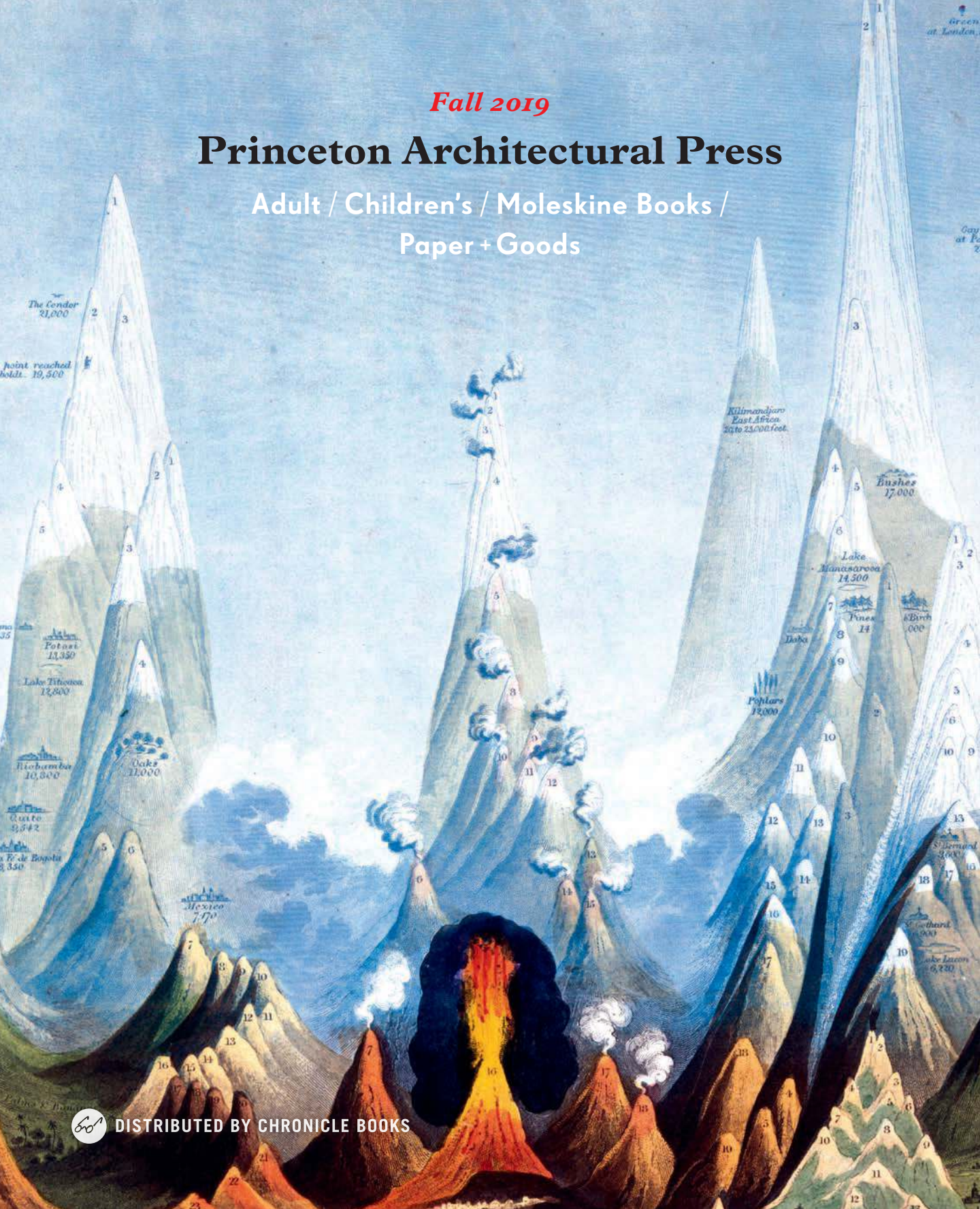


Fall 2019

Princeton Architectural Press

Adult / Children's / Moleskine Books /
Paper + Goods



DISTRIBUTED BY CHRONICLE BOOKS

Publisher's Letter

2018 was, to quote the most over-quoted Dickens line, the best of times and the worst of times. As I took a medical leave of absence, the support of family, friends, and colleagues was a regular source of pleasure. All that rest time, even in the stifling summer heat, gave me the opportunity to read and marvel at the beauty of our books, and can I just say, we publish fantastic books! I am now back in the office, and judging from the new titles in this catalog, we're on a roll. Last fall saw *W.E. B. Du Bois's Data Portraits* and *The Minard System*, and this fall we are presenting the even more amazing *An Atlas of Geographical Wonders*—maps and charts visualizing the lengths and heights of the world's mountains and rivers. This spring's *Monument Man* is being followed by *Powerhouse* on the life and career of American architect, Judith Chaffee. We were all enchanted by *Time for Bed, Miyuki* and are delighted to continue her story in *Patience, Miyuki*. Our Paper + Goods line is introducing *Ex Libris*, a journal for book lovers, and a soft-cover *Grids & Guides*. These titles, and the others you can find in these pages, are endlessly interesting, well written, insightful, sometimes humorous, beautifully illustrated, designed, and meticulously produced. It's something of a joke in the office that the first thing I do when a new release arrives is open and smell it, but these are books that demand the attention of all our senses to fully appreciate. Please look through our new releases and recent highlights in this catalog, and order one or more that strike you as intriguing. Clearly, the best is yet to come. Happy reading.



Kevin Lippert
Publisher

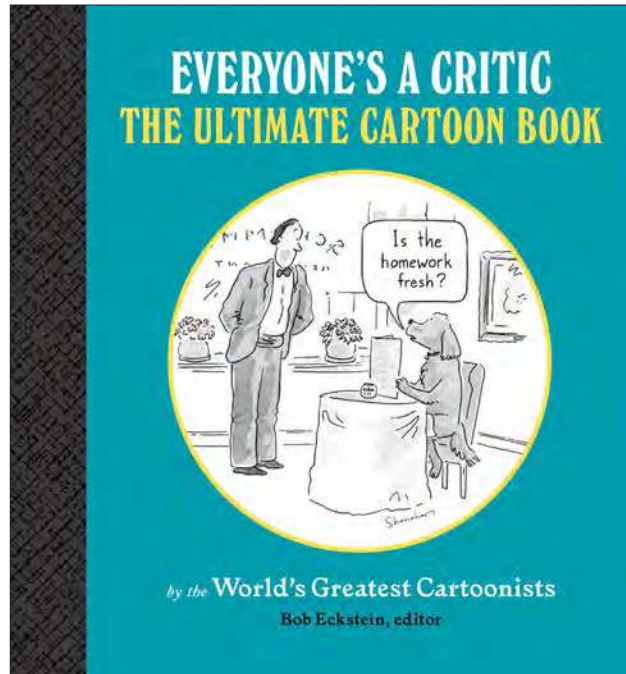
Fall 2019

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Forthcoming Titles

The perfect gift
for the critic in
your life



Everyone's a Critic

The Ultimate Cartoon Book

Edited and introduced by Bob Eckstein

VISUAL &
POPULAR CULTURE

October 2019

8 x 8.5 in / 20.3 x 21.6 cm

144 pp / 133 b+w images

Hardcover

978-1-61689-853-3

\$19.95 / £14.99

RIGHTS: WORLD ENGLISH



We are all critics now. From social media “likes” to reviews on Yelp and Rotten Tomatoes, we’re constantly asked to give our opinion and offer feedback. *Everyone’s a Critic* is a curated collection of the best and brightest *New Yorker* cartoonists celebrating the art of the drawn critique, whether about restaurants, art, sports, dates, friends, or modern life. Featuring the work of thirty-six masters of the cartoon, including Roz Chast, Sam Gross, Nick Downes, Liza Donnelly, Bob Mankoff, Michael Maslin, and Mick Stevens, over half the cartoons in this book appear in print for the first time.

Bob Eckstein is an illustrator, cartoonist, and writer whose work frequently appears in the *New Yorker*, the *New York Times*, and *MAD* magazine. He is the author of *Footnotes from the World’s Greatest Bookstores* and, most recently, *The Ultimate Cartoon Book of Book Cartoons*.



“That’s the one I like the best, but everyone else seems to like the other one.”

Mick Stevens



“Some wine with your vest?”

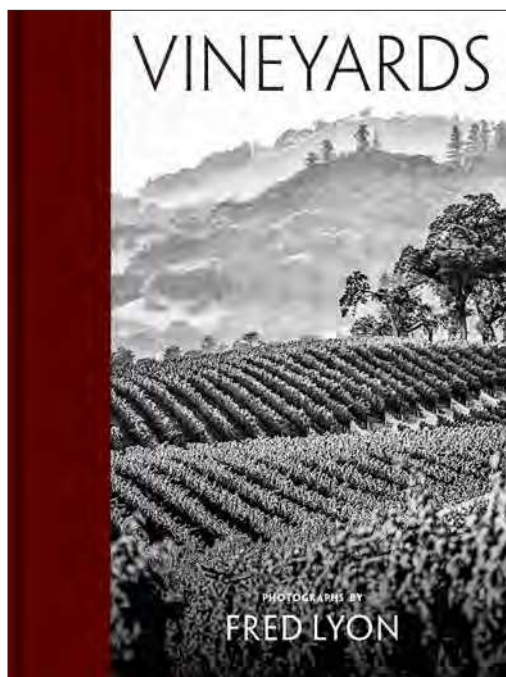
Liza Donnelly



“You can execute everyone who calls you ‘Ivan the Terrible’—or you can stop being so terrible.”

David Borchart

A visual feast
celebrating the
vintner's art



Vineyards

Photographs by Fred Lyon

Foreword by Nion McEvoy

PHOTOGRAPHY

—

November 2019

8.5 x 11 in / 21.6 x 28 cm

224 pp / 100 color & 50 b+w

Hardcover

978-1-61689-848-9

\$40.00 / £30.00

RIGHTS: WORLD

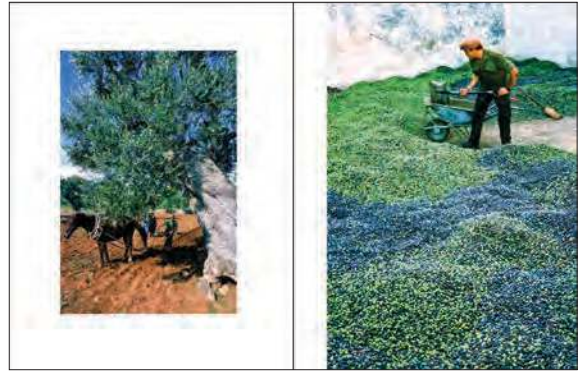


As a budding photographer and oenophile in the 1940s, Fred Lyon surveyed the wine photography of the day and thought, “I can do better than that!” What followed was a seven-decade adventure that took him to the world’s great wine regions—to French châteaux, the verdant slopes of Chile, and the picturesque wineries of Italy, Greece, Portugal, and beyond—always returning to the breathtaking Napa and Sonoma vineyards that lie just over the bridge from his San Francisco home. Lyon’s keen eye illuminates moments both grand and intimate that define the world of winemaking: families turning out for the harvest, a horse pulling a sled of freshly picked grapes, a midmorning workers’ break to enjoy bread and cheese. *Vineyards* is a delightful gift for wine lovers, foodies, and armchair travelers.

Fred Lyon is a lifelong resident of San Francisco, and longtime owner of a small vineyard in Napa Valley. His prior books include *San Francisco: Portrait of a City* and *San Francisco Noir*. Lyon’s work has appeared in numerous publications and has been exhibited at the Museum of Modern Art, the Legion of Honor museum, Leica Gallery in San Francisco; the Peter Fetterman Gallery in Santa Monica; and the Art Institute of Chicago.



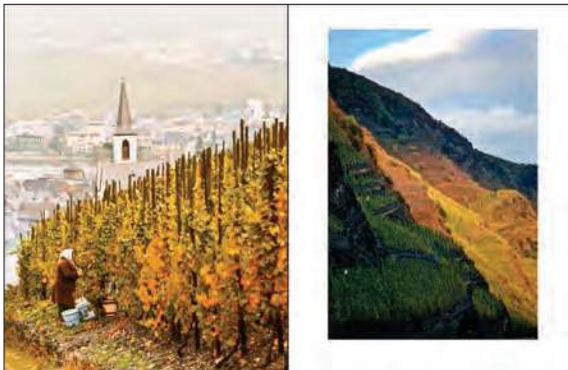
Bordeaux, France, 1973



Puglia, Italy, 1966



Napa Valley, California, 2008

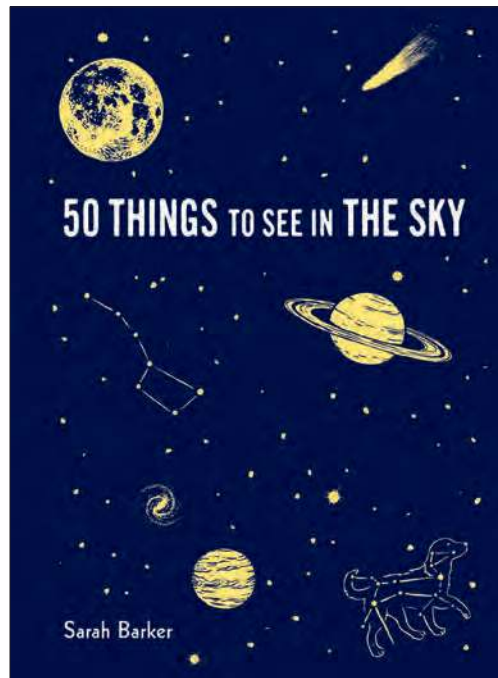


Los Olivos, California, 2006



Ürzig and Bremm, Germany, 1973

For the
backyard
stargazer in
your life



50 Things to See in the Sky

Sarah Barker

Illustrations by Maria Nilsson

VISUAL &
POPULAR CULTURE

October 2019

5.31 x 7.28 in

144 pp / 47 illustrations

Hardcover

978-1-61689-800-7

\$16.95

RIGHTS: NORTH AMERICA

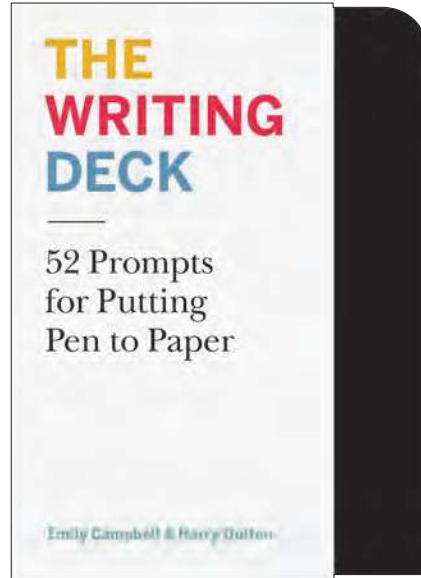


9 781616 898007

This hip and handy guide helps you learn the science behind blue skies, sun dogs, and the solar eclipse, and shows you how to observe nocturnal wonders such as lunar halos, Martian ice caps, and far-off galaxies. Fifty celestial phenomena come to life with expert tips from astrophysicist Sarah Barker and stylish illustrations by Maria Nilsson. Any explorer can become an adept observer with their guidance, and more ambitious stargazers will be able to discover more distant sights with the help of binoculars, a telescope, or a local astronomy group. With a glow-in-the-dark cover, *50 Things to See in the Sky* is a perfect complement to your next camping expedition and a wonderful gift for anyone who marvels at what lies in our celestial sphere.

Sarah Barker is an accomplished astrophysicist and award-winning documentary film producer. She has collaborated with NASA, National Geographic, the Science Channel, Animal Planet, and the BBC. Originally from England, she currently lives in Brooklyn, New York.

Maria Nilsson is a freelance illustrator based in London. Her work can also be found in *50 Things to Do with a Penknife* and *40 Knots and How to Tie Them*.



