



Goose Lane Editions

Fall 2019

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Stop the Clock! What Will You Read?

Weird facts from 1954. January 8: the first oil from Alberta arrives in Sarnia, Ontario, through the new pipeline. October: Hurricane Hazel hits Toronto. The cost of a quart (yes, a quart) of milk: 18 cents. A new house will set you back \$10,000.

Goose Lane Editions celebrates its 65th anniversary this fall by doing what we do best — sharing stories, ideas, visions of the human spirit, and odd bits of trivia. Whether it's close to home with a fascinating glimpse into nineteenth-century New Brunswick via the iconic photographs of George Thomas Taylor or through a journey to western Mongolia to see hard-living nomads survive on windswept steppes; whether you **get caught up in** the strangely immersive experience of Richard Kelly Kemick's completely original and hilariously funny take on playing Herod in the Badlands or **immerse yourself** in Deni Béchard's gripping memoir of growing up with a bank robber father, your reading lists start here.

"And a good, easy first step, would be to pick up Moscrop, whose highly readable book makes a solid, engaging, and often entertaining case for smartening up and starting to make better decisions." — *Toronto Star*

Earlier this year we published David Moscrop's *Too Dumb for Democracy*. With a federal election looming this fall, we're taking the opportunity to remind you to dive into this book on the future of democracy, and how we can do better in the age of Brexit, Trump, and Ford Nation.

The stories don't end there. In *Crow Gulch*, **debut poet** Douglas Walbourne-Gough reflects on the legacy of a now-defunct industrial town and the Indigenous people who lived there; in *Soft Power*, Stewart Cole's **long-awaited second collection** lyrically engages with the here-and-now of a world on the brink; in *Daughters of Silence*, Rebecca Fisseha offers a psychologically astute story painted in the colours of Ethiopia; in *Different Beasts*, J.R. Convey reveals the animal that lurks within.

In *Shut Away: When Down Syndrome Was a Life Sentence*, journalist Catherine McKercher explores the clinical and public debates about institutionalization through the story of her brother, Bill. In the national bestseller *Out of the Blue*, available through Goose Lane for the first time, **celebrated journalist and author** Jan Wong writes about depression with wit and relevance.

In a more painterly vein, we're unveiling a volume on the **ethereal paintings** of Inuit artist Itee Pootogook and a new volume on the enchanting, colourful work of Maud Lewis, including never-before-seen images, with the McMichael Canadian Art Collection. We're also releasing an array of books on contemporary art from the Art Gallery of Ontario and the Beaverbrook Art Gallery, which until now have not been available to bookstores.

Join us this fall for a season of exceptional ideas, arresting images, great stories, and thought-provoking writing, with a dash of hilarity. And yes, join our authors as we celebrate the release of their new books **from coast to coast to coast** — at bookstores, bars, libraries, galleries, festivals, fire halls, and beyond. And, above all, keep reading, no matter what the time.



SUSANNE ALEXANDER, Publisher
Goose Lane Editions

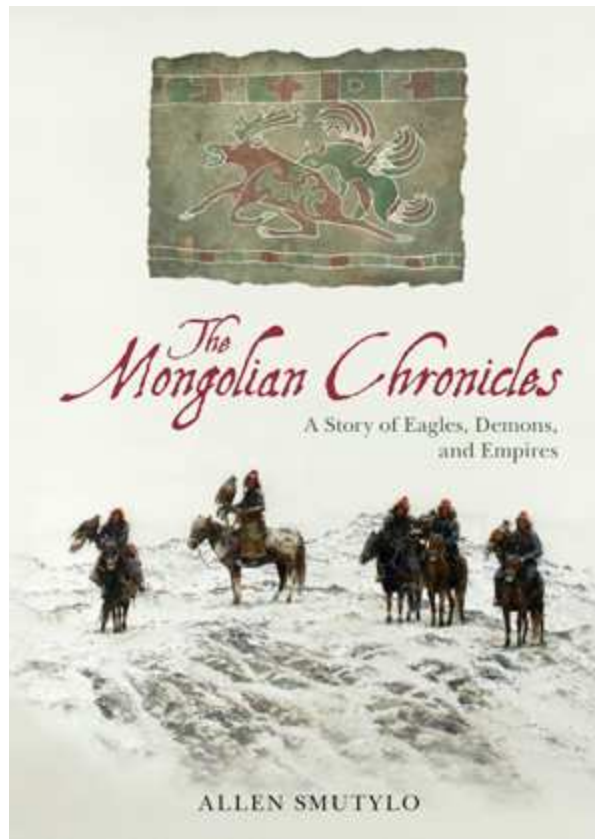


(clockwise from top)
 ALLEN SMUTYLO
The Triumvirate, mixed media by Allen Smutylo, 19" x 29", 2018
Apprenticeship of a Huntress, oil on canvas by Allen Smutylo, 30" x 25", 2018
Father & Daughter, mixed media by Allen Smutylo, 21" x 14", 2018

9781773101330 hc | \$35 CAN
258 pages, 6.5 x 9
Illustrated
October 2019
Travel | History | Art
Rights held: World

Also available as an eBook:
9781773101347 e | \$19.95 CAN
9781773101354 k | \$19.95 CAN

- Digital ARCs
- National advertising
- National media relations
- Exhibition tie-in
- Launch events throughout Ontario
- Pre-publication excerpts
- Social media campaign
- Co-op available



The Mongolian Chronicles

A Story of Eagles, Demons, and Empires

ALLEN SMUTYLO

In the shadows of the Altai Mountains live the Kazakh nomads of western Mongolia. These hard-living nomads survive on windswept steppes, grazing their herds and keeping an ancient practice alive: hunting not with traps or guns, but on horseback with golden eagles.

An extraordinary story by an extraordinary artist, writer, and traveller. Allen Smutylo lived with seven eagle hunters and their families for several weeks over two years, affording him rare insight into a disappearing culture. His extraordinary narrative is set within the context of Mongolia's turbulent past — the long shadow cast by the empire of Genghis Khan, the deprivations of early twentieth century warlords-cum-mystics — and its protean present, where ancient customs and shamanistic beliefs exist among an increasingly urbanized people.

Smutylo's vivid prose and powerful artwork portray a Mongolia of contradictions and extremes. Readers will encounter a country with a vast wilderness that nonetheless has one of the most polluted capitals on earth; a modern economy in which tent-dwelling nomads still rely on their animals for survival; a people unchanged for millennia, yet recognizing that their way of life may disappear with their generation.

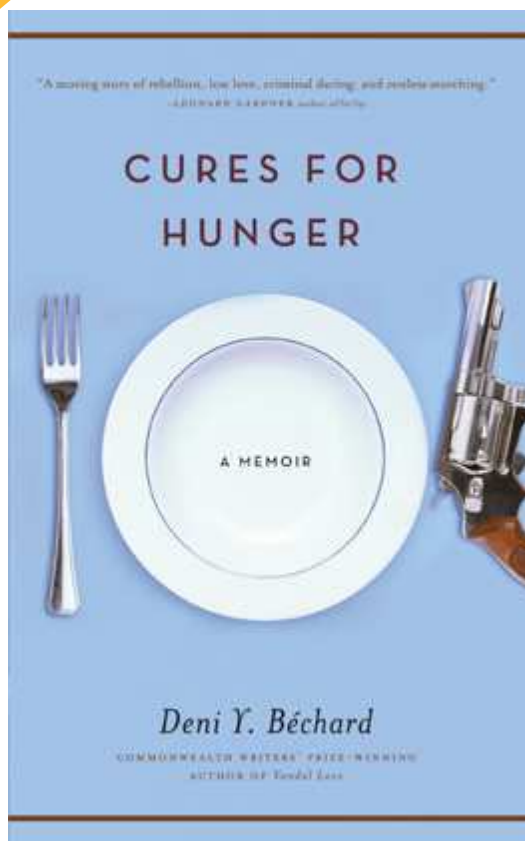
ALLEN SMUTYLO's work as a writer and artist is based on his experiences in some of the most remote places in the world. He is the author of *Wild Places*, *Wild Hearts*, winner of the Best Travel Adventure Book Award, Banff Mountain Book Festival, and *The Memory of Water*, shortlisted for the Governor General's Award for non-fiction and the Edna Staebler Award for Creative Non-Fiction. He lives in Big Bay, Ontario.

Now Available in Trade Paper

9781773101453 pb | \$22.95 CAN
322 pages, 5.5 x 8.5
June 2019
Biography and Memoir
Rights held: Canada

Also available as an eBook:
9780864927439 e & k | \$19.95 CAN

- National media relations
- National review copy distribution
- Launch events throughout Canada
- Regional advertising
- Social media campaign



Cures for Hunger A Memoir

DENI Y. BÉCHARD

"You haven't read a story like this one, even if your father was the kind of magnificent scoundrel you only find in Russian novels. Béchard is the rare writer who knows the secret to telling the true story."

—Marlon James, author of *A Brief History of Seven Killings*

"Ragged and rough on the surface, tender and aching underneath, Béchard's writing style reflects what may be the real subject of this memoir; his own youthful bravado."

— Montreal Gazette

Growing up in rural British Columbia, Deni Béchard worships his father, believing that he can do no wrong. Although his charismatic father is prone to racing trains and brawling, Deni has no idea how unusual his family is.

But when Deni discovers his father's true identity (and his other life as a bank robber), his imagination is set on fire. Before long, he begins to see himself as a character in one of his father's stories. He can't escape the sense that his father's life holds the key to understanding his own passions, aversions, and motivations.

Eventually Deni finds himself ensnared in the controlling impulses of his mysterious father and increasingly obsessed by his father's own muted recollections: the impoverished childhood in the Gaspé he'd fled long ago, the hunger for excitement and a better life, and a trail of crimes leading from Québec to the American West.

Now available for the first time in paperback, this singular, deeply affecting memoir by acclaimed writer Deni Béchard is at once an extraordinary family story and an unconventional portrait of the artist as a young man.

DENI BÉCHARD is the author of three novels and four books of non-fiction, including *Cures for Hunger*. He has received the Commonwealth Writers' Prize for Best First Book, the Nautilus Book Award for investigative journalism, and the Midwest Book Award for literary fiction. His articles, fiction, and photographs have been published in newspapers and magazines around the world.

9781773101422 pb | \$22.95 CAN
240 pages, 6 x 9
October 2019
Humour | Religion & Spirituality |
Biography & Memoir
Rights held: World

Also available as an eBook:
9781773101439 e | \$19.95 CAN
9781773101446 k | \$19.95 CAN

- ARCs
- National media relations
- National review copy distribution
- National reading tour: festival appearances and other events
- Excerpts in national magazines
- Social media campaign
- Co-op available



I Am Herod

RICHARD KELLY KEMICK

Reporting from inside the fraying hem of Christ himself.

On a whim, armchair-atheist Richard Kelly Kemick joins the 100-plus cast of *The Canadian Badlands Passion Play*, North America's largest production of its kind and one of the main tourist attractions in Alberta. By the time closing night is over, Kemick has a story to tell. From the controversial choice of casting to the bizarre life in rehearsal, this glorious behind-the-scenes look at one of Canada's strangest theatrical spectacles also confronts the role of religion in contemporary life and the void left by its absence for non-believers.

In the tradition of tragic luminaries such as David Foster Wallace, Jonathan Goldstein, and David Sedaris, *I Am Herod* gives its congregation of readers unparalleled access to the players of the Passion: there's Judas, who wears a leather jacket even when it's 30°C; the Chief Sadducee, who is ostracized for his fanaticism; Pilate, the only actor who swears; the Holy Spirit, who is breaking ground as the role's first female actor; and the understudy Christ, the previous year's real-deal Christ who was demoted to backup and now performs illicit one-man shows backstage.

RICHARD KELLY KEMICK is the recipient of numerous awards, including two National Magazine Awards and the Norma Epstein Award. His debut poetry collection, *Caribou Run*, was published to critical acclaim in 2016. His writing has appeared in the *Walrus*, the *New Quarterly*, *This Magazine*, *Numero Cinq*, and *Taddle Creek*.

