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SPRING 2015



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Bike Battles

JAMES LONGHURST

A History of Sharing the American Road

Americans have been riding bikes for more than a century. So why are most American cities so ill-prepared to handle the cyclists who wish to take to the streets today? James Longhurst, a cyclist and historian of urban and environmental policy, tackles that question by tracing the contentious debates between cyclists, motorists, and pedestrians over the shared road.

Starting in the late 19th century, when biking boomed as elite recreation, courtroom fights established bicyclist's equal rights to the road. Even as that battle was being decided, a turn-of-the-century plan was hatched to create a separate system of "side-paths" for bikes, connecting cities across the nation. Political fights over taxes, social divisions among cyclists, and the end of the bike fad doomed that movement. While the upper-class boom faded in the early 20th century, bicycle riding continued for workers, commuters, and children. As the automobile became more popular, engineering and traffic control increasingly ignored cyclists. Bikes briefly returned for adults during World War II: after intense internal debate, the federally controlled "Victory bike" program encouraged and rationed bicycles as a strategic resource for wartime transportation. After the war, the flourishing car culture and its accompanying sprawl meant bicycle use was limited mostly to suburban children. It wasn't until postwar policies contributed to the rise of the Japanese-made "10-speed" that bicycle use returned among adults. New riders again appeared in the 1970s amid a burgeoning energy crisis, triggering yet another battle over where bicyclists should ride.

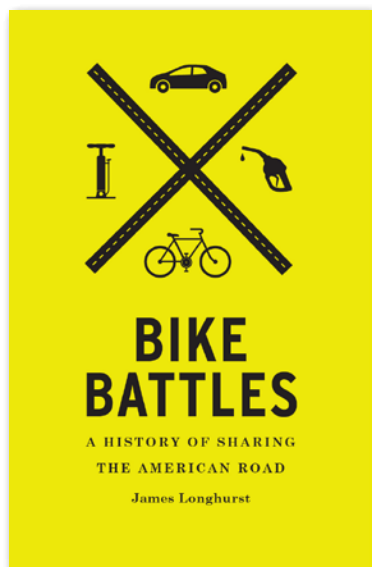
Cycling in American urban centers remains a challenge today; city planners, political pundits, and residents continue to argue over bike lanes, bike share programs, law enforcement, sustainability, and public safety. It is an unsolved problem because sharing the road is like other difficult environmental debates over managing a common resource. As transportation choices evolve and environmental pressures become more acute in the 21st century, we're in the middle of yet another bike battle.

Combining fascinating new archival research with a true passion for the topic, Longhurst uncovers the rich history of America's obsession with the bicycle to address the larger question of who is—and isn't—welcome on our roads.

JAMES LONGHURST is an associate professor of history at the University of Wisconsin-La Crosse and the author of *Citizen Environmentalists*.

"Bike Battles offers a significant contribution to both the growing literature on the history of American bicycling and the immense, well-established literature on urban policymaking. It is scholarship written by a sophisticated historian who draws on sources ranging from the traditional to the wonderfully unusual in order to shed light on the changing history of bicycling's place in American cities."
—CHRISTOPHER WELLS, author of *Car Country: An Environmental History*

"Bike Battles is masterly in its treatment of public policy toward the 'roads as commons,' and has given new depth to our understanding of cycling in America. I envy the light and easy style of the author."
—GLEN NORCLIFF, author of *Ride to Modernity: The Bicycle in Canada, 1869–1900*



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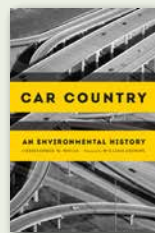
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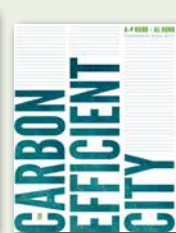


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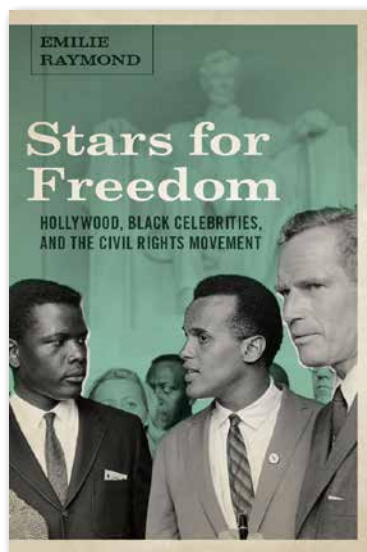


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Stars for Freedom

EMILIE RAYMOND

Hollywood, Black Celebrities, and the Civil Rights Movement



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From Oprah Winfrey to Angelina Jolie, George Clooney to Leonardo DiCaprio, Americans have come to expect that Hollywood celebrities will be outspoken advocates for social and political causes. However, that wasn't always the case. As Emilie Raymond shows, during the civil rights movement the Stars for Freedom—a handful of celebrities both black and white—risked their careers by crusading for racial equality, and forged the role of celebrity in American political culture.

Focusing on a set of “Leading Six” trailblazers—Harry Belafonte, Ossie Davis, Ruby Dee, Sammy Davis, Jr., Dick Gregory, and Sidney Poitier—Raymond reveals how they not only advanced the civil rights movement in front of the cameras, but also behind the scenes. They hosted spectacular benefits and intimate house parties to raise money for Martin Luther King, Jr.’s legal defense and SNCC’s voter registration projects, led membership drives for the NAACP, and personally engaged with workaday activists to boost their morale, thus strengthening the liberal northern network crucial to the movement’s success. Much like the movement itself, the Leading Six reached across the color line and built a powerful coalition with stars such as Marlon Brando, Charlton Heston, and Burt Lancaster. The Stars for Freedom not only brought notions of racial equality into the mainstream but also helped bring the movement to Hollywood by opening up more jobs for minorities in the film industry.

Through meticulous research, engaging writing, and new interviews with key players, Raymond traces the career trajectories of the Leading Six against the backdrop of the movement, including Sidney Poitier’s and Harry Belafonte’s evolution into producing and directing and the comedian Dick Gregory’s unique development as a social satirist and grassroots activist. She also pays special attention to the ways Ossie Davis and Ruby Dee acted as intermediaries between the movement’s leaders and its more radical elements, including Malcolm X and the Black Panthers. Perhaps most revealing, however, is the new light she sheds on Sammy Davis, Jr., exploring how his controversial public image allowed him to raise more money for the movement than any other celebrity supporter. The result is an entertaining and informative book that will appeal to film buffs and historians alike, as well as to anyone interested in the rise of celebrity power in American society.

EMILIE RAYMOND is associate professor of history at Virginia Commonwealth University. She is the author of “*From My Cold, Dead Hands*”: *Charlton Heston and American Politics*.

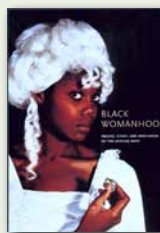
“Emilie Raymond provides deep insight into how entertainers helped shape the civil rights movement. She is both sharp and fair in her analysis of figures such as Sammy Davis Jr., Harry Belafonte, and Dick Gregory, who pursued a host of unique strategies to further the cause of black freedom in this transformative era. *Stars for Freedom* is a valuable, eye-opening book.” —ARAM GOUDSOUZIAN, author of *Down to the Crossroads: Civil Rights, Black Power, and the Meredith March Against Fear*

“This gem of a book is well written and on a timely topic. It will make an invaluable contribution to both civil rights and entertainment history.” —RANDAL MAURICE JELKS, author of *Benjamin Elijah Mays, Schoolmaster of the Movement*

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Trout Culture

JEN CORRINNE BROWN

How Fly Fishing Forever Changed the Rocky Mountain West

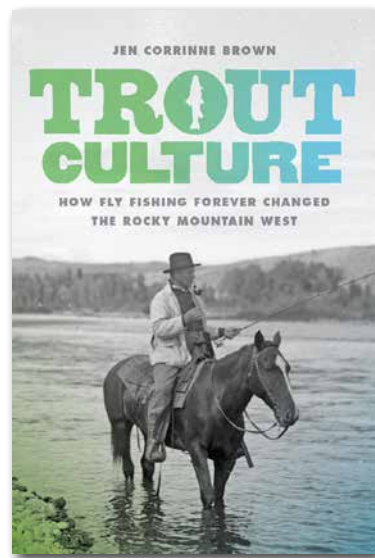
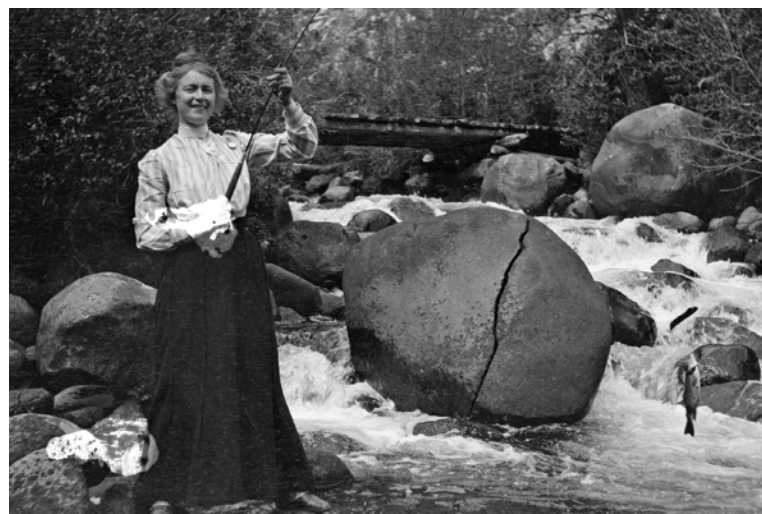
From beer labels to literary classics like *A River Runs Through It*, trout fishing is a beloved feature of the iconography of the American West. But as Jen Brown demonstrates in *Trout Culture: An Environmental History of Fishing in the Rocky Mountain West, 1860–1975*, the popular conception of Rocky Mountain trout fishing as a quintessential experience of communion with nature belies the sport's long history of environmental manipulation, engineering, and, ultimately, transformation.

A fly-fishing enthusiast herself, Brown places the rise of recreational trout fishing in a local and global context. Globally, she shows how the European sport of fly-fishing came to be a defining, tourist-attracting feature of the expanding 19th-century American West. Locally, she traces the way that the burgeoning fly-fishing tourist industry shaped the environmental, economic, and social development of the Western United States: introducing and stocking favored fish species, eradicating the less favored native “trash fish,” changing the courses of waterways, and leading to conflicts with Native Americans’ fishing and territorial rights. Through this analysis, Brown demonstrates that the majestic trout streams often considered a timeless feature of the American West are in fact the product of countless human interventions adding up to a profound manipulation of the Rocky Mountain environment.

JEN CORRINNE BROWN is Professional Assistant Professor of History at Texas A&M University, Corpus Christi.

“In wonderfully approachable prose Jen Corrinne Brown guides readers through the many environmental manipulations that were needed to create the mountain states’ renowned trout fisheries. In the process, she ties fly-fishing into the wider history of outdoor recreation and environmental change in the West, giving anyone who loves the region or the sport much food for thought.”—**WILLIAM PHILPOTT**, author of *Vacationland: Tourism and Environment in the Colorado High Country*

“A truly intriguing argument that reshapes our understanding of the region, its environment, and culture. Features a wealth of original research.”—**MICHAEL W. CHILDERS**, author of *Colorado Powder Keg: Ski Resorts and the Environmental Movement*



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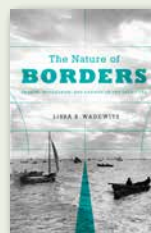
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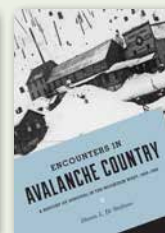


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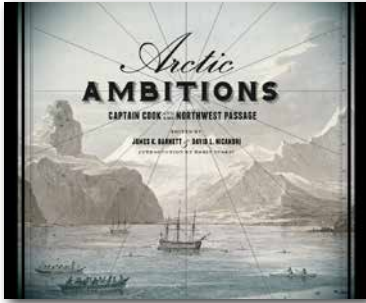
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Arctic Ambitions

Captain Cook and the Northwest Passage

EDITED BY JAMES K. BARNETT
AND DAVID L. NICANDRI

Preface by Robin Inglis



Published with the Anchorage Museum,
the Cook Inlet Historical Society, and the
Washington State History Museum

MARCH

WESTERN HISTORY, ART HISTORY

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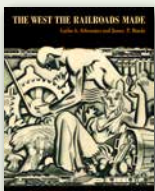
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Captain James Cook is justly famous for his explorations of the southern Pacific Ocean, but his contributions to the exploration of the northern Pacific and the Arctic are arguably equally significant. On his third and final great voyage, Cook surveyed the northwest American coast in the hopes of finding the legendary Northwest Passage. While dreams of such a passage proved illusory, Cook's journey produced some of the finest charts, collections, and anthropological observations of his career, helped establish British relations with Russia, and opened the door to the hugely influential maritime fur trade.

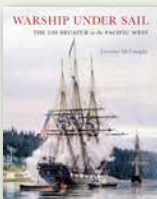
Accompanying an exhibition of the same name, *Arctic Ambitions: Captain Cook and the Northwest Passage* sheds new light on Cook's northern exploration. A collection of essays from an international and interdisciplinary group of scholars, the book uses artifacts, charts, and records of the encounters between Native peoples and explorers to tell the story of this remarkable voyage and its historical context. In addition to discussing Cook's voyage itself, the book also provides new insights into Cook's legacy and his influence on subsequent expeditions in the Pacific Northwest. Finally, the collection uses Cook's voyage as a springboard to consider the promise and challenge of the "new north" today, demonstrating that it remains, as in Cook's time, a unique meeting place of powerful political, cultural, economic, and environmental forces.

JAMES K. BARNETT is the author of *Captain Cook in Alaska and the North Pacific* and coeditor of *Enlightenment and Exploration in the North Pacific, 1741–1805*. **DAVID L. NICANDRI** is the author of *River of Promise: Lewis and Clark on the Columbia* and the former director of the Washington State Historical Society.

Also of Interest

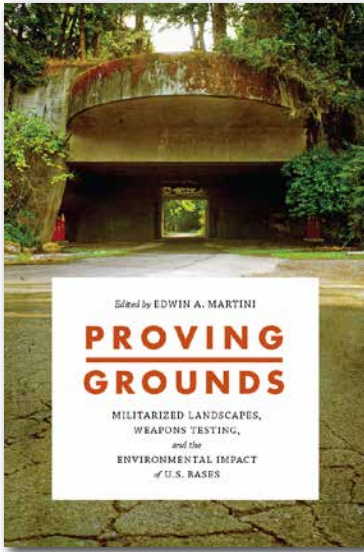


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Proving Grounds

*Militarized Landscapes, Weapons Testing,
and the Environmental Impact of U.S. Bases*

EDITED BY EDWIN A. MARTINI

Proving Grounds brings together a wide range of scholars across disciplines and geographical borders to deepen our understanding of the environmental impact that U.S. military presence has had at home and abroad. The result is a complex and nuanced view that embraces the ironies, contradictions, and unintended consequences of U.S. militarism around the world. The essays in this collection survey the environmental damage caused by weapons testing and military bases to local residents, animal populations, and landscapes, and they also examine the military's efforts to close and repurpose bases—often as wildlife reserves. In complicating our understanding of the U.S. military's presence around the world, the essayists also reveal the rare cases when the military is actually ahead of the curve on environmental regulation compared to the private sector. The result is the most comprehensive examination to date of the U.S. military's environmental footprint—for better or worse—across the globe.

EDWIN A. MARTINI is associate dean, College of Arts and Sciences, and professor of history at Western Michigan University. He is the author of *Agent Orange: History, Science, and the Politics of Uncertainty* and *Invisible Enemies: The American War on Vietnam, 1975–2000*. The contributors are Yoool Bae, Leisl Carr Childers, Brandon Davis, Hee-Jin Han, David Havlick, Katherine Keirns, Neil Oatsvall, Jennie Liss Ohayon, and Daniel Weimer.



Weyerhaeuser Environmental Books

FEBRUARY

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360 pp., 27 illus., 6 x 9 in.

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Pests in the City

Flies, Bedbugs, Cockroaches, and Rats

DAWN DAY BIEHLER

Foreword by William Cronon

“This valuable book will stir readers’ consciousness as it forces them to look at urban histories that have largely been less than savory. . . . Highly recommended.”—*Choice*

“In her meticulous and thoughtful analysis of urban environmental injustice, Biehler deftly illustrates how these pests continue to undermine aspirations for modern and healthy living conditions for all.”—**FREDERICK R. DAVIS**, *Science*

“As long as you do not read this book in your kitchen, your bedroom, your bathroom, or really anywhere that you actually live or work, you will be fine. All kidding aside, Dawn Day Biehler’s *Pests in the City: Flies, Bedbugs, Cockroaches, and Rats* is not for the squeamish or for those prone to the heebie-jeebies; what it is, though, is a fascinating exploration of the entanglements between urban life, class, race, and gender identities, and nonhumans classified as pests.”—**JULIE URBANIK**, *H-Net*

DAWN DAY BIEHLER is assistant professor of geography and environmental studies at the University of Maryland, Baltimore County. She lives with her family in Washington, D.C.

