

# Indigenous Peoples in North America

Books for Children and  
Young Adults



Groundwood Books  
House of Anansi Press  
[groundwoodbooks.com](http://groundwoodbooks.com)

GROUNDWOOD







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COVER ILLUSTRATION: *RESIDENTIAL SCHOOLS —  
TODAY WE REBUILD THE NEW GENERATIONS*  
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INSIDE COVER ILLUSTRATION: *RED RIVER 1870S  
(BEADED MAP)* (2006) BY DAVID GARNEAU  
CATALOGUE DESIGN: MARIJKE FRIESEN



# Indigenous Peoples in North America

## Books for Children and Young Adults

Groundwood Books and House of Anansi Press are very proud to present this collection of thirty-six books for children and young adults. They encompass a wide range of themes and subjects, all celebrating Indigenous peoples in North America.

We encourage libraries across the country to grow their Indigenous book collections, not only so Indigenous children and adults have the opportunity to see themselves portrayed in books but also so that all citizens can increase their understanding and appreciation of Indigenous literature and stories.

### **Important Information for Teachers**

To help facilitate the use of Indigenous books in the classroom, we have created a series of study guides for the books in this catalogue. These guides take a cross-curricular approach, encompassing language arts, social studies, history, math and science, among other subjects. The activities and exercises in the guides encourage research and writing skills, visual comprehension and social awareness. The selection of books and their corresponding guides span a wide age range, from kindergarten all the way up through grade twelve and beyond.

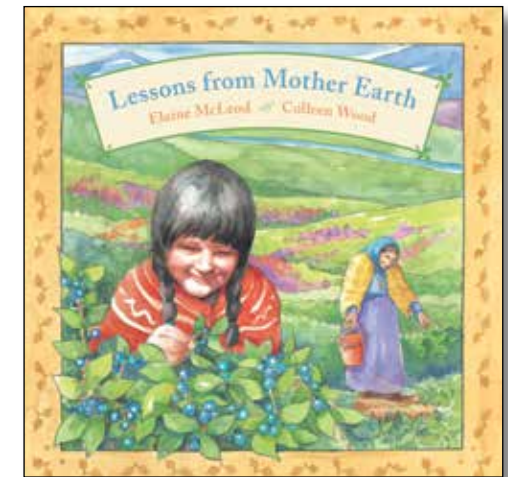
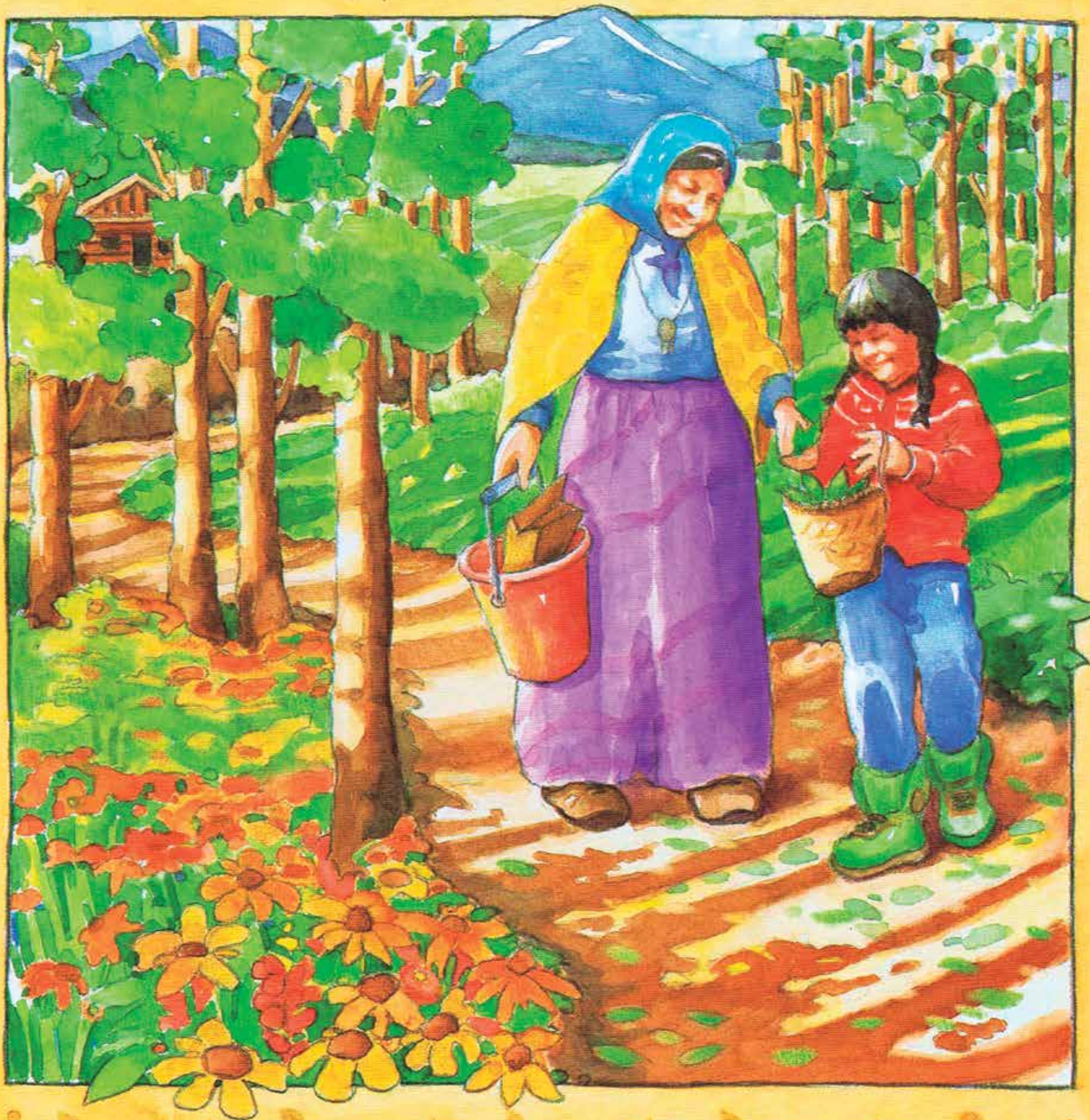
All the teachers' guides are free resources, available to download at [www.groundwoodbooks.com](http://www.groundwoodbooks.com).

Groundwood Books and House of Anansi Press gratefully acknowledge the traditional territory of the Wendat, the Anishnaabeg, Haudenosaunee, Métis and the Mississaugas of the New Credit First Nation on which we operate.



Groundwood Books  
House of Anansi Press  
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### **LESSONS FROM MOTHER EARTH**

Written by Elaine McLeod  
Illustrated by Colleen Wood

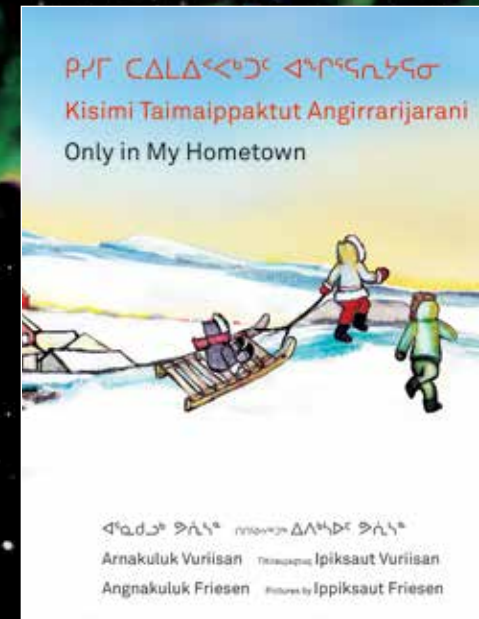
Ages 2 to 5 • Preschool to K  
978-0-88899-832-3 • Trade paperback • 24 pages •  
\$9.95 CDN • \$8.95 US

Tess has visited her grandmother many times without really being aware of the garden. But today they step outside the door, and Tess learns that if you take care of the plants that are growing, you will always find something to nourish you.

CURRICULUM CONNECTIONS  
Social Studies, Science and Nature







**ᐱᑦᐱᑦᐱᑦᐱᑦ ᐱᑦᐱᑦᐱᑦᐱᑦ**  
**KISIMI TAIMAIPPAKTUT ANGIRRARIJARANI**  
**ONLY IN MY HOMETOWN**

Written by Angnakuluk Friesen  
 Illustrated by Ippiksaut Friesen  
 Translated by Jean Kusugak

Ages 3 to 7 • Grades Pre-K to 2  
 978-1-55498-883-9 • Hardcover with jacket • 24 pages • \$18.95

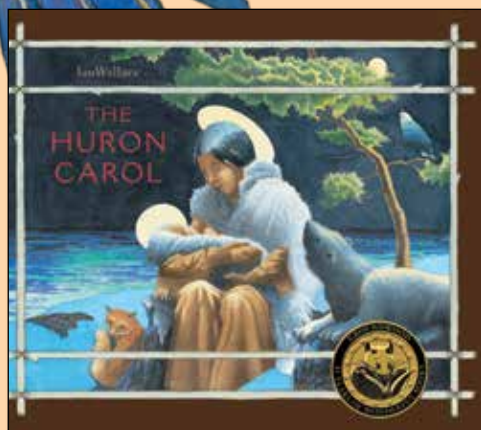
The northern lights shine, women gather to eat raw caribou meat, and everyone could be family in this ode to small-town life in Nunavut, written in English and translated into Inuktitut syllabics and transliterated roman characters.

**CURRICULUM CONNECTIONS**  
 Health & Daily Living, Language Arts, Social Studies









CURRICULUM CONNECTIONS  
Visual Arts, Music, History

### THE HURON CAROL

English lyrics by Jesse Edgar Middleton  
Original lyrics by Father Jean de Brébeuf  
Illustrated by Ian Wallace

Ages 3 to 7 • Grades Pre-K to 2  
978-1-55498-394-0 • Hardcover with jacket • 32 pages • \$14.95

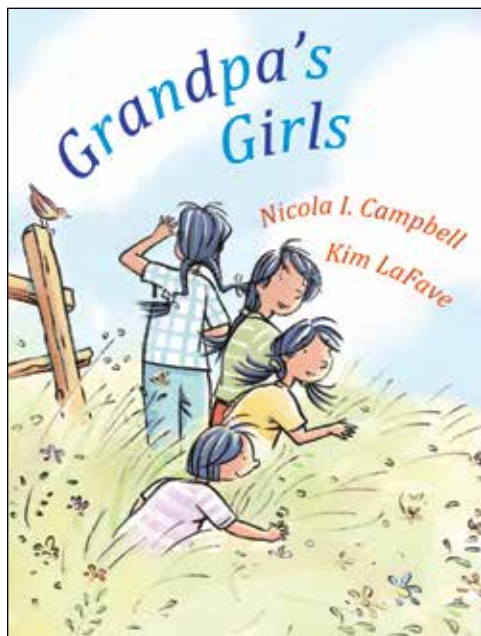
In the early 1600s Father Jean de Brébeuf settled among the Huron, or Ouendat, people and wrote the original version of this famous Christmas carol in Huron. Multilingual versions of the text, the music and a full description of how this carol has come down to us today are included.



The earliest moon of wintertime is not so round and fair

as was the ring of glory on the helpless infant there.





### GRANDPA'S GIRLS

Written by Nicola I. Campbell

Illustrated by Kim LaFave

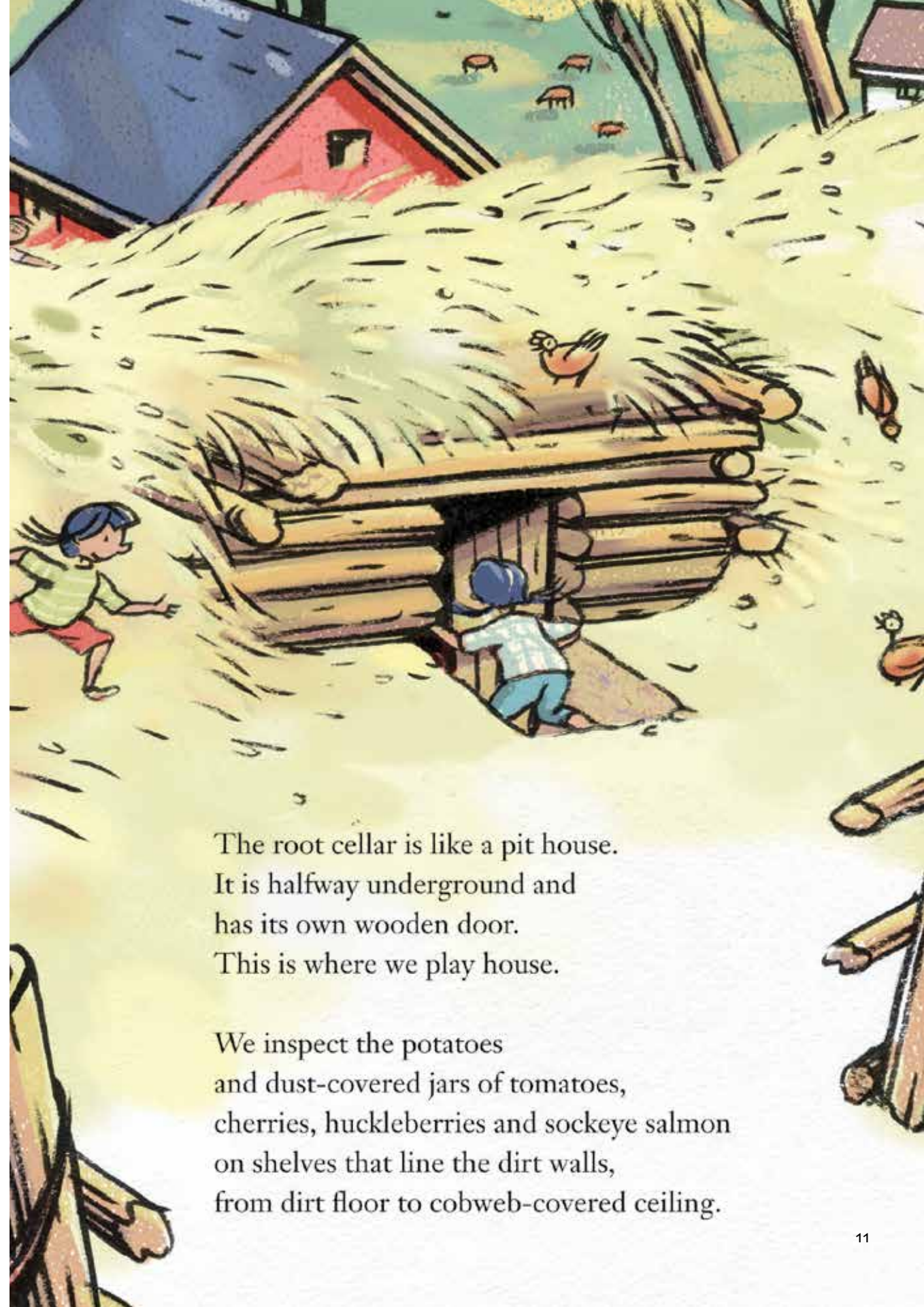
Ages 4 to 7 • Grades K to 2

978-1-55498-084-0 • Hardcover with jacket •

32 pages • \$18.95

A young girl delights in a visit to Grandpa's farm, where she and her cousins run through the fields, explore the root cellar, swing on a rope out the barn loft window, visit the Appaloosa in the corral and tease the neighbor's pig.

