



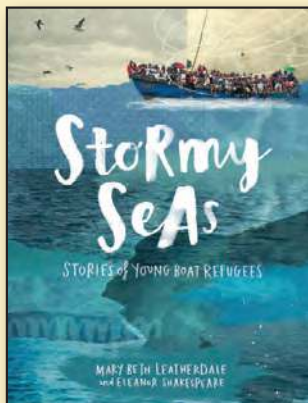
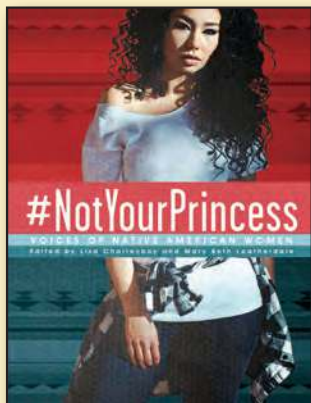
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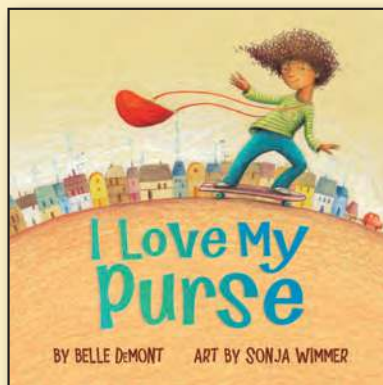
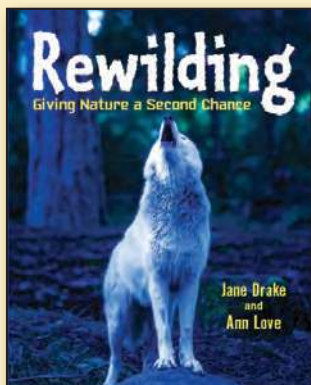


WINTER/SPRING 2019

# hot titles



- ★ American Indian Library Association's Youth Literature Award
- ★ *American Indians in Children's Literature* Best Books List
- ★ Amelia Bloomer Project List Top Ten
- ★ *Kirkus Reviews* Best Books List
- ★ *School Library Journal* Best Books List
- ★ Notable Books for a Global Society
- ★ Excellence in Nonfiction for Young Adults Award finalist, YALSA
- ★ *Booklist* Editors' Choice List
- ★ Books of the Year, *Quill & Quire*
- ★ Chicago Public Library's Best Books List
- ★ Notable Books for a Global Society
- ★ Silver Birch Non-Fiction Award, Ontario Library Association
- ★ VOYA Nonfiction Honor List
- ★ Skipping Stones Honor Award



- ★ Skipping Stones Honor Award
- ★ Nautilus Award, Silver
- ★ Green Book Festival Award, Honorable Mention
- ★ Youth Science Book Award finalist, Science Writers and Communicators of Canada
- ★ 2019 Rocky Mountain Book Award nomination
- ★ Notable Books for a Global Society
- ★ National Parenting Product Award
- ★ Foreword Indies Book of the Year Award, Silver
- ★ Top 10 Recommended Reads, TD Summer Reading Club
- ★ Eric Hoffer Award, 1st Runner-Up
- ★ 2019 Blue Spruce Award nomination



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 for book talks, trailers, and more.

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# FUNNY, YOU DON'T LOOK AUTISTIC

## A Comedian's Guide to Life on the Spectrum

by Michael McCreary

*Slaying autism stereotypes with stand-up,  
one joke at a time.*

Like many others on the autism spectrum, 20-something stand-up comic Michael McCreary has been told by more than a few well-meaning folks that he doesn't "look" autistic. But, as he's quick to point out in this memoir, autism "looks" different for just about everyone with Autism Spectrum Disorder (ASD).

Diagnosed with ASD at age five, McCreary got hit with the performance bug not much later. During a difficult time in junior high, he started journaling, eventually turning his pain into something empowering—and funny. He scored his first stand-up gig at age 14, and hasn't looked back.

This unique and hilarious #OwnVoices memoir breaks down what it's like to live with autism for readers on and off the spectrum. Candid scenes from McCreary's life are broken up with funny visuals and factual asides. *Funny, You Don't Look Autistic* is an invaluable and compelling read for young readers with ASD looking for voices to relate to, as well as for readers hoping to broaden their understanding of ASD.

**MICHAEL McCREARY** is a stand-up comedian who has performed across North America. He studied at Toronto's famous Second City Training Centre and uses stand-up to dispel misconceptions about Autism Spectrum Disorder. He lives in Toronto, Canada.

### Of similar interest:

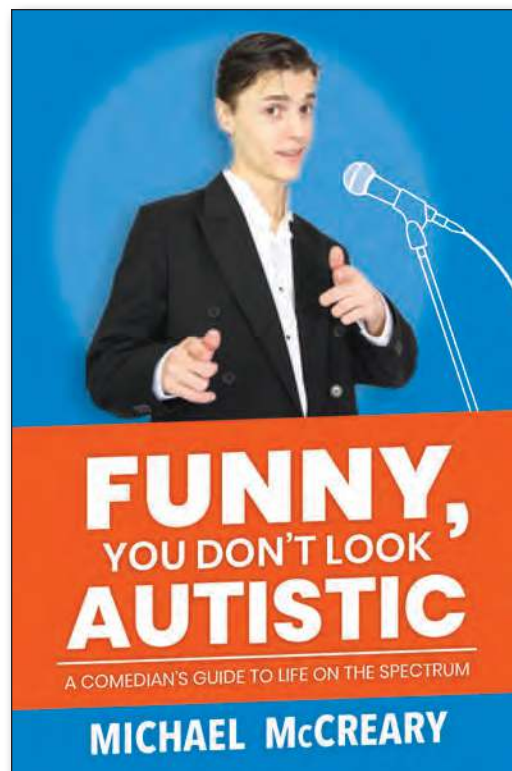


*"This engaging, affecting novel strikes the right balance between lighthearted humor and sensitivity in its portrayal of a difficult crisis."*

—Booklist

978-1-55451-879-1 paper \$11.95 CDN / \$9.95 US

978-1-55451-880-7 hardcover \$18.95 CDN / \$15.95 US



autism spectrum disorder, diversity, neurodiversity,  
#OwnVoices, memoir, stand-up comedy, self-acceptance

March 12, 2019

Memoir / Ages 12+ / Grades 7+

176 pages, one-color illustrations, further reading

6" x 9"

paper with flaps \$14.95 CDN / \$11.95 US

978-1-77321-257-9



Rights available: World excluding U.S.A. & Canada

# A CAVE IN THE CLOUDS

## A Young Woman's Escape from ISIS

by Badeeah Hassan Ahmed  
with Susan Elizabeth McClelland

*Captured by ISIS, her bravery and faith became her pathway to freedom.*

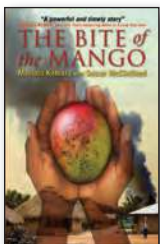
Badeeah Hassan was just 18 when ISIS forces, known locally as Daesh, invaded her village. She was among hundreds forced into a brutal human trafficking network made up of women and girls of Ezidi ethnicity, a much-persecuted minority culture of Iraq. Taken to Syria and sold to a high-ranking ISIS commander known as Al Amriki, the American, she is kept as a house slave and routinely assaulted. Only the presence of her young nephew Eivan and her friend Navine, also prisoners, keeps her from harming herself. In captivity, she draws on memories and stories from her childhood for strength. Ultimately, her profound sense of faith and brave resistance lead her to escape with Eivan and reunite with family.

Since her escape, Badeeah has brought her story of war and survival to the world's stage, raising awareness about the little-known acts of genocide against her culture and the strength of a people unknown to many around the world. Badeeah's captivating account of courage is about the resilience of women, girls, and persecuted groups everywhere in the face of seemingly insurmountable oppression.

**BADEEAH HASSAN AHMED** studies language and nursing in Germany. Her goal for the future is to share with humanity the gentle, peaceful faith of her Ezidi culture, and give back to her people.

**SUSAN ELIZABETH MCCLELLAND** is an award-winning journalist. Her books, including the award-winning *The Bite of the Mango*, have been published in more than 35 countries. She lives in Toronto, Canada.

