

Douglas & McIntyre

Contents

| | |
|---------------------------------------|----|
| New Books | 1 |
| Recent | 8 |
| Essential Backlist | 12 |
| Non-Fiction | 12 |
| Humour | 14 |
| The Complete World of Emily Carr | 15 |
| Farley Mowat Library | 15 |
| History | 16 |
| Derek Hayes Library | 17 |
| Mark Zuehlke's Canadian Battle Series | 17 |
| Northwest Coast | 18 |
| First Nations and Inuit Art | 18 |
| Art | 19 |
| The Art of Douglas Coupland | 19 |
| Architecture | 19 |
| Cooking and Gardening | 20 |
| Fiction | 21 |
| Print on Demand | 21 |
| Books in Print | 22 |
| Author Index | 25 |

Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.douglas-mcintyre.com.

All prices and specifications subject to change without notice.

Douglas and McIntyre (2013) Ltd. acknowledges the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. We also gratefully acknowledge financial support from the Government of Canada and from the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.

Woo, the Monkey Who Inspired Emily Carr

A Biography

GRANT HAYTER-MENZIES WITH A FOREWORD BY ANITA KUNZ, OC, AND AN INTRODUCTION BY ANDREW WESTOLL

A lyrical biography of Emily Carr's beloved and enigmatic pet monkey, Woo.

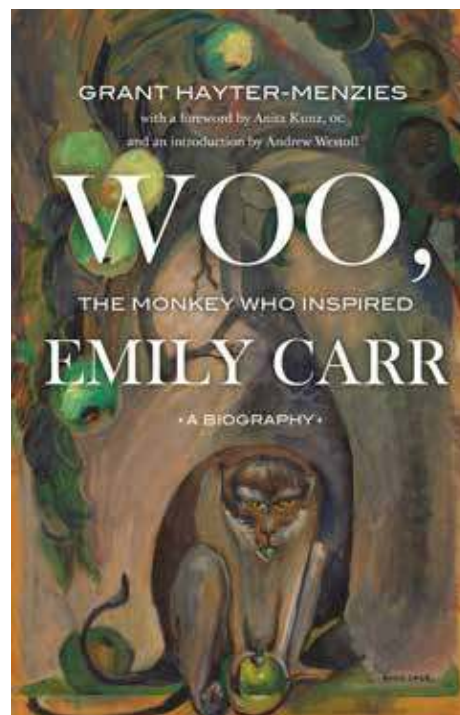
ALTHOUGH EMILY CARR IS NOW CONSIDERED A CANADIAN legend, the most enduring image is that of her pushing a beat-up old pram into downtown Victoria, loaded with dogs, cats, birds—and a monkey. Woo, a Javanese macaque whom Carr adopted in 1923, has become inextricably linked with Carr in the popular imagination. But more than that, in her short lifetime Woo became equally connected to Carr's life and art.

Born to a strictly religious family, Carr was never able to reconcile her wild and passionate nature with the stifling mores of the well-to-do Victorian society in which she was raised. Over the years, she increasingly turned to the company of animals to find the love and trust missing from her human relationships. Across the world in an Indonesian jungle lagoon, Woo (like Carr) was parted from her mother at a young age. The tiny ape with a “greeny-brown” pelt and penetrating golden eyes was then shipped across the world. When Carr spotted Woo in a pet store, she recognized a kindred spirit and took her home.

Woo was many things to Carr—a surrogate daughter, a reflection of herself, a piece of the wild inside her downtown Victoria boarding house. Welcoming the mischievous Woo into her life, Carr also welcomed a freedom that allowed a full blooming of artistic expression and gave Canada and the world great art unlike any other before or since. However, despite Carr's clear love for Woo, her chaotic life did not always allow Carr to properly care for her. Tragically, after Carr was hospitalized due to heart failure, she arranged for Woo to be sent to the Stanley Park Zoo. Bereft of Carr, Woo died alone in her cage only a year later.

Hayter-Menzies approaches his subject from a contemporary perspective on bringing wild animals into captivity while remaining empathetic to the unique relationship between artist and monkey.

GRANT HAYTER-MENZIES has specialized in biographies of extraordinary women for over a decade, publishing the first full-length accounts of the lives of Charlotte Greenwood and Billie Burke, Princess Der Ling, Sarah Pike Conger, Pauline Benton, Lillian Carter and, most recently, Dorothy Brooke. He lives in Victoria, BC. He is donating 40% of his royalties from the sales of this book to Story Book Farm Primate Sanctuary in Sunderland, ON.



BIOGRAPHY

March

paper with French flaps

CAD \$22.95

5½" × 8½" · 192 pages plus insert

20 B&W and colour photographs

Rights Held: World

978-1-77162-214-1 (print)

978-1-77162-215-8 (ebook)



Chop Suey Nation

The Legion Cafe and Other Stories from Canada's Chinese Restaurants

.....
ANN HUI



PHOTO BY AMANDA PALMER

Part family memoir, part social history and part culinary narrative, Chop Suey Nation explores the Chinese restaurants of small-town Canada.

IN 2016, *GLOBE AND MAIL* REPORTER ANN HUI DROVE ACROSS Canada, from Victoria to Fogo Island, to write about small-town Chinese restaurants and the families who run them. It was only after the story was published that she discovered her own family could have been included—her parents had run their own Chinese restaurant, The Legion Cafe, before she was born. This discovery, and the realization that there was so much of her own history she didn't yet know, set her on a time-sensitive mission: to understand how, after generations living in a poverty-stricken area of Guangdong, China, her family had somehow wound up in Canada.

Chop Suey Nation: The Legion Cafe and Other Stories from Canada's Chinese Restaurants weaves together Hui's own family history—from her grandfather's decision to leave behind a wife and newborn son for a new life, to her father's path from cooking in rural China to running some of the largest "Western" kitchens in Vancouver, to the unravelling of a closely guarded family secret—with the stories of dozens of Chinese restaurant owners from coast to coast. Along her trip, she meets a Chinese-restaurant owner/small-town mayor, the owner of a Chinese restaurant in a Thunder Bay curling rink, and the woman who runs a restaurant alone, 365 days a year, on the very remote Fogo Island. Hui also explores the fascinating history behind "chop suey" cuisine, detailing the invention of classics like "ginger beef" and "Newfoundland chow mein," and other uniquely Canadian fare like the "Chinese pierogies" of Alberta.

