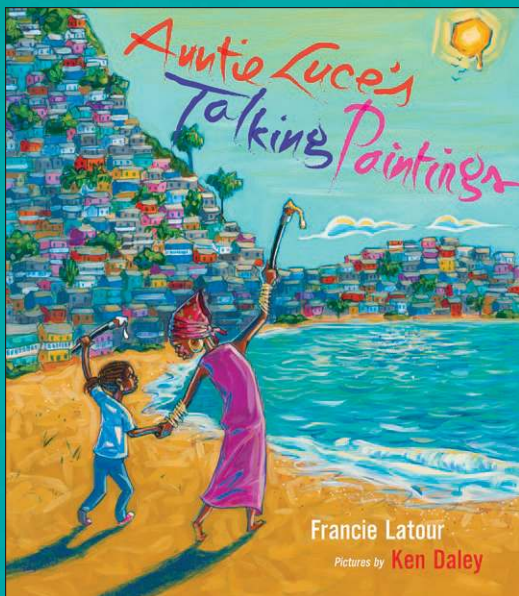




Groundwood Books

SPRING 2019



★ “Young readers will enjoy how Latour and Daley celebrate Haitian history and culture through this lovely, artistic story.” — *Kirkus*, starred review

★ “An excellent selection for exploring deep connections to Haiti through love, family, history, and art.” — *School Library Journal*, starred review



We gratefully acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council and the Government of Canada.

With the participation of the Government of Canada
Avec la participation du gouvernement du Canada



Cover illustration by Byron Eggenschwiler



GROUNDWOOD

Dear Readers and Friends,

One fine day last spring, I entered the offices of Groundwood Books / House of Anansi Press — through a bookstore, no less! — on what was my first day with the company. On that day, and on the days that followed, I was able to reflect on what it means to be new.

Whether we are five years old, fifteen, or much more, ahem, seasoned, notions of displacement and connectedness, rootedness and exploration, kinship and individuality are central to how we experience new situations and come to understand ourselves and each other.

It is fitting, then, that the books that comprise our Spring 2019 list happen to touch on many of these themes, whether subtly or overtly, humorously or contemplatively. We hope they will have you thinking about how the children in your life navigate their environments, both novel and familiar.

Publishing books for children and teens means being surrounded by art, lyricism, creativity and beauty on a daily basis. Not to mention the most thoughtful and imaginative minds of authors, illustrators, editors and designers, and the passionate and dedicated champions of children's literature who market, sell, review, buy and read our books. It is a great privilege to work alongside all of you.

Thank you for the wonderful welcome.

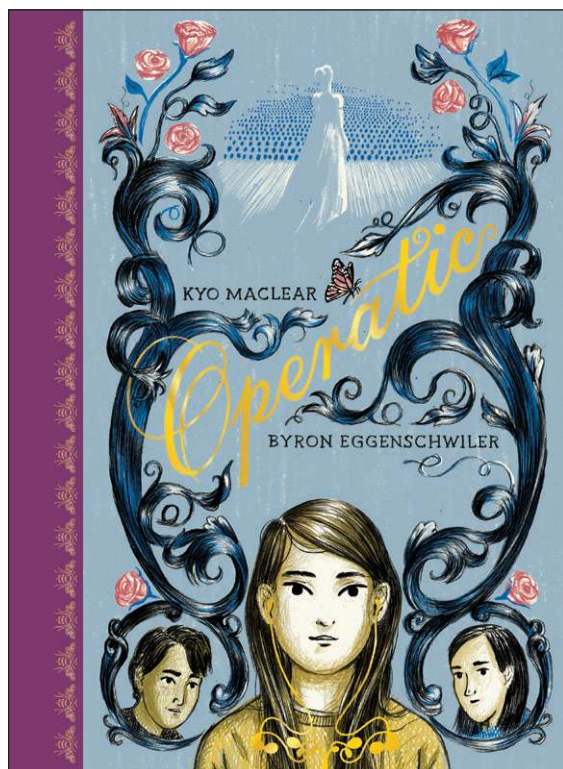
With warmest wishes,

Semareh Al-Hillal, Publisher
Groundwood Books
semareh@groundwoodbooks.com

Operatic

Written by *Kyo Maclear*

Illustrated by *Byron Eggenschwiler*



JUVENILE FICTION / Comics & Graphic Novels / General

JUV008000

978-1-55498-972-0

Hardcover with 3-piece case, cloth binding,
gold foil and ribbon bookmark

\$19.95 US / \$21.95 CDN

6.5 x 9 / 160 pages

Full-color illustrations

Also available as an e-book

Ages 10 to 14 / Grades 5 to 9

Curriculum Connections

- Language arts / graphic novel, biography
- Social studies / relationships
- Performing arts / music

A story of friendship, first crushes, bullying, opera and the high drama of middle school told by award-winning Kyo Maclear in her debut graphic novel.

Somewhere in the universe, there is the perfect tune for you.

It's almost the end of middle school, and Charlie has to find her perfect song for a music class assignment. The class learns about a different style of music each day, from hip-hop to metal to disco, but it's hard for Charlie to concentrate when she can't stop noticing her classmate Emile, or wondering about Luka, who hasn't been to school in weeks. On top of everything, she has been talked into participating in an end-of-year performance with her best friends.

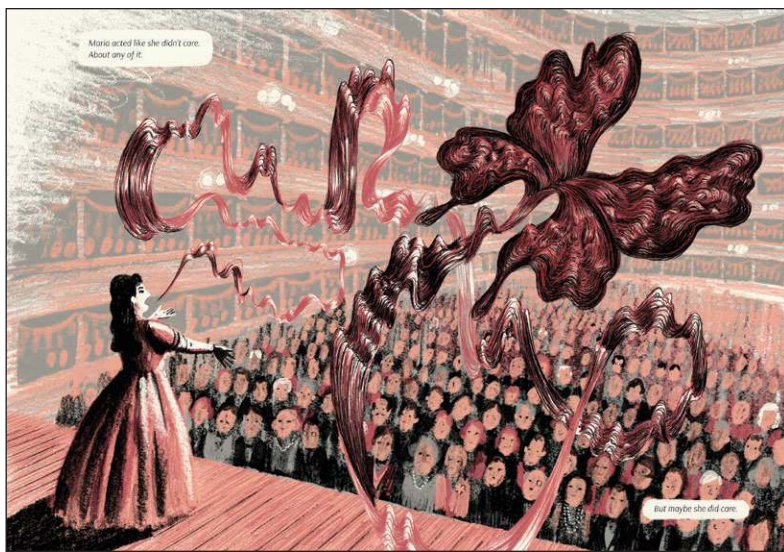
Then, the class learns about opera, and Charlie discovers the music of Maria Callas. The more she learns about Maria's life, the more Charlie admires her passion for singing and her ability to express herself fully through her music. Can Charlie follow the example of the ultimate diva, Maria Callas, when it comes to her own life?

This evocatively illustrated graphic novel brilliantly captures the high drama of middle school by focusing on the desire of its finely drawn characters to sing and be heard.

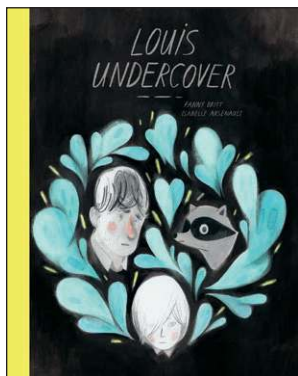


Kyo Maclear is a beloved author of books for children and adults. Her recent children's books include *Bloom: A Story of Fashion Designer Elsa Schiaparelli*, illustrated by Julie Morstad; *Yak and Dove*, illustrated by Esmé Shapiro; and *The Liszts*, illustrated by Júlia Sardà. She lives in Toronto with her two sons, two cats and a singer.

Byron Eggenschwiler is an award-winning illustrator whose many clients include the *New York Times*, the *Wall Street Journal*, *GQ*, the *National Post*, the *Walrus*, *Owl Magazine* and Little, Brown Books for Young Readers. He has also illustrated *Coyote Tales* by Thomas King. He lives in Calgary.



Also Available



Louis Undercover

Written by Fanny Britt

Illustrated by Isabelle Arsenault

Translated by Christelle Morelli & Susan Ouriou

978-1-55498-859-4

Hardcover / \$19.95

★ "Bittersweet and beautifully composed." — *Booklist*, starred review

★ "[A] quirky, beautiful story." — *School Library Journal*, starred review

★ "A deceptively complex book." — *Foreword Reviews*, starred review

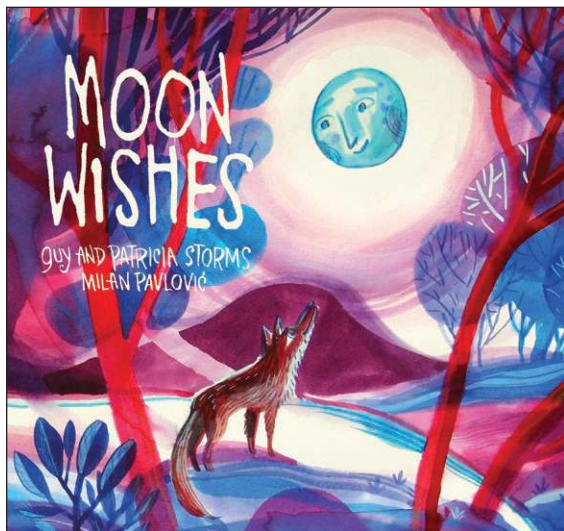
★ "[A] poignant picture book-sized graphic novel." — *Horn Book*, starred review

★ "Arsenault excels at capturing characters in the grip of powerful emotions . . ." — *Publishers Weekly*, starred review

Moon Wishes

Written by Guy and Patricia Storms

Illustrated by Milan Pavlović



In this timeless bedtime story, the moon’s luminous, watchful presence inspires wishes of hope and love.

Wouldn't it be wonderful to be the moon?

“I wish I were the moon,” says the speaker, “so that I could shine on you.” The moon shines to guide a journey home, glistens beautifully on icy snow, and wishes peace and safety for travelers, friends and troubled hearts.

Milan Pavlović’s dreamy watercolor illustrations complement this sweet story from Patricia and Guy Storms. Children and the adults who read to them will be delighted as moon wishes reach over icebergs, into towns, through forests and under the sea.

JUVENILE FICTION / Bedtime & Dreams

JUV010000

978-1-77306-076-7

Hardcover with jacket / \$17.95

9.5 x 9 / 40 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

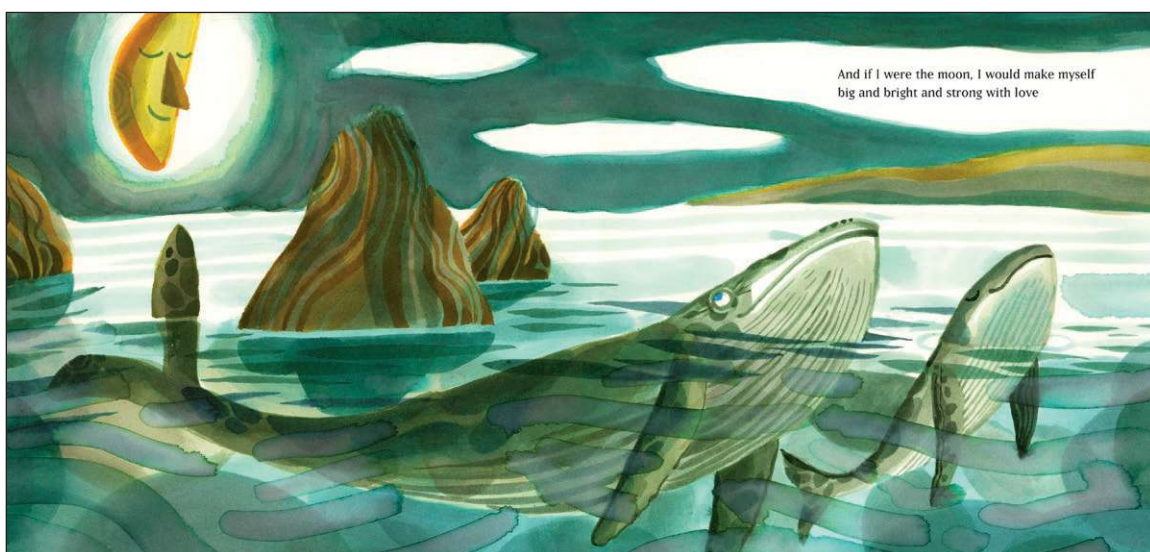
- Language arts / imagination



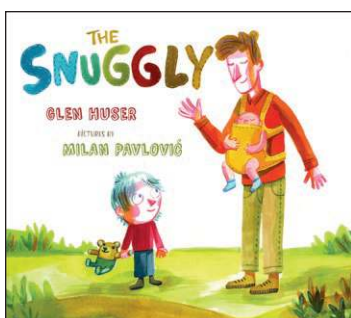
Guy Storms works for the Toronto Public Library. This is the first picture book that Patricia and Guy have written together. Patricia and Guy live in Toronto.

