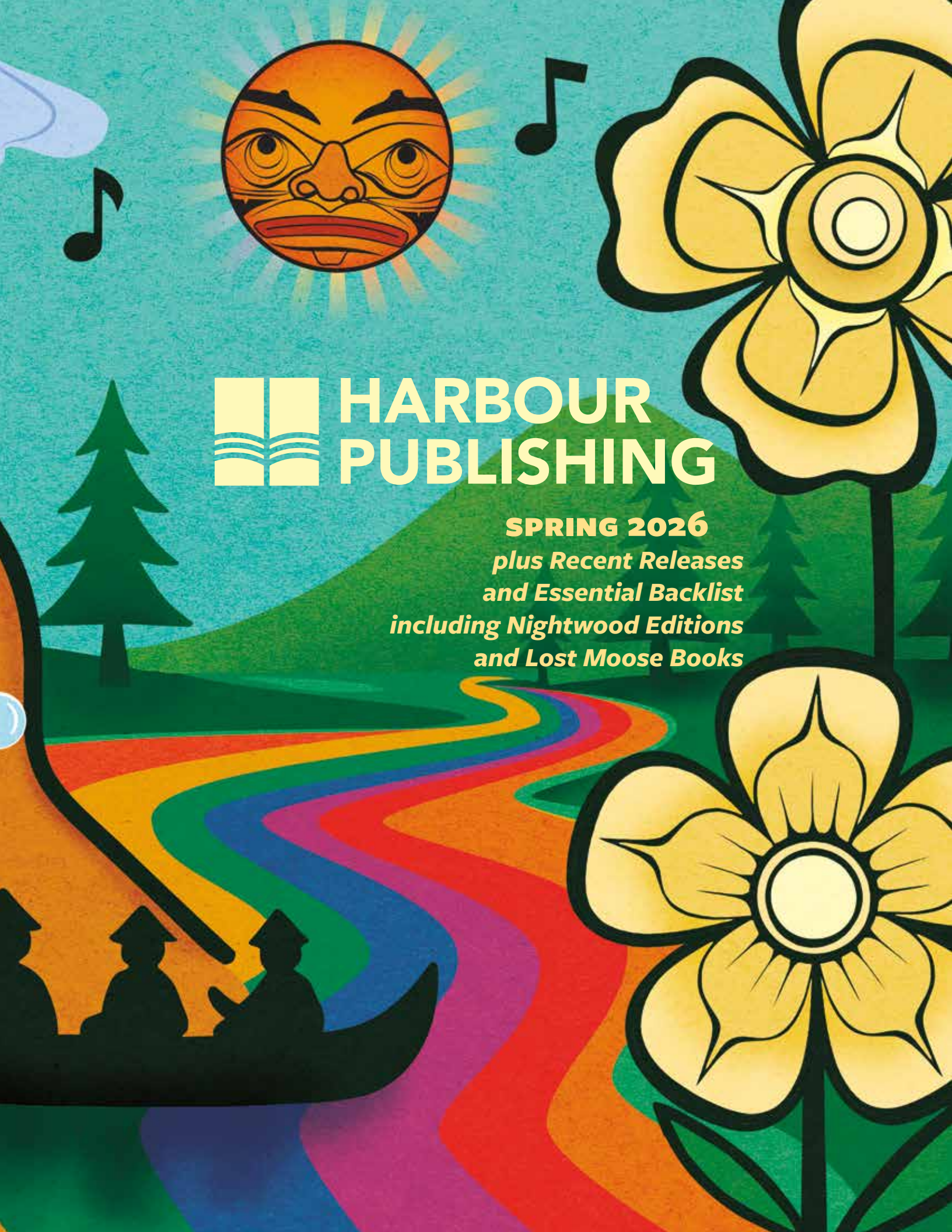


HARBOUR PUBLISHING

SPRING 2026

plus Recent Releases
and Essential Backlist
including Nightwood Editions
and Lost Moose Books

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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.harbourpublishing.com.

All prices and specifications subject to change without notice.

COVER IMAGE: Illustration by Kelsey Fitzgerald, from *Hamburger Soup* by Samantha Beynon.

HP: Harbour Publishing
NE: Nightwood Editions
LM: Lost Moose Books

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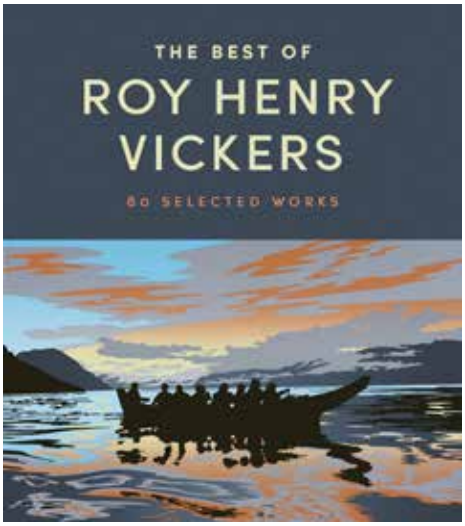
Canada
Canada Council for the Arts / Conseil des arts du Canada
British Columbia Arts Council
British Columbia

The Best of Roy Henry Vickers

80 Selected Works

ROY HENRY VICKERS WITH A FOREWORD BY LUCKY BUDD

A career best-of retrospective to commemorate Indigenous artist Roy Henry Vickers's 80th birthday, in an affordably-priced quality paperback format.



CELEBRATE THE 80TH BIRTHDAY of one of Canada's most recognized Indigenous artists with this selected volume of Roy Henry Vickers's greatest works. This collection includes eighty artworks spanning 1974 to 2024—over fifty years in Vickers's career as an artist.

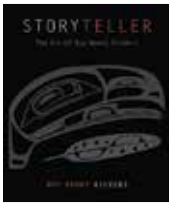
Vickers's books, artworks, sculptures and prints are world-renowned for representing the natural beauty of British Columbia. His storied artistic career began when he was rejected from the RCMP for his colourblindness, and brought him through such milestones as building the Roy Henry Vickers Gallery in Tofino, BC, and being the artistic director for the construction of part of the Vancouver International Airport. *The Best of Roy Henry Vickers* brings together the iconographies that have made Vickers a household name, showcasing vibrant landscapes, iconic Northwest Coast legends and the unique moments of West Coast life rendered in his signature bold lines and vivid colours.

The Best of Roy Henry Vickers is a milestone celebration of a traditional storyteller and a tribute to a lifetime of artistry—a visual treat for anyone who feels a connection to the beauty and spirit of the Pacific Northwest.

ROY HENRY VICKERS is a renowned carver, painter, printmaker and storyteller, with works influenced by his Tsimshian, Haida, Heiltsuk and British heritage. He is the illustrator and co-author of Harbour Publishing's popular children's First West Coast Book series and Northwest Coast Legends series, the latter of which were all shortlisted for the Bill Duthie Booksellers' Choice Award: *Raven Brings the Light* in 2014, *Cloudwalker* in 2015, *Orca Chief* in 2016 and *Peace Dancer* in 2017. His other books include *Storyteller* (2014), *Voices from the Skeena* (2019) and *Ben the Sea Lion* (2022), as well as the adult colouring book *Inspired* (2025). He lives in Hazelton, BC.

ART / FIRST NATIONS
June
Paper
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8″ × 9″ · 104 pages
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9781998526635 (paper)

ALSO BY ROY HENRY VICKERS



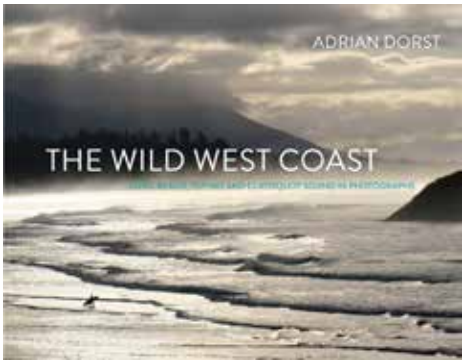
9781550176407
STORYTELLER
$49.95 cloth

The Wild West Coast

Long Beach, Tofino and Clayoquot Sound in Photographs

ADRIAN DORST

Nature and wildlife photographer Adrian Dorst captures the enduring spirit of Vancouver Island's west coast, reflecting on the history of resilience that has helped preserve Clayoquot Sound's rich and wild ecosystems.



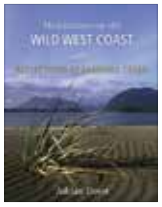
OVER FIFTY YEARS AGO, Adrian Dorst fell in love with the West Coast. He has wandered its windswept shores, sheltered streams and ancient forests with camera in hand ever since. *The Wild West Coast* puts this rugged region on display, with over 140 photographs of the plants, wildlife and landscapes of Clayoquot Sound—one of the most biologically diverse ecosystems in the world. From the quiet charm of a fish-focused black bear to the cedar and spruce giants that shelter the forest floor, from misty lakes and valleys to a school of playful dolphins, Dorst's photographs explore the secluded and storm-tossed environments that make up the Vancouver Island west coast.

Alongside this visual narrative, Dorst reflects on the 1980s grassroots movement dubbed "The War In the Woods"—a fight to keep Clayoquot wild in the face of exploitative old-growth logging practices. Led by the Ahousaht, Hesquiaht, and Tla-o-qui-aht Nations, this movement transformed the conservation landscape in BC and fought to preserve much of the region's old-growth forests. Acknowledging both the sound's natural beauty and the monumental efforts that have kept it that way, *The Wild West Coast* celebrates the landscapes and life in Clayoquot Sound—and reminds readers of what it takes to protect them.

ADRIAN DORST is the author of *Reflections at Sandhill Creek: Meditations on the Wild West Coast* (2009) and *The Birds of Vancouver Island's West Coast* (On Point Press, 2022). His wildlife and nature photographs have been published in numerous magazines, including *International Wildlife*, *BBC Wildlife* and *Canadian Geographic*. He has also had photos published in over fifty books, including *Hiking with Ghosts* (Raincoast Books, 1999), *Paddling through Time* (Raincoast Books, 2000) and *Clayoquot: On the Wild Side* (Raincoast Books, 1990). He lives in Tofino, BC.

REGIONAL INTEREST / PHOTOGRAPHY
August
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144 colour photographs
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ALSO BY ADRIAN DORST



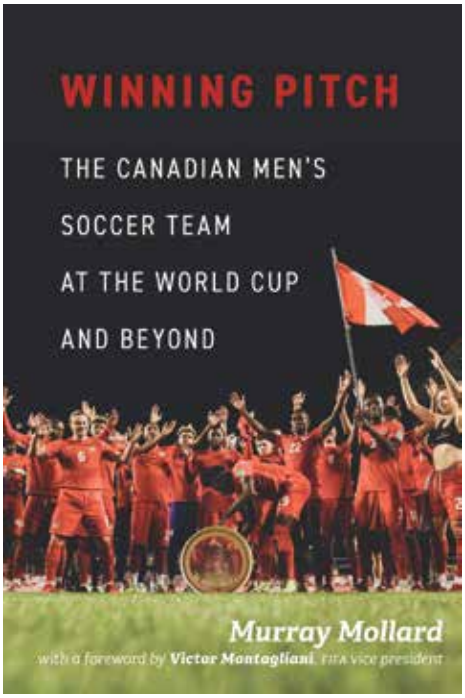
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REFLECTIONS AT SANDHILL CREEK
$28.95 cloth

Winning Pitch

The Canadian Men's Soccer Team at the World Cup and Beyond

MURRAY MOLLARD

A definitive look at the past, present and future of Canadian men's soccer ahead of the 2026 FIFA World Cup.



IN 2026, MILLIONS OF soccer fans will have their eyes on Canada as we co-host the Greatest Show on Earth: the FIFA World Cup in Vancouver and Toronto. And they will wonder—will Canada's men's team be heroes or heartbreakers? *Winning Pitch: The Canadian Men's Soccer Team at the World Cup and Beyond* provides expert insight into the question of what it will take for Canada's national men's team and soccer in Canada to be successful in 2026 and beyond. Though it had recent success at the Copa América, Canada's men's soccer team has been here before. The incredible story of Canada's first World Cup in 1986—featuring many players from British Columbia—and our second appearance in Qatar in 2022 were followed by big letdowns. They provide important lessons for the future.

With more books about soccer in Canada focused on memoirs from standout Canadian soccer greats, something is missing. *Winning Pitch* fills the gap with a more comprehensive look at the culture and systems necessary for securing Canada's future soccer fortunes. Weaving together interviews with coaches, fans, executives and players, as well as his own reflections of more than five decades in the sport as both a player and an executive, author and lawyer Murray Mollard criss-crosses the country to understand the people and ideas that shape our history and future with the Beautiful Game.

MURRAY MOLLARD is a former UBC champion player, coach, governor, passionate supporter and observer of the sport in Canada. He is a regular contributor to the sports and op-ed pages of major newspapers such as the *Vancouver Sun* and *The Province*. He lives in Vancouver, BC.

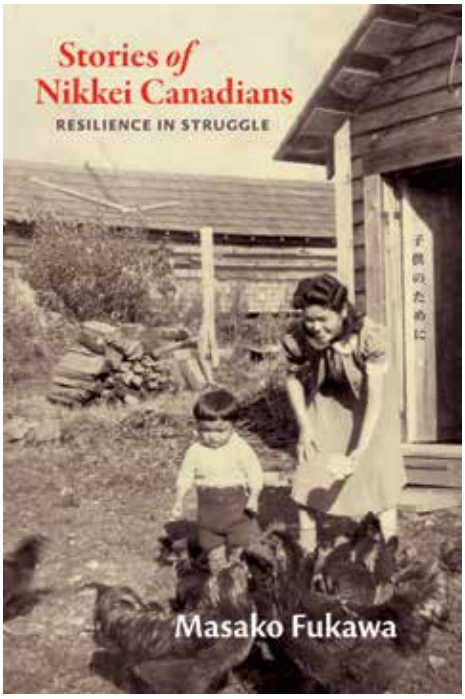
SPORTS
March
Paper
CAD $26.95
6″ × 9″ · 240 pages
32 colour photographs
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Rights held: World
9781998526598 (paper)
9781998526604 (ebook)

Stories of Nikkei Canadians

Resilience in Struggle

MASAKO FUKAWA

In this collection of photos and stories, Masako Fukawa brings to vivid voice the lives of Japanese Canadians as they moved from nineteenth-century Japan to coastal BC, and then from wartime internment to postwar reconstruction.



FOLLOWING THE BOMBING OF Pearl Harbor in 1941, the Canadian government forcibly removed Japanese Canadians from coastal areas to internment camps. Their homes and possessions, fishing boats and farms, were seized and either sold cheaply or left to vandals. Respected Nikkei historian Masako Fukawa takes the reader behind the narrative of Japanese Canadian internment and dispossession during World War II to recount the impetus for immigration in Japan and the pre-war immigrant struggle to establish a place in British Columbia.

Beginning with the story of her own maternal grandfather, Yoshimatsu Shinde (arrived in Canada 1893), Fukawa follows her family and community members through five generations, from hard-luck Japanese village life to the establishment of Steveston—and the place's reestablishment after the devastations of the war.

Based on personal narratives gathered over many years from documents, photographs, oral interviews, written memoirs, government archives and research trips to Japan, *Stories of Nikkei Canadians* is an important addition to British Columbia's historical record.

MASAKO FUKAWA is an award-winning educator and historian of the Japanese Canadian community. Invited to manage the archives documenting Nikkei fishermen, she has produced two books: *Nikkei Fishermen on the BC Coast: Their Biographies and Photographs* (2007) and *The Spirit of the Nikkei Fleet: BC's Japanese Canadian Fishermen* (2009). The latter won the Canada-Japan Literary Award from the Canada Council (2010). She has also published articles on the Nikkei community and resource books for BC schools. With Pamela Hickman, she is co-author of *Righting Canada's Wrongs: Japanese Canadian Internment in the Second World War* (Lorimer, 2012). Fukawa was awarded an Honorary Doctorate of Law from Vancouver Island University in 2023. She lives in Burnaby, BC.

HISTORY
May
Paper
CAD $24.95
6″ × 9″ · 272 pages
80 B&W photographs
Rights held: World
9781998526482 (paper)
9781998526499 (ebook)

The Road to Bard

A Legacy of Shakespeare on Canada's West Coast

CHRISTOPHER GAZE

This memoir from Christopher Gaze—the founding artistic director of Vancouver's Shakespeare festival, Bard on the Beach—traces the always-dramatic story of a life lived on the stage. Through the process of sharing his dramatic life, Gaze takes his readers on a tour through fifty years of Canadian theatre.



Photo by Becky Verbruggen

FROM HIS EARLY DAYS as a young lad in an English boarding school to founding artistic director of Bard on the Beach, Christopher Gaze has lived a life in and for the theatre. This memoir traces his journey from the Bristol Old Vic Theatre School to Canada in 1975, the beginnings of Bard in 1990, and the build-up of the summer Shakespeare festival into a major event with 88,000 annual visitors. Along the way, Gaze has driven cattle in Montana, waited on tables, acted in countless stage productions, raised massive amounts of money for his beloved festival, and navigated the disastrous COVID shutdown.

In 2026, Bard on the Beach will enter its thirty-seventh season with Gaze at the helm. Written with warmth and lucidity, this memoir presents a half-century of theatre in Canada.

CHRISTOPHER GAZE is a major advocate for the arts and has received numerous awards over his long career, including Canada's Meritorious Service Medal, the Order of British Columbia, the King Charles III Coronation Medal, and honorary doctorates from Simon Fraser University and the University of British Columbia. He lives in Vancouver, BC.

REGIONAL INTEREST
June
Cloth
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6″ × 9″ · 320 pages
32 colour photographs
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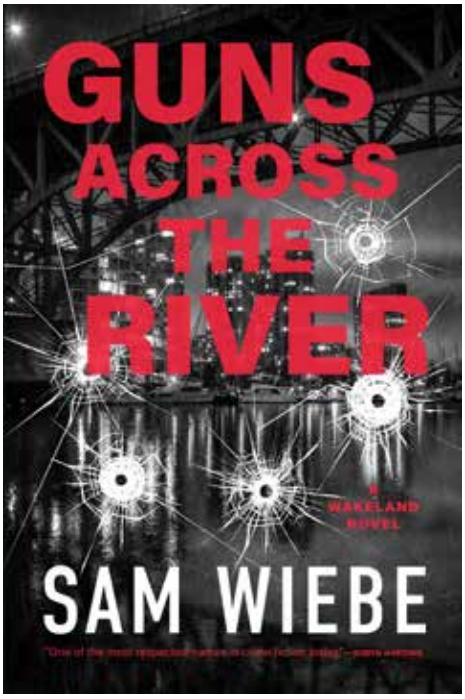
WAKELAND DETECTIVE SERIES

Guns Across the River

A Wakeland Novel

SAM WIEBE

Sam Wiebe's gripping sixth Wakeland novel delivers a taut, atmospheric mystery that dives into corruption, crime and family secrets deeply rooted in Vancouver's underworld.



ON A DARK NIGHT in False Creek, a distraught young woman jumps from the Granville Bridge. PI Dave Wakeland rescues Nicola Havoc from the water. Yet what seems like attempted suicide is even more sinister: Nicola is running away from someone. But who?

Soon Wakeland and his partner Jeff Chen are pulled into a case that leads from Vancouver's back alleys to the hills of the Fraser Valley. Nicola may hold the key to unlocking a billion-dollar construction scandal and a gun-running ring—if Wakeland can protect her from her own violent family.

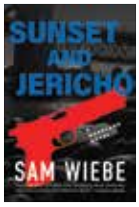
SAM WIEBE is the author of the bestselling *Ocean Drive* (2024), as well as the Wakeland novels, one of the most authentic and acclaimed detective series in Canada, including *Sunset and Jericho* (2023) and *The Last Exile* (2025). His work has won the Crime Writers of Canada award, the Kobo Emerging Writers prize, and a silver medal from the Independent Publisher Book Awards, and been shortlisted for the Edgar, Hammett, Shamus and City of Vancouver book prizes. Wiebe lives in New Westminster, BC.

FICTION
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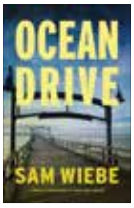
ALSO BY SAM WIEBE



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THE LAST EXILE
$24.95 paper



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SUNSET AND JERICHO
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OCEAN DRIVE
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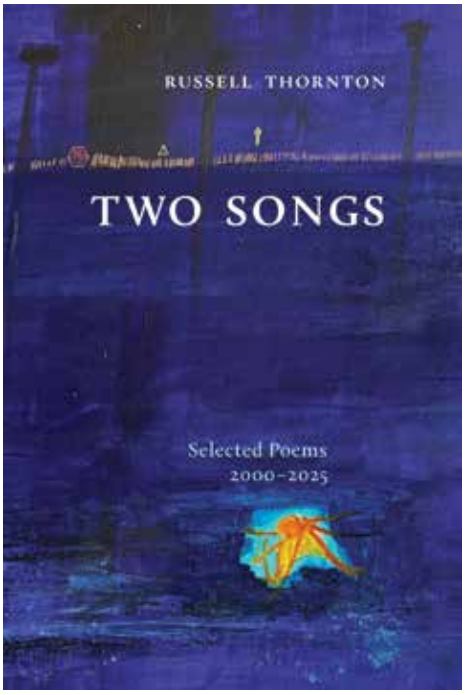


Two Songs

Selected Poems 2000–2025

RUSSELL THORNTON

Russell Thornton—a Canadian poet in the tradition of Irving Layton, Earle Birney, and Gwendolyn MacEwen—celebrates the fierce mysteries of life in these lyrics of love, loss, and metamorphosis.



"*LIFE AND DEATH WERE SONGS* ..." With this epigraph from Nikos Kazantzakis' *The Odyssey: A Modern Sequel*, Thornton introduces his own tightly woven life-death songs as he has practiced them over twenty-five years. His themes are nature's *beautiful din*, the love and violence of families, the serious smile of abiding ancient cultures, and the wonder of faraway places. In scenes ranging from the Greek sun of the Peloponnese to the firs on Vancouver's North Shore to the Great Pacific Garbage Patch, Thornton's lyrics access vitality and elemental power—depicting a circular arrangement of human skulls and bones in catacombs in Peru; migrants on a night bus; a murder of crows and criminals; a conclave of shopping cart riders. Like the amphoras the poet finds in Tunisia, these poems are beautiful both for their shapely lines and for their dark emptiness, as imminently unspeakable as a Cézanne still life. At the same time, these poems bring forth intense brightness. Thornton has called the art of poetry "a conjuring and reconciling of forces—the kinetic energy of words meeting vital experience." One might just call this poetry *magic*.

