

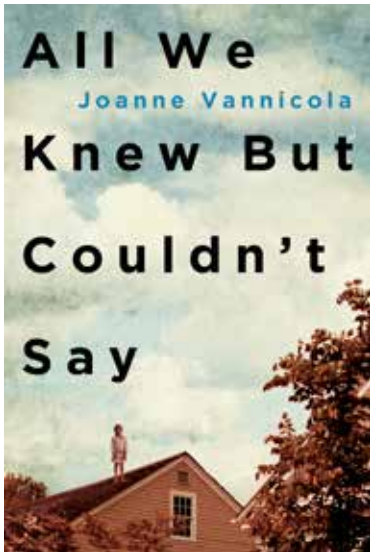


FALL 2019



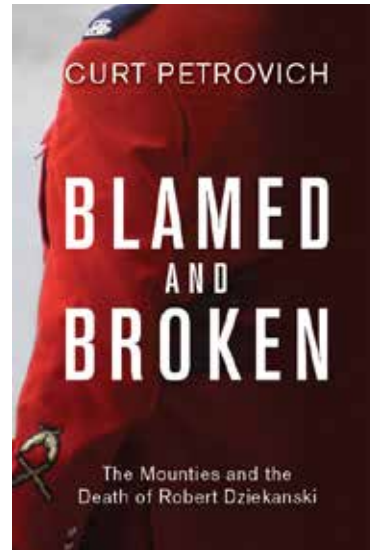
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Highlights from Previous Seasons



Stark. Unflinchingly honest and filled with a type of determination that is seen in LGBTQ people who want more than just survival.

– Roland Emmerich, director and producer



Impeccable journalism; vivid narrative; Curt Petrovich takes us behind the scenes in a ten-year legal saga to reveal how the justice system can abandon basic principles of justice when political and bureaucratic interests are on the line.

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We acknowledge the support of the **Canada Council for the Arts**, which last year invested \$153 million to bring the arts to Canadians throughout the country, and the **Ontario Arts Council** for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the **Ontario Book Publishing Tax Credit** and **Ontario Creates**, and the **Government of Canada**.

Nous remercions le **Conseil des arts du Canada** de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

Printed and bound in Canada.

The front cover image is taken from Leslie Shimotakahara's Red Oblivion. Hong Kong Street Scene: wikimedia commons/DDMLL; grunge texture: istock.com/lukbar. See page 7 of the Fall 2019 catalogue.

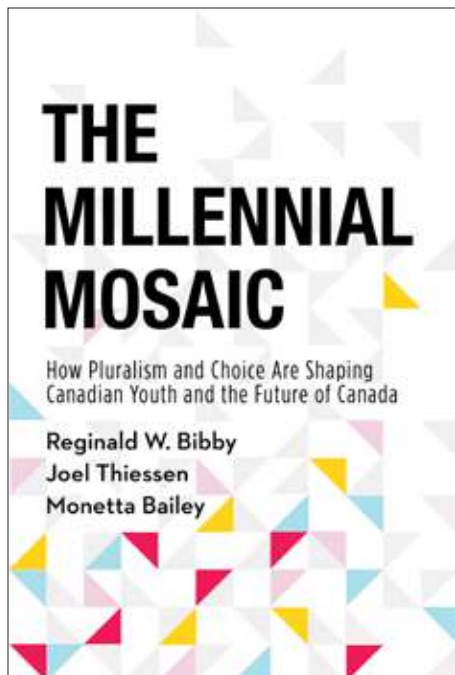
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The Millennial Mosaic

Just Announced for Summer 2019!

How Pluralism and Choice Are Shaping Canadian Youth and the Future of Canada

Reginald W. Bibby | Joel Thiessen | Monetta Bailey



280 pages | 6 x 9
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SOCIAL SCIENCE / Demography

JULY 13, 2019

ISBN: 9781459745605



The bottom line: Millennials are looking good.

There's a lot of consternation about the Millennial generation — Canada's youngest adults born since the mid-1980s and now into their thirties. But the speculation has not been accompanied by sound and comprehensive information — until now.

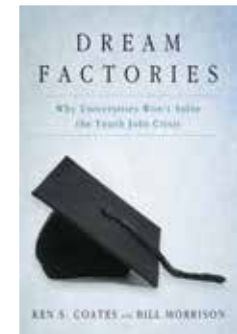
Highly respected sociologist and veteran trend-tracker Reginald W. Bibby teams up with two GenX colleagues, Joel Thiessen and Monetta Bailey, to provide an up-to-date reading on how Millennials see the world — their values, joys, and concerns, their views of family, sexuality, spirituality, and other Canadians, and their hopes and expectations as they look to the future.

Canada's much-criticized Millennials may well be a solid upgrade on previous generations — speaking well for the country's future.

Reginald W. Bibby, O.C., Ph.D., is a professor of sociology at the University of Lethbridge, and is the author of over two dozen books. He lives in Lethbridge, Alberta. **Joel Thiessen**, Ph.D., is a professor of sociology at Ambrose University, specializing in religion, family, and youth. He lives in Calgary. **Monetta Bailey**, Ph.D., is an assistant professor of sociology at Ambrose University, specializing in racialized youth, immigration, gender, and crime. She lives in Calgary.

#MillennialMosaic

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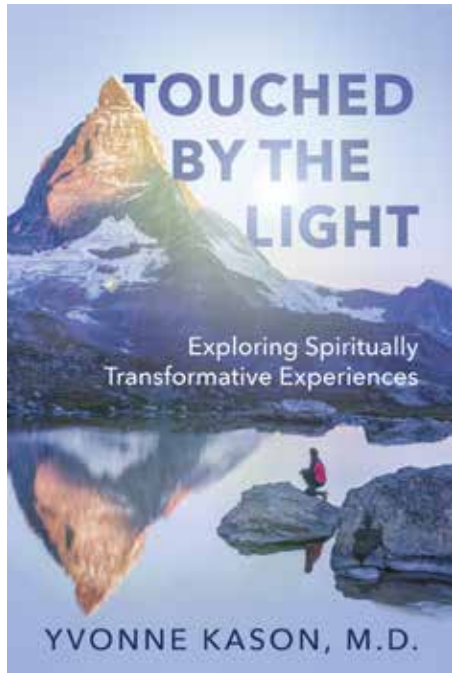
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BODY, MIND & SPIRIT / Spiritualism

AUGUST 3, 2019

ISBN: 9781459745513



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The synthesis of almost forty years of research on spiritually transformative experiences.