Patricia Storms is a writer and illustrator with over twenty years' experience. Her work has been featured in *Chirp* and *KNOW* magazines. Her previous books include *Never Let You Go*, which she wrote and illustrated, *By the Time You Read This . . .* written by Jennifer Lanthier and *If You're Thankful and You Know It* written by Chrissy Bozik.

Milan Pavlović is an illustrator and graphic artist whose drawings, illustrations, paintings and comics have been published and exhibited internationally. He teaches at OCAD University and Seneca College. His other books include *Seamus's Short Story* by Heather Hartt-Sussman and *The Snuggly* by Glen Huser. He lives with his family in Toronto.



Also illustrated by Milan Pavlović



The Snuggly

Written by Glen Huser

978-1-55498-901-0

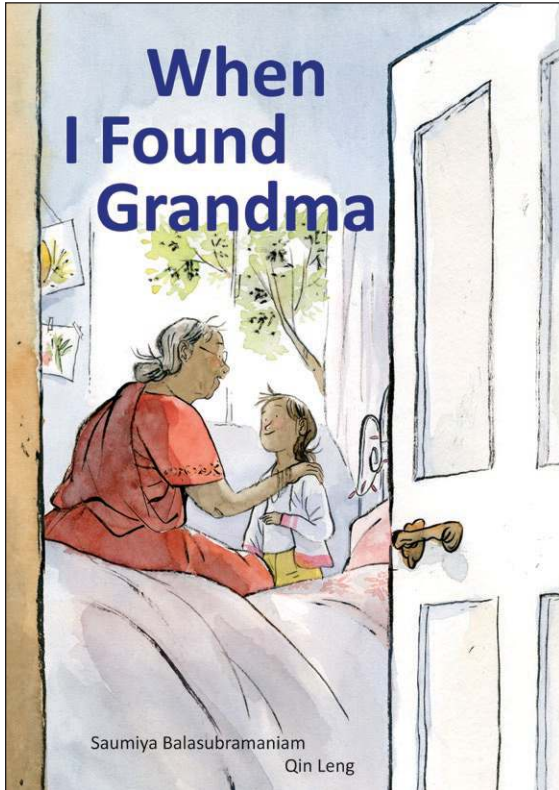
Hardcover with jacket / \$16.95

“A charming tale and a solid addition for one-on-one and small group sharing.” — *School Library Journal*

When I Found Grandma

Written by Saumiya Balasubramaniam

Illustrated by Qin Leng



Maya longs to see her grandmother, but when Grandma arrives from far away for a visit, she is not quite what Maya expected.

When Maya’s grandma makes a surprise visit from thousands of miles away, Maya is delighted. But her excitement doesn’t last long. When Grandma picks her up from school, she wears fancy clothes and talks too loudly. Grandma’s morning prayer bells wake Maya up, and she cooks with ingredients Maya doesn’t usually eat. Plus, Maya thinks cupcakes taste better than Grandma’s homemade sweets.

Maya and Grandma try to compromise, and on a special trip to the island Grandma even wears an “all-American” baseball cap. But when Maya rushes off to find the carousel, she loses sight of her mother, father and grandmother. She is alone in a sea of people . . . until she spots something bobbing above the crowd, and right away she knows how to find her way.

Saumiya Balasubramaniam’s story is an insightful and endearing portrayal of a grandparent-grandchild relationship that is evolving and deeply loving, as Maya and Grandma navigate cross-cultural contexts and generational differences. Qin Leng’s sweet, evocative illustrations complement the story and illuminate Grandma and Maya’s growing closeness.

JUVENILE FICTION / Family / Multigenerational

JUV013030

978-1-77306-018-7

Hardcover with jacket / \$17.95

7.25 x 10.5 / 32 pages

Full-color illustrations

Also available as an e-book

Age 4 to 7 / Grades K to 2

Curriculum Connections

- Language arts / reading
- Social studies / family, heritage and identity

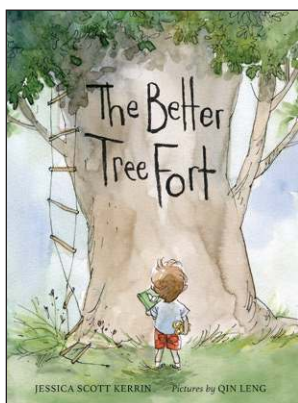


Saumiya Balasubramaniam received the prestigious Bram and Bluma Appel Scholarship from the Humber School for writers. The manuscript for *When I Found Grandma*, her debut picture book, was a finalist in the children's writing competition held by CANSCAIP (Canadian Society of Children's Authors, Illustrators and Performers) and TWUC (The Writers' Union of Canada). She has also written essays for the *Times of India* and the *Globe and Mail*. Saumiya lives with her family in Toronto.

Qin Leng lives and works as a designer and illustrator in Toronto. She graduated from the Mel Hoppenheim School of Cinema and has received many awards for her animated short films and artwork. Her recent books include *The Better Tree Fort* by Jessica Scott Kerrin, as well as *Away* by Emil Sher and *A Family Is a Family Is a Family* by Sara O'Leary, which were both selected for USBBY's Outstanding International Books List.



Also illustrated by Qin Leng



The Better Tree Fort

Written by *Jessica Scott Kerrin*

978-1-55498-863-1

Hardcover with jacket / \$17.95

★ "Together, artist and author affectingly construct *The Better Tree Fort* that has little to do with its exterior, and everything to do with the love contained within." — *Shelf Awareness*, starred review

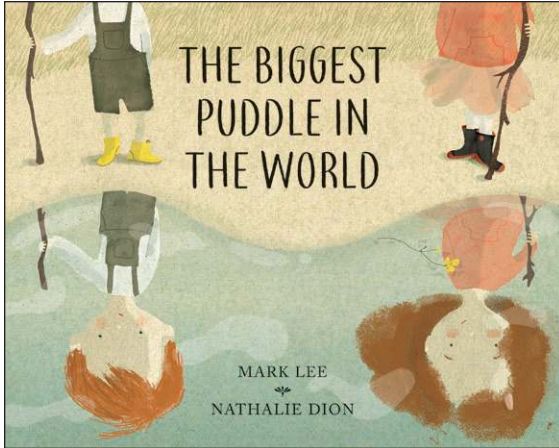
"Endearing and warm-spirited." — *Kirkus Reviews*

"Its message of what matters most — including love and spending time together — is one many readers will welcome." — *Booklist*

The Biggest Puddle in the World

Written by Mark Lee

Illustrated by Nathalie Dion



JUVENILE FICTION / Nature & the Natural World / General

JUV029000

978-1-55498-979-9

Hardcover with jacket / \$18.95

10.5 x 8.5 / 32 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

- Science / water cycle
- Social studies / relationships
- Imaginative play

Sarah, Charlie and their grandfather hunt down the biggest puddle in the world in this fun introduction to the water cycle.

When Sarah and her younger brother Charlie go to stay with their grandparents, it rains for days. At first, they have fun exploring inside the big, old house, but eventually they want to explore outside, too. “Where does the rain come from?” Sarah asks her grandfather, Big T. He promises to show her once it stops raining.

When the storm passes, Sarah, Big T., Charlie and Keeper the dog go exploring. They jump in puddles, draw a puddle map and finally find the biggest puddle in the world!

Mark Lee’s lively story is an introduction to the water cycle for young readers. Nathalie Dion’s soft illustrations show the fun, loving relationship between Big T., Sarah and Charlie.

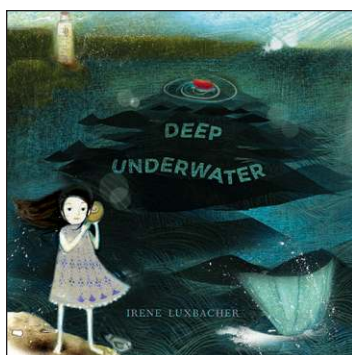


Mark Lee has been a writer for the past forty years, working as a journalist, playwright, screenwriter, novelist and children's book author. His children's books include *20 Big Trucks in the Middle of the Street*, illustrated by Kurt Cyrus, and *My Best Friend Is a Goldfish*, illustrated by Chris Jevons. Mark lives in New York City and likes to fly kites in Central Park.

Nathalie Dion is a freelance illustrator based in Montreal. She studied Design Arts at Concordia University. Her other books include *What's in Your Purse?* by Abigail Samoun and the Urban Babies Wear Black series by Michelle Sinclair Colman.



Also Available



Deep Underwater

Written and illustrated by Irene Luxbacher

978-1-77306-014-9

Hardcover with jacket / \$18.95

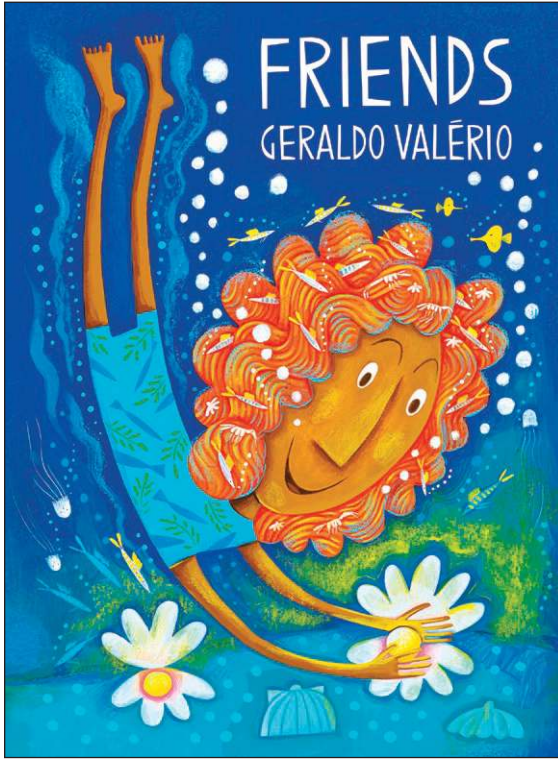
★ “Readers ride waves of wonder . . . Masterful artwork and nuanced verse invite readers to hold their breath and dive deep.” — *Kirkus*, starred review

“An immersive read celebrating the joys of imagination.”
— *Booklist*

“The adventure creates a sense of quiet wonder and contentment.” — *Publishers Weekly*

Friends

by *Geraldo Valério*



A trip to the beach turns into a magical journey under the sea — exploring themes of friendship and the power of imagination.

When a girl and a frog go to the beach to fish, they are frustrated to find that the fish aren't biting. Instead, the pair stare into the water and make faces at their reflections. Then, something spectacular happens. The reflections take on lives of their own, transforming into a mermaid with her own pet frog. Surprise gives way to delight as they invite the girl and the frog to enter a stunning underwater world.

Readers are taken along on a joyful aquatic adventure in this third wordless picture book from Geraldo Valério. Each page is a visual treasure trove full of fish and bubbles and other underwater details. Young readers will especially enjoy following the frogs' adventures in this celebration of friendship and imagination.