RUSSELL THORNTON is a Canadian poet with nine previously published collections. *Birds, Metals, Stones & Rain* (2013) was shortlisted for the Governor General's Literary Award for Poetry, the Raymond Souster Award, and the Dorothy Livesay Poetry Prize. *The Hundred Lives* (Quattro Press, 2014) was shortlisted for the Griffin Poetry Prize. His other titles are *A Tunisian Notebook* (Seraphim Editions, 2002), *House Built of Rain* (2003), shortlisted for the Dorothy Livesay Poetry Prize and the ReLit Award for poetry, *The Human Shore* (2006), *The Fifth Window* (Thistledown Press, 2007), *The Broken Face* (2018), *Answer to Blue* (2021), and *The White Light of Tomorrow* (2023). Thornton's poetry has been included in many anthologies, among them the *Best Canadian Poetry* series (Tightrope Books, 2012; Biblioasis, 2019), and has been selected several times for BC's Poetry in Transit; it has also appeared in translation in anthologies and literary journals in Greece, Romania, and Israel. He lives in North Vancouver, BC.

POETRY
February
Paper
CAD $26.95
6″ × 9″ · 258 pages
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ALSO BY RUSSELL THORNTON



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THE WHITE LIGHT OF TOMORROW
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ANSWER TO BLUE
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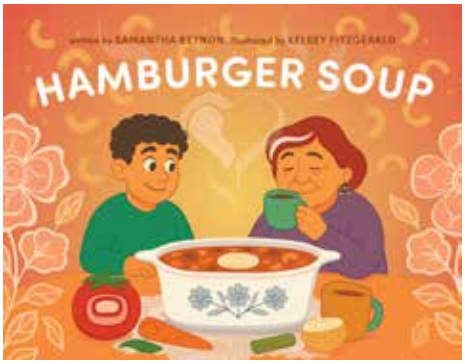


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THE BROKEN FACE
$18.95 paper

Hamburger Soup

SAMANTHA BEYNON, ILLUSTRATED BY KELSEY FITZGERALD

Celebrate contemporary Indigenous traditions with this illustrated children's picture book!



A YOUNG Nisg̲a'a boy, Simg̲an, learns to cook hamburger soup and fry bread with Grandmother on a crisp fall day. As they gather ingredients, chop vegetables and stir the pot, Grandmother remembers coastal fishing trips and community with friends—blending Nisg̲a'a vocabulary into her stories of food, family and tradition to create cultural memory and document everyday life.

Indigenous people have many differences from Nation to Nation, yet the hamburger soup recipes in these households are often very similar. This story celebrates shared traditions, the wisdom of Elders and the importance of giving back to the community.

To assist early language learners, a pronunciation guide to the Nisg̲a'a vocabulary found within *Hamburger Soup* will be available on the author's website, www.samanthabeynon.com.

SAMANTHA BEYNON was born and raised on Kxeen Island (Prince Rupert), BC, on her ancestral Ts'msyen Sm'algyax-speaking Peoples' land. She now lives on the unceded territory of the Lekwungen and W̱SÁNEĆ Peoples, in Victoria, BC. She is of Nisg̲a'a, Ts'msyen and European heritage. Samantha holds a master's in educational leadership from VIU and is currently pursuing a PhD to further her research and education. She is a writer, educator and mother, dedicated to community, storytelling and promoting Indigenous education. She is also the author of the award-winning children's book, *Oolichan Moon* (2022).

KELSEY FITZGERALD, the older sister of Samantha Beynon, is an emerging artist, and was born and raised on Kxeen Island (Prince Rupert), BC. Fitzgerald now lives on the unceded territory of the Halkomelem-speaking Peoples in New Westminster, BC. Kelsey is of Nisg̲a'a, Haida, Tlingit, Squamish and European ancestry, and has strong ties to the Indigenous communities of the Pacific Northwest. Her work continues to braid together art, medicine and family with love and purpose.

CHILDREN'S 6–8 / INDIGENOUS
February
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ALSO BY SAMANTHA BEYNON



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OOLICHAN MOON
Illustrations by
Lucy Trimble
$24.95 hardcover
WINNER OF A MOONBEAM CHILDREN'S BOOK AWARD

Raven and Friends

A Roy Henry Vickers Colouring Book for Kids

ROY HENRY VICKERS



Beloved Tsimshian artist Roy Henry Vickers brings the magic of the Northwest Coast to younger artists in a fun colouring book for kids!

THE COLLECTION FEATURES THIRTY bold and beautiful images of iconic West Coast animals—including soaring eagles, sleeping foxes, salmon, wolves, cranes, bears and leaping orca families—all inspired by Vickers's art.

With large, easy-to-colour designs and sturdy paper perfect for crayons, markers or coloured pencils, this book is perfect for rainy days, road trips or creative quiet time, and a fun, hands-on introduction to the beauty of the land and the rich cultural traditions of the Northwest Coast.

ROY HENRY VICKERS is a renowned carver, painter, printmaker and storyteller, with works influenced by his Tsimshian, Haida, Heiltsuk and British heritage. He is the illustrator and co-author of Harbour Publishing's popular children's First West Coast Book series and Northwest Coast Legends series, the latter of which were all shortlisted for the Bill Duthie Booksellers' Choice Award: *Raven Brings the Light* in 2014, *Cloudwalker* in 2015, *Orca Chief* in 2016 and *Peace Dancer* in 2017. His other books include *Storyteller* (2014), *Voices from the Skeena* (2019) and *Ben the Sea Lion* (2022), as well as the adult colouring book *Inspired* (2025). He lives in Hazelton, BC.

CHILDREN'S 6–8
April
Paper
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12″ × 9″ · 60 pages
30 B&W illustrations
Rights held: World
9781998526543 (paper)

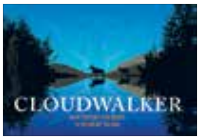
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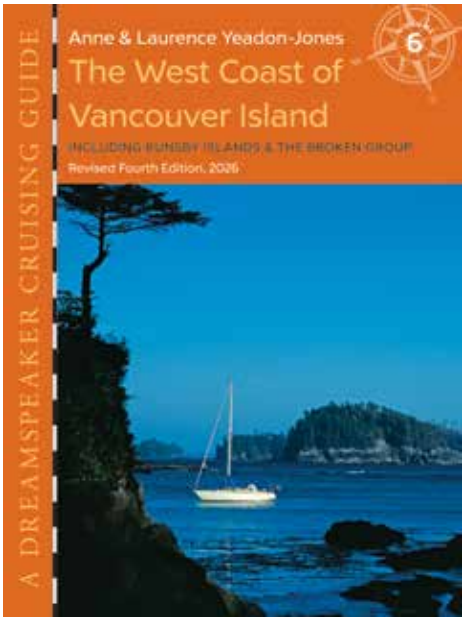
DREAMSPEAKER CRUISING GUIDE SERIES

The West Coast of Vancouver Island

Including Bunsby Islands & the Broken Group, Revised Fourth Edition, 2026

ANNE YEADON-JONES AND LAURENCE YEADON-JONES

Written in the personal style of a boater's logbook, the Dreamspeaker Cruising Guide series provides vital information about featured locations, notes on recreational activities, and is an indispensable reference for every boater.



WITH ITS RUGGED, ROCK-STUDDED shoreline, relentlessly crashing ocean swells, miles of sandy beaches, diversity of wildlife and countless coves and bays, Vancouver Island's western shoreline presents a challenging and thrilling adventure. Volume 6 covers the best spots from Cape Scott to Sooke, including Bull Harbour, the Bunsby Islands and Barclay Sound. This new revised edition presents updated information along with Laurence's charming hand-drawn shoreline plans of selected marinas and small boat anchorages, ranging from safe all-weather havens to secluded picnic spots and marine parks. With charts, tips and helpful data, this guide will enhance the enjoyment and safety of any voyage to the wild West Coast.

ANNE AND LAURENCE YEADON-JONES have produced a series of seven Dreamspeaker Cruising Guides that offer the most comprehensive coverage for boating in the Pacific Northwest. Over the last 35 years, the Yeadon-Joneses have logged thousands of cruising hours charting, recording and photographing their travels. They live in Vancouver, BC.

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January
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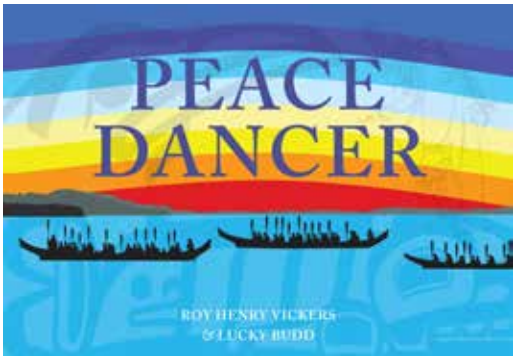
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THE BROUGHTONS (VOL 5) (4th ed.)
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NOW AVAILABLE IN PAPERBACK!

Peace Dancer

ROY HENRY VICKERS AND LUCKY BUDD, ILLUSTRATED BY ROY HENRY VICKERS

The fourth and final installment of the award-winning and bestselling Northwest Coast Legends series.



THE CHILDREN OF THE Tsimshian village of Kitkatla love to play at being hunters, eager for their turn to join the grown-ups. But when they capture and mistreat a crow, the Chief of the Heavens, angered at their disrespect, brings down a powerful storm.

The rain floods the Earth and villagers have no choice but to abandon their homes and flee to their canoes. As the seas rise, the villagers tie themselves to the top of Anchor Mountain, where they pray for days on end and promise to teach their children to value all life. The storm stops and the waters recede. From that point on, the villagers appoint a chief to perform the Peace Dance at every potlatch and, with it, pass on the story of the flood and the importance of respect.

With exceptional narrative and beautiful illustrations by Roy Henry Vickers, *Peace Dancer* will delight readers of all ages and add to the collection of global flood stories.

ROY HENRY VICKERS is a renowned carver, painter, printmaker and storyteller, with works influenced by his Tsimshian, Haida, Heiltsuk and British heritage. He is the illustrator and co-author of Harbour Publishing's popular children's First West Coast Book series and Northwest Coast Legends series, the latter of which were all shortlisted for the Bill Duthie Booksellers' Choice Award: *Raven Brings the Light* in 2014, *Cloudwalker* in 2015, *Orca Chief* in 2016 and *Peace Dancer* in 2017. His other books include *Storyteller* (2014), *Voices from the Skeena* (2019) and *Ben the Sea Lion* (2022), as well as the adult colouring book *Inspired* (2025). He lives in Hazelton, BC.

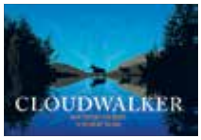
LUCKY BUDD holds an MA in history and has digitized many high-profile oral history collections, including that of the Nisga'a First Nation. In addition to co-authoring the award-winning First West Coast Book series and Northwest Coast Legends series, he is also the author of *Voices of British Columbia* (Douglas & McIntyre, 2010)—a bestseller which was shortlisted for the 2011 Bill Duthie Booksellers' Choice Award—and its sequel, *Echoes of British Columbia* (2014). He lives in Victoria, BC.

CHILDREN'S
April
Paper
CAD $24.95
12″ × 8¼″ · 40 pages
18 colour illustrations
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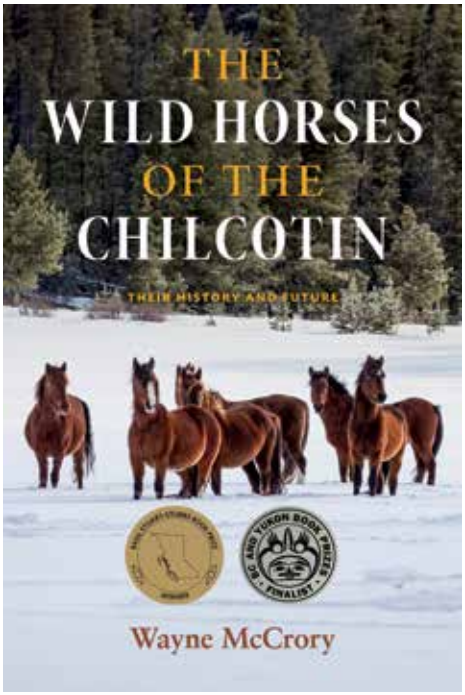
NOW AVAILABLE IN PAPERBACK!

The Wild Horses of the Chilcotin

Their History and Future

WAYNE MCCRORY

Award-winning author and wildlife biologist Wayne McCrory explores the cultural significance, ecological role, and threatened future of the Chilcotin's wild horses in this richly researched account of one of British Columbia's most contested animals.



THE CHILCOTIN'S WILD HORSES are romantic and beautiful, but they are also controversial: they are seen by government policy as intruders competing for range land with native species and domestic cattle and, as a result, they have been subject to culls and are not officially protected.

In this landmark book, wildlife biologist Wayne McCrory draws upon two decades of research to make a case for considering these wonderful creatures, called *qiyus* in traditional Tŝilhqot'in culture, a resilient part of the area's balanced prey-predator ecosystem. McCrory also chronicles the Chilcotin wild horses' genetic history and significance to the Tŝilhqot'in, juxtaposing their efforts to protect *qiyus* against movements to cull them.

WAYNE MCCRORY is a registered professional biologist specializing in the study of wild horses, bears and western toads. He has published more than ninety scientific reports on wildlife and conservation, including two technical reports on wild horses in BC and Alberta and, with horse genetics expert Dr. Gus Cothran, two reports on the genetics of wild horses in the Chilcotin. McCrory lives on a small farm in Hills, BC, with his wife, conservationist and journalist Lorna Visser.

REGIONAL INTEREST
February
Paper
CAD $29.95
6″ × 9″ · 336 pages
90 photographs, including a 32-page colour insert
Rights held: World
9781998526529 (paper)
9781990776373 (ebook)

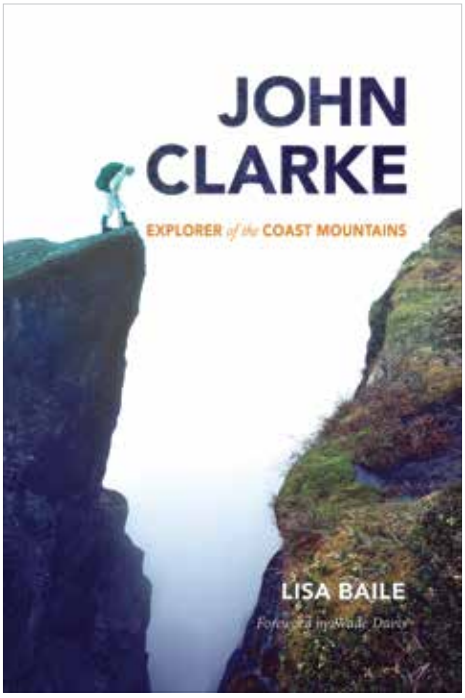
NOW AVAILABLE IN PAPERBACK!

John Clarke

Explorer of the Coast Mountains

LISA BAILE WITH A FOREWORD BY WADE DAVIS

In this fascinating biography, author Lisa Baile provides a detailed portrait of John Clarke, the man who became British Columbia's most renowned mountaineer by doing it his way.



MOUNTAINEER JOHN CLARKE HAD no interest in "trophy climbs" and never did ascend many of BC's highest peaks. On the other hand, he explored more virgin territory and racked up more first ascents than any other climber—perhaps more than any climber who ever lived.

Although he came to be honoured far and wide and is one of the few mountaineers to be awarded the Order of Canada, Clarke was a modest man who pursued his passion without fanfare, frequently embarking on gruelling expeditions into unknown territory by himself. His reputation spread and grew to legendary proportions, not just owing to the prodigious scale of his achievements, but because of the way he carried them out—he travelled light and scorned technology, wearing cotton long johns and eating homemade granola.

Clarke dedicated his life to exploring the numberless, nameless peaks of the Coast Range and worked at odd jobs just long enough to pay for the next season's climbing. Always a popular lecturer, in his later years he devoted his considerable energies to the cause of environmental education. After he succumbed to cancer in 2003, the BC government named Mount John Clarke in his honour—fitting recognition for the man who had himself named many BC mountains.

John Clarke: Explorer of the Coast Mountains covers this remarkable life from beginning to end, examining Clarke through his own words and pictures as well as through the words of his many friends. All agree it was an honour to have known him, and readers will find it equally inspiring to meet him through these pages.

LISA BAILE is a lifetime member of the Alpine Club of Canada and an active defender of wild places and natural spaces. She climbed with John Clarke and co-founded the Wilderness Education Program with him. This is her first book. She lives on Pender Island, BC.

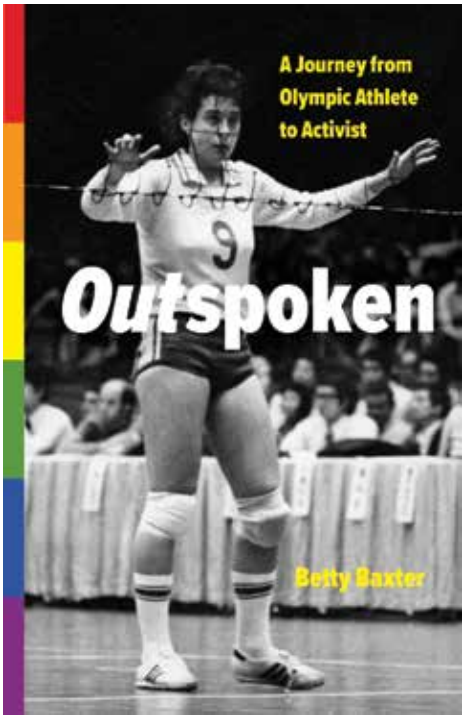
REGIONAL INTEREST
February
Paper
CAD $28.95
6″ × 9″ · 288 pages
B&W photographs
Rights held: World
9781998526536 (paper)
9781550176506 (ebook)

Outspoken

A Journey from Olympic Athlete to Activist

BETTY BAXTER

An Olympian recounts her experiences as a young gay athlete and coach in the 70s and 80s, turning discrimination into celebration.



WHEN BETTY BAXTER WAS hired to coach the Canadian women's volleyball team in 1980, she was met with a media frenzy as the first woman in the position. Then her career was cut short—Baxter was fired in January 1982 and tossed from volleyball at age twenty-nine because of rumours about her sexual orientation.

This personal memoir chronicles Baxter's journey from a small-town prairie girl discovering her passion for sports, through the years of international success, including harsh coaches, excruciating training regimes and the inequities in the sports system, especially for a closeted gay athlete. After her abrupt dismissal, Baxter turned to activism, seeking equality for women, initiating a new coaching school and working for a healthy, visible LGBTQ+ community through the internationally recognized Gay Games.

Outspoken: A Journey from Olympic Athlete to Activist exposes the persistent flaws of elite sport in Canada. It lays bare a system so resistant to change that forty years later the same issues, particularly for women, remain under scrutiny. But it also highlights the resilience and perseverance required of marginalized athletes to survive. Most of all, it champions the capacity to succeed.

BETTY BAXTER was born in 1952 in Brooks, Alberta. Prior to turning thirty, she played Olympic volleyball and was one of the rare women to coach the sport internationally. She was a member of the National Advisory Council on Fitness and Amateur Sport for the federal government (1977–79) and a founder of Canadian Women & Sport (1981), and initiated the National Coaching School for Women (1987).

Following her expulsion as Canada's national coach in 1982, she became an outspoken activist for LGBTQ+ community and human rights. In 1993, she was the first open lesbian to seek federal office in Vancouver Centre, and in 2011 she was elected to her local school board, serving two terms.

After many years as an educational and human rights consultant, she is grateful to live, write stories and care for her five horses and three dogs in xwésám (Roberts Creek, BC) on the unceded territory of the shíshálh people.

MEMOIR
March
Paper
CAD $23.95
5½″ × 8½″ · 256 pages
16-page B&W photo insert
Rights held: World
9780889715066 (paper)
9780889715073 (ebook)

When the World Was Twice as Big

AARON CULLY DRAKE

From Amazon Canada First Novel Award finalist and Leacock Medal for Humour nominee, an endearing story about a young man confronting a long-buried family secret, his tumultuous relationship with his father—and the girl who connects it all.

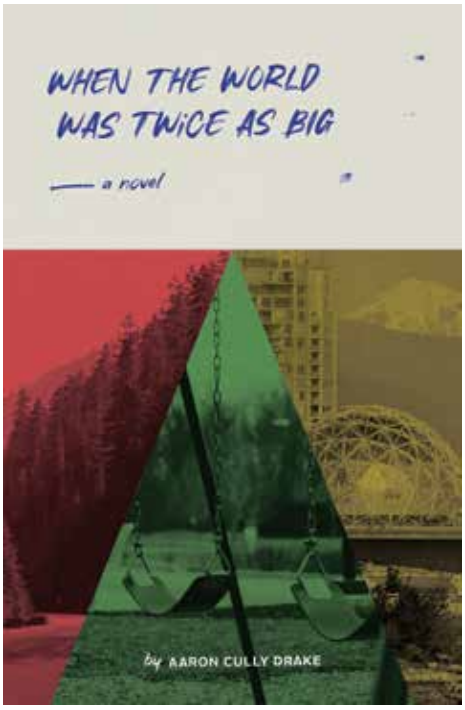
> In between the pages of his grief, Bill placed a single flower plucked from a bouquet of all the things that were my fault. This one flower was special because written on its petals was this: I was the reason my mother was gone.

AFTER YOUNG FREDDY DEFENDS his childhood friend Saskia in a fist fight, he suddenly realizes that the story of his mother's disappearance is a lie. Not only that, but Saskia is connected—the girl he loves was there the day his mother left, ten years earlier.

As Freddy tries to understand how he and Saskia are connected by an accident in their childhood, his relationship with his father, Bill, becomes increasingly fraught. Unable to accept the truth of his family's most stubborn secrets, Freddy leaves home, determined to live a solitary life. He hides out in a remote bush camp, small town diners and a lowly East Vancouver apartment with a view of the mountains. But as the years go by, the unanswered questions about that accident weigh on Freddy and he realizes that peace will require reconnecting with the loved ones he's tried to forget.