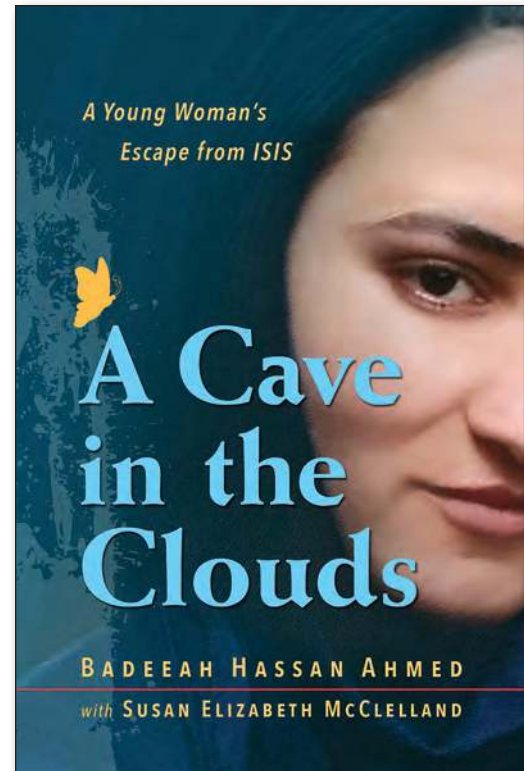
By the same author:



★ Over 10 awards and nominations

*"Honest, raw and powerful."*  
—School Library Journal, *\*starred review*

978-1-55451-158-7 paper \$12.95  
978-1-55451-159-4 hardcover \$24.95



ISIS, war, Ezidi, Yezidi, human trafficking, sexual assault, feminism, humanitarian crisis, global issues, memoir, survival

April 9, 2019  
Memoir / Ages 16+ / Grades 11+  
248 pages, foreword, maps, author's note  
5½" x 8¼"

paper \$12.95 CDN / \$9.95 US  
978-1-77321-234-0



hardcover \$18.95  
978-1-77321-235-7



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# Book 2 in the Heroes Quartet series MASTERS OF SILENCE

by Kathy Kacer

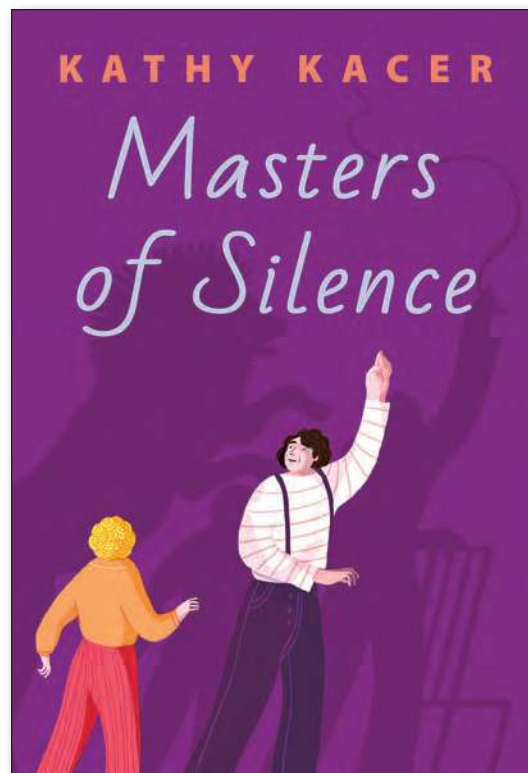
*Silence can be powerful.*

Kathy Kacer's second book in her middle grade series about heroic WWII rescuers tells the tale of Jewish siblings Helen and Henry, and history's most famous mime. Desperate to save her children from the Nazis, Henry and Helen's mother takes them to France to hide in a convent disguised as orphans.

Visits from a local mime become the children's one source of joy, especially for Henry, whose traumatic experience has left him a selective mute. But when an informer gives them up, the children are forced to flee yet again and the mime—a not yet famous Marcel Marceau—risks everything to save them.

*Masters of Silence* shows award-winning author Kathy Kacer at the top of her craft, bringing to light the little-known story of Marceau's heroic work for the French Resistance. Marceau would go on to save hundreds of children from Nazi concentration camps and death during WWII. In characteristic Kacer style, *Masters of Silence* is dramatic and engaging, and highlights the courage of both those rescuing and the rescued themselves. Wenting Li's chapter heading illustrations and evocative covers provide the perfect visuals for the series.

**KATHY KACER** is the author of more than 20 books for young readers. A winner of the Silver Birch, Red Maple, and Jewish Book Awards, Kathy has written unforgettable stories inspired by real events. She lives in Toronto, Canada.



WWII, Holocaust, Nazis, refugees, Marcel Marceau, historical fiction

March 12, 2019  
Fiction / Ages 9–12 / Grades 4–7  
272 pages, biographical note on Marcel Marceau  
5½" x 8"

**paper \$12.95 CDN / \$9.95 US**  
**978-1-77321-261-6**



**hardcover \$18.95**  
**978-1-77321-262-3**



Rights available: World excluding U.S.A. & Canada

In the same series:



*"Highly recommended."*  
— School Library Connection, *\*starred review*

*"A fine historical fiction addition to all library shelves."*  
— School Library Journal

978-1-55451-969-9 paper \$12.95 CDN / \$9.95 US  
978-1-77321-970-5 hardcover \$18.95

# MANUELITO

## A Graphic Novel

by Elisa Amado  
illustrated by Abraham Urias

*The powerful story of a child refugee  
seeking asylum in America*

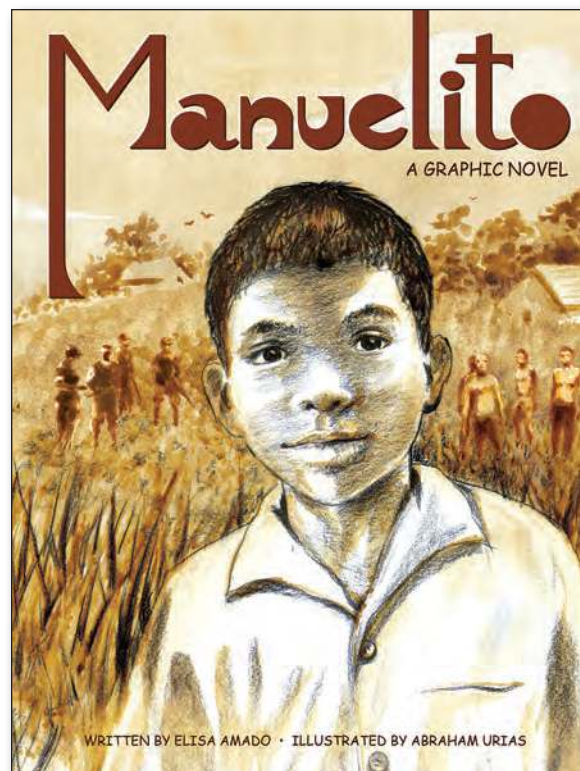
Thirteen-year-old Manuelito is a gentle boy who lives with his family in a tiny village in the Guatemalan countryside. But life is far from idyllic: PACs—armed civil patrol—are a constant presence in the streets, and terrifying memories of the country’s war linger in the villagers’ collective conscience. When cartel backed gangs arrive and take control of the village, Manuelito’s parents make the desperate decision to send him to live with his aunt in America.

With just a bus ticket and a small amount of cash, Manuelito begins his hazardous journey to Mexico, then the U.S., in search of asylum. Dangers lurk everywhere, even once he finally reaches America.

Drawing on years of experience working with child refugees like Manuelito, Elisa Amado’s powerful and timely story, illustrated with striking poignancy by Abraham Urias, brings to light the dire circumstances of so many children, so close to home.

**ELISA AMADO** was born and raised in Guatemala and now lives in Toronto, Canada. Amado’s other books for children include *Tricycle*, *What Are You Doing?* and *Why Are You Doing That?*

**ABRAHAM URIAS** was born in El Salvador. He immigrated to America in 1981 after El Salvador’s civil war forced him to leave the country. He works as a designer at Warner Bros in Los Angeles, California.



available  
in  
Spanish

refugees, child refugees, immigration, human smuggling, asylum, social justice, human rights, Central America, Latinx

April 9, 2019  
Graphic novel / Ages 12+ / Grades 7+  
104 pages, black & white illustration  
7¼" x 9½"

hardcover \$19.95  
978-1-77321-266-1



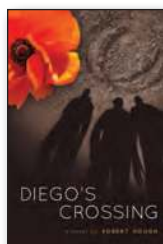
Simultaneous Spanish edition

hardcover \$19.95  
978-1-77321-271-5



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### Of similar interest:



★ Top 10 Multicultural Fiction for Youth List, *Booklist*

*“Descriptive and impressive . . . This gripping, slim novel is a perfect choice for reluctant teen readers or those who like their realistic fiction on the gritty side.”*

—*Booklist*, ★starred review

978-1-55451-756-5 paper \$12.95  
978-1-55451-757-2 hardcover \$21.95

# BAD BOYS OF FASHION

## Style Rebels and Renegades Through the Ages

by Jennifer Croll  
illustrated by Aneta Pacholska

*A daring and different look at men's fashion rule-breakers and icons*

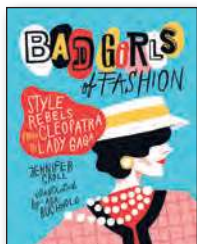
First came the Bad Girls. Now Jennifer Croll turns the spotlight on fashion's bad boys. From Louis XIV to Kanye West, *Bad Boys of Fashion* takes us on a tour of the iconoclasts, leaders, and misfits throughout history who have all used fashion to get what they want. Just as she did in her award-winning *Bad Girls of Fashion*, Croll shows us the power of clothes and the links between fashion and politics, art, social movements, and more. Croll's lively and engaging prose draws the reader in, providing enough information to satisfy both budding fashionistas and pop-culture junkies alike. Aneta Pacholska's illustrations are modern and fun, perfectly complementing the text and making the book as exciting to look at as it is to read.

In-depth features include Louis XIV, Oscar Wilde, Marlon Brando, Malcolm X, Andy Warhol, Karl Lagerfeld, Clyde Frazier, Malcolm McLaren, David Bowie, and Kanye West, with a diverse array of shorter biographies on Che Guevara, Basquiat, and Prince enriching the text.

