Institute, as well as the director of *Potlach* journal.

Safran, who has previously written books on Adolf Loos, Mies Van der Rohe, Anthony Gormley and Anish Kapoor, is not himself Portuguese; he writes here from the perspective of a traveler, enamored with the work of major architects Alvaro Siza and Eduardo Souto de Moura and artist Pedro Cabrita Reis, among others. In an interview with the Portuguese website *virose*, Safran said of Siza: "there is always a Portuguese accent to it, but he is really addressing universal architectural issues. The great poet writes normally in his own language."

LARS MÜLLER PUBLISHERS

9783037786000

u.s. \$30.00 CDN \$45.00

Pbk, 5.5 x 8.75 in. / 276 pgs / 35 color / 35 b&w.

September/Architecture & Urban



Francisco Pardo: Imperfections

Text by Francisco Pardo, Hernán Díaz Alonso, Alejandro Hernández, Luca Molinari.

Since 2015, Mexican architect Francisco Pardo has run his own practice in fast-growing and fast changing Mexico City. His projects have reflected how Mexico is transforming the idea of the Latin American city: part ancient, part colonial, part futuristic. His *Havre 69* project, created with his partner from architecture firm at103, Julio Amezcua, repurposes a 100-year-old residence for upper-middle-class families into offices, 12 separate residences, a bakery and a restaurant. On the one hand, Pardo exposes large sections of brick and maintains the original tile, while on the other, he builds modernist concrete and glass boxes that frame the original façade. Likewise, the architect's *Milan44* project takes an auto-parts store in the warehouse in the Roma neighborhood of Mexico City and creates a vertical urban market that brings the storefront street level onto each level of the structure. The architecture of Francisco Pardo reflects a fresh direction in the vast project of building Latin America into the future.

ARQUINE

9786079489472

u.s. \$30.00 CDN \$45.00

Pbk, 5.5 x 8.25 in. / 256 pgs / 129 color.

July/Architecture & Urban/Latin American / Caribbean Art & Culture



MMX: Architecture and Territory

Text by Fernanda Canales, Jose Castillo, Pablo Goldin, Elena Tudela, Phil Enquist.

Studio MMX was established in 2010 as a collaborative based in Mexico City, focusing on applying a variety of design processes to projects of widely differing sizes. Founded by Jorge Arvizu, Ignacio del Río, Emmanuel Ramírez and Diego Ricalde, the studio prioritizes collaboration and works toward consolidating its experience with a participatory and collective dynamic. The firm develops a range of projects, from designs and installations to architecture and urban planning initiatives, tackling each project as an individual physical, financial and social challenge.

This book shows the studio's commitment to understanding and addressing the problems and needs that cities and architecture around the globe are currently facing, and displays the studio's built work, showing the early concepts and processes that have resulted in a timeless architecture that is adapted to its context and creates favorable conditions on varying scales of intervention.

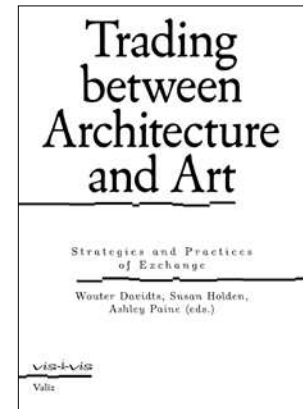
ARQUINE

9786079489458

u.s. \$40.00 CDN \$55.00

Pbk, 7 x 9.5 in. / 256 pgs / 131 color.

July/Architecture & Urban/Latin American / Caribbean Art & Culture



Trading between Architecture and Art

Strategies and Practices of Exchange

Wouter Davidts, Susan Holden, Ashley Paine (eds.)

Edited with text by Wouter Davidts, Susan Holden, Ashley Paine. Text by Angelique Campens, Guy Châtel, Mark Dorrian, Maarten Liefoghe, Mark Linder, John Macarthur, Léa-Catherine Szacka, Annalise Varghese, Stefaan Vervoort, Stephen Walker, Rosemary Willink.

The recurring question of whether architecture is an art does not allow for a simple answer. The question itself, however, exposes the ways in which the concept of architecture has changed and is changing. The status of architecture has shifted alongside the concepts of art, culture and the creative economy.

Trading between Architecture and Art does not attempt to answer the question of whether architecture is an art, but considers the question itself: how it affects architecture, and art, as a practice and a discipline. This volume aims to identify the overlaps and misalignments between concepts and categories implied in the question, and to trace the impact of these on the ways that art and architecture are valued. By unpacking the historical and current interests at stake in defining architecture as art, *Trading between Architecture and Art* reconsiders the place of architecture in contemporary culture.

VALIZ

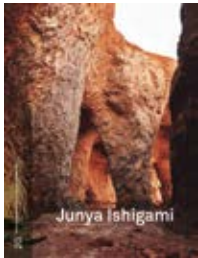
9789492095671

u.s. \$30.00 CDN \$45.00

Pbk, 6.25 x 9 in. / 240 pgs / 200 b&w.

August/Architecture & Urban/Art

Longer Header that is like a Callout Blurb Here



Junya Ishigami 2G issue 78

Text by Kayoko Ota, Hans Ulrich Obrist.

Japanese architect Junya Ishigami (born 1974) became known for his proposal for the Japan Pavilion at the Venice Architecture Biennale 2008. The following year, he completed the Kanagawa Institute of Technology Workshop, and with these two works he was already acclaimed as one of the most innovative Japanese architects. Issue 78 of 2G surveys his career to date.

WALTHER KÖNIG, KÖLN

97833960980964 u.s. \$55.00 CDN \$75.00
FLAT40 Flexi, 9.25 x 12.25 in. / 160 pgs / 175 color. July/Architecture & Urban



Team V Architecture: Architecture and Argument

Text by Hans Ibelings.

This monograph offers the first overview of Dutch architectural firm Team V Architecture, written by acclaimed Dutch architectural critic and historian Hans Ibelings. The Amsterdam-based firm was founded in 2013 and focuses on a broad spectrum of projects from interior to urban design.

HATJE CANTZ

9783775745918 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 9 x 12 in. / 304 pgs / 250 color. November/Architecture & Urban



Tchoban Voss Architekten

Text by Tim Berge, Christina Gräwe, Jasmin Jouhar, Luise Rellensmann.

Recent projects by innovative German architectural firm Tchoban Voss Architekten (founded in Hamburg, Germany in 1931) are documented here. Interviews and texts by German architects and designers accompany photographs of the firm's varied projects, including residential, educational and office buildings throughout Germany.

JOVIS

9783868595772 u.s. \$60.00 CDN \$85.00
FLAT40 Pbk, 11.5 x 12 in. / 192 pgs / 180 color / 20 b&w. November/Architecture & Urban



Eckhard Gerber: The Sound of Architecture

Edited by Dieter Nellen, Jürgen Tietz.

Published on the occasion of his 80th birthday, this book documents the life and career of internationally acclaimed German architect Eckhard Gerber (born 1938), including personal contributions from colleagues and friends.

JOVIS

9783868595000 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 6.75 x 9.5 in. / 192 pgs / 80 color / 20 b&w. August/Architecture & Urban



House Gropius || Contemporary Bauhaus Residency Programme 2016–2018

Edited with text by Claudia Perren, Alexia Pooth. Text by Ariane Beyn, Valentina Buitrago Garcia, Michael Diers, Magdalena Droste, et al.

Presenting work from the 2016–18 Bauhaus Residency program, which brings young artists to work in the Masters' Houses in Dessau, this book considers the influence of architecture on creative processes. Artists include Alexandar Hadjiev, Amor Muñoz, Anael Berkovitz, Andrea Canepa, Andrea Grützner, Clemens Krauss and Gabi Schillig.

KERBER

9783735605252 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 8.25 x 11.75 in. / 144 pgs / 27 color / 34 b&w. July/Architecture & Urban



UniFor 50 Solutions for Architecture 50 Years of Designs

Edited by Fulvio Irace.

In celebration of the 50th anniversary of UniFor—a leading Italian design company founded in 1969 that partners with Italy's most prestigious architecture firms—this book presents a selection of case studies from their impressive five decades of design work.

SKIRA

9788857240718 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 8.5 x 11.75 in. / 288 pgs / 120 color / 80 b&w. October/Architecture & Urban



Towers of Choices Hong Kong Housing beyond Uniformity

Edited with text by Winy Maas, Tihámér Salij. Text by Tris Kee, Wah Sang Wong, Weijun Wang, Martine Vledder.

Here, architects and urban planners explore innovative design concepts and creative solutions to combat the architectural uniformity of Hong Kong resulting from strict housing regulations and increasing population density.

NAI010 PUBLISHERS

9789462083745 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 6 x 8.25 in. / 240 pgs / 200 color. July/Architecture & Urban/Asian Art & Culture



Tokyo: An Urban Portrait Looking at a Megacity Region Through its Differences

Text by Naomi C. Hanakata.

This is the first book to provide a comprehensive analysis of the urbanization processes that have shaped Tokyo. Presenting the city as a megastructure of smaller communities, *Tokyo: An Urban Portrait* considers the social and historical events—war, earthquakes, manufacturing—that have changed the city over centuries.

JOVIS

9783868595758 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 6.5 x 9.5 in. / 304 pgs / 70 color / 14 b&w. November/Architecture & Urban/Asian Art & Culture



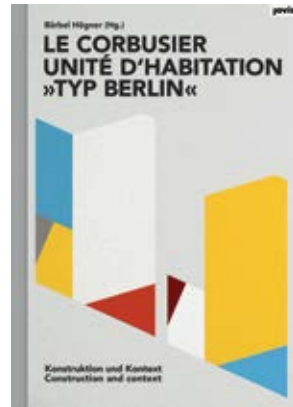
Le Corbusier: 5 × Unité d'habitation Marseille, Rezé, Berlin, Brie-en-Forêt, Firminy

Edited by Peter Ottmann. Interviews by Anne König. Photographs by Arthur Zalewski.

Between 1945 and 1967, Le Corbusier (1887–1965) planned and built five “Unités d’habitation” in Marseille, Rezé, Berlin, Brie-en-Forêt and Firminy. Due to an acute shortage of housing after the war, he developed a new type of building—multifunctional blocks of flats that combined a large number of apartments on a small plot. These buildings included a roof landscape, as well as such urban structures as schools, cinemas, pharmacies and grocery stores. Le Corbusier’s revolutionary idea of a vertical city offered novel solutions to urban planning issues and social, aesthetic and structural challenges. The five Unités, now in various states of repair, have been photographed by photographer Arthur Zalewski (born 1971). This catalog collects Zalewski’s photographs alongside texts by curator Peter Ottmann, Arthur Zalewski and Anne König.

SPECTOR BOOKS

9783959053013
u.s. \$45.00 CDN \$62.00
Hbk, 8.75 x 12.5 in. / 354 pgs / 130 color / 170 b&w.
September/Architecture & Urban



Le Corbusier: Unité d'habitation, Typ Berlin

Construction and Context
Edited by Bärbel Högner.

Built between 1957 and 1958, Le Corbusier’s Unité d’habitation in Berlin stands as an exceptional work of postwar architecture in Berlin. Although it follows the basic concept of a “vertical village” as envisioned by the architect, the gigantic block, containing 530 apartments, clearly differs from the Marseille original. However, as a result of modifications required by the client, the construction occupies the position of an outsider in Le Corbusier’s oeuvre. Authors from the fields of architecture, urbanism, art history and cultural studies precisely set out the genesis of the listed building for the first time. In addition, they investigate the development of the Unité d’habitation model, the Berlin variant’s unique color concept, and carry out a comparison with the four typologically related buildings in France. In looking at the significance, ingenuity and creative impact of Le Corbusier’s unique creation in Berlin, the so-called Corbusierhaus, the publication fills a gap in the literature on postwar modernism and the architect’s body of work.

JOVIS

9783868595635
u.s. \$38.00 CDN \$55.00
Pbk, 6.75 x 9.5 in. / 256 pgs / 180 color.
August/Architecture & Urban



Consumer Culture Landscapes in Socialist Yugoslavia

Edited with text by Nataša Bodrožić, Lidija Butković Mićin, Saša Šimpraga. Text by Tvrtko Jakovina, Igor Duda, Ana Grgić Sanja, Matijević Barčot, Branislav Dimitrijević, Dragan Markovina, Darovan Tušek, et al.

As MoMA’s recent exhibition *Toward a Concrete Utopia* showed, the Socialist Republic of Yugoslavia launched a unique experiment with progressive social policies, matched by unique urban and spatial development. The period from the end of the 1960s up to the country’s disintegration in the 1990s is an ambiguous period, however: while according to some researchers the market-oriented economic reforms brought a much-needed opening and liberalization, according to others it marked the decline of the revolutionary demand for equality and the ascent of consumerism. Organized around an architectural typology, *Consumer Culture Landscapes in Socialist Yugoslavia* delves into the complexities of this period. It focuses on the sports and shopping centre Koteks Gripe in Split and similar architectural complexes in Sarajevo, Novi Sad and Prishtina, all designed by the Sarajevo based architect Živorad Janković and associates; from these examples the book expands towards broader considerations of the architectural transformations of the Yugoslav modernist project.

ONOMATOPEE PROJECTS

9789493148000
u.s. \$35.00 CDN \$39.95
Hbk, 5.5 x 8.5 in. / 488 pgs / 9 color / 176 b&w.
July/Architecture & Urban



Zaha Hadid: Design as Second Nature

Text by Shajay Bhooshan, Pilar Echezarreta, Felipe Leal, Marcos Mazari, Patrik Schumacher, Francisco Serrano.

