



UNIVERSITY OF
MANITOBA PRESS

FALL 2019



Author Index

Anahereo / 11
Anderson, Kim / 2, 10
Arnott, Joanne / 7
Blanchard, Jim / 9
Bovey, Patricia / 9
Chacaby, Ma-Nee / 10
Coupal, Michelle / 7
d'Anglure, Bernard Saladin / 12
Dorries, Heather / 3
Earl, Paul / 6
Freeman, Mini Aodla / 11
Goldberg, Adara / 13
Hill, Susan / 10
Henry, Robert / 3
Hugill, David / 3
Innes, Robert Alexander / 10
Kaiser-Derrick, Elspeth / 8
Kenny, George / 11
Kulchyski, Peter / 12
Leroux, Darryl / 1
Manuel, Emalene / 7
Manuel, Vera / 7
Martin, Keavy / 12
Massie, Merle / 14
McCallum, Mary Jane Logan / 10, 15
McCreary, Tyler / 3
McInnes, Brian / 10
Meshake, Rene / 2
Mucina, Devi Dee / 4
Nappaaluk, Mitiarjuk / 12
Penashue, Tshaukuesh Elizabeth / 7
Plummer, Mary Louisa / 10
Raska, Jan / 13
Reder, Deanna / 7
Ross, Arthur / 8
Thiessen, Janis / 14
Tomchuk, Travis / 13
Tomiak, Julie / 3
Vosters, Helene / 5
Weetaltuk, Eddy / 11
Yeoman, Elizabeth / 7

Subject Index

Art / 9
Corporate Governance / 6
Decolonization / 4
Drama / 7
Fiction / 7
Food / 14
Gender / 4, 8
Globalization / 6
Graphic Novels /
History / 1, 3, 6, 9, 12
Indigenous Studies / 1, 2, 3, 4, 8, 10,
11, 12
Immigration / 8, 13
Land / 14
Law / 8
Literary Criticism /
Medicine /
Memoir / 2, 7, 10, 11
Museum Studies / 5
Myth & Folklore / 12
Performance Art / 5
Poetry / 2, 7
Public Policy /
Race & Identity / 1
Urban Studies / 3

New U.S. Sales and Distribution

University of Manitoba Press is pleased to announce that effective March 1, 2019 Longleaf Services will provide all of its sales, marketing, and fulfillment services to customers in the U.S.

Founded in 2006, Longleaf Services, Inc., an affiliate of The University of North Carolina Press based in Chapel Hill, provides services exclusively for university presses. Through Longleaf, UMP books will now also be represented to more than 500 U.S. trade retailers in partnership with the Columbia University Press Sales Consortium.

About U of M Press

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Editorial Office

University of Manitoba Press
301 St. John's College, 92 Dysart Rd.
Winnipeg, MB, Canada, R3T 2M5
Ph: 204-474-9495 Fax: 204-474-7566
www.uofmpress.ca

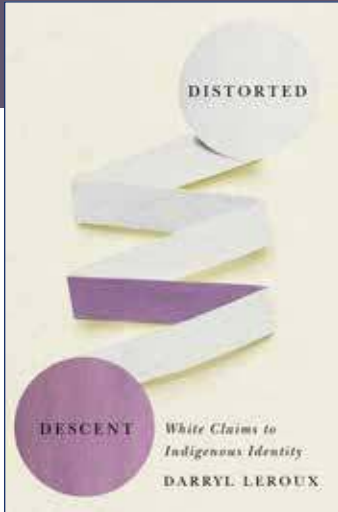
Director: David Carr, carr@cc.umanitoba.ca
Acquisitions Editor: Jill McConkey, jill.mcconkey@umanitoba.ca
Managing Editor: Glenn Bergen, glenn_bergen@umanitoba.ca
Marketing & Sales Supervisor: David Larsen, david.larsen@umanitoba.ca
Promotions & Publicity Coordinator: Ariel Gordon, ariel.gordon@umanitoba.ca
Editorial Assistant: Barbara Romanik, barbara.romanik@umanitoba.ca

Front Cover: 'Winnipeg' by KC Adams, 2018, digital print

The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Sport, Culture, and Heritage; the Manitoba Arts Council; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); Livres Canada Books; and the Manitoba Book Publishing Tax Credit.

Distorted Descent White Claims to Indigenous Identity

Darryl Leroux



ISBN 978-0-88755-846-7



Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-846-7

224 pp • 6 x 9 • Bibliography • Index

Library E-book • 978-0-88755-596-1

Trade E-pub • 978-0-8875-594-7

September 2019

BISAC: HIS006000 Canadian History, SOC031000 Discrimination & Race, SOC021000 Native American Studies

Exposing the impacts of aspirational identity

Distorted Descent examines a social phenomenon that has taken off in the twenty-first century: otherwise white, French-descendant settlers in Canada shifting into a self-defined “Indigenous” identity. This study is not about individuals who have been dispossessed by colonial policies, or the multi-generational efforts to reconnect that occur in response. Rather, it is about white, French-descendant people discovering an Indigenous ancestor born 300 to 375 years ago through genealogy and using that ancestor as the sole basis for an eventual shift into an “Indigenous” identity today.

Leroux explains how Indigenous ancestors are invariably sought, though not always found; how several French women ancestors from the seventeenth century are reconstructed as Indigenous women, only to return to their previous French identity; and how famous Indigenous people are remade as family, absent any direct ancestral relationship.

After setting out the most common genealogical practices that facilitate race shifting, Leroux examines two of the most prominent self-identified “Indigenous” organizations currently operating in Quebec. Both organizations have their origins in committed opposition to Indigenous land and territorial negotiations, and both encourage the use of suspect genealogical practices.

Distorted Descent brings to light to how these claims to an “Indigenous” identity are then used politically to oppose actual, living Indigenous peoples, exposing along the way the shifting politics of whiteness, white settler colonialism, and white supremacy.

Darryl Leroux is associate professor in the Department of Social Justice and Community Studies at Saint Mary’s University in Kijipuktuk (Halifax, Nova Scotia). He has been working on the dynamics of racism and colonialism among fellow French-descendants for nearly two decades.

“Distorted Descent is a brave, original piece of scholarship, offered in the context of a politically sensitive and socially controversial subject of Indigenous identity. His research exposes the extent to which white settler colonialism undermines Indigenous rights through the theft of Indigenous identity. This is a real wake-up call.”

—Pamela Palmater, Chair in Indigenous Governance, Department of Politics and Public Administration, Ryerson University

Contents

- Introduction: Self-Indigenization in the Twenty-First Century
- Ch. 1 Lineal Descent in an Age of Reconciliation
- Ch. 2 Aspirational Descent: Creating an Indigenous Woman Ancestor
- Ch. 3 Lateral Descent: Reconstructing Indigeneity in the Past
- Ch. 4 After *Powley*: Anti-Indigenous Activism and Becoming Métis in Two Regions of Quebec
- Ch. 5 The Largest Self-Identified Métis Organization in Canada: The Métis Nation of the Rising Sun
- Conclusion

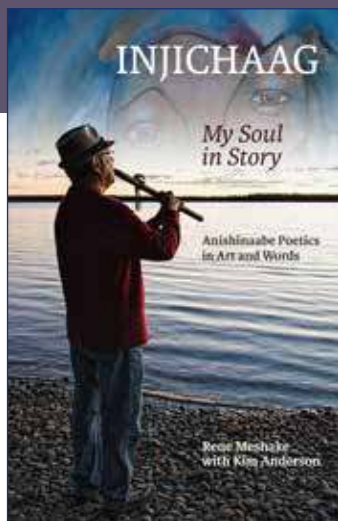
FORTHCOMING

Injichaag: My Soul in Story

Anishinaabe Poetics in Art and Words

Rene Meshake

With Kim Anderson



ISBN 978-0-88755-848-1



9 780887 558481 >

FORTHCOMING

Contents

Invocation

Family Tree

Community Tree

Introduction

Section 1 Odinimanganikadjigan

Section 2 Nibinaabe

Section 3 Wikwedong

Section 4 Bimisi

Section 5 Miskwadesshimo

Section 6 Papawangani

Section 7 Migisiwiganj

Epilogue

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-848-1
 240 pp • 5.5 x 8.5 • Bibliography • Index • 25 Colour Illustrations
 Library E-book • 978-0-88755-850-4
 Trade E-pub • 978-0-88755-849-8

October 2019

BISAC: BIO001000 Artists, BIO028000 Native American,
 SOC021000 Native American Studies

A memoir rooted in Anishinaabek lifeways

This book shares the life story of Anishinaabe artist Rene Meshake in stories, poetry, and Anishinaabemowin “word bundles” that serve as a dictionary of Ojibwe poetics. Meshake was born in the railway town of Nakina in northwestern Ontario in 1948, and spent his early years living off-reserve with his grandmother in a matriarchal land-based community he calls Pagwashing. He was raised through his grandmother’s “bush university,” periodically attending Indian day school, but at the age of ten Rene was scooped into the Indian residential school system, where he suffered sexual abuse as well as the loss of language and connection to family and community. This residential school experience was life-changing, as it suffocated his artistic expression and resulted in decades of struggle and healing. Now in his twenty-eighth year of sobriety, Rene is a successful multidisciplinary artist, musician and writer. Meshake’s artistic vision and poetic lens provide a unique telling of a story of colonization and recovery.

