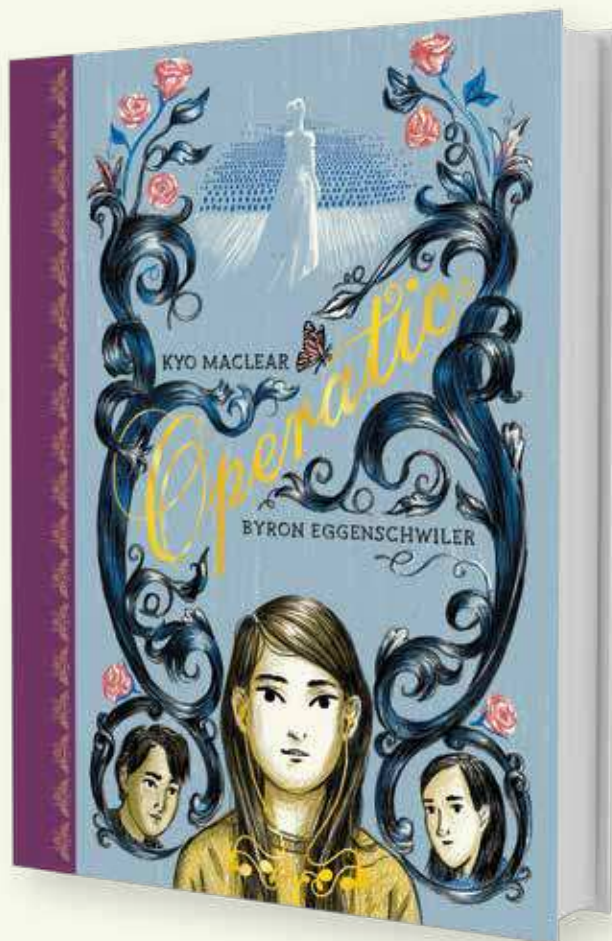


Groundwood Books

FALL 2019



A STORY OF FRIENDSHIP, FIRST CRUSHES AND OPERA



★ “... beautifully touches on the powerful emergence of strong feelings that happen in middle school ... Opera is an unusual but pitch-perfect match for that swell of overwhelming feeling, and Maclear and Eggenschwiler fold it into the story perfectly. A poignant, pithy, and arrestingly illustrated story.” — *Booklist*, starred review

“Maclear and Eggenschwiler cleverly weave together story, visual art, and music.” — *Kirkus Reviews*





GROUNDWOOD

Dear Friends,

When I was a child, I loved going to the airport. As a family of five, we rarely traveled by plane, but I was fortunate to have relatives from overseas visit often. The chance to go to the airport to greet them was an exciting occasion for me — seeing loved ones from afar, watching the ballet on the runway and in the skies, and imagining all the possibilities that travel connotes.

Being ensconced in a great book can evoke that same feeling of possibility and wonder. The books on our Fall 2019 list have much to offer in that light. There are books about being on the move and being still, relying on family and forging new bonds, troubled times and peaceful times, as well as books that speak to creativity, communication, love and friendship.

There are stories set in cities and in parks, on the coast and in the woods. Books set in China in the 1920s and '30s, Soviet Ukraine in the 1940s, US suburbia in the 1960s, Central America and Mexico in the present day, and any day, anywhere your imagination might like.

We have picture books, middle-grade fiction, non-fiction, a graphic novel, and a book published simultaneously in English and Spanish.

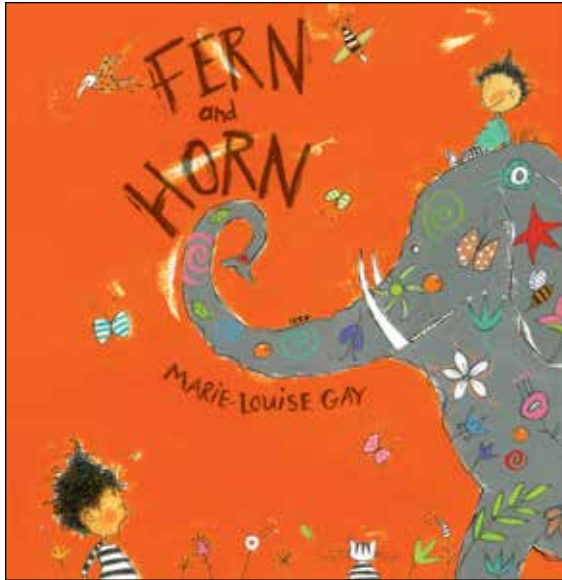
Among the authors and illustrators who bring you their wonderful work, you will recognize many names and perhaps be introduced to a few new ones. On behalf of all of them and all of us at Groundwood, thank you for taking a look.

Enjoy wherever reading takes you!

Semareh Al-Hillal, Publisher
Groundwood Books
semareh@groundwoodbooks.com

Fern and Horn

Written and illustrated by Marie-Louise Gay



World-renowned author and illustrator Marie-Louise Gay explores creativity in this stunning new picture book about twins Fern and Horn.

Fern and Horn are twins who look like two peas in a pod or two stars in the sky. But Fern and Horn have different ways of seeing the world. They try to outdo each other with imagination and improvisation, using crayons and pencils, ripped-up paper and cardboard boxes.

“Draw whatever you want!” Fern tells Horn.

Horn draws an enormous elephant that tramples all over her pictures. Fortunately, Fern’s imagination is as big as the universe.

Illustrations full of vibrant color, collage and exquisite detail complement this story that looks at the endless imagination and creative energy of young children. Marie-Louise Gay suggests that if children are given the time and space to explore the many paths to creativity, the results are brilliant and inspiring.

JUVENILE FICTION / Imagination & Play

JUV051000

978-1-77306-226-6

Hardcover with jacket / \$18.95

9 x 9 / 48 pages

Full-color illustrations

Ages 4 to 8 / Grades K to 3

Curriculum Connections

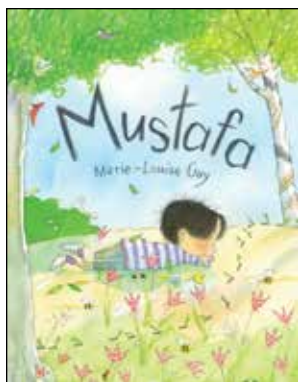
- Language arts / reading
- Visual arts / creating and presenting



Marie-Louise Gay is an internationally acclaimed author and illustrator of children's books. She has won two Governor General's Literary Awards, the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, the Vicky Metcalf Award for Children's Literature and the Marilyn Baillie Picture Book Award. She has also been nominated for the prestigious Astrid Lindgren Memorial Award and the Hans Christian Andersen Award. She lives in Montreal.



Also by Marie-Louise Gay



Mustafa

978-1-77306-138-2
Hardcover with jacket / \$19.95

- ★ "A touching story about adjustment, recovery, love, and friendship, told of a boy whose family moves to a new country due to war." — *Kirkus*, starred review
- ★ "One for the must-be-purchased list." — *School Library Journal*, starred review

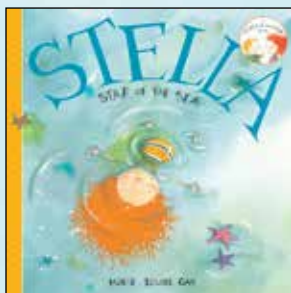
20 YEARS WITH STELLA AND SAM

AND THE CREATIVE GENIUS OF MARIE-LOUISE GAY

Stella, Star of the Sea was first published twenty years ago.

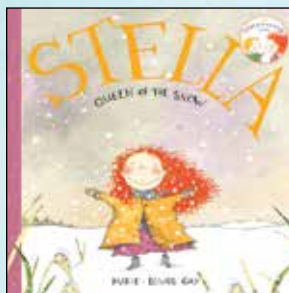
Since then the Stella and Sam series has had its own TV show, has been translated into twenty languages and has entertained children around the world.

Stella, Star of the Sea



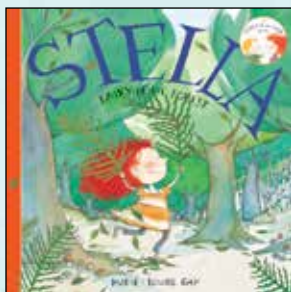
978-0-88899-992-4
Paperback / \$7.95

Stella, Queen of the Snow



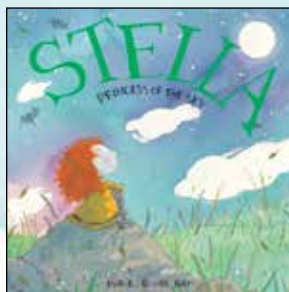
978-1-55498-071-0
Paperback / \$7.95

Stella, Fairy of the Forest



978-0-88899-993-1
Paperback / \$7.95

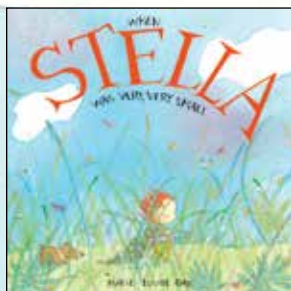
Stella, Princess of the Sky



978-1-55498-072-7
Paperback / \$7.95

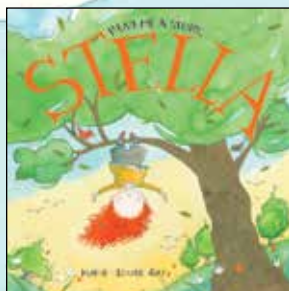
978-0-88899-601-5
Hardcover with jacket
\$15.95

When Stella Was Very, Very Small



978-1-55498-103-8
Paperback / \$7.95

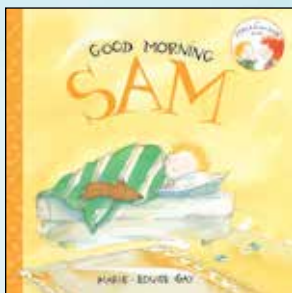
Read Me a Story, Stella



978-1-55498-216-5
Hardcover with jacket
\$16.95

★ “A delightful series . . . Stella’s world is a place kids will want to visit again and again.”
— *School Library Journal*, starred review

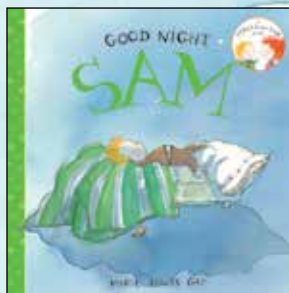
Good Morning, Sam



978-1-55498-115-1
Paperback / \$7.95

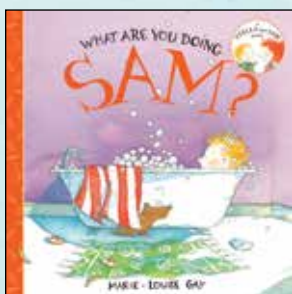
978-0-88899-528-5
Hardcover with jacket
\$15.95

Good Night, Sam



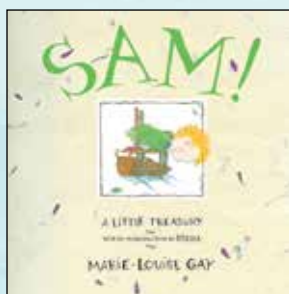
978-1-55498-116-8
Paperback / \$7.95

What Are You Doing, Sam?



978-1-55498-104-5
Paperback / \$7.95

Sam! A Little Treasury

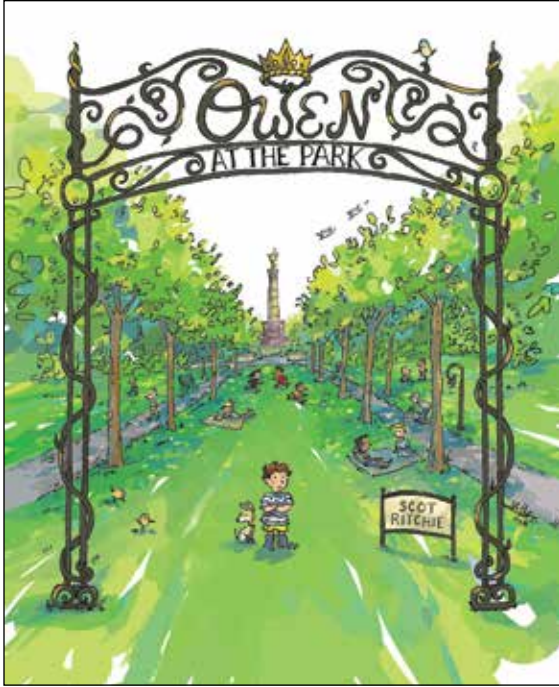


978-1-55498-705-4
Hardcover / \$19.95



Owen at the Park

Written and illustrated by Scot Ritchie



Working with his dad in the park, Owen gets to do his favorite job all by himself.