Hui, who grew up in authenticity-obsessed Vancouver, begins her journey with a somewhat disparaging view of small-town "fake Chinese" food. But by the end, she comes to appreciate the essentially Chinese values that drive these restaurants—perseverance, entrepreneurialism and deep love for family. Using her own family's story as a touchstone, she explores the importance of these restaurants in the country's history and makes the case for why chop suey cuisine should be recognized as quintessentially Canadian.

ANN HUI is *The Globe and Mail's* National Food Reporter and uses food as a lens to explore public policy, health, the environment, science and technology. Before she joined *The Globe*, her writing was published in the *Walrus*, the *National Post*, the *Toronto Star* and the *Victoria Times Colonist*. Hui lives in Toronto, ON.

MEMOIR

February

paper with French flaps

CAD \$24.95

5½" × 8½" · 240 pages plus insert

16 colour photographs

Rights Held: World

978-1-77162-222-6 (print)

978-1-77162-223-3 (ebook)



The Whole-Body Microbiome

How to Harness Microbes—Inside and Out—for Lifelong Health

.....
B. BRETT FINLAY, OC, PHD AND JESSICA M. FINLAY, PHD

Discover the teeming world of microbes and the latest research on the role of the microbiome in the defence against cancer, heart disease, obesity and more.

SCIENCE HAS MADE HUGE LEAPS IN PROLONGING LIFE THROUGH disease prevention and treatment, but microbiologist Brett Finlay and gerontologist Jessica Finlay offer a different—and truly revolutionary—approach to the quest for the fountain of youth.

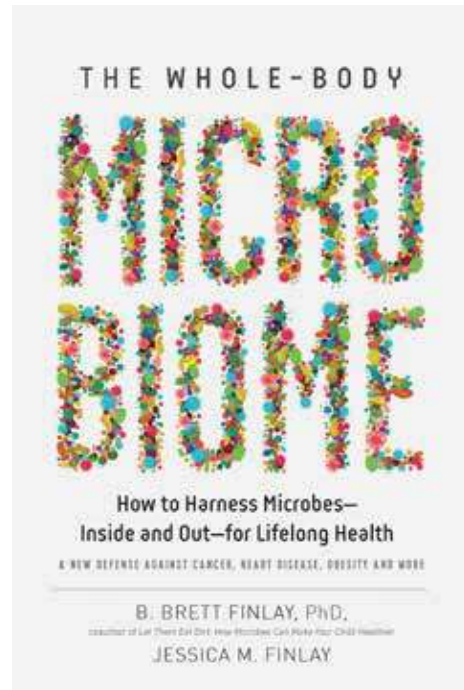
Microbes are the oldest and smallest forms of life on earth, and encompass bacteria, viruses, protozoa, fungi and other microscopic organisms. While some bacteria and viruses can make us sick, normally we coexist peacefully with microbes. In fact, they are essential to our everyday health. Microbes help break down food in the digestive tract, support immune function and protect us from the pathogens we come into contact with on a daily basis. Our well-being is intimately tied to the microbes that surround us—on our cellphones, kitchen sponges, houseplants, pets and desks.

In this groundbreaking volume, the authors present current and emerging research on microbial interventions for the full gamut of age-related conditions, from sun spots and wrinkles to Alzheimer’s disease, cancer, osteoporosis, menopause, chronic inflammation and more. The good news is that simple changes to nutrition and lifestyle can promote the right kind of microbial exposure, to improve health whether we’re eighteen or eighty.

Incorporating interviews with leading microbiologists, scientific researchers and medical professionals, and with a compelling and proactive approach to cutting-edge science, *The Whole-Body Microbiome* will appeal to anyone looking to grow old as healthfully and gracefully as possible.

B. BRETT FINLAY, PhD, is a professor in the Michael Smith Laboratories and at the University of British Columbia. He has been at the forefront of the emerging field of cellular microbiology and is well recognized internationally for his work, having won prestigious awards including the Queen Elizabeth II Diamond Jubilee Medal and Order of Canada. He co-wrote *Let Them Eat Dirt: Saving Our Children from an Oversanitized World* (Greystone Books, 2016) and lives in Vancouver, BC.

JESSICA M. FINLAY, PhD, specializes in environmental gerontology and health geography as a postdoctoral fellow at the University of Michigan. She has won awards and fellowships for her innovative research with older adults, and authored publications in leading health, geography and gerontology journals. She lives in Minneapolis, MN.



HEALTH

January

paper

CAD \$26.95

6" × 9" · 304 pages

Rights Held: Canada

978-1-77162-220-2 (print)

978-1-77162-221-9 (ebook)



Being Chinese in Canada

The Struggle for Identity, Redress and Belonging

.....
WILLIAM GING WEE DERE



PHOTO BY DONG QING CHEN

Part memoir, part history, Being Chinese in Canada explores systemic discrimination against the Chinese Canadian community and the effects of the redress movement.

AFTER THE CANADIAN PACIFIC RAILWAY WAS COMPLETED IN 1885—construction of the western stretch was largely built by Chinese workers—the Canadian government imposed a punitive head tax to deter Chinese citizens from coming to Canada. The exorbitant tax strongly discouraged those who had already emigrated from sending for wives and children left in China—effectively splintering families. After raising the tax twice, the Canadian government eventually brought in legislation to stop Chinese immigration altogether. The ban was not repealed until 1947.

It was not until June 22, 2006, that Prime Minister Stephen Harper formally apologized to the Chinese Canadian community for the Government of Canada’s racist legacy. Until now, little had been written about the events leading up to the apology. William Dere’s *Being Chinese in Canada* is the first book to explore the work of the head tax redress movement and to give voice to the generations of Chinese Canadians involved. Dere explores the many obstacles in the Chinese Canadian community’s fight for justice, the lasting effects of state-legislated racism and the unique struggle of being Chinese in Quebec.

But *Being Chinese in Canada* is also a personal story. Dere dedicated himself to the head tax redress campaign for over two decades. His grandfather and father each paid the five-hundred-dollar head tax, and the 1923 Chinese Immigration Act separated his family for thirty years. Dere tells of his family members’ experiences; his own political awakenings; the federal government’s offer of partial redress and what it means to move forward—for himself, his children and the community as a whole.

Many in multicultural Canada feel the issues of cultural identity and the struggle for belonging. Although *Being Chinese in Canada* is a personal recollection and an exploration of the history and culture of Chinese Canadians, the themes of inclusion and kinship are timely and will resonate with Canadians of all backgrounds.

