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Spring 2019

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Contents

American history / 27
Animal studies / 19
Anthropology / 25, 26, 30
Art, art history / 22, 23, 42
Asian studies / 41
Biography, memoir / 9, 14, 41
Book and print culture / 40
British history / 37, 38, 39
Canadian history / 4, 13, 17, 26, 27, 28, 29, 42
Circus studies / 35
Communication studies, media studies / 6, 15, 27, 36
Creative writing / 9
Cultural studies / 8, 19, 22, 24, 34, 35, 41
Current affairs / 2
Education / 20, 42
English literature / 38
Environmental studies / 21, 29
Exploration studies / 13
Film studies / 23, 24, 30
French history / 39
Gender and sexuality studies / 21
Health studies / 16, 35
History / 12, 14, 36, 40
History of medicine / 16
History of photography / 8
History of religion / 39
History of science / 17
Indigenous studies / 1, 12, 14, 15, 26
International studies / 28, 30
Jewish studies / 11
Latin American studies / 40
Law / 1, 15, 41
Literary studies / 14
Literature and poetry / 10, 11, 40
Memory studies / 34
Museum studies / 22, 23
Music / 5, 24
Philosophy / 6, 7, 20, 21, 22
Policy studies / 32, 33

Political economy / 3, 31, 33
Political studies / 2, 3, 15, 18, 28, 30, 31, 32, 33, 34, 35
Public administration, public policy / 31
Religious studies / 18, 20, 25, 26, 39, 42
Security studies / 30
Social history, social policy / 2, 37
Sociology / 18, 35
Urban studies / 34
Women's studies / 38

Series

Advancing Studies in Religion Series / 18, 25
Hugh MacLennan Poetry Series, The / 10, 11
McGill-Queen's/Associated Medical Services Studies
in the History of Medicine, Health, and Society / 16
McGill-Queen's/Beaverbrook Canadian Foundation
Studies in Art History / 8, 23
McGill-Queen's Native and Northern Series / 12, 14
McGill-Queen's Refugee and Forced Migration
Studies / 29
McGill-Queen's Rural, Wildland, and Resource
Studies / 29
McGill-Queen's Studies in Ethnic History / 30
McGill-Queen's Studies in the History of Religion / 26,
39
McGill-Queen's Studies in Urban Governance / 34
Rethinking Canada in the World / 27, 28
States, People, and the History of Social Change / 37
Studies on the History of Quebec/Études d'histoire
du Québec / 28

Agencies

CIGI Press / 15
Institute of Intergovernmental Relations / 33
Queen's School of Policy Studies / 32, 33

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Canadian Justice, Indigenous Injustice

The Gerald Stanley and Colten Boushie Case

KENT ROACH

Foreword by John Borrows

Putting Gerald Stanley's acquittal for killing Colten Boushie in the context of Canada's colonial and systemic discrimination against Indigenous peoples.

In August 2016 Colten Boushie, a twenty-two-year-old Cree man from Red Pheasant First Nation, was fatally shot on a Saskatchewan farm by white farmer Gerald Stanley. In a trial that bitterly divided Canadians, Stanley was acquitted of both murder and manslaughter by a jury in Battleford with no visible Indigenous representation.

In *Canadian Justice, Indigenous Injustice* Kent Roach critically reconstructs the Gerald Stanley/Colten Boushie case to examine how it may be a miscarriage of justice. Roach provides historical, legal, political, and sociological background to the case including misunderstandings over crime when Treaty 6 was negotiated, the 1885 hanging of eight Indigenous men at Fort Battleford, the role of the RCMP, prior litigation over Indigenous underrepresentation on juries, and the racially charged debate about defence of property and rural crime. Drawing on both trial transcripts and research on miscarriages of justice, Roach looks at jury selection, the controversial “hang fire” defence, how the credibility and beliefs of Indigenous witnesses were challenged on the stand, and Gerald Stanley’s implicit appeals to self-defence and defence of property, as well as the decision not to appeal the acquittal. Concluding his

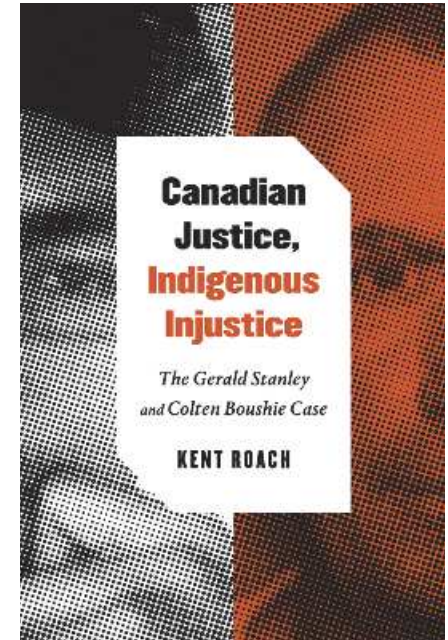
study, Roach asks whether Prime Minister Justin Trudeau’s controversial call to “do better” is possible, given similar cases since Stanley’s, the difficulty of reforming the jury or the RCMP, and the combination of Indigenous underrepresentation on juries and overrepresentation among those victimized and accused of crimes.

Informed and timely, *Canadian Justice, Indigenous Injustice* is a searing account of one case that provides valuable insight into criminal justice, racism, and the treatment of Indigenous peoples in Canada.

“Timely, useful, and authoritative, *Canadian Justice, Indigenous Injustice* offers a thoughtful and balanced discussion of the evidence and the issues behind a highly controversial topic. A worthy and important study.”

Ken S. Coates, University of Saskatchewan and co-author of *Land of the Midnight Sun*

Kent Roach, CM, FRSC, is the Prichard-Wilson Chair in Law and Public Policy at the University of Toronto and the author of numerous books on Canadian criminal justice.



SPECIFICATIONS

February 2019

978-0-7735-5638-6 \$34.95T cloth

6 x 9 256pp

eBook available

High Time

The Legalization and Regulation of Cannabis in Canada

EDITED BY ANDREW POTTER AND DANIEL WEINSTOCK

It took Canada fifty years to reform its marijuana laws. Did it get them right?

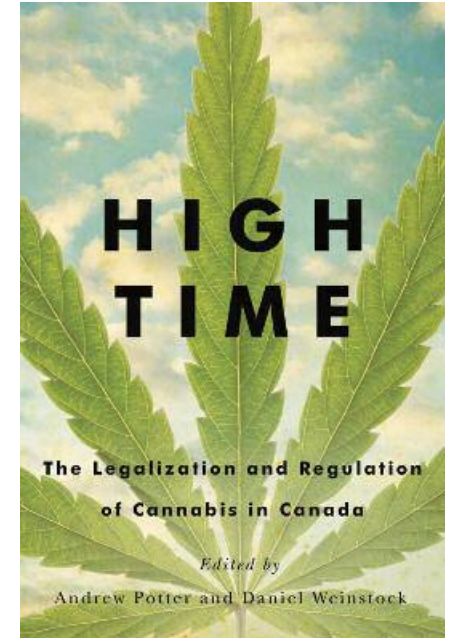
Canada will become the first G7 country to legalize cannabis, and the world is watching. The primary concern facing the Liberal government as it seeks to fulfill its 2015 campaign promise to “legalize, regulate, and restrict access to marijuana” is whether it can be done without making the situation worse. As the Liberal platform pointed out, the current regime lets illegal cannabis fall into the hands of minors, pours large profits into organized crime, and traps many people in the criminal justice system for what is arguably a victimless crime.

While the legalization of marijuana in Canada begins with a straightforward change of the criminal code, its ramifications go far beyond this. Legalization will have a serious impact on the country’s international treaty commitments, inter-provincial relations, taxation and regulatory regimes, and social and health policies. The essays in this book address these outcomes from three main perspectives: the decades-long political path to legalization; the assumptions that underwrite the new policy, in particular the desire to stamp out the black market; and how legalization in Canada looks in an international context.

Bringing together analysis by policy makers and scholars, including architects of marijuana legislation in Uruguay and Portugal – two trailblazing jurisdictions – *High Time* provides an urgent and necessary overview of Canada’s Cannabis Act.

Andrew Potter is a journalist and academic who teaches at the McGill Institute for the Study of Canada.

Daniel Weinstock is a professor in the McGill Faculty of Law.



SPECIFICATIONS

Published for the McGill Institute for Health and Social Policy

March 2019

978-0-7735-5641-6 \$22.95T paper

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6 x 9 280pp

eBook available

Capitalism and the Alternatives

JULIUS GREY

A proposal for a new society liberated from the cult of frenetic growth and from multiculturalism and political correctness.

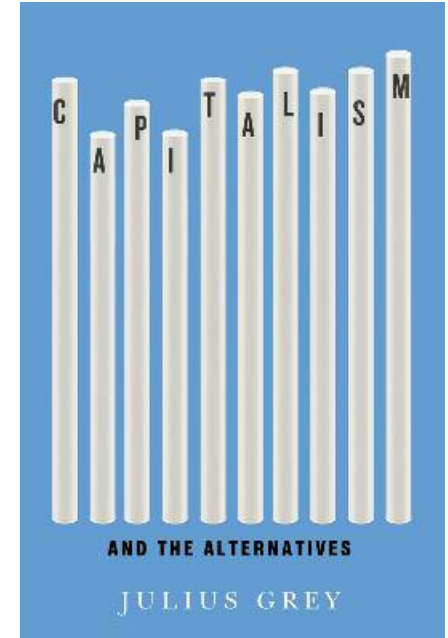
Thirty years after its global triumph, neo-liberalism is an abject failure. While its advocates have succeeded in convincing citizens that no other way is possible, that no left turn can be made without an economic collapse, they have not fulfilled their promises of a better world and the result has been more inequality, insecurity, and speculation. Many have sought solace in collective goals – nationalism, narrow religion, and gender politics – while notions of universal solidarity, idealism, and humanism have all but disappeared.

In *Capitalism and the Alternatives* Julius Grey seeks to rehabilitate economic equality as a fundamental social goal built on universal values such as individualism, liberty, and even romanticism. To achieve this, he argues, it is necessary to move away from national, ethnic, religious, and even gender loyalties. The importance in each society of common culture and widely accepted moral values, Grey suggests, cannot be overstated. With its rampant political correctness, the modern left seems to have lost sight of morality and individual freedom. While most commentators stake out a partisan position in their criticism, Grey's notion

of individual romanticism as the basis of a socially progressive society and his stress on free will, culture, classical education, and the right to dissent demand an overhaul of both the right and the left.

A fundamental rethinking of the social, political, and economic foundations of modern industrial society, *Capitalism and the Alternatives* proposes freedom from identity, instead of communitarianism and tradition, as a condition for liberty and justice.

Julius Grey is a litigation lawyer, law academic, human rights activist, and author of numerous articles and other publications. He lives in Montreal.



SPECIFICATIONS

April 2019

978-0-7735-5711-6 \$34.95T cloth

6 x 9 240pp

eBook available

Mackenzie King in the Age of the Dictators

Canada's Imperial and Foreign Policies

ROY MACLAREN

How Canada's longest-serving prime minister addressed the growing power of Hitler in Germany and Mussolini in Italy.

Until the outbreak of hostilities in 1939, Mackenzie King prided himself on never publicly saying anything derogatory about Hitler or Mussolini, unequivocally supporting the appeasement policies of British prime minister Neville Chamberlain and regarding Hitler as a benign fellow mystic. In *Mackenzie King in the Age of the Dictators* Roy MacLaren leads readers through the political labyrinth that led to Canada's involvement in the Second World War and its awakening as a forceful nation on the world stage.

Prime Minister King's fascination with foreign affairs extended from helping President Theodore Roosevelt exclude "little yellow men" from North America in 1908 to his conviction that appeasement of Hitler and Mussolini should be the cornerstone of Canada's foreign and imperial policies in the 1930s. If war could be avoided, King thought, national unity could be preserved. MacLaren draws extensively from King's diaries and letters and contemporary sources from Britain, the United States, and Canada to describe how King strove to reconcile French Canadian isolationism with English Canadians' commitment to the British Commonwealth. King, MacLaren explains, was convinced by the controversies of

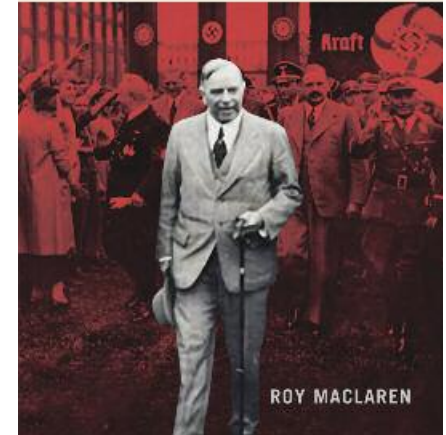
the First World War that another such conflagration would be disruptive to Canada. When King finally had to recognize that the Liberals' electoral fortunes depended on English Canada having greater voting power than French Canada, he did not reflect on whether a higher morality and intellectual integrity should transcend his anxieties about national unity.

A focused view of an important period in Canadian history, replete with insightful stories, vignettes, and anecdotes, *Mackenzie King in the Age of the Dictators* shows Canada flexing its foreign policy under King's cautious eye and ultimately ineffective guiding hand.

Roy MacLaren has been a diplomat, businessman, minister in three federal cabinets, and Canada's high commissioner to the United Kingdom.

Mackenzie King in the Age of the Dictators

Canada's Imperial and Foreign Policies



SPECIFICATIONS

April 2019

978-0-7735-5714-7 \$34.95T cloth

6 x 9 360pp 18 b&w photos

eBook available

Classical Music

Expect the Unexpected

KENT NAGANO WITH INGE KLOEPFER

A passionate appeal from an acclaimed artist for the relevance of classical music in today's torn world.

How relevant is classical music today? The genre seems in danger of becoming nothing more than a hobby for the social elite. Yet Kent Nagano has another world in mind – one where everyone has access to classical music.

In *Classical Music* the famous classical composer and conductor tells the deeply personal story of his own engagement with the masterpieces and great composers of classical music, his work with the world's major orchestras, and his tireless commitment to bringing his music to everybody. Narrating his first childhood encounters with music's power to overcome social and ethnic boundaries, he celebrates an art form that has always taken part in debates about human values and societal developments. The loss of classical music, he argues, not only would impoverish society from a cultural perspective but would rob it of inspiration, wit, emotional depth, and a sense of community. Getting to grips with classical music's existential crisis, Nagano contends that it is too crucial to humanity's survival to be allowed to disappear from our everyday reality.

In this moving autobiography, Kent Nagano makes a compelling plea for classical music that is as exhilarating as it is thought-provoking.

“A book full of philosophical and political reflections that will fascinate all those who like to think about the role of music and musical institutions in our society ... A must-read for all actors in the music world and a source of enrichment and reflection for the music lover.”

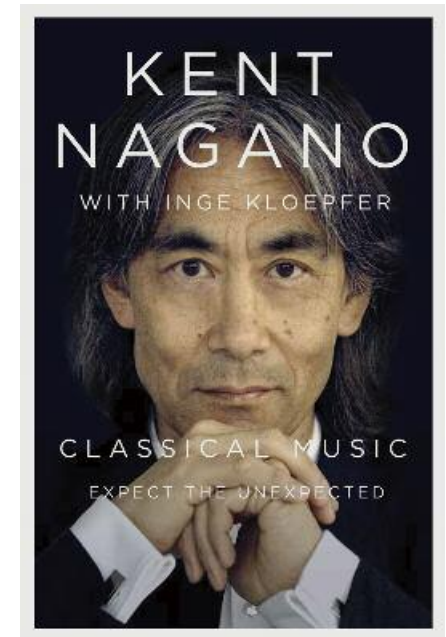
Caroline Rodgers, *Scena*

“A tribute to the music teachers who trained Nagano, but [also] a precious reflection on the teaching of music, and even, more generally, on the teaching of the arts and humanities.”

Didier Delsart, *Huffington Post*

Kent Nagano is an American conductor, composer, and opera administrator. He is music director of the Montreal Symphony Orchestra and Hamburg State Opera.

Inge Kloepfer is a prize-winning and bestselling author and journalist writing for Germany's leading papers. She lives in Berlin.



SPECIFICATIONS

April 2019

978-0-7735-5634-8 \$34.95T cloth

6 x 9 288pp

eBook available

Wish I Were Here

Boredom and the Interface

MARK KINGWELL

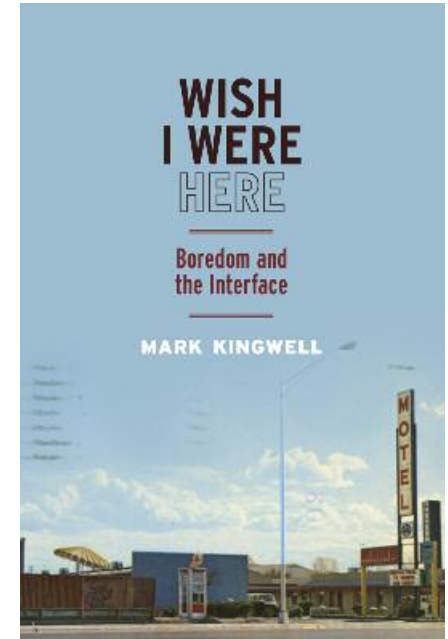
An urgent, timely, and political analysis of the boredom that dominates our everyday immersion in distracting technologies.

Are you bored of the endless scroll of your social media feed? Do you swipe left before considering the human being whose face you just summarily rejected? Do you skim articles on your screen in search of intellectual stimulation that never arrives? If so, this book is the philosophical lifeline you have been waiting for.

Offering a timely meditation on the profound effects of constant immersion in technology, also known as the Interface, *Wish I Were Here* draws on philosophical analysis of boredom and happiness to examine the pressing issues of screen addiction and the lure of online outrage. Without moralizing, Mark Kingwell takes seriously the possibility that current conditions of life and connection are creating hollowed-out human selves, divorced from their own external world. While scrolling, swiping, and clicking suggest purposeful action, such as choosing and connecting with others, Kingwell argues that repeated flicks of the finger provide merely the shadow of meaning, reducing us to scattered data fragments, Twitter feeds, Instagram posts, shopping preferences, and text trends captured by algorithms.

