

CONTENTS

NEW ADULT TITLES

Beverley McLachlin... 3

Blackberry Town 4

No Holds Barred 5

Westbank Millionaire 6

Trains of Darkness.... 7

Black Cop 8

Mining Country..... 9

Stompin' Tom
Connors..... 10

Adventures in Bubbles
and Brine..... 11

Nova Scotia's Province
House..... 12

Lucy Maud
Montgomery..... 13

Camping Crazies... 14

School Bus
Squirmies 15

**NEW CHILDREN &
TEEN TITLES**
Run and Gun (Sports
Stories)..... 16

Taking the Lead
(Sports Stories) 17

Dressed to Play
(Sports Stories) 18

If I Go Missing..... 19

Powwow
Summer..... 20

Spin Out
(SideStreets) 21

We Three
(Real Love) 22

RECENT RELEASES
..... 23

**SALES AND
ORDERING**
..... **BACK COVER**

Beverley McLachlin

The Legacy of a Supreme Court Chief Justice

Ian Greene and Peter McCormick

From medically assisted death legislation to greater recognition of aboriginal rights, McLachlin contributed a rich legacy to Canada

As a judge, Beverley McLachlan has had an unequalled impact on Canadian life. She stands out for her unique ability to stand up for the values and beliefs that reflect the best of Canada and Canadians.

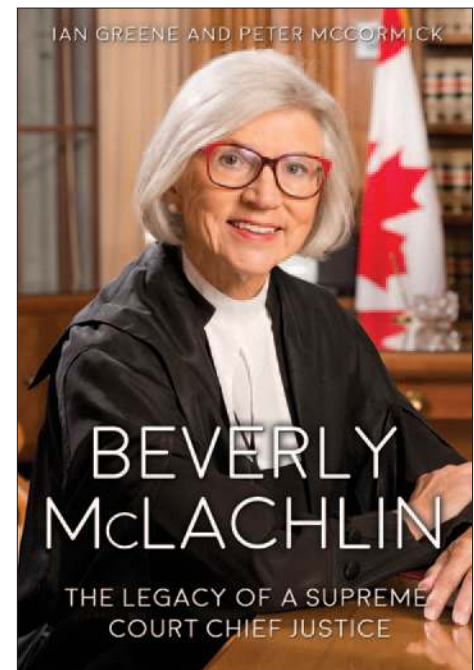
As chief justice, she led the way to assisted suicide legislation, far greater recognition of aboriginal rights and title, allowing safe injection sites for drug users and many other changes that have had dramatic impact on Canadian life. Less well known is her work to modify the way the Supreme Court judges work together, to emphasize collegiality and to encourage judges on the court to pay closer attention to real-world information about the issues they are considering.

Her courageous action to defend the independence of the court and her own personal integrity when it was attacked by Stephen Harper — an incident discussed and documented fully in this book — underlines her strength of character and integrity.

This book sketches Beverley McLachlin's experiences growing up in rural Alberta, attending university, becoming a lawyer and then a judge. At a time when governments were seeking qualified women for senior positions in Canada's courts, she was selected by politicians, both Liberal and Conservative, to fill progressively higher positions. Ian Greene and Peter McCormick focus on her time on the Supreme Court. They offer readers a balanced, informed perspective on the role she defined for herself, remarkable for her prodigious work and the clarity of her decisions. Their background as leading Canadian writers on the role of the judiciary in Canada allows them to offer an independent and readable appreciation of her contributions to Canadian life.

Ian Greene is a University Professor Emeritus at York University, where he has taught public policy and administration since 1985. He was the founding Director of York's Masters program in Public Policy, Administration and Law. Greene's most recent book is Honest Politics Now (Lorimer, 2017, with David P. Shugarman). He is also author of The Charter of Rights and Freedoms (Lorimer, 2014), and The Courts (UBC Press, 2006).

Peter McCormick was educated at the University of Alberta (B.A. 1968), the University of Toronto (M.A. 1969), and the London School of Economics (D.Phil. 1974). He taught at Lakehead University (1972-4) and the University of British Columbia (1974-5) before going to the University of Lethbridge in 1975. He retired in 2015. He is the author of Judges and Judging (Lorimer 1990), Canada's Courts (Lorimer 1994), Final Review (Lorimer 1998) and Supreme at Last (Lorimer 2000). He hails from Lacombe, Alberta.



LORIMER
BIO020000 BIOGRAPHY &
AUTOBIOGRAPHY / LAWYERS &
JUDGES

6" x 9"

232

boards: 978-1-4594-1440-2, \$29.95

epub: 978-1-4594-1441-9, \$16.95

September 2019 publication

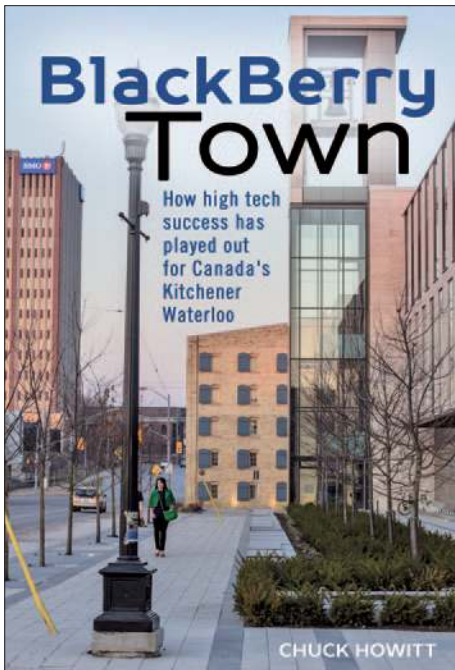


Of related interest



Honest Politics Now:
What ethical
conduct means in
Canadian public life

Ian Greene, David P.
Shugarman
9781459412415
paper, \$24.95



LORIMER
**BUS070060 BUSINESS &
 ECONOMICS / INDUSTRIES /
 MEDIA & COMMUNICATIONS**

6" x 9"

256 pages

paper: 978-1-4594-1438-9, \$24.95

epub: 978-1-4594-1439-6, \$14.95

September 2019 publication



BlackBerry Town

How high tech success has played out for Canada's Kitchener-Waterloo

Chuck Howitt

An insightful new history of the BlackBerry innovation and its revolutionizing impact on the community of Kitchener-Waterloo

The smartphone was an incredibly successful Canadian invention. The BlackBerry was created by a team of engineers and marketers led by Mike Lazaridis and Jim Balsillie. But there was a third key player involved — the community of Kitchener-Waterloo. In this book Chuck Howitt offers a new history of the BlackBerry which documents how the resources and the people of Kitchener-Waterloo supported, facilitated, benefited from and celebrated the achievement that BlackBerry represents.

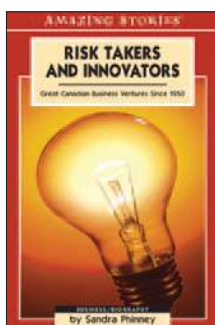
After its few short years of explosive growth and pre-eminence, BlackBerry lost its market to digital juggernauts Apple, Samsung and Huawei. No surprises there. Like Nokia and Motorola before it, BlackBerry was eclipsed. Shareholders lost billions. Thousands of employees lost jobs. Bankruptcy was avoided but the company's founding geniuses were gone, leaving an operation that today is only a fragment of what had been. For Kitchener-Waterloo — as Chuck Howitt tells the story — the BlackBerry experience is a mixed bag of disappointments and major ongoing benefits. The wealth it generated for its founders produced two very important university research institutes. Many recent digital startups have taken advantage of the city's pool of talented and experienced tech workers and ambitious, well educated university grads. A strong digital and tech industry thrives today in Kitchener-Waterloo — in a way a legacy of the BlackBerry experience.

Across Canada, communities hope for homegrown business successes like BlackBerry. This book underlines how a mid-sized, strong community can help grow a world-beating company, and demonstrates the importance of the attitudes and decisions of local institutions in enabling and sustaining successful innovation.

Canada has a lot to learn from BlackBerry Town.

CHUCK HOWITT was a reporter for the local daily newspaper, the Waterloo Region Record until his recent retirement. He covered Research In Motion, the maker of BlackBerry, and other business stories for the newspaper. For this book he went back to his sources, and to more than 50 Kitchener-Waterloo residents who he interviewed for their perspectives on the BlackBerry experience. This is his first book. He lives in Kitchener.

Of related interest



**Oil's Deep State:
 How the
 petroleum
 industry
 undermines
 democracy and
 stops action on
 global warming**
 Kevin Taft
 9781459413078
 paper, \$9.95

No Holds Barred

From the factory floor to renegotiating NAFTA, challenging GM and defining a new kind of union for Canadians

Jerry Dias with Tim Harper

A riveting, behind-the-scenes account of what it means to fight for workers' rights in today's world.