“Whenever would-be writers ask for advice... now, thank goodness I can suggest they immediately get a copy of The Writing Deck.”
—Kurt Andersen

The Writing Deck

52 Prompts for Putting Pen to Paper

Emily Campbell and Harry Oulton

VISUAL &
POPULAR CULTURE

September 2019

4.13 x 5.91 in / 10.5 x 15 cm

54 cards in slipcase

978-1-61689-832-8

\$19.95 / £17.99

RIGHTS: WORLD



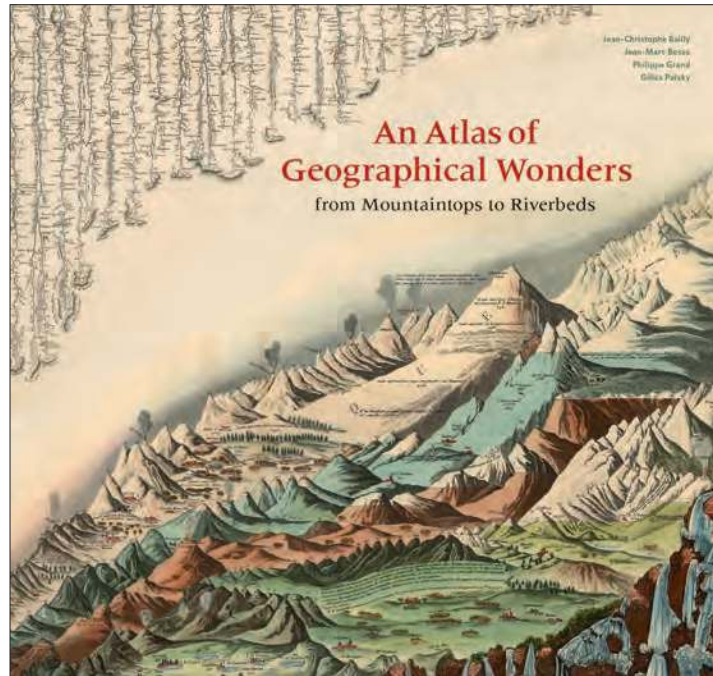
Jump-start writing projects with this colorful card deck of engaging prompts. Whether retelling a familiar story from a different perspective, describing a scene without using adjectives, or writing a story in the style of Jane Austen, these exercises break down the process of writing into small, doable activities that are sometimes playful, sometimes challenging, but always enlightening. Color-coded by level of difficulty, *The Writing Deck* is an eminently useful tool for educators, workshops, and practitioners of all levels.

Emily Campbell, Creative Education Trust’s Director of Programmes, was formerly a graphic designer, a pattern maker in fashion, and design director at RSA and the British Council Arts Group. Creative Education Trust provides an integrated curriculum format for primary and secondary schools in London. She is the author of *A Few Minutes of Design*.

Harry Oulton is an author who lives and works in London.



A stunning collection of historical maps



An Atlas of Geographical Wonders

From Mountaintops to Riverbeds

*Jean-Christophe Bailly, Jean-Marc Besse,
Philippe Grand, and Gilles Palsky*

VISUAL CULTURE

September 2019

12 x 11 in / 30.5 x 28 cm

208 pp / 156 color

Hardcover

978-1-61689-823-6

\$50.00 / £35.00

RIGHTS: WORLD ENGLISH



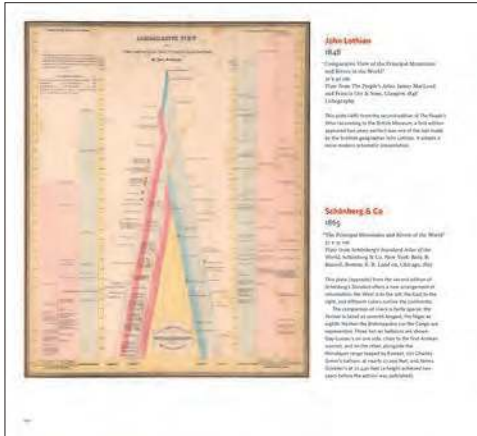
This is the first book to catalog comparative maps and tableaux that visualize the heights and lengths of the world's mountains and rivers. Produced predominantly in the nineteenth century, these beautifully rendered maps emerged out of the tide of exploration and scientific developments in measuring techniques. Beginning with the work of explorer Alexander von Humboldt, these historic drawings reveal a world of artistic and imaginative difference. Many of them give way—and with visible joy—to the power of fantasy in a mesmerizing array of realistic and imaginary forms. Most of the maps are from the David Rumsey Historical Map Collection at Stanford University.

Jean-Christophe Bailly teaches the history of landscape formation at the *École d'ingénieurs paysagistes* (School of Landscape Architecture), Blois, France.

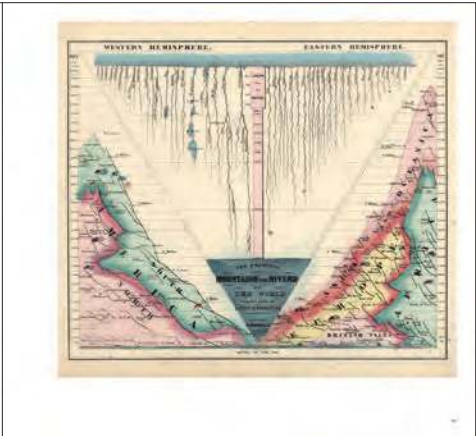
Jean-Marc Besse is director of research at the Centre national de la recherche scientifique (UMR Géographie-cités).

Philippe Grand is the author of nine books of poetry and publisher of Fage editions of Lyon, France.

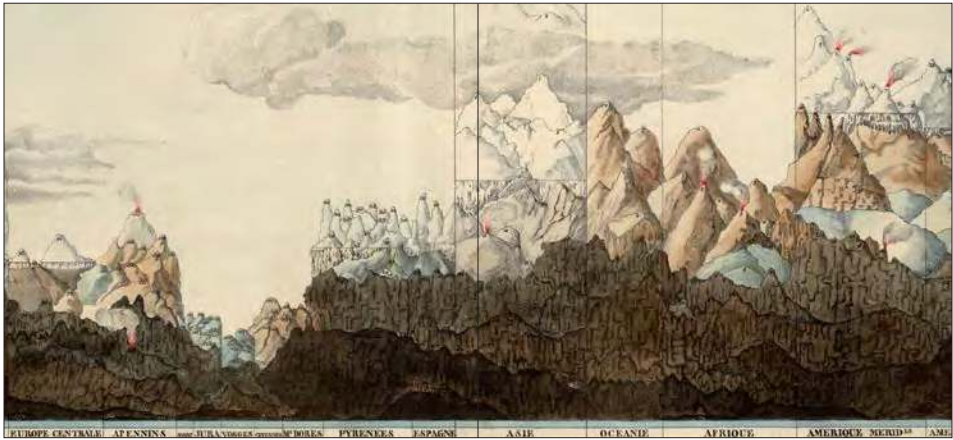
Gilles Palsky is a professor of geography at the University of Paris. He has published a history of statistical cartography of the nineteenth century.



John Lothian, 1848



Schönberg & Co., 1865

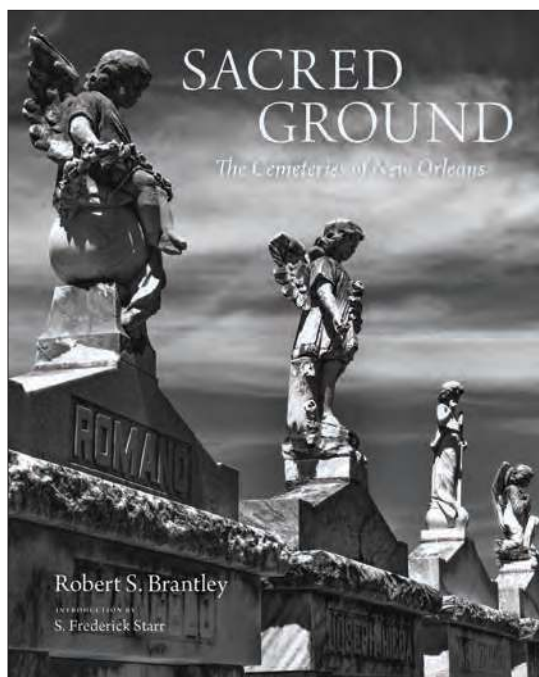


Philippe Vandermaelen, 1827



Henry Schenck Tanner, 1845

A luminous
portrait of the
Crescent City



Sacred Ground

The Cemeteries of New Orleans

Robert S. Brantley

Introduction by S. Frederick Starr

PHOTOGRAPHY

—

October 2019

8 x 10 in / 20.3 x 25.4 cm

192 pp / 185 duotones

Hardcover

978-1-61689-821-2

\$40.00 / £30.00

RIGHTS: WORLD



Sacred Ground is a sumptuous photographic portrait of New Orleans's legendary cemeteries. Robert S. Brantley celebrates the otherworldly landscapes, intricate ironwork, evocative memorials, and stately monuments as vibrant sites of remembrance. New Orleans history is further revealed through biographies of twenty individuals whose grave sites are among those featured, including entrepreneurs, celebrated musicians, a world-class violin maker, an ex-slave turned minister, a ship's captain, and a young soldier felled by Spanish flu while in basic training for World War I. The rich duotone photographs, organized by cemetery, are followed by an index identifying the tombs and their iconography; an introduction by S. Frederick Starr provides background on New Orleans cemetery history, culture, and burial customs. *Sacred Ground* provides a stunning exploration of the traditions born of New Orleans's unique religious, cultural, and ethnic diversity.

Robert S. Brantley has been photographing the cemeteries of New Orleans for forty years. He is the author of *Henry Howard: Louisiana Architect*. His photographs have appeared in the *New York Times*, *Metropolis*, and *Preservation*.

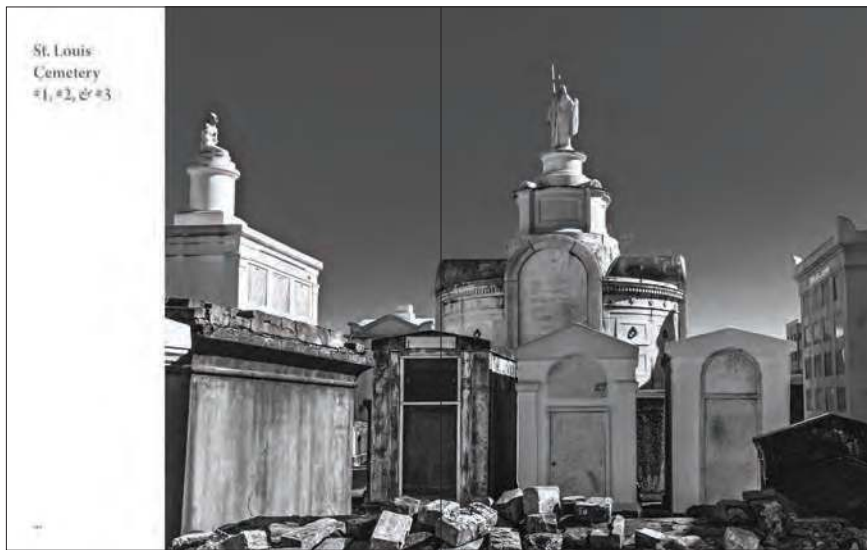
S. Frederick Starr is the author of *Southern Comfort: The Garden District of New Orleans*.



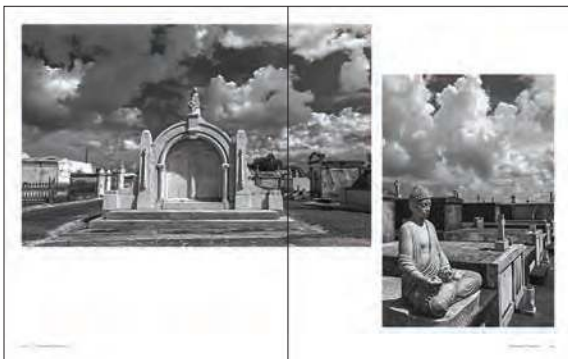
Cypress Grove Cemetery



St Louis Cemetery #3



St Louis Cemetery #1

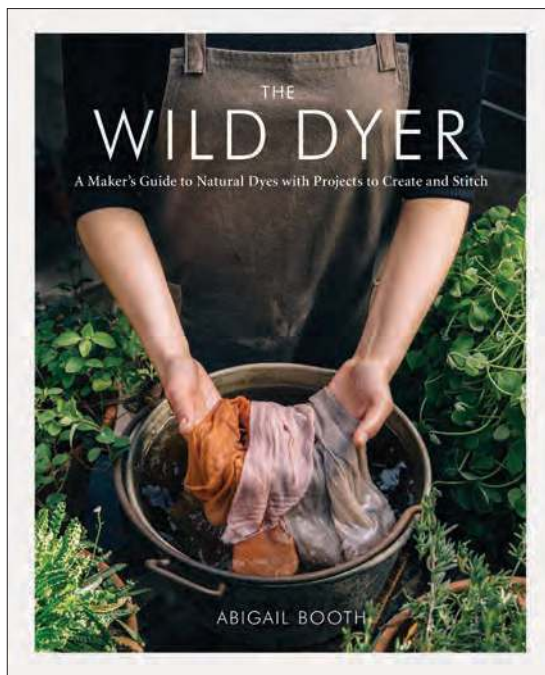


Greenwood Cemetery



Metairie Cemetery

Discover
the world of
natural dyes



The Wild Dyer

A Maker's Guide to Natural Dyes
with Projects to Create and Stitch
Abigail Booth

ARTS & CRAFTS

—

October 2019

7.5 x 9.25 in

160 pp / 114 color

Hardcover

978-1-61689-841-0

\$24.95

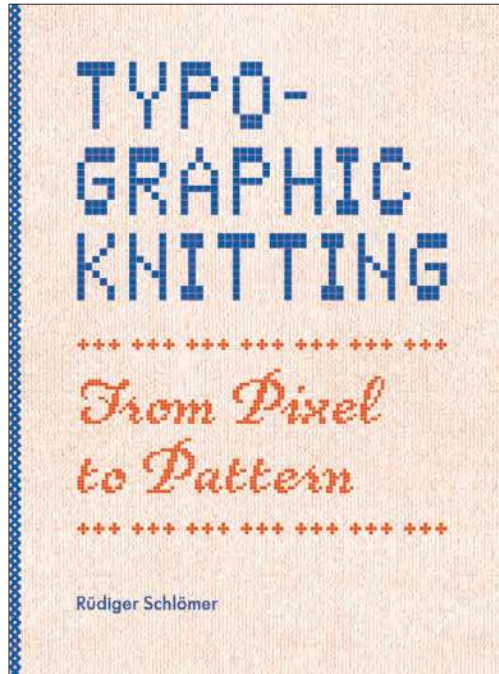
RIGHTS: NORTH AMERICA



Fabrics colored with natural dyes have a beauty and subtlety all of their own. Onion and avocado skins, chamomile and birch bark, and nettles and acorns can produce lovely, ethereal colors and effects. *The Wild Dyer* demystifies this eco-conscious art, focusing on foraging and growing dying materials; repurposing kitchen trimmings; making and using long-lasting dyes; and creating stitched projects. Workspace setup, equipment, and fabric choices and care are all discussed. Beautiful photographs and easy-to-follow instructions illustrate how to make fifteen exquisite household items, from a drawstring bag to a gardener's smock and a reversible patchwork blanket. *The Wild Dyer* is a complete guide for both beginners and experienced artists seeking to expand their knowledge of this increasingly popular craft.

Abigail Booth is the London-based cofounder of the studio collective Forest + Found. Working across textiles, drawing, and painting, she exhibits her art throughout the world.