Written in accessible language that references both classical philosophers and contemporary critics, *Wish I Were Here* turns to philosophy for a cure to the widespread unease that something is amiss in modern waking life.

Mark Kingwell is professor of philosophy at the University of Toronto.



SPECIFICATIONS

Outspoken

April 2019

978-0-7735-5712-3 \$34.95T cloth
6.25 x 9.25 216pp 16 colour photos,
6 b&w photos
eBook available

The Experience of Meaning

JAN ZWICKY

A provocative exploration of the experience of meaning, and a clarion call for its recovery in contemporary culture.

The aim of this book is a recovery of interest in the experience of meaning. Jan Zwicky defends the claim that we experience meaning in the apprehension of wholes and their internal structural relations, providing examples of such insight in mathematics and physics, literature, music, and Plato's ancient theory of forms. Taken together, these essays constitute a powerful indictment of the aggressive reductionism and the reliance on calculative modes of thought that dominate our present conception of understanding. *The Experience of Meaning* proposes a more just epistemology, arguing for a new grammar of thought, a new way of understanding the relationship of human intelligence to the world.

Engaging with philosophy, psychology, literature, fine arts, music, and environmental studies in a profound way, *The Experience of Meaning* will interest any reader who ponders the question of meaning and its relation to true human expression.

"Rich and thought-provoking, *The Experience of Meaning* will change the way you see the world. I literally could not put this book down and I think all readers will be as entranced as I was, although it may resonate differently in each of them."

Marjorie Senechal, Smith College

Jan Zwicky, an internationally recognized poet and scholar, has held appointments at numerous universities including Princeton, the University of Alberta, and the University of Victoria. She is the author of several books, including *Alkibiades' Love: Essays in Philosophy*.



The Experience of Meaning

Jan Zwicky

SPECIFICATIONS

May 2019

978-0-7735-5743-7 \$29.95A paper
978-0-7735-5742-0 \$110.00S cloth
6 x 9 240pp 2 photos, 18 drawings
eBook available

The Global Flows of Early Scottish Photography

Encounters in Scotland, Canada, and China

ANTHONY W. LEE

Tracing the global reach of early photography and the camera's part in cultural encounters across three continents.

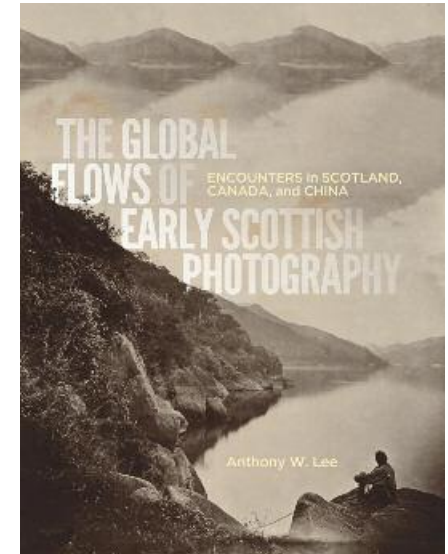
Almost immediately after the invention of photography, Scottish photographers took their clunky cameras on the road to capture the stories of peoples and communities touched by the forces of British imperialism. For the next thirty years, their journeys would take them far from their homes in the Lowlands to the Canadian wilderness and the treaty ports and rivers of China.

The Global Flows of Early Scottish Photography is about the interplay between these photographers' ambitions and the needs and desires of the people they met. Anthony Lee tracks the work of several famous innovators of the art form, including the pioneering team of D.O. Hill and Robert Adamson in Edinburgh; Canada's first great photographers, the Scottish immigrants William Notman and Alexander Henderson in Montreal; the globetrotting John Thomson in Hong Kong; and Lai Afong, the first widely known Chinese photographer. Lee reveals their pictures in the context of migration and the social impact wrought by worldwide trade and competing

nationalisms. A timely book, it tells of an era when cameras emerged to give shape and meaning to some of the most defining moments brought about by globalization in the nineteenth century.

Beautifully written and richly illustrated in full colour, *The Global Flows of Early Scottish Photography* weaves stories together to show that even the earliest pictures were sites of fierce historical struggle.

Anthony W. Lee is Idella Plimpton Kendall Professor of Art History at Mount Holyoke College and the author of several award-winning books, including *A Shoemaker's Story* and *Picturing Chinatown*.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

May 2019

978-0-7735-5713-0 \$55.00T cloth
7.5 x 9.75 360pp 168 photos,
full colour throughout

What It Means to Write

Creativity and Metaphor

ADRIAN MCKERRACHER

An intimate and worldly adventure into the heart of language, learning, and getting lost.

At a time when people must work harder than ever to stand out from the crowd, the word *creativity* can seem vague and overused. But what exactly is creativity?

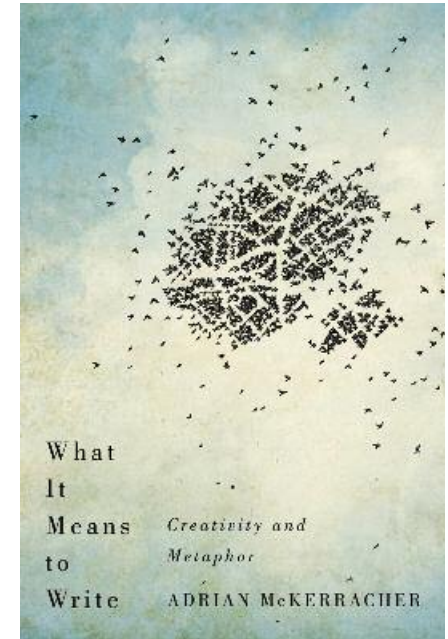
Adrian McKerracher travels from Vancouver to Havana to Buenos Aires, leading readers on a journey to discover poignant new insights into a life of letters. Through encounters with artists of all kinds, famous or obscure, McKerracher traces a socio-cultural history of the meaning of writing, each vignette a meditation on the way that metaphor limits and liberates understanding; creativity is a process, a possession, a relation, an algorithm, a game, and more. But *What It Means to Write* is far more than an archive of the figurative. Along the way, a labyrinth of chance reunites McKerracher with old friends, threatens him with violence, and invites him to remain forever in a place both real and imagined. His journey from cafés to libraries to late-night living rooms embodies the structure of a bold new methodology for interpreting creativity, demonstrating the tools for working productively with ambiguity and rebuilding meaning, one metaphor at a time.

Told in character-driven narrative pulses that reflect on the nature of belonging, understanding, and loving, *What It Means to Write* is a celebration of the possibilities of both language and silence.

“A genuine pleasure to read, *What It Means to Write* exquisitely employs memoir and nonfiction to ruminate upon the connections between creativity and metaphor. Others have attempted such an intertextual weaving of writing, fieldwork, and narrative, but rarely is it done so well.”

Cynthia Chambers, University of Lethbridge

Adrian McKerracher is an independent scholar, writer, and illustrator from Quadra Island, B.C.



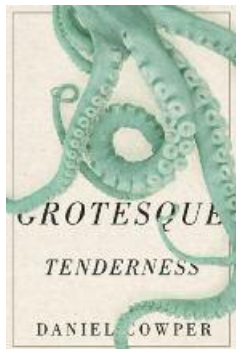
SPECIFICATIONS

March 2019

978-0-7735-5633-1 \$29.95T cloth

6 x 9 224pp

eBook available



Grotesque Tenderness

DANIEL COWPER

Resonant poems that find beauty in intimate failures and regrets.

Afraid to be alone / we met by lamplight, trading stories: // *Sin of Man* was one, // *Age of Science*, another. More // prayers than answers.

Daniel Cowper's debut poetry collection, *Grotesque Tenderness*, speaks for an unrooted age, for unrooted people. In these poems, city-dwellers long to ally themselves with some sympathetic culture or the evolutionary logic of nature, but those alliances remain conditional, ambiguous, or dangerous. A tsunami smashes a harbour city into "tide-rows of burning debris"; children chase snakes in summer meadows. The primordial past spins off "rogue by-products and flawed replicas," while lonely office workers get high on back porches and drink themselves to sleep.

The musical and kinetic energy of *Grotesque Tenderness* is driven by our urge to understand pain and our hunger to reach an imperfect reconciliation with the problems of guilt and suffering. But in the tradition of William Blake, these poems affirm again and again that "the lit / world goes on living" and life justifies itself through its own workings.

From elegant lyrics of alienation and heartbreak to long-form mythopoeia and lament, these poems approach beauty, ugliness, even criminality in a spirit of wonder and vulnerability.

Daniel Cowper's poems have appeared in various Canadian and international publications, and he is the author of the chapbook *The God of Doors*. He lives on Bowen Island.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2019

978-0-7735-5627-0 \$16.95T paper

5 x 7.5 160pp

eBook available



Look Here Look Away Look Again

EDWARD CARSON

To look is to fill our thoughts and consciousness with an experience of the other.

an orientation of thought in thinking how a / thought begins and then travels on to arrive / at another place connected and like-minded

A work of art is never entirely present in itself but rather is always at large in the mind of the viewer. So it is that a painting needs to know the simplest question those viewing it are asking themselves. From the intimate starting point of observer and observed, Carson's seductive, exhilarating new collection turns poetry and paintings, making and representation, language and thought on their heads.

"What happens when we experience a work of art? The poems in Edward Carson's stunningly original collection explore the intricate patterns of communication and response that unfold when we look at paintings, respond to music, read poems. Rather than simply cataloguing the works' contents, Carson recreates their dynamics and takes us inside them. The wonderful phrase he applies to a Miró painting, 'a rhetoric / of exuberant spaces,' is descriptive of *Look Here Look Away Look Again* itself, and it is matched by a rhetoric of exuberant language that takes such supposedly unpoetic words as 'phenotype,' 'quantum,' or 'algorithm' and brings them to life. At the same time, Carson revitalizes that time-worn form, the sonnet sequence – for that is what this collection is, when you 'look again' – and weaves it together with recurrent twilight glimpses of birds, moon, and stars. Readers of *Look Here Look Away Look Again* will be looking in delight, again and again."

John Reibetanz, award-winning poet, author of *By Hand*

Edward Carson, writer and photographer, is twice winner of the E.J. Pratt Medal in Poetry and author most recently of *Knots*, *Birds Flock Fish School*, and *Taking Shape*. He lives in Toronto.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2019

978-0-7735-5626-3 \$16.95T paper

5 x 7.5 112pp

eBook available



Delivering the News

THOMAS O'GRADY

A rich gathering of lyric poems by a native of Prince Edward Island.

War, Pestilence, Famine, Death. Was I deaf / to the headline roar of my unwieldy load?

Engaging with the inevitability of change and flux, Thomas O'Grady's poems grapple with themes of death and rebirth, of loss and resiliency, of ebb and flow within nature and within individual lives and romantic and domestic relationships.

Bookended by the springtime of "Controlled Burn" and its mirror, the wistfully autumnal "Magritte," the collection follows multiple arcs within and across poems and longer sequences. Part I, "Seeing Red," grounds the poems in the rural landscapes, shorescapes, and streetscapes of the poet's childhood on Prince Edward Island, leading O'Grady home as he returns to "the heartening blaze / of red that frames the doors, // the eaves, the corner trim / of every outlying / Island barn and shed." Part II, "The Wide World," comprises poems prompted by more cosmopolitan landscapes, both literal and figurative, and inspired by the graphic arts, jazz music, classical mythology, and other writers. A later sequence of eight poems reflects O'Grady's Irish heritage within the social fabric of PEI.

Through precise and steady language, *Delivering the News* reflects the capacity of poetry both to acknowledge and to mitigate life's mutability.

Thomas O'Grady is the author of *What Really Matters*. He grew up on Prince Edward Island.

SPECIFICATIONS

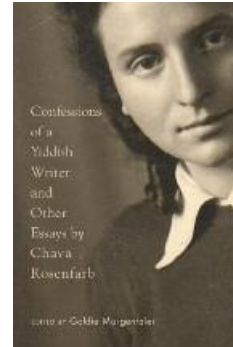
The Hugh MacLennan Poetry Series

April 2019

978-0-7735-5635-5 \$16.95T paper

5 x 7.5 112pp

eBook available



Confessions of a Yiddish Writer and Other Essays

CHAVA ROSENFARB

EDITED BY GOLDIE MORGENTALER

A collection of essays by the great Yiddish novelist Chava Rosenfarb, most published in English for the first time.

Chava Rosenfarb (1923–2011) was one of the most prominent Yiddish novelists of the second half of the twentieth century. Born in Poland in 1923, she survived the Lodz ghetto, Auschwitz, and Bergen-Belsen, immigrating to Canada in 1950 and settling in Montreal. There she wrote novels, poetry, short stories, plays, and essays, including *The Tree of Life: A Trilogy of Life in the Lodz Ghetto*, a seminal novel on the Holocaust.

Confessions of a Yiddish Writer and Other Essays comprises thirteen personal and literary essays by Rosenfarb, ranging from autobiographical accounts of her childhood and experiences before and during the Holocaust to literary criticism that discusses the work of other Jewish writers. The collection also includes two travelogues, which recount a trip to Australia and another to Prague in 1993, the year it became the capital of the Czech Republic. While several of these essays appeared in the prestigious Yiddish literary journal *Di goldene keyt*, most were never translated. This book marks the first time that Rosenfarb's non-fiction writings have been presented together in English.

"Original in perspective, range, and tone, *Confessions of a Yiddish Writer and Other Essays* offers a powerful and remarkable presentation of Holocaust-related memoir and careful readings of key Yiddish and European writers in Chava Rosenfarb's own personal and effective way."

Norman Ravin, Concordia University

Chava Rosenfarb (1923–2011) was a Jewish-Canadian novelist and the recipient of numerous literary prizes, including the Itzik Manger Prize, Israel's highest award for Yiddish literature. Goldie Morgentaler is professor of English at the University of Lethbridge.

SPECIFICATIONS

April 2019

978-0-7735-5703-1 \$34.95T paper | 978-0-7735-5702-4 \$120.00S cloth

6 x 9 296pp

eBook available

Iroquois in the West

JEAN BARMAN

Intriguing tales of Indigenous peoples who made their homes across the North American West.

Two centuries ago, many hundreds of Iroquois – principally from what is now Kahnawà:ke – left home without leaving behind their ways of life. Recruited to man the large canoes that transported trade goods and animal pelts from and to Montreal, some Iroquois soon returned, while others were enticed ever further west by the rapidly expanding fur trade.

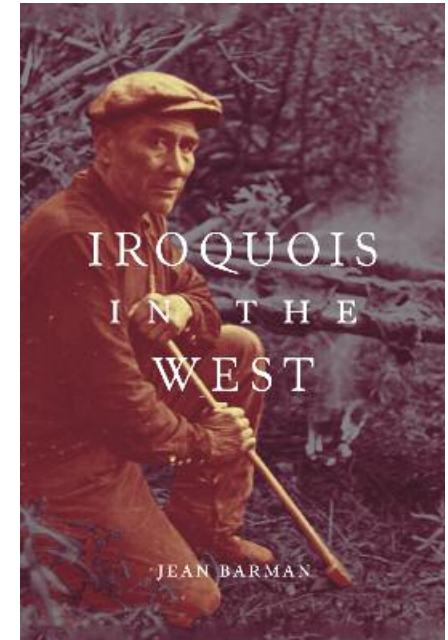
Recounting stories of Indigenous self-determination and self-sufficiency, *Iroquois in the West* tracks four clusters of travellers across time, place, and generations: a band that settled in Montana, another ranging across the American West, others opting for British Columbia and the Pacific Northwest, and a group in Alberta who were evicted when their longtime home became Jasper National Park. Reclaiming slivers of Iroquois knowledge, anecdotes, and memories from the shadows of the past, Jean Barman draws on sources that range from descendants' recollections to fur-trade and government records to travellers' accounts. What becomes clear is that, no matter the places or the circumstances, the Iroquois never abandoned their senses of self.

Opening up new ways of thinking about Indigenous peoples through time, *Iroquois in the West* shares the fascinating adventures of a people who have waited over two hundred years to be heard.

“Iroquois in the West is a detailed and well-documented narrative history. Illustrating how much can be accomplished with meticulous analysis of primary and secondary source materials, Jean Barman has indefatigably tracked this little-known population of Iroquois travellers and settlers across the continent.”

Jennifer S.H. Brown, professor emeritus,
University of Winnipeg

Jean Barman is professor emeritus at the University of British Columbia and the author of *Abenaki Daring: The Life and Writings of Noel Annance, 1792–1869*.



SPECIFICATIONS

McGill-Queen's Native and Northern Series
March 2019

978-0-7735-5625-6 \$29.95A paper

978-0-7735-5624-9 \$110.00S cloth

6 x 9 328pp 20 b&w images

eBook available

Hunters on the Track

William Penny and the Search for Franklin

W. GILLIES ROSS

A detailed account of the controversial Scottish whaling master – authorized by Lady Franklin, yet dismissed by the Admiralty – who led the first of the Franklin searches.

Captains of whaling vessels were experienced navigators of northern waters, and William Penny was in the vanguard of the whaling fraternity. Leading the first maritime expedition in search of Sir John Franklin, he stood out not just for his skill as a sailor but for his curiosity about northern geography and his willingness to seek out Inuit testimony to map uncharted territory.

