



ANANSI



Spring / Summer
2019



ANANSI

“Stylish and melancholy,
The Lost Words is a book to savour.”

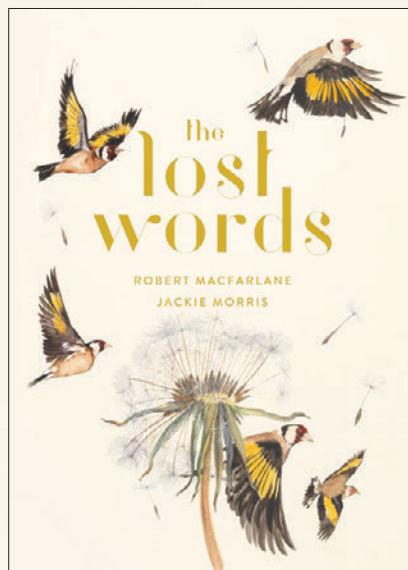
— *Wall Street Journal*

The Lost Words

A Spell Book

Written by Robert Macfarlane

Illustrated by Jackie Morris



HOUSE OF ANANSI SPRING / SUMMER 2019 TITLES

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un organisme du gouvernement de l'Ontario

We acknowledge for their financial support of our publishing program the Canada Council for the Arts, the Ontario Arts Council, and the Government of Canada.

House of Anansi Press gratefully acknowledges the traditional territory of the Wendat, the Anishnaabeg, Haudenosaunee, Métis, and the Mississaugas of the New Credit First Nation on which we operate.

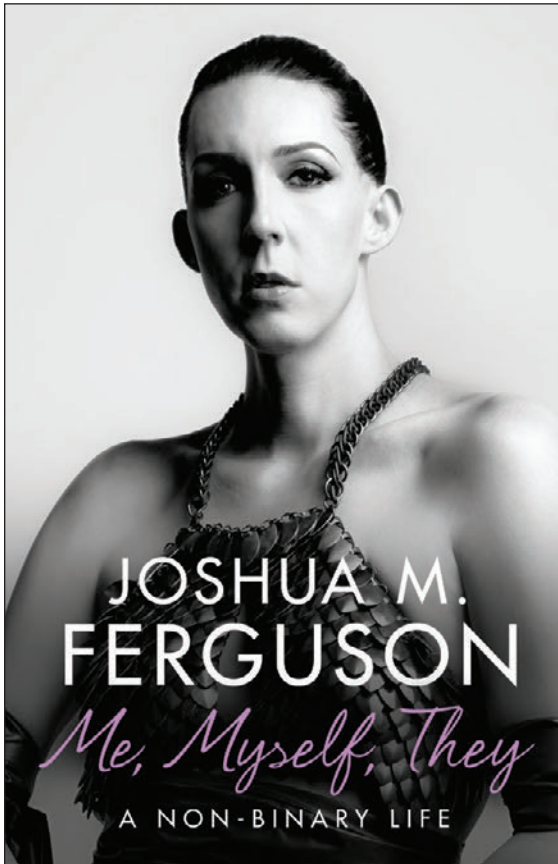
Catalogue cover adapted from the cover of *Flannery* by Lisa Moore.

Me, Myself, They

A Non-Binary Life



Joshua M. Ferguson



“I am non-binary, neither man nor woman, and yes, I exist. This is my story of transformation.”

On May 7, 2018, Joshua M. Ferguson made history by becoming the first person to receive a non-binary birth certificate with an “X” observation in the province of Ontario — the first jurisdiction in the world to offer four options for birth certificates: M, F, X, or no gender marker. *Me, Myself, They: A Non-Binary Life* chronicles Ferguson’s extraordinary journey of transformation to become the celebrated non-binary filmmaker, scholar, and advocate for trans rights they are today. Beginning with their birth and early childhood years of gender freedom spent dancing and singing along to Jem, Madonna, and Cyndi Lauper, Ferguson recounts the tumultuous evolution of their identity, including traumatizing experiences with gender conversion therapy, bullying, depression, sexual assault, and violent physical assault. But Ferguson’s journey is above all about survival, transformation, and self-acceptance. Through their impassioned storytelling, we learn what it means to reclaim one’s identity and to live beyond the binary.

Me, Myself, They is a powerful, honest, and inspirational memoir that explains what it feels like to never truly fit into the prescribed roles of boy or girl, woman or man. By combining personal and intimate reflections with an informed analysis of the ongoing shift in contemporary attitudes towards sex and gender, Ferguson calls for the societal and cultural recognition of non-binary genders and an inclusive understanding of the rich diversity of human identity.

BIOGRAPHY & AUTOBIOGRAPHY / LGBT

BI0031000

978-1-4870-0477-4

5.5 × 8.5 • 304 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Promotional video
- 30,000 Twitter followers
- 20,000 Instagram followers
- National media coverage
- National advertising campaign
- Available for co-op



JOSHUA M. FERGUSON (Ph.D.) is a non-binary trans (they/them) filmmaker, writer, artist, and advocate. Their activism for non-binary legal recognition has contributed to policy changes in Canada; most notably, they made history in 2018 by receiving Ontario's first non-binary birth certificate. Ferguson's filmmaking includes the award-winning *Whispers of Life* (2013); *Limina* (2016), which was shown at festivals around the world and praised for its trans inclusivity; the queer love story *Henry's Heart* (2019); and the feature-length documentary *They Are Joshua* (2019). Their writing and advocacy efforts have been featured in international publications including *HuffPost*, *VICE*, *BuzzFeed*, *Teen Vogue*, *OUT Magazine*, *NBC News*, the *Guardian*, and the *Toronto Star*. Ferguson lives in Vancouver, British Columbia, with their partner Florian. *Me, Myself, They* is their first book.

EXCERPT

I am neither a man nor a woman. My body and my sex are constantly shifting. As such, my transition story might be new to you. For me, transition is not a linear, one-way direction with a beginning, middle, and end. I will likely never arrive at the end of my transition. My gender is fluid. My sexed body shifts with my gender identity and expression. So, instead of transition implying an end, I prefer the term transitioning. I am always going to be transitioning, never transitioned.

But what does that mean? How do I understand my identity? What challenges do I face? What does my daily life look like as a non-binary person? How do I engage with my body and my sexuality? What inspires me and what has enabled me to find myself? And for that matter, what *is* non-binary, and how does it relate to transgender? And why can't I just identify with one gender, male or female? Why can't I just be "normal"? Am I "normal"? Are any of us "normal"? So many questions, I know, but I found

myself while trying to answer these questions, and I hope this book will do the same for you.

You might be reading this book because you have questions about my gender or your own. You might be confused, curious, or even a little afraid. But fear not, you hold power while you read this book. You can read it in one sitting, or come back to it over the course of days, weeks, or months. I will always be here in these pages, in these words. I ask only one thing of you: meet me on an empathetic level. Let go of any anger or fear, and meet me in a place where you want to understand. We are all growing, learning, and trying to be who we are in the face of constant fear and division. We can come together through our shared humanity — our uniqueness is also our sameness.

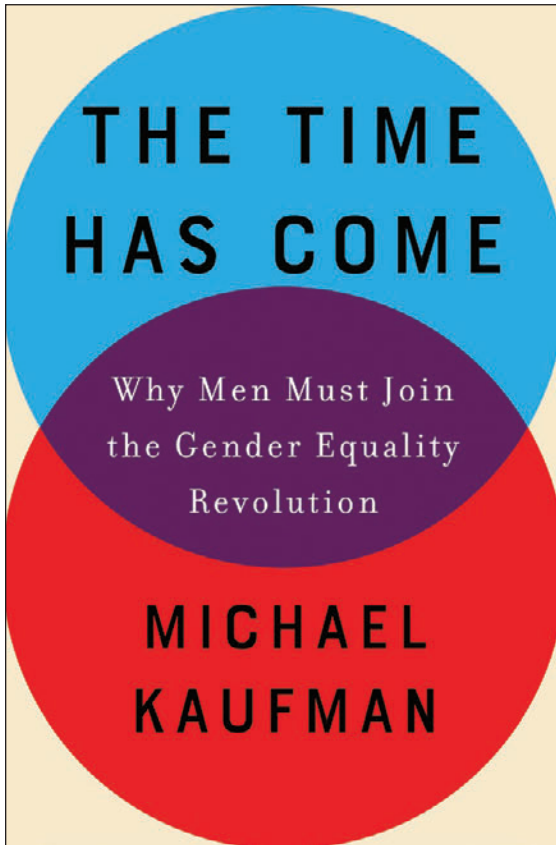
My truth is ready to share, through the stories written on my body, felt with my spirit, and in my heart.

The Time Has Come

Why Men Must Join the Gender Equality Revolution



Michael Kaufman



In the vein of Tim Wise's *White Like Me* and Sheryl Sandberg's *Lean In*, a plain-spoken and forthright look at why and how men must actively fight for gender equality.

From founding the White Ribbon Campaign, the world's largest organized effort of men working to end violence against women, in the early 1990s, to his appointment as the only male member of the G7 Gender Equality Advisory Council, Michael Kaufman has been a major figure in promoting social justice and women's rights for decades. Now, in *The Time Has Come*, he issues a stirring call for men to mobilize in the movement towards gender equality.

Weaving together sociological data, personal experiences, and insights gleaned from decades of work with governments and NGOs around the globe, Kaufman explores topics ranging from domestic violence to parental leave, grappling with the ways in which a culture of toxic masculinity hurts women and men (and their children). Informative and provocative, *The Time Has Come* demonstrates how real gender equality creates advancements in both the workplace and the global economy, and urges men to become dedicated allies in dismantling the patriarchy.

SOCIAL SCIENCE / Feminism & Feminist Theory

SOC010000

978-1-4870-0653-2

5.5 × 8.5 • 272 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- Promotional video
- 70,000 Twitter followers



For three and a half decades, **MICHAEL KAUFMAN** has been a pioneer in engaging men to promote gender equality. He is the co-founder of the White Ribbon Campaign, the largest effort in the world of men working to end violence against women. As a writer and speaker, he has worked with numerous governments, NGOs, and businesses across North America and in almost fifty countries. He has also worked extensively with the United Nations. He is currently a Senior Fellow with the gender justice institute Promundo. He delivered the keynotes at the United Nations' 2016 and 2017 Women Empowerment Principles events. He is the author or editor of eight books on gender issues, democracy, and development studies, including *The Guy's Guide to Feminism*, *Theorizing Masculinities*, and *Cracking the Armour: Power, Pain and the Lives of Men*. He lives in Toronto.

PRAISE FOR *THE TIME HAS COME*

“Critically important for our time and required reading for us all. I had a hard time putting it down — it’s a great book.” —Rosanna Arquette, Emmy-nominated actor

“For too long the struggle for the rights of women and girls was seen as women’s business. Of course it’s equally men’s business and stops being such a struggle when it’s seen that way. This reframing gives us a chance to understand violence against women as deeply toxic for us all.” —Phumzile Mlambo-Ngcuka, UN Under-Secretary-General and Executive Director of UN Women

“An inspiring book loaded with wisdom and pragmatism. I strongly recommend this awesome book. COUNT ME IN!” —Ziauddin Yousafzai, father of Nobel Prize winner Malala Yousafzai, co-founder of the Malala Fund, and UN Special Adviser on Global Education

“An important guide for the many men now seeking ways to stop violence against women, to create a more nurturing and loving culture for all. Now especially, a major ‘men’s movement’ is needed to counter the kind of male leadership that seems to encourage the very violence that continues to endanger our lives and well-being.” —Judy Norsigian, co-creator of *Our Bodies Ourselves*

“One of the first men to stand up publicly against violence against women, Michael Kaufman has written a comprehensive and popular call to men to join the battle for gender equality not only through ending violence against women but also by supporting women’s equality on an economic, social, political and personal level. Give it to every man you know.” —Judy Rebick, social justice and feminist activist and author of *Heroes in My Head*

The Rise of Populism

The Munk Debates



Stephen K. Bannon (PRO) vs. David Frum (CON)



“I want to bring everything crashing down and destroy all of today’s establishment.” — Stephen K. Bannon

Throughout the Western world, politics is undergoing a sea-change. Long-held notions of the role of government, trade and economic policy, foreign policy, and immigration are being challenged by populist thinkers and movements. Does this surging populist agenda in Western nations signal a permanent shift in our politics? Or is it a passing phenomenon that will remain at the fringes of society and political power? Will our politics continue to be shaped by the post-war consensus on trade, inclusive national identity, and globalization, or by the agenda of insurgent populist politics, parties, and leaders?

The twenty-third semi-annual Munk Debate pits former Donald Trump advisor Stephen K. Bannon against columnist and public intellectual David Frum to debate the future of the liberal political order.

POLITICAL SCIENCE / Political Ideologies / Conservatism & Liberalism

POL042020

978-1-4870-0629-7

5 × 8 • 128 pages

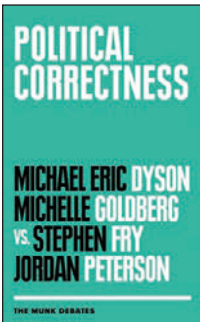
Trade paperback • \$14.95

Also available as an ebook

Marketing Notes

- 11,000 Twitter followers (@munkdebate)
- 115,000 Facebook followers
- Debates livestreamed on Facebook
- munkdebates.com

Also available



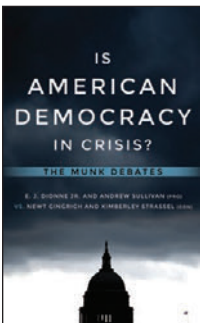
Political Correctness

Michael Eric Dyson & Michelle Goldberg vs. Stephen Fry & Jordan Peterson

978-1-4870-0525-2

Trade paperback • \$14.95

Also available as an ebook



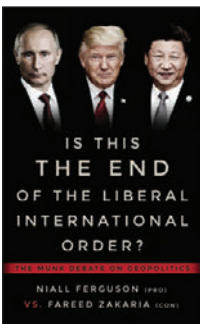
Is American Democracy in Crisis?