**JENNIFER CROLL** is the author of the award-winning *Bad Girls of Fashion: Style Rebels from Cleopatra to Lady Gaga* and *Fashion That Changed the World*. She has written for magazines including *NYLON*, *Adbusters*, and *Dazed & Confused*. She lives in Vancouver, Canada.

**ANETA PACHOLSKA** is originally from Poland. Now based in Toronto, Canada, Aneta loves engaging with people, culture, and music—all of which continually inspire her art.

By the same author:

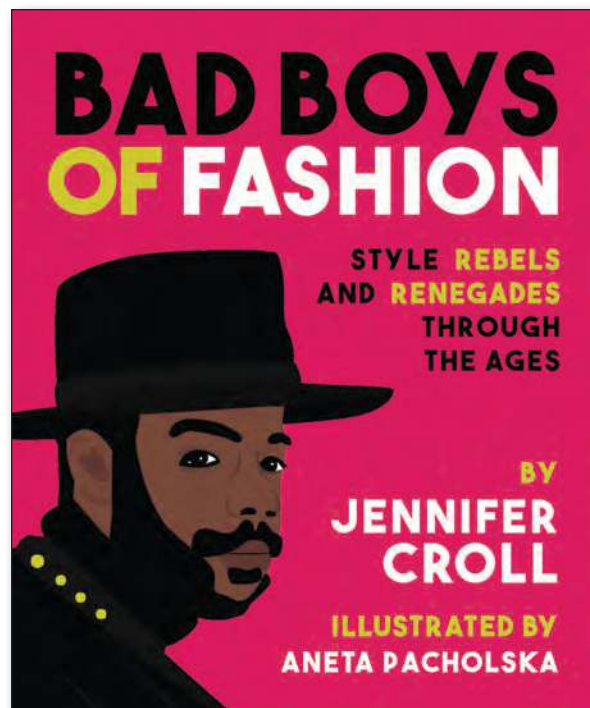


★ Amelia Bloomer Project List nomination

*“Richly detailed and engagingly written, Croll’s captivating study is sure both to enlighten and embolden fashion-minded youth.”*

—Kirkus Reviews, *starred review*

978-1-55451-785-5 paper \$16.95 CDN / \$14.95 US  
978-1-55451-786-2 hardcover \$24.95



men's fashion, gender, LGBTQ+, historical style, history

April 9, 2019  
Nonfiction / Ages 12+ / Grades 7+  
184 pages, full-color illustrations, index  
7¼" x 9"

paper \$16.95 CDN / \$14.95 US  
978-1-77321-242-5



hardcover \$24.95  
978-1-77321-243-2



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# FOLLOW YOUR STUFF

## Who Makes It, Where Does It Come From, How Does It Get to You?

by Kevin Sylvester and Michael Hlinka  
illustrated by Kevin Sylvester

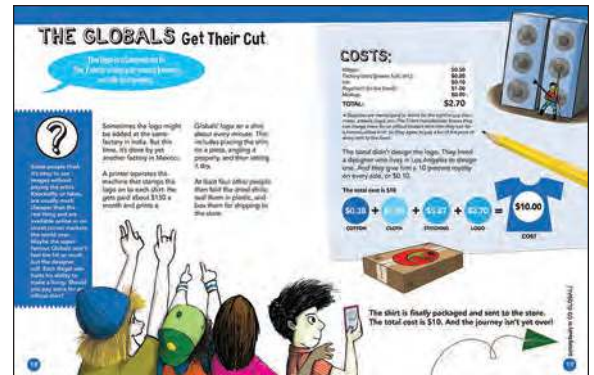
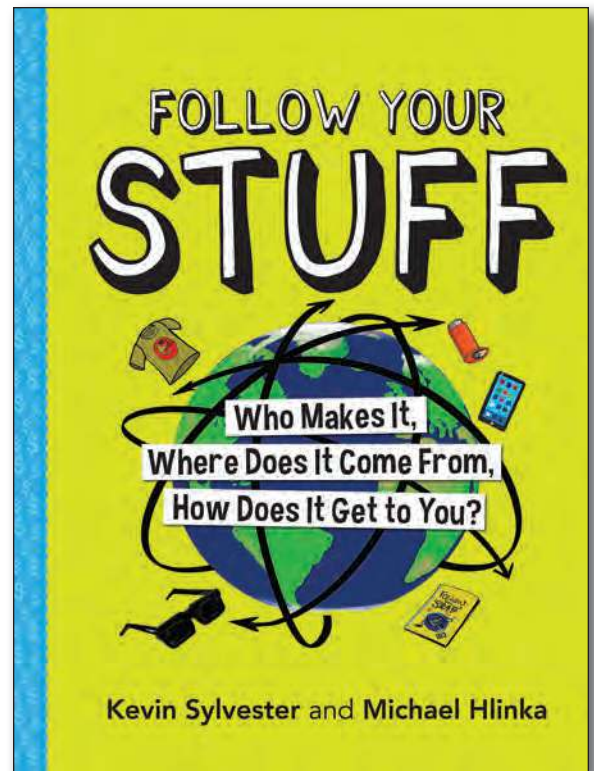
*Get ready to go global!*

Our cellphones, our clothes, our food: All are everyday things we consider essential, but we seldom think of what and who is involved in making them and getting them into our hands. In *Follow Your Stuff*, award-winning children's author Kevin Sylvester and business professor Michael Hlinka team up again, this time to tackle the complex dynamics of the global economy, examining the often-complex journey of ordinary goods from production right to our doorsteps.

Using familiar examples, easy-to-follow charts and graphs, and a big helping of humor, Hlinka and Sylvester introduce young readers to concepts such as relative value and fair wages and how to think critically about our purchasing decisions. Sylvester's lively illustrations add even more kid-appeal, making this sequel to the critically acclaimed *Follow Your Money* the perfect introduction to socio-economics and an eye-opening essential read for young people.

**KEVIN SYLVESTER** is an award-winning children's book author, illustrator, and a former sports broadcaster on CBC radio. His books for Annick include *Basketballgology*, *Baseballgology*, and *Follow Your Money*. He lives with his family in Toronto, Canada.

**MICHAEL HLINKA** teaches college and university courses in Toronto and is widely known as a business commentator on CBC radio.



economics, socio-economics, global trade, global markets, math, STEM, consumerism, production

April 9, 2019  
Nonfiction / Ages 11+ / Grades 6+  
100 pages, full-color illustrations, further reading, index  
8½" x 11"

paper \$14.95 CDN / \$12.95 US  
978-1-77321-253-1

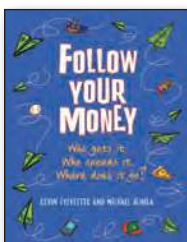


hardcover \$24.95  
978-1-77321-254-8



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By the same author:



*"Presents a unique approach to economics and money, hopefully enabling readers to be smarter consumers."*

—School Library Journal

978-1-55451-480-9 paper \$14.95

978-1-55451-481-6 hardcover \$24.95



# DIGGING DEEP

## How Science Unearths Puzzles from the Past

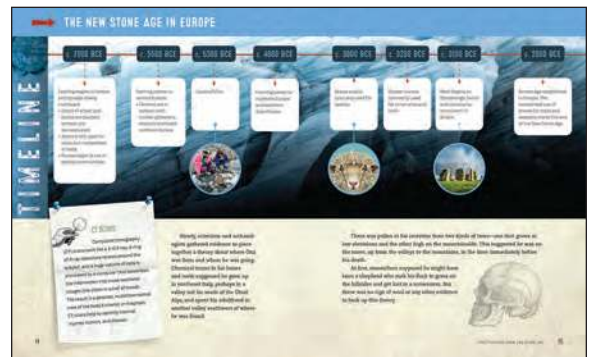
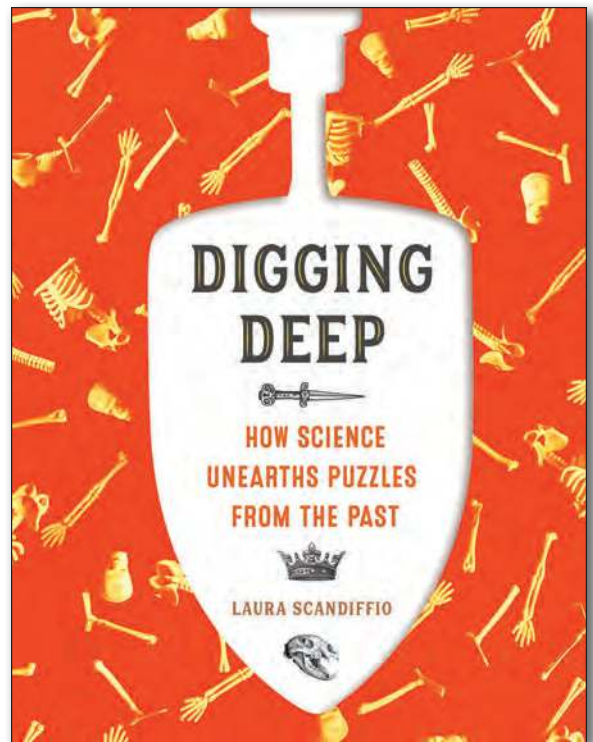
by Laura Scandiffio

*Poisons, ice men, and graves, oh my!*

Every archeological find adds to our understanding of the world, but sometimes a discovery is made that is so startling and different that it changes the way we view history. *Digging Deep* showcases the most exciting examples of these lost puzzle pieces and how recent advances in science brought them to light. From the new clues about life in the Stone Age gleaned from Ötzi the Ice Man, to new opinions about King Richard III's villainous reputation deduced from the discovery of his long-lost tomb, *Digging Deep* is full of fascinating examples of how modern science has disrupted the status quo.