Available Once Again

"Tapping into her journalistic rigour, [Wong] gives a complete profile of the disease and its history."

— Now Magazine

9780987868503 pb | \$21.99

264 pages, 6 x 9

Available

Biography and Memoir | Health and

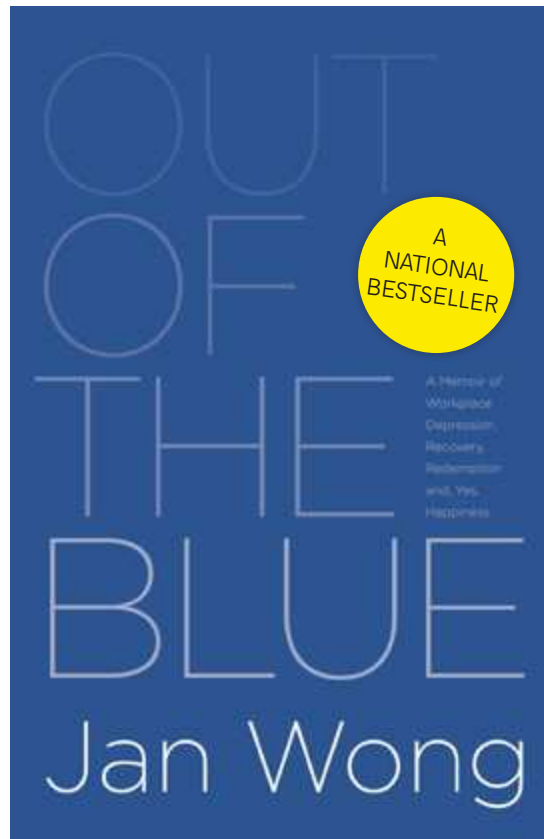
Wellness

Rights held: World

Also available as an eBook:

9780987868510 e & k | \$19.95

- In-person events
- Social media campaign
- Exclusive extra online chapter



Out of the Blue

A Memoir of Workplace Depression, Recovery, Redemption and, Yes, Happiness

JAN WONG

"Jan Wong is a wonderful writer and as she tells her own story, she speaks for me and for many. Some say depression is a gift. Well, it's not. But this book is." — Shelagh Rogers

Self-published in 2012 because publishers were afraid of the backlash from the author's criticism of the biggest newspaper in Canada, Jan Wong's formidable memoir made the *Globe and Mail's* own bestseller list and exposed a much needed look at depression in the workplace. Now it's back by popular demand.

For twenty years Jan Wong had been one of the *Globe and Mail's* best-known reporters. Edward Greenspon, her then editor-in-chief, described Wong's writing as "intrusive, edgy, insightful, significant — and funny. Everything Jan touches becomes memorable."

Then one day her world came crashing down. A story she wrote sparked a national firestorm, including death threats, a unanimous denunciation by Parliament, and a rebuke by her own newspaper. For the first time in her professional life, Wong fell into a clinical depression. She resisted the diagnosis, refusing to believe she had a mental illness, as did her employer and her insurer. *Out of the Blue* is the harrowing and sometimes surreal story of her struggle and her eventual emergence — out of the blue.

JAN WONG is the author of five national bestsellers. She is the recipient of numerous awards for her work and is now a professor of journalism at St. Thomas University. Her most recent book is *Apron Strings: Navigating Food and Family in France, Italy and China*.

Also available



9780864929617 pb | \$24.95 CAN

9780864929501 e | \$19.95 CAN

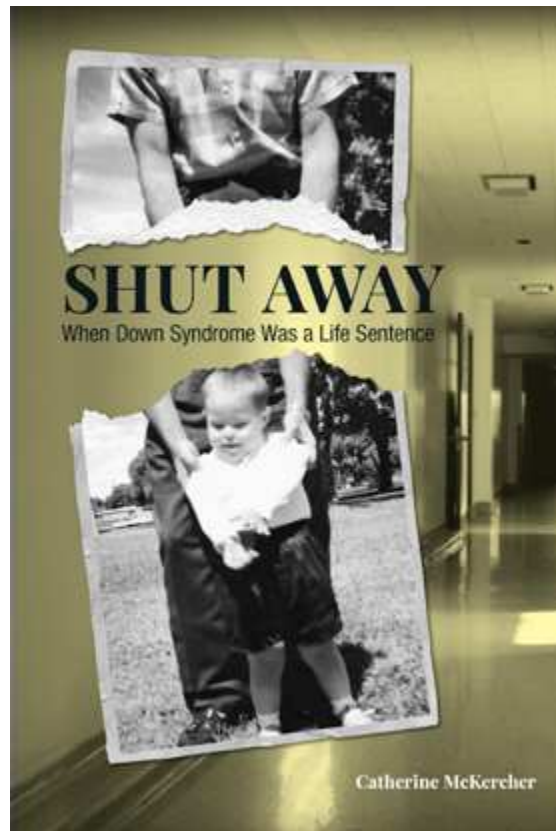
9780864929518 k | \$19.95 CAN

Shortlisted, Taylor Prize, Taste Canada Award, and New Brunswick Book Award for Non-fiction

9781773100982 pb | \$22.95 CAN
256 pages, 6 x 9
Illustrated
September 2019
Biography and Memoir | Health and Wellness |
Public Policy
Rights held: World

Also appearing as an eBook:
9781773101002 e | \$19.95 CAN
9781773100999 k | \$19.95 CAN

- ARCs
- National advertising
- National media relations
- National review copy distribution
- Launch events in Ottawa, Toronto, Montreal,
and Hamilton
- Pre-publication excerpts
- Social media campaign
- Co-op available



Shut Away

When Down Syndrome Was a Life Sentence

CATHERINE MCKERCHER

“How many brothers and sisters do you have?” It was one of the first questions kids asked each other when Catherine McKercher was a child. She never knew how to answer it.

Three of the McKercher children lived at home. The fourth, her youngest brother, Bill, did not. Bill was born with Down syndrome. When he was two and a half, his parents took him to the Ontario Hospital School in Smiths Falls and left him there. Like thousands of other families, they exiled a child with disabilities from home, family, and community.

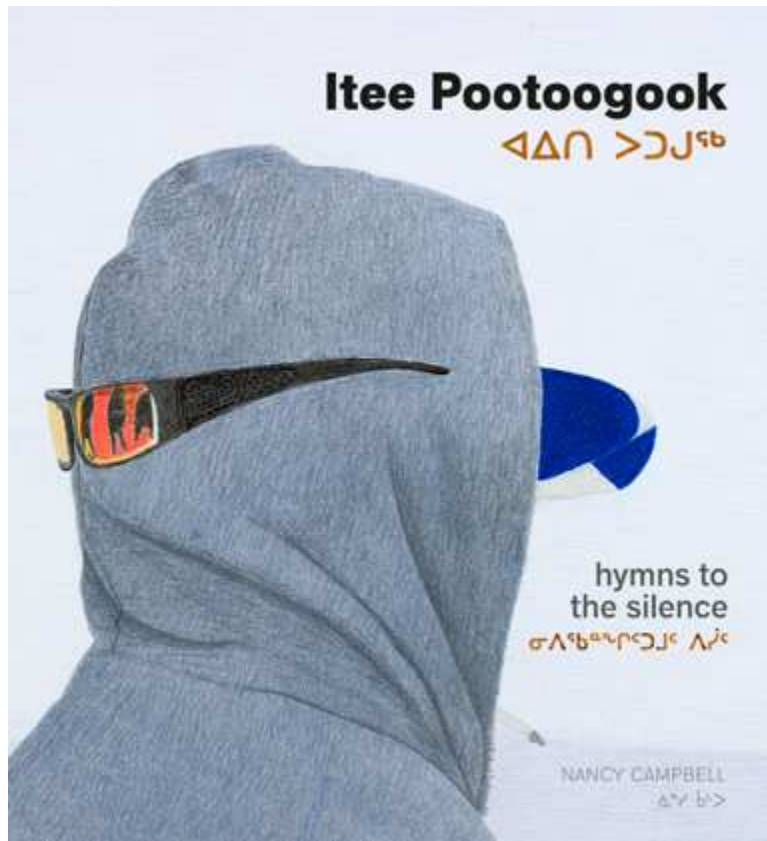
The rupture in her family always troubled McKercher. Following Bill's death in 1995, and after the sprawling institution where he lived had closed, she applied for a copy of Bill's resident file. What she found shocked her.

Drawing on primary documents and extensive interviews, McKercher reconstructs Bill's story and explores the clinical and public debates about institutionalization: the pressure to “shut away” children with disabilities, the institutions that overlooked and sometimes condoned neglect and abuse, and the people who exposed these failures and championed a different approach.

CATHERINE MCKERCHER worked as a journalist, including a stint as the Washington correspondent for the Canadian Press, before joining the journalism faculty at Carleton University. She has authored and co-authored numerous books and articles, among them *The Canadian Reporter: News Writing and Reporting*.

9781773101392 hc | \$45
198 pages, 9 x 10
Illustrated, bilingual (English and Inuktitut)
June 2019
Art
Rights held: World
with the McMichael Canadian Art Collection

- Digital ARCs
- National advertising
- National media relations
- Exhibition tie-in
- Pre-publication excerpts
- Social media campaign
- Co-op available



Itee Pootoogook

Hymns to the Silence

Edited by NANCY CAMPBELL

Itee Pootoogook (1951-2014) was part of a generation, including most famously his cousin Annie Pootoogook, that transformed the creative traditions of Inuit art.

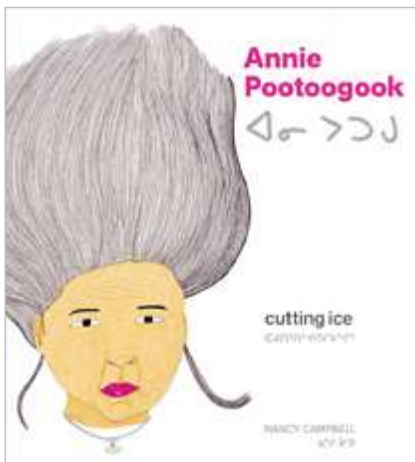
A meticulous draughtsman who worked with graphite and coloured pencil, Itee depicted buildings in Kinngait that incorporated a perspectival view, a relatively recent practice influenced by his training as a carpenter and his interest in photography. His portraits of acquaintances and family members similarly bear witness to the contemporary North. Whether he depicts them at work or resting, his subjects are engaged in a range of activities, from preparing carcasses brought in from hunting to playing music or contemplating the landscape of the North.

Itee was also an inventive landscapist. Many of his finest Arctic scenes emphasize the open horizon that separates land from sky and the ever-shifting colours of the Arctic. Rendering the variable light of the landscape with precision, he brought a level of attention that contributed, over time, to his style.