E. J. Dionne Jr. & Andrew Sullivan vs. Newt Gingrich & Kimberley Strassel

978-1-4870-0451-4

Trade paperback • \$14.95

Also available as an ebook



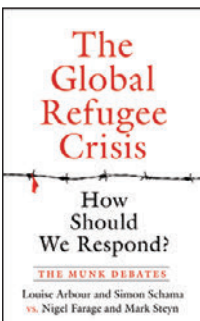
Is This the End of the Liberal International Order?

Niall Ferguson vs. Fareed Zakaria

978-1-4870-0335-7

Trade paperback • \$14.95

Also available as an ebook



The Global Refugee Crisis: How Should We Respond?

Louise Arbour & Simon Schama vs. Nigel Farage & Mark Steyn

978-1-4870-0212-1

Trade paperback • \$14.95

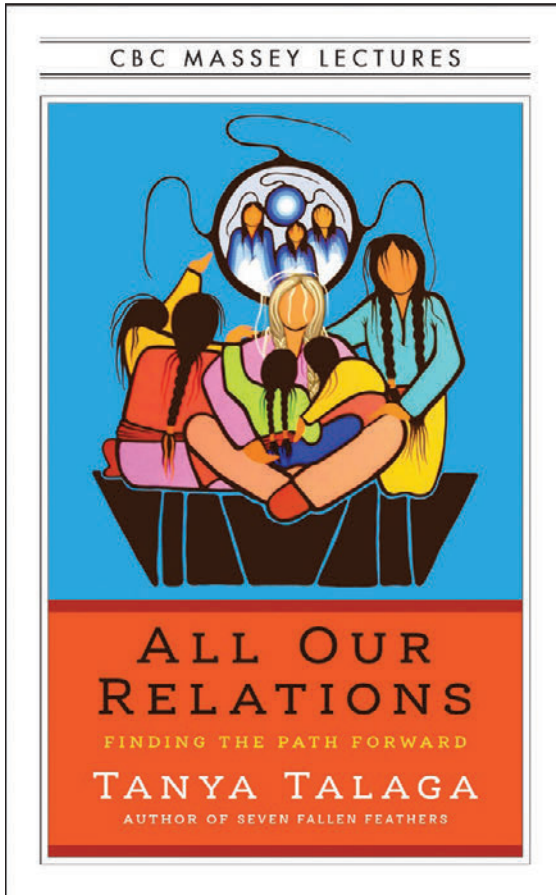
Also available as an ebook

All Our Relations

Finding the Path Forward



Tanya Talaga



Tanya Talaga, the bestselling author of *Seven Fallen Feathers* and the 2017–2018 Atkinson Fellow in Public Policy, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide.

In this vital and incisive work, bestselling and award-winning author Tanya Talaga explores the alarming rise of youth suicide in Indigenous communities in Canada and beyond. From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonized nations is startlingly similar and deeply disturbing. As a result of this colonial legacy, too many communities today lack access to the basic determinants of health, leading to a mental health and youth suicide crisis on a global scale. But, Talaga reminds us, First Peoples also share a history of resistance, resilience, and civil rights activism. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.

TANYA TALAGA is the acclaimed author of *Seven Fallen Feathers*, which was the winner of the RBC Taylor Prize, the Shaughnessy Cohen Prize for Political Writing, and First Nation Communities READ: Young Adult/Adult. The book was also a finalist for the Hilary Weston Writers' Trust Nonfiction Prize and the BC National Award for Nonfiction, and it was CBC's Nonfiction Book of the Year, a *Globe and Mail* Top 100 Book, and a national bestseller. For more than twenty years she has been a journalist at the *Toronto Star*, and has been nominated five times for the Michener Award in public service journalism. She was also named the 2017–2018 Atkinson Fellow in Public Policy. Talaga is of Polish and Indigenous descent.

SOCIAL SCIENCE / Indigenous Studies

SOC062000

978-1-4870-0573-3

5 × 8 • 272 pages

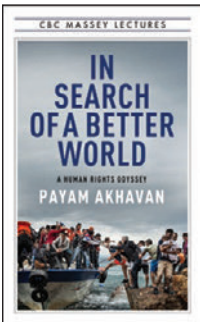
Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- National publicity coverage
- CBC Radio promotion
- Re-broadcast on CBC Radio in March 2019

Also available



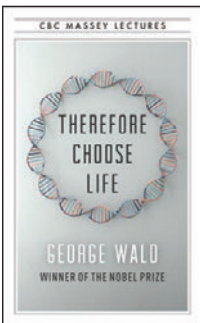
In Search of a Better World

A Human Rights Odyssey

Payam Akhavan

978-1-4870-0200-8

Trade paperback • \$19.95



Therefore Choose Life

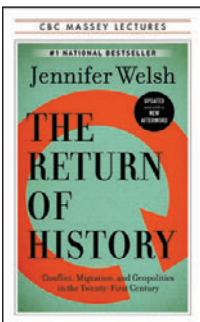
The Found Massey Lectures

George Wald

Featuring an Introduction by Lewis Auerbach and Foreword by Elijah Wald

978-1-4870-0320-3

Trade paperback • \$16.95



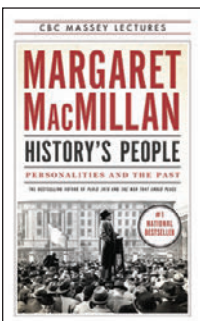
The Return of History

Conflict, Migration, and Geopolitics in the Twenty-First Century

Jennifer Welsh

978-1-4870-0242-8

Trade paperback • \$19.95



History's People

Personalities and the Past

Margaret MacMillan

978-1-4870-0137-7

Trade paperback • \$19.95

Dual Citizens

Alix Ohlin



From Scotiabank Giller Prize finalist Alix Ohlin comes an intimate and compelling novel about motherhood, love and the search for belonging, and what it means to be a sister.

All her life, Lark Brossard has felt invisible, overshadowed by the people around her: first by her temperamental mother, Marianne; then by her sister, Robin, a brilliantly talented pianist as wild as the animals she loves; and finally by Lawrence Wheelock, a renowned filmmaker who is both Lark's employer and her occasional lover. When Wheelock denies her what she longs for most—a child—Lark is forced to re-examine a life marked by unrealized ambitions and thwarted desires. As she takes charge of her destiny, Lark comes to rely on Robin in ways she never could have imagined.

In this meditation on motherhood, sisterhood, desire, and self-knowledge, Alix Ohlin traces the rich and complex path towards fulfillment as an artist and a human being.

FICTION / Literary

FIC019000

978-1-4870-0486-6

6.25 × 9.25 • 256 pages

Trade paperback • \$22.95

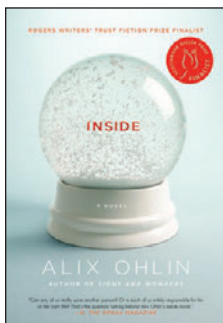
Also available as an ebook

Marketing Notes

- ARCs available
- Media tour
- Major review coverage
- National advertising campaign
- Simultaneous U.S. publication with Knopf

ALIX OHLIN is the author of four books, most recently the novel *Inside*, which was a finalist for the Scotiabank Giller Prize and the Rogers Writers' Trust Fiction Prize. Her work has appeared in *The New Yorker*, *Tin House*, *Best American Short Stories*, and many other publications. Born and raised in Montreal, she lives in Vancouver, where she chairs the creative writing program at the University of British Columbia.

Also by Alix Ohlin



Inside

978-1-77089-206-4

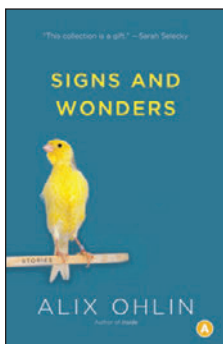
Trade paperback with flaps • \$22.95

Also available as an ebook

Finalist, Scotiabank Giller Prize • Finalist, Rogers Writers' Trust Fiction Prize • An Oprah's Book Club Summer Reading Pick • An Amazon.ca Best Books: Editors' Pick • A *Globe and Mail* Top 100 Book • A *Quill & Quire* Book of the Year

“Wondrously engrossing.” — *Boston Globe*

“Vividly pictorial . . . Ohlin has as unsettling an old soul as Leonard Cohen’s.” — *Globe and Mail*



Signs and Wonders

978-1-77089-208-8

Trade paperback • \$18.95

Also available as an ebook

“A writer who should be famous.” — *Globe and Mail*

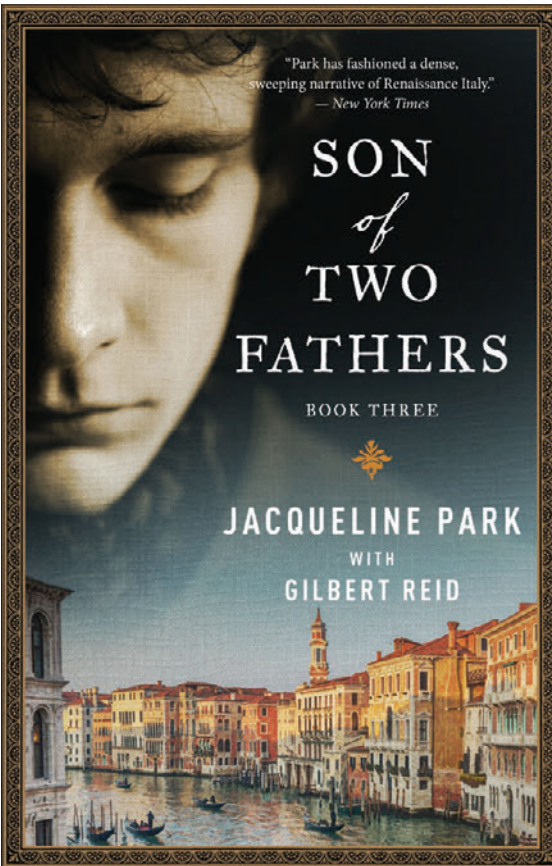
“Wise and whimsical . . . there’s plenty of playfulness and warmth throughout these stories, but there’s plenty of insight, too.” — *O, The Oprah Magazine*

Son of Two Fathers

Book Three in the Grazia dei Rossi Trilogy



Jacqueline Park with Gilbert Reid



The long-awaited final novel in the bestselling *Grazia dei Rossi* Trilogy follows *Grazia dei Rossi*'s only son, Danilo del Medigo, as he makes his return to the great Republic of Venice at the height of European Christendom's persecution of the Jews.

April, 1536. Danilo del Medigo arrives incognito in Venice from Istanbul, with two assassins from Suleiman the Magnificent's court hot on his trail. Western civilization is in crisis. Jews and "New Christians"—people whose families had converted from Judaism—are threatened with expulsion, imprisonment, and death. Danilo seeks refuge in the Venetian Ghetto, and promptly falls in love with the beautiful Miriamne Hazan.

But soon Danilo is blackmailed into becoming a spy for Venice, which means he must abandon Miriamne in order to save her. The only safe place for him is in plain sight, so he embeds himself with an itinerant group of actors travelling the Italian countryside. With assassins close behind and avalanches along his path, Danilo, together with a cast of libertines, courtesans, and fellow spies, witnesses the agony of the Renaissance: Protestants warring with Catholics, the Inquisition threatening everyone, and the Ottoman Empire poised to invade the heart of Europe. As fear and panic spread throughout the Jewish communities of Italy, a promise of a new lifeline emerges, and Danilo may be the only one who can ensure it. Will Danilo help rescue his fellow Jews, find his father, and be reunited with Miriamne Hazan?

FICTION / Historical / General

FIC014000

978-1-4870-0396-8

5.5 × 8.5 • 640 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- Book club promotion



JACQUELINE PARK (1925–2018) was the bestselling author of the *Grazia dei Rossi* Trilogy (*The Secret Book of Grazia dei Rossi: Book One*, *The Legacy of Grazia dei Rossi: Book Two*, and *Son of Two Fathers: Book Three*). She was also the founding chairman of the Dramatic Writing Program and professor emerita at New York University’s Tisch School of the Arts.



GILBERT REID is a veteran television and radio producer and writer, who lived and worked for thirty years in Europe. He has written for the *Globe and Mail*, the *Times Literary Supplement*, and many other publications, and he is the author of the critically acclaimed story collection *So This Is Love*. He lives in Toronto.

Also in the *Grazia dei Rossi* Trilogy



The Secret Book of Grazia dei Rossi Book One in the *Grazia dei Rossi* Trilogy

978-1-77089-889-9
Trade paperback • \$19.95
Also available as an ebook

Grazia dei Rossi, private secretary to the world-renowned Isabella d’Este, is the daughter of an eminent Jewish banker, the wife of the pope’s Jewish physician, and the lover of a Christian prince. In a “secret book,” written as a legacy for her son, she records her struggles to choose between the seductions of the Christian world and a return to the family, traditions, and duties of her Jewish roots. As she re-creates Renaissance Italy in captivating detail, Jacqueline Park gives us a timeless portrait of a brave and brilliant woman trapped in an unforgiving, inflexible society.