Jerry Dias is a new kind of union leader, and he's the president of a new kind of union. Jerry tells the story of how he went from dropping out of first year university to facing down Donald Trump's treasury secretary and refusing to live with General Motors' ruthless decision to shut down Oshawa's iconic assembly plant.

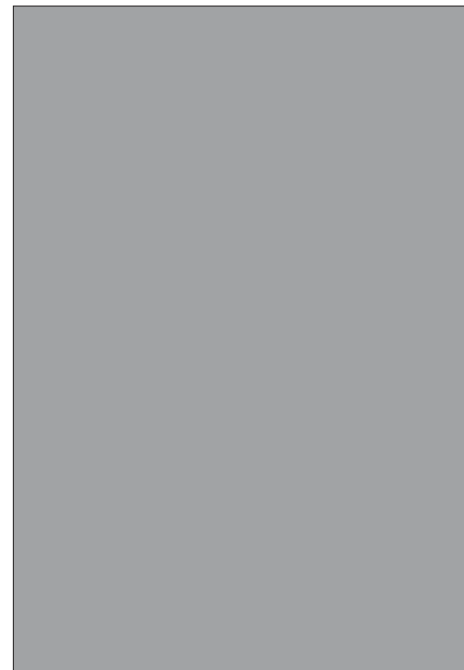
Jerry describes his career as a union activist and his surprise election as president of the newly-formed Unifor which was created out of two of the largest Canadian unions of private sector workers, an organization with 300,000 members. His leadership style is unabashedly in your face — whether it's rivals in his own union, other union leaders, or company management. Jerry is a strong advocate of union political activity — but not as a no-questions-asked NDP loyalist.

When the federal Liberals invited him to advise on the NAFTA renegotiations with the Trump administration, he leapt at the chance to push for an agreement that took account of workers' interests. In his account we see Chrystia Freeland in action — as well as the US negotiators, with Trump cabinet members pulling strings.

During the same period Unifor was negotiating with the big US auto manufacturers. Jerry and his union targeted GM, and won an agreement where GM committed to keeping the key Oshawa plant open to 2020. It seemed like a huge win, at the time. Jerry describes the devastating developments that followed in late 2018, when GM renounced their agreement and announced the shutdown that many Unifor members always thought was in the cards.

JERRY DIAS is the son of immigrants from Guyana. He grew up in a union household, and started working at Toronto's De Havilland aircraft plant when he was 20. He soon got active in the Canadian Auto Workers and ultimately went to work for the union fulltime. He was elected president of Unifor in 2013. He is married with four grown children and lives in Toronto.

TIM HARPER has been a journalist for forty years, thirty-four of which were spent with The Toronto Star. He ran bureaus in Vancouver, Washington and Ottawa and spent more than five years writing a national affairs column syndicated from coast to coast. His previous book, coauthored with Alok Mukherjee, was Excessive Force, on the politics of the Toronto police force. He lives in Toronto.



LORIMER
POL013000 POLITICAL SCIENCE /
LABOR & INDUSTRIAL RELATIONS

6" x 9"

256 pages

50 colour images

paper with flaps: 978-1-4594-1430-3,
\$22.95

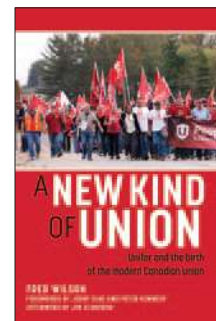
epub: 978-1-4594-1431-0, \$14.95

September 2019 publication



9 781459 414303

Of related interest



A New Kind of Union: Unifor and the birth of the modern Canadian union

Fred Wilson
9781459414235
paper, \$24.95

Westbank Millionaire

Grand Chief Ronald Derrickson

The tell-all story of one of Canada's most controversial — and wealthiest — Indigenous leaders

Ron Derrickson's story is one you would least expect: An Indigenous kid grows up in poverty on a BC reserve and defeats all the odds to become an internationally respected entrepreneur and billionaire.

Along the way Derrickson was elected Chief of the Westbank Reserve six times, turned his reserve into one of the wealthiest in the country, won logging rights for his people, received the honorary title of Grand Chief from the Union of British Columbia Indian Chiefs, and gave millions of dollars in support of Indigenous artists, writers, and activists fighting for both land rights in Canada and international recognition of the human rights injustices that Canada has committed against Indigenous peoples.

Equal parts memoir, Indigenous rights manifesto, and entrepreneurial success story, this book tells one man's story of how he turned oppression and racism on its head and won prosperity for himself and his people playing "the white man's game."

GRAND CHIEF RONALD DERRICKSON served as Chief of the Westbank First Nation from 1976 to 1986 and from 1998 to 2000. He was made Grand Chief by the Union of BC Indian Chiefs in 2012. Grand Chief Derrickson is one of the most successful Indigenous business owners in Canada. He is also a residential school survivor, has been the target of 17 federal investigations, a Royal Commission, a defamation and assassination attempt, and numerous legal cases. As a businessman, he has been a successful rancher, real estate investor, developer, and financier of alternative energies.

LORIMER

BIO028000 BIOGRAPHY &
AUTOBIOGRAPHY / CULTURAL,
ETHNIC & REGIONAL / NATIVE
AMERICAN & ABORIGINAL

6" x 9"

256 pages

20 b+w images

paper: 978-1-4594-1434-1, \$24.95

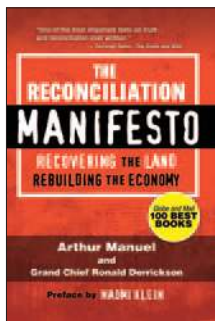
epub: 978-1-4594-1435-8, \$14.95

October 2019 publication



9 781459 414341

Of related interest



**The Reconciliation
Manifesto:
Recovering the
Land, Rebuilding
the Economy**

Arthur Manuel and
Grand Chief
Ronald Derrickson
9781459409613
paper, \$22.95

Trains of Darkness

Canada and the Chinese Labour Corps in the First World War

Dan Black

The untold story of Canada's clandestine role in transporting thousands of Chinese labourers to the Western Front in the First World War

During the First World War, more than 80,000 Chinese labourers were secretly transported across Canada to the Western Front where they would aid the Allied war effort by building bridges and roads, repairing tanks, unloading supplies, and then, after the war, cleaning up the grisly battlefields. Though the use of the Chinese labourers for the war has been known, the story of their journey across Canada and Canadians' role in recruiting and transporting them has not been fully told — until now.

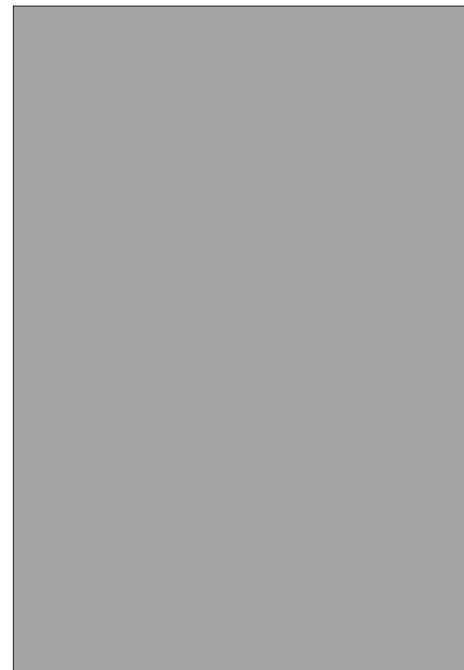
In *Trains of Darkness*, Dan Black, co-author of *Too Young to Die*, describes the perilous journey taken by the Chinese labourers from their remote villages in China, across the North Pacific, the vast country of Canada from Vancouver to Halifax, and across the North Atlantic to the battlefields of Europe, and then back again.

For political reasons — it was a time of deep discrimination against the Chinese in Canada — and to prevent them from escaping, the Chinese labourers were locked into cattle cars and forbidden to disembark during the journey. The Canadian public, too, was kept in the dark about the trains. But as Dan Black reveals, the Chinese left their mark in the dozens of graves across the country from Vancouver Island to Thunder Bay, and Petawawa to Halifax.

One Canadian in particular plays a central role in this story — Captain Harry Livingstone, a small-town doctor from Listowel, Ontario. Livingstone joined the Canadian Army Medical Corps in 1917 at the age of 28. His first assignment was to go to northeast China to a recruitment depot, where he examined poor, young Chinese men to ensure they were fit for service. He later joined them on their journey across the North Pacific to a quarantine station on Canada's West Coast.

Drawing on the diaries written by Livingstone, this book traces the journey of the Chinese Labour Corps across Canada. Using the letters of the Canadian missionaries who served as temporary officers with the corps in Europe, Dan Black also sheds new light on the mistreatment and racism they faced in Canada and in wartime Europe.

DAN BLACK has written and edited hundreds of articles on Canada's military, past and present. He is the former editor of Legion Magazine and the co-author of Old Enough to Fight: Canada's Boy Soldiers in the First World War and Too Young To Die: Canada's Boy Soldiers, Sailors and Airmen in the Second World War, with John Boileau. Dan lives outside of Ottawa.