WILLIAM GING WEE DERE has been an activist for over thirty years. He has published in numerous magazines and journals, including *Ricepaper Magazine* and *CBC.ca*. He co-directed the documentary *Être Chinois au Québec* (2013) and co-directed and wrote *Moving the Mountain* (1993) and *Gens du Pays: The Chinese of Québec* (1993). He lives in Montreal, QC.

MEMOIR

February

paper

CAD \$26.95

6" × 9" · 400 pages

40 B&W photographs

Rights Held: World

978-1-77162-218-9 (print)

978-1-77162-219-6 (ebook)



Moccasin Square Gardens

Short Stories

.....
RICHARD VAN CAMP

Master Tłıchq storyteller and bestselling author Richard Van Camp captures the shifting and magical nature of the North in this stunning collection of short stories.

THE CHARACTERS OF *MOCCASIN SQUARE GARDENS* INHABIT Denendeh, the land of the people north of the sixtieth parallel. These stories are filled with in-laws, outlaws and common-laws. Get ready for illegal wrestling moves (“The Camel Clutch”), pinky promises, a doctored casino, extraterrestrials or “Sky People,” love, lust and prayers for peace.

While this is Van Camp’s most hilarious short story collection, it’s also haunted by the lurking presence of the Wheetago, human-devouring monsters of legend that have returned due to global warming and the greed of humanity. The stories in *Moccasin Square Gardens* show that medicine power always comes with a price.

To counteract this darkness, Van Camp weaves a funny and loving portrayal of the Tłıchq Dene and other communities of the North, drawing from oral history techniques to perfectly capture the character and texture of everyday small-town life. “Moccasin Square Gardens” is the nickname of a dance hall in the town of Fort Smith that serves as a meeting place for a small but diverse community. In the same way, the collection functions as a meeting place for an assortment of characters, from shamans and time-travelling goddess warriors to pop-culture-obsessed pencil pushers, to con artists, archivists and men who just need to grow up, all seeking some form of connection.

RICHARD VAN CAMP is an internationally renowned storyteller and bestselling author. He was born in Fort Smith, Northwest Territories, and is a proud member of the Dogrib (Tłıchq) Dene Nation. He is the author of *The Lesser Blessed* (Douglas & McIntyre, 1996), a Canadian classic that has been adapted into a feature film with First Generation Films. He lives in Edmonton, AB, with his family.



PHOTO BY WILLIAM AU

FICTION

April

paper

CAD \$19.95

5½" × 8½" · 160 pages

Rights Held: World

978-1-77162-216-5 (print)

978-1-77162-217-2 (ebook)

.....
ALSO BY RICHARD VAN CAMP



978-1-77162-113-7

THE LESSER BLESSED

\$19.95 paper



9 781771 622165

Doublespeak

A Novel

.....
ALISA SMITH



Praise for Alisa Smith's first novel, *Speakeasy*:

"[Alisa Smith] has managed to merge a gangster noir with a feminist spy thriller. ...The result is a satisfying and well-thought-out novel..."

— *The Georgia Straight*

A complex espionage novel, transporting the unforgettable characters from Speakeasy to opulent and unstable postwar Siam.

LIEUTENANT LENA STILLMAN HAS BEEN LEFT, NEARLY ALONE, on her code-breaking mission in remote Alaska. World War II has been over for a month, but due to crimes committed a lifetime ago, Lena is still under the control of the powerful Miss Maggie, her spymaster in Washington, DC.

Shaken by her role in the disappearance of Corporal Link Hughes, Lena yearns for an opportunity to redeem them both. Then she receives a shocking message containing Link's potential location: Siam. Embarking on a clandestine rescue mission to Bangkok, Lena is reunited with shadows from her past—including loyal friend Byron; and the attractive yet dangerous "William Yardley." As personal and political allegiances shift in the postwar maelstrom, it seems impossible to know who is innocent or culpable and whether their actions are motivated by love or revenge.

Overlaying rich historic detail and an intricate plot, *Doublespeak* is an entrancing sequel to Alisa Smith's first novel *Speakeasy* (Douglas & McIntyre, 2017), which received the honour of being a Walter Scott Prize Academy recommended book of 2018.

ALISA SMITH is also co-author of the bestselling *The 100-Mile Diet: A Year of Local Eating* (Vintage Canada, 2007). She lives in Vancouver, BC, and works as an investigative accountant.

FICTION

April

paper

CAD \$22.95

6" x 9" · 264 pages

Rights Held: Canada

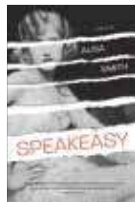
978-1-77162-212-7 (print)

978-1-77162-213-4 (ebook)



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.....
ALSO BY ALISA SMITH



978-1-77162-066-6

SPEAKEASY

\$22.95 paper

NOW IN PAPERBACK!

British Columbia

A New Historical Atlas

.....
DEREK HAYES

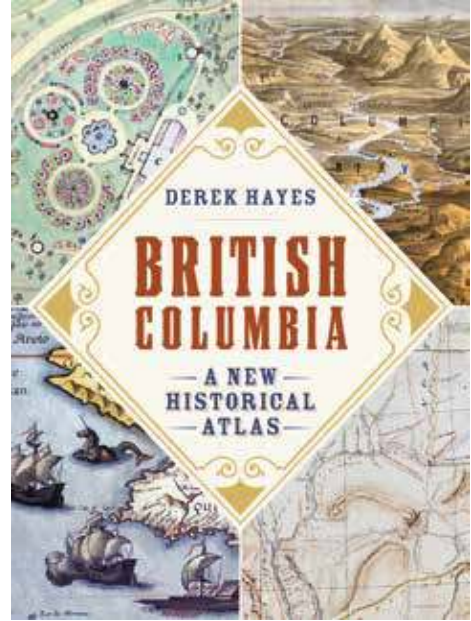
WINNER OF THE LIEUTENANT-GOVERNOR'S MEDAL FOR HISTORICAL WRITING, THE BC BOOK PRIZES' RODERICK HAIG-BROWN REGIONAL PRIZE, THE BILL DUTHIE BOOKSELLERS' CHOICE AWARD, AND THE BASIL STUART-STUBBS PRIZE FOR OUTSTANDING SCHOLARLY BOOK ON BRITISH COLUMBIA

Over 900 maps plus 300 illustrations and photographs tell the story of the planners, schemers, gold seekers and fur traders who built Canada's westernmost province.