JUVENILE FICTION / Mermaids

JUVo66000

978-1-77306-102-3

Hardcover with jacket / \$19.95

8.625 x 11.75 / 40 pages

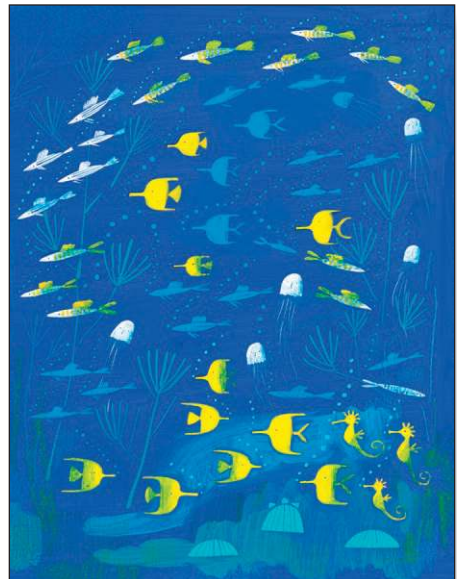
Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

- Social studies / friendship
- Science / marine life
- Math / pairs



Geraldo Valério was born in Brazil, where he received a Bachelor of Arts in Drawing, followed by a Master of Arts at New York University. His work has been published in Canada, the United States, Brazil, Portugal, France, the UK and China. His books include *Abecedário de Aves Brasileiras*, *My Book of Birds*, *Turn On the Night*, *Blue Rider* and *Moose, Goose, Animals on the Loose*. Geraldo lives in Toronto.



Also by Geraldo Valério



Blue Rider

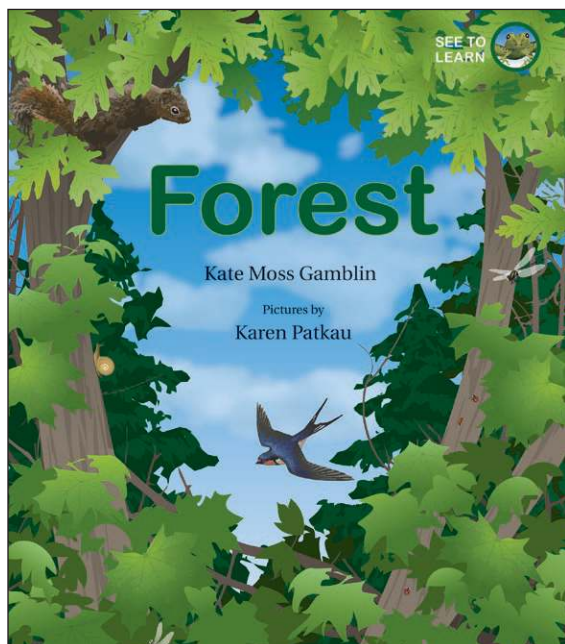
978-1-55498-981-2
Hardcover with jacket / \$19.95

- ★ “[*Blue Rider*] speaks to the power of art to brighten and illuminate our lives, no matter how or where we find it.” — *Horn Book*, starred review
 - ★ “Valério excels at conveying the pure joy of color and form and, not incidentally, the ability of art and books to lift us up and away.” — *Kirkus*, starred review
 - ★ “It’s a dazzling vision of the way art transcends the everyday.” — *Publishers Weekly*, starred review
- “A sumptuous wordless tale . . . From the start, the use of color is so sophisticated you can almost hear it.” — *New York Times*

See to Learn: Forest

Written by *Kate Moss Gamblin*

Illustrated by *Karen Patkau*



JUVENILE NONFICTION / Science & Nature / Trees & Forests

JNF037040

978-1-55498-879-2

Hardcover with jacket / \$16.95

8.75 x 10 / 24 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

- Science / understanding life systems (plants and animals); understanding Earth and space systems (daily and seasonal changes; air, water and soil)

The first book in a series of non-fiction picture books for very young children is designed to inspire scientific curiosity, appreciation of beauty and connection to the natural world.

Through gentle questions, *See to Learn: Forest* asks young readers to consider what they see and experience in the forest through the seasons — animal tracks, tiny creatures in the soil, birds soaring in the sky above, towering trees, shade and dappled sunlight — drawing local connections alongside those of a global sensibility.

Stunningly beautiful illustrations show a child and grownup exploring the forest, appreciating its beauty, learning its secrets and enjoying moments of wonder, all first steps toward developing a lifelong awareness of our interconnectedness to the Earth and our impact on the environment.

Includes an author's note and suggestions for further reading.

Coming soon:

See to Learn: Lake



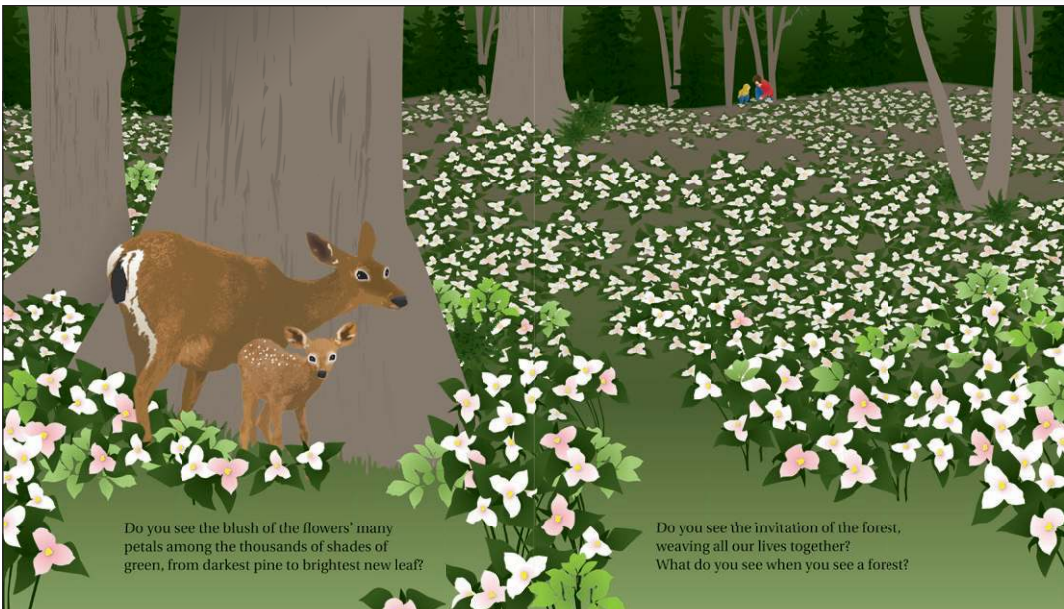
Kate Moss Gamblin was inspired to write the See to Learn series following her doctoral research in sustainability learning, which uniquely combined a focus on environmental perception with an international comparative approach. Her current focus is on sustainability, education and consulting. Kate lives in Toronto.

Karen Patkau has been writing and illustrating picture books, with a focus on nature and non-fiction, for more than thirty years. She won the Ezra Jack Keats Memorial Medal for her first book, *Don't Eat Spiders* by Robert Heidbreder, and since then her titles have appeared on many best-of lists, including Bank Street College of Education Best Children's Books. Karen lives in Toronto.



Do you see, over time, the ever-changing seasons — the warm hum of summer's bees, the fall of autumn's leaves,

the silence of winter's snows, the sprouting life of spring?



Do you see the blush of the flowers' many petals among the thousands of shades of green, from darkest pine to brightest new leaf?

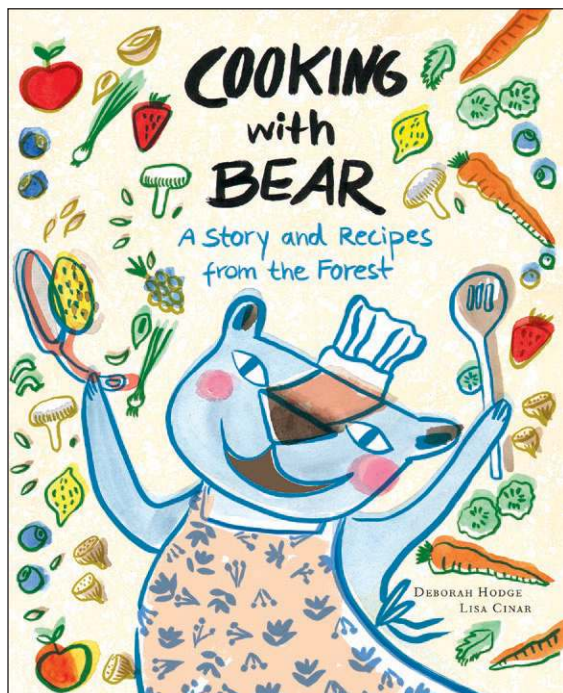
Do you see the invitation of the forest, weaving all our lives together? What do you see when you see a forest?

Cooking with Bear

A Story and Recipes from the Forest

Written by Deborah Hodge

Illustrated by Lisa Cinar



JUVENILE NONFICTION / Cooking & Food

JNF014000

978-1-77306-074-3

Hardcover with jacket / \$19.95

8.5 x 10.5 / 48 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

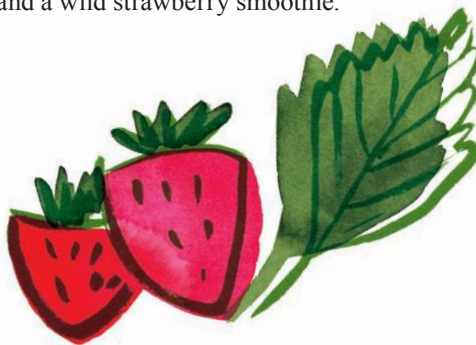
- Health / healthy eating habits
- Social studies / friendship, cooperation, food and cooking
- Science / animals and hibernation, weather and the seasons, habitats
- Math / measurement, temperature, time

This springtime companion to *Bear's Winter Party* combines fifteen kid-friendly recipes with a sweet story about friendship and food.

When Bear wakes up after a long, cold winter, he's happy to see the signs of spring. To celebrate, he makes a special meal of fresh watercress soup and crusty seed bread. Fox follows his nose to Bear's den and joins him for lunch. The food is delicious, and Fox, who is tired of eating the same old thing, asks Bear to teach him how to cook.

Together, they walk through the forest and gather ingredients. Along the way, they greet Squirrel, Chickadee, Beaver, Deer and Hare, asking their friends how they fared over the winter and what their favorite foods are. Bear and Fox are inspired by what they hear and find, and they return to Bear's kitchen to cook a feast of forest foods to share with their neighbors.

At the end of the day, Bear writes a cookbook for Fox called *Best of Bear* — full of recipes that young readers can enjoy cooking, too! These fifteen delicious, kid-friendly recipes celebrate the foods of spring with dishes like watercress soup, nut burgers, wild greens pita pizza, hazelnut–chocolate chip cookies and a wild strawberry smoothie.



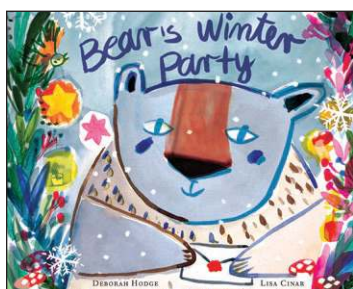
Deborah Hodge is an award-winning author of more than twenty-five books for children. Her work has appeared on lists such as ALA's Top Ten Best Environmental Books for Youth and IBBY's Outstanding Books for Young People with Disabilities. Deborah is a former teacher and curriculum writer who lives in Vancouver.

Lisa Cinar is an educator and the author and illustrator of two picture books, *The Day It All Blew Away*, nominated for the Christie Harris Illustrated Children's Literature Prize, and *Paulina P. (for Petersen)*. She also illustrated *Bear's Winter Party* by Deborah Hodge and is the creator of Draw Me a Lion, a line of cards, prints and coloring accessories. She lives in Vancouver.



When the soup was simmering, Bear heard a knock at his door.
"Fox!" he said. "I'm so glad to see you!"
"I smelled something yummy," said Fox. "I knew you were awake."
"I couldn't sleep anymore," said Bear. "I'm ready for spring. Would you like to join me for lunch?"
"Oh, yes!" said Fox. "I'm so tired of eating the same old thing. I'd love to try something new."