LORIMER
HIS027090 HISTORY / MILITARY /
WORLD WAR I

6" x 9"

216 pages

75 b+w images

50 colour images

cloth: 978-1-4594-1432-7, \$34.95

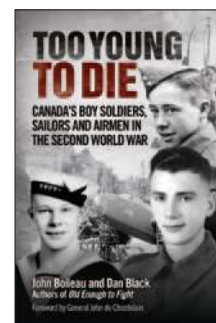
epub: 978-1-4594-1433-4, \$16.95

September 2019 publication



9 781459 414327

Of related interest



Too Young to Die:
Canada's Boy
Soldiers, Sailors
and Airmen in the
Second World War

By John
Boileau and Dan
Black

9781459411722
Boards, \$34.95

Black Cop

My 36 years in police work, and my career-ending experiences with official racism

Calvin Lawrence with Miles Howe

A revealing, often-shocking first-person account of the racism embedded in police organizations in Canada

Calvin Lawrence became a cop at age 20. He was recruited by the Halifax police department, at a time of heightened racial tension in the city. From the start, some fellow African Canadians wondered if he had sold out. White citizens wondered whether a black Canadian even belonged in the job. Calvin takes readers into his confidence as he learns to navigate as a beat cop, and how to deal with racism in the community – and, worse, in the police force itself.

Lawrence leaves Halifax to join the RCMP. He holds nothing back as he shares his experiences about basic training in Regina, followed by a stint as Newfoundland's only black Mountie. He is pegged for undercover work there, but before long his cover is blown. RCMP stereotyping leads him into Toronto's notorious drug squad as an undercover police officer, and then to years in elite Mountie squads protecting prime ministers and presidents.

Throughout his career Calvin experiences hostility and racism within the force – completely contrary to the official values and image of the RCMP. Standing up for his rights gets him blacklisted for advancement, and ultimately to clinical depression arising from workplace hostility and mistreatment.

As a seventh-generation Canadian, Calvin Lawrence has written a book which lays bare key failures of Canadian police organizations. Even today they operate on the basis that only white Canadians are entitled to the rights promised to all by the rule of law and the Canadian Charter of Rights.

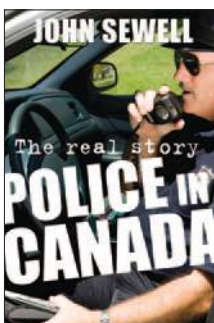
CALVIN LAWRENCE joined the Halifax police department in 1969. As an amateur boxer, he was slated to represent Canada at the 1976 Olympics — which ended after opposition from his police force. He joined the Mounties, where he served in detachments in Holyrood, NL, Toronto, Edmonton, Regina and Ottawa. He received numerous citations and awards for his service, including a 25-year service medal. He was a long-time member of the Association of Black Law Enforcers. When his career was stymied by Mountie officials, he lodged a complaint with the Canadian Human Rights Commission. His case resulted in a confidential settlement and he was awarded a veteran's disability pension. He now lives in Ottawa and lectures on police issues, teaches boxing and participates in several volunteer organizations.

LORIMER
BIOGRAPHY & AUTOBIOGRAPHY /
AFRICAN AMERICAN & BLACK
6" x 9"
192 pages
20 b+w images
paper with french flaps: 978-1-4594-
1448-8, \$24.95
epub: 978-1-4594-1449-5, \$16.95
September 2019 publication



9 781459 414488

Of related interest



**Police in Canada:
The real story**
John Sewell
9781552775219
paper, \$24.95

Mining Country

A people's history of Canada's mines and miners

Arn Keeling and John Sandlos

An extensively-illustrated book focusing on one of Canada's key industries — the mines, the workers and the towns

Mining has a significant presence in every part of Canada — from east to west coasts to the far north. This book tells the stories of the people and companies who pushed mining into new territories, created new towns and generated jobs by the thousands. It highlights the experiences of those who lived and worked in mining towns across the country, as well as the rise of major mining companies and the emergence of Toronto and Vancouver as centres of global mining finance. It also addresses the effects mining has had on Indigenous communities and the environmental changes and challenges that have accompanied mining at every step.

Mining Country is richly illustrated with more than 150 photos drawn from every period of the industry's well-recorded history up to the present.

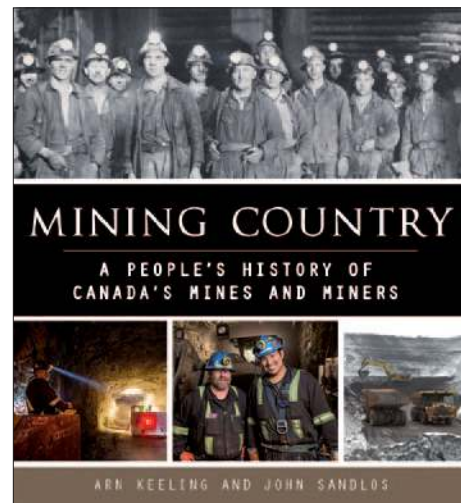
The story begins with the development of copper mining and trading networks among pre-contact Indigenous groups in Canada. Industrial scale mining of iron and coal emerged in Quebec and Nova Scotia in the eighteenth century. The book describes the growth of mining towns in northern Ontario, Quebec and western Canada in the nineteenth century, and the famous Cariboo and Klondike Gold Rushes.

Demand for strategic minerals and metals during the Second World War and the Cold War pushed development into remote northern regions. The most recent period embraces the North West Territories diamond rush and controversial expansion into Ontario's "Ring of Fire" region.

Much has been written about the history of individual mining towns, mine workers and their unions and mining companies. This book offers a readable account of the full scope of this industry's story, in words and a collection of carefully researched and selected visuals.

ARN KEELING is a historical geographer at Memorial University of Newfoundland. His teaching and research focuses on the environmental-historical geography of Western and Northern Canada. In recent years, his research has explored the historical and contemporary encounters of northern Indigenous communities with large-scale resource developments. He lives in St. John's, Newfoundland.

*JOHN SANDLOS teaches history at Memorial University of Newfoundland. With a Ph.D. on northern wildlife, he has devoted much of his research in the past decade to mining history. He is the author of *Hunters at the Margin: Native People and Wildlife Conservation in the Northwest Territories*. He lives in St. John's, Newfoundland.*



Lorimer

HIS006000 HISTORY / CANADA / GENERAL

10" x 11"

288 pages

150+ b+w & colour images

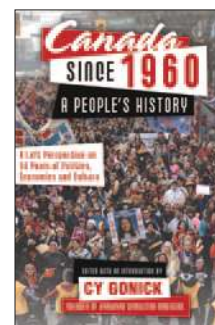
hardcover: 978-1-4594-1353-5, \$29.95

September 2019 publication



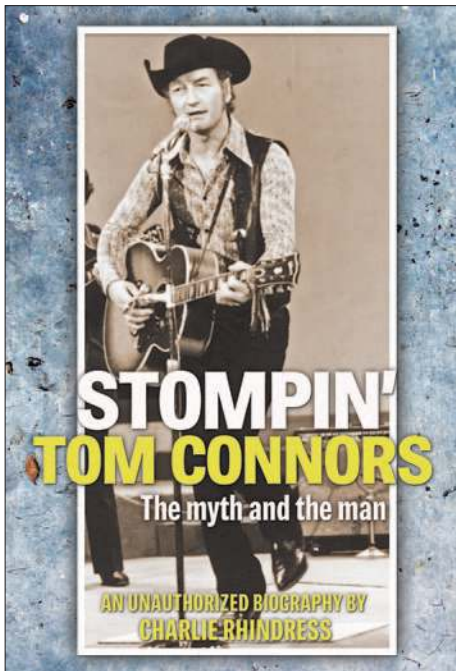
9 781459 413535

Of related interest



Canada Since the 1960s: A people's history: A Left Perspective on 50 Years of Politics, Economics and Culture

Edited by Cy Gonick
978-1-4594-1113-5
paper, \$27.95



FORMAC
BIO004000 BIOGRAPHY &
AUTOBIOGRAPHY / MUSIC

6" x 9"

240 pages

25 b+w images

boards: 978-1-4595-0538-4, \$29.95

epub: 978-1-4595-0539-1, \$16.95

October 2019 publication



Stompin' Tom Connors

The Man and the Myth — An Unauthorized Biography

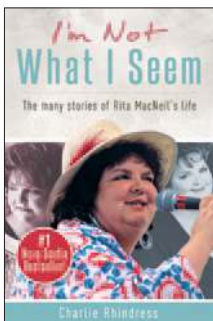
Charlie Rhindress

An unauthorized biography of the Canadian legend that is Stompin' Tom Connors

Stompin' Tom Connors is a Canadian legend. There are very few Canadians who don't know the foot-stompin' patriot in the cowboy hat who sang almost exclusively about the country he loved and called home. But there is much more to Tom Connors than "Bud the Spud" and "The Hockey Song." This biography paints the picture of an intelligent, stubborn, creative, cantankerous and thoughtful man who created a character that would be embraced by Canadians from coast to coast. This is the story of the man behind "Stompin' Tom."