The material is organized thematically around a series of Meshake’s paintings. It is framed by Kim Anderson, Rene’s Odaanisan (adopted daughter), a scholar of oral history who has worked with Meshake for two decades. Full of teachings that give a glimpse of traditional Anishinaabek lifeways and worldviews, *Injichaag: My Soul in Story* is “more than a memoir.”

Rene Meshake is an Anishinaabe Elder, visual and performing artist, award-winning author, storyteller, flute player, new media artist and a Recipient of Queen Elizabeth II’s Diamond Jubilee Medal.

Kim Anderson is a Cree/Métis writer, Canada Research Chair in Indigenous Relationships, and Associate Professor in the Department of Family Relations and Applied Nutrition at the University of Guelph. She has published six other books, including *Life Stages and Native Women: Memory, Teachings and Story Medicine* (2011) and *Indigenous Men and Masculinities: Legacies, Identities, Regeneration* (2015).

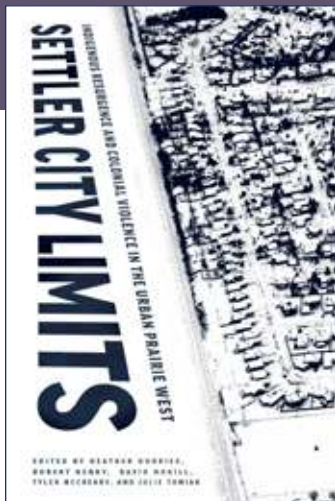
“This is the story of an Anishinaabe journey across time and space. This is more than an autobiography of trauma, it is a celebration of resilience.”

— Margaret Noodin, Associate Professor, English and American Indian Studies, University of Wisconsin-Milwaukee

Settler City Limits

Indigenous Resurgence and Colonial Violence in the Urban Prairie West

Heather Dorries, Robert Henry, David Hugill, Tyler McCreary, Julie Tomiak, eds.



ISBN 978-0-88755-843-6



Contents

Introduction

Part 1 Land and Politics

Part 2 Contestation, Resistance,
Solidarities

Part 3 Policing and Social
Control

Part 4 Life and Death

“Settler City Limits breaks ground, shattering the powerful authoritative structures of racism that have dichotomized rural and urban space, and Indigenous peoples’ relation to these as a central force sustaining and fortifying settler colonialism.”

— Heather A. Howard-Bobiwash,
Associate Professor of Anthropology,
Michigan State University, and
Affiliated Faculty Centre for
Indigenous Studies, University of
Toronto

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-843-6
336 pp • 6 x 9 • Bibliography • Index • Map • 20 Illustrations
Library E-book • 978-0-88755-589-3
Trade E-pub • 978-0-88755-587-9

October 2019

BISAC: SOC026030 Urban Studies, HIS028000 Native American
History, SOC021000 Native American Studies

Urban Indigenous resistance and resurgence

While cities like Winnipeg, Minneapolis, Saskatoon, Rapid City, Edmonton, Missoula, Regina, and Tulsa are places where Indigenous marginalization has been most acute, they have also long been sites of Indigenous place-making and resistance to settler colonialism.

Although such cities have been denigrated as “ordinary” or banal in the broader urban literature, they are exceptional sites to study Indigenous resurgence. The urban centres of the continental plains have featured Indigenous housing and food co-operatives, social service agencies, and schools. The American Indian Movement initially developed in Minneapolis in 1968, and Idle No More emerged in Saskatoon in 2013.

The editors and authors of *Settler City Limits*, both Indigenous and settler, address urban struggles involving Anishinaabek, Cree, Creek, Dakota, Flathead, Lakota, and Métis peoples. Collectively, these studies showcase how Indigenous people in the city resist ongoing processes of colonial dispossession and create spaces for themselves and their families.

Working at intersections of Indigenous studies, settler colonial studies, urban studies, geography, and sociology, this book examines how the historical and political conditions of settler colonialism have shaped urban development in the Canadian Prairies and American Plains. *Settler City Limits* frames cities as Indigenous spaces and places, both in terms of the historical geographies of the regions in which they are embedded, and with respect to ongoing struggles for land, life, and self-determination.

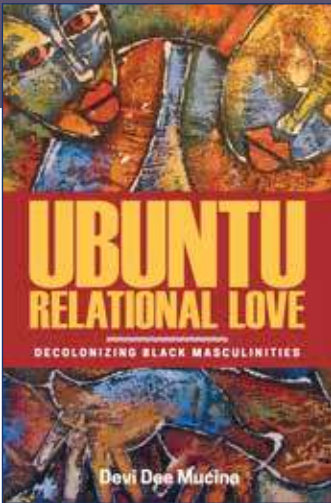
Heather Dorries is an Assistant Professor in the Indigenous Policy and Administration Program at Carleton University. **Robert Henry** is an Assistant Professor in the Department of Sociology at the University of Calgary. **David Hugill** is an Assistant Professor in the Department of Geography and Environmental Studies at Carleton University. **Tyler McCreary** is an Assistant Professor in the Department of Geography at Florida State University. **Julie Tomiak** is an Assistant Professor in the Department of Sociology at Ryerson University.

Contributors: Chris Andersen, Nicholas Brown, Elizabeth Comack, Heather Dorries, Nick Estes, Adam Gaudry, Robert Henry, David Hugill, Sharmeen Khan, Corey Laberge, Brenda Macdougall, Tyler McCreary, Lindsey Claire Smith, Michelle Stewart, Zoe Todd, Julie Tomiak

FORTHCOMING

Ubuntu Relational Love Decolonizing Black Masculinities

Devi Dee Mucina



ISBN 978-0-88755-842-9



9 780887 558429 >

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-842-9
264 pp • 6 x 9 • Bibliography • Index • B&W Photos
Library E-book • 978-0-88755-588-6
Trade E-pub • 978-0-88755-586-2

October 2019

BISAC: SOC032000 Gender Studies, SOC062000 Indigenous Studies,
SOC056000 Black Studies

Countering Euro-colonialism with Indigenous knowledge

Ubuntu is a Bantu term meaning humanity. It is also a philosophical and ethical system of thought, from which definitions of humanness, togetherness, and social politics of difference arise. Devi Dee Mucina is a Black Indigenous Ubuntu man. In *Ubuntu Relational Love*, he uses Ubuntu oratures as tools to address the impacts of Euro-colonialism while regenerating relational Ubuntu governance structures.

Called “millet granaries” to reflect the nourishing and sustaining nature of Indigenous knowledges, and written as letters addressed to his mother, father, and children, Mucina’s oratures take up questions of geopolitics, social justice, and resistance. Working through personal and historical legacies of dispossession and oppression, he challenges the fragmentation of Indigenous families and cultures and decolonizes impositions of white supremacy and masculinity.

Drawing on anti-racist, African feminist, and Ubuntu theories and critically influenced by Indigenous masculinities scholarship in Canada, *Ubuntu Relational Love* is a powerful and engaging book.

[Devi Dee Mucina](#) is an Assistant Professor in the Indigenous Governance program at the University of Victoria. Devi’s scholarship and research is centred on decolonizing masculinities, Indigenous governance, Ubuntu African philosophy, the politics of social memory and rituals of Ubuntu engagement.