It's a busy morning in the park. All along the boulevard, families are picnicking and people are napping, playing checkers and reading on the grass. But Owen and his dad are hard at work, raking and mowing the grass. And today, Owen gets to do the *best* job all on his own. With his dad's encouragement, Owen goes around to everyone in the park. He tells the families, the checkers players and the readers what he has to do, and they rush off. Finally, when the park is empty, it is the moment Owen has been waiting for. He turns the tap for the sprinkler system, and water cascades over the trees and flower beds.

In creating this book, Scot Ritchie was inspired by his trip to the beautiful Tiergarten park in Berlin. *Owen at the Park* is a sweet story illuminating the small pleasures in everyday life and the excitement of a child taking on new responsibilities.

JUVENILE FICTION / Health & Daily Living / Daily Activities

JUV015010

978-1-77306-167-2

Hardcover with jacket / \$17.95

8 x 10.25 / 32 pages

Full-color illustrations

Also available as an ebook

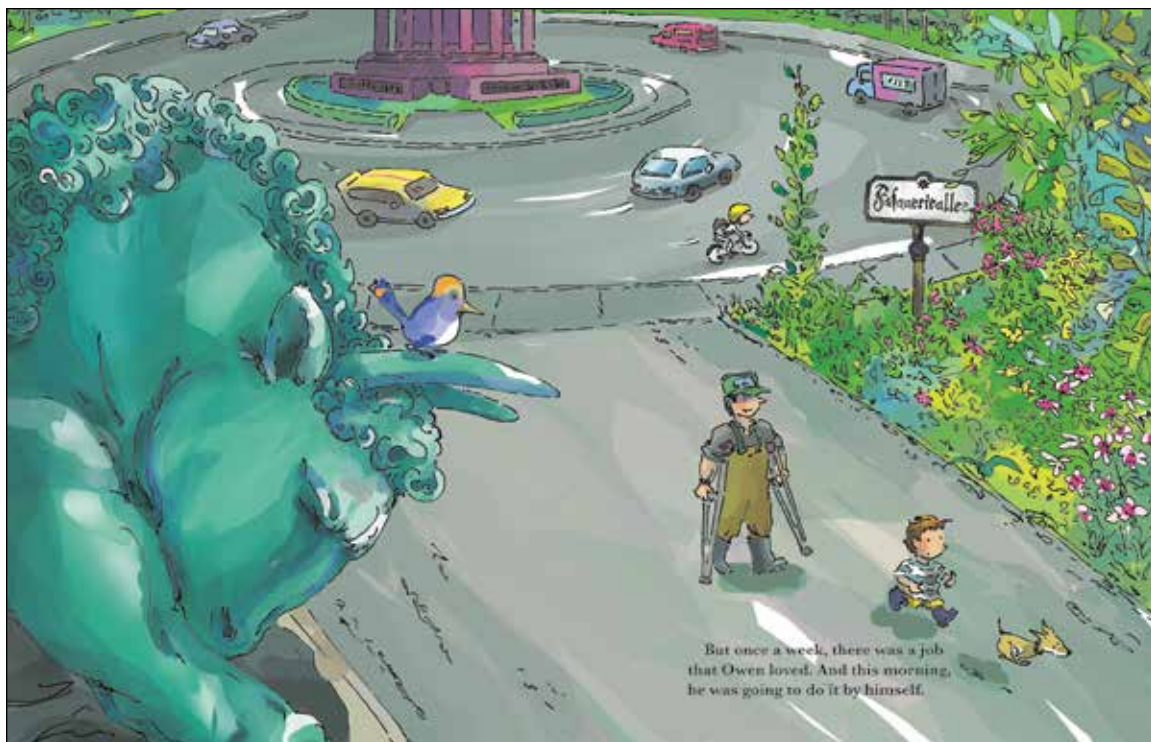
Ages 4 to 7 / Grades K to 2

Curriculum Connections

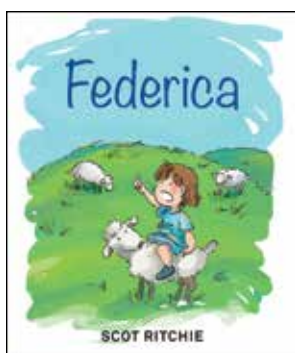
- Science / environment
- Health / nature
- Social studies / families, urban life



Scot Ritchie is an award-winning illustrator and author with more than fifty books to his credit. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic and Dutch. Scot has worked with the National Film Board of Canada and his illustrations have been exhibited at the National Gallery of Canada. He lives in Vancouver.



Also by Scot Ritchie



Federica

978-1-55498-968-3
Hardcover with jacket / \$16.95

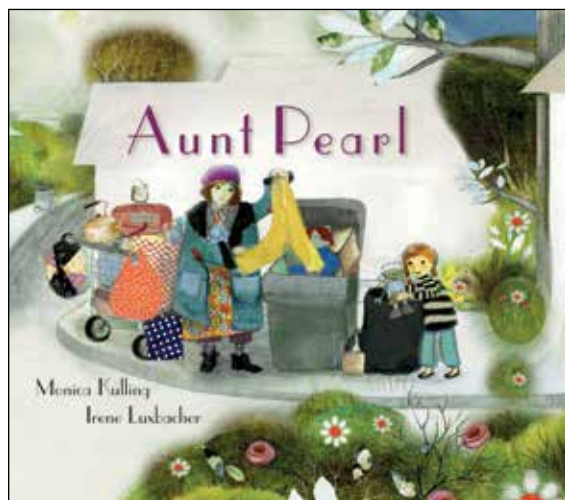
"Children and caregivers are sure to savor this tale of a problem-solving girl; a strong choice for picture book shelves."
— *School Library Journal*

"There's plenty of yuck-factor silliness." — *Kirkus Reviews*

Aunt Pearl

Written by Monica Kulling

Illustrated by Irene Luxbacher



A sensitive and bittersweet portrayal of a loving family affected by homelessness.

Aunt Pearl arrives one day pushing a shopping cart full of her worldly goods. Her sister Rose has invited her to come live with her family.

Six-year-old Marta is happy to meet her aunt, who takes her out to look for treasure on garbage day, and who shows her camp group how to decorate a coffee table with bottle caps. But almost immediately, Pearl and Rose start to clash — over Pearl’s belongings crammed into the house, and over Rose’s household rules. As the weeks pass, Aunt Pearl grows quieter and more withdrawn, until, one morning, she is gone.

Acclaimed author Monica Kulling brings sensitivity to this story about homelessness, family and love, beautifully illustrated in Irene Luxbacher’s rich collage style.

JUVENILE FICTION / Social Themes / Homelessness & Poverty

JUV039070

978-1-77306-153-5

Hardcover with jacket / \$18.95

10 x 8.75 / 40 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 7 / Grades K to 2

Curriculum Connections

- Social studies / homelessness and poverty, family relationships
- Health / mental health

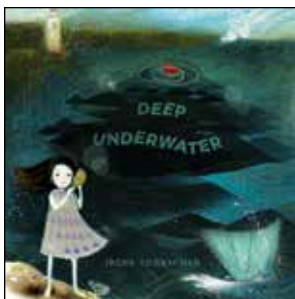


Monica Kulling is the author of over fifty books for children, including the popular Great Idea series. Her work has been nominated for many awards, including the Norma Fleck Award for Canadian Children's Non-Fiction as well as a number of Silver Birch Express awards. Monica lives in Toronto.

Irene Luxbacher has written and illustrated many children's books, including *Deep Underwater* and *Mr. Frank*. Irene also illustrated *Malaika's Costume* and its sequel, *Malaika's Winter Carnival*, by Nadia L. Hohn. She lives in Toronto with her family.



Also by Irene Luxbacher



Deep Underwater

978-1-77306-014-9
Hardcover with jacket / \$18.95

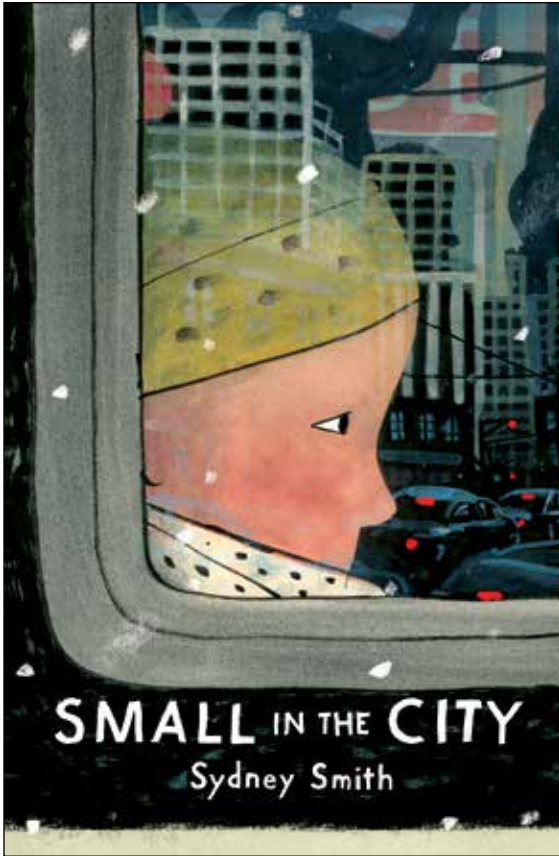
★ “Masterful artwork and nuanced verse invite readers to hold their breath and dive deep.” — *Kirkus*, starred review

“An immersive read celebrating the joys of imagination.” — *Booklist*

“The adventure creates a sense of quiet wonder and contentment.” — *Publishers Weekly*

Small in the City

Written and illustrated by Sydney Smith



The first picture book that award-winning Sydney Smith has both written and illustrated is a story about feeling small in the city — and finding your way home.

On a snowy day in a big city, a little boy hops off a streetcar and walks through downtown, between office buildings, through parks and down busy streets. Along the way, he provides helpful tips about which alleys make good shortcuts, which trees to climb and where to find a friendly face. All the while, the boy searches for what he has lost . . .

The first book that award-winning illustrator Sydney Smith has written tells a story of what it means to get lost in the city, travel the wrong path and get caught in bad weather — and to ultimately find your way back home. His beautiful watercolor illustrations alternate between full spreads and small panels, evoking the sometimes overwhelming cacophony of urban sights and sounds, as well as the quiet moments that make all of us feel less small in the city.

JUVENILE FICTION / Lifestyles / City & Town Life

JUV023000

978-1-77306-198-6

Hardcover with jacket / \$19.95 /

Canadian rights only

7.25 x 11 / 40 pages

Full-color illustrations

Also available as an ebook

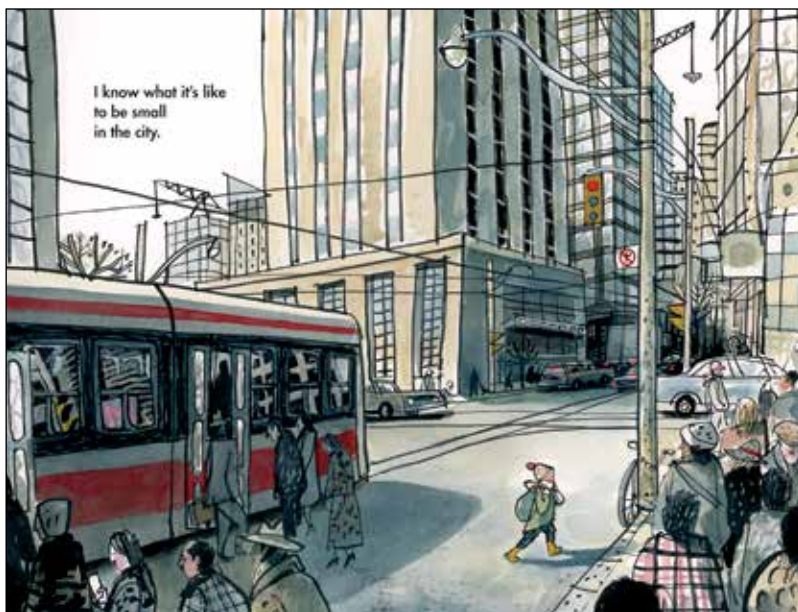
Ages 4 to 7 / Grades K to 2

Curriculum Connections

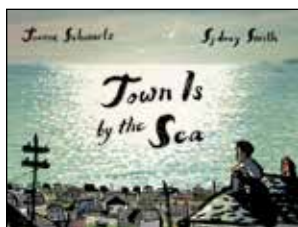
- Social studies / urban life, community
- Health / interpersonal relationships



Sydney Smith has illustrated numerous highly acclaimed children's books, including *Town Is by the Sea*, written by Joanne Schwartz; and the wordless picture book *Sidewalk Flowers*, conceived by JonArno Lawson, which won a Governor General's Literary Award, among many other honors. He has received the New York Times Best Illustrated Children's Book Award three times. He lives and works in Halifax with his wife and children.