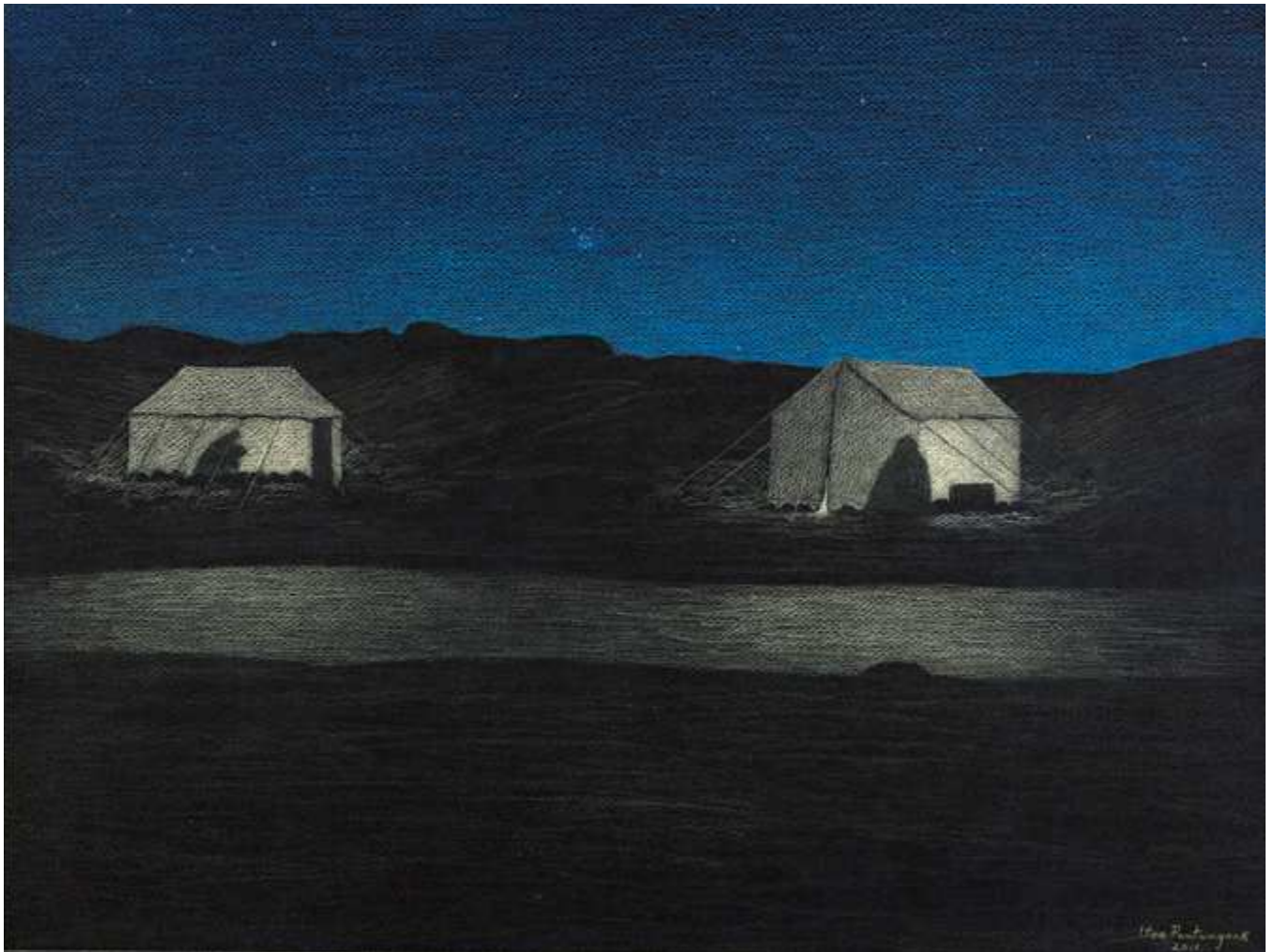
Featuring more than 100 images and essays by curators, art historians, and contemporary artists, *Itee Pootoogook: Hymns to the Silence* celebrates the creative spirit of an innovative artist. It is the first publication devoted exclusively to his art.

NANCY CAMPBELL is an independent curator of Inuit and Canadian contemporary art. She has curated exhibitions for the Liverpool Biennial, The Power Plant Contemporary Art Gallery, Art Gallery of Ontario, and McMichael Canadian Art Collection. Her books include *Shuvinaí Ashoona: Life & Work* and *Annie Pootoogook: Cutting Ice*.

Also available



9781773100692 hc | \$45



(above)
ITEE POOTOOGOOK (1951-2014)
After Midnight and the Stars Are Shining, 2011
coloured pencil and graphite on black paper
50.1 x 65 cm
Gift from the Christopher Bredt and Jamie Cameron Collection
McMichael Canadian Art Collection
2018.7.32

(right)
WILLIAM B. RITCHIE (b. 1954)
Portrait of Itee Pootoogook, October 19 2009
Courtesy of William B. Ritchie



Reserve Your Copies Now

9781773101460 pb | \$35
160 pages, 10 x 10
Illustrated
July 2019
Art
Rights held: World

- National media relations
- Book signings & presentations
- Promotional postcards
- Exhibition tie-in
- Christmas in July campaign
- Co-op available



Maud Lewis

Paintings for Sale

SARAH MILROY

One of Canada's most beloved folk artists, Maud Lewis was famous in her lifetime for her brightly coloured and endearing paintings of rural Nova Scotia. Working from her tiny, road-side house in Marshalltown, she produced hundreds of small works that captured aspects of rapidly changing country life. Until now, the story of her difficult life has dominated the discussion of her art: her triumph over her physical disabilities and poverty; the harsh treatment she received at the hands of her family; and her alliance by chance with her husband Everett Lewis, who enabled her successful painting career over many decades.

This book, accompanied by an exhibition at the McMichael Canadian Art Collection, will examine the aesthetic achievements of Maud Lewis's paintings — her serial repetition of images and motifs and the dizzying variety that she brought to the problems of picture making. From her black cats and kittens, to her cart horses and oxen hauling logs, to her quayside scenes of ships in port and the Maritime landscape in all seasons, Maud Lewis made paintings that still delight in their optimism and buoyant vitality.

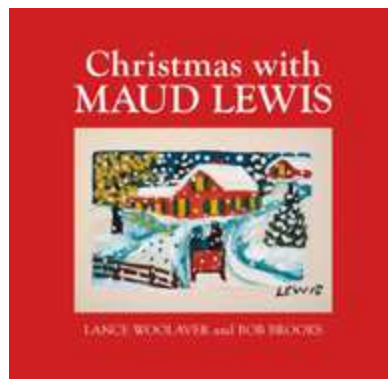
Featuring a comprehensive selection of paintings drawn from leading Maud Lewis collectors in Nova Scotia, *Maud Lewis: Paintings for Sale* offers a unique opportunity to experience the range and depth of her work.

SARAH MILROY is Chief Curator at the McMichael Canadian Art Collection. A highly respected art critic and exhibition curator, she has contributed to more than a dozen books on art, including *Mary Pratt*, *From the Forest to the Sea: Emily Carr in British Columbia*, and *David Milne: Modern Painting*.

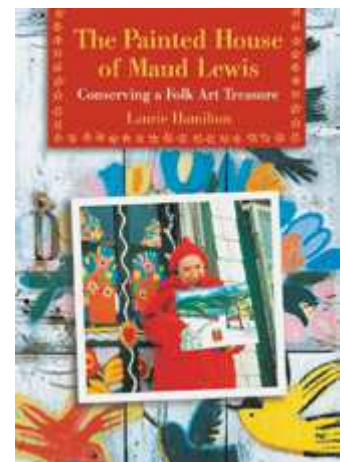


MAUD LEWIS (1903-1970)
Untitled (White Cats with Blue Eyes), c.1965
 oil on board
 35 x 40.5 cm
 Private Collection
 © Art Gallery of Nova Scotia

Also available



9781773100609 hc | \$24.95
 9781773100616 e | \$19.95
 9781773100623 k | \$19.95



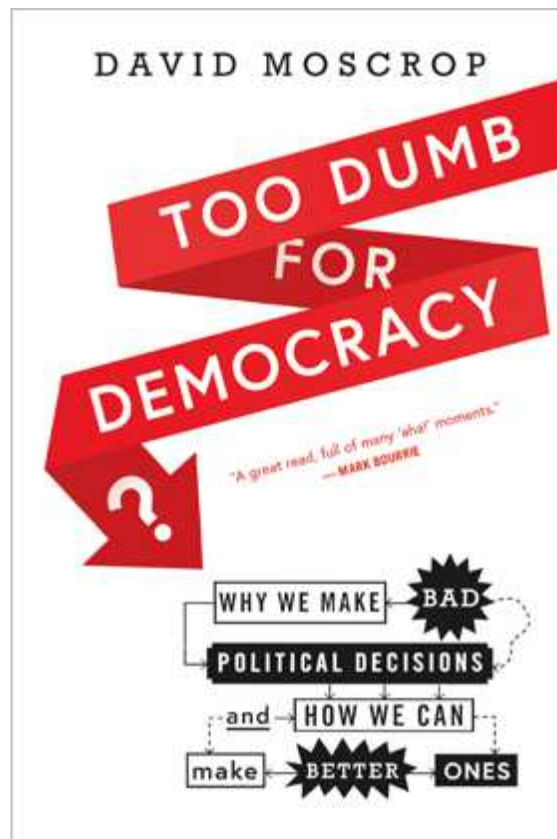
English 9780864923349 pb | \$19.95
 French 9780864923356 pb | \$22.95
 with Art Gallery of Nova Scotia

Don't Miss It!



9781773100418 pb | \$22.95 CAN
256 pages, 6 x 9
Index
Available
Politics
Rights held: Canada

Also available as an eBook:
9781773100425 e | \$19.95 CAN
9781773100432 k | \$19.95 CAN



Too Dumb for Democracy?

Why We Make Bad Political Decisions and How We Can Make Better Ones

DAVID MOSCROP

"And a good, easy first step, would be to pick up Moscrop, whose highly readable book makes a solid, engaging, and often entertaining case for smartening up and starting to make better decisions." — Toronto Star

This brilliant book swept the media in the spring, and there'll be no letting up this fall.

Ahead of the 2019 federal election, David Moscrop explores why we make disastrous political decisions and whether our stone-age brains are equipped for democracy in the era of social media and relentless news.

In a world burdened by democratic decline, social inequality, environmental catastrophe, and terrorism at home and abroad, Moscrop argues that good political decision-making, as well as citizen engagement and participation, have never been more important. In fact, our survival may depend on it.

DAVID MOSCROP is a political theorist with an interest in democratic deliberation and citizenship. Moscrop is a regular writer for *Maclean's*, a contributing columnist to the *Washington Post*, and a regular political commentator on television and radio. He has also authored pieces in numerous other newspapers and magazines including the *Globe and Mail* and the *National Post*.

9781773100081 pb | \$18.95
180 pages, 5.5 x 7.75
Illustrated, index
October 2019
History | Military History | World War II
Rights held: World
with the Gregg Centre for the Study of
War and Society

- Digital ARCs
- National media relations
- National review copy distribution
- Author events and appearances
(eastern Canada)
- Social media campaign

(right) Alex Colville (1920-2013)
The Machine Gun, Germany, 1944
CWM 19710261-2086
Beaverbrook Collection of War Art
Canadian War Museum



The New Brunswick Rangers in the Second World War

MATTHEW DOUGLASS

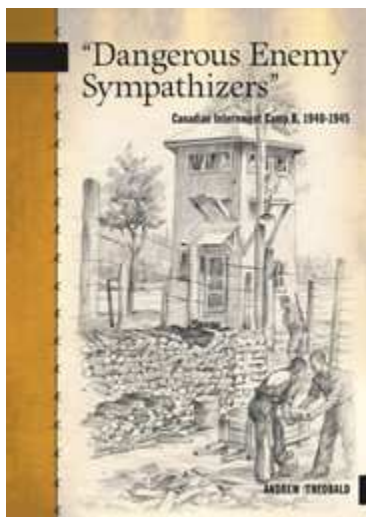
Originating as a 19th century militia, the New Brunswick Rangers were placed on active service for the first time during the Second World War, serving first in the Maritimes and Newfoundland. In 1943 the Rangers were sent to Britain, where they were converted to a heavy weapons support unit, armed with machine guns and mortars in preparation for the invasion of Normandy.

In this illuminating account, Matthew Douglass uncovers their participation in the war: their arrival in Normandy and their contributions to the battles in Belgium, the Netherlands, and Germany. Present at many of the critical moments of the campaign, the Rangers participated in the Battle of the Falaise Gap, which cleared the way for the advance on Paris and the German border; the Battle of the Scheldt, which secured the vital supply lines of the port of Antwerp; and the Battle of the Reichswald, when German resistance on the west bank of the Rhine was finally broken. Drawing on archival photographs and original source documents, Douglass's account of the Rangers' wartime experiences is a crucial piece in understanding the role of heavy weapons support units on the Western Front.

The New Brunswick Rangers in the Second World War is volume 27 of the New Brunswick Military Heritage Series.