“With honest, raw, and at times emotional testimony, Mucina shows just how inscribed colonization is on Indigenous bodies and its impacts specifically on Black Indigenous masculinities.”

—Robert Henry, Assistant Professor, Department of Sociology, University of Calgary

Contents

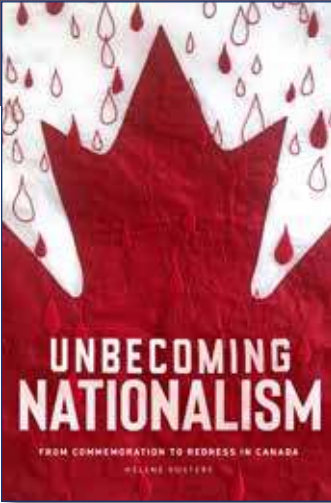
- Granary 1 Sharing Indigenous Ubuntu Knowledge
- Granary 2 How to Walk this Path
- Granary 3 Kwakukhona as a Method of Engagement
- Granary 4 Ubuntu Orality as a Living Philosophy
- Granary 5 A Stained Letter to Amai (Mother)
- Granary 6 I am Your Son, Baba
- Granary 7 Social Actions of Ubuntu Regeneration Beyond Colonialism
- Granary 8 Stories of Blackness and Stories that Talk of Blackness
- Granary 9 Regenerating Everyday Ubuntu Actions
- Granary 10 Umuntu Ungumuntu Ngubuntu

FORTHCOMING

Unbecoming Nationalism

From Commemoration to Redress in Canada

Helene Vosters



ISBN 978-0-88755-841-2



9 780887 558412 >

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-841-2
 256 pp • 6 x 9 • Bibliography • Index • 51 Illustrations
 Library E-book • 978-0-88755-585-5
 Trade E-pub • 978-0-88755-583-1

September 2019

BISAC: ART060000 Performance Art, ART059000 Museum Studies,
 POL0031000 Nationalism

Unravelling Canadian commemoration

Canada's recent sesquicentennial celebrations were the latest in a long, steady progression of Canadian cultural memory projects. *Unbecoming Nationalism* investigates the power of commemorative performances in the production of nationalist narratives. Using “unbecoming” as a theoretical framework to unsettle or decolonize nationalist narratives, Helene Vosters examines an eclectic range of both state-sponsored social memory projects and counter-memorial projects to reveal and unravel the threads connecting reverential military commemoration, celebratory cultural nationalism, and white settler-colonial nationalism.

Vosters brings readings of institutional, aesthetic, and activist performances of Canadian military commemoration, settler-colonial nationalism, and redress into conversation with literature that examines the relationship between memory, violence, and nationalism from the disciplinary arenas of performance studies, Canadian studies, critical race and Indigenous studies, memory studies, and queer and gender studies. In addition to using performance as a theoretical framework, Vosters uses performance to enact a philosophy of praxis and embodied theory.

Helene Vosters is an artist-activist-scholar. She holds a PhD in Theatre and Performance Studies from York University, an MFA in Queer and Activist Performance from the New College of California, and is currently a Postdoctoral Fellow and Project Coordinator with Transforming Stories, Driving Change, a research and performance initiative at McMaster University.

“Unbecoming Nationalisms critiques the ways in which Canadian military history is commemorated and celebrated as a way to establish favourable national mythologies and to silence uncomfortable truths about our past and our present. It also takes on narratives around white settler-colonialism and asserts that Canadians are less inclined to take responsibility for this national reality and asks what real redress would mean.”

—Jill Scott, Professor, Department of Languages, Literatures and Cultures, Queen's University

Contents

Introduction

Lest We Forget:
 The Contested
 Terrain of Canadian
 Commemoration

Ch. 2 The Canadian War
 Museum: Imagining the
 Canadian Nation through
 Military Commemoration

Ch. 3 Unbecoming Canadian
 Militarism's Forgetful
 Narratives: Unravelling
 the Uniform's Ambiguous
 Meanings

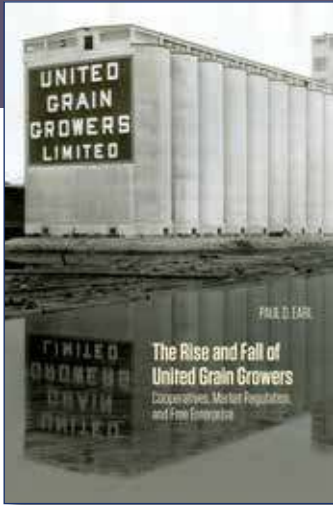
Ch. 4 The Canadian Museum
 for Human Rights:
 Collisional Encounters of
 Unbecoming Canadian
 Nationalisms

Ch. 5 Unbecoming Canada
 150: By Many Means
 Necessary

FORTHCOMING

The Rise and Fall of United Grain Growers Cooperatives, Market Regulation, and Free Enterprise

Paul Earl



ISBN 978-0-88755-844-3



9 780887 558443 >

FORTHCOMING

Contents

Introduction

- Ch. 1 The Partridge and Crerar Years: 1906–1928
- Ch. 2 The Law Years: 1928–1948
- Ch. 3 A Retrospective
- Ch. 4 The Brownlee Years: 1948–1961
- Ch. 5 The Runciman Years: 1961–1981
- Ch. 6 The Hehn Years: 1981–1990
- Ch. 7 A Second Retrospective
- Ch. 8 The Last Years: 1990–2007
- Ch. 9 The AU Takeover: How It Happened
- Ch. 10 The AU Takeover: Why It Happened, and Why It Should Not Have
- Ch. 11 The AU Takeover: Why It Might Not Have Happened, But Why It Did Happen
- Ch. 12 A Concluding Retrospective

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-844-3
 312 pp • 6 x 9 • Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-592-3
 Trade E-Pub • 978-0-88755-590-9

October 2019

BISAC: HIS006000 Canadian History, BUS104000 Corporate Governance, BUS113000 Globalization

The first in depth history of UGG

For much of the twentieth century, United Grain Growers was one of the major forces in Canadian agriculture. Founded in 1906, for much of its history UGG worked to give western farmers a “third way” between the competing poles of cooperatives like the Saskatchewan Wheat Pool and the private sector.

The UGG’s history illuminates many of the intense debates over policy and philosophy that dominated the grain industry. After the Second World War, it would be a key player as the western Canadian grain industry expanded into new international markets. Through the rest of the century, it played an important role in resolving major disputes over regulation and grain transportation policy.

Despite its many innovations, the company’s final decade and eventual demise illustrated the tensions at the heart of the grain industry. In 1997, to finance the rebuilding of its grain elevator network, UGG went public and entered equity markets. While successful at first, this strategy also weakened the company’s cooperative structure. In 2007, it was purchased by Saskatchewan Pool in a hostile takeover. The disappearance of Agricore United marked the end of a century of voluntary farmer-control of the grain business in western Canada.

Paul Earl’s history reveals UGG’s central role in the growth and transformation of the western grain industry at a critical period. With meticulous research supplemented by interviews with many of the key players, he also delves into the details and the debates over the company’s demise.

Paul Earl joined the Asper School of Business in 2003, after a long career in the western Canadian grain industry. Earl holds a BSc in Civil Engineering, and M.Sc. in transportation and economics from the University of Toronto, and an interdisciplinary PhD (history, agricultural economics and religion) from the University of Manitoba. He is the author of *Mac Runciman: A Life in the Grain Trade*.

“This is a compelling inside look at a very important cooperative, one that was trying to walk a fine line between two very different belief systems. This book fills an important gap in our understanding of agricultural policy, business history, and cooperative practice and thought. It is not just about a grain company, but about a social movement, belief systems, corporate law, and economic and political power.”