Also by Deborah Hodge and Lisa Cinar



Bear's Winter Party

978-1-55498-853-2

Hardcover with jacket / \$16.95 US / \$18.95 CDN

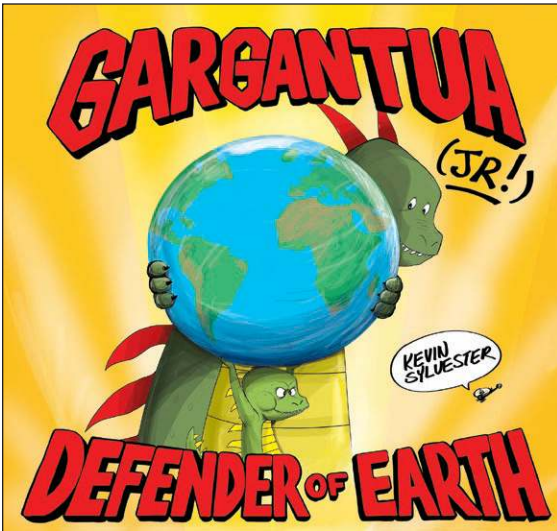
"A solid choice on how to overcome isolation and learn to make friends." — *Kirkus Reviews*

"The stylized watercolor and pencil illustrations are beautiful." — *School Library Journal*

Gargantua (Jr!)

Defender of Earth

Written and illustrated by Kevin Sylvester



JUVENILE FICTION / Family / Parents

JUV013060

978-1-77306-182-5

Hardcover with jacket / \$18.95

9.875 x 9.25 / 40 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

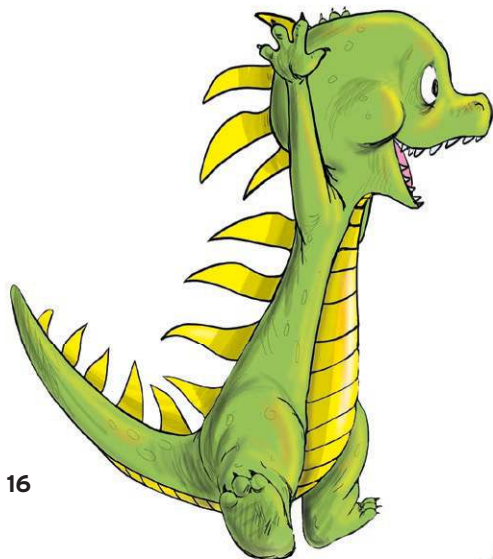
Curriculum Connections

- Language arts / reading
- Social Studies / community
- Health / personal safety and injury prevention

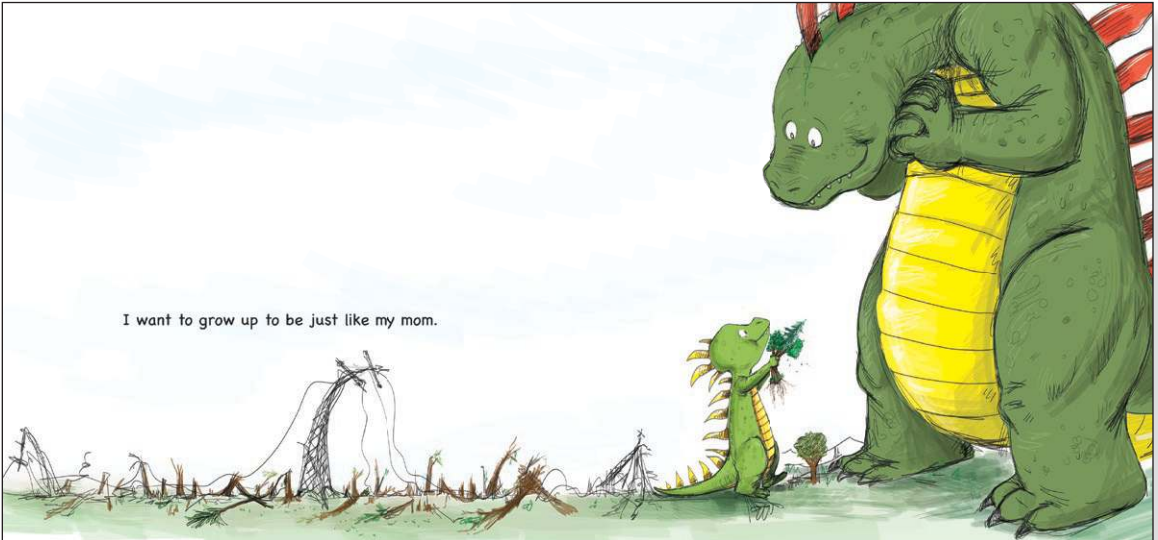
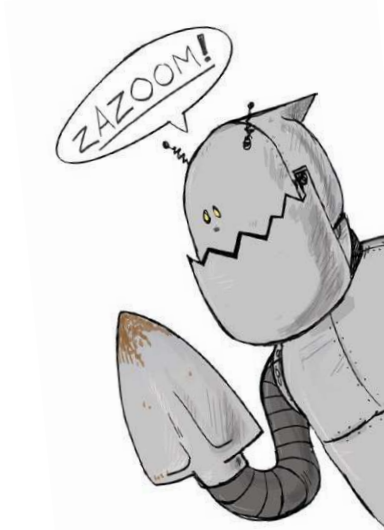
Before Gargantua Junior was born, Mom had a reputation for being a little wild. Now she prefers to repair damage and protect the Earth from invaders — and Gargantua Junior wants to help!

Mom used to wreak havoc everywhere she went with her monster strength and fiery flames. But now she spends her days repairing the damage, and she only knocks over buildings that are supposed to come down. She also protects Earth from dangerous space robots and giant asteroids. Gargantua Junior would like to help out, but Mom says Junior's too little. So Junior sets out to show her that she's wrong. Thankfully, Mom comes to the rescue just in time.

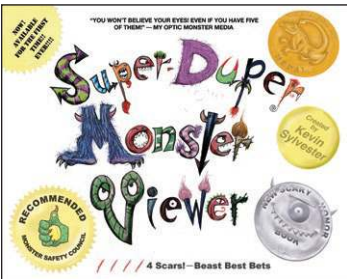
Themes of making amends for past mistakes, giving back to the community, the importance of teamwork and learning one's limits all come to play in this fun story about a mom and her baby monster, vibrantly written and illustrated by Kevin Sylvester.



Kevin Sylvester is an award-winning illustrator, writer and broadcaster whose work ranges from murder mysteries and science fiction to books on sports and financial literacy. His picture books include *Splinters* (a Blue Spruce Honour Book) and *Super-Duper Monster Viewer*. Kevin's Neil Flambé Capers series and MINRs series have both been bestsellers. Kevin lives with his family in Toronto.



Also by Kevin Sylvester



Super-Duper Monster Viewer

978-1-55498-829-7
Hardcover / \$16.95

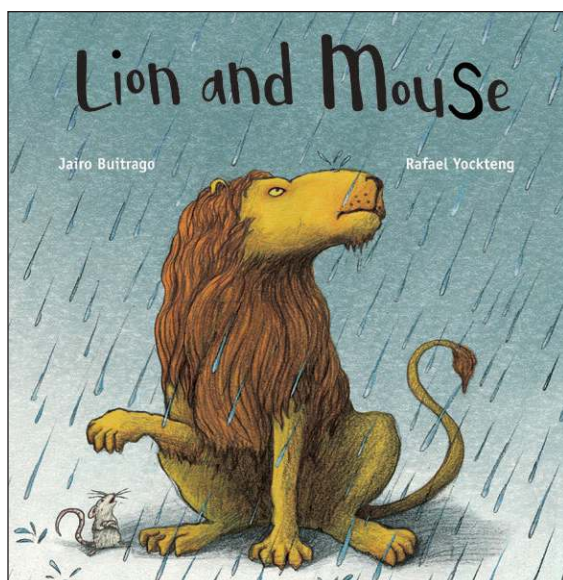
“Monsterifically magnificent — a must have for any home or school collection.” — *Canadian Review of Materials*

Lion and Mouse

Written by Jairo Buitrago

Illustrated by Rafael Yockteng

Translated by Elisa Amado



JUVENILE FICTION / Legends, Myths, Fables / General

JUV022000

978-1-77306-224-2

Hardcover with jacket / \$18.95

8.66 x 8.66 / 32 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

- Language arts / fables
- Social studies / friendship

A fresh take on the classic fable of the lion and the mouse from picture-book masters Jairo Buitrago and Rafael Yockteng.

One day, the mouse marches into the lion's den without an invitation. Before the lion can eat him for breakfast, the mouse begs for mercy. "If you let me go, I might be able to return the favor." The lion laughs at the idea of such a small, insignificant creature helping him out . . . until the next day when the mouse frees the lion from a hunter's trap.

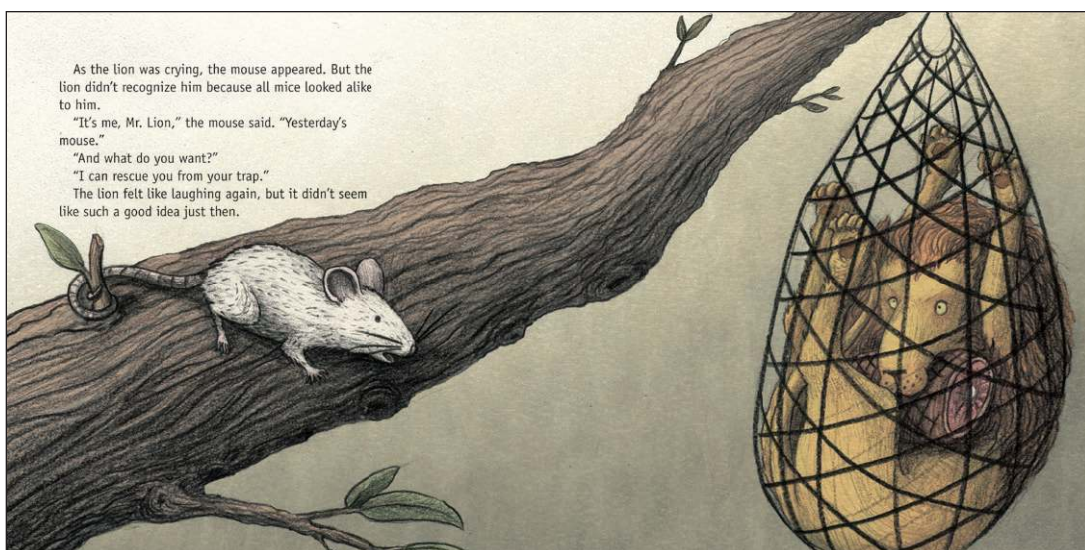
Jairo Buitrago and Rafael Yockteng, one of the great creative teams in picture books, have fun in this simple and never-didactic story about how it's possible to get along through negotiation, acceptance and learning to put up with a friend's eccentricities. You can be good to one another not because you expect anything in return but just because you are friends.



Jairo Buitrago is a children's book author who has collaborated with Rafael Yockteng on several picture books, including *Jimmy the Greatest!* (six starred reviews), *Two White Rabbits* (three starred reviews), *Walk with Me* (three starred reviews, Kirkus Prize shortlist) and *On the Other Side of the Garden* (three starred reviews). Jairo lives in Mexico City.

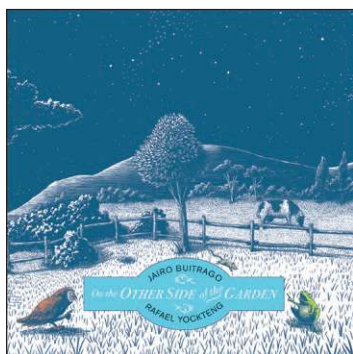
Elisa Amado is a Guatemalan-born author and translator. Her books have been on the Américas Award Commended List and on USBBY's Outstanding International Books List. She lives in Toronto.

Rafael Yockteng has illustrated many highly acclaimed children's books. Together with Jairo Buitrago, Rafael Yockteng has won the "A la Orilla del Viento" contest, and their books have been included on IBBY's Honour List, "Los mejores libros del año" (Venezuela's Banco del Libro), Kirkus Best Books, the Horn Book Fanfare and in the White Ravens Catalogue. Rafael lives in Bogotá.