Published for the first exhibition on the enormously influential Iraqi-British architect Zaha Hadid (1950–2016) to take place in Latin America (at Mexico City’s Museo Universitario Arte Contemporáneo), *Design as Second Nature* focuses on the creative processes behind Hadid’s projects, with emphasis on models, paintings, photographs and films by Hadid and others made in preparation or taken as inspiration for buildings. This concise overview also examines the ongoing work of Hadid’s firm and design studio, Zaha Hadid Architects, emphasizing its guiding ethos of “design as second nature”—the mimicking of organic processes of growth and biomorphism in architectural design, or “bio-mimetics”—and attendant new engineering paradigms such as “tectonism.” The catalog features texts by Zaha Hadid Architects Director Patrik Schumacher, who elaborates on the titular analogy with nature, as well as by Shajay Bhooshan, Pilar Echezarreta, Felipe Leal, Marcos Mazari and Francisco Serrano.

RM/MUAC

9788417047795
u.s. \$19.95 CDN \$29.95 **FLAT40**
Pbk, 6 x 8.5 in. / 200 pgs / 86 color / 11 b&w.
July/Architecture & Urban



Urban Design Lab Handbook

Dialogue-Oriented Urban Transformation Processes and Practical Approaches from Latin America and the Caribbean

Edited by Roland Krebs, Markus Tomaselli.

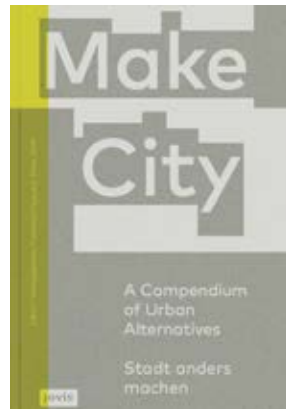
After North America, the second-most urbanized region in the world is Latin America and the Caribbean, 78% of whose population lives in cities. The result of five years of recent research by Vienna's Urban Design Lab, this handbook contextualizes emergent planning issues at hand in the region, where cities are continuing to grow at considerably high rates. Case studies conducted between 2013 and 2018 in over 20 cities, accompanied by 250 color illustrations, offer a detailed survey of the issues facing Latin American and Caribbean urban planning in the 2010s. Topics covered include social participation in the planning process, the role of culture in urban transformation, "human-scale" city development, and creative reinterpretation of existing municipal structures. Several detailed examinations of specific buildings—including Panamanian and Argentinian railway stations, airports and gardens—present focused and practical accounts of these new urban strategies.

JOVIS

9783868595628

u.s. \$39.95 CDN \$55.00

Pbk, 7.75 x 10.25 in. / 384 pgs / 250 color / 50 b&w. November/Architecture & Urban/Latin American / Caribbean Art & Culture



Make City

A Compendium of Urban Alternatives

Edited by Francesca Ferguson, MAKE_SHIFT. Text by AFF Architects, Anupama Kundoo, Michel Bouwens/P2P Foundation, Francesca Bria SESC, Tessy Britton, Bureau SLA, Frauke Burgdorff, Marco Casagrande, Deadline, Eva de Klerk, et al.

Make City collects contributions from architects, planners, landscape designers and municipal policymakers on the crises facing contemporary cities, presenting a variety of strategies to reconfigure and reimagine urban life. The intertwined problems of continuous development and rising real estate prices are rendering cities increasingly uninhabitable for many, a situation that will continue to be exacerbated by the mounting pressure of climate change on metropolitan infrastructures. This volume proposes models of localized food production, community-centered planning and sustainable architecture design that renew and optimize existing structures in alternative models of urban economy. Developed in tandem with Berlin's Make City festival, design proposals are displayed across over 350 color illustrations and writings from contributors including AFF Architects, Anupama Kundoo, Michel Bouwens/P2P Foundation, Francesca Bria SESC, Tessy Britton, Bureau SLA, Marco Casagrande, D, Eva de Klerk, De Urbanisten, FAR frohn&rojas and Kraftwerk 1.

JOVIS

9783868595673

u.s. \$38.00 CDN \$55.00

Pbk, 6.5 x 9 in. / 360 pgs / 350 color / 50 b&w. November/Architecture & Urban



Vegetarian Architecture

Case Studies on Building and Nature

Text by Andrea Bocco Guarneri.

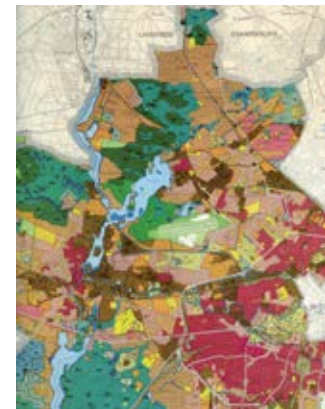
What is "good" architecture? This seemingly simple question is connected to a wide range of criteria—just like the radical quest for "good" food, which has produced a wealth of insights over the past few decades. This book showcases buildings whose construction has been based on simple technology, good craftsmanship and careful choice of local and natural materials, as well as local development initiatives that demonstrate excellence in building quality, landscape restoration and community revitalization. The selection of case studies is broad and definitely unconventional: it encompasses Europe and Japan, and privileges lesser-known authors, unobtrusive works and marginal localities where radically fresh attitudes have been able to develop.

JOVIS

9783868595697

u.s. \$38.00 CDN \$55.00

Pbk, 8.25 x 9.75 in. / 240 pgs / 300 color. November/Architecture & Urban/Sustainability



The Botanical City

Edited by Matthew Gandy, Sandra Jasper.

Plant life is a subject frequently ignored in the context of urban theory, and the essays in *The Botanical City* offer a fresh perspective into new ecological forms that continue to emerge in cities across the world. Much like the unique adaptive strategies of city-native animals, urban plants often become distinctively intertwined with their cities' human infrastructure, and this book explores both the scientific approaches to understanding these new ecologies and attempts on the part of writers and artists to engage with urban flora. Edited by the British cultural geographers Matthew Gandy and Sandra Jasper (and in part the result of their research together at the University of Cambridge) the book comprises ecological reflections on city design, history, art and mapmaking, alongside philosophical excursions on the meaning of urban ecology in the Anthropocene. Case studies include Berlin, London and Lahore.

JOVIS

9783868595192

u.s. \$38.00 CDN \$55.00

Pbk, 6.75 x 9.5 in. / 208 pgs / 100 color. November/Architecture & Urban/Gardens



The Grand Project

Understanding the Making and Impact of Urban Megaprojects

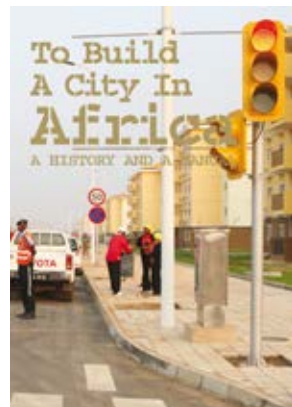
Text by Kees Christiaanse, Naomi Hanakata, Anna Gasco.

Large-scale megaprojects in urban development—often known as “Grands Projets”—are increasing in number all over the world. A new model for urban “regeneration” in which entire areas are reconceived *in toto*, they have become major drivers of economic change in cities. As such, these Grands Projets can be read as manifestations of the larger political agenda of their city, and they offer productive case studies to investigate current urban trends in a globally connected form of concentrated urbanization.

The Grand Project looks into the adaptive and inclusive capacities that urban megaprojects can offer by focusing on sites in Paris, London, Hamburg, Shanghai, Tokyo, Hong Kong, Barcelona and Singapore. The book provides the first comprehensive reading of selected urban megaprojects in Asia and Europe, and a new, comparative view of their role in contemporary urban development.

NAI010 PUBLISHERS

9789462084803
u.s. \$85.00 CDN \$115.00
Hbk, 6.75 x 9.5 in. / 480 pgs / 200 b&w.
September/Architecture & Urban



To Build a City in Africa

A History and a Manual

Edited with text by Rachel Keeton, Michelle Provoost. Text by Edgar Pieterse, Peter Gotsch, David Sims, Israel Marques, Preston Mendenhall, Antoneh Tona, Wajih Ibrahim, Antoni Folkers, Coen Beeker, Femke van Noorloos, Ellen Geurts, Alonso Ayala Aleman, Henk Ovink, Anne Erdl.

Africa’s population and economic growth make it the world’s fastest urbanizing continent. While some might still associate Africa with rural development, the future of Africa is, in fact, very urban. This urbanization poses a huge challenge in areas with fragile institutional frameworks and chronic poverty; new city-dwellers frequently end up in self-organized settlements without basic services. Developers and investors have offered one alternative, designing and building new towns in Africa modeled after Asian and American cities. But is this really a proper alternative? Does one size fit all?

To Build a City in Africa brings together authors from various academic, political and design backgrounds to explore case studies on new towns in Ghana, Egypt, South Africa, Angola, Morocco and Kenya, among other examples. This publication provides a critical narrative about African urbanization and questions the western world’s role in the radical transformations happening in Africa today.

NAI010 PUBLISHERS

9789462083929
u.s. \$50.00 CDN \$69.95
Pbk, 6.75 x 9.5 in. / 456 pgs / 150 color.
June/Architecture & Urban



Age Inclusive Public Space

Edited with text by Dominique Hauderowicz, Kristian Ly Serena. Text by Jon Dag Rasmussen, Agneta Stahl, Christine Swane, Denise Tan, Leng Leng Thang, Jens Troelsen, Joachim S. Wiewiura, Martin Gak, Herman Hertzberger, Susanne Iwarsson, Astrid Pernille Jespersen, Masashi Kajita, Rianne Van Melik, Karen Pallesgaard Munk, Roos Hoekstra-Pijpers.

Public spaces tend to over-represent facilities and spatial design for the young and the middle-aged, whereas elderly citizens are all too often neglected by contemporary urban design practice. *Age Inclusive Public Space* establishes a dialogue between architects and academic contributors from a range of disciplines. Collecting examples and showcasing architectural case studies as well as providing a broad portrait of age-inclusive design methodology, it provides practitioners with inspiration, theoretical and practical knowledge on how to design public space to meet the needs of people of all ages. Drawings, photographs and illustrations of contemporary built environments, historic gardens, art installations and atmospheric landscapes provide a range of contexts for spatial practitioners of all stripes.

HATJE CANTZ

9783775745901 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 8.5 x 11.75 in. / 240 pgs / 300 color. January/Architecture & Urban



Atmosphere Anatomies

On Design, Weather, and Sensation

By Silvia Benedito.

Preface by Christophe Girot. Photography by Iwan Baan.

Atmosphere Anatomies illustrates the relationship between landscape architecture and urbanism with atmosphere as a design medium for sensory and physiological welfare. The essays examine the design techniques and contexts of projects in which atmosphere is brought to the fore. Throughout, photo-essays by Iwan Baan showcase selected design projects as milieus for everyday life. The book concludes with a combined taxonomy of design techniques. The critical and visual examinations of these projects—from William Kent to Lawrence Halprin, Carlos Villanueva to Alexandre Chemetoff, Le Corbusier to Lina Bo Bardi—illustrate that the continual integration of atmosphere as medium in the design process creates spaces with social, emotional and environmental relevance.

Silvia Benedito is an Associate Professor of Landscape Architecture at the Harvard Graduate School of Design. She teaches graduate core design studios in landscape architecture and urbanism, as well as advanced research seminars. She also serves as Co-Chair of the Sensory Media Platform at the GSD.

LARS MÜLLER PUBLISHERS

9783037786123
u.s. \$40.00 CDN \$55.00
Pbk, 6.5 x 9.5 in. / 264 pgs / 150 color.
October/Architecture & Urban

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Eindhoven Architecture City 100 Best Buildings

By Paul Groenendijk, Piet Vollaard.

This guide outlines 100 buildings and sites in the Dutch city of Eindhoven, known as an innovative center for technology and urban design. An easy-to-use resource, *Eindhoven Architecture City* explores the city's newest high-profile buildings, historic icons and hidden gems.

NAI010 PUBLISHERS

9789462084209 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 5 x 9 in. / 128 pgs / 135
color. September/Architecture & Urban

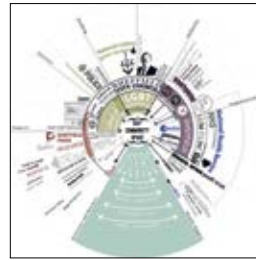


Spaces of Culture New Cultural Venues in Amsterdam: Research and Strategies By Marjo van Schaik.

Spaces of Culture documents new construction and redevelopment of cultural buildings in Amsterdam between 2000 and 2016. The book presents case studies that illustrate how the exchange between urban planners, developers and architectural researchers can help the cultural sector to address the changing needs of the public.

NAI010 PUBLISHERS

9789462084988 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 6.75 x 9.5 in. / 176 pgs /
150 color. July/Architecture & Urban



Urban Design Methods

Edited by Undine Giseke, Martina Löw,
Angela Million, Philipp Misselwitz,
Jörg Stollmann.

Urban design—understood as a transdisciplinary field at the intersection of architecture, urban and regional planning, landscape architecture and sociology, plus the stakeholders involved in any project—requires a compendium of methods to collapse boundaries between theory and praxis. This book collects a range of approaches intended to support urban designers with this aim.

JOVIS

9783868595710 u.s. \$39.95
CDN \$55.00 FLAT40 Pbk, 5.25 x 8.25
in. / 208 pgs / 30 color / 70 b&w.
November/Architecture & Urban



Housing the Family Locating the Single-Family Home in Germany

Edited by Christiane Cantauw, Anne
Caplan, Elisabeth Timm.

This interdisciplinary volume investigates the legacy of detached single-family homes built between the '50s and '80s in Germany—from their place in everyday life and popular culture to how they are affected by changing welfare regimes, demographics and the implementation of ecological frameworks in the construction industry.

JOVIS

9783868595437 u.s. \$38.00 CDN \$55.00
FLAT40 Pbk, 6.5 x 9.5 in. / 320 pgs / 75
color. November/Architecture & Urban



City of Comings and Goings

Edited by Michelle Wouter, Massimo
Bressan, Signe Sophie Boeggild,
Stephan Lanz, Christoph Reinprecht,
Justinien Tribillon, Annuska Pronkhorst,
Lena Knappers.