— Murray Fulton, School of Public Policy, University of Saskatchewan

Nitinikiau Innusi I Keep the Land Alive

Tshaukuesh Elizabeth Penashue
Edited by Elizabeth Yeoman

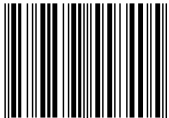
Paper • \$29.95 CAD / \$32.95 USD
978-0-88755-840-5
288 pp • 6 x 8.5 • Bibliography • Map • Glossary
• 128 Colour Illustrations
Library E-book • 978-0-88755-584-8
Trade E-pub • 978-0-88755-582-4
Contemporary Studies of the North, No. 7



April 2019

Labrador Innu cultural and environmental activist Tshaukuesh Elizabeth Penashue is well-known both within and far beyond the Innu Nation. The recipient of a National Aboriginal Achievement Award and an honorary doctorate from Memorial University, she has been a subject of documentary films, books, and numerous articles. She led the Innu campaign against NATO's low-level flying and bomb testing on Innu land during the 1980s and '90s. Over the past twenty years she has led walks and canoe trips in nutshimit, "on the land," to teach people about Innu culture and knowledge.

ISBN 978-0-88755-840-5



9 780887 558405 >

Nitinikiau Innusi: I Keep the Land Alive began as a diary written in Innu-aimun, in which Tshaukuesh recorded day-to-day experiences, court appearances, and interviews with reporters.

Beautifully illustrated, this work contains numerous images by professional photographers and journalists as well as archival photographs and others from Tshaukuesh's own collection.

Tshaukuesh Elizabeth Penashue is well-known as a cultural and environmental activist. Her work has been recognized by a National Aboriginal Achievement award, an honorary doctorate from Memorial University, and numerous media interviews and profiles, articles and consultations.

Elizabeth Yeoman is a Professor in the Faculty of Education, Memorial University.

"Tshaukuesh's diary is sad, funny, resolute, eloquent, and real. Anyone interested in Innu traditional life and the struggle of the Innu today will want to read about the life of an Innu woman who fights for her people and the land, and who never, ever gives up."

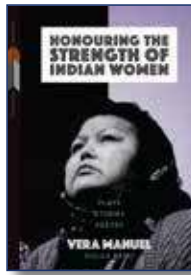
—Julie Rak, Professor, Department of English and Film Studies, University of Alberta

Honouring the Strength of Indian Women Plays, Stories, Poetry

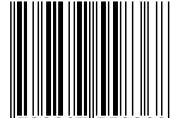
Vera Manuel

Michelle Coupal, Deanna Reder, Joanne Arnott, Emalene A. Manuel eds.

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-836-8
416 pp • 5.5 x 8.5 • Bibliography • B&W Illustrations
Library E-book • 978-0-88755-576-3
Trade E-pub • 978-0-88755-574-9
First Voices, First Texts, No. 5
April 2019



ISBN 978-0-88755-836-8



9 780887 558368 >

This critical edition delivers a unique and comprehensive collection of the works of Ktunaxa-Secwepemc writer and educator Vera Manuel, daughter of prominent Indigenous leaders Marceline Paul and George Manuel. A vibrant force in the burgeoning Indigenous theatre scene, Vera was at the forefront of residential school writing and did groundbreaking work as a dramatherapist and healer. She became a grassroots leader addressing the need to bring to light the stories of survivors, their journeys of healing, and the therapeutic value of writing and performing arts.

The volume features Manuel's most famous play, *Strength of Indian Women*—first performed in 1992 and still one of the most important literary works to deal with the trauma of residential schools—along with an assemblage of plays, written between the late 1980s and Manuel's untimely passing in 2010, that were performed but never before published. The volume also includes short stories, poetry and a 1987 essay that draws on family and community interviews on the effects of residential schools.

Vera Manuel (1948–2010) was a Ktunaxa-Secwepemc writer at the forefront of residential school writing.

Michelle Coupal (Bonnechere Algonquin First Nation) is the Canada Research Chair in Truth, Reconciliation, and Indigenous Literatures, and Associate Professor in the Department of Education at the University of Regina.

Deanna Reder (Métis) is Chair of the Department of First Nations Studies and a member of the Department of English at Simon Fraser University.

Joanne Arnott (Métis/Mixed Blood), is a writer, editor, and arts activist, and recipient of the League of Canadian Poets' Gerald Lampert Award and Vancouver Mayor's Arts Award for Literary Arts.

Emalene A. Manuel (Ktunaxa-Secwepemc) is Vera Manuel's sister and a Creative Social Development Practitioner with the First Nations Health Authority in British Columbia

Implicating the System Judicial Discourses in the Sentencing of Indigenous Women

Elspeth Kaiser-Derrick

Paper • \$34.95 CAD / \$34.95 USD

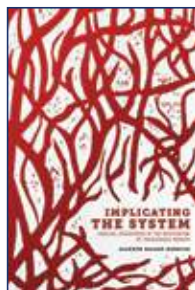
978-0-88755-828-3

414 pp • 6 x 9 • Bibliography • Index

Library E-book • 978-0-88755-555-8

Trade E-pub • 978-0-88755-553-4

March 2019



ISBN 978-0-88755-828-3



9 780887 558283 >

Indigenous women continue to be overrepresented in Canadian prisons; research demonstrates how their overincarceration and often extensive experiences of victimization result from the ongoing processes of colonization. By examining the text of judgments drawn from a review of 175 decisions, *Implicating the System* explores how judges navigate these issues in sentencing.

Through the lenses of feminist theory and *Gladue* analysis, Kaiser-Derrick foregrounds decisions that effectively integrate gendered understandings of Indigenous women's victimization histories. She contends that judicial use of the victimization-criminalization continuum deepens *Gladue* analysis and furthers the objective of reaching alternatives to incarceration.

Kaiser-Derrick discusses how judicial discourses about victimization intersect with those about rehabilitation and treatment, and suggests associated problems, particularly where prison is characterized as a place of healing. Finally, she shows how recent incursions into judicial discretion, through legislative changes to the conditional sentencing regime that restrict the availability of alternatives to incarceration, are particularly concerning for Indigenous women in the system.

Elspeth Kaiser-Derrick was called to the Bar in British Columbia after articling at a criminal defence firm and is currently a PhD candidate at the Peter A. Allard School of Law at the University of British Columbia.

“Elspeth Kaiser-Derrick’s work is important in light of the needs of truth and reconciliation. Her exploration of judicial discourses in the sentencing of Indigenous women reveal the multiple systemic failures of Canada’s justice system. The book is a must read for all persons concerned with justice, criminal law, and human rights.”

—Richard Jochelson, Associate Professor, Faculty of Law, University of Manitoba.

Communal Solidarity Immigration, Settlement, and Social Welfare in Winnipeg’s Jewish Community, 1882–1930

Arthur Ross

Paper • \$29.95 CAD / \$34.95 USD

978-0-88755-837-5

336 pp • 6 x 9 • Bibliography • Map • Index

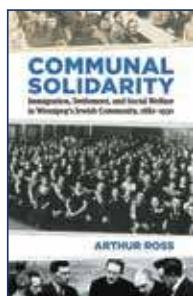
B&W Illustrations

Library E-book • 978-0-88755-577-0

Trade E-pub • 978-0-88755-575-6

Studies in Immigration and Culture, No. 16

March 2019



ISBN 978-0-88755-837-5



9 780887 558375 >

Between 1882 and 1930, approximately 9,800 Jewish immigrants from Eastern Europe settled in Winnipeg. These newly arrived immigrants established secular mutual aid societies, organizations based on egalitarian principles of communal solidarity that dealt with the pervasive problem of economic insecurity by providing financial relief to their members. In offering health care, institutional care for children and the elderly, and immigrant aid to reunite families, this support system assisted thousands of immigrants with adjusting to an often inhospitable city and helped them build new lives in Canada.

Arthur Ross’s urban history shows how this organization of mutual aid societies accelerated the development of a vibrant secular public sphere in Winnipeg’s Jewish community, in which decisions about the provision of social welfare were decided democratically based on the authority and participation of the people.

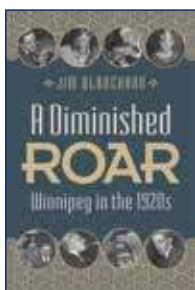
Arthur Ross was born and raised in Winnipeg’s North End, the historic centre of Jewish communal solidarity. He is a Professor in the Department of Political Science and Public Administration at Ryerson University.