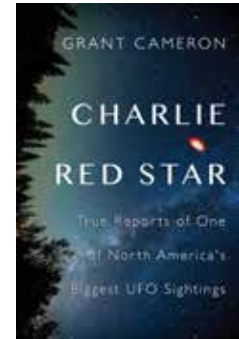
Dr. Yvonne Kason's life was touched by five near-death experiences (NDEs), the most recent in 2003. Her dramatic near-death experience in a 1979 plane crash propelled her as a young medical doctor to research and counsel people with diverse types of peak spiritual experiences. In 1994, she coined the phrase "spiritually transformative experiences" (STEs), a term widely used today. These include near-death experiences, mystical experiences, spiritual energy or kundalini awakenings, diverse psychic experiences, and inspired creativity.

Touched by the Light is an inspiring and informative synthesis of forty years of STE research, filled with fascinating case studies. Dr. Kason shares her pioneering framework for STEs and describes their often profound after-effects on body, mind, and spirit. She offers a much needed bridge between Western medical understanding and spiritual states of consciousness.

Dr. Yvonne Kason is a retired family physician and transpersonal psychotherapist. She is a board member of the International Association for Near-Death Studies (IANDS) and a member of the American Center for the Integration of Spiritually Transformative Experiences (ACISTE). She lives in Toronto.

#TouchedByTheLight

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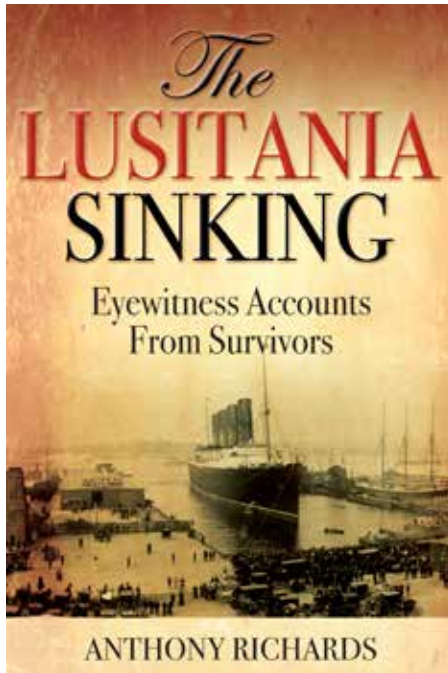
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The Lusitania Sinking

Eyewitness Accounts from Survivors

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HISTORY / Military / World War I

SEPTEMBER 7, 2019

ISBN: 9781459743489



Uncertain of their son's fate, his family leaped into action.

The sinking of the passenger liner *Lusitania* was a maritime disaster that may have changed the course of history by making American involvement in the First World War almost inevitable. This part of the story has been told before but *The Lusitania Sinking* has a far more personal tale to tell, of a family looking for information about their son's death.

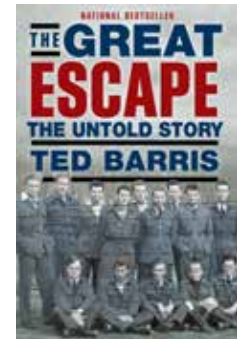
On May 1, 1915, Preston Prichard, a twenty-nine-year-old student, embarked as a second-class passenger on the *Lusitania*, bound from New York for Liverpool. Just after 2:00 p.m. on May 7, a single torpedo, fired by the German submarine *U-20*, caused a massive explosion in the *Lusitania's* hold, and the ship began to sink rapidly. Within twenty minutes she disappeared and 1,198 men, women, and children, including Preston, died.

Preston's mother wrote hundreds of letters to survivors to find out more about what might have happened in his last moments. The replies she received included many moving and evocative survivors' accounts. Though not her intention, Mrs. Pritchard assembled an outstanding collection of vivid first-hand recollections. *The Lusitania Sinking* tells the tragic story, using this previously unseen historical treasure trove.

Anthony Richards has worked in the document and sound archives of the Imperial War Museum in London for more than twenty years. He has contributed to many publications based on personal written testimony of the two world wars. He is the author of *The Somme, In Their Own Words*, and *The War on Paper*.

#LusitaniaSinking

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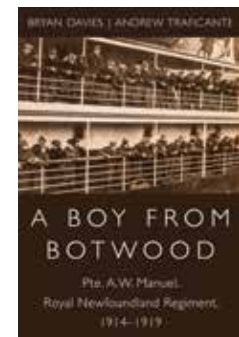
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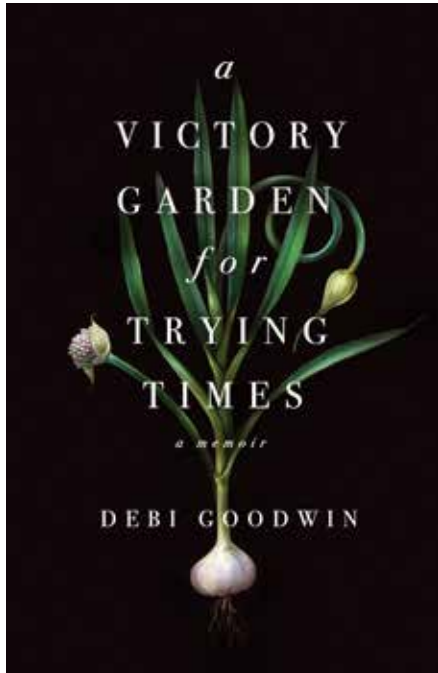
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BIOGRAPHY & AUTOBIOGRAPHY /
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SEPTEMBER 7, 2019

ISBN: 9781459745056



A woman's journey through a year of love, loss, and despair.

Debi's husband, Peter, was diagnosed with cancer in November 2015, too late in the season to seek solace in gardening. Ever since her childhood on a Niagara farm, Debi has dug in the dirt to find resilience. With idle hands and a mind filled with fear, she now sought something to sustain her through the months ahead. She soon came across victory gardens — the vegetable gardens cultivated during the world wars to fight hunger and hold on to hope.