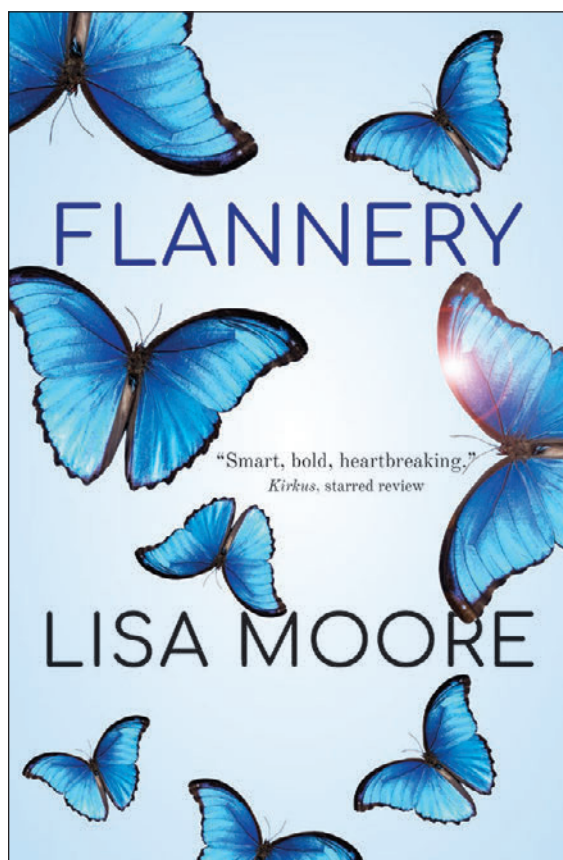
The Legacy of Grazia dei Rossi Book Two in the *Grazia dei Rossi* Trilogy

978-1-77089-892-9
Trade paperback • \$19.95
Also available as an ebook

Set in sixteenth-century Istanbul during the illustrious Ottoman Empire, *The Legacy of Grazia dei Rossi* is a sweeping historical romance that chronicles the fate of *Grazia*’s son, Danilo, and his forbidden love affair with Princess Saida, the Sultan’s beloved daughter.

Flannery

Lisa Moore



Internationally acclaimed author Lisa Moore's spellbinding story about chasing love, fighting family, losing friends, and starting all over again, now available in paperback.

Sixteen-year-old Flannery Malone has it bad. She's been in love with Tyrone O'Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery's dreams, literally too cool for school.

Which is a problem, since he and Flannery are partners for the entrepreneurship class that she needs to graduate. And Tyrone's vanishing act may have darker causes than she realizes.

Tyrone isn't Flannery's only problem. Her mother, Miranda, can't pay the heating bills, let alone buy Flannery's biology book. Her little brother, Felix, is careening out of control. And her best-friend-since-forever, Amber, has fallen for a guy who is making her forget all about the things she's always cared most about—Flannery included—leading Amber down a dark and dangerous path of her own.

YOUNG ADULT FICTION / Girls & Women

YAF022000

978-1-77306-235-8

5.25 × 8 • 272 pages

Trade paperback • \$14.95

Also available as an ebook



LISA MOORE is the acclaimed author of the novels *Caught*, *February*, and *Alligator*. *Caught* was a finalist for Rogers Writers' Trust Fiction Prize and the Scotiabank Giller Prize and is now a major CBC television series starring Allan Hawco. *February* won CBC's Canada Reads competition, was longlisted for the Man Booker Prize, and was named a *New Yorker* Best Book of the Year and a *Globe and Mail* Top 100 Book. *Alligator* was a finalist for the Scotiabank Giller Prize, winner of the Commonwealth Writers' Prize (Canada and the Caribbean), and a national bestseller. Her story collection *Open* was a finalist for the Scotiabank Giller Prize and a national bestseller. Her latest collection of short fiction, *Something For Everyone*, was longlisted for the Scotiabank Giller Prize. She lives in St. John's, Newfoundland.

Also by Lisa Moore



Something for Everyone

978-1-4870-0116-2
Trade paperback • \$22.95
Also available as an ebook

Longlist, Scotiabank Giller Prize

“There is astonishment here, and grit, and beauty that is close to breathtaking.” — *Quill & Quire*, **STARRED REVIEW**



Caught (TV Tie-in Edition)

978-1-4870-0454-5
Trade paperback • \$22.95
Also available as an ebook

Winner, Newfoundland and Labrador Book Award

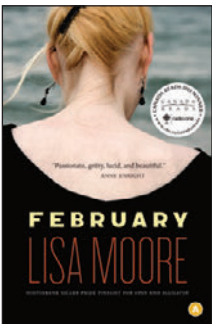
Finalist, Scotiabank Giller Prize

Finalist, Rogers Writers' Trust Fiction Prize

A *Quill & Quire* Book of the Year

A *Globe and Mail* Top 100 Book

An Amazon.ca Best Book



February

978-0-88784-962-6
Trade paperback • \$19.95
Also available as an ebook

Winner, CBC Canada Reads

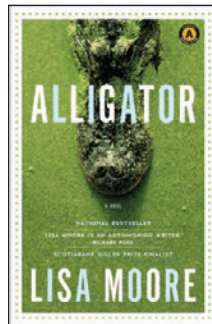
Finalist, BMO Winterset Award

Longlist, Man Booker Prize

A *New Yorker* Best Book of the Year

A *Globe and Mail* Top 100 Book

A *Quill & Quire* Book of the Year



Alligator

978-0-88784-755-4
Trade paperback • \$19.95
Also available as an ebook

Winner, Commonwealth Fiction Prize (Canada and the Caribbean)

Winner, ReLit Award

Finalist, Thomas Head Raddall Atlantic Fiction Award

Finalist, Scotiabank Giller Prize

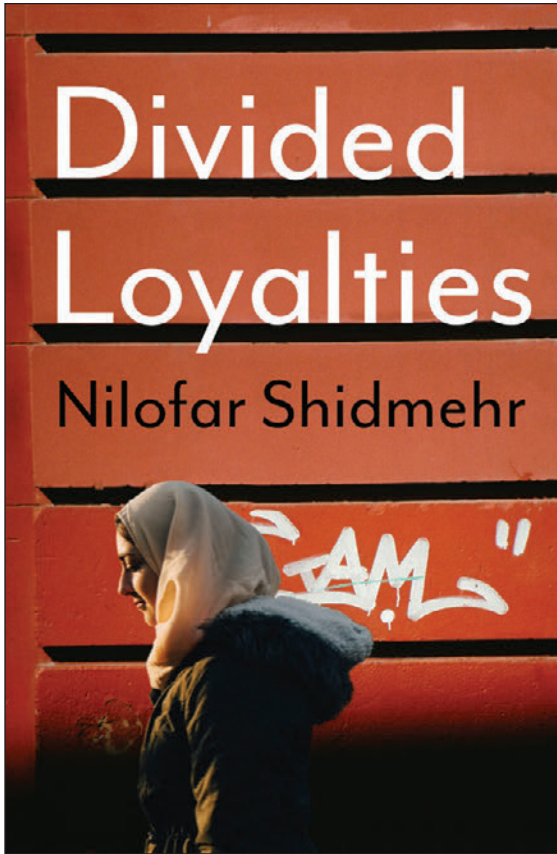
Longlist, IMPAC Dublin Literary Award

Longlist, Orange Broadband Award



Divided Loyalties

Nilofar Shidmehr



Published to coincide with the fortieth anniversary of the 1979 Iranian Revolution, acclaimed poet Nilofar Shidmehr's debut story collection is an unflinching look at the lives of women in post-revolutionary Iran and the contemporary diaspora in Canada.

The stories begin in 1978, the year before the Iranian Revolution. In a neighbourhood in Tehran, a group of affluent girls play a Cinderella game with unexpected consequences. In the mid 1980s, women help their husbands and brothers survive war and political upheaval. In the early 1990s in Vancouver, Canada, a single-mother refugee is harassed by the men she meets on a telephone dating platform. And in 2003, a Canadian woman working for an international aid organization is dispatched to her hometown of Bam to assist in the wake of a devastating earthquake.

Shidmehr's style is at once straightforward and nuanced, and the depth of her insight into familial and romantic relationships is undeniable. She has a striking clarity of vision and the poise of a poet who has been compared to Dionne Brand and Pablo Neruda.

At once powerful and profound, *Divided Loyalties* depicts the rich lives of Iranian women and girls in post-revolutionary Iran and the contemporary diaspora in Canada; the enduring complexity of the expectations forced upon them; and the resilience of a community experiencing the turmoil of war, revolution, and migration.

FICTION / Short Stories (single author)

FIC029000

978-1-4870-0602-0

5.25 × 8 • 320 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- Media tour
- National advertising campaign



NILOFAR SHIDMEHR is a poet, essayist, and scholar. She is the author of several books, including *Shirin and Salt Man*, a BC Book Prize finalist, and a Farsi translation of Toni Morrison’s novel *The Bluest Eye*. She also writes on women’s rights, migration and diaspora, and social and political issues in Iran, and she has presented lectures at the Iranian Women’s Studies Foundation Conference and at the Iranian Women Activists’ Organization’s annual seminars in Germany. A specialist in literature and cinema of modern Iran, she teaches Liberal Arts at Simon Fraser University in Vancouver, Canada, where she lives with her husband.

Excerpt

I arrive in Tehran two days after my brother called to inform me about Dad’s death.

“A car hit Dad,” Milaad said, his voice cracking like phone static. “It happened close to his home. He died on the spot. The driver fled the scene—we couldn’t find him. There is also something else, which I’ll tell you when I see you.”

Thankfully, Milaad accompanies Mom to meet me at the airport. Mom and I had a fight on the phone six months ago and we haven’t talked since. That was the night I came back from Paris, the last place I saw Dad alive. Our squabble doesn’t matter now. I am here to be with my mother during the forty-day mourning period. I might even stay longer, for six months, a year, or who knows, the rest of my life, if Mom and I can get along now that the source of our separation is gone.

Nor does it matter that Mom wrongly accused me of siding with Dad. In truth, Dad and I had a row at the end of our trip and he accused me of the exact same thing: of supporting her. This is what our parents did to me and Milaad all our lives. Each wanted both of the kids in their camp when they fought with each other. After they made peace, they would divide their children between them. Milaad was hers and I was his.

As a girl, my situation was much worse than my brother’s when our parents quarrelled; I was supposed

to side with my mother. This wouldn’t have been difficult, if her real reason for being angry had been that Dad was a miser. We lived very close to poverty because the only money that came into the home was from our mother’s meagre salary. Dad used all his money to buy property. However, Mom didn’t really have a reason at all; she just wanted to control him and keep him, like Milaad, under her thumb. I believed Dad should have his independence as much as I wanted to have mine. I wanted to have freedom of association—to like, love, and assemble with whomever I chose, including my Aunt Raazi, Dad’s younger sister.

Entering the Arrivals area and dragging my suitcase behind me, I look around for Mom and see her along with Milaad walking towards me. In her black winter coat, slacks, and wimple hijab, she looks slim and miserable. I speed up and we meet halfway. She throws herself in my embrace and wails: “You see, Maana, your mom is a widow now.”

People standing nearby look at us with compassion. “Sorry for your loss,” they whisper as they pass. The other passengers laugh with joy as they reunite with their loved ones. Their families, dressed mostly in bright colours, shower them with flowers and kisses. I pass Mom a clean napkin I’ve saved for my own crying and hold her until her sobbing subsides.

Frying Plantain

Zalika Reid-Benta



A rich and unforgettable portrait of growing up between worlds, told through twelve interconnected short stories set in Toronto’s “Little Jamaica” neighbourhood.

Kara Davis is a girl caught in the middle—of her Canadian nationality and her desire to be a “true” Jamaican, of her mother and grandmother’s rages and life lessons, of having to avoid being thought of as too “faas” or too “quiet” or too “bold” or too “soft.” Set in “Little Jamaica,” Toronto’s Eglinton West neighbourhood, Kara moves from girlhood to the threshold of adulthood, from elementary school to high school graduation, in these twelve interconnected stories. We see her on a visit to Jamaica, startled by the sight of a severed pig’s head in her great aunt’s freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother’s house, trying to cope with the ongoing battles between her unyielding grandparents.

In her brilliantly incisive debut, Zalika Reid-Benta artfully depicts the tensions between mothers and daughters, second-generation Canadians and first-generation cultural expectations, and Black identity and predominately white society.

FICTION / Short Stories (single author)

FIC029000

978-1-4870-0534-4

5.25 × 8 • 272 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available
- Media tour
- Influencer marketing campaign

ZALIKA REID-BENTA is a Toronto-based writer whose work has appeared on CBC Books, in *TOK: Writing the New Toronto*, and in *Apogee Journal*. In 2011, George Elliott Clarke recommended her as a “Writer to Watch.” She received an M.F.A. in fiction from Columbia University in 2014 and is an alumnus of the 2017 Banff Writing Studio. She is currently working on a young-adult fantasy novel drawing inspiration from Jamaican folklore and Akan spirituality.

Excerpt

On my first visit to Jamaica I saw a pig’s severed head. My grandmother’s sister Auntie had asked me to grab two bottles of Ting from the icebox and when I walked into the kitchen and pulled up the icebox lid there it was, its blood splattered and frozen thick on the bottles beneath it, its brown tongue lolling out from between its clenched teeth, the tip making a small dip in the ice water.

My cousins were in the next room so I clamped my palm over my mouth to keep from screaming. They were all my age or younger, and during the five days I’d already been in Hanover they’d all spoken easily about the chickens they strangled for soup and they’d idly thrown stones at alligators for sport, side-eyeing me when I was too afraid to join in. I wanted to avoid a repeat of those looks, so I bit down on my finger to push the scream back down my throat.

Only two days before I’d squealed when Rodney, who was ten like me, had wrung a chicken’s neck without warning; the jerk of his hands and the quick snap of the bone had made me fall back against the coops behind me. He turned to me after I’d silenced myself, and his mouth and nose were twisted up as if he was deciding whether he was irritated with me or contemptuous or just amused.

“Ah wah?” he asked. “Yuh nuh cook soup in Canada?”