City of Comings and Goings explores how architectural design and planning play crucial roles in Western European cities marked by migration—such as London, Berlin or Vienna. The book collects essays by local scholars in these cities and presents 100 projects tackling the issue of migration on different scales.

NAI010 PUBLISHERS

9789462084933 u.s. \$50.00 CDN
\$69.95 FLAT40
Pbk, 8.25 x 6.75 in. / 320 pgs / 300 color.
July/Architecture & Urban



Every So Often a Talking Dog Appears and Other Essays 2G Essays By Smiljan Radic.

Edited by Moises Puente. Foreword by
Patricio Mardones.

Essays by renowned Chilean architect Smiljan Radic (born 1965) are compiled in this volume. Written over 20 years, these essays written for various reasons: on the occasion of the publication of a book, as lectures or to accompany an exhibition.

WALTHER KÖNIG, KÖLN

9783960984870 u.s. \$35.00 CDN
\$39.95 FLAT40
Flexi, 5.75 x 8.5 in. / 136 pgs / 27 color /
13 b&w. July/Architecture & Urban



TechnoCare

Edited with text by Katharina
Brandl, Friederike Zenker. Preface by
Katharina Brandl. Text by Lori Gruen,
Ingo Niermann.

TechnoCare presents art that investigates the aesthetic, social and ethical dimensions of professions involving care for other humans or animals. These professions—geriatric care, parenthood and even sex work—are often characterized by a marginalized, feminized and low-income workforce. Artists include Enants & Marlies Pöschl, Miriam Coretta Schulte, Axelle Stiefel & Camille Alena, Marina Sula and Addie Wagenknecht.

VERLAG FÜR MODERNE KUNST

9783903269538 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 6 x 8.25 in. / 63 pgs / 33
color. August/Art



Amplifier and Complement About the Relationship between Urban Planning, Artistic Practises and Cultural Institutions

Edited by Eva-Maria Baumeister, Isabel
Maria Finkenberger, Christian Koch. Text
by Hilke Marit Berger, Marta Doehtler-
Behzadi, Christoph Grafe, Saskia
Hebert, et al.

This book discusses the relationships between urban planning, artistic practice and cultural institutions. Collected contributions from different disciplines—German cultural theorists, urban planners, journalists, architects and scholars—reflect the ever-changing hierarchies and power structures of urban design practice.

JOVIS

9783868595789 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 256 pgs / 70
b&w. November/Architecture & Urban



GAM 15 Territorial Justice

Edited by Daniel Gethmann, Stefan Peters, Urs Hirschberg, Petra Eckhard, Andreas Lechner, Aglaée Degros, Eva Schwab. Text by Pierre Veltz, Michael Woods, Paola Viganò, Yuri Kazepov, Michael Friesenecker, Emanuele Sommariva, Nicolas Escach, Don Mitchell, et al.

In the face of growing territorial inequalities in the distribution of and access to resources, the 15th issue of *Graz Architecture Magazine* is devoted to social justice in the fields of land-use planning and urbanism. Contributions in this issue examine the dynamics of change in rural landscapes.

JOVIS

9783868598551 u.s. \$24.95 CDN \$34.95
FLAT40 Pbk, 8.75 x 10.75 in. / 300 pgs / 280 color. November/Architecture & Urban



Speech: 21, Community Centre

Edited by Anna Martovitskaya.

The 21st issue of *Speech:* presents a series of case studies illustrating the functions and forms of the community center, revealing how such spaces help communities to join together in tackling important social issues and illustrating how centers adapt to the scale and geography of their surroundings.

JOVIS

9783868598483 u.s. \$22.00
CDN \$29.95 FLAT40 Pbk, 9.25 x 12 in. / 272 pgs / 300 color.
November/Architecture & Urban



Archiprix 2019 The Best Dutch Graduation Projects Architecture, Urbanism, Landscape Architecture

Edited with text by Henk van der Veen.

Archiprix introduces the newest and most promising graduates of Dutch schools of architecture, urban design and landscape architecture every year. The best graduation projects from this year's designers in the making are presented in *Archiprix 2019*.

NAI010 PUBLISHERS

9789462084834 u.s. \$40.00
CDN \$55.00 FLAT40 Pbk, 9.5 x 11.75 in. / 112 pgs / 300 color.
September/Architecture & Urban



Speech: 22, Media

Edited by Anna Martovitskaya.

For the past decade, bilingual architectural magazine *Speech:* has been devoted to the most important topics in contemporary architecture. Issue 22 investigates the space of media—an essential form of architecture in today's society—from television studios to the facades that create artificial boundaries between the physical and virtual.

JOVIS

9783868598490 u.s. \$22.00
CDN \$29.95 FLAT40 Pbk, 9.25 x 12 in. / 272 pgs / 300 color.
November/Architecture & Urban



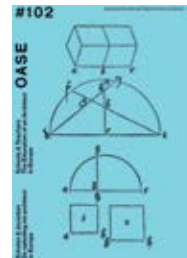
Archiprix International 2019 Santiago, Chile The World's Best Graduation Projects: Architecture, Urban design, Landscape

Edited with text by Henk van der Veen.

Every two years, Archiprix International invites all 1,700 university-level courses in architecture, urban design and landscape architecture to submit their best final-year projects. A representative selection is presented in the 2019 edition, organized in cooperation with Pontificia Universidad Católica de Chile and Universidad de Chile.

NAI010 PUBLISHERS

9789462084841 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 9.5 x 11.75 in. / 160 pgs / 300 color. July/Architecture & Urban



OASE 102: Schools & Teachers

The Education of an Architect

Edited by Christophe Van Gerrewey, David Peleman, Bart Decroos.

Examining European schools and educators from the 1960s to the present day, the newest issue of *OASE* traces the radical democratization of architectural training, concluding with three interviews about today's architectural schools and the challenges they may face in the future.

NAI010 PUBLISHERS

9789462084858 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w. July/Architecture & Urban



Architecture in the Netherlands Yearbook 2018 / 2019

Edited by Kirsten Hannema, Robert-Jan de Kort, Lara Schrijver.

Architecture in the Netherlands has provided an indispensable survey of Dutch architecture for the past 30 years. In the 2018–19 edition, three editors select special projects from the year, describing the most important recent developments in Dutch architecture.

NAI010 PUBLISHERS

9789462084872 u.s. \$60.00 CDN \$85.00
FLAT40 Pbk, 9.5 x 12.5 in. / 176 pgs / 400 color. July/Architecture & Urban



OASE 103: Critical Regionalism Revisited

Edited by Tom Avermaete, Véronique Patteeuw, Hans Teerds, Léa-Catherine Szacka.

Gathering critical rereadings and explorations by practicing architects and theorists, this issue of *OASE* examines the career of English architect, historian, critic and educator Kenneth Frampton (born 1930), who received the Golden Lion for Lifetime Achievement at the 2018 Venice Architecture Biennale.

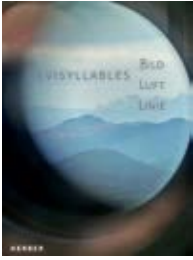
NAI010 PUBLISHERS

9789462084865 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w. September/Architecture & Urban

Specialty Books

Artist, *Title*, Year. From Title,
published by Imprint.
See page X.

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Claudia Schmitz: Invisyllables Image | Air | Line

Edited by Claudia Schmitz. Text by Gabriele Dietze, Nicola L. Hein, et al.

This is the first monograph on German multimedia artist Claudia Schmitz (born 1975), known for her examinations of identity in real and virtual spaces and experiments with synesthesia. Here, Schmitz's blue and white cyanotype-style drawings accompany photographs of her installations—projections of light and video onto objects and sculptures that appear to float midair.

KERBER

9783735605559 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 8.25 x 11 in. / 200 pgs / illustrated throughout. September/Art



Shannon Bool: Bombshell

Preface by Jan Allen, Jean-François Bélisle, Jule Hillgärtner, Caitlin Workman. Text by Anne-Marie St-Jean Aubre, Esther Kinsky, Tammer El-Sheik.

Canadian-born, Berlin-based artist Shannon Bool (born 1972) uses Le Corbusier's architectural plans and erotic drawings of nude Algerian women to challenge the often appropriative politics of the architect and his contemporaries through photocollages and tapestries.

VERLAG FÜR MODERNE KUNST

9783903269743 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 8.5 x 12 in. / 176 pgs / 83 color. August/Art



Maimouna Guerresi: Aisha in Wonderland

Edited by Laura Cornejo Bruges, Manuela De Leonardis.

Aisha in Wonderland presents the latest work by Senegal-based Italian multimedia artist Maimouna Guerresi (born 1951), which allegorically follows the titular Aisha, a veiled Senegalese woman played by an assortment of female family and friends, through a chimerical dreamscape referencing Islamic art, architecture and spirituality.

SILVANA EDITORIALE

9788836642564 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 6.75 x 9.5 in. / 80 pgs / 40 color. October/Art/African Art & Culture



Ina Gerken

Edited by Ina Gerken. Text by Carina Bukuts, Gregor Jansen.

The first publication on German painter Ina Gerken (born 1987) presents her abstract, textural paintings that incorporate graphic techniques, paper and expressionistic layers of acrylic paint. This comprehensive survey of Gerken's work includes photographs and texts by Frieze writer Carina Bukuts and German art historian Gregor Jansen.

KERBER

9783735605313 u.s. \$50.00 CDN \$69.95
FLAT40 Clth, 7.75 x 10 in. / 200 pgs / 92 color. July/Art



Kour Pour

Edited by Marta Gnyp.

Inspired by Oriental carpets, Persian miniature paintings, Japanese ukiyo-e prints and geological maps, Los Angeles-based British-Iranian artist Kour Pour (born 1987) produces paintings and prints that are either highly patterned or minimal and geometric. This book is the first comprehensive survey of Pour's 10-year career.

SKIRA

9788857240633 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 8 x 11 in. / 104 pgs / 90 color. October/Art



Kelly Richardson: Pillars of Dawn

Edited with text by Alistair Robinson. Text by Sarah Cook, Madeleine Kennedy, Emily Stamey, Carmen Victor.

Canadian artist Kelly Richardson (born 1972) uses digital technologies to create hyperreal, symbolically charged landscapes. *Pillars of Dawn* presents Richardson's largest series of digital artworks—created between 2015 and 2019—which depicts a desert landscape in which environmental crisis has crystallized the terrain.

KERBER

9783735605443 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 8.5 x 10.5 in. / 128 pgs / 1 color. July/Art



Lorenzo Puglisi

Text by Alessandro Beltrami, Giovanni Gazzaneo, Mark Gisbourne.

Bologna-based painter Lorenzo Puglisi's (born 1971) *Il Grande Sacrificio*—a wood panel painting with strong, gestural strokes of white on black—is exhibited alongside *The Last Supper* in Milan as an homage to Leonardo da Vinci on the 500th anniversary of his death. This volume documents Puglisi's work alongside sketches and preliminary studies.

HATJE CANTZ

9783775745703 u.s. \$75.00 CDN \$105.00
FLAT40 Hbk, 11 x 12.25 in. / 160 pgs / 70 color. August/Art



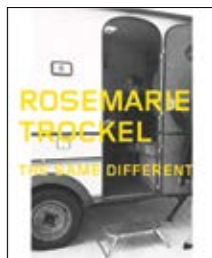
Nicolás Ortigosa: Works 2002–2019

Text by Nuria Enguita, Julio Hontana Moren.

This book presents a series of drawings and engravings by Spanish artist Nicolás Ortigosa (born 1983) inspired by Dante Alighieri's *Divine Comedy*. Ortigosa produced these ominous black-and-white works between 2005 and 2014, organized into the series *Purgatory, Hell and Heaven*.

LA FÁBRICA

9788417769079 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 6.75 x 9.5 in. / 216 pgs / 125 color. September/Art



Rosemarie Trockel: The Same Different

Edited with text by Iris Müller-Westermann. Text by Jo Applin, Ann-Sofi Noring.

Since the 1980s, German artist Rosemarie Trockel (born 1952) has been critically examining societal structures and gender roles with analytical acuity, humor and sensuality. This survey traces Trockel's career—from her feminist projects in the 1990s to her later works, which address issues of animal ethics.

WALTHER KÖNIG, KÖLN

9783960985686 u.s. \$49.95 CDN \$69.95
FLAT40 Pbk, 6.75 x 9.25 in. / 172 pgs / 100 color. July/Art



Rebecca Horn: Body Fantasies

Preface by Roland Wenzel. Text by Sandra Beate Reimann, Stefan Zweifel, Antje von Graevenitz, Barbara Engelbach, Valentina Ravaglia, Lynette Roth.

This volume chronicles two parallel 2019 exhibitions devoted to the acclaimed German installation artist Rebecca Horn (born 1944). *Theatre of Metamorphoses* at the Centre Pompidou-Metz emphasizes the role of film within Horn's work, while *Body Fantasies* at the Museum Tinguely in Basel combines early performative works and later kinetic sculpture.

VERLAG FÜR MODERNE KUNST

9783903269675 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 10 x 8 in. / 192 pgs / 130 color. August/Art



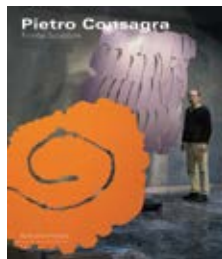
Jannis Kounellis

Edited with text by Germano Celant. Foreword by Miuccia Prada, Patrizio Bertelli.

Published in conjunction with the first major retrospective following the death of Greek Arte Povera artist Jannis Kounellis (1936–2017), this biographical survey constructs a full exhibition history, highlighting key moments in Kounellis's influential 50-year career.

FONDAZIONE PRADA

9788887029765 u.s. \$115.00 CDN \$170.00 SDNR30 Hbk, 8 x 9.75 in. / 600 pgs / 200 color / 900 b&w. July/Art



Pietro Consagra: Frontal Sculpture

Edited by Francesca Pola, Luca Massimo Barbero.