CHARLIE RHINDRESS is the author of I'm Not What I Seem, the best-selling biography of Rita MacNeil, which was shortlisted for Best First Book at the Atlantic Book Awards. He is also an actor, writer, director and producer who has worked on more than one hundred theatre productions over the past thirty years. From artistic producer at Eastern Front Theatre to co-founder of Live Bait Theatre, Charlie has acted or directed at theatres across the country and appeared in a number of films and television programs, including Trailer Park Boys, Mr. D., Red Rover and Haven. His plays have been produced by Neptune Theatre, Theatre Orangeville, Live Bait Theatre, Ship's Company Theatre, Mulgrave Road Theatre and Theatre NorthWest, among others. His two published scripts are The Maritime Way of Life, which was nominated for a Canadian Comedy Award as Best New Play, and Flying On Her Own, based on the life of Rita MacNeil. He currently resides at Amherst, NS and is a proud father of four.

Of related interest



I'm not what I seem:
The Many Stories
of Rita MacNeil's
Life

Charlie Rhindress

9781459502284

paper, \$22.95

Adventures in Bubbles and Brine

East coast practitioners of old and new kinds of fermentation-based food and drink from beer and wine to cheese and sauerkraut

Philip Moscovitch

Explore Nova Scotia with the author as he unearths our province's rich fermenting heritage and recent success stories.

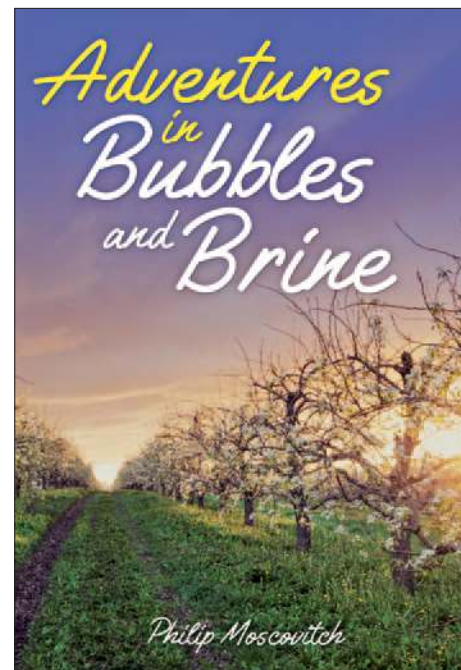
There is something seemingly magical about fermentation —microscopic organisms acting on fruits, vegetables, and grains and completely transforming their properties. Think of the difference between a cucumber and a crunchy, salty, kosher pickle. Or a bite of sauerkraut versus sliced fresh cabbage. Or the heady feel of a delicious sparkling wine compared to the flavour of a grape straight off the vine. These remarkable changes are caused by the process of fermentation, guided for centuries by humans so we get the results we want.

Fermentation produces wonderful flavours, connects us to local producers, is good for our health, and is a direct link with local cultures — both the culture steeped in history and tradition, and the microscopic live cultures embedded in our fermented foods.

Our history is strongly connected to our culinary experience. Moreover, experimenting in the kitchen with products that are not all that complicated to make, and which lend themselves to endless variations, is just plain fun.

This book introduces us to the new wave of fermenters in Nova Scotia that are creating delicious products using local ingredients.

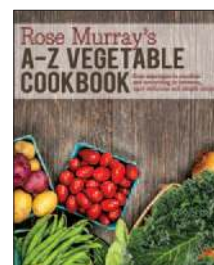
PHILIP MOSCOVITCH is a freelance writer, editor and broadcaster with a passion for telling stories and helping people and organizations communicate. He writes for adults on a wide range of topics, including mental health, sports, agriculture, food, politics, technology, and the arts. For 14 years, Philip wrote the beloved "Daisy Dreamer" comic for Chickadee magazine. He is a regular contributor to Saltscapes, writing an oral history column for the older residents of Atlantic Canada, and contributes frequently to Halifax Magazine. His writing has also appeared in numerous national publications including Reader's Digest, The Walrus and The Globe and Mail, and several of his radio documentaries have aired nationally on CBC Radio. He lives with his family near Halifax, Nova Scotia.



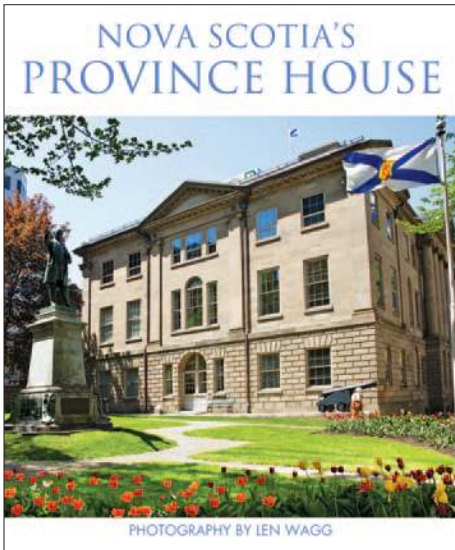
FORMAC
CKB091000COOKING / REGIONAL
& ETHNIC / CANADIAN
 6" x 9"
 208 pages
 80 colour images
paper with french flaps: 978-1-4595-0580-3, \$24.95
epub: 978-1-4595-0581-0, \$14.95
 September 2019 publication



Of related interest



A-Z Vegetable Cookbook
 Rose Murray
 9781459503717
 boards, \$24.95

**FORMAC****HIS006000 HISTORY / CANADA****/GENERAL**

8 1/4" x 10"

96 pages

150 colour and b+w images

paper with french flaps: 978-1-4595-0597-1, \$19.95**epub: 978-1-4595-0598-8, \$9.95**

October 2019 publication



Nova Scotia's Province House

Subtitle not available

Author to come

Photography by Len Wagg

The official 200th anniversary guide for Nova Scotia's Province House

This collection of beautiful photographs has been compiled as an official tribute to Province House in Halifax.

Province House is considered to be the home of parliamentary democracy, freedom of the press, and responsible government in Canada. This guide offers a tour of the building – known for being one of the finest examples of the Palladian architectural style in North America — and its contents, and reveals why there is much to celebrate in Province House's past, present and future.

This book contains some fascinating historical images, many of which have come from Province House's own collection, the majority of the photographs in this guide, however, are of Province House in 2019 — the building's 200th year — taken by Len Wagg, award-winning Nova Scotian photographer and celebrated local author.

LEN WAGG has been a photographer for over three decades and is well-known for his love of shooting Nova Scotian scenes. His work has been published in several renowned publications, including Maclean's and the New York Times, and in addition, he is the author of five books, including the award-winning Wild Nova Scotia.

Of related interest

**Bluenose: On board a legend**

Devyn Kaizer and

Peter Zwicker

9781459505315

paper, \$19.95

Lucy Maud Montgomery

Canada's Literary Treasure

Stan Sauerwein

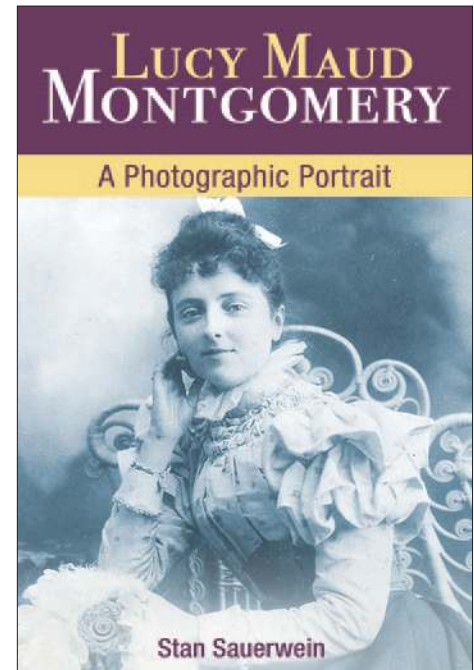
The story of how Lucy Maud Montgomery became one of Canada's most popular authors.

"I set my teeth and said, 'I will succeed.' I believed in myself and struggled on alone ... I never told my ambitions and efforts and failures to anyone. Down, deep down, under all discouragement and rebuff, I knew I would arrive someday." - L. M. Montgomery.

Against the odds, and battling severe mental and physical health issues, Lucy Maud Montgomery published 23 books over a 30 year period. Her stories are enjoyed around the world and have been immortalized on film, television, and stage. The spirited story of orphaned Anne was inspired by the natural beauty of Prince Edward Island and Lucy Maud Montgomery's writing still resonates with readers today.

Updated with the latest research — encompassing the end of Lucy Maud Montgomery's life — and beautifully illustrated with 100 photographs, this biography looks beyond the surface at the story of Anne's creator and her often difficult life.