During an anxious winter, she researched, drew plans, and ordered seeds. In spring, with Peter in remission, her garden thrived and life got back on track. But when Peter's cancer returned like a killing frost and he died suddenly of a heart attack, the garden was a reminder that everything ends. For weeks, she hated the garden until she could finally return to tending it, allowing her grief to crack open while preparing the garden for another year of growth.

A Victory Garden for Trying Times is a journey through a year of love and despair, and a testament to healing with the natural cycles of the earth.

Debi Goodwin is a travel writer, photographer, blogger, former CBC journalist, and author of *Citizens of Nowhere*. She lives and gardens in Niagara-on-the-Lake, Ontario.

#VictoryGardenForTryingTimes

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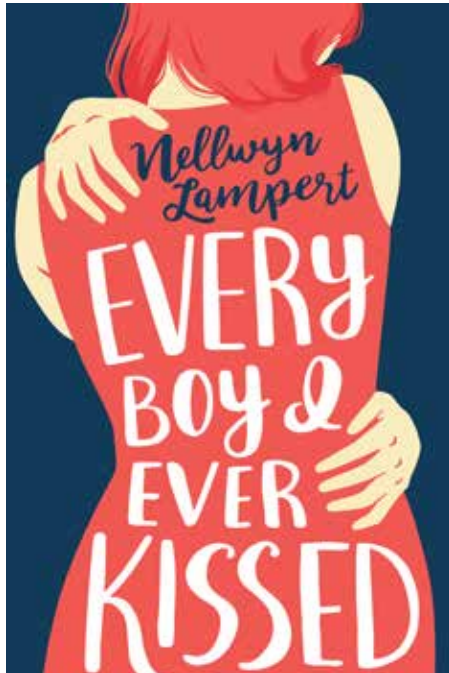


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Every Boy I Ever Kissed

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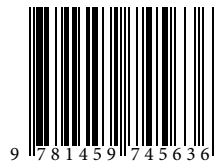


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BIOGRAPHY & AUTOBIOGRAPHY /
 Personal Memoirs

SEPTEMBER 14, 2019

ISBN: 9781459745636



A bold step toward a new cultural narrative around sex.

Sex was supposed to be easy. It was supposed to be fun, liberating, and empowering for a girl who'd been brought up thinking the battle for sexual equality had been won. But for Nellwyn Lampert, losing her virginity would turn out to be anything but simple. From porn-induced erectile dysfunction to crises of masculinity, nothing went according to plan in the bedroom. Instead, Nellwyn had to learn to navigate the realities of sexual liberation, female empowerment, and masculinity all on her own.

In this coming-of-age memoir, Nellwyn looks back on her experiences with humour and insight to explore what true liberation and empowerment may look like for today's young women. Her many unexpected adventures will prompt reflection on a bigger question: What does it mean when our experiences fail to live up to who we think we should be as liberated, postmodern women?

Nellwyn Lampert is a writer, editor, and blogger with an MFA in creative nonfiction from the University of King's College. She lives in Toronto.

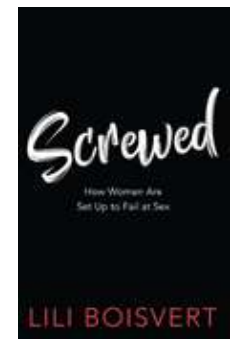
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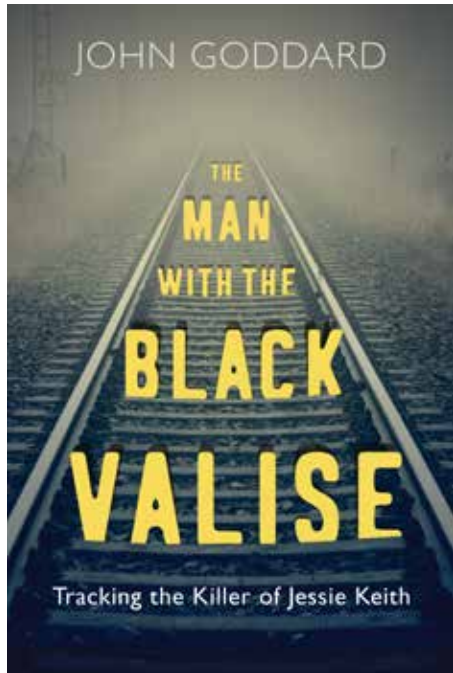
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The Man with the Black Valise

Tracking the Killer of Jessie Keith

John Goddard



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TRUE CRIME / Murder / General

SEPTEMBER 21, 2019

ISBN: 9781459745360



A chronicle of one of the vilest murders in Canadian history.

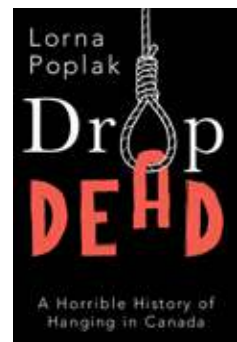
On a brilliant October day in 1894, a drifter, carrying a black valise, met thirteen-year-old Jessie Keith on the railroad tracks and slashed her in such a way that people thought Jack the Ripper must have fled London, England, to wander loose in rural Ontario.

The Man with the Black Valise traces the killer's route through three Ontario counties — a trajectory compiled by Detective John Wilson Murray. Though emotions ran feverishly high, the region's farmers and townsfolk kept their heads, trying to bring the killer to justice.

John Goddard is an author, magazine writer, and former *Toronto Star* reporter. His books include *Inside the Museums: Toronto's Heritage Sites and Their Most Prized Objects* and *Rock and Roll Toronto*, with pop critic Richard Crouse. John lives in Toronto.