Through witty and heartfelt prose, Drake returns to characters Freddy and Saskia from his novel *Do You Think This Is Strange?* and explores the trap of false narratives, the complexity of family secrets and the hope found in a world of honed truths.

AARON CULLY DRAKE was shortlisted for the Amazon Canada First Novel Award and longlisted for the Stephen Leacock Memorial Medal for Humour for his debut novel *Do You Think This Is Strange?* (Brindle & Glass, 2015). Drake is a former newspaper reporter and editor. He lives in Coquitlam, BC, with his wife and two children.



NOVEL
April
Paper
CAD $23.95
5¼″ × 8″ · 320 pages
Rights held: Canada (English)
9780889715042 (paper)
9780889715059 (ebook)

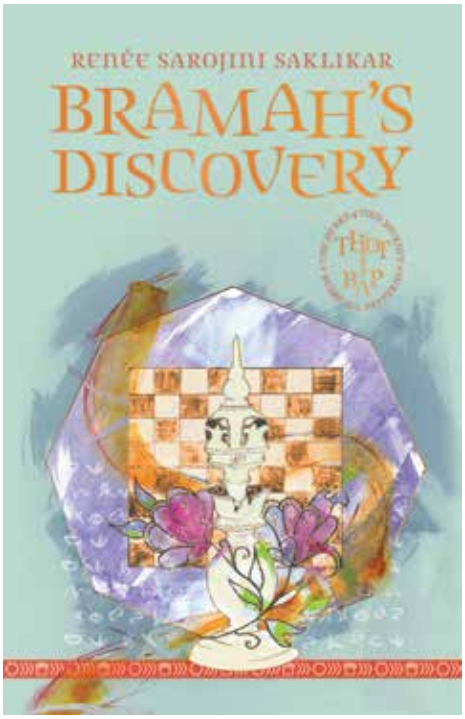
THOT J BAP (THE HEART OF THIS JOURNEY BEARS ALL PATTERNS)

Bramah's Discovery

Book Three

RENÉE SAROJINI SAKLIKAR

The ambitious third instalment of Renée Sarojini Saklikar's epic fantasy saga in verse, The Heart of This Journey Bears All Patterns (THOT J BAP).



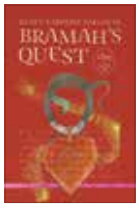
IN *BRAMAH'S DISCOVERY*, THE year is 2110 and Bramah's journey to discover the truth about her origins, and to find out more about her parents, continues. Along the way, this time-travelling locksmith rescues her friend Amahl the Beggar, trapped in the Eternal Game of Climate Chess; eludes an evil drug-lord; encounters two shape-shifting mythical beasts, Fanon and Gavroche; breaks free from captivity in Baghdad; and battles wits with a Paris collective of super naturals. Each challenge forces Bramah to discover truths about her own demi-goddess self and the price of idealism in the face of ecological and economic calamity.

Ten years in the making, *Bramah's Discovery* weaves the devastation of climate change into speculative verse to create an epic family saga that is also a meditation on good and evil. Bramah—brown, brave and beautiful—is determined to conquer the odds and deal with what fate and chance throw in her path. Each twist and turn tests her ability to live up to the motto "Let all evil die and the good endure."

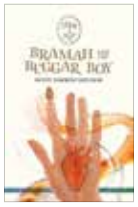
RENÉE SAROJINI SAKLIKAR is the author of five books, including the award-winning *children of air india* (2013) and *Listening to the Bees* (2018). Her essays and short fiction have appeared in literary magazines and anthologies, including *Exile Editions*, *Chatelaine*, *The Capilano Review*, and *Pulp Literature*. She was Poet Laureate for the City of Surrey (2015–2018), co-founded Lunch Poems at SFU and teaches Creative Writing at Douglas College. *Bramah's Discovery* is the third volume of her epic fantasy in verse series, THOT J BAP, which includes *Bramah and the Beggar Boy* (2021) and *Bramah's Quest* (2023). She lives in East Vancouver, BC.

POETRY
April
Paper
CAD $26.95
5½″ × 8½″ · 276 pages
Rights held: World
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ALSO BY RENÉE SAROJINI SAKLIKAR



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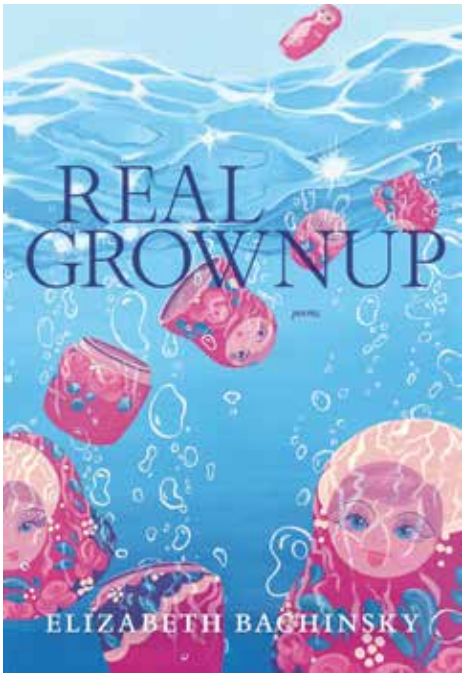
Real Grownup

ELIZABETH BACHINSKY

In her first new poetry collection in over a decade, Elizabeth Bachinsky returns with her characteristic cheekiness and sincerity.

IF LORNA CROZIER, SUSAN MUSGRAVE, Bronwen Wallace, Evelyn Lau or Joanne Arnott had been in the mosh pit at fifteen when Nirvana performed at the PNE Forum, this is what their poems might have looked like. In *Real Grownup*, Elizabeth Bachinsky plain-talks her way through the same gritty landscape that illuminated the poetry of her youth, but shows it from the perspective of a person at a waypoint in life, taking stock of the journey: birth, childhood, sex, loss, joy and death. This book is for those who have lived through everyday madness and want to look upon it with acceptance, humour and love.

ELIZABETH BACHINSKY is the author of six books of poetry, including *Home of Sudden Service* (2006), which was nominated for a Governor General's Literary Award, and *God of Missed Connections* (2009), which was nominated for the Pat Lowther Memorial Award, the KOBZAR Book Award and the George Ryga Award for Social Awareness in Literature. She lives in New Westminster, BC, on the traditional, unceded territories of the Qayqayt, Kwikwetlem, Kwantlen and Musqueam First Nations where she teaches creative writing at Douglas College.



POETRY
March
Paper
CAD $19.95
5½″ × 8″ · 96 pages
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ALSO BY ELIZABETH BACHINSKY



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HOME OF SUDDEN SERVICE
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SHORTLISTED FOR THE GOVERNOR GENERAL'S LITERARY AWARD



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GOD OF MISSED CONNECTIONS
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THE HOTTEST SUMMER IN RECORDED HISTORY
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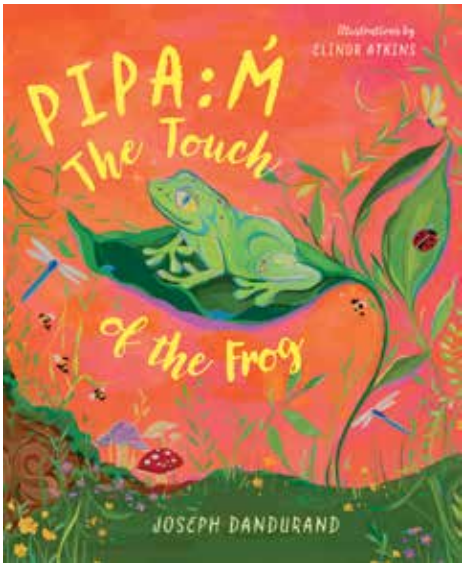
KWANTLEN STORIES THEN AND NOW

Pipa:ḿ

The Touch of the Frog

JOSEPH DANDURAND, ILLUSTRATED BY ELINOR ATKINS

Part of the Kwantlen Stories Then and Now series, this story explores the healing power of the frog, told by award-winning storyteller Joseph Dandurand with stunning illustrations by Elinor Atkins.



IN THE KWANTLEN VILLAGE, Tsa'kwi'ah tries her best to help the other children gather wood, mend nets and stoke the fires, but she's small and can't keep up. Then she finds a green frog. The frog smiles at her and she smiles back. She touches the frog, and she becomes tall and strong. She runs with the children and carries fish for her father. When Tsa'kwi'ah's mother and the other villagers become sick with red spots and fever, Tsa'kwi'ah remembers the green frog. Can the touch of the frog help her family and friends too?

For children ages 6–8, Joseph Dandurand's fifth children's story continues reimagining Kwantlen legends, following *The Bears and the Magic Masks* (2024), *The Girl Who Loved the Birds* (2023), *A Magical Sturgeon* (2022) and *The Sasquatch, the Fire and the Cedar Baskets* (2020).

JOSEPH DANDURAND is a member of the Kwantlen First Nation, located on the Fraser River about twenty minutes east of Vancouver, BC. He resides there with his three children. Dandurand is the director of the Kwantlen Cultural Centre and the author of several children's stories and books of poetry including *The East Side of It All* (2020), which was shortlisted for the Griffin Poetry Prize. In 2021, Dandurand received the BC Lieutenant Governor's Award for Literary Excellence.

ELINOR ATKINS (Miməwqθeləṯ, "the first bird to sing in the morning") is a member of the Kwantlen First Nation and a Nłeʔkepmx artist. She illustrated *The Bears and the Magic Masks*, *The Girl Who Loved the Birds* and *A Magical Sturgeon*; the latter was longlisted for First Nations Communities READ in 2023.

CHILDREN'S 6–8 / INDIGENOUS
May
Paper
CAD $15.95
7″ × 8½″ · 32 pages
14 colour illustrations
Rights held: World
9780889715004 (paper)
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ALSO BY JOSEPH DANDURAND AND ELINOR ATKINS



9780889714748
THE BEARS AND THE MAGIC MASKS
$15.95 paper



9780889714441
THE GIRL WHO LOVED THE BIRDS
$15.95 paper

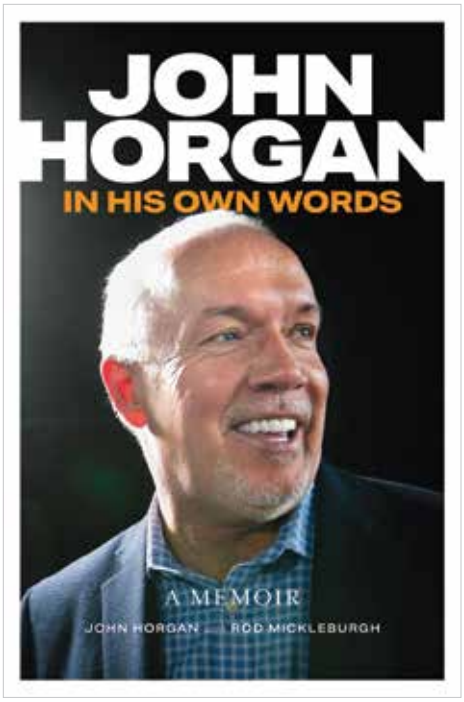


9780889713901
A MAGICAL STURGEON
$15.95 paper

John Horgan

In His Own Words

JOHN HORGAN, WITH ROD MICKLEBURGH



THE PUBLIC OUTPOURING of emotion at the time of John Horgan's death in 2024 surprised few who had come to know him well. The tributes to BC's most popular premier reflected a man whose multifaceted character won admiration that deepened over time—someone both bold and unassuming, driven by principle but flexible enough to welcome ideas from across the political spectrum.

In the wake of the loss comes the unmistakable voice of Horgan himself, in this candid, piercing, often funny memoir. Here, he reveals the path that transformed him from the wayward figure of his youth—the son of "an Irish scrapper"—to the first two-term NDP premier in BC history. He meets his soulmate, Ellie, while drunkenly belting out songs on a university pub crawl. He attends a single talk by a tiny man he'd never heard of named Tommy Douglas and is changed overnight from a self-declared jock who was "just chipping away at what the world was all about" into a student of Canadian politics committed to helping lift whole communities out of struggle.

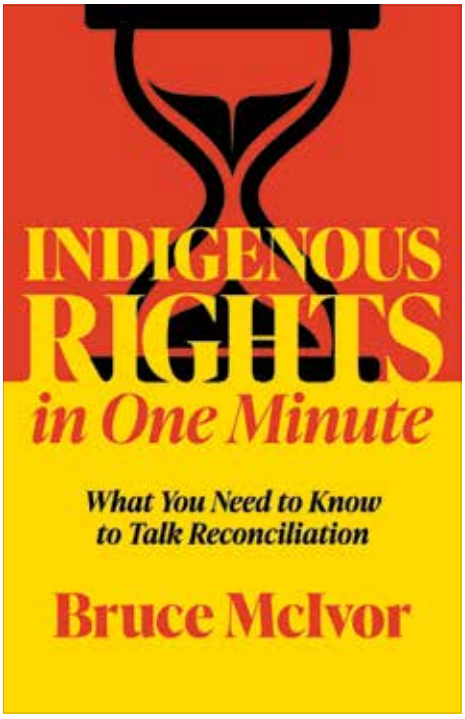
With characteristic frankness, Horgan leads readers through the pivotal moments of his political career—such as forging a remarkable alliance with the Greens and leading the NDP to its largest electoral victory in BC history. He also offers vivid accounts of his government's pressure-filled response to the COVID pandemic, his efforts to open new ways toward reconciliation with Indigenous peoples, and of facing the cancer that eventually ended his life. With each of these passages, a uniquely spirited personality comes into sharper focus, one who was always in search of a fragile balance between urgent environmental, labour and resource issues and whose memory and legacy will be essential to the province and the country in the challenging years ahead.

BIOGRAPHY · 9781998526260 · 6″ × 9″ · 256 pages · cloth · Colour photographs · CAD $38.95

Indigenous Rights in One Minute

What You Need to Know to Talk Reconciliation

BRUCE MCIVOR



A SHORTAGE OF trustworthy information continues to frustrate Canadians with best intentions to fulfill Canada's commitment to reconciliation with Indigenous Peoples. To meet this demand, lawyer and historian Bruce McIvor provides concise, plain answers to 100 essential questions being asked by Canadians across the country.

During his nearly three decades advocating for Indigenous rights and teaching Aboriginal law, McIvor has recorded the fundamental questions that Canadians from all corners of society have asked to advance reconciliation: Why do Indigenous people have special rights? What is the Doctrine of Discovery? Who are the Métis? Why was the Calder decision important? What is reconciliation? McIvor supplies the answers Canadians are looking for by scrapping the technical language that confuses the issues, and speaks directly to everyone looking for straight answers. Throughout, McIvor shares his perspective on why reconciliation as envisioned by the courts and Canadian governments frustrates Indigenous people and what needs to change to overcome the impasse. McIvor's explanations of complex legal issues demonstrate a unique mix of a deep knowledge of the law, the ability to write clearly and concisely, practical experience from the frontlines of advocating for First Nations in courtrooms and at negotiation tables across the country, and a profound passion for justice rooted in his work and personal history.

To ensure the country's reconciliation project progresses from rhetoric to reality, ordinary Canadians need straightforward answers to fundamental questions. McIvor provides the answers and context to support a thoughtful and respectful national conversation about reconciliation and the fulfillment of Canada's commitment to a better future for Indigenous people.

SOCIAL SCIENCE · 9780889714885 · 5½″ × 8½″ · 224 pages · paper · CAD $22.95

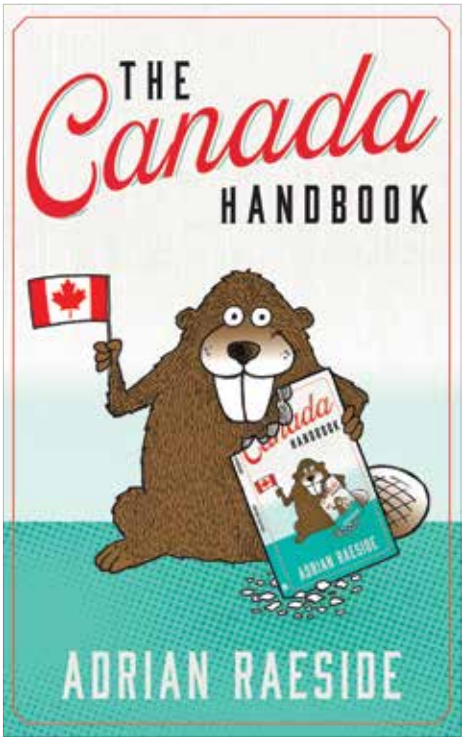
The Canada Handbook

ADRIAN RAESIDE

LOOKING FOR A reminder of why Canada is the best place to call home? This tongue-in-cheek guide offers plenty of reasons why the True North stands strong and free. Our healthcare isn't tied to our jobs. Our elections last six weeks—not an eternity. Our beer is stronger, our landscapes wilder, and—let's not forget—Donald Trump doesn't live here, eh?

Touching on wilderness survival, civics lessons and everything in between, *The Canada Handbook* is packed with sharp observations and laugh-out-loud cartoons that celebrate what makes this country uniquely Canadian. Whether you're a newcomer or a lifelong Canuck, Adrian Raeside's witty take on life north of the 49th parallel is sure to make you chuckle—and maybe even feel a little prouder to be Canadian.

HUMOUR · 9781550179538 · 6″ × 9″ · 128 pages · paper · 120 colour illustrations · CAD $22.95



O Canada Crosswords Book 26

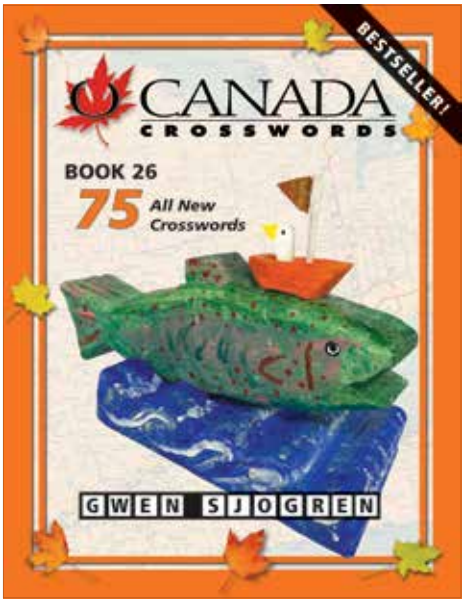
GWEN SJOGREN

HUNGRY FOR SOME brain gym? *O Canada Crosswords Book 26* is sure to hit the spot. No flash in the pan, the latest collection in this long-running series offers a smorgasbord of 75 crosswords jam-packed with thousands of clues. Author Gwen Sjogren has whipped up witty wordplay, tasty themes and a buffet of all things Canadian to satisfy your crossword cravings.

Sjogren forks over new themes including astronauts, name play and classical music classics. And solvers who relish a challenge can feast on 25 non-themed Canada Cornucopia crosswords, some of which have no three-letter answers or fill-in-the-blank clues—or both!

For crossword connoisseurs, *O Canada Crosswords Book 26* serves up a full plate of crossword fun for your palate.

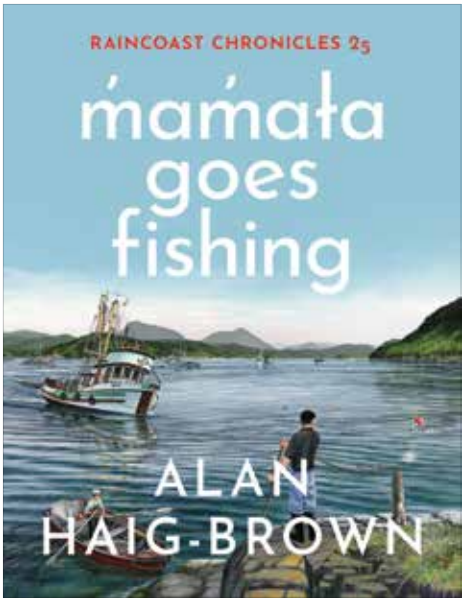
PUZZLES · 9780889714731 · 8½″ × 11″ · 176 pages · paper · CAD $18.95



Raincoast Chronicles 25

ḿaḿała Goes Fishing

ALAN HAIG-BROWN



IN *RAINCOAST CHRONICLES 25*, Haig-Brown recounts his formative years as a deckhand in the 1960s and early '70s on a fishing boat run by the We Wai Kai family he married into as a teenager. The history of commercial fishing and of British Columbia itself, in all its twisting relations with Indigenous peoples, is mirrored in Haig-Brown's vivid account of life aboard, where "there are no typical days" despite the tightly choreographed tasks and immense local knowledge required by this ever-risky business.

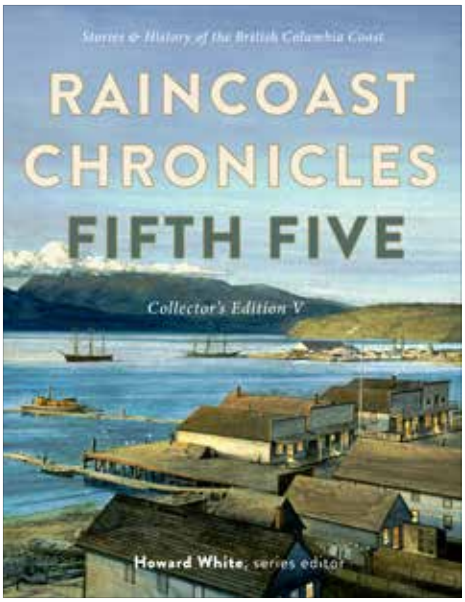
Recalling dancing fingers deftly untangling purse seine nets, the delicious salmon stews and huckleberry pies Mitzi Assu whipped up from a cramped galley, and the crew's navigation skills in facing dangerous tide rips, Haig-Brown beautifully captures the daily rhythms, challenges, and camaraderie of life on the fishing boat from a decade spent immersed in the traditions of the We Wai Kai people under the remarkable skipper Herb Assu. It was the Assu family that gave Haig-Brown the experience that has led him to understand the harmony and sustainability of the traditional Indigenous approach to the environment.

Now an experienced international marine journalist, Haig-Brown adds historical context to the narrative, providing a nuanced view of the interplay between Indigenous communities and the commercial fishing industry. Illustrated with black and white photographs, mostly by Vicki Assu, his wife at the time, this account not only portrays a young man's journey but also serves as a tribute to the enduring spirit and resilience of the We Wai Kai family and their deep connection to the coastal waters of British Columbia.