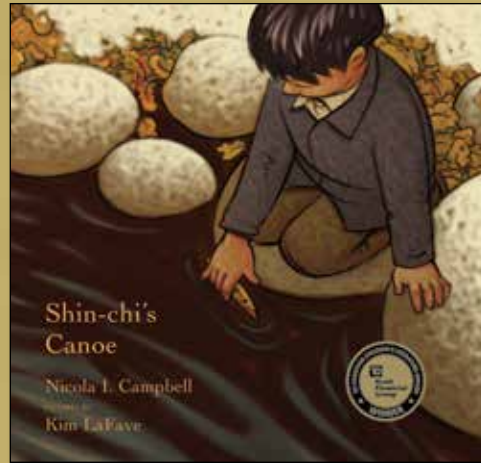
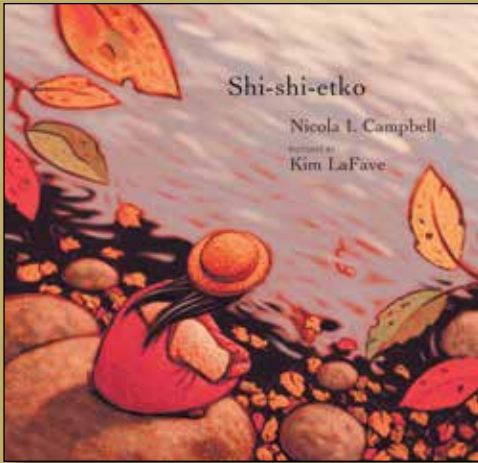
CURRICULUM CONNECTIONS  
Social Studies, Visual Arts, History



The root cellar is like a pit house.  
It is halfway underground and  
has its own wooden door.  
This is where we play house.

We inspect the potatoes  
and dust-covered jars of tomatoes,  
cherries, huckleberries and sockeye salmon  
on shelves that line the dirt walls,  
from dirt floor to cobweb-covered ceiling.





### **SHI-SHI-ETKO**

Written by Nicola I. Campbell  
Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2  
978-0-88899-659-6 • Hardcover with jacket • 32 pages • \$18.95

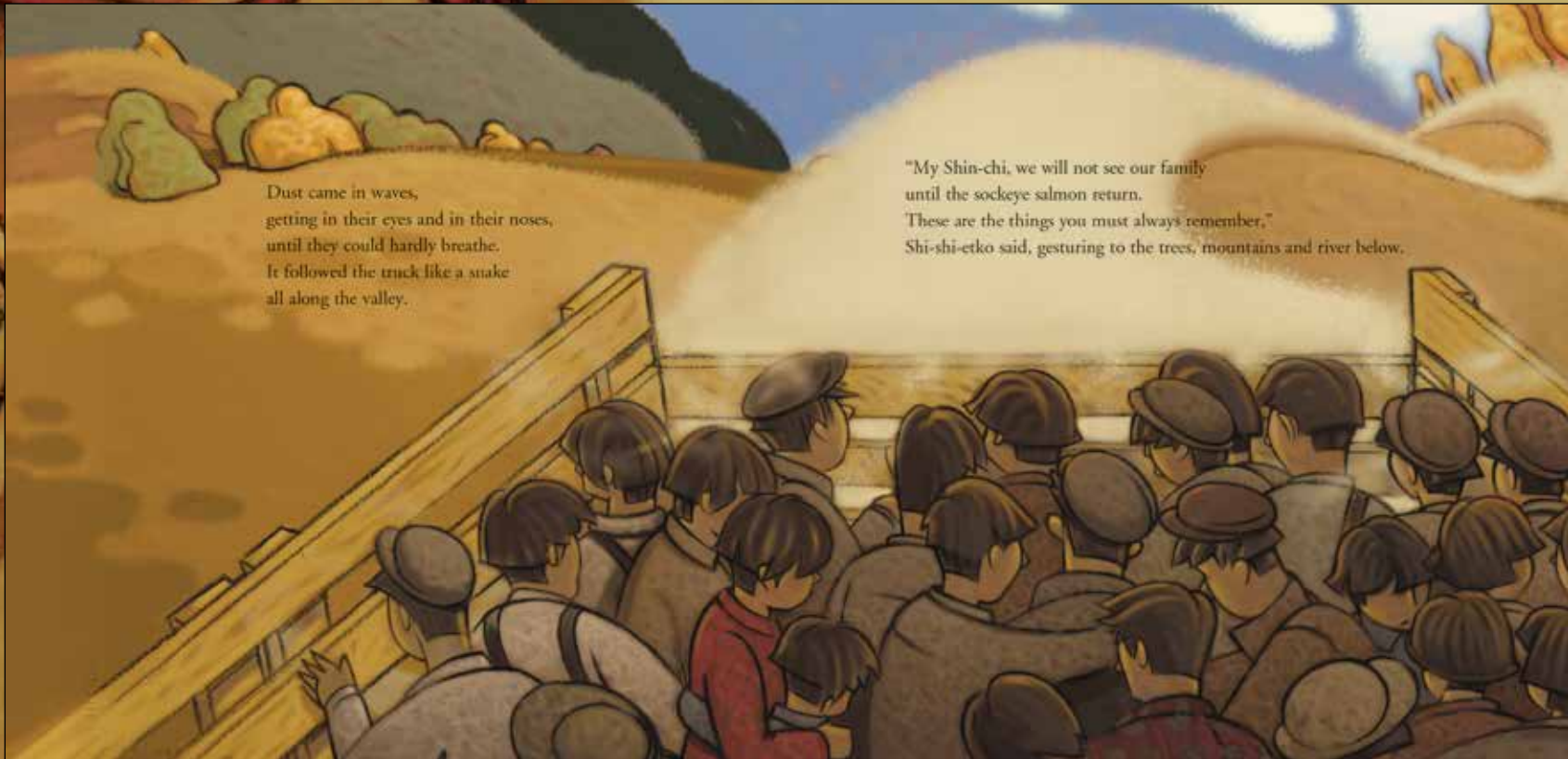
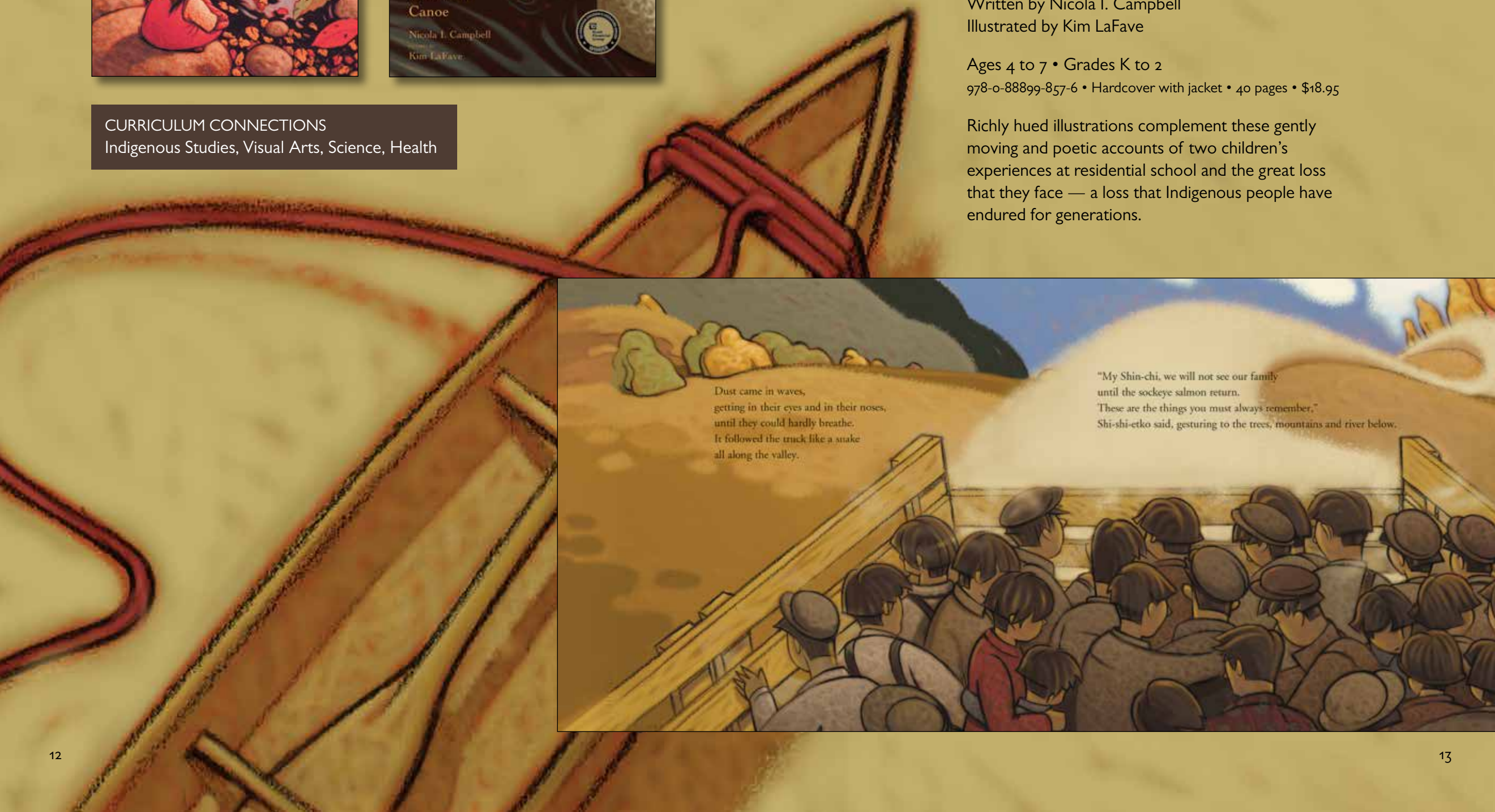
### **SHIN-CHI'S CANOE**

Written by Nicola I. Campbell  
Illustrated by Kim LaFave

Ages 4 to 7 • Grades K to 2  
978-0-88899-857-6 • Hardcover with jacket • 40 pages • \$18.95

Richly hued illustrations complement these gently moving and poetic accounts of two children's experiences at residential school and the great loss that they face — a loss that Indigenous people have endured for generations.

**CURRICULUM CONNECTIONS**  
Indigenous Studies, Visual Arts, Science, Health



Dust came in waves,  
getting in their eyes and in their noses,  
until they could hardly breathe.  
It followed the truck like a snake  
all along the valley.

"My Shin-chi, we will not see our family  
until the sockeye salmon return.  
These are the things you must always remember,"  
Shi-shi-etko said, gesturing to the trees, mountains and river below.





**SOMETIMES I FEEL LIKE A FOX**  
 Written and illustrated by Danielle Daniel

Ages 4 to 7 • Grades K to 2  
 978-1-77306-117-7 • Trade paperback • 40 pages • \$9.95

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose.

**CURRICULUM CONNECTIONS**  
 Language Arts, Visual Arts



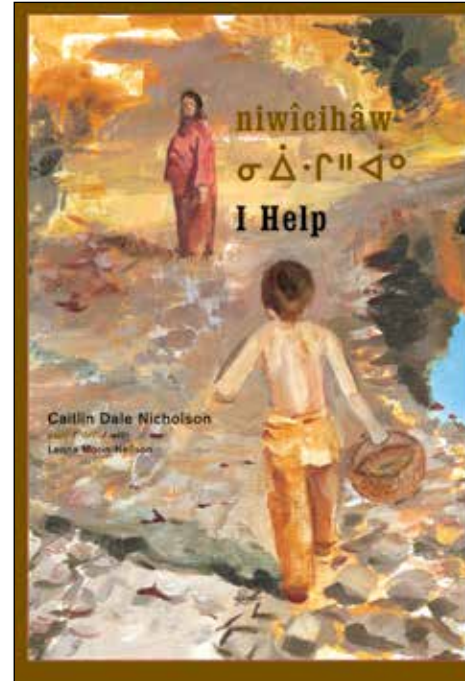




nôhkôm ayamihâw. ᓄᓂᓃ ᓇᓂᓂᓄᓄᓄ. Nôhkôm prays.



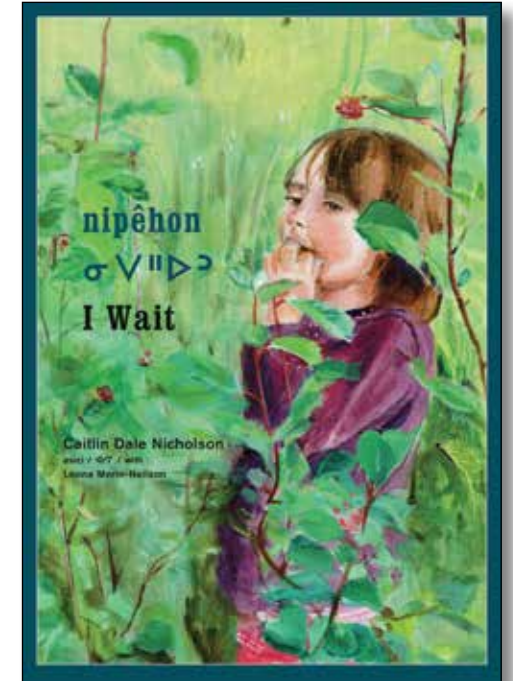
nitayumihân. ᓂᓂᓂᓂᓂᓂᓂ. I pray.



**NIWÍCIHÂW / ᓂᓂᓂᓂᓂᓂᓂ / I HELP**

by Caitlin Dale Nicholson with Leona Morin-Neilson

Ages 4 to 7 • Grades K to 2  
978-1-77306-116-0 • Revised trade paperback • 24 pages • \$12.95 CDN • \$9.95 US



**NIPÊHON / ᓂᓂᓂᓂᓂᓂᓂ / I WAIT**

by Caitlin Dale Nicholson with Leona Morin-Neilson

Ages 4 to 7 • Grades K to 2  
978-1-55498-914-0 • Hardcover with jacket • 24 pages • \$18.95

These simple stories in Cree and English show the patience, love and humor between generations on family outings to pick ingredients for tea.