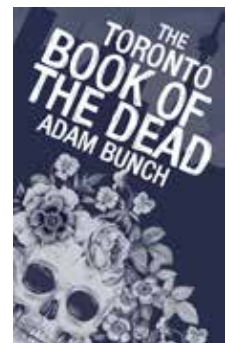
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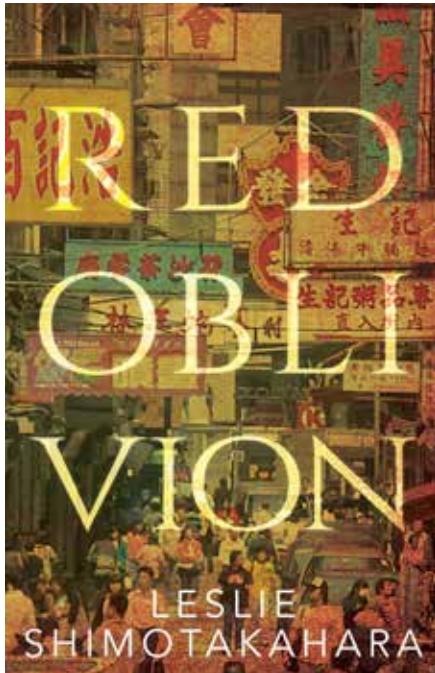


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Red Oblivion

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FICTION / Literary

SEPTEMBER 21, 2019

ISBN: 9781459745216



Family secrets surface when two sisters travel to Hong Kong to care for their ill father.

When Jill Lau receives an early morning phone call that her elderly father has fallen gravely ill, she and her sister Celeste catch the first flight from Toronto to Hong Kong. The man they find languishing in the hospital is a barely recognizable shadow of his old, indomitable self.

According to his housekeeper, a couple of mysterious photographs arrived anonymously in the mail in the days before his collapse. These pictures are only the first link in a chain of events that begin to reveal the truth about their father's past and how he managed to escape from Guangzhou, China, during the Cultural Revolution to make a new life for himself in Hong Kong. Someone from the old days has returned to haunt him — exposing the terrible things he did to survive and flee one of the most violent periods of Chinese history, reinvent himself, and make the family fortune. Can Jill piece together the story of her family's past without sacrificing her father's love and reputation?

Leslie Shimotakahara holds a Ph.D. in English from Brown University. Her memoir, *The Reading List*, won the Canada-Japan Literary Award in 2012, and her fiction has been shortlisted for the K.M. Hunter Artist Award. Leslie lives in Toronto.

#RedOblivion  leslieshimotakahara.com  @Ex_Lit_Prof

BY THE SAME AUTHOR



After the Bloom
 Leslie Shimotakahara
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Shimotakahara's writing is personal and entrancing, unflinchingly shining a light on this difficult part of history.

— *Booklist*, for *After the Bloom*

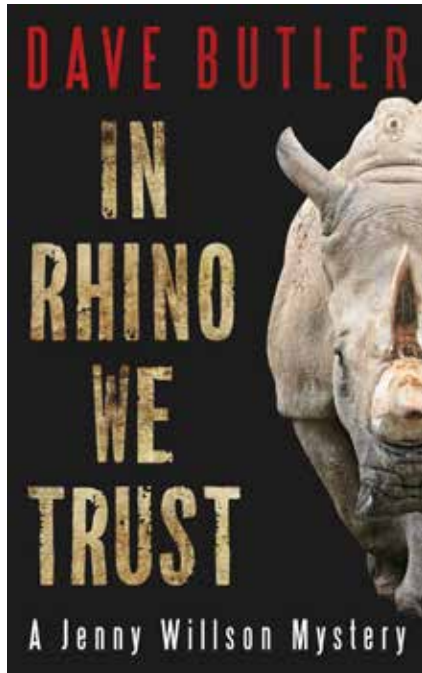
Shimotakahara writes with refined sensitivity about the fragility of human nature, and how such vulnerability can transform into strength in the name of love.

— *Ottawa Review of Books*, for *After the Bloom*

In Rhino We Trust

A Jenny Willson Mystery

Dave Butler



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A Jenny Willson Mystery #3
 FICTION / Mystery & Detective /
 Women Sleuths

SEPTEMBER 28, 2019

ISBN: 9781459740877



Jenny Willson finds more than she bargains for when she travels to Namibia to protect local wildlife from poachers.

Parks Canada warden Jenny Willson has left Canada to join an American colleague on a secondment to assist Namibian authorities trying to stem the loss of the country's rhinos to illegal hunting. But the plan takes a dramatic turn when Willson finds herself in the crosshairs of a conspiracy involving wildlife poachers who are backed by a shadowy network of international buyers prepared to eliminate any obstacles in their way — including Willson and her new team.

While the African assignment allows Willson to sidestep personal and professional questions that remain unanswered back home, she quickly recognizes that her decision to leave the Canadian Rockies could have deadly ramifications.

Dave Butler is an author, photographer, forester, biologist, and a Royal Canadian Geographical Society fellow. His first Jenny Willson Mystery, *Full Curl*, won the Arthur Ellis Best First Crime Novel Award. He lives in Cranbrook, B.C.

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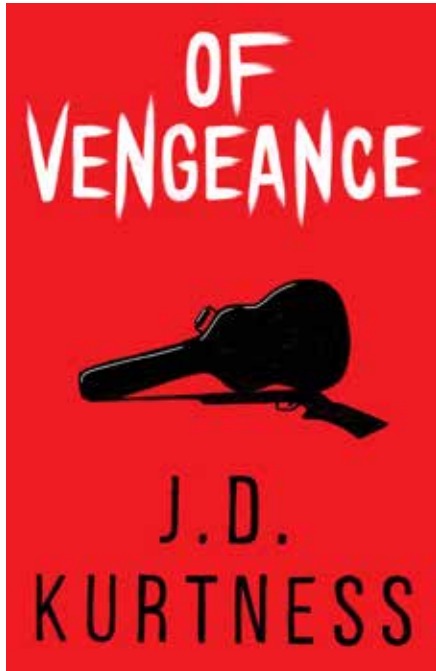
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A series readers will follow for a long time.

— *Booklist*, for *Full Curl*

Of Vengeance

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FICTION / Literary

SEPTEMBER 28, 2019

ISBN: 9781459743755



“Let’s be honest: Who hasn’t fantasized about shooting someone in the face with a hunting rifle?”

One day, a thirteen-year-old girl decides to startle a classmate. Instead, she accidentally kills him.

And she likes it.