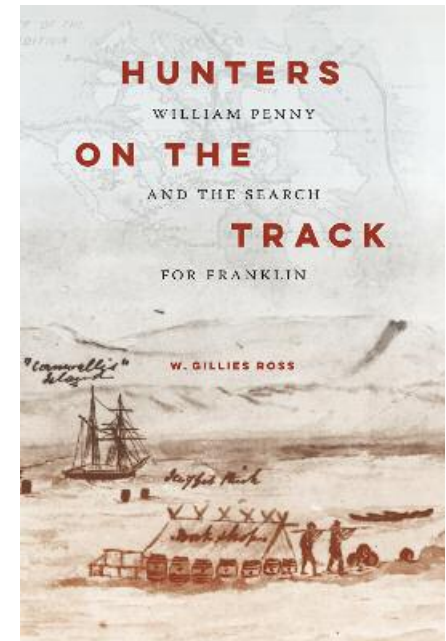
Hunters on the Track describes and analyzes the efforts made by the Scottish whaling master to locate Franklin's missing expedition. Bookended by an account of Penny's whaling career, including the rediscovery of Cumberland Sound, which would play a vital role in British whaling a decade later, W. Gillies Ross provides an in-depth history of the first Franklin searches. He reconstructs the brief but frenetic period when the English-speaking world was preoccupied with locating Franklin, but when the means of that search – the ships chosen, the route taken, the evidence of Franklin's traces – were contested and uncertain. Ross details the particularities of each search at a time when no fewer than eight ships comprising four search expeditions were attempting to find Franklin's tracks. Reconstructing events, relationships, and decisions, he focuses on the work of Penny as commander of HMS *Lady Franklin* and *Sophia*, while also outlining the events of other expeditions and interactions among the officers and crews.

William Penny is respected as one of the most influential and innovative figures in British Arctic whaling history, but his brief role in the Franklin expedition is less known. Using primary sources, notably private journals from each of the expeditions, *Hunters on the Track* places him at the forefront of a critical chapter of maritime history and the geographical exploration that began after Franklin disappeared.

“A significant new study that gives us the first clear overview of a complex, contentious, and vitally important period in the search for Franklin, *Hunters on the Track* is extraordinarily detailed and well researched, and will be of great value to anyone with an interest in the Franklin era.”

Russell Potter, Rhode Island College and author of *Finding Franklin: The Untold Story of a 165-Year Search*

W. Gillies Ross is professor emeritus of geography at Bishop's University.



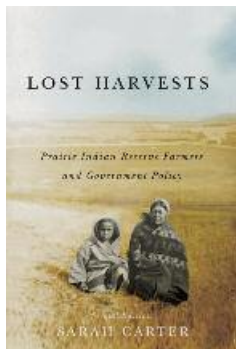
SPECIFICATIONS

June 2019

978-0-7735-5283-8 \$39.95T cloth

6.25 x 9.25 536pp 8 b&w photos, 4 maps

eBook available



Lost Harvests

Prairie Indian Reserve Farmers and Government Policy, Second Edition

SARAH CARTER

With a new introduction by the author

“Fascinating ... superb ... beautifully written ... By 1920, as is well-known, the condition of Indians throughout Canada reached a nadir. Carter’s splendid work explains only too clearly how this happened.” Boyce Richardson, *The Beaver*

Agriculture on Plains Indian reserves is generally thought to have failed because the Indigenous people lacked either an interest in farming or an aptitude for it. In *Lost Harvests* Sarah Carter reveals that reserve residents were anxious to farm and expended considerable effort on cultivation; government policies, more than anything else, acted to undermine their success.

Despite repeated requests for assistance from Plains Indians, the Canadian government provided very little help between 1874 and 1885, and what little they did give proved useless. Although drought, frost, and other natural phenomena contributed to the failure of early efforts, reserve farmers were determined to create an economy based on agriculture and to become independent of government regulations and the need for assistance. Officials in Ottawa, however, attributed setbacks not to economic or climatic conditions but to the Indians’ character and traditions which, they claimed, made the Indians unsuited to agriculture. In the decade following 1885 government policies made farming virtually impossible for the Plains Indians. Through an examination of the relevant published literature and of archival sources in Ottawa, Manitoba, Saskatchewan, and Alberta, Carter provides an in-depth study of government policy, Indian responses, and the socio-economic condition of the reserve communities on the prairies in the post-treaty era. The new introduction by the author offers a reflection on *Lost Harvests*, the influences that shaped it, and the issues and approaches that remain to be explored.

Sarah Carter is professor and Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

SPECIFICATIONS

McGill-Queen’s Native and Northern Series

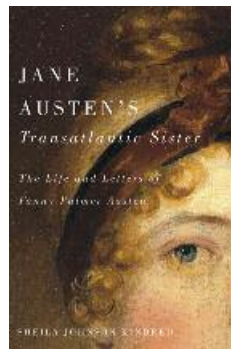
May 2019

978-0-7735-5744-4 \$34.95A paper

6 x 9 368pp

eBook available

NEW IN PAPER



Jane Austen’s Transatlantic Sister

The Life and Letters of Fanny Palmer Austen

SHEILA JOHNSON KINDRED

A revealing account of a naval officer’s young wife, her life during the Napoleonic Wars, and her influence on Jane Austen’s fiction.

In 1807 genteel, Bermuda-born Fanny Palmer (1789–1814) married Jane Austen’s youngest brother, Captain Charles Austen, and was thrust into a demanding life within the world of the British navy. Experiencing adventure and adversity in wartime conditions both at sea and onshore, the spirited and resilient Fanny travelled between Bermuda, Nova Scotia, and England. For just over a year, her home was in the city of Halifax. After crossing the Atlantic in 1811, she ingeniously made a home for Charles and their daughters aboard a working naval vessel and developed a supportive friendship with his sister, Jane.

In *Jane Austen’s Transatlantic Sister* Fanny’s articulate and informative letters – transcribed in full for the first time and situated in their meticulously researched historical context – disclose her quest for personal identity and autonomy, her maturation as a wife and mother, and the domestic, cultural, and social milieu she inhabited. Sheila Johnson Kindred also investigates how Fanny was a source of naval knowledge for Jane, and how she was an inspiration for Austen’s literary invention, especially for the female naval characters in *Persuasion*. Although she died young, Fanny’s story is a compelling record of female naval life that contributes significantly to our limited knowledge of women’s roles in the Napoleonic Wars.

“*Jane Austen’s Transatlantic Sister* is a compelling portrait of a woman’s life in a particularly taxing time of British history, on the crux of empire ... It is the reader’s good fortune that Fanny Austen has such a thoughtful and well presented biography ... *Jane Austen’s Transatlantic Sister* is a delightful journey on which to sail.” *The Wordsworth Circle*

Sheila Johnson Kindred taught in the Department of Philosophy at Saint Mary’s University. She writes about Jane Austen’s fiction and family, and lives in Halifax.

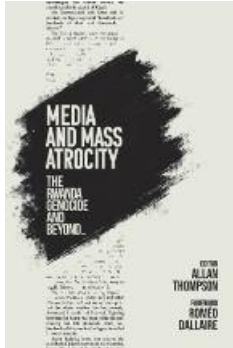
SPECIFICATIONS

January 2019

978-0-7735-5708-6 \$24.95T paper

6 x 9 328pp 24 colour, 10 b&w photos

eBook available



Media and Mass Atrocity

The Rwanda Genocide and Beyond

EDITED BY ALLAN THOMPSON

Foreword by Roméo Dallaire

Twenty-five years after the Rwanda genocide, there is still much to learn about the role the media played as similar tragedies continue to unfold today.

When human beings are at their worst – as they most certainly were in Rwanda during the 1994 genocide – the world needs the institutions of journalism and the media to be at their best. Sadly, in Rwanda, the media fell short. *Media and Mass Atrocity* revisits the case of Rwanda, but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media.

The book includes an extensive section on the echoes of Rwanda, which looks at the cases of Darfur, the Central African Republic, Myanmar, and South Sudan, while the impact of social media as a new actor is examined through chapters on social media use by the Islamic State and in Syria and in other contexts across the developing world. It also looks at the aftermath of the genocide: the shifting narrative of the genocide itself, the evolving debate over the role and impact of hate media in Rwanda, the challenge of digitizing archival records of the genocide, and the fostering of free and independent media in atrocity's wake. The volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the Lake Chad Basin and the Democratic Republic of Congo.

Media and Mass Atrocity questions what the lessons of Rwanda mean now, in an age of communications so dramatically influenced by social media and the relative decline of traditional news media.

Allan Thompson is senior fellow at the Centre for International Governance Innovation (CIGI) and associate professor at Carleton University's School of Journalism and Communications.

SPECIFICATIONS

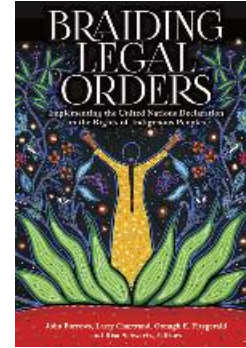
CIGI Press

April 2018

978-1-928096-72-6 \$42.00T cloth

6 x 9 496pp tables and charts

eBook available



Braiding Legal Orders

Implementing the United Nations Declaration on the Rights of Indigenous Peoples

EDITED BY JOHN BORROWS,
LARRY CHARTRAND, OONAGH E.
FITZGERALD, AND RISA SCHWARTZ

An examination of international, Indigenous, and Canadian constitutional law relating to the implementation of UNDRIP in Canada by leading Indigenous legal scholars and policy leaders.

Implementation in Canada of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) is a pivotal opportunity to explore the relationship between international law, Indigenous peoples' own laws, and Canada's constitutional narratives.

Two significant statements by the current Liberal government – the May 2016 address by Indigenous Affairs Minister Carolyn Bennett to the Permanent Forum on Indigenous Issues at the United Nations and the September 2017 address to the United Nations by Prime Minister Justin Trudeau – have endorsed UNDRIP and committed Canada to implementing it as “a way forward” on the path to genuine nation-to-nation relationships with Indigenous peoples. In response, these essays engage with the legal, historical, political, and practical aspects of UNDRIP implementation. Written by Indigenous legal scholars and policy leaders, and guided by the metaphor of braiding international, domestic, and Indigenous laws into a strong, unified whole composed of distinct parts, the book makes visible the possibilities for reconciliation from different angles and under different lenses.

John Borrows is senior fellow with the International Law Research Program (ILRP) at the Centre for International Governance Innovation (CIGI). **Larry Chartrand** is academic director of the Native Law Centre at the University of Saskatchewan. **Oonagh E. Fitzgerald** is director of the ILRP at CIGI. **Risa Schwartz** is a former senior research fellow at CIGI and principal of Risa Schwartz International Law.

SPECIFICATIONS

CIGI Press

April 2018

978-1-928096-80-1 \$45.00A paper | 978-1-928096-81-8 \$110.00S cloth

7 x 10 356pp b&w illustrations

eBook available

Strange Trips

Science, Culture, and the Regulation of Drugs

LUCAS RICHERT

Examining the boundaries between recreational and medicinal drugs in the eyes of the public and the law.

Drugs take strange journeys from the black market to the doctor's black bag. Changing marijuana laws in the United States and Canada, the opioid crisis, and the rising costs of pharmaceuticals have sharpened the public's awareness of drugs and their regulation. Government, industry, and the medical profession, however, have a mixed record when it comes to framing policies and generating knowledge to address drug use and misuse.

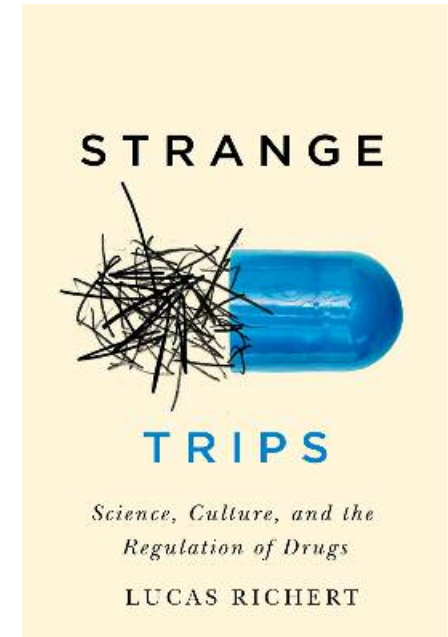
In *Strange Trips* Lucas Richert investigates the myths, meanings, and boundaries of recreational drugs, palliative care drugs, and pharmaceuticals, as well as struggles over product innovation, consumer protection, and freedom of choice in the medical marketplace. Scrutinizing how we have conceptualized and regulated drugs amid the pressing and competing interests of state regulatory bodies, pharmaceutical and for-profit companies, scientific researchers, and medical professionals, Richert asks how perceptions of a product shift – from dangerous substance to medical breakthrough, or vice versa. Through close examination of archival materials, accounts, and records, he brings substances into conversation with each other and demonstrates the contentious relationship between scientific knowledge, cultural assumptions, and social concerns.

Bringing together stories of consumer resistance and government control, *Strange Trips* offers timely recommendations for the future of drug regulation.

“Thoughtfully organized and carefully researched, *Strange Trips* uniquely weaves typically disparate subjects of study into a singular detailed historical account of control and resistance.”

Neil Boyd, Simon Fraser University

Lucas Richert is Chancellor's Fellow in History at the University of Strathclyde and the incoming George Urdang Chair in the History of Pharmacy at the University of Wisconsin–Madison.



SPECIFICATIONS

McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

February 2019

978-0-7735-5637-9 \$34.95T cloth

6 x 9 264pp 4 b&w photos

eBook available

Stanley's Dream

The Medical Expedition to Easter Island

JACALYN DUFFIN

The story of a passionate attempt to capture the entire biosphere of an isolated community facing ecological transformation.

In 1964–65, an international team of thirty-eight scientists and assistants, led by Montreal physician Stanley Skoryna, sailed to the mysterious Rapa Nui (Easter Island) to conduct an unprecedented survey of its biosphere. Born of Cold War concerns about pollution, overpopulation, and conflict, and initially conceived as the first of two trips, the project was designed to document the island's status before a proposed airport would link the one thousand people living in humanity's remotest community to the rest of the world – its germs, genes, culture, and economy.

Based on archival papers, diaries, photographs, and interviews with nearly twenty members of the original team, *Stanley's Dream* sets the expedition in its global context within the early days of ecological research and the understudied International Biological Program. Jacalyn Duffin traces the origins, the voyage, the often-complicated life within the constructed camp, the scientific preoccupations, the role of women, the resultant reports, films, and publications, and the previously unrecognized accomplishments of the project, including a goodwill tour of South America, the delivery of vaccines, and the discovery of a wonder drug. For

Rapa Nui, the expedition coincided with its rebellion against the colonizing Chilean military, resulting in its first democratic election. For Canada, it reflected national optimism as the country prepared for its centennial and adopted its own flag.

Ending with Duffin's own journey to the island to uncover the legacy of the study and the impact of the airport, and to elicit local memories, *Stanley's Dream* is an entertaining and poignant account of a long-forgotten but important Canadian-led international expedition.

Jacalyn Duffin, physician and historian, is professor emerita at Queen's University, where she held the Hannah Chair in the History of Medicine from 1988 to 2017.

Stanley's Dream

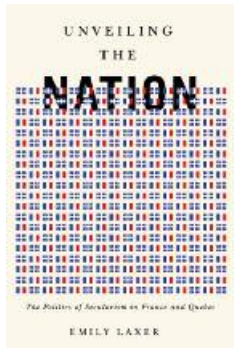
The Medical Expedition to Easter Island



SPECIFICATIONS

June 2019

978-0-7735-5710-9 \$39.95T cloth
6.5 x 9.25 552pp 132 photos, 3 maps,
colour section
eBook available



Unveiling the Nation

The Politics of Secularism in France and Quebec

EMILY LAXER

Party politics and the production of nationhood in the Islamic signs debate.

Over the last few decades, politicians in Europe and North America have fiercely debated the effects of a growing Muslim minority on their respective national identities. Some of these countries have prohibited Islamic religious coverings in public spaces and institutions, while in others, legal restriction remains subject to intense political conflict. Seeking to understand these different outcomes, social scientists have focused on the role of countries' historically rooted models of nationhood and their attendant discourses of secularism.

Emily Laxer's *Unveiling the Nation* problematizes this approach. Using France and Quebec as illustrative cases, she traces how the struggle of political parties for power and legitimacy shapes states' responses to Islamic signs. Drawing on historical evidence and behind-the-scenes interviews with politicians and activists, Laxer uncovers unseen links between structures of partisan conflict and the strategies that political actors employ when articulating the secular boundaries of the nation. In France's historically class-based political system, she demonstrates, parties on the left and the right have converged around a restrictive secular agenda in order to limit the siphoning of votes by the ultra-right. In Quebec, by contrast, the longstanding electoral salience of the "national question" has encouraged political actors to project highly conflicting images of the province's secular past, present, and future.

At a moment of heightened debate in the global politics of religious diversity, Laxer's *Unveiling the Nation* sheds critical light on the way party politics and its related instabilities shape the secular boundaries of nationhood in diverse societies.

Emily Laxer is assistant professor in the Department of Sociology at York University.

SPECIFICATIONS

April 2019

978-0-7735-5629-4 \$34.95A paper | 978-0-7735-5628-7 \$120.00S cloth
6 x 9 376pp 2 photos, 5 tables
eBook available



The Subversive Evangelical

The Ironic Charisma of an Irreligious Megachurch

PETER J. SCHUURMAN

A close investigation of a new wave of "reflexive evangelicals," whose playful critique of their own faith wins crowds.

Evangelicals have been scandalized by their association with Donald Trump, their megachurches summarily dismissed as "religious Walmarts." In *The Subversive Evangelical* Peter Schuurman shows how a growing group of "reflexive evangelicals" use irony to critique their own tradition and distinguish themselves from the stereotype of right-wing evangelicalism.

Entering the Meeting House – an Ontario-based Anabaptist megachurch – as a participant observer, Schuurman discovers that the marketing is clever and the venue (a rented movie theatre) is attractive to the more than five thousand weekly attendees. But the heart of the church is its charismatic leader, Bruxy Cavey, whose anti-religious teaching and ironic tattoos offer a fresh image for evangelicals. This charisma, Schuurman argues, is not just the power of one individual; it is a dramatic production in which Cavey, his staff, and attendees cooperate, cultivating an identity as an "irreligious" megachurch and providing followers with a more culturally acceptable way to practise their faith in a secular age.