The Tanoak Tree

An Environmental History of a Pacific Coast Hardwood

FREDERICA BOWCUTT

Foreword by Frank Kanawha Lake

The tanoak (*N. densiflorus*) is a resilient and common hardwood tree native to California and southwestern Oregon. Paradoxically, people's radically different perceptions of the tree have ranged from cash crop to treasured food plant to trash tree. Having studied the patterns of tanoak use and abuse for nearly twenty years, botanist Frederica Bowcutt uncovers a complex history of sociopolitical and economic factors affecting the tree's fate.

This common associate of coast redwood was known by many indigenous names, including in the Kashaya Pomo language, chishkale, which translates to "beautiful tree." As the source of nutritious acorns, tanoak remains important to Native Americans committed to maintaining traditional cultural practices. Many are working to revive indigenous burning practices that foster tanoak wellness.

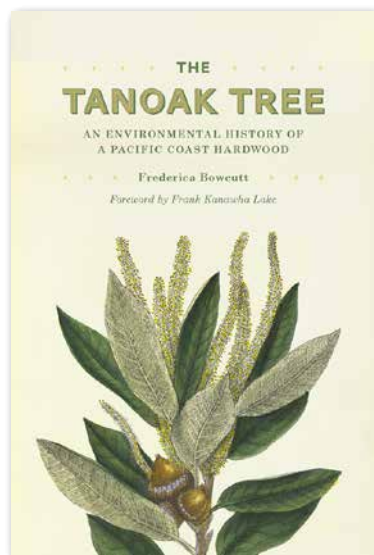
From the mid-19th to early 20th centuries, tanoak bark was a lucrative source of the vegetable tannin used in leather production. However, resource depletion and increased global competition led to a tapering of bark harvesting by the 1920s and to its end in the early 21st century. Despite protests since the 1980s, tanoaks continue to be killed in industrial forests to favor reforestation with the currently more commercially valuable coast redwood and Douglas fir. As one nontoxic alternative, many foresters and northern California communities promote locally controlled and smaller-scale hardwood production using tanoak, which doesn't depend on clearcutting and herbicide use.

Today the tanoak is experiencing massive die-offs due to sudden oak death despite more than a hundred years of plant quarantine laws and scientific forestry as well as decades of environmental regulations designed to safeguard our forests. Bowcutt examines the complex set of factors that set the stage for the tree's current ecological crisis. However, the appearance of some disease resistance in tanoak offers hope for the future, as does the emerging army of tanoak defenders, from plant pathologists and foresters to concerned citizens, including Native Americans. This well-researched book will appeal to readers interested in how economics and ecology intersect in tangible ways and how the resulting impacts on the land in turn impact local communities.

FREDERICA BOWCUTT teaches botany in interdisciplinary programs at The Evergreen State College. She specializes in floristics, field plant ecology, and plant-centric environmental history.

"The book is a multifaceted and fascinating treatment of a tree whose history and cultural and ecological importance are certainly underappreciated. There are unexpected twists and turns in this tree's history that make this account important, complex, and compelling."—DOUGLAS SACKMAN, author of *Orange Empire: California and the Fruits of Eden*

"This book spells out the gravity of human-facilitated spread of pathogens and the limitations in the existing efforts to keep sudden oak death from spreading. The potential loss of this tree, California's most widespread hardwood, is a presage of the loss of biodiversity all over the world."—M. KAT ANDERSON, author of *Tending the Wild: Native American Knowledge and the Management of California's Resources*



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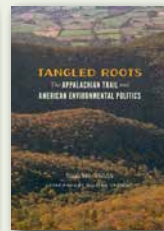


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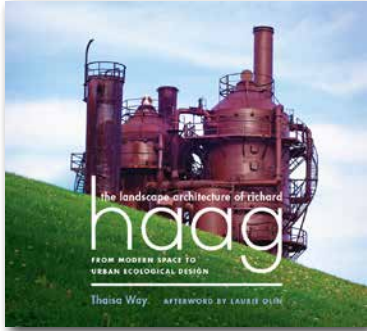
The Landscape Architecture of Richard Haag

THAÏSA WAY

Foreword by Marc Treib

Afterword by Laurie Olin

From Modern Space to Urban Ecological Design



MAY

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241 pp., 185 color photos, 9.5 x 8.5 in.

\$59.95 / £39.00 HC / ISBN 9780295994482

Richard Haag is best known for his rehabilitation of Gas Works Park in Seattle and for a series of remarkable gardens at the Bloedel Reserve on Bainbridge Island. He reshaped the field of landscape architecture as a designer, teacher, and activist. In 1964, Haag founded the landscape architecture department at the University of Washington, and his innovative work contributed to the increasingly significant design approach known as urban ecological design, which encourages thinking beyond the boundaries of gardens and parks to consider the broader roles that landscapes play within urban ecosystems, such as storm water drainage and wildlife habitat.

Gas Works Park is studied in every survey of twentieth-century landscape architecture as a modern work that challenged the tenets of modernism by engaging a toxic site and celebrating an industrial past. Haag's work with ecologists and soil scientists in his landscape remediation and reclamation projects opened new areas of inquiry into the adaptive reuse of post-industrial sites.

Thaïsa Way places Haag's work within the context of changes in the practice of landscape architecture over the past five decades in the Pacific Northwest and nationally. The book should be of interest to specialists as well as to readers who are interested in the changes in urban landscapes inspired by Haag's work.

THAÏSA WAY is associate professor of landscape architecture at the University of Washington. She is the author of *Unbounded Practices: Women, Landscape Architecture, and Early Twentieth Century Design*.

"Thaïsa Way has filled a conspicuous gap in the history of landscape architecture in the United States. Her well-researched combination of insightful biographical narrative and perceptive case studies illuminates the core values informing the brilliant and enduring accomplishments of Richard Haag as designer, educator, and political activist."—**REUBEN RAINEY**, University of Virginia

"Although Seattle's Gas Works Park is a well-recognized project throughout the world, few people are aware that Richard Haag, an accomplished landscape architect, designed this modern masterpiece. Way's book fills a gap in design literature with her examination of Haag's design work and its contribution to 20th-century design. She also addresses his role as a challenging and imaginative educator of leading landscape architects who, inspired by his creative and poetic insights, pursued their own significant careers. The book is a 'must read' for anyone interested in modern landscape design."—**LINDA JEWELL**, UC Berkeley

"Well known for his masterpieces, the pioneering Gas Works Park and the inspiring Bloedel Reserve, landscape historian Thaïsa Way explores the depth and breadth of Richard Haag's designs and his skill as a civic advocate, exponent of an emerging ecological aesthetic, and founder of the University of Washington landscape architecture department. Influenced by a deep encounter with Japan, his career profoundly impacted the landscape of the Pacific Northwest. Haag had an astute understanding of forces of nature; Way shows how Haag is one as well."—**KENNETH HELPHAND**, University of Oregon

"Thaïsa Way has given us a wonderfully readable exposition of Richard Haag, the man and his practice, which is able to address the cultural and professional

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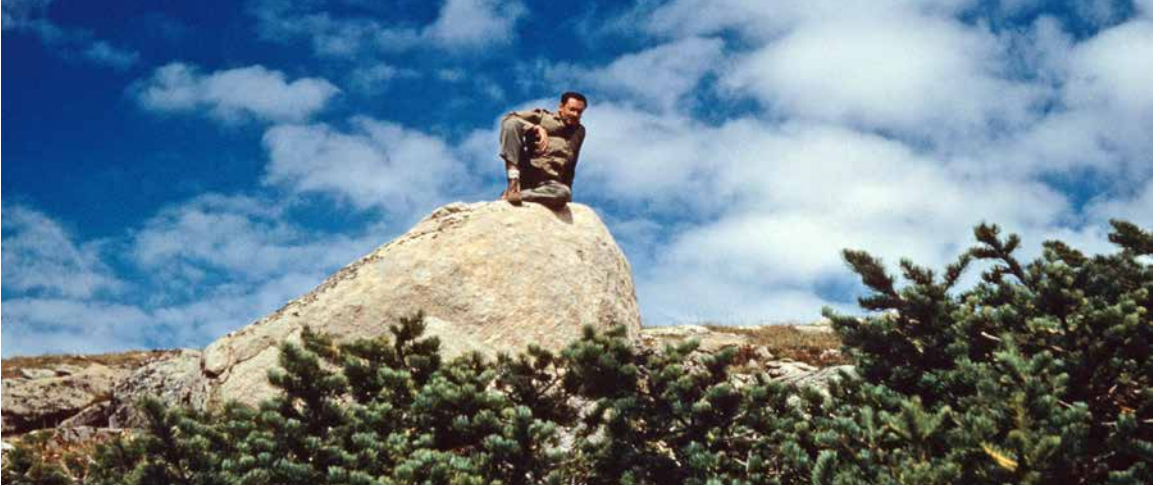
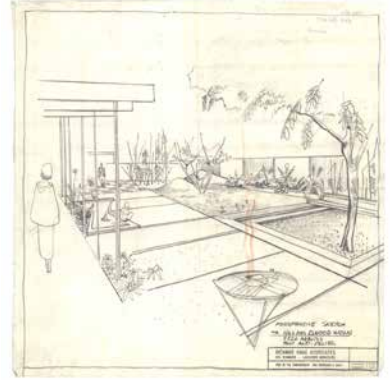
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milieu of his evolution, as well as a sophisticated exploration of Haag’s design sensibility and its manifestation in built landscapes. This is just the kind of perceptive exploration of the development of contemporary ideas in landscape design to inspire scholars, practitioners and enthusiasts.”—ELIZABETH MOSSOP, Spackman Mossop Michaels

“Way’s research has prepared her well as an interpreter of Haag’s residential design, public work, and very importantly, post-industrial landscape remediation. She documents the evolution of his design practice and theory, his influences and influence, and very interestingly, the history of the founding department of landscape architecture at the University of Washington.”—THERESE O’MALLEY, associate dean, Center for Advanced Study in the Visual Arts, National Gallery



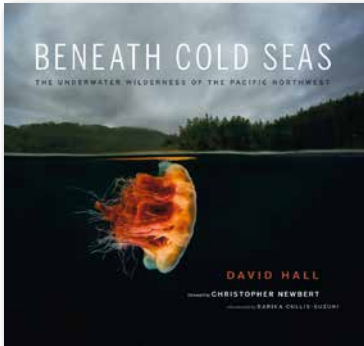
Beneath Cold Seas

The Underwater Wilderness of the Pacific Northwest

DAVID HALL

Introduction by Sarika Cullis-Suzuki

Foreword by Christopher Newbert



Published with Greystone

MARCH

NATURAL HISTORY, PHOTOGRAPHY

160 pp., 150 color illus., 11 x 10.5 in.

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NATIONAL OUTDOOR BOOK AWARD WINNER FOR DESIGN AND ARTISTIC MERIT

In *Beneath Cold Seas*, David Hall takes us into the underwater world of the Pacific Ocean, home of the most diverse and visually spectacular marine life of any temperate or cold-water ecosystem on the planet. From tiny, candy-striped shrimp to giant Pacific octopus, alabaster nudibranches to rockfish schooling among kelp, and orchid sea stars to white-sided dolphins, Hall's stunning photographs reveal both the symbiotic and predatory relationships that can be found in these waters. State-of-the-art camera equipment and special lighting allow Hall to capture this underwater world in ways that will surprise even those most familiar with it and amaze the rest of us.

DAVID HALL is an award-winning photographer and photojournalist with an international reputation whose work has been published in magazines such as *National Geographic*, *Smithsonian*, *Natural History*, *Time*, *BBC Wildlife*, *Geo*, and *Terre Sauvage*. He is the coauthor of ten children's books in Scholastic's Undersea Encounters series.

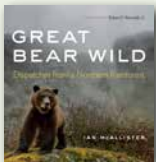
"Rarely photographed underwater creatures can appear alien—their cloudlike, luminous bodies more heavenly than earthly. The cold, dark waters of the Pacific Northwest teem with these otherworldly animals. Renowned photographer David Hall's book documents this delicate ecosystem."—**DELLA WATSON**, *Sierra Magazine*

"Dispelling the myth that cold, murky waters equal boring waters, Hall has captured the staggering beauty and variety of marine life found in the Pacific Northwest. Although the animals themselves are truly amazing, it is Hall's creative eye and masterful photographic technique that really sets this book apart."—**JEMIMA GREAVES**, *Outdoor Photography Magazine*

"Hall's images—which, at times, appear to be photographs of life on another planet—reflect not just the amazing diversity of sea life in local waters, but also the spectacular carnival of colors hidden just below the surface."—**BRANGIEN DAVIS**, *Seattle Magazine*

"The level of consistency and standard of imagery is quite exceptional and it captures the wild spirit of this corner of the planet page after page. . . . It is difficult to imagine that there will ever be a better collection of photographs to come out of this area."—**PETER ROWLANDS**, *Underwater Photography*

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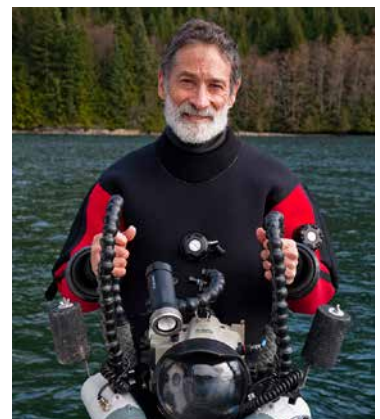
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Ready All!

George Yeoman Pocock and Crew Racing

GORDON NEWELL
Foreword by Dick Erickson

In the 1920s, an upstart West Coast college began to challenge the Eastern universities in the ancient sport of crew racing. Sportswriters scoffed at the “crude western boats” and their crews. But for the next forty years, the University of Washington dominated rowing around the world.

The secret of the Huskies’ success was George Pocock, a soft-spoken English immigrant raised on the banks of the Thames. Pocock combined perfectionism with innovation to make the lightest, best-balanced, fastest shells the world had ever seen. After studying the magnificent canoes built by Northwest Indians, he broke with tradition and began to make shells of native cedar.

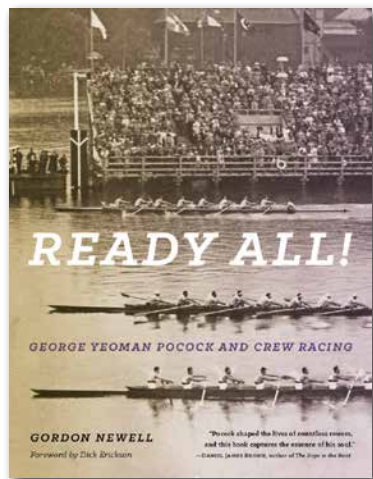
Pocock, who had been a champion sculler in his youth, never credited his boats for the accomplishments of a crew. He wanted every rower to share his vision of discipline and teamwork. As rowers from the University of Washington went on to become coaches at major universities across the country, Pocock’s philosophy—and his shells—became nationally famous in the world of crew.

Drawing on documents provided by Pocock’s family, photographs from the University of Washington Crew Archives, and interviews with rowers who revered the man, Newell evokes the times as well as the life of this unique figure in American sport.

The late **GORDON NEWELL** was the author of several books on maritime history, including *Pacific Tugboats* and *Mighty Mo*, *The U.S.S. Missouri: A Biography of the Last Battleship*. The late **DICK ERICKSON** was University of Washington varsity crew coach from 1968 to 1987.

“*Ready All!* offers a fascinating journey into the life and work of George Pocock, the master boatbuilder whose profound wisdom matched his skill in the workshop. A sage, a mentor, an artist, and an oarsman, Pocock shaped the lives of countless rowers, and this book captures the essence of his soul.”—**DANIEL JAMES BROWN**, author of *The Boys in the Boat*

“As a youth in Britain, Pocock learned the rudiments of boat building from his father, who crafted boats for young Etonians. Forced to emigrate by straitened economic conditions, he journeyed to the Pacific Northwest intending to find work as a lumberjack. Fortunately for the University of Washington in Seattle, he was persuaded to establish shop there and began making shells of outstanding quality. They were so good, in fact, that Washington won its first intercollegiate title in 1923, defeating the Eastern teams that had ruled the sport for decades. One of his greatest triumphs occurred in 1936 when the Washington team won an Olympic gold medal in Germany, but he had numerous other successes as both boatman and coach until his retirement in 1963. There are many fine photos, including some of special interest from the 19th century, and a foreword by the coach of Washington’s varsity crew.”—*Publishers Weekly*



JANUARY

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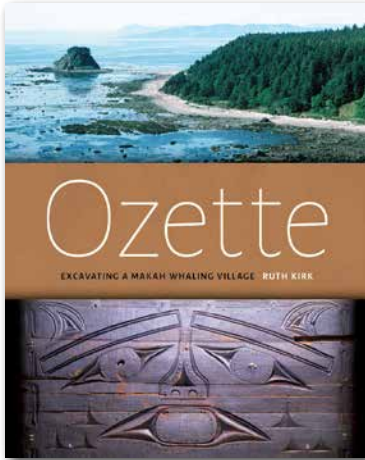


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Ozette

RUTH KIRK

Excavating a Makah Whaling Village



APRIL

ARCHAEOLOGY, WESTERN HISTORY,
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144 pp., 70 color illus., 20 b&w illus., 2 maps,
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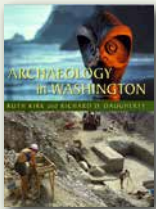
Makah families left the coastal village of Ozette in the 1920s to comply with the federal government's requirement that they send their children to school, and by doing so ended nearly two thousand years of occupation at this strategic whale- and seal-hunting site on Washington's Olympic Peninsula. Archaeologist Richard Daugherty took note of the site in a survey of the coast in 1947 and later returned at the request of the Makah tribal chairman when storm waves began exposing both architecture and artifacts. Full-scale excavations from 1966 to 1981 revealed houses and their contents—including ordinarily perishable wood and basketry objects that had been buried in a mudslide from well before the arrival of Europeans in the region. Led by Daugherty, with a team of graduate and undergraduate students and Makah tribal members, the work culminated in the creation of the Makah Museum in Neah Bay where more than 55,000 Ozette artifacts are curated and displayed.