TECHNOLOGY · 9781998526185 · 8½″ × 11″ · 112 pages · paper · 97 B&W photographs · CAD $24.95

Raincoast Chronicles Fifth Five

RICK JAMES AND JUDITH WILLIAMS, WITH A FOREWORD BY HOWARD WHITE, JEAN BARMAN AND DAVID R. CONN



HALF A CENTURY and hundreds of book releases have rolled by since Harbour Publishing was founded in 1974. So it is only appropriate to mark this golden anniversary with a new omnibus of *Raincoast Chronicles*, the series that has always been at the heart of Harbour's mission to express the rich culture and history of BC's coast. Indeed, it was the *Chronicles*, which began publication in 1972, that inspired the creation of Harbour itself, as the expansive articles grew into book-length works.

This collector's edition gathers volumes 21 through 24 of *Raincoast Chronicles* along with Raincoast Monograph *The Remarkable Adventures of Portuguese Joe Silvey*.

Raincoast Chronicles Fifth Five includes stories of disasters at sea, scarcely believable bush plane feats, eerie events at coastal ghost towns and reminisces of the Schnarr sisters who kept cougars as pets, along with pieces by some of BC's most iconic writers—Jean Barman, Al Purdy, Anne Cameron, Edith Iglauer, Patrick Lane, Grant Lawrence and others.

In its passion for storytelling about overlooked but crucial aspects of the past, *Fifth Five* serves as a fitting tribute to Harbour Publishing's own deep history.

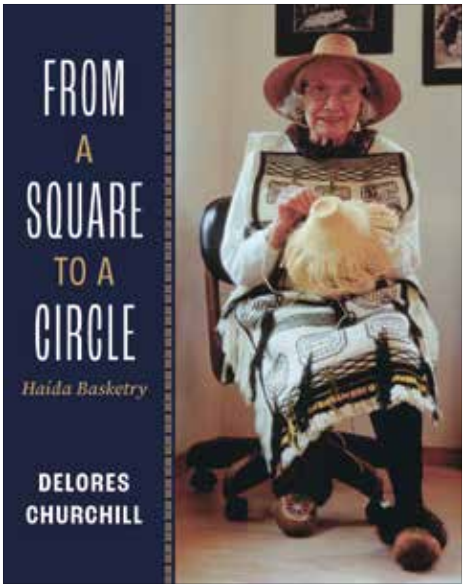
HISTORY · 9781990776939 · 8½″ × 11″ · 712 pages · cloth

550+ B&W photographs, illustrations and maps · CAD $60.00

From a Square to a Circle

Haida Basketry—Delores Churchill's Memories of Learning to Weave

DELORES CHURCHILL



PART MEMOIR, PART how-to guide, this book shines light on Delores's weaving teachers, including her strong-minded mother Selina (Ilst'ayaa), whose teachings Delores once resisted as a child. The Haida are connected to weaving through their history, which goes back thousands of years ago as shown through discoveries like the 4,000-year-old baskets at south Baranof.

Walk with Delores as she harvests cedar bark for baskets, Selina teaching "by modelling and then leaving the learner to imitate." Learn the weaving harvest and preparation terminology. Follow the steps of how to prepare cedar bark, harvest spruce roots, and learn natural dye recipes. Photos and diagrams are visual aids that accompany the steps to Haida weaving techniques and instructions.

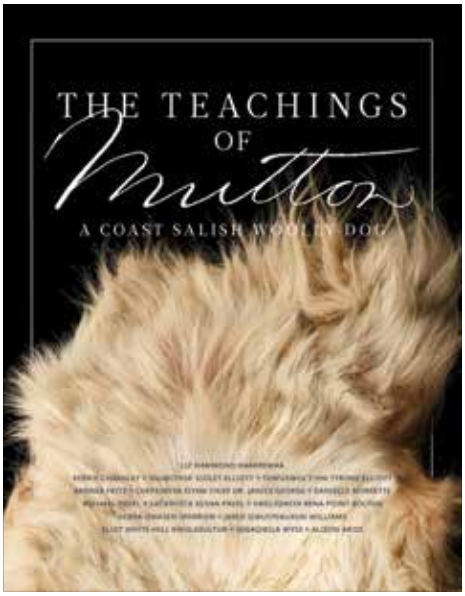
Having passed her skills on to hundreds of people, believing that "weaving belongs to all of us," Delores wishes to share the knowledge of basketweaving where beginners and skilled weavers are able to express their distinct selves, just as every coastal Indigenous weaving style is unique. The love for basketweaving displayed in Delores's writing is sure to make readers yearn to try their own hand at the craft.

BIOGRAPHY / FIRST NATIONS · 9781990776854 · 8″ × 10″ · 256 pages · paper · 240 colour & B&W photographs · CAD $34.95

The Teachings of Mutton

A Coast Salish Woolly Dog

LIZ HAMMOND-KAARREMAA, ALISON ARISS, KERRIE CHARNLEY, SNUMITHIA' VIOLET ELLIOTT, TUWUXWUL'T-HW TYRONE ELLIOTT, ANDREA FRITZ, CHEPXIMIYA SIYAM CHIEF DR. JANICE GEORGE, DANIELLE MORSETTE, MICHAEL PAVEL, saɬamitća SUSAN PAVEL, XWELIQWIYA RENA POINT BOLTON, DEBRA QWASEN SPARROW, JARED QWUSTENUXUN WILLIAMS, ELIOT WHITE-HILL KWULASULTUN AND SENAQWILA WYSS



UNTIL NOW, THERE has been very little written about the enigmatic Coast Salish Woolly Dog, or *sqʷəmeyʔ in* the Hul'q'umi'num language. According to Indigenous Oral Histories of the Pacific Northwest, this small dog was bred for thousands of years for its woolly fibres, which were woven into traditional blankets, robes and regalia. Although the dogs were carefully protected by Coast Salish peoples, by the 1900s, the Woolly Dog had become so rare it is now considered extinct.

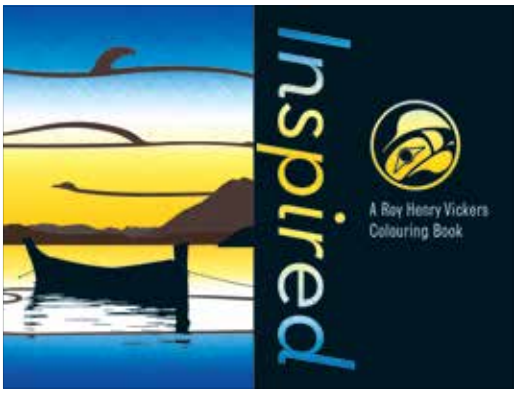
Co-authored with weavers, Knowledge Keepers, and Elders, *The Teachings of Mutton* interweaves perspectives from Musqueam, Squamish, Stó:lō, Suquamish, Cowichan, Katzie, Snuneymuxw, and Skokomish cultures with narratives of science, post-contact history, and the lasting and devastating impacts of colonization. Binding it all together is Mutton's story—a tale of research, reawakening, and resurgence.

HISTORY · 9781998526024 · 8″ × 10″ · 264 pages · paper with French flaps · 100 colour illustrations · CAD $36.95

Inspired

A Roy Henry Vickers Colouring Book

ROY HENRY VICKERS



ROY HENRY VICKERS is celebrated for his vibrant fusion of traditional motifs with contemporary style. His art reflects the stories and spirit of the natural world, from soaring eagles to tranquil rivers and majestic landscapes. Unwind and explore your creative side while enjoying the beauty of the Northwest Coast with *Inspired: A Roy Henry Vickers Colouring Book*, featuring 42 pages to colour—with pieces ranging from simple and relaxing to detailed and challenging—all adapted from the renowned artist's most iconic works.

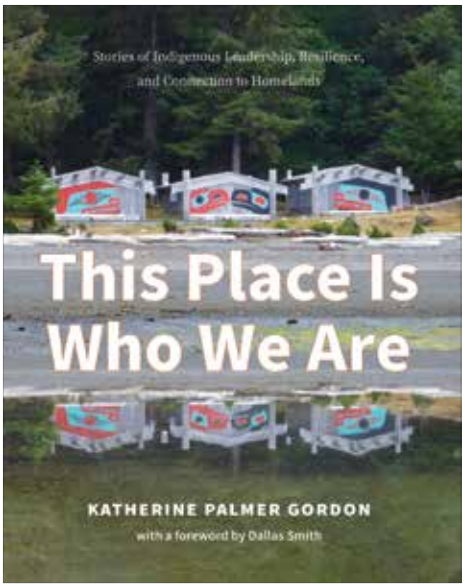
With high-quality paper and perforated pages, *Inspired* is perfect as a gift or personal escape—and an engaging way to explore art, culture and creativity.

GAMES · 9781998526338 · 12″ × 9″ · 88 pages · paper · 42 B&W illustrations · CAD $19.95

This Place Is Who We Are

Stories of Indigenous Leadership, Resilience, and Connection to Homelands

KATHERINE PALMER GORDON WITH A FOREWORD BY DALLAS SMITH



INDIGENOUS PEOPLES AND cultures are integrally connected to the land. Well-being in every sense—physical, social, environmental, economic, spiritual and cultural—depends on that relationship, which is based on a fundamental concept: when the land is well, so are the people.

With increasing strength, Indigenous peoples in this vast region of BC—which spans the homelands of more than two dozen First Nations and one of the largest remaining coastal temperate rainforests in the world—are restoring what has been lost through environmental depredation and healing what has been devastated by colonization.

This volume is a collection of ten of these inspiring stories. X̱aayda voices explain how their Rediscovery camps are healing and empowering their youth; Dzawada̱'enuxw Hereditary Chief Maxwiyalidizi K'odi Nelson shares the story of building a healing centre and ecolodge; Wei Wai Kum Chief Christopher Roberts describes the challenges and opportunities for an urban First Nation looking to prosper while protecting the environment and ancient Lig^{w}iłdax^{w} history and living cultural values; and many more Indigenous leaders share their own experiences of growth, strength and reconnection.

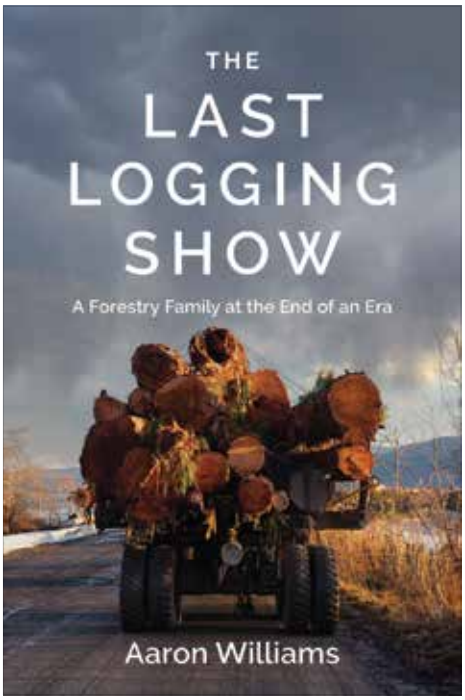
Thoughtful and inspiring, *This Place Is Who We Are* illustrates what can be accomplished when conservation and stewardship are inextricably intertwined with the prosperity and well-being of communities.

NATURE · 9781990776137 · 8″ × 10″ · 256 pages · paper · 100 colour photographs · CAD $39.95

The Last Logging Show

A Forestry Family at the End of an Era

AARON WILLIAMS



BY THE TIME Aaron Williams began learning how to fall a tree, his family had been making clear cuts on BC hillsides for nearly a century. During his father's generation, the industry started to crumble, and by the time Williams arrived, he knew his future lay elsewhere.

But his father continued in the trade, his work taking him into the forests of Haida Gwaii. There, Williams follows him into a season at Collison Point, where the loggers are increasingly unwelcome visitors to the ancient forests.

The Last Logging Show captures the spectacular setting of Haida Gwaii and the people who call it home. It unravels the lives and dreams of those who log the forests for a living, who have toiled alongside their Haida co-workers for generations—but while old approaches to forestry come to an end, new ways come into being. Thoughtful and compelling, this is a story of connection, community, and the force of fundamental change.

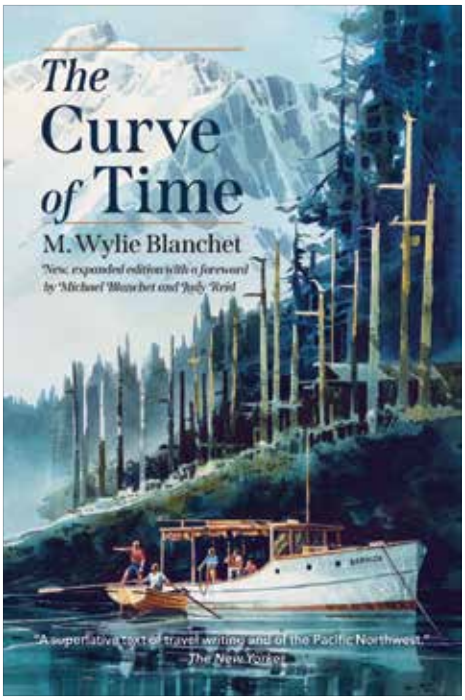
MEMOIR · 9781990776618 · 6″ × 9″ · 224 pages · paper · 14 B&W photographs · CAD $24.95

WINNER OF THE EDNA STAEBLER AWARD FOR CREATIVE NON-FICTION (2025)

The Curve of Time

New, Expanded Edition

M. WYLIE BLANCHET, WITH AN INTRODUCTION BY EDITH IGLAUER AND MICHAEL BLANCHET, FOREWORD BY HOWARD WHITE



WIDOWED AT JUST thirty-five, Muriel Wylie Blanchet packed her five young children aboard her twenty-five-foot motor launch *Caprice*. During the summers of the late 1920s and 1930s, the family explored the coves and islands of British Columbia, falling under the spell of the region's natural beauty while encountering settlers and hermits, prowling bears and dangerous tide rips. Blanchet—known as Capi— recorded their wonder as they threaded their way between the snowfields, slept under the stars and wandered through Indigenous winter villages left empty in the summer months.

The Curve of Time gathers these years into a memoir that has inspired generations to seek out their own adventures on the wild West Coast. First published in 1961, less than a year before the author died, Blanchet's captivating work has become a classic of travel writing and one of the bestselling BC books of all time.

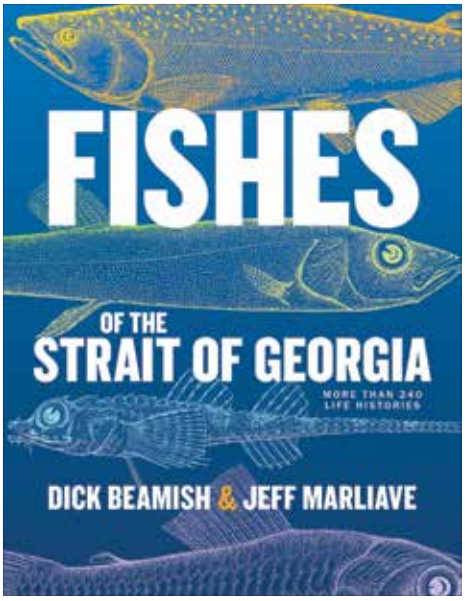
Generously illustrated with maps and family photographs, this new edition offers a preface by publisher Howard White; a new foreword by two of Blanchet's grandchildren, Michael Blanchet and Judy Reid; a biographical essay by celebrated journalist Edith Iglauer, plus Blanchet's personal correspondence. Also included, for the first time in book form, is Blanchet's incredible account of navigating the challenging west coast of Vancouver Island on the *Caprice*.

MEMOIR · 97819907767786 · 6″ × 9″ · 288 pages · paper · B&W maps · CAD $19.95

Fishes of the Strait of Georgia

More than 240 Life Histories

DICK BEAMISH AND JEFF MARLIAVE



THE STRAIT OF Georgia, British Columbia's magnificent inland sea, is one of the world's great fish habitats, home to over two hundred species ranging from the miniscule pencilsmelt to the gargantuan basking shark. Most of the three million British Columbians who live around the strait are aware of a mere handful of the most common fish—such as salmon, herring and rockfish—and know little about even those species, beyond how to catch and cook them. In this book they will learn about the remarkable life histories, the physical characteristics, the social and economic importance and the ecological place of not just the well-known fish but each of 243 incredibly diverse species that frequent the strait.

Fish scientists Dick Beamish and Jeff Marliave have spent their professional lives studying this bountiful natural aquarium and have created a reference that will inspire both the general and the scholarly reader. In the way it presents the life story of each fish, as well as its place in the larger story of the strait, there has never been a book like it. *Fishes of the Strait of Georgia* is an essential companion for all students of the sea, whether in the home, the classroom or the lab.

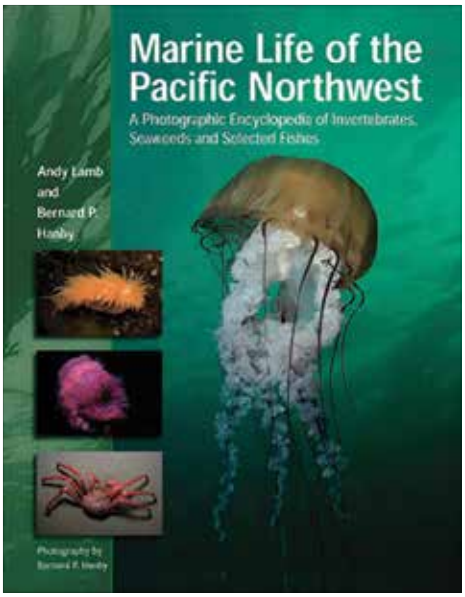
NATURE · 9781990776830 · 8½″ × 11″ · 512 pages · cloth

300 colour photographs and illustrations · CAD $80.00

Marine Life of the Pacific Northwest

A Photographic Encyclopedia of Invertebrates, Seaweeds and Selected Fishes

ANDY LAMB AND BERNARD P. HANBY
WITH PHOTOGRAPHY BY BERNARD P. HANBY



WITH 1,700 SUPERB colour photographs of over 1,400 species, *Marine Life of the Pacific Northwest: A Photographic Encyclopedia of Invertebrates, Seaweeds and Selected Fishes* is the most comprehensive collection of photographs of Pacific Northwest marine life ever published. It is designed to allow the reader to recognize virtually any coastal organism that might be encountered from southern Alaska to southern Oregon—from sea lettuces and feather boa kelp through to the leopard ribbon worm, Pacific red octopus, spiny-thigh sea spider and gutless awning-clam. Each species is identified with photographs and includes a description with information on range, habitat, appearance and behaviour.

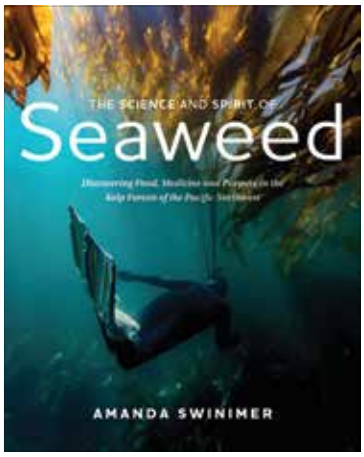
Andy Lamb and Bernard Hanby have spent most of their lifetimes studying and recording Pacific Northwest marine life and have completed over 4,000 scuba dives between them. Some of the species included in this volume have never been featured in print before. Colour-coded for quick reference and including a glossary and full index, *Marine Life of the Pacific Northwest* is a must-have for serious biologists, scuba divers, beachcombers or anyone interested in marine life and beautiful underwater photography.

NATURE · 9781550173611 · 8½″ × 11″ · 398 pages · hardcover · 1600 Colour Photos · CAD $69.95

The Science and Spirit of Seaweed

Discovering Food, Medicine and Purpose in the Kelp Forests of the Pacific Northwest

AMANDA SWINIMER



RELATED TO THE most ancient living organisms on earth, seaweeds are incredible and unique life forms, sharing qualities with both plants and animals, as well as fungi. They have been prized as a nutrient-dense food source for millennia and contain essential vitamins, minerals and fatty acids, protein and fibre as well as biologically active compounds not found anywhere else in nature. Seaweeds are also a source for innovations combating climate change due in part to their ability to absorb massive quantities of carbon dioxide.

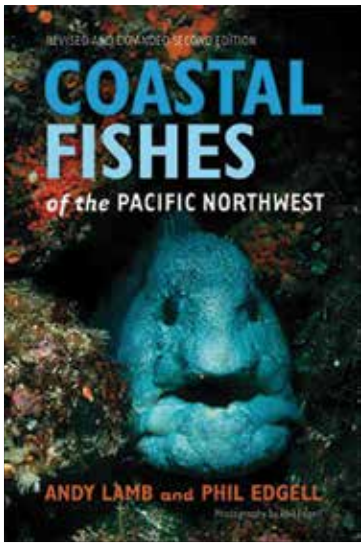
Complemented by vibrant underwater photography, beautiful illustrations and chef-inspired recipes, this volume richly conveys the benefits and wonder of living in harmony with the ocean. It will be a welcome resource to beachcombers, foragers and anyone fascinated by the marvels of the natural world.

NATURE · 9781550179613 · 8″ × 10″ · 256 pages · paper · 300+ colour photos and illustrations · CAD $28.95

Coastal Fishes of the Pacific Northwest

Revised and Expanded Second Edition

ANDY LAMB AND PHIL EDGELL



WRITTEN BY A marine biologist and illustrated in colour by a prizewinning underwater photographer, *Coastal Fishes of the Pacific Northwest* identifies each fish by its common name and is illustrated with full-colour photographs and labelled sketches.

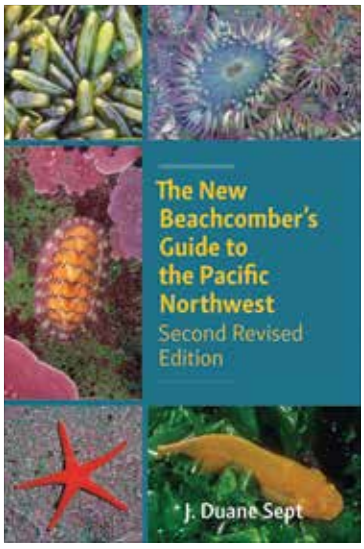
Special sections present catching tips for anglers and commercial fishermen; location hints for divers, beachcombers and pleasure boaters; and cooking ideas for seafood gourmets. The information included in these sections provides a brief but detailed description of each fish's habitat, physical characteristics and behaviour--everything that a fisherman or an amateur naturalist needs to know!