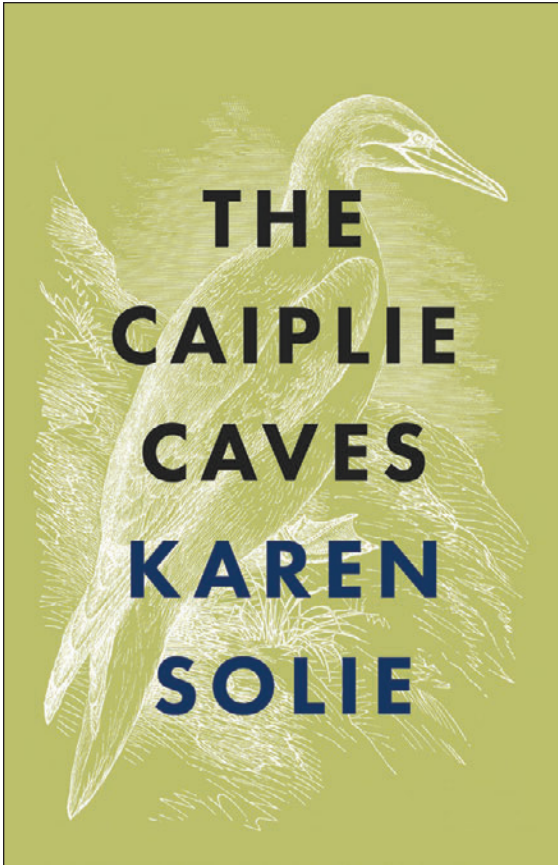
“Sure we do,” I said, my voice a mumble. “The chicken is just dead first.”

He didn’t respond, and he didn’t say anything about it in front of our other cousins; but soon after, they all treated me with a newfound delicacy. When the girls played Dandy Shandy with their friends, they stopped asking me to be in the middle, and when all of them climbed trees to pluck ripe mangoes, they no longer hung, loose-limbed, from the branches and tried to convince me to clamber up and join them. For the first three days of my visit, they’d at least tease me, broad smiles stretching their cheeks, and yell down, “This tree frighten yuh like how duppy frighten yuh?” Then they’d let leaves fall from their hands onto my hair and laugh when I tried to pick them out of my plaits. I’d fuss and grumble, piqued at the taunting but grateful for the inclusion, for being thought tough enough to handle the same mockery they inflicted on each other. But after the chicken, they didn’t goad me anymore and they only approached me for games like tag, for games they thought Canadian girls could stomach.

The Caiplie Caves

ANANSI | POETRY

Karen Solie



From acclaimed poet and Griffin Poetry Prize winner Karen Solie, *The Caiplie Caves* interrogates violence, power, economics, self-delusion, and belief in poems that orbit the Caves of Caiplie on the coast of Scotland.

In the seventh century, on the coast of Fife, Scotland, an Irish missionary named Ethernan withdrew to a cave in order to decide whether to establish a priory on May Island in the Firth of Forth or pursue a hermit's solitude. His decision would have been informed by the realities of war, religious colonization, and ideas of progress, power, and corruption, and complicated by personal interest, grief, confusion, and a faith (religious and secular) under extreme duress. His choice between life as an "active" or a "contemplative" was one between public and private action. Along with the question of what constitutes action, it remains a choice central to political and private life.

Karen Solie's fifth book of poetry, *The Caiplie Caves*, attends to transition in times of crisis. Around passages informed by Ethernan's story are poems that surround the geographical location of the caves but that range through the ages, addressing violence, power, work, economics, self-delusion, and belief. Indecision and necessity are inseparable companions. As are the prospects of error and regret.

POETRY / Canadian

POE011000

978-1-4870-0592-4

5.5 × 8.5 • 112 pages

Trade paperback • \$19.95

Also available as a pdf

Marketing Notes

- Media tour
- Simultaneous U.S. publication with Farrar, Straus and Giroux
- Featured at the 2019 Anansi Poetry Bash



KAREN SOLIE is the author of four previous collections of poetry. *Short Haul Engine* won the BC Book Prize Dorothy Livesay Award and was a finalist for the Griffin Poetry Prize. *Modern and Normal* was a finalist for the Trillium Book Award. *Pigeon* won the Pat Lowther Award, the Trillium Book Award, and the Griffin Poetry Prize. *The Road In Is Not the Same Road Out* was a finalist for the Trillium Book Award. A volume of selected poems, *The Living Option*, published in the U.K., was a Poetry Book Society Recommendation. An associate director for the Banff Centre's Writing Studio program, she edits and teaches and has served as writer-in-residence for universities across Canada and in Scotland. She lives in Toronto.

Also by Karen Solie



The Road In Is Not the Same Road Out

978-1-77089-819-6
Trade paperback • \$19.95
Also available as a pdf

Finalist, Trillium Book Award

“She might be the most technically sound sentence engineer in the country, prose authors included.” — *National Post*



Pigeon

978-0-88784-823-0
Trade paperback • \$19.95
Also available as a pdf

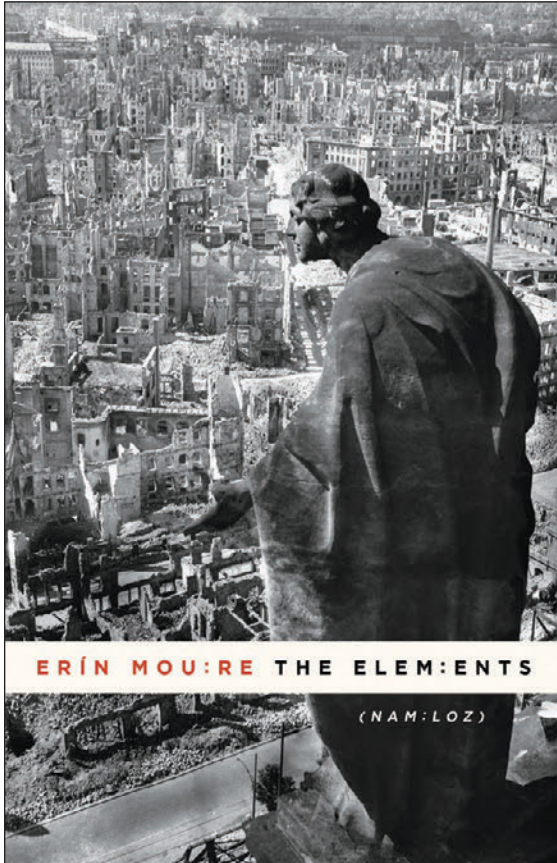
Winner, Griffin Poetry Prize • Winner, Pat Lowther Memorial Award •
Winner, Trillium Book Award • A *Globe and Mail* Top 100 Book

“One of the most admired Canadian poets of her generation.”
— *Globe and Mail*

The Elements

ANANSI | POETRY

Erín Moure



The new collection from Governor General’s Literary Award–winning poet and translator Erín Moure is a book about tenderness, and about *The Good*, in the face of destruction.

The Elements is a family book, a thinker’s biography in poetry, and a polylingual homage, constructed on a double axis. Poems about and for Moure’s late father—accepting his dementia as a real way of thinking “world” and “self” in a struggle against invasive powers—are braced alongside poems invoking the struggle of Galician peasants against the invasion of the armies of Napoleon. It is a book about tenderness, and about *The Good*, in the face of destruction. By celebrating our ability to think and to revolt, it defends the human pull toward happiness and sovereignty, toward life, toward *living*. “The infinitely transmissible,” it says, “demands this polyvalent body.”

POETRY / Canadian

POE011000

978-1-4870-0372-2

5.5 × 8.5 • 120 pages

Trade paperback • \$19.95

Also available as a pdf

Marketing Notes

- Media tour
- Featured at the 2019 Anansi Poetry Bash



One of Canada's most eminent and respected poets, **ERÍN MOURE** is the author of seventeen books of poetry and a translator from French, Spanish, Galician, and Portuguese. Moure has received the Governor General's Literary Award, the Pat Lowther Memorial Award, and the A. M. Klein Prize, and she has been a three-time finalist for the Griffin Poetry Prize. Most recently, she has been a finalist for the 2018 Kobzar Literary Award. She lives in Montreal.

Also by Erin Moure

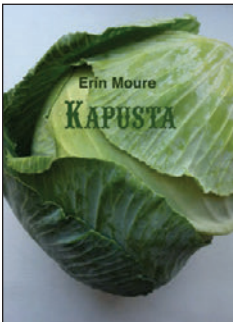


Furious

978-1-4870-0428-6
Trade paperback • \$16.95
Also available as a pdf

Winner, Governor General's Literary Award for Poetry

"Her work sparks with passion, inventiveness, and more conceptual leaps than quantum physics." — *Books in Canada*



Kapusta

978-1-77089-481-5
Trade paperback • \$19.95
Also available as a pdf

Finalist, A. M. Klein Prize For Poetry • Finalist, Kobzar Literary Award

"*Kapusta* is an alchemical cookbook of language, history, heartbreak, and wonder." — *Natasha Chaykowski, Canadian Art*



The Unmemntioable

978-1-77089-004-6
Trade paperback • \$19.95
Also available as a pdf

Finalist, Kobzar Literary Award

"A stunning book." — *Winnipeg Free Press*

Twitch Force

ANANSI | POETRY

Michael Redhill



The first collection in eighteen years from Scotiabank Giller Prize winner Michael Redhill is a stunning volume of brave and original lyric poetry concerned with love and loss, despair and hope, aging and timelessness.

A muscle's "twitch force" is a measurement of its energy potential. It's history dependent: you can forget it, but like so much else, it's engraved on you where you can't see it, and all it wants to do is repeat. Scotiabank Giller Prize winner Michael Redhill's first collection of poetry in eighteen years, *Twitch Force* is grounded in its title as an essential source of its gnomic, satirical, and lucid intelligence. In "Ingredients," heredity's recipe is told via short form family narrative; in "My Arrangements," a stolen laptop battery leads to an encounter with the Israeli Olympic women's beach volleyball team; while in "The Women," human beauty is parsed down to the level of chromosomes: "I'm beautiful; I have my mother's feet. The women who change into men are beautiful men who were once beautiful women."

This is poetry concerned with love and its loss, despair and hard-won hope, knowledge and essential ignorance, aging and timelessness. Readers are cautioned: things that present as self-explanatory may be closer than they appear. *Twitch Force* is a stunningly realized return to the form from one of Canada's bravest and most original lyric poets.

POETRY / Canadian

POE011000

978-1-4870-0618-1

5.5 × 8.5 • 112 pages

Trade paperback • \$19.95

Also available as a pdf

Marketing Notes

- Media tour
- Featured at the 2019 Anansi Poetry Bash

MICHAEL REDHILL is the author of five collections of poetry, the most recent of which is *Light-crossing* (2001, House of Anansi Press), and seven novels, some of which were written under the pseudonym Inger Ash Wolfe. His 2006 novel, *Consolation*, reimagined mid-nineteenth-century Toronto and was longlisted for the Man Booker Prize. His most recent novel, *Bellevue Square*, won the 2017 Scotiabank Giller Prize. He edited and published *Brick: A Literary Journal* from 1998 to 2007, and continues to teach as well as edit. He lives in Toronto, where he has two nearly grown sons.

PRAISE FOR MICHAEL REDHILL

Winner, Scotiabank Giller Prize • Winner, City of Toronto Book Award • Winner, Commonwealth Writers Prize (Canada and the Carribean) • Longlist, Man Booker Prize

“He writes with clarity and precision, incorporating astounding imagery with a clean, intelligent perceptiveness.” — Carolyn Smart

“There’s always that awareness of time and its motions, motions past and still en route, both of these directions adding depth and a hush of thought to the poems.” — Don Coles

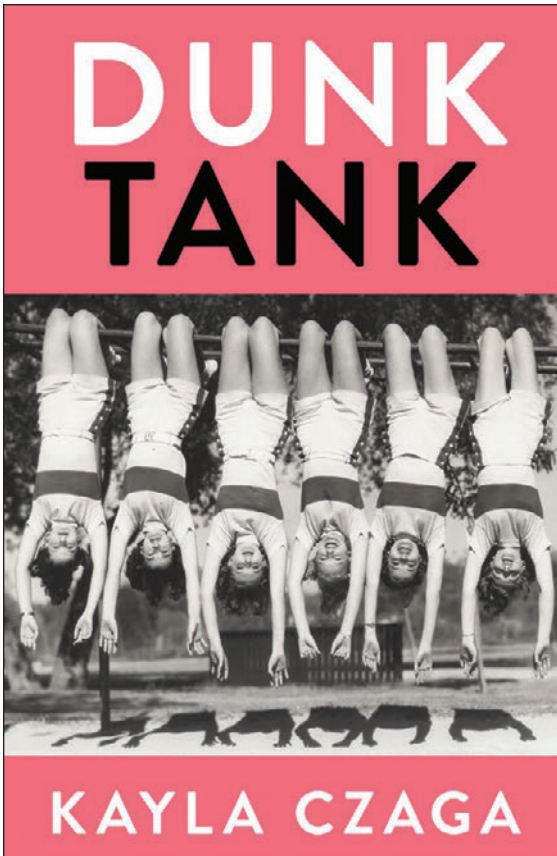
“Redhill packs a hell of a punch. As someone once remarked of Sonny Liston: ‘He hurts when he breathes on you.’” — *Guardian*

“Redhill writes with a rare and beguiling blend of delicacy and power.” — *Scotsman*

Dunk Tank

ANANSI | POETRY

Kayla Czaga



The much-anticipated second collection from Gerald Lampert Memorial Award–winning poet Kayla Czaga, *Dunk Tank* is a rich, imaginative, and sometimes absurdist exploration of the landscape of the body and of adult life.

In the title poem of award-winning poet Kayla Czaga’s sophomore collection, the speaker is suspended between knowledge and experience—hovering there confidently before the world plunges her into the frigid waters of adult life. Czaga reimagines the body as a strange and unknowable landscape, full of cancers that “burst like blackberries”; a butt that could run for prime minister of Canada; and the Cerberus-like sultry eyes of Winona Ryder’s pores. In *Dunk Tank*, clouds become testicles and uteri turn into goldfish, flickering and fragile, but still ultimately glowing. These are poems of friendship, lingerie, sex, and longing. Not knowing how the world works, Czaga forges a landscape of metaphor and gleaming, dense imagery. *Dunk Tank* is playful and dark, comic and disturbing.

POETRY / Canadian

POE011000

978-1-4870-0596-2

5.5 × 8.5 • 96 pages

Trade paperback • \$19.95

Also available as a pdf

Marketing Notes

- Media tour
- Featured at the 2019 Anansi Poetry Bash



KAYLA CZAGA is the author of *For Your Safety Please Hold On*, which won the Gerald Lampert Memorial Award for best debut poetry collection and was a finalist for the Governor General's Literary Award for Poetry and the Dorothy Livesay Poetry Prize, among others. More recently, her poems have been awarded *ARC Poetry Magazine's* Poem of the Year and been a finalist for both *Rattle* and *The Walrus's* annual poetry contests. *Dunk Tank* is her second full-length collection.