CURRICULUM CONNECTIONS  
Visual Arts, Language Arts, Science and Nature

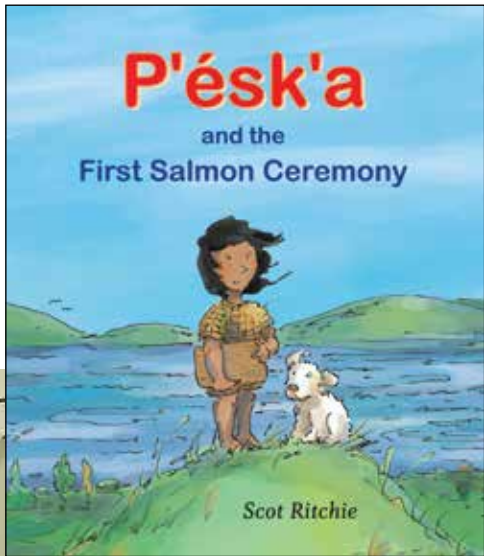


nipêhon. ᓂᓂᓂᓂᓂᓂᓂ. I wait.



nikâwiw pêhow. ᓂᓂᓂᓂᓂᓂᓂᓂ. Mom waits.





**P'ÉSK'A AND THE FIRST SALMON CEREMONY**

Written and illustrated by Scot Ritchie

Ages 4 to 7 • Grades K to 2

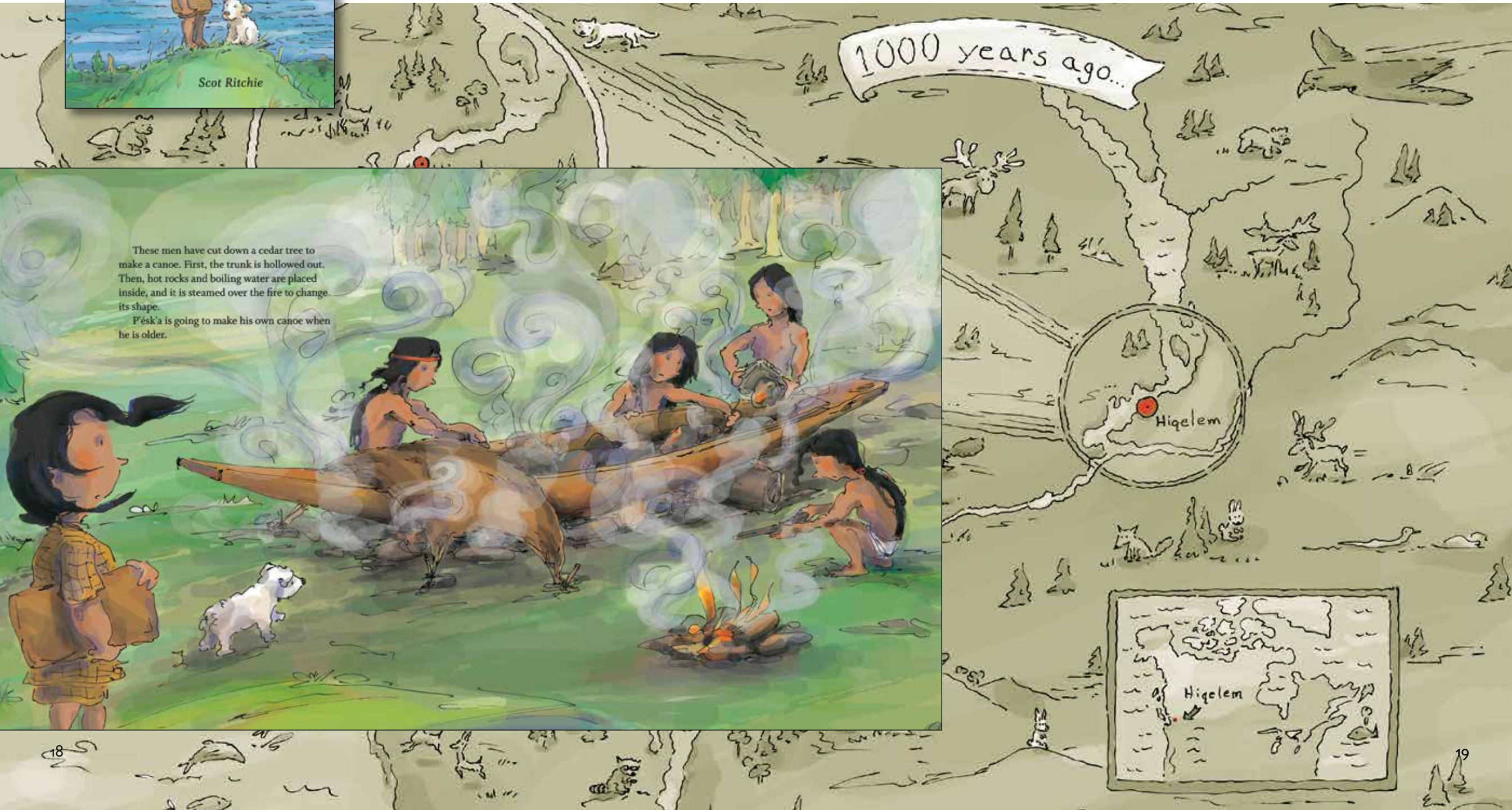
978-1-55498-718-4 • Hardcover with jacket •

32 pages • \$18.95

It's the day of the first salmon ceremony, and P'esk'a is excited to celebrate. His community, the Sts'ailes people, give thanks to the river and the salmon it brings by commemorating the first salmon of the season.

CURRICULUM CONNECTIONS

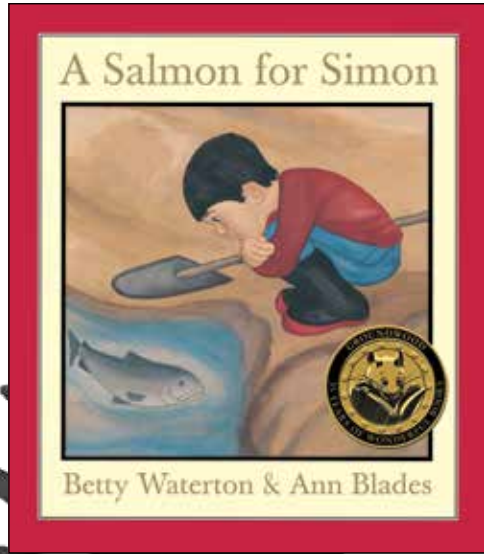
Visual Arts, Science, Health, Social Studies, Language Arts



These men have cut down a cedar tree to make a canoe. First, the trunk is hollowed out. Then, hot rocks and boiling water are placed inside, and it is steamed over the fire to change its shape.

P'esk'a is going to make his own canoe when he is older.





## A SALMON FOR SIMON

Written by Betty Waterton

Illustrated by Ann Blades

Ages 4 to 7 • Grades K to 2

978-0-88899-276-5 • Trade paperback •

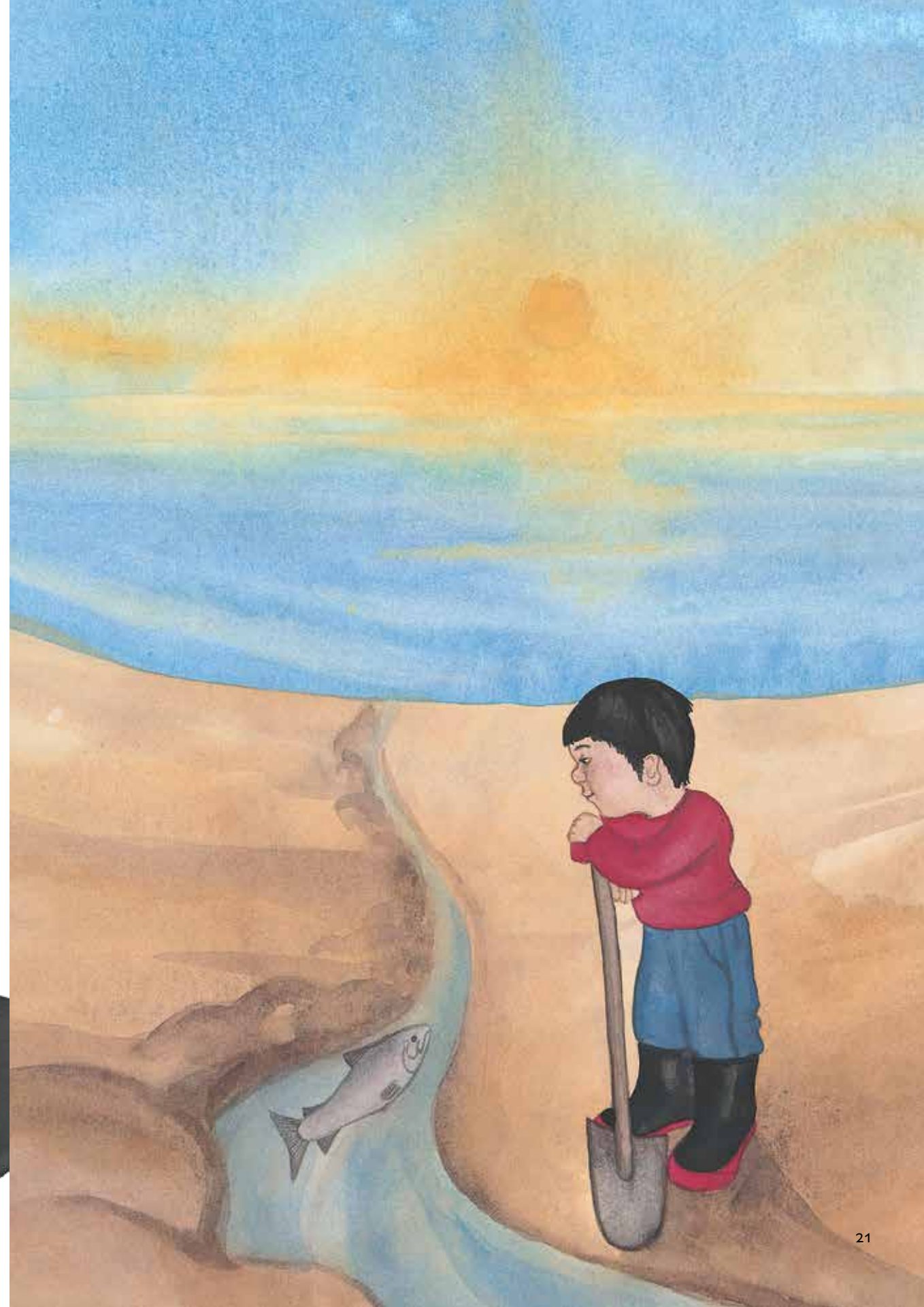
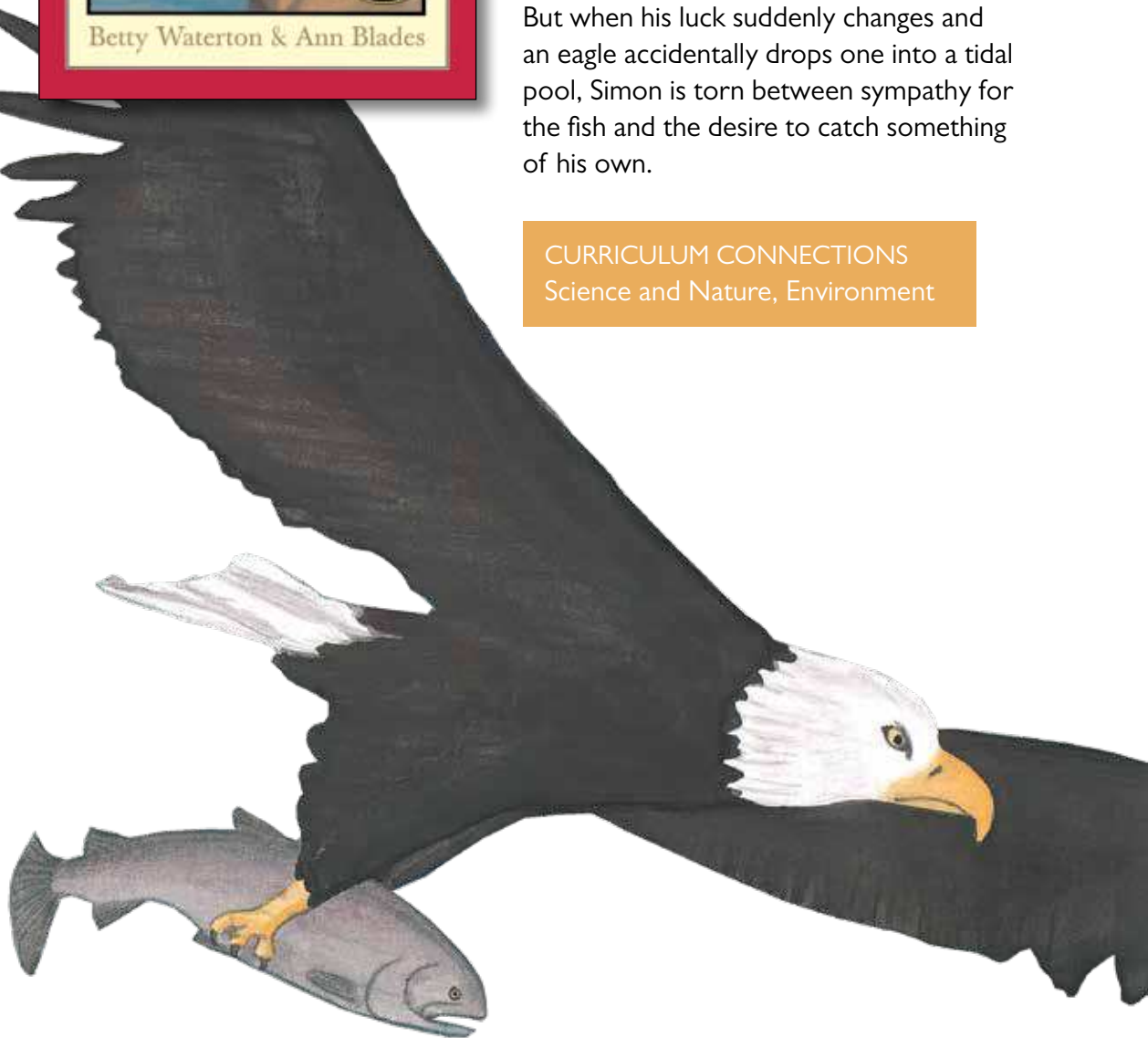
32 pages • \$7.95

978-1-55498-392-6 • Hardcover •

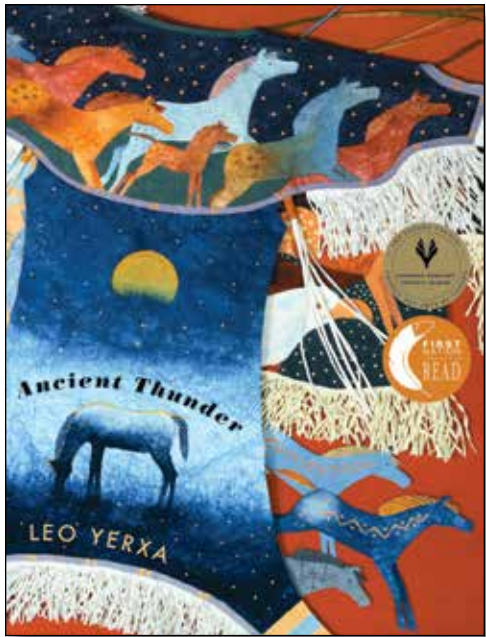
32 pages • \$14.95

Simon has always longed to catch a salmon. But when his luck suddenly changes and an eagle accidentally drops one into a tidal pool, Simon is torn between sympathy for the fish and the desire to catch something of his own.