Sidebar and illustrations with easy-to-follow explanations of radio-carbon dating, DNA, and other scientific topics provide further reading to satisfy readers with an interest in STEM.

**LAURA SCANDIFFIO** is the award-winning author of many nonfiction books for young readers, including *People Who Said No*; *Outlaws, Spies, and Gangsters*; and *Fight to Learn*. She lives in Toronto, Canada.



archaeology, forensic science, scientific breakthroughs, STEM, history

April 9, 2019

Nonfiction / Ages 10+ / Grades 5+

116 pages, full-color illustrations, glossary, index  
7½" x 9¼"

**paper \$16.95 CDN / \$14.95 US**  
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**hardcover \$24.95**  
**978-1-77321-239-5**



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Of similar interest:



★ Eureka Gold Award

*"A fully fleshed and crisply told story of forensics at its romantic best."*

—Kirkus Reviews, *starred review*

978-1-55451-482-3 paper \$14.95

978-1-55451-483-0 hardcover \$24.95

# EXTREME ABILITIES

## Amazing Human Feats and the Simple Science Behind Them

by Galadriel Watson  
illustrated by Cornelia Li

*These people did what?!*

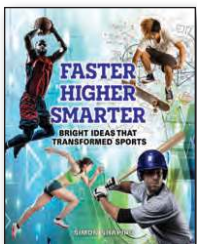
Join author Galadriel Watson as she takes us on a journey of discovery—a tour of the human body’s amazing abilities, featuring masters of muscle, speed demons, brain bosses, and more! *Extreme Abilities* is a fun and fascinating survey of what humans are capable of and how these achievements are scientifically possible. Short sketches of famous individuals from around the world and throughout history, such as Louis Cyr and Usain Bolt, are mixed with the amazing feats of others not-so-famous to draw readers in and bring these astounding abilities to life in vivid color. Each chapter also features a section on how young readers can work at improving their own skills (and a section on how not to get hurt in the process), plus bite-sized related fast facts and sidebars.

Easy-to-follow explanations of anatomy, physics, and other sciences are enhanced by Cornelia Li’s energetic and engaging artwork, and photos throughout further help to illustrate the awesome displays of the human body at work.

**GALADRIEL WATSON** has a Master of Fine Arts in Creative Writing from the University of British Columbia. She has written over 20 books and dozens of magazine articles for kids on all subjects, from eels to earthquakes. She lives with her family and pets in a small town in British Columbia.

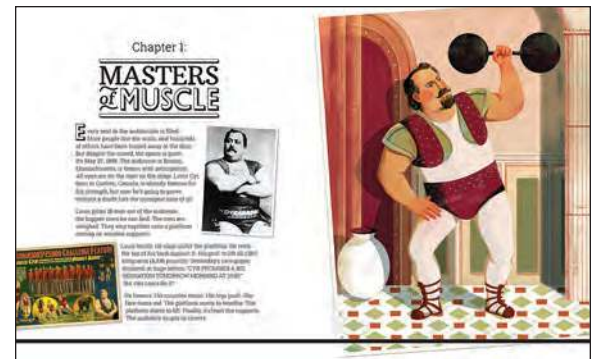
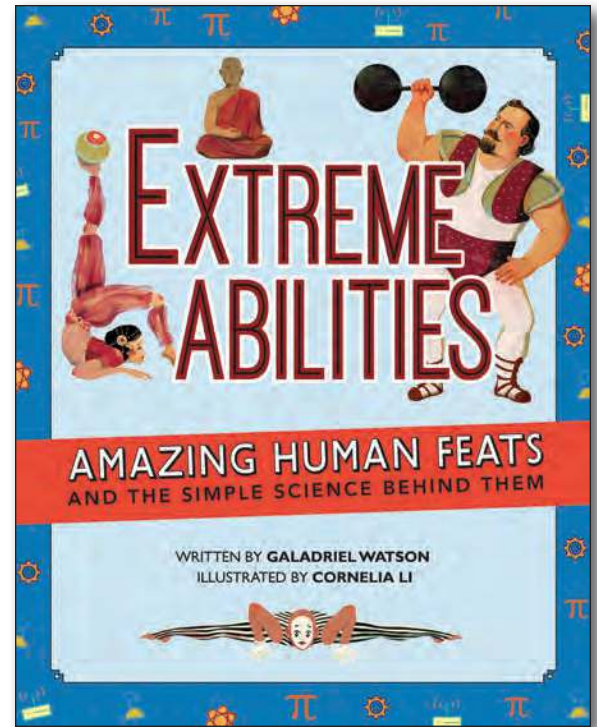
**CORNELIA LI** is a Chinese-born illustrator based in Toronto, Canada. She is intrigued by narrative weaved into daily interactions between people and their surroundings and sets out to capture this relationship by externalizing ideas and emotions into visual elements.

Of similar interest:



- ★ American Association for the Advancement of Science SB&F Prize finalist
- ★ Science Writers and Communicators of Canada Book Award

978-1-55451-813-5 paper \$14.95 CDN / \$12.95 US  
978-1-55451-814-2 hardcover \$22.95



anatomy, body, brain, muscles, memory, STEM

April 9, 2019  
Nonfiction / Ages 10+ / Grades 5+  
88 pages, full-color illustrations, index  
7½" x 9¼"

paper \$14.95 CDN / \$12.95 US  
978-1-77321-249-4



hardcover \$19.95  
978-1-77321-250-0



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# DIANA DANCES

by Luciano Lozano

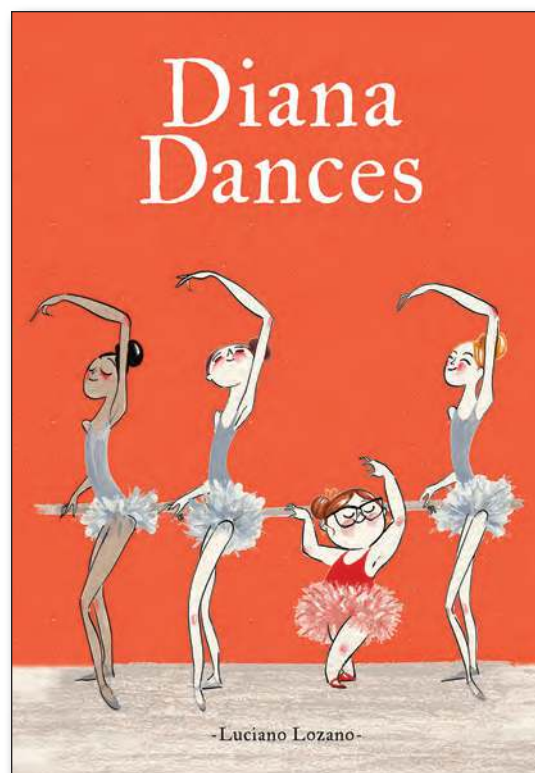
*A picture book star is born!*

Diana is struggling in school. She's bored. She can't concentrate. And she really doesn't like math.

Diana visits the doctor after her mother receives a call from a concerned school teacher, but the family doctor finds nothing amiss. It's only when Diana hears the soft musical notes filling the psychologist's office that her body begins swaying rhythmically and the correct diagnosis can be made: Diana is a dancer!

This wonderfully illustrated picture book debut showcases Luciano Lozano's modern yet timeless style, making for a story that readers will want to return to again and again. Elements of diversity woven throughout the story send subtle yet powerful messages of inclusivity and body positivity to young readers. While *Diana Dances* is sure to resonate with budding dancers, its wonderful tribute to the need for self-expression, the power of movement, and the importance of self-esteem is universal. Diana's joy at finding her creative outlet is infectious, making Lozano's fearless heroine a sure-to-be favorite with children. The verdict is in: Diana is delightful!