STAN SAUERWEIN is a freelance writer and has published articles in a variety of Canadian and U.S. magazines and newspapers. Specializing in business subjects, he has written for both corporations and governments. He is the author of twelve other books, including several Amazing Stories, as well as collections of poetry. Stan lives and writes in Westbank, BC.



FORMAC
BIO007000 BIOGRAPHY &
AUTOBIOGRAPHY / LITERARY
FIGURES

5 1/2" x 8 1/2"

128 pages

100 b+w images

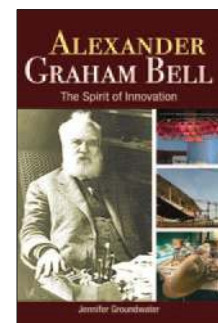
paper: 978-1-4595-0591-9, \$16.95

epub: 978-1-4595-0592-6, \$9.95

September 2019 publication



Of related interest



Alexander Graham Bell: The spirit of innovation

Jennifer Groundwater
 9781459505261
 paper, \$16.95

THE SECRET GAMES OF MAXIMUS TODD

EARLY READER
CHAPTER BOOK SERIES

READING LEVEL
GRADES 1-2

INTEREST LEVEL
GRADES K-3



FORMAC

BISAC – TBD

Interest level: Ages 6–10

Reading level: 1.5

5" x 7 3/4"

96 pages

20 b+w illustrations

boards: 978-1-4595-0587-2, \$14.95

epub: 978-1-4595-0589-6, \$9.95

August 2019 publication



9 781459 505872

Camping Crazies

L. M. Nicodemo

Illustrated by Graham Ross

A dyslexia-friendly, fun story about a young boy and the clever game he concocts to battle anxiety after getting stung by a wasp

Meet Maximus Todd! He's the kid who can't sit still! Max and his friends are on a camping trip at Camp Everpines when he's stung by a wasp. Max gets a case of the Super Fidgets and devises a clever game to distract himself.

Max finds that while it's not always easy being a kid — especially if you're a bit different — there is often humour, kindness and love in the most unexpected places.

L. M. NICODEMO is a school teacher who hopes that this series will mark the beginning of a long and joyful career in writing. She lives with her family in southwestern Ontario.

GRAHAM ROSS is an illustrator and designer who has illustrated many books for a wide range of Canadian children's book publishers. He lives in a log home in the woods with his family just outside of Merrickville, Ontario.

Also by L.M. Nicodemo



Big Game Jitters

9781459504295

paper, \$14.95



Hyper to the Max

9781459504295

paper, \$14.95

THE SECRET GAMES OF MAXIMUS TODD

EARLY READER
CHAPTER BOOK SERIES

READING LEVEL
GRADES 1-2

INTEREST LEVEL
GRADES K-3



School Bus Squiremies

L. M. Nicodemo

Illustrated by Graham Ross

A dyslexia-friendly, fun story that will resonate with every child about feeling anxious on a school bus ride

Meet Maximus Todd! He's the kid who can't sit still! Max gets a case of the Super Fidgets on a school bus trip to the Art Gallery. He decides to focus on the colour green to distract himself.

Max finds that while it's not always easy being a kid — especially if you're a bit different — there is often humour, kindness and love in the most unexpected places.

L. M. NICODEMO is a school teacher who hopes that this series will mark the beginning of a long and joyful career in writing. She lives with her family in southwestern Ontario.

GRAHAM ROSS is an illustrator and designer who has illustrated many books for a wide range of Canadian childrens book publishers. He lives in a log home in the woods with his family just outside of Merrickville, Ontario.



FORMAC
JUV019000 JUVENILE FICTION /
HUMOROUS STORIES

Interest Level: Ages 6–10

Reading Level: 1.5

5" x 7 3/4"

96 pages

20 b+w illustrations

boards: 978-1-4595-0583-4, \$14.95

epub: 978-1-4595-0585-8, \$9.95

October 2019 publication



9 781459 505834

Also by L.M. Nicodemo



Flu Shot Fidgets
9781459504349
paper, \$14.95



**Frantic Friend
Countdown**
9781459504349
paper, \$14.95

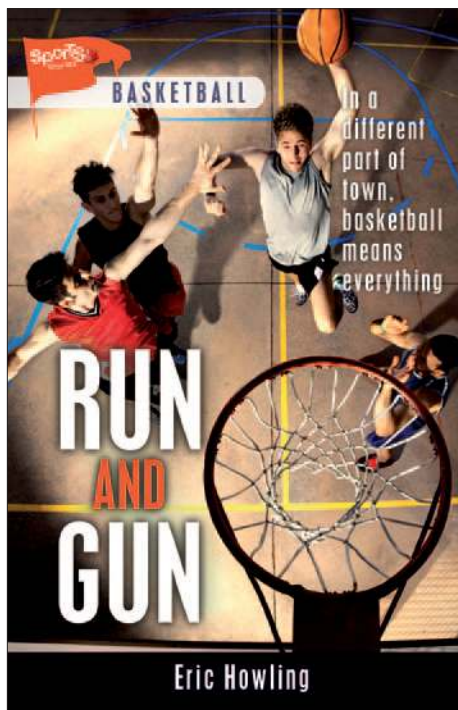
LORIMER

Sports stories

hi/lo

- Gripping, realistic stories full of action
- A broad range of contemporary themes
- Character diversity and a variety of settings
- Award-winning authors who know their sport

More info at www.lorimer.ca/sportsstories



LORIMER KIDS
 JUV032020 JUVENILE FICTION
 / SPORTS & RECREATION /
 BASKETBALL

Interest level: 10–13

Reading level: 3

5" x 7½"

128 pages

paper: 978-1-4594-1459-4, \$12.95

epub: 978-1-4594-1460-0, \$8.95

August 2019 publication



9 781459 414594

Run and Gun

Eric Howling

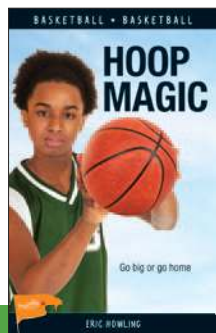
From city street to school gym, Griffin brings a star player and a whole new way to play basketball

Fourteen-year-old Griffin Finch attends school on scholarship and is struggling to stay on the basketball team. Knowing he has to step up his game, Griffin spends the summer playing basketball on a street court for a team called the Running Rebels in the hardscrabble Toronto neighbourhood of Regent Park. Griffin's hoop skills are taken to the next level by playing alongside streetball stars — especially Fly Davis, the best player in the league. But a summer of fast, high-scoring play ends with Griffin running home, frightened by violence in the street.

Griffin makes his school team and persuades Fly to apply for a scholarship to his school. Having Fly on the team inspires Griffin's teammates and helps increase their team's chance of winning. But opposing ideas of how basketball should be played lead to a standoff between Fly and Coach, and Fly quits the team. How can Griffin convince Coach and the rest of his team that they need to play run-and-gun basketball to win? And can he bring together his schoolmates and his friends from Regent Park?

ERIC HOWLING is an advertising creative director and the author of nine books, including Head Hunter, Red Zone Rivals, Hoop Magic, Kayak Combat and Drive in the Lorimer Sports Stories series. His books have been shortlisted for the Hackmatack Children's Choice Book Award, named Resource Links Year's Best and picked as a CCBC Best Books selection. Eric lives and plays sports in Calgary, Alberta.

Of related interest:



Hoop Magic

Eric Howling

9781459405257

paper, \$9.95



LORIMER

Sports
stories

hi/lo

FAST-PACED SPORTS ACTION NOVELS THAT GET
KIDS READING!

Ages 10–13 | Reading Level: Grades 2–5

Visit the series website at www.lorimer.ca/sportstories

Taking the Lead

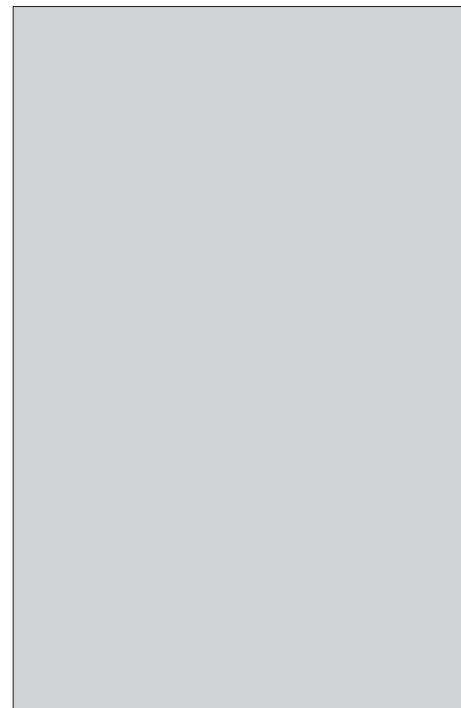
Karen Spafford-Fitz

Jonas is used to being the fastest, but even he can't outrun responsibility

Jonas is captain of his school track team. He runs to win, and his specialty is the fastest race of all, the 100m sprint. Mistakenly entered in the 400m at a track meet, Jonas is angry that he's not guaranteed a win. When his team also loses the relay race, Jonas unfairly turns on one of his teammates.