NATURE · 9781550174717 · 6″ × 9″ · 352 pages · paper · 300+ colour photographs & illustrations · CAD $29.95

The New Beachcomber's Guide to the Pacific Northwest

Second Revised Edition

J. DUANE SEPT



THE PACIFIC NORTHWEST coast is home to one of the most diverse displays of intertidal marine life in the world, including sponges, clams, snails, crabs, sea stars, sea anemones, jellies, fishes, seaweeds and more. *The New Beachcomber's Guide to the Pacific Northwest* is a portable and easy-to-use reference for searching out and identifying the hundreds of species of seashore life found on the beaches of British Columbia, Washington, Oregon, Northern California and Southeast Alaska.

Covering the Pacific Northwest's most common shoreline-dwelling flora and fauna, the guide gives in each entry a detailed description of appearance and habitat accompanied by colour photos for easy identification of any creature you might encounter as you explore your local beach. Additional details about each species are included. Simple but essential information on tides and the various habitats within the intertidal zones is also provided to assist beachcombers in exploring safely without harming the creatures they are watching.

Thoroughly revised and packed with handy and accessible information, this guide belongs in the beach bag or backpack of any avid naturalist, amateur beachcomber or adventurous family.

NATURE · 9781990776731 · 6″ × 9″ · 416 pages · paper · 800 colour photographs · CAD $34.95

Whelks to Whales

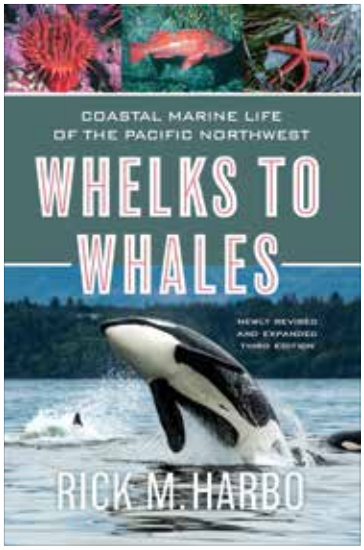
Coastal Marine Life of the Pacific Northwest, Newly Revised and expanded Third edition

RICK M. HARBO

NEWLY REVISED AND updated with additional photographs and up-to-date names, this full-colour field guide to the marine life of coastal British Columbia, Alaska, Washington, Oregon and northern California is perfect for divers, boaters and beachcombers. It is a ready reference to more than 400 of the most common species: the fascinating local sponges, jellyfish, crabs, shrimp, barnacles, clams, snails, seals, fish, whales, sea algae and hundreds of other living things that can be observed and identified without being disturbed. The book is arranged for quick identification with colour-coded sections, full-colour photographs and comprehensive but concise information on size, range, habitat and facts of interest about each species. A glossary, checklist, reading list and full index are included.

This expanded third edition includes new material on identifying bivalves from their siphon shows, as well as current information on introduced and invasive marine species.

NATURE · 9781550179835 · 6″ × 9″ · 352 pages · paper · 400+ colour photographs · CAD $28.95



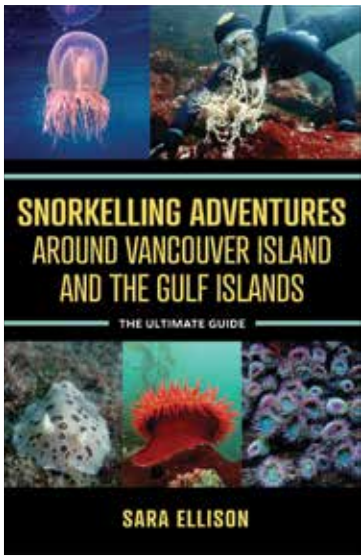
Snorkelling Adventures Around Vancouver Island and the Gulf Islands

The Ultimate Guide

SARA ELLISON

SCUBA DIVERS HAVE long been aware that the chilly waters surrounding Vancouver Island and the Gulf Islands are a submarine cornucopia. But scuba diving is an elite hobby, requiring training and costly equipment. Snorkelling is an affordable alternative, and you don't have to go deep to see the wonders of the Pacific. Within the top few metres of our local waters you can find spectacular nudibranchs, rainbow-hued anemones, dozens of sea star species and myriad nautical wonders. But unlike tropical snorkelling, where you simply have to strap on a mask and fins and dive in, snorkelling on Vancouver Island and the Gulf Islands poses a number of logistical conundrums to the beginner. How to stay warm in the frigid North Pacific? When to snorkel, given the tides, currents and weather patterns of our island habitat? Whether for a family outing, a beginner's trip or an expedition for the seasoned marine adventurer, this innovative guidebook has detailed descriptions of more than fifty destinations, including how to get there, which species one is likely to encounter, and how to stay warm and safe while making the most of every experience.

SPORTS · 9781990776151 · 6″ × 9″ · 224 pages · paper · 120 colour photographs · CAD $26.95



Hot Springs of Western Canada

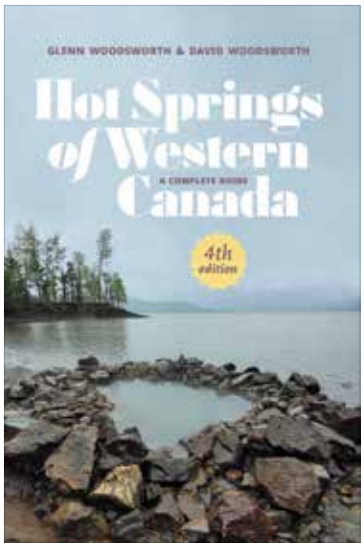
A Complete Guide, 4th Edition

GLENN WOODSWORTH AND DAVID WOODSWORTH

HOT SPRINGS ARE among western Canada's most enjoyable attractions. Some are famous, like Fairmont and Harrison, and have posh resorts built around them. Some, like Hot Springs Cove in Clayoquot Sound, cascade through a series of natural pools. Many more are hidden away in the wilderness, known only to locals—or owners of this guidebook.

A perennial bestseller now in its fourth updated edition, *Hot Springs of Western Canada* is a comprehensive guide to roughly 115 hot springs located mostly in BC, but also in Alberta, Yukon, the western Northwest Territories and even near the border in Washington and Alaska. It covers access, conditions, history and noteworthy details of these enticing natural wonders. Additionally, there are numerous colour photographs and engaging preface articles explaining the science and history of hot springs. This guide is a must-have for anyone who enjoys a soothing soak, either in a popular park or in the privacy of the wilderness.

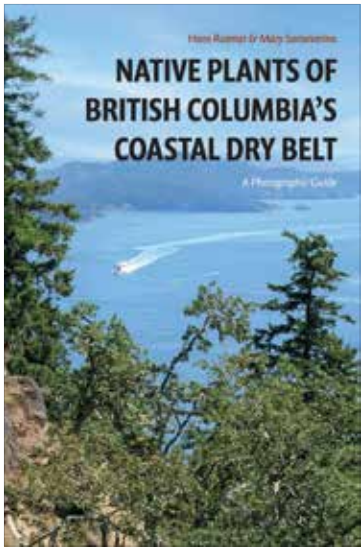
TRAVEL · 9781990776441 · 6″ × 9″ · 328 pages · paper · Colour photographs and maps · CAD $26.95



Native Plants of British Columbia's Coastal Dry Belt

A Photographic Guide

HANS ROEMER AND MARY SANSEVERINO



THIS GUIDE TAKES readers on a botanical journey through the unique ecosystems of British Columbia and northern Washington's Coastal Dry Belt. Organized by plant communities and habitats, it is an invaluable resource for naturalists, students, and nature enthusiasts alike. Authors Hans Roemer, an experienced ecologist, and Mary Sanseverino, an accomplished photographer, combine their expertise to present native plant species in their natural settings, illustrating the intricate relationships between plants and their environments. Covering diverse areas from Douglas-fir forests to Garry oak woodlands, and from shrub-covered wetlands to beach and sand dunes, each section provides detailed descriptions, vibrant photographs, and insightful commentary. The guide facilitates plant identification within specific communities, highlights the ecological significance of each habitat, and offers practical tips for field observations.

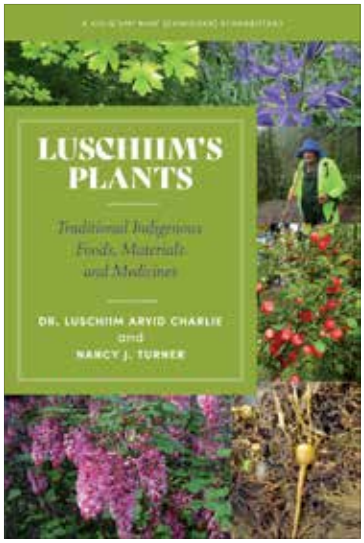
Native Plants of BC's Coastal Dry Belt aims to educate and inspire a broad audience, deepening the understanding of this distinctive landscape's botanical treasures. Through its engaging presentation, this essential guide serves as both an educational tool and a source of inspiration for continued exploration and appreciation of British Columbia's coastal plant life.

NATURE · 9781998526000 · 6″ × 9″ · 272 pages · paper · 500 colour photographs · CAD $29.95

Luschiim's Plants

Traditional Indigenous Foods, Materials and Medicines

LUSCHIIM ARVID CHARLIE AND NANCY J. TURNER



RESPECTED COWICHAN TRIBE Elder and botanical expert, Luschiim Arvid Charlie, began his education in early childhood, learning from his great grandparents and others of their generation. *Luschiim's Plants* represents his dedication to the survival of the Hul'q'umi'num' language and traditional knowledge of plants for future generations. From the healing properties of *qaanlhp* (arbutus) to the many practical applications of *q'am* (bull kelp), the information presented in this remarkable guide shares knowledge of plants that Luschiim is familiar with through his own Elders' teachings and by way of direct experience over the course of his lifetime, and compiled from field outings and interviews with notable ethnobiologist and botanist Nancy J. Turner.

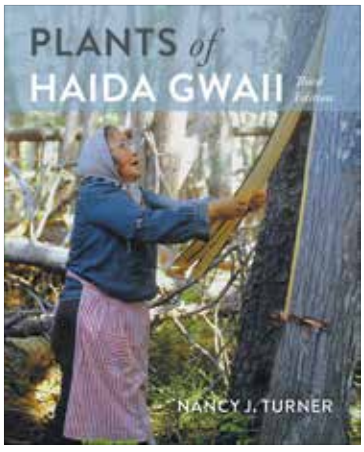
Over 140 plants are categorized within their broad botanical groupings. Each entry is illustrated with a colour photo and includes the plant's common, scientific and Hul'q'umi'num' names; a short description; where to find it; and cultural knowledge related to the plant. Additional notes encompass plant use, safety and conservation; the linguistic writing system used for Hul'q'umi'num' plant names; as well as miscellaneous notes from interviews with Luschiim.

SOCIAL SCIENCE · 9781550179453 · 6″ × 9″ · 288 pages · paper · 140 colour photographs and illustrations · CAD $29.95

Plants of Haida Gwaii

Third Edition

NANCY J. TURNER



FOR MANY THOUSANDS of years the lands and waters of Haida Gwaii have been home to the Haida. *Plants of Haida Gwaii*, written with the cooperation and collaboration of Haida knowledge holders and botanical experts, is a detailed and insightful record of the traditional uses of over 150 species of native plants. Moreover, it explains the systems of knowledge and understanding that enabled the Haida to use the resources of their islands sustainably from one generation to the next over millennia.

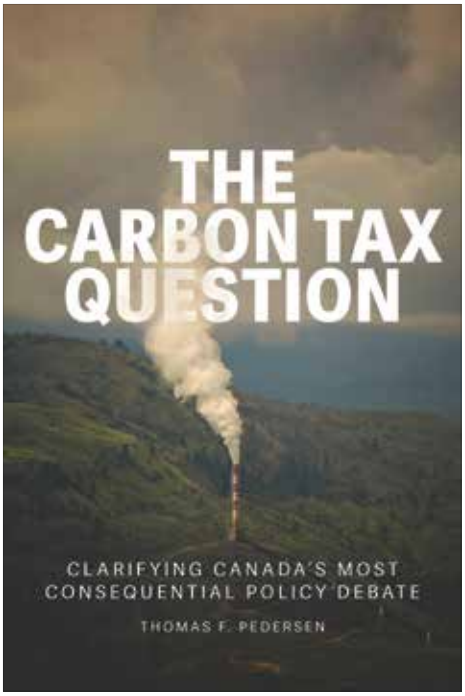
The Haida names of these plants indicate their importance, as do the many narratives featuring them. From the *ts'uu*—massive western red-cedars—of the forests which provide wood used for canoes, house posts, poles and boxes, and bark carefully harvested for weaving mats, baskets and hats, to the *ngaal*—tough, resilient fronds of giant kelp—used to harvest herring eggs, the botanical species used by the Haida are found from the ocean to the mountain tops, and are as important today as ever before. With over 250 photographs and illustrations, this book is both beautiful and informative.

NATURE · 9781550179149 · 7½″ × 9¼″ · 272 pages · paper · colour photographs, illustrations and maps · CAD $29.95

The Carbon Tax Question

Clarifying Canada's Most Consequential Policy Debate

THOMAS F. PEDERSEN



CARBON TAXATION HAS become a political, social and economic hot potato in Canada (and beyond) and a major election issue. What is less known is that British Columbia established its own revenue-neutral carbon taxation policy in 2008. The compelling story of how and why has not yet been told. This timely book, written from a Canadian perspective and for a lay audience by climate policy expert Dr. Thomas F. Pedersen, highlights the key players and experts involved in the evolution and implementation of British Columbia's carbon tax policy, as well as how the BC model compares to other carbon-taxation attempts around the world, including a remarkably convoluted debacle in Australia. Pedersen argues that, despite a common perception of carbon taxes as a horrendous imposition on the Canadian public and business community, BC's carbon tax policy is in fact a template for the world and a gold standard for public policy to effectively counter climate change.

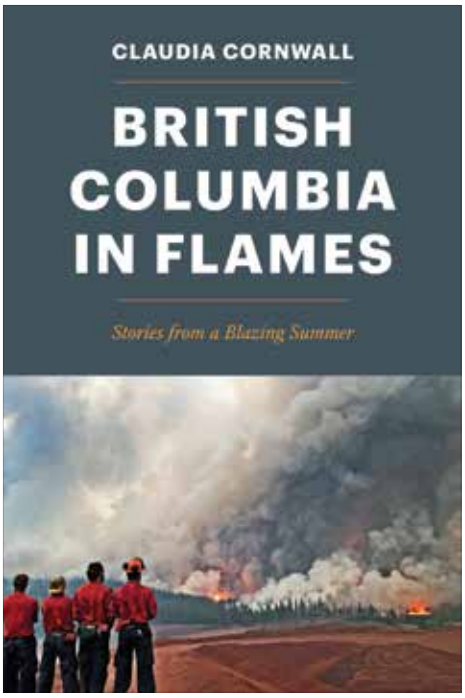
Encompassing politics, climate action, economics, science and political history, *The Carbon Tax Question* is a must-read for policymakers, economists and environmentalists—and all citizens interested in socially-just, equitable solutions to address climate change.

POLITICS · 9781990776977 · 6″ × 9″ · 264 pages · paper · CAD $26.95

British Columbia in Flames

Stories from a Blazing Summer

CLAUDIA CORNWALL



LIKE MANY BRITISH Columbians in 2017, Claudia Cornwall found herself glued to the news about the disastrous wildfires across the province. Her worry was personal: her cabin at Sheridan Lake had been in the family for sixty years and was now in danger of destruction.

Cornwall, a long-time writer, was stricken not just by her own experience, but by the many moving stories she came across about the fires—so she began collecting them. She met with people from BC communities of Sheridan Lake, Ashcroft, Cache Creek, 16 Mile House, Lac La Hache, Quesnel, Williams Lake, Hanceville-Riske Creek and Clinton. She hoped to be a conduit for the voices she heard—for those who fought the fires raging around them, those who were evacuated and displaced, and those who could do nothing but watch as their homes burned. She conducted over fifty hours of interviews with ranchers, cottagers, Indigenous residents, RCMP officers, evacuees, store and resort owners, search and rescue volunteers, firefighters and local government officials.

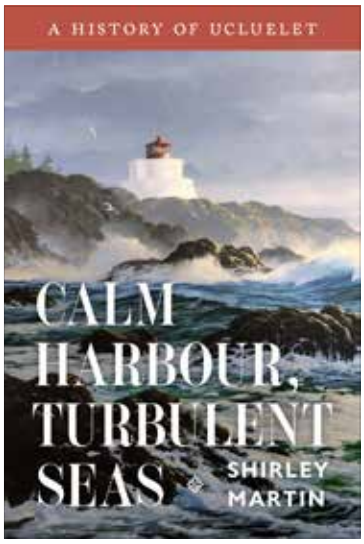
Presented in *British Columbia in Flames* are stories that illustrate the importance of community. During the 2017 wildfires, people looked after strangers who had no place to go. They shared information. They helped each other rescue and shelter animals. They kept stores open day and night to supply gas, food and comfort to evacuees. This memoir, at once journalistic and deeply personal, highlights the strength with which BC communities can and will come together to face a terrifying force of nature.

NATURE · 9781550178944 · 6″ × 9″ · 16-page colour photo insert;
60 B&W photos, maps and figures throughout · CAD $17.99

Calm Harbour, Turbulent Seas

A History of Ucluelet

SHIRLEY MARTIN



ONCE AN ISOLATED outpost, now a touted tourist destination, Ucluelet sits at the gateway to Barkley Sound, epitomising "life on the edge."

The history of Ucluelet begins with stories shared by local Yuułuʔiłʔatḥ (Ucluelet) and tukʷaaʔatḥ (Toquaht) people about life before European contact. The arrival of fur traders, whalers and missionaries brought cataclysmic changes and compelling personal stories of the settlers and the pre-emptionists who followed. Drama abounds in the depiction of shipwrecks, lifeboat rescues and the building of the iconic Amphitrite Point Lighthouse. Martin describes the ships that were once a lifeline to the outside world, and details the struggle for the long-awaited road.

Chapters on mining, fishing and logging demonstrate Ucluelet's roots as a resource-based town and examine the profound changes brought about by the "War in the Woods." With the turnaround from resource-based employment, Ucluelet shifted into tourism.

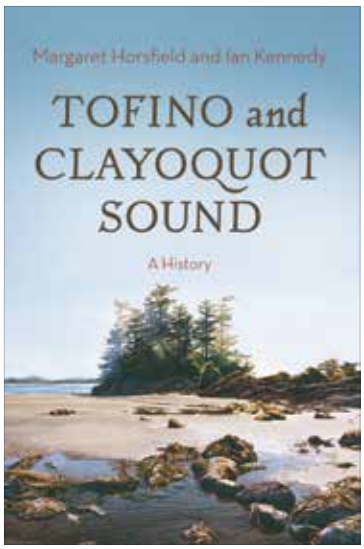
Calm Harbour, Turbulent Seas captures the essence of Ucluelet, including an account of the still-thriving art scene, and concludes with a look at the present-day community—what has changed and what remains the same.

HISTORY · 9781998526161 · 6″ × 9″ · 448 pages · cloth · CAD $39.95

Tofino and Clayoquot Sound

A History

MARGARET HORSFIELD AND IAN KENNEDY



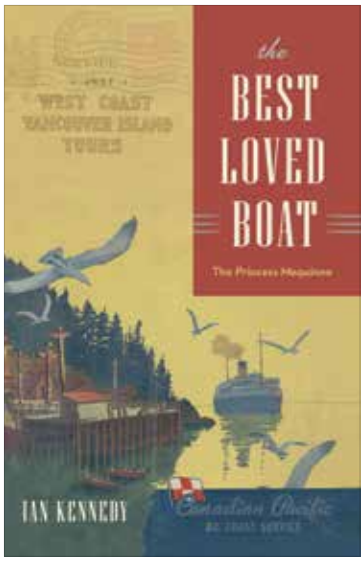
CLAYOQUOT SOUND ON the west coast of Vancouver Island is a place of extraordinary raw beauty, and a region with a rich heritage and fascinating past. *Tofino and Clayoquot Sound* delves into all facets of the region's history: the dramatic upheavals of geological formation; the history of the Indigenous nations that inhabited the area in earlier times; the arrival of Spanish, British and American traders on the coast; the development of the sea otter pelt and fur seal industries; the establishment of reserve lands and two residential schools; the coming of World War II and the installation of a large Air Force base near Tofino; the post-road period, which brought tourism, newcomers, the counter-culture of the 1960s, the establishment of Pacific Rim National Park and, of course, surfing. The book also addresses logging and its questionable practices, going into detail about the War in the Woods: the world-famous conflict and largest mass arrest in Canadian history. A place is shaped by its people, and Horsfield and Kennedy highlight notable figures of past and present: merchants, missionaries, sealers, settlers, prospectors, Japanese fishermen and their families, hippies, storm- and whale-watchers, Indigenous elders and leaders. *Tofino and Clayoquot Sound* is extensively researched; it evokes the spirit and culture of the area and illuminates how the past has shaped the present.

