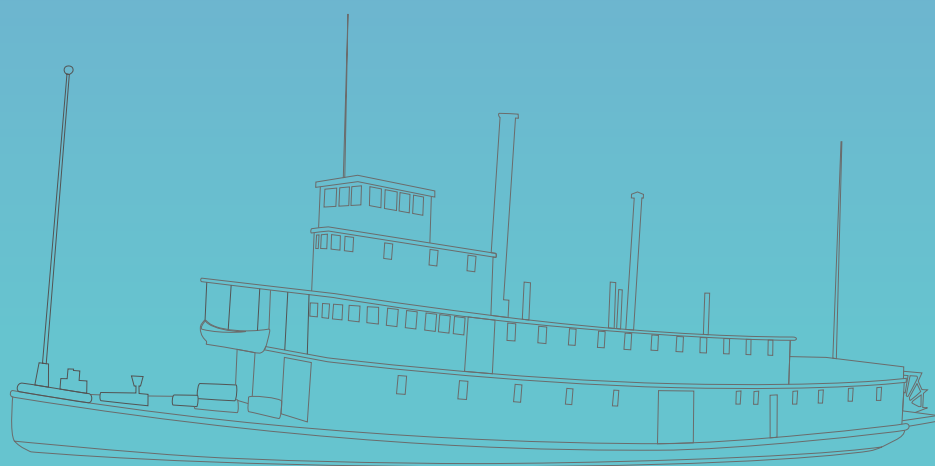


HARBOUR PUBLISHING

FALL 2019



including NIGHTWOOD EDITIONS and LOST MOOSE BOOKS

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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.harbourpublishing.com.

All prices equivalent in US dollars unless otherwise noted.
All prices and specifications subject to change without notice.

COVER IMAGE: by Roy Henry Vickers, from *Voices from the Skeena*, by Robert Budd and illustrated by Roy Henry Vickers.

HP: Harbour Publishing
NE: Nightwood Editions
LM: Lost Moose Books

Harbour Publishing acknowledges the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

We also gratefully acknowledge financial support from the Government of Canada and from the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.

Voices from the Skeena

An Illustrated Oral History

ROY HENRY VICKERS AND ROBERT BUDD

In this collaboration with oral historian Robert Budd, celebrated artist Roy Henry Vickers is inspired by voices from the past to illustrate the rich history of the Skeena River.

THE SKEENA, SECOND LONGEST RIVER IN THE PROVINCE, remains an icon of British Columbia's northwest. Called Xsien ("water of the clouds") by the Tsimshian and Gitksan, it has always played a vital role in the lives of Indigenous people of the region. Since the 1800s, it has also become home to gold seekers, traders, salmon fishers and other settlers who were drawn by the area's beauty and abundant natural resources.

Voices from the Skeena will take readers on a journey inspired directly by the people who lived there. Combining forty illustrations with text selected from the pioneer interviews CBC radio producer Imbert Orchard recorded in the 1960s, the book follows the arrival of the Europeans and the introduction of the fur trade to the Omineca gold rush and the building of the Grand Trunk Pacific Railway.

Open the pages to meet Robert Cunningham, a Anglican missionary who would later become the founder of the thriving Port Essington. Here too is a man called Cataline, a packer for whom no settlement was too remote to reach, and the indomitable Sarah Glassey, the first woman to pre-empt land in British Columbia. At the heart of these stories is the river, weaving together a narrative of a people and their culture. Pairing the stories with Roy Henry Vickers's vibrant art creates a unique and captivating portrait of British Columbia that will appeal to art lovers and history readers alike.

ROY HENRY VICKERS lives in Hazelton, BC and **ROBERT (LUCKY) BUDD** lives in Victoria, BC. Their previous collaborations include the Northwest Coast Legends series and the First West Coast Book series. This is their ninth book together.



REGIONAL INTEREST / HISTORY / ART

October

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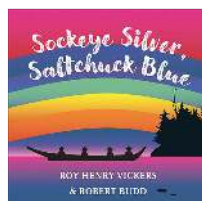
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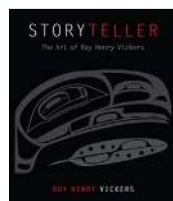
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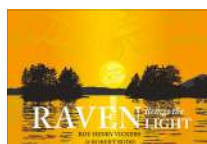
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Around the World in a Dugout Canoe

The Untold Story of Captain John Voss and the Tilikum

JOHN MacFARLANE AND LYNN J. SALMON



PHOTO FROM JOHN MACFARLANE COLLECTION

The first independent account of the remarkable voyage of the Tilikum.

ANTICIPATING FAME AND WEALTH, CAPTAIN JOHN VOSS SET OUT from Victoria, BC, in 1901, seeking to claim the world record for the smallest vessel ever to circumnavigate the globe. For the journey, he procured an authentic dugout cedar canoe from an Indigenous village on the east coast of Vancouver Island.

For three years Voss and the *Tilikum*, aided by a rotating cast of characters, visited Australia, New Zealand, South Africa, Brazil and finally England, weathering heavy gales at sea and attracting large crowds of spectators on shore. The austere on-board conditions and simple navigational equipment Voss used throughout the voyage are a testimony to his skill and to the solid construction of the Nuu-Chah-Nulth vessel.

Both Voss and his original mate, newspaperman N.K. Luxton, later wrote about their journey in accounts compromised by poor memories, brazen egos and outright lies. Stories of murder, cannibalism and high-seas terror have been repeated elsewhere without any regard to the truth. Now, over a century later, a full and fair account of the voyage—and the magnitude of Voss’s accomplishment—is at last fully detailed.

In this groundbreaking work, marine historians John MacFarlane and Lynn Salmon sift fact from fiction, critically examining the claims of Voss’s and Luxton’s manuscripts against research from libraries, archives, museums and primary sources around the world. Including unpublished photographs, letters and ephemera from the voyage, *Around the World in a Dugout Canoe* tells the real story of a little-understood character and his cedar canoe. It is an enduring story of courage, adventure, sheer luck and at times tragedy.

JOHN MacFARLANE is the curator emeritus of the Maritime Museum of British Columbia, curator of the Nauticapedia Project and author of a number of books and articles on nautical history. He was commissioned into the Royal Canadian Navy (Reserve). He is a Fellow of the Royal Geographical Society (London), recipient of the Sovereign’s Medal for Volunteers and the ss Beaver Medal for Maritime Excellence. He lives in Qualicum Beach, BC.

LYNN J. SALMON has written extensively on the marine history of BC and her articles have appeared in publications including *Western Mariner* and the *Times Colonist*. She worked as collections manager for eight years at the Maritime Museum of British Columbia and recently concluded a fifteen-year career as a radio officer with the Canadian Coast Guard. She is senior editor of the Nauticapedia Project. She lives in Courtenay, BC.