CURRICULUM CONNECTIONS  
Science and Nature, Environment







## ANCIENT THUNDER

Written and illustrated by Leo Yerxa

Ages 4 and up • Grades K and up  
978-1-55498-127-4 • Trade paperback •  
40 pages • \$9.95

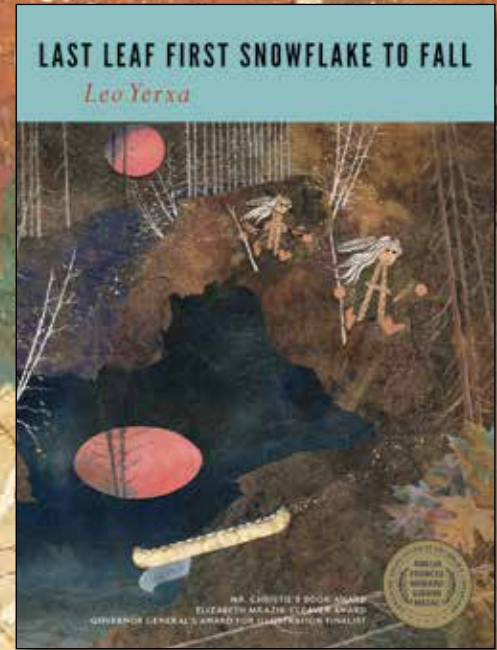
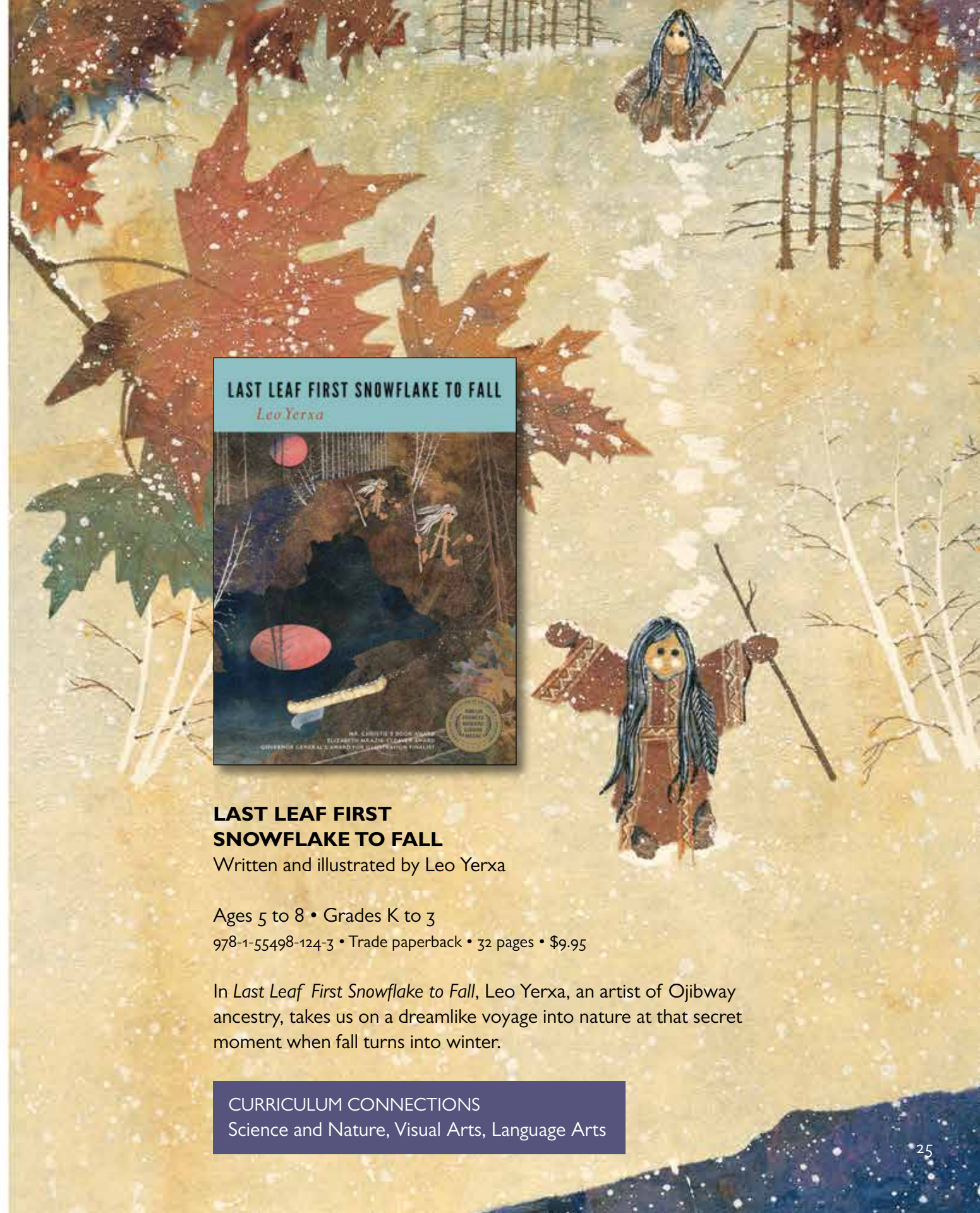
A beautiful and visionary book from Leo Yerxa, an artist of Ojibway ancestry, *Ancient Thunder* celebrates wild horses and the natural world of the prairies.

CURRICULUM CONNECTIONS  
Language Arts, Visual Arts





The blanket of leaves that yesterday covered the earth  
was now covered with a blanket of snow  
to keep her warm during her long winter sleep  
My blanket was also covered in snow  
I brushed the snow away  
Gone were the colors of yesterday  
I arose from the earth  
and walked into the light  
of a new season



**LAST LEAF FIRST  
SNOWFLAKE TO FALL**

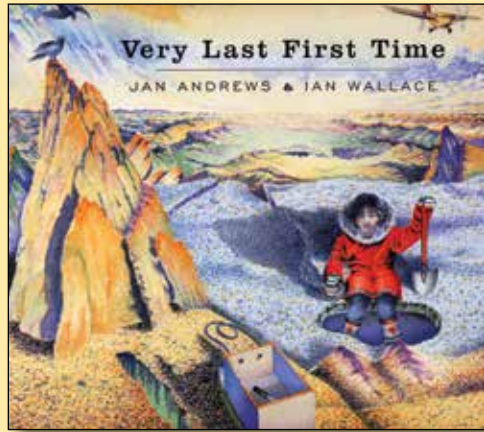
Written and illustrated by Leo Yerxa

Ages 5 to 8 • Grades K to 3  
978-1-55498-124-3 • Trade paperback • 32 pages • \$9.95

In *Last Leaf First Snowflake to Fall*, Leo Yerxa, an artist of Ojibway ancestry, takes us on a dreamlike voyage into nature at that secret moment when fall turns into winter.

CURRICULUM CONNECTIONS  
Science and Nature, Visual Arts, Language Arts





### VERY LAST FIRST TIME

Written by Jan Andrews  
Illustrated by Ian Wallace

Ages 5 to 9 • Grades K to 4  
978-0-88899-043-3 • Hardcover with jacket •  
32 pages • \$18.95

Every winter in Eva's Inuit village on Ungava Bay in northern Canada, the people walk on the bottom of the frozen sea to gather mussels. Today, for the first time, Eva is going to go out by herself.

CURRICULUM CONNECTIONS  
Science, Social Studies, Geography

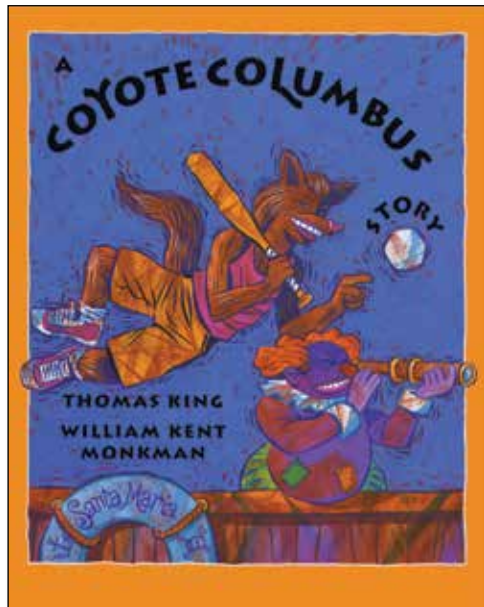


Soon her mussel pan was full, so she had time to explore.

She found a rock pool that was deep and clear. Small shrimps in the water darted and skittered in the light from her candle. She stopped to watch them. Reaching under a ledge, she touched a pinky-purple crab. The fronds of the anemones on the ledge tickled her wrist.







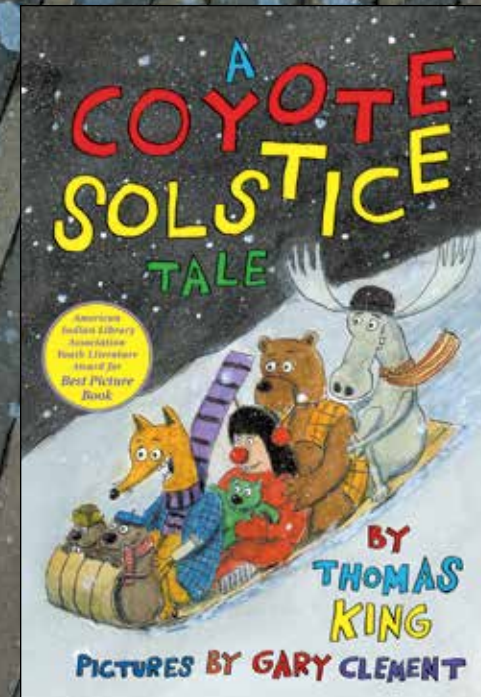
**A COYOTE COLUMBUS STORY**

Written by Thomas King  
Illustrated by William Kent Monkman

Ages 5 to 8 • Grades K to 3  
978-0-88899-830-9 • Trade paperback • 32 pages •  
\$9.95 CDN • \$8.95 US

Thomas King uses a bag of literary tricks to shatter the stereotypes surrounding Christopher Columbus's voyages. In doing so, he invites children to laugh with him at the crazy antics of Coyote, who unwittingly allows Columbus to bring about the downfall of her human friends.

**CURRICULUM CONNECTIONS**  
Social Studies, Geography, Physical Education and Health



**A COYOTE SOLSTICE TALE**

Written by Thomas King  
Illustrated by Gary Clement

Ages 5 to 8 • Grades K to 3  
978-0-88899-929-0 • Hardcover with jacket • 64 pages • \$14.95

Trickster Coyote is having his friends over for a festive solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall — a place they have never seen before.

**CURRICULUM CONNECTIONS**  
Social Studies, Geography,  
Physical Education and Health,  
Science







### COYOTE TALES

Written by Thomas King

Illustrated by Byron Eggenschwiler

Ages 6 to 9 • Grades 1 to 4

978-1-55498-833-4 • Hardcover with jacket • 60 pages • \$16.95

Two tales, set in a time “when animals and human beings still talked to each other,” display Thomas King’s cheeky humor and master storytelling skills. In *Coyote Sings to the Moon*, Coyote insults Moon, sending her down to the bottom of the pond. In *Coyote’s New Suit*, mischievous Raven wreaks havoc when she suggests that Coyote’s toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals.

#### CURRICULUM CONNECTIONS

Language Arts, Social Studies, History, Indigenous Studies

One evening, Coyote heard Old Woman and the animals singing to the moon.

“Pardon me,” said Coyote, smiling his Coyote smile. “Exactly what are you doing?”

“We’re singing to the moon,” said Old Woman.

“Well,” said Coyote, taking out his comb and brushing his coat, checking his teeth with his tongue and wiping his nose on his arm. “What you need is a good tenor.”

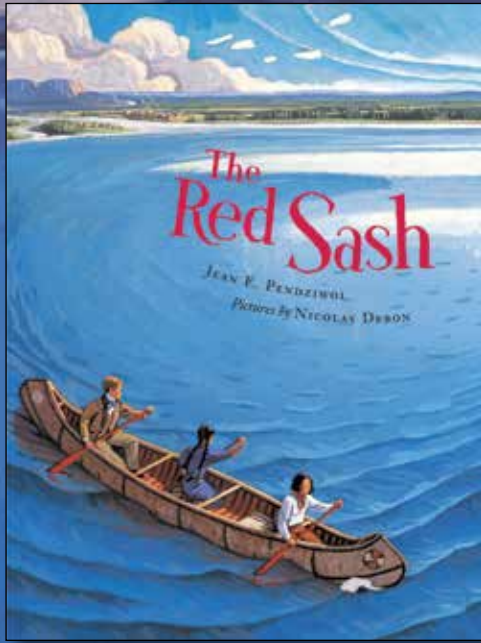
“No! No!” shouted all the animals. “You have a terrible singing voice!”

“Yes,” said Old Woman. “Your voice could scare Moon away.”

“Hummph,” said Coyote, whose feelings were hurt. “Why would anyone want to sing to Moon, anyway?”







## THE RED SASH

Written by Jean E. Pendziwol

Illustrated by Nicolas Debon

Ages 5 to 8 • Grades K to 3

978-0-88899-589-6 • Hardcover with jacket • 40 pages • \$18.95

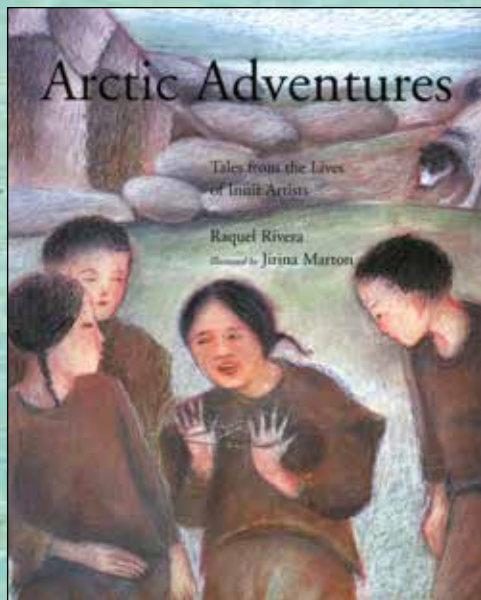
It is Rendezvous, when the fabled voyageurs who spend the winter in the vast North American wilderness come back to the fur-trading post of Fort William, at the head of the Great Lakes. When a storm hits, a young Métis boy saves a gentleman with the North West Company.