Create inspired knit projects with a message



Typographic Knitting

From Pixel to Pattern

Rüdiger Schlömer

ARTS & CRAFTS

—

October 2019

6.7 x 9.1 in / 17 x 23 cm

216 pp / 500 color

Paperback

978-1-61698-854-0

\$27.50 / £19.99

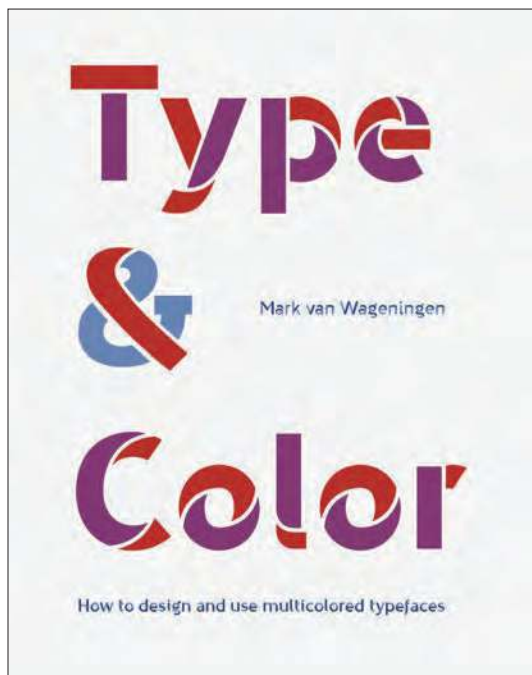
RIGHTS: WORLD ENGLISH



Learn to knit a variety of typefaces modeled on digital designs by well-known type foundries including Emigre, Lineto, and Typotheque, and emblazon your hats, scarves, and sweaters with smartly designed monograms, letters, or words. Beginning with knitting basics, tips, and resources, and progressing through more advanced techniques, *Typographic Knitting* provides a systematic introduction on how to construct a variety of letter designs using different knitting techniques. This book bridges the gap between craft and design in a new way, and will delight typography connoisseurs, avid knitters, and makers looking for a novel medium.

Rüdiger Schlömer studied visual communication in Aachen and art in context in Berlin. He lives in Zurich and works as a graphic designer and curator for museums, exhibitions, and publications.

Color is the
new bold!



Type & Color

How to Design and Use Multicolored Typefaces

Mark van Wageningen

DESIGN

—

October 2019

8.25 x 10.25 in / 21 x 26 cm

180 pp / 200 color

Hardcover

978-1-61689-846-5

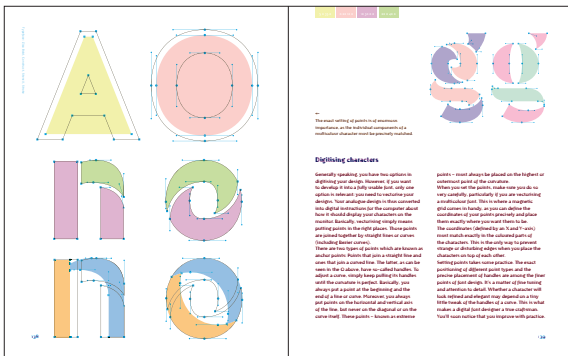
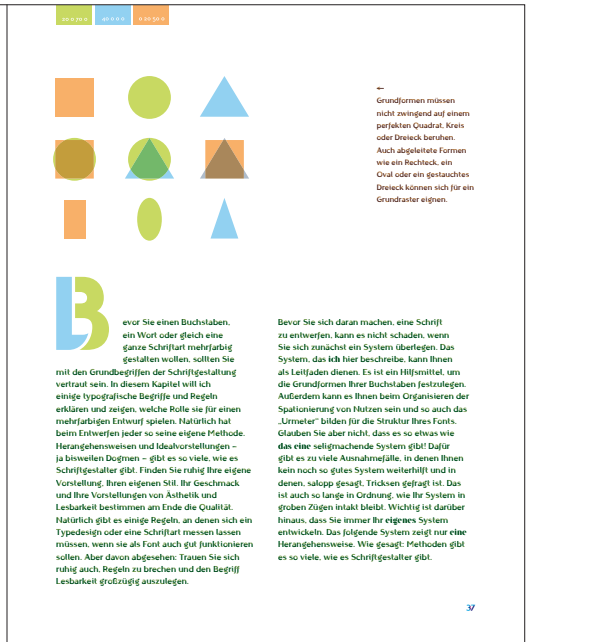
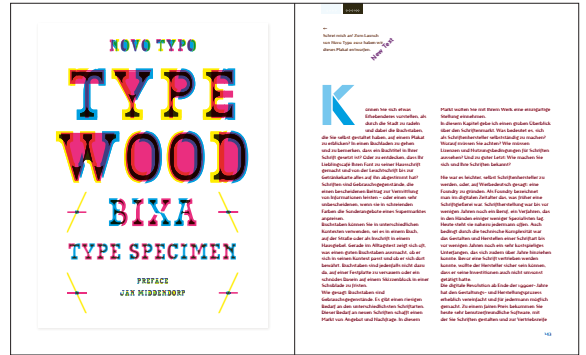
\$35.00 / £25.00

RIGHTS: WORLD ENGLISH



To create his award-winning multicolored typefaces, Mark van Wageningen first returned to the past for his research: wood-type printing. His subsequent form and color studies led to a series of popular digital typefaces and awards for typographic excellence from the Type Directors Club. In *Type & Color*, the pioneering typographic designer provides all the tools you will need to participate in the hottest typography trend: designing with multicolored fonts. This manual, aimed at a broad spectrum of graphic design professionals, offers analyses of chromatic type specimens, instructions for multilayer type design, and applications across a range of print and digital media. From display fonts to running text, discover how color can give words expressive new possibilities.

Mark van Wageningen is a (typo)graphic designer and founder of Novo Typo, a design studio based in Amsterdam. A self-proclaimed “ambassador of multicolored typography,” he organizes workshops and presentations at several international design conferences and festivals. Mark van Wageningen’s favorite color is full color.



Eero Saarinen's groundbreaking design that set a new standard for the corporate campus



Where Today Meets Tomorrow

Eero Saarinen and the General Motors Technical Center

Susan Skarsgard

Foreword by Kevin Roche

ARCHITECTURE

October 2019

9.25 x 12 in / 23.5 x 30.5 cm

256 pp / 90 color & 200 b+w

Hardcover with jacket

978-1-61689-769-7

\$60.00 / £45.00

RIGHTS: WORLD

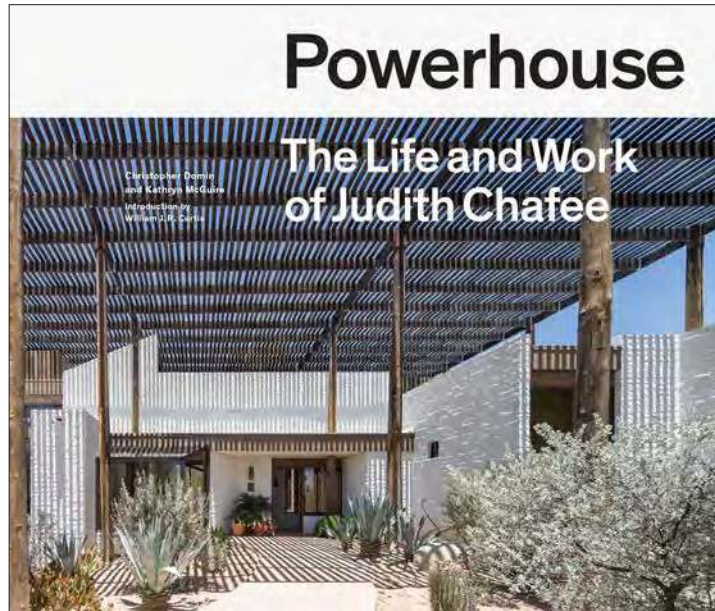


Long before Microsoft or Apple occupied their legendary corporate campuses, there was the General Motors Technical Center in Warren, Michigan. Completed in 1956 and designated a National Historic Landmark in 2014, this icon of midcentury design was celebrated modern architect Eero Saarinen's (1910–1961) first major commission completed independent of his father, Eliel Saarinen, and its story offers a unique perspective on his work.

Longtime GM designer Susan Skarsgard weaves a detailed insider's account of the early days of General Motors, the initiation of the technical center project under Eliel Saarinen, its design and construction under Eero Saarinen, and the enthusiastic acclaim the campus received upon its opening. Many leading lights of midcentury modernism were involved in the project as design consultants or artists, including Harry Bertoia, Alexander Girard, Florence Knoll, and Alexander Calder. This lavishly illustrated account is a unique document of a landmark project, presented in photographs and architectural drawings, interviews, documents, and ephemera, many never before seen.

Susan Skarsgard is the founder of the GM Design Archive & Special Collections. She is known internationally for her art, artist's books, calligraphy, and commercial design work. She lives in Ann Arbor, Michigan.

The first book
on a pioneering
woman in
architecture



Powerhouse

The Life and Work of Judith Chafee

Christopher Domin and Kathryn McGuire

Introduction by William J.R. Curtis

ARCHITECTURE

—

October 2019

10 x 8.5 in / 25.4 x 21.6 cm

272 pp / 252 color

Hardcover

978-1-61689-717-8

\$50.00 / £35.00

RIGHTS: WORLD



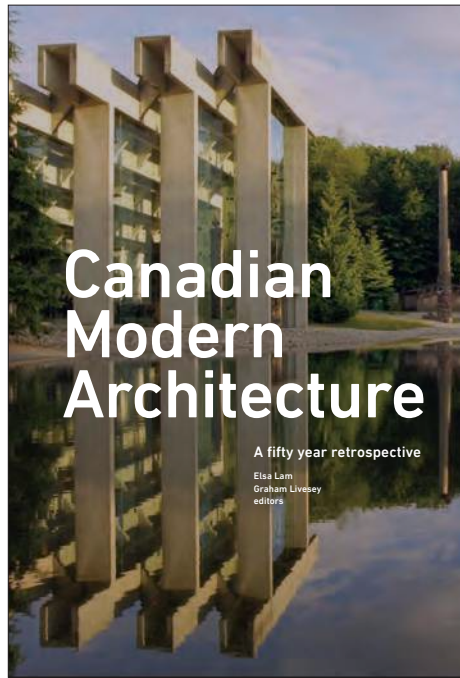
Powerhouse is the first book on the singular life and career of American architect Judith Chafee (1932–1998). Chafee was an unrepentant modernist on the forefront of sustainable design. Her architecture shows great sensitivity to place, especially the desert landscapes of Arizona. Chafee was also a social justice advocate and a highly respected woman in a male-dominated profession. After graduating from the Yale University Architecture School, where her advisor was Paul Rudolph, she went on to work in the offices of legends including Rudolph, Walter Gropius, Eero Saarinen, and Edward Larrabee Barnes. In addition to her architectural legacy, her decades of teaching helped shape a generation of architects. Chafee’s drawings and archival images of her work are complemented by stunning photography by Ezra Stoller and Bill Timmerman.

Christopher Domin is an architect and professor at the University of Arizona. He is co-author of *Paul Rudolph: The Florida Houses* and a contributor to *Victor Lundy: Artist Architect*.

Kathryn McGuire is an architect in Tucson, Arizona. She knew Judith Chafee for over twenty years as student, employee, and friend.

William J.R. Curtis is a historian, critic, artist, and photographer. He is author of *Modern Architecture Since 1900* and *Le Corbusier: Ideas and Forms*, among many others.

A fifty-year
retrospective



Canadian Modern Architecture
Edited by Elsa Lam and Graham Livesey
Foreword by Kenneth Frampton

ARCHITECTURE

—
November 2019

6.5 x 9.5 in / 16.5 x 24.1 cm

544 pp / 300 color

120 black +white

Hardcover

978-1-61689-645-4

\$55.00 / £40.00

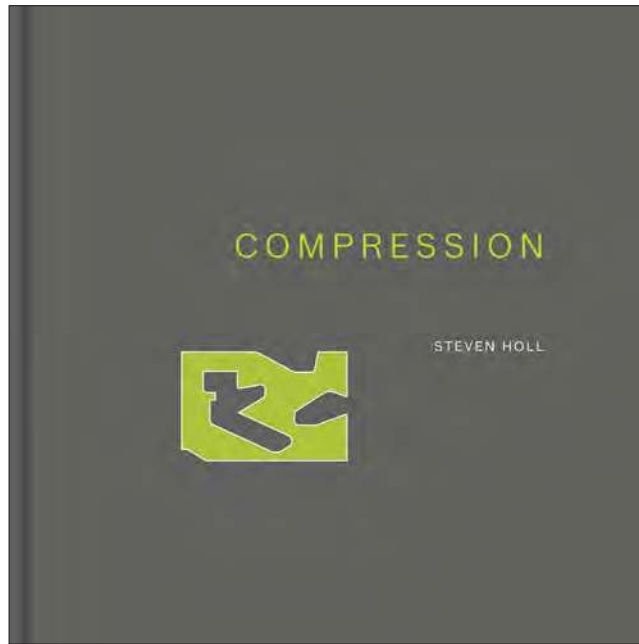
RIGHTS: WORLD



Canada's most distinguished architectural critics and scholars offer fresh insights into the country's unique modern and contemporary architecture. Beginning with the nation's centennial and Expo 67 in Montreal, this fifty-year retrospective covers the defining of national institutions and movements, how Canadian architects interpreted major external trends, regional and indigenous architectural tendencies, and the influence of architects in Canada's three largest cities—Toronto, Montreal, and Vancouver. Co-published with *Canadian Architect*, this comprehensive reference book is extensively illustrated and includes fifteen specially commissioned essays.

Elsa Lam is editor of *Canadian Architect* magazine and is based in Toronto. She holds a doctorate in architectural history from Columbia University.

Graham Livesey is a professor in the Master of Architecture Program (Faculty of Environmental Design) at the University of Calgary in Alberta, Canada.



Compression

Steven Holl

Essay by Sanford Kwinter

ARCHITECTURE

—

October 2019

8.5 x 8.5 in / 21.6 x 21.6 cm

176 pp / 175 color & 70 b+w

Hardcover

978-1-61689-851-9

\$40.00 / £30.00

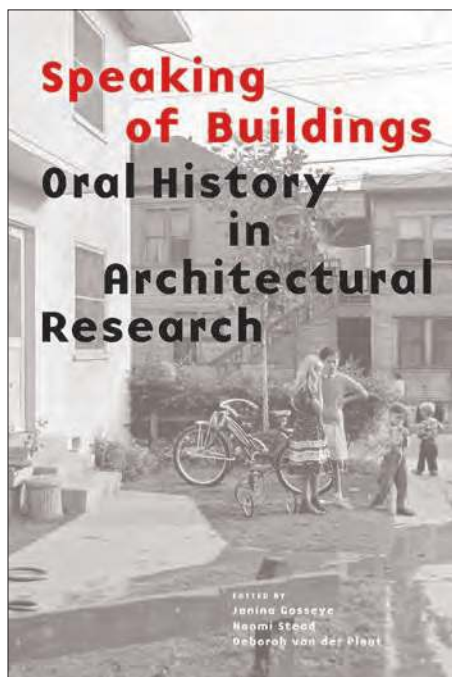
RIGHTS: WORLD



Steven Holl celebrates the thirtieth anniversary of his landmark book *Anchoring* with *Compression*, a collection of thirty-five major projects from the past decade. Holl applies concepts from neuroscience, literature, social science, and philosophy to develop the idea of compression: the condensation of material and social forces to create meaningful and sustainable architecture.

A diverse roster of international works includes an expansion of the Museum of Fine Arts Houston; academic facilities for Columbia University, Princeton University, and the Glasgow School of Art; urban plans; a harbor gateway for Copenhagen; and an extension of the Kennedy Center for the Performing Arts. All demonstrate Holl's poetic attention to light, space, and water; a subtle and tactile employment of material and color; and an awareness of architecture's potential to connect people through inspiring public spaces.

Steven Holl is founder and principal of Steven Holl Architects, with offices in New York and Beijing. Considered one of America's preeminent architects, he has been awarded the Praemium Imperiale (2014), the American Institute of Architects' Gold Medal (2012), and the Royal Institute of British Architects' Jencks Award (2010).