MARITIME HISTORY

September

cloth

CAD \$29.95

6" x 9" · 256 pages

100 B&W photographs, illustrations and maps

Rights Held: World

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978-1-55017-880-7 (ebook)



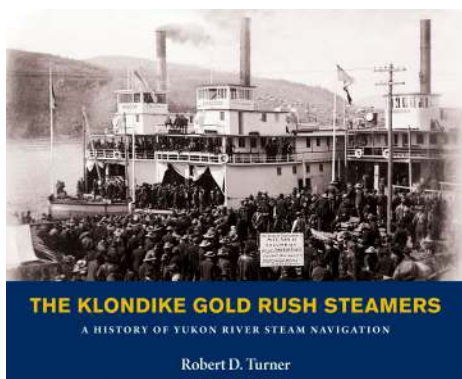
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The Klondike Gold Rush Steamers

A History of Yukon River Steam Navigation

ROBERT D. TURNER

Now available from Harbour Publishing! A lavishly illustrated volume of Klondike frontier history.



THE GREAT KLONDIKE GOLD RUSH BEGAN IN 1896 AND WITHIN two years, thousands of prospectors, speculators and people from countless walks of life descended on the Klondike from far and wide, seeking their fortunes. Sternwheeled steamboats were essential modes of transportation for many of those who made the onerous journey in search of riches and adventure. Some miners came by steamer all the way up the Yukon River through Alaska from St. Michael. Others climbed the famed Chilkoot Pass or White Pass to the headwaters of the Yukon and took a steamer downstream to the Klondike. From Dawson City and the Klondike in the Yukon, then on to Nome and Fairbanks in Alaska, the gold rush stampede came and—almost as quickly—faded away.

Skilled officers and crews made these robust frontier boats the lifeblood of the Klondike and Alaskan gold rushes. Over 250 steamboats ran on the Yukon River and its tributaries. After the rushes, most were part of the fleets of the White Pass & Yukon Route or the Alaska Railroad and they carried hundreds of tourists and many tons of wartime supplies. The last ones were retired in the mid-1950s. Many were wrecked, while others were simply abandoned and left to rot away. Only the *Klondike*, *Keno* and *Nenana* have been preserved as reminders of those exciting and legendary times.

This book tells the dramatic story of these amazing steamboats, the people who built and ran them and the services they provided to a vast, lonely, sometimes frenzied and always challenging frontier. Based on countless hours of field and archival research and packed with over six hundred outstanding photographs, this book presents the fascinating history of the Yukon River's steamers from the pioneer days of the fur trade to the 1950s.

ROBERT D. TURNER has been researching, photographing and writing about transportation history for over forty years. His photos have been widely published and he has written hundreds of articles and reviews. *The Klondike Gold Rush Steamers* is his eighteenth book. Turner has been recognized with numerous awards, including the Canadian Railroad Historical Association's Lifetime Achievement Award and the American Association for State and Local History's Award of Merit. A retired heritage consultant and a curator emeritus at the Royal British Columbia Museum, Turner has travelled widely around the world photographing the last steam railways and early industries while documenting the people, places and stories of this disappearing history and culture. He lives in Victoria, BC.

REGIONAL INTEREST / HISTORY

August

cloth

CAD \$49.95

11" x 9" · 352 pages

Colour and B&W photographs

Rights Held: World

978-1-55017-887-6 (print)

978-1-55017-888-3 (ebook)



Passion and Persistence

Fifty Years of the Sierra Club in British Columbia, 1969–2019

.....
DIANE PINCH



PHOTO BY A.S. WRIGHT

A history of Sierra Club BC, one of the first environmental groups in Canada.

SOCIAL UNREST, POLITICAL ACTIVISM, WORRY ABOUT HUMAN impact on this earth—sound familiar? In 1969, British Columbians were facing concerns that are still making headlines today. At the end of a decade of changing technological and political landscapes associated with draft dodgers, hippie flower power and the rise of the counterculture, a group of serious-minded citizens created Sierra Club BC to protect and preserve wild places in the province.

From that moment, Sierra Club BC played an important role in many of the environmental issues in the province, from the protection of the Nitinat Triangle and the West Coast Trail in 1972; to the 1993 War in the Woods, the largest act of civil disobedience in Canadian history; to a twenty-year campaign that culminated in protection of the Great Bear Rainforest; to the ongoing opposition to the Site C Dam and the Trans Mountain pipeline. In fifty years, the club has helped to convince governments on both sides of the political spectrum to protect 15 per cent of BC's land base and just over 3 percent of BC's marine areas from development. Still active today, Sierra Club BC has thousands of members, volunteers and supporters, all working to protect the province's wild areas and confront climate change.

Diane Pinch's non-fiction homage to Sierra Club BC provides an overview of the lasting impact the group has had, not only in BC, but in all of Canada. Replete with first-hand accounts, maps and photos, the book is a heartfelt in-depth look at environmentalism in Western Canada through the years, from the perspective of one of the most influential groups in operation. Sierra Club BC's philosophy of "passion and persistence" and commitment to science-based evidence and peaceful activism have given the club its incredible staying power.

DIANE PINCH, a retired psychologist and long-time volunteer with Sierra Club BC, was first introduced to the group in 1975. She has spent the last five years digging through the archives and interviewing colourful and charismatic Sierra Club BC members to put together a faithful narration of the challenges and successes the club has faced over the last fifty years. She lives in Victoria, BC.

REGIONAL INTEREST / HISTORY /
ENVIRONMENT

September

cloth

CAD \$36.95

6" × 9" · 320 pages

75 B&W photographs, maps,
with 16-page colour insert

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978-1-55017-881-4 (print)

978-1-55017-882-1 (ebook)



Captured by Fire

British Columbia's Kleena Kleene and Precipice Fires

CHRIS CZAJKOWSKI AND FRED REID

An exciting eye-witness chronicle of a summer in wildfire country.

IN THE SUMMER OF 2017, WILDFIRES DOMINATED THE headlines in British Columbia. As a low pressure weather system continued to cause lightning strikes, starting new fires, strong winds fanned the existing ones. Over two hundred fires burned in the province and nearly ten thousand people in or around the towns of 100 Mile House, Ashcroft, Cache Creek, Princeton and Williams Lake received the instruction *YOU MUST EVACUATE NOW*. But not everyone left.

Captured by Fire alternates between the dramatic first-person accounts of wilderness dweller Chris Czajkowski and homesteader Fred Reid, who both ignored the evacuation order and stayed to protect their properties, animals and livelihoods. Living in a remote area, they knew that their homes would be of low priority to officials when fire fighting resources were deployed. Over the course of the summer, as alerts fluctuated and even the firefighters pulled out, both had to decide: when is it time to go?

CHRIS CZAJKOWSKI has written eleven other books about her nearly thirty years of wilderness living, including *Snowshoes and Spotted Dick*, *A Mountain Year*, *A Wilderness Dweller's Cookbook*, *Ginty's Ghost*, *Harry* (all Harbour Publishing) and *Lonesome* (TouchWood). She lives in Kleena Kleene, BC.