**LUCIANO LOZANO** is a Barcelona-based illustrator. *Diana Dances*, originally published in 2017 in Spanish as *Bea baila*, is the first book he has both written and illustrated.



feminism, learning strategies, dance, self-esteem, body positivity, self-reliance, performing arts

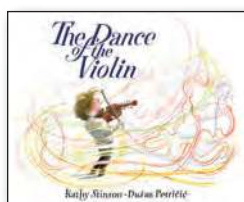
March 12, 2019  
Picture book / Ages 3–6 / Grades Pre-K–1  
40 pages  
8¼" x 11¼"

**jacketed hardcover \$22.95 CDN / \$18.95 US**  
**978-1-77321-248-7**



No rights available

## Of similar interest:



★ Best Books for Kids & Teens,  
Canadian Children's Book Centre

*"A joyful reminder that perseverance pays off."*  
—Kirkus Reviews

978-1-55451-900-2 hardcover \$19.95 CDN / \$18.95 US

# THE DOG WHO WANTED TO FLY

by Kathy Stinson  
illustrated by Brandon James Scott

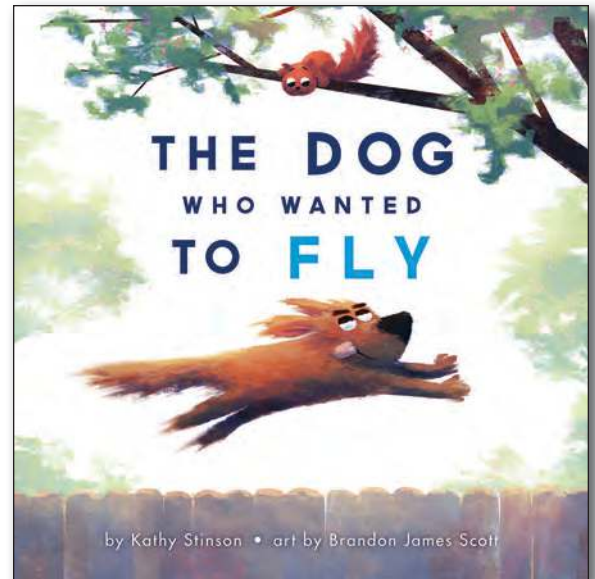
*Who says dogs can't fly?*

Meet Zora: a dog with a big dream and an even bigger personality. All Zora wants to do is learn how to fly so she can catch that pesky squirrel in her yard. But try as she might to prove to her friend Tully—a skeptical cat—that dogs truly can fly, nothing seems to work. Until Zora finds the right motivation, that is.

Kathy Stinson's charming story of perseverance is beautifully brought to life by Brandon James Scott's exuberant and wonderfully expressive illustrations. Touching on themes of optimism and determination in the face of failure, *The Dog Who Wanted to Fly* is a book anyone—even a cat—will love.

**KATHY STINSON** is the author of over 25 books for young people, including the beloved, bestselling *Red is Best* and the award-winning *The Man with the Violin*. She lives in Rockwood, Canada.

**BRANDON JAMES SCOTT** is a creative director, illustrator, writer, and dad living in Toronto, Canada. He's the creator of the award-winning animated series, *Justin Time*. Find him on Instagram @ brandonjamescott.



dogs, cats, perseverance, imagination

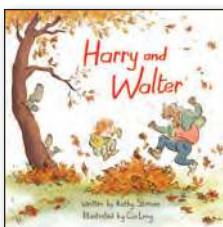
March 12, 2019  
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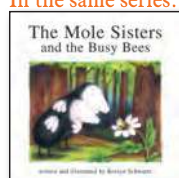
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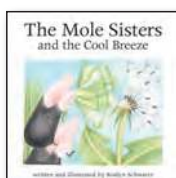
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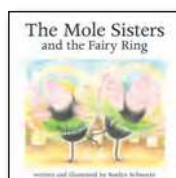
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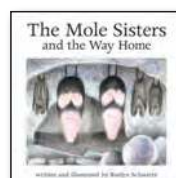
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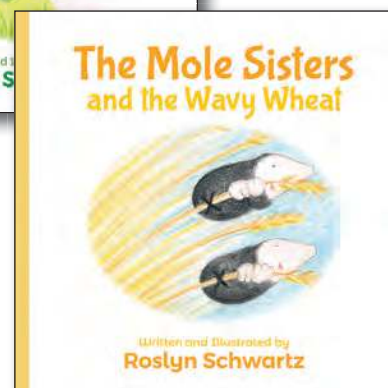
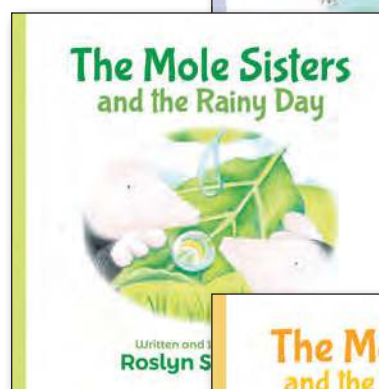
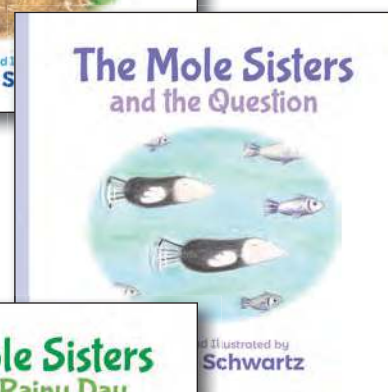
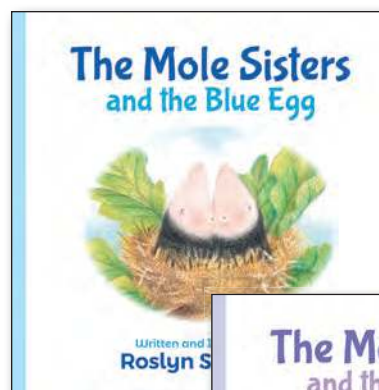
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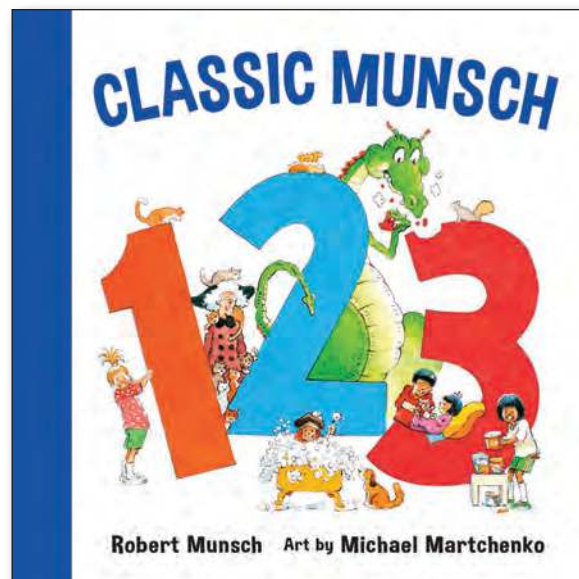
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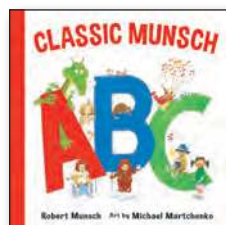
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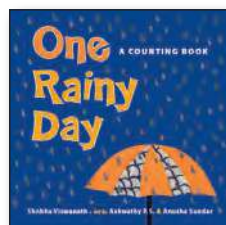


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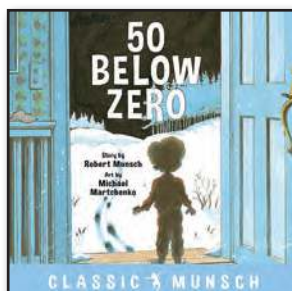


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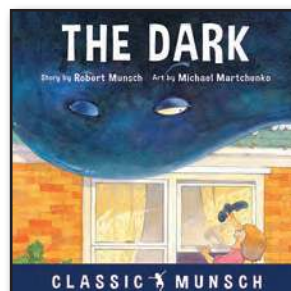
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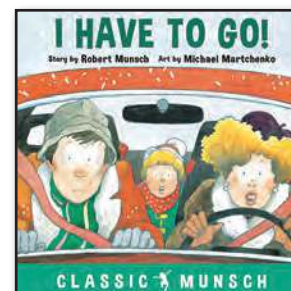
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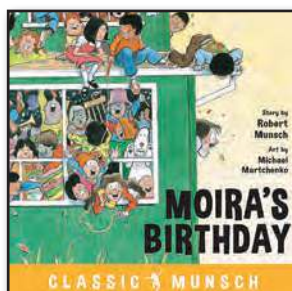
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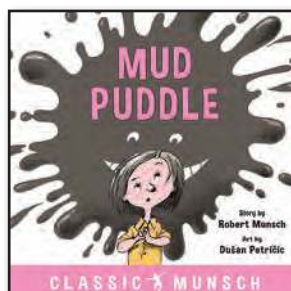
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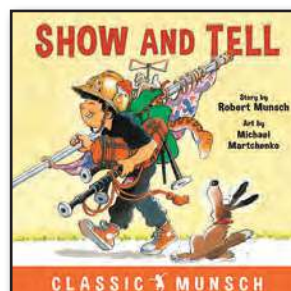
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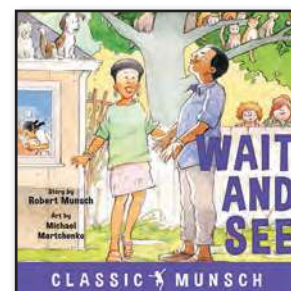
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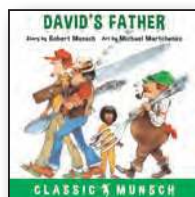