As the lion was crying, the mouse appeared. But the lion didn't recognize him because all mice looked alike to him.
"It's me, Mr. Lion," the mouse said. "Yesterday's mouse."
"And what do you want?"
"I can rescue you from your trap."
The lion felt like laughing again, but it didn't seem like such a good idea just then.

Also by Jairo Buitrago and Rafael Yockteng



On the Other Side of the Garden

978-1-55498-983-6
Hardcover with jacket / \$19.95

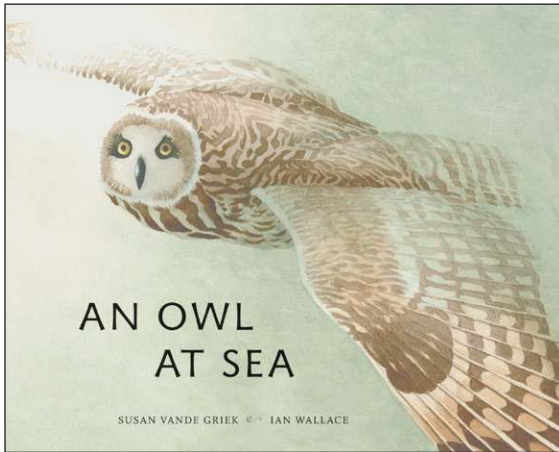
- ★ "Simply outstanding." — *Kirkus*, starred review
- ★ "Buitrago and Yockteng imagine the kinds of comfort that might console Isabel most, and readers share in the beginning of her healing." — *Publishers Weekly*, starred review

★ "A subtle and affecting journey to resilience." — *School Library Journal*, starred review

An Owl at Sea

Written by Susan Vande Griek

Illustrated by Ian Wallace



The extraordinary, true story of an owl stranded on the deck of an oil rig one hundred miles from shore, and the Good Samaritans who shepherded it home.

This is the true story of a Short-eared Owl that plummeted onto the deck of an oil rig in the North Sea, one hundred miles from shore. Weak and tired, it huddled on the deck until riggers provided it with a makeshift shelter and fresh meat to eat. When a helicopter arrived to transport some of the workers back home, they took the owl with them, handing it over to the Scottish SPCA. A few weeks later the owl was strong enough to be released into the countryside.

Susan Vande Griek's gentle prose poem describes this unusual encounter with a creature from the wild with curiosity and wonder. Ian Wallace's stunning watercolors show gorgeous seascapes, the subtle beauty of the owl, and the oil rig and its workers, creating compelling visual contrasts.

An author's note includes information about the Short-eared Owl, a bird found in the Americas, Europe and Asia, whose numbers may be in decline due to loss of habitat.

JUVENILE NONFICTION / Animals / Animal Welfare

JNF003220

978-1-77306-111-5

Hardcover with jacket / \$19.95

11 x 9 / 32 pages

Full-color illustrations

Also available as an e-book

Ages 6 to 9 / Grades 1 to 4

Curriculum Connections

- Language arts / poetry, reading
- Science / life systems, structures and mechanisms

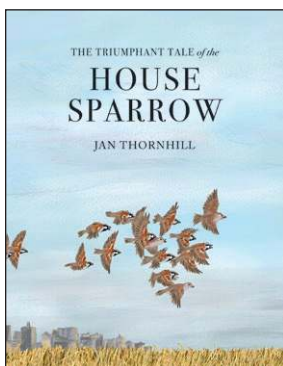


Susan Vande Griek is the author of a number of highly acclaimed children's books. Her picture book *Loon*, illustrated by Karen Reczuch, was named a USBBY Outstanding International Book and won the Ruth and Sylvia Schwartz Children's Book Award, the Norma Fleck Award for Canadian Children's Non-Fiction and the Children's Literature Roundtables of Canada Information Book Award. A longtime resident of the Maritimes, Susan has recently moved to Kingston, Ontario.

Ian Wallace is one of Canada's best-known children's book creators. His illustrations for *Canadian Railroad Trilogy* and *Just So Stories* have each received three starred reviews. His most recent book is *The Curiosity Cabinet*. Ian has won the Elizabeth Mrazik-Cleaver Award, the Mr. Christie's Book Award and the Amelia Frances Howard-Gibbon Award, among others. Ian lives in Brookline, Massachusetts, with his wife, Deb.



Also Available



The Triumphant Tale of the House Sparrow

Written and illustrated by Jan Thornhill

978-1-77306-006-4

Hardcover with jacket / \$18.95

★ “An exceptional selection for nonfiction collections.” — *School Library Journal*, starred review

★ “[A] masterfully conceived and beautifully illustrated picture book.” — *Kirkus*, starred review

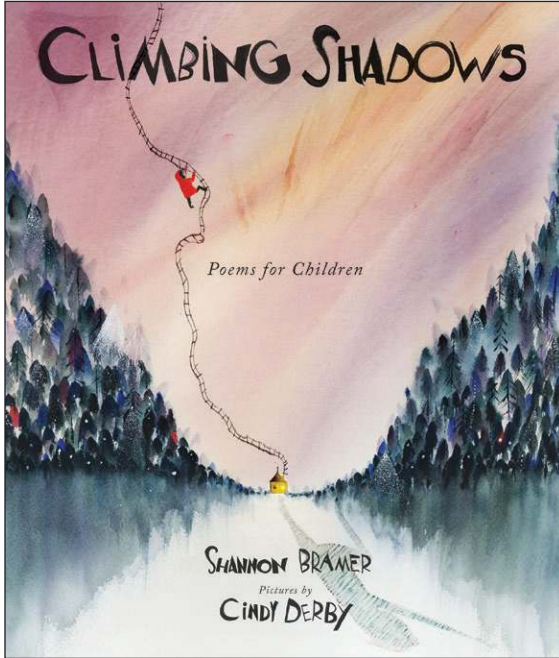
★ “Her engaging and informative avian history bestows worth upon the sparrow’s feathery back.” — *Booklist*, starred review

Climbing Shadows

Poems for Children

Written by Shannon Bramer

Illustrated by Cindy Derby



JUVENILE FICTION / Poetry

JUV070000

978-1-77306-095-8

Hardcover with jacket / \$18.95

8.125 x 9.75 / 44 pages

Full-color illustrations

Also available as an e-book

Ages 6 and up / Grades 1 and up

Curriculum Connections

- Language arts / poetry, reading, creative writing

A splendidly illustrated collection of poems, inspired by young children, that address common themes such as having a hard day at school, feeling shy or being a newcomer.

The poems in *Climbing Shadows* were inspired by a class of young children whom poet and playwright Shannon Bramer came to know over the course of a school year. She set out to write a poem for each child, sharing her love of poetry with them, and made an anthology of the poems for Valentine's Day.

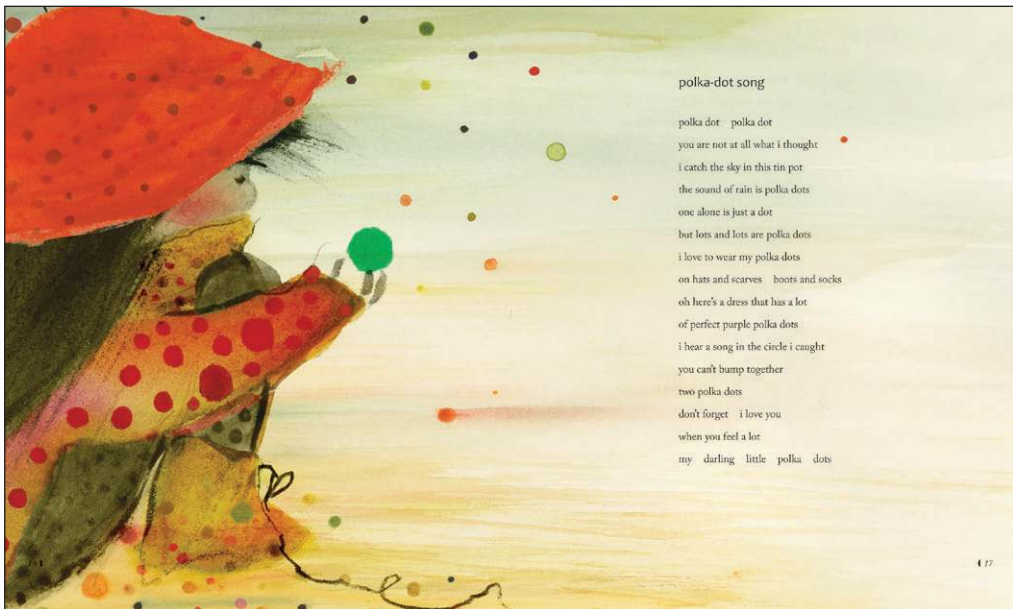
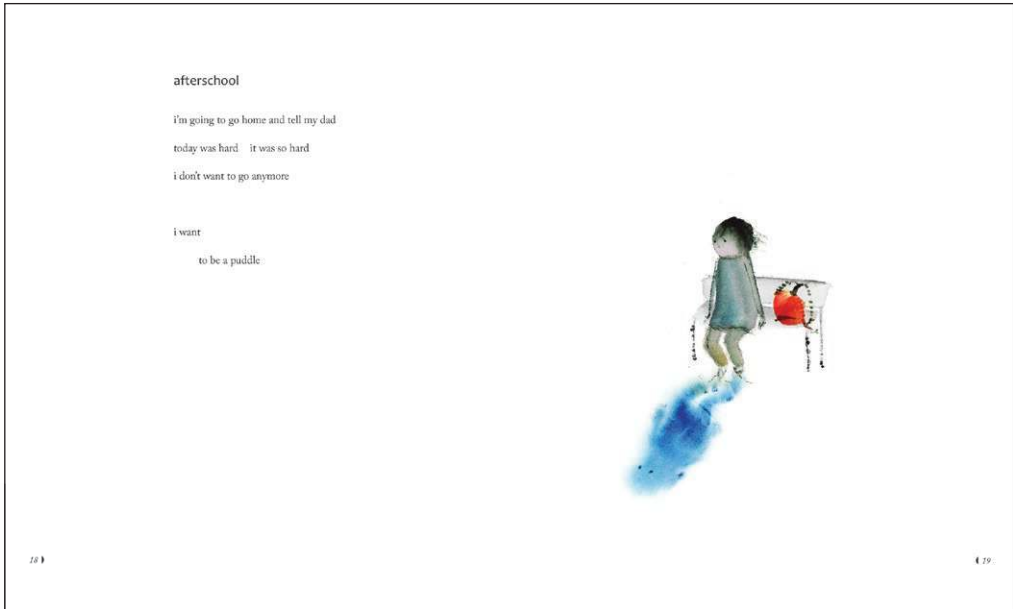
This original collection reflects the children's joys and sorrows, worries and fears, moods and senses of humor. Some poems address common themes such as having a hard day at school, while others explore subjects of fascination — bats, spiders, skeletons, octopuses, polka dots, racing cars and birthday parties. Evident throughout the book is a love of words and language, and the idea that there are all kinds of poems and that they are for everyone — to read or write.

Cindy Derby's dreamy watercolor illustrations gently complement each poem. Beautiful, thoughtful, sensitive and funny, this is an exceptional collection.



Shannon Bramer is an author of poems, plays and short fiction. Her most recent poetry collection, *Precious Energy*, has been highly acclaimed. Shannon’s plays include *Chloe’s Tiny Heart Is Closed* (for young audiences) and *The Hungriest Woman in the World*. She lives with her family in Toronto.

Cindy Derby is an author, illustrator and puppeteer. She has been a Grand Prize Winner of the Society of Children’s Book Writers and Illustrators Portfolio Award, and she has also been commissioned to create two original puppetry performances for festivals in the US and Scotland. Cindy’s debut picture book, *How to Walk an Ant*, will be published in 2019. She lives in San Francisco.