Over the years, she begins experimenting with murder. Her victims are, of course, people that deserve it: a careless driver, a CEO of an energy corporation that is destroying the planet, a rapist. Every crime scene is flawless — untraceable and made to look like an accident or suicide. But, as she sleepwalks through her day job and lives in a crummy apartment, one thing becomes increasingly clear: she needs more.

Because nothing compares to the thrill of violent retribution.

J.D. Kurtness won the 2018 Indigenous Voices Award for Prose in French for her novel *De vengeance*. She lives in Montreal.

#OfVengeance

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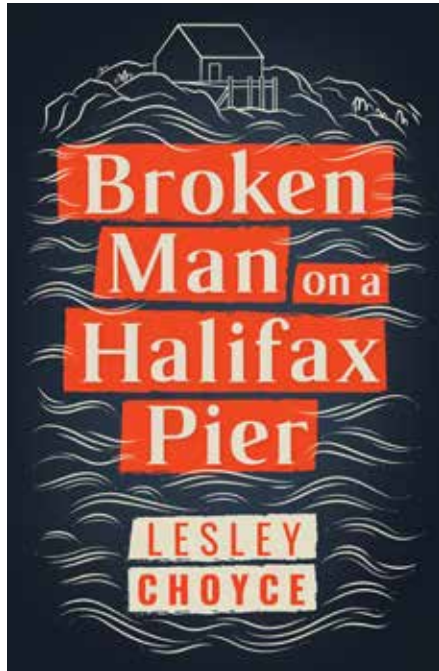
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FICTION / Literary

OCTOBER 12, 2019

ISBN: 9781459745247



A tale of one man's shipwrecked life and an unlikely crew of rescuers.

Having lost his long-time journalism job and been swindled out of his life savings, fifty-five-year-old Charles Howard is standing by the edge of Halifax Harbour on a foggy morning contemplating his dismal future when Ramona Danforth interrupts his ritual of self-pity. And so begins a most interesting relationship.

Charles and Ramona decide to travel to Stewart Harbour, a fishing village far down Nova Scotia's remote Eastern Shore, populated by rugged individualists. Charles left the village immediately after graduating from high school and never looked back. Until now. The past soon catches up with him in ways he could never have imagined.

Lesley Choyce is the author of over ninety books. He has won the Dartmouth Book Award, the Atlantic Poetry Prize, and the Ann Connor Brimer Award, and has been short-listed for the Governor General's Award. He lives in East Lawrencetown, Nova Scotia.

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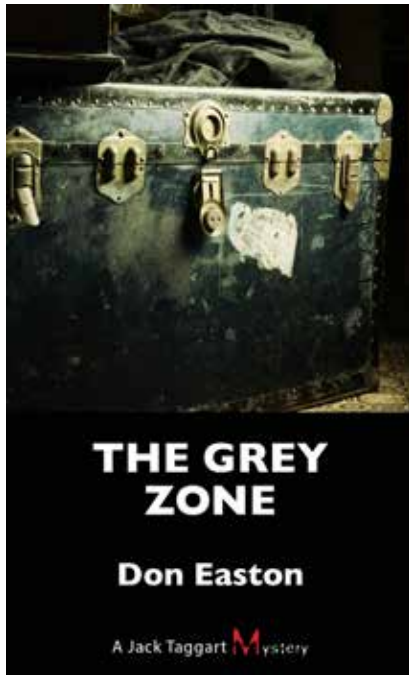


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A Jack Taggart Mystery #13

FICTION / Mystery & Detective / Police
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OCTOBER 12, 2019

ISBN: 9781459745308



Jack Taggart is pitted against a group of ruthless kidnapers.

Jack Taggart teams up with Constable Alicia Munday to investigate a kidnapping case. After two unsuccessful undercover operations, the Major Crime Unit realizes that someone is leaking information to the kidnapers. When Taggart identifies the leak, he goes undercover with Munday to set up a sting operation to lure the kidnapers into a trap. But when the kidnapers grab Munday instead of Taggart's intended target, he has to find a way for both of them to make it out alive.

Don Easton worked as an undercover Mountie for twenty years, including seven years in an RCMP Intelligence Unit. He lives in Victoria, B.C.

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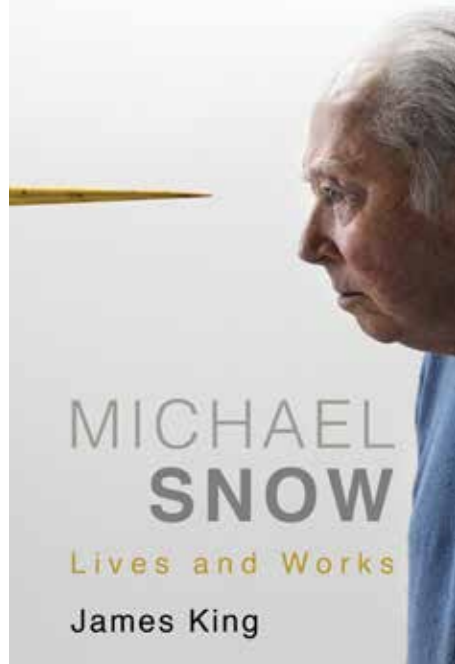
Easton ... fills the Taggart books with the kind of precise, accurate detail that gives the series an authenticity rare in crime fiction.

— *Booklist*, for
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BIOGRAPHY & AUTOBIOGRAPHY /
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OCTOBER 12, 2019

ISBN: 9781459741348



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A biography of Canada's greatest living artist.

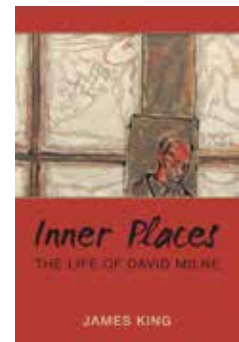
Michael Snow is rightly recognized as the greatest living Canadian artist, and he is also acknowledged as one of the most significant figures in Canadian art history. In a productive, lengthy career, he has, in a wide variety of genres, asked (and often answered) some of the most vexing and important questions in the history of art. During his career, the notion of what constitutes a work of art has undergone many changes, and he has been at the forefront of this activity.