FRED REID has worked in agriculture his whole life. He spent over thirty years farming in the Fraser Valley before moving to the Chilcotin. He contributed to the organic standard for certified organic farming in British Columbia and assisted with the writing of Thailand's organic standard. This is his first book. He lives in Anahim Lake, BC.



PHOTO BY MARK PETROVIC

REGIONAL INTEREST / MEMOIR

September

paper

CAD \$24.95

6" x 9" · 320 pages

B&W photographs and maps

with 8-page colour insert

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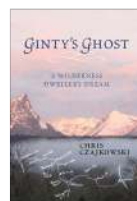
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ALSO BY CHRIS CZAJKOWSKI



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**A WILDERNESS
DWELLER'S COOKBOOK**
\$14.95 paper



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Asa Johal and Terminal Forest Products

How a Sikh Immigrant Created BC's Largest Independent Lumber Company

.....
JINDER OUJLA-CHALMERS



An intimate portrait of Asa Singh Johal—one of British Columbia's most successful entrepreneurs.

WHEN THE DUST SETTLED AFTER THE RESTRUCTURING OF THE Canadian forest industry at the beginning of the 21st century and many of the major players such as MacMillan Bloedel, Doman Industries and Slocan Forest Products vanished into memory, one feisty player remained standing, stronger than ever: Terminal Forest Products. Remarkably, Terminal was privately owned by one man, a Sikh immigrant and former labourer named Asa Singh Johal. Who was he and how did he succeed so brilliantly in a field where so many others failed? This book answers that question, and does it in the form of an inspiring story that throws light on Johal's remarkable character and his traditional Sikh family as well as the evolution of the modern lumber industry.

When Johal founded Terminal Forest Products in 1965, he was determined to build a thriving sawmill business. It was a difficult journey—from getting a timber supply and establishing markets, to constantly upgrading equipment and navigating complicated political situations, economic recessions, labour disputes and all the permutations of the softwood lumber dispute. However, through hard work and perseverance, Johal established himself as a force to be reckoned with among the predominately white-owned and white-run forestry giants of British Columbia. His entrepreneurial ability ultimately resulted in the creation of the largest privately owned and operated lumber manufacturing facility on Canada's West Coast, producing hundreds of well-paid jobs. In this extensively researched book, family insider and author Jinder Oujla-Chalmers provides an intimate and revealing account of one man's against-all-odds journey to multi-faceted success, and the surprising inside story of one of British Columbia's economic and philanthropic leaders.

JINDER OUJLA-CHALMERS is a freelance writer, film and television producer and documentary director. Her writing has been published in *Time Magazine*, *Maclean's* and *Reader's Digest* and she has created several television shows and is currently working on a CBC miniseries based on the events of the *Komagata Maru*. She is a board member of the Female Eye Film Festival and a member of the Writers Guild of Canada and CMPA. She lives in Vancouver, BC. She is married and has one daughter and two stepsons.

REGIONAL INTEREST / BIOGRAPHY

October

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CAD \$28.95

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50 B&W photographs

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978-1-55017-890-60 (ebook)



This Was the River

.....
JOHN PASS

A new collection from John Pass, author of Stumbling in the Bloom and crawlspace.

BEGINNING WHERE HE LEFT OFF IN *CRAWLSPACE* WITH “THE little start I’m given, giving, that May be,” John Pass’s new poems articulate further entanglements with stasis, purpose and hope. He struggles as we all do under the weight of a world imperilled by climate change and environmental degradation. And the poems, characteristically alive with attuned observation and emotional honesty, glimpse unsettling limitations to our consciousness and conscience. This is particularly so regarding animals in the book’s central sequence, “Creation of the Animals.” Historically and geographically expansive, *This Was the River* is nonetheless approachably human. “Margined Burying Beetle” (winner of the *Malahat Review*’s Open Season Award in 2016) is an astonishing homage to the poet’s mother, one of several pieces touching upon grief and loss. There are joyous poems, too, for the births of his grandchildren, and slyly humorous asides on medical test results and poetry prizes. Pass’s affection and sorrow for the natural world is at the book’s heart, and as a whole *This Was the River* confirms his reputation as a poet of lyrical eloquence, masterful technique and both intellectual and emotional range.

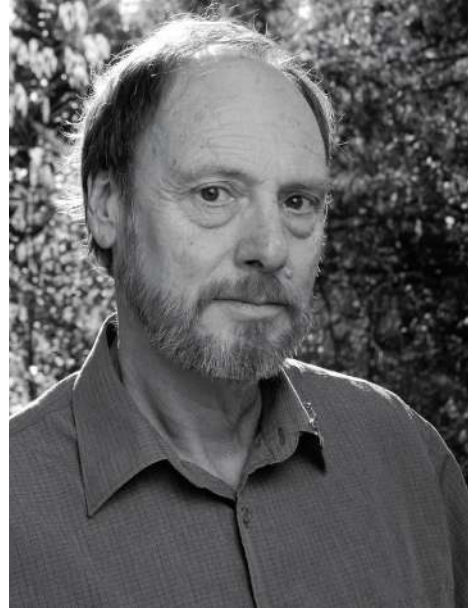


PHOTO BY KEITH SHAW

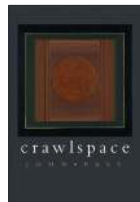
JOHN PASS’s poems have been published in Canada, the US, the UK, Ireland and the Czech Republic. He is the author of twenty books and chapbooks, most notably the quartet *AT LARGE*, comprised of *The Hour’s Acropolis* (Harbour, 1991), *Radical Innocence* (Harbour, 1994), *Water Stair* (Oolichan Books, 2000)—shortlisted for the Governor General’s Award—and *Stumbling in the Bloom* (Oolichan Books, 2005)—winner of the Governor General’s Award. *crawlspace*, from Harbour in 2011, won the Dorothy Livesay Poetry Prize. *Forecast: Selected Early Poems (1970–1990)*, appeared in 2015. He lives with his wife, writer Theresa Kishkan, near Sakinaw Lake on BC’s Sunshine Coast.

POETRY
October
paper
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9 781550 178753

The Horse of the River

A Canyon Falls Camp Adventure

.....
SARI COOPER



PHOTO BY MARLEY GILLIAN EISEN

Horses and wilderness survival come together in this exciting middle grade debut.

TWELVE-YEAR-OLD GILLIAN HAD NEVER BEEN SO SCARED AS the bus wound its way toward Canyon Falls summer camp. She had been dreaming about a horseback riding experience like this for years, but now that she was actually on her way, she was terrified. She had never been away from her family, never mind for a whole month. Would she make friends? Would she be able to keep up with the other girls' riding?