THE ENDEAVORS OF BRITISH COLUMBIA'S EARLY EXPLORERS, fur traders, gold seekers and builders involved the production of maps that showed where they had gone, what they had found, and what they proposed to do. *British Columbia: A New Historical Atlas* reveals the plans and strategies that created the province we know today through a fascinating visual lens—from maps by early Indigenous inhabitants and the Europeans who arrived to explore and exploit vast resource wealth, to maps drawn by those who, decades later, prepared for war, built dams, promoted real estate and even tracked murders.

Presented alongside award-winning historian Derek Hayes's lively and authoritative text, this unprecedented collection offers a unique geographical history. This is the story of both the dreams that came true and those that didn't—yet all are part of the dramatic tale of the forging of Canada's western frontier.

DEREK HAYES holds two degrees in geography and has a passion for old maps and what they can reveal about the past. He is the author of the bestselling Historical Atlas Series (Douglas & McIntyre), which includes the *Historical Atlas of Canada*, *Historical Atlas of Vancouver and the Lower Fraser Valley*, *Historical Atlas of Toronto* and *Historical Atlas of Early Railways*. He lives in White Rock, BC.



HISTORY

March

paper

CAD \$36.95

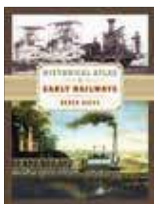
10" x 13½" · 368 pages

900 maps, 300 illustrations and
photographs

Rights Held: World

978-1-77162-211-0 (print)

.....
ALSO BY DEREK HAYES



978-1-77162-175-5
HISTORICAL ATLAS OF
EARLY RAILWAYS
\$49.95 cloth

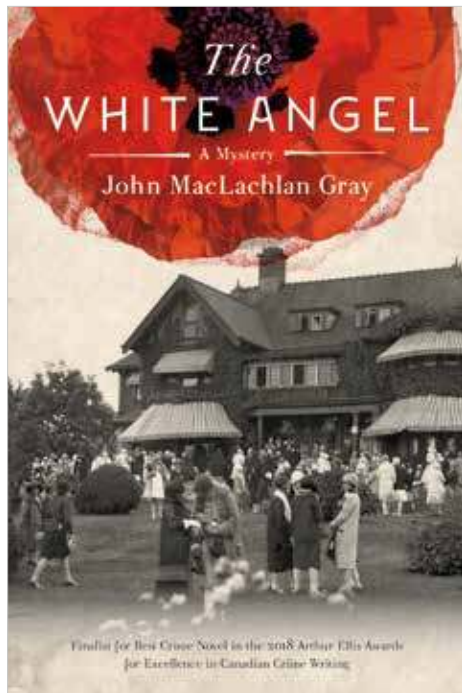


978-1-77162-120-5
CANADA
\$36.95 paper



978-1-77162-079-6
HISTORICAL ATLAS OF
CANADA, REVISED EDITION
\$34.95 paper





NOW IN PAPERBACK!

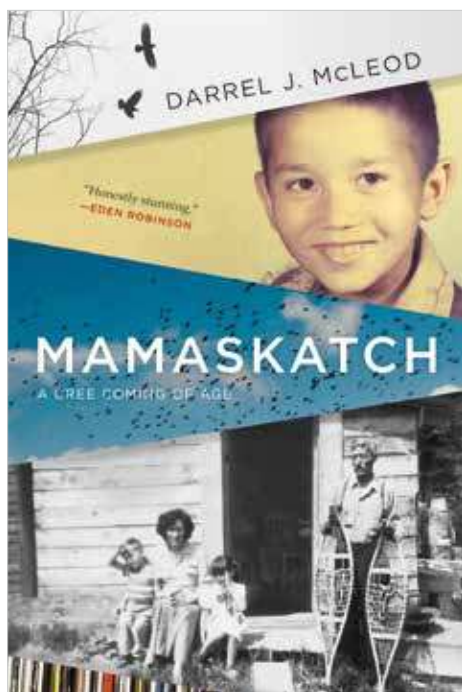
The White Angel

JOHN MACLACHLAN GRAY

VANCOUVER IS IN an uproar over the death by gunshot of a Scottish nanny, Janet Stewart. An almost deliberately ham-handed police investigation has Constable Hook suspecting a cover-up. The powerful United Council of Scottish Societies is demanding an inquiry. The killing has become a political issue with an election not far away. The city is buzzing with rumours: Miss Stewart's fellow nannies have accused the Chinese houseboy of murder, capitalizing on a wave of anti-Chinese propaganda from by the Asian Exclusion League, the sensational press and the Ku Klux Klan.

The White Angel is a work of fiction inspired by the cold case of Janet Smith, who, on July 26, 1924, was found dead in her employer's posh Shaughnessy Heights mansion. A dubious investigation led to the even more dubious conclusion that Smith died by suicide. After a public outcry, the case was re-examined and it was decided that Smith was murdered, but no one was ever convicted. An exploration of true crime through a literary lens, *The White Angel* draws an artful portrait of Vancouver in 1924 in all its opium-hazed, smog-choked, rain-soaked glory—accurate, insightful and darkly droll.

FICTION · 978-1-77162-210-3 · 6 × 9 · 304 pages · paper · \$22.95



Mamaskatch

A Cree Coming of Age

DARREL J. MCLEOD

GROWING UP IN the village of Smith, Alberta, Darrel J. McLeod was surrounded by his Cree family's history. In shifting and unpredictable stories, his mother, Bertha, shared narratives of their culture, their family and the cruelty that she and her sisters endured in residential school. McLeod was comforted by her presence and that of his siblings and cousins, the smells of moose stew and wild peppermint tea, and his love of the landscape. Bertha taught him to be fiercely proud of his heritage and to listen to the birds that would watch over and guide him at key junctures of his life. However, in a spiral of events, Darrel's mother turned wild and unstable, and their home life became chaotic. Darrel struggled to maintain his grades and pursue an interest in music while changing homes many times, witnessing violence, caring for his younger siblings and suffering abuse at the hands of his surrogate father. Meanwhile, his sibling's gender transition provoked Darrel to deeply question his own sexual identity.

Mamaskatch captures an intensely moving portrait of a family of strong personalities, deep ties and the shared history that both binds and haunts them. *Mamaskatch*—named for the Cree word used as a response to dreams shared—is ultimately an uplifting account of overcoming personal and societal obstacles. In spite of the traumas of Darrel's childhood, deep and mysterious forces handed down by his mother helped him survive and thrive: her love and strength stayed with him to build the foundation of what would come to be a very fulfilling and adventurous life.