Going behind the scenes to small group meetings, church dance parties, and the homes of attendees to investigate what motivates these reflexive evangelicals, Schuurman reveals a playful and provocative counterculture that distances itself from prevailing stereotypes while still embracing a conservative Christian faith.

Peter J. Schuurman is adjunct professor at Redeemer University College, instructor in the Doctor of Ministry program at Tyndale University College and Seminary, and executive director of Global Scholars Canada.

SPECIFICATIONS

Advancing Studies in Religion Series

May 2019

978-0-7735-5733-8 \$32.95A paper | 978-0-7735-5732-1 \$120.00S cloth
6 x 9 360pp 6 photos, 2 tables, 4 diagrams
eBook available

Zoo Studies

A New Humanities

EDITED BY TRACY McDONALD AND DANIEL VANDERSOMMERS

An interdisciplinary collection that examines zoos from historical, philosophical, social, and cultural perspectives.

Do both the zoo and the mental hospital induce psychosis, as humans are treated as animals and animals are treated as humans? How have we looked at animals in the past, and how do we look at them today? How have zoos presented themselves, and their purpose, over time? In response to the emergence of environmental and animal studies, anthropologists, sociologists, philosophers, theorists, literature scholars, and historians around the world have begun to explore the significance of zoological parks, past and present.

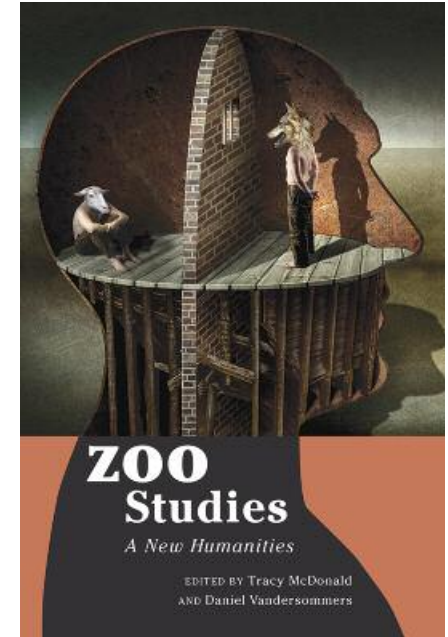
Zoo Studies considers the modern zoo from a range of approaches and disciplines, united in a desire to blur the boundaries between human and nonhuman animals. The volume begins with an account of the first modern mental hospital, La Salpêtrière, established in 1656, and the first panoptical zoo, the menagerie at Versailles, created in 1662 by the same royal architect; the final chapter presents a choreographic performance that imagines the Toronto Zoo as a place where the human body can be inspired by animal bodies. From beginning to end, through interdisciplinary collaboration, this volume decentres the human subject and offers alternative ways of thinking about zoos and their inhabitants. This collection

immerses readers in the lives of animals and their experiences of captivity and asks us to reflect on our own assumptions about both humans and animals.

An original and groundbreaking work, *Zoo Studies* will change the way readers see nonhuman animals and themselves.

Tracy McDonald is associate professor of history at McMaster University.

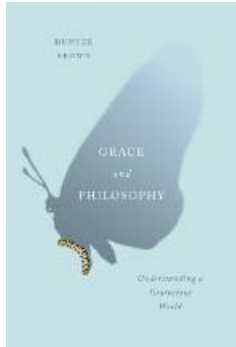
Daniel Vandersommers is assistant teaching professor at the Indiana Academy for Science, Mathematics, and Humanities at Ball State University.



SPECIFICATIONS

May 2019

978-0-7735-5691-1 \$34.95A paper
 978-0-7735-5690-4 \$120.00S cloth
 6 x 9 360pp 39 photos, 1 table
 eBook available



Grace and Philosophy

Understanding a Gratuitous World

HUNTER BROWN

A case for the reinstatement in philosophy of astonished wonder about life, and the poetic and artistic expressions of such wonder.

Philosophy has traditionally engaged the problem of why there is something rather than nothing as a normal causal question. Such an approach, Hunter Brown proposes in *Grace and Philosophy*, does not do justice to the deep wonder and astonishment that the existence of the world elicits so widely among human beings.

Such wonder has often been expressed in artistic and literary ways, including especially the language of grace, which captures the striking gratuity of existence and the spontaneous, grateful response so often evoked by it. Since the modern period, however, Brown argues, there has been a questionable narrowing of philosophy that privileges formal reasoning and theory over an engagement of immediate experience. Detached expertise, impersonal scholarship, and preoccupation with data have swept aside simple wonderment about the extraordinary gratuity of existence, and the remarkable ways in which such wonderment has been expressed.

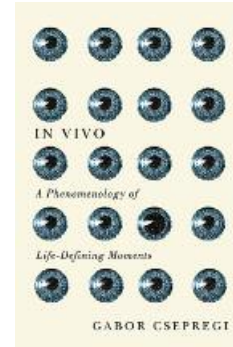
Against the grain of such widespread developments *Grace and Philosophy* proposes a perspective that maintains a place of importance in philosophy for such wonder and for the many forms in which it has manifested itself.

Hunter Brown is professor of philosophy and religious studies at King's University College at the University of Western Ontario.

SPECIFICATIONS

April 2019

978-0-7735-5659-1 \$29.95A paper | 978-0-7735-5658-4 \$85.00S cloth
6 x 9 170pp
eBook available



In Vivo

A Phenomenology of Life-Defining Moments

GABOR CSEPREGI

An exploration of the pivotal moments that transform and shape our lives.

The course of human life, punctuated by unexpected and transformative moments, is never uniform. What are the characteristics of such life-defining moments, what responses do they evoke, and how do they transform the lives of those who experience them?

In Vivo explores foundational questions and pivotal moments of the human experience – engagement with a foreign culture, the decision to break free from unfortunate experiences, a generous action undertaken in the context of an otherwise regular day – in terms of their life-altering potential. Through illustrative examples, both real and fictional, Csepregi reveals the primacy of personal feelings in shaping human life and demonstrates the formative power of spontaneity outside the traditional context of formal education. These moments, and particularly the way they disrupt ordinary temporal order, Csepregi argues, are the lived experiences of our vitality.

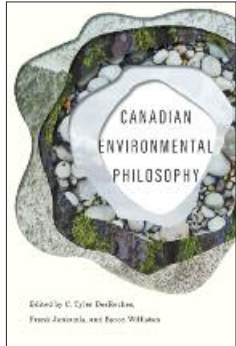
In an age marked by increasing anxiety about the homogenizing tendencies of contemporary life, *In Vivo* is timely and revelatory. Informed by a range of philosophical thinking and examples from art, music, and literature, it illustrates opportunities for meaningful reflection that are available to everyone, and urges the reader to engage with them.

Gabor Csepregi is adjunct professor of philosophy at Laval University and past president of Dominican University College and the Université de Saint-Boniface.

SPECIFICATIONS

April 2019

978-0-7735-5663-8 \$29.95T paper | 978-0-7735-5662-1 \$110.00S cloth
6 x 9 232pp
eBook available



Canadian Environmental Philosophy

EDITED BY C. TYLER DESROCHES,
FRANK JANKUNIS,
AND BYRON WILLISTON

Grappling with the philosophical dimensions of our current ecological crisis, from a Canadian perspective.

Canadian Environmental Philosophy is the first collection of essays to take up theoretical and practical issues in environmental philosophy today, from a Canadian perspective.

The essays cover various subjects, including ecological nationalism, the legacy of Grey Owl, the meaning of “outside” to Canadians, the paradigm shift from mechanism to ecology in our understanding of nature, the meaning and significance of the Anthropocene, the challenges of biodiversity protection in Canada, the conservation status of crossbred species in the age of climate change, and the moral status of ecosystems. This wide range of topics is as diverse and challenging as the Canadian landscape itself.

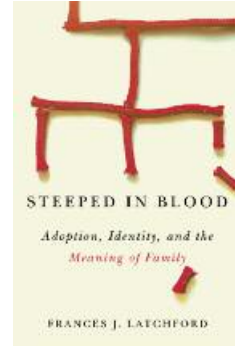
Given the extent of humanity’s current impact on the biosphere – especially evident with anthropogenic climate change and the ongoing mass extinction – it has never been more urgent for us to confront these environmental challenges as Canadian citizens and citizens of the world. *Canadian Environmental Philosophy* galvanizes this conversation from the perspective of this place.

C. Tyler DesRoches is assistant professor of sustainability and human well-being and assistant professor of philosophy at Arizona State University.
Frank Jankunis is instructor of philosophy at Camosun College.
Byron Williston is professor of philosophy at Wilfrid Laurier University.

SPECIFICATIONS

May 2019

978-0-7735-5667-6 \$32.95A paper | 978-0-7735-5666-9 \$120.00S cloth
6 x 9 352pp 5 photos, 6 diagrams
eBook available



Steeped in Blood

Adoption, Identity, and the
Meaning of Family

FRANCES J. LATCHFORD

An excoriation of bio-essentialism, this book turns conventional wisdom about adoption, identity, and biological family on its head.

What personal truths reside in biological ties that are absent in adoptive ties? And why do we think adoptive and biological ties are essentially different when it comes to understanding who we are? At a time when interest in DNA and ancestry is exploding, Frances Latchford questions the idea that knowing one’s bio-genealogy is integral to personal identity or a sense of family and belonging.

Upending our established values and beliefs about what makes a family, *Steeped in Blood* examines the social and political devaluation of adoptive ties. It takes readers on an intellectual journey through accepted wisdom about adoption, twins, kinship, and incest, and challenges our naturalistic and individualistic assumptions about identity and the biological ties that bind us, sometimes violently, to our families. Latchford exposes how our desire for bio-genealogical knowledge, understood as it is by family and adoption experts, pathologizes adoptees by posing the biological tie as a necessary condition for normal identity formation. Rejecting the idea that a love of the self-same is fundamental to family bonds, her book is a reaction to the wounds families suffer whenever they dare to revel in their difference.

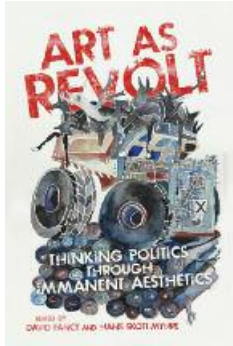
A rejoinder to rhetoric that defines adoptees, adoptive kin, and their family intimacies as inferior and inauthentic, *Steeped in Blood’s* view through the lens of critical adoption studies decentres our cultural obsession with the biological family imaginary and makes real the possibility of being family in the absence of blood.

Frances J. Latchford is associate professor of philosophy in the School of Gender, Sexuality and Women’s Studies at York University.

SPECIFICATIONS

May 2019

978-0-7735-5681-2 \$39.95A paper | 978-0-7735-5680-5 \$120.00S cloth
6 x 9 424pp
eBook available



Art as Revolt

Thinking Politics through Immanent Aesthetics

EDITED BY DAVID FANCY
AND HANS SKOTT-MYHRE

Using philosophies of immanence – conceived by Deleuze, Braidotti, and others – and the arts to challenge contemporary capitalist ways of being human subjects.

How can we imagine a future not driven by capitalist assumptions about humans and the wider world? How are a range of contemporary artistic and popular cultural practices already providing pathways to post-capitalist futures? Authors from a variety of disciplines answer these questions through writings on blues and hip hop, virtual reality, post-colonial science fiction, virtual gaming, riot grrrls and punk, raku pottery, post-pornography fanzines, zombie films, and role playing.

The essays in *Art as Revolt* are clustered around themes such as technology and the future, aesthetics and resistance, and ethnographies of the self beyond traditional understandings of identity. Using philosophies of immanence – describing a system that gives rise to itself, independent of outside forces – drawn from a rich and evolving tradition that includes Spinoza, Nietzsche, Deleuze, and Braidotti, the authors and editors provide an engrossing range of analysis and speculation. Together the essays, written by experts in their fields, stage an important collective, transdisciplinary conversation about how best to talk about art and politics today.

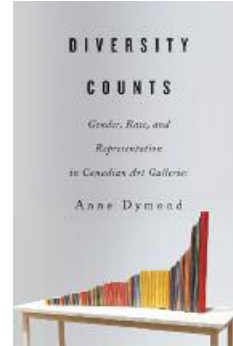
Sophisticated in its theoretical and philosophical premises, and engaging some of the most pressing questions in cultural studies and artistic practice today, *Art as Revolt* does not provide comfortable closure. Instead, it is understood by its authors to be a “Dionysian machine,” a generator of open-ended possibility and potential that challenges readers to affirm their own belief in the futures of this world.

David Fancy is associate professor in the Department of Dramatic Arts at Brock University. Hans Skott-Myhre is professor in the Social Work and Human Services Department at Kennesaw State University.

SPECIFICATIONS

June 2019

978-0-7735-5729-1 \$29.95A paper | 978-0-7735-5728-4 \$110.00S cloth
6 x 9 240pp 15 photos, 4 tables
eBook available



Diversity Counts

Gender, Race, and Representation in Canadian Art Galleries

ANNE DYMOND

An impressive and sobering analysis of gender and diversity in contemporary art, and a compelling call for more inclusive curating.

Despite the common belief that art galleries will naturally become more gender equitable over time, the fact is that many art institutions in Canada have become even less so over the last decade, with female artists making up less than 25 per cent of the contemporary exhibitions of several major galleries.

In the first large-scale overview of gender diversity in Canadian art exhibitions, Anne Dymond makes a persuasive plea for more consciously equitable curating. Drawing on data from nearly one hundred institutions, *Diversity Counts* reveals that while some galleries are relatively equitable, many continue to marginalize female and racialized artists. The book pursues an interdisciplinary approach, considering the art world’s resistance to numeric data, discourses on representation and identity, changing conceptualizations of institutional responsibility over time, and different ways particular institutions manage inclusion and exclusion. A thoughtful examination of the duty of public galleries to represent underserved communities, Dymond’s study bravely navigates the unspoken criteria for acceptance in the curatorial world.

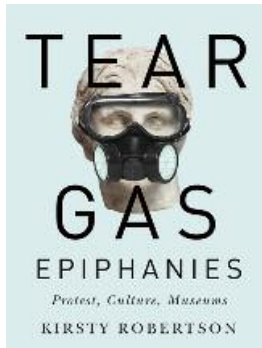
Demonstrating how important hard data is for inclusivity, *Diversity Counts* is a timely analysis that brings the art world up to date on progressive movements for social transformation.

Anne Dymond is associate professor in art history and museum studies at the University of Lethbridge.

SPECIFICATIONS

May 2019

978-0-7735-5673-7 \$34.95A paper | 978-0-7735-5672-0 \$110.00S cloth
6 x 9 216pp 6 photos, 32 figures
eBook available



Tear Gas Epiphanies

Protest, Culture, Museums

KIRSTY ROBERTSON

A groundbreaking book recounting the as-yet-untold story of political action at museums in Canada from 1900 to the present.

Museums are frequently sites of struggle and negotiation. They are key cultural institutions that occupy an oftentimes uncomfortable place at the crossroads of the arts, culture, various levels of government, corporate ventures, and the public. Because of this, museums are targeted by political action but can also provide support for contentious politics.

Though protests at museums are understudied, they are far from anomalous. *Tear Gas Epiphanies* traces the as-yet-untold story of political action at museums in Canada from the early twentieth century to the present. The book looks at how museums do or do not archive protest ephemera, examining a range of responses to actions taking place at their thresholds, from active encouragement to belligerent dismissal. Drawing together extensive primary-source research and analysis, Robertson questions widespread perceptions of museums, strongly arguing for a reconsideration of their role in contemporary society that takes into account political conflict and protest as key ingredients in museum life.

The sheer number of protest actions Robertson uncovers is compelling. Ambitious and wide-ranging, *Tear Gas Epiphanies* provides a thorough and conscientious survey of key points of intersection between museums and protest – a valuable resource for university students and scholars, as well as arts professionals working at and with museums.

Kirsty Robertson is associate professor of museum studies and contemporary art at the University of Western Ontario and co-editor and writer of a number of books, including *Negotiations in a Vacant Lot: Studying the Visual in Canada*.

SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History
May 2019
 978-0-7735-5701-7 \$39.95A paper | 978-0-7735-5700-0 \$125.00S cloth
 7.5 x 10 400pp 45 photos, colour section
 eBook available



Process Cinema

Handmade Film in the Digital Age

EDITED BY SCOTT MACKENZIE
 AND JANINE MARCHESSAULT

Exploring new and experimental practices with celluloid film in the digital age.

Handmade films stretch back to cinema's beginnings, yet until now their rich history has been neglected. *Process Cinema* is the first book to trace the development of handmade and hand-processed film in its historical and contemporary contexts, and from a global perspective.

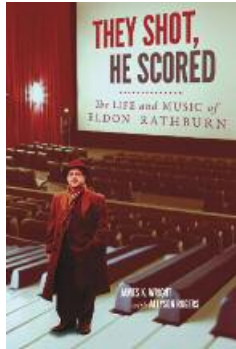
Mapping the genealogy of handmade film, and uncovering confluences, influences, and interstices between various international movements, sites, and practices, *Process Cinema* positions the resurgence of handmade and process cinema as a counter-practice to the rise of digital filmmaking. This volume brings together a range of renowned academics and artists to examine contemporary artisanal films, DIY labs, and filmmakers typically left out of the avant-garde canon, addressing the convergence between the analog and the digital in contemporary process cinema. Contributors investigate the history of process cinema – unscripted, improvisatory manipulation of the physicality of film – with chapters on pioneering filmmakers such as Len Lye and Marie Menken, while others discuss an international array of collectives devoted to processing films in artist-run labs from South Korea to Finland, Australia to Austria, and Greenland to Morocco, along with historical and contemporary practices in Canada and the United States.

Addressing the turn to a new, sustainable creative ecology that is central to handmade films in the twenty-first century, and that defines today's reinvigorated film cultures, *Process Cinema* features some of the most beautiful handcrafted films and the most forward-thinking filmmakers within a global context.

Scott MacKenzie is associate professor of film and media at Queen's University. **Janine Marchessault** is professor of cinema and media at York University.