PRAISE FOR *FOR YOUR SAFETY PLEASE HOLD ON*

Winner, Gerald Lampert Memorial Award • Finalist, Governor General's Literary Award for Poetry •
Finalist, Dorothy Livesay Poetry Prize • Finalist, Debut-Litzer Prize

“Kayla Czaga’s *For Your Safety Please Hold On* moves line by flawless line along an arc in | from broken bodies through re | construction into troubled and troubling metaphor. In this first collection, which offers the reader a growth project, a deeply embodied girl child and young woman meets her world (personal and literary) with sly and contemplative thought that experiments with itself. Czaga unfurls experience, observation, and development with complexity and more than a little humour, suspending a reader between this page’s moment of assurance and the next moment’s unsettling observation. This work is a thrill.” —Gerald Lampert Memorial Award Jury Citation

“Funny, smart, sophisticated, guileless: reading Czaga is like drinking a glass of water in a desert. Every once in a while there arrives a young poet whose astonishing aptitude for the craft rises so clearly, so beautifully, the relief is palpable. *For Your Safety Please Hold On* is Czaga’s answer to Moure’s *Domestic Fuel* and Solie’s *Short Haul Engine* . . . and like Moure and Solie we don’t need to expect great things from her. Great things are already here.” —Elizabeth Bachinsky, author of the Governor General’s Literary Award finalist *Home of Sudden Service*

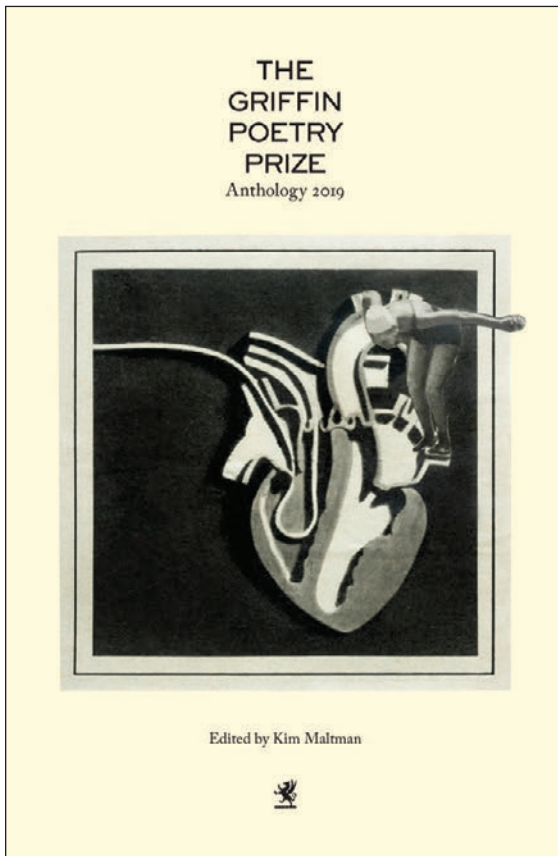
“Kayla Czaga’s *For Your Safety Please Hold On* recalls what was radical about Robert Lowell’s *Life Studies* a half century ago. With wit and empathy, it moves beyond the confessional to reclaim the intimate and personal as an adventurous subject for poetry.” —Paul Vermeersch, author of *Don’t Let It End Like This Tell Them I Said Something*

The 2019 Griffin Poetry Prize Anthology

ANANSI | POETRY

A Selection of the Shortlist

Edited by Kim Maltman



“Poetry is at the heart of language; it’s good to see it given the recognition it deserves.” —Margaret Atwood

Each year, the best books of poetry published in English internationally and in Canada are honoured with the Griffin Poetry Prize, one of the world’s most prestigious and richest literary awards. Since 2001 this annual prize has tremendously spurred interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English and works in translation. Each year *The Griffin Poetry Prize Anthology* features the work of the extraordinary poets shortlisted for the awards and introduces us to some of the finest poems in their collections.

KIM MALTMAN is a poet, theoretical particle physicist, and occasional translator who has published five books of solo poetry, over two hundred papers in the scientific literature, and three books of collaborative poetry, most recently *Box Kite*, published in 2016. In addition to recent solo work which has appeared under a variety of heteronyms, he is collaborating with Roo Borson on ongoing translations of the Tang Dynasty poet Li Bai and Song Dynasty poet Su Shi. His past honours include the CBC Literary Prize, and, with collaborators Roo Borson and Andy Patton, the Malahat Poetry Prize, the Earle Birney Prize, and two National Magazine Award finalist appearances. Perhaps his most unusual literary credit is having served as consulting dog poetry editor for André Alexis’s novel *Fifteen Dogs*. He lives in Toronto with poet and collaborator Roo Borson. They are currently at work on a new manuscript project called *Short Moral Tales*.

POETRY / Anthologies (multiple authors)

POE001000

978-1-4870-0613-6

5.5 × 8.5 • 120 pages

Trade paperback • \$19.95

Also available as a pdf

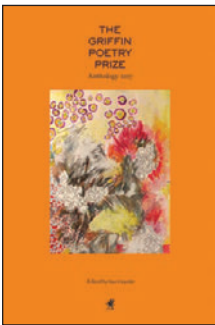
Also available



The 2018 Griffin Poetry Prize Anthology

Edited by Ian Williams

978-1-4870-0384-5
Trade paperback • \$19.95
Also available as a pdf



The 2017 Griffin Poetry Prize Anthology

Edited by Sue Goyette

978-1-4870-0232-9
Trade paperback • \$19.95
Also available as a pdf



The 2016 Griffin Poetry Prize Anthology

Edited by Adam Sol

978-1-4870-0087-5
Trade paperback • \$19.95
Also available as a pdf



The 2015 Griffin Poetry Prize Anthology

Edited by Tim Bowling

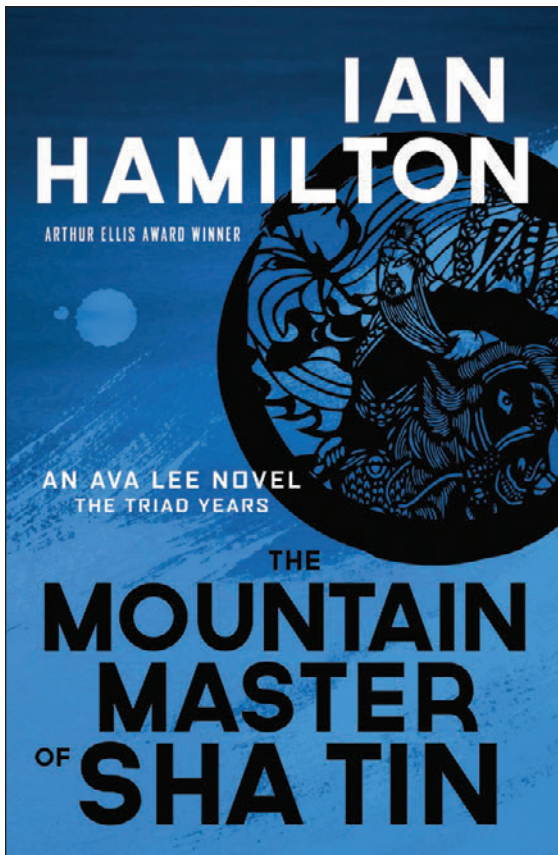
978-1-77089-968-1
Trade paperback • \$19.95
Also available as a pdf

The Mountain Master of Sha Tin

An Ava Lee Novel: The Triad Years



Ian Hamilton



In the thirteenth installment of the bestselling Ava Lee series, Ava becomes embroiled in a violent triad war between two feuding gangs vying for control of the Wanchai territory in Hong Kong.

Ava is in Shanghai with Pang Fai to visit her ailing friend Xu when a triad war breaks out in Hong Kong. Sammy Wing, an old enemy of Ava's who has twice tried to kill her, has enlisted the aid of his nephew Carter—the new Mountain Master of Sha Tin—to reclaim control of his old territory, Wanchai, from Xu's men.

There is nothing subtle about the Wings' methods. Xu's most trusted enforcer, Lop, has been shot, and six of his street soldiers kidnapped. The Wings threaten to execute them unless Xu's men vacate Wanchai immediately. Ava steps in to broker a settlement, and the Wings respond by sending her a box containing six fingers—and a twelve-hour deadline.

As the violence and tension mount, Ava is driven to the edge, and she is forced to devise a plan that will bring her face-to-face with Sammy and Carter Wing. The only question left unanswered is who will pull the trigger first?

FICTION / Mystery & Detective / Women Sleuths

FIC022040

978-1-4870-0203-9

5.25 × 8 • 352 pages

Trade paperback • \$19.95

Also available as an ebook

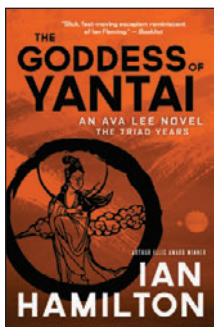
Marketing Notes

- ARCs available
- National review coverage
- Email marketing campaign
- Chinese New Year promotion



IAN HAMILTON is the author of thirteen novels in the Ava Lee series. His books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The Ava Lee series is being adapted for television.

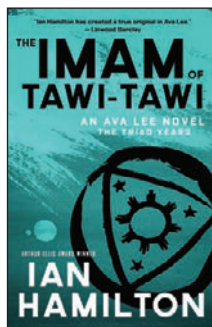
Also in the Ava Lee Series



The Goddess of Yantai
An Ava Lee Novel:
The Triad Years

978-1-77089-950-6
Trade paperback • \$19.95
Also available as an ebook

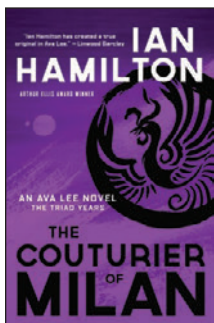
To protect the woman she loves, Ava Lee must infiltrate the seedy world of the Chinese film industry.



The Imam of Tawi-Tawi
An Ava Lee Novel:
The Triad Years

978-1-4870-0274-9
Trade paperback • \$19.95
Also available as an ebook

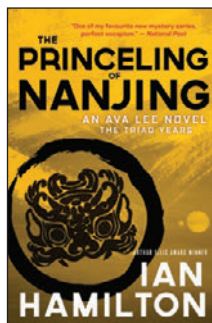
“The best of the series so far.” — *Globe and Mail*



The Couturier of Milan
An Ava Lee Novel:
The Triad Years

978-1-77089-956-8
Trade paperback • \$19.95
Also available as an ebook

“This book, like all the Ava Lee novels, is pure fun.” — *Publishers Weekly*



The Princeling of Nanjing
An Ava Lee Novel:
The Triad Years

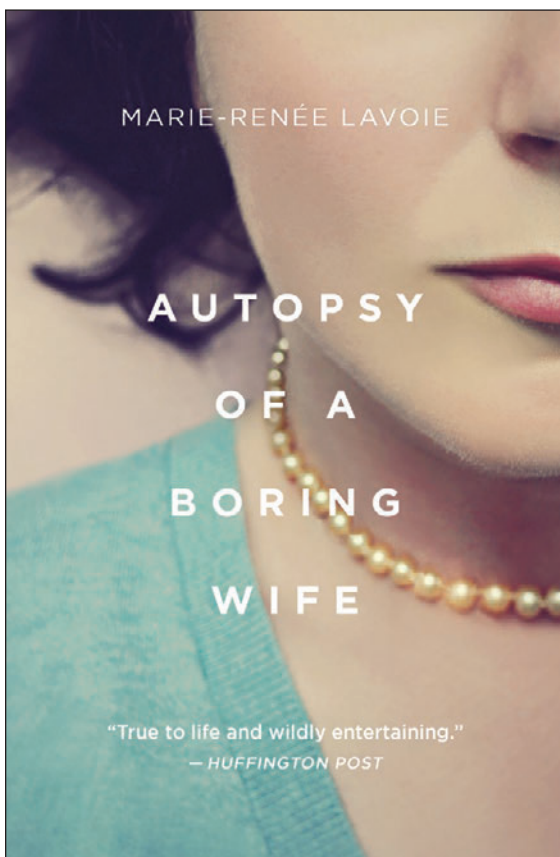
978-1-77089-953-7
Trade paperback • \$19.95
Also available as an ebook

“A terrific addition to the Ava Lee canon, a must read.” — *CBC Homerun*

Autopsy of a Boring Wife

Marie-Renée Lavoie

Translated by Arielle Aaronson



Like a Québécois *Bridget Jones's Diary*, Marie-Renée Lavoie's *Autopsy of a Boring Wife* tells the hysterically funny and ultimately touching tale of forty-eight-year-old Diane, a woman whose husband is having an affair because, he says, she bores him.

After forty-eight-year-old Diane's husband leaves her because she is, in his words, "boring," she takes the charge to heart and undertakes an often ribald, highly entertaining journey to restore trust in herself and others that is at the same time an astute commentary on women and girls, gender differences, and the curious institution of marriage in the twenty-first century. All the details are up for scrutiny in this tender, brisk story of the path to recovery.

Autopsy of a Boring Wife is a wonderfully fresh and engaging novel about the pitfalls and missteps of an apparently "boring" life that could be any of ours.

FICTION / Humorous / General

FIC016000

978-1-4870-0461-3

5.25 × 8 • 248 pages

Trade paperback with flaps • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- National review coverage
- Book club outreach



MARIE-RENÉE LAVOIE was born in 1974 in Limoilou, near Quebec City. She is the author of three novels, including *Mister Roger and Me*, which won ICI Radio-Canada’s Battle of the Books—the Quebec equivalent of CBC’s Canada Reads—and the Archambault Prize. She lives in Montreal, where she teaches literature at Maisonneuve College.