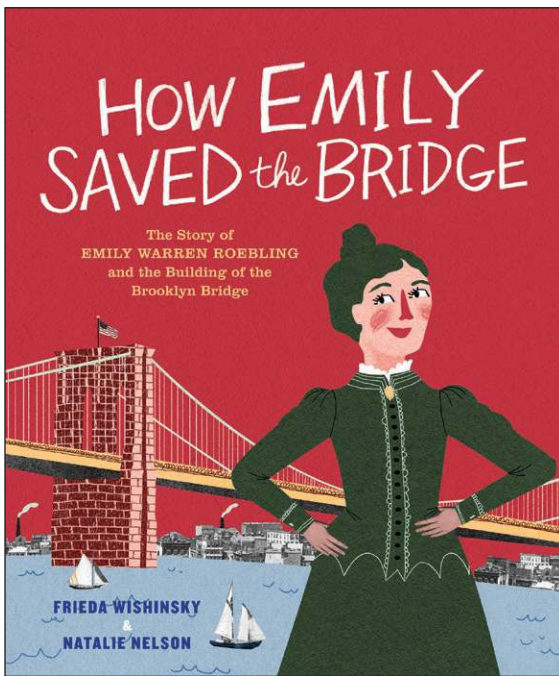


How Emily Saved the Bridge

The Story of Emily Warren Roebling and the Building of the Brooklyn Bridge

Written by Frieda Wishinsky

Illustrated by Natalie Nelson



The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge.

The Brooklyn Bridge, the iconic suspension bridge that connects Manhattan and Brooklyn, was completed in 1883. It is thanks to Emily Warren Roebling that the bridge was finished at all.

Emily was not an engineer, but she was educated in math and science. She married Washington Roebling, the chief engineer of the famous bridge. When Washington became ill from decompression sickness, Emily stepped in, doing everything from keeping the books, to carrying messages for her husband, to monitoring the construction of the bridge. She was the first person to cross the Brooklyn Bridge when it opened.

Emily, who went on to study law among many other accomplishments, is an inspiration to all, as demonstrated through Frieda Wishinsky's informative and engaging text and Natalie Nelson's distinctive collage illustrations. Speech bubbles revealing imagined dialogue add a playful note to this historical account, which includes fascinating facts about the Brooklyn Bridge and a further reading list.

JUVENILE NONFICTION / Biography & Autobiography / Science & Technology

JNF007090

978-1-77306-104-7

Hardcover with jacket / \$19.95

8.75 x 10.5 / 32 pages

Full-color illustrations

Also available as an e-book

Ages 7 to 10 / Grades 2 to 5

Curriculum Connections

- Science and technology / engineering, construction
- Language arts / biography
- History / American history, landmarks
- Social studies / gender equality, education

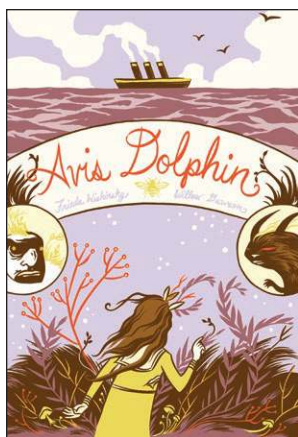


Frieda Wishinsky is the award-winning author of more than sixty books, including *Please, Louise!* illustrated by Marie-Louise Gay, which won the Marilyn Baillie Picture Book Award, and the novel *Avis Dolphin*, illustrated by Willow Dawson. Frieda grew up in Manhattan and has always loved crossing the Brooklyn Bridge. She now lives in Toronto.

Natalie Nelson's illustrations have appeared in many publications, including the *New York Times* and the *Washington Post*. She is the illustrator of *The King of the Birds* by Acree Graham Macam, which *Booklist* reviewed as "nothing short of charming." She has also illustrated *A Storytelling of Ravens* by Kyle Lukoff, which received starred reviews from *Kirkus Reviews* and *Foreword*. Natalie lives in Atlanta.



Also by Frieda Wishinsky



Avis Dolphin

Illustrated by Willow Dawson

978-1-55498-489-3

Hardcover with jacket / \$16.95

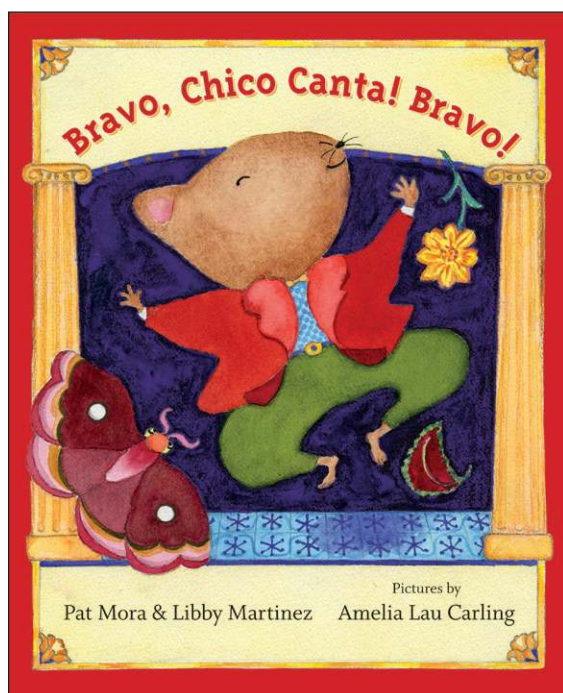
“Wishinsky draws on the stories of the real Avis Dolphin and Ian Holbourn, two survivors of the sinking of the *Lusitania* . . . this child’s view of the event with eye-catching illustrations is an accessible take on the historic event.” — *Booklist*

Bravo, Chico Canta! Bravo!

Written by Pat Mora and Libby Martinez

Illustrated by Amelia Lau Carling

Translated by Elena Iribarren



A picture book about the advantages of being bilingual, written by renowned author Pat Mora and daughter Libby Martinez.

In this sweetly funny picture book, a tiny mouse, Chico Canta, saves his entire family from the clever kitten, Little Gato-Gato, when he uses his quick wits and ability to speak another language.

Pat Mora is an award-winning author, the founder of Children’s Day, Book Day / El día de los niños, El día de los libros, “Día,” and an honorary member of the American Library Association. She lives in Santa Fe, New Mexico.

Libby Martinez writes children’s books and poetry. She lives in Colorado Springs, Colorado.

Amelia Lau Carling is an accomplished author, illustrator and graphic designer. She lives in Westchester County, New York.

JUVENILE FICTION / Humorous Stories

JUV019000

978-1-77306-219-8

Paperback / \$9.95

8.75 x 10.875 / 32 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

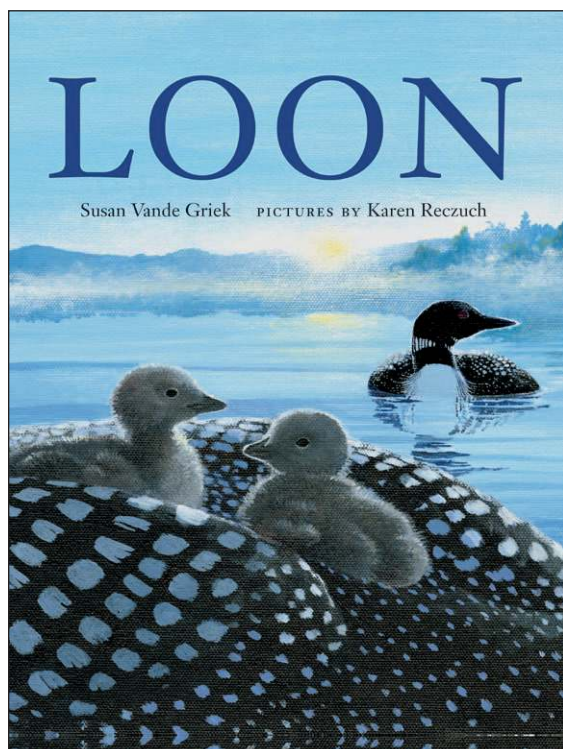
- Language arts, drama and Spanish language

“Based on a Mexican American folktale, this entertaining cat-and-mouse story features Little Chico . . . who saves the day by using his ‘bilingual’ talent.” — *Booklist*

Loon

Written by Susan Vande Griek

Illustrated by Karen Reczuch



JUVENILE NONFICTION / Animals / Birds

JNF003030

978-1-77306-236-5

Paperback / \$12.95

8.75 x 11 / 48 pages

Full-color illustrations

Also available as an e-book

Ages 4 to 7 / Grades K to 2

Curriculum Connections

- Science (life systems / animal habitats and ecosystems)

A gorgeously illustrated, lyrical non-fiction picture book about loons.

This lyrical story follows the life cycle of two loon chicks. We see them breaking out of their eggshells, then learning to swim, find food and avoid predators such as snapping turtles and big bass fish. After they learn to fly, they migrate to the ocean. And when their striking black-and-white feathers finally emerge, they fly inland, each to find a new lake territory and mate.

Susan Vande Griek is the author of several children's books, including *Go Home Bay*, illustrated by Pascal Milelli, which was named a CCBC Best Book for Children and Teens. Susan has recently moved to Kingston, Ontario.

Karen Reczuch has illustrated many award-winning children's books, including *Turtle Pond* by James Gladstone and *West Coast Wild* by Deborah Hodge. Karen lives in Lake Country, British Columbia.

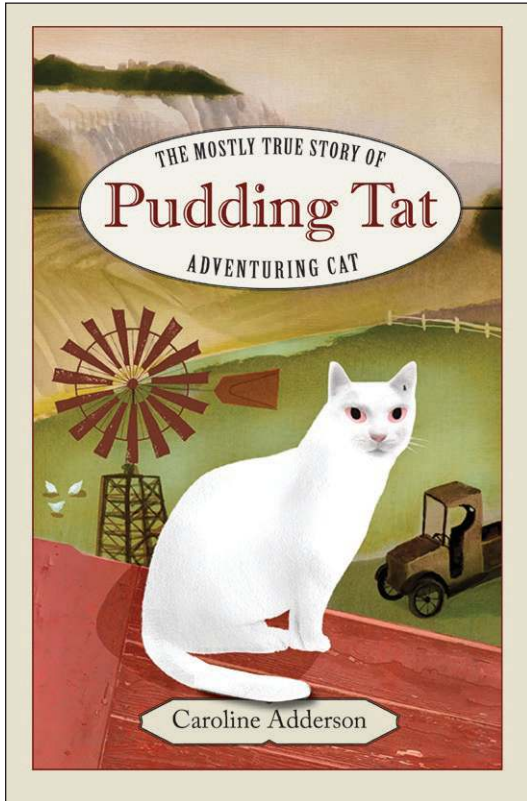
🦉 WINNER OF THE RUTH AND SYLVIA SCHWARTZ CHILDREN'S PICTURE BOOK AWARD

🦉 WINNER OF THE NORMA FLECK AWARD FOR CANADIAN CHILDREN'S NON-FICTION

The Mostly True Story of Pudding Tat, Adventuring Cat

Written by Caroline Adderson

Illustrated by Stacy Innerst



The delightful adventures of a visually impaired barn cat and his annoying flea, as they set off to experience the world.

Pudding Tat is born on the Willoughby Farm in 1901 — just another one of Mother Tat’s kittens. But it turns out that Pudding is anything but ordinary. He is pure white with pink eyes that, though beautiful, do not see well, and hearing that is unusually acute. He finds himself drawn to the sweet sounds of the world around him — the pattering heartbeat of a nearby mouse, the musical tinkling of a distant stream.

Soon the sounds of adventure call to Pudding, too. But before he can strike out into the wide world on his own, he hears a voice — coming from right inside his own ear. A flea has claimed Pudding as his host. The bossy parasite demands that Pudding take him away from the lowly barn and the drunken singing of his fellow fleas. He doesn’t want adventure but a finer life — one where he can enjoy a warm bed and blood flavored not with mice, but with beef tenderloin and cream.

Fortunately for this mismatched pair, the world is an extremely interesting place in 1901. Over the next decade and a half, Pudding and his flea find themselves helping to make history — a journey over Niagara Falls in a barrel, a visit to the Pan-American Exposition on the day President McKinley is shot, a terrifying trip on the airship *America* and a voyage on the ill-fated *Titanic*.