Speaking of Buildings

Oral History in Architectural Research

*Edited by Janina Gosseye, Naomi Stead,
and Deborah van der Plaats*

ARCHITECTURE

—
October 2019

6 x 9 in / 15.2 x 22.9 cm

312 pp / 29 b+w

Paperback

978-1-61689-754-3

\$45.00 / £35.00

RIGHTS: WORLD



By and large, architectural historians use texts, drawings, and photographs to craft their narratives. Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously. *Speaking of Buildings* offers a rebuttal, theorizing the radical potential of a methodology that has historically been cast as unreliable. Essays by an international group of scholars look at varied topics, from the role of gossip in undermining masculine narratives in architecture to workers' accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents. In sum, the authors call for a renewed form of listening to enrich our understanding of what buildings are, what they do, and what they mean to people.

Janina Gosseye is a senior assistant at ETH Zürich and an honorary senior fellow at the University of Queensland.

Naomi Stead is a professor and head of the Department of Architecture at Monash University and adjunct professor in architecture at the University of Queensland.

Deborah van der Plaats is a senior research fellow at the University of Queensland.

MOLESKINE | BOOKS

Moleskine Books explore, reveal, and preserve the creative processes of today's leading industry figures in architecture, design, and graphic design.

Paul Rudolph

Inspiration and Process in Architecture

Introduction by John Morris Dixon

Edited by Eugenia Bell

Paul Rudolph (1918–1997) authored some of Modernism’s most powerful designs and served as an influential educator while chair of Yale’s School of Architecture. His early residential work in Sarasota, Florida, garnered international attention, and his later exploration of Brutalist materials and forms, most famously embodied in his Yale Art & Architecture Building (1963), earned Rudolph both notoriety and acclaim.

Many of the dynamic drawings included in this collection—selected from the architect’s archive housed in the Library of Congress—illustrate his highly emotive hand and deft drafting skill. They include his designs for Tuskegee University Chapel, Interama, Lower Manhattan Expressway, his analysis of Mies van der Rohe’s Barcelona Pavilion, and his own inventive penthouse on Beekman Place in New York City. A lively Rudolph interview, conducted in 1986, and a newly commissioned introductory essay provide context for the drawings.

John Morris Dixon, an architecture critic and board member of Docomomo New York/Tri-State, was editor-in-chief of *Progressive Architecture* from 1972 to 1996.

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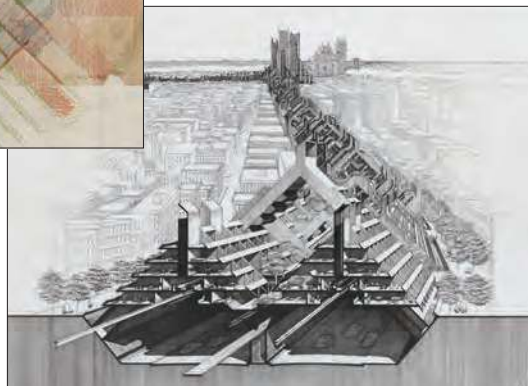
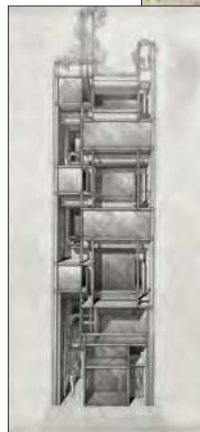
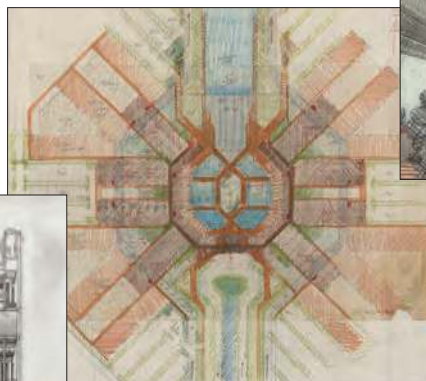
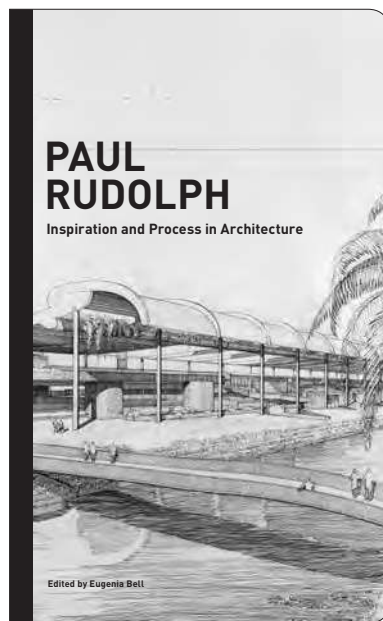
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Paul Rand

Inspiration and Process in Design

Introduction by Steven Heller

Edited by Eugenia Bell

Best-known for his corporate brand logos and art direction, Paul Rand (1914–1986) transformed commercial art from craft to profession, introduced European design standards to American commercial art, influenced the look of advertising and book design, and altered the ways in which major corporations including IBM, UPS, and Westinghouse did business. His adherence to a strict design form in his work for corporate clients was balanced by a playful side, captured in this spirited collection of literal (and figural) back-of-the-envelope sketches, doodles, notes, and imaginative sparks that later found their full form in his children's books, logos, and personal work.

Steven Heller is the foremost expert on Paul Rand. He was an art director at the *New York Times*, where he now writes the Visuals column, and currently serves as co-chair of the MFA Design Department at the School of Visual Arts in New York.

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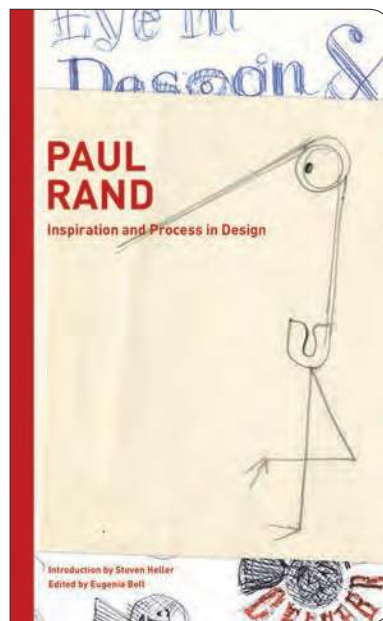
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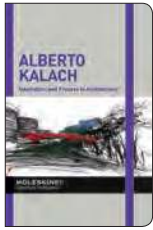
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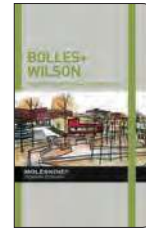
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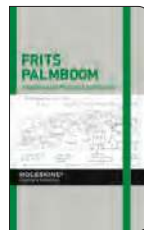
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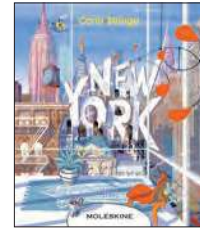
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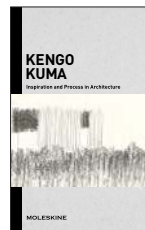
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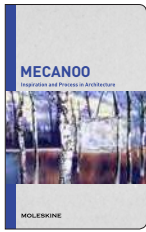
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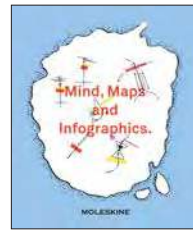
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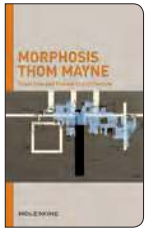
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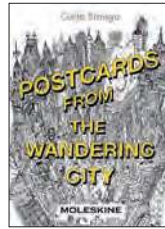
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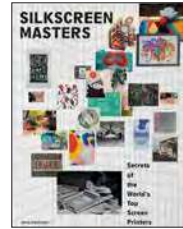
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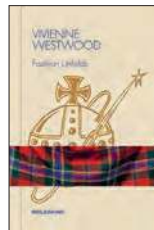
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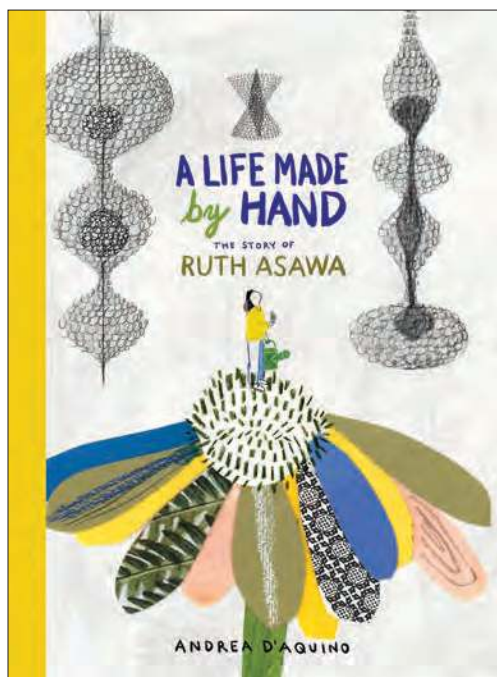
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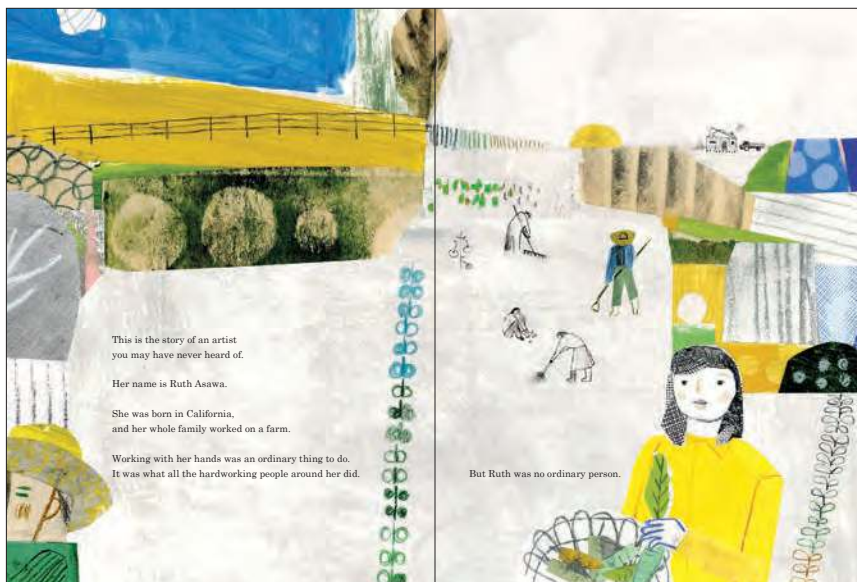
The Story of Ruth Asawa

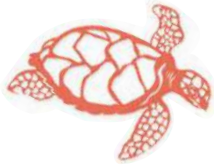
Andrea D'Aquino

Ruth Asawa (1926–2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D'Aquino brings Asawa's creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce Cunningham, and Robert Rauschenberg. Delightful and substantial, this engaging title for young art lovers includes a page of teaching tools for parents and educators.

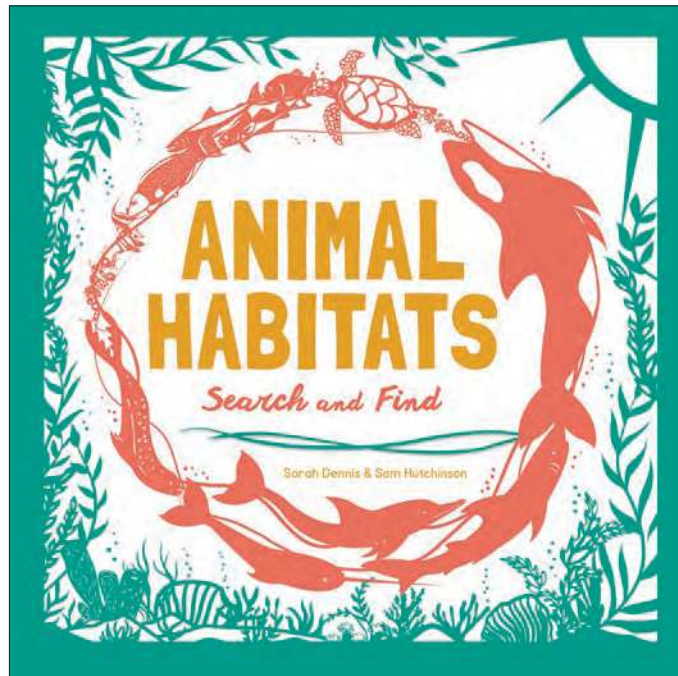
Andrea D'Aquino is an artist and author. Her previous books include an illustrated edition of *Alice's Adventures in Wonderland* and *Once Upon a Piece of Paper*. Her work appears in magazines and newspapers around the world. She lives in New York City.







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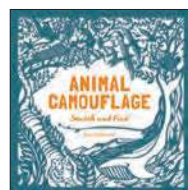
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Sarah Dennis is an artist whose work combines traditional paper cutting with collage. Her previous book, *Animal Camouflage*, won the 2016 Junior Design Award for best emerging talent, children's illustrator.

Sam Hutchinson is the publisher of a small, independent children's publishing company in London.



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It's Sunday, and Camille, having finished her school work, is feeling a little bored. Her parents are busy with their own projects, so she puts on her raincoat and goes outside to play. Suddenly she hears the thunder roar, and shivers with excitement. She sticks out her tongue to catch raindrops. They taste like clouds. She notices a group of red ants zigzagging along a trail and asks "Where are you going?" The ants reply, "We're going to a show." Camille embarks on an adventure to discover what the show is about and the astounding beauty to be found by closely observing her surroundings.

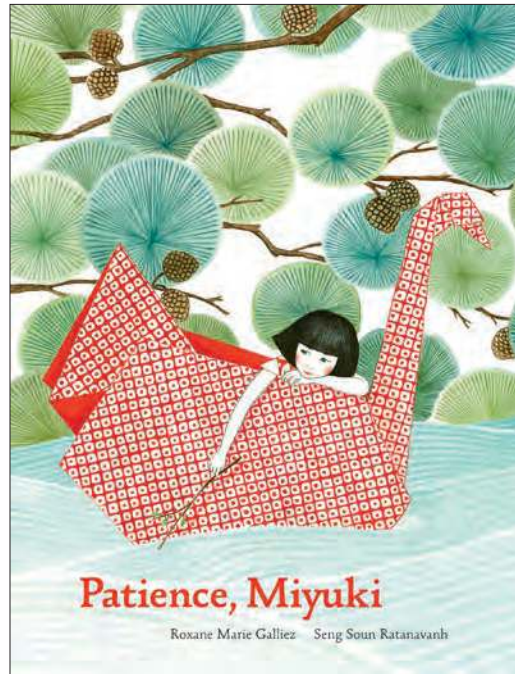
Mathieu Pierloot is an elementary school teacher in Brussels, Belgium. This is his first picture book to be published in English.

Maria Dek lives in Białowieża, Poland, right in the middle of the oldest forest in Europe. Her previous books include *A Walk in the Woods*, *When I Am Big*, and *Good Morning, Neighbor*.





The magic of
the first blossoms
of spring comes
to those who wait



Patience, Miyuki

Roxane Marie Galliez

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AGES 5 TO 8

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Prize-winning writer, poet, and children's book author Roxane Marie Galliez has a doctorate in the history of ancient civilizations and traveled the Pacific Islands for several years as a researcher and journalist. She lives near Saint-Etienne, France.

A graduate of the School of Fine Arts in Paris, illustrator and painter Seng Soun Ratanavanh lives outside Paris, France.