### CURRICULUM CONNECTIONS

Geography, History, Social Studies, Physical and Outdoor Education

We push our canoe into the river and paddle out onto the great sea. It is not far. I pretend that I am a voyageur and paddle hard to a little bay on the largest island. We lift our canoe out of the water and gently place it on the rocky beach. I go to set my snares on the furthest side of the island.





## ARCTIC ADVENTURES: TALES FROM THE LIVES OF INUIT ARTISTS

Written by Raquel Rivera  
Illustrated by Jirina Marton

Ages 6 to 9 • Grades 1 to 4

978-0-88899-714-2 • Hardcover with jacket • 48 pages • \$18.95

These stories, drawn from the lives of four Inuit artists, offer young readers a glimpse into this rich culture defined by the land, hunting, hunger, magic and extreme weather.

### CURRICULUM CONNECTIONS

Language Arts, Visual Arts, Family Studies, Science

### Oonark's Arctic Adventure

Oonark sewed all the clothes for her family, right down to their furry socks. She used the skins of animals to make them. First she would lay a caribou skin out to dry. Then she would scrape it to make the stiffness go away. Then she would wet it a little, wait and then scrape it again and again. Finally, to make the skin really soft and supple, she would chew on it.

Oonark used her ulu to cut the skins. Skins with soft new fur were good for making shirts, trousers and socks. The fur was worn on the inside, all fuzzy and cozy. Strong fur from the autumn coats of caribou was good for wearing on the outside, just like the caribou did. Autumn fur protected Oonark and her family all winter long.

Oonark sewed mittens, trousers, parkas, amauti and the kamitit that kept their feet warm and dry. But she didn't just sew clothes. She also made tents, kayak skins, leads for the dog team — things she and her family needed to live on the land.



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**Untitled**  
Jessie Oonark  
Colored pens and graphite, ca. 1976, Baker Lake

Usually the people in Oonark's art are occupied in traditional activities such as hunting or drying fish. But knowing something about Oonark's life, it is wise to imagine why she might have created this drawing.

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### Jessie Oonark (ca. 1906–1985)

Soon after their arrival in Baker Lake (Qononituaq) after being stranded on the tundra, Oonark arranged a marriage for her daughter. To support herself and her son, she took up work as a janitor.

Oonark (who added the name Jessie when she converted to Christianity) began to draw almost by accident. One day she was looking at the artwork of school children and said that she could do better. When Dr. Andrew Macpherson, a wildlife biologist, heard this he provided Oonark with drawing paper and some colored pencils.

Today Jessie Oonark is known around the world for her wall hangings and prints. She often developed motifs inspired by traditional Inuit decorations found in mittens, harpulas and clothing. In this way she has brought the cultural history of her people into her art.

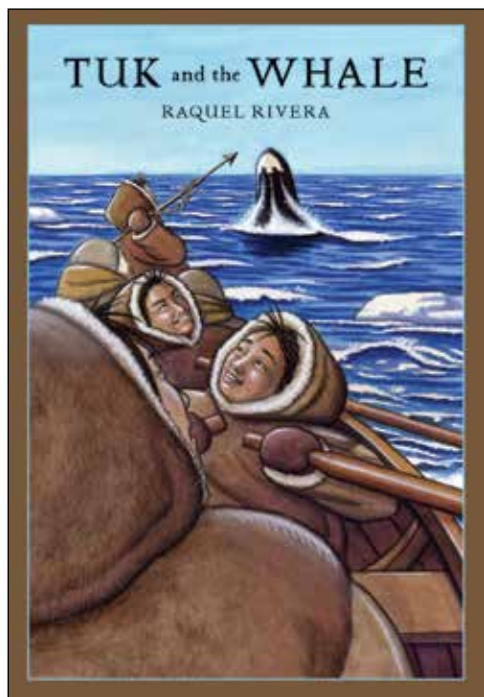
Jessie Oonark started making art in her mid-50s and continued until illness limited the size of her hands nearly twenty years later. Her eight surviving children work as artists — drawing, printmaking, carving and creating wall hangings. During her career as an artist, Oonark was elected a member of the Royal Canadian Academy of Arts and was appointed an Officer of the Order of Canada. She died in 1985 and is commemorated by the Jessie Oonark Arts and Crafts Centre in Baker Lake.



When Oonark was a child, Inuit women would tattoo their arms and faces to look more beautiful. They would make their father designs by sewing seal while their skin was being sewn. When artists suggested that Oonark was old enough to make her first tattoo, she refused. She agreed that tattooed hands look nice, but she thought they were old-fashioned.

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### TUK AND THE WHALE

Written by Raquel Rivera  
Illustrated by Mary Jane Gerber

Ages 7 to 10 • Grades 2 to 5  
978-0-88899-891-0 • Trade paperback •  
96 pages • \$8.95 CDN • \$7.95 US

Told from the point of view of a young Inuit boy in the early 1600s, this story imagines what might have happened if the people of Tuk's Baffin Island winter camp had encountered European whalers, blown far north from their usual whaling route.

#### CURRICULUM CONNECTIONS

Science, Social Studies, Geography, History

*Grandfather suddenly stopped working.*

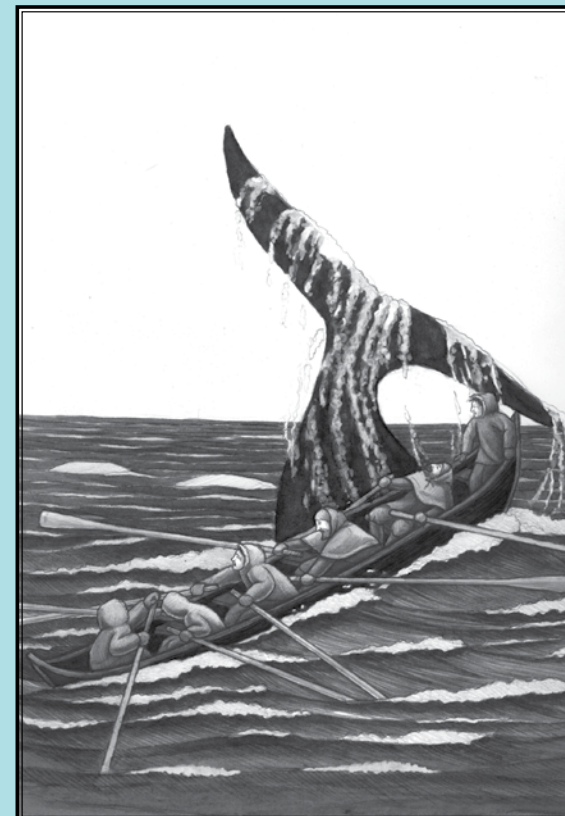
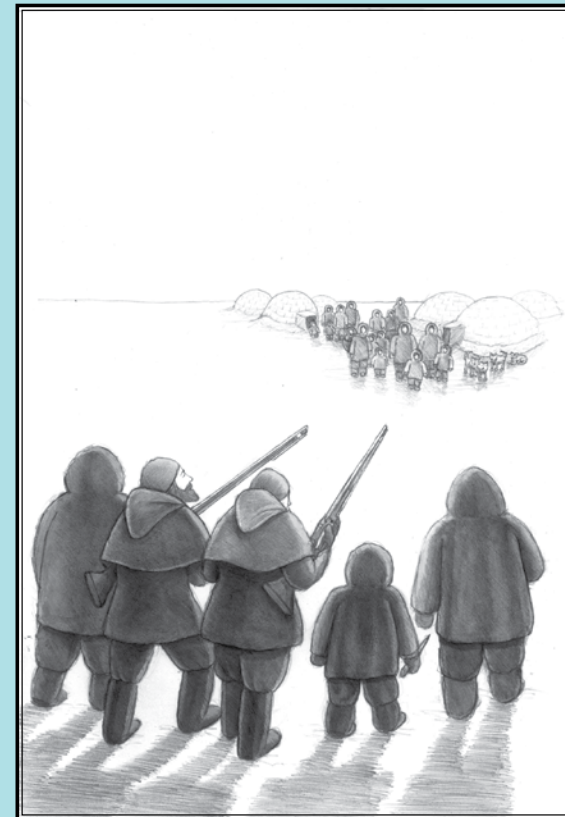
*He had been drilling holes through a flat piece of driftwood. Wood was a rare find. This piece would fill another gap between the sled runners of the family's kamotiq.*

*Now he sat perfectly still. His bow-drill stopped spinning.*

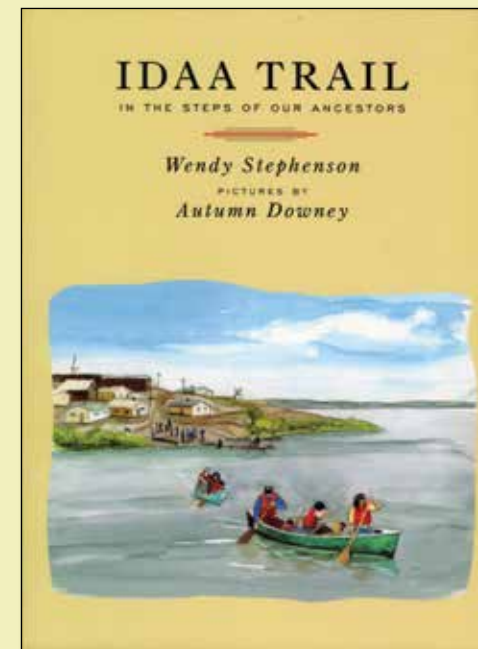
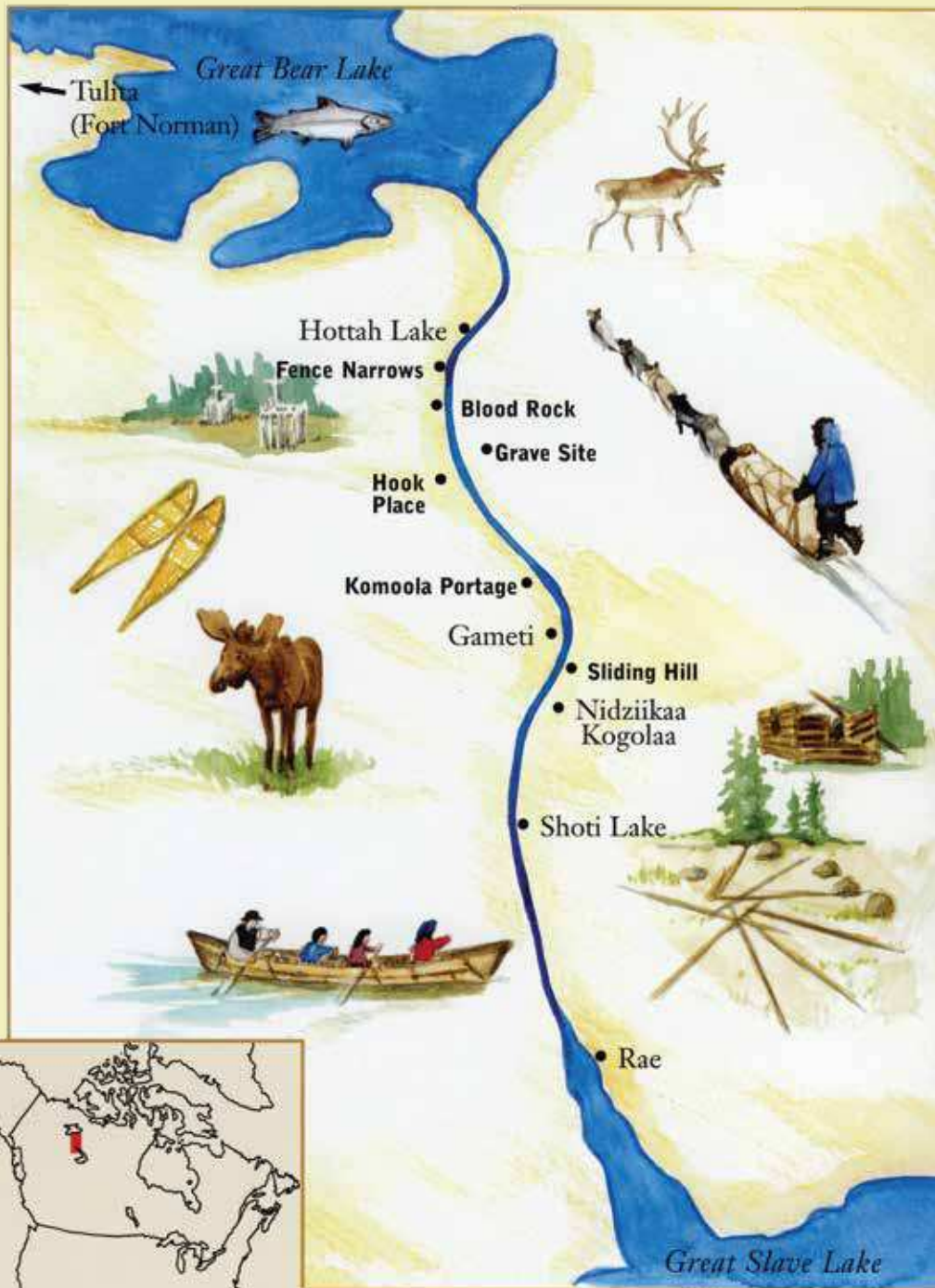
*Tuk watched while Grandfather slowly leaned back on his heels. Did the old man hear something? Tuk strained his ears. All he could hear was the whump-whump of a raven's wings beating at the wind.*

*"They are here," said Grandfather. He went back to work, spinning the drill shaft deeper into the wood.*

*Tuk's eyes widened.*







**IDAA TRAIL: IN THE STEPS OF OUR ANCESTORS**

Written by Wendy Stephenson  
Illustrated by Autumn Downey

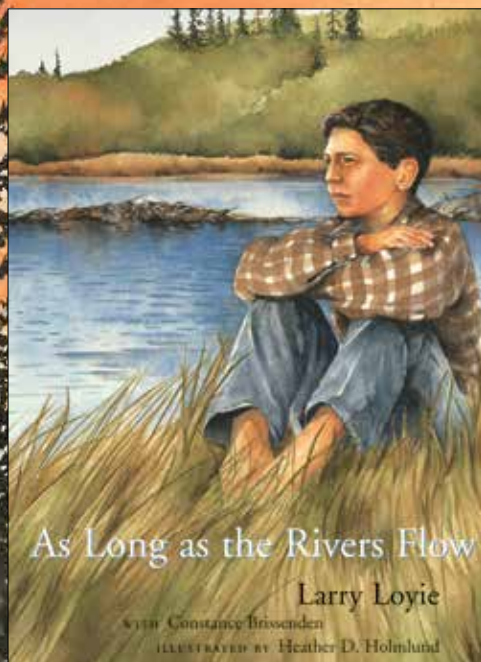
Ages 7 to 10 • Grades 2 to 5  
978-0-88899-576-6 • Hardcover with jacket •  
64 pages • \$19.95

Etseh, Etsi and their three grandchildren have just embarked on a month long canoe trip in the Northwest Territories — from the town of Rae to Hottah Lake. They are following the Idaa trail, a trade route that the Dogrib people have traveled for hundreds of years.