When Gillian finds herself paired with Beauty, a beautiful silver-gray mare, the negative voice in her head eases up. But then her fears begin to come true. Snobby Katrina causes an accident that injures Beauty and another rider, Gillian's best friend. Gillian ends up atop the Beast, a horse even the camp counsellors struggle to control. Things only get worse when the Beast leaps into a river with Gillian still in the saddle.

Gillian finds herself alone in the wilderness, far from help and facing challenges she never imagined even in her worst nightmares. Will the skills she has learned be enough to save her?

SARI COOPER is a doctor and writer. She was inspired to write *The Horse of the River* after a horseback riding and rafting trip in New Zealand (which included some harrowing experiences). She lives in Victoria, BC.

JUVENILE FICTION (9–12)

September

paper

CAD \$12.95

5" × 7½" · 176 pages

Rights Held: World

978-1-55017-877-7 (print)

978-1-55017-878-4 (ebook)



O Canada Crosswords Book 20

.....
GWEN SJOGREN

The twentieth volume in the bestselling O Canada Crosswords series.

O CANADA CROSSWORDS JUST KEEPS ON GIVING TO THOUSANDS of solvers who like their crosswords Canadian. Nightwood Editions is proud to celebrate O Canada Crosswords’s milestone twentieth anniversary with Gwen Sjogren’s ninth book in the series, which features one hundred larger-sized grids and over 2,600 Canadian clues.

With themes that touch on art, geography, Olympics and hockey—plus some music and magic mixed in for good measure—this instalment brings a cornucopia of CanCon to the table. Thirty-three Canadian-themed puzzles include “Breakout Hits,” “Fit as a Fiddler,” “Pictures Perfect,” “East Coast Scenic” and “For Lac of a Better Word.”

Other themed entries include “Eight Kates,” “Magical Mysteries Tour,” “From A to Sea” and “Systems Scramble.” Seven puzzles offer the challenge of no fill-in-the-blank clues. Additionally, this collection has three circle-in-the-square puzzles and a handful of rebus-related grids. So if you’re hungry for national content, pull up a chair and dig into this buffet of crossword fun, puns... and all the Canadiana you can eat!

One of Canada’s top crossword designers, **GWEN SJOGREN** has earned the esteem of crossword fans by producing hundreds of puzzles with intriguing themes, witty wordplay and creative layouts. Sjogren has designed fifteen crossword collections, including the last nine O Canada Crosswords books, for which she’s written over 100,000 clues. Originally from Hamilton, ON, Gwen lives in Calgary, AB. She’s been a guest on many radio shows and featured in newspaper articles.



PUZZLES

October

paper

CAD \$15.95

8½" × 11" · 132 pages

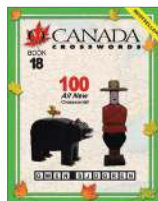
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978-0-88971-359-8 (print)

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ALSO BY GWEN SJOGREN



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978-0-88971-334-5
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\$14.95 paper



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Bone Black

.....
CAROL ROSE GOLDENEAGLE



THERE ARE TOO MANY STORIES ABOUT INDIGENOUS WOMEN who go missing or are murdered, and it doesn't seem as though official sources such as government, police or the courts respond in a way that works toward finding justice or even solutions. At least that is the way Wren StrongEagle sees it.

Wren is devastated when her twin sister, Raven, mysteriously disappears after the two spend an evening visiting at a local pub. When Wren files a missing persons report with the local police, she is dismissed and becomes convinced the case will not be properly investigated. As she follows media reports, Wren realizes that the same heartbreak she's feeling is the same for too many families, indeed for whole Nations. Something within Wren snaps and she decides to take justice into her own hands. She soon disappears into a darkness, struggling to come to terms with the type of justice she delivers. Throughout her choices, and every step along the way, Wren feels as though she is being guided. But, by what?

CAROL ROSE GOLDENEAGLE (previously Carol Daniels) is the author of the novel *Bearskin Diary*, winner of the Aboriginal Literature Award for 2017 and finalist for three Saskatchewan Book Awards in 2016. Her first book of poetry, *Hiraeth*, was shortlisted for a Saskatchewan Book Award in 2019. GoldenEagle is an Aboriginal artist, multi-disciplined in the areas of writing, storytelling, singing, drumming and visual art, and currently lives in Regina, SK.

FICTION

October

paper

CAD \$21.95

5½" × 8½" · 256 pages

Rights Held: World

978-0-88971-364-2 (print)

978-0-88971-365-9 (ebook)



.....
ALSO BY CAROL ROSE GOLDENEAGLE (DANIELS)



978-0-88971-311-6

BEARSKIN DIARY

\$21.95 paper

WINNER OF THE ABORIGINAL
LITERATURE AWARD

Un-Canadian

Prejudice and Discrimination Against Muslims in Canada

.....
GRAEME TRUELOVE

UN-CANADIAN: PREJUDICE AND DISCRIMINATION AGAINST Muslims in Canada is a provocative warning to Canadians that the values they cherish are being eroded through a pattern of political, legal and social prejudice directed towards Muslims in Canada since September 11, 2001. Featuring never-before-published interviews with key politicians and journalists, influential Muslim leaders and ordinary Canadians who have suddenly found themselves thrust into what might become a full-fledged culture war, this book sounds the alarm about our politicians, our commitment to the rule of law and the changing value of our citizenship.

Spanning settings from dark prison cells in Guantanamo Bay and Syria to the gilded corridors of power on Parliament Hill, this book centres on fundamental notions of social cohesion and the value of Canadian citizenship—issues which continue to make headlines. Canadians who are worried about the direction our country is headed will consider this a must-read.

GRAEME TRUELOVE is the author of the critically acclaimed biography *Svend Robinson: A Life in Politics* (New Star Books, 2013), which was shortlisted for the Roderick Haig-Brown Regional Prize and listed on the BC Bookworld Bestseller List. He was a contributing author of *House of Commons Procedure and Practice, 2nd Edition* (Éditions Yvon Blais, 2009), which was called “the most important book on the Hill” by *Maclean’s*. Truelove has worked for Frontier College as a literacy teacher in a remote Indigenous community and volunteered for the Ontario Public Interest Research Group, among other activist groups. He has worked on Parliament Hill since 2001. Truelove lives in Ottawa, ON.



PHOTO BY JANINE TRUELOVE, INTUITION PHOTOGRAPHY

CURRENT AFFAIRS / CULTURE

October

paper

CAD \$21.95

5½" × 8½" · 224 pages

Rights Held: World

978-0-88971-362-8 (print)

978-0-88971-363-5 (ebook)



9 780889 713628

Let 'Em Howl

Lessons from a Life in Backroom Politics

.....
PATRICIA SORBARA



PHOTO BY CATHERINE CACHIA

PATRICIA SORBARA HAS BEEN A POLITICAL OPERATIVE FOR MORE than forty years—a mainstay in the background of both federal and provincial politics in Ontario, dedicating her career to the Liberal Party. She's worked for and with Liberal Opposition Leaders, Premiers, Members of Parliament, Members of Provincial Parliament and more candidates than any staffer could imagine. Sorbara became known as the woman to have on side, the one who knows the ground game and never backs down from a challenge. In December of 2014, all of that changed. A potential candidate in Sudbury, ON, went to the media with the allegation that Sorbara, acting on behalf of the Party, had offered a bribe in exchange for stepping down from a nomination race. She was blindsided.