Also illustrated by Sydney Smith



Town Is by the Sea

Written by Joanne Schwartz

978-1-55498-871-6

Hardcover with jacket / \$19.95 US / \$21.95 CDN

 CILIP KATE GREENAWAY MEDAL

 TD CANADIAN CHILDREN'S LITERATURE AWARD

 NEW YORK TIMES / NEW YORK PUBLIC LIBRARY BEST ILLUSTRATED CHILDREN'S BOOKS

★ "A fine example of text and pictures in perfect harmony." — *Horn Book*, starred review

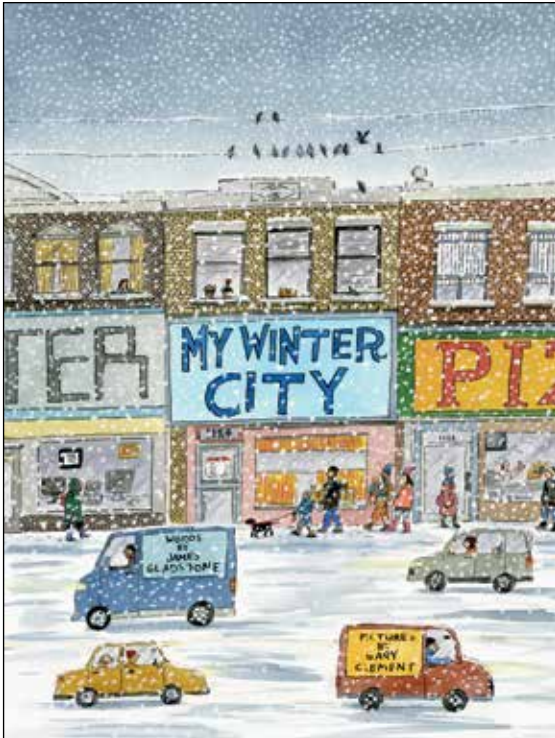
★ "A thoughtful and haunting book that will stay with readers." — *School Library Journal*, starred review

★ "Hauntingly beautiful." — *Booklist*, starred review

My Winter City

Written by James Gladstone

Illustrated by Gary Clement



A boy, his father and their dog have a perfect day in a snowy city, illustrated by Governor General’s Literary Award winner Gary Clement.

A young boy wakes up in the early light of a winter morning, pulls on his boots and mittens, and steps out into the snowy city with his dad. They trudge through the snow, their dog bounding along beside them, then a slushy, steamy bus ride takes them to the tobogganing hill for some winter fun. The boy describes all the sights and sounds of the day, from the frost in Dad’s beard and the snow “pillows” in the park, to the noisy clunking snow plows and the singing buskers they pass on their way home. That night, the boy lies awake under cozy covers, reflecting on the day, as snow blankets the world outside his window.

This is winter in the city.

JUVENILE FICTION / Concepts / Seasons

JUV009100

978-1-77306-010-1

Hardcover with jacket / \$19.95

9.375 x 12.5 / 32 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 7 / Grades K to 2

Curriculum Connections

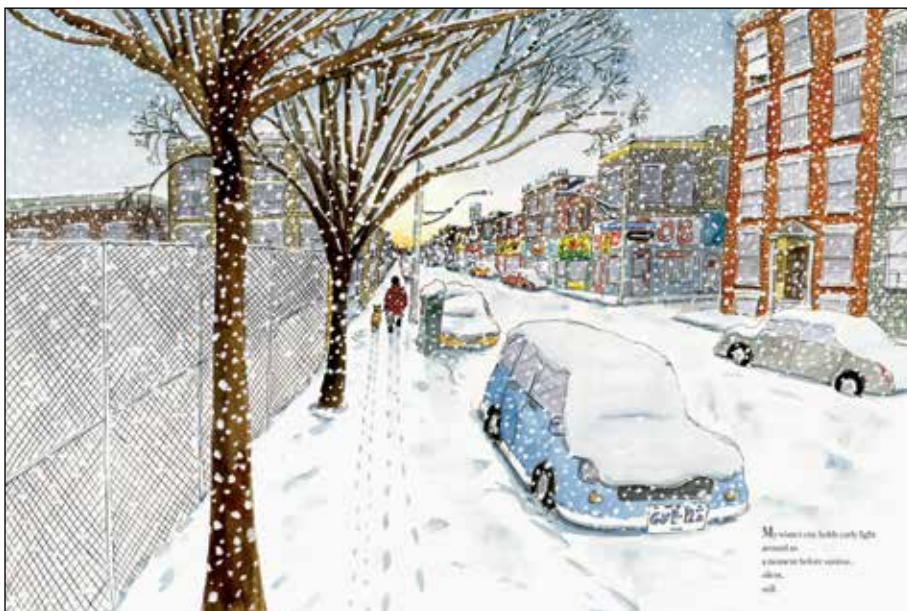
- Language arts / poetry
- Social studies / city life
- Science / seasons

 A JUNIOR LIBRARY GUILD SELECTION

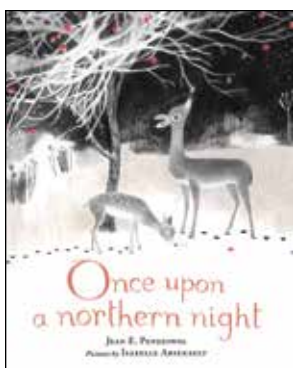


James Gladstone is an editor and author of books for children. He has also written the highly acclaimed picture books *When Planet Earth Was New*, illustrated by Katherine Diemert, and *Turtle Pond*, illustrated by Karen Reczuch. James lives in Toronto.

Gary Clement won the Governor General's Literary Award for his illustrations in *The Great Poochini*, and he was a finalist for the Governor General's Literary Award for his illustrations in *Oy, Feh, So?* by Cary Fagan. Gary is the editorial cartoonist for the *National Post*. He lives in Toronto.



Also Available



Once Upon a Northern Night

Written by Jean E. Pendziwol

Illustrated by Isabelle Arsenault

978-1-55498-138-0

Hardcover with jacket / \$17.95

★ “A reverent ode to the magic and wonder of an icy winter night.”
— *Publishers Weekly*, starred review

★ “This is a lovely wintry bedtime story, best for sharing one-on-one.”
— *School Library Journal*, starred review

★ “A sweet and lovely tale . . .” — *Booklist*, starred review

★ “A beautiful, lyrical celebration of northern light and night.” — *Kirkus*, starred review

The Return

By *Natalia Chernysheva*



Coming home from her independent city life, a young woman rediscovers childlike wonder and comfort at her grandmother’s house.

A young woman gets on the bus and rides out of the big city. She arrives in the countryside, where she is as big as a giant, looming over a tiny house, with a tiny garden and her tiny grandmother. The cabbages and the apple trees are far below. The young woman bends down to give her little grandmother a big kiss, and then she smells her grandmother’s cooking. She has returned home. When they sit down at the table, the young woman has shrunk to a child-like size, and the two share a meal together in the garden.

In this gentle, wordless story Natalia Chernysheva beautifully captures the feelings of coming home to comfort and memories and of returning to our childlike selves.

JUVENILE FICTION / Family / Multigenerational

JUV013030

978-1-77306-209-9

Hardcover with jacket / \$17.95

9.33 x 6.85 / 36 pages

Full-color illustrations

Also available as an ebook

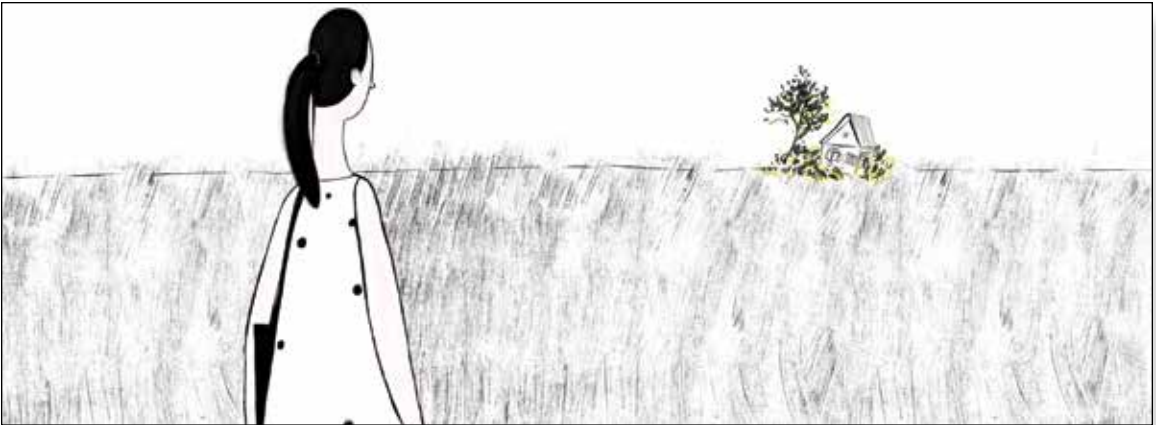
Ages 4 to 7 / Grades K to 2

Curriculum Connections

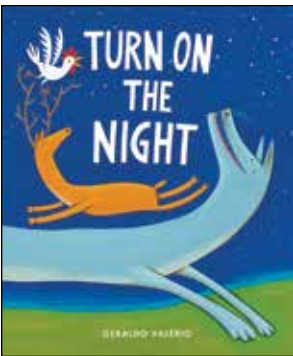
- Social studies / family, heritage and identity
- Health / human development



Natalia Chernysheva is a director, animator and artist. She is the director of four award-winning films: *The Gossamer* (2016), *Deux Amis* (2014), *Le Retour* (2013) and *Snowflake* (2012). Natalia studied graphics and animation at Ural State Academy of Architecture and Art, and she has worked as an animator, artist and designer on animated films, including *That Is the Wedding* (2011) and *Letter* (2011). She studied at La Poudrière film school in Paris. Natalia lives in Yekaterinburg, Russia.



Also Available



Turn On the Night

By Geraldo Valério

978-1-55498-841-9
Hardcover with jacket / \$18.95

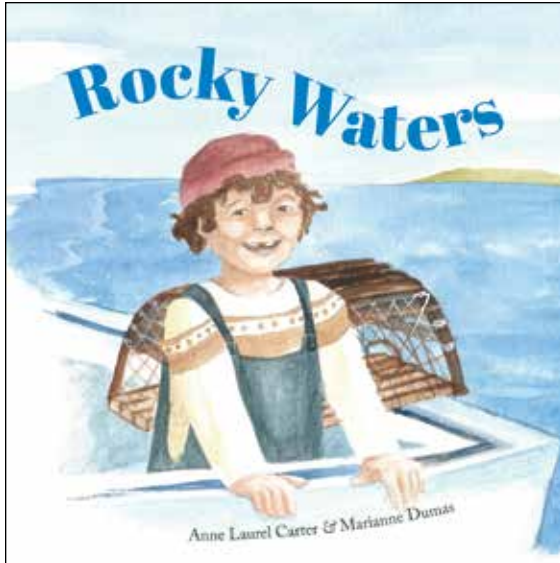
- ★ “A giddy sense of possibility permeates this enchanting wordless story.” — *Publishers Weekly*, starred review
- ★ “A treat from a masterful artist.” — *Kirkus*, starred review

★ “Valério’s stylized imagery . . . grounds the narrative with a folk-like simplicity, which contrasts with the story’s abstracted, supernatural sweep.” — *Horn Book*, starred review

Rocky Waters

Written by Anne Laurel Carter

Illustrated by Marianne Dumas



Inspired by a true story, *Rocky Waters* is about a young boy who wants nothing more than to fish for lobster with his dad.

All day at school, Rocky stares out the window, imagining fishing boats sailing across the sky. He wants nothing more than to fish for lobster with his dad, and finally one season he's old enough to go along.

Before dawn, Rocky, Dad and sister Patsy untie their boat and head out to sea. Surrounded by the vast expanse of sky and water, Rocky feels as free as a seagull. It takes a full day to haul up, empty, rebait and reset three hundred traps, but Rocky loves every minute of it. "If the salt's still in your veins when you're Patsy's age, you can leave school and fish all you want," his dad tells him.

Anne Laurel Carter's story is inspired by the childhood memories of Rocky Gaudet, who grew up wanting to fish the sea like his Acadian ancestors. He continues to fish for lobster in Prince Edward Island and Nova Scotia today. Marianne Dumas' naïve watercolor illustrations recall Rocky's first fishing experience.

Includes an author's note and a glossary.

JUVENILE FICTION / Social Themes / New Experience

JUV039090

978-1-77306-097-2

Hardcover with jacket / \$17.95

8.625 x 8.625 / 32 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 8 / Grades K to 3

Curriculum Connections

- Language arts / reading
- Social studies / people and environments
- Science and technology / machines and mechanisms

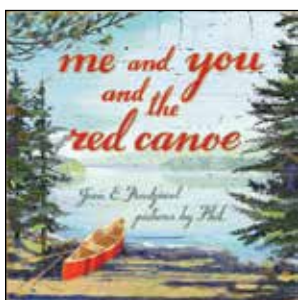


Anne Laurel Carter has published nearly twenty books, including *The Shepherd's Granddaughter*, winner of the Canadian Library Association Book of the Year for Children Award and the Society of School Librarians International Best Book Award. It was also named a Jane Addams Children's Book Award Honor Book. Anne divides her time between Toronto and Riverport, Nova Scotia.