MEMOIR · 978-1-77162-200-4 · 6 × 9 · 240 pages · cloth · 8-page B&W insert · \$29.95

Return of the Wolf

Conflict and Coexistence

PAULA WILD

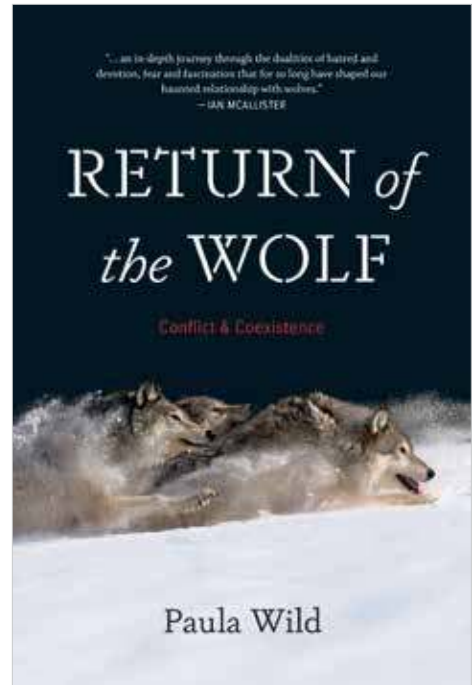
WOLVES WERE ONCE common throughout North America and Eurasia. But by the early twentieth century, bounties and organized hunts had drastically reduced their numbers. Today, the wolf is returning to its ancestral territories, and the “coywolf”—a smaller, bolder wolf-coyote hybrid—is becoming more common. Paula Wild gathers first-hand accounts of encounters with wolves and consults with wildlife experts for suggestions on how minimize conflict, respond to aggressive wolves and coexist with the apex predator.

Wild explores the latest theories on how wolves became dogs, evolving strategies to prevent livestock predation, and why Eurasian wolves seem more aggressive toward humans than their North American cousins. She also addresses the many misconceptions about wolves.

Wild examines our evolving relationship with wolves and how society’s attitudes affect the populations, behaviour and conservation of wolves today. As a highly social, intelligent animal, the wolf is proving adept at navigating the challenges of an ever-changing landscape. But their fate remains uncertain. Wolves are adapting to humans; can humans adapt to wolves?

NATURE · 978-1-77162-206-6 · 6 × 9 · 272 pages · cloth

75 B&W photos, 16-page colour insert · \$32.95



The Cowkeeper’s Wish

A Genealogical Journey

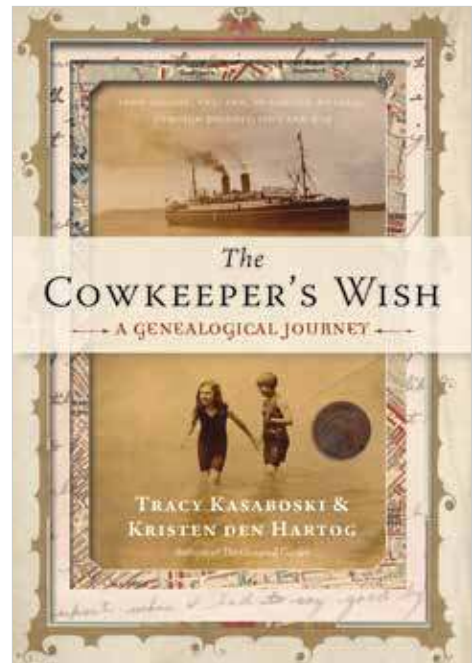
KRISTEN DEN HARTOG AND TRACY KASABOSKI

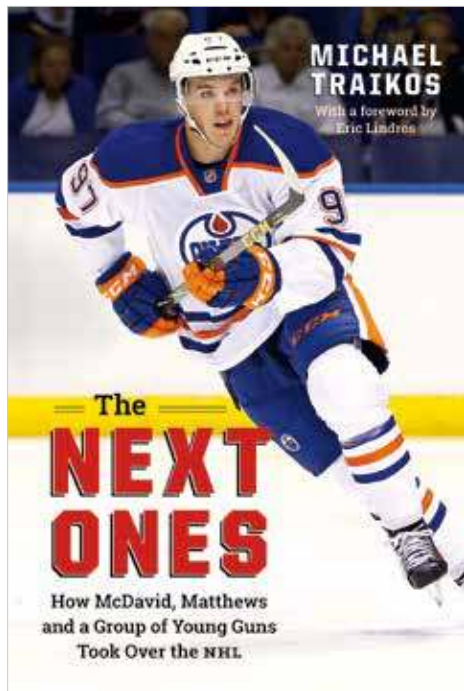
IN THE 1840S, a young cowkeeper and his wife arrive in London, England, having walked from coastal Wales with their cattle. They hope to escape poverty, but instead they plunge deeper into it, and the family, ensconced in one of London’s “black holes,” remains mired there for generations. *The Cowkeeper’s Wish* follows the couple’s descendants in and out of slum housing, bleak workhouses and insane asylums, through tragic deaths, marital strife and war. Nearly a hundred years later, their great-granddaughter finds herself in an altogether different London, in southern Ontario.

While this family story is distinct, it is also typical, and so all the more worth telling. As a working-class chronicle stitched into history, *The Cowkeeper’s Wish* offers a vibrant, absorbing look at the past that will captivate genealogy enthusiasts and readers of history alike.

HISTORY / BIOGRAPHY · 978-1-77162-202-8 · 6 × 9 · 448 pages

cloth · 30 B&W photos, maps · \$32.95





The Next Ones

How McDavid, Matthews and a Group of Young Guns Took over the NHL

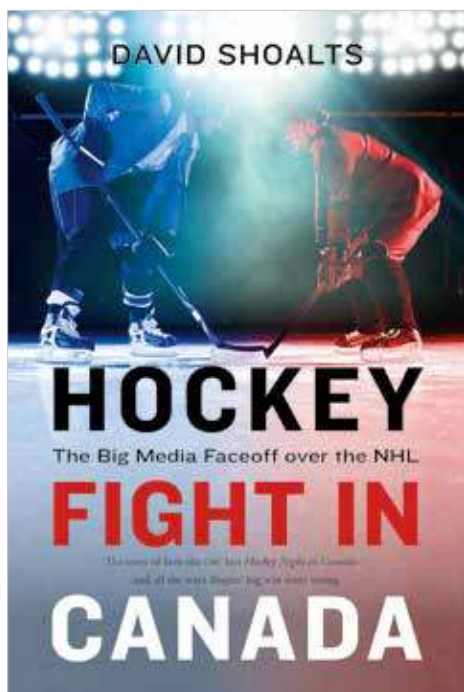
MICHAEL TRAIKOS

THE NHL IS a young man's league. How young? By the end of the NHL's hundredth season, eight of the top thirty scorers—including four of the top ten—were twenty-three years old or younger.