HISTORY · 9781990776601 · 6″ × 9″ · 640 pages · paper · 100 B&W photos · CAD $34.95

The Best Loved Boat

The Princess Maquinna

IAN KENNEDY



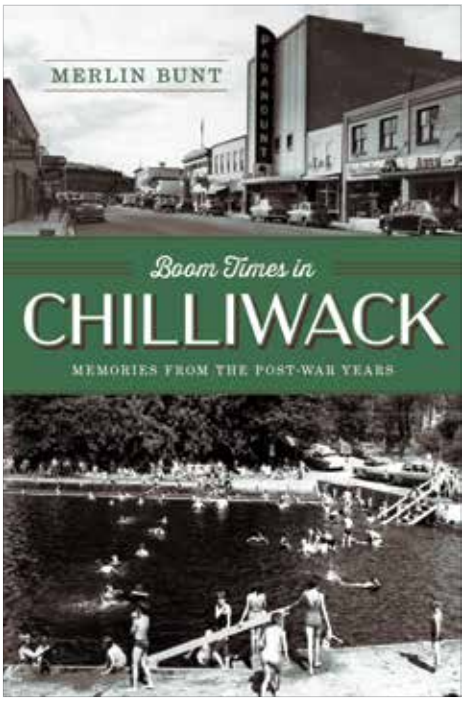
PRINCESS MAQUINNA, SOMETIMES referred to as the "Ugly Princess" but most often "Old Faithful," transported Indigenous people, settlers, missionaries, loggers, cannery workers, prospectors and travellers of all kinds up and down Vancouver Island's rugged and dangerous west coast, stopping at up to forty ports of call on her seven-day run. The *Princess Maquinna* faithfully served as the lifeline for all those who lived on the west coast of Vancouver Island before it became accessible by roads. Because of this strong connection she became the "Best Loved Boat" in BC's maritime history. Kennedy recounts battles through eighty-knot gales along the exposed coastline sailors called "The Graveyard of the Pacific," and reveals the bigotry that forced Indigenous and Chinese passengers to remain on the foredeck of the ship while other passengers sheltered from the elements inside. He brings the history of this beloved ship to life with rich detail, recalling a time when this remote part of British Columbia was alive with mines, canneries and now-forgotten settlements.

HISTORY · 9781990776403 · 6″ × 9″ · 248 pages · cloth · 57 B&W photographs · CAD $34.95

Boom Times in Chilliwack

Memories from the Post-war Years

MERLIN BUNT



Boom Times in Chilliwack celebrates a dynamic time in the city's past when it experienced unprecedented growth. After World War II, with surging population growth and a steadily increasing tax base, came major infrastructure projects such as a new library and firehall, courthouse, arena, hospital and civic centre. The Paramount Theatre installed its iconic neon sign downtown in the spring of 1949, and a drive-in theatre on the edge of town opened the next summer. Meanwhile, the city's restaurant options, retail sector, schools and sporting scene all grew significantly.

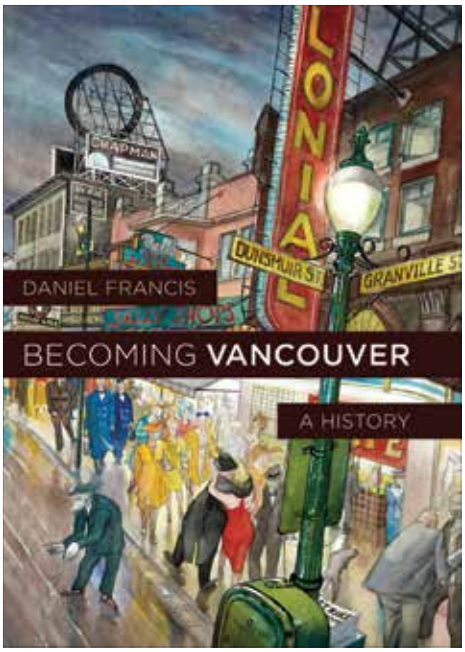
These cultural and physical shifts—including fast-food drive-ins, subdivisions and a burgeoning consumer culture—represent in microcosm changes that were happening in communities across North America, but with a special local flavour. Accompanied by a wealth of archival photos, *Boom Times in Chilliwack* chronicles the entertaining tales that come with rapid change, and captures the developments and the economic optimism of the 1950s and 1960s that laid the groundwork for the Chilliwack of today.

HISTORY · 9781998526369 · 6″ × 9″ · 288 pages · cloth · 100+ B&W photographs · CAD $38.95

Becoming Vancouver

A History

DANIEL FRANCIS



In *Becoming Vancouver* award-winning historian Daniel Francis follows the evolution of the city from early habitation by the Musqueam, Squamish and Tsleil-Waututh First Nations, to the area's settlement as a mill town, to the flourishing speakeasies and brothels during the 1920s, to the years of poverty and protest during the 1930s followed by the long wartime and postwar boom, to the city's current status as real-estate investment choice of the global super-rich. Tracing decades of transformation, immigration and economic development, Francis examines the events and characters that have defined the city's geography, economy and politics.

Francis enlivens his text with rich characterizations of the people who shaped Vancouver: determined Chief Joe Capilano, who in 1906 took a delegation to England to appeal directly to King Edward VII for better treatment of Indigenous peoples; brilliant and successful Won Alexander Cumyow, the first recorded person of Chinese descent born in Canada; L.D. Taylor, irrepressible ex-Chicagoan who still holds the record as the city's longest-serving mayor; and tireless activist Helena Gutteridge, suffragist and Vancouver's first woman councillor.

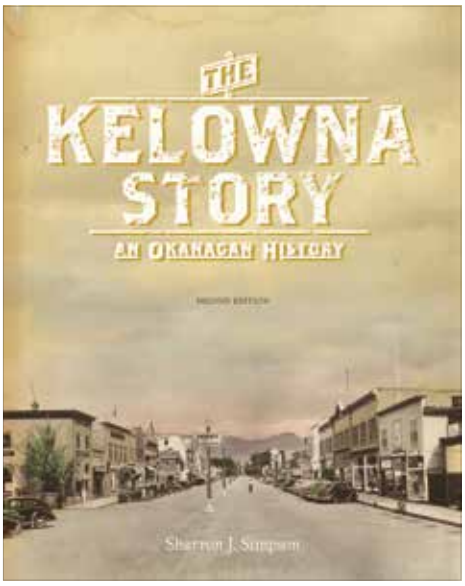
Vancouver has been called a city without a history, partly because of its youth but also because of the way it seems to change so quickly. Newcomers to the city, arriving by the thousands every year, find few physical reminders of what was before, making a new history like *Becoming Vancouver* long overdue.

HISTORY · 9781550179163 · 6″ × 9″ · 272 pages · cloth · 50 B&W photos · CAD $36.95

The Kelowna Story

An Okanagan History, Second Edition

SHARRON J. SIMPSON



THE KELOWNA STORY is a comprehensive full-length history of the largest metropolitan centre outside BC's Lower Mainland, a labour of love by a leading local historian whose family roots have been entwined with Kelowna's for five generations. It embraces the full sweep of central Okanagan history, starting with the days of the S-Ookanhkchinx, who enjoyed a largely peaceful existence along the shores of the lakes and rivers before the earliest explorers came to trade, followed by Father Pandosy and his Okanagan Mission in 1859. It was the mission that attracted Kelowna's first homesteaders, soon followed by cattle ranchers and orchardists, and much later by the empire-builders like the Bennett family who paved the way for today's budding metropolis.

Author Sharron J. Simpson believes "history is best told through the stories of ordinary people," while allowing today's readers may not think it 'ordinary' to walk over mountain ranges to collect mail, or consider it 'ordinary' to climb into a narrow irrigation pipe to scrape the rust off the inside as it runs up and down the hillsides, or to row freight from one end of Okanagan Lake to the other. "In their time," she writes, "those who did extraordinary things were simply doing what needed to be done to get ahead. Their stories are fascinating and tell of the remarkable investment early settlers made in this community."

Simpson tells the story of her hometown with an attention to detail and a passion for narrative that bespeaks her own considerable talent and deep commitment.

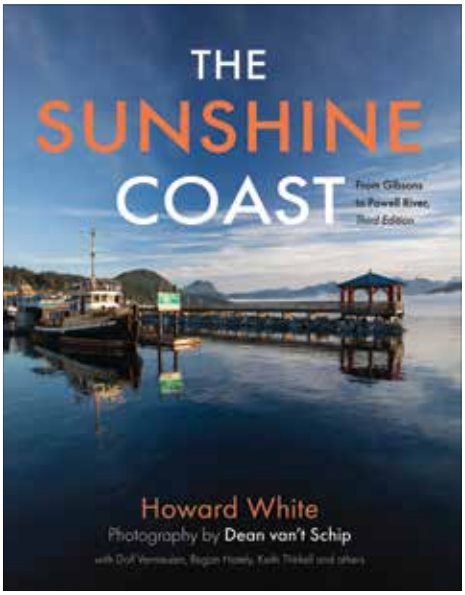
HISTORY · 9781998526208 · 8.375″ × 10½″ · 332 pages · paper · B&W photographs · CAD $38.95

REVISED EDITION

The Sunshine Coast

From Gibsons to Powell River, 3rd Edition

HOWARD WHITE, PHOTOGRAPHS BY DEAN VAN'T SCHIP, WITH PHOTOGRAPHY BY DOLF VERMEULEN, REGAN HATELY AND KEITH THIRKELL



BRITISH COLUMBIA'S SUNSHINE Coast is a sublimely scenic 160-kilometre stretch of waterfront between Howe Sound and Desolation Sound, reached by a 40-minute ferry ride from West Vancouver. Join Howard White, award-winning humorist and lifelong coast denizen, on a guided tour from Gibsons, where the long-running TV series *The Beachcombers* was filmed, to Powell River, the largest community in the region. Along the way, sojourn in Roberts Creek, whose patron saint—the irrepressible Harry Roberts—invented the name "Sunshine Coast." Stop over in Sechelt, named for the shíshálh or Sechelt Nation who once occupied the bulk of the Sunshine Coast territory. Follow the seriously twisty highway to visit Pender Harbour, where some local fishing folk still do their Saturday shopping in kicker boats. Drop anchor in Princess Louisa Inlet, and discover why the likes of John Barrymore and Andrew Carnegie once came to marvel at its canyon-like splendour.

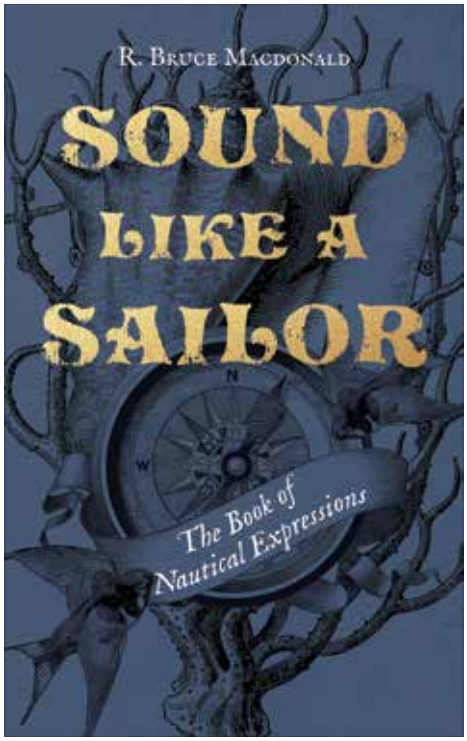
With paintings by local artists, poems by local poets, tall tales by local characters, miracles by Sechelt medicine men, tips on predicting the weather, a fair share of risqué gossip about historical figures, a good mix of bold opinions and hard facts and over 150 beautiful colour photographs, *The Sunshine Coast* is a book to be treasured, not just by residents and visitors, but by anyone with an eye for fascinating places. First published in 1996, this fully revised edition contains updated text and all new photographs of coast life from the area's most talented photographers including Dean van't Schip and Keith Thirkell.

TRAVEL · 9781990776809 · 8½″ × 11″ · 160 pages · cloth · 200 colour photographs · CAD $36.95

Sound Like a Sailor

The Book of Nautical Expressions

R. BRUCE MACDONALD



LIFELONG SAILOR BRUCE Macdonald knows a thing or two about the language of the sea and, in *Sound Like a Sailor*, he catalogues nautical terms and idioms that are used in the common vernacular. Delving deep into the colourful history behind each word or phrase, this alphabetical reference will help readers understand the maritime origins of our most ubiquitous expressions.

Discover how minding your p's and q's originates in how bartenders kept track of pints and quarts on sailors' tabs, how "going berserk" calls up images of shirtless Vikings, and how the word "footloose" originally referred to an untethered sail flapping around like Kevin Bacon's legs. And, as any superstitious sailor knows, it's best to "cheat the devil" by having an arsenal of euphemisms at the ready when needed, as cursing is said to invite trouble aboard.

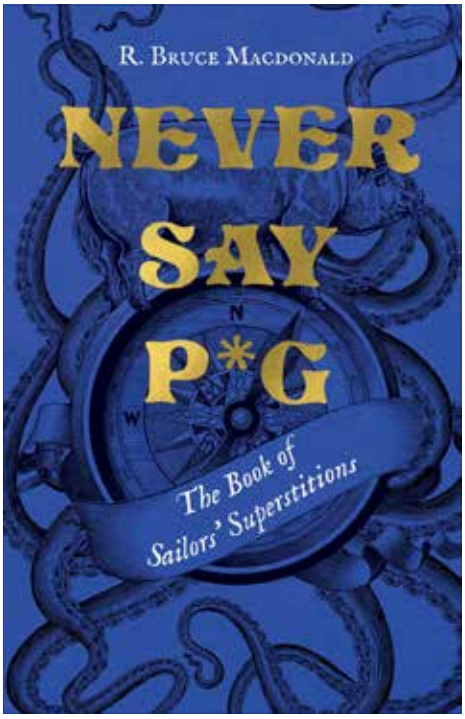
An essential book for boating enthusiasts and language buffs alike, *Sound Like a Sailor* is a windfall of fascinating linguistic information.

HISTORY · 9781998526239 · 5½″ × 8½″ · 224 pages · hardcover · 50 B&W illustrations · CAD $24.95

Never Say P*g

The Book of Sailors' Superstitions

R. BRUCE MACDONALD



EVER WONDERED WHY the skipper gave you a hairy eyeball when you stepped aboard the ship with your left foot? Or why a brolly or a bumbershoot—for the newly seasoned sailor, an umbrella—will bring trouble aboard? Find out all this and more in *Never Say P*g*, the never-seen-before collection of maritime superstitions ranging from the East Coast to the Great Lakes of Canada, the Inuit to the First Nations Peoples of the Pacific Northwest. From *A*: why killing an albatross is bad luck, but seeing one is good luck—to *B*: why bananas are so feared that some sailors only refer to them as "that curved yellow fruit"—to *C*: clapping aboard a ship will bring thunder—you'll be fluent in sailing superstitions in no time!

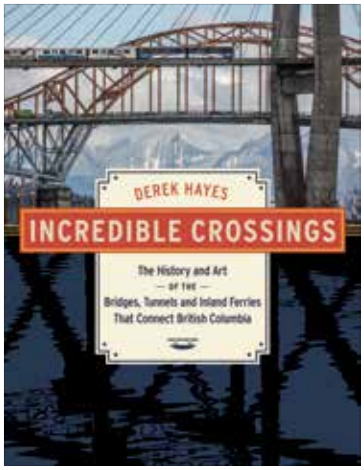
From sailor and author R. Bruce Macdonald—who swears he didn't know not to stir his tea with a knife—comes an indispensable guide to the ways in which we ward off bad luck at sea and attempt to keep ourselves safe by shaping fate through signs and symbols. The original "marine insurance" for sailors, superstitions offered a semblance of control amidst a dangerous and volatile life aboard, at the mercy of the weather, the crew, the ship—even pirates. Ultimately, this encyclopedia reveals that superstitions have always been with us to comfort, to charm and to ease fears. Learn them all as you sail the high seas!

HISTORY · 9781550179798 · 5½″ × 8½″ · 176 pages · hardcover · B&W illustrations · CAD $22.95

Incredible Crossings

The History and Art of the Bridges, Tunnels and Inland Ferries That Connect British Columbia

DEREK HAYES



THE VERY NATURE of the topography of BC has meant that engineers have had to be innovative in their solutions to formidable barriers, and the province is home to a multitude of rivers and mountain torrents that had to be bridged to create both railway connections and the modern road network. British Columbia has over three thousand bridges, in a surprising variety, with uses ranging from crossing a river to bungee jumping, and many are graceful works of art and a tempting subject for the photographer. There are collapses and demolitions by explosions as well as challenging bridge relocations. There are suspension bridges, and cable-stayed bridges, both wooden and steel trusses. There were once five covered bridges and one is still left today. Photographer and historian Derek Hayes traversed the province to find crossings with the most interesting stories and structures, combining artistic images and intriguing history in a book for anyone with an interest in engineering, transportation history and the story of the province of British Columbia itself.

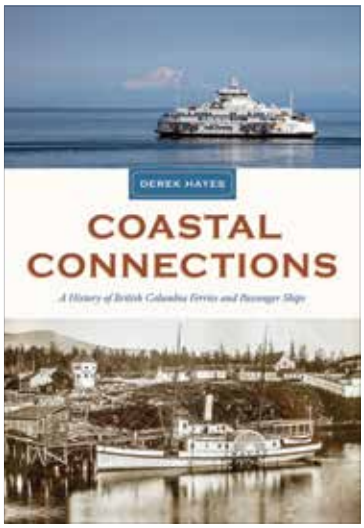
HISTORY · 9781550179903 · 8.39″ × 10.8″ · 320 pages · hardcover

586 colour photographs, 344 B&W photographs, 70 illustrations, maps · CAD $46.95

Coastal Connections

A History of British Columbia Ferries and Passenger Ships

DEREK HAYES



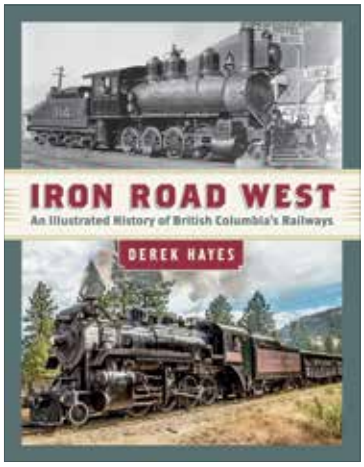
FROM EARLY PADDLE-WHEELERS like the *S.S. Beaver* to the latest high-speed catamaran, ferries and passenger vessels have always been central to the lives and livelihoods of British Columbians, connecting Vancouver Island, hundreds of smaller islands and a rugged mainland coastline to the rest of the province. This history culminated in the creation of BC Ferries, whose vessels today serve every part of coastal BC. In *Coastal Connections*, historian Derek Hayes describes early attempts to provide links between the Mainland and Vancouver Island as well as the upper mainland coast. There was Canadian Pacific, with its fleet of Pacific Princesses; Canadian National, with its counterbalancing fleet of Prince ships serving the new city at the end of its northern line, Prince Rupert; and Union Steamships, which provided service to small BC Coast settlements for over 70 years. Then came BC Ferries. Starting in 1960 with just two ships, it has grown to become one of the world's largest ferry fleets, with 35 ships carrying over 22 million passengers and nearly 10 million vehicles a year over more than 25 routes. Illustrated with hundreds of archival and modern photographs, artworks and ephemera, the book is a visual treat for anyone interested in the coastal history of British Columbia, the BC Ferries fleet and its operations.

HISTORY · 9781998526383 · 8.4″ × 10.9″ · 304 pages · hardcover · CAD $50.00

Iron Road West

An Illustrated History of British Columbia's Railways

DEREK HAYES



BRITISH COLUMBIA WOULDN'T exist without the railway; the province was brought into the Canadian Confederation in 1871 in exchange for the promise of a transcontinental line to the West Coast. It was the arrival of the Canadian Pacific Railway in 1886 that set off economic development in the province, created the city of Vancouver and spurred others to build competing lines.

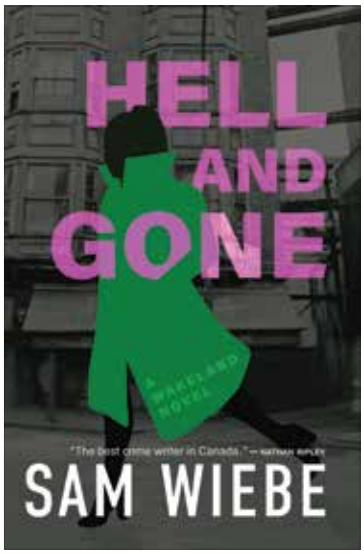
In *Iron Road West*, Derek Hayes charts the development of the province through its railway lines, using a wealth of photographs and other visuals to show how rails were laid through the wild terrain that characterized much of British Columbia. As railways revolutionized the province, they inevitably incited fierce competition and personal hatreds, creating an exciting frontier-like environment that Hayes describes in vivid detail. The book also covers the emergence of the modern freight railway in British Columbia, including fully automated and computerized trains. An extensive section details our railway legacy, including preserved railways, locomotives and facilities that can still be visited today. Prolifically illustrated, *Iron Road West* will fascinate not only railway enthusiasts, but anyone with an interest in the history of the province.

TRANSPORTATION · 9781550178388 · 8.39″ × 10.87″ · 240 pages · cloth · Colour and B&W photos and illustrations · CAD $44.95

Hell and Gone

A Wakeland Novel

SAM WIEBE



IN ONE MOMENT of public violence, everything changes for Dave Wakeland. When masked men and women storm an office building in Chinatown, leaving a trail of carnage, the Vancouver PI and his partner, Jeff Chen, find themselves caught up in a mystery that won't let them go.

The police have a vested interest in finding the shooters, and so does the leader of the Exiles motorcycle gang. Both want Wakeland's help. The deeper he investigates, the more connections he uncovers: a reclusive millionaire with ties to organized crime, an international security company with a sinister reputation, and a high-ranking police officer who seems to have a personal connection to the case. When the shooters themselves start turning up dead, Wakeland realizes the only way to guarantee his own safety, and that of the people he loves, is by finding out who hired the shooters and why.

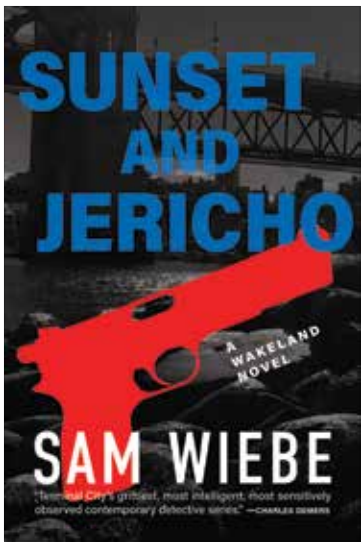
What Wakeland uncovers are secrets no one wants known—a botched undercover operation, an ambitious gangster and a double-crossing killer who used the shooting to cover up another crime. With a setup like this, anything can go wrong, and does. Skill and luck are needed for Wakeland and Chen to emerge with the killers, the money and their own lives.