This monograph on Italian sculptor Pietro Consagra (1947–2005) focuses on early abstract works from 1947 to his "frontal music" projects in 1982. A founding member of Forma 1 group, Consagra challenged sculptural conventions by creating slender, almost two-dimensional "frontal sculptures" in bronze, iron, wood, steel and marble.

MARSILIO EDITORI

9788831743884 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.5 x 11 in. / 256 pgs / 340 color. July/Art

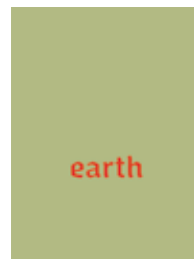


Franz Erhard Walther: A

Conceived and designed by Franz Erhard Walther (born 1939), *A* is an artist's book in which a letter (derived from his *Work Sets* series) faces a scene from the artist's life between 1954 and 1973, such as an encounter with Jörg Immendorff or his first show at MoMA.

HATJE CANTZ

9783775746038 u.s. \$85.00 CDN \$115.00
Hbk, 7.5 x 12.75 in. / 224 pgs / 214 color. September/Art



Antony Gormley: Earth Body

Edited by Rosalind Horne, Sophie Leimgruber, Paul Dürnberger. Text by Max Hollein. Conversation by Rosenthal.

Earth Body presents British artist Antony Gormley's (born 1950) recent anthropomorphic polyhedral sculptures. The catalog features full-spread installation views of the Salzburg exhibition, an essay and an artist interview, which draws connections to Gormley's celebrated early works such as *The Angel of the North* (1998).

GALERIE THADDAEUS ROPAC

9783901935596 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 8.5 x 11.25 in. / 132 pgs / 63 color / 1 b&w. August/Art



**SPRING–SUMMER MIDSEASON
SUPPLEMENT**

Anthony Cragg: Sculpture 2001–2017 Volume IV

Text by Demosthenes Davvetas, Patrick Elliott, Catherine Grenier, Jon Wood.

The third volume in the series documenting the sculpture of British artist Anthony Cragg (born 1949) covers his most recent sculptural oeuvre from 2001 to 2017, highlighting key bodies of work through an extensive selection of images. Guiding the reader chronologically through the genesis of Cragg's most recent works and tracing the relationships between them, it also reveals the artist's rigorous studio practice.

Since Cragg began working in the 1970s and came to fame in the 1980s as part of the New British Sculpture generation, his work has undergone a number of permutations while consistently remaining motivated by a fundamental concern with the qualities of his materials—whether they be found objects, raw materials or manufactured compounds like fiberglass.

Sculpture 2001–2017 follows *Sculpture 1969–1985* and *Sculpture 1986–2000*. It includes essays by Demosthenes Davvetas, Patrick Elliott, Catherine Grenier and Jon Wood that shed new light on Cragg's work.

WALTHER KÖNIG, KÖLN

9783960981503 u.s. \$69.95 CDN \$92.50
FLAT40 Hbk, 8.75 x 11.25 in. / 568 pgs / 500 color. June/Art



Parallels
Gustav Vigeland and his Contemporaries Rodin, Meunier, Bourdelle, Maillol

Text by Guri Skuggen, Jarle Strømmodden, Christine Lanestremère, et al.

This catalog examines the career of Norwegian sculptor Gustav Vigeland (1869–1943)—one of Norway’s most celebrated 20th century sculptors, known for his large-scale figurative works—situating him alongside such contemporaries as Antoine-Louis Barye, Constantin Meunier, Auguste Rodin, Aristide Maillol and Antoine Bourdelle.

SKIRA
 9788857240398 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 9.5 x 11 in. / 224 pgs / 220 color. August/Art



Alfred Schmela: A Centenary Exhibition

Edited by Susanne Gaensheimer, Doris Krystof, Linda Walther. Text by Lena Brüning.

The history of renowned Düsseldorf gallerist Alfred Schmela’s (1918–80) Galerie Schmela is documented in this volume. The book focuses on the second half of the 20th century, including exhibitions of Nouveau Réalisme, pop art and the ZERO movement and works by Joseph Beuys, Yves Klein and Gerhard Richter.

KERBER
 9783735605467 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 80 pgs / 18 color / 15 b&w. July/Art



Juan Genovés: Resistencia

Foreword by Ian Gibson. Text by David Campany, et al.

Spanish Socialist-Realist painter Juan Genovés (born 1930) is best known for his 1976 painting *El Abrazo* (*The Embrace*), which became a memorial to lawyers killed in the 1977 Atocha massacre. His colorful, cinematic works are collected in this monograph featuring text by noted Hispanist Ian Gibson.

LA FÁBRICA
 9788417048891 u.s. \$30.00 CDN \$45.00
FLAT40 Hbk, 9 x 11.75 in. / 128 pgs / 30 color. September/Art



Helmut Federle: 19 E. 21 St Six Large Paintings

Edited with text by Josef Helfenstein, Maja Wismer. Introduction by Josef Helfenstein. Text by Gottfried Boehm, et al.

For more than four decades, Austrian abstractionist Helmut Federle (born 1944) has created an oeuvre that balances geometric construction with painterly gesture. Revisiting the controversy surrounding the Kunstmuseum Basel’s 1982 acquisition of his *Asian Sign* painting, this book presents six paintings made between 1980 and 2005, plus works on paper and ceramics from the artist’s collection.

VERLAG FÜR MODERNE KUNST
 9783903269668 u.s. \$50.00 CDN \$69.95
FLAT40 Pbk, 8.25 x 10.25 in. / 142 pgs / 20 color. August/Art

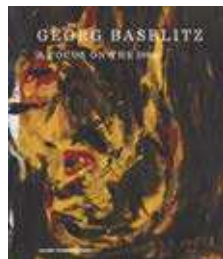


Pierre Soulages: Noir Lumière

Edited with text by Beate Reifenscheid. Text by Dieter Ronte, Mark. R. Hessleringer, Caroline Wind.

Noir Lumière chronicles French painter Pierre Soulages’ (born 1919) turn to black in the 1950s. The gestural marks found in Soulages’ works from this period illustrate his varied contemporary influences—Asian ink paintings, French art informel and American abstract expressionism and his friends Zao Wou-Ki, Hans Hartung and Sam Francis.

SILVANA EDITORIALE
 9788836641512 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 9.5 x 11.75 in. / 160 pgs / 100 color. October/Art



Georg Baselitz: A Focus on the 1980s

Edited by Kelsey Corbett, Oona Doyle. Text by Rudi Fuchs.

A Focus on the 1980s chronicles a pivotal moment in the career of German neo-expressionist George Baselitz (born 1938), featuring a selection of seminal works from his 1980s series—including his *Beach Pictures*, *Orange Eaters* and *Drinkers*. An essay by art historian Rudi Fuchs examines the transition from Baselitz’s late 1970s works.

GALERIE THADDAEUS ROPAC
 9780995745667 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 10.75 x 12.5 in. / 114 pgs / 66 color / 16 b&w. August/Art

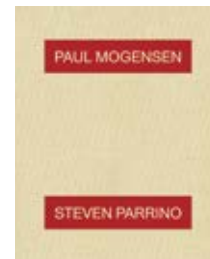


Emilio Vedova: A Historical Survey

Edited by Silvia Davoli, Oona Doyle. Foreword by Fabrizio Gazzarri. Text by Emilio Vedova.

This volume surveys the career of Venetian abstract painter Emilio Vedova (1919–2006) with a focus on the series *Plurimi*, *Cosiddetti Carnevali*, *Da Dove*, *Di Umano* and *Oltre*. The catalog includes Vedova’s writings, as well as a subsection with texts and archival material on the famous opera *Prometheus, a tragedy of listening* (1984) which brought together Massimo Cacciari, Claudio Abbado, Luigi Nono, Renzo Piano and Emilio Vedova.

GALERIE THADDAEUS ROPAC
 9782910055783 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.25 x 12.75 in. / 124 pgs / 62 color / 9 b&w. August/Art



Paul Mogensen & Steven Parrino

Text by Bob Nickas.

Published in conjunction with an exhibition at OV Project in Brussels, this catalog brings together paintings by two influential modern American painters—Paul Mogensen (born 1941) and Steven Parrino (1958–2005)—revealing how, for both artists, structure, material, production and function of the artwork relate to space and spectator.

KARMA BOOKS, NEW YORK
 9781949172126 u.s. \$30.00 CDN \$45.00
FLAT40 Hbk, 7.25 x 9 in. / 72 pgs / 34 color. September/Art



Alicja Kwade: LinienLand

Edited by Sabine Schaschl. Text by Wolfgang M. Schmitt. Conversation with Sabine Schaschl.

For her solo exhibition at the Museum Haus Konstruktiv in Zürich, Berlin-based Polish conceptual artist Alicja Kwade (born 1979) creates an expansive installation that extends over three floors. The resulting multiverse presented in *LinienLand* invites viewers to contemplate space, gravity and time.

VERLAG FÜR MODERNE KUNST
9783903269705 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 8.75 x 13 in. / 80 pgs / 36 color. August/Art



Bert Theis: Building Philosophy—Cultivating Utopia

Edited by Christophe Gallois, Marion Vergin, Enrico Lunghi, Mariette Schiltz.

Accompanying the first retrospective of Berlin- and Milan-based artist Bert Theis (1952–2016), this publication surveys his poetic and politically engaged architectural structures—including his pavilions constructed in various cities across Europe and Asia, which he conceived as “concrete utopias.” Collected essays reflect on Theis’ career as artist and activist.

MOUSSE PUBLISHING
9788867493616 u.s. \$29.95 CDN \$39.95
FLAT40 Hbk, 10.25 x 8 in. / 224 pgs / 100 color. July/Art



Slater Bradley: Sundoor

Text by Rachel Baum, Slater Bradley, John Major Jenkins.

Recent installation works by Los Angeles–born, Berlin-based multimedia artist Slater Bradley (born 1975) examine spiritual experience, sacred sites and personal history based on topics of cosmology, philosophy and mythology. *Sundoor* documents these works and includes essays by Mayan calendar expert John Major Jenkins.

KERBER
9783735605269 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 6.5 x 9.5 in. / 144 pgs / 74 color / 9 b&w. July/Art



Alexa Kreissl & Tim Trantenroth: Rapport

Edited by Wolfgang Wende, Torsten Birne.

Rapport presents works by Berlin-based artists Alexa Kreissl and Tim Trantenroth from their 2017 exhibition in Dresden. Inspired by the shapes and patterns of modern architecture, Kreissl uses metal and wooden rods to create sculptural environments, while Trantenroth incorporates architectural elements in his drawings and wall paintings.

JOVIS
9783868595864 u.s. \$38.00 CDN \$55.00
FLAT40 Pbk, 8.25 x 11.75 in. / 104 pgs / 45 color / 5 b&w. November/Art



Hans Op de Beeck: The Cliff

Edited by Florian Steininger. Text by Nicolas de Oliveira, Nicola Oxley.

In *The Cliff*, Belgian artist Hans Op de Beeck’s (born 1969) monochromatic photographs, site-specific sculptures, films, watercolors and ink drawings generate a melancholic narrative of different scenes—a sleeping girl floating on a raft, children playing marbles, a pair of lovers seated on a rock.

VERLAG FÜR MODERNE KUNST
9783903269682 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 10.25 x 11 in. / 192 pgs / illustrated throughout. August/Art

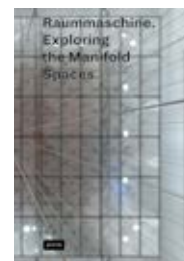


Marge Monko: Diamonds Against Stones

Edited with text by Thomas Seelig. Text by Paul Kuimet, Maren Lübbke-Tidow.

Estonian artist Marge Monko’s (born 1976) work focuses on the role models given women in advertising. This book accompanies an exhibition of two groups of works: one features her own photographs paired with found pictures from advertisements, and the second examines a female-centered branding campaign by British diamond company De Beers.

SPECTOR BOOKS
9783959052979 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 6.5 x 9.5 in. / 126 pgs / 40 color / 30 b&w. September/Photography



Raummaschine Exploring the Manifold Spaces

Edited by Sabine Hansmann, Finn Geipel.

Launched in 2016, the *Raummaschine*—a kinetic installation of 384 motor-driven hanging ball chains which move as visitors manipulate a touchpad—took space and movement as starting points for exploring the manifold relations between body, space and architecture. This book provides an account of the design project and introduces the theoretical discussions surrounding it, including contributions from the fields of architecture, art history, sociology and design.

JOVIS
9783868595796 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color. November/Art

Longer Header that is like a Callout Blurb Here



Dan Graham: Don't Trust Anyone Over Thirty An Entertainment by Dan Graham

Don't Trust Anyone Over Thirty is a satiric entertainment continuing Dan Graham's (born 1942) cultural analysis of the '60s, which began with his 1981 video "Rock My Religion." *Don't Trust* (the DVD of which is included here) is set in the period when hippies moved their counterculture to the countryside.

WALTHER KÖNIG, KÖLN

9783863351977 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 11.25 x 8.5 in. / 108 pgs / 103 color. September/Art



Lizzie Fitch & Ryan Trecartin: Whether Line

Edited by Chiara Costa. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Philip Auslander, Adrienne Edwards, Ed Halter, Roxana Marcoci, Francesco Spampinato. Conversation by Mario Mainetti, Eva Fabbris.

The latest large-scale multimedia installation by American artists Lizzie Fitch and Ryan Trecartin (both born 1981) investigates borders, back-to-the-land ideology and the perpetual promise of "new" terrain. *Whether Line* documents this project in the countryside of Ohio.

FONDAZIONE PRADA

9788887029758 u.s. \$70.00 CDN \$92.50
SDNR30 Slip, pbk, 6.5 x 8.75 in. / 400 pgs / 1600 color. July/Art



SPRING-SUMMER MIDSEASON SUPPLEMENT Maria Eichhorn: Film Lexicon of Sexual Practices / Prohibited Imports

Edited with text by Scott Watson. Text by Nora M. Alter, Maria Eichhorn, et al.