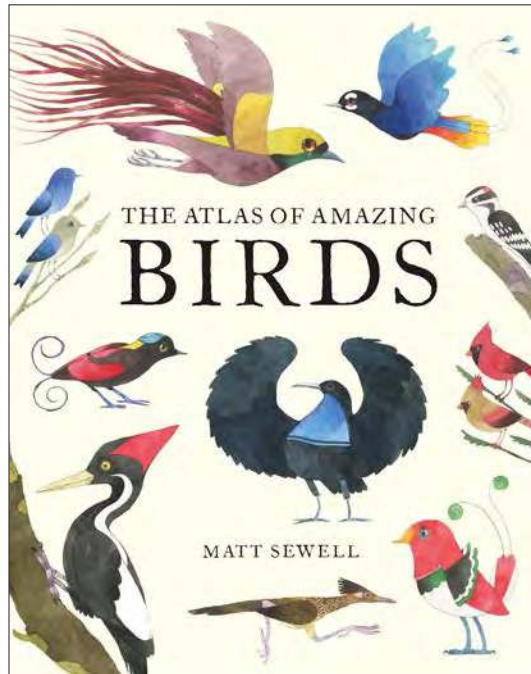
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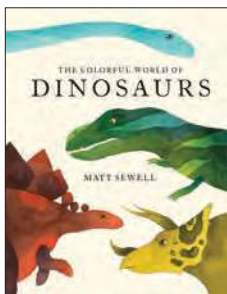
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From colossal condors to polychromatic peacocks, *The Atlas of Amazing Birds* celebrates winged creatures through joyful watercolors and well-researched, humorously told tales of their habits and habitats. Some birds migrate thousands of miles, others display showy mating rituals. Some survive in extreme environments, others are fast, brave, or big! Organized by continent, the book features maps of migratory patterns across Europe, Asia, Africa, Australasia, North America, South America, and Antarctica, where our feathered friends live in all sorts of interesting places—in gardens, amidst waterways, and along byways.

Matt Sewell is an avid ornithologist, and this is his fourth book about birds. He lives in Shrewsbury, England, and is also the author of *The Colorful World of Dinosaurs*.



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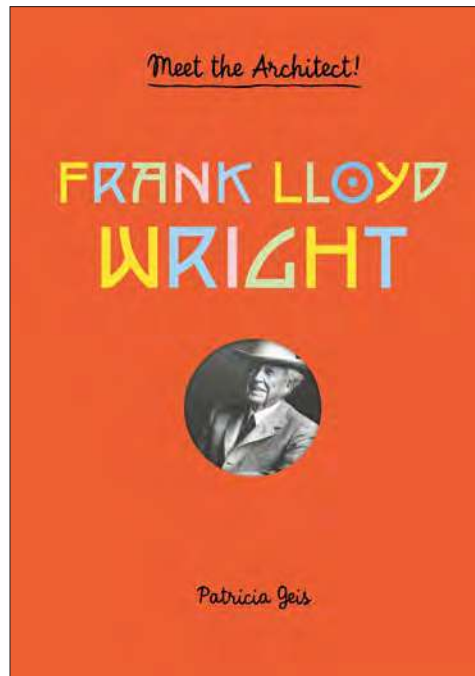
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Inventive and
interactive!



Frank Lloyd Wright

Meet the Architect!

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AGES: 8 AND UP

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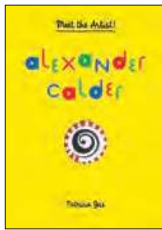
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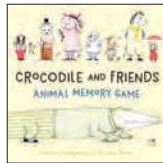


The life and work of visionary American architect Frank Lloyd Wright launches our new activity book series, *Meet the Architect!*, an expansion of our *Meet the Artist!* series. Flaps, cutouts, and pull tabs, take readers on a fascinating journey through Wright's famous works—the Solomon R. Guggenheim Museum, Fallingwater, and Taliesin, among others—and the materials and techniques he used to create them. This hands-on introduction will inspire budding architects from ages eight to eighty.

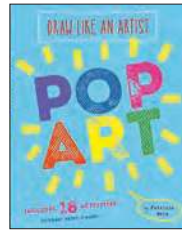
Patricia Geis, a graphic designer based in Barcelona, Spain, is the author of the critically acclaimed *Meet the Artist!* series, which includes titles on Pablo Picasso, Alexander Calder, Henri Matisse, Vincent van Gogh, and Leonardo da Vinci.



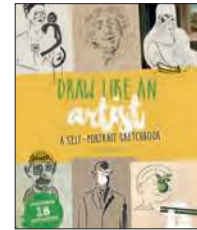
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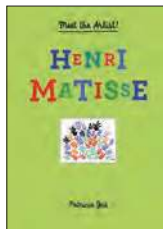
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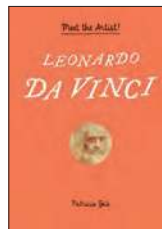
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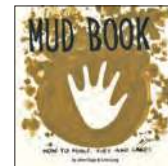
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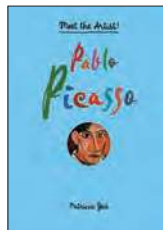
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8.25 x 11.75 in
16 pp / 16 color
Hardcover / Ages: 8 and up
978-1-61689-766-6 / \$24.95 / £17.99
RIGHTS: WORLD ENGLISH



Mud Book
John Cage and Lois Long
4.875 x 5 in
40 pp / 26 color
Hardcover / Ages: 3 and up
978-1-61689-552-5 / \$14.95 / £10.99
RIGHTS: WORLD, EXCLUDING ITALY



Night and Day
Julie Safirstein
10 x 12.5 in
14 pp / 4-color throughout
Hardcover / Ages: 3 and up
978-1-61689-650-8 / \$24.95 / £17.99
RIGHTS: WORLD ENGLISH



**Pablo Picasso:
Meet the Artist!**
Patricia Geis
8.25 x 11.75 in
16 pp / 48 color
Hardcover / Ages: 8 and up
978-1-61689-251-7 / \$24.95 / £15.99
RIGHTS: WORLD ENGLISH



Paper Zoo
Oscar Sabini
11 x 8.25 in
64 pp / 112 color & 30 b+w
Hardcover / Ages: 6 and up
978-1-61689-439-9 / \$19.95
RIGHTS: NORTH AMERICA



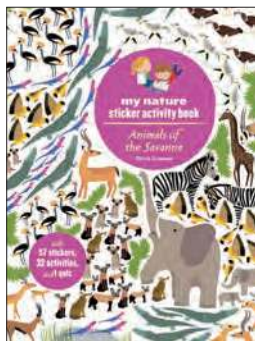
**Vincent van Gogh:
Meet the Artist!**
Patricia Geis
8.25 x 11.75 in
16 pp / 48 color
Hardcover / Ages: 8 and up
978-1-61689-456-6 / \$24.95 / £15.99
RIGHTS: WORLD ENGLISH

My Nature Sticker Activity Books

present a range of interactive activities and stickers that keep children entertained for hours. A quiz at the end of each book tests their knowledge of the fun facts they have learned.

"The first time you show your little nature lovers these books, do not let them know there are stickers involved. Because these are the rare activity books that can hold their own on the quirky, information-packed writing and exquisite artwork alone."

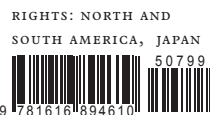
—*New York Times Book Review*



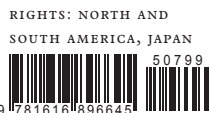
Animals of the Savanna
My Nature Sticker Activity Book
Olivia Cosneau
8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 20 color illustrations
Includes 57 stickers and 32 activities
Paperback / Ages: 5 and up
978-1-61689-788-8 / \$7.99 / £5.99



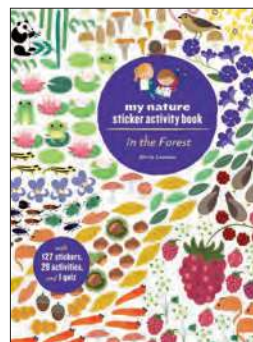
At the Seashore
My Nature Sticker Activity Book
Olivia Cosneau
8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 25 color illustrations
Includes 120 stickers and 24 activities
Paperback / Ages: 5 and up
978-1-61689-461-0 / \$7.99



Garden Insects and Bugs
My Nature Sticker Activity Book
Olivia Cosneau
8.75 x 11.875 in. / 22 x 30 cm
24 pp / 20 color illustrations
Includes 112 stickers and 27 activities
Paperback / Ages: 5 and up
978-1-61689-664-5 / \$7.99 / £5.99



In the Age of Dinosaurs
My Nature Sticker Activity Book
Olivia Cosneau
8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 25 color illustrations
Includes 85 stickers and 24 activities
Paperback / Ages: 5 and up
978-1-61689-469-6 / \$7.99 / £5.99



In the Forest
My Nature Sticker Activity Book
Olivia Cosneau
8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 14 color illustrations
Includes 127 stickers and 29 activities
Paperback / Ages: 5 and up
978-1-61689-785-7 / \$7.99 / £5.99





Birds of the World

My Nature Sticker Activity Book
Olivia Cosneau

8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 20 color illustrations
Includes 104 stickers and 24 activities
Paperback / Ages: 5 and up
978-1-61689-566-2 / \$7.99 / £5.99

RIGHTS: WORLD ENGLISH

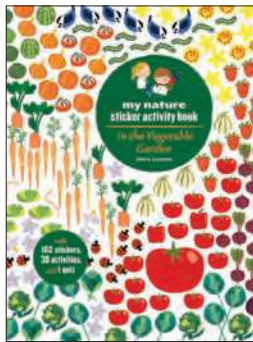


Butterflies of the World

My Nature Sticker Activity Book
Olivia Cosneau

8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 25 color illustrations
Includes 56 stickers and 24 activities
Paperback / Ages: 5 and up
978-1-61689-465-8 / \$7.99 / £5.99

RIGHTS: WORLD ENGLISH

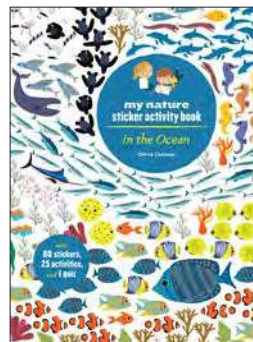


In the Vegetable Garden

My Nature Sticker Activity Book
Olivia Cosneau

8.75 x 11.875 in / 22.2 x 30 cm
24 pp / 18 color illustrations
Includes 102 stickers and 24 activities
Paperback / Ages: 5 and up
978-1-61689-571-6 / \$7.99

RIGHTS: NORTH AND SOUTH AMERICA,
JAPAN



In the Ocean

My Nature Sticker Activity Book
Olivia Cosneau

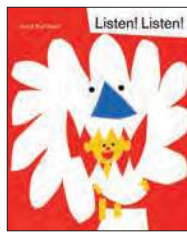
8.75 x 11.875 in. / 22 x 30 cm
24 pp / 18 color illustrations
Includes 80 stickers and 25 activities
Paperback / Ages: 5 and up
978-1-61689-669-0 / \$7.99 / £5.99

RIGHTS: WORLD ENGLISH





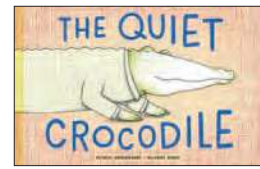
From Morning to Night
Flavia Ruotolo
6 x 8 in
40 pp
Hardcover / Ages: 4 and up
978-1-61689-615-7 / \$14.95 / £10.99
WORLD ENGLISH



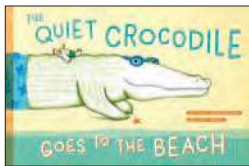
Listen! Listen!
Ann and Paul Rand
8.25 x 10 in
32 pp / 31 color
Hardcover / Ages: 3-5
978-1-61689-494-8 / \$17.95 / £10.99
RIGHTS: WORLD, EXCLUDING FRANCE



My Island
Stephanie Demasse-Pottier
Illustrations by Seng Soun Ratanavanh
9.75 x 9.75 in
32 pp / 13 color
Hardcover with jacket / Ages: 3-5
978-1-61689-813-7 / \$16.95 / £11.99
RIGHTS: WORLD ENGLISH



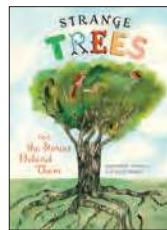
The Quiet Crocodile
Natacha Andriamirado
and Delphine Renon
11 x 7 in
40 pp / 36 color
Hardcover / Ages: 2-4
978-1-61689-610-2 / \$17.95 / £11.99
RIGHTS: WORLD ENGLISH



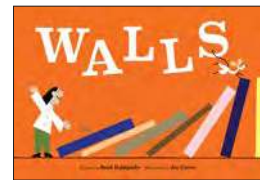
The Quiet Crocodile Goes to the Beach
Natacha Andriamirado
Illustrations by Delphine Renon
7 x 11 in
40 pp / 17 illustrations
Hardcover / Ages: 2-4
978-1-61689-801-4 / \$17.95 / £12.99
RIGHTS: WORLD ENGLISH



Sleep Tight, Charlie
Michaël Escoffier and
Kris Di Giacomo
9 x 11.75 in
56 pp / 24 color
Hardcover with jacket / Ages: 3-5
978-1-61689-599-0 / \$17.95
RIGHTS: NORTH AMERICA



Strange Trees
Bernadette Pourquié
8.75 x 12 in
40 pp / 30 color
Hardcover with jacket / Ages: 6 and up
978-1-61689-459-7 / \$16.95
RIGHTS: NORTH AMERICA



Walls
Brad Holdgrafer
Illustrations by Jay Cover
9.75 x 6.75 in
32 pp / 13 color
Hardcover / Ages: 6-12
978-1-61689-709-3 / \$16.95 / £11.99
RIGHTS: WORLD



What Can I Be?
Ann Rand and Ingrid Fiksdahl King
7 x 9.5 in
32 pages / 16 color
Hardcover / Ages: 3-5
978-1-61689-472-6 / \$17.95 / £10.99
RIGHTS: WORLD



Who Built That? Bridges
Didier Cornille
12.5 x 5.5 in
96 pp / 90 color
Hardcover / Ages: 6 and up
978-1-61689-516-7 / \$17.95 / £10.99
RIGHTS: WORLD ENGLISH



Who Built That? Modern Houses
Didier Cornille
9.75 x 6.7 in
84 pp / 85 color
Hardcover / Ages: 6 and up
978-1-61689-263-0 / \$16.95 / £10.99
RIGHTS: WORLD ENGLISH



Who Built That? Skyscrapers
Didier Cornille
6.7 x 9.75 in / 17 x 25 cm
84 pp / 70 color
Hardcover / Ages: 6 and up
978-1-61689-270-8 / \$16.95 / £10.99
RIGHTS: WORLD ENGLISH

Paper + Goods

Color

A Sketchbook

Color has captivated artists, designers, scientists, and philosophers for centuries. From early principles of color theory to color wheels, great thinkers study and use color to explain and illustrate their ideas. *Color* is a sketchbook with thick, blank pages and a full-color appendix with striking vintage illustrations from rare books on color theory. The textured cover features a tipped-in color wheel. Inspired and inspiring, this journal is the perfect jumping off point for creative expression.