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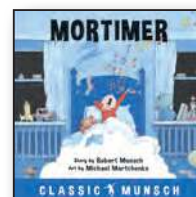
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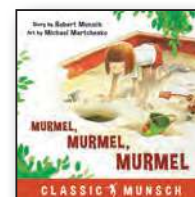
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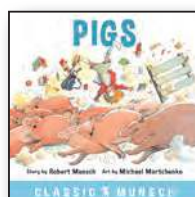
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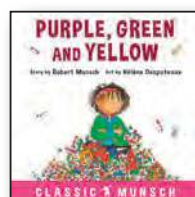
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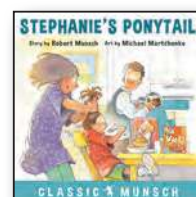
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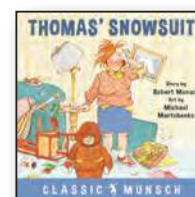
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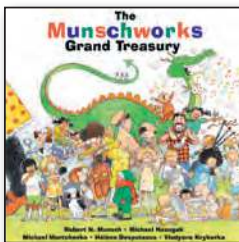


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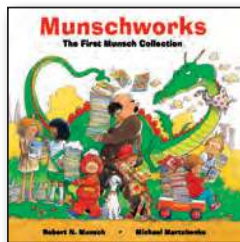


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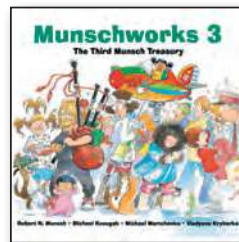
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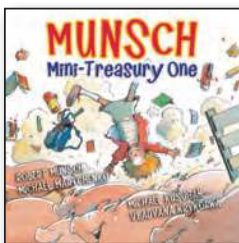
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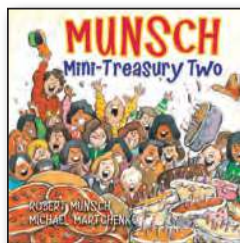
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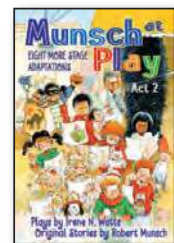
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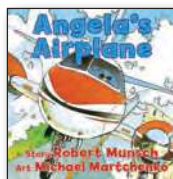
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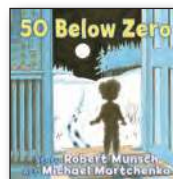
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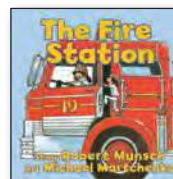
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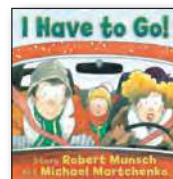
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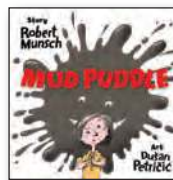
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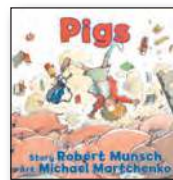
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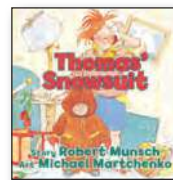
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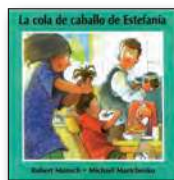
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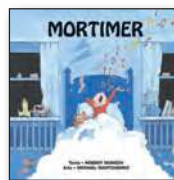
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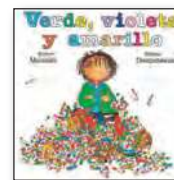
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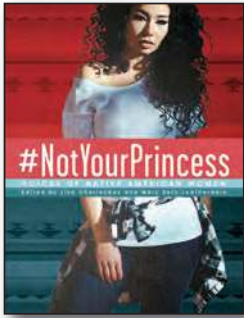


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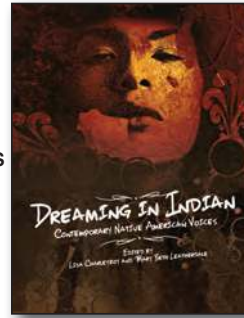


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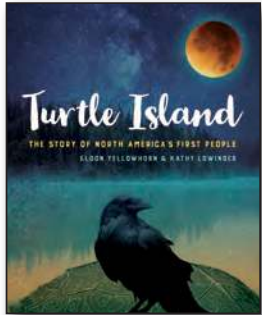




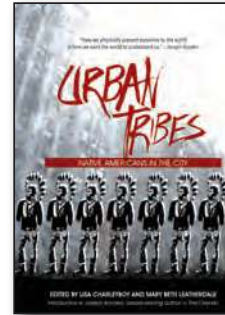
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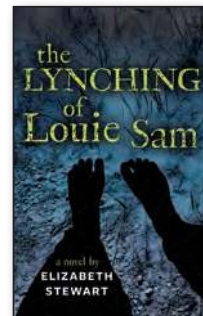
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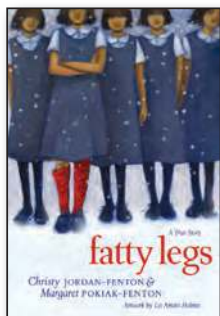
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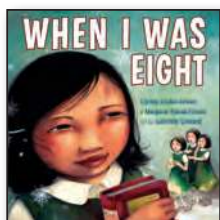
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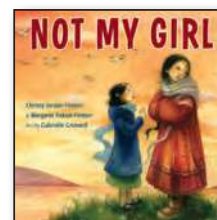
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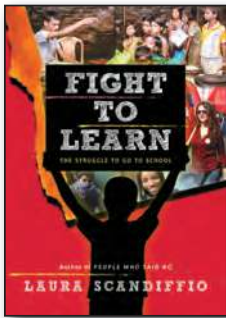


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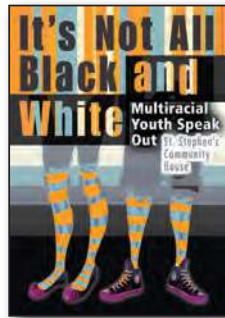


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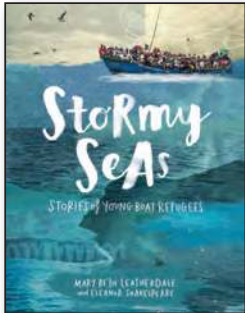
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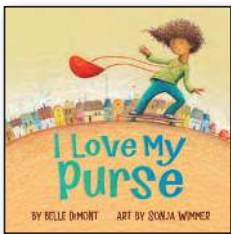
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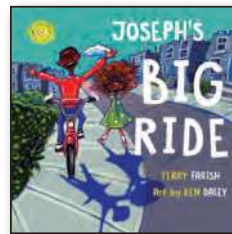
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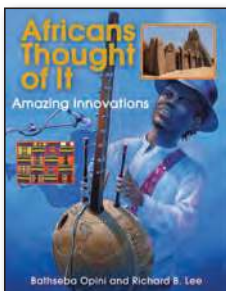


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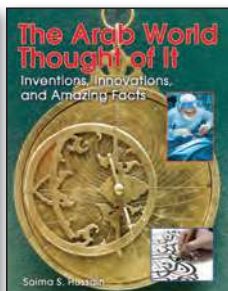


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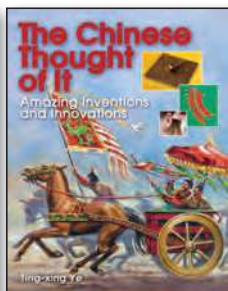
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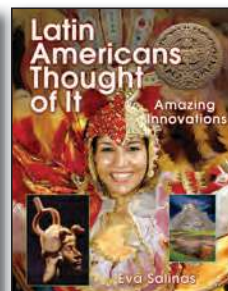
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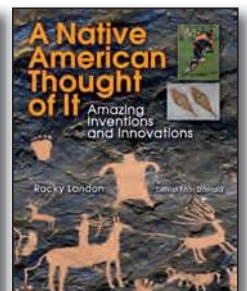
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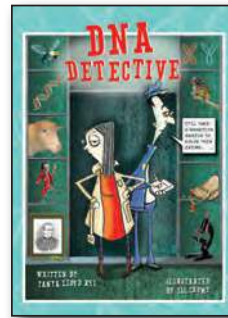
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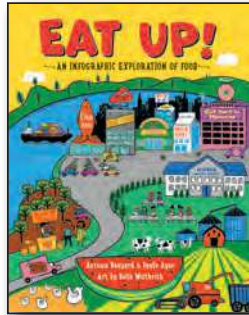
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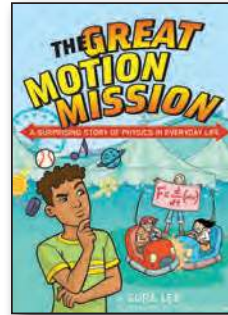
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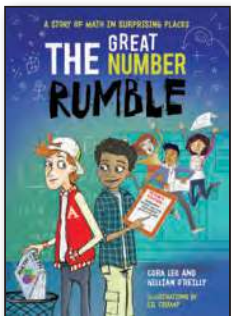
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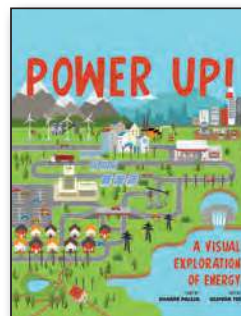
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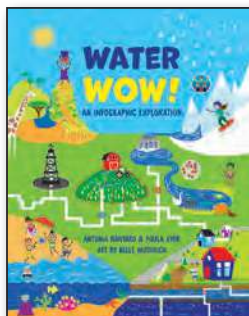
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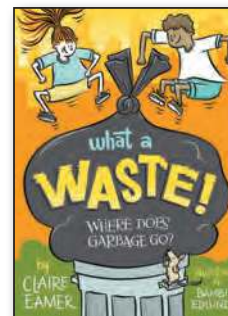
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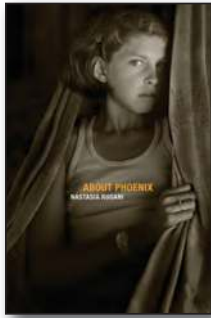