SPECIFICATIONS

May 2019
 978-0-7735-5687-4 \$39.95A paper | 978-0-7735-5686-7 \$130.00S cloth
 7.5 x 9.5 536pp 106 photos, colour section
 eBook available



They Shot, He Scored

The Life and Music of
Eldon Rathburn

JAMES K. WRIGHT
WITH ALLYSON ROGERS

The remarkable story of Eldon Rathburn, prolific Canadian composer, legendary NFB collaborator, railway enthusiast, and chronicler of his life and times.

Eldon Davis Rathburn (1916–2008), one of the most multi-dimensional, prolific, and endlessly fascinating composers of the twentieth century, wrote more music than any other Canadian composer of his generation. During a long and productive career that spanned seventy-five years, Rathburn served for thirty years as a staff composer with the National Film Board of Canada (1947–76), scored the first generation of IMAX films, and created a diverse catalogue of orchestral and chamber works.

With the aid of extensive archival and documentary materials, *They Shot, He Scored* chronicles Rathburn's life and works, beginning with his formative years in Saint John, New Brunswick, and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra. The book follows his work at the NFB, his close encounters with some of the most celebrated international figures in his field, and his collaboration with the team of innovators who launched the IMAX film corporation. James Wright undertakes a close analytical reading of Rathburn's film and concert scores to outline his methods, compositional techniques, influences, and idiosyncratic approach to instrumentation, as well as his proto-postmodern proclivity for borrowing from diverse styles and genres.

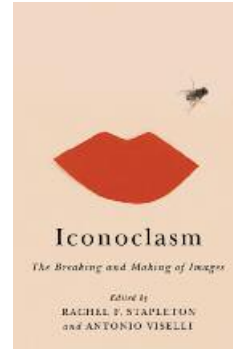
Authoritative and insightful, *They Shot, He Scored* illuminates the extraordinary career of an unsung creative force in the film and music industry.

James K. Wright is professor of music in the School for Studies in Art and Culture at Carleton University.

SPECIFICATIONS

May 2019

978-0-7735-5715-4 \$39.95T cloth
6.5 x 9.5 384pp 70 photos, 2 diagrams, 5 tables
eBook available



Iconoclasm

The Breaking and Making of Images

EDITED BY RACHEL F. STAPLETON
AND ANTONIO VISELLI

Case studies that investigate the paradoxical nature of iconoclasm, when destroying icons only enhances their iconicity.

Iconoclasm – the alteration, destruction, or displacement of icons – is usually considered taboo or profane. But, on occasion, the act of destroying the sacred unintentionally bestows iconic status on the desecrated object.

Iconoclasm examines the reciprocity between the building and the breaking of images, paying special attention to the constructive power of destructive acts. Although iconoclasm carries with it inherently religious connotations, this volume examines the shattering of images beyond the spiritual and the sacred. Presenting responses to renowned cultural anthropologist and theorist Michael Taussig, these essays centre on conceptual iconoclasm and explore the sacrality of objects and belief systems from historical, cultural, and disciplinary perspectives. From Milton and Nietzsche to Paul Newman and Banksy, through such diverse media and genres as photography, the popular romance novel, pornography, graffiti, cinema, advertising, and the dictionary, this book questions how icons and iconoclasm are represented, the language used to describe them, and the manner in which objects signify once they are shattered.

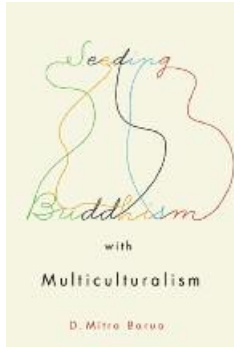
An interdisciplinary, disconnected, and non-linear consideration of the historical and contemporary relationship between the sacred and the profane, *Iconoclasm* disrupts entrenched views about the revered or reviled idols present in most aspects of daily life.

Rachel F. Stapleton is a PhD candidate at the Centre for Comparative Literature at the University of Toronto. **Antonio Viselli** is a lecturer in French and European studies at the University of Canterbury, New Zealand.

SPECIFICATIONS

June 2019

978-0-7735-5737-6 \$34.95A paper | 978-0-7735-5736-9 \$110.00S cloth
6 x 9 256pp 39 photos
eBook available



Seeding Buddhism with Multiculturalism

The Transmission of Sri Lankan Buddhism in Toronto

D. MITRA BARUA

How Buddhist immigrants in Toronto transmit their teachings and traditions to the next generation.

Immigrants often face considerable challenges when it comes to preserving their cultural and religious teachings. D. Mitra Barua argues that the Sri Lankan Buddhist community in Toronto has maintained its coherence and integrity not despite but because of the need for cultural adaptations.

Drawing on survey data, over fifty in-depth interviews with temple monks, educators, parents, and children, and fieldwork conducted in Toronto and Colombo, Sri Lanka, *Seeding Buddhism with Multiculturalism* examines how a religious tradition is transmitted from one generation to the next in a new cultural setting, and what happens during that process of transmission. Barua demonstrates that Buddhists have passed on Buddhist beliefs, attitudes, and practices to their Canadian-born youth, who in turn have constructed their own distinct Buddhist identity, influenced by the individualistic, egalitarian, and secular cultural ambience in Toronto. Through creative fieldwork and translocal analysis – taking into account migrants’ geographical, cultural, and familial ties to multiple locales – this book further explains that pre-migration experiences often shape and determine the success or failure of intergenerational transmission.

An ethnographic religious study with an uncommon depth of perspective, *Seeding Buddhism with Multiculturalism* shows that first- and second-generation Sri Lankan Buddhists in Toronto are successfully practising a Theravāda Buddhism within a Canadian context.

D. Mitra Barua is Annette and Hugh Gragg Postdoctoral Fellow in Transnational Asian Studies at Rice University’s Chao Center for Asian Studies.

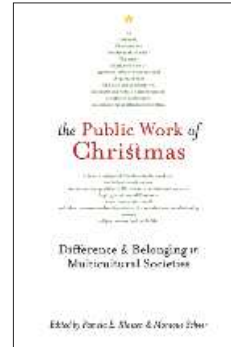
SPECIFICATIONS

Advancing Studies in Religion Series

May 2019

978-0-7735-5657-7 \$34.95A paper | 978-0-7735-5656-0 \$120.00S cloth
6 x 9 256pp 4 photos, 12 tables, 1 diagram

eBook available



The Public Work of Christmas

Difference and Belonging in Multicultural Societies

EDITED BY PAMELA E. KLASSEN
AND MONIQUE SCHEER

A frank conversation about how Christmas spurs conflict and compromise in multicultural societies.

Christmas is not a holiday just for Christians anymore, if it ever was. Embedded in calendars around the world and long a lucrative merchandising opportunity, Christmas enters multicultural, multi-religious public spaces, provoking both festivity and controversy, hospitality and hostility.

The Public Work of Christmas provides a comparative historical and ethnographic perspective on the politics of Christmas in multicultural contexts ranging from a Jewish museum in Berlin to a shopping boulevard in Singapore. A seasonal celebration that is at once inclusive and assimilatory, Christmas offers a clarifying lens for considering the historical and ongoing intersections of multiculturalism, Christianity, and the nationalizing and racializing of religion. The essays gathered here examine how cathedrals, banquets, and carols serve as infrastructures of memory that hold up Christmas as a civic, yet unavoidably Christian holiday. At the same time, the authors show how the public work of Christmas depends on cultural forms that mark, mask, and resist the ongoing power of Christianity in the lives of Christians and non-Christians alike.

Legislated into paid holidays and commodified into marketplaces, Christmas has arguably become more cultural than religious, making ever wider both its audience and the pool of workers who make it happen every year. *The Public Work of Christmas* articulates a fresh reading of Christmas – as fantasy, ethos, consumable product, site of memory, and terrain for the revival of exclusionary visions of nation and whiteness – at a time of renewed attention to the fragility of belonging in diverse societies.

Pamela E. Klassen is professor of religion at the University of Toronto. **Monique Scheer** is professor of historical and cultural anthropology at the University of Tübingen.

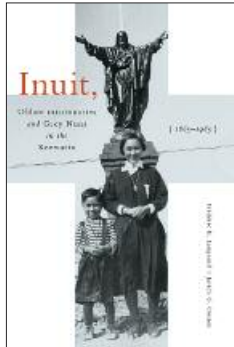
SPECIFICATIONS

Advancing Studies in Religion Series

April 2019

978-0-7735-5679-9 \$29.95A paper | 978-0-7735-5678-2 \$120.00S cloth
6 x 9 304pp 15 photos, 3 tables

eBook available



Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865–1965

FRÉDÉRIC B. LAUGRAND
AND JARICH G. OOSTEN

A lively introduction to an encounter between two completely different civilizations in the context of Christianization, hospitalization, and education.

Over the century between the first Oblate mission to the Canadian central Arctic in 1867 and the radical shifts brought about by Vatican II, the region was the site of complex interactions between Inuit, Oblate missionaries, and Grey Nuns – interactions that have not yet received the attention they deserve.

Enriching archival sources with oral testimony, Frédéric Laugrand and Jarich Oosten provide an in-depth analysis of conversion, medical care, education, and vocation in the Keewatin region of the Northwest Territories. They show that while Christianity was adopted by the Inuit and major transformations occurred, the Oblates and the Grey Nuns did not eradicate the old traditions or assimilate the Inuit, who were caught up in a process they could not yet fully understand. The study begins with the first contact the Inuit had with Christianity in the Keewatin region and ends in the mid-1960s, when an Inuk woman joined the Grey Nuns and two Inuit brothers became Oblate missionaries.

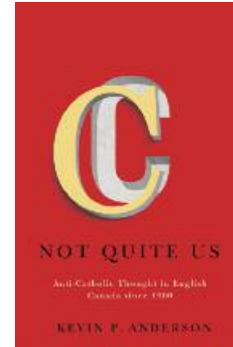
Bringing together many different voices, perspectives, and experiences, and emphasizing the value of multivocality in understanding this complex period of Inuit history, *Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865–1965* highlights the subtle nuances of a long and complex interaction, showing how salvation and suffering were intertwined.

Frédéric B. Laugrand is professor of anthropology at Université Laval and FNRS Fellow at Université catholique de Louvain in Belgium. **Jarich G. Oosten** (1945–2016) was associate professor of anthropology at Leiden University and the author of numerous books, including *Inuit Shamanism and Christianity: Transitions and Transformation in the Twentieth Century* with Frédéric B. Laugrand.

SPECIFICATIONS

June 2019

978-0-7735-5683-6 \$39.95A paper | 978-0-7735-5682-9 \$125.00S cloth
6.75 x 9.75 640pp 107 photos, 2 maps
eBook available



Not Quite Us Anti-Catholic Thought in English Canada since 1900

KEVIN P. ANDERSON

How anti-Catholicism reflected and constructed English Canadian identity in the twentieth century and why it remains important today.

In twentieth-century Canada, mainline Protestants, fundamentalists, liberal nationalists, monarchists, conservative Anglophiles, and left-wing intellectuals had one thing in common: they all subscribed to a centuries-old world view that Catholicism was an authoritarian, regressive, untrustworthy, and foreign force that did not fit into a democratic, British nation like Canada.

Analyzing the connections between anti-Catholicism and national identity in English Canada, *Not Quite Us* examines the consistency of anti-Catholic tropes in the public and private discourses of intellectuals, politicians, and clergymen, such as Arthur Lower, Eugene Forsey, Harold Innis, C.E. Silcox, F.R. Scott, George Drew, and Emily Murphy, along with those of private Canadians. Challenging the misconception that an allegedly secular, civic, and more tolerant nationalism that emerged excised its Protestant and British cast, Kevin Anderson determines that this nationalist narrative was itself steeped in an exclusionary Anglo-Protestant understanding of history and values. He shows that over time, as these ideas were dispersed through editorials, cartoons, correspondence, literature, and lectures, they influenced Canadians' intimate perceptions of themselves and their connection to Britain, the ethno-religious composition of the nation, the place of religion in public life, and national unity.

“Not Quite Us is an important and original book that adds a crucial dimension to our understanding of inequality and exclusion in twentieth-century Canada.” Lynne Marks, University of Victoria

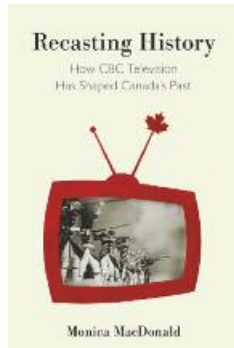
Kevin P. Anderson is an instructor in history and Canadian studies at the University of Calgary and in the Department of Humanities at Mount Royal University.

SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

March 2019

978-0-7735-5655-3 \$34.95A paper | 978-0-7735-5654-6 \$120.00S cloth
6 x 9 360pp 7 photos
eBook available



Recasting History

How CBC Television Has Shaped Canada's Past

MONICA MACDONALD

How the CBC recast Canadian history for television and influenced what we know and how we think about the Canadian past.

Since 1952, CBC television has played a unique role as the primary mass media purveyor of Canadian history. Yet until now, there have been no comprehensive accounts of Canadian history on television.

Monica MacDonald takes us behind the scenes of the major documentaries and docudramas broadcast on the CBC, including *Explorations* (1956–63), *Images of Canada* (1972–76), *The National Dream* (1974), *The Valour and the Horror* (1992), and *Canada: A People's History* (2000–02). Drawing on a wide range of sources, MacDonald explores how producers struggled to represent the Canadian past under a range of external and internal pressures. Despite dramatic shifts in the writing of history over the course of fifty years, she determines that television themes and interpretations largely remained the same. The greater change was in their production and presentation, particularly in the role of professional historians, as journalists emerged not only as the new producers of Canadian history on CBC television, but also as the new content authorities.

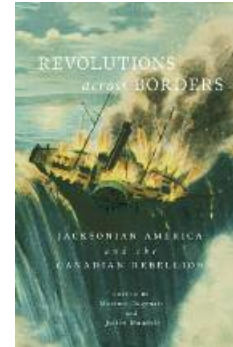
A critique of public history through the lens of political economy, *Recasting History* reveals the conflicts, compromises, and controversies that have shaped the CBC version of the Canadian past.

Monica MacDonald is a specialist in public history and holds a PhD in communication and culture from York University.

SPECIFICATIONS

April 2019

978-0-7735-5632-4 \$29.95A paper | 978-0-7735-5631-7 \$110.00S cloth
6 x 9 256pp 13 photos
eBook available



Revolutions across Borders

Jacksonian America and the Canadian Rebellion

EDITED BY MAXIME DAGENAIS
AND JULIEN MAUDUIT

A surprising and innovative analysis of the continental dimensions of the Canadian Rebellion of 1837–38.

Starting in 1837, rebels in Upper and Lower Canada revolted against British rule in an attempt to reform a colonial government that they believed was unjust. While this uprising is often perceived as a small-scale, localized event, *Revolutions across Borders* demonstrates that the Canadian Rebellion of 1837–38 was a major continental crisis with dramatic transnational consequences.

In this groundbreaking study, contributors analyze the extent of the Canadian Rebellion beyond British North America and the turbulent Jacksonian period's influence on rebel leaders and the course of the rebellion. Exploring the rebellion's social and economic dimensions, its impact on American politics, policy-making, and the philosophy of manifest destiny, and the significant changes south of the border that influenced this Canadian uprising, the essays in this volume show just how malleable borderland relations were. Chapters investigate how Americans frustrated with the young republic considered an "alternative republic" in Canada, the new monetary system that the rebels planned to establish, how the rebellion played a major role in Martin Van Buren's defeat in the 1840 presidential election, and how America's changing economic alliances doomed the Canadian Rebellion before it even started.

Reevaluating the implications of this transnational conflict, *Revolutions across Borders* brings new life and understanding to this turning point in the history of North America.

Maxime Dagenais is research coordinator of the Wilson Institute for Canadian History at McMaster University. **Julien Mauduit** is L.R. Wilson Assistant Professor at McMaster University.

SPECIFICATIONS

Rethinking Canada in the World

April 2019

978-0-7735-5665-2 \$34.95A paper | 978-0-7735-5664-5 \$120.00S cloth
6 x 9 368pp
eBook available



L'Église et la politique québécoise, de Taschereau à Duplessis

ALEXANDRE DUMAS

A groundbreaking study of the relationship between church and state in Quebec before the Quiet Revolution.

According to historian Denis Vaugeois, when it comes to the history of the Maurice Duplessis government, people have been making up stories for the last six decades. In politics, the generally accepted image of pre-Quiet Revolution Quebec is that of a society crushed by a ubiquitous Catholic Church, complicit with a corrupt Union Nationale government. The 1960 rise to power of Jean Lesage's Liberal Party was what put an end to that powerful alliance and allowed Quebec to enter modernity. Could it be that the Catholic clergy's political leanings differed from this popular conception, and always had?

L'Église et la politique québécoise, de Taschereau à Duplessis reconsiders preconceived notions about the historical role of the Catholic Church within Quebec politics. The clergy's electoral support of the Union Nationale, the church's unwavering opposition to women's right to vote, the clerical origins of the Padlock Law, and the Montreal archbishop's support of fascist leader Adrien Arcand are all ideas that have been wholly accepted by historians – ideas that this book puts into question.

Consulting archives that have never before been made available, Alexandre Dumas comes to the surprising conclusion that Quebec's Catholic Church was perhaps more sympathetic to the Liberal Party than to the Union Nationale. When it came to the relationship between church and state, Maurice Duplessis was on the same continuum as his Liberal counterparts.

Alexandre Dumas is course lecturer in history at the Université du Québec à Trois-Rivières and the author of *L'abbé Pierre Gravel: Syndicaliste et ultranationaliste*.

SPECIFICATIONS

Studies on the History of Quebec/Études d'histoire du Québec

March 2019

978-0-7735-5671-3 \$39.95A paper | 978-0-7735-5670-6 \$120.00S cloth

6 x 9 376pp 8 photos

eBook available



Undiplomatic History

The New Study of Canada and the World

EDITED BY ASA MCKERCHER
AND PHILIP VAN HUIZEN

Inviting readers to reconsider Canada's place in the world.