October 2019

8.25 x 11 in / 21 x 28 cm

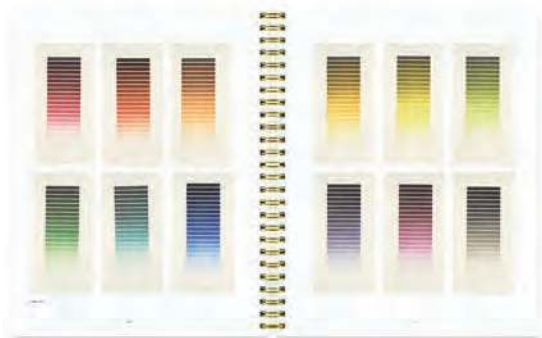
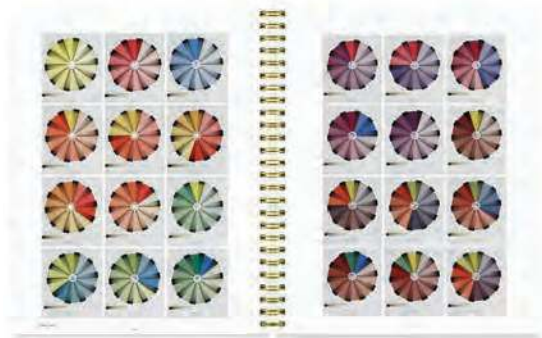
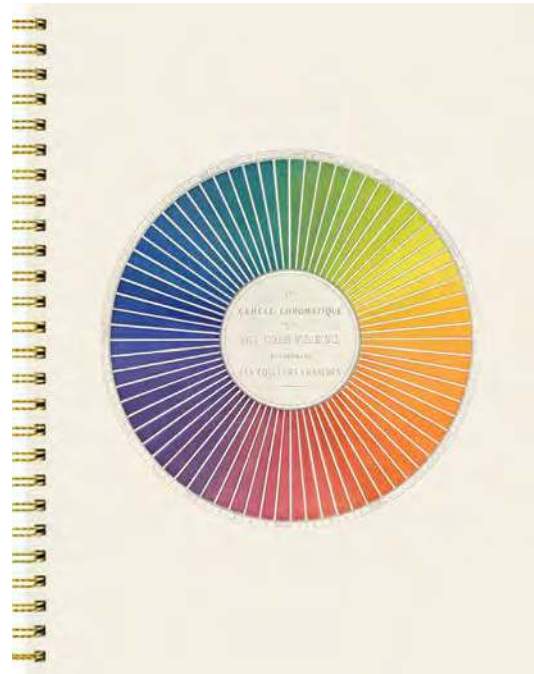
140 pp / 40 color illustrations

Wire-O bound hardcover journal

978-1-61689-855-7

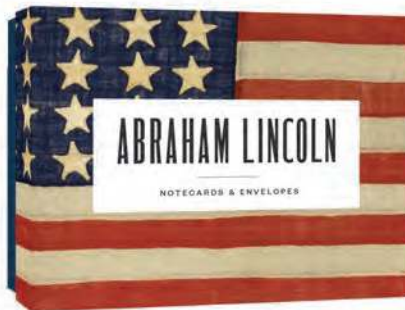
\$22.95 / £19.99

RIGHTS: WORLD



Abraham Lincoln Notecards

Before he was president, Abraham Lincoln worked as a blacksmith, surveyor, postmaster, lawyer, and legislator, securing a reputation for hard-earned wisdom and good judgment. Lincoln's timeless words make great sentiments for any occasion: encouragement, thanks, and congratulations. The box and envelopes are printed with stunning imagery, evoking his patriotic and unifying spirit.



September 2019

4.75 x 6 in / 12 x 15 cm

12 notecards (4 quotes repeating 3 times)

12 envelopes

Enclosure with brief biography

978-1-61689-852-6

\$15.95 / £13.99

RIGHTS: WORLD

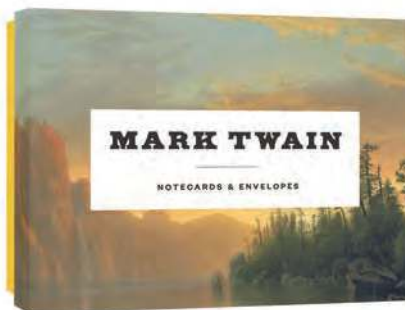


WITH PUBLIC SENTIMENT,
NOTHING CAN FAIL.
WITHOUT IT,
NOTHING CAN SUCCEED.

FOLKS WHO HAVE NO VICES
HAVE GENERALLY
VERY FEW VIRTUES

Mark Twain Notecards

This spirited collection features four wry observations from the father of American literature, Mark Twain. The cards are paired with envelopes with four designs, featuring historical images of life along the Mississippi and evoking the magical worlds of *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*, Twain's classic tales that have delighted and inspired generations of readers and writers.



September 2019

4.75 x 6 in / 12 x 15 cm

12 notecards (4 quotes repeating 3 times)

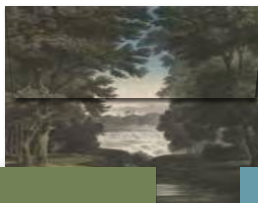
12 envelopes

Enclosure with brief biography

978-1-61689-852-6

\$15.95 / £13.99

RIGHTS: WORLD



EDUCATION
CONSISTS
MAINLY IN WHAT
WE HAVE
UNLEARNED

COURAGE IS
RESISTANCE
TO FEAR,
MASTERY
OF FEAR,
NOT ABSENCE
OF FEAR



Thank You Box

Twenty Thank You Cards by Five Artists

Filled with gratitude and tremendously useful, *Thank You Box* collects twenty thank you cards in one handy box. Five talented artists contribute four images each for a diverse set of blank cards—perfect for everyone in your life: child, parent, family friend, or coworker. The box is matchbook-style and slides open to reveal the assortment of cards. Artists are organized by envelope color: five artists, five envelope colors.

Artists: Leah Duncan, Blanca Gómez, Maria-Ines Gul, Becca Stadtlander, and Fotini Tikkou.

October 2019

7 x 5.5 in / 17.8 x 14
 20 cards (20 designs)
 20 envelopes (5 colors)
 Booklet with artist statements
 978-1-61689-856-4
 \$19.95 / £17.99
 RIGHTS: WORLD



Also Available...
Birthday Box
 978-1-61689-695-9
 \$18.95 / £15.99
 RIGHTS: WORLD



Becca Stadtlander



Fotini Tikkou



Maria-Ines Gul



Leah Duncan



Blanca Gómez



Ex Libris

A Journal

This lightly lined notebook features sixty full color vintage bookplates. Perfectly sized to toss in your bag for book group or to take to your favorite cafe, this journal is as appealing to the lover of ephemera and graphic design as it is to the lit lover. Bookplates featured include those of luminaries such as Albert Einstein, Sigmund Freud, Greta Garbo, Bing Crosby, Harry Houdini, Jacqueline Onassis, and Edith Wharton. A tipped-on bookplate on a cloth cover and a ribbon marker complete this bibliophile's dream notebook.

September 2019

4.75 x 6.5 in / 12 x 16.5 cm

216 pp / 60 illustrations

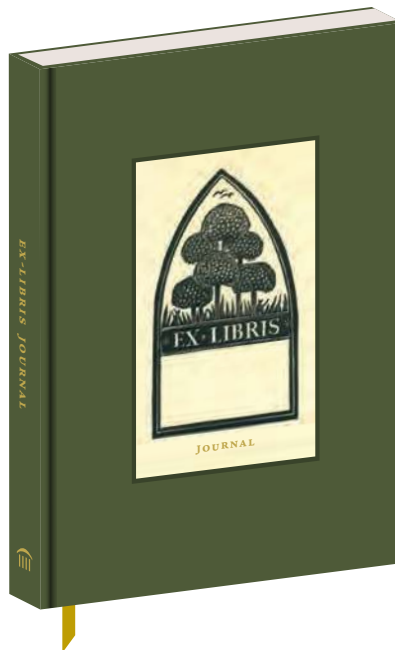
Hardcover, cloth-covered

Ribbon marker

978-1-61689-863-2

\$16.95 / £14.99

RIGHTS: WORLD



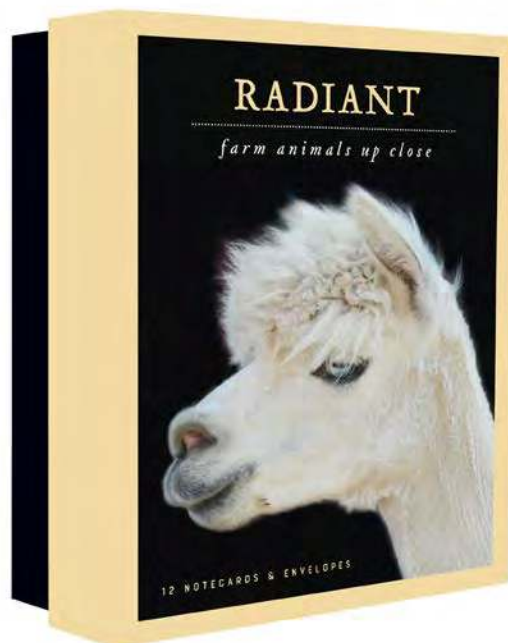
Radiant Notecards

Farm Animals Up Close

Photographs by Traer Scott

This lively notecard set features a crew of adorable farm animals. Sociable, curious, sometimes wary, and self-possessed, the characters in *Radiant* are all well-loved residents of farm sanctuaries. Featuring twelve unique cards and twelve envelopes, the card set has a little something for every animal lover: goats, cows, pigs, llamas — even a peacock.

Traer Scott is a photographer and the author of eight books, including *Finding Home: Shelter Dogs and their Stories* and *Raptors: Portraits of Birds of Prey*. She lives in Providence, Rhode Island, with her husband, daughter, and creatures.



September 2019

4.75 x 6 in / 12 x 15 cm

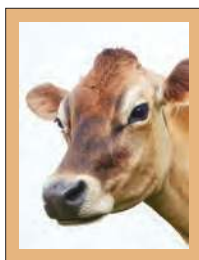
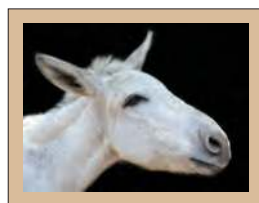
12 notecards (12 designs)

12 envelopes

978-1-61689-844-1

\$15.95/ £13.99

RIGHTS: WORLD



Tesori

Three Keepsake Tins

Louise Fili

Tesori meaning (*treasures* in Italian) is a set of three beautiful keepsake tins by legendary designer Louise Fili. The tins nest inside each other, and can be used on your desktop (pencils and paper clips!), in your kitchen (receipts and recipes!) and in your home (love notes and photographs!).

Renowned for her book covers, packaging, typography, and logo designs, Louise Fili has been an inspiration for creatives around the world since the 1980s. She is director of Louise Fili Ltd, a member of the Art Directors Club Hall of Fame, and a recipient of the AIGA Medal for lifetime achievement.

October 2019

5.5 x 4 x 1.25 in / 14 x 10 x 3 cm

Set of three nested tins

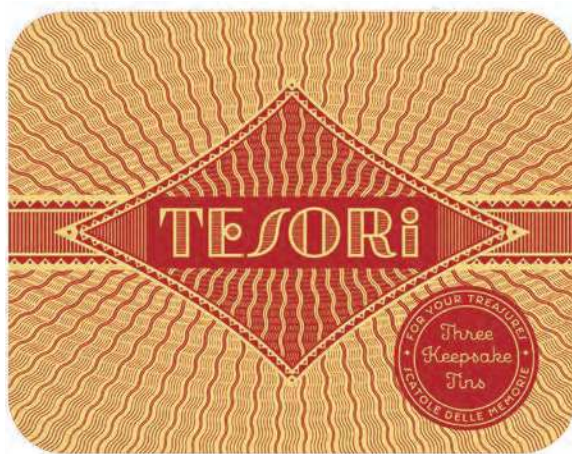
Removable sticker

Insert with artist statement

978-1-61689-858-8

\$24.95 / £21.99

RIGHTS: WORLD



Architectural Classics

Twenty Cards & Envelopes

A mix of stunning drawings and etchings, this luxe notecard set showcases palaces, gardens, villas, and iconic public buildings in New York, Washington D.C., Rome, Paris and Athens.

The black paper-wrapped box is stamped with gold foil. Twenty flat cards, printed on heavy uncoated paper suitable for framing, feature distinctive historical prints drawn from our Classic Reprints Series. *Architectural Classics* is a savvy choice for lovers of art and history, world travelers, and a must-have gift for architecture students and designers.



October 2019

9 x 6 x 1.6 in / 23 x 15.2 x 4 cm

20 flat cards (20 designs)

20 envelopes

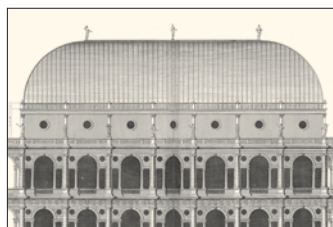
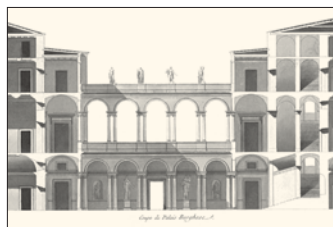
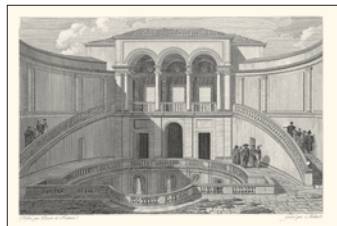
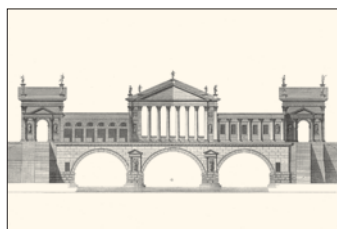
Enclosure with histories on books from

Classic Reprints Series

978-1-61689-847-2

\$24.95 / £21.99

RIGHTS: WORLD



Now in
Softcover!

Grids & Guides Black

Two Softcover Notebooks for Visual Thinkers

The beloved original *Grids & Guides Black Notebook* is now available in softcover, featuring the same great content in lighter and more portable editions. The notebooks have thick, paper covers stamped with a grid and rounded corners. A great value for everyday users.

September 2019

5.75 x 8.25 in / 14.6 x 21 cm

80 pp each

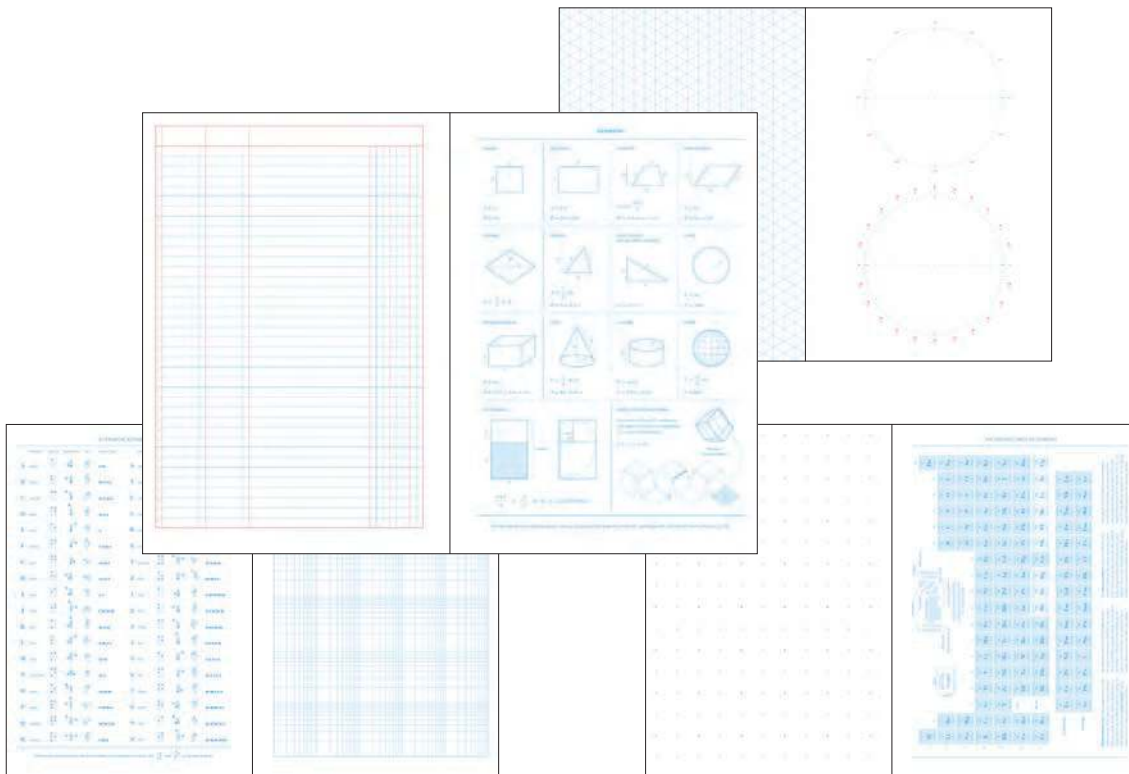
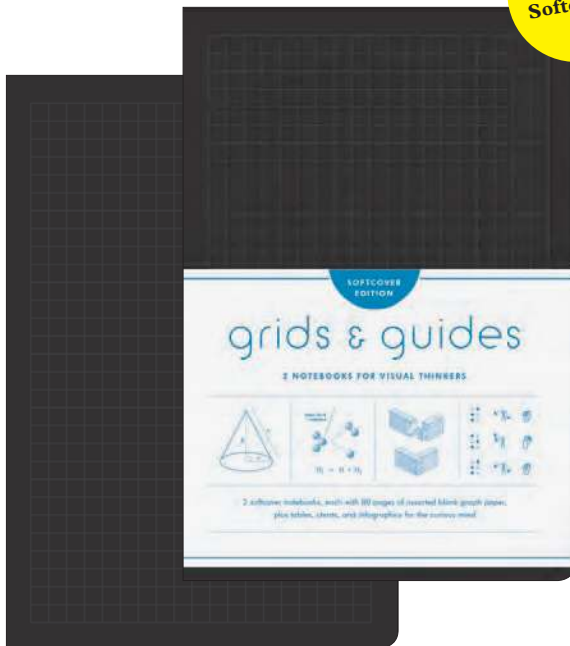
8 grids each, 8 guides each