Marianne Dumas is an author and illustrator of children's books, as well as a teacher. Most recently she wrote and illustrated *The Fox and the Fisherman*, which has been published in French as *Le pêcheur et le renard*. She lives with her family in Chibougamau, Quebec.



Also Available



Me and You and the Red Canoe

Written by Jean E. Pendziwol

Illustrated by Phil

978-1-55498-847-1

Hardcover with jacket / \$18.95

★ “A true gem that invites contemplation and reflection in children, who are often too busy to notice the beauty of everyday life.” — *School Library Journal*, starred review

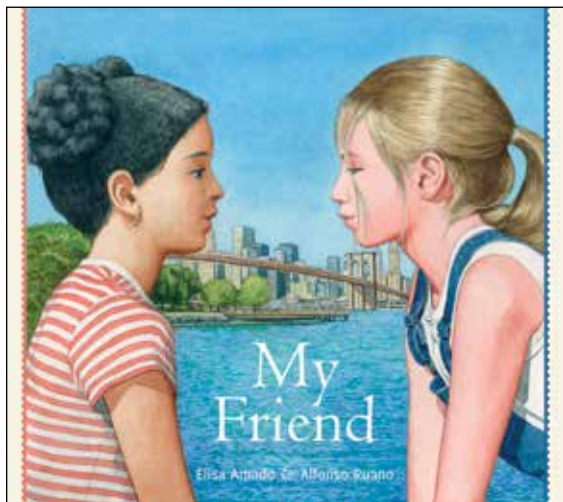
★ “Evocative, lyrical, perfect.” — *Kirkus*, starred review

“The calm, distempored pictures and cool prose . . . seem to distill the essence of lakeside summertime.”
 — *Wall Street Journal*

My Friend

Written by Elisa Amado

Illustrated by Alfonso Ruano



A story of the meaning of friendship in the life of an immigrant child.

Friendship — to be known, to be accepted as you are, to feel safe, especially when you are vulnerable. The girl in this story has recently arrived in Brooklyn with her family. On her very first day at school she meets a girl who almost instantly becomes her very best friend. She feels known, loved and accepted by her. But when she invites her friend to come for dinner with her family — who feel free to eat weird food and, even worse, burst into song with their version of a sentimental classic of longing and homesickness — something shifts and she no longer feels safe at all. What will it be like tomorrow at school?

Award-winning illustrator Alfonso Ruano's art beautifully depicts the depth of feeling that the friends experience in this story from acclaimed author and translator Elisa Amado, about how difficult it is to come from somewhere else and what a difference friendship can make.

JUVENILE FICTION / People & Places / United States / Hispanic & Latino

JUV011030

978-1-55498-939-3

Hardcover with jacket / \$18.95

9.75 x 8.75 / 40 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 8 / Grades K to 3

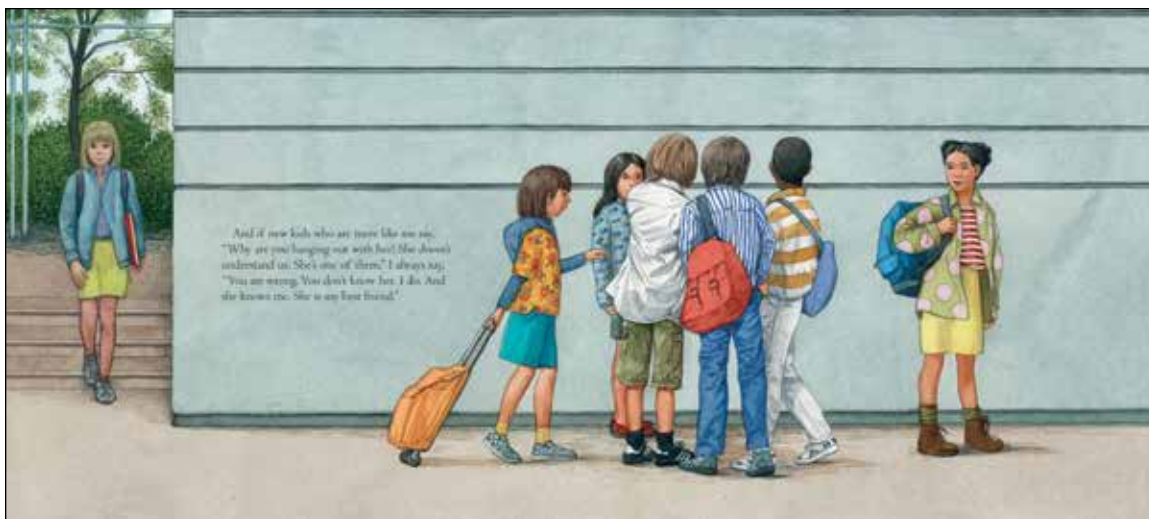
Curriculum Connections

- Social studies / identity, family and community traditions, immigration
- Health / interpersonal skills
- Music / singing
- Language arts / Spanish language, songs



Elisa Amado is a Guatemalan-born author and translator. Her books have been on the Américas Award Commended List and on USBBY’s Outstanding International Books List. She lives in Toronto.

Alfonso Ruano is the illustrator of *The Composition* by Antonio Skármeta, winner of the Jane Addams Children’s Book Award and the UNESCO Tolerance Award as well as an Américas Award commended title; *Tricycle (El triciclo)* by Elisa Amado, a USBBY Outstanding International Book; and *Somos como las nubes / We Are Like the Clouds* by Jorge Argueta. He lives in Madrid.



Also illustrated by Alfonso Ruano



Somos como las nubes / We Are Like the Clouds

Written by Jorge Argueta

978-1-55498-849-5
Hardcover with jacket / \$18.95

★ “Argueta and Ruano present a unique and much-needed perspective on the reasons driving young people to immigrate to the U.S.”
— *Booklist*, starred review

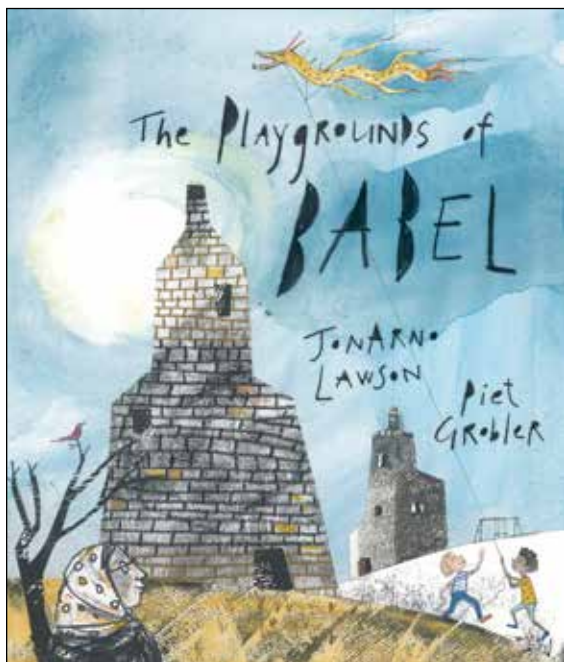
★ “Delicate illustrations include both realistic portrayals and surreal depictions that complement the textual imagery.” — *Horn Book*, starred review

★ “Ruano’s realistic artwork conveys an immediacy that complements and extends the poems.”
— *Kirkus*, starred review

The Playgrounds of Babel

Written by JonArno Lawson

Illustrated by Piet Grobler



From the international best-selling author of *Sidewalk Flowers* and a world-renowned illustrator, this picture book is inspired by the story of the Tower of Babel.

A few children gather around an old woman in a playground to listen to a story inspired by the Tower of Babel. One child can't understand her, so another offers to translate:

It used to be that everyone in the world spoke the same language. But then some of them built a tower to reach God, and God didn't like it. So God sent a dragon to destroy the tower, and then God made it impossible for people to understand each other . . .

Told entirely through dialogue, JonArno Lawson's original, funny story raises thought-provoking questions about imagination and reality, language and song, and what divides or unites us, in spite of all our differences. Illustrator Piet Grobler brings a brilliant visual interpretation to this layered tale.

An author's note explains JonArno Lawson's inspiration for the story.

JUVENILE FICTION / Imagination & Play

JUV051000

978-1-77306-036-1

Hardcover with jacket / \$18.95

8.5 x 10 / 40 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 8 / Grades K to 3

Curriculum Connections

- Language arts / oral communication, reading, media literacy
- Drama / creating and presenting; reflecting, responding, analyzing; exploring forms and cultural contexts

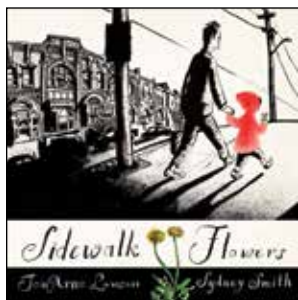


JonArno Lawson's internationally acclaimed picture book *Sidewalk Flowers*, illustrated by Sydney Smith, won the Governor General's Literary Award and was named a New York Times Best Illustrated Children's Book, among many other accolades. He is a four-time winner of the Lion and the Unicorn Award for Excellence in North American Children's Poetry and the author of numerous books for children and adults. JonArno lives in Toronto with his wife and three children.

Piet Grobler has illustrated more than eighty books, which have been published in many languages, and he has won a number of awards, including two silver medals at the Noma Concours (Japan), the Octogone de Chêne (France) and a Golden Apple at the Biennial of Illustration in Bratislava. He lives in Pretoria and Lisbon, and is the Visiting Professor in Illustration at the University of Worcester, in the United Kingdom.



Also by JonArno Lawson



Sidewalk Flowers

Illustrated by Sydney Smith

978-1-55498-431-2
Hardcover / \$16.95

- 🦋 NEW YORK TIMES BEST ILLUSTRATED CHILDREN'S BOOKS
- 🦋 GOVERNOR GENERAL'S LITERARY AWARD FOR CHILDREN'S ILLUSTRATED BOOKS
- 🦋 ELIZABETH MRAZIK-CLEAVER CANADIAN PICTURE BOOK AWARD

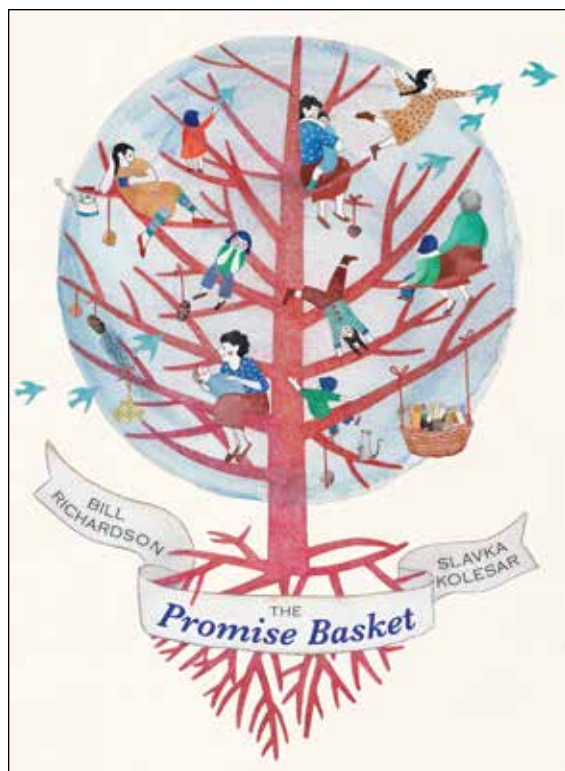
★ "A quiet, graceful book about the perspective-changing wonder of humble, everyday pleasures."
— *Booklist*, starred review

★ "A book to savor slowly and then revisit again and again." — *School Library Journal*, starred review

The Promise Basket

Written by *Bill Richardson*

Illustrated by *Slavka Kolesar*



A beautiful story about the love between a mother and daughter where a promise makes the perfect gift.

*A stone when it's thrown can damage, can break,
but nothing can shatter the promise I make.*

So begins the poem a mother writes on a scrap of paper. She wraps the paper around a stone and places it in a basket to give to her daughter on her first birthday. They are poor, but the mother is determined that gifts will be given when gifts need giving. She keeps her promise, and the Promise Basket, too. And she continues the tradition over the years until her daughter has a baby of her own . . .

The love between a mother and her daughter is celebrated in this lyrical story from award-winning author Bill Richardson and highly acclaimed illustrator Slavka Kolesar.