A Diminished Roar Winnipeg in the 1920s

Jim Blanchard

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-839-9
264 pp • 6 x 9 • Bibliography • Map • Index •
B&W Illustrations
Library E-book • 978-0-88755-581-7
Trade E-pub • 978-0-88755-579-4

August 2019



ISBN 978-0-88755-839-9



9 780887 558399 >

The third instalment in Blanchard's popular history of early Winnipeg, *A Diminished Roar* presents a city in the midst of enormous change. Once the fastest growing city in Canada, by 1920 Winnipeg was losing its dominant position in western Canada. As the decade began, Winnipeggers were reeling from the chaos of the Great War and the influenza pandemic. But it was the divisions exposed by the 1919 Winnipeg General Strike that left the deepest marks. As Winnipeg wrestled with its changing

fortunes, its citizens looked for new ways to imagine the city's future and identity.

Beginning with the opening of the magnificent new provincial legislature building in 1920, *A Diminished Roar* guides readers through this decade of political and social turmoil. At City Hall, two very different politicians dominated the scene. Winnipeg's first Labour mayor, S.J. Farmer, pushed for more public services. His rival, Ralph Webb, would act as the city's chief "booster" as mayor, encouraging American tourists with the promise of "snowballs and highballs." Meanwhile, promoters tried to rekindle the city's spirits with plans for new public projects, such as a grand boulevard through the middle of the city, a new amusement park, and the start of professional horse racing. In the midst of the Jazz Age, Winnipeg's teenagers grappled with "problems of the heart," and social groups like the Gyro Club organized masked balls for the city's elite.

Jim Blanchard is a retired academic librarian and Librarian Emeritus of the University of Manitoba. He is the author of *Winnipeg 1912* and *Winnipeg's Great War*.

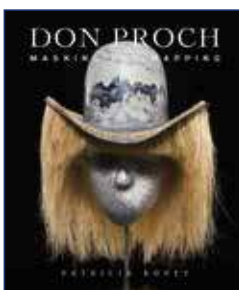
"A great look at the 1920s. Through his attention to detail, Jim Blanchard brings to life Winnipeg's historical figures and makes them human and relatable. This book captures the ambivalence of the 1920s and shows how the city attempted to knit itself back together after the dramatic events of the previous decade."

—Dale Barbour, author of *Winnipeg Beach*

Don Proch Masking and Mapping

Patricia Bovey

Cloth • \$49.95 CAD / \$49.95 USD • 978-0-88755-834-4
152 pp • 8.5 x 10 • Bibliography • 128 Colour
Illustrations
Library E-book • 978-0-88755-569-5
Trade E-Pub • 978-0-88755-567-1
April 2019



ISBN 978-0-88755-834-4



9 780887 558344 >

Since 1970, Manitoba artist Don Proch has built an astonishing body of work evoking a semi-mythical Prairie past and an unsettled and unresolved modernity. In his sculptures and life-size masks, Proch combines intricate draftsmanship

with natural and found materials in surprising and transformative ways.

Proch first came to the Canadian art world's attention as part of a group of radical young artists in the 1970s, intent on shaking up the art establishment. His complex installations, masks, and silkscreen prints quickly established his reputation as an innovator with a unique vision. Today he is recognized as one of the most influential visual artists to come out of western Canada, and his work can be found in public and private collections, including Canada's major art galleries.

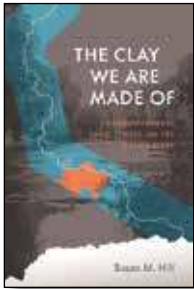
Richly illustrated with works from throughout his career, the book includes rare excerpts from the artist's notebooks that reveal his intricate working process. Surveying the course of Proch's career, curator and art historian Patricia Bovey discusses the themes and influences behind his work and their context within the history of Canadian art.

Patricia Bovey FRSA, FCMA, is former director of the Winnipeg Art Gallery (1999–2004) and the Art Gallery of Greater Victoria (1980–1999) and Adjunct Professor of Art History at the University of Winnipeg. She writes and lectures widely on Western Canadian art, and is the author of many catalogues and monographs on Canadian art. Patricia Bovey was appointed to the Senate of Canada in 2016.

Critical Studies in Native History

Series Editor: Jarvis Brownlie, University of Manitoba
(ISSN 1925-5888)

Critical Studies in Native History publishes books committed to new ways of thinking and writing about the historical experience of Indigenous people.



#20 **The Clay We Are Made Of** Haudenosaunee Land Tenure on the Grand River Susan M. Hill

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-717-0 • 320 pp
6 x 9 • Bibliography • Index
Maps • B&W photos
Library E-book • 978-0-88755-457-5
Trade E-pub • 978-0-88755-458-2

ISBN 978-0-88755-717-0



9 780887 557170 >

If one seeks to understand Haudenosaunee (Six Nations) history, one must consider the history of Haudenosaunee land.

For countless generations prior to European contact, land and territory informed Haudenosaunee thought and philosophy, and was a primary determinant of Haudenosaunee identity.

In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story through European contact to contemporary land claims negotiations.

Susan M. Hill is a Haudenosaunee citizen (Wolf Clan, Mohawk Nation) and resident of Ohswe:ken (Grand River Territory). She is an associate professor in the Department of History and Director of the Centre for Indigenous Studies at the University of Toronto.

“The Clay We Are Made Of maps out the story of the Grand River’s people in a fresh and compelling narrative that overturns many previously held assumptions about the extent of Haudenosaunee agency vis-à-vis the Canadian settler state.”

—Jon Parmenter, Department of History, Cornell University



Best First Book, Native American and Indigenous Studies Association (NAISA), 2018

NOMINEE, The Sir John A. Macdonald Prize, Canadian Historical Association (CHA), 2018

WINNER, Aboriginal History Group Book Prize, CHA, 2018

WINNER, Ontario Clio Prize, CHA, 2018



#19 **Sounding Thunder**

The Stories of Francis Pegahmagabow
Brian D. McInnes
Foreword by Waubgeshig Rice
Paper • \$24.95 CAD
978-0-88755-824-5
Library E-book • 978-0-88755-524-4
Trade E-pub • 978-0-88755-522-0



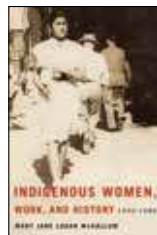
#18 **A Two-Spirit Journey**

The Autobiography of a Lesbian Ojibwa-Cree Elder
Ma-Neé Chacaby, with
Mary Louisa Plummer
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-812-2
Library E-book • 978-0-88755-505-3
Trade E-pub • 978-0-88755-503-9



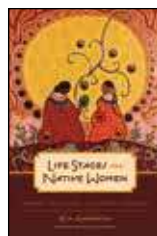
#17 **Elder Brother and the Law of the People**

Contemporary Kinship and Cowessess First Nation
Robert Alexander Innes
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-746-0
Library E-book • 978-0-88755-437-7
Trade E-pub • 978-0-88755-439-1



#16 **Indigenous Women, Work, and History, 1940–1980**

Mary Jane Logan McCallum
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-738-5
Library E-book • 978-0-88755-430-8
Trade E-pub • 978-0-88755-432-2



#15 **Life Stages and Native Women**

Memory, Teachings, and Story
Medicine
Kim Anderson
Foreword by Maria Campbell
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-726-2
Library E-book • 978-0-88755-405-6
Trade E-pub • 978-0-88755-416-2

First Voices, First Texts aims to reconnect contemporary readers with some of the most important Indigenous literature of the past, much of which has been unavailable for decades. This series reveals the richness of these works by providing newly re-edited texts that are presented with particular sensitivity towards Indigenous ethics, traditions, and contemporary realities.



#4 **From the Tundra to the Trenches**

Eddy Weetaltuk
Edited and with a foreword by
Thibault Martin, Introduction by
Isabelle St-Amand

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-822-1 • 280 pp
5 ½ x 8 ½ • Bibliography • Index
25 Colour Illustrations
Library E-book • 978-0-88755-536-7
Trade E-pub • 978-0-88755-534-3

ISBN 978-0-88755-822-1



9 780887 558221 >

“My name is Weetaltuk; Eddy Weetaltuk. My Eskimo tag name is E9-422.” So begins *From the Tundra to the Trenches*. Weetaltuk means “innocent eyes” in Inuktitut,

but to the Canadian government he was known as E9-422: E for Eskimo, 9 for his community, 422 to identify Eddy.