This book tracks two ongoing projects by German installation artist Maria Eichhorn (born 1962), both of which explore the representation of sexual imagery. *Prohibited Imports* now consists of four books that were censored by Japanese customs; *Film Lexicon of Sexual Practices* currently comprises 20 films.

WALTHER KÖNIG, KÖLN

9783960985136 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.5 x 10.75 in. / 236 pgs / 97 color. May/Art



Lukas Marxt: From Light to Cold

Edited with text by Claudia Stanar. Text by Marie-Luise Angerer, William L. Fox, Shahin Zarinbal. Interview by Julian Ross.

This first monograph on the films and video installations of Austrian artist Lukas Marxt (born 1983) focuses in particular on Marxt's current project, which has already taken him to California, Nevada and Utah, and in which he delves into the partly suppressed history of the United States in the context of the military-entertainment complex.

VERLAG FÜR MODERNE KUNST

9783903269453 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 6.25 x 9.5 in. / 144 pgs / 50 color. August/Art



Emeka Ogboh: Lagos Soundscapes

Edited with text by Ugochukwu-Smooth C. Nzewi. Text by Emeka Ogboh, Karen Milbourne.

Edited by MoMA curator Ugochukwu-Smooth Nzewi, this first substantial monograph on Emeka Ogboh (born 1977)—a celebrated Nigerian sound and installation artist based in Berlin—is a compendium of sound works, video, installation and photographs focused on Lagos, Nigeria's economic and cultural capital from 2009–14.

KERBER

9783735605306 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 6.75 x 9.5 in. / 216 pgs / 164 color / 85 b&w. July/Art/African Art & Culture



Teatro Ojo: At Night, Lightning

Text by Cuauhtémoc Medina, Helena Chávez Mac Gregor, Patricio Villarreal.

In this project, the Mexican experimental theater group Teatro Ojo, founded in 2002, confronts the trauma of violent images in news media and how this stream silences all constructive thought. The group produced a symposium and short ads for public television and Youtube, aiming to undermine the sensationalism of human tragedy while preserving the public possibilities of images.

RM/MUAC

9788417047542 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 6 x 8.75 in. / 256 pgs / 337 color. July/Performing Arts

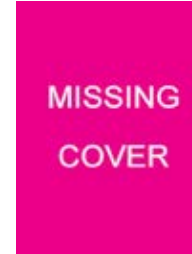


Michelangelo Andrei Konchalovsky's Journey Back in Time Depicted by Sasha Gusov

In this collaborative volume, black-and-white photographs by London-based Russian photographer Sasha Gusov (born 1960) document the shooting of Russian film director Andrei Konchalovsky's (born 1937) film *The Sin*. Both taking Michelangelo as their subject, Gusov's photographs resemble Quattrocento paintings, capturing Konchalovsky's actors in stark and meditative poses.

LA FÁBRICA

9788417048839 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.5 x 12.5 in. / 172 pgs / 101 b&w. September/Film & Video



Jonas Kaufmann

Preface by Nikolaus Bacher. Text by Christine Cerletti, Thomas Voigt.

World-famous tenor Jonas Kaufmann (born 1961) has performed all the great roles in the opera canon. On the occasion of his 50th birthday, this volume offers photographs from his most famous roles, plus images from the early years of his career, never-before-seen photographs of his private life and behind-the-scenes footage.

VERLAG FÜR MODERNE KUNST

9783903269750 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 8.75 x 11 in. / 320 pgs / 300 color. August/Art



Laida Lertxundi: Landscape Plus

Text by Laida Lertxundi, Alejandro Alonso Díaz, Erika Balsom, Anna Manubens.

Los Angeles–based Spanish filmmaker Laida Lertxundi (born 1981) produces 16mm films that are intrinsically connected to the California landscape and psyche, also drawing on ideas from conceptual art and structural film from a feminist perspective. Lertxundi's first monograph features production images, prints and film stills, as well as a collection of texts on her work.

MOUSSE PUBLISHING

9788867493715 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 6.25 x 9.5 in. / 128 pgs / 80 color. July/Art



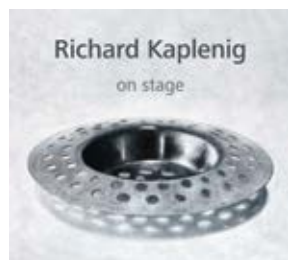
Julius von Bismarck: Talking to Thunder

Edited by Susanne Pfeleger, Dehlia Hannah. Text by Dehlia Hannah, Nadim Samman. Contributions by Julius von Bismarck, Jürgen Trittin.

Berlin-based artist Julius von Bismarck's (born 1983) latest works explore the destructive beauty of natural forces—lightning strikes, tornadoes and forest fires—and catastrophes caused by humans. A student of Ólafur Eliasson, von Bismarck explores the relationship between nature and human perception in his installation, video and performance works.

HATJE CANTZ

9783775745611 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 9 x 11 in. / 160 pgs / 75 color. September/Art



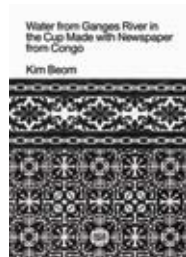
Richard Kaplenig: On Stage

Text by Verena Kienast, Herbert Maschat, Arnold Metznitzner, Willi Rainer.

On Stage collects the latest oil paintings by Austrian painter Richard Kaplenig (born 1963). In this series, Kaplenig produces monochromatic, hyper realistic paintings of small everyday objects—light bulbs, gears, screws, a syringe, a vase of water—at large scale and in isolation from their typical context.

VERLAG FÜR MODERNE KUNST

9783903269552 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 11.75 x 10.25 in. / 160 pgs / 96 color. August/Art



Kim Beom: Water from Ganges River in the Cup Made with Newspaper from Congo

Edited by Jacob Fabricius.

In his series *Water from Ganges River in the Cup Made with Newspaper from Congo*, Seoul-based multimedia artist Kim Beom (born 1963) comically and intelligently addresses humanity's central existential questions. Sculptures, prints, photographs, paintings and videos from the series are collected in this book.

HATJE CANTZ

9783775745598 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 83 color. July/Art/Asian Art & Culture



Francesco Arena

Edited by Vincenzo De Bellis, Jacopo Crivelli.

A selection of nearly 60 conceptual sculptures, site-specific installations and performance works by Italian artist Francesco Arena (born 1978) from 2004 to 2019 are collected in this volume alongside texts by curatorial essays, an artist interview and Arena's illustrations and writings.

SKIRA

9788857241067 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 7.25 x 9.75 in. / 240 pgs / 200 color. October/Art



Helmut Middendorf: Athens Studio South

Text by Francesco Bonami, Catherine Cafopoulos, Marina Fokidis, Helmut Middendorf, Jürgen Weichardt.

Since the 1990s, German "Neuen Wilden" painter Helmut Middendorf (born 1953)—renowned for his expressive paintings and drawings, photography and collage—has spent time living and producing experimental works in Athens. This book presents a selection of Middendorf's works created in his Athens studio, including a number that are previously unpublished.

KERBER

9783735604804 u.s. \$85.00 CDN \$115.00
FLAT40 Hbk, 9.5 x 12.25 in. / 320 pgs / 251 color / 21 b&w. July/Art



Yngve Holen: Heinzerling

Text by Matias Faldbakken, Armin Zweite.

Berlin-based sculptor Yngve Holen (born 1982) explores the relationship between human and machine, creating sculptures with industrial items that bear traces of their use and users. This catalog includes installation views from the Artist's House in Oslo and a site-specific installation at the Holens' family cottage in Norway.

HATJE CANTZ

9783775745758 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 7.5 x 9.5 in. / 80 pgs / 92 color. August/Art



Anthony Pearson

Text by Alex Klein.

The first monograph for Los Angeles–based artist Anthony Pearson (born 1969) documents nearly 15 years of monochromatic photographs, sculptures and multimedia works. The book documents Pearson's studio and includes artist's reflections and a curatorial essay tracing his varied cultural influences—including music and the culture of Southern California.

INVENTORY PRESS

9781941753293 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 6.75 x 9.75 in. / 176 pgs / 127 color / 21 b&w. September/Art

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Phoebe Unwin: Field

Text by Declan Long. Conversation by Simone Menegoi.

The title of British painter Phoebe Unwin's (born 1979) first monograph evokes connotations both of landscape and color field paintings—both of which resonate within her large-scale abstract paintings documented here. *Field* collects Unwin's latest series of charcoal drawings and oil paintings, an essay and an artist interview.

SILVANA EDITORIALE

9788836642656 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 8.75 x 10.5 in. / 92 pgs / 15 color / 13 b&w. October/Art



Otto Zitko: Retroprospektiv

Edited by Hemma Schmutz, Ingeburg Wurzer.

This survey traces the career of Vienna-based gestural abstractionist Otto Zitko (born 1959). Texts by Austrian art historians, Ulrich Look and Hemma Schmutz, accompany a collection of Zitko's early canvas paintings, carbon reverse glass paintings, large-format aluminum panels and his well-known painting interventions.

JOVIS

9783868595574 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 11.5 in. / 250 pgs / 170 color. November/Art



Jutta Haeckel: Matter and Illusion

Text by Gregor Jansen, Magdalena Kröner, Susanne Wedewer-Pampus.

German painter Jutta Haeckel (born 1972) produces thickly layered abstract paintings that evoke nature—the marbling of minerals and stones, aerial views of river-eroded soil or the growth of moss and lichens. Works from 2015–19 are collected here, with an emphasis on Haeckel's large-format textural works.

KERBER

9783735605726 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.25 x 11.25 in. / 80 pgs / illustrated throughout. July/Art



Henrik Placht: Paintings and Bridgebuilding Travels from 2002–2019

Between 2002 and 2019, Norwegian painter Henrik Placht (born 1973) traveled to Palestine, Vietnam and North Korea. While his works are typically characterized by stringent compositions and geometric forms, the paintings collected here reveal how the cultures experienced through travel have influenced his work.

KERBER

9783735605702 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.5 x 11.75 in. / 204 pgs / illustrated throughout. July/Art



André Butzer: Works on Paper 2001–2019

Text by Gwen Allen, Hannah Eckstein, Kay Heymer.

This volume collects 139 never-before-seen works on paper by German painter André Butzer (born 1973) produced between 2001 and 2019. The book includes new scholarship that examines the predominant themes and motifs in Butzer's colorful, cartoonish and abstract works.

KERBER

9783735605948 u.s. \$95.00 CDN \$130.00
FLAT40 Clth, 9.5 x 13.25 in. / 304 pgs / 120 color. July/Art



Vivian Suter

Text by Adam Szymczyk. Contributions by R.H. Quaytman, Moyra Davey, Hendrik Folkerts.

Swiss-Argentine painter Vivian Suter (born 1949) moved to a former coffee plantation in Panajachel, Guatemala, where she has created her nature-inspired, large-scale abstract paintings since 1982. This monograph documents her private living and work spaces and collects brief statements from companions, essays and photographs.

HATJE CANTZ

9783775745512 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 8.25 x 10.75 in. / 384 pgs / 205 color. July/Art/Latin American / Caribbean Art & Culture



Katrin Korfmann & Jens Pfeifer: Back Stages

In *Back Stages*, Amsterdam-based photographer Katrin Korfmann (born 1971) and sculptor Jens Pfeifer (born 1963) present their recent series of 12 vividly colored bird's-eye photographs of sites of cultural and artistic production—including an 11th-century Moroccan tannery, a Chinese glass-blowing studio and a rehearsal for the Dutch National Ballet.

ONOMATOPEE PROJECTS

9789493148062 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 8.75 x 11.5 in. / 96 pgs / 37 color. July/Photography



Vera Lehndorff & Holger Truelzsch: Body Paintings 1970–1988

Text by Robert Hughes, Gary Indiana, Susan Sontag, Severo Sarduy, Frank Boeckelmann, Tricia Collins, Richard Milazzo.

The body painting, photography and performance work of German artists (born 1939) Vera Lendorff (also known as the famed 1970s fashion model Veruschka) and Holger Truelzsch (of Popol Vuh) are documented in this volume featuring texts by Robert Hughes, Gary Indiana, Susan Sontag and more that retrace the evolution of gender identity in the '70s and '80s.

EDITION PATRICK FREY

9783906803869 u.s. \$70.00 CDN \$92.50
FLAT40 Hbk, 9 x 11.25 in. / 448 pgs / 800 color. September/Art/LGBTQ



Adrian Ghenie: The Battle between Carnival and Feast

Edited by Silvia Davoli, Oona Doyle. Text by Luca Massimo Barbero.

Adrian Ghenie (born 1977) experiments with color in ten paintings inspired by Dutch painter Pieter Bruegel the Elder's *Battle between Carnival and Lent*, produced specifically for an exhibition at the Palazzo Cini in Venice. Here, Ghenie's expressive paintings are presented alongside an essay by art historian Luca Massimo Barbero.

**GALERIE THADDAEUS ROPAC/
MARSILIO EDITORI**

9782910055950 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 9 x 11 in. / 48 pgs / 15
color / 1 b&w. July/Art



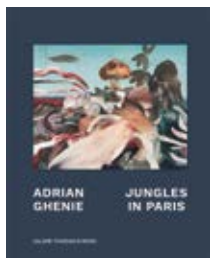
Renée Levi

Text by Markus Stegmann, Karine Tissot, Christina Végh.

This volume documents the last decade of work by Istanbul-born painter Renée Levi (born 1960), one of Switzerland's most prominent contemporary artists. Levi uses her background as a trained architect to create large-scale installations and interventions that respond to their architectural surroundings.

HATJE CANTZ

9783775745840 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 11 in. / 160 pgs / 80
color. November/Art



Adrian Ghenie: Jungles in Paris

Edited by Oona Doyle. Poetry by Ghérasim Luca.

Jungles in Paris features paintings, collages and charcoal drawings by Romanian painter Adrian Ghenie (born 1977). The title is drawn from Henri Rousseau's exhibition at Tate Modern in 2005–6. The tension created by the juxtaposition of urban Paris and the exotic, wild, untethered jungle is the foundation for Ghenie's body of work. The catalog opens with a poem by the Romanian surrealist Ghérasim Luca.