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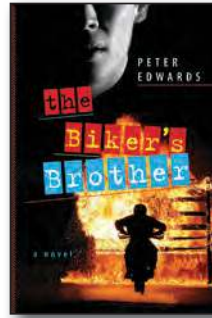
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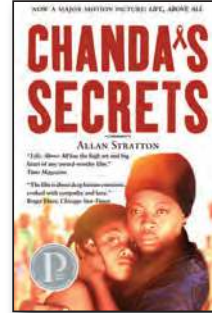
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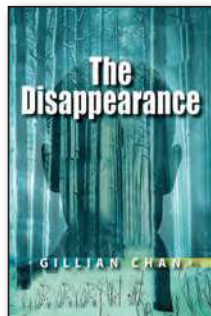
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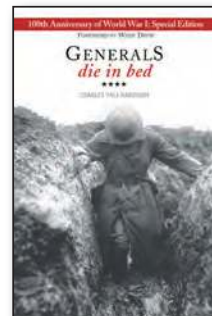
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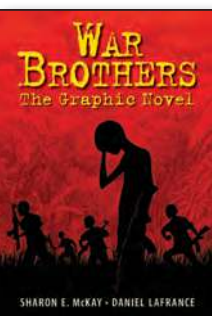
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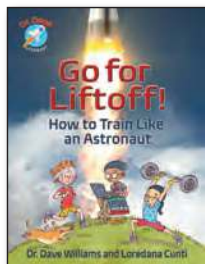
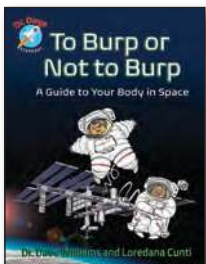
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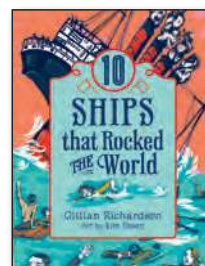
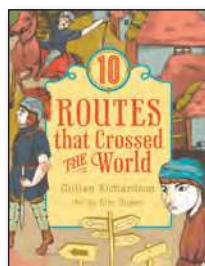
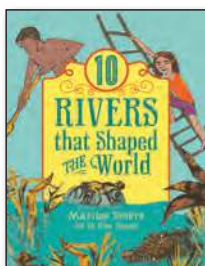
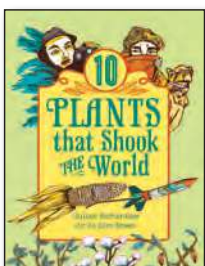
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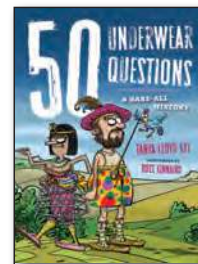
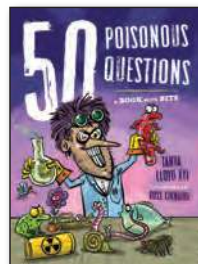
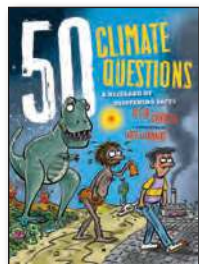
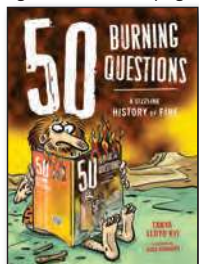
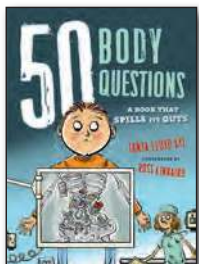
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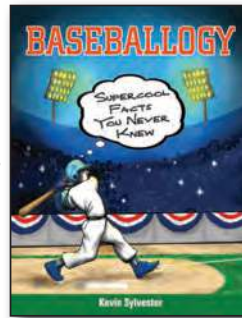
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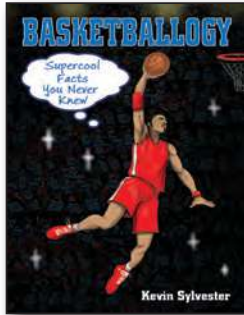
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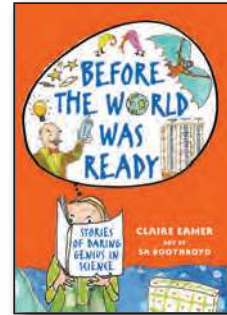
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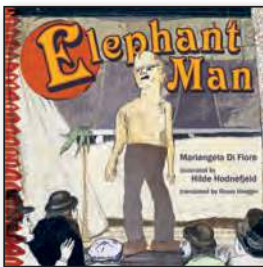
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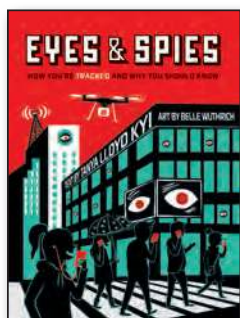
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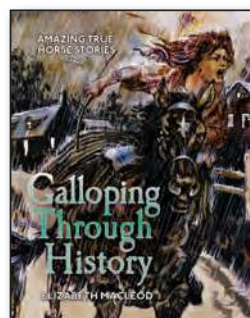
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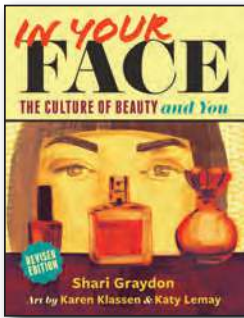
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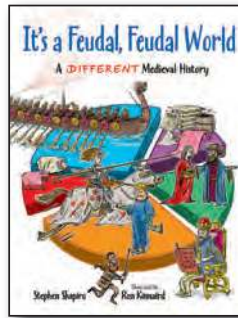
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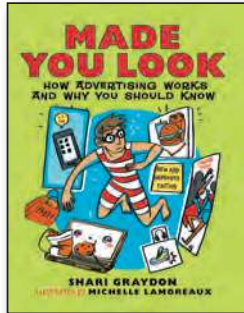
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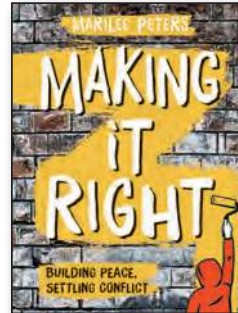
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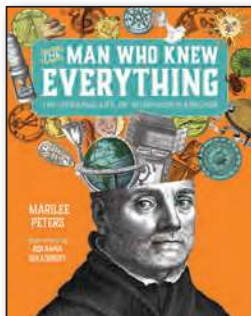
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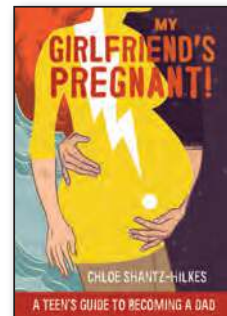
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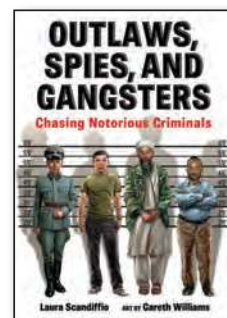
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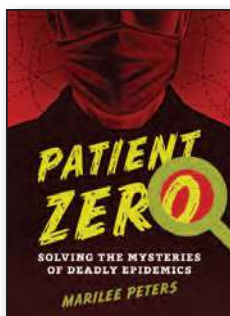
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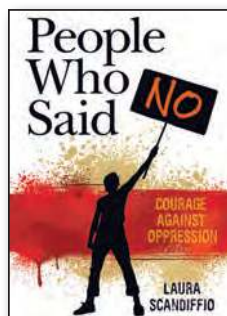
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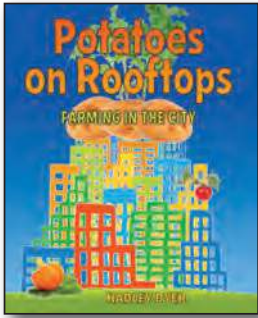


