



CANADIAN  
WAR  
MUSEUM  
-  
MUSÉE  
CANADIEN  
DE LA GUERRE

# WINTER 2017



CANADIAN  
MUSEUM  
OF HISTORY  
-  
MUSÉE  
CANADIEN  
DE L'HISTOIRE



# Hockey in Canada

*More Than Just a Game*

JENNIFER ANDERSON and JENNY ELLISON

*Be there when the puck drops, 100 years after the birth of the National Hockey League.*

THE SWEAT-SOAKED smell of the dressing room. The flick of the wrist-shot. The roar of the fans. For millions of Canadians, winter means hockey and hockey means everything.

In this souvenir catalogue, you can trace the sport's evolution through one-of-a-kind artifacts, historical photos and quotes from the greats. Explore the places where Canadians live and breathe hockey: from dressing room to press-box, rink to corporate boardroom. Find out why hockey holds pride of place in the hearts of Canadians.



**JENNIFER ANDERSON** is a historian at the Canadian Museum of History.

**JENNY ELLISON** is curator of sport and leisure at the Canadian Museum of History.



**SPORTS HISTORY**

**April 2017**

Paperback

\$9.95

6" x 6" · 120 pages

50 illustrations

978-1-988282-02-2



**Also available in French**

*Le hockey au Canada :  
plus qu'un simple jeu*

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**EXHIBITION DATES**

Canadian Museum of  
History, Gatineau, QC  
03-17 to 10-17

# Vimy 2017

MÉLANIE MORIN-PELLETIER



*Explore the lasting impact of the Battle of Vimy Ridge, 100 years later.*

A WIDELY CELEBRATED victory and an iconic event in Canadian military history, the Battle of Vimy Ridge was also one of the country's bloodiest engagements. There were more than 10,000 casualties in the battle, which took place from April 9 to 12, 1917.

This souvenir catalogue explores how perceptions of Vimy have evolved over the past century from a tactical battlefield victory in France to a nation-defining event. Understand the larger context of the Franco-British offensive – the preparation, the defenders, the capture of the ridge and its consequences. Then take a step back to examine the evolving memory of the battle in Canada over the last 100 years. It is a potent reminder of how we construct our past and shape our present through acts of commemoration.

## MILITARY HISTORY

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*Vimy 2017*

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**MÉLANIE MORIN-PELLETIER** is a historian of the First World War at the Canadian War Museum and the author of *Fighting in Flanders: Gas. Mud. Memory.* and *Briser les ailes de l'ange : les infirmières militaires canadiennes, 1914-1918.*

## EXHIBITION DATES

Canadian War Museum

Ottawa, ON

04-17 to 01-18

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## SPOTLIGHT ON ARCHITECTURE

# Design Principles

*Canadian Museum of History*

.....  
DOUGLAS CARDINAL



*"The Museum grows out of the landscape and is indiscernible from it. It moves and flows with the contours of the land." – Douglas Cardinal*

IN 1982, the Government of Canada engaged in the design and construction of the National Museum of Man – now the Canadian Museum of History, an iconic building on the shores of the Ottawa River. Based on the strength of his vision, Douglas Cardinal was selected from among 12 distinguished finalists as the architect of record.

Today, the Museum of History is the largest and most visited museum in the country, and the building is a must-see destination for tourists visiting the region. In his *Design Principles*, Cardinal reflects on his vision for the building and its surroundings – how the grand curvilinear forms allow visitors to feel the Museum's connection with nature. Moving through its spaces is an extraordinarily interesting experience that is truly Canadian.

ARCHITECTURE

October 2016

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11.693" x 8.268" · 88 pages

49 illustrations

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Also available in French

*Principes de conception :*

*Musée canadien de*

*l'histoire*

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**DOUGLAS CARDINAL** is credited with creating an Indigenous style of Canadian architecture, characterized by gracious organic forms, which continually challenged the most advanced engineering standards.

# ICONIC BUILDINGS IN THE CAPITAL

## The Legacy Document

*Canadian War Museum*

.....  
RAYMOND MORIYAMA

*Discover the architectural vision behind Canada's striking and iconic national museum of military history.*

SINCE ITS OPENING to the public on May 8, 2005, the 60th anniversary of VE Day, the Canadian War Museum has become a recognizable icon. The building was an instant success and, over the years, has become a recognizable destination for Canadians and visitors to Canada wishing to understand how military history has shaped our country, while marveling at the building's architectural symbolism.