Who are these fresh players? How did they get their starts? This new generation of hockey superstars grew up differently than their predecessors and they weren't all skating on frozen ponds like Bobby Orr. Connor McDavid strapped on rollerblades and deked around paint cans in his parents' two-car garage. Patrik Laine shot pucks at pop cans, William Nylander's dad's NHL buddies dropped him off at hockey camp, and Johnny Gaudreau chased Skittles around the ice while still in diapers. Each story is different. What the players share is passion and perseverance—almost to the point of obsession.

Hockey expert Michael Traikos travelled around the world from Helsinki to Thunder Bay interviewing rising NHL stars, their families, and more than two hundred teammates, coaches, scouts and friends. The result is a first-hand look at how each young star became the player he is today—and what they might become in the future.

SPORTS · 978-1-77162-198-4 · 6 × 9 · 240 pages · paper · 35 B&W photos · \$18.95



Hockey Fight in Canada

The Big Media Faceoff over the NHL

DAVID SHOALTS

IN LATE 2013, the NHL chose Rogers as its exclusive national broadcaster over both CBC and Rogers's bitter rival, Bell Canada. The decision was met with equal parts fascination, shock and anger.

When Rogers sealed the \$5.2-billion, twelve-year deal, it looked like the audacious play might just pay off. The Toronto Maple Leafs, with the biggest fan base in the country, appeared ready to shake off years of mediocrity and become playoff contenders, drawing legions of fans to Rogers's broadcasts in the process. However, in January 2014, the Maple Leafs crashed hard and so did the ratings for *Hockey Night in Canada*. Then things got even worse—by the middle of the 2015-16 season, the rest of the seven Canadian NHL teams missed the playoffs and ratings fell further, chasing away even more advertising dollars.

Shoalts covers this story from the beginning, and *Hockey Fight in Canada* details every fascinating play in this intersection of sports and business.

SPORTS / BUSINESS · 978-1-77162-204-2 · 6 × 9 · 224 pages · paper · \$22.95

In Valhalla's Shadows

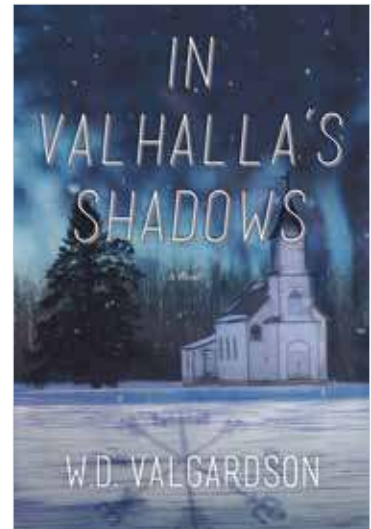
A Novel

W.D. VALGARDSON

EX-COP TOM PARSONS'S life has been crumbling around him: his marriage and career have fallen apart, his grown children barely speak to him and he can't escape the dark thoughts plaguing his mind. Leaving the urban misery of Winnipeg, he tries to remake himself in the small lake-side town of Valhalla. But Tom has barely settled in the town when he finds the body of a fifteen-year-old Indigenous girl on the beach. The police write off Angel's death as just another case of teenagers partying too hard. But the death haunts Tom, and he can't leave the case closed—something just doesn't add up.

W.D. Valgardson shapes a portrait of small-town living with frank depictions of post-traumatic stress, RCMP conduct, systemic racism and the real-life tragedies that are too often left unsolved.

FICTION · 978-1-77162-196-0 · 6 × 9 · 480 pages · cloth · \$32.95



Dissident Doctor

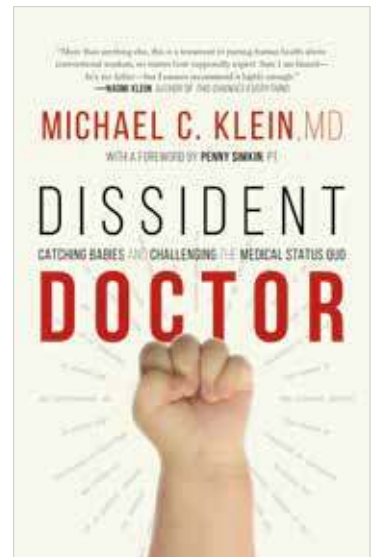
Catching Babies and Challenging the Medical Status Quo

MICHAEL C. KLEIN

HOW OFTEN DO you hear a doctor saying doctors need to be more accountable, Medicare needs more support and family medicine deserves more respect? *Dissident Doctor* bristles with refreshingly frank criticisms from inside the health sector, and its author is not just any doctor but a distinguished scientific researcher, veteran medical administrator, Professor Emeritus, recipient of the Order of Canada and lifelong gadfly.