JUVENILE FICTION / Action & Adventure / Survival Stories

JUV001010

978-1-55498-964-5

Hardcover with jacket / \$16.95

5.5 x 8.5 / 128 pages

8 full-page black-and-white illustrations

Also available as an e-book

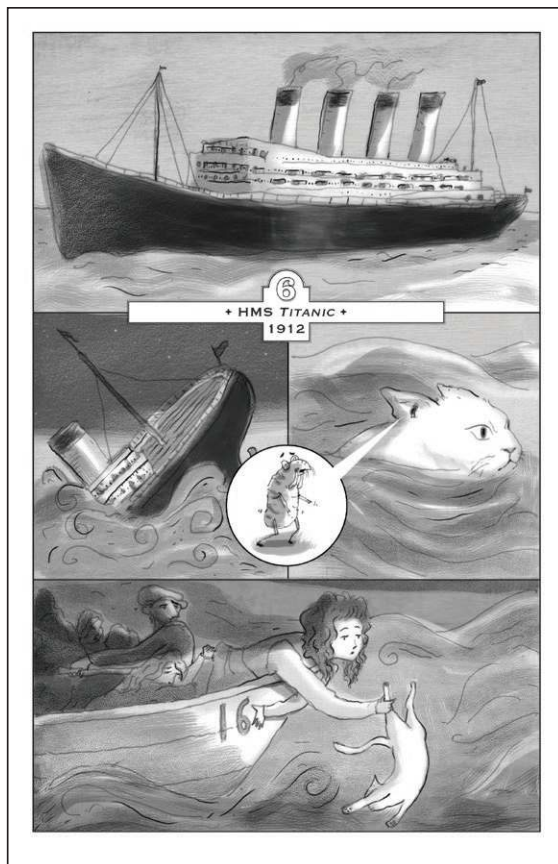
Ages 8 to 11 / Grades 3 to 6

Curriculum Connections

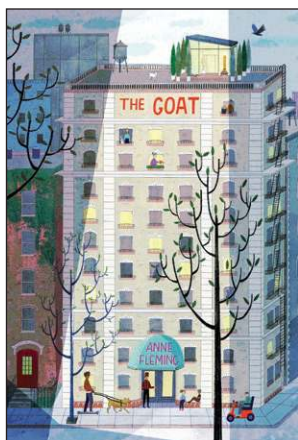
- Habitats and communities / interdependence, transportation, flight technologies
- Novel study / fiction vs. nonfiction

Caroline Adderson is an award-winning author of books for children and adults. Her middle-grade novel *Middle of Nowhere* won the Sheila A. Egoff Children’s Literature Prize and was shortlisted for the CLA Children’s Book of the Year Award. She is also the author of the enormously successful Jasper John Dooley series. Caroline is program director of the Writing Studio at the Banff Centre for Arts and Creativity. She lives in Vancouver.

Stacy Innerst studied art and history at the University of New Mexico. He is the illustrator of *The Music in George’s Head: George Gershwin Creates Rhapsody in Blue* by Suzanne Slade, which received four starred reviews and the Golden Kite Award for Picture Book Illustration, and *Ruth Bader Ginsburg: The Case of RBG vs. Inequality* by Jonah Winter, a New York Times / New York Public Library Best Illustrated Children’s Book. Stacy lives in Pittsburgh.



Also Available



The Goat

Written by Anne Fleming

978-1-55498-916-4 / \$14.95 US / \$16.95 CDN
Hardcover with jacket

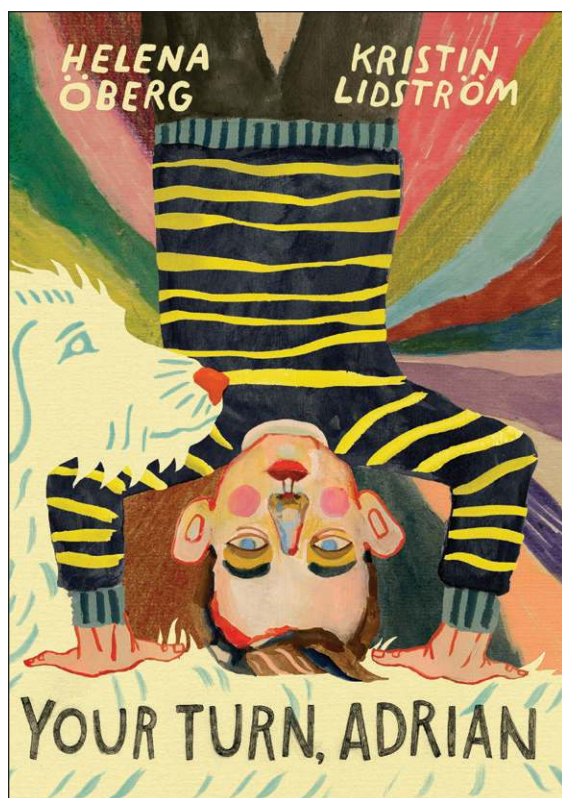
- ★ “An offbeat celebration of courage and individuality.”
— *Booklist*, starred review
- ★ “[*The Goat*] is filled with joy, sweet sadness, and a triumph of spirit. Lovely.” — *Kirkus*, starred review

Your Turn, Adrian

Written by Helena Öberg

Illustrated by Kristin Lidström

Translated by Eva Apelqvist



JUVENILE FICTION / Comics & Graphic Novels / General

JUV008000

978-1-77306-149-8

Hardcover / \$18.95

6.5 x 8.875 / 72 pages

Full-color and black-and-white illustrations

Also available as an e-book

Ages 7 to 10 / Grades 2 to 5

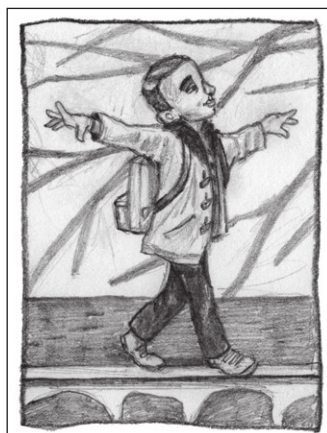
Curriculum Connections

- Language arts / reading, imagination
- Social studies / family, friendships, multigenerational relationships

A stunningly illustrated graphic novel about feeling vulnerable and struggling to meet expectations, and about the power of friendship and the imagination.

Almost every day, Adrian goes to school with knots in his stomach. He feels different from the other children, and alone. Whenever the teacher calls on him, his heart starts to pound and time stops. But he finds respite in his rich imagination — a world full of color and joy in which he is a circus performer, capable of spectacular feats.

One day Adrian encounters a huge wolfhound that seems to be lost. He names her Heidi, takes her home, and soon the two of them are inseparable. Heidi's comforting presence provides friendship and tranquility, and even enables Adrian to read aloud in front of the class. This brief period of happiness ends when Heidi is reunited with her owner and Adrian finds himself alone again . . . until a chance meeting leads to a heartwarming discovery.



Helena Öberg has written many highly acclaimed children's books. She and illustrator Kristin Lidström were nominated for Sweden's August Prize for the original edition of *Your Turn, Adrian*. Helena has a Bachelor of Arts in Literature and teaches creative writing at Berghs School of Communication. She lives in Västerås, Sweden.

Kristin Lidström is an illustrator and designer with a Master of Fine Arts from HDK — Academy of Design and Crafts, University of Gothenburg. Kristin lives in Gothenburg, Sweden.



Cold White Sun

Written by Sue Farrell Holler



A stranger-than-fiction story based on the real-life experiences of a young boy who was smuggled out of Ethiopia amid political unrest to start a new life from nothing in Canada.

Tesfaye lives behind the safe walls of his family's compound in Addis Ababa, Ethiopia. His father is an important man, Tesfaye goes to one of the best schools in the city, and his mother and older sisters keep him fed and cared for.

And then suddenly his father is arrested, and Tesfaye's own life is in peril. His mother sends him into hiding in her father's village, until even that is too dangerous. Tesfaye is put in the care of a human smuggler and embarks on an uncertain, confusing and terrifying journey through Kenya, Europe and finally to Canada, where he is put on a Greyhound bus with ten dollars and instructions to stay on the bus until someone tells him to get off. You are safe now, says the smuggler. You are in Canada. This country will protect you.

And so begins his new life in North America, sheltered for a while by fellow expats, threatened by the authorities, shunted from a group home to foster care. But through it all he is plagued by confusion and grief, wondering whether he will ever know what has happened to the family he left behind.

YOUNG ADULT FICTION / Social Themes / Emigration & Immigration

YAF058100

978-1-77306-081-1

Hardcover with jacket / \$18.95

5.5 x 8.5 / 300 pages

Also available as an e-book

Ages 14 and up / Grades 9 and up

Curriculum Connections

- Social studies / Canadian and world studies, civics and citizenship, democratic values, equity and inclusive education, immigration and cultural diversity
- Language arts / novel study

Sue Farrell Holler is a journalist, literacy advocate and the author of picture books and a middle-grade novel, including *Lacey and the African Grandmothers*. She is a member of the Writers' Guild of Alberta, past president of the Grande Prairie Children's Literature Roundtable and former director of the Young Alberta Book Society. She lives in Grande Prairie.

Excerpt

"He cannot stay here!"

I jolted to sitting. Blind darkness.

Muscles tensed, breath stopped. Heart bashing through my chest.

Listening. Ready. ...

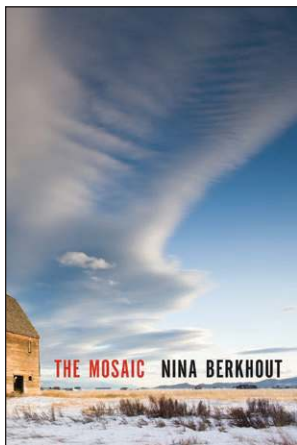
I filled my lungs to capacity, let the air trickle from them like a small leak from a bicycle tire and patted beside me, feeling for Ishi.

A wall of soft fabric, warm from my body. No brother. Where was he?

"He has nowhere to go. He has no one." A man's voice, clear above the freezing room. ... "We have nothing to hide."

"Nothing to hide. Nothing to hide," she parroted. "We are hiding him, aren't we? He cannot stay here!"

Also Available



The Mosaic

Written by Nina Berkhout

978-1-55498-985-0

Hardcover with jacket / \$16.95 US / \$18.95 CDN

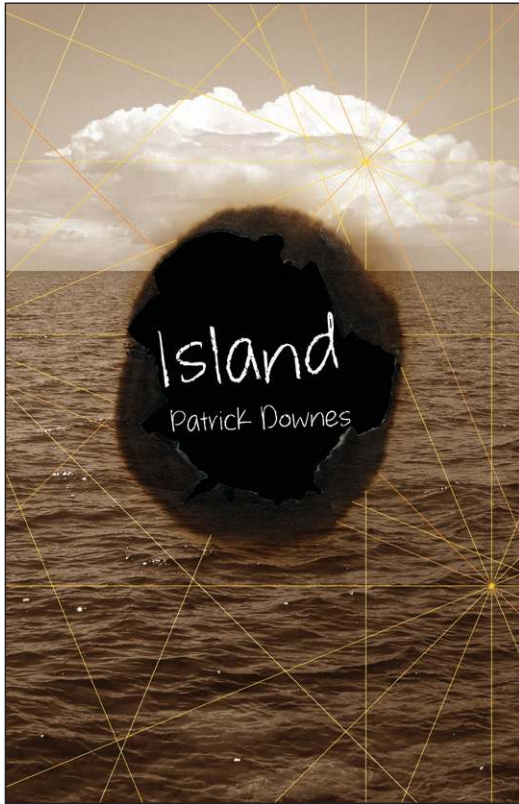
"A rich and jumbled mix of war and peace by an author to watch." — *Kirkus Reviews*

"Berkhout offers a mindful, timely reminder about the perils of blind faith and the power of change." — *Booklist*

"A timely, heartfelt coming-of-age story." — *Horn Book*

Island

Written by Patrick Downes



A teenaged boy struggles when he is faced with the terrible possibility that his twin brother may have just killed their father.