FICTION · 9781550179637 · 6″ × 9″ · 320 pages · paper · CAD $24.95

Sunset and Jericho

A Wakeland Novel

SAM WIEBE



THE MAYOR'S BROTHER is missing. A transit cop lies beaten and blinded, her service weapon stolen. A new series of graffiti tags are appearing, linked to an underground group calling themselves the Death of Kings. Class warfare has broken out on the streets of Vancouver, and PI Dave Wakeland finds himself on the front lines—but unsure which side he's on.

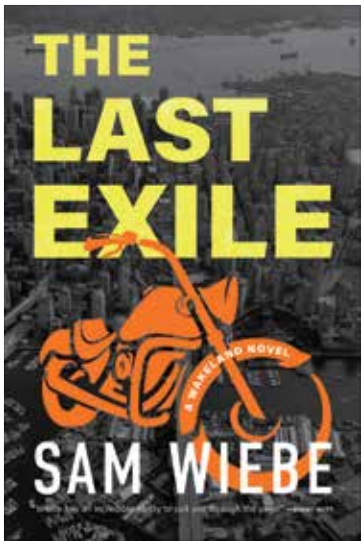
Reeling from a bad breakup, and increasingly alienated from the city he calls home, Wakeland nevertheless agrees to look for the missing gun. The investigation takes him from flophouses, to city hall, to a clinic in the West Vancouver hills to a mega-mansion in the exclusive British Properties neighbourhood—along the way, crossing every ethical line the PI has drawn for himself. Even then, Wakeland may not be able to pull it off...

FICTION · 9781990776236 · 6″ × 9″ · 320 pages · paper · CAD $24.95

The Last Exile

A Wakeland Novel

SAM WIEBE



MAGGIE ZITO IS being held for murder. The volatile single mother is accused of killing the retired leader of the notorious Exiles motorcycle gang and his wife aboard their million-dollar houseboat. With a mystery witness putting Maggie at the scene, and the Exiles baying for her blood, it's unlikely she'll make it to the trial alive. Desperate, Maggie's lawyer, Shuzhen Chen, calls in a favour to Dave Wakeland: Find evidence of Maggie's innocence and get her client out of custody.

Wakeland reluctantly returns to a changing city, full of unfamiliar dangers. To prove Maggie's innocence, he and Shuzhen must reckon with the Exiles crime syndicate and their bloodthirsty leader. The bikers are on the verge of a civil war, and an unseen foe is gunning for the top spot.

Dave and Shuzhen have to put aside their complicated past to learn the identity of the witness, and find out why Maggie was framed for this killing. To complicate matters, Wakeland's business partner is nowhere to be found. The security firm they started teeters on the verge of bankruptcy. Even if the case can be solved, and the business saved, can the partners ever trust each other?

FICTION · 9781998526086 · 6″ × 9″ · 312 pages · paper · CAD $24.95

My Life as a Potter

Stories and Techniques

MARY FOX

A GORGEOUS FULL-COLOUR coffee table book celebrating the art of one of BC's finest potters, *My Life as a Potter* recounts Mary Fox's long journey to the peak of her craft. Part memoir, part coming-of-age story and part handbook for ceramicists, Fox's narrative expresses the passion she feels for her work and the joy she has found in living the life of a studio potter.

A potter since the early 1970s, Fox is recognized for creating exquisite forms and distinctive textured glazes. She has shown her works internationally and at galleries across Canada. In this book she shares her plans to leave behind a legacy of support and mentorship for young artists, in the form of an artist-in-residence program steered by the Mary Fox Legacy Project Society. Royalties from this book will benefit the project.

Readers with an interest in the technical aspect of Fox's work will especially appreciate the richly illustrated chapters on technique and artistic process. This book is for anyone who has ever been curious about the life of a professional potter, anyone hoping to become a potter themselves and anyone who believes that art has the power to guide us through life's myriad challenges and hardships.

CRAFTS · 9781550179385 · 7¼″ × 11¾″ · 240 pages · hardcover

284 colour photographs, 45 B&W photographs · CAD $44.95



Developing Glazes

Low-Fire Reduction and Oxidation

MARY FOX

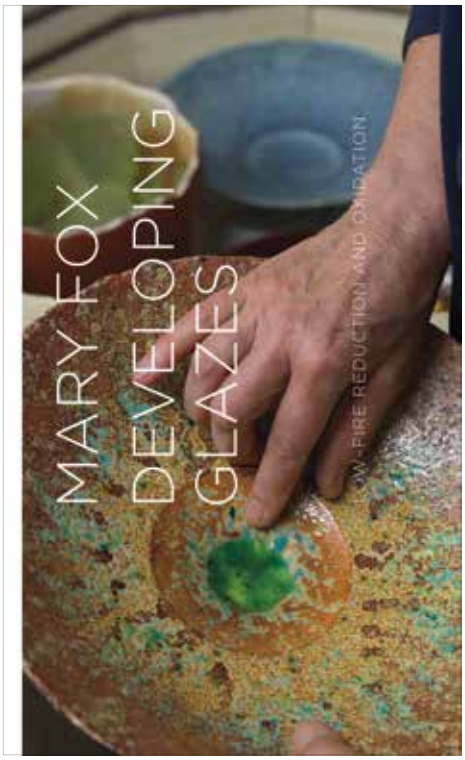
MANY POTTERS FIND the glazing process difficult, if not downright intimidating. And with the prevalence of ready-made glazes, potters often overlook the exceptional results that can be achieved by experimenting with minerals and clay slips. Mary Fox takes readers on an exploration of unique glaze materials, providing step-by-step instructions and demonstrating how to bring a creative and adventurous attitude to the process.

All the glazes in this book are fired from cone 06 to 04. Low-temperature firing saves enormously on energy use, making the process more sustainable and cost-effective. Plus, the ingredients Fox uses in her low-fire recipes are readily available and most are inexpensive.

With *Developing Glazes*, potters can start approaching glazing in the same way they might develop a recipe in their kitchens, bringing in play, excitement and fun.

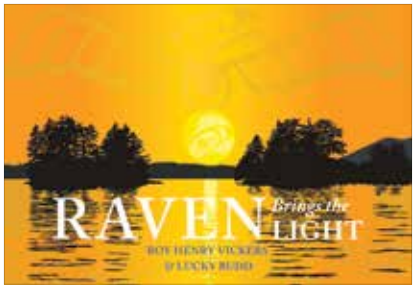
All royalties from the book will be donated to the endowment fund for the Legacy Project, which aims to develop young potters' careers through apprenticeships, residencies, affordable studio space and a library of videos documenting the sharing of techniques.

ART · 9781998526253 · 7¼″ × 11¾″ · 176 pages · hardcover · 100+ colour photographs · CAD $44.95



Raven Brings the Light

ROY HENRY VICKERS AND LUCKY BUDD, ILLUSTRATED BY ROY HENRY VICKERS



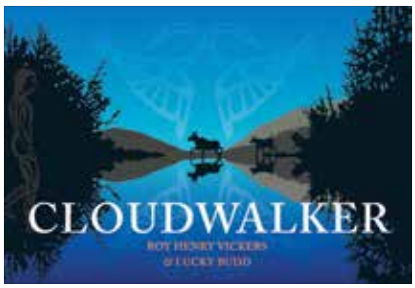
IN A TIME when darkness covered the land, a boy named Weget is born who is destined to bring the light. With the gift of a raven's skin that allows him to fly as well as transform, Weget turns into a bird and journeys from Haida Gwaii into the sky. There he finds the Chief of the Heavens who keeps the light in a box. By transforming himself into a pine needle, clever Weget tricks the Chief and escapes with the daylight back down to Earth.

Vividly portrayed through the art of Roy Henry Vickers, Weget's story has been passed down for generations. The tale has been traced back at least 3,000 years by archeologists who have found images of Weget's journey in petroglyphs on the Nass and Skeena rivers. This version of the story originates from one told to the author by Chester Bolton, Chief of the Ravens, from the village of Kitkatla around 1975.

CHILDREN'S · 9781550175936 · 12″ × 8¼″ · 40 pages · hardcover · 20 colour illustrations · CAD $24.95

Cloudwalker

ROY HENRY VICKERS AND LUCKY BUDD, ILLUSTRATED BY ROY HENRY VICKERS



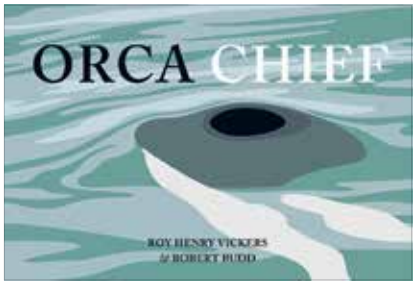
ON BRITISH COLUMBIA'S northwest coast lies the Sacred Headwaters—the source of three of British Columbia's largest salmon-bearing rivers. These rivers are the source of life for all creatures in the area. But what gave life to the rivers themselves?

Astace, a young Gitxsan hunter, is intent on catching a group of swans with his bare hands. He is carried away by the birds' powerful wings and dropped in the clouds. With only a cedar box of water Astace wanders the clouds, growing weaker, stumbling and spilling the contents. When he finally returns to earth he discovers lakes, creeks, and rivers where there were none before. The Gitxsan rejoice at having him home, and name the new river they live alongside Ksien—"juice from the clouds."

CHILDREN'S · 9781550176193 · 12″ × 8¼″ · 40 pages · hardcover · 20 colour illustrations · CAD $24.95

Orca Chief

ROY HENRY VICKERS AND LUCKY BUDD, ILLUSTRATED BY ROY HENRY VICKERS



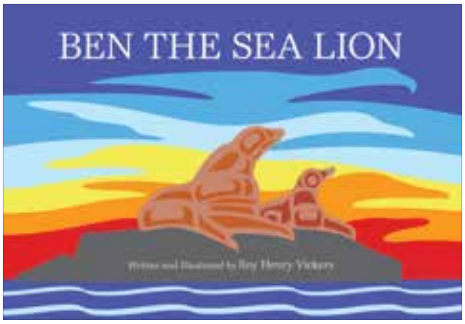
THOUSANDS OF YEARS ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor.

When Orca Chief discovers what the hunters have done, he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect, and Orca Chief compassionately sends them out with his pod to show them how to sustainably harvest the ocean's resources.

CHILDREN'S · 9781550176933 · 12″ × 8¼″ · 40 pages · hardcover · 20 colour illustrations · CAD $19.95

Ben the Sea Lion

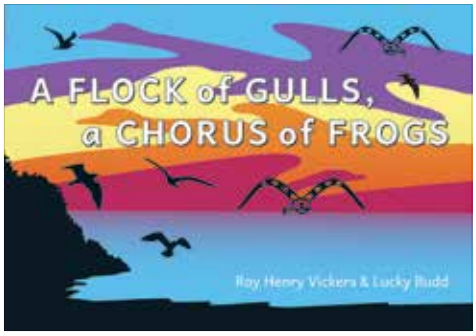
ROY HENRY VICKERS



WHEN UNCLE JOHNNY accidentally catches an orphaned sea lion pup in his fishing net, young Roy and his cousin Bussy take responsibility for nursing the tiny creature back to health. They name the pup Ben, short for *Teeben*—the Tsimshian word for sea lion. With the boys' loving care, Ben eats and eats and grows and grows, getting up to all sorts of fun in Kitkatla, including towing the boys in their skiff and showing local dogs who is boss! Eventually, Ben must return to the wild, leaving his human friends to remember him fondly.

Fifteen original illustrations by Roy Henry Vickers accompany the text, capturing the beauty of the West Coast and the richness of village life. *Ben the Sea Lion* will delight readers of all ages.

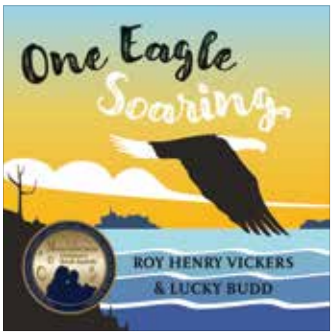
CHILDREN'S · 9781550179736 · 12″ × 8¼″ · 32 pages · cloth · 15 colour illustrations · CAD $22.95



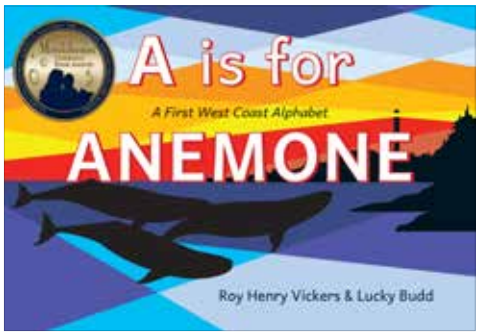
9781990776502
A FLOCK OF GULLS, A CHORUS OF FROGS
Roy Henry Vickers and Lucky Budd
Illustrated by Roy Henry Vickers
$14.95 board book



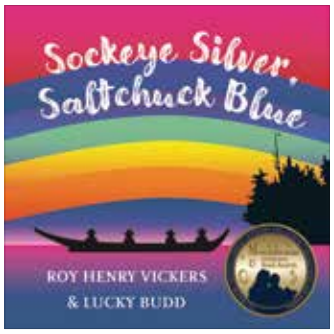
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RAVEN SQUAWK, ORCA SQUEAK
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ONE EAGLE SOARING
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A IS FOR ANEMONE
Roy Henry Vickers and Lucky Budd
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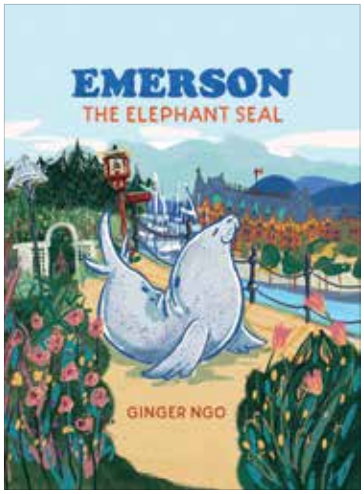
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SOCKEYE SILVER, SALTCHUCK BLUE
Roy Henry Vickers and Lucky Budd
Illustrated by Roy Henry Vickers
$12.95 board book



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HELLO HUMPBACK!
Roy Henry Vickers and Lucky Budd
Illustrated by Roy Henry Vickers
$12.95 board book

Emerson the Elephant Seal

GINGER NGO



EMERSON, A TWO-YEAR-OLD juvenile elephant seal, keeps turning up in Victoria, BC, despite the best efforts of the Department of Fisheries and Oceans staff—who would like him to know that the provincial capital is not the best home for a 500-pound pinniped.

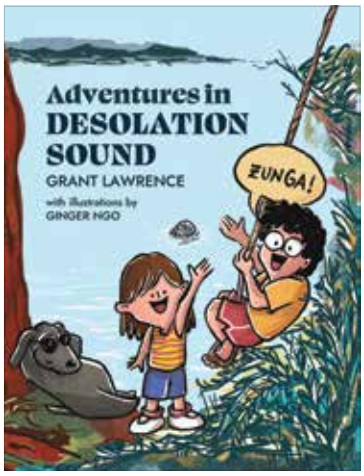
Born in January 2022 on Bowman Bay in Puget Sound, Emerson made headlines across Canada and gained a loyal following in Victoria, where he spent a month moulting at Oak Bay Marina Beach before making his way onto the grassy boulevard next to Beach Drive. Undeterred by several efforts to relocate him, Emerson returned again and again to Victoria's beaches and roads.

But what exactly brought Emerson back? In this energetic picture book, children will wonder: perhaps he longed to try the smoked salmon tea sandwiches at the Empress? Did Emerson want to roll all over the flowers at Butchart Gardens or take a tour of the BC Parliament Buildings? While wildlife officials have their theories, Ginger Ngo explores the capital through the eyes of Emerson in a way that will have Victoria's youngest residents and visitors laughing out loud.

CHILDREN'S · 9781998526345 · 8″ × 10″ · 32 pages · hardcover · 32 colour illustrations · CAD $24.95

Adventures in Desolation Sound

GRANT LAWRENCE, ILLUSTRATED BY GINGER NGO

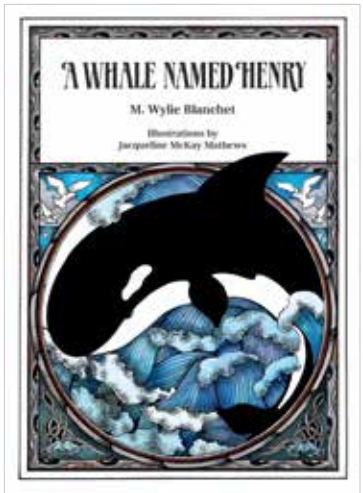


THE LAWRENCE FAMILY IS ON their way to a rustic cabin in BC's remote Desolation Sound, but not everyone is excited. Young Grant and his little sister Heather would rather stay at home in the city and watch TV. The long drive has so many twists and turns that it makes them sick. When the family finally arrives, it's too dark, the toilet is outside, and the neighbours are weird. But slowly, the kids discover the magic of the place and learn that there's a lot more to life than television, gaining confidence through exciting and hilarious adventures with family and new friends. Now they can't wait to come back next summer!

CHILDREN'S · 9781990776878 · 8″ × 10″ · 32 pages · hardcover · 32 colour illustrations · CAD $24.95

A Whale Named Henry

M. WYLIE BLANCHET, ILLUSTRATED BY JACQUELINE MCKAY MATHEWS



HENRY IS PART of a pod of twenty-two orca swimming along the Strait of Georgia. As a young whale, Henry is desperate to prove that he can look after himself, but as his mother says, "Henry thinks after he gets into trouble instead of before."

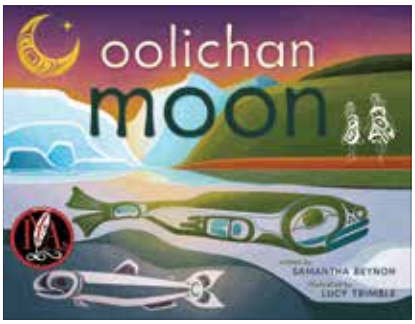
Sure enough, in reckless pursuit of a salmon, Henry is caught in the Skookumchuck Rapids, which carry him up inside a labyrinth of inlets until he finds himself utterly lost. As Henry searches for the exit, he comes across goats, tugboats, and seagulls—including Timothy Pinktoes, whose motives for helping Henry are suspicious at best.

With original illustrations and maps by Jacqueline McKay Mathews, *A Whale Named Henry* is a story that has captivated and delighted children since its original release in 1983.

CHILDREN'S · 9781990776953 · 8″ × 11″ · 48 pages · paper · B&W illustrations throughout · CAD $18.95

Oolichan Moon

SAMANTHA BEYNON, ILLUSTRATED BY LUCY TRIMBLE



TOGETHER, AUTHOR SAMANTHA Beynon and illustrator Lucy Trimble have created a children's book rich with cultural knowledge and tradition that relates to their Nisga'a ancestry surrounding the oolichan fish.

With playful text and vibrant illustrations, young readers can learn alongside the two Nisga'a sisters as they are gifted with sacred knowledge from their Elders, passed down for many generations in the oral tradition.

A gorgeous celebration of Nisga'a language, history and culture, *Oolichan Moon* also includes historical and cultural information about the oolichan fish and related Nisga'a vocabulary.

CHILDREN'S / FIRST NATIONS · 9781550179927 · 11″ × 8½″ · 32 pages · cloth · 16 colour illustrations · CAD $24.95

The Science and Superpowers of Seaweed

A Guide for Kids

AMANDA SWINIMER



YOUNG READERS WILL be delighted to learn about the wonderful, watery world of seaweed, where emerald-green kelp forests grow as tall as trees and rainbow seaweeds shimmer like gemstones in the sunlight. Seaweed can be fun too, providing tasty snacks like nori crisps and cool things to do: hunt for dead man's fingers to squeeze like a squirt gun, have a popping contest with rockweed or make seaweed art. Seaweeds are also critical to the health of the planet—they produce most of the oxygen we need to breathe, help to keep the earth cool and provide habitat for sea creatures. And they're full of healthy vitamins and have more minerals than any other food!

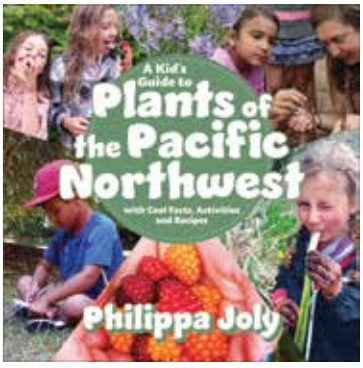
This colourful, activity-packed book explores the science of seaweed while showing how to sustainably harvest and use it, and providing many fun facts about marine plants and animals. It is a unique field guide, featuring seaweeds from both Atlantic and Pacific oceans and showcasing the beautiful and vital ecosystems of the coasts, and is sure to inspire curious beachcombers of all ages.

CHILDREN'S · 9781990776199 · 8½″ × 8½″ · 168 pages · paper · Colour illustrations · CAD $24.95

A Kid's Guide to Plants of the Pacific Northwest

with Cool Facts, Activities and Recipes

PHILIPPA JOLY



GET DIRTY DIGGING up roots. Crouch down to look closely at a carnivorous sundew dissolving a dragonfly. Munch some lemony-tasting miner's lettuce. Go on a scavenger hunt for some of nature's more surprising creations, like the arbutus tree, a sculpture of living copper. Make a soothing plantain salve to treat an itch. Learn which berries you can eat and which to avoid.

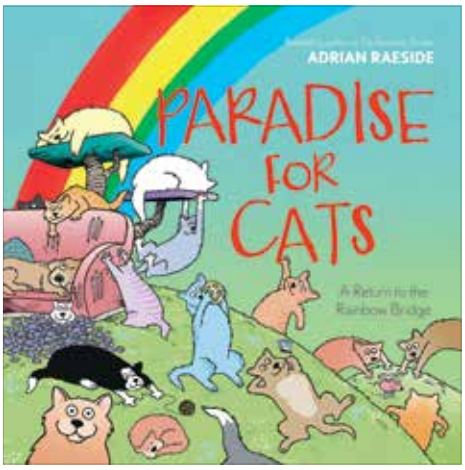
Time spent outdoors encourages children's self-confidence and independence, increases attention span and physical well-being, and fosters care for the environment. With the increasing intrusion of technology into daily life, and the challenges of climate chaos, it has never been more essential for parents and educators to encourage kids to engage with the natural environment. Plants are everywhere, even in urban areas where parks, empty lots and backyards offer the opportunity to learn from and connect to nature. Drawing on her years of experience as a herbalist and outdoor educator, author Philippa Joly features more than fifty richly illustrated plant profiles, including information on identification and ecology, uses in Coastal Indigenous cultures, and fun activities—all in a way that is accessible and interesting to readers of all ages.