Ozette: Excavating a Makah Whaling Village is a comprehensive and highly readable account of this world-famous archaeological site and the hydraulic excavation of the mudslide that had both demolished the houses and protected the objects inside from decay. Ruth Kirk was present documenting the archaeological work from its beginning, and her firsthand knowledge of the people and efforts involved enrich her compelling story of discovery, fieldwork, and deepened our understanding of Makah cultural heritage.

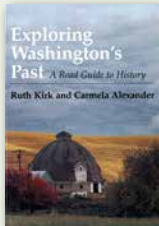
RUTH KIRK, writer and photographer, is the author or coauthor of numerous books, including *Archaeology in Washington*, with Richard D. Daugherty; *Sunrise to Paradise: The Story of Mount Rainier National Park*; and *Exploring Washington's Past: A Road Guide to History*. Her writing has earned her many accolades, including the John Burroughs Medal for Natural History Writing and a National Book Award nomination. Kirk also has received recognition for her writing from both the New York Academy of Sciences and the American Library Association.

"Ozette: Excavating a Makah Whaling Village will be highly popular among both professionals in anthropology and members of the interested public. This truly is one of her best writings and a synthesis such as only Ruth Kirk could write."
—DALE R. CROES, PhD, Washington State University, and director, Pacific Northwest Archaeological Society

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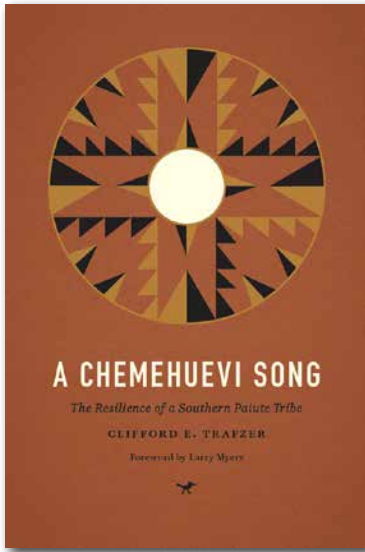


A Chemehuevi Song

The Resilience of a Southern Paiute Tribe

CLIFFORD E. TRAFZER

Foreword by Larry Myers



Indigenous Confluences

JUNE

NATIVE AMERICAN STUDIES,
WESTERN HISTORY

352 pp., 39 b&w illus., 5 maps, 6 x 9 in.

\$45.005 / £28.99 HC /

ISBN 9780295994581

EB ISBN 9780295805825

The Chemehuevi of the Twenty-Nine Palms tribe of Southern California stands as a testament to the power of perseverance. This small, nomadic band of Southern Paiute Indians has been repeatedly marginalized by European settlers, other Native groups, and, until now, historical narratives that have all too often overlooked them.

Having survived much of the past two centuries without rights to their homeland or any self-governing abilities, the Chemehuevi were a mostly “forgotten” people until the creation of the Twenty-Nine Palms Reservation in 1974. Since then, they have formed a tribal government that addresses many of the same challenges faced by other tribes, including preserving cultural identity and managing a thriving gaming industry.

A dedicated historian who worked closely with the Chemehuevi for more than a decade, Clifford Trafzer shows how this once-splintered tribe persevered using sacred songs and other cultural practices to maintain tribal identity during the long period when it lacked both a homeland and autonomy. The Chemehuevi believe that their history and their ancestors are always present, and Trafzer honors that belief through his emphasis on individual and family stories. In doing so, he not only sheds light on an overlooked tribe but also presents an important new model for tribal history scholarship.

A Chemehuevi Song strikes the difficult balance of placing a community-driven research agenda within the latest currents of indigenous studies scholarship. Chemehuevi voices, both past and present, are used to narrate the story of the tribe’s tireless efforts to gain recognition and autonomy. The end result is a song of resilience.

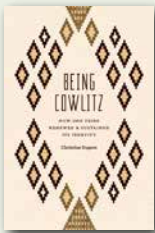
CLIFFORD E. TRAFZER is Distinguished Professor of History and Costo Chair of American Indian Affairs at University of California, Riverside. He is the author of several books, including *Renegade Tribe: The Palouse Indians and the Invasion of the Inland Pacific Northwest*, and coeditor of *The Indian School on Magnolia Avenue: Voices and Images from Sherman Institute*.

“Trafzer should be congratulated for his nuanced rendering of Chemehuevi history, which stems from his longstanding relationship with the tribe . . . I wholeheartedly recommend it for anyone interested in learning the ‘true history’ of California, the conquest of the U.S. West, and the survival of Native People in the Americas.”
—JEFFREY P. SHEPHERD, author of *We Are an Indian Nation: A History of the Hualapai People*

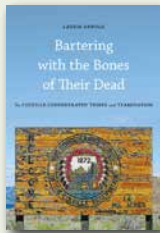
“In this deeply compelling book, Trafzer provides a fascinating account of how one Southern California tribe navigated through federal and state government policies to preserve and practice its right to self-determination. Written by a master storyteller, *A Chemehuevi Song* is the first comprehensive analysis of the Chemehuevi of Twenty-Nine Palms. It is a captivating story that gives voice to the people, and offers a rare glimpse into their history and culture.”—MATTHEW SAKIESTEWA GILBERT, author of *Education beyond the Mesas: Hopi Students at Sherman Institute, 1902–1929*

“What makes this monograph particularly meaningful is how Trafzer skillfully places the Chemehuevi people as the center of the story—using their voice and their perspective.”—JOEL R. HYER, author of “*We Are not Savages*”: *Native Americans in Southern California and the Pala Reservation, 1840–1920*

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Education at the Edge of Empire

Negotiating Pueblo Identity in New Mexico's Indian Boarding Schools

For the vast majority of Native American students in federal Indian boarding schools at the turn of the twentieth century, the experience was nothing short of tragic. Dislocated from family and community, they were forced into an educational system that sought to erase their Indian identity as a means of acculturating them to white society. However, as historian John Gram reveals, some Indian communities on the edge of the American frontier had a much different experience—even influencing the type of education their children received.

Shining a spotlight on Pueblo Indians' interactions with school officials at the Albuquerque and Santa Fe Indian Schools, Gram examines two rare cases of off-reservation schools that were situated near the communities whose children they sought to assimilate. Far from the federal government's reach and in competition with nearby Catholic schools for students, Indian boarding school officials were in no position to make demands and instead were forced to pick their cultural battles with nearby Pueblo parents, who visited the schools regularly. As a result, Pueblo Indians were able to exercise their agency, influencing everything from classroom curriculum to school functions. As Gram reveals, they often mitigated the schools' assimilation efforts and assured the various pueblos' cultural, social, and economic survival.

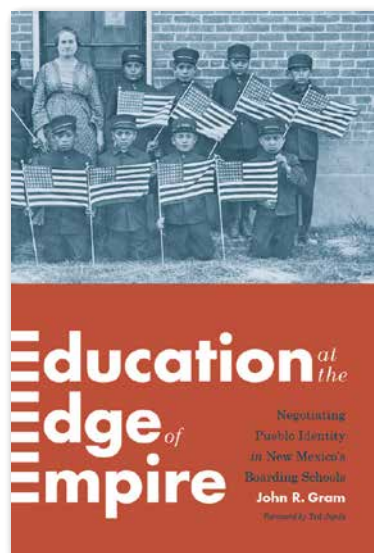
Greatly expanding our understanding of the Indian boarding school experience, *Education at the Edge of Empire* is grounded in previously overlooked archival material and student oral histories. The result is a groundbreaking examination that contributes to Native American, Western, and education histories, as well as to borderland and Southwest studies. It will appeal to anyone interested in knowing how some Native Americans were able to use the typically oppressive boarding school experience to their advantage.

JOHN R. GRAM teaches at Southern Methodist University.

“The Pueblo Indians of New Mexico were more than passive victims in the face of federal efforts to dispossess their children of their cultural identities. With issues of power, culture, and agency at its very center, *Education at the Edge of Empire* constitutes an important contribution to the literature on Indian boarding schools.”
—**DAVID WALLACE ADAMS**, author of *Education for Extinction: American Indians and the Boarding School Experience, 1875–1928*

JOHN R. GRAM

Foreword by Theodore Jojola



Indigenous Confluences

JUNE

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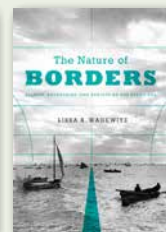
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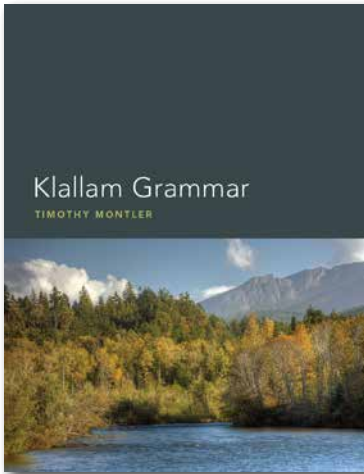
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Klallam Grammar

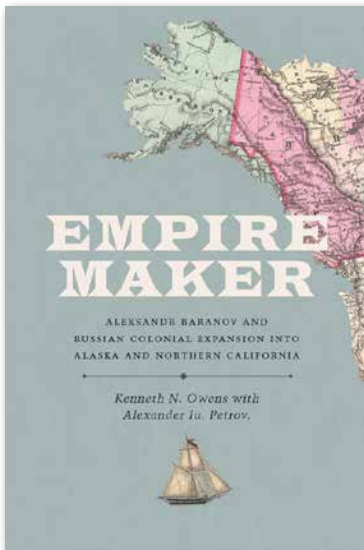
TIMOTHY MONTLER

Klallam is the language of the Lower Elwha Klallam, Port Gamble S'Klallam, and Jamestown S'Klallam Tribes. It is spoken on the north shore of Washington's Olympic Peninsula from the Strait of Juan de Fuca inland into the mountains, Vancouver Island's Becher Bay, and other small adjacent islands. An endangered language, Klallam is being revived through the Klallam Language Program.

Together with the comprehensive *Klallam Dictionary*, this pedagogically oriented grammar thoroughly documents the Klallam language, providing a resource to linguistic scholars as well as to the Klallam people that will ensure their language survives. A multi-decade collaboration between linguist Timothy Montler and elders, educators, and tribal councils, the grammar progressively covers all the major grammatical constructions and processes of word formation. The *Klallam Grammar* significantly enriches our understanding of the Klallam language and culture.

TIMOTHY MONTLER is a professor at the University of North Texas. He is the author of many books and articles on Native American languages, including the *Klallam Dictionary*.

"An absolutely extraordinary work in every way. The author has managed brilliantly to do what few others have ever come close to doing: write a grammar that can serve the needs of both academic linguists and nonlinguists in a way that is optimal for all."—**MARIANNE MITHUN**, author of *The Languages of Native North America*



A Samuel and Althea Stroum Book

JULY

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368 pp., 8 b&w illus., 4 maps, 6 x 9 in.

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Empire Maker

Aleksandr Baranov and Russian Colonial Expansion into Alaska and Northern California

KENNETH N. OWENS

With Alexander Iu. Petrov

A native of northern Russia, Alexander Baranov was a merchant trader with no prior experience in the fur trade when, in 1790, he arrived in North America to assume command over Russia's highly profitable sea otter business. With the title of chief manager, he strengthened his leadership role after the formation of the Russian American Company in 1799. An adventuresome, dynamic, and charismatic leader, he made huge profits for company partners while receiving scandalously little support from the homeland.

Baranov receives long overdue attention in Kenneth Owens's *Empire Maker*, the first scholarly biography of Russian America's virtual imperial viceroy. His eventful life included shipwrecks, battles with Native forces, clashes with rival traders and Russian Orthodox missionaries, and an enduring marriage to a Kodiak Alutiiq woman. In the process, the book reveals maritime Alaska and northern California during the Baranov era as fascinating cultural borderlands, where traders and indigenous peoples formed complex relationships that continue to influence these regions today.

KENNETH N. OWENS is professor emeritus of history and ethnic studies, California State University, Sacramento.

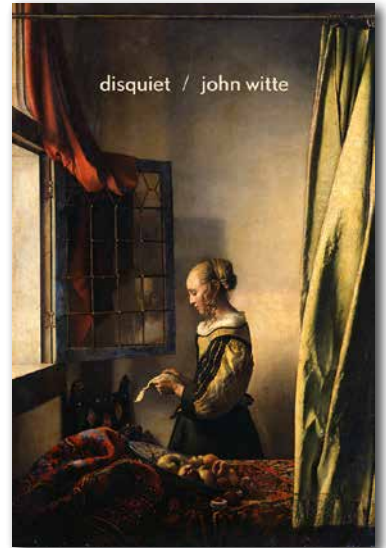
Disquiet

JOHN WITTE

Disquiet is a collection of poems that utilizes natural phenomena—a bright beach, a fallen tree limb, the weight of gravity—to evoke and reflect upon memory and human experience. The poems are structurally innovative, each shaped around a central axis as they trace the speaker’s growth from childhood to adulthood. Acute observations resonate throughout the book as its focus shifts from the natural world to the world of the made—the grocery cart or pie-case or microscope—to the world of visual art, and then back. The poems are subtly braided together in a way reminiscent of the invisible bonds that unite snowflakes or cells.

Disquiet is JOHN WITTE’S fourth book of poetry and his second book in the Pacific Northwest Poetry Series. His poems have appeared in *The New Yorker*, *Paris Review*, *American Poetry Review*, and numerous anthologies. The recipient of two fellowships from the National Endowment for the Arts, he lives in Eugene, where he teaches at the University of Oregon.

“In John Witte’s poems, the elements—air, water, earth, fire—are all in flux, all caught in the fierce beauty of their disquietude. Each poem exhorts us to see how much ‘in love we are how brief / how fitfully burning.’ Praise to this tongue stammering, scrambling, plunging to say its hellos, its goodbyes. What a wonderful, wondrous book *Disquiet* is.”—PAULANN PETERSEN, Oregon Poet Laureate Emerita and author of *Understory*



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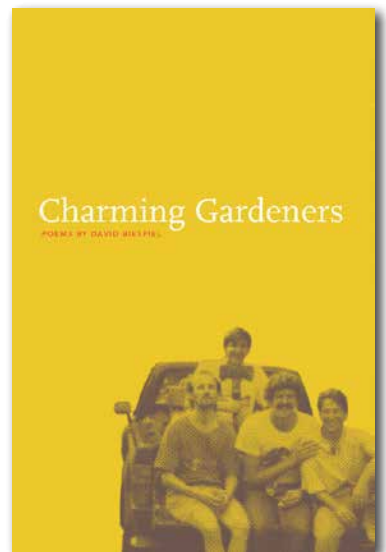
DAVID BIESPIEL is the author of four collections of poetry, including *Wild Civility* and *The Book of Men and Women*. He also contributed to *Politico* from 2008 to 2012.

“These are lengthy, traveling poems that talk and click along like a train (though most of the travel is by plane), engines full of breath. It’s an encyclopedic book, chock-full of references of every kind, both personal and general. . . . A book that strikes out to find America.”—JOE LINKER, *The Coming of the Toads*

“David Biespiel’s *Charming Gardeners* is unlike any book I’ve read in a long time. Filled with epistolary poems, his book—despite being populated by the poet’s friends and family—is actually a work of great loneliness. In many ways, Biespiel’s journey is America’s, where the road is both a symbol of arrivals, but also departures, and in between is solitude.”—JOHN EBERSOLE, *New Books in Poetry*

“[This] incandescent collection grabs hold of and portrays the ghosts of history, family, and place that captivate the poet.”—SUSAN SELIGSON, *Bostonia*

“Biespiel can excel with Northwestern landscape . . . and his looks at U.S. history are at once informative and grand. Biespiel’s verse letters [are] like letters in a correspondence, as part of an effort towards unguarded friendship, attentive to a poet with much to say.”—*Publishers Weekly*



Pacific Northwest Poetry Series

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Desert Exile

YOSHIKO UCHIDA

Introduction by Traise Yamamoto

The Uprooting of a Japanese American Family



After the attack on Pearl Harbor, everything changed for Yoshiko Uchida. *Desert Exile* is her autobiographical account of life before and during World War II. The book does more than relate the day-to-day experience of living in stalls at the Tanforan Racetrack, the assembly center just south of San Francisco, and in the Topaz, Utah, internment camp. It tells the story of the courage and strength displayed by those who were interned.

YOSHIKO UCHIDA (1921–1992) was born in Berkeley, California, and was in her senior year at the University of California, Berkeley, when Japanese Americans on the West Coast were rounded up and interned. TRAISE YAMAMOTO is associate professor of English at the University of California, Riverside. She is the author of *Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body*.