In 1951, Eddy decided to leave James Bay. Because Inuit were not allowed to leave the North, he changed his name and used this new identity to enlist in the Canadian Forces: Edward Weetaltuk, E9-422, became Eddy Vital, SC-17515, and headed off to fight in the Korean War.

This new English edition of Eddy Weetaltuk’s memoir includes a foreword and appendix by Thibault Martin and an introduction by Isabelle St-Amand.

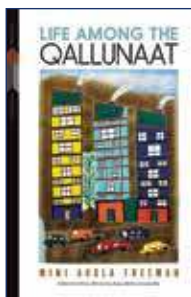
Eddy Weetaltuk (1932–2005) was born on Strutton Island, James Bay. He enlisted in the Canadian Army, where he served in Korea and was stationed in Germany for many years. He left the army in 1967.

Thibault Martin (1963–2017) was a sociologist and Canada Research Chair in Aboriginal Governance at Université du Québec en Outaouais.

Isabelle St-Amand is an Assistant Professor in the Department of French Studies and the Department of Languages, Literatures, and Cultures at Queen’s University.

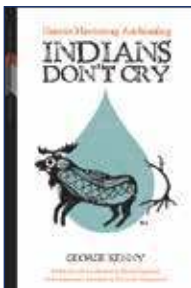
“*From the Tundra to the Trenches* is a bold tale of adventure and resilience in a time of change. Journeying from James Bay mission school to the Korean War, Weetaltuk was a survivor, a trailblazer, and above all, a master storyteller.”

—Keavy Martin, Associate Professor, Department of English and Film Studies, University of Alberta



#3 **Life Among the Qallunaat**

Mini Aodla Freeman
Edited and with an afterword by
Keavy Martin and Julie Rak
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-775-0
Library E-book • 978-0-88755-492-6
Trade E-pub • 978-0-88755-490-2



#2 **Indians Don't Cry**

Gaawiin Mawisiwag Anishinaabeg
George Kenny
Afterword by Renate Eigenbrod
Translated by Patricia M.
Ningewance
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-769-9
Library E-book • 978-0-88755-476-6
Trade E-Pub • 978-0-88755-474-2



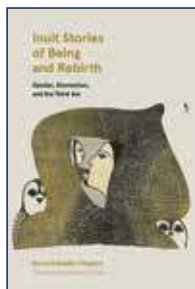
#1 **Devil in Deerskins**

My Life with Grey Owl
Anahareo
Afterword by Sophie McCall
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-765-1
Library E-book • 978-0-88755-455-1
Trade E-Pub • 978-0-88755-456-8

Contemporary Studies on the North

Series Editor: Christopher Trott, University of Manitoba
(ISSN: 1928-1722)

Contemporary Studies on the North publishes books that expand our understanding of Canada's North and its position within the circumpolar region. Focusing on new research, this series incorporates multidisciplinary studies on northern peoples, cultures, geographies, histories, politics, religions, and economies.



#6 Inuit Stories of Being and Rebirth Gender, Shamanism, and the Third Sex

Bernard Saladin d'Anglure

Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-830-6
400 pp • 6 x 9 • Bibliography •
Index • B&W photos
Library E-book • 978-0-88755-559-6
Trade E-pub • 978-088755-557-2

The small island of Igloolik has fascinated many in the Western world since 1824, when a London publisher printed the narratives by William Parry and his second-in-command, George Lyon, about their two



9 780887 558306 >

years spent looking for the mythical Northwest Passage.

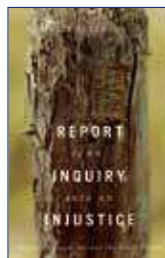
Nearly a hundred and fifty years later, Bernard Saladin d'Anglure arrived in Igloolik. On his first morning there, Saladin d'Anglure met the elders Ujarak and Iqallijuq. He learned that they had been informants for Knud Rasmussen in 1922. Moreover, they had spent most of their lives in the camps and fully remembered the pre-Christian period.

Ujarak and Iqallijuq soon became Saladin d'Anglure's friends and initiated him into the symbolism, myths, beliefs, and ancestral rules of the local Inuit. With them and their families, Saladin d'Anglure would work for thirty years gathering the oral traditions of their people. *Inuit Stories of Being and Rebirth* contains an in-depth, paragraph-by-paragraph analysis of stories on womb memories, birth, namesaking, and reincarnation.

Bernard Saladin d'Anglure first began his work among the Canadian Inuit in the 1950s, when he was a young student from France. He later became a professor of Anthropology at the University of Laval, where he taught until his retirement.

"The real strength of the book are the dialogues between d'Anglure, Iqallijuq, and Ujarak that provide insights into many of the stories provided by Kupaq ... providing one of the first Inuit commentaries on their own texts."

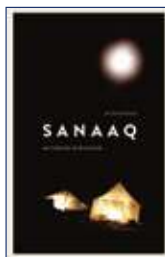
—Chris Trott, *Études/Inuit/Studies*



#5 Report of an Inquiry into an Injustice

Begade Shutagot'ine and the Sahtu Treaty

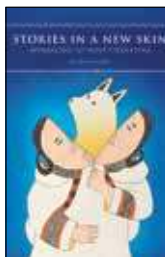
Peter Kulchyski
Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-813-9
208 pp • 5½ x 8½ • Bibliography
B&W photos
Library E-book • 978-0-88755-545-9
Trade E-pub • 978-0-88755-543-5



#4 Sanaaq

An Inuit Novel
Mitiarjuk Nappaaluk
Introduction by Bernard Saladin d'Anglure

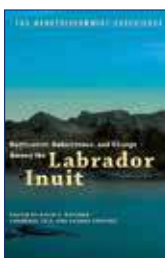
Paper • \$24.95 •
978-0-88755-748-4
248 pp • 5½ x 8½ • Glossary
Library E-book • 978-0-88755-446-9
Trade E-pub • 978-0-88755-447-6



#3 Stories in a New Skin

Approaches to Inuit Literature
Keavy Martin

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-736-1
Library E-book • 978-0-88755-426-1
Trade E-pub • 978-0-88755-428-5



#2 Settlement, Subsistence, and Change Among the Labrador Inuit

The Nunatsiavummiut Experience
David C. Natcher, Lawrence Felt,
and Andrea Proctor, eds.

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-731-6
Library E-book • 978-0-88755-419-3
Trade E-pub • 978-0-88755-425-4



#1 Like the Sound of a Drum Aboriginal Cultural Politics in Denedeh and Nunavut

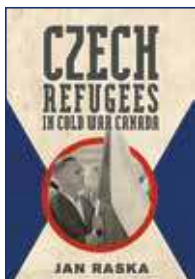
Peter Kulchyski
Paper • \$26.95 CAD / \$30.95 USD
978-0-88755-686-9
Library E-book • 978-0-88755-335-6
Trade E-Pub • 978-0-88755-409-4

Studies in Immigration and Culture

Series Editor: Royden Loewen, University of Winnipeg

(ISSN 1914-1459)

Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or intergenerational identities and relations. The series also publishes studies on the production of immigrant narratives.



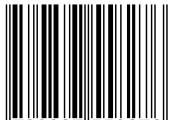
#15 **Czech Refugees in Cold War Canada 1945–1989**

Jan Raska

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-827-6 • 320 pp • 6 x 9
Bibliography • Index • B&W photos
Trade E-pub • 978-0-88755-570-1
Library E-book • 978-0-88755-572-5

During the Cold War, more than 36,000 individuals entering Canada claimed Czechoslovakia as their country of citizenship. A defining characteristic of this migration of predominantly political refugees was the prevalence of anti-communist and democratic values.

ISBN 978-0-88755-827-6



9 780887 558276 >

Diplomats, industrialists, politicians, professionals, workers, and students fled to the West in search of freedom, security, and economic opportunity.

Jan Raska's *Czech Refugees in Cold War Canada* explores how these newcomers joined or formed ethnocultural organizations to help in their attempts to affect developments in Czechoslovakia and Canadian foreign policy towards their homeland. Canadian authorities further legitimized the Czech refugees' anti-communist agenda and increased their influence in Czechoslovak institutions. In turn, these organizations supported Canada's Cold War agenda of securing the state from communist infiltration. Ultimately, an adherence to anti-communism, the promotion of Canadian citizenship, and the cultivation of a Czechoslovak ethnocultural heritage accelerated Czech refugees' socioeconomic and political integration in Cold War Canada.