MATTHEW DOUGLASS holds degrees in history from the University of New Brunswick, where he carried out fieldwork in France and Belgium. His publications, including articles in *Canadian Military History*, feature studies of the Royal Canadian Regiment's role in garrisoning Bermuda in the First World War and the Canadian campaigns in Sicily and the Netherlands in the Second World War.

Also available

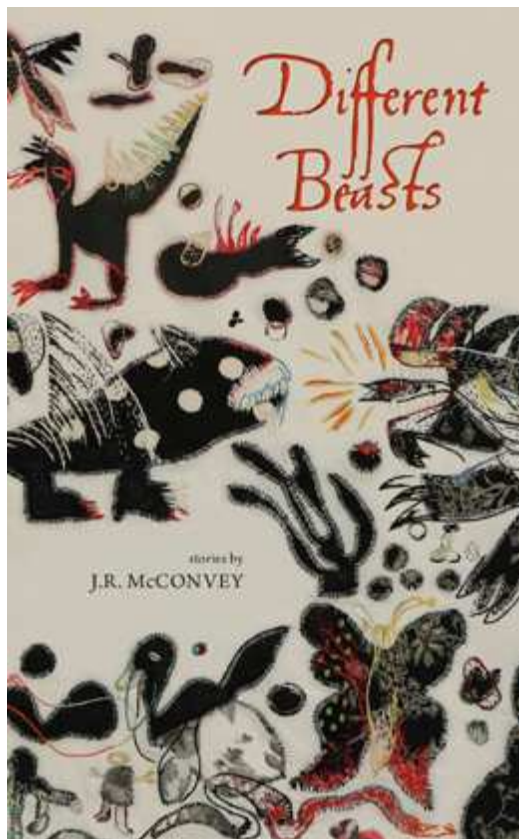


9781773101248 pb | \$18.95

9781773101262 pb | \$19.95
226 pages, 5 x 8
September 2019
Fiction
Rights held: World

Also available as an eBook:
9781773101279 e | \$19.95
9781773101286 k | \$19.95

- ARCs
- National media relations
- National review copy distribution
- Cross Canada reading tour, including festivals and reading series
- Pre-publication excerpts
- National advertising
- Social media campaign profiling beasts
- Fake tattoos, stickers, postcards
- Book-specific website: www.differentbeasts.com



Different Beasts Stories

J.R. McCONVEY

A bear runs amok in a luxury hotel. A daily swim at the local pool becomes a question of life or death. The champion of a border wall faces an unexpected adversary.

The twelve stories in *Different Beasts* ask what it means to be both human and monster. Shape-shifting waifs, haunted stuffies, scavenging drones, insectoid demon-gods, and mutant angels all come to life in this wildly imagined debut. As do broken soldiers, disgraced politicians, tired parents, ogres, children, opportunists, and desperate survivors — human beasts each struggling with the animalian aspects of their nature.

In this wild, fantastical, viscerally memorable debut, J.R. McConvey explores the power dynamics that undergird social relationships and crystallize into structures of fealty and worship, fear and control, aspiration and desire.

J.R. McCONVEY's stories have been shortlisted for the Journey Prize, the Bristol Short Story Prize, and the Matrix Lit Pop award. His work has appeared in the *Malahat Review*, *Joyland*, *EVENT*, the *Puritan*, the *New Quarterly*, *carte blanche*, *filling Station*, and the *Feathertale Review*. He is the winner of the 2016 Jack Hodgins Founders' Award for Fiction.



9781773101026 pb | \$22.95 CAN
 304 pages, 5 x 8
 September 2019
 Fiction
 Rights held: Canada

Also available as an eBook:
 9781773101033 e | \$19.95 CAN
 9781773101040 k | \$19.95 CAN

- ARCs
- Toronto Lit Up Launch
- National advertising
- National media relations
- National review copy distribution
- Cross Canada reading tour, including festivals and reading series
- Pre-publication excerpts
- Social media campaign
- Co-op available



Daughters of Silence A Novel

REBECCA FISSEHA

Ash from the Eyjafjallajökull volcano fills the skies. Flights are grounded throughout Europe. Dessie, a cosmopolitan flight attendant from Canada, finds herself stranded in Addis Ababa — her birthplace.

Grieving her mother's recent death, Dessie heads to see her grandfather, the Shaleqa — compelled as much by duty as her own will. But Dessie's conflicted past stands in her way. Just as the volcano's eruption disordered Dessie's work life, so too does her mother's death cause seismic disruptions in the fine balance of self-deceptions and false histories that uphold her family.

As Dessie reacquaints herself with her grandfather's house, familiar yet strangely alien to her diasporic sensibilities, she pieces together the family secrets: the trauma of dictatorship and civil war, the shame of unwed motherhood, the abuse met with silence that gives shape to the mystery of her mother's life.

Reminiscent of the deeply immersive writing of Taiye Selasi and Arundhati Roy, Rebecca Fisseha's *Daughters of Silence* is an impressive debut; psychologically astute and buoyed both by metaphor and by the vibrant colours of Ethiopia.

REBECCA FISSEHA's fiction and non-fiction explore the Ethiopian diaspora. Her writing has appeared in *Room*, *Joyland*, *Maple Tree Literary Supplement*, and is forthcoming in *Addis Ababa Noir*. Her play *wise.woman* was produced by b current at the Toronto Theatre Centre. Born in Addis Ababa, Rebecca Fisseha now lives in Toronto.

9781773101088 pb | \$19.95
98 pages, 5.5 x 8.5
September 2019
Poetry
Rights held: World
icehouse poetry

- Digital ARCs
- National Advertising
- Cross Canada reading tour, including festivals
- Pre-publication excerpts
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Soft Power Poems

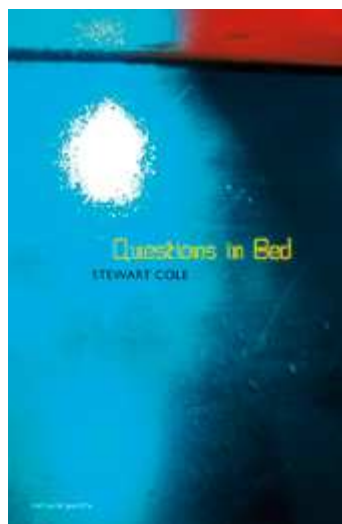
STEWART COLE

Lyrical yet shot through with experimental and political veins, the poems in *Soft Power* are engaged with both the here-and-now of a world on the brink and the hope of something better, a planet where “generations hence / Inactivists will bathe under a sun made safe / By the collapse of oil-can economics.”

Traversing badlands, sandhills, prairies, suburbia, Miami, London, Dublin, Paris, and beyond, Cole’s voice revels in questions of travel while resonating with the *unheimlich* “Canadalienation” of his expatriate existence. Whether bog surfing, gallery hopping, bug hunting, or meditating on the “strange genre” of national anthems, the poems in Cole’s long-awaited follow-up collection to his critically acclaimed *Questions in Bed* exist in a searching exchange with the world, both entering and being entered by it.

STEWART COLE is the author of the collection *Questions in Bed* and the chapbooks *Sirens* and *Alien Freight*. He grew up in the Rideau Valley south of Ottawa and lived in Victoria, Montréal, Fredericton, London, and Toronto before moving to the American Midwest, where he teaches at the University of Wisconsin Oshkosh.

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Crow Gulch

DOUGLAS WALBOURNE-GOUGH

*Dunfield Park, 1987. All the laddy-o's
in denims, the odd Steve Miller band
t-shirt. The Eagles, Nazareth. Skin
long past burnt, flakes and strips
peeled*

*and picked each evening between cigs
by girlfriends in perms, tight ringlets
like waterfalls against bare shoulders,
teasing skin into birdsong. Outdated.*

"These deeply engaging poems — courageous, shrewdly observed, disillusioned — give sharp, personal expression to the harsh-beautiful landscape of western Newfoundland and the human community precariously, stubbornly rooted there." — John Steffler

In his debut poetry collection, Douglas Walbourne-Gough reflects on the legacy of a community that sat on the shore of the Bay of Islands, less than two kilometres west of downtown Corner Brook.

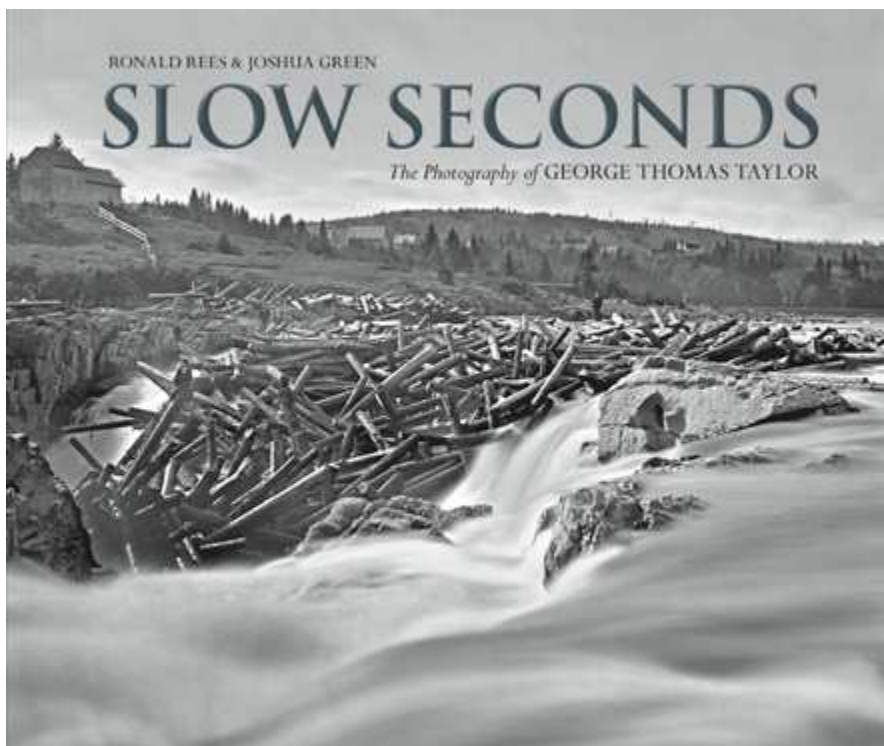
Crow Gulch began as a temporary shack town to house migrant workers in the 1920s during the construction of the pulp and paper mill. After the mill was complete, some of the residents, many of Indigenous ancestry, settled there permanently — including the poet's great-grandmother Amelia Campbell and her daughter, Ella — and those the locals called the "jackytars," a derogatory epithet used to describe someone of mixed French and Mi'kmaq descent. Many remained there until the late 1970s, when the settlement was forcibly abandoned and largely forgotten.

Walbourne-Gough lyrically sifts through archival memory and family accounts, resurrecting story and conversation, to patch together a history of a people and place. Here he finds his own identity within the legacy of *Crow Gulch* and reminds those who have forgotten of a glaring omission in history.

DOUGLAS WALBOURNE-GOUGH is a poet and mixed/adopted Mi'kmaq from Corner Brook, Newfoundland. His poetry has appeared in *Riddle Fence*, *Canadian Literature*, *Prairie Fire*, *Newfoundland Quarterly*, *QWERTY*, and *Contemporary Verse 2*. *Crow Gulch* is his debut collection.

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Slow Seconds

The Photography of George Thomas Taylor

RONALD REES and JOSHUA GREEN

The photographs of George Taylor (1838-1913) offer viewers a fascinating glimpse into nineteenth-century New Brunswick. Taylor's career coincided with a period when photographers began to provide Canadians with images of the "wilderness." Drawing on the knowledge and expertise of Indigenous guides, Taylor travelled not only through settled parts of New Brunswick, but also into the wilderness of the north, providing views of hitherto unfamiliar and unknown terrain and helping to popularize the outdoors as a venue for canoeing, hunting, and fishing.