When the field of Canadian history underwent major shifts in the 1990s, international history became marginalized and the focus turned away from foreign affairs. Over the past decade, however, the study of Canada and the world has been revitalized.

Undiplomatic History charts these changes, bringing together leading and emerging historians of Canadian international and transnational relations to take stock of recent developments and to outline the course of future research. Following global trends in the wider historiography, contributors explore new lenses of historical analysis – such as race, gender, political economy, identity, religion, and the environment – and emphasize the relevance of non-state actors, including scientists, athletes, students, and activists. The essays in this volume challenge old ways of thinking and showcase how an exciting new generation of historians are asking novel questions about Canadians' interactions with people and places beyond the country's borders.

From human rights to the environment, and from medical internationalism to transnational feminism, *Undiplomatic History* maps out a path toward a vibrant and inclusive understanding of what constitutes Canadian foreign policy in an age of global connectivity.

Asa McKercher is assistant professor of history at the Royal Military College of Canada. **Philip Van Huizen** is visiting assistant professor of history at Western Washington University.

SPECIFICATIONS

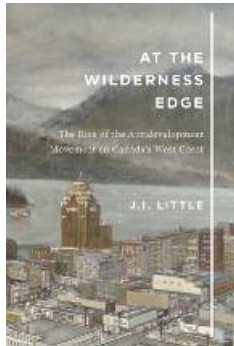
Rethinking Canada in the World

April 2019

978-0-7735-5695-9 \$34.95A paper | 978-0-7735-5694-2 \$120.00S cloth

6 x 9 376pp 5 images, 2 tables

eBook available



At the Wilderness Edge

The Rise of the Antidevelopment Movement on Canada's West Coast

J.I. LITTLE

Exploring the beginnings of the antidevelopment protest movements in British Columbia's Lower Mainland.

Vancouver prides itself on being a green city, and the west coast is known for its active environmental protest culture. But the roots of this mentality reach far beyond the founding of organizations such as Greenpeace. Small campaigns led by local community groups from the 1960s onward left a lasting impact on the region.

At the Wilderness Edge examines five antidevelopment campaigns in and around Vancouver that reflected a dramatic decline in public support for large-scale commercial and industrial projects. J.I. Little describes the highly effective protests that were instrumental in preserving threatened green spaces on Coal Harbour, Hollyburn Ridge, Bowen Island, Gambier Island, and the Squamish estuary, keeping these important British Columbia landmarks from becoming a high-rise development project, a downhill ski resort, a suburban housing tract, an open-pit copper mine, and a major coal port, respectively. Through detailed analysis of development proposals and protests, government studies, and community responses, Little argues that it was not the usual suspects – 1960s radicalism and anti-establishment youth culture – that initiated and carried out these protests, but rather middle-aged, middle-class, politically engaged citizens, many of whom were women.

An engaging study of grassroots politics in action, *At the Wilderness Edge* sheds new light on the rise of environmental consciousness, a pivotal era in the history of British Columbia, the Pacific Northwest, and Canada.

J.I. Little is professor emeritus in the Department of History at Simon Fraser University.

SPECIFICATIONS

McGill-Queen's Rural, Wildland, and Resource Studies

February 2019

978-0-7735-5640-9 \$29.95A paper | 978-0-7735-5630-0 \$110.00S cloth

6 x 9 216pp 11 photos, 5 maps

eBook available

ANNOUNCING A NEW SERIES

McGill-Queen's Refugee and Forced Migration Studies

SERIES EDITORS

MEGAN BRADLEY AND JAMES MILNER

Forced migration is a local, national, regional, and global challenge with profound political and social implications. Understanding the causes and consequences of, and possible responses to, forced migration requires careful analysis from a range of disciplinary perspectives, as well as interdisciplinary dialogue.

The purpose of the McGill-Queen's Refugee and Forced Migration Studies series is to advance in-depth examination of diverse forms, dimensions, and experiences of displacement, including in the context of conflict and violence, repression and persecution, and disasters and environmental change. The series will explore responses to refugees, internal displacement, and other forms of forced migration to illuminate the dynamics surrounding forced migration in global, national, and local contexts, including Canada, the perspectives of displaced individuals and communities, and the connections to broader patterns of human mobility. Featuring research from fields including politics, international relations, law, anthropology, sociology, geography, and history, the series highlights new and critical areas of inquiry within the field, especially conversations across disciplines and from the perspective of researchers in the global South, where the majority of forced migration unfolds. The series benefits from an international advisory board made up of leading scholars in refugee and forced migration studies.

The Criminalization of Migration

Context and Consequences

EDITED BY IDIL ATAK

AND JAMES C. SIMEON

SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

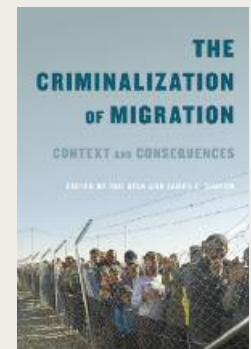
November 2018

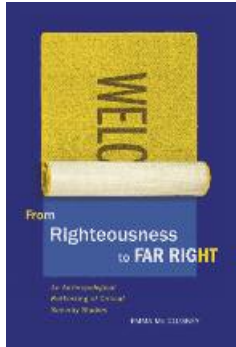
978-0-7735-5446-7 \$34.95A paper

978-0-7735-5445-0 \$120.00S cloth

6 x 9 440pp

eBook available





From Righteousness to Far Right

An Anthropological Rethinking of Critical Security Studies

EMMA McCLUSKEY

An innovative ethnography of refugee resettlement in Sweden.

In the wake of Europe's so-called refugee crisis in 2015 and 2016, even traditionally open countries such as Sweden and Germany adopted hostile policies on refugees, closing borders and linking refugees with terrorism and threats to national security. Once deemed taboo, uncharitable conduct towards those in need has become increasingly acceptable, and even desirable, throughout the Western world.

From Righteousness to Far Right follows nineteen months of ethnographic fieldwork with a grassroots NGO in a small Swedish village, where over one hundred refugees were housed. Through an embedded, anthropological study of day-to-day life in refugee resettlement, Emma McCluskey examines how increasingly antagonistic and xenophobic policies concerning refugees gained legitimacy. Arguing that existing approaches to critical security studies inadequately address the textured, contradictory, and often resistant practices of everyday life within societies, McCluskey re-gears securitization theory along anthropological lines and shifts the focus of the investigation onto the quotidian realm, where much of the controversy over migration and security plays out.

A provocative and original political statement on today's increasingly conservative society, *From Righteousness to Far Right* presents an astounding new perspective on the recent refugee crises and the acceptance and normalization of far-right and securitarian politics.

Emma McCluskey is a research associate in the Department of War Studies and a teaching fellow of international relations at King's College London.

SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

April 2019

978-0-7735-5689-8 \$34.95A paper | 978-0-7735-5688-1 \$110.00S cloth

6 x 9 224pp

eBook available



Seeing Politics

Film, Visual Method, and International Relations

SOPHIE HARMAN

Pushing the boundaries of how we do research, how we communicate research, and what counts as scholarship in world politics.

Visual politics and the aesthetic turn in international relations have emphasized the power of the image in world politics. Postcolonial and decolonial feminist theory shows the urgent need to rethink research and teaching methods. What happens when these concepts converge and such thinking is translated into practice?

Engaging with a broad range of topics – the politics of everyday life, health, HIV/AIDS, Africa, post-colonialism, gender/feminist theory, visuality, film, and method – in *Seeing Politics* Sophie Harman looks at scholars who are pushing the boundaries of how they do research, how they communicate their research to a broader audience, and what counts as scholarship in world politics. Through a detailed exploration of the political process of film production, from inception and co-production to distribution and exhibition, she addresses the tricky transnational relationships, government gatekeeping, and global hierarchies of film governance that control and marginalize the stories and people we see. Fundamentally, *Seeing Politics* is about how narrative feature film challenges and advances the discipline of international relations, revealing aspects of politics that would otherwise remain unseen and unaddressed.

Film is not just a way of communicating research. It is a method that produces research and visibility, advancing research practice and knowledge in international relations. Innovative and compelling, this book is about the politics of seeing, being seen, and what stops us from seeing.

Sophie Harman is a reader in international politics at Queen Mary University of London.

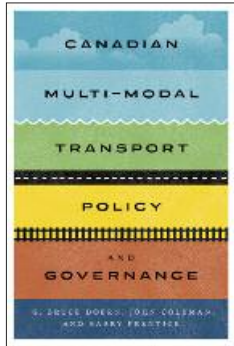
SPECIFICATIONS

June 2019

978-0-7735-5731-4 \$34.95A paper | 978-0-7735-5730-7 \$120.00S cloth

6 x 9 272pp 9 photos, 2 tables

eBook available



Canadian Multi-Modal Transport Policy and Governance

G. BRUCE DOERN, JOHN COLEMAN,
AND BARRY E. PRENTICE

Analyzing federal transport policy in Canada over the past fifty years.

Given its geographical expanse, Canada has always faced long-term transport policy issues and challenges. *Canadian Multi-Modal Transport Policy and Governance* explains how and why Canadian transportation policy and related governance changed from the Pierre Trudeau era through the Chretien, Martin, Mulroney, Harper, and Justin Trudeau eras.

With particular attention paid to the diversity and ongoing evolution of transportation policy since the 1960s, the broad distribution of regulatory authority across different levels of government, and the politicization of regulatory regimes and investment decisions since the 1970s, the authors attempt to answer three critical questions: How and to what extent have policy and governance changed over the decades? Where has transport policy resided in federal policy agendas? And is Canada developing the policies, institutions, and capacities it needs to have a socio-economically viable and technologically advanced transportation system for the medium and long term?

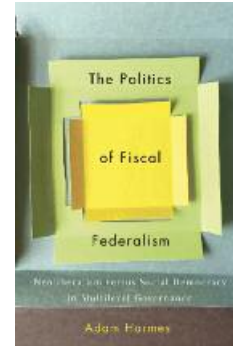
A sweeping history of transportation policy in Canada that fills a gap in the existing literature, *Canadian Multi-Modal Transport Policy and Governance* concludes that transportation has been subordinate to other federal goals and priorities, delaying and eroding transport systems into the twenty-first century.

G. Bruce Doern is distinguished research professor in the School of Public Policy and Administration at Carleton University and professor emeritus in the Politics Department at the University of Exeter. **John Coleman** is senior fellow at Carleton University's School of Public Policy and Administration, and retired vice president and director general in engineering and transportation research and development at the National Research Council of Canada. **Barry E. Prentice** is professor of supply chain management at the I.H. Asper School of Business, University of Manitoba.

SPECIFICATIONS

April 2019

978-0-7735-5669-0 \$39.95A paper | 978-0-7735-5668-3 \$125.00S cloth
6 x 9 488pp
eBook available



The Politics of Fiscal Federalism Neoliberalism versus Social Democracy in Multilevel Governance

ADAM HARMES

How conservatives and progressives lock in their economic policies through the institutions of federalism, regionalism, and globalism.

What does federalism have to do with the political struggle between conservatives and progressives over economic policy? How do economic theories of fiscal federalism influence European, North American, and global forms of governance? In the first comprehensive account of the left-right politics of multilevel governance across federal, regional, and global levels, Adam Harmes identifies both free-market and interventionist political projects related to fiscal federalism.

Harmes argues that these political projects and the interests that promote them explain a diverse range of phenomena across national contexts, across levels of governance, and over time. This includes the left-right dynamics of US and Canadian federalism, the free-market origins of British euroscepticism and the Brexit vote, the complex politics behind the NAFTA renegotiations, and the emergence of both populist and progressive challenges to global free trade. A highly accessible outline of fiscal federalism theory, *The Politics of Fiscal Federalism* also expands upon the broader value and policy differences between neoliberal, classical liberal, and Keynesian welfare economics on issues such as the role of the state, subnational and global trade, economic nationalism, and monetary integration.

This original and innovative work demonstrates that a political economy approach is essential to the study of federalism, and why federalism and multilevel governance is a critical area of study for political economists.

Adam Harmes is associate professor of political science at the University of Western Ontario.

SPECIFICATIONS

April 2019

978-0-7735-5675-1 \$32.95A paper | 978-0-7735-5674-4 \$120.00S cloth
6 x 9 304pp 8 tables
eBook available



Provincial Battles, National Prize? Elections in a Federal State

LAURA B. STEPHENSON, ANDREA
LAWLOR, WILLIAM P. CROSS, ANDRÉ
BLAIS, AND ELISABETH GIDENGIL

A far-reaching analysis of the 2015 Canadian federal election through three different provincial lenses.

In parliamentary systems like Canada, voters directly contribute to the election outcome only in their own riding. However, the focus of election campaigns is often national, emphasizing the leader rather than the local candidate, and national rather than regional polls. This suggests that elections are national contests, but election outcomes clearly demonstrate that support for parties varies strongly by province.

Focusing on the 2015 Canadian election campaigns in British Columbia, Ontario, and Quebec, three large provinces with different subnational party systems, *Provincial Battles, National Prize?* evaluates whether we should understand elections in Canada as national wars or individual provincial clashes. The authors draw upon voter and candidate surveys, party campaign behaviour, and media coverage of the election to document how political parties vary their messages and strategies across provinces, how the media communicate and frame those messages, and how voters ultimately respond.

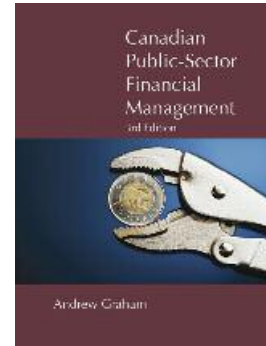
A novel and comprehensive study, *Provincial Battles, National Prize?* is the first and only thorough treatment of the party, media, and voter aspects of a federal election campaign through a subnational lens.

Laura B. Stephenson is professor in the Department of Political Science at the University of Western Ontario. **Andrea Lawlor** is associate professor in the Department of Political Science at King's University College at the University of Western Ontario. **William P. Cross** is professor and Bell Chair in Canadian Parliamentary Democracy at Carleton University. **André Blais** is professor in the Department of Political Science at the Université de Montréal. **Elisabeth Gidengil** is Hiram Mills Professor in the Department of Political Science at McGill University.

SPECIFICATIONS

June 2019

978-0-7735-5739-0 \$29.95A paper | 978-0-7735-5738-3 \$100.00S cloth
6 x 9 200pp 35 diagrams, 28 tables
eBook available



Canadian Public-Sector Financial Management Third Edition

ANDREW GRAHAM

A primer on managing public funds and a sophisticated presentation of how governments actually work.

Very little happens in government without money. The real impact of policy pronouncements is only understood when the resources to implement them are known, secured, and spent. *Canadian Public-Sector Financial Management* is for the student and practitioner of public administration, not the finance specialist.

Andrew Graham focuses on understanding the public-sector financial environment and the accounting framework. He moves then to the core elements of the financial management process itself (securing funds or the budget process), managing the spending of those funds (control and in-year budget management and reporting), and evaluating how the funds were spent (internal reporting, external reporting, audit, and oversight).

This third edition updates the accounting framework, places a stronger emphasis on risk management skills throughout the cycle, particularly in in-year budget control, and updates external reporting as governments look for different and more useful ways to report their financial and program results.

Andrew Graham is adjunct professor in the School of Policy Studies, Queen's University.

SPECIFICATIONS

Queen's Policy Studies Series – School of Policy Studies

June 2019

978-1-55339-541-6 \$69.95A paper
8.5 x 11 282pp
eBook available



Canada: The State of the Federation 2017

Canada at 150: Federalism and Democratic Renewal

EDITED BY ELIZABETH GOODYEAR-GRANT AND KYLE HANNIMAN

In October 2015, the federal Liberals came to power with sweeping plans to revamp Canada's democratic and federal institutions – a modernizing agenda intended to revitalize Canada's democratic architecture. The centrepiece of the agenda was the replacement of Canada's first-past-the-post electoral system, but they also promised to revitalize relations with the provinces, bring Indigenous Peoples into the intergovernmental fold, and change the ways in which senators and Supreme Court justices are appointed.

How has the reform agenda fared? Has it resulted in a more effective and democratic set of political and federal institutions? Or has it largely failed to deliver on these objectives? What, more broadly, is the state of Canada's democratic and federal institutions? The Queen's Institute of Intergovernmental Relations used the occasion of Canada's 150th birthday to examine these pressing issues.

The 2017 volume in the State of the Federation series focuses on enduring questions about the functioning of federalism and intergovernmental relations in Canada, including how we should evaluate the quality of Canada's institutions and practices in light of our federal structure, and how current institutional arrangements and their possible alternatives fare according to these criteria.

Elizabeth Goodyear-Grant is director of the Institute of Intergovernmental Relations, Queen's University. **Kyle Hanniman** is associate director of the Institute of Intergovernmental Relations, Queen's University.

SPECIFICATIONS

Queen's Policy Studies Series – Institute of Intergovernmental Relations

June 2019

978-1-55339-458-7 \$39.95A paper

6 x 9 296pp

eBook available



Change and Continuity

Canadian Political Economy in the New Millennium

EDITED BY MARK P. THOMAS,
LEAH F. VOSKO, CARLO FANELLI,
AND OLENA LYUBCHENKO

An up-to-date analysis of the political-economic transformations shaping contemporary Canadian society.

In a period characterized by growing social inequality, precarious work, the legacies of settler colonialism, and the emergence of new social movements, *Change and Continuity* presents innovative interdisciplinary research as a guide to understanding Canada's political economy and a contribution to progressive social change.

Assessing the legacy of the Canadian political economy tradition – a broad body of social science research on power, inequality, and change in society – the essays in this volume offer insight into contemporary issues and chart new directions for future study. Chapters from both emerging and established scholars expand the boundaries of Canadian political economy research, seeking new understandings of the forces that shape society, the ensuing conflicts and contradictions, and the potential for social justice. Engaging with interconnected topics that include shifts in immigration policy, labour market restructuring, settler colonialism, the experiences of people with disabilities, and the revitalization of workers' movements, this collection builds upon and deepens critical analysis of Canadian society and considers its application to contexts beyond Canada.