Jonas's coach strips him of his captaincy and kicks him off the team until he changes his attitude. Life goes on for Jonas as he goes through the motions of school and training on his own — until he meets Darren, a vision- and mobility-impaired teen who wants to run a 5k race. Jonas agrees to help Darren train, which means he's tethered to Darren as he runs. Through working with Darren, Jonas learns a new appreciation for his sport and what it really means to be a winner.

KAREN SPAFFORD-FITZ is the author of five books for children and teens, including the Lorimer SideStreets novels Push Back and Saving Grad, both named Resource Links Year's Best. An avid runner, Karen has coached elementary and junior-high students in cross-country running and in track and field. Recently, she participated in a marathon with a differently abled athlete in a pushcart. She lives in Edmonton, Alberta.



LORIMER KIDS
JUV032210 JUVENILE FICTION
/ SPORTS & RECREATION / TRACK &
FIELD

Interest level: 10–13

Reading level: 3.5

5" x 7 1/2"

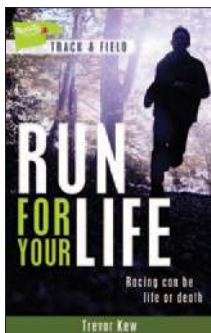
128 pages

paper: 978-1-4594-1463-1, \$12.95

epub: 978-1-4594-1464-8, \$8.95

August 2019 publication

Of related interest:



Run for Your Life

Trevor Kew

9781459411906

paper, \$12.95



9 781459 414631



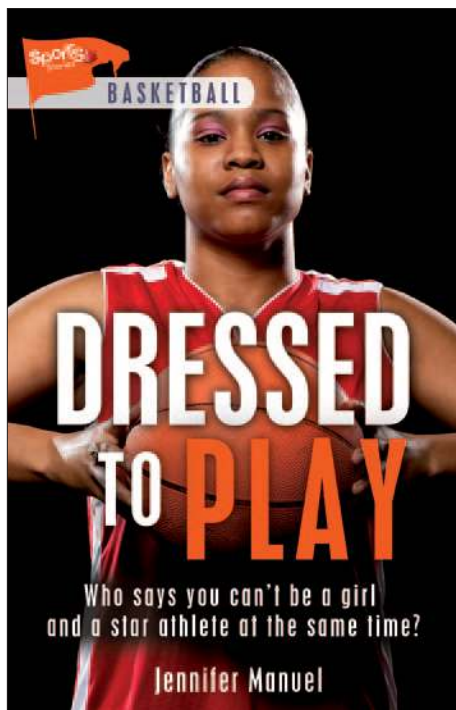
LORIMER

Sports
stories

hi/lo

- Gripping, realistic stories full of action
- A broad range of contemporary themes
- Character diversity and a variety of settings
- Award-winning authors who know their sport

More info at www.lorimer.ca/sportsstories



LORIMER KIDS

JUV032020

JUVENILE FICTION

/ SPORTS & RECREATION /

BASKETBALL

5" x 7 1/2"

128 pages

paper: 978-1-4594-1467-9, \$12.95

epub: 978-1-4594-1468-6, \$8.95

August 2019 publication



9 781459 414679

Dressed to Play

Jennifer Manuel

Before now, Jordan never thought “playing like a girl” was an insult

Fourteen-year-old Jordan lives for basketball; she is a star player on her school team, and aspires to play women’s college/pro basketball like her basketball heroes. But the people around her have been changing. Wyatt, the star of the boys’ basketball team, and his teammates call her Jordan the Jock, hinting that she is less of a girl for being strong and athletic. The players on her team want their new uniforms to be short, tight, and sexy, rather than the functional athletic wear Jordan wants. Her best friend is suddenly more concerned with how she looks — and attracting Wyatt — than basketball. Even Jordan’s parents point out that boys don’t like girls who are better at sports than they are.

Jordan thinks she might have found an ally in a boy named Allen, who not only plays basketball, but clearly admires his older sister, who plays at the college level. But when Allen doesn’t stand up for her against Wyatt and the teasing she feels more alone than ever and wonders if she should just give up the game. But then she meets Allen’s sister, who shows her that there is no shame in being a girl and a strong athlete.

JENNIFER MANUEL was the 2017 winner of the Ethel Wilson Fiction Prize and was named “A Writer to Watch” by the CBC in 2016. Manuel teaches elementary and high school in the traditional territory of the Nuu-chah-nulth peoples where she coaches the youth basketball team. She lives in Duncan, B.C.

Of related interest:



Ugly Kicks

Kelsey Blair

9781459409729

paper, \$7.95

If I Go Missing

Brianna Jonnie with Nahanni Shingoose
 Art by Neal Shannacappo

“If I go missing, I beg of you, do not treat me as the Indigenous person I am proud to be.”

As a young Indigenous teen in Winnipeg, fourteen year-old Brianna Jonnie was well aware of the issues of Missing and Murdered Indigenous Women and Girls. So when a full-scale police investigation and media blitz happened around a missing white, male teen, Brianna took action. Compelled to make a difference, Brianna wrote a letter to the Winnipeg Police Service urging them to “do better” when it comes to investigating the disappearances and deaths of Indigenous people. In her letter, she expressed how treatment of cases of missing teens had sent the message that the lives of Indigenous girls, like her, do not matter. Brianna’s powerful response to the police went viral, and was the subject of a film shown at the Toronto Independent Film Festival in 2018. That letter provides the text for this book. Indigenous graphic novelist Neal Shannacappo’s illustrations help tell Brianna’s story. An author’s note at the end of the book provides the context for Brianna’s story.

BRIANNA JONNIE is an Ojibwe from Winnipeg. Brianna was a member of the youth empowerment group Strong Girls, Strong World, for which she spoke to young people about healthy relationships, she continues to educate teens about youth empowerment through the Teen Talk program. Brianna has been awarded the City of Winnipeg Citizen Equity Committee’s Youth Role Model Award in the advocacy category, the Lieutenant Governor’s Vice-Regal award and the Make a Difference community award for her volunteer work. Brianna lives in Winnipeg, Manitoba.

NAHANNI SHINGOOSE is Saulteaux, originally from Roseau River First Nation, Manitoba. She is an elementary teacher and author of Indigenous content, including teacher resources, picture books, graphic novels, and fiction for teens and young adults. Tanya is the recipient of a Golden Leaf National Publishing Award, an Indspire Indigenous Educator Award, and two Prime Minister’s Awards for Excellence in Teaching. She is also Lead Writer for the National Film Board’s Indigenous Education and Reconciliation Program. She lives in Stoney Creek, Ontario.

NEAL SHANNACAPPO is a Nakawe (Saulteaux) from Ditibineya-ziibiing (Rolling River First Nations). He is an artist, graphic novelist, poet and writer, and contributed to the graphic novel anthologies Sovereign Traces Volumes 1 and 2. Neal is influenced by his Indigenous culture, and shows the richness of his people through his creative work. He lives in Ottawa, Ontario.



LORIMER KIDS

BISAC - TBD

8 ½" x 9 ½"

64 pages

100 2-colour illustrations

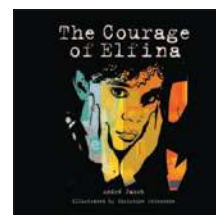
boards: 978-1-45941451-8, \$24.95

epub: 978-1-45941452-5, \$14.95

August 2019 publication



Of related interest:

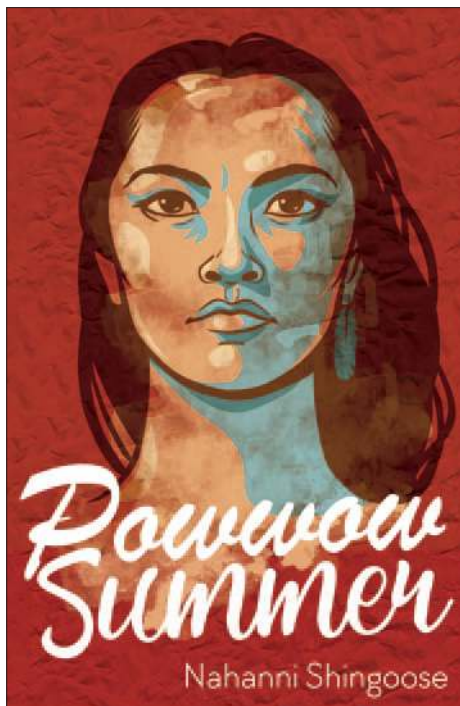


The Courage of Elfina

André Jacob

9781459414198

hardback, \$24.95



Powwow Summer

Nahanni Shingoose

One summer is enough to change your idea of who you are

Combining narration with journaling by the main character, this striking, coming-of-age story is about a teen girl who comes to terms with her Indigenous history and heritage. Just turned eighteen, River lives with her white mother on a farm in Ontario and has grown up without other Ojibwe people. Over a summer with her father and her Nokomis (grandmother) on a reserve near Winnipeg, River learns more than she expects about life as an urban Indigenous person, including the danger of Indigenous gangs, the generational effects of the residential school system, and how past and present merge in the stories she hears from her family and other teens. When River gets drunk at the 49 — the party that follows a powwow — and posts pictures that angers people, she has her right to identify as Indigenous called into question. Over one remarkable summer, River begins to understand the complexities of her identity, Indigenous and not.