PRAISE FOR *AUTOPSY OF A BORING WIFE*

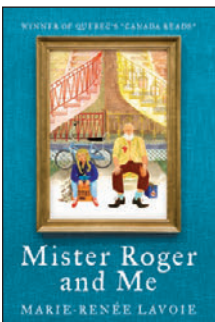
“Marie-Renée Lavoie is a highwire artist who derives her strength from her knowledge of human foibles.” — *La Presse*

“With writing that makes us fall in love from the very first page, and with a view of married life that is oh so lucid, Lavoie journeys with Diane to the bottom of the barrel, providing unforgettable scenes of altercations with her former sister-in-law, mother-in-law, and ex-husband’s new girlfriend before she surfaces by virtue of tactics that are simultaneously confrontational, true-to-life, and wildly entertaining.” — *Huffington Post Québec*

“A novel that surpasses sadness to find a place in the light.” — *Bible Urbaine*

“Employing the tone and construction of a classic comedy, here’s a novel that engulfs us in the wake of a woman on the verge of an unabating nervous breakdown... Wacky, scathing humour, good dialogue, and assuredly lively.” — *Le Devoir*

Also by Marie-Renée Lavoie



Mister Roger and Me

978-1-77089-202-6

Trade paperback with flaps • \$22.95

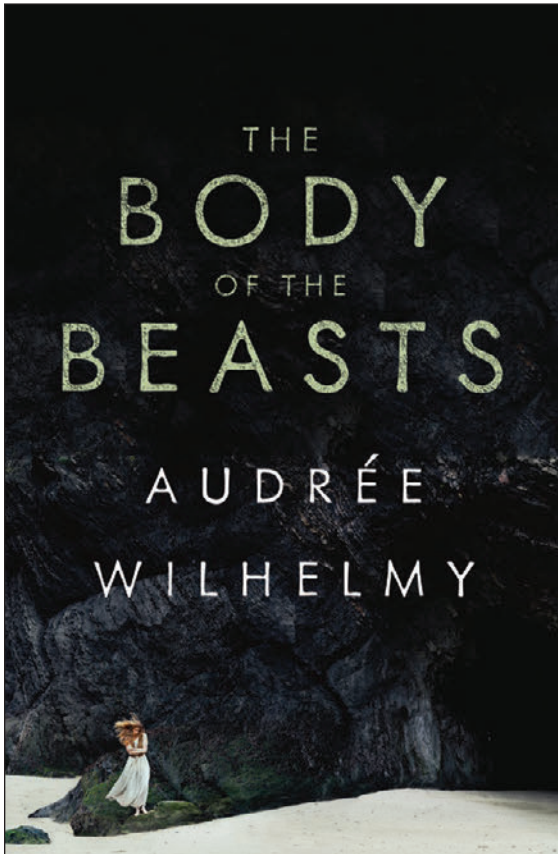
Also available as an ebook

“[An] infinitely likeable novel.” — *National Post*

The Body of the Beasts

Audrée Wilhelmy

Translated by Christelle Morelli and Susan Ouriou



In the tradition William Golding's *Lord of the Flies* and Gaétan Soucy's *The Little Girl Who Was Too Fond of Matches*, a disturbing and sensuous tale of a hermetic family minding a lighthouse in willed isolation.

Audrée Wilhelmy's *The Body of the Beasts* is a startling, gorgeously written novel that tells the story of the Boryas family, who mind a lighthouse and live in isolation until their lives are altered when young Noé arrives in Sitjaq after fifteen years of wandering.

Her dresses are torn, her manners are savage. Noé marries into the family and bears seven children that she leaves to the care of Sevastien-Benedikt, an elder and giant on whose hunting and gathering the family depends. Noé then moves into a cabin on her own and covers the walls with drawings that explain her mysterious life.

The extended family's curious and enthralling descent into a weirdly carnal, primal existence reaches its disturbing, singular apogee in the revelatory life of twelve-year-old Mie, one of Noé's daughters, who is able to borrow at will the body of mammals, birds, fish, and insects.

The Body of the Beasts is a tour de force, driven by uninhibited and sensuous writing, a book that explores an aspect of the human condition too often ignored—our animal nature.

FICTION / Literary

FIC019000

978-1-4870-0610-5

5.25 × 8 • 160 pages

Trade paperback with flaps • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- National review coverage



AUDRÉE WILHELMY was born in 1985 in Cap-Rouge, Quebec, and now lives in Montreal. She is the winner of France’s Prix Sade, has been a finalist for the Governor General’s Literary Award, and was shortlisted for the Prix France-Québec and the Quebec Booksellers Award. *The Body of the Beasts* is her third novel and the first to be translated into English.

PRAISE FOR *THE BODY OF THE BEASTS*

“A marvel . . . The style is magnificent, the characters unforgettable: Noé, Mie, and Osip are great literary creations. As with all this author’s books, the sensual is omnipresent, and sometimes troubling. The ending is overwhelming, and the chapter on the skinning of a whale is fantastic. Run to buy this book as soon as it arrives at the store!” —Michel Tremblay, winner of the Governor General’s Performing Arts Award

“With a miniaturist’s touch, Audrée Wilhelmy creates a singular universe suffused with sap and silence, at once lush to the limit, smothering and amoral . . . A tour de force of audacity and sensuality achieved unhesitatingly in full-bodied writing that is precise and without misstep. A brilliant novel that explores from on high an aspect of the human condition too often eluded: our own bestiality.” —*Le Devoir*

ACCLAIM FOR *LES SANGS*

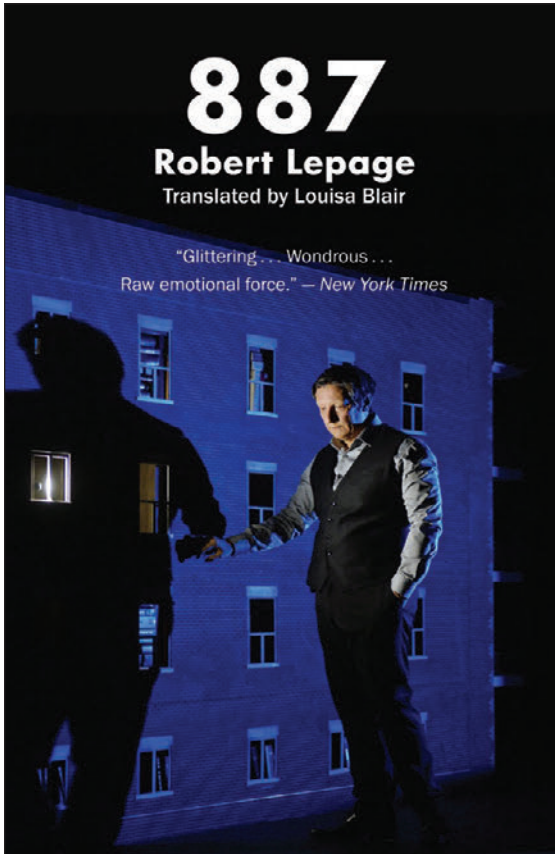
Winner, Prix Sade • Finalist, Prix des Lecteurs de L’Hebdo • Finalist, Prix Marie Claire du Roman Féminin • Finalist, Prix des Libraires du Québec • Finalist, Prix France-Québec

ACCLAIM FOR *OSS*

Finalist, Governor General’s Literary Award • Longlist, Prix des Libraires du Québec

887

Robert Lepage



DRAMA / Canadian

DRA013000

978-1-4870-0392-0

5.25 × 8 • 120 pages

Trade paperback • \$19.95

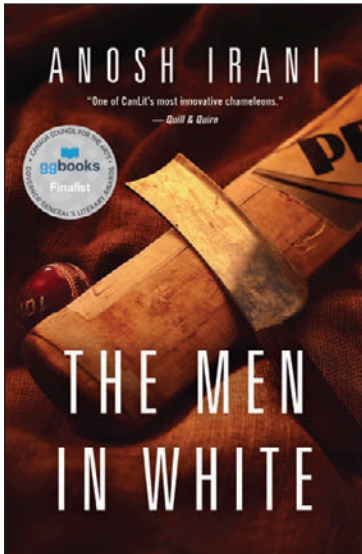
Also available as an ebook

Robert Lepage's internationally acclaimed performance *887*, now in print ahead of its return to the Canadian stage.

As the fortieth anniversary of *La Nuit de la poésie* in Montreal approaches, playwright Robert Lepage is invited to recite Michèle Lalonde's seminal poem "Speak White" from memory on the special night. After agonizing hours spent attempting to memorize the piece, Lepage finds himself unable to recall a single line. In a last effort he decides to employ a mnemonic device dating back to ancient Greece called the Memory Palace—a technique of imagination and association. Lepage's Memory Palace is 887 Murray Avenue, the apartment block where he grew up. Winding his way around the rooms of the building and the lives of the tenants therein, Lepage guides the reader through a world of recollections of 1960s Quebec, the decade that shaped the province's cultural and political consciousness.

A mesmerizing and multi-faceted glimpse into the realm of memory, *887* is a tour of culture and community in 1960s Quebec through one masterful artist's remarkable, boundary-defying perspective.

ROBERT LEPAGE is a multidisciplinary artist and founder of creative company Ex Machina. A talented director, playwright, actor, and film director, Lepage has been hailed by international critics for his highly original theatrical works that incorporate the use of new technologies and defy boundaries.



The Men in White

Anosh Irani

Finalist, Governor General's Literary Award for Drama

“The play feels so contemporary; its themes — Islamophobia, immigration — are obviously very of the moment, taking on a new urgency of late . . . I am glad a playwright of Irani’s calibre is dealing with them.”
— *Globe and Mail*

From Governor General's Literary Award finalist Anosh Irani, author of *The Parcel*, comes a heartwarming new play about the modern immigrant experience, realizing one's dreams, and the unifying power of sport.

DRAMA / Canadian

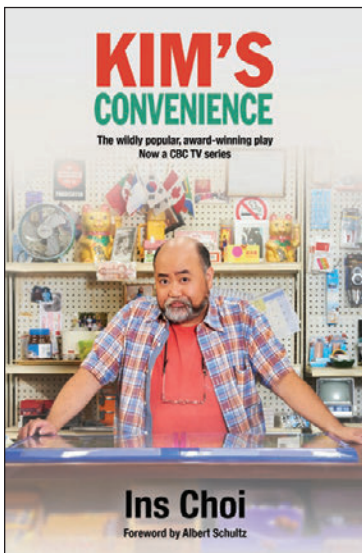
DRA013000

978-1-4870-0473-6

5.25 × 8 • 148 pages

Trade paperback • \$19.95

Also available as an ebook



Kim's Convenience (TV Tie-in Edition)

Ins Choi

“How do I love Kim's Convenience? Let me count the ways . . .” — *Toronto Star*

Winner of Best New Play and the Patron's Pick Award at Toronto's Fringe Festival, and now a CBC TV series, *Kim's Convenience* is the critically acclaimed, wildly popular smash-hit debut by celebrated actor, playwright, and poet Ins Choi.

DRAMA / Asian

DRA005000

978-1-4870-0223-7

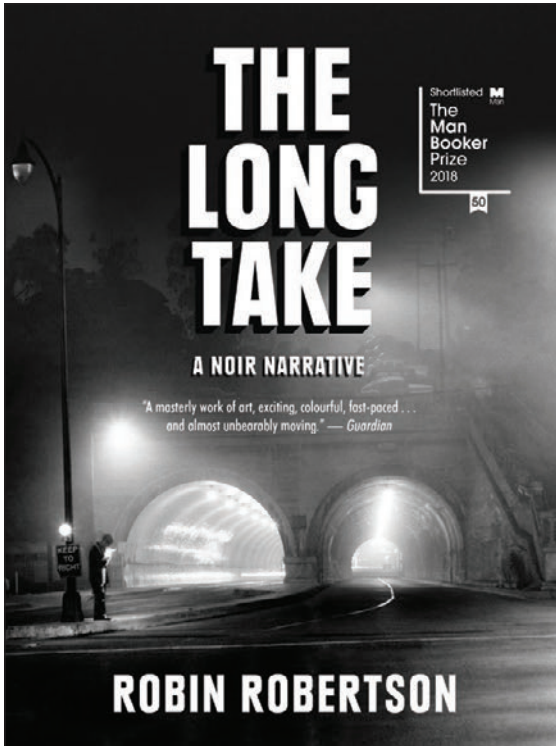
5.25 × 8 • 120 pages

Trade paperback • \$19.95

Also available as an ebook

The Long Take

Robin Robertson



A finalist for the Man Booker Prize, acclaimed poet Robin Robertson's stunning modern epic follows Walker, a survivor of D-Day, on a journey that spans from Cape Breton to the beaches of Normandy to an America beset by paranoia and corruption.

Walker is a D-Day veteran with post-traumatic stress disorder; he can't return home to rural Nova Scotia, and looks instead to the city for freedom, anonymity, and repair. As he finds his way from New York to Los Angeles and San Francisco, we witness a crucial period of fracture in American history, one that also allowed film noir to flourish. The Dream had gone sour but—as those dark, classic movies made clear—the country needed outsiders to study and dramatize its new anxieties. Both an outsider and, gradually, an insider, Walker finds work as a journalist and tries to piece his life together as America is beginning to come apart: riven by social and racial divisions, spiraling corruption, and the collapse of the inner cities.

In a journey that spans Europe and North America, this is an epic for the modern world. It is a tale of damaged people trying to find kindness in the world, of cynicism and paranoia, and of redemption. Robin Robertson's fluid verse pans with filmic immediacy across the postwar urban scene—and into the heart of an unforgettable character. *The Long Take* is a genre-crossing work of stunning originality, beauty, and immediacy.

FICTION / Literary

FIC019000

978-1-4870-0624-2

6 × 8 • 256 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- Man Booker Prize coverage
- National advertising



ROBIN ROBERTSON was born and raised in Scotland. His previous collections of poetry have won the Roehampton Poetry Prize, the E. M. Forster Award, and three Forward Prizes, among others, and have been nominated for the T. S. Eliot Prize and the Costa Poetry Award. He studied under the award-winning author Alistair MacLeod when he was a Master's student at the University of Windsor. He was also MacLeod's teaching assistant, and later became his U.K. publisher. He lives in London, U.K.