JUVENILE FICTION / Family / Multigenerational

JUV013030

978-1-77306-089-7

Hardcover with jacket / \$17.95

7.5 x 10.5 / 40 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 8 / Grades K to 3

Curriculum Connections

- Language arts / poetry
- Social studies / poverty, family

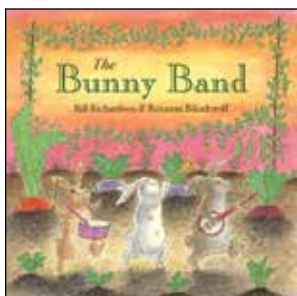


Bill Richardson, winner of Canada's Stephen Leacock Memorial Medal for Humour, and former radio host, has written several highly acclaimed books for children. They include *The Alphabet Thief* and *The Bunny Band*, both illustrated by Roxanna Bikadoroff. Bill lives in Vancouver.

Slavka Kolesar has a BFA in visual studies and art history from the University of Toronto and training as an early childhood educator. She has illustrated *Ulysse* by Suzanne De Serres, *Le nom de l'arbre* by Stéphanie Bénéteau and *La légende de Carcajou* by Renée Robitaille. She was the 2017 TD Summer Reading Club illustrator. Slavka lives in Fernie, BC.



Also by Bill Richardson



The Bunny Band

Illustrated by Roxanna Bikadoroff

978-1-77306-093-4

Hardcover with jacket / \$16.95

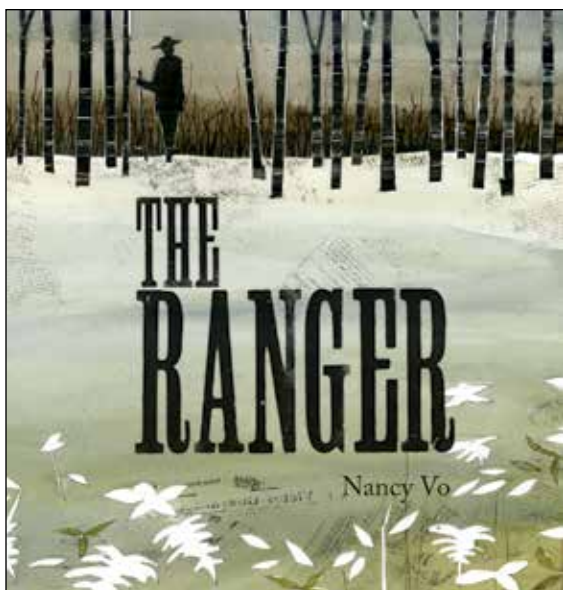
“A rhyming story of theft, mercy and enchantment illustrated with quirky good humor by Roxanna Bikadoroff.” — *Wall Street Journal*

“This fun rhyming text is a great, read-aloud choice.” — *School Library Journal*

The Ranger

The Crow Stories Trilogy

Written and illustrated by Nancy Vo



JUVENILE FICTION / Social Themes / Friendship

JUV039060

978-1-77306-128-3

Hardcover with jacket / \$17.95

8.25 x 8.625 / 44 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 8 / Grades K to 3

Curriculum Connections

- Language arts / reading
- Social skills / friendship
- Health / human development

In this second book in Nancy Vo's Crow Stories trilogy, a ranger and a fox form a special and unexpected friendship while navigating an indifferent and dangerous wilderness.

In this memorable and beautifully illustrated story, a ranger comes across a fox caught in a trap. The ranger frees the fox and promises only to tend to its wounds. The fox recovers and remains curiously close to the ranger, and when an unexpected twist occurs, the fox ends up being the helper. The ranger asks the fox, “Does this make us even?” and almost immediately feels regret — keeping score has no place in friendship. And so the two continue their journey together.

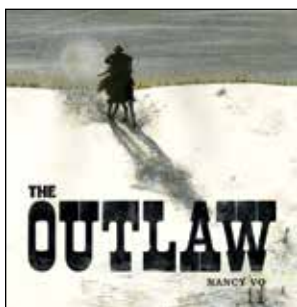
Nancy Vo explores themes of friendship and how meaningful bonds form when we can give and receive openly. Vo's stunning, spare illustrations are a delight, and complement the journey of these two nuanced characters toward understanding and companionship.



Nancy Vo knew as a child that she enjoyed stories featuring brave characters, but later realized a truth about herself: she was far less adventuresome and liked her creature comforts. So by day, she works as a facility planner, and at ungodly hours of the night, she gets to draw characters who have grit. She is the author and illustrator of *The Outlaw* and now *The Ranger*, the first two books in the Crow Stories trilogy. Nancy lives in Vancouver.



Also by Nancy Vo



The Outlaw

978-1-77306-016-3
Hardcover with jacket / \$17.95

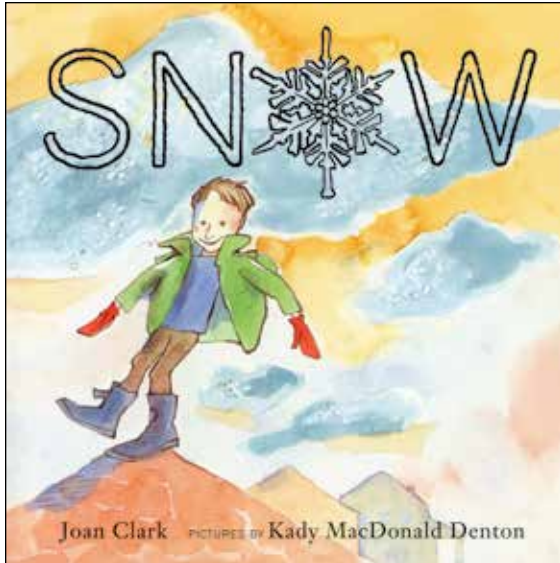
“Bewitching . . . Vo’s gorgeous black-and-white drawings repeat and invert, revealing a stark world of night and day and night.” — *New York Times*

“Thoughtful readers are the audience for this stunning book, which will generate questions and conversation once the gorgeously created work is done.” — *School Library Journal*

Snow

Written by Joan Clark

Illustrated by Kady MacDonald Denton



This delightfully evocative book is an ode to that magical stuff that fills the winters of those who live in northern climates.

Snow falls all day, all week, all month! Sammy’s world is covered in snow. As he clammers up the mountains of snow, he imagines what might lie beneath — a black bear and her cubs, whales and seals, even elves mining rubies and emeralds! Finally, the weather turns warm and the snow begins to melt . . .

Joan Clark is the author of many award-winning books for children and adults and has received numerous accolades for her children’s novels and picture books. She lives in Calgary, Alberta.

Kady MacDonald Denton is one of Canada’s most highly regarded children’s book illustrators. She has won many awards, including the Governor General’s Literary Award. She lives in Peterborough, Ontario.

JUVENILE FICTION / Imagination & Play

JUV051000

978-1-77306-231-0

Paperback / \$9.95

9 x 9 / 32 pages


Full-color illustrations

Also available as an ebook

Ages 3 to 5 / Preschool to K

Curriculum Connections

- Language arts / reading, imaginative play
- Science / environment
- Health / nature
- Social studies / families

 ELIZABETH MRAZIK-CLEAVER CANADIAN PICTURE BOOK AWARD

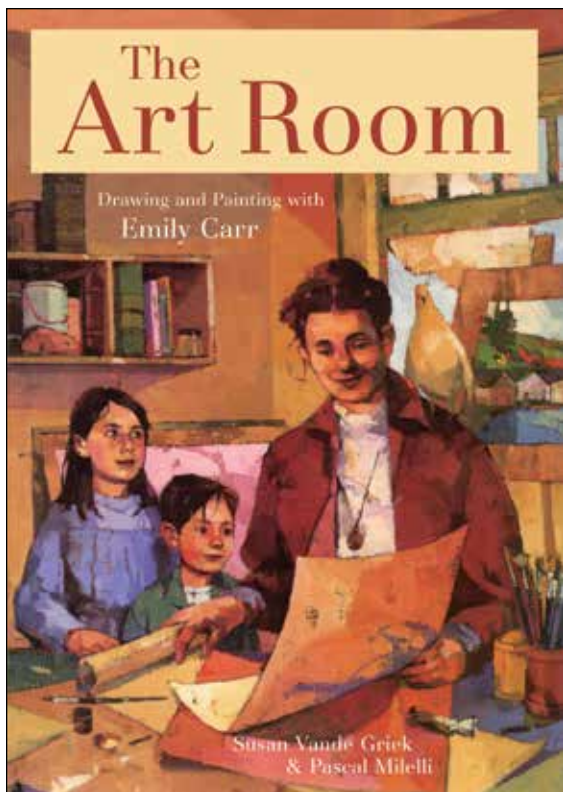
 BANK STREET COLLEGE OF EDUCATION BEST CHILDREN’S BOOKS OF THE YEAR

The Art Room

Drawing and Painting with Emily Carr

Written by Susan Vande Griek
Illustrated by Pascal Milelli

New in
Paperback!



***The Art Room* delights readers with a glimpse into the world of artistic expression that renowned artist Emily Carr created for her students.**

This delightful story-poem recreates the wonderful world of “the art room,” where famous Northwest Coast painter Emily Carr taught drawing and painting to children to support herself in the early 1900s. *The Art Room* captures Carr’s love of animals, her insistence on painting from life and nature, and the sense of fun and freedom that she inspired in her young students.

Includes an author’s note and a further reading list.

Susan Vande Griek’s picture book *Loon*, illustrated by Karen Reczuch, was named a USBBY Outstanding International Book and won the Ruth and Sylvia Schwartz Children’s Book Award and the Norma Fleck Award for Canadian Children’s Non-Fiction. More recently, she has written *Go Home Bay*, illustrated by Pascal Milelli, and *An Owl at Sea*, illustrated by Ian Wallace. Susan lives in Kingston, Ontario.

Pascal Milelli won the prestigious Elizabeth Mrazik-Clever Picture Book Award for his stunning illustrations in *Rainbow Bay*, written by Stephen Eaton Hume. Born in Madrid, Spain, Pascal works out of his studio in Vancouver, British Columbia.

JUVENILE FICTION / Art

JUV003000

978-1-77306-239-6

Paperback / \$9.95

7.5 x 10.5 / 24 pages

Full-color illustrations

Also available as an ebook

Ages 4 to 7 / Grades K to 2

Curriculum Connections

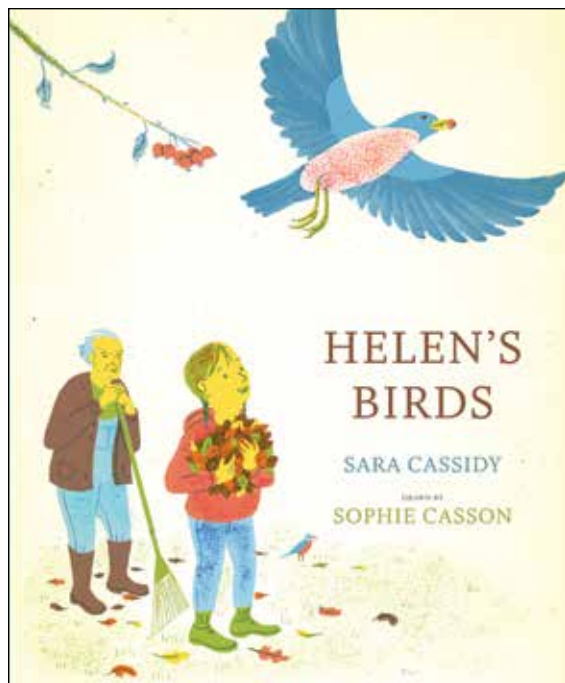
- Arts / visual art, drawing and painting
- Language arts / reading, poetry
- Social Studies / history, women’s history

 CLA AMELIA FRANCES HOWARD-GIBBON
ILLUSTRATOR’S AWARD

Helen's Birds

By Sara Cassidy

Illustrated by Sophie Casson



From Sara Cassidy, acclaimed author of *A Boy Named Queen*, comes a stunning wordless graphic novel about friendship, loss and hope.

Ever since she was little, Saanvi has been friends with her elderly neighbor Helen. They play cards and garden together and, especially, care for the wild birds that visit Helen's yard. When Helen dies suddenly, a "For Sale" sign goes up, and movers arrive, emptying the house of its furniture and stripping the yard of its birdfeeders. The sparrows and hummingbirds disappear.

Soon a bulldozer tears down Helen's house. All winter, Saanvi walks numbly past the property as developers begin to build condos. Then one spring day, amid the dust and turmoil of construction, she finds a weathered playing card wedged between two rocks. She holds it to her chest, and finally sobs.

After a tearful night, Saanvi wakes inspired. She slathers peanut butter on pinecones to hang from tree branches, hammers together a birdhouse from scrap wood and drags a kitchen stool outside to hold a bowl of water. Finally, she retrieves a nest that has been unraveling on Helen's old property and places it in a tree in her own yard. Saanvi's yard soon fills with Helen's birds. They have a home again.

This beautifully illustrated, wordless graphic novel shows Saanvi's journey through close friendship, loss and change, until she finds hope again.