“A sensitive, readable account that captures with insight and human warmth the feel of what it was like to be sent by one’s own government into exile in the wilderness. It is a work worthy of an unforgettable experience.”—*Pacific Citizen*

“In *Desert Exile* the happy life of a Japanese American family before [being removed to a] concentration camp makes their surrealist nightmare experience after December 7, 1941, all the more inexplicable and horrifying.”—*San Francisco Review of Books*

“*Desert Exile* is a beautifully written personal history. . . . Uchida’s intention was to illuminate the Issei and Nisei internment experience on a personal level for the benefit of later generations. She has succeeded.”—*Western Historical Quarterly*

“Yoshiko Uchida has given us a chronicle of a very special kind of courage, the courage to preserve normalcy and humanity in the face of irrationality and inhumanity. Her family’s story, told in loving detail, brings alive the internment experience and is an important book for all Americans. It is not a history of the decisions that were made during this period; rather, it is the story of the human lives touched and molded by those decisions. As such, it is infinitely more important, and infinitely more precious.”—SENATOR DANIEL K. INOUE

Classics of Asian American Literature

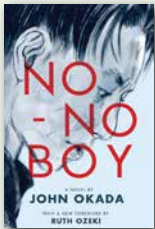
APRIL

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Yokohama, California

Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s.

TOSHIO MORI (1910–1980) was born in Oakland, California. During World War II, he was interned, with his family, at the Topaz Relocation Center in Utah, where he served as camp historian. **XIAOJING ZHOU** is professor of English at the University of the Pacific and author of *Cities of Others: Reimagining Urban Spaces in Asian American Literature*.

“Mori’s superbly structured short stories are . . . tender, evocative episodes of growing up as a Japanese American prior to World War II.”—*San Francisco Chronicle*

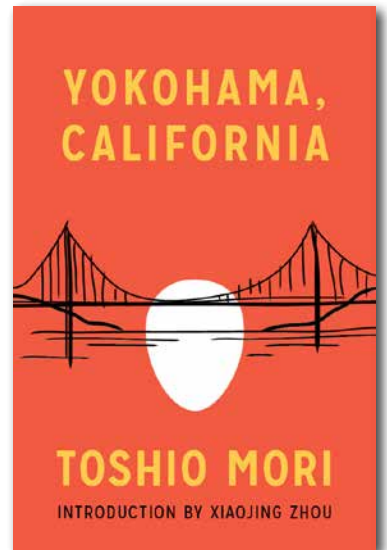
“Mori is unafraid to let the humanity of his characters and himself shine through bravely.”—*Oakland Tribune*

“A unique record of Japanese American life in Northern California in the decades just before World War II.”—*Exploration in Sights and Sounds*



TOSHIO MORI

Introduction to the 2015 Edition
by Xiaojing Zhou
Introductions by William Saroyan
and Lawson Fusao Inada



Classics of Asian American Literature

APRIL

FICTION, ASIAN AMERICAN STUDIES,
WESTERN HISTORY

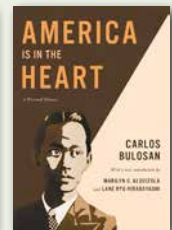
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Art AIDS America

**JONATHAN DAVID KATZ
AND ROCK HUSHKA**



Art AIDS America is the first comprehensive overview and reconsideration of 30 years of art made in response to the AIDS epidemic in the United States. This book foregrounds the role of HIV/AIDS in shifting the development of American art away from the cool conceptual foundations of postmodernism and toward a new, more insistently political and autobiographical voice. *Art AIDS America* surveys more than 100 works of American art from the early 1980s to the present, reintroducing and exploring the whole spectrum of artistic responses to HIV/AIDS, from in-your-face activism to quiet elegy.

Art AIDS America is organized by Tacoma Art Museum in partnership with the Bronx Museum of the Arts and co-curated by DR. JONATHAN D. KATZ, director of the Visual Studies Doctoral Program at the University at Buffalo (SUNY), and ROCK HUSHKA, chief curator and curator of contemporary and Northwest art at Tacoma Art Museum. Contributors include Bill Arming; Christopher Castiglia and Christopher Reed; Patrick "Pato" Hebert; Glen Helfand; Robb Hernández and Joey Terrill; Teresa Bramlette Reeves; David Roman, Nelson Santos, Amy Sadao, and Ted Kerr; Sarah Schulman; and Sur Rodney (Sur).

Distributed for Tacoma Art Museum

JULY

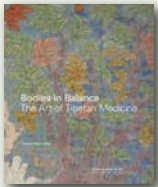
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Natural Magic

Salted Paper Prints in North America

JORDAN BEAR, RUSSELL LORD, AND LISA VOLPE

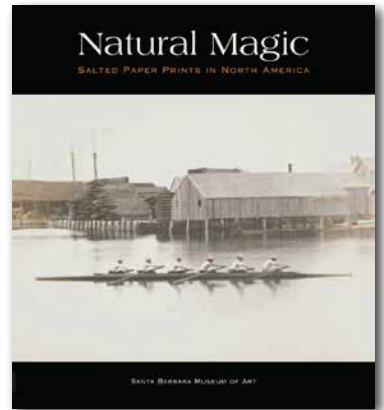
Introduction by Keith F. Davis

The salted paper print process and the daguerreotype were invented, for all practical purposes, simultaneously. Though using different materials and methods (the salted paper print was patented, while daguerreotype was not) still both achieved the miracle of fixing an image from life within a substrate—in other words, they ushered in the medium of photography.

The uses of each form of photography varied greatly. In Europe the salted paper print was valued for its aesthetic qualities—the massing of light and the softening of detail—while in North America, the salted paper print was valued for its portability and reproducibility. At the same time, the three evolving regions that comprised North America—Canada, the United States, and Mexico—faced quite different realities and challenges than those in Europe (primarily France and Britain). In North America artistic merit was less of a priority, as each emerging nation faced vast, untamed territories, as well as social and political tumult.

Scant research has been done on the use of the salted paper print in North America during its brief period of use (approximately 1847–1865); physical prints are often found in obscure collections and locations, and they are exceedingly fragile.

This volume offers new views on the use and employment of the salted paper print in North America. The hope is that this publication will encourage investigation, for the history of photography has many areas of terra incognita yet to discover.



Published with Santa Barbara Museum of Art

MAY

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ART HISTORY**

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The Pulse of Modernism

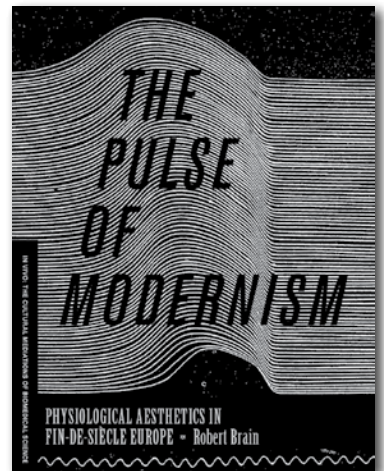
Physiological Aesthetics in Fin-de-Siècle Europe

ROBERT MICHAEL BRAIN

Robert Brain traces the origins of artistic modernism to specific technologies of perception developed in late-19th-century laboratories. Brain argues that the thriving fin-de-siècle field of “physiological aesthetics,” which sought physiological explanations for the capacity to appreciate beauty and art, changed the way poets, artists, and musicians worked and brought a dramatic transformation to the idea of art itself.

ROBERT BRAIN is assistant professor of history at the University of British Columbia.

“This terrific book brings forward new research on techniques of science, art, politics and philosophy, finding hidden connections between these only seemingly disparate worlds and providing a fresh and inspiring reconceptualization of European modernism.”—**JOHN TRESCH**, University of Pennsylvania



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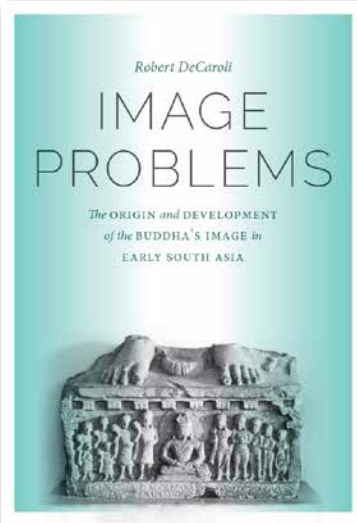
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EB ISBN 9780295805788

Image Problems

ROBERT DECAROLI

The Origin and Development of the Buddha's Image in Early South Asia



A McLellan Book

MARCH

ASIAN STUDIES, ART HISTORY,
RELIGIOUS STUDIES

256 pp., 44 b&w illus., 1 map, 1 chart, 7 x 10 in.

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9780295994567

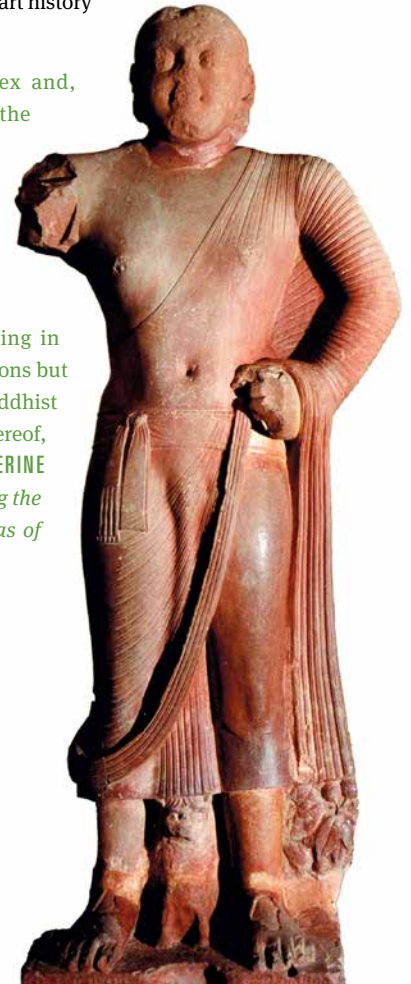
EB ISBN 9780295805795

This deft and lively study by Robert DeCaroli explores the questions of how and why the earliest verifiable images of the historical Buddha were created. DeCaroli steps away from old questions of where and when to present the history of Buddhism's relationship with figural art as an ongoing set of negotiations within the Buddhist community and in society at large. By comparing innovations in Brahmanical, Jain, and royal artistic practice, DeCaroli examines why no image of the Buddha was made until approximately five hundred years after his death and what changed in the centuries surrounding the start of the Common Era to suddenly make those images desirable and acceptable.

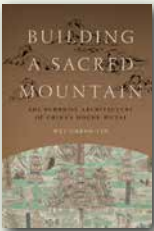
The textual and archaeological sources reveal that figural likenesses held special importance in South Asia and were seen as having a significant amount of agency and power. Anxiety over image use extended well beyond the Buddhists, helping to explain why images of Vedic gods, Jain teachers, and political elites also are absent from the material record of the centuries BCE. DeCaroli shows how the emergence of powerful dynasties and rulers, who benefited from novel modes of visual authority, was at the root of the changes in attitude toward figural images. However, as DeCaroli demonstrates, a strain of unease with figural art persisted, even after a tradition of images of the Buddha had become established.

ROBERT DECAROLI is associate professor of art history at George Mason University.

"A fascinating account of the complex and, at times, contradictory ideas around the utility and appropriateness of figural representations in early Buddhist communities. DeCaroli's study marshals an enormous amount of textual, inscriptional, numismatic, and visual evidence to examine how Buddhist communities were not only participating in broader social and cultural transformations but also seeking to differentiate uniquely Buddhist approaches to the relationship, or lack thereof, between subject and image."—CATHERINE BECKER, author of *Shifting Stones, Shaping the Past: Sculpture from the Buddhist Stupas of Andhra Pradesh*



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Excavating the Afterlife

The Archaeology of Early Chinese Religion

GUOLONG LAI

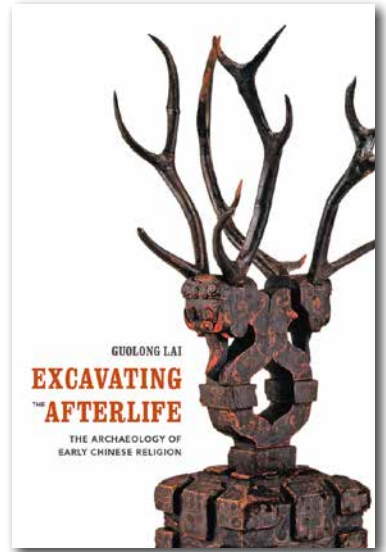
In *Excavating the Afterlife*, Guolong Lai explores the dialectical relationship between sociopolitical change and mortuary religion from an archaeological perspective. By examining burial structure, grave goods, and religious documents unearthed from groups of well-preserved tombs in southern China, Lai shows that new attitudes toward the dead, resulting from the trauma of violent political struggle and warfare, permanently altered the early Chinese conceptions of this world and the afterlife. The book grounds the important changes in religious beliefs and ritual practices firmly in the sociopolitical transition from the Warring States (ca. 453–221 BCE) to the early empires (3rd century–1st century BCE).

A methodologically sophisticated synthesis of archaeological, art historical, and textual sources, *Excavating the Afterlife* will be of interest to art historians, archaeologists, and textual scholars of China, as well as to students of comparative religions.

GUOLONG LAI is associate professor of Chinese art and archaeology at the University of Florida and a member of the Institute for Advanced Study in Princeton.

“Lai rightly prioritizes the archaeological remains over the textual tradition to uncover how people in the territory of Chu actually treated the dead and how they viewed the spirits, uncovering new insights into early Chinese religion. This is an invaluable contribution to the field.”—**ANTHONY BARBIERI-LOW**, author of *Artisans in Early Imperial China*

“Lai’s explanation of the shift in attitude toward the dead—from a neutral notion of the ancestral spirits to fear of the spirits as unmoored and malevolent entities who need to be guided—is very provocative.”—**AMY MCNAIR**, author of *Upright Brush: Yan Zhenqing’s Calligraphy and Song Literati Politics*



Art History Publication Initiative Books

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RELIGIOUS STUDIES

MARCH

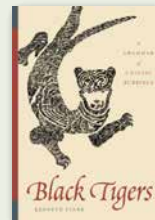
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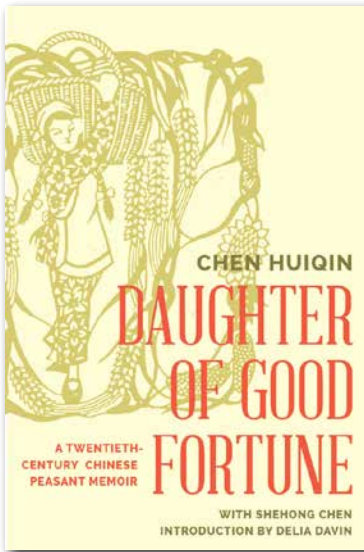
Daughter of Good Fortune

A Twentieth-Century Chinese Peasant Memoir

CHEN HUIQIN

With Shehong Chen

Introduction by Delia Davin



Daughter of Good Fortune tells the story of Chen Huiqin and her family through the tumultuous 20th century in China. She witnessed the Japanese occupation during World War II, the Communist Revolution in 1949 and its ensuing Land Reform, the Great Leap Forward, the Cultural Revolution, and the Reform Era. Chen was born into a subsistence farming family, became a factory worker, and lived through her village's relocation to make way for economic development. Her family's story of urbanization is representative of hundreds of millions of rural Chinese.

CHEN HUIQIN was born in 1931 in Wang Family Village, in Jiading County near Shanghai, and now lives on her ancestral land. **SHEHONG CHEN** is associate professor of history at the University of Massachusetts, Lowell. She is the author of *Being Chinese, Becoming Chinese American*. **DELIA DAVIN** is emeritus professor of Chinese studies at the University of Leeds. She is the author of *Woman Work: Women and the Party in Revolutionary China*.

"This is a smoothly written and richly detailed memoir that reflects the changes in peasant life in the Shanghai suburbs from the 1930s to the present."—**GAIL HER-SHATTER**, author of *The Gender of Memory: Rural Women and China's Collective Past*

"*Daughter of Good Fortune* illustrates the immense changes rural people have experienced since the founding of the PRC through today. It really is a worthy sequel to the classic account of peasant life in pre-communist, *China Daughter of Han*."—**JEREMY BROWN**, author of *City Versus Countryside in Mao's China*

APRIL

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The Han

China's Diverse Majority

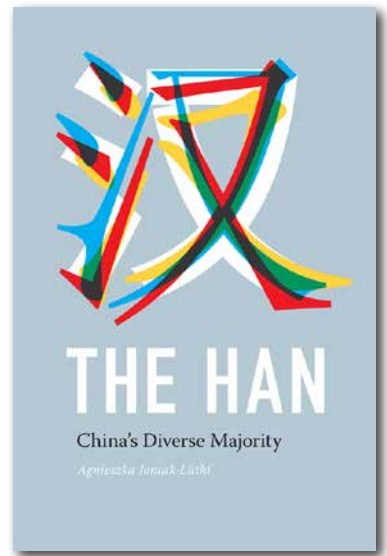
AGNIESZKA JONIAK-LÜTHI

This ethnography explores contemporary narratives of “Han-ness,” revealing the nuances of what Han identity means today in relation to that of the 55 officially recognized minority ethnic groups in China, to home place identities, and to the national identity. Agnieszka Joniak-Lüthi reveals these identity topographies based on her research among native and migrant Han in Shanghai and Beijing, Aqsu (in Xinjiang), and the Sichuan-Yunnan border area.