By analyzing oral histories, government files, ethnic newspapers, and community archival records, Raska reveals how Czech refugees secured admission as desirable immigrants and navigated existing social, cultural, and political norms in Cold War Canada.

Jan Raska is a historian with the Canadian Museum of Immigration at Pier 21, Halifax.



#14 **Holocaust Survivors in Canada**

Exclusion, Inclusion, Transformation, 1947–1955

Adara Goldberg

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-776-7
Library E-book • 978-0-88755-496-4
Trade E-pub • 978-0-88755-494-0



#13 **Transnational Radicals**

Italian Anarchists in Canada and the U.S., 1915–1940

Travis Tomchuk

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-773-6
Library E-book • 978-0-88755-484-1
Trade E-pub • 978-0-88755-482-7

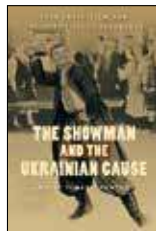


#12 **Invisible Immigrants**

The English in Canada since 1945
Marilyn Barber and Murray Watson

\$27.95 CAD / \$31.95 USD

Paper • 978-88755-777-4
Library E-book • 978-0-88755-500-8
Trade E-pub • 978-0-88755-498-8



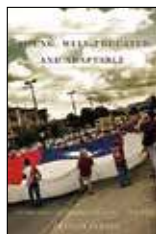
#11 **The Showman and the Ukrainian Cause**

Folk Dance, Film, and the Life of Vasile Avramenko

Orest T. Martynowych

\$27.95 CAD / \$31.95 USD

Paper • 978-88755-768-2
Library E-book • 978-0-88755-470-4
Trade E-pub • 978-0-88755-472-8



#10 **Young, Well-Educated, and Adaptable**

Chilean Exiles in Ontario and Quebec, 1973–2010

Francis Peddie

\$27.95 CAD / \$31.95 USD
Paper • 978-0-88755-771-2
Library E-book • 978-0-88755-459-9
Trade E-pub • 978-0-88755-460-5

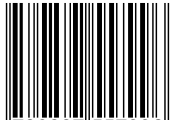


Snacks

A Canadian Food History
Janis Thiessen

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-799-6 • 352 pp
6 x 9 • Bibliography • Index
B&W photos
Library E-book • 978-0-88755-529-9
Trade E-pub • 978-0-88755-527-5

ISBN 978-0-88755-799-6



9 780887 557996 >

Snacks is a history of Canadian snack foods, the independent producers and workers who make them, and the consumers who can't put them down.

Janis Thiessen profiles several iconic Canadian snack food companies, including Old Dutch Potato Chips, Hawkins Cheezies, and chocolatier Ganong. These companies have developed in distinctive ways, reflecting the unique stories of their founders and their intense connection to specific places.

Snacks's stories of salty or sweet confections reveal a history that is at odds with popular notions of “junk food.” Through extensive oral history and archival research, Thiessen uncovers the roots of our deep loyalties to different snack foods, what it means to be an independent snack food producer, and the often-quirky ways snacks have been created and marketed.

Clearly written, extensively illustrated, and lavish with detail about some of Canadians' favourite snacks, this is a lively and entertaining look at food and labour history.

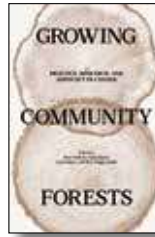
Janis Thiessen is an associate professor of History and Associate Director of the Oral History Centre at the University of Winnipeg. Her favourite snack food is dill pickle potato chips.

“Thiessen’s book is a lively and revelatory work of food history. It’s also an antidote to much of the moralistic writing on these so-called ‘junk foods’ that have, until now, focused mostly on the health risks associated with snacks like chips, cheezies, chocolates, and candies. Instead, Thiessen provides a compelling and unique study of not just snack food consumers, but also the farmers, factory workers, and business owners responsible for producing some of Canada’s most popular guilty pleasures.”

—Ian Mosby, author of *Food Will Win the War*

“...highly informative, filled with nostalgia and amusement.”

—Ian Austen, *New York Times*



Growing Community Forests

Practice, Research, and Advocacy in Canada
Ryan Bullock, Gayle Broad, Lynn Palmer, and M.A. (Peggy) Smith, eds.
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-793-4
Library E-book • 978-0-88755-533-6
Trade E-pub • 978-0-88755-531-2



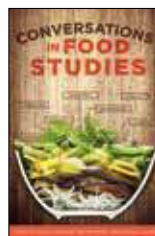
A Land Not Forgotten

Indigenous Food Security and Land-Based Practices in Northern Ontario
Michael A. Robidoux and Courtney W. Mason, eds.
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-757-6
Library E-book • 978-0-88755-517-6
Trade E-pub • 978-0-88755-515-2



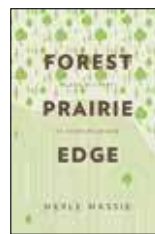
Farmland Preservation

Land for Future Generations
Wayne J. Caldwell, Stew Hilts, Bronwynne Wilton, eds.
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-820-7
Library E-book • 978-0-88755-520-6
Trade E-pub • 978-0-88755-518-3



Conversations in Food Studies

Colin R. Anderson, Jennifer Brady, Charles Z. Levkoe, eds.
Paper • \$31.95 CAD / \$34.95 USD
978-0-88755-787-3
Library E-book • 978-0-88755-544-2
Trade E-pub • 978-0-88755-542-8

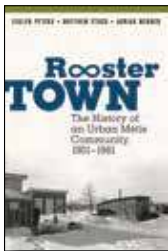


Forest, Prairie, Edge

Place History in Saskatchewan
Merle Massie
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-763-7
Library E-book • 978-0-88755-452-0
Trade E-pub • 978-0-88755-454-4

Essential Backlist

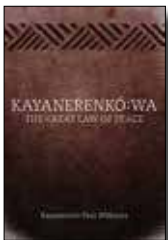
For our complete backlist visit us at uofmpress.ca



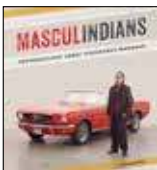
Rooster Town: The History of an Urban Metis Community, 1901-1961
Evelyn Peters, Matthew Stock, and Adrian Werner
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-825-2
Library E-book • 978-0-88755-568-8



Structures of Indifference
An Indigenous Life and Death in a Canadian City
Mary Jane Logan McCallum and Adele Perry
Paper • \$17.95 CAD / \$21.95 USD
978-0-88755-835-1
Library E-book • 978-0-88755-573-2
Trade E-pub • 978-088755-571-8



Kayanerenkô:wa
The Great Law of Peace
Kayanesenh Paul Williams
Paper • \$35.95 CAD / \$38.95 USD
978-0-88755-821-4
Cloth • \$74.95 CAD / \$74.95 USD
978-0-88755-193-2
Library E-book • 978-0-88755-556-5
Trade E-pub • 978-0-88755-554-1



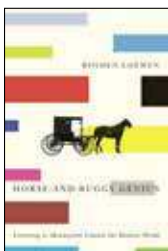
Masculindians
Conversations about Indigenous Manhood
Sam McKegney ed.
Paper • \$29.95 CAD / \$34.95 USD
978-0-88755-762-0
Library E-book • 978-0-88755-443-8
Trade E-pub • 978-0-88755-442-1



Psychedelic Psychiatry
LSD on the Canadian Prairies
Erika Dyck
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-733-0



Seeing Red
A History of Natives in Canadian Newspapers
Mark Cronlund Anderson and Carmen L. Robertson
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-727-9
Library E-book • 978-0-88755-406-3



Horse-and-Buggy Genius
Listening to Mennonites Contest the Modern World
Royden Loewen
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-798-9
Library E-book • 978-0-88755-493-3
Trade E-pub • 978-0-88755-491-9



Centering Anishinaabeg Studies
Understanding the World Through Stories
Jill Doerfler, Heidi Kiiwetinepinesik Stark, Niigaanwewidam James Sinclair eds.
Paper • \$29.95 CAD / \$31.95 USD
978-0-88755-761-3