JUVENILE FICTION / Social Themes / Friendship

JUV039060

978-1-77306-038-5

Hardcover / \$18.95

8.25 x 9.75 / 44 pages

Full-color illustrations

Also available as an ebook

Ages 6 to 9 / Grades 1 to 4

Curriculum Connections

- Language arts / reading, writing, media literacy

 A JUNIOR LIBRARY GUILD SELECTION

Sara Cassidy is a journalist and editor and the author of fourteen books for young readers, including *A Boy Named Queen*. Her books have been selected for the Junior Library Guild, and she has been a finalist for the Chocolate Lily Award, the Rocky Mountain Book Award, the Ruth and Sylvia Schwartz Children's Book Award and the Silver Birch Express Award. She has also won a National Magazine Award (Gold) for a piece in *Today's Parent*. She lives in Victoria.

Sophie Casson has illustrated a number of children's books, including *The Artist and Me* by Shane Peacock, a finalist for the Marilyn Baillie Picture Book Award. Her award-winning work has also appeared in the Canadian Museum for Human Rights and in many international publications, including the *New York Times*, *Financial Times*, *Los Angeles Times* and *Nature*. Sophie lives in Montreal.



Also Available



Your Turn, Adrian

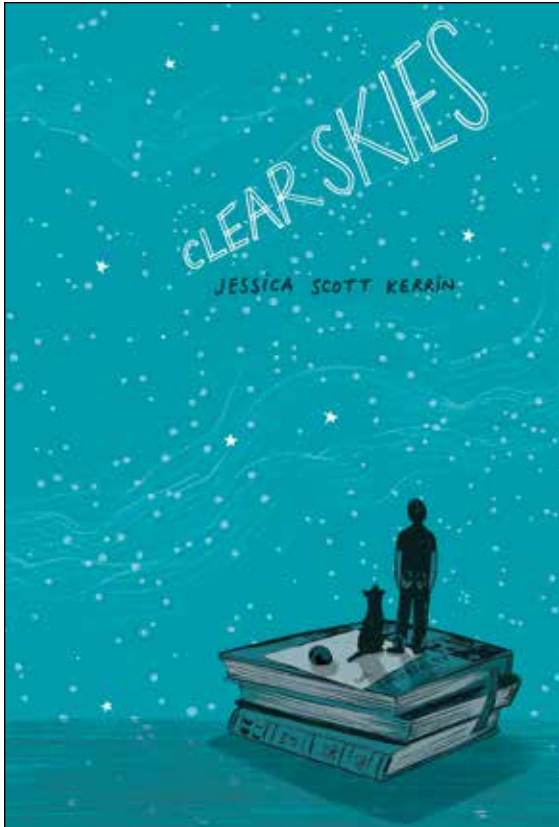
*Written by Helena Öberg
Illustrated by Kristin Lidström
Translated by Eva Apelqvist*

978-1-77306-149-8
Hardcover / \$18.95

- 🇸🇪 SWEDEN'S AUGUST PRIZE NOMINEE
- 🇮🇹 BOLOGNA RAGAZZI AWARD SPECIAL MENTION (DISABILITY)

Clear Skies

Written by Jessica Scott Kerrin



JUVENILE FICTION / Historical / Exploration & Discovery

JUV016050

978-1-77306-240-2

Hardcover with jacket / \$16.95

5 x 7.5 / 176 pages

10 black-and-white illustrations

Also available as an ebook

Ages 8 to 11 / Grades 3 to 6

Curriculum Connections

- Earth science / astronomy
- Science and technology / understanding space systems; rockets and satellites
- Health / mental health, anxiety, claustrophobia

As the US / Soviet Space Race heats up in 1961, eleven-year-old Arno finds his dreams of becoming an astronomer exploding like an extragalactic supernova.

It is the summer of 1961, and eleven-year-old Arno Creelman wants nothing more than to be an astronomer. Fortunately, his struggle with claustrophobia has little impact on his one true passion. Unlike his annoying friend Buddy, who wants to become an astronaut and is not at all bothered by the idea of flying in a cramped space capsule, Arno dreams of exploring the galaxies with powerful telescopes back on Earth.

But first he has to enter a local radio contest and win a visit to the new observatory that is about to open near his town. The ribbon will be cut by Arno's idol, Jean Slayter-Appleton, a renowned astronomer whose weekly columns he clips for his own notebooks. When he finally manages to phone in and correctly answer the skill-testing astronomy question, which earns him an invitation to the opening, Arno is thrilled.

Then a new boy moves to the neighborhood, and he seems to challenge Arno in every way. Robert even believes in astrology, which Arno argues is not a science at all.

Before long, Arno is feeling left behind, on the outs with his friends and even abandoned by his beloved dog, Comet. And when Robert informs him that he has already been to an observatory, and tells Arno what the experience is actually like, Arno's dream becomes a cosmic nightmare.

Jessica Scott Kerrin is the author of *The Things Owen Wrote*, *The Spotted Dog Last Seen* and *The Missing Dog Is Spotted*. She is also the author of the picture book *The Better Tree Fort*, illustrated by Qin Leng, and is known for the Lobster Chronicles series and the bestselling Martin Bridge series. Her novels have been translated into French, Turkish, Russian and Slovenian. Born and raised in Alberta, Jessica now lives in Halifax, Nova Scotia.



Excerpt

The jarring music, which seemed to be coming from every direction at once, bounced off the vaulted ceiling and came down on Arno's head. He felt as if the black theater walls were pressing in and the giant statues were in danger of toppling over, crushing those in the first row.

Arno gripped the armrests and squeezed his eyes shut, trying to catch his breath.

Please, no, he thought. Not now. Not in front of all these people.

But it was happening. The dizziness, the tightness in his chest, the frantic thoughts of being trapped, of smothering.

When he braved a look at the screen, a colossal asteroid was hurtling toward him, end over end, symphony horns bellowing.

It was deafening.

Also by Jessica Scott Kerrin



The Things Owen Wrote

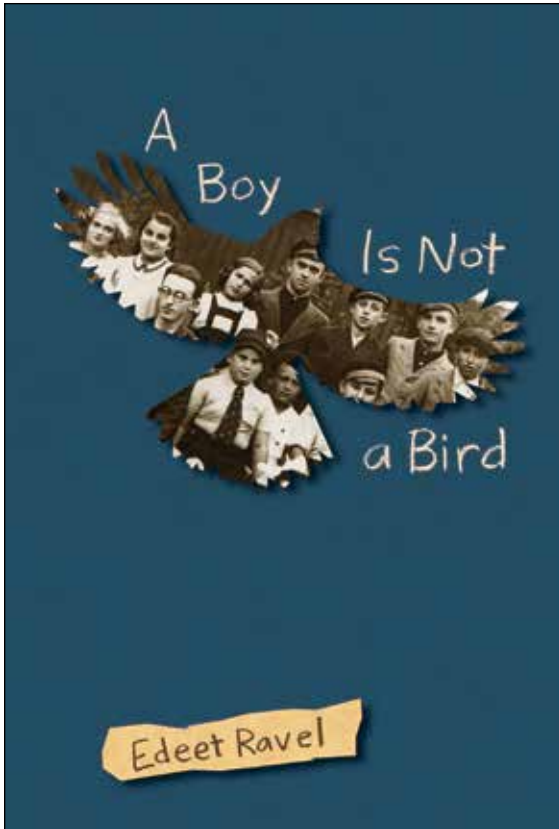
978-1-77306-029-3

Hardcover with jacket / \$14.95

“A gentle novel of love, loss, and self-fulfilment. . . . A tender and affecting coming-of-age story.” — *Kirkus Reviews*

A Boy Is Not a Bird

Written by Edeet Ravel



JUVENILE FICTION / Historical / Holocaust

JUV016060

978-1-77306-174-0

Hardcover with jacket / \$16.95

5 x 7.5 / 192 pages

4 black-and-white illustrations

Also available as an ebook

Ages 9 to 12 / Grades 4 to 7

Curriculum Connections

- Social studies / community, rules and responsibilities, heritage, world history
- Civics / social, economic and political structure; forms of government; political activism; citizenship
- Language arts / storytelling

A young boy named Natt finds his world overturned when his family is uprooted and exiled to Siberia during the occupation of the Soviet Ukraine by Nazi Germany.

In 1941, life in Natt’s small town of Zastavna is comfortable and familiar, even if the grownups are acting strange. Natt knows there’s a war on, of course, but he’s glad their family didn’t emigrate to Canada when they had a chance. His mother didn’t want to leave their home, and neither did he.

Then one day Natt goes home and finds his family huddled around the radio. The Russians are taking over. The churches and synagogues will close, Hebrew school will be held in secret, and there are tanks and soldiers in the street. But it’s exciting, too. Natt wants to become a Young Pioneer, to show outstanding revolutionary spirit and make their new leader, Comrade Stalin, proud.

But life under the Russians is hard. The soldiers are poor. They eat up all the food and they even take over Natt’s house. Then Natt’s father is arrested, and even Natt is detained and questioned. He feels like a nomad, sleeping at other people’s houses while his mother works to free his father. As the adults try to protect him from the reality of their situation, and local authorities begin to round up deportees bound for Siberia, Natt is filled with a sense of guilt and grief.

Why wasn’t he brave enough to look up at the prison window when his mother took him to see his father for what might be the last time? Or can just getting through war be a heroic act in itself?

Edeet Ravel's young-adult novel *Held* was nominated for the Canadian Library Association Young Adult Book Award and the Arthur Ellis Crime Award. Her YA novel *The Saver* has been adapted for film and received awards around the globe.

Edeet was born on an Israeli kibbutz and holds a PhD in Jewish Studies from McGill University. She taught for twenty years at McGill, Concordia University and John Abbott College. Edeet lives in Guelph, Ontario.



Excerpt

“When countries are fighting,” my mother says, “there can be a lot of confusion. You can’t predict from one day to the next what will happen. Imagine a flock of birds sitting together quietly on a haystack, enjoying the fine weather. A dog runs up to them and begins to bark, and with a big squawk and a tangle of wings they all disperse, up, up in the sky, in different directions. The war is the barking dog. But the birds will eventually come together again, and everything will resume as before.”

My father nods. “Yes, exactly. And war is when you get a chance to be a hero. Because every day that you get through it, you’ve done something heroic.”

Also Available



A Year Without Mom

Written and illustrated by Dasha Tolstikova

978-1-55498-692-7

Hardcover / \$19.95

- 🦋 BANK STREET COLLEGE OF EDUCATION BEST CHILDREN'S BOOKS OF THE YEAR
- 🦋 KIRKUS BEST MIDDLE-GRADE GRAPHIC NOVELS OF THE YEAR
- 🦋 USBBY OUTSTANDING INTERNATIONAL BOOKS

★ “A lovely portrayal in words and art of a year in the life of an engaging tween girl from the other side of the world.” — *School Library Journal*, starred review

★ “Fascinating and heartfelt.” — *Kirkus*, starred review

★ “The author includes authentic details . . . and, with personality and sincerity, creates an accessible, truthful, and relatable record . . .” — *Horn Book*, starred review

Caravan to the North

Misael's Long Walk

Written by Jorge Argueta

Illustrated by Manuel Monroy

Photo of Jorge Argueta by Teresa Kennett



This beautiful, poetic account of a boy traveling in a caravan from El Salvador to the US border is an urgent, timely, eloquent narrative that counters the lies being told about the desperate Central American asylum seekers who have no other choice than to leave their beloved homelands.

This novel in verse is a powerful first-person account of Misael Martínez, a Salvadoran boy whose family joins the caravan heading north to the United States. We learn all the different reasons why people feel the need to leave — the hope that lies behind their decision, but also the terrible sadness of leaving home. We learn about how far and hard the trip is, but also about the kindness of those along the way.

Finally, once the caravan arrives in Tijuana, there is relief. They think they have reached the goal of the trip — to enter the United States. But then tear gas, hateful demonstrations, force and fear descend on these vulnerable people. The border is still closed. The book ends with Misael dreaming of El Salvador.

This beautiful and timely story is written in simple but poetic verse by Jorge Argueta, the award-winning author of *Somos como las nubes / We Are Like the Clouds*. Acclaimed Mexican illustrator Manuel Monroy illuminates Misael's journey.

Includes an author's note and a map showing the caravan's route.

JUVENILE FICTION/ Social Themes / Emigration & Immigration

JUV039250

978-1-77306-329-4

Hardcover with jacket / \$16.95

5 x 8.25 / 112 pages

15 black-and-white illustrations

Also available as an ebook

Ages 9 and up / Grades 4 and up

Curriculum Connections

- Social studies / migration, refugees, human rights
- Language arts / poetry, novel in verse

Jorge Argueta is an award-winning author of picture books and poetry for young children. *Somos como las nubes / We Are Like the Clouds*, illustrated by Alfonso Ruano, won the Lee Bennett Hopkins Poetry Award, was a Malka Penn Award for Human Rights in Children's Literature honor book and an ALA Notable Book, among many other honors. A native Salvadoran and Pipil Nahua Indian, Jorge Argueta has returned to El Salvador and built a library in his backyard in San Salvador so that children can learn to love books. He also spends a great deal of time reading to kids in the local market and in his own Indigenous village.