The Han majority, which has long functioned as an unexamined backdrop to ethnic minorities, is brought into focus here as part of the emerging field of critical Han studies. Looking at how the Han describe themselves, particularly what unites and divides them, Joniak-Lüthi examines the functions of Han identity and the processes through which it is maintained and reproduced.

AGNIESZKA JONIAK-LÜTHI is a postdoctoral researcher at the Institute of Social Anthropology at the University of Bern.

“This is an innovative, thought-provoking and important contribution to our understanding of contemporary Chinese society.”—**JAMES LEIBOLD**, coeditor of *Critical Han Studies: The History, Representation, and Identity of China's Majority*



Studies on Ethnic Groups in China

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Frontier Livelihoods

Hmong in the Sino-Vietnamese Borderlands

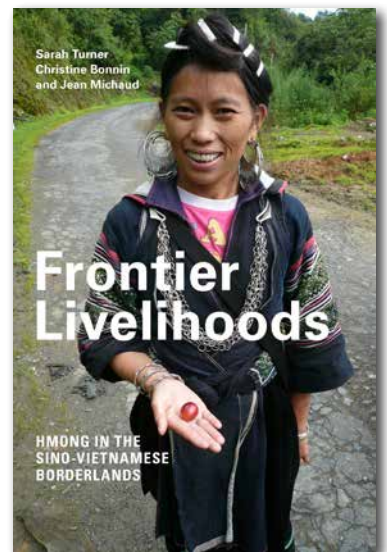
SARAH TURNER, CHRISTINE BONNIN, AND JEAN MICHAUD

Do ethnic minorities have the power to alter the course of their fortune when living within a socialist state? In *Frontier Livelihoods*, the authors focus their study on the Hmong—known in China as the Miao—in the Sino-Vietnamese borderlands, contending that individuals and households create livelihoods about which governments often know little.

The product of wide-ranging research over many years, *Frontier Livelihoods* bridges the traditional divide between studies of China and peninsular Southeast Asia by examining the agency, dynamics, and resilience of livelihoods adopted by Hmong communities in Vietnam and in China's Yunnan Province. The book contributes to a growing body of literature on cross-border relationships between ethnic minorities in the borderlands between China and its neighbors and in Southeast Asia more broadly.

SARAH TURNER is associate professor of geography at McGill University. **CHRISTINE BONNIN** is lecturer in geography at University College Dublin. **JEAN MICHAUD** is professor of social anthropology at Université Laval.

“*Frontier Livelihoods* is one of the first books to systematically analyze the recent history of the same ethnic group in Vietnam and China. It is particularly valuable because it explores reactions to different policies with respect to ‘development’ in minority communities on both sides of the border. In addition, the analyses of commodities, from alcohol to buffaloes to cardamom, makes for fascinating reading.”
—**STEVAN HARRELL**, author of *Cultural Encounters on China's Ethnic Frontiers*



MAY

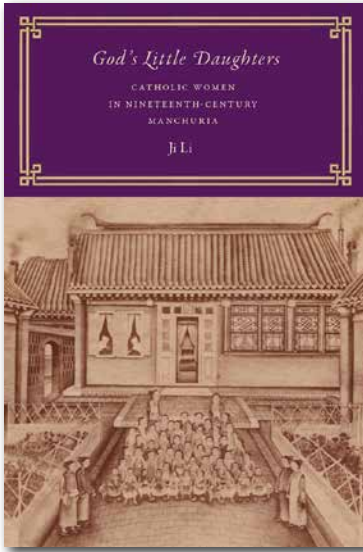
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God's Little Daughters

Catholic Women in Nineteenth-Century Manchuria

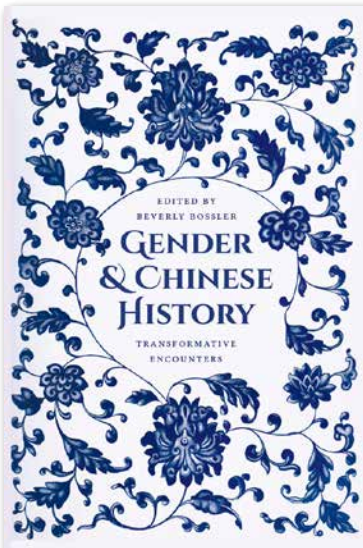
Ji Li

God's Little Daughters examines a set of letters written by Chinese Catholic women from a small village in Manchuria to their French missionary, "Father Lin," or Dominique Maurice Pourquié, who in 1870 had returned to France in poor health after spending twenty-three years at the local mission of the Société des Missions Étrangères de Paris (MEP).

The letters were from three sisters of the Du family, who had taken religious vows and committed themselves to a life of contemplation and worship that allowed them rare privacy and the opportunity to learn to read and write. Inspired by a close reading of the letters, Ji Li explores how French Catholic missionaries of the MEP translated and disseminated their Christian message in northeast China from the mid-19th to the early 20th centuries, and how these converts interpreted and transformed their Catholic faith to articulate an awareness of self. The interplay of religious experience, rhetorical skill, and gender relations revealed in the letters allow us to reconstruct the neglected voices of Catholic women in rural China.

Ji Li is research assistant professor of history at the University of Hong Kong.

"This work contributes to the study of women and gender in modern China, the expansion of literacy and educational access for women, and the role of the Catholic Church as it relates to these themes. It furthers our understanding of public and private spheres in China and the development of a new sense of privacy."—ROBERT ENTENMANN, professor of history and Asian studies, St. Olaf College



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Gender and Chinese History

Transformative Encounters

EDITED BY BEVERLY BOSSLER

Until the 1980s, a common narrative about women in China had been one of victimization: women had dutifully endured a patriarchal civilization for thousands of years, living cloistered, uneducated lives separate from the larger social and cultural world, until they were liberated by political upheavals in the twentieth century. Rich scholarship on gender in China has since complicated the picture of women in Chinese society, revealing the roles women have played as active agents in their families, businesses, and artistic communities. The essays in this collection go further by assessing the ways in which the study of gender has changed our understanding of Chinese history and showing how the study of gender in China challenges our assumptions about China, the past, and gender itself.

BEVERLY BOSSLER is professor of history at the University of California, Davis. She is the author of *Courtesans, Concubines, and the Cult of Female Fidelity: Gender and Social Change in China, 1000–1400* and *Powerful Relations: Kinship, Status, and the State in Sung China (960–1279)*. Other contributors are Gail Hershatter, Emily Honig, Joan Judge, Guotong Li, Weijing Lu, Ann Waltner, Yan Wang, Ellen Widmer, and Yulian Wu.

"The quality of all these essays is very high, and this collection includes stars of the field who contribute essays that people in the China, gender, and history fields are going to want to read."—KATHERINE CARLITZ, author of *The Rhetoric of "Chin ping mei"*

The Drunken Man's Talk

Tales from Medieval China

COMPILED LUO YE

Translated and Introduced by Alister D. Inglis

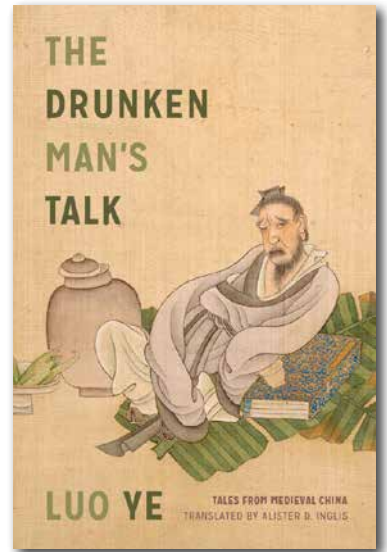
This collection of short stories, anecdotes, and poems was likely compiled during the 13th century. Tales of romantic love—including courtship, marriage, and illicit affairs—unify the collection and make it an essential primary source for literary and social history, since official Chinese history sources did not usually discuss family conflict or sexual matters.

This volume, the first complete translation of *The Drunken Man's Talk* (Xinbian zui-weng tanlu) in any language, includes an introduction that explores the literary significance of the work and annotations explaining the symbolism and allusions found in the stories.

ALISTER D. INGLIS is Freeman Associate Professor of Chinese languages and literature at Simmons College. He is the author of *Hong Mai's Record of the Listener and Its Song Dynasty Context*.

“These stories and anecdotes provide valuable information about marriage and sexuality in Song/Yuan society. The translator has done a remarkable job in rendering the text into readable English.”—**JAMES M. HARGETT**, translator of *Treatises of the Supervisor and Guardian of the Cinnamon Sea*

“An important contribution to the field. . . . *The Drunken Man's Talk* stands out because it offers a complete translation of a single collection, which offers insights into the compiler's interests and agendas, in particular, his selection, presentation, and arrangement of stories.”—**MANLING LUO**, author of *Literari Storytelling in Late Medieval China*



JULY

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Urbanization in Early and Medieval China

Gazetteers for the City of Suzhou

TRANSLATED BY OLIVIA MILBURN

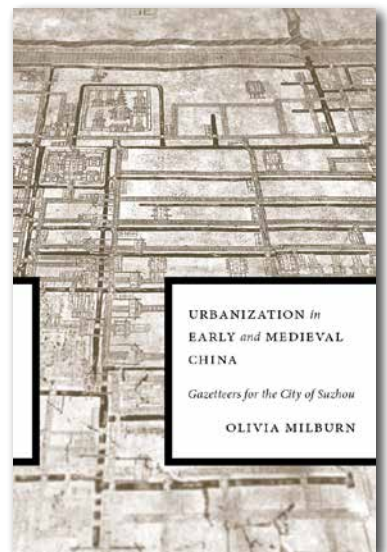
Introduction and Introduced by Olivia Milburn

The heart of *Urbanization in Early and Medieval China* consists of translations of three gazetteers written during the Han (206 BCE–220 CE), Tang (618–907), and Northern Song (960–1126) dynasties describing the city of Suzhou. The texts allow the reader to trace the dramatic changes that occurred as the city experienced enormous political and social upheavals over nine centuries. Each translation is accompanied by extensive annotation and a detailed discussion of the historical background of the text, authorship, and publication history.

The book also traces the development of the gazetteer genre, the history of urban planning in China, and what we know about the early development of Suzhou from other texts and archaeological research.

OLIVIA MILBURN is associate professor of Chinese literature at Seoul National University. She is the author of *Cherishing Antiquity: The Cultural Construction of an Ancient Chinese Kingdom*.

“An extraordinary achievement. The scholarship is sound and the translations from Chinese to English are superb. They are both faithful to the original text and read quite well in English. The topic is important. Virtually all scholars who deal with premodern China at some time or another turn to these local histories for information.”—**JAMES HARGETT**, translator of *Treatises of the Supervisor and Guardian of the Cinnamon Sea*



China Program Books

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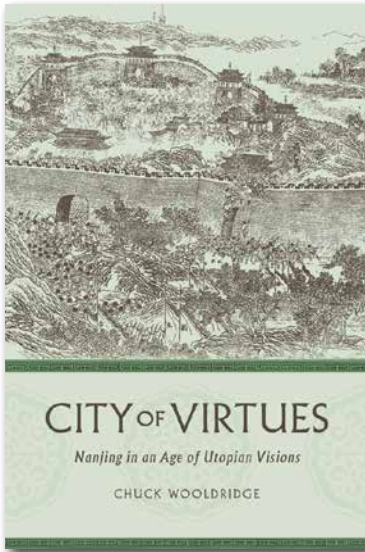
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City of Virtues

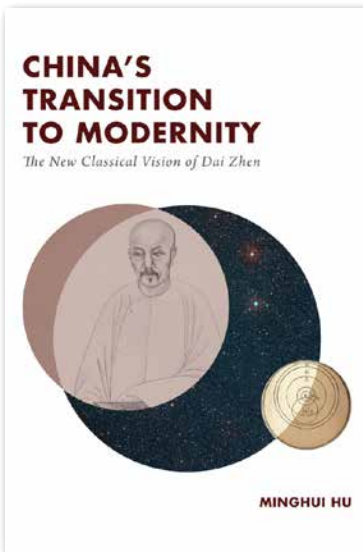
Nanjing in an Age of Utopian Visions

CHUCK WOOLDRIDGE

Throughout Nanjing's history, writers have claimed that its spectacular landscape of mountains and rivers imbued the city with "royal *qi*," making it a place of great political significance. *City of Virtues* examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late 18th century until 1911—encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China—this study shows how utopian visions of the cosmos shaped Nanjing's path through the turbulent 19th century.

CHUCK WOOLDRIDGE is assistant professor of history at Lehman College, City University of New York, and codirector of the Modern China Seminar, Columbia University.

"This is good work, well executed, and the product of years of skilled research. It connects to several areas of recent interest in the field: urban history, the Taiping civil war, political culture, and the relationship between literary landscape and other geographies."—**TOBIE MEYER-FONG**, author of *What Remains: Coming to Terms with Civil War in Nineteenth-Century China*



CHINA'S TRANSITION TO MODERNITY

The New Classical Vision of Dai Zhen

MINGHUI HU

JULY

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China's Transition to Modernity

The New Classical Vision of Dai Zhen

MINGHUI HU

The figure of Dai Zhen (1724–1777) looms large in modern Chinese intellectual history. Dai was a mathematical astronomer and influential polymath who sought to balance understandings of science, technology, and history within the framework of classical Chinese writings. Exploring ideas in fields as broad-ranging as astronomy, geography, governance, phonology, and etymology, Dai grappled with Western ideas and philosophies, including Jesuit conceptions of cosmology, which were so important to the Qing dynasty (1644–1911) court's need for calendrical precision. Hu tells the story of China's transition to modernity from the perspective of 18th-century Chinese scholars who were dedicated to examining the present and past with the tools of evidential analysis. Using Dai as the centering point, Hu shows how the *tongru* ("broadly learned scholars") of this era navigated Confucian, Jesuit, and other worldviews during a dynamic period, connecting ancient theories to new knowledge in the process. Scholars and students of early modern Chinese history—and those examining science, religious, and intellectual history more broadly—will find *China's Transition to Modernity* inspiring and helpful to their research and teaching.

MINGHUI HU is associate professor of history at the University of California, Santa Cruz.

"Those who read this book will hasten to change their lecture notes, filling in examples, and in some cases changing the generalizations. It represents an immense contribution to the field."—**R. KENT GUY**, author of *Qing Governors and Their Provinces: The Evolution of Territorial Administration in China, 1644–1796*

Andean Waterways

Resource Politics in Highland Peru

MATTIAS BORG RASMUSSEN

Andean Waterways explores the politics of natural resource use in the Peruvian Andes in the context of climate change and neoliberal expansion. It does so through careful ethnographic analysis of the constitution of waterways, illustrating how water becomes entangled in a variety of political, social, and cultural concerns. Set in the highland town of Recuay in Ancash, the book traces the ways in which water affects political and ecological relations as glaciers recede. By looking at the shared waterways of four villages located in the foothills of Cordillera Blanca, it addresses pertinent questions concerning water governance and rural lives.

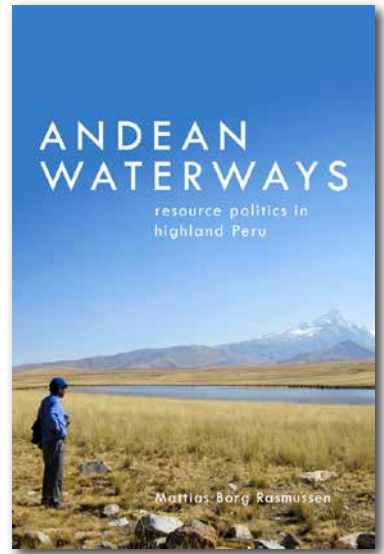
This case study of water politics will be useful to anthropologists, resource managers, environmental policy makers, and other readers who are interested in the effects of environmental change on rural communities.

MATTIAS BORG RASMUSSEN is an anthropologist and post-doctoral researcher in the department of food and resource economics, University of Copenhagen.

“This timely and engaging book fills an enormous void. We now have a water ethnography that does the subject justice.”—**BEN ORLOVE**, author of *Darkening Peaks: Glacier Retreat, Science, and Society*



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Culture, Place, and Nature

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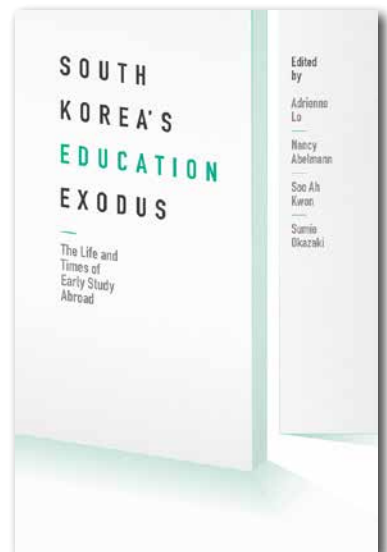
South Korea's Education Exodus

The Life and Times of Early Study Abroad

**EDITED BY ADRIENNE LO, NANCY A. ABELMANN, SOO AH KWON, AND
SUMIE OKAZAKI**

South Korea's Education Exodus frames Early Study Abroad (ESA) of pre-college youth in relation to the neoliberalization of South Korean education and labor. With chapters based on demographic and survey data, discourse analysis, and ethnography in various ESA destinations, including Canada, New Zealand, Singapore, and the United States, the book considers the complex motivations that spur families to embark on often arduous and expensive journeys. In addition to examining the various forms and locations of study abroad, *South Korea's Education Exodus* discusses the ways in which these students and their families manage living and studying abroad. The collection examines the impact of these educational experiences in relation to global citizenship, English, social class, and race.