CURRICULUM CONNECTIONS  
Geography, History, Science







### **AS LONG AS THE RIVERS FLOW**

Written by Larry Loyie with

Constance Brissenden

Illustrated by Heather D. Holmlund

Ages 7 to 11 • Grades 2 to 6

978-0-88899-696-1 • Trade paperback • 48 pages •

\$12.95 CDN • \$9.95 US

*As Long as the Rivers Flow* is the story of Larry Loyie's last summer before entering residential school.

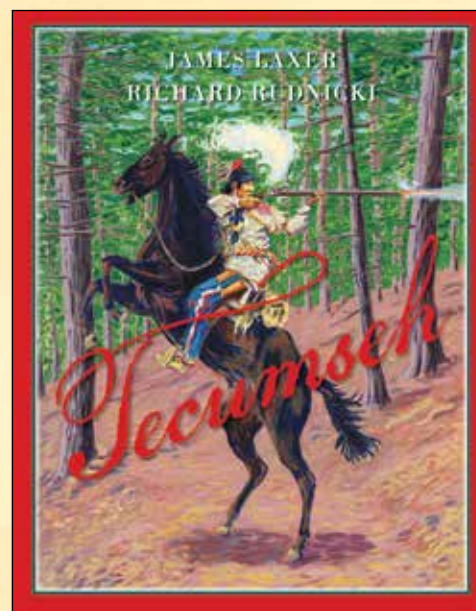
#### **CURRICULUM CONNECTIONS**

Indigenous Studies, Social Studies, Science and Nature





*Tribal Chiefs* Tecumseh is shown in the middle foreground. Clockwise from Tecumseh are chiefs who supported the native confederacy from the Chippewa, Winnebago, Muscogee, Cherokee, Sac, Potawatomi and Ottawa tribes.



### **TECUMSEH**

Written by James Laxer  
Illustrated by Richard Rudnicki

Ages 9 to 12 • Grades 4 to 7  
978-1-55498-123-6 • Hardcover with jacket •  
56 pages • \$19.95

Two hundred years after his death, the Shawnee chief Tecumseh is still considered one of the greatest First Nations leaders of North America. This richly illustrated biography tells the story of his remarkable life, culminating in the War of 1812.

#### **CURRICULUM CONNECTIONS**

Indigenous Studies, Civics and Careers, History, Geography





## MY NAME IS SEEPEETZA

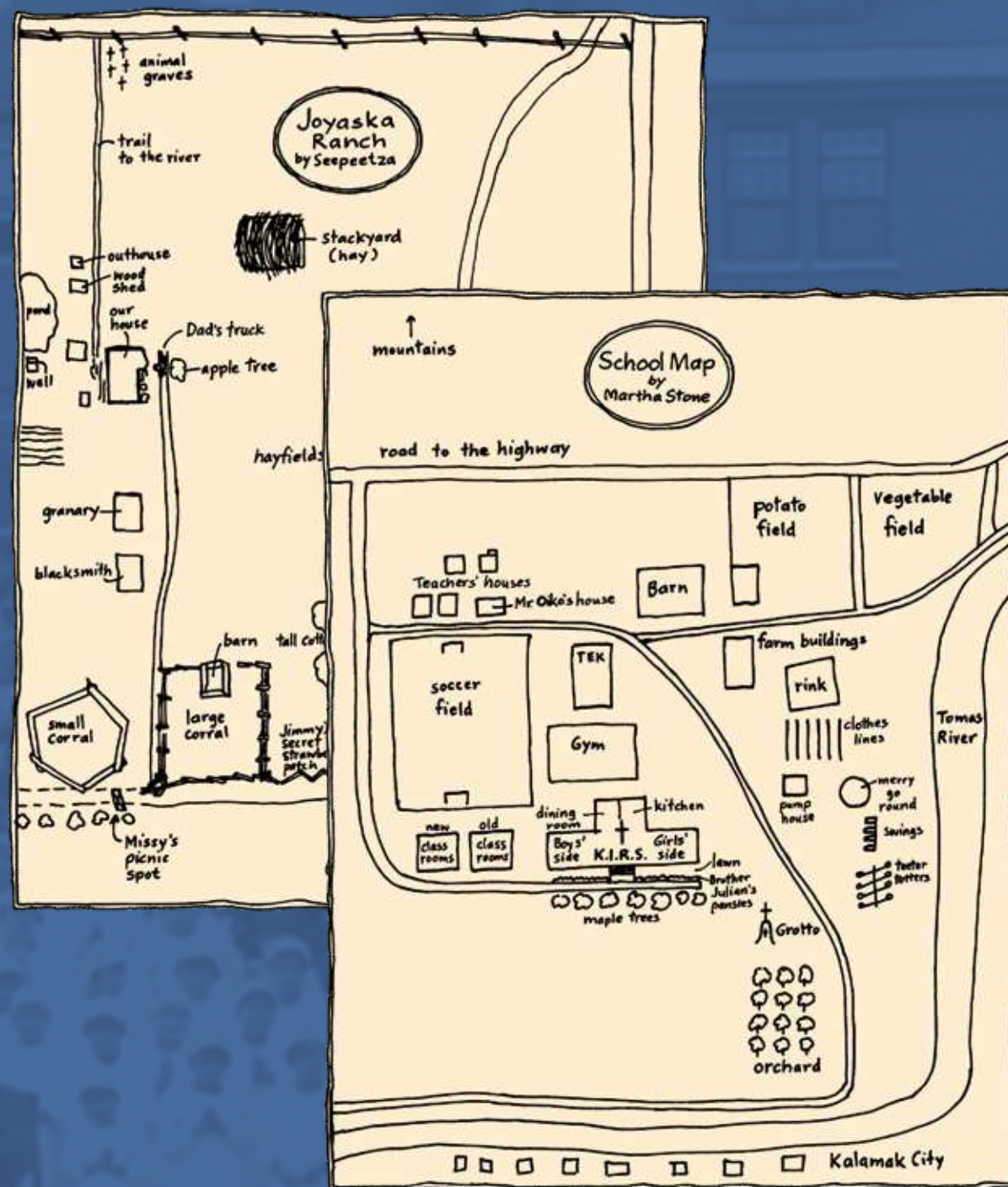
Written by Shirley Sterling

Ages 9 to 12 • Grades 4 to 7

978-0-88899-165-2 • Trade paperback • 128 pages •

\$10.95

At six years old, Seepeetza is taken from her happy family life on Joyaska Ranch to live as a boarder at the Kalamak Indian Residential School. An honest, inside look at life in a residential school in the 1950s, and how one indomitable young spirit survived it.



### CURRICULUM CONNECTIONS

Language Arts, History, Social Studies, Science

Today my teacher Mr. Oiko taught us how to write journals. You have to put the date and place at the top of the page. Then you write about what happens during the day. I like journals because I love writing whatever I want. Mr. Oiko says a good way to start is to talk about yourself, where you live, your age, grade, what kind of family you have.

My name is Martha Stone. I am twelve years old in grade six at the Kalamak Indian Residential School. It's next to the Tomas River across from the city of Kalamak, British Columbia.



*Learning about grief is hard. You have to be honest with yourself, and that's not easy. Grief is something you'd rather not think about. You'd rather pretend it wasn't there. And there's no real cure for it, except to speak it and share it and honor what you've lost.*

— Tingo, age 14

*If I had all the power in the universe I'd take away the chemical plants, make the reservation a bit bigger and have everything clean and good again. My ancestors used to be able to drink from the river. Imagine that!*

— Miranda, age 12

*There are big problems, but small bits of light can help. The people in South Indian Lake are good people. Even with all the pain they try to be there for each other. I'm proud to be part of them.*

— Larry, age 18



**LOOKS LIKE DAYLIGHT:  
VOICES OF INDIGENOUS KIDS**

Written by Deborah Ellis  
Foreword by Loriene Roy

Ages 12 and up • Grades 7 and up  
978-1-55498-121-2 • Trade paperback •  
256 pages • \$12.95 CDN • \$9.95 US

A compelling collection of interviews with Indigenous children aged nine to eighteen from all over the continent, from Iqaluit to Texas, Haida Gwaii to North Carolina. Some of the stories are heartbreaking, while many others are full of pride and hope.

**CURRICULUM CONNECTIONS**

English, Geography, Humanities and Social Sciences,  
Indigenous Studies, Civics and Careers, History

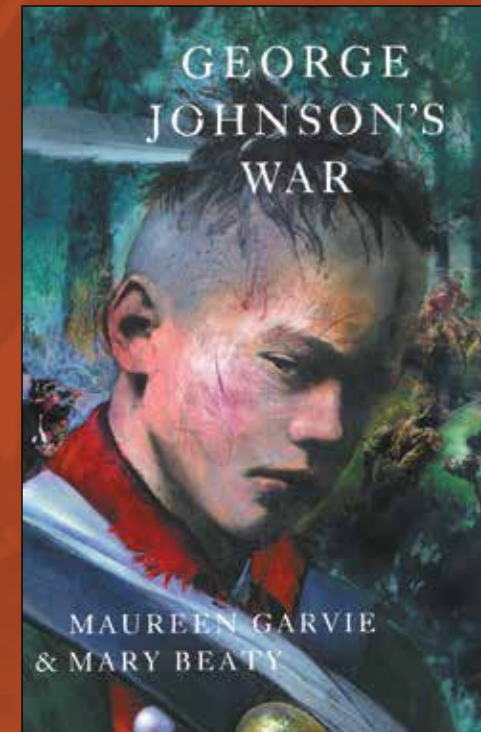




*Peter and I rode down to the river while our sisters were still dreaming in bed. We set out from the Hall at a canter, the dogs snuffling alongside, birds singing away. I was pleased it was just the two of us, none of his friends or anyone else along. We took the back way to the river, stopping to pull up a bag of baby eels he'd left in the creek. I wiggled one out of the sack and threw it at him.*

*"Don't waste your bait!" he called back at me. "You'll have to catch your own eels when I'm off to Philadelphia."*

*That was how he told me he was leaving.*



### **GEORGE JOHNSON'S WAR**

Written by Maureen Garvie and Mary Beaty

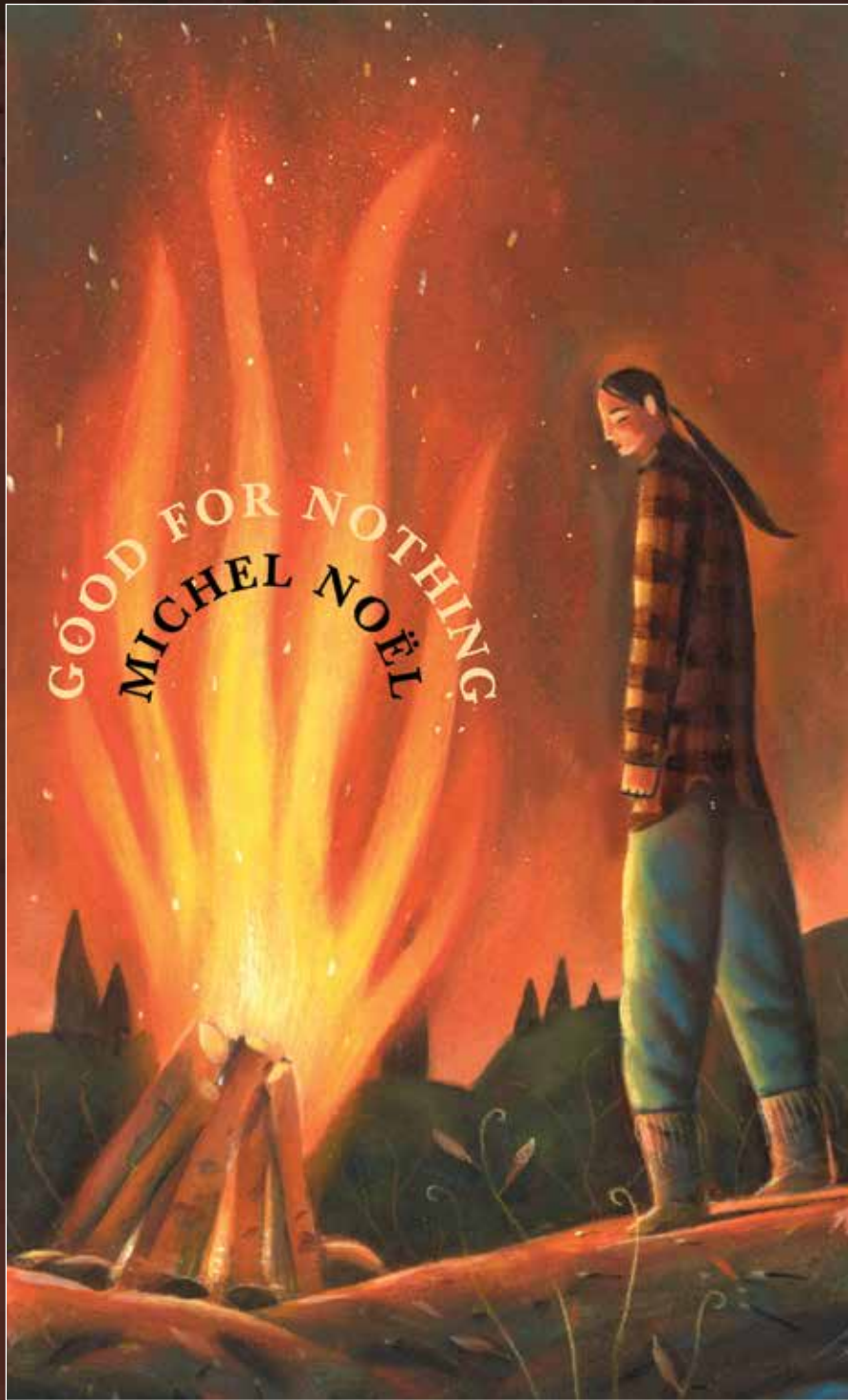
Ages 12 and up • Grades 7 and up

978-0-88899-468-4 • Trade paperback • 248 pages • \$12.95 CDN • \$8.95 US

George Johnson's father is Sir William Johnson, one of the richest and most powerful men in colonial New York. His mother is Molly Brant, stepdaughter of a Mohawk chief and sister of Iroquois leader Joseph Brant. George spends his early years in a grand mansion called Johnson Hall, but his cloistered life changes as the War for American Independence looms.

**CURRICULUM CONNECTIONS**  
 Geography, History, Civics and Careers, Indigenous Studies





## **GOOD FOR NOTHING**

Written by Michel Noël

Translated by Shelley Tanaka

Ages 12 and up • Grades 7 and up

978-0-88899-616-9 • Trade paperback • 324 pages • \$14.95

The year is 1959, and fifteen-year-old Nipishish returns to his reserve in northern Quebec after being kicked out of residential school, where the principal tells him he's a good-for-nothing. He must try to rediscover the old ways, face the officials who find him a threat, and learn the truth about his father's death.