While on trial in Sudbury in the fall of 2017, Sorbara found herself leaning on the unique education of decades in politics, one that came with being a lifelong female political staffer, which saw her through the first emotional moments of the trial to the eventual verdict nearly seven weeks later. But it didn't end there. In *Let 'Em Howl: Lessons from a Life in Backroom Politics*, Sorbara shares her best lessons from the back room—the ones that sustained her in the darkest hours—illustrated by stories featuring key political figures in Canadian politics. The result is required reading for anyone interested in Canadian politics or government.

PATRICIA SORBARA has held positions at every level of provincial and federal politics, from Constituency Assistant in the Waterloo MPP constituency office, to Deputy Chief of Staff and Chief Operating Officer in the Office of the Premier of Ontario, and Chief Executive Officer of the Ontario Liberal Party. She was also the Chief Operating Officer in the Office of the Leader of the Opposition in Ottawa, and Deputy Campaign Director of the federal Liberal campaign in 2011. When Sorbara wasn't working directly in politics, she was the president and CEO of Advanced Utility Systems Corporation, a company she co-founded in 1997. Sorbara holds a BA in psychology and history from the University of Guelph and an MBA from Queen's University in Kingston. She lives in Toronto, ON.

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Renaissance Normcore

.....
ADÈLE BARCLAY

RENAISSANCE NORMCORE BELTS LIKE A CLASSICALLY TRAINED riot grrrl, composing catchy tunes in the key of fear and desire. Building on the dreamy emotional landscapes she plumbed in *If I Were in a Cage I'd Reach Out for You*, Barclay navigates even sharper peaks and valleys in her second collection to examine the links between intimacy and power. Tracking the paradoxical impulses of anguish and joy that underpin daily life in our hostile neoliberal climate, these poems are both abject and sweet as they repurpose loss into life and test the bounds of how much a poem can hold.

ADÈLE BARCLAY's writing has appeared in *The Fiddlehead*, *Heavy Feather Review*, *The Pinch*, *glitterMOB*, *The Puritan*, *PRISM international* and elsewhere. She is the recipient of the 2016 Lit POP Award for Poetry and the 2016 Walrus Readers' Choice Award for Poetry and has been nominated for a Pushcart Prize. Her debut poetry collection, *If I Were in a Cage I'd Reach Out for You* (Nightwood, 2016), was nominated for the Robert Kroetsch Award for Innovative Poetry and won the Dorothy Livesay Poetry Prize. She is *Arc Magazine's* Poet in Residence and an editor at Rahila's Ghost Press. She lives on unceded Coast Salish territory/Vancouver, BC.



PHOTO BY ERIN FLEGG

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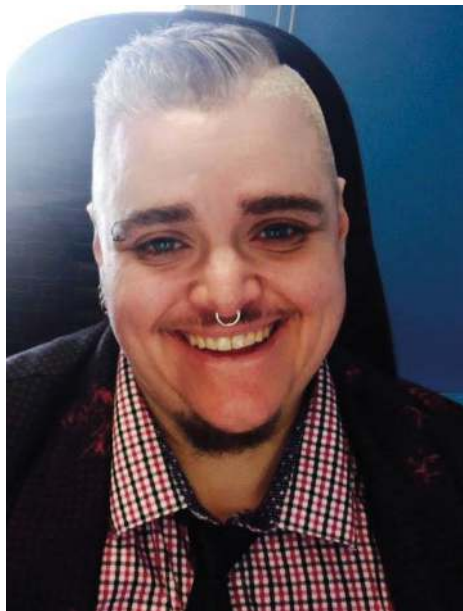
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Belated Bris of the Brainsick

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LUCAS CRAWFORD



BELATED BRIS OF THE BRAINSICK TRACES 1) A BELATED AND IN some ways violent revelation about one's ancestry and one's past, 2) a resultant mental breakdown and 3) the pursuit of a new life with someone else who lives with mental illness. These events and the styles in which they are told are inflected by queer, transgender and disabled perspectives and aesthetics. If there is a narrative arc to the collection, it is not the usual one of falling ill and then regaining health; rather, it is the pursuit of a "queered" version of health.

LUCAS CRAWFORD, born in Halifax and raised in rural Nova Scotia, is a poet and assistant professor of English literature at the University of New Brunswick. Crawford has published three books, including *Sideshow Concessions* (Invisible Publishing, 2015), which won the Robert Kroetsch Award for Innovative Poetry, and *Transgender Architectonics* (a scholarly monograph). Crawford lives in Fredericton, NB.

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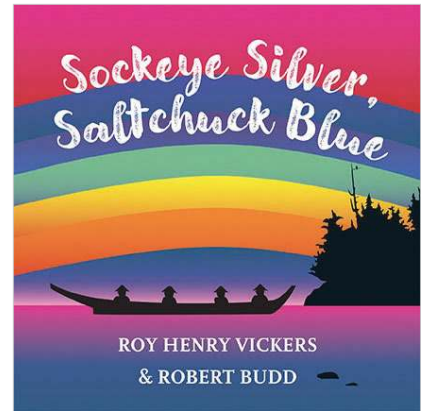
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Sockeye Silver, Saltchuck Blue

ROY HENRY VICKERS & ROBERT BUDD, ILLUSTRATED BY ROY HENRY VICKERS
WITH VIBRANT ILLUSTRATIONS and a glossy tactile finish, this sturdy board book introduces babies and toddlers to a kaleidoscope of colours and the rhythm of changing seasons on the West Coast. *Sockeye Silver, Saltchuck Blue* follows the shifting spectrum of the Pacific Northwest, including the quiet grey rain of winter, the red glow of a sunset, brilliant purple sea stars clinging to a rock and the vibrant yellow of fresh salmonberries. Like *Hello Humpback!* and *One Eagle Soaring*, this board book will be sure to enthrall the very youngest readers while introducing the delights of the natural world.