Seventeen-year-old Rad comes home to find his father lying broken and dead at the bottom of the ravine behind their house. Rad's twin brother, shaken but very much alive, had watched their father fall.

Desperate to understand what has happened before calling the police, Rad confronts his brother and the complicated landscape of their past. He reconstructs not just the circumstances leading to his father's death, but the history of his family.

How can a family simply disintegrate? Were they ever happy, or were the roots of unhappiness always there? What plagued his father? What plagues Rad?

As the time comes to do the right thing, the question remains. Did his brother kill their father? And what will happen to the boys now?

YOUNG ADULT FICTION / Social Themes / Mental Illness

YAF058140

978-1-77306-192-4

Hardcover with jacket / \$16.95 US / \$18.95 CDN

5.5 x 8.5 / 160 pages

Also available as an e-book

Ages 14 and up / Grades 9 and up

Curriculum Connections

- Language arts / mental health and well-being through writing, critical thinking; novel study (narrative techniques, stream-of-consciousness, flashback)
- Health / cognitive, emotional and social development; self-awareness and self-monitoring skills
- Social studies / role of social and physical environments

Patrick Downes' first two novels for young adults, *Fell of Dark* and *Ten Miles One Way*, received multiple starred reviews and were named to best-of lists (NYPL Best Books for Teens, Booklist Top 10, Kirkus Best Teen Reads). He is also the author of *Come Home, Angus* (illustrated by Boris Kulikov), a picture book. A New York City native, Patrick splits his time between the United States and Canada.

Excerpt

“Jacqui?” I had never said her name, and it felt sticky and sweet on my lips, like cotton candy.

“Rad, I’ve spent some time thinking about this. I think we should be friends.”

Silence. I was tasting her name, the taste of blue.

“What do you think, Rad? Interested?”

“Why?”

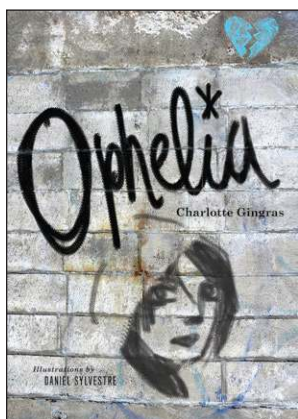
“Why what?”

“Why do you want to be friends with me?”

Jacqui rocked back and forth on her feet. “Don’t be stupid,” she said.

“That’s hard for me,” I said.

Also Available



Ophelia

Written by Charlotte Gingras

Illustrated by Daniel Sylvestre

Translated by Christelle Morelli & Susan Ouriou

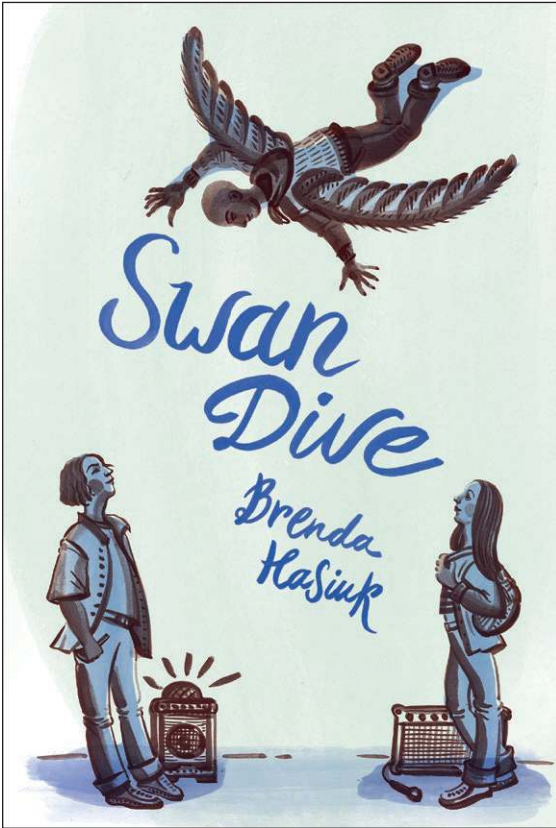
978-1-77306-099-6

Hardcover with jacket / \$16.95 US / \$18.95 CDN

“An introspective sketchbook of a novel.” — *Booklist*

Swan Dive

Written by Brenda Hasiuk



YOUNG ADULT FICTION / Diversity & Multicultural

YAF014000

978-1-77306-146-7

Hardcover with jacket / \$17.95

5.5 x 8.5 / 192 pages

Also available as an e-book

Ages 13 and up / Grades 8 and up

Curriculum Connections

- Social studies / immigration and cultural diversity, world studies and modern conflicts, role of social and physical environments
- Health / mental health

A teenage refugee adapts to a new country, a new language, a new school and even finds a wonderful best friend, until the pressures of past and present collide and lead to a lie that changes everything.

Refugees from the Bosnian War, Lazar's family flees the Siege of Sarajevo and arrives in Winnipeg in the early 1990s. Lazar manages to find a place for himself at school, largely by making friends with Elle, a sassy, outspoken girl who divides her time between living with her hoarder mother and her hippie father, Jimmy, who lives in British Columbia. But as two geeky loners, Elle and Lazar are happy in their own bubble of friendship, especially after they form a pop duo and dream of making it big on *Star Search*.

Then Elle comes back from Vancouver after a summer at Jimmy's, and things are different. Elle has lost weight and blossomed into popularity, while Lazar remains small, skinny and forgettable. She seems to have forgotten all about their singing plans and starts spending time with a new kid, Ivan. Lazar is unmoored and filled with new longings — for Elle, for Ivan, for a sense that he belongs somewhere.

And then, in an impulsive moment, Lazar tells Ivan that he's seriously ill. And with this one reckless lie he suddenly gets — and loses — everything he thought he wanted.

Brenda Hasiuk has previously written two YA novels, *Where the Rocks Say Your Name* and *Your Constant Star*. Brenda lives in Winnipeg, where she is on the board of Rossbrook House, an inner-city drop-in center for at-risk youth, and heads up Project Reunite, a grassroots group working to support, settle and reunite Syrian refugee families.

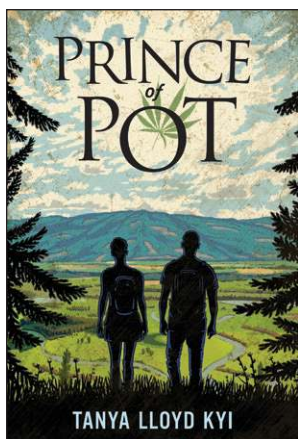
Excerpt

. . . lies are maybe like cancer cells, spreading just for the heck of it. It's like the first one goes rogue and takes on a life of its own and then the rest keep going because they can't help it, they're cancer cells and that's what they do.

Because after she calmed down, Elle took me to the couch and she made me put my head in her lap and she . . . told me she was skipping her visit to Jimmy's this spring so she could be there for me, and Mindy was already buying a frozen lasagna to bring over because knowing Mama, she was probably in no state to cook.

Then she sang Cher's "Believe." Except for the second verse because she couldn't remember it.

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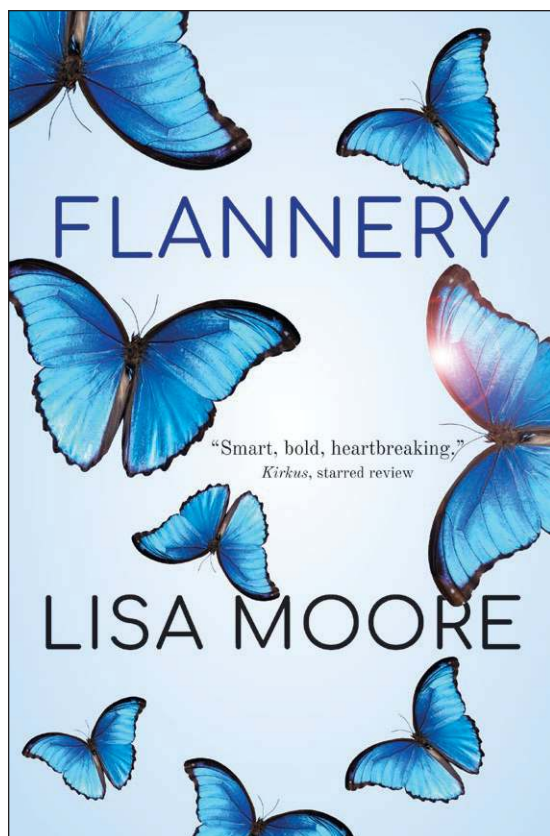
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Lisa Moore is the acclaimed author of the novels *Caught*, *February* and *Alligator*. Her most recent work is a collection of short stories called *Something for Everyone*, longlisted for the 2018 Giller Prize. Lisa lives in St. John's, Newfoundland.

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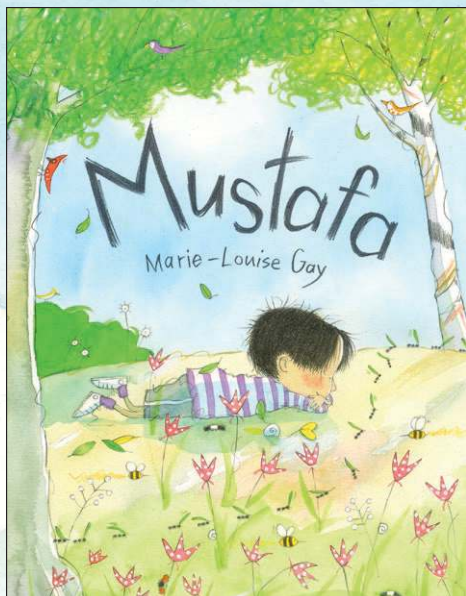
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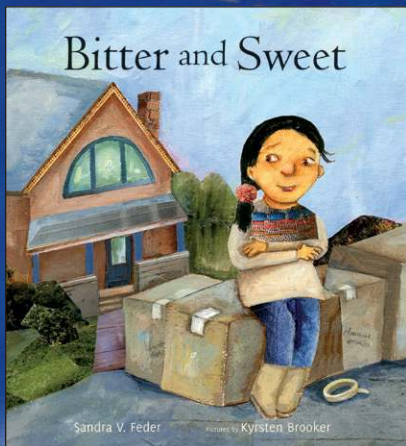
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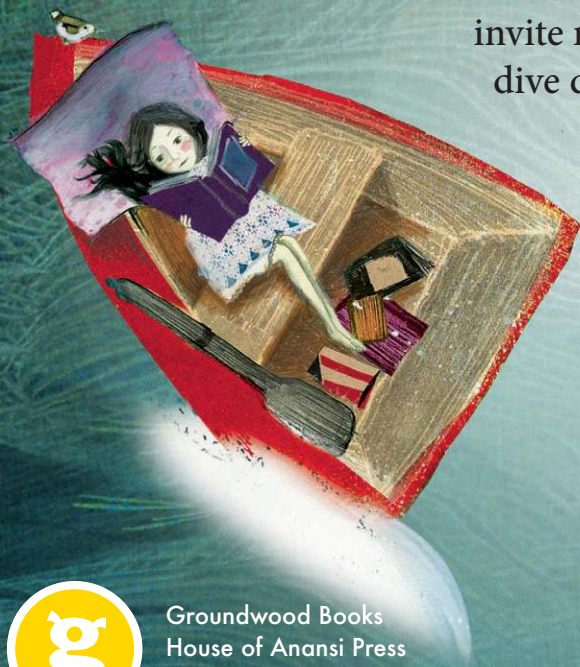
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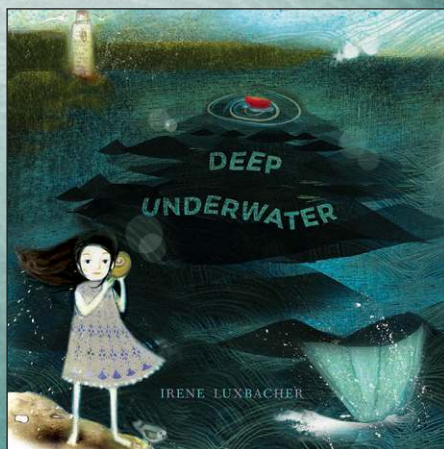




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