In many ways, he is the visual artist as intellectual: his images are vibrant and compelling but so are the ideas behind them. Ultimately, his work is about perception. What do we really see when we look at a work of art? What is the act of looking all about? What exactly is a work of art?

James King is the author of six novels and nine biographies, including books on David Milne, Margaret Laurence, Jack McClelland, and Lawren Harris. His biography of Herbert Read, *The Last Modern*, was nominated for the Governor General's Literary Award. A fellow of the Royal Society of Canada, James lives in Hamilton, Ontario.

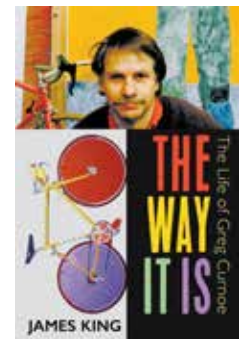
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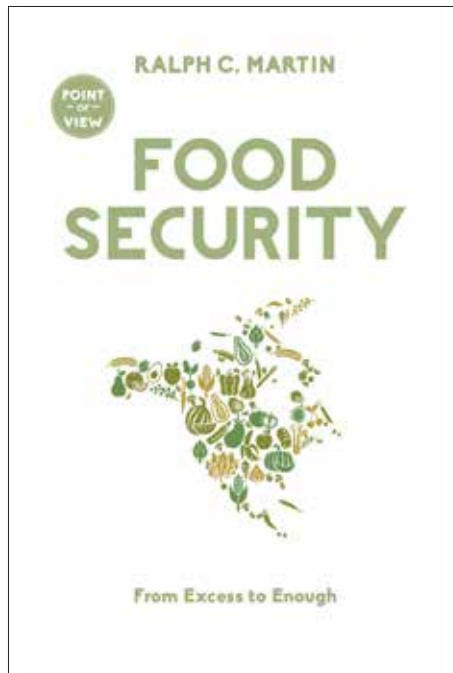
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Point of View #9

**BUSINESS & ECONOMICS /
 Development / Sustainable
 Development**

OCTOBER 19, 2019

ISBN: 9781459744028



9 781459 744028

Canadians are failing to balance reasonable food consumption with sufficient and sustainable production.

The modern agricultural system is producing more and more food. Too much. The cost is enormous: excess nutrients are contaminating air and water; soil is being depleted; species loss is plunging us to the sixth extinction; and farmers are racking up debt, increasingly vulnerable to economic and climatic shifts.

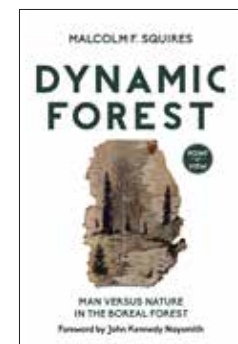
Plus, too much food is being consumed. Two-thirds of health-care costs in Canada can now be attributed to chronic diseases associated with unhealthy eating. And then there is the waste! Householders, along with food processors, distributors, wholesalers, and retailers, are wasting 40 percent of the food produced.

A radical rethink is required. We need to move from excess to enough.

Ralph C. Martin earned a Ph.D. in plant science at McGill University. In 2001, he founded the Organic Agriculture Centre of Canada. From 2011 to 2016, he was the Loblaw Chair in Sustainable Food Production at the University of Guelph, where he is a professor. Ralph lives in Kitchener, Ontario.

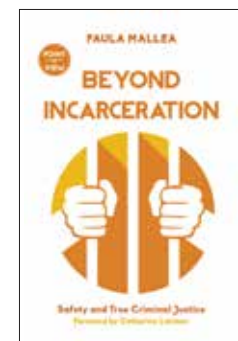
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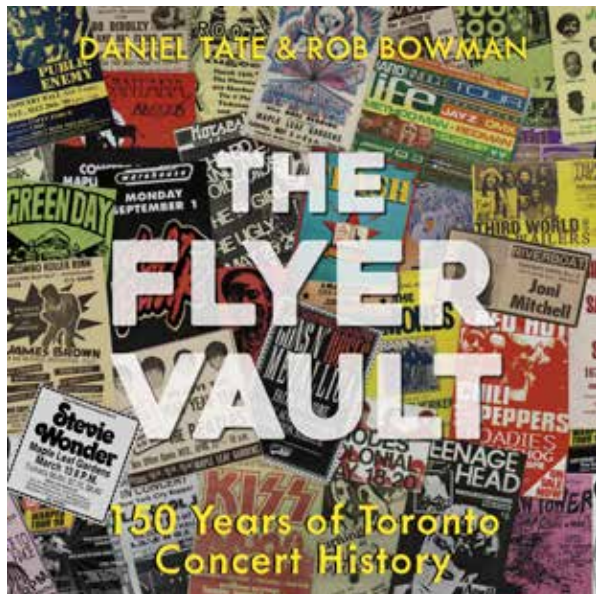
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The Flyer Vault

150 Years of Toronto Concert History

Daniel Tate | Rob Bowman

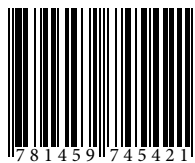


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MUSIC / General

OCTOBER 26, 2019

ISBN: 9781459745421



A visual tour-de-force showcasing Toronto's vast concert history.

Drawing from The Flyer Vault, a vast collection of flyers and concert advertisements, Daniel Tate and Rob Bowman have assembled a beautifully illustrated showcase of Toronto concert and club life, covering the gamut of genres — from vaudeville to rock, jazz to hip-hop, blues to electronica, and punk to country.

The Flyer Vault: 150 Years of Toronto Concert History traces seminal events in Toronto's concert history, such as Frank Sinatra's debut at a long-lost hockey arena, James Brown's first show at an Etobicoke roller-rink, Led Zeppelin selling out the Rockpile, and the Notorious B.I.G.'s only Toronto show in a basement cafeteria.

Complementing the book's stunning visuals are a series of essays that tell the story of legendary venues such as Massey Hall, the Horseshoe Tavern, and the El Mocambo, alongside lesser known but equally important theatres such as Shea's and the Casino Club.