Manuel Monroy is one of Mexico's most celebrated illustrators who has exhibited his art in Mexico, Cuba, the Czech Republic, Italy, the Netherlands and Japan. He has won the A la Orilla del Viento and the Noma Concours Encouragement Prize, and he has been included on the IBBY Honour List. His illustrations appear in *Rooster / Gallo* by Jorge Luján, *Be a Baby (Se un bebé)* by Sarah Withrow, *When I Was a Boy Neruda Called Me Policarpo* by Poli Délano, and *What Are You Doing?* and *Why Are You Doing That?* both by Elisa Amado. He lives in Mexico City.

Excerpt

I told them I heard
there's a caravan
that's leaving
from San Salvador
to go to the United States.
I tell them we should go.
We all say, "Let's go."

Also Available

Caravana al norte

La larga caminata de Misael

Written by Jorge Argueta

Illustrated by Manuel Monroy

978-1-77306-332-4

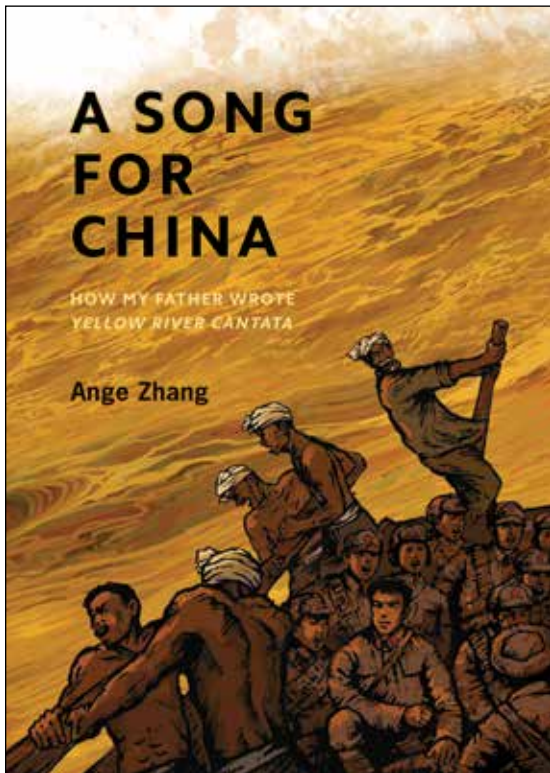
Hardcover with jacket / \$16.95

Ages 9 and up / Grades 4 and up

A Song for China

How My Father Wrote *Yellow River Cantata*

Written and illustrated by Ange Zhang



JUVENILE NONFICTION / Cultural, Ethnic & Regional

JNF007050

978-1-77306-151-1

Hardcover with jacket / \$19.95

7.75 x 11 / 80 pages

Full-color illustrations and photographs

Also available as an ebook

Ages 10 and up / Grades 5 and up

Curriculum Connections

- History / Chinese history
- Social studies / revolution, propaganda, conflicts, nationalism
- Language arts / biography
- Arts / music

Published in celebration of the famous *Yellow River Cantata*'s 80th anniversary.

This is the fascinating story of how Guang Weiran, a young Chinese author who was a passionate militant from the age of twelve, fought for a socially just China using art, theater, poetry and song, especially the famous *Yellow River Cantata* — a symbol of Chinese national spirit.

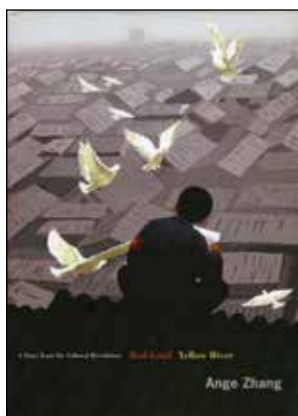
Guang Weiran's award-winning artist son, Ange Zhang, tells the story of his father's extraordinary youth and early rise to prominence due to his great talent as a writer. Set during China's struggle to emerge from a past dominated by the colonial powers and Japan, and during the conflict between the Kuomintang and the Communist party in the 1920s and '30s, *A Song for China* illuminates a key period in Chinese history.

As an officer responsible for organizing theater troupes for the resistance movement against Japan, Guang Weiran led groups of performing artists along the banks of the Yellow River and across the water. During these trips, he was inspired to write a series of poems symbolizing the courage of the Chinese people. His friend, composer Xian Xinghai, set his words to music as *Yellow River Cantata*, which premiered in 1939. Zhang's text and wood block-style art are accompanied by sidebars that explain the historical context. The book ends in a burst of glorious color and song, with the words of *Yellow River Cantata* in a newly translated English version, as well as in Mandarin.

Ange Zhang has illustrated many books for Greenwood, most notably his memoir of growing up during the Cultural Revolution, *Red Land, Yellow River*, which won the Bologna Ragazzi Award. Ange worked as a designer for the National Opera Theater in Beijing and as an animation artist for Nelvana. He lives in Toronto.



Also by Ange Zhang



Red Land, Yellow River

A Story from the Cultural Revolution

Written and illustrated by Ange Zhang

978-1-77306-270-9

Paperback / \$14.95

Ages 10 and up / Grades 5 and up

 BOLOGNA RAGAZZI AWARD

 ROCKY MOUNTAIN BOOK AWARD

★ “A sophisticated personal reflection on the Cultural revolution.”

— *Bulletin of the Center for Children’s Books*, starred review

★ “On nearly every page, Zhang’s distinctive artwork opens a window into his past.”

— *Booklist*, starred review



My Story Starts Here

Voices of Young Offenders

Written by Deborah Ellis



JUVENILE NONFICTION / Law & Crime

JNF030000

978-1-77306-121-4

Hardcover with jacket / \$16.95

7.25 x 10.5 / 228 pages

7 two-color illustrations; 20 two-color photographs

Also available as an ebook

Ages 12 and up / Grades 7 and up

Curriculum Connections

- Health / mental health, safety, addiction
- Civics / goals of politics, law and economics; citizenship
- Social studies / community, quality of life, justice, law, inequality

Deborah Ellis, activist and award-winning author, interviews young people involved in the criminal justice system and lets them tell their own stories.

Jamar found refuge in a gang after leaving an abusive home where his mother stole from him. Fred was arrested for assault with a weapon, public intoxication and attacking his mother while on drugs. Jeremy first went to court at age fourteen but now wears a Native Rights hat to remind him of his strong Métis heritage. Kate, charged with petty theft and assault, finally found a counselor who treated her like a person for the first time.

Many readers will recognize themselves, or someone they know, somewhere in these stories. Being lucky or unlucky after an incident of shoplifting, or the drug search at school, or hanging out with the wrong kids at the wrong time. The encounter with a mean cop, or a good one, that can change the trajectory of a kid's life. Couch-surfing, or being shunted from one foster home to another. The book includes the points of view of family members as well as "voices of experience" — adults looking back at their own experiences as young offenders.

The kids in this book represent a range of socioeconomic backgrounds, genders, sexual orientations and ethnicities. Every story is different, but there are common threads — loss of parenting, dislocation, poverty, truancy, addiction, discrimination.

Most of all, this book leaves readers asking the most pressing questions of all. Does it make sense to put kids in jail? Can't we do better?

Deborah Ellis has won Sweden’s Peter Pan Prize, the Jane Addams Children’s Book Award and the Vicky Metcalf Award for a *Body of Work*. She is a member of the Order of Canada and has been named to the Order of Ontario.

She is best known for her Breadwinner Trilogy, set in Afghanistan and Pakistan — a series that has been published in twenty-five languages, with \$2 million in royalties donated to Canadian Women for Women in Afghanistan and Street Kids International.



Excerpt

Ian, 17

My parents split up when I was young. It was not a good break-up. Lots of yelling and fighting. It was bad. I went with Mom but she had a breakdown so I couldn’t stay with her. Dad couldn’t take me. He was breaking too under the strain of everything. He didn’t know how to care for me, or maybe he knew how but knew that he couldn’t, or maybe he just didn’t want to. . . .

When I was sixteen I got charged with B and E. I got put on probation for a year and I had to spend a week in Open Custody. Open Custody was not really open because I couldn’t leave. They set the bedtime, and it was very early. You couldn’t use knives. They had very specific rules and if you broke one of those rules they wouldn’t let you play video games or go outside.

I did a lot more B and E’s than the one I was charged with. They were all about getting me money for weed. Me and my friends would walk around town looking for easy places to get into, going into cars that weren’t locked or shops or houses or whatever. I never thought I would get caught. . . .

I’ve been in five foster homes. My foster mom, the one I have now, says I can stay with her even after I turn eighteen. I have a job now at a place that replaces car windshields and I like doing that. Maybe they’ll keep me on.

Also by Deborah Ellis






Looks Like Daylight

Voices of Indigenous Kids

978-1-55498-121-2

Paperback / \$9.95 US / \$12.95 CDN

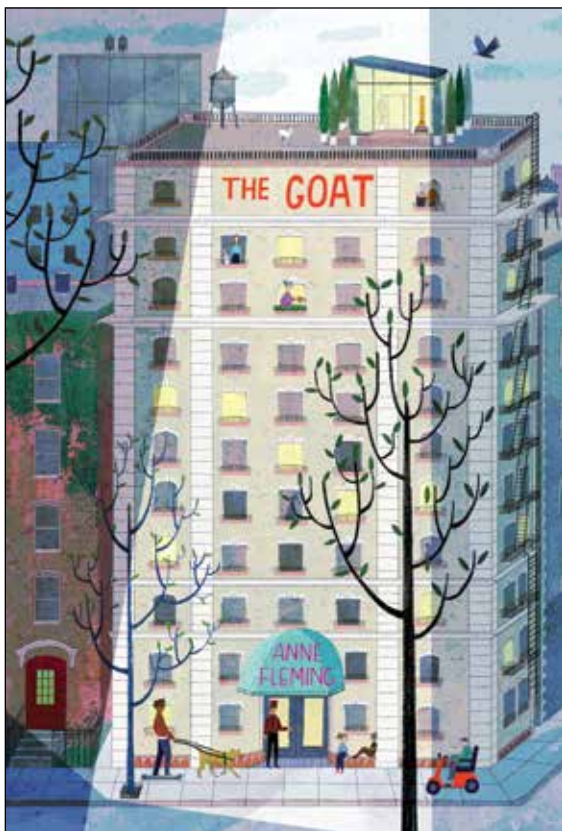
-  SOCIAL JUSTICE LITERATURE AWARD
-  AESOP PRIZE
-  NOTABLE BOOKS FOR A GLOBAL SOCIETY

★ “Ellis’ book is an excellent opportunity for classroom discussion and individual, empathy-inducing reading.” — *Booklist*, starred review

The Goat

Written by Anne Fleming

New in
Paperback!



JUVENILE FICTION / Mystery and Detective Stories

JUV028000

978-1-77306-299-0

Paperback / \$9.95

5 x 7.5 / 160 pages

Also available as an ebook

Ages 9 to 11 / Grades 4 to 6

Curriculum Connections

- Language arts / novel study
- Social studies / communal living, urban environments
- Health / interpersonal skills

A mountain goat living on the roof of a downtown apartment building? It's too strange, even for Manhattan.

When Kid accompanies her parents to New York City for a six-month stint of dog-sitting and home-schooling, she sees what looks like a tiny white cloud on the top of their apartment building. Rumor says there's a goat living on the roof, but how can that be?

As Kid soon discovers, a goat on the roof may be the least strange thing about her new home, whose residents are both strange and fascinating.

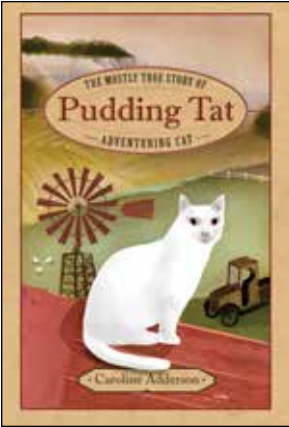
Then Kid meets Will, whose parents died in the Twin Towers. And when she learns that the goat will bring good luck to whoever sees it, suddenly it becomes very important to know whether the goat on the roof is real.

Anne Fleming is a long-time and highly regarded teacher of creative writing who has taught at the University of British Columbia, Emily Carr University of Art and Design, Douglas College, Kwantlen University College and the Banff Centre for the Arts. She lives in Victoria.

🦅 A WHITE RAVENS SELECTION

★ “[*The Goat*] is filled with joy, sweet sadness, and a triumph of spirit. Lovely.” — *Kirkus*, starred review

★ “An offbeat celebration of courage and individuality.” — *Booklist*, starred review



The Mostly True Story of Pudding Tat, Adventuring Cat

Written by Caroline Adderson

Illustrated by Stacy Innerst

978-1-55498-964-5

Hardcover with jacket / \$16.95

The delightful adventures of a visually impaired barn cat and his annoying flea, as they set off to experience the world.