### **CURRICULUM CONNECTIONS**

Indigenous Studies, History, Geography, Social Sciences, English

*Wherever I go on the reserve, people recognize me.*

*"Kwe! Nipishish, how are you doing?"*

*"Okay, fine!" I answer as firmly as I can. "Actually, really good!"*

*But the questions keep coming.*

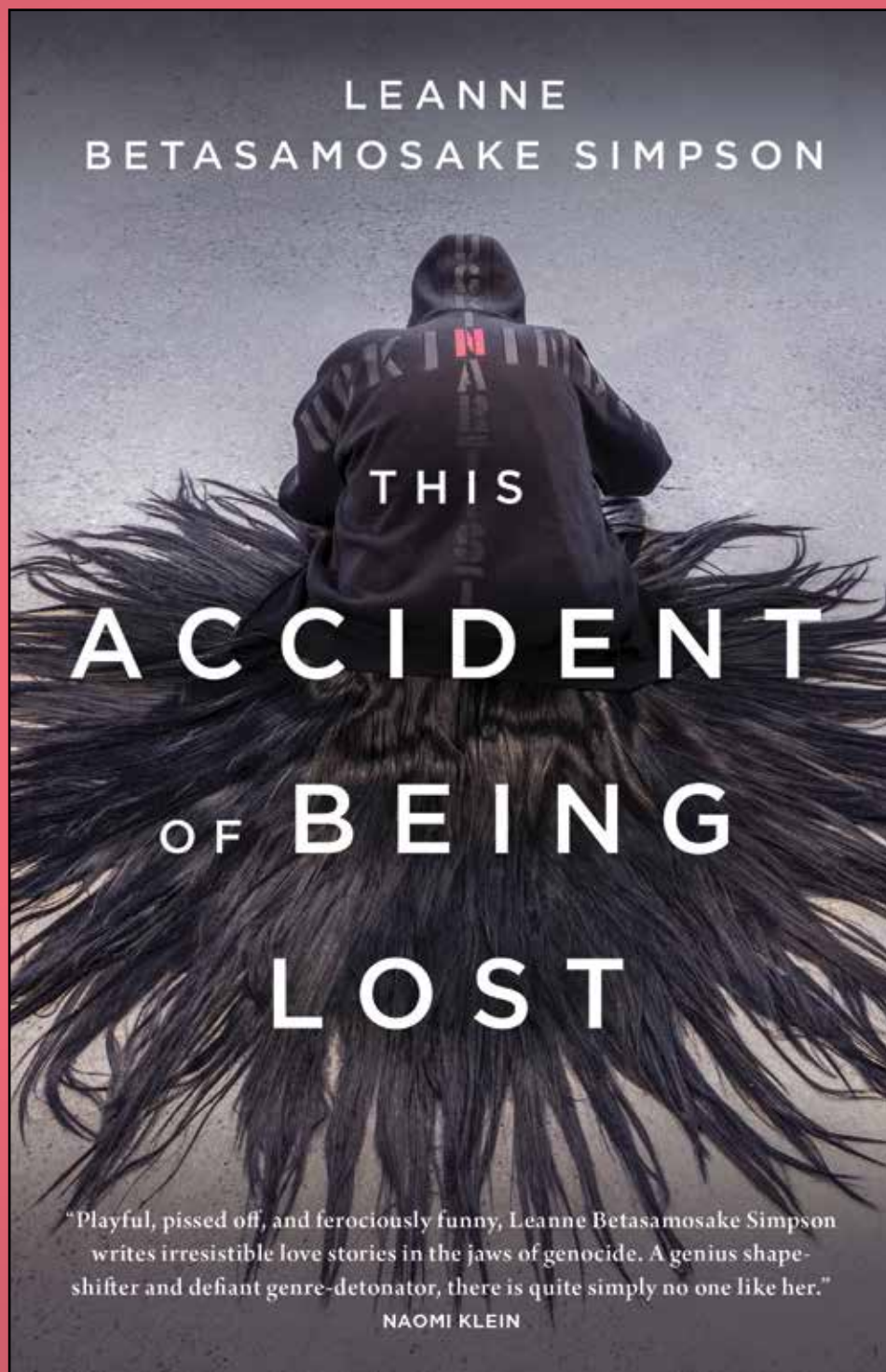
*"So you've come back to us?"*

*"Yes, I'm living with Manie —"*

*"You're not going back to the residential school?"*

*"No! That's all over." I cut them off. My voice is harsh, like the crack of a whip.*





### **THIS ACCIDENT OF BEING LOST**

Written by Leanne Betasamosake Simpson

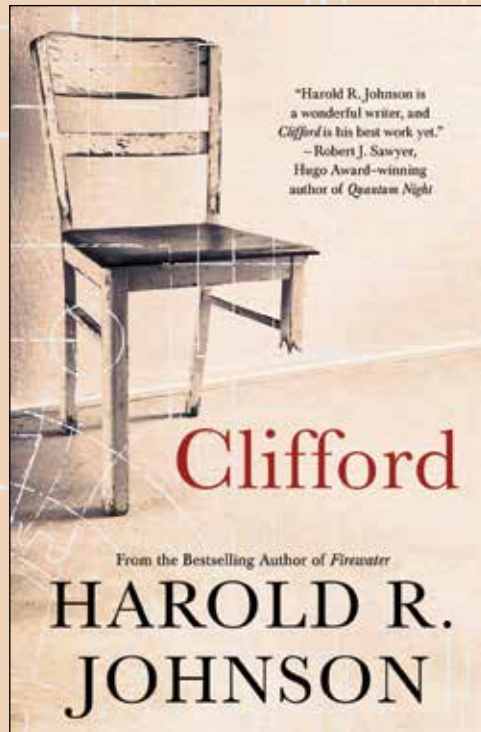
Ages 16 and up • Grades 11 and up  
978-1-4870-0127-8 • Trade paperback • 152 pages • \$19.95

The knife-sharp collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. Provocateur and poet, she continually rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization.

#### CURRICULUM CONNECTIONS

English, Indigenous Studies, History, Humanities and Social Sciences





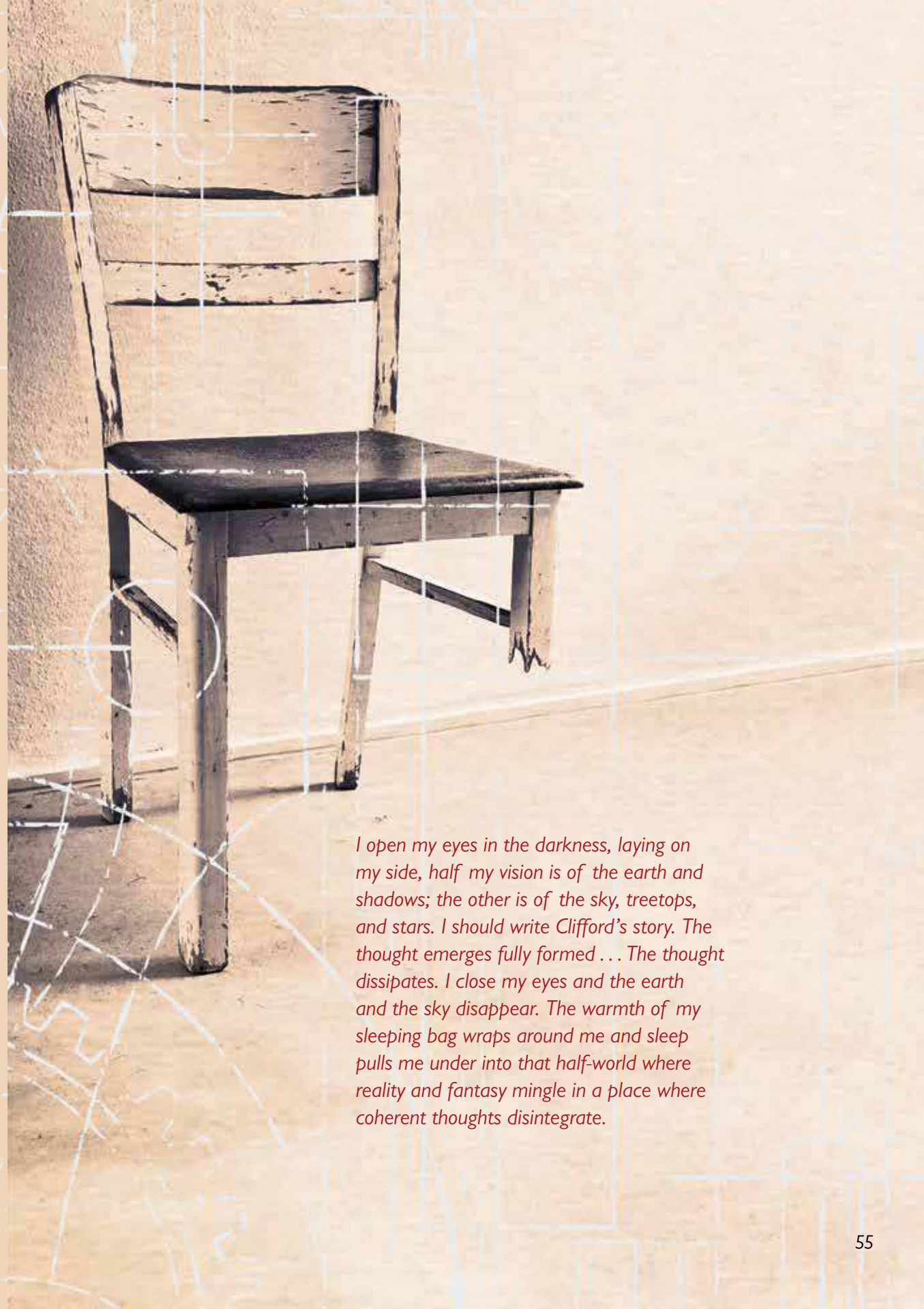
**CLIFFORD:  
A MEMOIR, A FICTION, A FANTASY,  
A THOUGHT EXPERIMENT**

Written by Harold R. Johnson

Ages 16 and up • Grades 11 and up  
978-1-4870-0410-1 • Trade paperback • 280 pages •  
\$22.95 CDN • \$18.95 US

From the bestselling author of the Governor General's Literary Award finalist *Firewater* comes a moving tribute to an older brother that traverses the thresholds of memoir, fiction and fantasy, and reimagines what could have been.

**CURRICULUM CONNECTIONS**  
English, Biographies, Family



*I open my eyes in the darkness, laying on my side, half my vision is of the earth and shadows; the other is of the sky, treetops, and stars. I should write Clifford's story. The thought emerges fully formed . . . The thought dissipates. I close my eyes and the earth and the sky disappear. The warmth of my sleeping bag wraps around me and sleep pulls me under into that half-world where reality and fantasy mingle in a place where coherent thoughts disintegrate.*



## THE TRUTH ABOUT STORIES

Written by Thomas King

Ages 14 and up • Grades 9 and up

978-0-88784-696-0 • Trade paperback • 208 pages • \$19.95 • Canada only

“Stories are wondrous things,” award-winning author and scholar Thomas King declared in his 2003 CBC Massey Lectures. “And they are dangerous.”

Beginning with a traditional oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America’s relationship with Indigenous peoples.

### CURRICULUM CONNECTIONS

English, Indigenous Studies, Civics and Careers, History, Humanities and Social Sciences

*There is a story I know. It’s about the earth and how it floats in space on the back of a turtle. I’ve heard this story many times, and each time someone tells the story, it changes. Sometimes the change is simply in the voice of the storyteller. Sometimes the change is in the details. Sometimes in the order of the events. Other times it’s the dialogue or the response of the audience. But in all the tellings of all the tellers, the world never leaves the turtle’s back. And the turtle never swims away.*

## CBC MASSEY LECTURES

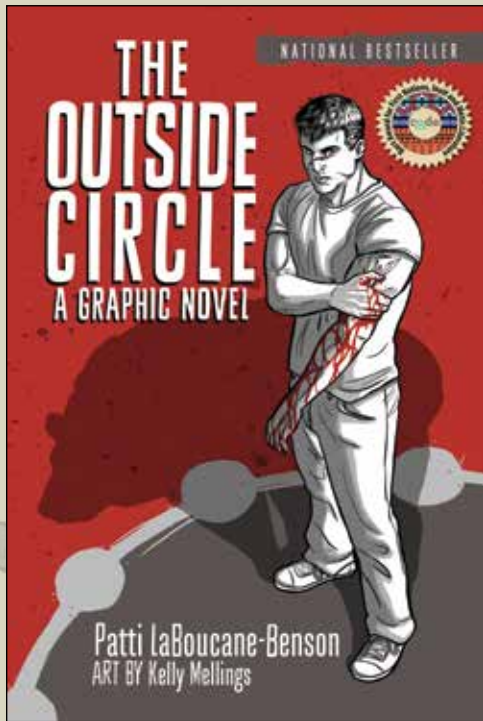
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A Native Narrative

## THOMAS KING







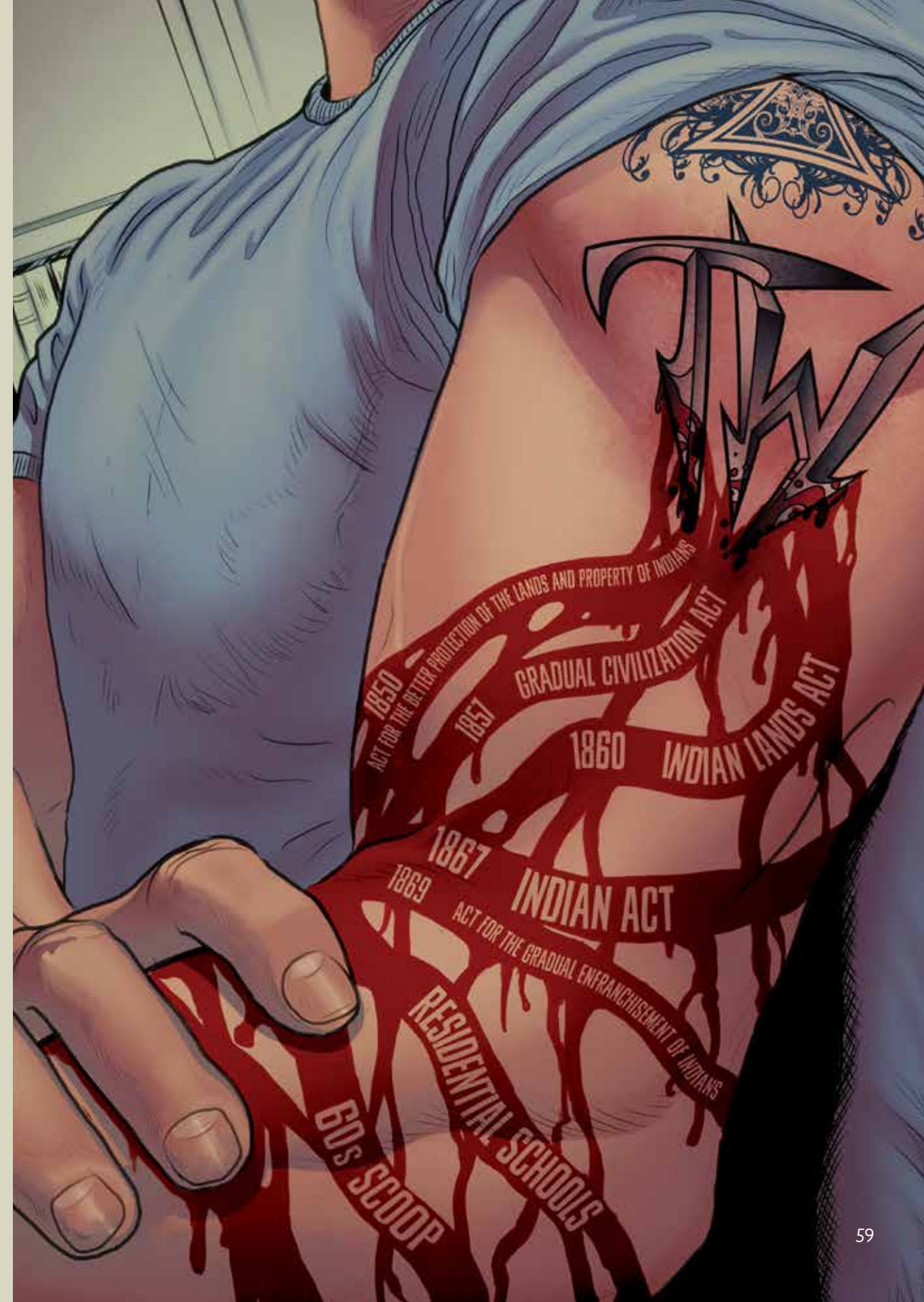
**THE OUTSIDE CIRCLE:  
A GRAPHIC NOVEL**