Daniel Tate started The Flyer Vault on Instagram in 2015 after rediscovering thousands of flyers he had collected over the years. He lives in Toronto. **Rob Bowman** is a professor of music at York University who has been writing about music for over forty years. His book *Soulsville U.S.A.: The Story of Stax Records* was inducted into the Blues Hall of Fame in 2013. He lives in Toronto.

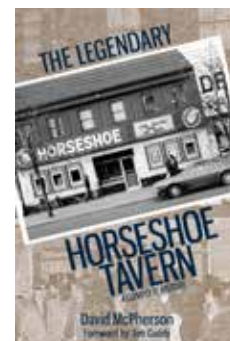
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FICTION / Literary

OCTOBER 26, 2019

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Some kinds of love can only be endured.

Richard Wilson, a professor of English literature, and his wife, Carol, are injured in a landslide that destroys their home and takes the life of their student boarder. Richard heals quickly from the injuries caused by the accident but, emotionally traumatized, he withdraws into his own world, threatening his marriage.

When a beautiful, young woman, Jacintha Peters, enrolls in his seminar on *The Tempest*, Richard gradually falls under her spell. But on the verge of succumbing to his desire, he receives information that shatters his belief in himself as a moral man. He tries to distance himself from Jacintha, but she has other plans that can only lead to more anguish for everyone involved.

Lorraine Davies has published short stories in *Room*, *Event*, *The New Orphic Review*, and *Grain*. She lives in Vancouver.

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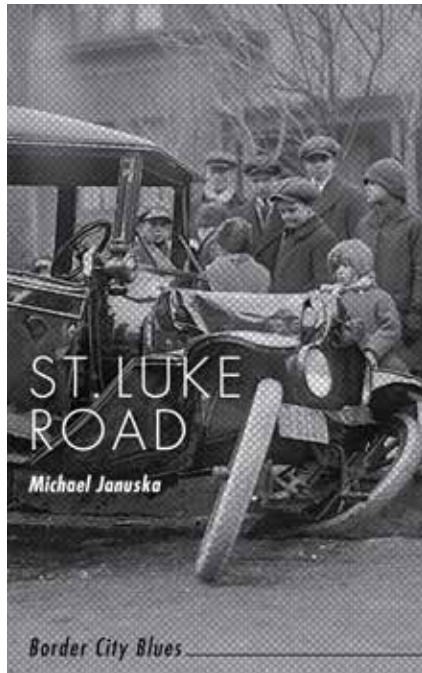


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Border City Blues

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Border City Blues #4

FICTION / Mystery & Detective /
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OCTOBER 26, 2019

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The town of Ford is quickly becoming a hotspot for the smuggling of illegal liquor.

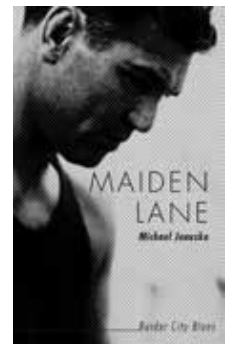
The town of Ford — the Border Cities’ knot of factories, machine shops, and depots wedged between respectable Walkerville and residential Riverside — is quickly becoming the main junction in the trafficking of illegal liquor. When Jack McCloskey tries to regain his lost bootlegging territory, he and his gang are met with some resistance from both labour and management.

McCloskey’s twice-postponed honeymoon with Vera Maude in Niagara Falls is cut short when a figure from his past resurfaces, and Pearl Shipley, entertainment manager at his nightclub, finds out the hard way that a few of her chorus girls have been putting in overtime at a certain downtown bawdy house. Meanwhile, Detective Campbell and Dr. Laforet are trying to figure out if a string of recent deaths in Ford are gang-related or industrial sabotage.

Michael Januska was born in Windsor and has worked with books his whole life, both as a bookseller and for several book publishers. Stories from the Border City Blues series have won two Scene of the Crime short story prizes. He lives in Toronto.

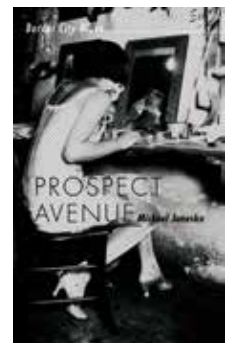
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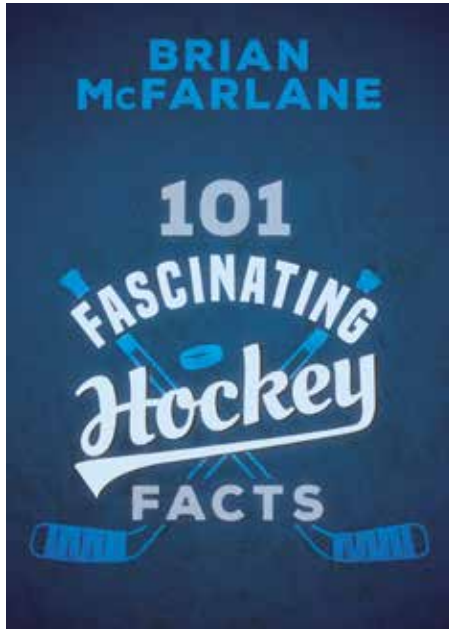
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Januska has a real knack for character-building and for giving his books a realistic feel; he nails the Prohibition ambience, capturing both the era’s freewheeling adventure and its violent underside.

— *Booklist*, for
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101 Fascinating Hockey Facts

Brian McFarlane



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SPORTS & RECREATION / Hockey

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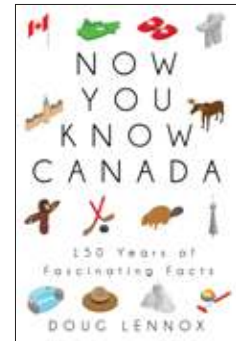
101 fascinating stories about hockey that will enlighten and delight fans.

Have you heard about the referee who was dragged back to the rink by a mob demanding he call a draw? Or the play-off goal that was scored with half a puck? Or the Olympic game that saw Canada defeat its opponents 91 to 1? In *101 Fascinating Hockey Facts*, NHL elder-statesman Brian McFarlane tells these along with another 98 tales from the rink. Packed with trivia and did-you-knows, hockey fans will love flipping through this collection to test their knowledge and to find tidbits to share with their friends.