PRAISE FOR *THE LONG TAKE*:

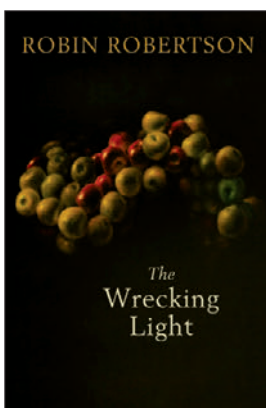
Winner, Roehampton Poetry Prize • Finalist, Man Booker Prize • Finalist, Goldsmiths Prize

“*The Long Take* offers a wholly unique literary voice and form. A verse novel with photographs, it manages to evoke with exceptional vividness aspects of post-World War Two history that are rarely parsed together . . . A pageant of loss, *The Long Take* is also a lyrical tribute to the power of writing and image to convey, and somehow survive, historic and ongoing suffering and injustice.” —Man Booker Prize Judges’ Citation

“*The Long Take* is a masterly work of art, exciting, colourful, fast-paced—the old-time movie reviewer’s vocabulary is apt to the case—and almost unbearably moving.” —*Guardian*

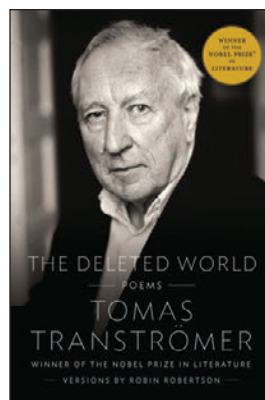
“An inter-genre tour de force, *The Long Take* is a restless reimagining of conventional poetics . . . The result is a ravishing achievement.” —Ocean Vuong, author of the T. S. Eliot Prize winner *Night Sky with Exit Wounds*

Also by Robin Robertson



The Wrecking Light

978-0-88784-258-0
Trade paperback • \$22.95
Also available as a pdf



The Deleted World

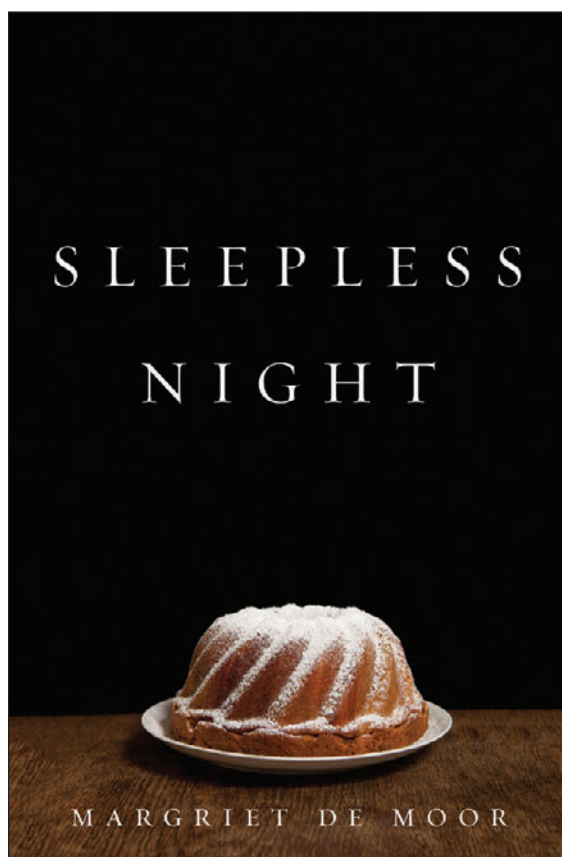
Tomas Tranströmer
Translated by
Robin Robertson

978-1-77089-198-2
Trade paperback • \$16.95
Also available as a pdf

Sleepless Night

Margriet de Moor

Translated by David Doherty



In this short, beautifully written literary novel, Margriet de Moor, the grande dame of Dutch literature, recounts a story of romance and death over the course of a midnight baking ritual.

A woman gets up in the middle of a wintry night and starts baking a Bundt cake while her lover sleeps upstairs. When it's time for her to take the cake out of the oven, we have read a story of romance and death. The narrator of this novel was widowed years ago and is trying to find new passion. But the memory of her deceased husband and a shameful incident still holds her in its grasp. Why did he do it?

Margriet de Moor, one of the most acclaimed figures in Dutch literature, tells a gripping love story about endings and demise, rage and jealousy, knowledge and ambiguity—and the possibility of new beginnings.

FICTION / Literary

FIC019000

978-1-4870-0528-3

5.25 × 8 • 120 pages

Trade paperback • \$19.95

Also available as an ebook

Marketing Notes

- ARCs available

Born in the Netherlands in 1941, **MARGRIET DE MOOR** had a career as a classical singer before becoming an author with the Gouden Ezelsoor–winning short story collection *Seen from Behind*. She won the AKO Literature Prize for her first novel, *First Gray, Then White, Then Blue*. Her novels have been translated into twenty-four languages. De Moor lives in the Netherlands.

Excerpt

It's another of those nights. A night to live through, without sleep.

For years now, I have been in the habit of getting up. As a novice, this was something I did not do. I stayed under the covers, flinging myself from one side of the bed to the other, and listened for the striking of the clock. Odd, when you think about it. All you want is to slip away, into the countless hours, the immense space where the ticking of time only occurs by way of a joke, but instead you lie there muttering, "One . . . two . . . three already, damn it!" And by an easterly wind, you hear your sentence confirmed seconds later by a faint clang from the village steeple. More chime than church bell. I would often listen to the trains, too. And it struck me that while all of creation lay still at this hour, these nocturnal transports rolled on, uninterrupted. In resignation or in panic, I would feel the wheels rumble even before I heard them, the vibration intensifying as it burrowed through fields and ditches to latch onto the dresser mirror, which would begin to rattle unbearably. What was it that had to be carried with such stealth across the silent country?

What I do now is get up and make my way barefoot down the unlit stairs. Anatole, my mongrel German shepherd, hears me coming and knows what to expect. By the time I step into the kitchen and switch on the light, the dog has heaved himself up and is stretching his stiff legs. I take out the flour, the eggs, the hand mixer, two bowls—one big, one small—and begin without hesitation. I never have to think what to make. I just know. Shortbread cookies. Apple cake. Breton ham pie.

I am grateful to my husband for installing the oven at eye level when he equipped the kitchen. My eye level. Just as he chivalrously made the kitchen counter to suit my height and not his, which—as I came to learn—was six feet four and a half.

When it is time to slide the cake pan or baking tray into the preheated oven, I set the kitchen timer. This is essential. Once I have entered the dark living room in the company of Anatole, I lose all sense of temperature, aroma, and the time needed for a perfect golden-brown crust. From a corner of the room, I hear the dog sink to the floor with a smack and I begin to walk.

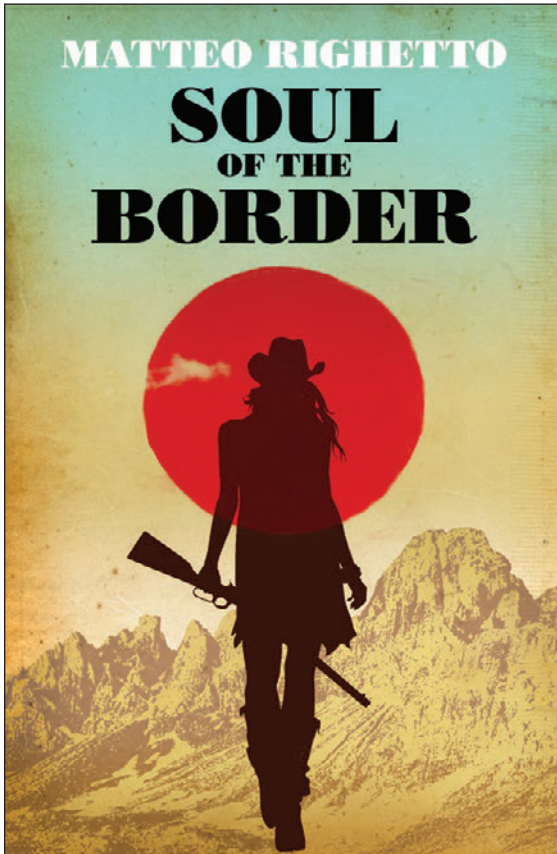
Soul of the Border

Book One in the Mountain Trilogy



Matteo Righetto

Translated by Howard Curtis



FICTION / Literary

FIC019000

978-1-4870-0419-4

5.25 x 8 • 224 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- ARCs available
- First in a series

From international literary sensation Matteo Righetto, the first novel in a trilogy following a young woman who seeks the truth behind her father's disappearance on the border between Italy and the Austro-Hungarian Empire in the late nineteenth century.

The De Boer family are tobacco growers, working on terraces in the Veneto region of northern Italy. Life is hard, and the father, Augusto, occasionally supplements their income by smuggling tobacco across the border into Austria. Sometimes he takes his daughter Jole with him, and father and daughter journey together on the perilous route over the mountains.

But Augusto mysteriously never returns from one of these trips, and Jole, driven to provide for her family, inherits her father's smuggling route. Accompanied only by her horse, Sansom, she must retrace the dangerous journey through the spectacular landscape, hoping for a good trade in exchange for her tobacco, but also to discover the truth behind her father's disappearance.

Written in spare, crystalline prose and cinematic in scope, *Soul of the Border* is an epic story of revenge and salvation, a ferocious tale of violence and corruption, and a journey into the wild.



MATTEO RIGHETTO lives and works in Padua, at the border of the wilderness of north-eastern Italy. Many of his works take place in beautiful mountain landscapes that he knows deeply, having visited them since childhood backpacking with his father. Among his best-known novels are the celebrated *La pelle dell'orso* (*The Bear Skin*), recently made into a movie, and *Apri gli occhi* (*Open Your Eyes*), winner of the Premio Cortina. *L'Anima della frontiera* (*Soul of the Border*) became a literary success and was sold in several countries before its publication in Italy. The author is now working on the second title in the trilogy, *L'Ultima patria* (*The Last Homeland*).

Excerpt

Augusto and Agnese had three children. Jole was born in 1878, Antonia in 1883, and Sergio in 1886.

Physically and emotionally, Jole was just like her mother, which was probably why she loved her father above all. She almost always tied her blonde hair in a long plait that fell between her shoulder blades. She was thin and had large eyes of indeterminate colour: at times they seemed as green as a larch grove in summer, at others as grey as a wolf's winter coat, at others still as blue-green as an Alpine lake in spring.

More than anything else, Jole loved horses and even as a little girl walked barefoot through woods and impassable paths just to see them. To satisfy her passion, especially in summer, she was capable of leaving in the morning and not returning until just before sunset. There were two places where she could see them: to the north, on the pastures of Rendale, where there were many nags that followed the shepherds and their Foza sheep, and to the south, on the ridges of Sasso, where many carthorses were used to transport marble from the quarries.

She liked all horses, whether they were light-footed stallions or heavy farm animals. As a child she would look at them in awe, her big eyes open as if to capture a dream, a piece of magic.

Her sister Antonia liked to wear her hair short, and Agnese cut it for her twice a year, with old iron scissors, taking care not to prick her because tetanus was less forgiving than hunger. Antonia would help her mother in the house, and she liked making things to eat with what little there was. She, too, was often in the woods during the summer. She went there to

listen to the cries of the wild animals and smell the pleasant aromas of the trees.

She would collect in an old tin can the resin secreted from the bark of the red firs and take it to her father, who would knead and mould it into hard little balls, useful for lighting the fire in the stove. Augusto, though, would always leave a little for Antonia, who used it to protect flowers or particularly beautiful insects from the ravages of time, thus adding them to her collection.

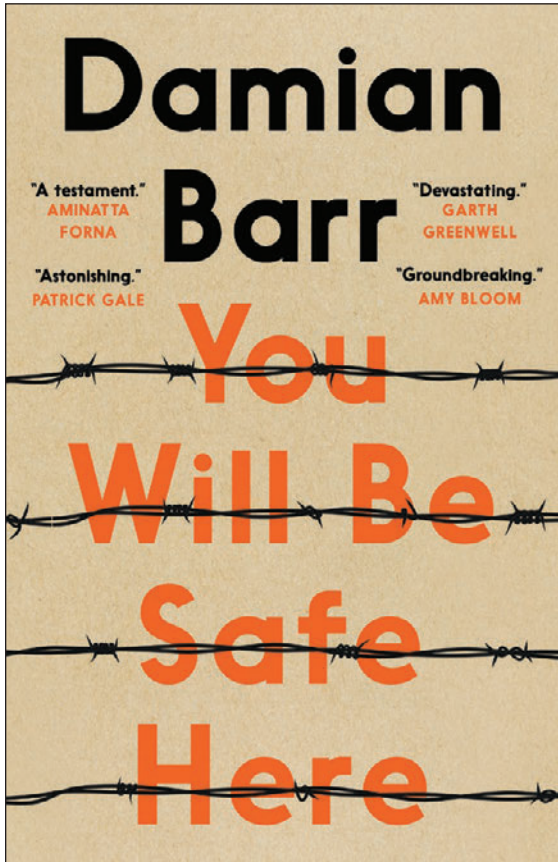
But Antonia did not only collect resin. She also gathered wild strawberries, raspberries, and elderflowers, with which her mother made an excellent refreshing juice mixed with water from the river.

It was the big river down in the valley that was the favourite spot of the youngest of the De Boers. Often Sergio would walk through the wood that stretched to the east of Nevada and sit down on the edge of the cliff over the Brenta Valley, and from there look down and listen to the sound of the river as it descended towards Bassano del Grappa and then, further still, onto the Venetian Plain. Sergio was skinny and fair haired. He was never still, he was the one who spoke most of all of them, he was not quiet for a second. As a joke, his mother and his sisters always said he spoke double because as well as his own voice he had taken on his father's.