ADRIENNE LO is associate professor of anthropology at the University of Illinois at Urbana-Champaign. **NANCY A. ABELMANN** is the Harry E. Preble Professor of Anthropology, Asian American Studies, and East Asian Languages and Cultures and the associate vice chancellor of research at the University of Illinois at Urbana-Champaign. **SOO AH KWON** is associate professor of Asian American studies and human and community development at the University of Illinois at Urbana-Champaign. **SUMIE OKAZAKI** is professor of applied psychology in the Steinhardt School of Culture, Education, and Human Development at New York University.



Center for Korea Studies Publications

Distributed for the Center for Korea Studies,
University of Washington

JULY

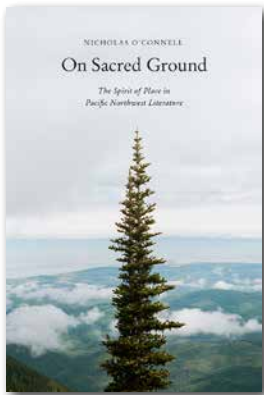
ASIAN STUDIES, EDUCATION

294 pp., 28 b & w photos, 6 x 9 in.

\$45.00S / £28.99 PB /

ISBN 9780295994918

EB ISBN 9780295806082



On Sacred Ground

The Spirit of Place in Pacific Northwest Literature

NICHOLAS O'CONNELL

On Sacred Ground explores the literature of the Northwest. Although Northwest writers address a number of subjects, the relationship between people and place proves to be the dominant one. Tracing the history of Pacific Northwest literary works—from Native American myths to the accounts of explorers and settlers, the effusions of the romantics, the sharply etched stories of the realists, the mystic visions of Northwest poets, and the contemporary explosion of Northwest poetry and prose—O'Connell shows how the most important contribution of Northwest writers to American literature is their articulation of a more spiritual human relationship with landscape. And just as the relationship between people and place serves as the unifying feature of Northwest literature, the literature itself possesses a unique ability to transform a landscape into a sacred place.

NICHOLAS O'CONNELL is the author of *At the Field's End: Interviews with Twenty-Two Pacific Northwest Writers*. He is the founder of The Writer's Workshop.

JULY

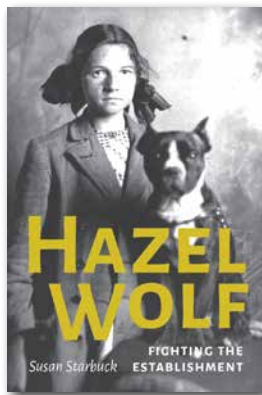
LITERATURE

224 pp., 5.5 x 8.5 in.

\$25.005 / £15.99 PB /

ISBN 9780295994789

EB ISBN 9780295803418



Hazel Wolf

Fighting the Establishment

SUSAN STARBUCK

Whether organizing for labor rights or founding chapters of the Audubon Society, battling to save old-growth forests or fighting deportation to her native Canada as a communist, Hazel Wolf spent her lifetime of 101 years burning with a fierce desire for justice. From twenty years of taped conversations, Susan Starbuck has fashioned both a biography and a historical document, the tale of a century's forces and events as played out in one woman's extraordinary life.

SUSAN STARBUCK is emeritus at Antioch University, Seattle, and taught literature, history, and writing in education.

"Here is an autobiographical model for downhearted naturalists who may need an infusion of hope and stamina to continue to work for a clean environment."—*Choice*

"What makes Starbuck's biography such a gem is that it conveys Wolf's unique and quirky personality. . . . Wolf enjoyed her life immensely. And, thanks to Starbuck, so did I."

—**STUART L. McELDERRY**, *Open Spaces*

JULY

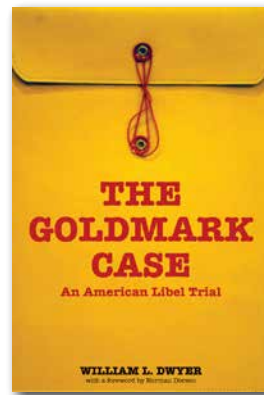
BIOGRAPHY

WOMEN'S STUDIES

408 pp., 60 illus., 6 x 9 in.

\$25.005 / £15.99 PB / ISBN 9780295994857

EB ISBN 9780295803470



The Goldmark Case

An American Libel Trial

WILLIAM L. DWYER

In 1962 John Goldmark, cattle rancher, Harvard Law School graduate, and distinguished three-term state legislator for a lightly populated area in north central Washington, was defeated in his bid for reelection. He and his wife, Sally, had been accused of being communists. The Goldmarks sued their accusers for libel.

Issues of civil liberties, the communist challenge to the values of American society, and the radical right movement were fought out before a rural jury. The charge that the American Civil Liberties Union was a communist front was litigated for the first time. Today the Goldmark trial can still tell us much about democracy, civil liberties, and trial by jury.

William Dwyer was the Goldmarks' chief counsel. His gripping story of their nightmare and ultimate vindication is a classic of American trial court history.

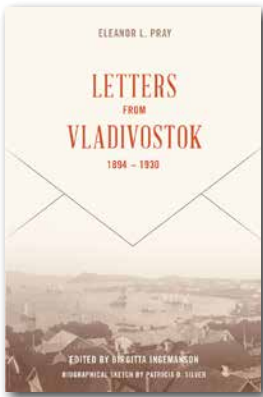
WILLIAM L. DWYER (1929–2002) served as U.S. District Court judge for the Western District of Washington from 1987 to 2002.

JULY

WESTERN HISTORY

304 pp., 6 x 9 in.

\$30.005 / £19.99 PB / ISBN 9780295994864



Letters from Vladivostok, 1894–1930

Eleanor L. Pray

EDITED BY BIRGITTA INGEMANSON

With Patricia D. Silver

In 1894, Eleanor L. Pray left her New England home to move with her merchant husband to Vladivostok in the Russian Far East. Over the next thirty-six years—from the time of Tsar Alexander III to the early years of Stalin's rule—she wrote more than 2,000 letters chronicling her family life and the tumultuous social and political events she witnessed. Vladivostok, 5,600 miles east of Moscow, was shaped by a rich intersection of Asian cultures, and Pray's witty and observant writing paints a vivid picture of the city and its denizens during a period of momentous social change.

BIRGITTA INGEMANSON is professor of foreign languages and cultures at Washington State University. **PATRICIA D. SILVER**, Pray's granddaughter, preserved and organized the letters.

"Pray's letters are a treasure trove."
—**HELEN HUNDLEY**, Wichita State University

DECEMBER

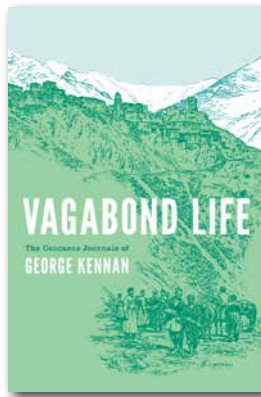
SLAVIC STUDIES

308 pp., 27 illus., 6 x 9 in.

\$30.005 / £19.99 PB /

ISBN 9780295994536

EB ISBN 9780295804804



Vagabond Life

The Caucasus Journals of George Kennan

GEORGE KENNAN

EDITED BY FRITH MAIER

With Contributions by Daniel Waugh

George Kennan (1845–1924) was a pioneering explorer, writer, and lecturer on Russia in the nineteenth century, the author of classic works such as *Tent Life in Siberia* and *Siberia and the Exile System*, and great-uncle of George Frost Kennan, the noted historian and diplomat of the Cold War.

FRITH MAIER is the author of *Trekking in Russia and Central Asia: A Traveler's Guide*. Additional contributions have been provided by **DANIEL WAUGH**, professor of history and international studies at the University of Washington.

"These transcribed journals of a journey from Daghestan to Georgia to Russia have preserved a number of priceless snapshots of communities and customs now disappeared. . . . This is an impressively researched and intelligent book."—**PETER NASMYTH**, *Times Literary Supplement*

Donald R. Ellegood International Publications

JULY

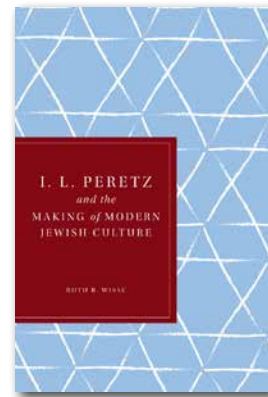
SLAVIC STUDIES

MIDDLE EAST STUDIES

296 pp., 35 illus., 6 x 9 in.

\$30.005 / £19.99 PB / ISBN 9780295994871

EB ISBN 9780295803364



I. L. Peretz and the Making of Modern Jewish Culture

RUTH R. WISSE

I. L. Peretz (1852–1915), the father of modern Yiddish literature, was a master storyteller and social critic who advocated a radical shift from religious observance to secular Jewish culture. Wisse explores Peretz's writings in relation to his ideology, which sought to create a strong Jewish identity separate from the trappings of religion.

RUTH R. WISSE is research professor of Yiddish and comparative literature at Harvard University.

"Anyone interested in Jewish literature, history, or politics will find Wisse's scholarly study of Peretz's life and ideas and her analysis of his stories fascinating reading."—*Booklist*

"Wisse adeptly combines literary commentary with biographical and cultural materials. . . . She has made a valuable contribution by reinterpreting Peretz's literary output in its cultural, political, and historical framework."—*Forward*

Samuel and Althea Stroum Lectures in Jewish Studies

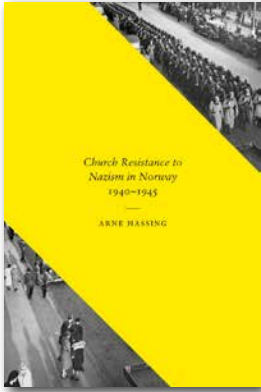
JULY

146 pp., 6 x 9 in.

\$30.005 / £19.99 PB /

ISBN 9780295994796

EB ISBN 9780295805672



Church Resistance to Nazism in Norway, 1940–1945

ARNE HASSING

Church Resistance to Nazism in Norway, 1940–1945 examines the evolution of the Lutheran state Church of Norway in response to the German occupation. While German Protestant churches generally accepted Nazism and state incorporation, Norway's churches rejected both Nazism and ideological alignment. Arne Hassing moves through the history of the Church of Norway's relationship to the Nazi state, from its initial confused complicities to its open resistance and separation. He writes engagingly of the people at the center of this struggle and reflects on how the resistance affected the postwar church and state.

ARNE HASSING is professor emeritus of religious studies at Northern Arizona University.

"Illuminative. Hassing's detailed analysis will undoubtedly be a major resource for future treatments of European church-state relations during the early twentieth century."—JOHN S. CONWAY, University of British Columbia

New Directions in Scandinavian Studies

DECEMBER

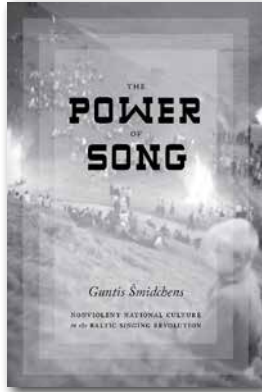
SCANDINAVIAN STUDIES

424 pp., 13 illus., 6 x 9 in.

\$30.005 / £19.99 PB /

ISBN 9780295994543

EB ISBN 9780295804798



The Power of Song

Nonviolent National Culture in the Baltic Singing Revolution

GUNTIS ŠMIDCHENS

The Power of Song shows how the people of Estonia, Latvia, and Lithuania confronted a military superpower and achieved independence in the Baltic "Singing Revolution." When attacked by Soviet soldiers in public displays of violent force, singing Balts maintained faith in nonviolent political action. More than 110 choral, rock, and folk songs are translated and interpreted in poetic, cultural, and historical context.

GUNTIS ŠMIDCHENS is the Kazickas Family Endowed Professor in Baltic Studies at the University of Washington.

"This engaging, well-researched book not only offers an account of the 'singing revolution' that took place in Estonia, Latvia, and Lithuania at the close of the Soviet era but also addresses the issue of whether, and how, nonviolent protest can result in a secure national identity. . . . Of value not only to musicologists but also to those pursuing Soviet and post-Soviet studies, peace studies, and political science."—*Choice*

New Directions in Scandinavian Studies

DECEMBER

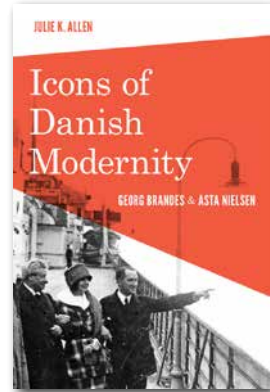
SCANDINAVIAN STUDIES

416 pp., 18 illus., 6 x 9 in.

\$30.005 / £19.99 PB /

ISBN 9780295994529

EB ISBN 9780295804897



Icons of Danish Modernity

George Brandes and Asta Nielsen

JULIE K. ALLEN

Julie Allen utilizes the lives and friendship of the Danish literary critic George Brandes (1842–1927) and the silent film star Asta Nielsen (1881–1972) to explore questions of culture and national identity in early twentieth-century Denmark. Danish culture and politics were influenced in this period by the country's deeply ambivalent relationship with Germany. Brandes and Nielsen, both of whom lived and worked in Germany for significant periods of time, were seen as dangerously cosmopolitan by the Danish public, even while they served as international cultural ambassadors for the very society that rejected them during their lifetimes. Allen argues that they were the prototypical representatives of a socially liberal and culturally modern "Danishness" (*Danskhed*) that Denmark itself only gradually (and later) grew into.

JULIE K. ALLEN is associate professor of Scandinavian studies at the University of Wisconsin, Madison.

New Directions in Scandinavian Studies

MAY

SCANDINAVIAN STUDIES, CINEMA STUDIES, LITERARY STUDIES

280 pp., 12 illus., 6 x 9 in.

\$30.005 / £19.99 PB / ISBN 9780295994833

EB ISBN 9780295804361

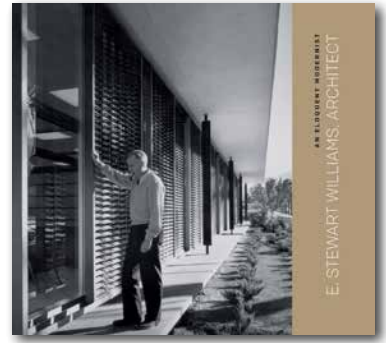
An Eloquent Modernist

E. Stewart Williams, Architect

EDITED BY SIDNEY WILLIAMS

The architecture designed by E. Stewart Williams from 1947 until his retirement in 1996 is integral to the fabric of Palm Springs. Educated at Cornell and the University of Pennsylvania, Williams was grounded in the Beaux-Arts tradition, and became a confirmed Modernist. Beginning with his first residential design, a home for Frank Sinatra, Williams used a spectrum of materials—natural and industrial—to create structures that had the elegance and simplicity of Modern aesthetics combined with a textural and chromatic sensitivity to the desert.

With more than 120 photographs by Julius Shulman, Maynard Parker, Tim Street-Porter, Dan Chavkin, and David Glomb; images of Williams's renderings, drawings, and artwork; and insightful essays by Lauren Bricker, Elizabeth Edwards Harris, Erin Hyman, Volker Welter, Wim de Wit, and Sidney Williams, the book reveals the span and depth of Williams's 50-year career in architecture.



Distributed for Palm Springs Museum of Art

JANUARY

ARCHITECTURE

209 pp., 162 illus., 11.8 x 10.8 in.

\$60.00 / £39.99 HC / ISBN 9780692216897

Richard C. Elliott

Primal Op

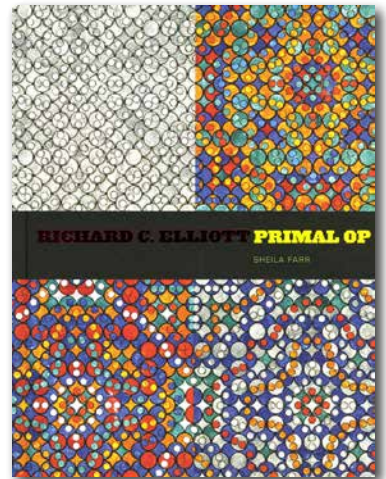
SHEILA FARR

Richard C. Elliott: Primal Op traces the artistic career of Elliott from his early drawings and performance pieces from the late 1970s and 1980s to the development of his safety reflector artworks from the 1990s and early 2000s that brought widespread attention and recognition to this innovative yet largely overlooked artist.

Richard C. Elliott (1945–2008) was a nationally recognized mixed media artist who lived and worked in Ellensburg, Washington. Born in Portland, Oregon, Elliott received his BA degree from Central Washington University in Ellensburg in art and economics. During the 1970s, he made meticulous drawings of his friends and other subjects, weaving light and form together to capture a particular moment in time. By the early 1980s, he began to explore primary colors and light active materials, and by 1987, decided to focus on the safety reflector as his medium of choice.