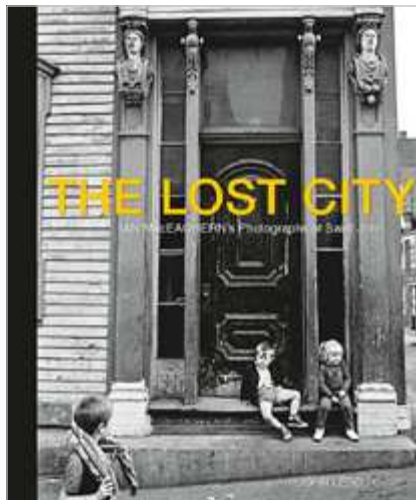
Taylor's work is also a record of rural and farm life on the rich floodplains and intervals of the Saint John River valley, of daily life in Fredericton, and of the large-scale expansion of railways in the province. Captured in the "slow seconds" of his camera, George Taylor's photographs illumined landscapes, people, and the seismic changes taking place at the cusp of the new century.

Slow Seconds, the first book of Taylor's photographs, presents a curated selection of one hundred photographs together with an account of the beginnings of photography and Taylor's life and work.

RONALD REES is the author of numerous books on Canadian history, including *New Brunswick: An Illustrated History* and *New Brunswick Was His Country: The Life of William Francis Ganong*. He has taught at the University of Saskatchewan and Mount Allison University.

JOSHUA GREEN is the Photo Archivist at the Provincial Archives of New Brunswick. He has published on the visual history and early photography of New Brunswick.

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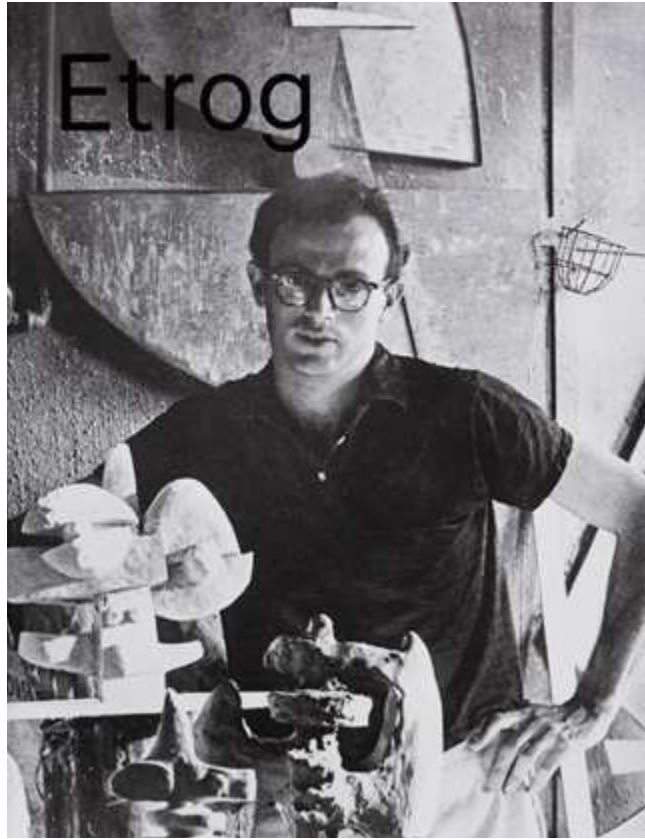


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(top to bottom)
GEORGE THOMAS TAYLOR (1838-1913)
Saint-Basile, Madawaska County circa 1881. (PANB P5-605)
Wolastoqiyik (Maliseet) people celebrating the feast of Corpus Christi, French Village,
Kingsclear, 1890s. (PANB P5-379)

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Sorel Etrog

Five Decades

Edited by IHOR HOLUBIZKY

Sorel Etrog (1933-2015) was a renowned Canadian sculptor and painter. He left his native Romania for Israel in 1950, where he studied at the Tel Aviv Art Institute. From Tel Aviv, he moved to New York and in 1963 to Toronto.

Etrog represented Canada at the Venice Biennale in 1966. He created major public commissions for Expo 67, the Sun Life Centre, the Los Angeles County Museum, and the Olympic Park in Seoul, Korea, and designed the Canadian Film Awards' statuette (originally known as the "Etrog"). His drawings and watercolours explore mechanics and biology: mechanistic bodies, wrench-shaped hands, pure machines, blends, labyrinths, and monsters.

Sorel Etrog: Five Decades was published in 2013 to accompany the last major retrospective exhibition of his work. It includes his archetypal sculptures as well as drawings, paintings, book illustrations, and prints, as well as images from his rarely seen film, *Spiral*. The book also includes texts by Ihor Holubizky and critics Gary Michael Dault and Florian Rodari, as well as Marshall McLuhan, Sir Philip Hendy, Theodore Allen Heinrich, and William J. Withrow that explore the depth and range of his work.

Etrog's work is included in major collections worldwide, including those of the Museum of Modern Art, New York; the Guggenheim Museum, New York; the Musée d'Art Moderne, Paris; the Museo Novecento, Florence; and the Tate Gallery, London.

IHOR HOLUBIZKY was the senior curator at the McMaster Museum of Art, McMaster University. He has contributed to numerous publications in Canada, the United States, Europe, and Australia.

Wangechi Mutu

This You Call Civilization?

Edited by DAVID MOOS

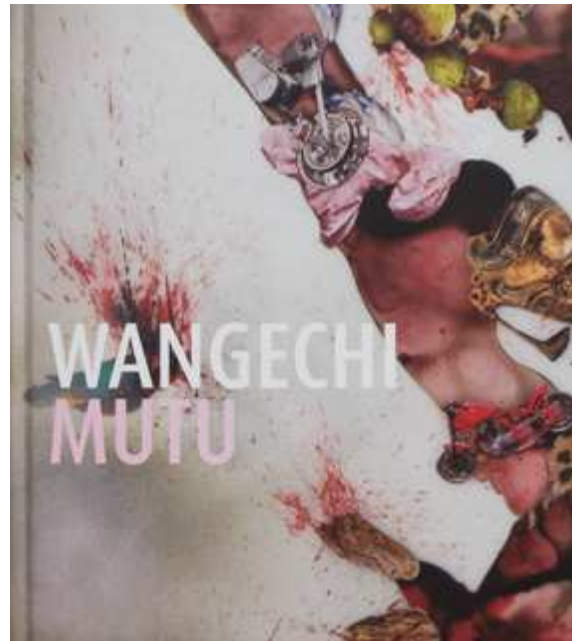
A thumb pushes on teeth. Jewelled eyes, misplaced lips, and masks of black glitter expose the complexity and falsity of the modern representational world.

Born in Nairobi, living in New York, Wangechi Mutu is known for her painting, sculpture, film, and performance work in which she does anything but shy away from critiquing the modern gaze. Rather, she focuses squarely on calling a spade a spade: the Orientalist way the West looks at the African-American woman, the exaltation of consumerism, and the role of technology (and its intersection with humanity) in the modern age.

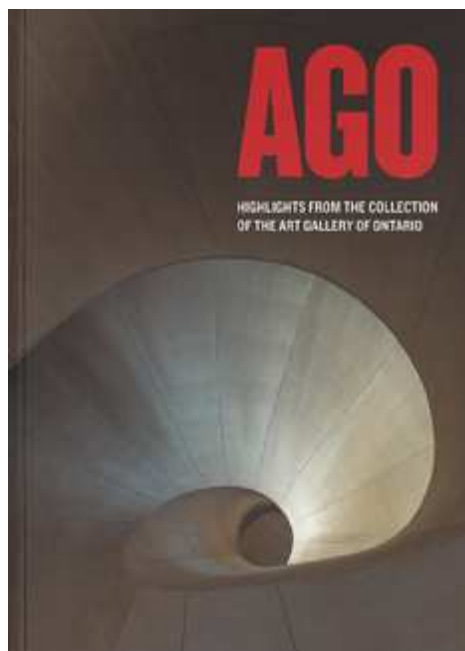
Mutu is neither neutral nor exploratory; at times, she offers the visual equivalent of an indictment. Mutu's protagonists, tribal and technological, wonderfully proud yet ceaselessly oppressed, both blossom and collapse. Driven by contradiction, they draw us in.

Published in 2010 to accompany Mutu's first major exhibition in North America, *This You Call Civilization?* features reproductions of her major works on paper, large-scale installations, and stills from videos as well as essays by David Moos, Jennifer Gonzales, Michelle Jacques, Odili Donald Odita, Raphael Rubinstein, Carol Thompson, and Rinaldo Walcott. Interleaved between the essays are excerpts from books, selected by Mutu, about brutal colonial repression, the Harlem Renaissance, and the Rwandan genocide.

DAVID MOOS is an independent art adviser, curator, and writer based in Toronto. He was the curator of modern and contemporary art at the Art Gallery of Ontario until 2011.



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AGO

Highlights from the Collection of the Art Gallery of Ontario

Edited by JIM SHEDDEN

Art has the ability to bridge cultures and create new ways of communicating. At its highest achievement, it gives pleasure through the act of looking and empowers us to perceive the world through a wider lens.

AGO: Highlights from the Collection of the Art Gallery of Ontario recognizes the remarkable collection of the AGO. Featuring more than 300 works, this book showcases the depth and diversity of the Gallery's holdings — from Rubens's masterpiece, *The Massacre of the Innocents*, to Arnaud Maggs's *After Nadar* photographs. Each entry includes a stunning reproduction, an insightful description, and detailed archival information.

Over the last decade, the AGO's world-renowned collection has grown immeasurably. Now readers have the chance to explore in print form many of these acquisitions, including photographs, First Nations objects, African art, and pieces from the Thomson Collection.

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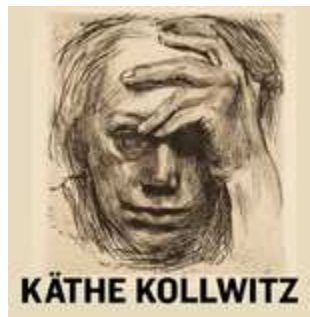


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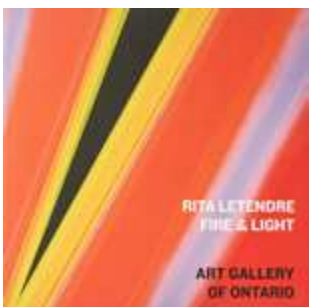
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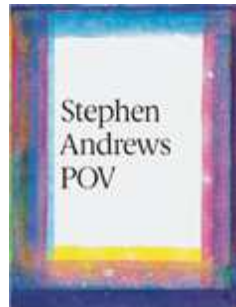
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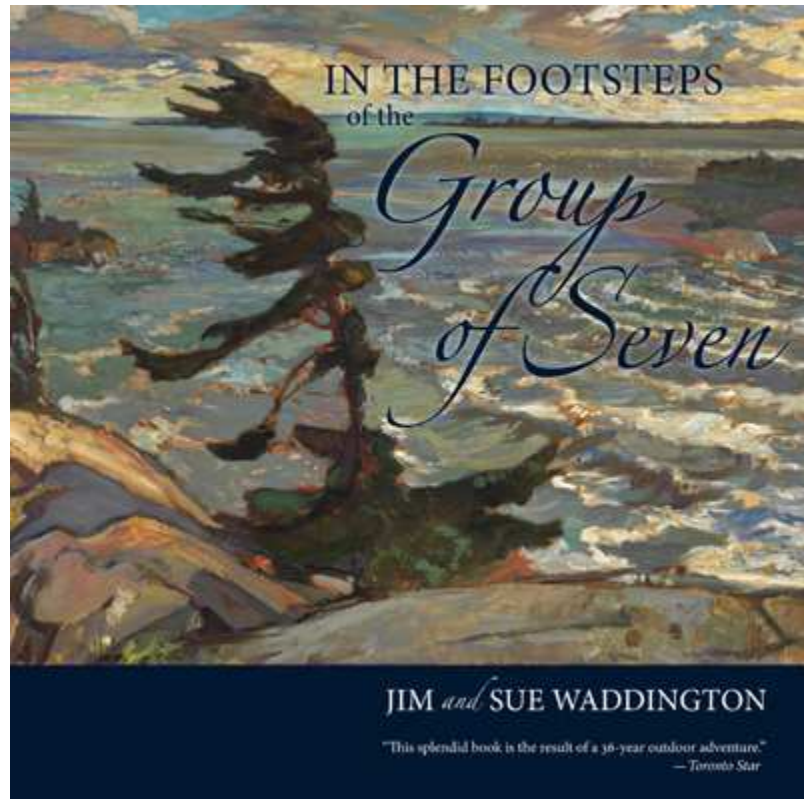