CHILDREN'S · 97819907762l2 · 8½″ × 8½″ · 232 pages · paper · 225 colour illustrations · CAD $26.95

Paradise for Cats

A Return to the Rainbow Bridge

ADRIAN RAESIDE



AMY AND ROCKY are best friends, as close as a girl and a cat can be. They have been by each other's side since Amy was born, and seasons pass happily in companionship with tea parties, yarn chasing and warm naps. But as Rocky grows older, her purrs grow fainter—and one night, Rocky disappears. Amy is heartbroken until a helpful but flatulent friend of Rocky brings her to the Rainbow Bridge, a magical paradise for pets of all kinds.

There, Amy finds Rocky again and together they explore the Rainbow Bridge, a place where there are fields of catnip and cats never run out of fragile things to break, and where the feline inhabitants have formed a truce with pet birds, mice and hamsters.

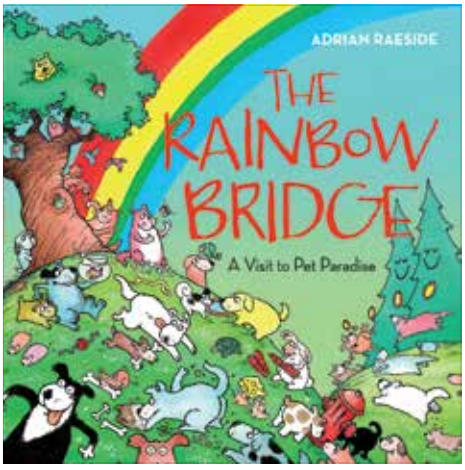
Since publication in 2012, Adrian Raeside's *The Rainbow Bridge*: *A Visit to Pet Paradise* has sold over seventy-five thousand copies in Canada and the United States, providing a story that comforts children as they deal with the loss of a pet. This companion volume will have special appeal for cat lovers.

CHILDREN'S · 9781990776175 · 8″ × 8″ · 40 pages · hardcover · 32 colour illustrations · CAD $19.95

The Rainbow Bridge

A Visit to Pet Paradise

ADRIAN RAESIDE



ADRIAN RAESIDE HAS created a magical tale of adventure for pet lovers of all ages in *The Rainbow Bridge*. Using his gift for creating spunky characters, Raeside has created a valuable fable for anyone who cherishes the companionship of a family pet.

Seven-year-old Rick and his beloved dog Koko are inseparable. They cavort in the swimming hole, chase each other through the fields, play fetch and wrestle. But their relationship changes as Koko grows old and his health declines.

With Koko's passing, Rick is devastated. But then one night, he is woken by Buster, a flatulent but well-intentioned messenger dog, who suddenly appears at the boy's bedside. Buster ferries Rick to a magical paradise for pets where Rick is reunited with Koko; it fills Rick's heart with joy. It's a place where cats burrow through fields of catnip, no couch is off-limits to dogs and frisbees are flung endlessly. This mysterious adventure is truly a holiday miracle!

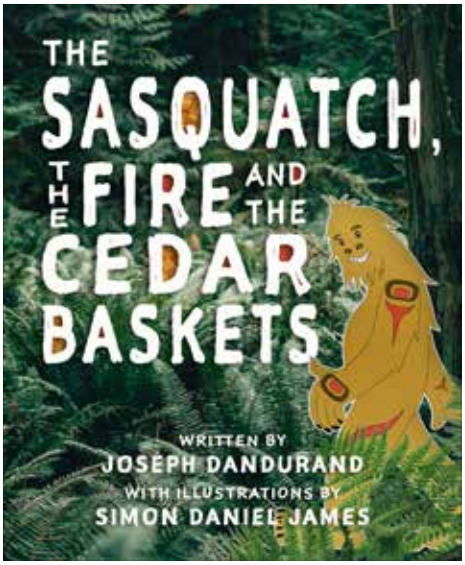
Adrian Raeside captures the special bond between humans and their pets, and with marvellous illustrations, brings a gentle humour to a story that will resonate with children and pet lovers of all ages.

CHILDREN'S · 97815501794 22 · 8″ × 8″ · 32 pages · hardcover · Colour Illustrations · CAD $16.95

9781550175844 · 8″ × 8″ · 32 pages · paper · CAD $9.95

The Sasquatch, the Fire and the Cedar Baskets

JOSEPH DANDURAND, ILLUSTRATED BY SIMON DANIEL JAMES



"DEEP IN THE thickest part of a cedar forest there lived a young Sasquatch. He was over nine feet tall and his feet were about size twenty. He had long brown hair that covered all of his body. His hands were so big and his arms so long he could wrap them around the biggest of the cedar trees. He had been born here many years ago and he did not know his parents, as they had been scared away by a great fire. He was left on his own and he had survived by eating berries and he had grown into the Sasquatch he now was..."

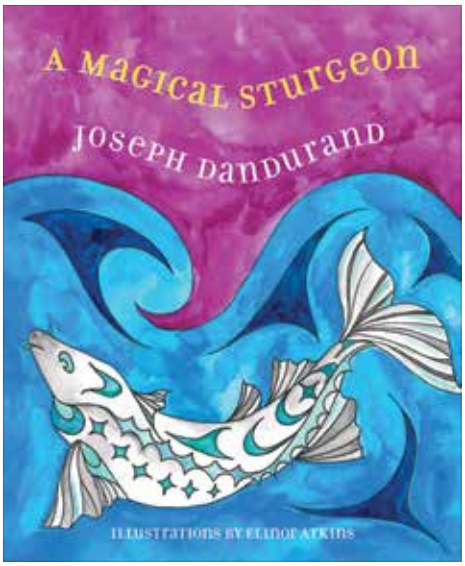
So begins this charming story for children by Kwantlen storyteller Joseph Dandurand. The Sasquatch, spirit of the great cedar forest, eludes human hunters, falls in love, fathers a lovely daughter and saves his little family from a forest fire by dousing the flames with water stored in baskets carefully woven by his mate.

The story is told with grace and simplicity by a master storyteller in the great tradition of the Kwantlen people. Accompanied by whimsical illustrations from Kwakwaka'wakw artist Simon Daniel James, *The Sasquatch, the Fire and the Cedar Baskets* follows a similar style to popular Nightwood titles such as *Salmon Boy*, *Mayuk the Grizzly Bear* and *How the Robin Got Its Red Breast*.

CHILDREN'S · 9780889713765 · 7" × 8½" · 32 pages · paper · 14 colour illustrations · CAD $15.95

A Magical Sturgeon

JOSEPH DANDURAND, ILLUSTRATED BY ELINOR ATKINS



IN THE WATER sat a sturgeon, born there, so they say, thousands of years ago, though the sturgeon themselves have been here for two hundred million years. It was at first a little egg, a big egg, born into the river. Now the sturgeon is back, but how did it get here? How did the first sturgeon come to be? Earth and the river, moons and suns and clouds. Time, thousands of years and the Skwó:wech has seen it all. But what gift does the sturgeon have for us?

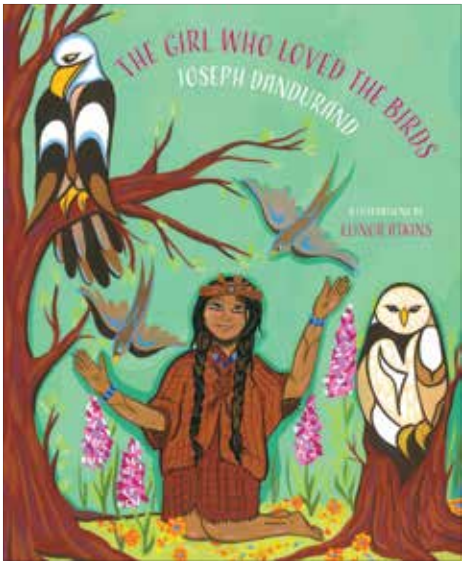
So begins this second charming story for children by Kwantlen storyteller Joseph Dandurand. The sturgeon, spirit of the great river, eludes human fishers until two young sisters neglect to follow their mother's instructions. What follows provides a moving exploration of the importance of sharing and kinship with all other living things.

The story is told with grace and simplicity by a master storyteller in the great tradition of the Kwantlen people. Accompanied by Elinor Atkins's illustrations, *A Magical Sturgeon* is a touching follow-up to Dandurand's bestselling children's book *The Sasquatch, the Fire and the Cedar Baskets*.

CHILDREN'S / FIRST NATIONS · 9780889713901 · 7" × 8½" · 32 pages
paper · 12 colour illustrations · CAD $15.95

The Girl Who Loved the Birds

JOSEPH DANDURAND, ILLUSTRATED BY ELINOR ATKINS



THE GIRL WHO Loved the Birds is the third in a series of Kwantlen legends by award-winning author Joseph Dandurand, following *The Sasquatch, the Fire and the Cedar Baskets* and *A Magical Sturgeon*.

Accompanied by beautiful gouache illustrations by Kwantlen artist Elinor Atkins, this tender children's story follows a young Kwantlen girl who shares her life with the birds of the island she calls home. Collecting piles of sticks and moss for the builders of nests, sharing meals with the eagles and owls, the girl forms a lifelong bond with her feathered friends, and soon they begin to return her kindness.

Written with Dandurand's familiar simplicity and grace, *The Girl Who Loved the Birds* is a striking story of kinship and connection.

CHILDREN'S / FIRST NATIONS · 9780889714441 · 7″ × 8½″ · 24 pages

paper · 30 colour illustrations · CAD $15.95

The Bears and the Magic Masks

JOSEPH DANDURAND, ILLUSTRATED BY ELINOR ATKINS



FOR A LONG time, the Kwantlen and the bears have lived side by side. When the master carver falls into the river, the bears rescue him. In thanks, the master carver gives the bears animal masks. But the bears don't know that these masks are magical.

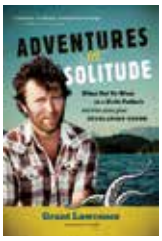
The Bears and the Magic Masks is the fourth in the Kwantlen Stories Then and Now series by award-winning author Joseph Dandurand, following *The Girl Who Loved the Birds*, *A Magical Sturgeon* and *The Sasquatch, the Fire and the Cedar Baskets*.

CHILDREN'S · 9780889714748 · 7″ × 8½″ · 32 pages · paper · 14 colour illustrations · CAD $15.95

NON-FICTION HIGHLIGHTS



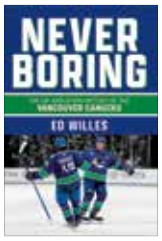
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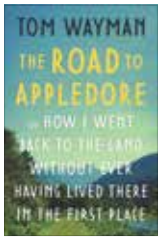
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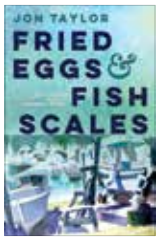
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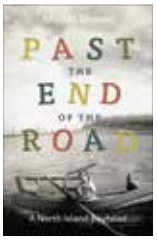
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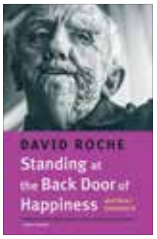
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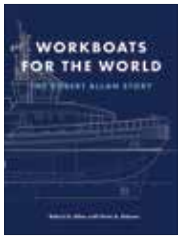
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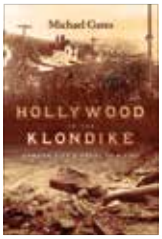
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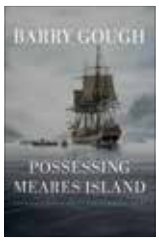
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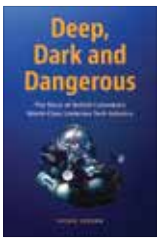
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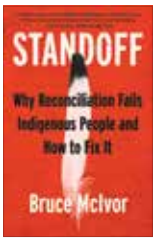
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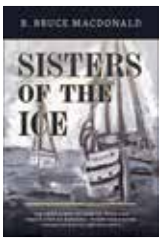
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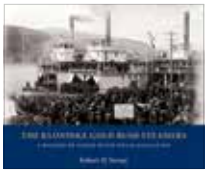
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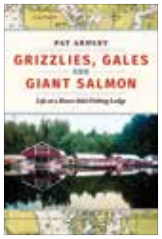
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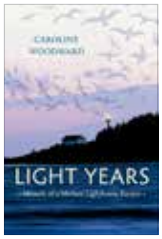
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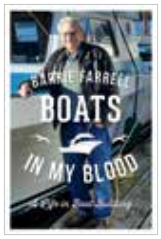
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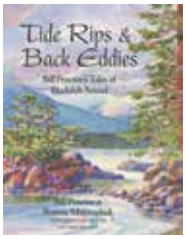
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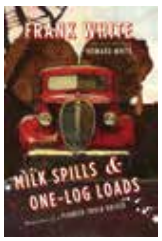
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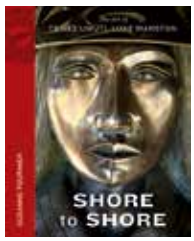
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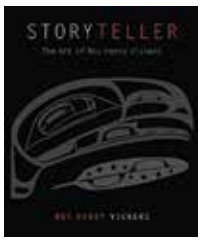
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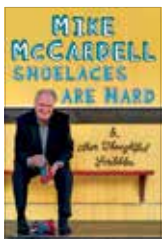


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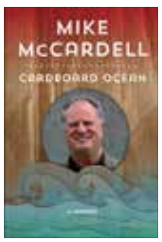
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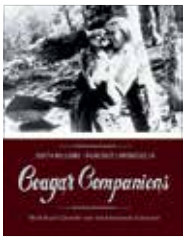


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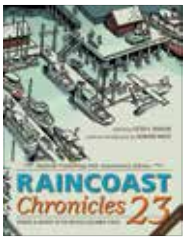


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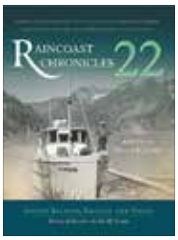
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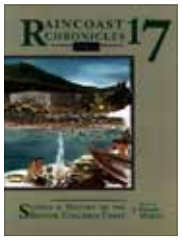
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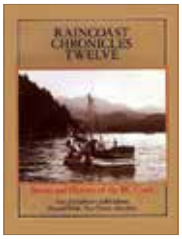
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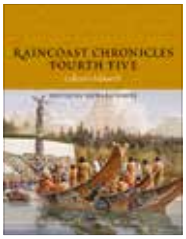
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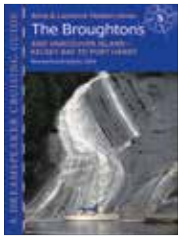
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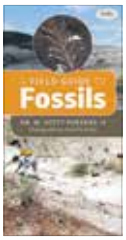
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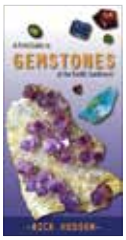
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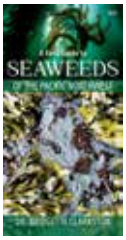
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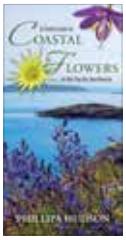
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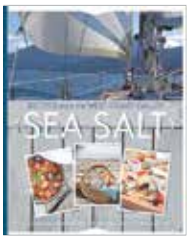
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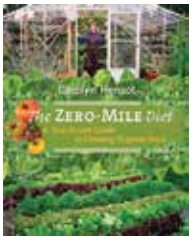
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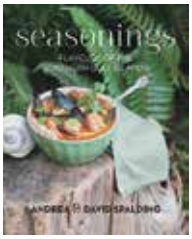
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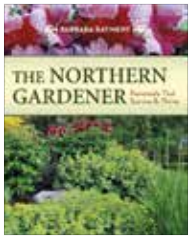
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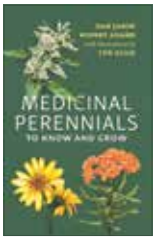
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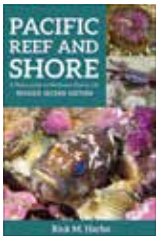


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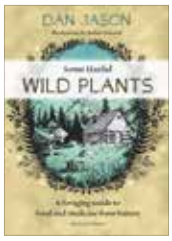
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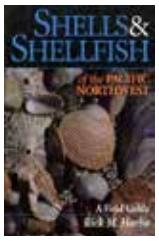
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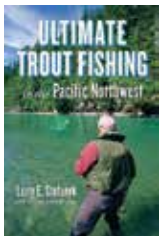
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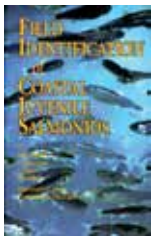
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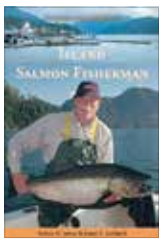
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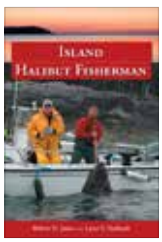
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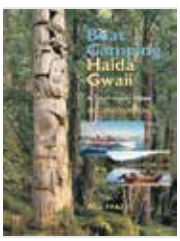
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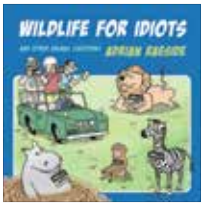


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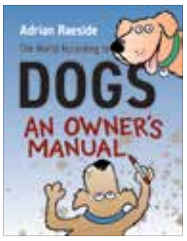


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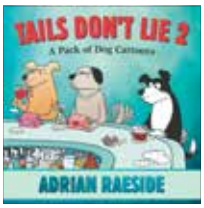
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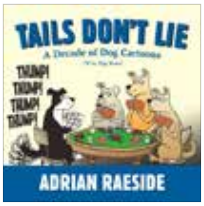
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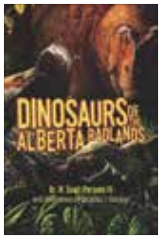
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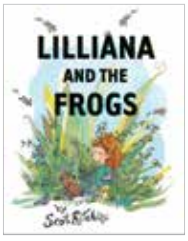
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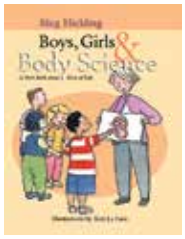
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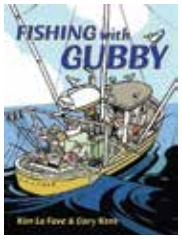
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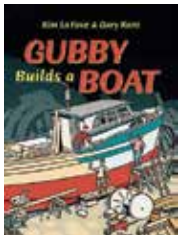
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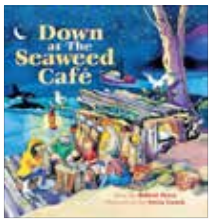
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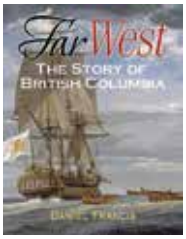
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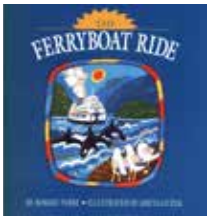
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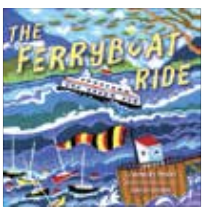
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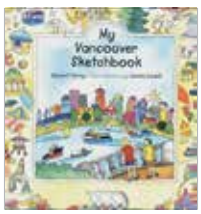
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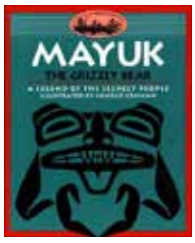
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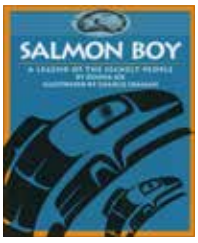
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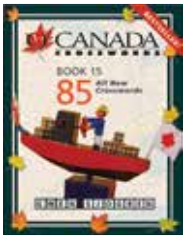
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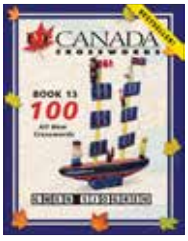
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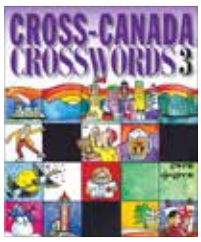
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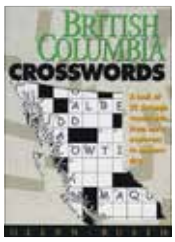
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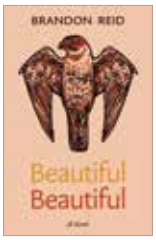
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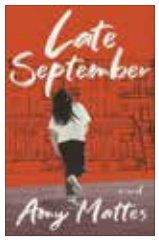
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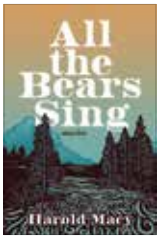
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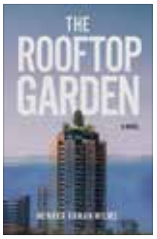
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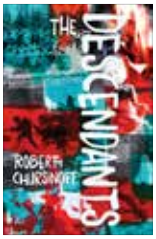
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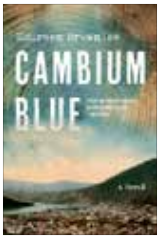
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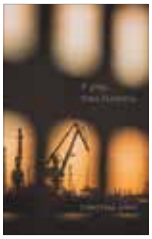
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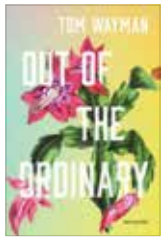
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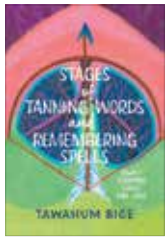
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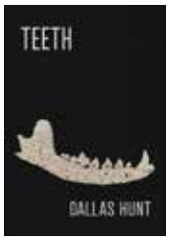


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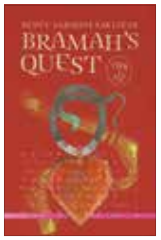
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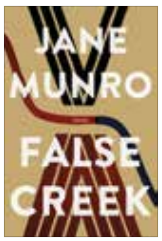
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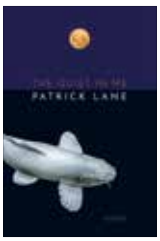
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