Written by Patti LaBoucane-Benson  
Illustrated by Kelly Mellings

Ages 16 and up • Grades 11 and up  
978-1-77089-937-7 • Trade paperback •  
128 pages • \$19.95

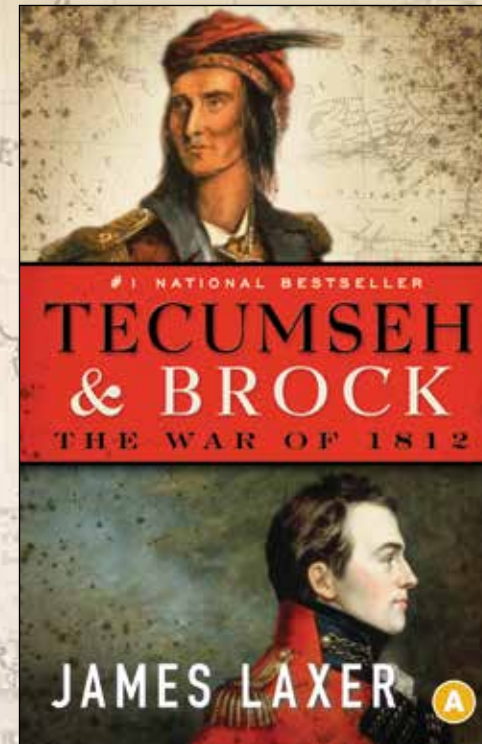
In this important graphic novel, two Cree brothers surrounded by poverty, drug abuse and gang violence try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives.

**CURRICULUM CONNECTIONS**  
Graphic Art, Indigenous Studies, Social Studies





*The American heroes who emerged from the war — Andrew Jackson, Davy Crockett, William Henry Harrison, Commodore Oliver Perry, and Thomas Macdonough — were patriots, fighting for their country. Tecumseh and Brock were different. Neither was a patriotic Canadian. Neither was a Canadian at all. But without meaning to, they placed themselves among the founders of a country that one day would span the continent.*



**TECUMSEH AND BROCK: THE WAR OF 1812**

Written by James Laxer

Ages 14 and up • Grades 9 and up

978-0-88784-261-0 • Hardcover with jacket • 360 pages • \$29.95

978-1-77089-328-3 • Trade paperback • 360 pages • \$19.95

At the heart of this story of the War of 1812 is the unlikely friendship and political alliance of Tecumseh, the Shawnee chief and charismatic leader of the Indigenous confederacy, and Major-General Isaac Brock, defender and protector of the British Crown. Together, these two towering figures secured what would become the nation of Canada.

**CURRICULUM CONNECTIONS**

Indigenous Studies, Civics and Careers, History, Geography



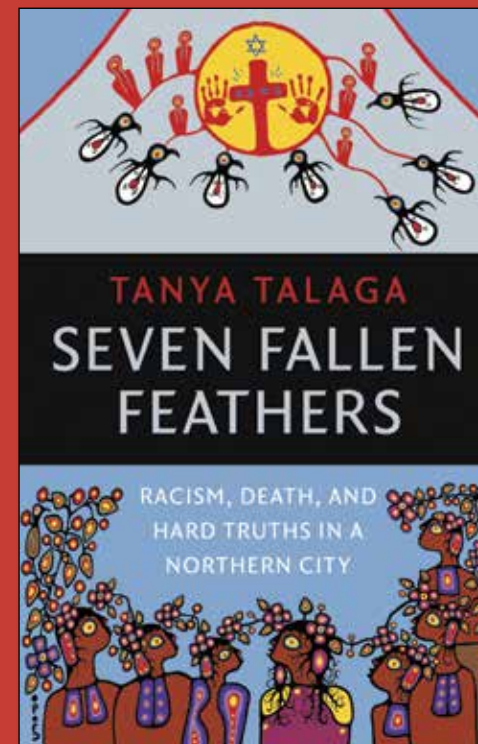


*I started firing off some questions, but every time I tried to engage him, [Stan Beardy] talked about the disappearance of a fifteen-year-old Indigenous boy named Jordan Wabasse.*

*It was a frustrating exchange. We were speaking two different languages. . . .*

*This standoff went on for a good fifteen minutes before I gave up and we sat in silence. I was annoyed. I knew a missing grade nine Indigenous student in Thunder Bay would not make the news in Toronto.*

*Then I remembered my manners and where I was. I was sitting with the elected grand chief of 45,000 people, and he was clearly trying to tell me something.*



### **SEVEN FALLEN FEATHERS: RACISM, DEATH, AND HARD TRUTHS IN A NORTHERN CITY**

Written by Tanya Talaga

Ages 16 and up • Grades 11 and up

978-1-4870-0226-8 • Trade paperback • 368 pages • \$22.95 CDN • \$18.95 US

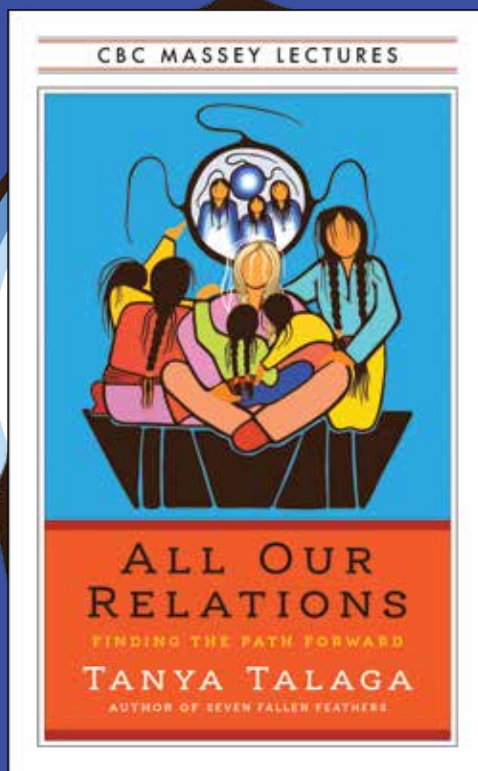
In 1966, twelve-year-old Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than a quarter of a century later, from 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. Award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

#### **CURRICULUM CONNECTIONS**

Indigenous Studies, Civics and Careers, History, Health





**ALL OUR RELATIONS:  
FINDING THE PATH FORWARD**

Written by Tanya Talaga

Ages 16 and up • Grades 11 and up

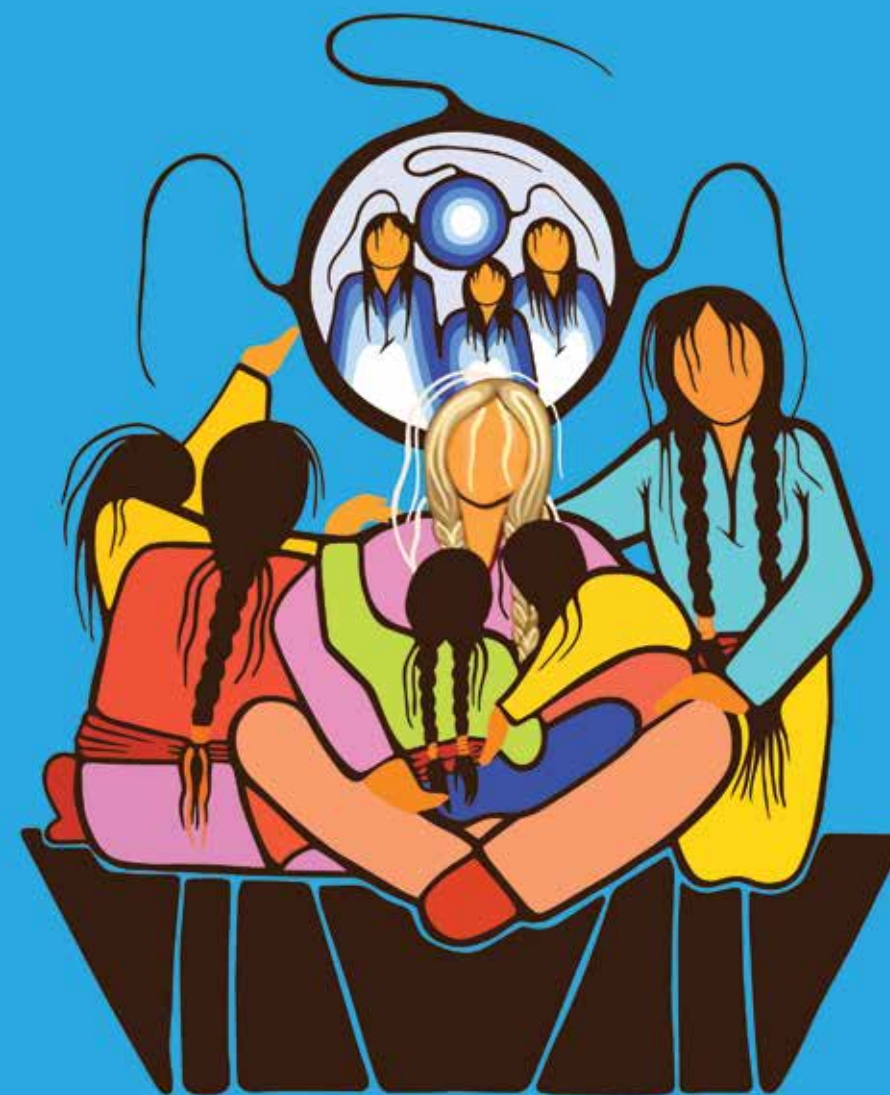
978-1-4870-0573-3 CDN • 978-1-4870-0574-0 US •

Trade paperback • 272 pages • \$19.95 CDN • \$15.95 US

Tanya Talaga, the bestselling author of *Seven Fallen Feathers*, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice and a better, more equitable world for all Indigenous Peoples.

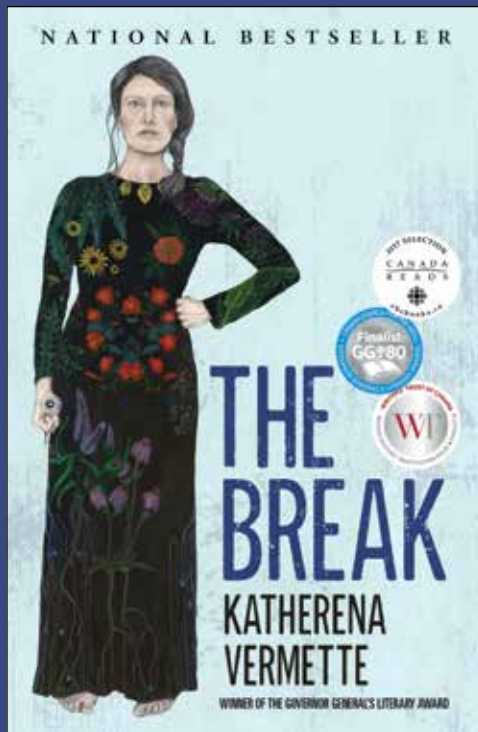
**CURRICULUM CONNECTIONS**

Indigenous Studies, History, Humanities  
and Social Sciences, Health



*In the spring of 2017, I was driving down May Street in Thunder Bay, Ontario, with Ricki Strang. We had just gone on an emotional walk along the McIntyre River, which weaves around a strip mall, past a parking lot, and underneath an overpass. We were remembering his younger brother Reggie, whose body was found in the water there on November 1, 2007. Reggie was one of seven First Nations students who died while attending high school in Thunder Bay between 2000 and 2011. Ricki was only sixteen when he woke up in the river on October 26, 2007, the last night he saw his fifteen-year-old brother alive.*





## THE BREAK

Written by Katherena Vermette

Ages 16 and up • Grades 11 and up

978-1-4870-0111-7 • Trade paperback • 360 pages • \$22.95 CDN • \$16.95 US

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family and friends — tell their personal stories leading up to that fateful night.

### CURRICULUM CONNECTIONS

English, Indigenous Studies, Civics and Careers, Anthropology

*Stella blinks a tear and shakes her head. She looks out the window at the Break, that empty expanse of land next to her house. She doesn't have to look to know it's snowing lightly. She can hear the faint buzzing, the low drone of the Hydro towers just out of view. The sky is still bright pink in the night, swollen with more snow to come. The Break is mostly a blank slate of white stretched out to house beyond. The house's siding and the snow reflect the streetlights and the moon, but the windows are dark, of course. Everyone's windows are dark except Stella's.*



# THE BREAK





river  
woman

katherena  
vermette

**river woman**

Written by Katherena Vermette

Ages 16 and up • Grades 11 and up  
978-1-4870-0346-3 • Trade paperback • 112 pages •  
\$19.95

Governor General's Literary Award-winning Métis poet and acclaimed novelist Katherena Vermette's second poetry collection explores her relationship to nature — its destructive power and beauty, its timelessness and its place in human history.

**river**

river dances  
out to lake  
lake rushes back  
to river  
waters wash  
around each other  
and change

two people  
couple  
a batter whipped  
smooth ingredients  
that together  
make something  
new

CURRICULUM CONNECTIONS  
English, Poetry, Indigenous Studies, Nature



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