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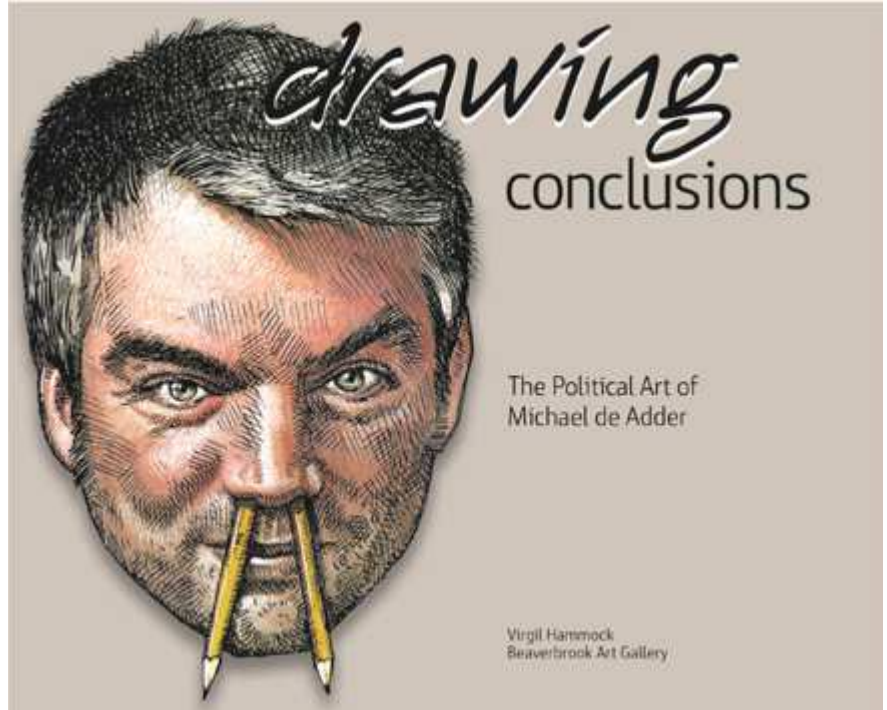
In the Footsteps of the Group of Seven

JIM and SUE WADDINGTON

"Fans will drool over the stunning comparisons of paintings with photos of the real-life counterparts." — Canadian Living

In July of 1977, Jim and Sue Waddington began a 36-year journey of discovery resulting in a ground-breaking new look at Canada's most influential artists. *In the Footsteps of the Group of Seven* is a powerful and inspiring collaboration, in which the Waddingtons set out to locate, document, and photograph the actual landscapes that inspired the brushes of A.Y. Jackson, Franklin Carmichael, Arthur Lismer, Lawren Harris, A.J. Casson, J.E.H. MacDonald, Tom Thomson, and Frederick Varley. Traveling across Canada from sea to sea to sea, their search for the secret of the innovative spirit has resulted in this delightfully production that brings the reader to the very spots where some of Canada's greatest art was conceived.

Now back in print, this richly illustrated volume combines reproductions of the Group of Seven's original artwork with absorbing location photographs and an illuminating narrative that captures the enduring images that document the lush landscapes, rugged countryside, and wondrous waters that help define us as Canadians. *In the Footsteps of the Group of Seven* invites us to travel with the Waddingtons into the wild, woods, and rivers and come face to face with the allusive muses that enlightened and enriched this renowned group of artists.



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Drawing Conclusions

The Political Art of Michael de Adder

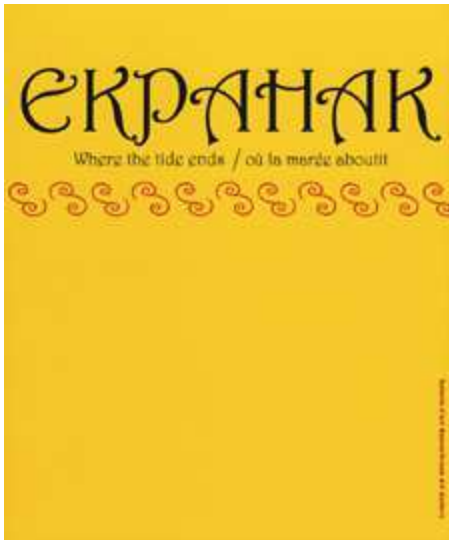
VIRGIL HAMMOCK

Michael de Adder is one of Canada's foremost cartoonists, part of a long history of political cartooning that began in ancient Egypt and Rome. The invention of the printing press and the wide distribution of newspapers gave life to the political or editorial cartoonist.

Controversy goes hand-in-hand with being an editorial cartoonist and de Adder has had his share of stirring up the pot. His 2007 cartoon of Jerry Falwell arriving in Hell with the devil exclaiming "Surprise!" is one example. His famous cartoon on the election of Pope Benedict XVI remained unpublished because the Catholic editor of the *Halifax Daily News* deemed it too controversial. (It later won the Association of American Editorial Cartoonists Golden Spike Award for the best cartoon killed by an editor.) In this lively collection of political cartoons drawn from work made between 1997 and 2015, de Adder skewers politicians and public figures of all persuasions.

MICHAEL DE ADDER began his career as a cartoonist with the *Halifax Daily News*. He has since worked for Brunswick News, the *Halifax Chronicle Herald*, the *Toronto Star*, and the *Hill Times*. His work is syndicated throughout North America.

VIRGIL HAMMOCK is professor emeritus of fine arts at Mount Allison University.



Ekpahak

Where the tide ends | où la marée aboutit

TERRY GRAFF and ALAN SYLIBOY

When Terry Graff and Alan Syliboy decided to investigate contemporary First Nations art in New Brunswick, they set out on a road trip. They visited the Mi'kmaq communities at Ugpi'ganjig (Eel River Bar), Elsipogtog (Big Cove), and Metepenagiag (Red Bank) and Wolastoqey communities at Negootkook (Tobique) and St. Mary's. The result was an exhibition and a book, a journal that captured the essence of the road trip through Graff's words and Syliboy's magnificent photographs.

The volume captures their high-octane meeting with heavy metal musician Eric Miller; Robert Pictou's model boats and surprising works of art; their poignant visit with John Seca Labillois, who conjured a drum from the trunk of a 600-year-old tree; Peter Augustine's collection of antlers; the sacred site of the Sundance ceremony at Big Cove; and the story of the Brooks family's efforts to repatriate the 200-year-old Grandfather Akwiten canoe. Featuring stories about and photographs of the work of 16 contemporary Wolastoqey and Mi'kmaq artists, *Ekpahak* brings together a synthesis of cultural traditions and artistic practise that today serves as expressions of self-determination.

TERRY GRAFF is the former CEO and Chief Curator of the Beaverbrook Art Gallery.

ALAN SYLIBOY is an Mi'kmaq artist, author, musician, and photographer.

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Nekt wikuhton ehpit

Once there lived a woman | Il était une fois une femme

The Painting, Poetry and Politics of Shirley Bear | La peinture, la poésie et la politique de Shirley Bear

Edited by TERRY GRAFF

Nekt wikuhton ehpit: Once there lived a woman | Il était une fois une femme chronicles the sources, inspiration, and personal circumstances that have shaped Shirley Bear's visual art, poetry, and political activism and presents the integral relationship amongst these important activities in her life.

Countering the invisible silent status ascribed to Indigenous women by patriarchal history and convention, Bear's primary focus has been the recovery of the feminine role in the ancestral life of First Nations culture. Featuring more than 30 reproductions of her work with essays by Terry Graff, Susan Crean, and Carol Taylor, *Nekt wikuhton ehpit* both depicts and examines the essential feminine imagery of Bear's work in their symbolic, archetypal, or representative forms.

Shirley Bear's work has been featured in exhibitions throughout Canada, the United States, and Europe. Her art is included in the collections of the Canadian Museum of History, the National Arts Centre, the New Brunswick Art Bank, Carleton University Art Gallery, and the Beaverbrook Art Gallery. Her writing has been featured in several anthologies, including *Kelusultiek: Original Women's Voices of Atlantic Canada* and *The Colour of Resistance*. She received the New Brunswick Excellence in the Arts Award in 2002 and the Order of Canada in 2011.



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Glitter and Gloom

The Sketchbooks of Herzl Kashetsky

Éclats et obscurité

les cahiers de croquis de Herzl Kashetsky

Edited by TERRY GRAFF

Herzl Kashetsky's rich, multi-layered works are deep explorations of the human condition. His meticulously rendered portraits, still lifes, and landscapes are intense explorations of identity and place.

This profusely illustrated book features more than 500 drawings selected from Kashetsky's 119 sketchbooks, ranging from portraits to landscapes, from streetscapes to interiors, from circles to lines to words that fly through the universe.

Accompanying the drawings are essays by art writer and Blake critic Allen Bentley about Kashetsky's use of "the bounding line" as an aesthetic instrument for constructing and deconstructing reality, psychiatrist Ivan Silver about the artist's lifelong work depicting human emotion through facial expression and his varied studies of the human form, and former director and curator of the Beaverbrook Art Gallery Terry Graff on Kashetsky's self-portraits as meditations on mortality.

Anthony Flower, 1792-1875

The Life and Art of a Country Painter |

La vie et l'œuvre d'un artiste du terroir

LAURIE GLENN NORRIS and ANN CATHERINE LOWE

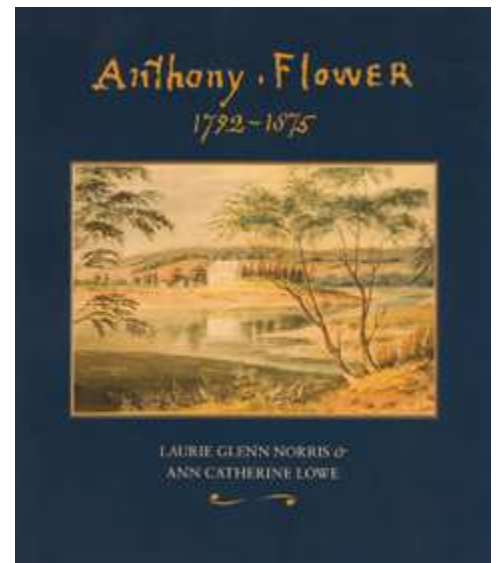
Anthony Flower (1792-1875) lived and worked in New Brunswick for most of his life. A farmer with a lifelong passion for art, he painted until his death at the age of eighty-three. His work opens a window on a time and place now gone. His paintings depict the life that he saw around him in rural New Brunswick and the events and scenes described in newspapers of the day.

For most people in early nineteenth-century North America, reading, writing, and painting took a back seat to the day-to-day struggle to set up homesteads and provide for families. But Flower came from a family and a segment of London society where artistic accomplishment would have been expected and valued.

Anthony Flower's art was among the first to depict rural New Brunswick. Through his paintings, we learn about day-to-day life, religion, how people dressed, what their interests were, and what was important to them, all important pieces to our understanding of everyday life in nineteenth-century Canada.

LAURIE GLENN NORRIS is an author, researcher, and art historian.

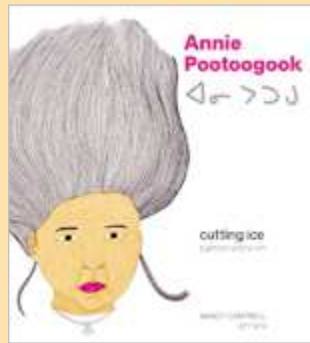
ANN CATHERINE LOWE is a retired professor of Education at the University of New Brunswick.