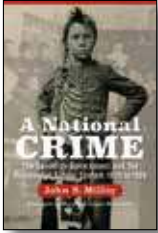
Mythologizing Norval Morrisseau
Art and the Colonial Narrative in the Canadian Media
Carmen L. Robertson
Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-810-8
Library E-book • 978-0-88755-501-5
Trade E-pub • 978-0-88755-499-5



Louis Riel and the Creation of Modern Canada
Mythic Discourse and the Postcolonial State
Jennifer Reid
Paper • \$27.95 CAD / \$34.95 USD
978-0-88755-734-7

Essential Backlist

For our complete backlist visit us at uofmpress.ca



A National Crime

The Canadian Government and the Residential School System

John S. Milloy

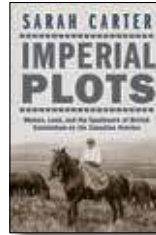
Foreword by Mary Jane Logan McCallum

Paper • \$26.95 CAD / \$28.95 USD

978-0-88755-789-7

Library E-book • 978-0-88755-521-3

Trade E-pub • 978-0-88755-519-0



Imperial Plots

Women, Land, and the Spadework of British Colonialism on the Canadian Prairies

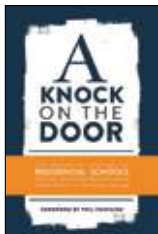
Sarah Carter

Paper • \$31.95 CAD / \$34.95 USD

978-0-88755-818-4

Library E-book • 978-0-88755-532-9

Trade E-pub • 978-0-88755-530-5



A Knock on the Door

The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada

Foreword by Phil Fontaine

Paper • \$17.95 CAD / \$19.95 USD

978-0-88755-785-9

Library E-book • 978-0-88755-540-4

Trade E-pub • 978-0-88755-538-1



Defining Métis

Catholic Missionaries and the Idea of Civilization in Northwestern Saskatchewan 1845-1898

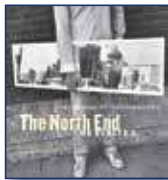
Timothy P. Foran

Paper • \$27.95 CAD / \$31.95 USD

978-0-88755-774-3

Library E-book • 978-0-88755-513-8

Trade E-pub • 978-0-88755-511-4



The North End Revisited

Photographs by John Paskievich

John Paskievich

Paper • \$39.95 CAD / \$39.95 USD

978-0-88755-797-2

Library E-book • 978-0-88755-541-1

Trade E-pub • 978-0-88755-539-8



Indigenous Men and Masculinities

Legacies, Identities, Regeneration

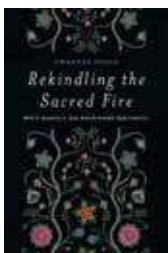
Robert Alexander Innes and Kim Anderson, eds.

Paper • \$27.95 CAD / \$31.95 USD

978-0-88755-790-3

Library E-book • 978-0-88755-479-7

Trade E-pub • 978-0-88755-477-3



Rekindling the Sacred Fire

Métis Ancestry and Anishinaabe Spirituality

Chantal Fiola

Paper • \$27.95 CAD / \$31.95 USD

978-0-88755-770-5

Library E-book • 978-0-88755-478-0

Trade E-pub • 978-0-88755-480-3



Managing Madness

Weyburn Mental Hospital and the Transformation of Psychiatric Care in Canada

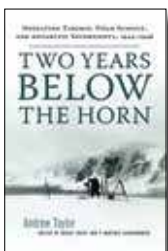
Erika Dick and Alex Deighton

Paper • \$27.95 CAD / \$31.95 USD

978-0-88755-795-8

Library E-book • 978-0-88755-537-4

Trade E-pub • 978-0-88755-535-0



Two Years Below the Horn

Operation Tabarin, Field Science, and Antarctic Sovereignty, 1944-1946

Andrew Taylor

Edited by Daniel Heidt and Whitney Lakenbauer

Paper • \$34.95 CAD / \$37.95 USD

978-0-88755-791-0

Library E-book • 978-0-88755-550-3

Trade E-pub • 978-0-88755-548-0



We Share Our Matters

Two Centuries of Writing and Resistance at Six Nations of the Grand River

Rick Monture

Paper • \$27.95 CAD / \$31.95 USD

978-0-88755-767-5

Library E-book • 978-0-88755-468-1

Trade E-pub • 978-0-88755-466-7

How to Order

Individuals

UMP books are available at bookstores and on-line retailers as well as through www.uofmpress.ca.

Examination Copy Policy

Please submit requests for examination copies through www.uofmpress.ca or to your Brunswick Books Ltd. representative.

Canadian Distribution

UTP Distribution

5201 Dufferin Street, Toronto, ON M3H 5T8
phone: 416-667-7791, fax: 416-667-7856
toll free phone: 1-800-565-9523
toll free fax: 1-800-221-9985
email: utpbooks@utpress.utoronto.ca
EDI orders though Pubnet: SAN 115 113

U.S. Distributor

Longleaf Services, Inc.
116 South Boundary Street
Chapel Hill, NC 27514-3808
Ph: 1-800-848-6224 Fax: 1-800-272-6817
email: orders@longleafservices.org

International Distributor

Eurospan Group
Trade Orders & Enquiries
phone: +44 (0) 1767 604972
fax: +44 (0) 1767 601640
email: eurospan@turpin-distribution.com
Individual Orders
www.eurospanbookstore.com/manitoba

Discounts and Terms

Cloth bound titles are short discount 20%. All other titles are trade discount. College discount (1-10 copies 40%, 11+ copies 20%) will be applied to trade discount titles. Discounts apply to orders with a minimum purchase of 5 books. Prices and availability subject to change without notice.

Net 30 days. Titles may be returned three months after invoice date, and not after twelve months after invoice date. Returned titles must be properly packaged, in saleable condition, and free of retail stickers. Returns must be sent prepaid and will be credited against future purchases. Outside Canada, all prices are in U.S. dollars.

University of Manitoba Press has world rights on all publications listed in this catalogue, except where otherwise noted.

Sales Representation

Ampersand Inc.
www.ampersandinc.ca

BRITISH COLUMBIA / ALBERTA / YUKON / NWT

Ali Hewitt 604-448-7166 alih@ampersandinc.ca
Dani Farmer 604-448-7168 danif@ampersandinc.ca
Jessica Price 604-448-7170 jessicap@ampersandinc.ca
2440 Viking Way, Richmond, BC, V6V 1N2
general phone: 604-448-7111, toll-free: 1-800-561-8583
fax: 604-448-7118, toll-free: 888-323-7118

VANCOUVER ISLAND

Lorna MacDonald
phone: 250-382-1058, fax: 250-383-0697
email: lornam@ampersandinc.ca

ALBERTA / MANITOBA / SASKATCHEWAN

Jessica Price
phone: 604-448-7170
email: jessicap@ampersandinc.ca

ONTARIO / NUNAVUT

Saffron Beckwith Ext. 124 saffronb@ampersandinc.ca
Morgen Young Ext. 128 morgeny@ampersandinc.ca
Laureen Cusack Ext. 120 laureenc@ampersandinc.ca
Vanessa Di Gregorio Ext. 122 vanessad@ampersandinc.ca
Laura MacDonald Ext. 222 lauram@ampersandinc.ca
Evette Sintichakis Ext. 121 evettes@ampersandinc.ca
Head Office:
Suite 213, 321 Carlaw Avenue, Toronto, ON M4M 2S1
phone: 416-703-0666, toll-free: 866-736-5620
fax: 416-703-4745, toll-free: 866-849-3819

QUEBEC AND ATLANTIC PROVINCES

Jenny Enriquez
phone: 416-703-0666 ext. 126, toll free: 866-736-5620
fax: 416-703-4745, toll free: 866-849-3819
email: jenny@ampersandinc.ca

Academic Course Market

Please make any enquiries for the adoption of any of our publications and requests for examination copies to:

Brunswick Books Ltd.
20 Maud St., Suite 303
Toronto, Ontario M5V 2M5
phone: 416-703-3598
fax: 416-703-6561
email: info@brunswickbooks.ca
www.brunswickbooks.ca



UNIVERSITY OF MANITOBA PRESS

301 St. John's College, University of Manitoba
Winnipeg, Manitoba, Canada R3T 2M5