Renowned architect Raymond Moriyama's remarkable commentary on the design principles of the building highlights the vision behind each structural element – from the echoes of the Canadian landscape, to the sound of nature in Regeneration Hall, to the axis of the sun at 11 a.m. on Remembrance Day. *The Legacy Document* is a key reference for the conservation of the Canadian War Museum, and it explores Moriyama's dream for the future of the building and its landscape.

**RAYMOND MORIYAMA** is a Companion of the Order of Canada and winner of a Governor General's Award in Visual and Media Arts. He is recognized for several landmark buildings both in Canada and abroad.



ARCHITECTURE

Available Now

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9.5" x 10" · 120 pages

104 illustrations

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Also available in French

*Document fondateur :*

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## PRESS NEWS

# The Canadian History Hall



ON JULY 1, 2017, the **Canadian History Hall**, our new signature exhibition, will open. We are publishing a special edition souvenir catalogue to feature the highlights, exploring Canada's history from the dawn of human habitation to the present day.

## Digital Titles Coming Soon

A DIGITIZATION PROJECT is underway at the Museums. Our rich collection of souvenir catalogues will be converted into ePUB format. The ebooks will feature the same rich illustration, with the added advantages of ebook readers: instant access to portable, searchable and resizable content.



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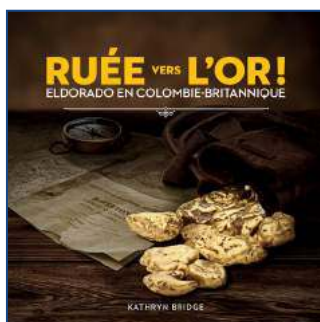
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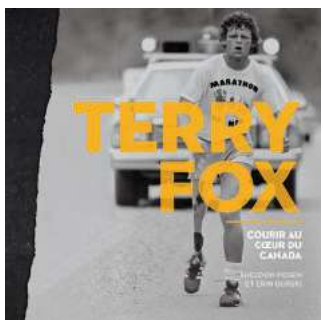
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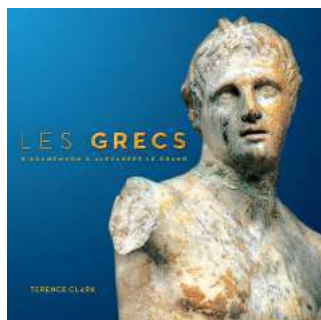
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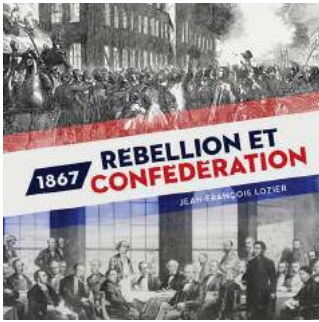
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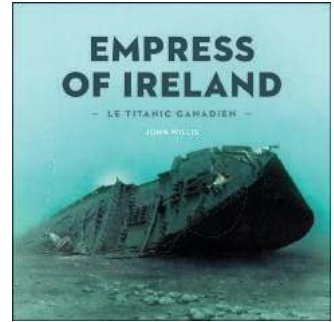
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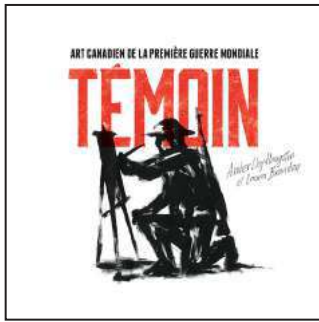
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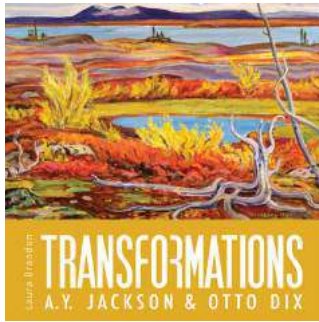
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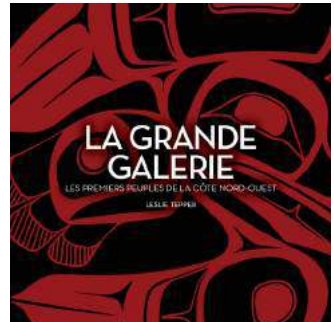
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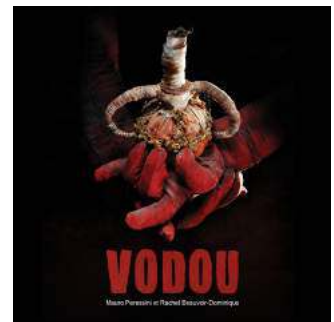
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