CHILDREN'S · 978-1-55017-870-8 · 6 × 6 · 20 pages · 18 colour illustrations · board book · \$9.95



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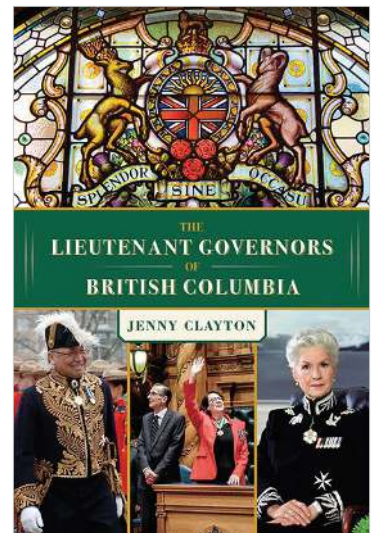
The Lieutenant Governors of British Columbia

JENNY CLAYTON

THE OFFICE OF Lieutenant Governor has been a constant in British Columbia since the province's colonial beginnings. Originally tasked with selecting the province's premier and invested with the power to dismiss governments, the role of the Crown's representative has continually evolved to meet the needs of society. Today the office's constitutional powers largely focus on community functions, but the role of Lieutenant Governor is more than ceremonial. BC's early Lieutenant Governors were the force behind infrastructure initiatives such as building roads, railways and ships, and investing in electric utilities and the forest industry. Although most came from the ranks of the British elite and often espoused policies that denied First Nations land rights and opposed the immigration of Chinese and Japanese people, over time the office became more representative of the province's diverse population. In recent years, Lieutenant Governors have played an increasingly activist role, celebrating cultural excellence and promoting literacy, creativity and environmental awareness. Jenny Clayton's biographical essays capture the distinct personalities and events that have characterized the office from 1871 to the present, offering a unique perspective on the evolution of the province.

HISTORY / REGIONAL INTEREST · 978-1-55017-864-7 · 6 × 8.93 · 328 pages

60 B&W photos · paper · \$26.95



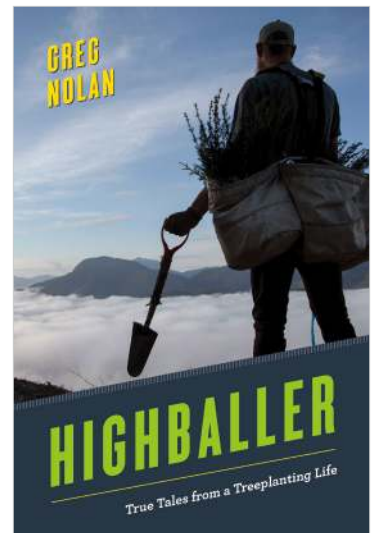
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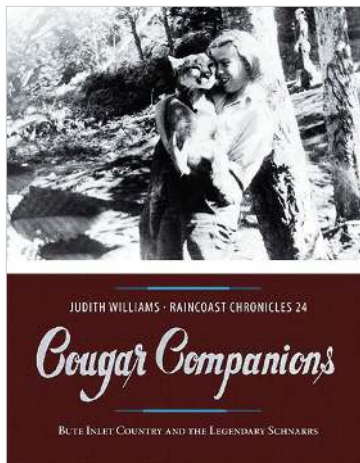
True Tales from a Treeplanting Life

GREG NOLAN

AT NINETEEN, GREG NOLAN was hired by a treeplanting contractor in northern BC. His crewmates didn't know what to think of the wide-eyed kid whose mom drove him the 750 kilometres to hook up with his first job. But by the end of his first rookie season, he gained the status of top producer among a crew of extraordinary young men and women. Over the course of his twenty-seven-year career, he planted over 2.5 million trees. Surviving in some of the more isolated and technically challenging regions in BC and Alberta was tricky. Nolan survived life-threatening situations of nearly every conceivable kind. Despite many escapes, Nolan was not immune to tragedy and he grappled with guilt over his own indirect role in a multiple-fatality accident, throwing him into a deep depression. Only by returning to the challenge of planting trees did he manage to find peace. *Highballer* is exuberant, hair-raising, cocky and a blast to read.

MEMOIR · 978-1-55017-868-5 · 6 × 9 · 304 pages plus insert · 8-page colour insert · paper · \$26.95





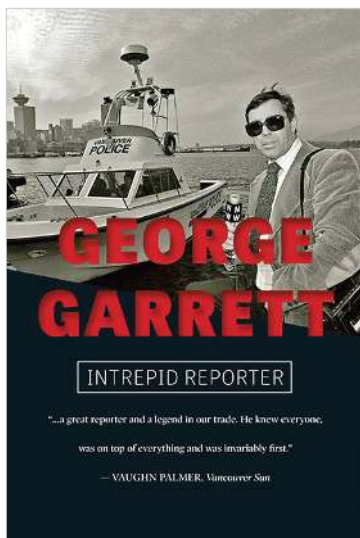
Raincoast Chronicles 24

Cougar Companions: Bute Inlet Country and the Legendary Schnarrs

JUDITH WILLIAMS

OF THE SETTLERS, prospectors, trappers, mountaineers and loggers who came to British Columbia's remote Bute Inlet between the 1890s and the 1940s, few remained long. August Schnarr, however, trapped far up the Homathko and Southgate rivers and logged the inlet shores from 1910 until the 1960s. An adventurous photographer, August strapped his Kodak camera to his suspenders and captured his mountain climbing, upriver treks and family homestead. His photo collection is a diary of fifty years of an upcoast life. Judith Williams traces the Schnarrs' family story through photographs. Included are classic portraits of the pioneering Bute residents posed on wooden boats and floathouses and with giant fish catches and hunting trophies, as well as rare 1930s pictures documenting August's daughters with their pet cougars. "They were nice pets, we could pet them and they'd purr just like a cat," said August's daughter Pansy in an interview with Maud Emery. "They were just like cats to us, we didn't think of them as anything special, nothing but a bunch of work."

HISTORY / REGIONAL INTEREST · 978-1-55017-862-3 · 8½ × 11 · 184 pages plus insert
150 B&W photographs, illustrations and maps, 32-page colour insert · paper · \$26.95



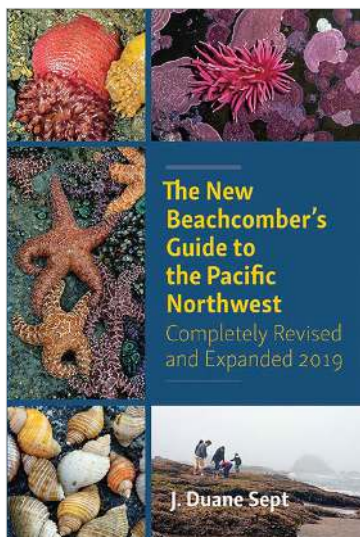
George Garrett

Intrepid Reporter

GEORGE GARRETT

STARTING FROM HUMBLE beginnings as a farm boy in Saskatchewan, George Garrett rose through the ranks of journalism and came to be known as the reporter who, as radio personality Rafe Mair recalled, "seemed to know details almost as soon as the police did" on such infamous stories as the Clifford Olson murders. In this memoir, Garrett shares the behind-the-scenes tales of his harrowing, humorous and occasionally humiliating investigative tactics, from posing as an accident victim to uncover the questionable practices of an insurance claim lawyer, to baring it all for the sake of an interview with a local nudist colony. Garrett also delves into the personal details of his life; he reveals the heartbreaking loss of his son in a canoeing accident, and his wife Joan's devastating diagnosis of Alzheimer's disease, which inspired him to dedicate his time to supporting the Alzheimer Society. Through it all, Garrett never lost the insatiable curiosity that, according to Rafe Mair, made him the "standard by which good reporting is judged."