NAHANNI SHINGOOSE is Saulteaux, originally from Roseau River First Nation, MB. She is an elementary teacher and author of Indigenous content, including teacher resources, picture books, graphic novels, and fiction for teens and young adults. Tanya is the recipient of a Golden Leaf National Publishing Award, an Indspire Indigenous Educator Award, and two Prime Minister's Awards for Excellence in Teaching. She is also Lead Writer for the National Film Board's Indigenous Education and Reconciliation Program. Tanya lives in Stoney Creek, Ontario.

**LORIMER KIDS
YOUNG ADULT FICTION / PEOPLE
& PLACES / ABORIGINAL &
INDIGENOUS**

Interest level: 13+

Reading level: 4.5

5 1/2" x 8 1/2"

216 pages

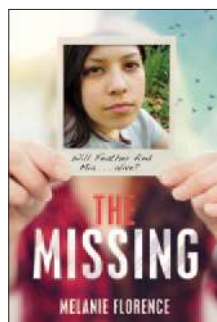
paper: 978-1-4594-1415-0, \$14.95

epub: 978-1-4594-1416-7, \$9.95

August 2019 publication



Of related interest:



The Missing

Melanie Florence

9781459410855

paper, \$14.95



LORIMER

SIDESTREETS

Edgy, contemporary young adult fiction that gets teens reading



Ages 13+ Reading Level: grades 3.0–5.5

Visit the series website at www.lorimer.ca/sidestreets

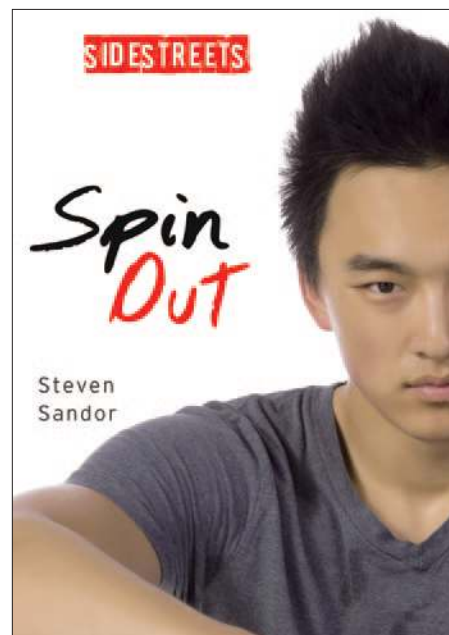
Spin Out

Steven Sandor

Fast cars, friends and fame. Who needs a real life when you are a top-level racer in the online world?

Ben Cheng used to live the good life — he had wealthy parents, lots of friends, and respect as an online gamer. But when his parents separated he had to move to a small apartment with his mom, his dad was out of the picture, and his new schoolmates started teasing him for his family's fall from grace. All Ben has left is his virtual life, where he still reigns supreme as an online driver. Ben's life starts to spin out of control when he takes his mom's car out for a joyride and gets caught and then he's in even deeper trouble when his mom finds out he has charged expensive upgrades for his online car on her credit card without permission. When Ben's dad secretly starts emailing him, Ben gets his hopes up that everything will return to the way it once was — he just has to loan his dad the money to get to Ben's big tournament coming up. It's not until Ben's dad is a no-show that he finally realizes the effect that his dad's gambling addiction and his own gaming have on his family and his life.

STEVEN SANDOR is an award-winning magazine editor, author and sports broadcaster. Although he has yet to master Formula 1 racing games without the cheats on, Steven explores the world of online car racing games in Spin Out, his first SideStreets book. Steven lives in Edmonton, Alberta.



LORIMER KIDS
YAF037000 YOUNG ADULT FICTION
/ LONERS & OUTCASTS

Interest level: 13+

Reading level: 3.5

5 ¼" x 7 ½"

160 pages

paper: 978-1-4594-1455-6, \$12.95

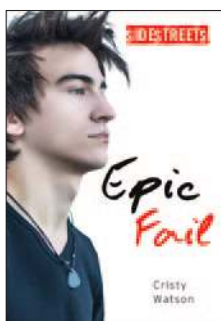
epub: 978-1-4594-1456-3, \$7.95

August 2019 publication



9 781459 414556

Another Spin Out title:



Epic Fail

Cristy Watson

9781459412378

paper, \$12.95

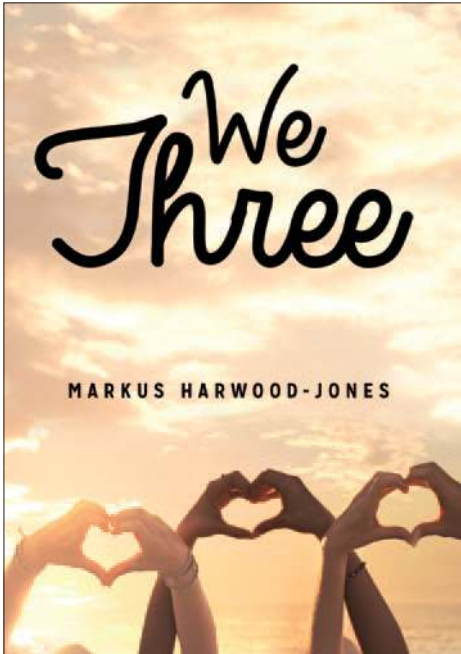


Real Love



Ages 13+ Reading Level: Grades 3-5
www.lorimer.ca/reallove

- Themes: LGBTQ+, Love & Romance, Body Image, Dating & Sex, Cross-cultural Romance
- Featuring characters from diverse backgrounds
- Written by authors who connect with today's teens



LORIMER KIDS
YAF052040 YOUNG ADULT FICTION /
ROMANCE / LGBT

Interest level: 13+
Reading level: 4.2
5 1/4" x 7 1/2"

160 pages
paper: 978-1-4594-1471-6, \$14.95
epub: 978-1-4594-1472-3, \$7.95
August 2019 publication



We Three

Markus Harwood-Jones

Looking for friends at summer camp, Jassie finds twice the love and acceptance she ever hoped for

Jasbina “Jassie” Dhillon is at summer performance camp to address concerns of her parents and teachers over her struggles at school and her lack of close friends. To Jasbina’s surprise, she quickly makes two new friends, Ams and Sydney. The problem is that the pair can’t seem to stand each other, and Jassie realizes she’s got romantic feelings for both of them. Just as Jassie is worried she may need to choose one over the other, Ams and Syd start to get along — but a little bit too well. It seems like Jassie may have missed her chance at both love and friendship, since Ams and Syd only seem to have eyes for each other. Jassie is upset until Ams and Syd tell Jassie they want to be with her too.

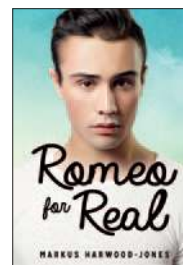
The three spend their time at camp working out their relationship in the face of the misunderstandings, assumptions and envy of counsellors and fellow campers alike. As camp gets close to ending, Syd proposes that the three of them run away from camp together. Ams feels the only solution is for the three of them to just end their relationship. Jassie, heartbroken and hurt, realizes she needs to find the courage to convince her partners that their love can survive in the real world.

MARKUS HARWOOD-JONES is a writer, visual artist and documentary filmmaker. He has self-published the short story collections Confessions of a Teenage Transsexual Whore and Everything & All At Once; his feature film, Mosaic, tells the story of his journey across Canada and the United States to learn more about the trans community. He is the author of the Lorimer Real Love romances, Just Julian and Romeo for Real. Markus lives in Toronto.