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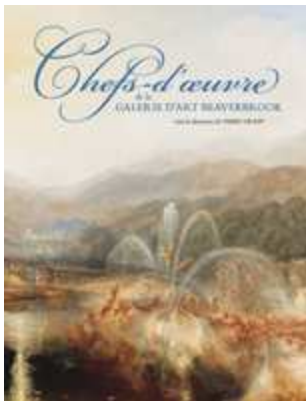


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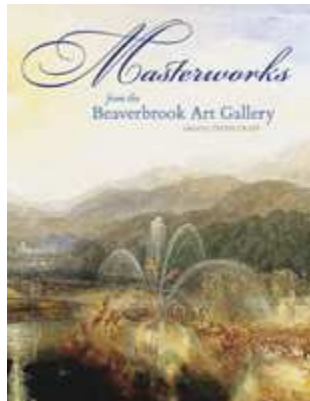


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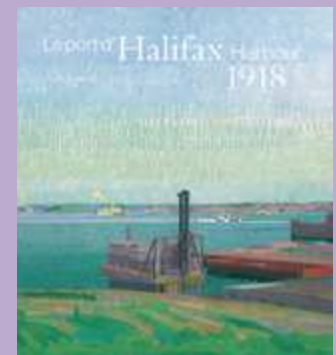
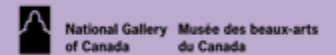


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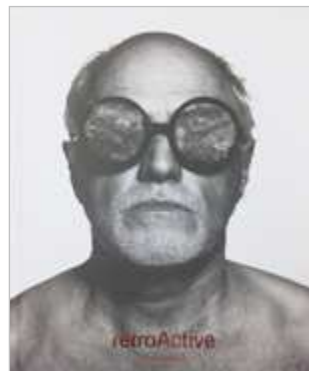


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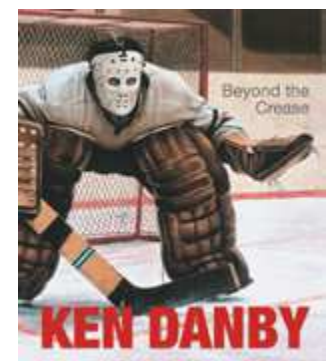
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9780864928900 hc | \$65
with Art Gallery of Nova Scotia

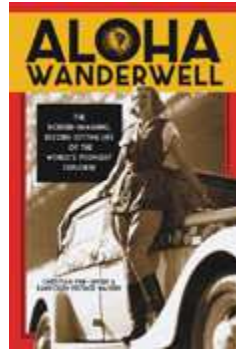
Shortlisted, Melva J. Dwyer Award



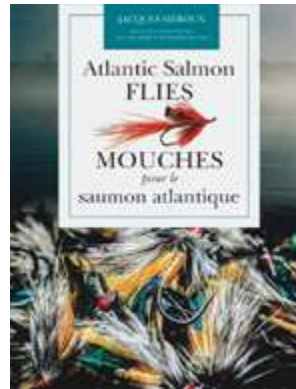
Ken Danby: Beyond the Crease
IHOR HOLUBIZKY and GREG McKEE
9780864929631 hc | \$45
with Art Gallery of Hamilton



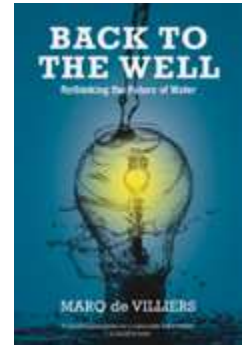
Airborne: Finding Foxtrot Alpha Mike
 JONATHAN ROTONDO
 9781773100630 pb | \$22.95
 9781773100647 e | \$19.95
 9781773100654 k | \$19.95



Aloha Wanderwell: The Border-Smashing, Record-Setting Life of the World's Youngest Explorer
 CHRISTIAN FINK-JENSEN and RANDOLPH EUSTACE-WALDEN
 9780864928955 pb | \$24.95 CAN
 9780864929341 e | \$19.95 CAN
 9780864929358 k | \$19.95 CAN

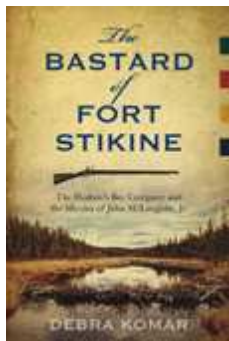


Atlantic Salmon Flies | Mouches pour le saumon atlantique
 JACQUES HÉROUX
 9780864929730 coil | \$24.95



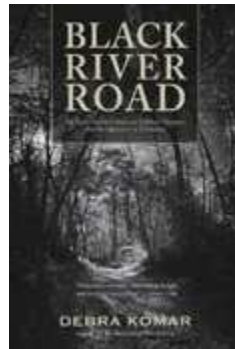
Back to the Well: Rethinking the Future of Water
 MARQ de VILLIERS
 9780864920751 hc | \$32.95 CAN
 9781773100463 pb | \$22.95 CAN
 9780864928023 e | \$19.95 CAN
 9780864925725 k | \$19.95 CAN

Shortlisted, Donner Prize and Evelyn Richardson Non-Fiction Award



The Bastard of Fort Stikine
 DEBRA KOMAR
 9780864928719 pb | \$19.95
 9780864927811 e | \$19.95
 9780864927217 k | \$19.95

Winner, CAA Award for Canadian History
 Winner, PEI Book Award for Non-Fiction
 Winner, Jeanne Clark Memorial Local History Award

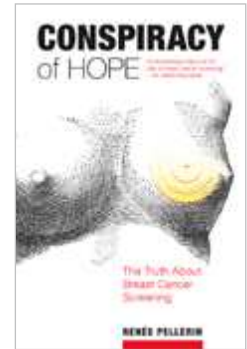


Black River Road: An Unthinkable Crime, an Unlikely Suspect, and the Question of Character
 DEBRA KOMAR
 9780864928764 pb | \$19.95
 9780864928481 e | \$19.95
 9780864928041 k | \$19.95

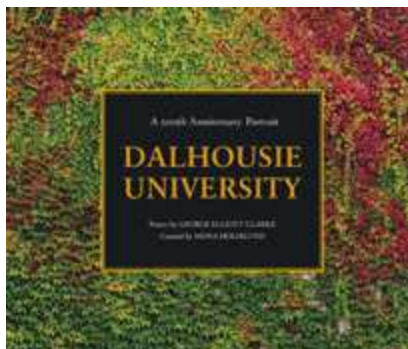
Shortlisted, Arthur Ellis Best Non-Fiction Crime Book Award



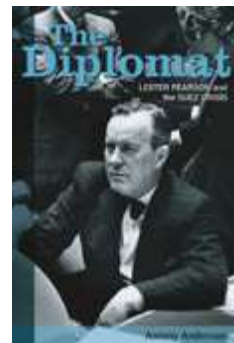
Canadian Pacific: The Golden Age of Travel
 BARRY LANE
 9780864928788 hc | \$45



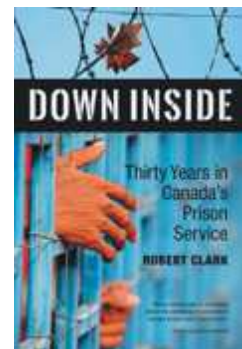
Conspiracy of Hope: The Truth About Breast Cancer Screening
 RENÉE PELLERIN
 9781773100388 pb | \$22.95
 9781773100395 e | \$19.95
 9781773100401 k | \$19.95



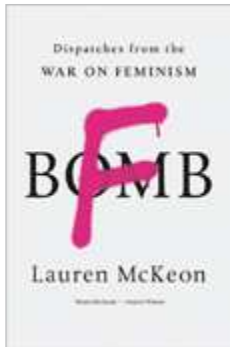
Dalhousie University: A 200th Anniversary Portrait
 MONA HOLMUD
 9781773100340 hc | \$35



The Diplomat: Lester Pearson and the Suez Crisis
 ANTONY ANDERSON
 9780864928740 hc | \$32.95
 9781773100456 pb | \$22.95
 9780864928030 e | \$19.95
 9780864928436 k | \$19.95

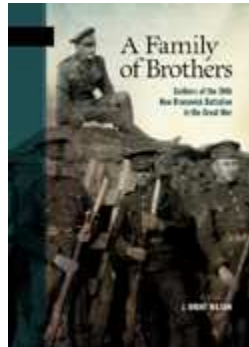


Down Inside: Thirty Years in Canada's Prison Service
 ROBERT CLARK
 9780864929693 pb | \$22.95
 9780864929709 e | \$19.95
 9780864929716 k | \$19.95



F-Bomb: Dispatches from the War on Feminism
LAUREN McKEON
 9780864929945 pb | \$22.95 CAN
 9780864929952 e | \$19.95 CAN
 9780864929969 k | \$19.95 CAN

Shortlisted, Kobo Emerging Writer's Award



A Family of Brothers: Soldiers of the 26th New Brunswick Battalion in the Great War
J. BRENT WILSON
 9780864929235 pb | \$22.95
 9780864929440 e | \$19.95
 9780864929457 k | \$19.95



Fishing the High Country: A Memoir of the River
WAYNE CURTIS
 9781773100838 | \$19.95
 9781773100845 e | \$19.95
 9781773100852 k | \$19.95

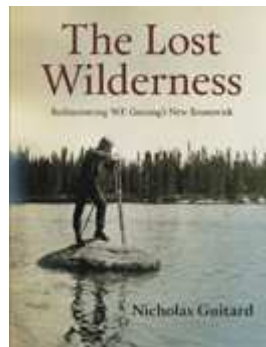
Shortlisted, New Brunswick Book Award for Non-Fiction



For Better or For Worse: The Comic Art of Lynn Johnston
LYNN JOHNSTON, KATHERINE HADWAY, and AMBER LANDGRAFF
 English 9780864928641 pb | \$24.95
 French 9780864928856 pb | \$24.95

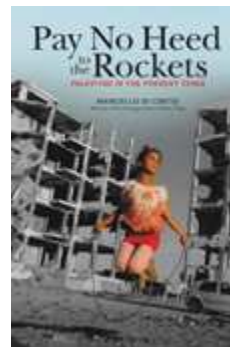


Home: Chronicle of a North Country Life
BETH POWNING
 9780864928528 hc | \$24.95
 9780864927286 e & k | \$19.95



The Lost Wilderness: Rediscovering W.F. Ganong's New Brunswick
NICHOLAS GUITARD
 9780864928771 pb | \$24.95
 9780864928344 e | \$19.95
 9780864926451 k | \$19.95

Shortlisted, New Brunswick Book Award for Non-Fiction

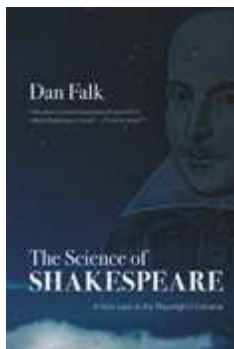


Pay No Heed to the Rockets: Palestine in the Present Tense
MARCELLO DI CINTIO
 9780864928986 pb | \$22.95 CAN
 9780864929365 e | \$19.95 CAN
 9780864929372 k | \$19.95 CAN

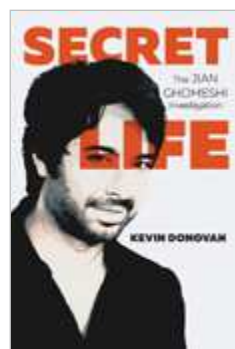


Powered by Love: A Grandmothers' Movement to End AIDS in Africa
JOANNA HENRY with ILANA LANDSBERG-LEWIS
 Photographs by ALEXIS MacDONALD
 9781773100210 pb | \$35

A National Bestseller
 Winner, Best Atlantic Published Book Award

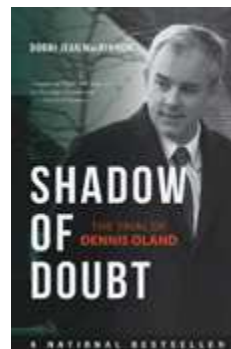


The Science of Shakespeare: A New Look at the Playwright's Universe
DAN FALK
 9781773101293 pb | \$22.95 CAN
 9780864927965 e & k | \$19.95 CAN