Mark P. Thomas is associate professor in the Department of Sociology, York University. **Leah F. Vosko** is professor of political science and Canada Research Chair in the Political Economy of Gender and Work at York University. **Carlo Fanelli** is assistant professor and coordinator of work and labour studies in the Department of Social Science, York University. **Olena Lyubchenko** is a doctoral candidate in the Department of Politics at York University.

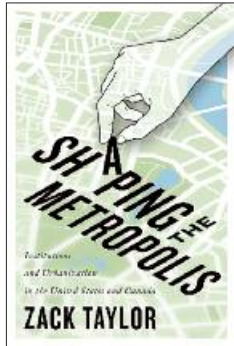
SPECIFICATIONS

June 2019

978-0-7735-5741-3 \$37.95A paper | 978-0-7735-5740-6 \$120.00S cloth

6 x 9 432pp 5 diagrams, 12 tables

eBook available



Shaping the Metropolis Institutions and Urbanization in the United States and Canada

ZACK TAYLOR

How American and Canadian cities came to be governed differently – and what it means for the future.

Rising income inequality and concentrated poverty threaten the social sustainability of North American cities. Suburban growth endangers sensitive ecosystems, water supplies, and food security. Existing urban infrastructure is crumbling while governments struggle to pay for new and expanded services. Can our inherited urban governance institutions and policies effectively respond to these problems?

In *Shaping the Metropolis* Zack Taylor compares the historical development of American and Canadian urban governance, both at the national level and through specific metropolitan case studies. Examining Minneapolis–St Paul and Portland, Oregon, in the United States, and Toronto and Vancouver in Canada, Taylor shows how differences in the structure of governing institutions in American states and Canadian provinces cumulatively produced different forms of urban governance. Arguing that since the nineteenth century American state governments have responded less effectively to rapid urban growth than Canadian provinces, he shows that the concentration of authority in Canadian provincial governments enabled the rapid adoption of coherent urban policies after the Second World War, while dispersed authority in American state governments fostered indecision and catered to parochial interests.

Most contemporary policy problems and their solutions are to be found in cities. *Shaping the Metropolis* shows that urban governance encompasses far more than local government, and that states and provinces have always played a central role in responding to urban policy challenges and will continue to do so in the future.

Zack Taylor is professor of political science and director of the Centre for Urban Policy and Local Governance at the University of Western Ontario.

SPECIFICATIONS

McGill-Queen's Studies in Urban Governance

May 2019

978-0-7735-5705-5 \$34.95A paper | 978-0-7735-5704-8 \$120.00S cloth
6 x 9 440pp 27 diagrams, 4 tables
eBook available



Our Rural Selves Memory and the Visual in Canadian Childhoods

EDITED BY CLAUDIA MITCHELL
AND APRIL MANDRONA

Painting a picture of childhood and memory
in rural Canada.

Life in the countryside, often perceived as either idyllic or depleted, has long been misrepresented. Challenging the stereotypes and myths that surround the idea of rurality, *Our Rural Selves* interrogates and represents individual and collective memories of childhood in rural landscapes and small towns.

Drawing on visual artifacts whose origins range from the early twentieth century to today, such as photographs, films, objects, picture books, and digital games, contributors offer readings of childhood that are geographically, ethnically, and culturally diverse. They examine the memories of Indigenous children, the experiences of back-to-the-land youth, and boom-or-bust childhoods within the petroleum, farming, and fishing industries. Illustrating often neglected and overlooked aspects of adolescence, this collection suggests new ways of studying social connectedness and collective futures.

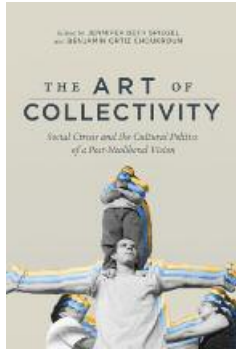
Innovative and revealing in its use of visual studies, autoethnography, and memory-work, *Our Rural Selves* explores representation, imagination, and what it means to grow up rural in Canada.

Claudia Mitchell is James McGill Professor in the Department of Integrated Studies in Education and director of the Institute for Human Development and Well-Being at McGill University. April Mandrona is assistant professor of art education in the Division of Art History and Contemporary Culture at the Nova Scotia College of Art and Design.

SPECIFICATIONS

April 2019

978-0-7735-5699-7 \$34.95A paper | 978-0-7735-5698-0 \$110.00S cloth
6 x 9 272pp 43 photos
eBook available



The Art of Collectivity

Social Circus and the Cultural Politics of a Post-Neoliberal Vision

EDITED BY JENNIFER BETH SPIEGEL
AND BENJAMIN ORTIZ CHOUKROUN

What tensions and what potential emerge when a community art program seeks to promote collectivity in the present era?

Amidst epidemics of youth alienation and cultural polarization, community-based artistic practices are sprouting up around the world as antidotes to policies of austerity and social exclusion. Rejecting the radical individualism of the neoliberal era, many artistic projects promote collectivity and togetherness in navigating challenges and constructing shared futures.

The Art of Collectivity is about how one such creative social program deployed this approach in service of a post-neoliberal vision. Focusing on a national social circus initiative launched by a newly elected Ecuadorean government to help actualize its “citizens’ revolution,” the book explores the intersection between global cultural politics, participatory arts, collective health, and social transformation. The authors include scholars and practitioners of community arts, humanities, social sciences, and health sciences from the Global North and Global South. Sensitive to hierarchical binaries such as research/practice, north/south, and art/science, they work together to provide a multifaceted analysis of the way cultural politics shape policy, pedagogy, and aesthetic sensibilities, as well as their socio-cultural and health-related effects.

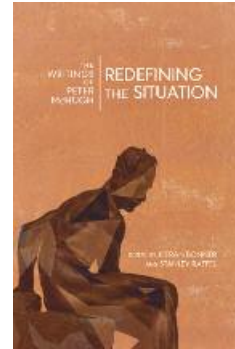
The largest study of social circus to date, combining detailed quantitative, qualitative, and arts-based research, *The Art of Collectivity* is a timely contribution to the study of cultural policies, critical pedagogies, collective art-making, and community development.

Jennifer Beth Spiegel is a research fellow in the Faculty of Education at Simon Fraser University and teaches in the Theatre Department at Concordia University. **Benjamin Ortiz Choukroun** is a director, playwright, circus artist, and social circus trainer, as well as the director of Tejido, a national network of social circus practitioners in Ecuador.

SPECIFICATIONS

June 2019

978-0-7735-5735-2 \$24.95A paper | 978-0-7735-5734-5 \$120.00S cloth
6.25 x 9.25 384pp 66 photos, 12 diagrams, 2 maps, 5 tables
eBook available



Redefining the Situation

The Writings of Peter McHugh

EDITED BY KIERAN BONNER
AND STANLEY RAFFEL

The writings of a distinguished sociologist and accompanying original essays that reflect on the development of his social theory.

Peter McHugh (1929–2010) was an internationally known sociologist within the field of anti-positivist social theory. As the only collection of McHugh’s sole-authored writings, *Redefining the Situation* presents a comprehensive yet surprising view of this key theorist’s influence in his field.

Redefining the Situation is a compendium of McHugh’s published and unpublished short-form writings, along with three new essays on McHugh’s work, one by his long-time collaborator and friend Alan Blum. The collection contributes to the project of reinventing social theory by providing a new perspective from which to imaginatively rethink the development of sociology over the last fifty years. It locates McHugh’s work not only within the modern and postmodern sociological tradition but also within contemporary social theory broadly, including hermeneutics, critical theory, deconstruction, and Hannah Arendt’s political theory. The essays in this volume show the development of a method to analyze everyday behaviour in light of fundamental questions, exploring conflicts and connections between socialization and re-cidivism, fragmentation and ethnic cleansing, justice and affirmative action, teaching and university politics, and intimacy and aesthetics. This book moves beyond contemporary debates about big data/postmodernism, and along the way it identifies convergences in Anglo-American and Continental thought.

By tracing the development of Analysis, the tradition of social inquiry, from its beginnings until today, *Redefining the Situation* re-establishes a prominent sociologist as one of the leading intellectuals in the field of interpretive social theory.

Kieran Bonner is professor of sociology at St Jerome’s University at the University of Waterloo. **Stanley Raffel** (1944–2018) was reader and fellow of sociology at the University of Edinburgh.

SPECIFICATIONS

May 2019

978-0-7735-5693-5 \$39.95A paper | 978-0-7735-5692-8 \$120.00S cloth
6 x 9 344pp 4 tables
eBook available

History in the Age of Abundance?

How the Web Is Transforming Historical Research

IAN MILLIGAN

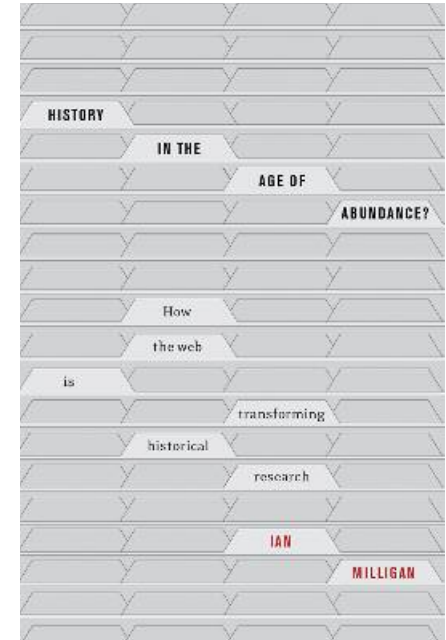
A guide to the World Wide Web and its archives for the contemporary historian.

Believe it or not, the 1990s are history. As historians turn to study this period and beyond, they will encounter a historical record that is radically different from what has ever existed before. Old websites, social media, blogs, photographs, and videos are all part of the massive quantities of digital information that technologists, librarians, archivists, and organizations such as the Internet Archive have been collecting for the past three decades.

In *History in the Age of Abundance?* Ian Milligan argues that web-based historical sources and their archives present extraordinary opportunities as well as daunting technical and ethical challenges for historians. Through case studies, he outlines the approaches, methods, tools, and search functions that can help a historian turn web documents into historical sources. He also considers the implications of the size and scale of digital sources, which amount to more information than historians have ever had at their fingertips, and many of which are by and about people who have traditionally been absent from the historical record. Scrutinizing the concept of the web and the mechanics of its archives, Milligan explains how these new media challenge, reshape, and enrich both the historical profession and the historical record.

A wake-up call for historians of the twenty-first century, *History in the Age of Abundance?* is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole.

Ian Milligan is associate professor of history at the University of Waterloo.



SPECIFICATIONS

April 2019

978-0-7735-5697-3 \$32.95A paper

978-0-7735-5696-6 \$120.00S cloth

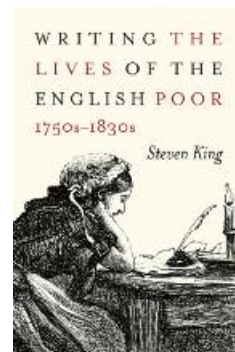
6 x 9 312pp 27 photos, 5 diagrams, 3 tables

eBook available

States, People, and the History of Social Change

SERIES EDITORS
ROSALIND CRONE
AND HEATHER SHORE

The States, People, and the History of Social Change series brings together cutting-edge books written by academic historians on criminal justice, welfare, education, health, and other areas of social change and social policy. The ways in which states, governments, and local communities have responded to “social problems” can be seen across many different temporal and geographical contexts. From the early modern period to contemporary times, states have attempted to shape the lives of their inhabitants in important ways. Books in this series explore how groups and individuals have negotiated the use of state power and policy to regulate, change, control, or improve peoples’ lives and the consequences of these processes. The series welcomes international scholars whose research explores social policy (and its earlier equivalents) as well as other responses to social need, in historical perspective.



Writing the Lives of the English Poor, 1750s–1830s

STEVEN KING

Focusing on the words and experiences of the poor themselves, this book rewrites our understanding of English social policy for the period from the 1750s to 1830s.

From the mid-eighteenth century to the early nineteenth century, the English Old Poor Law was waning, soon to be replaced by the New Poor Law and its dreaded workhouses. In *Writing the Lives of the English Poor, 1750s–1830s* Steven King reveals colourful stories of poor people, their advocates, and the officials with whom they engaged during this period in British history, distilled from the largest collection of parochial correspondence ever assembled.

Investigating the way that people experienced and shaped the English and Welsh welfare system through the use of almost 26,000 pauper letters and the correspondence of overseers in forty-eight counties, *Writing the Lives of the English Poor, 1750s–1830s* reconstructs the process by which the poor claimed, extended, or defended their parochial allowances. Challenging preconceptions about literacy, power, social structure, and the agency of ordinary people, these stories suggest that advocates, officials, and the poor shared a common linguistic register and an under-

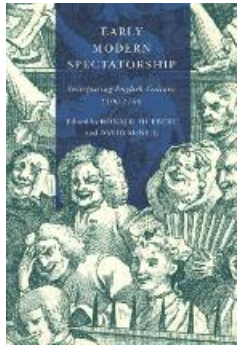
standing of how far welfare decisions could be contested and negotiated. King shifts attention away from traditional approaches to construct an unprecedented, comprehensive portrait of poor law administration and popular writing at the turn of the nineteenth century.

At a time when the western European welfare model is under sustained threat, *Writing the Lives of the English Poor, 1750s–1830s* takes us back to its deepest roots to demonstrate that the signature of a strong welfare system is malleability.

Steven King is professor of economic and social history at the University of Leicester.

SPECIFICATIONS

States, People, and the History of Social Change
February 2019
978-0-7735-5649-2 \$34.95A paper
978-0-7735-5648-5 \$120.00S cloth
6 x 9 480pp 8 photos, 11 tables
eBook available



Early Modern Spectatorship

Interpreting English Culture, 1500–1780

EDITED BY RONALD HUEBERT
AND DAVID McNEIL

Essays that converge on the idea of spectatorship in the theatre, in criminal punishment, in religious worship, in urban perambulation, and even where least expected.

What did it mean to be a spectator during the lifetime of Shakespeare or of Aphra Behn? In *Early Modern Spectatorship* contributors use the idea of spectatorship to reinterpret canonical early modern texts and bring visibility to relatively unknown works.

While many early modern spectacles were designed to influence those who watched, the very presence of spectators and their behaviour could alter the conduct and the meaning of the event itself. In the case of public executions, for example, audiences could both observe and be observed by the executioner and the condemned. Drawing on work in the digital humanities and theories of cultural spectacle, these essays discuss subjects as various as the death of Desdemona in *Othello*, John Donne's religious orientation, Ned Ward's descriptions of London, and Louis Laguerre's murals painted for the residences of English aristocrats.

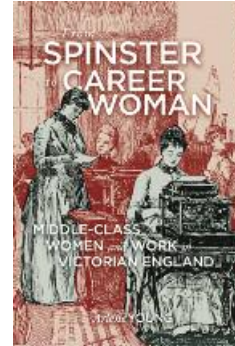
A lucid exploration of subtle questions, *Early Modern Spectatorship* identifies, imagines, and describes the spectator's experience in early modern culture.

Ronald Huebert is professor emeritus in the Department of English at Dalhousie University and Inglis Professor at the University of King's College. **David McNeil** is a former associate professor in the Department of English at Dalhousie University.

SPECIFICATIONS

May 2019

978-0-7735-5677-5 \$39.95A paper | 978-0-7735-5676-8 \$120.00S cloth
6 x 9 448pp 44 photos
eBook available



From Spinster to Career Woman

Middle-Class Women and Work in Victorian England

ARLENE YOUNG

Challenging preconceived notions about femininity, respectability, paid employment, and middle-class ladies in Victorian England.

The late Victorian period brought a radical change in cultural attitudes toward middle-class women and work. Anxiety over the growing disproportion between women and men in the population, combined with an awakening desire among young women for personal and financial freedom, led progressive thinkers to advocate for increased employment opportunities. The major stumbling block was the persistent conviction that middle-class women – “ladies” – could not work without relinquishing their social status.

Through media reports, public lectures, and fictional portrayals of working women, *From Spinster to Career Woman* traces advocates' efforts to alter cultural perceptions of women, work, class, and the ideals of womanhood. Focusing on the archetypal figures of the hospital nurse and the typewriter, Arlene Young analyzes the strategies used to transform a job perceived as menial into a respected profession and to represent office work as progressive employment for educated women. This book goes beyond a standard examination of historical, social, and political realities, delving into the intense human elements of a cultural shift and the hopes and fears of young women seeking independence.

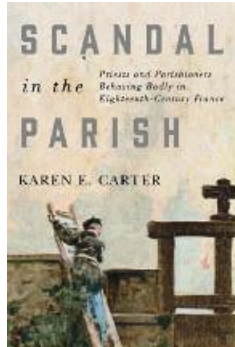
Providing new insights into the Victorian period, *From Spinster to Career Woman* captures the voices of ordinary women caught up in the frustrations and excitements of a new era.

Arlene Young is professor emerita at the University of Manitoba.

SPECIFICATIONS

May 2019

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Scandal in the Parish

Priests and Parishioners Behaving Badly in Eighteenth-Century France

KAREN E. CARTER

An eye-opening examination of rural French Catholicism through stories told by priests and parishioners in church court records.

In 1770, the priest Nicolas Vernier was accused of neglecting church services, inappropriate behaviour in the confessional, financial improprieties, and affairs with the village schoolmistresses. In a contentious church court case, parishioners described all of their priest's wrongdoings, and in turn, he detailed many of theirs. Ultimately, Vernier finished his career as a cathedral canon in another diocese.