All three children, though, apart from living their days with the ardour, the dreams, the blessed unawareness of every little girl or boy of their age, worked hard in the tobacco fields alongside their parents: it was a fate that nobody was allowed to avoid.

You Will Be Safe Here

Damian Barr



From the award-winning author of the acclaimed memoir *Maggie & Me* comes a stunning debut novel about the legacies of abuse, redemption, and the strength of the human spirit, set in South Africa over the twentieth and twenty-first centuries.

South Africa, 1901: At the height of the Second Boer War, Sarah van der Watt and her son are taken from their farm by force to Bloemfontein Concentration Camp, where, the English promise, they will be safe.

Johannesburg, 2010: Sixteen-year-old outsider Willem just wants to be left alone with his books and his dog. Worried he's not turning out right, his mother and her boyfriend send him to New Dawn Safari Training Camp. Here they "make men out of boys." Guaranteed.

You Will Be Safe Here is a deeply moving novel of two connected parts. Inspired by real events, it uncovers a hidden colonial history and present-day darkness while exploring our capacity for cruelty and kindness.

FICTION / Literary

FIC019000

978-1-4870-0638-9

5.5 × 8.5 • 352 pages

Trade paperback • \$22.95

Also available as an ebook

Marketing Notes

- 17,000 Twitter followers
- Media tour
- Simultaneous U.K. publication with Bloomsbury



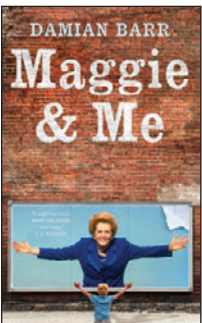
DAMIAN BARR is an award-winning writer and columnist. His work has appeared in the *Times*, the *Independent*, the *Telegraph*, the *Financial Times*, the *Guardian*, the *Evening Standard*, and *Granta*. *Maggie & Me*, his memoir about coming of age and coming out in Thatcher's Britain, was a BBC Radio 4 Book of the Week and *Sunday Times* Memoir of the Year, and won the Paddy Power Political Books Satire Award and the Stonewall Writer of the Year Award. He is also the creator and host of the Literary Salon, which premieres work from established and emerging writers. Damian Barr lives in Brighton, U.K.

PRAISE FOR YOU WILL BE SAFE HERE

“It’s rare for a novel to go so deep that you come out of reading it a different person from when you went in. Damian Barr’s investigation of a part of South Africa’s history the British have been trying to forget for many many years is such a book. It was a very brave book to write, and parts of it call for some courage to read, but nothing more unusual and impressive has appeared for years.” —Diana Athill

“Devastating and formally ingenious, it traces the paths by which historical grief engenders present violence . . . A vitally brave and luminously compassionate book.” —Garth Greenwell, author of *What Belongs to You*

Also by Damian Barr



Maggie & Me

978-1-77089-380-1

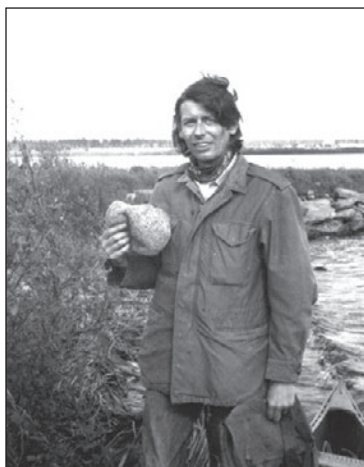
Trade paperback with flaps • \$22.95

Also available as an ebook

“Funny, tender, and heartbreaking . . . A gifted storyteller.”
—*Independent on Sunday*

“Barr’s writing has a lightness of touch and warm humour which makes it easy to root for him . . . His life has become a triumph.” —*Observer*

“Barr has a keen eye for wincingly evocative detail . . . Lyrical”
—*New Statesman*



Stilt Jack

John Thompson

Introduction by Rob Winger



Originally published in 1978, the much-revered second (and final) book of poems by British-Canadian Maritimes poet John Thompson, reissued in a handsome new edition and featuring an introduction by Rob Winger. A remarkable sequence of poems based on the *ghazal*, an ancient Persian poetic form, *Stilt Jack* is the last testament of a major poet at the pinnacle of his craft.

POETRY / Canadian

POE011000

978-1-4870-0666-2

5.5 × 8.5 • 80 pages

Trade paperback • \$16.95

Also available as a pdf

JOHN THOMPSON (1938–76) was one of the most influential Canadian poets of the twentieth century. Born and raised in England, he received a Ph.D. in comparative literature at Michigan State University before moving to Canada to teach at Mount Allison University in New Brunswick. His first collection, *At the Edge of the Chopping There Are No Secrets*, was published in 1973, and his second, *Stilt Jack*, appeared posthumously in 1978.

APRIL 23, 2019 | POETRY



Waterloo Express

Paulette Jiles

Originally published in 1973, the remarkable debut poetry collection from renowned bestselling novelist and Governor General's Literary Award-winning poet Paulette Jiles, now reissued in a handsome new A List edition.

PAULETTE JILES was born in Salem, Missouri, in 1943 and moved to Toronto in 1969. Her poetry collection *Celestial Navigation* won the Governor General's Literary Award, the Pat Lowther Memorial Award, and the Gerald Lampert Memorial Award. Her fiction has been nominated for the National Book Award, the Ethel Wilson Fiction Prize, and the Books in Canada First Novel Award, and won the Rogers Writers' Trust Fiction Prize. She lives in Utopia, Texas.

POETRY / Canadian

POE011000

978-1-4870-0665-5

5.5 × 8.5 • 104 pages

Trade paperback • \$16.95

Also available as a pdf

Red Diaper Baby

A Boyhood in the Age of McCarthyism



James Laxer



BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

B10026000

978-1-4870-0676-1

5.5 × 8.5 • 192 pages

Trade paperback • \$16.95

Also available as an ebook

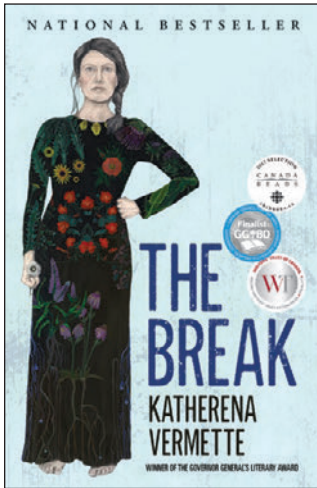
The remarkable memoir of growing up in a Communist family at the height of the Cold War by the late esteemed historian, public intellectual, political activist, and bestselling author James Laxer, now reissued in a handsome A List edition.

When Jim was born in a Montreal hospital, his father was living in hiding under an assumed name. And when it came time to begin school in Ottawa, Jim was enrolled under a false birthdate. Throughout his childhood he was repeatedly instructed not to tell anyone what his father did for work.

Laxer's parents were dedicated members of the Communist Party, true believers in an ideology that was generally reviled and had been outlawed during much of World War II. From an early age, Laxer was collecting signatures on ban-the-bomb petitions, delivering Party flyers door to door, attending eccentric left-wing Camp Naivelt, and campaigning for the charismatic J. B. Salsberg, a Communist MPP in the Ontario legislature.

Dramatic, humorous, and full of period detail, *Red Diaper Baby* offers a rare look at the McCarthy years through the eyes of a child. It also explains a great deal about Laxer's eventual and crucial role in the founding of the Waffle faction of the NDP, his continued engagement with the left, and his evolution into one of Canada's preeminent intellectuals.

JAMES LAXER (1941–2018) was the award-winning author of more than twenty-five books, including the #1 national bestseller *Tecumseh & Brock: The War of 1812*; *Staking Claims to a Continent: John A. Macdonald, Abraham Lincoln, Jefferson Davis, and the Making of North America*; *Stalking an Elephant: My Discovery of America* (published by the New Press in the U.S. as *Discovering America*); and *The Border: Canada, the U.S., and Dispatches from the 49th Parallel*. He was a professor of political science in the Department of Equity Studies at York University.

**FICTION / Literary**

FIC019000

978-1-4870-0436-1

11 hours, 21 minutes

MP3 • \$29.99

Includes pdf image file

Also available in print and ebook editions

The Break

*Written by Katherena Vermette**Narrated by Michaela Washburn*

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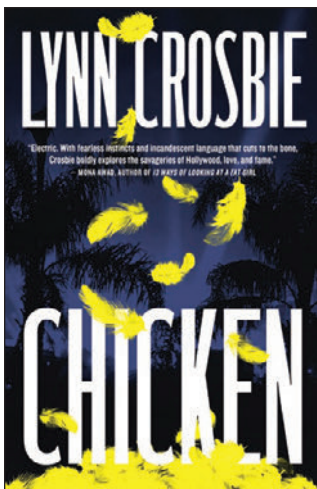
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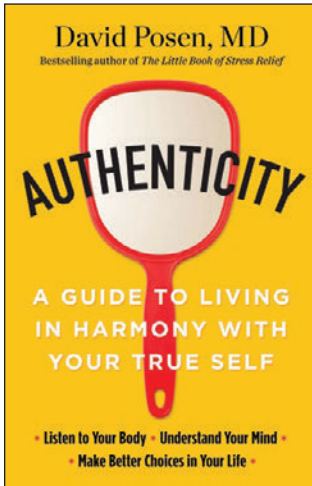
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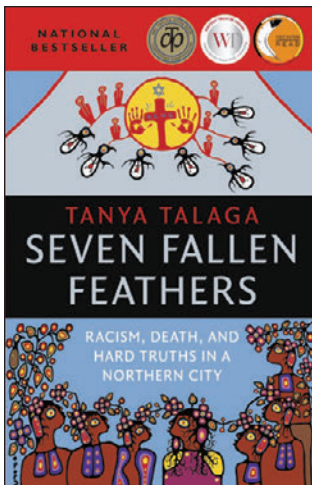
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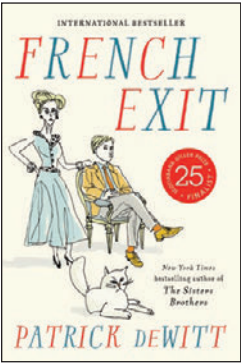
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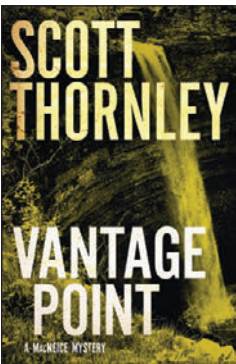
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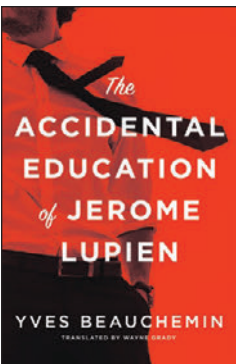
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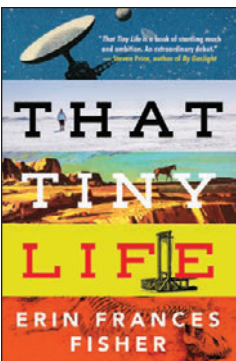
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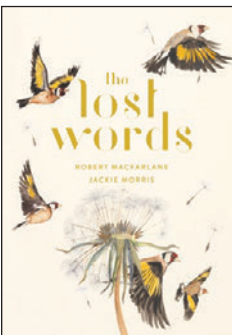


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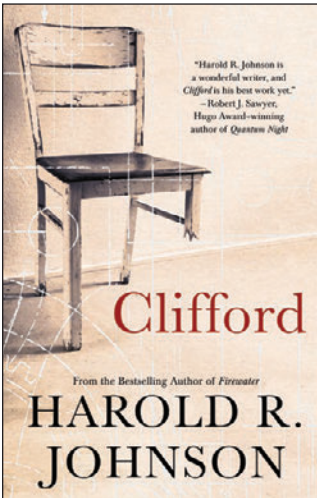


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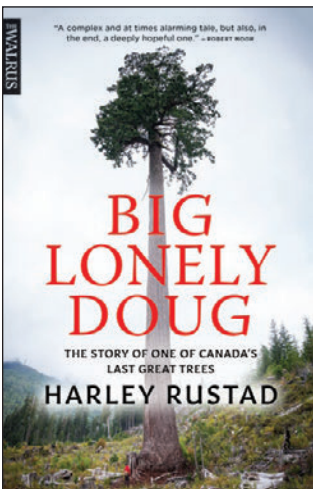
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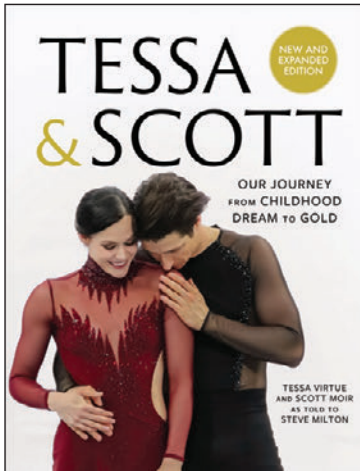
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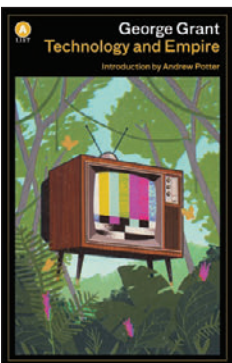


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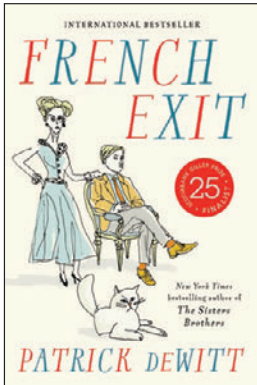
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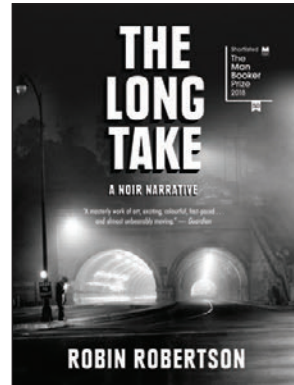
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