Secret Life: The Jian Ghomeshi Investigation
KEVIN DONOVAN
 9780864929648 pb | \$19.95 CAN
 9780864929587 e | \$19.95 CAN
 9780864929594 k | \$19.95 CAN

A National Bestseller



Shadow of Doubt: The Trial of Dennis Oland
BOBBI-JEAN MacKINNON
 9780864929211 pb | \$19.95
 9780864929402 e | \$19.95
 9780864929419 k | \$19.95

A National Bestseller
 Winner, New Brunswick Book Award for Non-Fiction



Sir John's Table: The Culinary Life and Times of Canada's First Prime Minister
LINDY MECHEFSKE
 9780864928818 pb | \$19.95
 9780864928399 e | \$19.95
 9780864928405 k | \$19.95

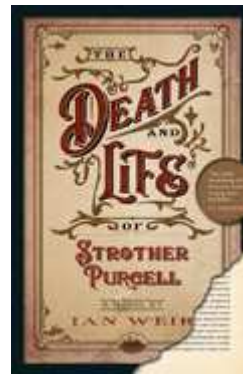
Taste Canada Gold Award



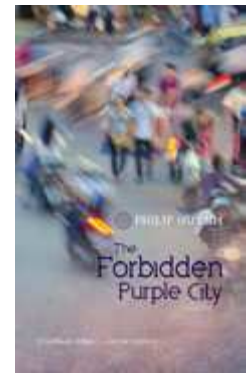
Catch My Drift
GENEVIEVE SCOTT
9780864929884 pb | \$22.95
9780864929891 e | \$19.95
9780864929907 k | \$19.95



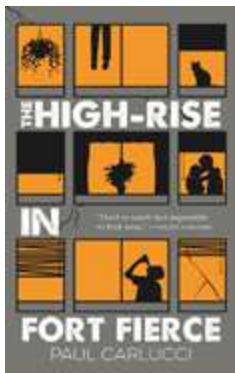
Crow
AMY SPURWAY
9781773100234 pb | \$22.95 CAN
9781773100258 e | \$19.95 CAN
9781773100241 k | \$19.95 CAN



The Death and Life of Strother Purcell
IAN WEIR
9781773100296 pb | \$22.95 CAN
9781773100302 e | \$19.95 CAN
9781773100319 k | \$19.95 CAN



The Forbidden Purple City
PHILIP HUYNH
9781773100784 pb | \$22.95 CAN
9781773100791 e | \$19.95 CAN
9781773100807 k | \$19.95 CAN



The High-Rise in Fort Fierce
PAUL CARLUCCI
9781773100265 pb | \$19.95 CAN
9781773100272 e | \$19.95 CAN
9781773100289 k | \$19.95 CAN



The Hunter and the Wild Girl
PAULINE HOLDSTOCK
9780864928627 hc | \$32.95 CAN
9781773100449 pb | \$22.95 CAN
9780864928016 e | \$19.95 CAN
9780864928429 k | \$19.95 CAN



MARRY, BANG, KILL
ANDREW BATTERSHILL
9781773100029 pb | \$22.95 CAN
9781773100036 e | \$19.95 CAN
9781773100043 k | \$19.95 CAN



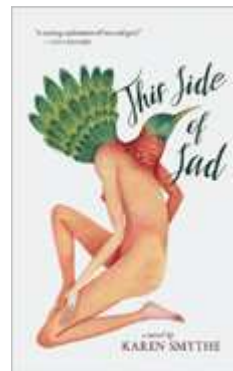
The Rest is Silence
SCOTT FOTHERINGHAM
9780864926562 hc | \$29.95
9781773101217 pb | \$22.95
9780864927453 e & k | \$19.95

Winner, City of Victoria Butler Book Prize
Winner, Ethel Wilson Fiction Prize
A National Post Best Book of 2015

Shortlisted, Amazon First Novel Award,
Jim Connors Dartmouth Book Award, &
Ottawa Book Award



This Marlowe
MICHELLE BUTLER-HALLET
9780864929204 hc | \$32.95 CAN
9781773100487 pb | \$22.95 CAN
9780864929259 e | \$19.95 CAN
9780864929266 k | \$19.95 CAN

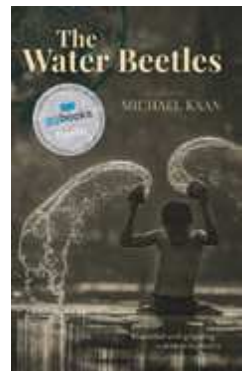


This Side of Sad
KAREN SMYTHE
9780864929853 pb | \$22.95 CAN
9780864929860 e | \$19.95 CAN
9780864929877 k | \$19.95 CAN



Uncertain Weights and Measures
JOCELYN PARR
9780864929822 pb | \$22.95 CAN
9780864929839 e | \$19.95 CAN
9780864929846 k | \$19.95 CAN

Winner, QWF Concodia Award
for Best First Book
Shortlisted, Governor General's Award
for Fiction, Kobo Emerging Writer's Book
Award, and International Dublin Literary
Award.



The Water Beetles
MICHAEL KAAN
9780864929662 pb | \$22.95
9780864929679 e | \$19.95
9780864929686 k | \$19.95
Winner, Amazon First Novel Award,
McNally Robinson Book of the Year Award,
and Margaret Laurence Award for Fiction
Shortlisted, Governor General's Award for
Fiction and Eileen McTavish Sykes Award
for Best First Book

Shortlisted, International Dublin Literary
Award and Relit Award



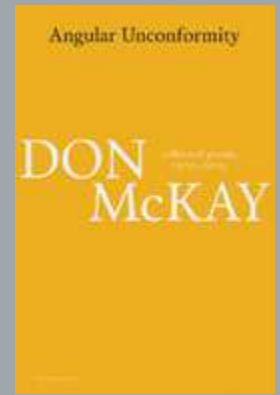
Amateurs at Love
PATRICIA YOUNG
9780864929914 pb | \$19.95



Correspondent
DOMINIQUE BERNIER-CORMIER
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Hymnswitch
ALI BLYTHE
9781773100708 pb | \$19.95



**Angular Unconformity:
The Collected Poems, 1970-2014**
DON MCKAY
9780864922403 hc | \$45



Otolith
EMILY NILSEN
9780864929624 pb | \$19.95
9780864929525 e | \$19.95
9780864929532 k | \$19.95

Shortlisted, Gerald Lampert
Memorial Award

Shortlisted, Pat Lowther Award



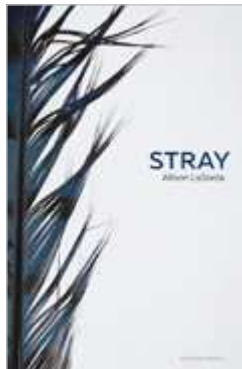
Ritual Lights
JOELLE BARRON
9781773100180 pb | \$19.95
9781773100197 e | \$19.95
9781773100203 k | \$19.95



Smaller Hours
KEVIN SHAW
9780864929990 pb | \$19.95
9781773100166 e | \$19.95
9781773100173 k | \$19.95



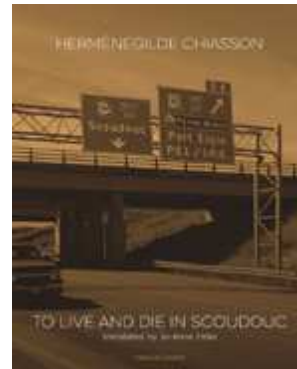
Collected Poems of Alden Nowlan
Edited by BRIAN BARTLETT
9780864929600 hc | \$55.00
9780864929488 e | \$24.95
9780864929495 k | \$24.95



Stray
ALLISON LaSORDA
9780864929785 pb | \$19.95
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9780864929808 k | \$19.95



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MATTHEW WALSH
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HERMÉNÉGILDE CHIASSON
Translated by JO-ANNE ELDER
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Shortlisted, New Brunswick Book Award
for Poetry



**The Witch of the Inner Wood:
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of M. Travis Lane**
Edited by SHANE NEILSON
9780864928993 hc | \$40
9780864929389 e | \$24.95
9780864929396 k | \$24.95

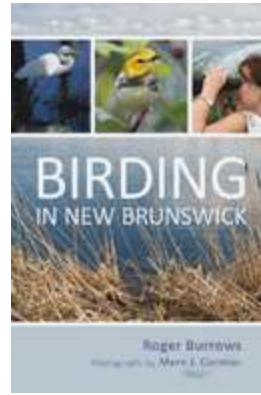
Winner, New Brunswick Book Award
for Poetry



The Best of The Great Trail, Volume 1:
Newfoundland to Southern Ontario
on the Trans Canada Trail
MICHAEL HAYNES
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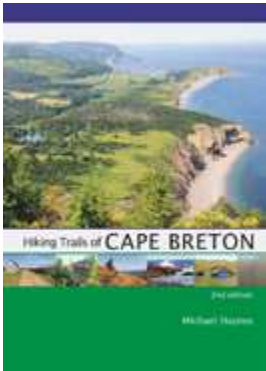
The Best of The Great Trail, Volume 2:
British Columbia to Northern Ontario
on the Trans Canada Trail
MICHAEL HAYNES
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ROGER BURROWS
with photographs by MERV CORMIER
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\$27.95 CAN | 24.95 US
9780864927170 w | \$20.99



The Great Trees of New Brunswick,
2nd Edition
DAVID PALMER and TRACY GLYNN
9781773100951 pb | \$27.95



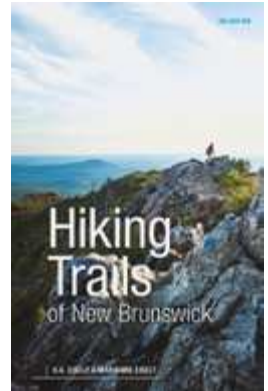
Hiking Trails of Cape Breton,
2nd Edition
MICHAEL HAYNES
9780864926708 pb | \$19.95
9780864927729 w | \$16.99



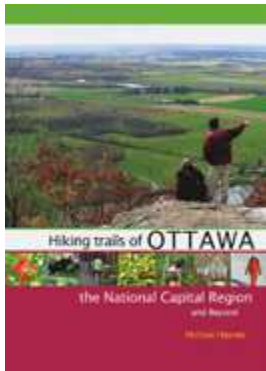
Hiking Trails of Mainland Nova Scotia,
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MICHAEL HAYNES
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9780864927712 w | \$18.99



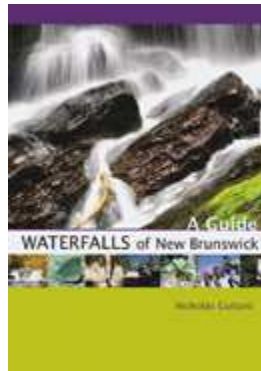
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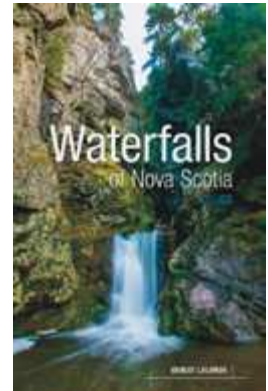
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BENOIT LALONDE
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	9781773100494	19.95	19.95	e
	9781773100500	19.95	19.95	k
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	9781773100616	19.95	19.95	e
	9781773100623	19.95	19.95	k
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David Askevold (Diviney)	9780864926593	50.00	50.00	hc
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Jacques Hurtubise (Fillmore)	9780864926623	60.00	60.00	hc
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Marlene Creates: Places, Paths, and Pauses (Garvey, Kunard, eds.)	9780864929976	50.00	50.00	hc
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	9780864928979	40.00	40.00	pb
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(Slipcased)	9780864924216	250.00	250.00	hc
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