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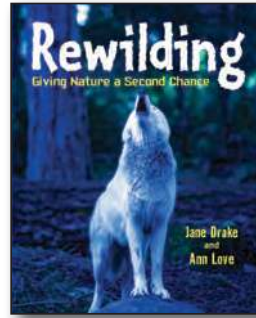
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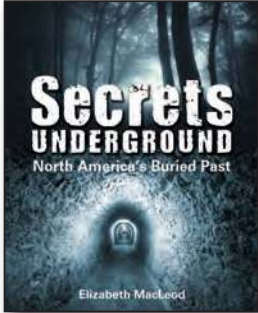
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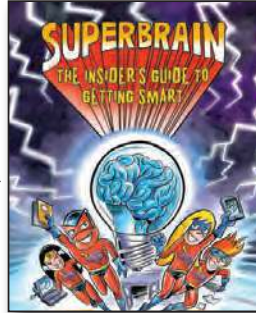
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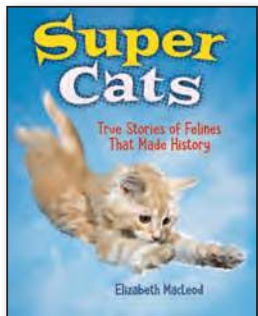
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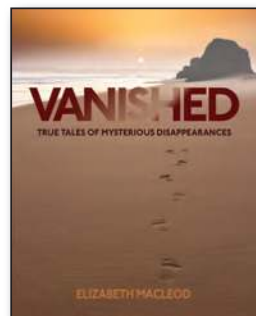
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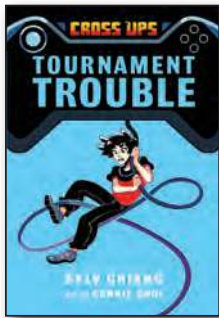
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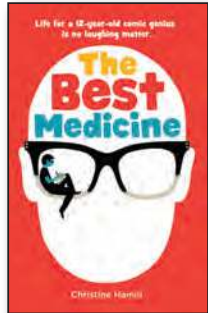


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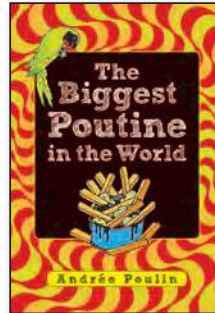
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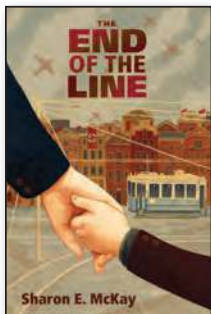
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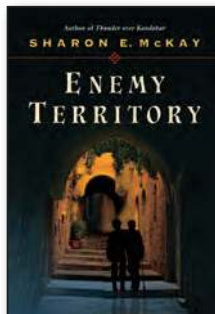
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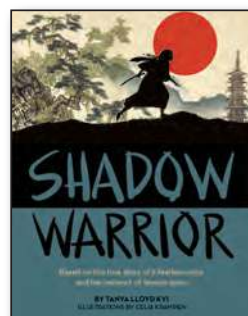
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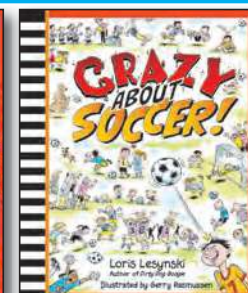
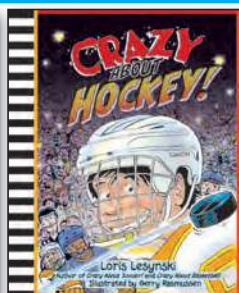
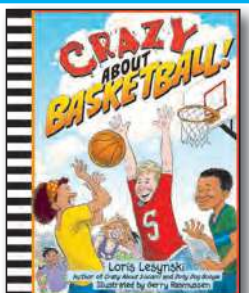


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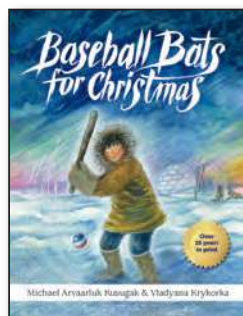
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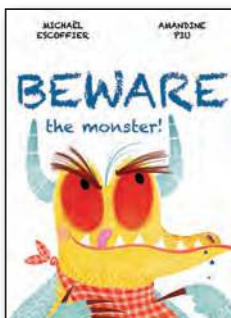
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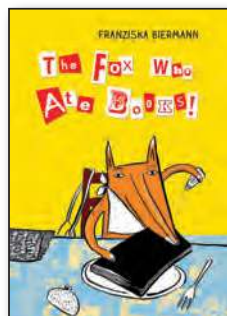
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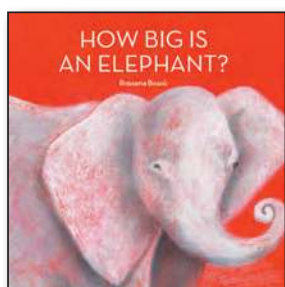
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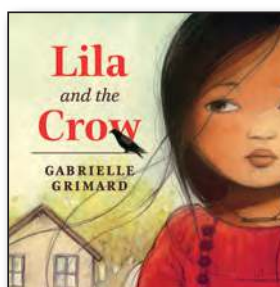
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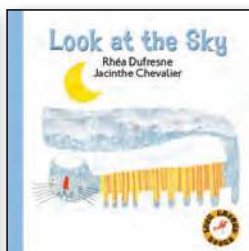
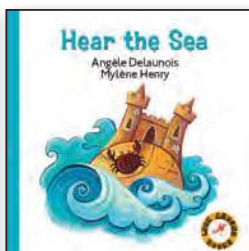
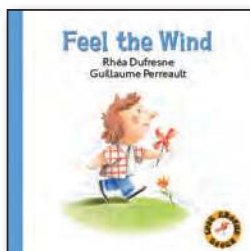
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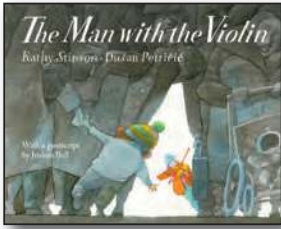
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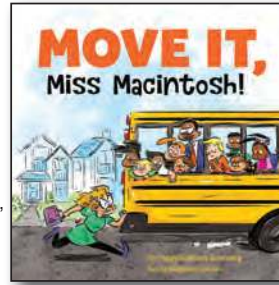
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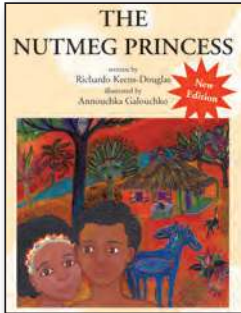
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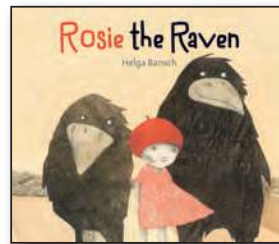
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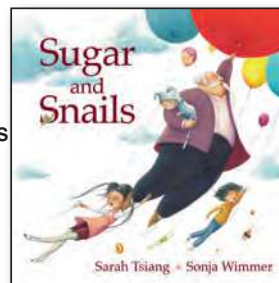
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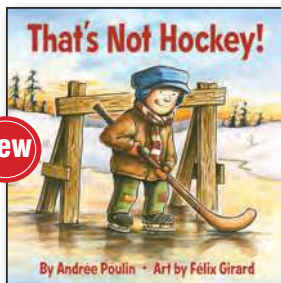
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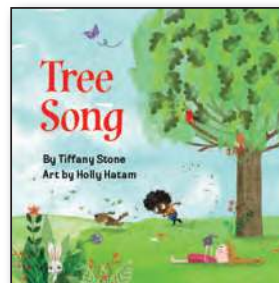
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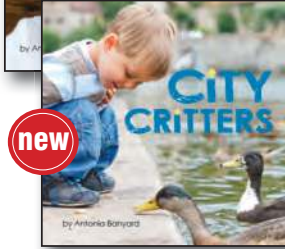
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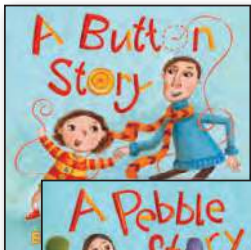
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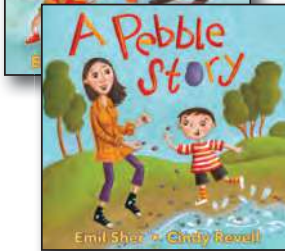
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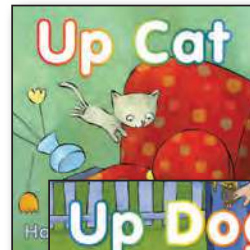
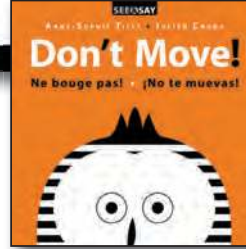
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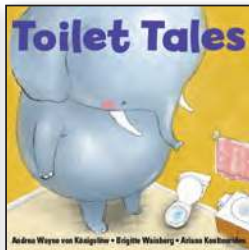
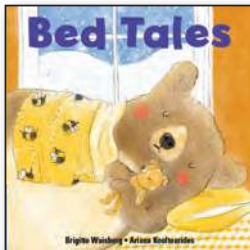
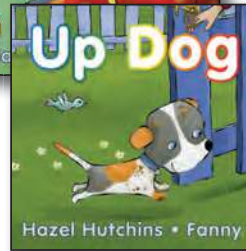
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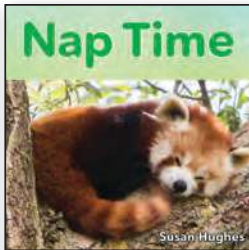
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