During the 1990s and early 2000s, Elliott created a broad range of work that combined safety reflectors with two-dimensional geometric designs: site specific installations, reflectors mounted onto wood and canvas, and numerous public art commissions. During the last year of his life, he turned his attention to a series of computer-generated prints utilizing thousands of different colors and geometric designs.

SHEILA FARR, a Seattle art critic and writer, provides the first critical assessment of Elliott's work and places him within the broader context of 20th-century art.



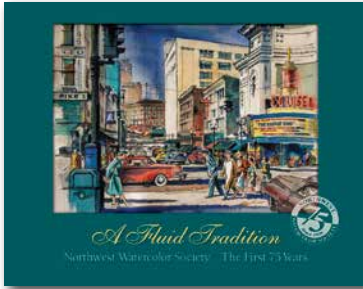
Distributed for Hallie Ford Museum of Art

JUNE

PACIFIC NORTHWEST ART

96 pp., 80 color illus., 8.5 x 11 in.

\$29.95 / £19.99 HC / ISBN 9781930957718



Distributed for Northwest Watercolor Society

MAY

PACIFIC NORTHWEST ART

128 pp., 205 illus., 145 in color, 8.5 x 11 in.

\$34.95 / £22.99 HC / ISBN 9780692269954

A Fluid Tradition

Northwest Watercolor Society . . . the First 75 Years

DAVID F. MARTIN

During 2014–2015, Northwest Watercolor Society celebrates its 75th anniversary. The society has attracted many of the most accomplished regional watercolorists as members and exhibitors, and is one of the earliest and most successful continuing arts organizations in the history of Washington State. *A Fluid Tradition: Northwest Watercolor Society . . . The First 75 Years*—richly illustrated with color reproductions and artist biographies—reestablishes the reputations of many early society members while giving a glimpse of rare works by some of today’s leading regional artists.

The annuals for the society were sponsored by the Seattle Art Museum for over 30 years and many members were honored with solo exhibitions at the museum during that time. As Seattle grew, several members created many of the region’s most iconic cultural images.

Northwest Watercolor Society continues to be a leading force in national watercolor competitions. This book is the first in-depth account of its important historic contributions to regional and national culture.



DISTRIBUTED FOR MARQUAND BOOKS

MARCH

AMERICAN ART, ART HISTORY

68 pp., 25 color, 5.5 x 8.5 in.

\$24.95 / £15.99 PB / ISBN 9780692291382

American Encounters

The Simple Pleasures of Still Life

STEPHANIE MAYER HEYDT

Still life celebrates the commonplace. But in these simple objects we invest meaning—meaning that can be culturally specific but also universal. From the seventeenth century onward in Europe, a shared visual language developed around the practice of still life painting. In early 19th century America, artists adapted established formats to suit new circumstances. Drawing examples from three American and one French museum, this catalogue traces the development of American still life painting and its European precedents. *American Encounters: The Simple Pleasures of Still Life* is the final installment of the series, a collaborative project between Crystal Bridges Museum of American Art, Musée du Louvre, the High Museum of Art, and the Terra Foundation for American Art investigating four key genres in 19th century American art: landscape, genre, portraiture, and still life.

STEPHANIE MAYER HEYDT is Margaret and Terry Stent Curator of American Art at the High Museum of Art.

Seven Masters

*20th Century Japanese Woodblock Prints
from the Wells Collection*

ANDREAS MARKS

Seven Masters: 20th-century Japanese Woodblock Prints from the Wells Collection focuses on seven artists who played a significant role in the development of early 20th-century *shin hanga*, the new print, and are noteworthy representatives of this movement. Drawing from the collection of Ellen and Fred Wells at the Minneapolis Institute of Arts, it features the spectacular beauty portraits of Hashiguchi Goyô (1881–1921), Itô Shinsui (1898–1972), Yamakawa Shûhō (1898–1944), and Torii Kotondo (1900–1976), the striking actors of Yamamura Toyonari (Kôka; 1886–1942) and Natori Shunsen (1886–1960), as well as the evocative landscapes of Kawase Hasui (1883–1957). Essays by Andreas Marks, Chiaki Ajioka, Ishida Yasuhiro, Yuiko Kimura-Tilford, Amy Reigle Newland, Charles Walbridge, and Yano Haruyo offer extended biographies of each artist and insights into the enticing world of *shin hanga*. Richly illustrated with more than 300 images, the previously unpublished material in these essays deepens an understanding of the artists as painters and print designers.



Distributed for Minneapolis Institute of Arts

JULY

ASIAN ART

208 pp., 310 illus., 9.5 x 11.5 in.

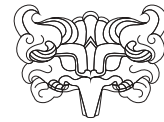
\$40.00 / £25.99 PB / ISBN 9780989371872

Beyond the First Emperor's Mausoleum

New Perspectives on Qin Art

EDITED BY LIU YANG

Our imaginations are sparked by the compelling findings unearthed at Lintong near Xi'an, capital of modern-day Shaanxi Province. There the grand mausoleum and its thousands of guardian Terracotta Warriors and horses stand as testimony to the extraordinary legacy of China's First Emperor, Qin Shihuang. Equally significant in shedding light on the days of the Qin state and its evolution from a tribe of the western frontier to a dominant superpower are numerous recent archaeological finds from the region of present-day Gansu and Shaanxi provinces. In *Beyond the First Emperor's Mausoleum: New Perspectives on Qin Art*, 12 leading scholars of early Chinese art and culture from China, Europe, and the United States share their perspectives on recent archaeological discoveries related to Qin dynasty culture and history.



**Beyond the
First Emperor's
Mausoleum:**

*New Perspectives
on Qin Art*

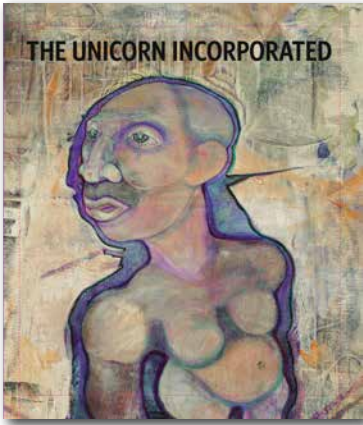
Distributed for Minneapolis Institute of Arts

JANUARY

ASIAN STUDIES, ASIAN ART

252 pp., 200 color illus., 9 x 12 in.

\$49.95 / £33.00 PB / ISBN 9780989371865



Distributed for Frye Art Museum

DECEMBER

PACIFIC NORTHWEST ART,
AFRICAN AMERICAN ART

84 pp., 96 illus., 50 in color, 10.25 x 11.25 in.

\$35.00 / £22.99 HC / ISBN 9780962460289

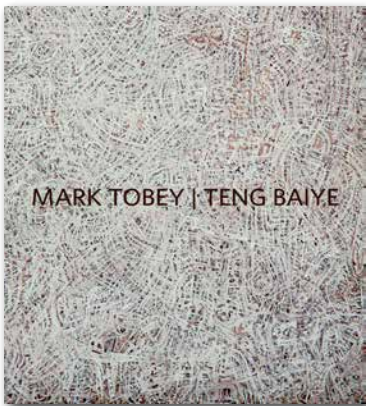
The Unicorn Incorporated

Curtis R. Barnes

EDITED BY JO-ANNE BIRNIE DANZKER

The Unicorn Incorporated celebrates the work and career of Seattle artist Curtis R. Barnes. For over five decades, Barnes has worked as an artist, illustrator, muralist, and community advocate. In his sculpture, painting, and drawing, he employs imagery derived from his vast experience, mystical erudition, and heritage. Throughout the 1960s, '70s, and '80s, he produced searing social commentary in pen and ink, drawings that are as prescient and powerful today as they were then. The publication includes a poem by renowned musician Ishmael Butler, an extended interview with the artist, and an essay by Jo-Anne Birnie Danzker on the legendary *Omwale* mural.

JO-ANNE BIRNIE DANZKER is director of the Frye Art Museum Seattle and former director of the Museum Villa Stuck in Munich and the Vancouver Art Gallery in Canada.



Distributed for Frye Art Museum

JULY

AMERICAN ART, ASIAN ART

80 pp., 39 illus., 27 in color, 10.25 x 11.25 in.

\$35.00 / £22.99 HC / ISBN 9780962460265

Mark Tobey and Teng Baiye

Seattle / Shanghai

EDITED BY JO-ANNE BIRNIE DANZKER AND SCOTT LAWRIKORE

Mark Tobey and Teng Baiye: Seattle / Shanghai is the first book to explore artistic and intellectual exchanges between Chinese artist Teng Baiye (1900–1980) and his American contemporary Mark Tobey (1890–1976). Essays by Jo-Anne Birnie Danzker and David Clarke consider Teng's influence as both a cultural interpreter and an artistic practitioner on the development of Tobey's distinctive artistic practice and—through Tobey—on the discourse on abstraction in midcentury American art.

JO-ANNE BIRNIE DANZKER is director of the Frye Art Museum Seattle and former director of the Museum Villa Stuck in Munich and the Vancouver Art Gallery in Canada. **SCOTT LAWRIKORE** is former deputy director, collections and exhibitions, at the Frye Art Museum. **DAVID CLARKE** is a professor in the department of fine arts, University of Hong Kong.

MetaModern

GINGER GREGG DUGGAN AND JUDITH HOOS FOX

Modernist design, that radical and iconoclastic break with the past, is now itself a thing of the past. Perhaps sufficiently so that over the last few years, artists have been treating modernist designs as icons themselves, and incorporating them—sometimes literally and often conceptually—into their own work. These recombinations and modifications result in an entirely unique mix: a meta-modernism in which the original source is changed, self-referential, abstracted. Using classic elements in new configurations, artists from across the world are making original works of art that comment on the claims of the past in light of the complexities of the present.

The artists included in *MetaModern*, most of whom were born in the 1960s, question the reverence accorded to classic modernism. Too young to have grown up eating their breakfast cereal from a Russel Wright spoon while seated in an Eames molded chair, these artists appropriate the language of the modernist movement critically, using it to interrogate the meaning of style and its relationship to history.

The artists include Conrad Bakker, Constantin Boym, Kendell Carter, Jordi Colomer, William Cordova, Elmgreen & Dragset, Fernanda Fragateiro, Terence Gower, Brian Jungen, Olga Koumoundouros, Jill Magid, Iñigo Manglano-Ovalle, Dorit Margreiter, Josiah McElheny, Edgar Orlaineta, Gabriel Sierra, Simon Starling, Clarissa Tossin, Barbara Visser, and James Welling.



Distributed for Krannert Art Museum

MARCH

ART HISTORY, AMERICAN ART

132 pp., 75 illus., 46 in color., 7.75 x 10.25 in.

\$35.00 / £.22.99 PB / ISBN 97818883015473

Africa in the Market

EDITED BY SILVIA FORNI AND CHRISTOPHER STEINER

While many publications focus on the aesthetics and symbolism of African art, few explore the historical dynamics and exchanges that have informed the way people in Africa have created, preserved, collected, and sold their artworks to local and foreign patrons. The book addresses key issues of market trends, the transformation in taste and aesthetics in relation to changing historical conditions, and the role of artisans, traders, and collectors in mediating knowledge and value in the international art market.

Africa in the Market, which is richly illustrated, introduces to the public the artwork in the Amrad African Art collection at the Royal Ontario Museum. The collection contains a wide range of mostly 20th century pieces that illustrate the creative achievements and cultural meanings of art objects produced and/or collected at a time of great international expansion of the market for African art. The objects are framed and interpreted within academic essays that highlight the significant role that African makers and dealers have played in shaping Western understanding of African art. The essays are based on the long-term fieldwork of a number of anthropologists and art historians who have contributed original and innovative research to the discussion. The book explores the significance of 20th century artistic production as a material component of local traditions and, at the same time, as artifacts circulating in a global market where local specificities are often lost.



Distributed for Royal Ontario Museum

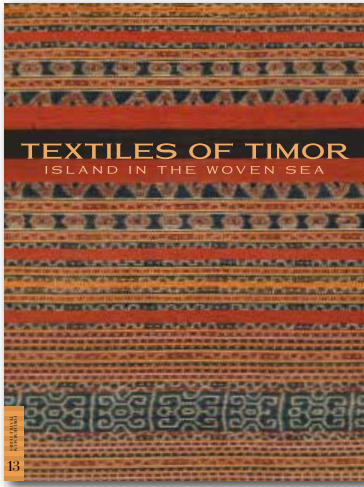
JUNE

AFRICAN ART, ART HISTORY

416 pp., 220 color illus., 9 x 12 in.

World rights except Canada

\$50.00 / £33.00 PB / ISBN 9780888545060



Distributed for Fowler Museum at UCLA

JANUARY

TEXTILES, ASIAN ART, ASIAN STUDIES

252 pp., 303 illustrations, 280 in color, 9 x 12 in.

\$50.00 / £33.00 PB / ISBN 9780984755080

Textiles of Timor, Island in the Woven Sea

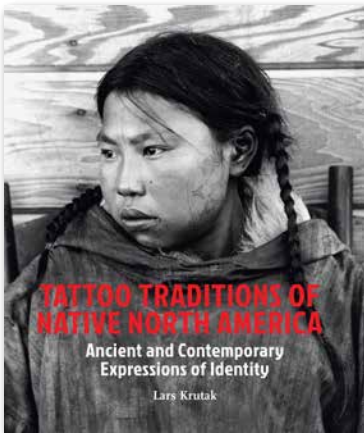
EDITED BY ROY W. HAMILTON AND JOANNA BARRKMAN

Timor has been a divided island at least since the 17th century when Dutch and Portuguese colonial empires competed for its control. Despite this fragmentation, the weaving of cloth has remained intimately linked to the cultural history of the Timorese peoples as a whole.

Women in Timor weave an impressive variety of cloth, routinely combining more weaving techniques than any other region of Southeast Asia. This technical prowess and diversity of design make weaving the most important form of artistic expression in Timor and allow groups as small as individual families to proclaim their unique heritage.

Independence for Timor-Leste (East Timor) in 2002—following invasion by Indonesia and years of violent warfare (1975–1999)—brought with it more stable conditions and improved access for researchers. *Textiles of Timor, Island in the Woven Sea* brings together for the first time woven works from all parts of the island, demonstrating that the textile arts form a common foundation uniting Timor’s diverse peoples despite the painful history of the country’s division.

ROY W. HAMILTON is senior curator of Asian and Pacific collections at the Fowler Museum. **JOANNA BARRKMAN** is an independent curator and doctoral candidate at the Australian National Museum. Contributors are Ruth Barnes, Anthony B. Cunningham, Anne Finch, Jill Forshee, Jean Howe, William Ingram, Willy Daos Kadati, I Made Maduarta, Marie-Louise Nabholz-Kartaschoff, Rosália Elisa Madeira Soares, Yohannes Nahak Taromi, and Jose Ximenes.



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DECEMBER

NATIVE AMERICAN STUDIES, BODY ART

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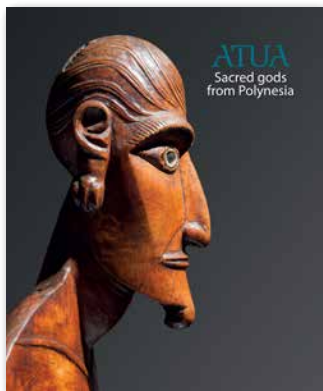
Tattoo Traditions of Native North America

Ancient and Contemporary Expressions of Identity

LARS KRUTAK

For thousands of years the Indigenous peoples of North America have produced astonishingly rich and diverse forms of tattooing. Long neglected by anthropologists and art historians, tattooing was a time-honored practice that expressed the patterns of tribal social organization and religion, while also channelling worlds inhabited by deities, spirits, and the ancestors. *Tattoo Traditions of Native North America* explores the many facets of indelible Indigenous body marking across every cultural region of North America. As the first book on the subject, it breaks new ground on one of the least-known mediums of Native American expressive culture that nearly disappeared from view in the twentieth century, until it was reborn in recent decades.

DR. LARS KRUTAK is a cultural anthropologist, photographer, and writer who has traveled the Indigenous world for over fifteen years documenting the traditions of tribal body modification. He works for the National Museum of Natural History. He is the author of *The Tattooing Arts of Tribal Women*, *Kalinga Tattoo: Ancient and Modern Expressions of the Tribal*, and *Magical Tattoos and Scarification: Spiritual Skin. Wisdom. Healing. Shamanic Power. Protection.*



Atua

Sacred Gods from Polynesia

MICHAEL GUNN

The Polynesian concept of atua—of gods, figurative objects, and associated beliefs—developed over thousands of years and spread throughout the region. The superb examples of sculpture illustrated in this volume provide an island-by-island insight into this rich heritage. Sculptures of ancestral gods connected the Polynesians with Te Po, the supernatural world, giving them strength and sacred knowledge. This way of life suffered a violent rupture with the arrival of Christianity in the 18th century. This volume chronicles the integral role played by the atua in Polynesian daily life through images and text that convey the power of a still-living culture.

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Bali

Island of the Gods

ROBYN MAXWELL, NIKI VAN DEN HEUVEL, MELANIE EASTBURN, AND LUCIE FOLAN

Bali is easily the best known and most frequently visited island of Indonesia. Drawn exclusively from the National Gallery of Australia's rich and varied holdings, *Bali: Island of the Gods* features some of the finest works of art—silk and gold textiles, ritual objects made from precious metals, intricately carved architectural features, and finely drawn manuscripts depicted by some of the island's most skilled artisans. Together these works demonstrate the brilliance and dynamism of the only remaining Hindu culture in the Southeast Asian region.