Of related interest:



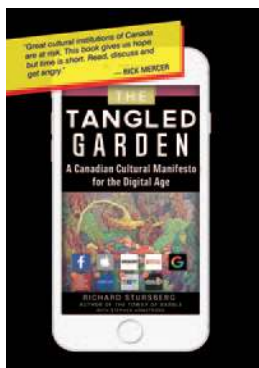
Just Julian
Markus Harwood-Jones
9781459412927
paper, \$14.95



Romeo for Real
Markus Harwood-Jones
9781459412965
paper, \$14.95

RECENT RELEASES

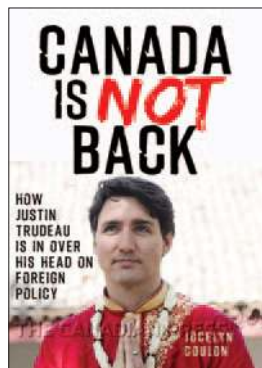
NATIONAL TITLES



The Tangled Garden

A Canadian cultural manifesto for the digital age
Richard Stursberg
978-1-4594-1328-3,
paper, \$24.95

The great institutions of Canadian culture are in peril and only a radical restructuring of cultural policy will avoid a collapse

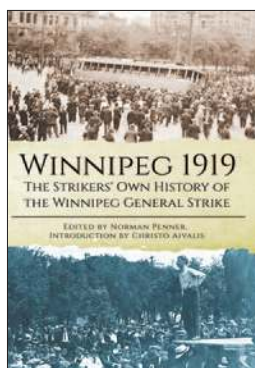


Canada is Not Back

How Justin Trudeau is in over his head on foreign policy
Jocelyn Coulon
978-1-4594-1334-4,
paper, \$22.95

Our first real eyewitness account of how the Trudeau government operates, and how it evades big decisions and hard choices

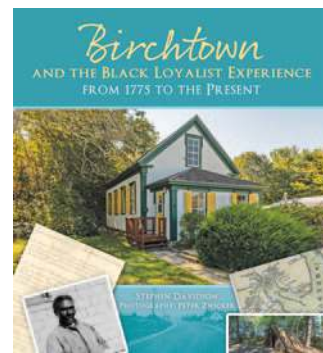
ILLUSTRATED HISTORY TITLES



Winnipeg 1919

The Strikers' Own History of the Winnipeg General Strike, Third Edition
Edited by Norman Penner
With a new introduction by Christo Aivalis
978-1-4594-1337-5,
paper, \$24.95

The most important primary document from the Winnipeg General Strike now back in print with a new introduction on the occasion of the strike's 100th anniversary

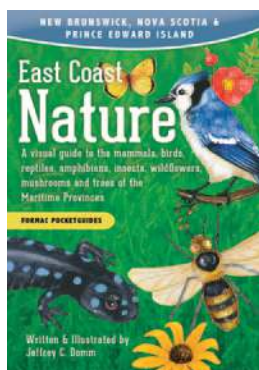


Birchtown and the Black Loyalist Experience

From 1775 to the Present
Stephen Davidson and Peter Zwicker
978-1-4595-0556-8
paper, \$16.95

The experiences of Black Loyalist refugees escaping the American Revolution, based on artifacts and displays at the Birchtown Black Loyalist Centre in Nova Scotia

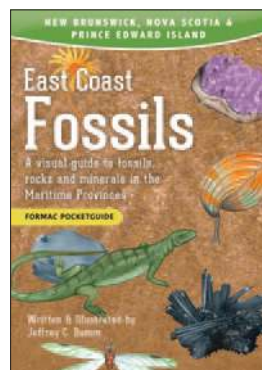
OF MARITIME INTEREST



East Coast Nature

A visual guide to the mammals, birds, reptiles, amphibians, insects, wildflowers, mushrooms and trees of the Maritime Provinces
Second Edition
Jeffrey C. Domm
978-1-4595-0558-2
paper, \$14.95

Packed full of all the information needed to identify the most common plants and animals in the Maritime provinces

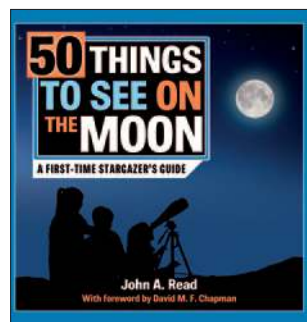


East Coast Fossils

A visual guide to fossils, rocks, and minerals in the Maritime Provinces
Third Edition
Jeffrey C. Domm
978-1-4595-0560-5
paper, \$14.95

Extensively illustrated guide to fossils found in the rocks of Canada's Maritime provinces

CHILDREN AND TEENS



50 Things to see on the Moon

A first-time stargazer's guide
John A. Read
978-1-4595-0522-3
boards, \$19.95

Fifty fascinating features to find on the Moon's surface — for a first-time stargazer



The Secret Treasures of Oak Island

Second Edition
J.J. Pritchard
978-1-4595-0516-2
paper, \$14.95

Two young people race against time to solve Oak Island's greatest mystery.

SALES AND ORDERING INFORMATION

SALES REPRESENTATIVES

SOUTHERN ONTARIO & ATLANTIC CANADA

▪ Dan Campbell
Formac Lorimer Books
5502 Atlantic Street
Halifax, NS, B3H 1G4
PHONE 902-421-7022
TOLL-FREE PHONE 1-800-565-1975
FAX 902-425-0166
e-mail: sales@formaclorimerbooks.ca

AMPERSAND INC.

www.ampersandinc.ca

ONTARIO

▪ Saffron Beckett Ext. 124 saffronb@ampersandinc.ca
▪ Morgen Young Ext. 128 morgeny@ampersandinc.ca
▪ Lauren Cusack Ext. 120 laureenc@ampersandinc.ca
▪ Vanessa Di Gregorio Ext. 122 vanessad@ampersandinc.ca
▪ Laura MacDonald Ext. 122 lauram@ampersandinc.ca
▪ Evette Sintichakis Ext. 121 evettes@ampersandinc.ca
▪ Jenny Enriquez Ext. 126 jennye@ampersandinc.ca

Suite 213, 321 Carlaw Avenue
Toronto, ON, M4M 2S1
PHONE 416-703-0666
TOLL-FREE PHONE 866-736-5620
FAX 416-703-4745
TOLL-FREE FAX 866-849-3819
2440 Viking Way
Richmond, BC, V6V 1N2
PHONE 604-448-7111
TOLL-FREE PHONE 1-800-561-8583
FAX 604-448-7118
TOLL-FREE FAX 888-323-7118

BRITISH COLUMBIA / ALBERTA / YUKON

▪ Ali Hewitt 604-448-7166
e-mail: alih@ampersandinc.ca
▪ Dani Farmer 604-448-7168
e-mail: danif@ampersandinc.ca
▪ Jessica Price 604-448-7170
e-mail: jessicap@ampersandinc.ca
▪ Pavan Ranu 604-448-7165
e-mail: pavanr@ampersandinc.ca

VANCOUVER ISLAND

▪ Doni Farmer
PHONE 604-448-7168
e-mail: danif@ampersandinc.ca

ALBERTA / MANITOBA / SASKATCHEWAN / NWT

▪ Jessica Price
PHONE 604-448-7170
e-mail: jessicap@ampersandinc.ca

QUEBEC

▪ Jenny Enriquez
PHONE 416-703-0666 x 126
TOLL-FREE PHONE 866-736-5620
FAX 416-703-4745
e-mail: jennye@ampersandinc.ca

PHONE 416-703-0666 x121
TOLL-FREE PHONE 866-736-5620
FAX 416-703-4745
e-mail: evettes@ampersandinc.ca

EASTERN ONTARIO

▪ Evette Sintichakis
PHONE 416-703-0666 x121
TOLL-FREE PHONE 866-736-5620
FAX 416-703-4745
e-mail: evettes@ampersandinc.ca

DISTRIBUTION

All titles distributed in Canada by:

Formac Lorimer Books
5502 Atlantic Street
Halifax, NS, B3H 1G4
PHONE 902-421-7022
TOLL-FREE PHONE 1-800-565-1975
FAX 902-425-0166
8AM-4PM (Eastern Time)
e-mail: orderdesk@formac.ca
www.formaclorimerbooks.ca

Travel & military history titles distributed in US by:

Casemate
1950 Lawrence Road
Havertown, PA 19083
PHONE 610-853-9131
FAX 610-853-9146
e-mail:
casemate@casematepublishers.com
www.casematepublishers.com

Military & history titles distributed in UK by:

Casemate UK
10 Hythe Bridge Street
Oxford, OX1 2EW
PHONE 44-01865-241249
FAX 44-01865-794449
e-mail:
casemate-uk@casematepublishers.co.uk
www.casematepublishing.co.uk

Children's titles distributed in US by:

Lerner Publisher Services
1251 Washington Ave. N.
Minneapolis, MN 55401
PHONE 800-328-4929
FAX 800-332-1132
e-mail: Custserve@lernerbooks.com
www.lernerbooks.com

ACKNOWLEDGEMENTS

Formac Publishing Company Limited recognizes the support of the Province of Nova Scotia through the Department of Communities, Culture and Heritage – Creative Industries Fund. We are pleased to work in partnership with the Province of Nova Scotia to develop and promote our cultural resources for all Nova Scotians.

James Lorimer & Company Ltd., Publishers acknowledges funding support from the Ontario Arts Council (OAC), an agency of the Government of Ontario. We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. This project has been made possible in part by the Government of Canada and with the support of Ontario Creates.

We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, for our translation activities.