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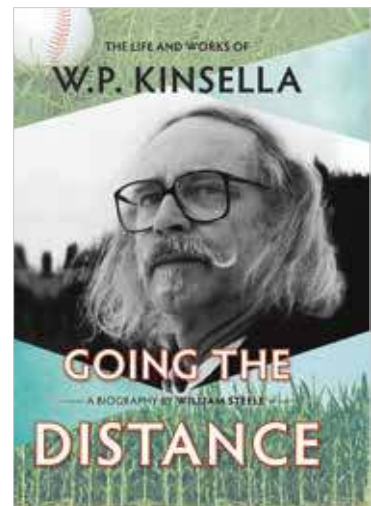
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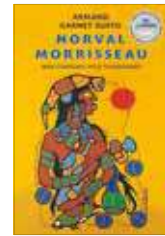
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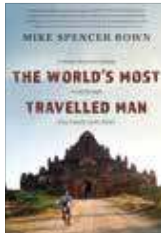
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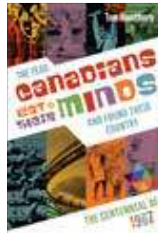
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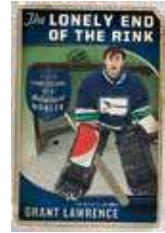
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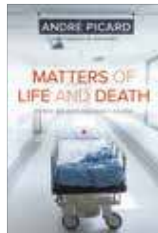
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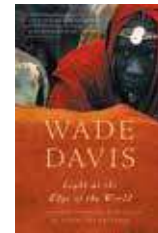
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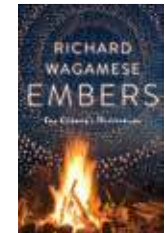
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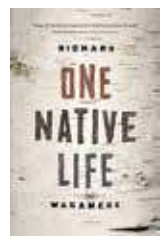
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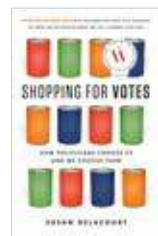
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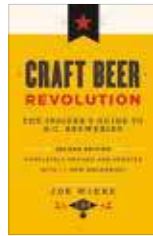
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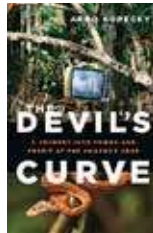
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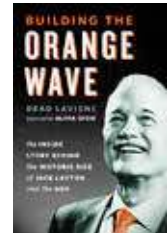
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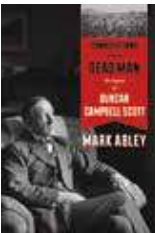
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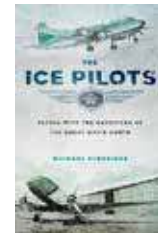
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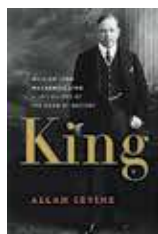
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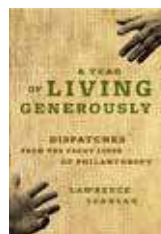
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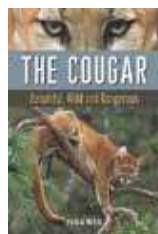
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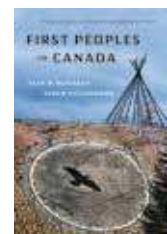
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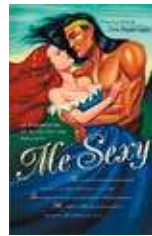
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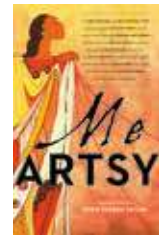
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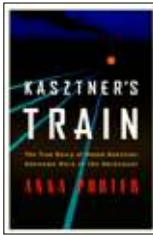
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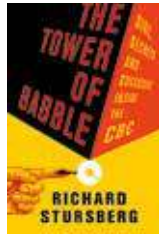
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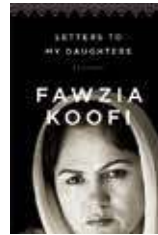
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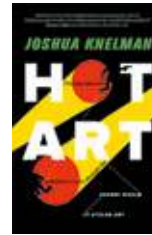
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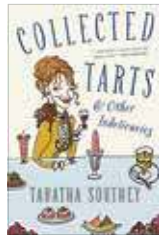


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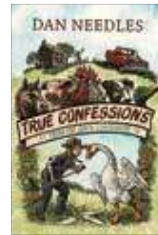
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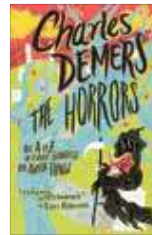
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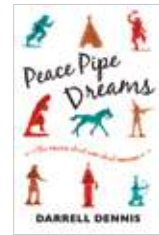
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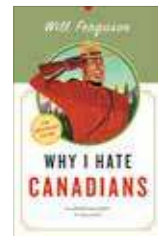
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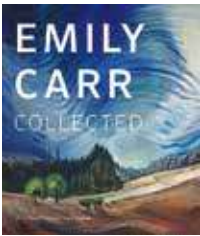


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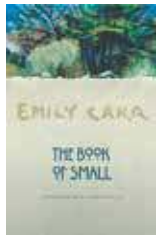


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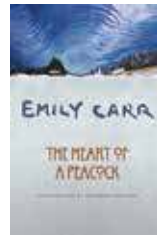
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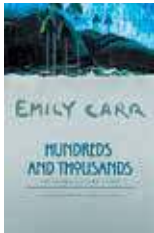
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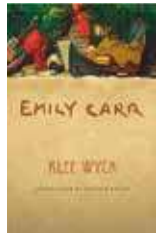
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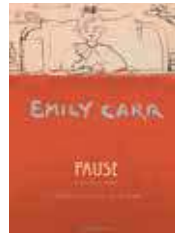
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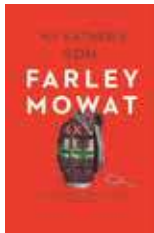


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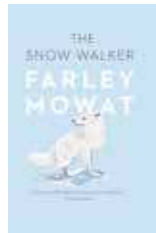


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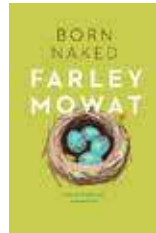
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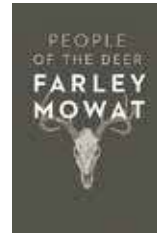
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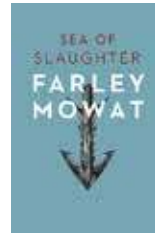
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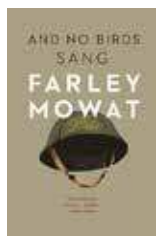
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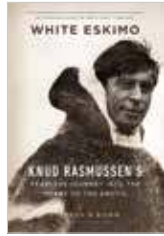


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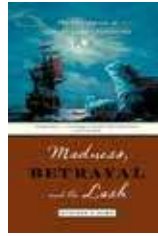
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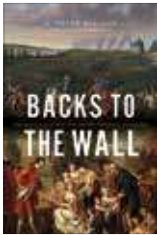
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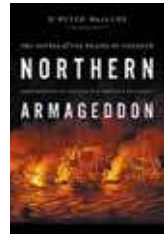
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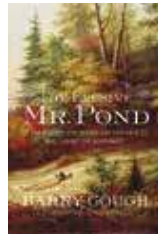
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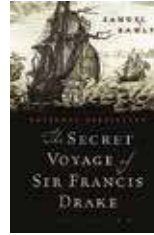
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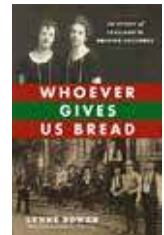
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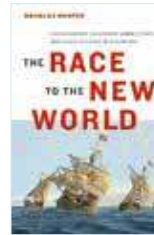
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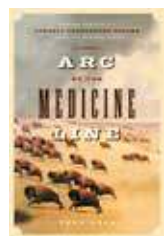
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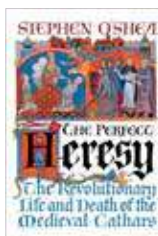
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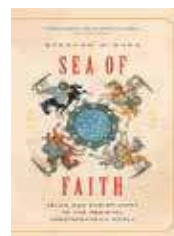
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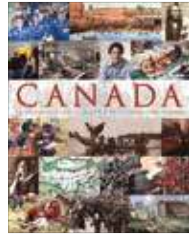