MEMOIR · 978-1-55017-866-1 · 6 × 9 · 288 pages · B&W photographs · paper · \$26.95



The New Beachcomber's Guide to the Pacific Northwest

Completely Revised and Expanded 2019

J. DUANE SEPT

THE PACIFIC NORTHWEST coast is home to one of the most diverse displays of intertidal marine life in the world. Featuring sponges, clams, snails, crabs, sea stars, sea anemones, jellies, fishes, seaweeds and more, *The New Beachcomber's Guide to the Pacific Northwest* is a portable and easy-to-use reference for searching out and identifying any of the hundreds of species of seashore life found on the beaches of British Columbia, Washington, Oregon and Alaska. Covering the Pacific Northwest's most common shoreline-dwelling flora and fauna, the guide gives in each entry a detailed description of appearance and habitat accompanied by colour photos for easy identification of any creature you might encounter as you explore your local beach. This guide also provides simple but essential information on tides and the various habitats within the intertidal zones, to assist beachcombers in exploring safely with minimal ecological impact.

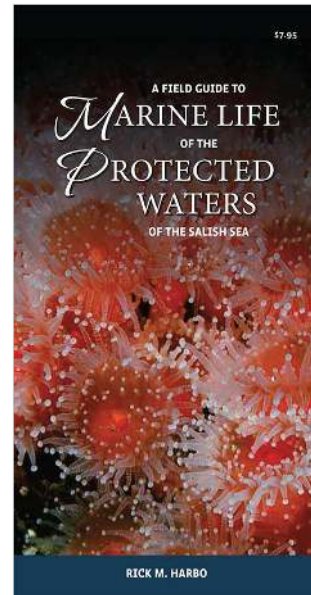
NATURE · 978-1-55017-837-1 · 6 × 9 · 416 pages · 880 colour photographs
paper · CAD \$32.95 / USD \$26.95

A Field Guide to Marine Life of the Protected Waters of the Salish Sea

RICK M. HARBO

THIS POCKET-SIZED GUIDE illustrates common species found in the inner, protected waters of the Salish Sea—that intricate network of coastal waterways spanning southern British Columbia and northwestern Washington. Covering invertebrates, fishes and seaweeds, this brochure includes key identification features, fun facts and information on habitat as well as over seventy colour photographs to help coastal explorers identify the most common marine wildlife. Water-resistant and compact, this eight-fold field guide is easy to pack on any trip to the shore and perfect for curious minds of all ages. A must-have resource for both visitors and residents of the Salish Sea coastline.

NATURE · 978-1-55017-853-1 · 37 × 9 · 8-fold · 70 colour photographs · pamphlet · \$7.95

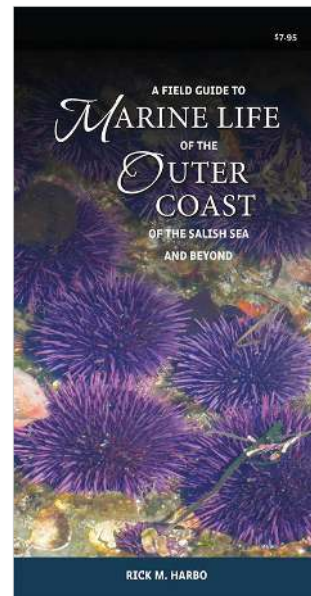


A Field Guide to Marine Life of the Outer Coasts of the Salish Sea and Beyond

RICK M. HARBO

MARINE LIFE OF the transition waters and more exposed coasts of the Salish Sea is abundant and diverse: giant green anemones, amazing sea stars and thick kelp forests. This compact field guide is a useful aid to exploration of the shores of the Strait of Juan de Fuca, from Victoria, BC, to Port Angeles, WA, as well as the southern Gulf Islands and San Juan Islands and beyond. Covering invertebrates, fishes and seaweeds, this water-resistant, eight-fold field guide includes key identification features, fun facts and habitat information, as well as seventy colour photographs to help coastal explorers identify the most common marine wildlife. These pocket guides are full of interesting marine creatures and perfect for curious minds of all ages.

NATURE · 978-1-55017-855-5 · 37 × 9 · 8-fold · 70 colour photographs · pamphlet · \$7.95



The Hot Springs Cove Story

The Beginnings of Maquinna Marine Provincial Park

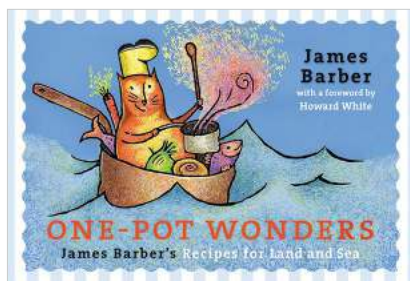
MICHAEL KAEHN

UP UNTIL THE 1930s, Refuge Cove was one of the most remote places on the west coast of Vancouver Island. Tucked into Clayoquot Sound, it sheltered boats from Pacific storms and its hot springs provided welcome relief for anyone waiting for bad weather to pass. Yet the cove was undeveloped until 1933, when supply boat operator Ivan Clarke pre-empted land in Refuge Cove and started a general store out of a large canvas tent. In its first morning of business, the store sold almost half its merchandise to weather-bound fishermen and a small group of Hesquiaht First Nation families. Clarke was quickly able to expand and started a fish-buying camp, a marine fuel business, a post office and a schoolhouse. By 1950, over sixty people lived in Refuge Cove, by then renamed Hot Springs Cove, and it was a popular destination for tourists. In 1955, Clarke donated thirty-one acres of land beside the hot springs to create Maquinna Provincial Park. Today, the park and the hot springs are one of the top tourist attractions out of Tofino. *The Hot Springs Cove Story* is meticulously researched and complete with historical photos and ephemera.

HISTORY / REGIONAL INTEREST · 978-1-55017-860-9 · 6 × 9 · 200 pages

50 B&W photographs and maps · paper · \$24.95





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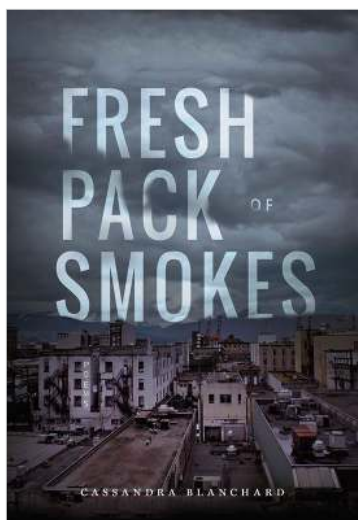
One-Pot Wonders

James Barber's Recipes for Land and Sea

JAMES BARBER

JAMES BARBER—WHO WAS Canada's most famous television chef and author of more than fourteen bestselling cookbooks—wrote *One-Pot Wonders* for people who are wet and cold and want dinner in a hurry. Over the years, Barber whipped up meals while cruising on seiners, yachts and even a wee Davidson dinghy, so he knew first-hand the challenges of cooking on the ocean in a tiny—or non-existent—galley. *One-Pot Wonders* makes gourmet cuisine accessible to the average cook, featuring over one hundred simple recipes for delicious soups and salads, hearty breakfasts, delectable desserts and exquisite one-pot main dishes that can be served for lunch or dinner. Each dish is easy and quick to prepare, using readily available ingredients and only a few essential kitchen tools. There are also tips on how to stock your galley and many suggestions for recipe substitutions and variations to address diminishing supplies—a common occurrence at the end of a long trip. From Georgian Salmon Stew to Sweet Pear Omelette to Shrimp and Cucumber Curry, these recipes will buoy your spirits and keep you afloat!