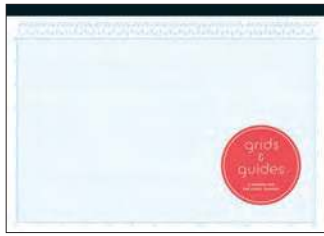
Thick paper cover with stamped grid

978-1-61689-866-3

\$16.95 / £14.99

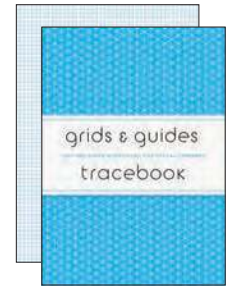
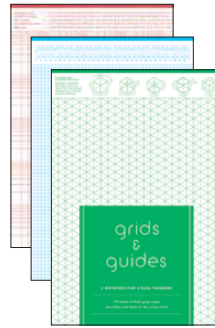
RIGHTS: WORLD





Grids & Guides Drawing Pad

14 x 10 in
50 sheets of graph paper in
3 patterns / perforated,
thick black backing board
978-1-61689-635-5
\$16.95 / £14.99
RIGHTS: WORLD



Grids & Guides

3 Notebooks for Visual Thinkers
6 x 9 in
Set of 3 notepads in green, blue,
and red / 50 sheets each, bound
at top / J-band, shrink-wrapped
978-1-61689-370-5
\$14.95 / £10.99
RIGHTS: WORLD



Grids & Guides Tracebook

Tracing Paper Notebooks for
Visual Thinkers
5.75 x 8.25 in
2 notebooks bound with bellyband
60 sheets each / sewn spine
with front and back flaps
978-1-61689-642-3
\$18.95 / £15.99
RIGHTS: WORLD



Grids & Guides Pencils

A Pencil Set for Visual Thinkers
8.25 x 11.75 in
12 single-sided, hexagonal
sharpened pencils: 6 black
graphite, 6 blue color
Includes ruler with die cuts
978-1-61689-466-5
\$14.95 / £10.99
RIGHTS: WORLD



Grids & Guides

A Notebook for Visual Thinkers
5.75 x 8.25 in
160 pp / Hardcover
cloth-covered, with 1/2-jacket
RIGHTS: WORLD

Black

\$16.95 / £12.99
978-1-61689-232-6



Gray

\$16.95 / £12.99
978-1-61689-527-3



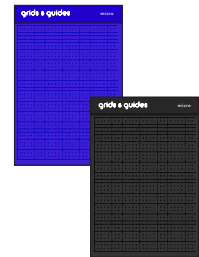
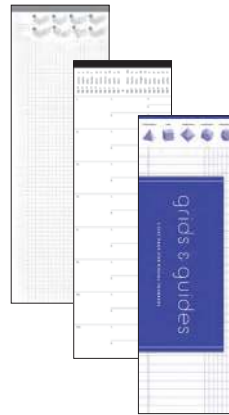
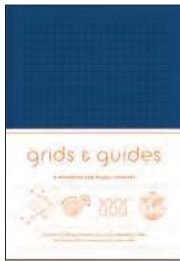
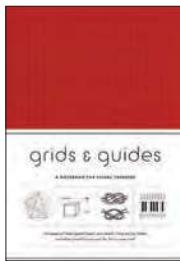
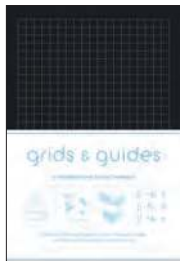
Red

\$16.95 / £12.99
978-1-61689-422-1



Navy

\$16.95 / £13.99
978-1-61689-732-1



Grids & Guides List Pads

3 List Pads for Visual Thinkers
3 x 9 in
Set of 3 list pads in black, blue,
and gray. 80 sheets each,
bound at the top
J-band, shrinkwrapped
978-1-61689-815-1
\$14.95 / £12.99
RIGHTS: WORLD



Grids & Guides Micro

Pocket-Size Notebooks
3 x 4.25 in
60 sheets / perforated micro
grid pages. Flip-open cover
\$7.95 / £6.99
RIGHTS: WORLD

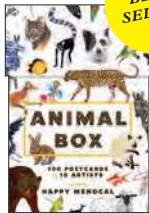
Blue
978-1-61689-763-5



Black
978-1-61689-756-7



BEST
SELLER



Animal Box
100 Postcards by 10 Artists
4.25 x 6.25 in
100 full-color postcards
24-pp booklet, shrink-wrapped
978-1-61689-348-4 / \$19.95 / £14.99
RIGHTS: WORLD



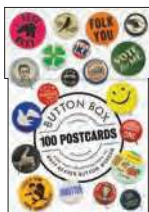
An Architect's Pencil Set
The Colors of Michael Graves
7.25 x 7.5 x .625 in
24 sharpened colored pencils
Insert with essay on color
by Michael Graves
978-1-61689-752-9 / \$24.95 / £19.99
RIGHTS: WORLD



Brillante Pencils
Louise Fili
7.375 x 2.25 x 0.875 in
12 sharpened double-sided pencils
6 colors: silver/purple, copper/blue,
gold/green
978-1-61689-513-6 / \$14.95 / £10.99
RIGHTS: WORLD



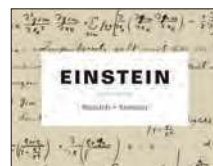
Buddha Notecards
6 x 4.75 in
12 notecards
(4 quotes repeating 3 times)
with full-color envelopes
978-1-61689-513-6 / \$14.95 / £10.99
RIGHTS: WORLD



Button Box
4.5 x 6.5 x 3 in
100 full-color postcards
24-pp booklet, shrink-wrapped
978-1-61689-724-6 / \$19.95 / £16.99
RIGHTS: WORLD



Color Theory Notecards
5.5 x 7 in
12 notecards
(6 designs repeating 2 times)
12 envelopes
(4 designs repeating 3 times)
978-1-61689-585-3 / \$16.95 / £12.99
RIGHTS: WORLD



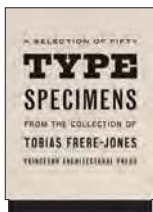
Einstein Notecards
6 x 4.75 in
12 notecards
(4 quotes repeating 3 times)
with full-color envelopes
978-1-61689-576-1 / \$14.95 / £10.99
RIGHTS: WORLD



Emily Dickinson Notebook
5.75 x 8.25 in
160 pp / 60 full-color images
Hardcover, cloth spine,
ribbon marker
978-1-61689-686-7 / \$18.95 / £15.99
RIGHTS: WORLD



Emily Dickinson Notepads
3 x 9 in
12 notecards
Set of 3 notepads
80 sheets each, bound at the top
Bellyband, shrinkwrapped
978-1-61689-812-0 / \$14.95 / £12.99
RIGHTS: WORLD



Fifty Type Specimens
4.25 x 5.375 x 1.437 in
50 postcards, 2-piece upright box,
cloth covered with foil stamping
978-1-61689-644-7 / \$24.95 / £23.99
RIGHTS: WORLD



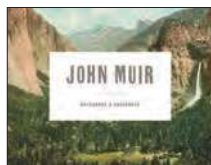
Finding Home Notecards
4.25 x 6 in
12 notecards with envelopes
12 different breeds
978-1-61689-522-8 / \$15.95 / £13.99
RIGHTS: WORLD



Flower Box
100 Postcards by 10 Artists
4.25 x 6.25 in
100 full-color postcards
24-page booklet with artist Q&A
978-1-61689-671-3 / \$19.95 / £16.99
RIGHTS: WORLD



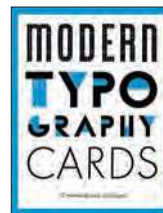
**Fredericks & Mae
Paper Games**
5 x 5 x 2.25 in
5 tear-off pads:
150 sheets per pad
978-1-61689-531-0 / \$19.95 / £16.99
RIGHTS: WORLD



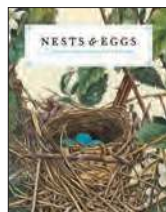
John Muir Notecards
6 x 4.75 in
12 notecards
(4 quotes repeating 3 times)
with full-color envelopes
978-1-61689-652-2 / \$14.95 / £10.99
RIGHTS: WORLD



Mail Box
Twenty Envelopes for Sending,
Sorting, Saving, and Collecting
9.5 x 5.75 in
20 envelopes, assorted sizes
(5 designs)
978-1-61689-589-1 / \$16.95 / £13.99
RIGHTS: WORLD



Modern Typography Notecards
4.75 x 6 x 1.5 in
12 notecards
6 designs with 12 envelopes
948-1-61689-648-5 / \$14.95 / £12.99
RIGHTS: WORLD



Nests & Eggs Notecards
4.75 x 6 in
12 full-color notecards
6 designs with envelopes
978-1-61689-138-1 / \$14.95 / £10.99
RIGHTS: WORLD



Night Owl Journal
5.25 x 7.25 in
160 pp, lined, black edging
Hardcover
978-1-61689-425-2 / \$14.95 / £10.99
RIGHTS: WORLD



The Night Sky
3.875 x 5.625 in
50 postcards, 2-piece
upright box with deep lift-off lid,
and gold foil stamping
978-1-61689-734-5 / \$16.95 / £14.99
RIGHTS: WORLD



Observer's Notebook
Astronomy
7 x 9 in
160 pp / 8 full color pages
Hardcover, cloth covered,
ribbon marker
978-1-61689-538-9 / \$18.95 / £13.99
RIGHTS: WORLD



Observer's Notebook
Birds
7 x 9 in
160 pp / 16 full-color pages
Hardcover, cloth covered,
ribbon marker
978-1-61689-791-8 / \$18.95 / £15.99
RIGHTS: WORLD



Observer's Notebook
Butterflies
7 x 9 in
160 pp / 16 full-color pages
Hardcover, cloth-covered
ribbon marker
978-1-61689-691-1 / \$18.95 / £14.99
RIGHTS: WORLD



Observer's Notebook
Home
7 x 9 in
160 pp / 16 full-color pages
Hardcover, cloth-covered
ribbon marker
978-1-61689-637-9 / \$18.95 / £14.99
RIGHTS: WORLD



Observer's Notebook
Trees
7 x 9 in
160 pp / 8 full color pages
Hardcover, cloth-covered
ribbon marker
978-1-61689-537-2 / \$18.95 / £13.99
RIGHTS: WORLD



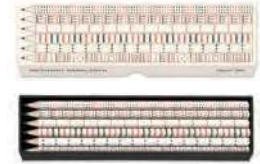
Observer's Notebook
Weather
7 x 9 in
160 pp / 8 full color pages
Hardcover, cloth-covered
978-1-61689-583-9 / \$18.95 / £13.99
RIGHTS: WORLD



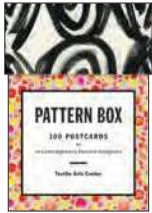
The Olivetti Pattern Series
Notebook
5.75 x 8.25 in
160 pp
Hardcover, bellyband
2 ribbons: black and red
978-1-61689-625-6 / \$18.95 / £14.99
RIGHTS: WORLD



The Olivetti Pattern Series
Notecards
7.75 x 7 in
12 notecards with envelopes
(4 designs repeating 3 times)
978-1-61689-534-1 / \$15.95 / £11.99
RIGHTS: WORLD



The Olivetti Pattern Series
Pencil Set
7.375 x 2.25 x .875 in
12 sharpened pencils, black graphite
shrink-wrapped
6 designs (2 of each)
978-1-61689-745-1 / \$14.95 / £12.99
RIGHTS: WORLD



Pattern Box
100 Postcards by 10 Contemporary
Pattern Designers
4.25 x 6.25 in
100 full-color postcards
24-page booklet, shrink-wrapped
978-1-61689-188-6 / \$21.95 / £15.99
RIGHTS: WORLD



Pattern Papers
Stationery Set
8.75 x 6.125 in
18 writing sheets, envelopes, and
stickers (9 designs repeating 2 times),
shrink-wrapped
978-1-61689-247-0 / \$15.95 / £11.99
RIGHTS: WORLD



Perfetto Pencils
Louise Fili
7.375 x 2.25 x 0.875 in
12 sharpened double-sided pencils
2 colors: red/black
shrink-wrapped base
978-1-61689-243-2 / \$14.95 / £10.99
RIGHTS: WORLD



Sauvage Notecards
Triboro Design
4.25 x 5.25 in
12 notecards (12 designs)
12 envelopes
978-1-61689-807-6 / \$14.95 / £12.99
RIGHTS: WORLD



The Seasons
Superfolk
5.5 x 3.75 in
20 correspondence cards (4 designs)
20 envelopes
978-1-61689-802-1 / \$18.95 / £15.99
RIGHTS: WORLD



Sigrid Calon Notecards
4.5 x 6.375 in
12 deluxe perforated notecards
(24 designs) and envelopes
978-1-61689-417-7 / \$16.95 / £12.99
RIGHTS: WORLD



Stamp Bugs
Barbara Dziadosz
10.5 x 1.75 x 3.5 in
25 wood-backed rubber stamps
yellow and pink double ink pad
Matchbox-style box
978-1-61689-809-0 / \$24.95 / £19.99
RIGHTS: WORLD



Stamp Garden
Coralie Bickford-Smith
10.5 x 1.75 x 3.5 in
25 wood-backed rubber stamps,
green and pink double ink pad
Matchbox-style box
978-1-61689-680-5 / \$24.95 / £19.99
RIGHTS: WORLD

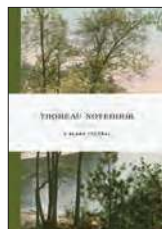
BEST
SELLER



Stampville
Aurelien Debat
10.5 x 1.75 x 3.5 in
25 wood-backed rubber stamps,
yellow and blue double ink pad
Matchbox-style box
978-1-61689-601-0 / \$24.95 / £19.99
RIGHTS: WORLD



Thinking of You Notecards
Brian Rea
5.75 x 7 in
20 notecards (20 designs)
20 envelopes
978-1-61689-629-4 / \$18.95 / £14.99
RIGHTS: WORLD



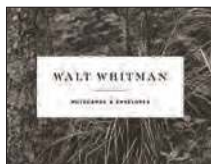
Thoreau Notebook
5.75 x 8.25 in
160 pp / 26 full-color images
Hardcover, cloth spine,
ribbon marker
978-1-61689-744-4 / \$18.95 / £15.99
RIGHTS: WORLD



Thoreau Notecards
6 x 4.75 in
12 notecards
(4 quotes repeating 3 times)
with full-color envelopes
978-1-61689-488-7 / \$14.95 / £10.99
RIGHTS: WORLD



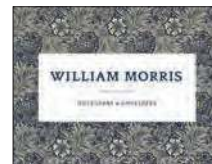
Tutti Frutti Pencils
Louise Fili
7.375 x 2.25 x 0.875 in
12 sharpened double-sided pencils
6 colors: red/green, blue/orange,
yellow/purple
978-1-61689-337-8 / \$14.95 / £10.99
RIGHTS: WORLD