Scandal in the Parish recounts Vernier's story and many similar eighteenth-century cases. In fascinating detail that reveals essential facets of rural religion during the Catholic Reformation period, Karen Carter considers French lay people's relationship with their parish curé, who governed and influenced so much of their religious practice. Although the priest's role as purveyor of God's grace through the sacraments was secure as long as he performed his duties appropriately, priests who were unable to navigate the pressures and high expectations put on them by their superiors and parishioners risked broken relationships, public disturbances of the peace, and even prosecution. These scandals, Carter demonstrates, tell us much about rural parish life, the processes of negotiation and accommodation between curés and their parishioners, and ongoing religious reforms and enforcement throughout the eighteenth century.

An engaging venture into the world of the parish that highlights the centrality of the priest-parishioner relationship, *Scandal in the Parish* reveals the attitudes and practices of ordinary people who were active agents in their religious and spiritual lives.

Karen E. Carter is associate professor of history at Brigham Young University.

SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

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Scripture, Skepticism, and the Character of God

The Theology of Henry Mansel

DANE NEUFELD

The intersection of the Bible, the morality of God, and the crisis of faith in Victorian England.

During a period of great religious upheaval, Anglican philosopher and ecclesiastic Henry Longueville Mansel (1820–1871) became famous for his 1858 Bampton Lectures, which sought to defend traditional faith by employing a skeptical philosophy. In *Scripture, Skepticism, and the Character of God* Dane Neufeld explores the life and thought of the now forgotten nineteenth-century theologian.

Examining the ideological differences between this philosopher and his contemporaries, Neufeld makes a case for the coherence of Mansel's position and traces the vestiges of his thought through the generations that followed him. Mansel found himself at the centre of an explosive debate concerning the Christian scriptures and the moral character of the God they described. Though the rise of science is often credited with provoking a crisis of doubt, shifting ideas about humanity and God were just as central to the spiritual unrest of the nineteenth century. Mansel's central argument, that the entire Bible must be read as a unified witness to the reality of God, provoked disagreement among theologians, churchmen, and free thinkers alike who were uncomfortable with certain aspects of the scriptural portrayal of God's activity and character. Mansel's attempt to reconcile theological skepticism with scripturalism was misunderstood. He was branded a hopeless fideist by the free thinkers and a dangerous skeptic by high, broad, and evangelical churchmen alike.

Many of the controversies in contemporary Christianity concern the collision between modern morality and biblical renderings of God. Neufeld argues that Henry Mansel, while a deeply polarizing figure, brought clarity and precision to this debate by exposing what was at stake for Christian belief and biblical interpretation in the Victorian period.

Dane Neufeld is the rector of All Saints' Anglican Church and adjunct faculty at the University of Toronto's Wycliffe College.

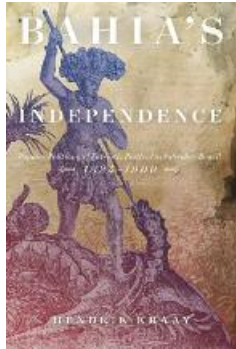
SPECIFICATIONS

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Bahia's Independence

Popular Politics and Patriotic Festival in Salvador, Brazil, 1824-1900

HENDRIK KRAAY

How the people of Salvador, Bahia, celebrated independence in their province, challenging dominant understandings of nineteenth-century Brazil.

Since 1824, Bahians have marked independence with a popular festival that contrasts sharply with the official commemoration of Brazil's independence on 7 September. The Doís de Julho (2 July) festival celebrates the day the Portuguese troops were expelled from Salvador in 1823, the culmination of a year-long war that gave independence a radical meaning in Bahia.

Bahia's Independence traces the history of the Doís de Julho festival in Salvador, the Brazilian state's capital, from 1824 to 1900. Hendrik Kraay discusses how the festival draws on elements of saints' processions, carnivals, and civic ritual in the use of such distinctive features as the indigenist symbols of independence called the *caboclos* and the massive procession into the city that re-enacts the patriots' victorious entry in 1823. Providing a social history of celebration, Kraay explains how Bahians of all classes, from slaves to members of the elite, placed their stamp on the festivities and claimed recognition and citizenship through participation. Analyzing debates published in newspapers – about appropriate forms of commemoration and the nature of Bahia's relationship to Brazil – as well as theatrical and poetic representations of the festival, this volume unravels how Doís de Julho celebrations became so integral to Bahia's self-representation and to its politics.

The first history of this unique festival's origins, *Bahia's Independence* reveals how enthusiastic celebrations allowed an active and engaged citizenry to express their identity as both Bahians and Brazilians and to seek to create the nation they desired.

Hendrik Kraay is professor of history at the University of Calgary.

SPECIFICATIONS

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Illustrating *El Cid*, 1498 to Today

LAUREN BECK

The first critical examination of a literary hero and complex historical figure through book illustration.

Like England's Arthur and France's Charlemagne, the Cid is Spain's national hero, and for centuries he has served as an ideal model of citizenship. All Spaniards are familiar with the story of the Cid and the multifarious ways in which he is visualized. From illuminations in medieval manuscripts to illustrations in twenty-first-century editions, depictions of the Cid vary widely, revealing just how much Spain's national identity has transformed throughout the centuries.

Uncovering the racial, gendered, and political impacts of one of Spain's most legendary heroes, *Illustrating "El Cid," 1498 to Today* traces the development of more than five centuries of illustrations and problematizes their reception and circulation in Spain and abroad. By documenting the evolution of visual representations of the Cid, their artists, and their targeted readerships, Lauren Beck also uncovers how his legend became a national projection of Spanish identity, one that was shaped by foreign hands and even manipulated into propaganda by the country's most recent dictator, Francisco Franco. Through detailed analysis, Beck unsettles the presumption that chivalric masculinity dominated the Cid's visualization, and points to how women were represented with increasing modesty as readerships became younger in modern times.

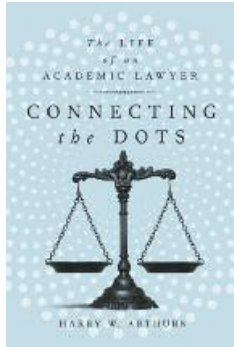
An unprecedented exploration of Spanish visual history, *Illustrating "El Cid," 1498 to Today* yields thought-provoking insights about the powerful ways in which illustration shapes representations of gender, identity, and ethnicity.

Lauren Beck is Canada Research Chair in Intercultural Encounter and professor of Hispanic studies at Mount Allison University.

SPECIFICATIONS

May 2019

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Connecting the Dots

The Life of an Academic Lawyer

HARRY W. ARTHURS

An intellectual memoir by one of Canada's leading legal scholars.

Harry W. Arthurs is a name held in high esteem by labour lawyers and academics throughout the world. Although many are familiar with Arthurs's contributions and accomplishments, few are acquainted with the man himself, or how he came to be one of the most influential figures in Canadian law and legal education.

In *Connecting the Dots* Arthurs recounts his adventures in academe and the people, principles, ideas, motivations, and circumstances that have shaped his thinking and his career. The memoir offers intimate recollections and observations, beginning with the celebrated ancestors who influenced Arthurs's upbringing and education. It then sweeps through his career as an architect of important reforms in legal education and explores his research as a trailblazing commentator on the legal profession. Arthurs analyzes his experiences as a legal theorist and historian and his pivotal role as a discordant voice in debates over constitutional and administrative law. Along the way, he muses on the intellectual projects he embraced or set in motion, the institutional reforms he advocated, the public policies he recommended, and how they fared long term.

Framed with commentary on the historical context that shaped each decade of his career and punctuated by moments of personal reflection, *Connecting the Dots* is a humorous, frank, and fearless account of the rise and fall of Canadian labour law from the man who was at the centre of it all.

Harry Arthurs, professor emeritus at Osgoode Hall Law School and former president of Toronto's York University, is a leading Canadian labour lawyer, legal educator, university administrator, and government policy advisor.

SPECIFICATIONS

June 2019

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6 x 9 192pp

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The Transcultural Streams of Chinese Canadian Identities

EDITED BY JESSICA TSUI-YAN LI

Preface by Vivienne Poy

Investigating the conditions that shape Chinese Canadian identities from various historical, social, and literary perspectives.

Highlighting the geopolitical and economic circumstances that have prompted migration from Hong Kong and mainland China to Canada, *The Transcultural Streams of Chinese Canadian Identities* examines the Chinese Canadian community as a simultaneously transcultural, transnational, and domestic social and cultural formation.

Essays in this volume argue that Chinese Canadians, a population that has produced significant cultural imprints on Canadian society, must create and constantly redefine their identities as manifested in social science, literary, and historical spheres. These perpetual negotiations reflect social and cultural ideologies and practices and demonstrate Chinese Canadians' recreations of their self-perception, self-expression, and self-projection in relation to others. Contextualized within larger debates on multicultural society and specific Chinese Canadian cultural experiences, this book considers diverse cultural presentations of literary expression, the "model minority" and the influence of gender and profession on success and failure, the gendered dynamics of migration and the growth of transnational ("astronaut") families in the 1980s, and inter-ethnic boundary crossing.

Taking an innovative approach to the ways in which Chinese Canadians adapt to and construct the Canadian multicultural mosaic, *The Transcultural Streams of Chinese Canadian Identities* explores various patterns of Chinese cultural interchanges in Canada and how they intertwine with the community's sense of disengagement and belonging.

Jessica Tsui-yan Li is assistant professor of Chinese literature, film, and culture in the Department of Languages, Literatures and Linguistics at York University.

SPECIFICATIONS

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6 x 9 200pp 1 photo, 7 diagrams

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Québec

Un tableau d'Adam Miller

CLARENCE EPSTEIN, FRANÇOIS-MARC GAGNON, DONALD KUSPIT, ET ALEXANDRE TURGEON

A collection of writings on a painting representing more than four centuries of Quebec history.

The 2017 painting *Québec* by Adam Miller represents over four hundred years of Quebec history. Featuring recognizable Quebec and Canadian politicians, ordinary characters, and allegorical figures, this unusual work visualizes many of the debates surrounding the 150th anniversary of Canadian Confederation as well as the 375th anniversary of Montreal's founding.

Bringing together a collection of commentaries on the painting and its artist, this volume contemplates the Quebec and Canadian experience and the bonds that link art and history. Included within are a reproduction of the painting, assorted detail shots, a key to the figures represented, and preparatory drawings used for the final work. Furthermore, essays by art historians François-Marc Gagnon, Donald Kuspit, and Alexandre Turgeon reflect on the painting and its style, as well as on its representation of history in relation to questions of politics, art, and collective memory. The book also contains an interview with Adam Miller conducted by Clarence Epstein, which reveals the sources of inspiration for the piece and the artist's creative process. A preface by the patron who commissioned the painting, Salvatore Guerrera, rounds out the contributions.

Adam Miller is a painter known for his polished neo-classical figurative style that dramatizes historical subject matter and themes of social justice. He lives in New York.

SPECIFICATIONS

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The Risk of Education

Discovering Our Ultimate Destiny

LUIGI GIUSSANI

Foreword by Stanley Hauerwas

How an effective education gives young people the fundamental support of tradition and historical perspective, nurturing their ability to understand and discern.

Luigi Giussani, a high school religion teacher throughout the 1950s and 1960s, grounded his teachings in the vast body of experience to be found in Christianity's two-thousand-year history. He told his students, "I'm not here to make you adopt the ideas I will give you as your own, but to teach you a method for judging the things I will say."

Throughout his life, education was one of Giussani's primary intellectual interests. He believed that effective education required an adequate background in the Christian tradition, presented within a lived experience that underscored the capacity of the faith to answer universal questions. What he proposed was a process that allowed one to sift through tradition, critically examining it and comparing it against the ultimate criteria for judgment: the desires of the heart. In Giussani's view, the primary concern was to "educate the human heart as God made it." In *The Risk of Education* he states that fear leads students to associate this process of criticism with negativity or doubt. Yet, without an education in criticism, students cannot develop conviction.

At a time when young people are abandoning the church and questioning the value of faith, Giussani's method of judging and verifying Christianity as an experience seems a necessary intervention. In *The Risk of Education* he argues that, ultimately, education and the Christian message reveal themselves through human freedom.

Monsignor **Luigi Giussani** (1922–2005) was the founder of the Catholic lay movement Communion and Liberation in Italy. His works are available in over twenty languages and include the trilogy *The Religious Sense*, *At the Origin of the Christian Claim*, and *Why the Church?*, as well as the three volumes of *Is It Possible to Live This Way?*

SPECIFICATIONS

February 2019

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Author/Editor Index

- Anderson, Kevin P. / 26
Arthurs, Harry W. / 41
Barman, Jean / 12
Barua, D. Mitra / 25
Beck, Lauren / 40
Blais, André / 32
Bonner, Kieran / 35
Borrows, John / 15
Brown, Hunter / 20
Carson, Edward / 10
Carter, Karen E. / 39
Carter, Sarah / 14
Chartrand, Larry / 15
Coleman, John / 31
Cowper, Daniel / 10
Cross, William P. / 32
Csepregi, Gabor / 20
Dagenais, Maxime / 27
DesRoches, C. Tyler / 21
Doern, G. Bruce / 31
Duffin, Jacalyn / 17
Dumas, Alexandre / 28
Dymond, Anne / 22
Epstein, Clarence / 42
Fancy, David / 22
Fanelli, Carlo / 33
Fitzgerald, Oonagh E. / 15
Gagnon, François-Marc / 42
Gidengil, Elisabeth / 32
Giussani, Luigi / 42
Goodyear-Grant, Elizabeth / 33
Graham, Andrew / 32
Grey, Julius / 3
Hanniman, Kyle / 33
Harman, Sophie / 30
Harmes, Adam / 31
Huebert, Ronald / 38
Jankunis, Frank / 21
Kindred, Sheila Johnson / 14
King, Steven / 37
Kingwell, Mark / 6
Klassen, Pamela E. / 25
Kloepfer, Inge / 5
Kraay, Hendrik / 40
Kuspit, Donald / 42
Latchford, Frances J. / 21
Laugrand, Frédéric B. / 26
Lawlor, Andrea / 32
Laxer, Emily / 18
Lee, Anthony W. / 8
Li, Jessica Tsui-yan / 41
Little, J.I. / 29
Lyubchenko, Olena / 33
MacDonald, Monica / 27
MacKenzie, Scott / 23
MacLaren, Roy / 4
Mandrone, April / 34
Marchessault, Janine / 23
Mauduit, Julien / 27
McCluskey, Emma / 30
McDonald, Tracy / 19
McHugh, Peter / 35
McKercher, Asa / 28
McKerracher, Adrian / 9
McNeil, David / 38
Milligan, Ian / 36
Mitchell, Claudia / 34
Morgentaler, Goldie / 11
Nagano, Kent / 5
Neufeld, Dane / 39
O'Grady, Thomas / 11
Oosten, Jarich G. / 26
Ortiz Choukroun, Benjamin / 35
Potter, Andrew / 2
Prentice, Barry E. / 31
Raffel, Stanley / 35
Richert, Lucas / 16
Roach, Kent / 1
Robertson, Kirsty / 23
Rosenfarb, Chava / 11
Ross, W. Gillies / 13
Scheer, Monique / 25
Schuurman, Peter J. / 18
Schwartz, Risa / 15
Skott-Myhre, Hans / 22
Spiegel, Jennifer Beth / 35
Stapleton, Rachel F. / 24
Stephenson, Laura B. / 32
Taylor, Zack / 34
Thomas, Mark P. / 33
Thompson, Allan / 15
Turgeon, Alexandre / 42
Van Huizen, Philip / 28
Vandersommers, Daniel / 19
Viselli, Antonio / 24
Vosko, Leah F. / 33
Weinstock, Daniel / 2
Williston, Byron / 21
Wright, James K. / 24
Young, Arlene / 38
Zwicky, Jan / 7

Title Index

- Art as Revolt / 22
Art of Collectivity, The / 35
At the Wilderness Edge / 29
Bahia's Independence / 40
Braiding Legal Orders / 15
Canada: The State of the Federation 2017 / 33
Canadian Environmental Philosophy / 21
Canadian Justice, Indigenous Injustice / 1
Canadian Multi-Modal Transport Policy and Governance / 31
Canadian Public-Sector Financial Management / 32
Capitalism and the Alternatives / 3
Change and Continuity / 33
Classical Music / 5
Confessions of a Yiddish Writer and Other Essays / 11
Connecting the Dots / 41
Delivering the News / 11
Diversity Counts / 22
Early Modern Spectatorship / 38
Église et la politique québécoise, de Taschereau à Duplessis, L' / 28
Experience of Meaning, The / 7
From Righteousness to Far Right / 30
From Spinster to Career Woman / 38
Global Flows of Early Scottish Photography, The / 8
Grace and Tenderness / 20
Grotesque Tenderness / 10
High Time / 2
History in the Age of Abundance? / 36
Hunters on the Track / 13
Iconoclasm / 24
Illustrating *El Cid*, 1498 to Today / 40
In Vivo / 20
Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865–1965 / 26
Iroquois in the West / 12
Jane Austen's Transatlantic Sister / 14
Look Here Look Away Look Again / 10
Lost Harvests / 14
Mackenzie King in the Age of the Dictators / 4
Media and Mass Atrocity / 15
Not Quite Us / 26
Our Rural Selves / 34
Politics of Fiscal Federalism, The / 31
Process Cinema / 23
Provincial Battles, National Prize? / 32
Public Work of Christmas, The / 25
Québec / 42
Recasting History / 27
Redefining the Situation / 35
Revolutions across Borders / 27
Risk of Education, The / 42
Scandal in the Parish / 39
Scripture, Skepticism, and the Character of God / 39
Seeding Buddhism with Multiculturalism / 25
Seeing Politics / 30
Shaping the Metropolis / 34
Stanley's Dream / 17
Steeped in Blood / 21
Strange Trips / 16
Subversive Evangelical, The / 18
Tear Gas Epiphanies / 23
They Shot, He Scored / 24
Transcultural Streams of Chinese Canadian Identities, The / 41
Undiplomatic History / 28
Unveiling the Nation / 18
What It Means to Write / 9
Wish I Were Here / 6
Writing the Lives of the English Poor, 1750s–1830s / 37
Zoo Studies / 19

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