COOKING · 978-1-55017-871-5 · 8½ × 5¾ · 128 pages · B&W Illustrations · paper · \$14.95

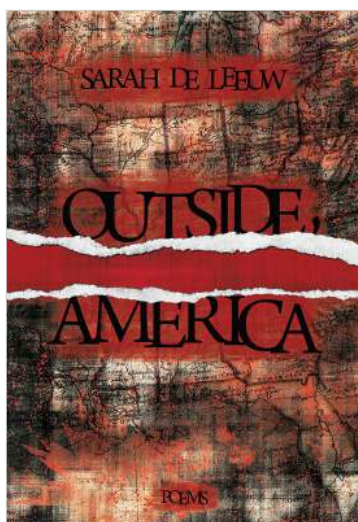


Fresh Pack of Smokes

CASSANDRA BLANCHARD

DISSECTING HERSELF AND the life she once knew living in Vancouver's Downtown Eastside as a bonafide drug addict, Blanchard writes plainly about violence, drug use and sex work in *Fresh Pack of Smokes*, offering insight into an often overlooked or misunderstood world. Humanity at its best and worst feature prominently in this candid account.

POETRY · 978-0-88971-352-9 · 5½ × 8 · 96 pages · paper · \$18.95



Outside, America

SARAH DE LEEUW

OUTSIDE, AMERICA CRISS-CROSSES the Canadian-American border to understand dilemmas that occur across a variety of scales, from global spheres to the most intimate domestic spaces. Sarah de Leeuw digs through grief, loss, aging, technological frustration, environmental degradation, nationalism and confusion to grasp the state of the world. These poems are tethered to everything from climate change and scientific discovery to the death of parents, resource extraction, divorce and career changes, touching down on whale extinctions, lounges in international airports and debris slides, on suiciding pilots and sinkholes, astronauts, grocery store magazines, earthquakes and even sinking ferries and pop stars.

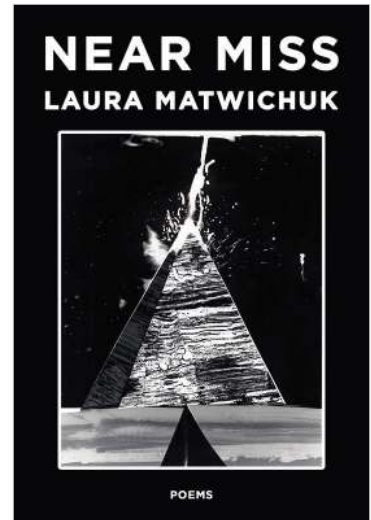
POETRY · 978-0-88971-354-3 · 5½ × 8 · 96 pages · paper · \$18.95

Near Miss

LAURA MATWICHUK

NEAR MISS CONSIDERS the relationship between close calls and the tenuous conditions of contemporary life. From actual cataclysms such as meteor collisions and volcanic eruptions to everyday failures and accidents, these inventive poems collide with the perpetual unease created by life's unpredictability while contemplating mortality, fragility, gratitude and hopefulness.

POETRY · 978-0-88971-353-6 · 5½ × 8 · 96 pages · paper · \$18.95



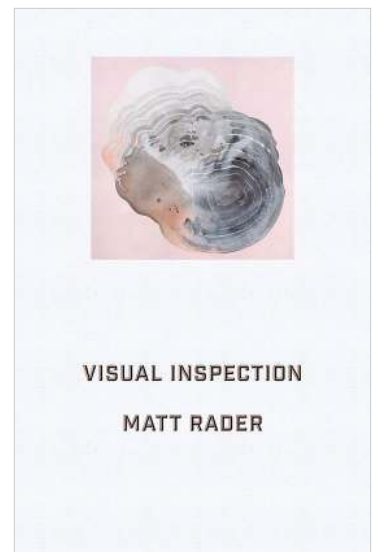
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Visual Inspection

MATT RADER

COMPOSED OVER A period of profound illness, *Visual Inspection* is a searching reflection on poetry, power and our embodied lives. Shaped by matching elements of literary history, poetic practice, contemporary art, politics and ecology with Rader's own experience of chronic illness and pain, *Visual Inspection* writes into and through what is accessible to our minds and bodies. Part memoir, part essay, part poetic investigation, the text guides us through kaleidoscopic meditations on disability, access, vision, redaction, pain, illness and death. Set primarily in the central Okanagan, *Visual Inspection* is a codex of references, artifacts and associations that, taken as whole, re-envisions access as process and art as experience.

MEMOIR · 978-0-88971-356-7 · 5½ × 8 · 150 pages · paper · \$18.95

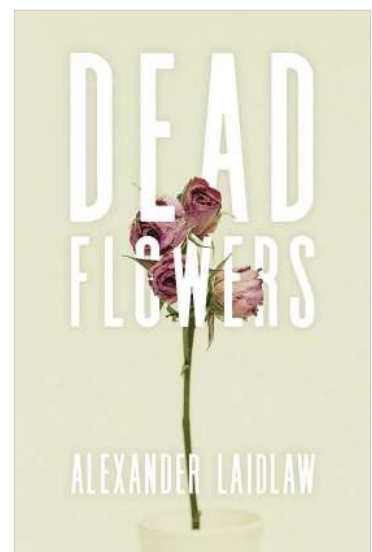


Dead Flowers

ALEX LAIDLAW

AN ANONYMOUS WRITER stays up late into the night penning personal and inappropriate letters to a local public official. A new father and cook at a Montreal café chronicles the tyrannical rise of a new manager. An eccentric young student, in trying to carve out a space for herself, deals an existential blow to her roommate. *Dead Flowers* is a collection of stories featuring characters who have become estranged from the trajectory of their lives, yet must grapple with youth, love, isolation, drugs, friendship and the changing of seasons. These are stories of peripheral tragedies, moral ambivalence and compromise, chance and how we are shaped by what finds us.

SHORT FICTION · 978-0-88971-355-0 · 5½ × 8½ · 200 pages · paper · \$19.95



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