GALERIE THADDAEUS ROPAC

9782910055882 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 9.25 x 11.25 in. / 56 pgs /
23 color. July/Art



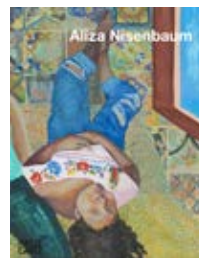
Christine Fenzl: Land in Sonne

Text by Nan Goldin, Uta Meta Bauer.

Here, German photographer Christine Fenzl (born 1967) documents the living conditions of young people in the peripheral neighborhoods of Berlin, such as Hellersdorf, Hohenschönhausen, Lichtenberg, Marzahn and Treptow, for whom the Berlin Wall is an almost unimaginable thing of the past.

HATJE CANTZ

9783775746090 u.s. \$60.00 CDN
\$85.00 FLAT40 Clth, 9.5 x 11.25 in.
/ 160 pgs / 118 color. **!MISSING_**
PubMonth/Photography



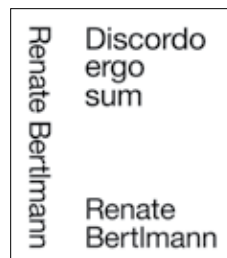
Aliza Nisenbaum

Text by Tatiana E. Flores, Gabriel Ritter.

This first major monograph on the Mexican-born, Brooklyn-based painter Aliza Nisenbaum (born 1977) offers an overview of her work from the past decade. While her early paintings consisted of compact still-lives of flowers and large, colorful abstractions, her current focus centers around socially and politically underrepresented groups. Nisenbaum's paintings were featured in the 2017 Whitney Biennial.

HATJE CANTZ

9783775745666 u.s. \$65.00 CDN \$90.00
FLAT40 Pbk, 10.75 x 12 in. / 96 pgs / 50
color. November/Art/Latin American /
Caribbean Art & Culture



Renate Bertlmann: Discordo Ergo Sum Biennale Arte / Austrian Pavillion 2019

Edited by Felicitas Thun-Hohenstein. Preface by Gernot Blümel. Text by Hélène Cixous, Beatriz Colomina, Lina Streeruwitz, Catherine Wood. Conversation by Renate Bertlmann, Felicitas Thun-Hohenstein.

Here, Vienna-based feminist performance and installation artist Renate Bertlmann (born 1943)—representing the Austrian Pavilion at the 58th Venice Biennale—reflects the personalities and authors who have influenced her work, including excerpts from Virginia Woolf, Hélène Cixous, Luce Irigaray and Kate Millet.

VERLAG FÜR MODERNE KUNST

9783903269590 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 4.25 x 7 in. / 600 pgs / 400
color. August/Art



Oda Jaune: Heartland

Text by Johanna Adorjan, Catherine Millet.

This book presents selected works by Paris-based artist Oda Jaune (born 1979), characterized by complex visual worlds that fluctuate between beauty and disturbance, including her monumental sculpture *The Caress*. Along with works from the early phase of her career, this monograph also features current paintings, sculptures and watercolors.

HATJE CANTZ

9783775746083 u.s. \$60.00 CDN
\$85.00 FLAT40 Clth, **!MISSING** 0 x 0 in.
/ 184 pgs / **!COLOR !B&W !MISSING_**
PubMonth/Art



Silvia Bächli: Shift

Edited with text by Kirsten Claudia Voigt. Text by Pia Müller-Tamm, Ilma Rakusa.

The latest series of drawings from noted Swiss artist Silvia Bächli (born 1956) are shown alongside her small sculptures in *Shift*. The exhibition and catalog—which also features a wall installation developed in collaboration with Swiss conceptual artist Eric Hattan—addresses how two-dimensional works affect perception of three-dimensional space.

KERBER

9783735605757 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.75 x 12 in. / 112 pgs /
illustrated throughout. July/Art

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Judith Huemer: Selected Works 2008–2018

Text by Isabella Diessl, Ruth Horak, Ursula Maria Probst, Nina Schedlmayer, Gerald Trimmel. Conversation by Ursula Maria Probst.

The last decade of video and photographic works by Austrian artist Judith Huemer (born 1969) — who uses technical reworking and cropping to create colorful, abstract images and videos of everyday objects and environments—is presented here. The book includes installation photographs, essays and an artist interview.

VERLAG FÜR MODERNE KUNST

9783903269392 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 7 x 9 in. / 104 pgs / 220 color. August/Photography



Katie Paterson: A Place that Only Exists in Moonlight Printed with Cosmic Dust

Text by Katie Paterson.

A series of more than 100 short, poetic texts by Scottish artist Katie Paterson (born 1981) are collected here. Beginning with the subtitle, *A Place that Only Exists in Moonlight*, each text is an idea for an artwork concerning the landscape, the universe or an expanded sense of earthly and geological time.

KERBER

9783735605030 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 5.75 x 5 in. / 296 pgs. July/Art



Enoc Perez: Liberty & Restraint

Text by Peter Doroshenko, David Ebony, Hilary Lewis.

New York-based Puerto Rican artist Enoc Perez (born 1967) uses a layering technique to create Warhol-style prints of American architect Philip Johnson's (1906–2005) numerous buildings in Texas. *Liberty & Restraint*, accompanies the public exhibition of Perez's prints at various Johnson landmarks.

MOUSSE PUBLISHING

9788867493593 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.75 x 11.75 in. / 112 pgs / 96 color. July/Art/Latin American / Caribbean Art & Culture



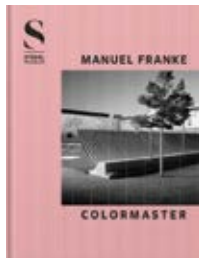
He Xiangyu: Yellow Book

Text by Yuka Kadoi, Neha Vermani, Carl Vadivella Belle, Johannes Pommeranz, Abdulkarim G. Mairiga, Minna Salami, Robyn Williams, Sabine Doran, Lianming Wang, Yue Sun, Liza Wing Man Kam, Xuansu Zhang, Maryan Abdulkarim, Mi You, Rosalind Chou.

In 2016, Berlin-based Chinese artist He Xiangyu (born 1986) began producing an encyclopedic collection of the meanings and functions of lemons and the color yellow. This Japanese-bound monograph collects a number of these writings, presented alongside more than 500 of He Xiangyu's drawings entitled *Research on Yellow*.

HATJE CANTZ

9783775745376 u.s. \$60.00 CDN \$85.00
FLAT40 Pbk, 6.25 x 9.25 in. / 480 pgs / 300 color. July/Art/Asian Art & Culture



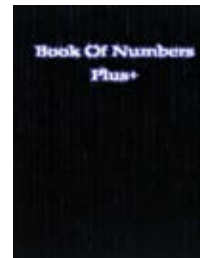
Manuel Franke: Colormaster

Preface by Sylvia von Metzler. Text by Stephan Berg, Martin Engler, Renate Wiehager. Conversation by Daniel Buren, Manuel Franke.

Colormaster features the latest industrial found-object sculptures by French conceptual artist Manuel Franke (born 1938). Included texts by the artist and German scholars reflect on a number of Franke's interventions—in subway stations, the autobahn, a Rococo building—and offer a general discussion of site-specific art since the 1960s.

VERLAG FÜR MODERNE KUNST

9783903269255 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 8.25 x 10.75 in. / 144 pgs / 104 color / 2 b&w. August/Art



Cameron Rowland: Book of Numbers

Book of Numbers is an index of used catalytic converters by New York-based conceptual artist Cameron Rowland (born 1988). The value of each model is based on its combination of Rhodium, Platinum and Palladium, which filter exhaust. Trade of used catalytic converters is illegal in most of the US because their disposal is regulated by state emissions laws.

WALTHER KÖNIG, KÖLN

9783960980131 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 8.5 x 11 in. / 92 pgs / 348 color. June/Art



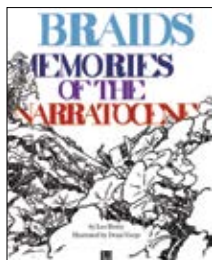
André Romão: Fauna

Text by Pedro Lapa.

Portuguese multimedia artist André Romão (born 1984) uses poetry, sculpture, installation and video to explore notions of violence, resistance and eroticism, focusing especially on the human body and its often problematic interaction with historical, environmental and economic macrostructures. This book accompanies at Museu Coleção Berardo in Lisbon.

HATJE CANTZ

9783775745833 u.s. \$45.00 CDN \$62.00
Pbk, 6.75 x 9.5 in. / 148 pgs / 30 color.
!MISSING_PubMonth/Art



Braids

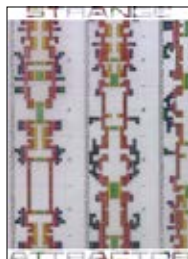
Memories of the Narratocene

Edited by Daniele Riviere. Text by Léo Henry. Drawings by Denis Vierge.

The newest addition to Dis Voir's series of illustrated fairy tales for adults, this fantasy novel by Strasbourg-based writer Léo Henry (born 1979)—based on the work of Hervé Le Guyader, French specialist in molecular biology—illustrates how the rate of climate change far outstrips the speed of evolutionary change. The book gathers texts found after “the Catastrophe,” one of humankind’s final written testimonies.

DIS VOIR

9782914563949 u.s. \$29.00 CDN \$45.00
FLAT40 Pbk, 8.5 x 11 in. / 112 pgs / 28 b&w. October/Fiction & Poetry



Strange Attractor

Edited by Gryphon Rue. Foreword by Fairfax Dorn. Text by Thomas Ashcraft, Robert Buck, Alexander Calder, Herbert Matter, Beatrice Gibson, Phillipa Horan, Channa Horwitz, Mark Lombardi, et al.

Building upon the 2017 Ballroom Marfa exhibition *Strange Attractor* organized by sound artist and curator Gryphon Rue, this book brings together an interdisciplinary group of artists and practitioners to investigate the chaos, connections, and interpretations that narrate everyday experiences. Artists include Alexander Calder, Channa Horwitz, Lucky Dragons and Mark Lombardi, among others.

INVENTORY PRESS

9781941753309 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 8.25 x 12.5 in. / 200 pgs / 100 color. November/Art



68+50

Text by Aquino Arnulfo, Chávez Elena, Decker Arden, et al.

This book compiles superb reproductions of rarely seen graphic material—posters, zines, ephemera and photographs—from the 1968 movement in Mexico, including Grupo 65 and the Independent Salon, with critical examinations of their legacy 50 years on.

RM/MUAC

9788417047771 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 6.25 x 8.75 in. / 352 pgs / 183 color / 44 b&w. July/Design/Latin American / Caribbean Art & Culture



Working Through the Past

Nordic Conceptual Art as a Tool for Re-thinking History

Edited by Kjetil Røed.

In *Working Through the Past*, the first book to focus on Nordic conceptual art, Norwegian art critic Kjetil Røed (born 1973) argues that artworks are entangled in collective histories. In closely examining conceptual artworks, Røed illustrates how works of art can be used to understand the past.

SKIRA

9788857232973 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 168 pgs / 100 color. August/Art



Futuruins

The Future of Ruins and Ruins of the Future

Edited with text by Dimitri Ozerkov. Text by Mikhail Piotrovsky, Gabriella Belli.

In *Futuruins*, Dimitri Ozerkov, Russian art historian and curator at the State Hermitage Museum in St Petersburg, investigates the historic complexity of ruins over the centuries—from the first mythologies of destruction and divine wrath to the ruins of war in the 20th and 21st centuries.

HATJE CANTZ

9783775745413 u.s. \$75.00 CDN \$105.00
FLAT40 Hbk, 6.5 x 9.25 in. / 816 pgs / 500 color. July/Art



Thinking from the Border

Methodological and Epistemological Experimentations between the Arts and the Human Sciences

Text by Anne Bossé, Christiane Carlut, Emmanuelle Chérel, Amélie Nicolas, Elisabeth Pasquier, Julia Ramírez Blanco, Véronique Terrier Hermann. Translated by Charles La Via.

Thinking from the Border brings together a geographer, a sociologist, an artist and art/architectural historians to devise new ways of blurring the borders between scientific and artistic practices across the world.

DIS VOIR

9782914563956 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 6.5 x 8.5 in. / 128 pgs / 20 color / 25 b&w. October/Nonfiction Criticism



Zaric: Body-to-Body

Text by Erri De Luca.

Swiss figurative sculptor Zaric (1961–2017) drew on mythology and the aesthetics of antiquity to make sculptures of hybrid man-animal creatures, such as a human-sized rabbit in a two-piece suit or a female nude with the head of an ox. *Body-to-Body* documents works created throughout Zaric's career.

ACTES SUD

9782330120153 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 8 x 11.25 in. / 208 pgs / 150 color. July/Art



Global Identities

Postcolonial and Cross-Cultural Narratives

Edited with text by Valentina Gensini, Anna Triandafyllidou. Text by Veronica Cacioli, Jasper Chalcraft, Nick Dines, Livia Dubon Bohlig, Daria Filardo, Matteo Innocenti, Jeremie Molho, Justin Randolph Thompson and Janine Gaelle Dieudji, Monica Sassatelli.

Global Identities collects essays, lectures and artworks from participants in a 2018 international seminar and exhibition cycle held in Florence aimed at analyzing and reflecting on issues of global identity, particularly within cultural production, the hybridization of language and postcolonial narratives.

MOUSSE PUBLISHING

9788867493562 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 6 x 9.5 in. / 200 pgs / 16 color. July/Art/Political Science

Longer Header that is like a Callout Blurb Here



Kistefos-Museet Sculpture Park

Since the late 1990s, the sculpture park at the Norwegian Kistefos Museum has exhibited works by Ólafur Eliasson, Lynda Begalis, Botero, Elmgreen and Dragset and Anish Kapoor, among others. This book provides a comprehensive history of the collection and museum architecture with photographs by renowned Swiss photographer Hélène Binet.