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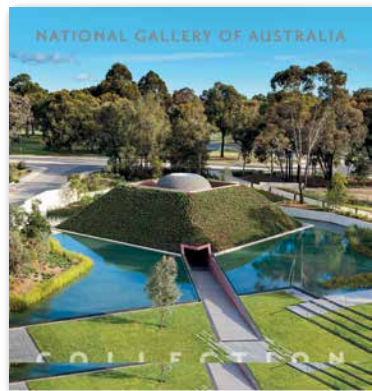
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Collection Highlights

2014 Edition

EDITED BY RON RADFORD

Collection Highlights is an essential book for any art lover's library. Completely redesigned, updated and expanded, with magnificent illustrations of over 300 works, it is a concise and accessible introduction to the visual arts collection at the National Gallery of Australia in Canberra.

With engaging texts written by Australia's leading curators, the publication includes masterworks from the Aboriginal and Torres Strait Islander art, Pacific art, Asian art and European and American art collections as well as from Australian art from the colonial period to the present.

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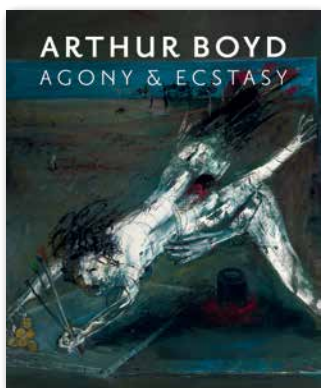
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Arthur Boyd

Agony and Ecstasy

NATIONAL GALLERY OF AUSTRALIA

Arthur Boyd: Agony and Ecstasy is a major exhibition of Boyd's art including more than 100 works across diverse media: paintings, prints, drawings, ceramic tiles and sculptures, and tapestries. This publication provides the opportunity to contemplate a number of works

that have never or rarely been previously exhibited, and to rediscover Boyd as you have never seen him before.

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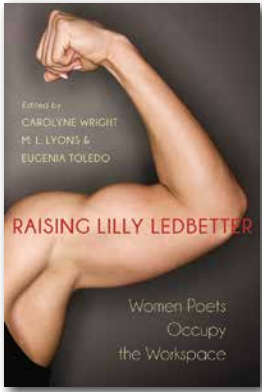
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Raising Lilly Ledbetter

Women Poets Occupy the Workspace

**EDITED BY CAROLYNE WRIGHT,
M. L. LYONS, AND EUGENIA TOLEDO**

When President Obama signed the Lilly Ledbetter Fair Pay Act in 2009, poets Carolyn Wright and Eugenia Toledo felt the need to hear from women about their workplace experiences—not just pay and promotion inequity, sexual harassment, and intimidation—but the increasing range of women's occupations and options in a globalized world. The editors have brought together voices of women poets in the workspaces they occupy: from cotton rows to corner suites, trawlers to typing pools, nursing stations to space stations, factory floors to faculty offices. These voices, American as well as international, bear witness to women's workplace lives, and act to re-envision and refigure the world of work for women.

CAROLYNE WRIGHT is the author of nine books of poetry and a collection of essays. **EUGENIA TOLEDO** is the author of four books of poetry and a creative writing text in Spanish. **M.L. LYONS** created the first Women in the Arts Festival at the University of Washington.

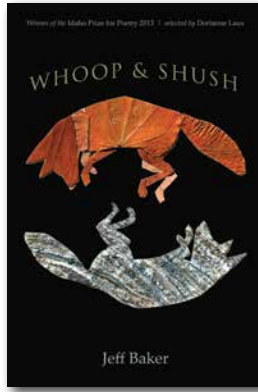
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Whoop and Shush

JEFF BAKER

WINNER OF THE IDAHO PRIZE
FOR POETRY 2013

Whoop & Shush is a book of poems obsessed with the ways we are bound, and bound together, by our language. Whether these poems are re-envisioning a childhood in the Appalachians of East Tennessee, calling out to Cherokee ancestors who no longer populate a lost homeland, or are giving new voice to a range of characters in surprising ways, the central obsession with how language can strike notes both high and low remains.

JEFF BAKER grew up on small farm in a place called Smokey Branch in the mountains of East Tennessee. His poems have been published widely and have been anthologized in *Best New Poets 2010* and *The Southern Poetry Anthology, Volume VI: Tennessee*.

“Under the spell of the language and its restless repetitions and rhythms, these poems surprise with unexpected turns and shifts, associations and speculations. Jeff Baker reminds us that it is words that beget the whoop and shush of worlds, and sing us back into the strangeness of being.”—**DORIANNE LAUX**

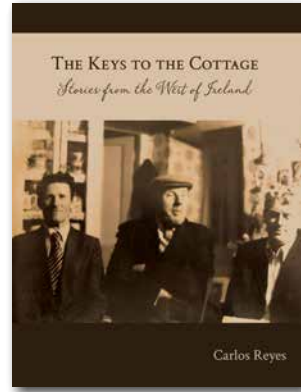
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The Keys to the Cottage

Stories from the West of Ireland

CARLOS REYES

Carlos Reyes has an almost Joycean ear for the nuances of Irish speech, and in *The Keys to the Cottage* he catches the energy and music of the talk and the crosstalk of a rural Ireland which scarcely exists any more. A rich and gentle humor suffuses this book, and as Ireland changes rapidly Reyes holds on to a vision of a slower time of hard farmwork, long sessions of poetry and pints, and endless cups of tea lubricating talk of politics and pigs. He gives us a host of characters, in that special Irish sense of the word which mixes personality with an engrossing crookedness of individuality. By the end, the outsider has become the genial chronicler of the kinds of lives that will not be seen again, and has become an insider more Irish than many of the Irish themselves.

CARLOS REYES is a noted Portland poet, translator, and world traveler. His latest book of poetry is *Pomegranate, Sister of the Heart*.

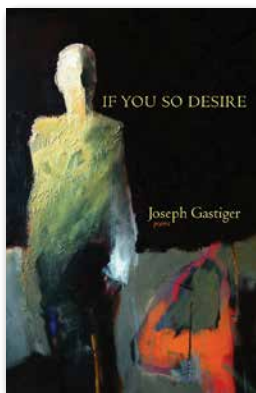
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JOSEPH GASTIGER

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JOSEPH GASTIGER grew up in Westbury, a working class town on Long Island. He is the author of *Loose Talk*. He lives with his wife in DeKalb, Illinois, where he is pastor of the First Congregational Church of Christ, and, as W.C. Williams said of himself, the happy genius of his household.

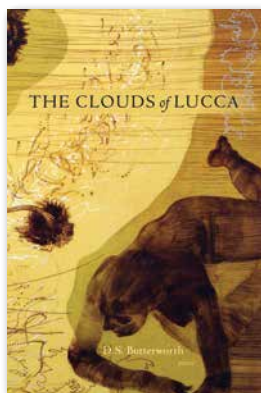
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The Clouds of Lucca

Poems

D.S. BUTTERWORTH

In *The Clouds of Lucca*, encounters with diverse cultures and the unknown lay bare the tension and beauty of human experience by mapping out the range of feeling and understanding of which we are capable. Driven by lyrical voice and attention to the kaleidoscopic particulars, these poems trace the imagination's imprinting of meaning on the given world. This book explores the interplay of mind and world, of self and society, and of past and present through the lenses of travel, cultural artifact, and the crises forged by our achievement of understanding and our persistent blindness. *The Clouds of Lucca* crafts an appreciation for the beauty of culture's broken wonders within an awareness that it is futile to resist change within the weather of time.

D. S. BUTTERWORTH grew up in Seattle. He currently teaches literature and creative writing at Gonzaga University in Spokane, Washington. He is the author of *The Radium Watch Dial Painters*.

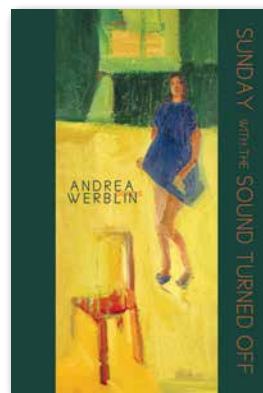
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Sunday with the Sound Turned Off

Poems

ANDREA WERBLIN

"The through line of *Sunday with the Sound Turned Off* is Werblin's voice that wavers not in its navigation of wavering states — of mind, location, and heart. Personal pronouns are not just protagonists here; they are also vehicles, allowing us to get from 'I tell you these songs go only so far' to 'you can majesty your ice-age excuses' to 'his human capacity for rain.' Finally, it is a lyrical relation to the self in the world, and the self with other selves, that this book allows us to enter and to hold."—BARBARA CULLY, author of *Under the Hours*

ANDREA WERBLIN is a manuscript reviewer at Kore Press and the author of one previous book of poems, *Lullaby for One Fist*. Her work has appeared in *BOOG Reader*, *EOAGH: A Journal of the Arts*, *The Massachusetts Review*, and *Smartish Pace*.

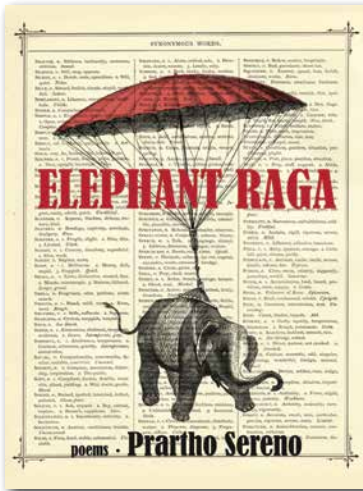
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Poems

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WINNER OF THE 2014 BLUE LYNX PRIZE

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Since 1999, **PRARTHIO SERENO** has been teaching for schools, colleges, senior centers, and private groups all over northern California. Her poems and essays have been widely published in journals, including *Atlanta Review*, *Barrow Street*, *Comstock Review*, and *Rattle*.

“There is a spark and swing in these poems, a touch of the surreal, and a great gust of soul.”—**DORIANNE LAUX**



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THOMAS BRUSH

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THOMAS BRUSH'S poems have appeared in *Poetry*, *Poetry Northwest*, *Prairie Schooner*, the *Iowa Review*, *Crazyhorse*, *North American Review*, *Shenandoah*, and many other journals and anthologies. He has been awarded fellowships from the National Endowment for the Arts, the National Endowment for the Humanities, the Washington Artist Trust, and the Washington State Arts Commission. His most recent published collection, *Last Night*, was winner of the Blue Lynx Prize. He lives in Seattle, Washington.

“Richard Hugo and Raymond Carver would have recognized a kindred spirit in Brush, whose poetry is comprised of the cracked music of everyday life and a longing for transcendence thereof.”—**MIKE DILLON**, *City Living*

“I’m drawn to these poems with their tough diction, packed with the imagery of a life fully lived. Tom Brush is descended from Richard Hugo and Philip Levine, poets who celebrate the light of the sublime glinting through the sweat and mud of the ordinary. As much laughter as tears in this fine collection.”—**JOSEPH MILLAR**



The Tale of Khun Chang Khun Phaen

Abridged

TRANSLATED BY CHRIS BAKER AND PASUK PHONGPAICHT

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CHRIS BAKER formerly taught Asian history at Cambridge University and has lived in Thailand for over thirty years.

PASUK PHONGPAICHT is professor of economics at Chulalongkorn University, Bangkok, and has written widely in Thai and English on Thailand's political economy. Together they have written and translated several works.

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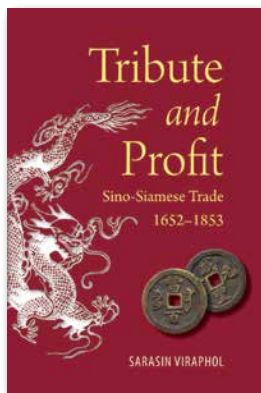
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SARASIN VIRAPHOL spent eight years working in academia, followed by twenty years in the Thai diplomatic corps, and was appointed ambassador to the Philippines. He is currently an executive vice president at Charoen Pokphand Group.

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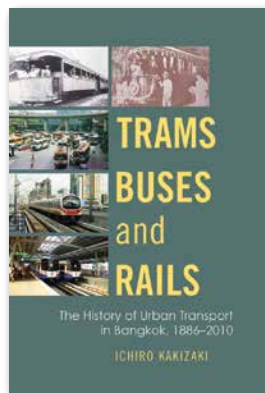
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ICHIRO KAKIZAKI is associate professor at Yokohama City University in Japan. His books in English include *Laying the Tracks: The Thai Economy and Its Railways, 1885–1935* and *Rails of the Kingdom: The History of Thai Railways*.

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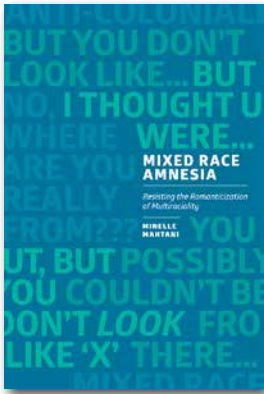
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Resisting the Romanticization of Multiraciality

MINELLE MAHTANI

Racially mixed people in the global north are often portrayed as the embodiment of an optimistic, post-racial future. In *Mixed Race Amnesia*, Minelle Mahtani makes the case that this romanticized view of multiraciality governs both public perceptions and personal accounts of the mixed-race experience. Drawing on a series of interviews with mixed-race women, she explores how, in order to adopt the view that being mixed race is progressive, a strategic forgetting takes place—one that obliterates complex diasporic histories. She argues that a new anti-colonial approach to multiraciality is needed, one that emphasizes how colonialism shapes the experiences of mixed-race people today.

MINELLE MAHTANI is an associate professor in the Department of Human Geography and the Program in Journalism at the University of Toronto-Scarborough.

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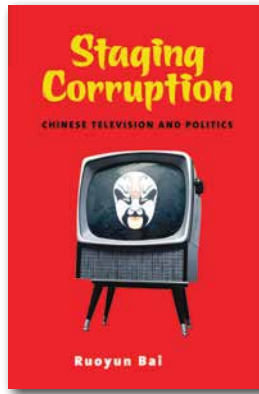
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RUOYUN BAI

In late 1995, the drama *Heaven Above* (*Cangtian zaishang*) debuted on Chinese TV. The series featured a villainous high-ranked government official and was the first of the wildly popular corruption dramas that have riveted the nation ever since. *Staging Corruption* looks at the rise, fall, and reincarnation of corruption dramas, and their articulation of the collective dreams, and nightmares, of China in the market reform era. It also considers how these dramas, as products of the interplay between television stations, production companies, media regulation, and political censorship, have foregrounded complicated relationships between power, media and society. This book will be essential reading for those following China's ongoing struggles with the highly volatile socio-political issue of corruption.

RUOYUN BAI is an assistant professor of media studies and comparative literature at the University of Toronto.

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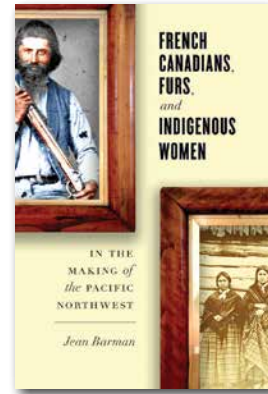
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JEAN BARMAN is a nationally recognized historian and author, and a professor emeritus at the University of British Columbia.

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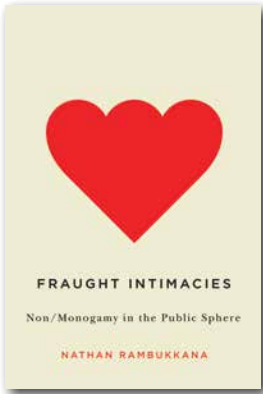
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NATHAN RAMBUKKANA is assistant professor in communication studies at Wilfrid Laurier University. He is the editor of the collection *Hashtag Publics: The Power and Politics of Discursive Networks*.

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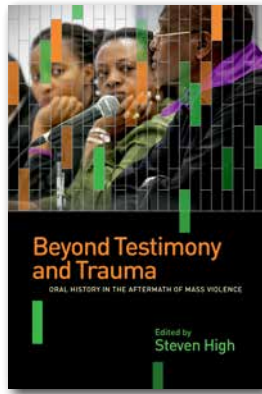
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STEVEN HIGH is a professor and Canada Research Chair in Oral History at Concordia University.

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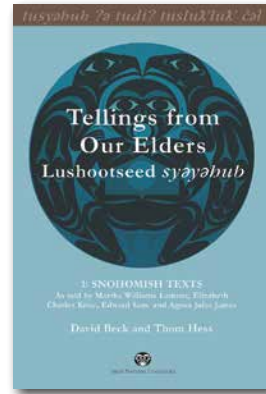
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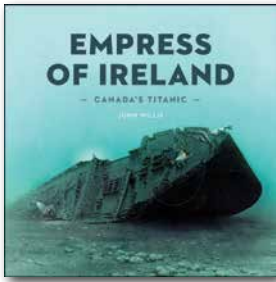
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VERONICA THOMPSON is associate professor of English and dean of the Faculty of Humanities and Social Sciences at Athabasca University. **MANIJEH MANNANI** is the chair of the Centre for Humanities and an associate professor of English

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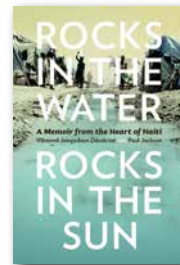
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