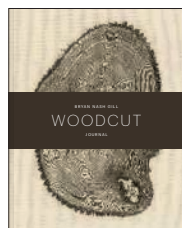
Walt Whitman Notecards
6 x 4.75 in
12 notecards
(4 quotes repeating 3 times)
with full-color envelopes
978-1-61689-677-5 / \$14.95 / £12.99
RIGHTS: WORLD



Wild Sea Notecards
Superfolk
5.5 x 7 in
12 notecards (6 designs)
12 envelopes
978-1-61689-682-9 / \$16.95 / £14.99
RIGHTS: WORLD



William Morris Notecards
6 x 4.75 in
12 notecards
(4 quotes repeating 3 times)
with full-color envelopes
978-1-61689-525-9 / \$14.95 / £10.99
RIGHTS: WORLD, EXCLUDING JAPAN, KOREA

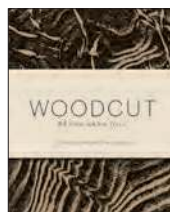


Woodcut Journal
Bryan Nash Gill
7 x 9 in
160 pp / 16 full-color pages
Hardcover, cloth covered,
ribbon marker
978-1-61689-799-4 / \$18.95 / £13.99
RIGHTS: WORLD

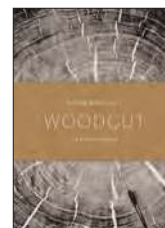


Woodcut Memory Game
Bryan Nash Gill
3.5 x 3.5 x 4.125 in
Decorative box with lid
52 cards total (26 pairs)
978-1-61689-543-3 / \$18.95 / £13.99
RIGHTS: WORLD

BEST
SELLER

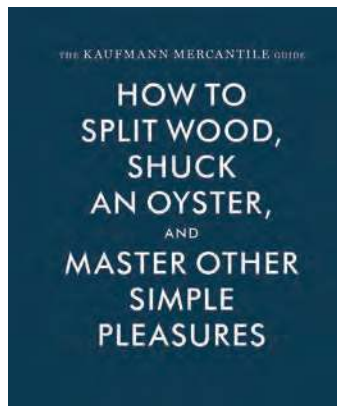


Woodcut Notecards
Bryan Nash Gill
5.25 x 6.5 in
12 full-color notecards
6 designs with envelopes, bellyband
978-1-61689-147-3 / \$15.95 / £11.99
RIGHTS: WORLD



Woodcut Postcards
Bryan Nash Gill
5 x 7 in
24 postcards
12 designs with bellyband
and keepsake envelope
Enclosure with artist statement
978-1-61689-795-6 / \$15.95 / £11.99
RIGHTS: WORLD

Recent Highlights



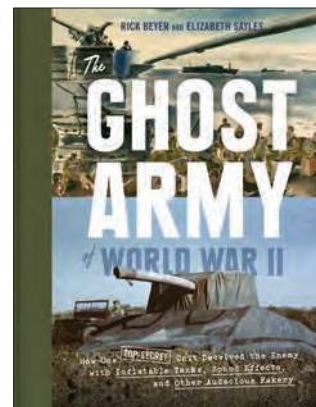
The Kaufmann Mercantile Guide
 How to Split Wood, Shuck an Oyster, and
 Master Other Simple Pleasures
Edited by Alexandra Redgrave & Jessica Hundley
 7 x 8.5 in
 224 pp / 200 color
 Hardcover
 978-1-61689-399-6 / \$24.95 / £14.99
 RIGHTS: WORLD



Le Corbusier Modulor Rule
 An Innovative Tape Measure from the
 Master of Modern Architecture
Fondation Le Corbusier
 4 cm x 235 cm long flexible rule
 Facsimile of Le Corbusier's colorful measuring system
 978-1-56898-060-7 / \$40.00 / £35.00
 RIGHTS: WORLD

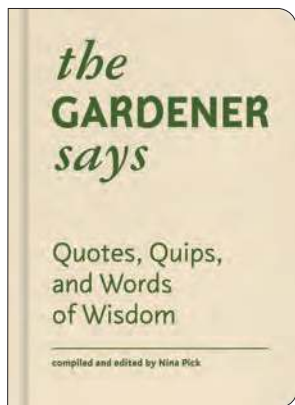


Posters for Change
 Tear, Paste, Protest: 50 Removable Posters
Princeton Architectural Press
 11 x 14 in
 112 pp / 50 illustrations
 Paperback, perforated pages
 978-1-61689-692-8 / \$25.00 / £21.99
 RIGHTS: WORLD



The Ghost Army of World War II
Rick Beyer and Elizabeth Sayles
 8 x 10 in
 256 pp / 100 color & 200 b+w
 Hardcover
 978-1-61689-318-7 / \$40.00 / £25.00
 RIGHTS: WORLD

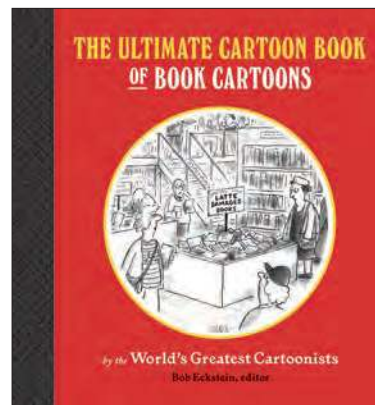




The Gardener Says
Quotes, Quips, and Words of Wisdom
Compiled and edited by Nina Pick

5 x 7 in
160 pp
Hardcover with ribbon marker
978-1-61689-776-5 / \$15.95 / £10.99

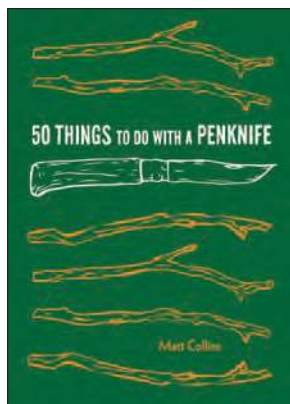
RIGHTS: WORLD



**The Ultimate Cartoon Book
of Book Cartoons**
By the World's Greatest Cartoonists
Edited and introduced by Bob Eckstein

8 x 8.5 in
144 pp / 133 b+w images
Hardcover
978-1-61689-804-5 / \$19.95 / £13.99

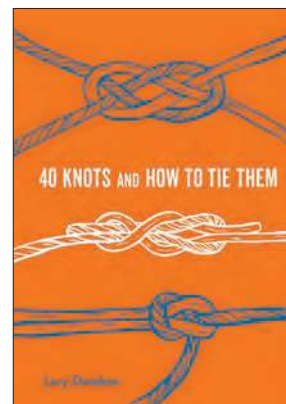
RIGHTS: WORLD ENGLISH



50 Things to Do with a Penknife
Matt Collins

5.3 x 7.3 in
144 pp / 200 illustrations
Hardcover
978-1-61689-638-6 / \$16.95

RIGHTS: NORTH AMERICA

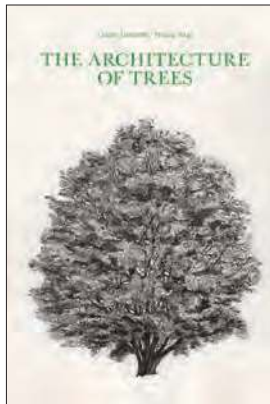


40 Knots and How to Tie Them
Lucy Davidson

5.31 x 7.28 in
144 pp / 254 illustrations
Hardcover
978-1-61689-718-5 / \$16.95

RIGHTS: NORTH AMERICA





The Architecture of Trees

Cesare Leonardi and Franca Stagi

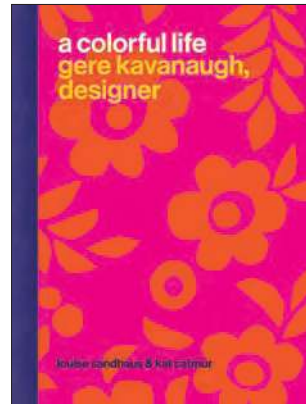
9.87 x 14.75 in

424 pp / more than 400 color & b+w

Hardcover

978-1-61689-806-9 / \$125.00 / £90.00

RIGHTS: WORLD ENGLISH



A Colorful Life:

Gere Kavanaugh, Designer

Louise Sandhaus and Kat Catmur

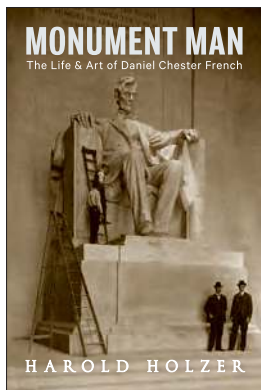
7.5 x 10 in

224 pp / 375 color & b+w

Hardcover

978-1-61689-762-8 / \$40.00 / £28.99

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Monument Man

The Life & Art of Daniel Chester French

Harold Holzer

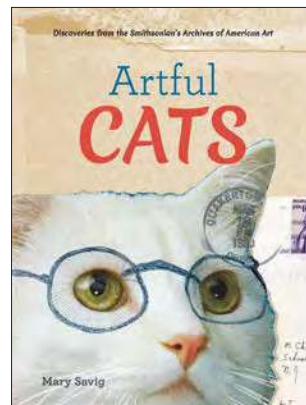
6 x 9 in

368 pp / 127 b+w

Hardcover with jacket

978-1-61689-753-6 / \$35.00 / £25.00

RIGHTS: WORLD



Artful Cats

Discoveries from the Smithsonian's Archives
of American Art

Mary Savig

6.5 x 8.5 in

144 pp / 50 color & 80 b+w

Hardcover

978-1-61689-790-1 / \$24.95 / £16.99

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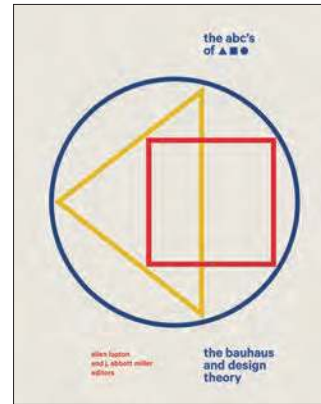




W. E. B. Du Bois's Data Portraits
 Visualizing Black America
*Edited by Whitney Battle-Baptiste
 and Britt Rusert*
 7 x 10 in
 144 pp / 72 color
 Hardcover
 978-1-61689-706-2 / \$29.95 / £21.99



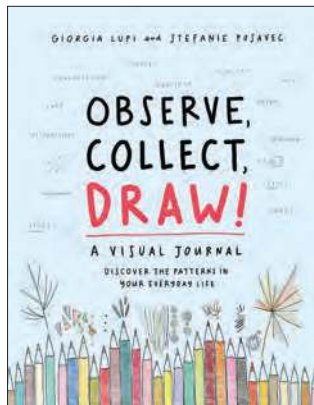
9 781616 637062



The ABC's of ▲ ■ ●
 The Bauhaus and Design Theory
Edited by Ellen Lupton and J. Abbott Miller
 8.5 x 10.75 in
 72 pp / 127 images
 Hardcover
 978-1-61689-798-7 / \$29.95 / £21.99



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Observe, Collect, Draw!
 A Visual Journal
Giorgia Lupi and Stefanie Posavec
 7 x 9 in
 160 pp / full color
 Textured hardcover
 978-1-61689-714-7 / \$18.95 / £15.99



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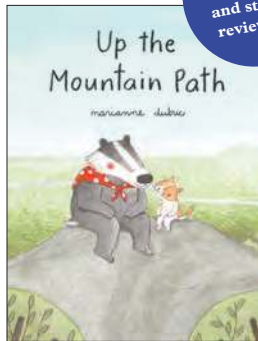


A Few Minutes of Design
 52 Activities to Spark Your Creativity
Emily Campbell
 4.125 x 5.875 in
 54 cards in slipcase
 978-1-61689-742-0 / \$19.95 / £17.99



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Best book of
the year PW,
and starred
review SLJ



Up the Mountain Path
Marianne Dubuc

7.5 x 9.75 in
72 pp / 80 color
Hardcover with jacket / Ages: 3-7
978-1-61689-723-9
\$17.95

RIGHTS: NORTH AMERICA



Best book
of the year
Kirkus



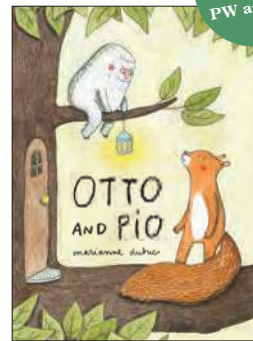
The Fish and the Cat
Marianne Dubuc

7.5 x 9.5 in
92 pp / 45 color
Hardcover with jacket / Ages: 2 and up
978-1-61689-505-1
\$16.95

RIGHTS: NORTH AMERICA



Starred
reviews
PW and SLJ



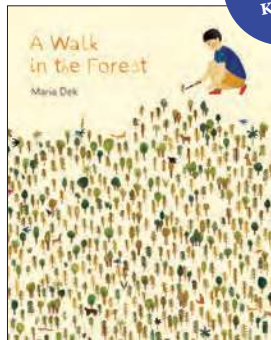
Otto and Pio
Marianne Dubuc

7.5 x 10.25 in
68 pp / 65 color
Hardcover with jacket / Ages: 3-7
978-1-61689-760-4
\$17.95

RIGHTS: NORTH AMERICA



Best book
of the year
Kirkus



A Walk in the Forest
Maria Dek

7.87 x 9.85 in
48 pp / 4-color throughout
Hardcover with jacket / Ages: 3-6
978-1-61689-569-3
\$17.95 / £11.99

RIGHTS: WORLD ENGLISH



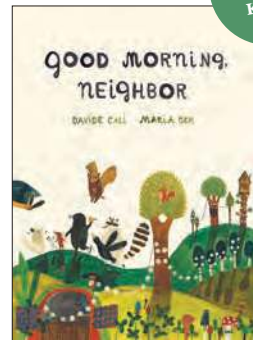
Starred
review
Kirkus



When I Am Big
Maria Dek

8 x 10 in
48 pp / 4-color throughout
Hardcover with jacket / Ages: 4 and up
978-1-61689-602-7
\$17.95 / £12.99

RIGHTS: WORLD ENGLISH



Good Morning, Neighbor
Davide Cali and Maria Dek

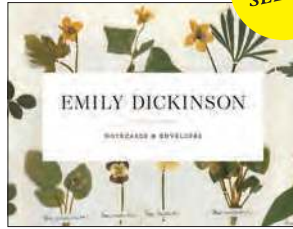
8 x 11 in
48 pp / 30 color
Hardcover with jacket / Ages: 3-7
978-1-61689-699-7
\$17.95 / £12.99

RIGHTS: WORLD ENGLISH





Sunprint Notecards
 The Cyanotypes of Anna Atkins
 5.75 x 7 in
 12 notecards with envelopes
 (12 designs)
 Keepsake box, bellyband
 978-1-61689-591-4
 \$15.95 / £12.99
 RIGHTS: WORLD

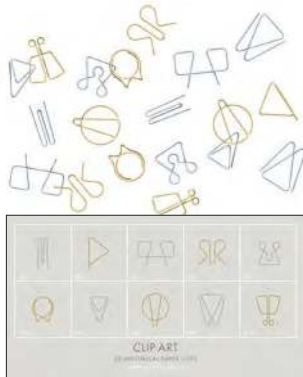


**BEST
SELLER**

Emily Dickinson Notecards
 6 x 4.75 in
 12 notecards
 (4 quotes repeating 3 times)
 with full-color envelopes
 978-1-61689-580-8
 \$14.95 / £10.99
 RIGHTS: WORLD



Living Pattern
 Postcard Packet
Jenny Kiker
 5 x 7 in
 24 postcards
 (12 designs)
 Keepsake envelope, bellyband
 978-1-61689-598-3
 \$15.95 / £11.99
 RIGHTS: WORLD



Clip Art
 20 Historical Paper Clips
 8.5 x 4.5 in
 20 paper clips
 (10 designs)
 silver and brass
 978-1-61689-697-3
 \$15.00 / £13.99
 RIGHTS: WORLD



Art Deco Notecards & Envelopes
Coralie Bickford-Smith
 6 x 5 in
 10 notecards (4 designs)
 10 envelopes (2 designs)
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