HATJE CANTZ

9783775745710 u.s. \$60.00 CDN \$85.00

FLAT40 Hbk, 11 x 12.5 in. / 240 pgs / 200 color. November/Art



Concrete Contemporary Now Is Always Also a Little of Yesterday and Tomorrow

Text by Max Glauner, Adam Jasper, Sabine Schaschl, Sabine Maria Schmidt, Wolfgang Ullrich, Margit Weinberg Staber.

Concrete Contemporary explores the influence of constructivist, concrete and conceptual art of the 20th century on contemporary artists such as Sâadane Afif, Otto Berchem & Amalia Pica, Stefan Burger, Valentin Carron, Jose Dávila, Clare Goodwin, Diango Hernández, Wyatt Kahn, Alicja Kwade, Walid Raad and Superflex, among others.

VERLAG FÜR MODERNE KUNST

9783903269699 u.s. \$60.00 CDN \$85.00

FLAT40 Hbk, 10 x 12 in. / 192 pgs / 100 color. August/Art



Popular Fronts Art and Populism in the Age of Culture Wars

This publication collects essays, artists' texts and photographs from the 51st annual Sterischer Herbst interdisciplinary arts festival. Under the theme *Volksfronten*—referring to the communists and liberals who unsuccessfully challenged fascism in the 1930s—this year's contributions address the rise of right-wing populism.

HATJE CANTZ

9783775746021 u.s. \$45.00 CDN \$62.00

FLAT40 Hbk, 8.25 x 10 in. / 144 pgs / 70 color. December/Art



The Ghosts of Sunday Morning 50 Years of European Ceramic Work Centre

Edited by Timo de Rijk, Glenn Adamson.

Accompanying an exhibition at Design Museum Den Bosch, this publication traces the 50-year history of the European Ceramic Work Center, a facility for sculptors, architects and designers. The book includes archival photographs, comments from associated artists, and an essay on the organization's history.

NAI010 PUBLISHERS

9789462084940 u.s. \$35.00 CDN \$39.95

FLAT40 Pbk, 6.75 x 8.5 in. / 128 pgs / 100 color. July/Art



Talking Heads Contemporary Dialogues with F.X. Messerschmidt

Edited with text by Stella Röllig, Axel Köhne. Text by Johanna Aufreiter, Georg Lechner, Bert Rebhandl, Judith Elisabeth Weiss.

Using the famous, bizarre *Character Heads* of Franz Xaver Messerschmidt (1736–83) as its basis, this book considers contemporary uses of facial affect in videos by Douglas Gordon, Bruce Nauman and Tony Oursler, and photographs by Arnulf Rainer, who engaged directly with Messerschmidt's heads.

VERLAG FÜR MODERNE KUNST

9783903269514 u.s. \$50.00 CDN \$69.95

FLAT40 Pbk, 6.75 x 9.25 in. / 280 pgs / 127 color. August/Art



The Louvre Abu Dhabi A World Vision of Art

Edited by Jean-François Charnier.

Since its opening in 2017, the Louvre Abu Dhabi has aimed to embody a spirit of universality, a goal echoed throughout this comprehensive guide, featuring essays by internationally acclaimed art historians. These texts discuss the museum's role as a 21st-century institution, including issues of representation within the collection.

SKIRA PARIS

9782370741004 u.s. \$110.00 CDN #N/A

FLAT40 Hbk, 10 x 12.5 in. / 400 pgs / 300 color. October/Art



Bärenzwinger Berlin Traces—Architectures—Projections

Edited by Ute Müller-Tischler, Sabine Weissler. Text by Stefan Aue, Evelyn Gregel, Sebastian Häger, Julia Heunemann, Anne Hölck, Marie-Christin Lender, Ute Müller-Tischler, Jessica Pérez, Nadia Pilchowski, Nandita Vasanta, Christopher Weickenmeier.

This publication documents the transformation of the Bärenzwinger, a former bear pit, in Köllnischer Park in Berlin, into a venue for site-specific art. Exhibitions since 2017 have included works by Natalie Czech, Andreas Greiner, Kerstin Honeit, Miriam Jonas, KAYA, Anne-Sophie Kneer, Julia König, Linda Kuhn and Alex Lebus, among others.

KERBER

9783735605634 u.s. \$40.00 CDN \$55.00

FLAT40 Hbk, 6.75 x 9.5 in. / 152 pgs / 49 color / 7 b&w. July/Art



Capturing the Moment BMCA Collection 2013–2018

Edited with text by Xiaohui Guo. Text by Alexandra Grimmer, Mingjun Lu.

Capturing the Moment presents selected works from the BMCA Collection, dedicated to the exhibition of young Chinese artists. Included texts by London-based curator Xiaohui Guo, Swedish curator Alexandra Grimmer and Chinese art historian Mingjun Lu offer perspectives on five years of projects collected here.

KERBER

9783735605498 u.s. \$60.00 CDN \$85.00

FLAT40 Hbk, 9.5 x 11.25 in. / 264 pgs / 154 color / 40 b&w. July/Art/Asian Art & Culture



Kunstmuseum Wolfsburg: The Collection

Edited by Andreas Beitin, Holger Broeker. Text by Lucía Agirre, Stephan Berg, Hubert Besacier, Christian Boros, José Miguel G. Cortés, Régis Durand, Ursula Frohne, Fabrice Hergott, et al.

In celebration of its 25th anniversary, the Kunstmuseum Wolfsburg presents the largest survey of its contemporary collection to date. This accompanying volume reproduces works by the 100 contributing artists, among them Franz Ackermann, Doug Aitken, Firelei Báez, Mithu Sen, Sam Taylor-Johnson, Jeff Wall and Thomas Zipp.

HATJE CANTZ

9783775745291 u.s. \$85.00 CDN \$115.00
FLAT40 Hbk, 9 x 12 in. / 496 pgs / 1360 color. July/Art



Ars Electronica 2019

Since 1979, Ars Electronica has focused on the digital revolution and the intersections of art, technology and society, culminating in an annual five-day festival in Linz, Austria, which offers opportunities for collaboration between scientists and artists. This volume is a companion to the 37th iteration of the festival.

HATJE CANTZ

9783775745765 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 6.5 x 9.5 in. / 320 pgs / 500 color. November/Art



"La Caixa" Collection: Tom McCarthy

Text by Tom McCarthy.

The third publication in this series complements an exhibition of contemporary artworks from the "La Caixa" Collection at Whitechapel Gallery. Here, British novelist and artist Tom McCarthy (born 1969) contributes a new work of fiction in response to the selected works alongside a fully illustrated catalog.

WHITECHAPEL GALLERY

9780854882755 u.s. \$20.00 CDN \$29.95
FLAT40 Pbk, 5.75 x 8.25 in. / 112 pgs / 5 color. November/Art/Fiction & Poetry



visions4people Artistic Research ... Psychiatry

Edited by Tynne Claudia Pollmann.

visions4people offers an overview of artistic research in the context of psychiatric residential environments and conveys their particular challenges. What form can design visions and interventions take where people are central? Tynne Claudia Pollmann has addressed this question and studied it as part of a collaboration between Weissensee Kunsthochschule Berlin and the Clinic for Psychiatry and Psychotherapy Charité Mitte, together with students, patients and staff on the psychiatric ward.

JOVIS

9783868595819 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 304 pgs / 60 color / 60 b&w. November/Art



Permanent Collection: Issue VI

Edited by Sarah Stephenson.

The Aspen Art Museum's biannual magazine continually brings together pieces by artists, curators and writers alongside reprints of previously published texts that explore specific aspects of contemporary art and foster conversations. Issue VI delves into the subject of family and community.

ASPEN ART PRESS

9780934324854 u.s. \$15.00 CDN \$24.95
FLAT40 Pbk, 8.5 x 11 in. / 96 pgs / 30 color / 10 b&w. September/Art/Journal



CyberArts 2019

Edited by Hannes Leopoldeder, Christine Schöpf, Gerfried Stocker,

With images, essays and statements from the jury of the 2019 Prix Ars Electronica, this book gathers the works awarded prizes in 2019 in the categories of Computer Animation, Digital Music & Sound Art, Artificial Intelligence & Life Art, and u19 – Create Your World. It also features a "best-of" the works selected for the STARTS Prize, sponsored by the European Commission.

HATJE CANTZ

9783775745772 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 6.5 x 9.5 in. / 256 pgs / 500 color. December/Art



Vienna Biennale for Change 2019

Brave New Virtues: Shaping Our Digital World

Taking an interdisciplinary perspective on fine art, design and architecture, the Vienna Biennale for Change 2019 instigates a debate on values for the digital age. Its organizers—MAK, University of Applied Arts Vienna, Kunsthalle Wien, Architekturzentrum Wien, Vienna Business Agency, Slovak Design Center and AIT Austrian Institute of Technology—explore values for digital modernity.

VERLAG FÜR MODERNE KUNST

9783903269736 u.s. \$14.95 CDN \$19.95
FLAT40 Pbk, 6 x 9 in. / 180 pgs / illustrated throughout. August/Art



Art Basel | Unlimited | 2019

For nearly two decades, Art Basel's pioneering exhibition platform *Unlimited* has invited more than 70 artists to contribute to a large-scale exhibition that transcends the traditional art fair model. This edition of the *Unlimited* catalog documents sculptures, paintings, video projections and live performance from 2019.

HATJE CANTZ

9783775745741 u.s. \$85.00 CDN \$115.00
FLAT40 Pbk, 6 x 8.25 in. / 168 pgs / 71 color. September/Art

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Jason Hetherington & Mel Arter: Elements

Contemporary ideals about what constitutes beauty have gradually become more homogenized by the widespread popularity of shared digital experiences. Before the emergence of the internet, the application of makeup—for the majority of people—was a process of untutored, organic self-experimentation. Here, photographer Jason Hetherington (born 1972) and make-up artist Mel Arter, both based in London, debunk the modern-day fashion industry bias towards airbrushed perfection with their collaborative volume *Elements*. The book presents an exhilarating study of cosmetics, landscape and light, taking a hedonistic trip to a bygone era of analogue film photography and bold, spontaneous artistry inspired by natural forms. Celebrating the powerful relationship between human and earth, *Elements* is an ode to a time when makeup represented freedom, ritual and instinctive creativity.

Jason Hetherington and Mel Arter have collaborated for more than decade and *Elements* is their first book. Their work has been published across international fashion magazines and beauty campaigns worldwide.

DAMIANI

9788862086820

u.s. \$45.00 CDN \$62.00

FLAT40 Hbk, 8.25 x 11.75 in. / 80 pgs / 41 color / 37 b&w.

November/Photography/Fashion



Peter Gaechter & Bettina Clahsen: Fünf Finger Föhn Frisur

Text by Joerg Scheller.

Zurich-based photographers Peter Gaechter (born 1939) and Bettina Clahsen (born 1941) document hairstyles from Switzerland's upscale salons, tracing hairstyle trends from the 1970s to the 1990s. The book collects their photographs along with texts by Bettina Clahsen and Swiss art historian and journalist Joerg Scheller.

EDITION PATRICK FREY

9783906803838 u.s. \$60.00 CDN \$85.00

FLAT40 Pbk, 9 x 11.25 in. / 224 pgs /

160 color. August/Photography/Fashion



Tina Lechner: Susan Told Me

Text by Kathy Battista, Sven Beckstette, Marlies Wirth.

Austrian photographer Tina Lechner (born 1981) explores representations of the female body in her black-and-white photographs. Collected here, Lechner's works feature sculptural objects made from paper and other humble materials that mimic the female form or anonymous models adorned with geometric objects that obscure or accentuate the human body.

VERLAG FÜR MODERNE KUNST

9783903269521 u.s. \$49.95 CDN \$69.95

FLAT40 Hbk, 10.75 x 13 in. / 204 pgs / 124 color. August/Photography



Hanna Putz & Sophie Thun: White Flag

Edited by Hanna Putz, Sophie Thun. Text by Luca Lo Pinto.

For *White Flag*, Vienna-based photographers Hanna Putz (born 1987) and Sophie Thun (born 1985) photographed one another over a period of two years in staged and improvised poses in landscapes, trains, offices and studios.

VERLAG FÜR MODERNE KUNST/ PAMPAM PUBLISHING

9783903269484 u.s. \$25.00 CDN \$34.95

FLAT40 Pbk, 8.25 x 12 in. / 132 pgs / 112 color. August/Photography



Silja Yvette: Collective Creatures

Text by Charlotte Lindenberg.

Collective Creatures, a new series of color photographs by German photographer Silja Yvette (born 1986), builds upon previous works that examine the relationship between nature and technology. Compiled in this volume, her photographs of caves, abandoned buildings, quarries or window displays point to the dichotomy between human and non-human.

HATJE CANTZ

9783775745536 u.s. \$75.00 CDN \$105.00

FLAT40 Hbk, 9 x 12 in. / 176 pgs / 121 color. July/Photography



Dale Grant: Fading Beauty

Text by Jörn Jacob Rohwer.

Fading Beauty is a collection of photographs of flowers by Dale Grant, a commercial and fine-art photographer based in Amsterdam and Berlin. Grant's photographs capture distinctive features displayed by flowers throughout their life cycle—from the vivid colors of its first bloom to pale, translucent withering petals.

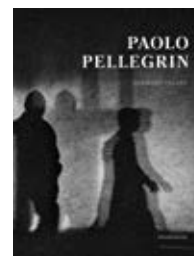
KERBER

9783735605429

u.s. \$45.00 CDN \$62.00

Hbk, 8.75 x 11.5 in. / 120 pgs / illustrated throughout.

September/Photography/Gardens



Paolo Pellegrin

Edited with text by Germano Celant. Text by Raffaella Perna.

Edited with text by Germano Celant, and arising from extensive work on the photographer's archives, this book includes more than 1,000 reproductions of of Italian Magnum photographer Paolo Pellegrin's (born 1964) black-and-white fashion, documentary and fine art photographs of war, celebrities and such locations as Cuba and Antarctica.