Brian McFarlane is an author, hockey historian, and Hockey Hall of Fame broadcaster. He was a broadcaster on *Hockey Night in Canada* for twenty-five years and spent another three with NBC. Brian lives in Stouffville, Ontario, and winters in Naples, Florida.

#101HockeyFacts

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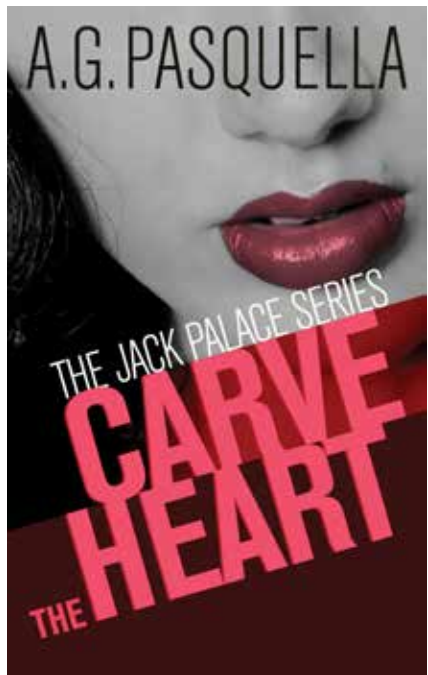
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A.G. Pasquella's work has appeared in various spots, including *McSweeney's*, *Black Book*, *Joyland*, *Utne Reader*, and *Imaginarium 2013: The Best Canadian Speculative Writing*. When he's not writing, A.G. makes music with his band *Miracle Beard*. He lives in Toronto.

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The writing here is very impressive: gritty and profane but also (in the right places) tender and quite moving.

— *Booklist*, for *Yard Dog*

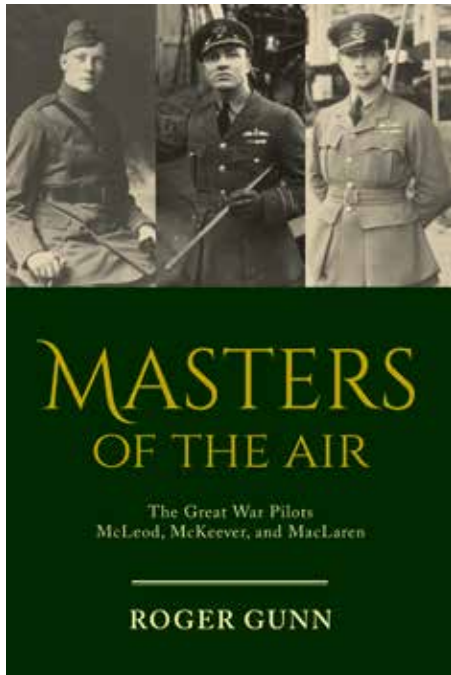
Pasquella confidently squeezes pulp right out of the pavement and onto the page.

— Andrew F. Sullivan,
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HISTORY / Military / World War I

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A fascinating look at three Canadian fighter pilots in the First World War.

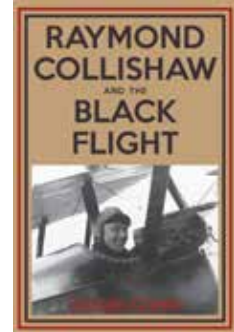
Alan McLeod, from Stonewall, Manitoba, Andrew McKeever, from Listowel, Ontario, and Donald MacLaren, originally from Calgary, were daring and talented pilots. Although decidedly different from each other — in personality, in the planes they flew, and in their contribution to the war effort — they all shared a passion for flying and a strong sense of duty. One hundred years after they flew and fought for king and country, *Masters of the Air* brings these three men to life, detailing their development as pilots, their battles in the air, and their near-death experiences.

Like thousands of others, these three men answered the call to fight for the British Empire. In the skies of Europe, they achieved greatness, performing remarkable deeds in primitive planes when aviation was in its infancy. This book is a fascinating read, one that aviation buffs and lovers of history alike will enjoy.

Roger Gunn was a human resources professional for almost thirty years. He is a labour arbitrator and workplace mediator, and the author of *Raymond Collishaw and the Black Flight*. He lives in Edmonton.

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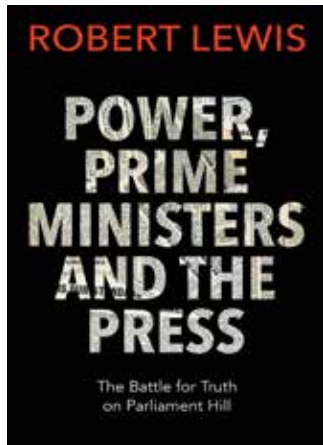
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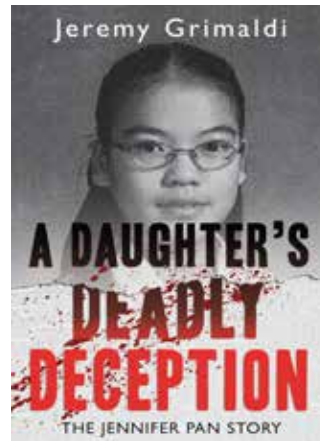
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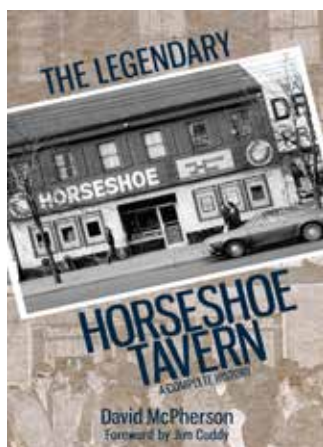
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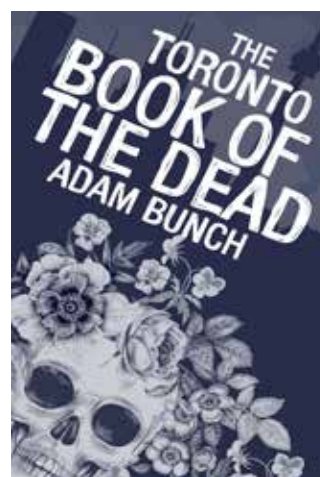
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