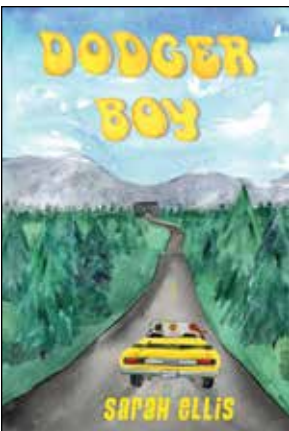
Almost Invisible

Written by Maureen Garvie

978-1-77306-078-1

Hardcover with jacket / \$16.95

Maya's classmate is on the run from an abusive home situation and secretly living in the school. Should Maya tell? Or can she help her friend on her own?



Dodger Boy

Written by Sarah Ellis

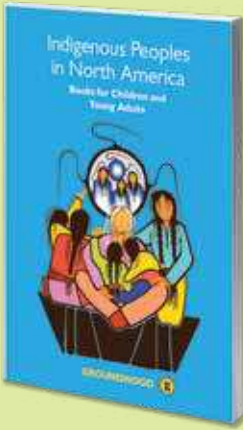
978-1-77306-072-9

Hardcover with jacket / \$16.95

From award-winning author Sarah Ellis comes the story of an American draft dodger who turns up to stay with thirteen-year-old Charlotte and her family.

Indigenous Peoples in North America

BOOKS FOR CHILDREN AND YOUNG ADULTS



Groundwood Books and House of Anansi Press are very proud to present this catalogue featuring thirty-six books for children and young adults. They encompass a wide range of themes and subjects, all celebrating Indigenous peoples in North America.

We encourage libraries and booksellers to grow their Indigenous book collections, not only so Indigenous children and adults have the opportunity to see themselves portrayed in books but also so that all citizens can increase their understanding and appreciation of Indigenous literature and stories.

IMPORTANT INFORMATION FOR TEACHERS

To help facilitate the use of Indigenous books in the classroom, we have created a series of teachers' guides for the books in this catalogue. These guides take a cross-curricular approach, encompassing language arts, social studies, history, math and science, among other subjects. The activities and exercises in the guides encourage research and writing skills, visual comprehension and social awareness. The selection of books and their corresponding guides span a wide age range, from kindergarten all the way up through grade twelve and beyond.

This catalogue and the teachers' guides are free resources, available to download at www.groundwoodbooks.com.

For a print copy of the catalogue, send your name and address to: meaghen@anansi.ca.

Adderson, Caroline 41
Almost Invisible 41
 Amado, Elisa 18
 Argueta, Jorge 19, 34, 35
 Arsenault, Isabelle 13
Art Room, The 27
Aunt Pearl 8
 Bikadoroff, Roxanna 23
Boy Is Not a Bird, A 32
Bunny Band, The 23
Caravan to the North 34
Caravana al norte 35
 Carter, Anne Laurel 16
 Cassidy, Sara 28
 Casson, Sophie 28
 Chernysheva, Natalia 14
 Clark, Joan 26
Clear Skies 30
 Clement, Gary 12
Crow Stories Trilogy, The 24
Deep Underwater 9
 Denton, Kady MacDonald 26
Dodger Boy 41
 Dumas, Marianne 16
 Ellis, Deborah 38, 39
 Ellis, Sarah 41
Federica 7
Fern and Horn 2
 Fleming, Anne 40
 Garvie, Maureen 41
 Gay, Marie-Louise 2, 3, 4, 5
 Gladstone, James 12
Goat, The 40
 Grobler, Piet 20
Helen's Birds 28
 Innerst, Stacy 41
 Kerrin, Jessica Scott 30, 31
 Kolesar, Slavka 22
 Kulling, Monica 8
 Lawson, JonArno 20, 21
 Lidström, Kristin 29
 Apelqvist, Eva 29
Looks Like Daylight 39
 Luxbacher, Irene 8, 9

Me and You and the Red Canoe 17
 Milelli, Pascal 27
 Monroy, Manuel 34, 35
Mostly True Story of Pudding Tat, The 41
Mustafa 3
My Friend 18
My Story Starts Here 38
My Winter City 12
 Öberg, Helena 29
Once Upon a Northern Night 13
Outlaw, The 25
Owen at the Park 6
 Pendziwol, Jean E. 13, 17
 Phil 17
Playgrounds of Babel, The 20
Promise Basket, The 22
Ranger, The 24
 Ravel, Edeet 32
Red Land, Yellow River 37
Return, The 14
 Richardson, Bill 22, 23
 Ritchie, Scot 6, 7
Rocky Waters 16
 Ruano, Alfonso 18, 19
 Schwartz, Joanne 11
Sidewalk Flowers 21
Small in the City 10
 Smith, Sydney 10, 11, 21
Snow 26
Somos como las nubes / We Are Like the Clouds 19
Song for China, A 36
Things Owen Wrote, The 31
 Tolstikova, Dasha 33
Town Is by the Sea 11
Turn On the Night 15
 Valério, Geraldo 15
 Vande Griek, Susan 27
 Vo, Nancy 24, 25
Year Without Mom, A 33
Your Turn, Adrian 29
 Zhang, Ange 36, 37

Groundwood Books

128 Sterling Road, Lower Level
Toronto, ON M6R 2B7
www.groundwoodbooks.com

Sales

Karen Brochu, VP Sales and Marketing
416-363-4343, ext. 243
kbrochu@groundwoodbooks.com

Jessey Glibbery, National Accounts Manager
416-363-4343, ext. 233
jglibbery@groundwoodbooks.com

Natassja Barry, Sales Associate, Canada
416-363-4343, ext. 234
nbarry@groundwoodbooks.com

Katherine Kakoutis, Sales Assistant, US
416-363-4343, ext. 248
kkakoutis@groundwoodbooks.com

Mariana Linares
International Sales and Rights Assistant
416-363-4343, ext. 230
mariana@anansi.ca

Marketing

Fred Horler, Institutional Marketing Director
416-363-4343, ext. 228
fhorler@groundwoodbooks.com

Cindy Ma, Senior Publicist
416-363-4343, ext. 250
cma@groundwoodbooks.com

Laura Chapnick, Marketing Manager
416-363-4343, ext. 242
lchapnick@groundwoodbooks.com

Meaghan Seagrave, Marketing Assistant
416-363-4343, ext. 258
mseagrave@groundwoodbooks.com

Paige Lindsay, Bookshop Associate
416-363-4343, ext. 255
paige@anansi.ca

Foreign and Subsidiary Rights, Co-editions and Licensing

Sonya Lalli, Rights Manager
416-363-4343, ext. 251
slalli@groundwoodbooks.com

Erica Mojzes, Rights Associate
416-363-4343, ext. 237
emojzes@groundwoodbooks.com

Fulfillment and Distribution — Canada

University of Toronto Press
Distribution Division
5201 Dufferin Street
Toronto, ON M3H 5T8
416-667-7791
Toll Free: 1-800-565-9523
Fax: 416-667-7832
Toll Free: 1-800-221-9985
utpbooks@utpress.utoronto.ca
SAN #1151134

Sales Representatives

British Columbia / Alberta / Yukon / Nunavut

Ampersand, Inc.
2440 Viking Way
Richmond, BC V6V 1N2
604-448-7111
Toll-free: 800-561-8583
Fax: 604-448-7118
Toll-free fax: 888-323-7118

Ali Hewitt
604-448-7166
alih@ampersandinc.ca

Dani Farmer
604-448-7168
danif@ampersandinc.ca

Jessica Price
604-448-7170
jessicap@ampersandinc.ca

Pavan Ranu
604-448-7165
pavanr@ampersandinc.ca

Vancouver Island

Ampersand, Inc.
Dani Farmer
604-448-7168
danif@ampersandinc.ca

Alberta / Manitoba / Saskatchewan / Northwest Territories

Ampersand, Inc.
Jessica Price
604-448-7170
jessicap@ampersandinc.ca

Atlantic Canada

Ampersand, Inc.
Jenny Enriquez
416-703-0666, ext. 126
Toll-free: 866-736-5620
Toll-free fax: 416-703-4745
jenny@ampersandinc.ca

Ontario / Quebec

Martin and Associates Sales Agency
Michael Martin and Margot Stokreef
416-769-3947
Toll Free: 1-866-225-3439
Fax: 416-769-5967
michael@martinsalesagency.ca
margot@martinsalesagency.ca

Bronte Germain
613-897-0076
bronte@martinsalesagency.ca

Fulfillment and Distribution - USA

Distributed by Publishers Group West,
an Ingram Brand

How to Order

Independent and Gift / Specialty Accounts

Submit orders to your sales representative via
IPS Cart on iPage
Email: ips@ingramcontent.com
Phone: 866-400-5351
Fax: 800-838-1149
IPS SAN: 6318630
Returns:
Ingram Publisher Services
1210 Ingram Drive
Chambersburg, TN 17202

National Accounts

Please contact your PGW sales rep or
Customer Service
ipsjacksonorders@ingramcontent.com
800-343-4499
Returns:
IPS Jackson
193 Edwards Drive
Jackson, TN 38301
Returns must include a packing list with
full title and ISBN for each shipment.

General Inquiries

ips@ingramcontent.com
866-400-5351

General Gift and Specialty Inquiries

gift.sales@ingramcontent.com

New Accounts

newaccounts@ingramcontent.com

Exam and Desk Copy Requests

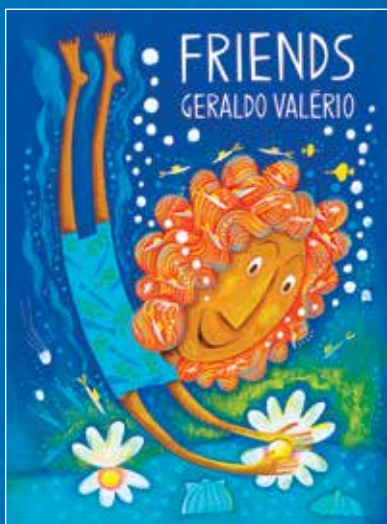
[https://houseofanansi.com/pages/
desk-copy-policy](https://houseofanansi.com/pages/desk-copy-policy)

Pricing Information

- All prices quoted for Canada are in Canadian dollars.
- All prices quoted for the United States are in American dollars.
- All prices, publication dates and other details were correct at time of printing but are subject to change without notice.

The Groundwood International
Standard Book Number prefixes
are 978-0-88899, 978-1-55498 and
978-1-77306.
Groundwood Books is owned by
House of Anansi Press.

A MAGICAL JOURNEY UNDER THE SEA



★ “Gentle humor and a sense of wonder pervade this joyful aquatic fantasy.” — *Kirkus*, starred review

ALSO BY GERALDO VALÉRIO



★ “It’s a dazzling vision of the way art transcends the everyday.” — *Publishers Weekly*, starred review

★ “Valério excels at conveying the pure joy of color and form and, not incidentally, the ability of art and books to lift us up and away.” — *Kirkus*, starred review

★ “[T]his book simply and persuasively speaks to the power of art to brighten and illuminate our lives . . .” — *Horn Book*, starred review

Groundwood Books respectfully acknowledges that the land on which we operate is the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples.

We gratefully acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council and the Government of Canada.



With the participation of the Government of Canada
Avec la participation du gouvernement du Canada

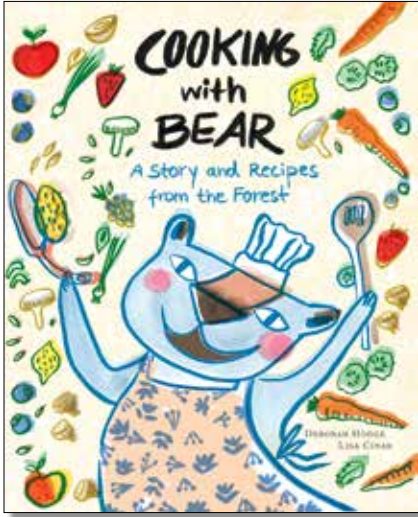


Cover illustration by Marie-Louise Gay



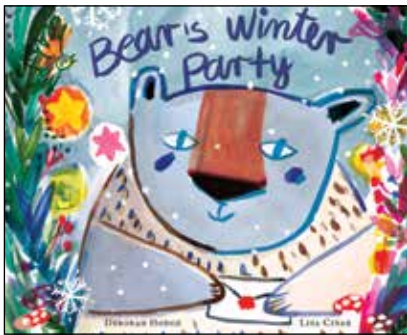


Kid-Friendly Recipes with a Sweet Story about Friendship and Food



★ “A fun, accessible first cookbook for the little foxes in our lives.” — *Kirkus*, starred review

ALSO AVAILABLE



“A solid choice on how to overcome isolation and learn to make friends.”
— *Kirkus Reviews*

“The stylized watercolor and pencil illustrations are beautiful.” — *School Library Journal*



Groundwood Books
House of Anansi Press
groundwoodbooks.com