SILVANA EDITORIALE

9788836640485 u.s. \$250.00 CDN

\$350.00 FLAT40 Hbk, 8 x 10.5 in. / 742 pgs / 1500 color.

October/Photography



Tobias Kruse: Material

Edited by Betty Fink. Text by Dirk Gieselmann.

Material compiles, in a journal-like, picture-atlas style, color portraits by Berlin-based photographer Tobias Kruse (born 1979) that aim to conjure the intensity of the present: the bare back of a young child in the ocean, a man removing his glasses, a bird perched in a chain-link fence.

KERBER

9783735604972 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 196 pgs / 137 color. July/Photography



Jules Spinatsch: Semiautomatic Photography

Text by Joerg Bader, Christoph Doswald, Michael Hagner, Jan Wenzel.

For 15 years, Swiss documentary photographer Jules Spinatsch (born 1964) has been creating panoramas of various spaces—football stadiums, the Vienna Opera Ball, a prison, the SAP headquarters—by combining thousands of individual images. Spinatsch's series and his creative process are documented in this volume.

SPECTOR BOOKS

9783959052924 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 8.25 x 11.75 in. / 344 pgs / 280 color. September/Photography



Michele Zaza

Edited by Germano Celant.

Edited by Germano Celant, this biographical monograph chronicles the career of Italian conceptual photographer and multimedia artist Michele Zaza (born 1948) who uses photography to analyze the structure of artistic language. The book includes an essay, Zaza's texts and a chronology from the 1970s to the present.

SILVANA EDITORIALE

9788836642113 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 8 x 9.5 in. / 400 pgs / 400 color. October/Art/Photography



Caleb Cain Marcus: Iterations

In 2018, New York–based photographer Caleb Cain Marcus (born 1978) completed a series of 20 large-scale photographs, each depicting a shifting beam of light. This monograph traces Marcus's exploration of color, shape and spatiality in these red monochrome prints mixing digital and analog.

DAMIANI

9788862086592 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 7 x 10 in. / 56 pgs / 25 color. September/Photography



Photo Objects

Edited with text by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, Petra Wodtke. Text by Johannes Braun, Toby Cornish, Ute Dercks, Almut Goldhahn, Ola Kolehmainen, Nora Riediger, Joachim Schmid, Elisabeth Tonnard, Akram Zaatari.

Photo Objects reflects on the history of the photograph from the 19th century to the internet age, bringing together photographs from four archives in Berlin and Florence, supplemented by the perspectives of artists and photographers Johannes Braun & Toby Cornish, Ola Kolehmainen, Joachim Schmid, Elisabeth Tonnard and Akram Zaatari.

KERBER

9783735604774 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 8.75 x 11 in. / 240 pgs / illustrated throughout. July/Photography



Julian Mullan

Edited by Julian Mullan. Text by Matthias Herrmann.

This volume presents Vienna-based photographer Julian Mullan's *The City*, a series of color photographs taken between 2013 and 2018. Mullan's minimalist, haikuesque photographs of city sights—branches, a ladder, a vehicle, a puddle—against geometric, architectural backgrounds poetically portray the urban environment.

VERLAG FÜR MODERNE KUNST

9783903269576 u.s. \$29.95 CDN \$39.95
FLAT40 Hbk, 6.75 x 9.75 in. / 64 pgs / 25 color. August/Photography



Nele Gülck: The Tree of Paradise

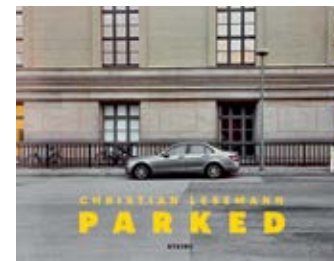
The Collection of Alf Trojan

Text by Sabine Danek, Nele Gülck.

Here, German photographer Nele Gülck photographs Alf Trojan's private collection of palm trees—a diverse collection of over 1,500 objects including ashtrays, snow globes, ceramics, drawings and more. The book considers the palm as a paradise motif, as well as facets of our culture of longing and collecting mania.

KERBER

9783735605511 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 8.25 x 10.5 in. / 96 pgs / 160 color. July/Photography



Christian Lesemann: Parked

Text by Alex Marashian.

Berlin-based photographer Christian Lesemann (born 1973) had to unlearn photography—how to compose a shot, find the right light, select and edit—to produce the feeling of randomness in this series of photographs of parked cars. *Parked* presents this extensive series, an experiment in finding creative freedom in banal monotony.

STEIDL

9783958296176 u.s. \$58.00 CDN \$80.00
FLAT40 Clth, 11.75 x 8 in. / 176 pgs / 163 color. September/Photography

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Max Hirshfeld: Sweet Noise Love in Wartime

Text by Michael Berenbaum and Stuart Eizenstadt.

Raised by Polish Jewish parents in small-town Alabama in the '50s and '60s, American photographer Max Hirshfeld (born 1951) tells his parents' Nazi-era love story through photographs and hundreds of post-war letters. The material collected in *Sweet Noise* grapples with a 75-year-old legacy yet remains eerily timely.

DAMIANI

9788862086608 u.s. \$50.00 CDN \$69.95

FLAT40 Hbk, 7.5 x 10.5 in. / 192 pgs / 1 color / 40 b&w.

November/Photography



Claudia Hans: Silent Song

Text by Claudia Hans.

This photobook narrates the life of "person 42408"—the number that was given to the Mexican photographer Claudia Hans' grandmother upon her arrival in Mexico during World War II. Small and intimate in feel, the book resembles a private journal, with contemporary resonances in its themes of racism, inequality and violence.

RM/HYDRA/FOTOGRAFIA SC

9788417047726 u.s. \$29.95 CDN \$39.95

FLAT40 Hbk, 5.5 x 8 in. / 108 pgs / 36 color / 21 b&w. July/Photography/Latin American / Caribbean Art & Culture



Reinhard Becker: Irrawaddy Lifeline for Myanmar

Text by Reinhard Becker.

In *Irrawaddy*, German photographer Reinhard Becker chronicles the 1,348-mile Irrawaddy River in Myanmar (formerly Burma), the second longest river in Southeast Asia and the country's most important transport route. His color photographs offer a glimpse into the landscape, economy, politics and everyday life around the river.

KERBER

9783735604965 u.s. \$100.00 CDN \$135.00 FLAT40 Hbk, 13.75 x 9.75 in. / 304 pgs / illustrated throughout.

July/Photography/Asian Art & Culture, Travel



Maria Luisa Gaetani D'Aragona: Iran

Edited by Maria Luisa Gaetani D'Aragona.

A homage to one of the most historically significant countries in Asia, *Iran* collects black-and-white and color photographs by Italian photographer Maria Luisa Gaetani d'Aragona. Gaetani's sensitive and compelling works capture the cultures, traditions, architecture and populations that comprise Iran's varied national identity.

SILVANA EDITORIALE

9788836643127 u.s. \$60.00 CDN \$85.00

FLAT40 Hbk, 9.5 x 12.5 in. / 304 pgs / 200 color. October/Photography/Middle Eastern Art & Culture



Christian Lutz: The Pearl River

Here, Swiss photographer Christian Lutz (born 1973) visits glitzy Macao, the new gambling capital of the world. In the style of his 2016 *Insert Coins* project on the decline of Las Vegas, this series of color photographs poignantly captures the first signs of decay in Macao's gleaming, luxurious facade.

EDITION PATRICK FREY

9783906803890 u.s. \$50.00 CDN \$69.95

FLAT40 Hbk, 9.5 x 13 in. / 120 pgs / 60 color. September/Photography



John Peter Askew: We Photographs from Russia 1996–2017

Edited with text by Alistair Robinson.

Text by John Peter Askew, Anya Chulakov, Ian Jeffrey, Lee Triming, Fatos Ustek.

From 1996 to 2017, English photographer John Peter Askew (born 1960) photographed the Russian city of Perm, the easternmost city in Europe, as part of a project investigating the state of modern Europe. *We* presents an extended portrait of a single Russian family there, the Chulakovs, photographed across generations.

KERBER

9783735605436 u.s. \$50.00 CDN \$69.95

FLAT40 Hbk, 9.5 x 6.5 in. / 368 pgs / 164 color. July/Photography



Frank Gaudlitz: Russian Times 1988–2018

Text by Frank Gaudlitz.

From his experiences documenting the Israeli-Palestinian conflict over three decades, Wiedenhöfer saw how the barrier only worsens problems in the Holy Land: the wall itself cements the assumed righteousness of the Israelis, and is an act of aggression against the Palestinians who are caged in and only become more frustrated. The wall is a paradox: it enhances the violence it is supposed to curb, necessitating more policing and fortification.

KERBER

9783735605627 u.s. \$60.00 CDN \$85.00

FLAT40 Hbk, 9.75 x 11 in. / 200 pgs / 31 color / 63 b&w. July/Photography



John Offenbach: Jew A Photographic Project

Foreword by Devorah Baum.

This book collects 150 black-and-white portraits of Jews from various walks of life, and from countries ranging from Ethiopia to the Ukraine, by the London-based photographer John Offenbach. The project is inspired by, and forms something of a counter to, August Sansder's *People of the Twentieth Century*.

SKIRA

9788857240596 u.s. \$65.00 CDN \$90.00

FLAT40 Hbk, 9.5 x 12.5 in. / 176 pgs / 120 color. October/Photography



Sandra Kantanen: More Landscapes

Edited by Nadine Barth. Text by Marjaana Kella.

In *More Landscapes*, recent photographic landscapes by Finnish photographer Sandra Kantanen (born 1974) recall the violent history of war in the woods of South Finland. In sites where landmines were previously buried, Kantanen tosses small, colorful smoke before shooting color photographs that subsequently undergo digital processing.

HATJE CANTZ

9783775745932 u.s. \$59.95 CDN \$85.00
FLAT40 Clth, 9.5 x 11.25 in. / 80 pgs / 35 color. August/Photography



Nino Migliori: Forms of Reality

Edited with text by Carrado Benigni.

This volume presents 50 of the best-known images by Italian photographer Nino Milgiori (born 1926), selected from his three popular series *Gente*, *Muri* and *Manifesti Strappati*. As Corrado Benigni points out in the introductory essay, Migliori's work is a reflection on the traces of the individual.

SILVANA EDITORIALE

9788836642557 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 7.5 x 10.25 in. / 128 pgs / 50 color. October/Photography



Bastiaan van Aarle: 01:20

Belgian landscape photographer Bastiaan van Aarle (born 1988) documents the small Icelandic fishing village Ólafsfjörður in *01:20*, a series of 31 photographs taken every day of July at 1:20 am. The book collects van Aarle's photographs, illustrating the small changes in light throughout Iceland's brightest month of the year.

HATJE CANTZ

9783775746007 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 9.5 x 12 in. / 64 pgs / 31 color. September/Photography



Axel Grünwald: Bankett

Text by Mathias Énard.

For more than five years, German photographer Axel Grünwald (born 1954) has repeatedly traveled through the coastal regions of Morocco and southern Spain. Collected here, Grünwald's monochromatic, barren seascapes and landscapes depict the invisible and seemingly insurmountable space separating Europe and Africa.

KERBER

9783735605320 u.s. \$70.00 CDN \$92.50
FLAT40 Clth, 9.75 x 12 in. / 180 pgs / 92 color. July/Photography



Oliver Godow: Oslo

Text by Karen Irvine.

German photographer Oliver Godow (born 1968) captures snapshots of Oslo—posters, bus stops, street corners, new buildings, changes to downtown—in this field study of the Norwegian capital. Gathered here, Godow's minimalist color photographs of Oslo echo his previous series on Berlin, Frankfurt, Rotterdam, Winterthur and Zurich.

HATJE CANTZ

9783775745963 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 8.25 x 10 in. / 144 pgs / 70 color. January/Photography



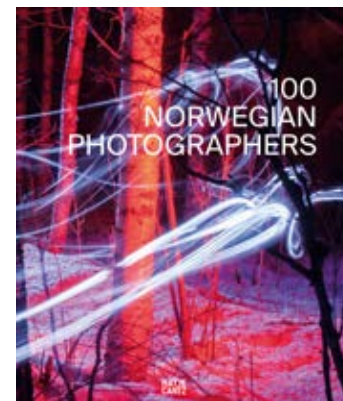
David Lurie: Karoo Land of Thirst

Text by Dirk Klopper, Loretta Ferris, Ashraf Jamal.

In his latest photographic series, South African photographer David Lurie (born 1951) turns his attention to two of the most pressing issues facing South Africa: land and drought. Presented here, Lurie's color photographs capture the extreme climate and delicate ecosystems of the vast, barren plains of Karoo.

HATJE CANTZ

9783775745949 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 12.75 x 10 in. / 134 pgs / 60 color. December/Photography/Asian Art & Culture



100 Norwegian Photographers

Edited by Ina Otzko. Text by Antonio Cataldo, Jens Friis, Paul Halliday, Celina Lunsford.

Curated and edited by the artist Ina Otzko, *100 Norwegian Photographers* is a magnificent volume of photos from today's Norwegian photography scene. Otzko provides 100 contemporary photographers from her country the space to show their finest images, including renowned figures such as Dag Alveng, Jonas Bendiksen, Knut Bry, Morten Krogvold, Annemor Larsen, Crispin Gurholt and Mikkel McAlinden.

With several double pages for each photographer, the book is a vivid archive of Norwegian photography, uniting the most diverse genres, from landscapes to portraits, experimental photography to snapshots.

100 Norwegian

Photographers provides an extensive overview of this land of glaciers and fjords, showing it in its many brilliant facets—witty, absurd, poetic, political, unique.

HATJE CANTZ

9783775746106
 u.s. \$75.00 CDN \$105.00
 Hbk, **!MISSING** 0 x 0 in. / 416 pgs.
!MISSING_PubMonth/Photography