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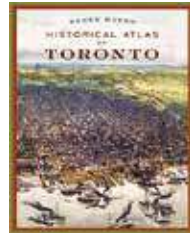
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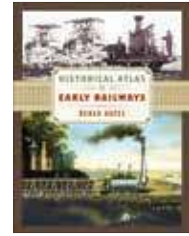
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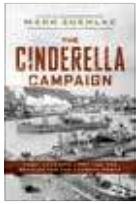


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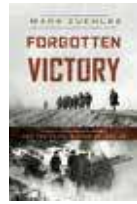


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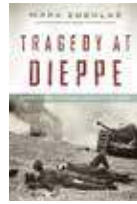
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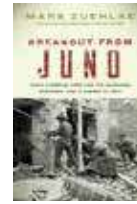
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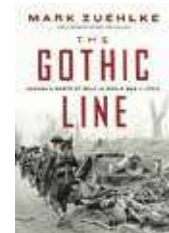
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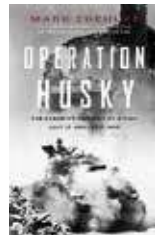
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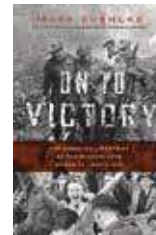
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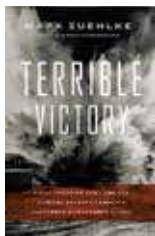
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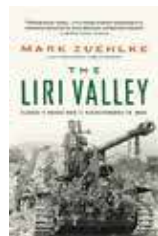
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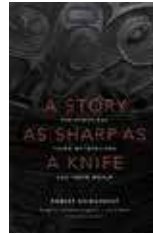
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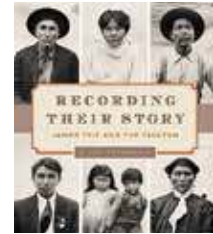
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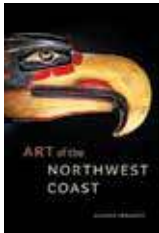
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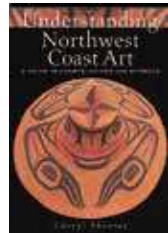
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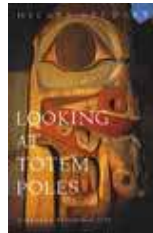
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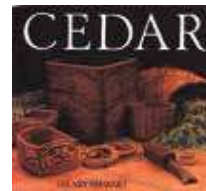
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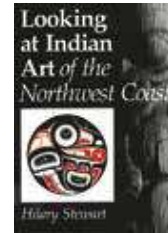
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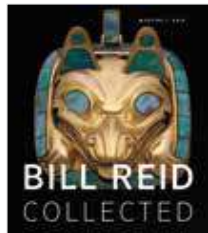


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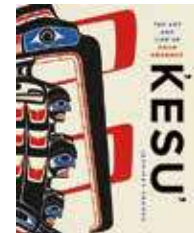
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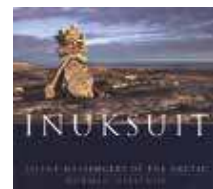
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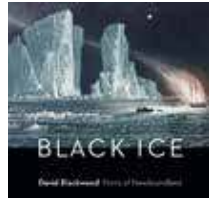


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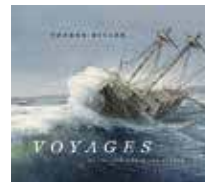
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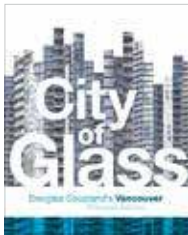


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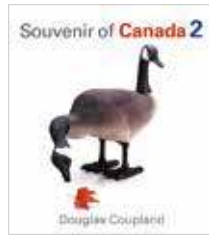


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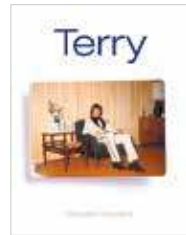
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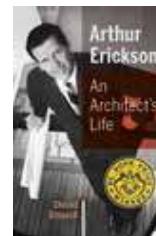
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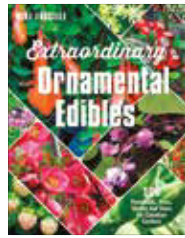
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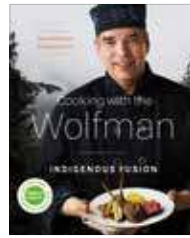
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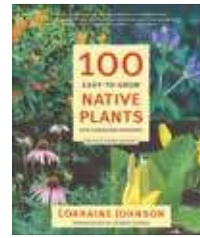
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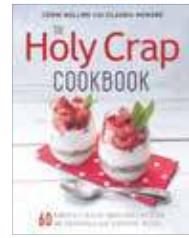
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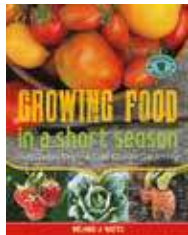
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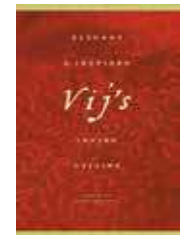
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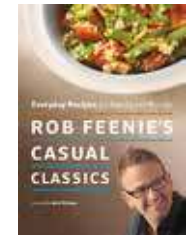
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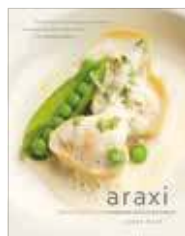
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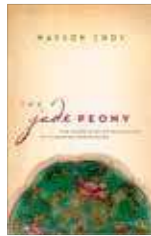
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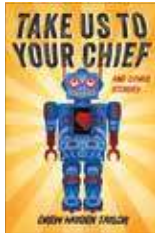
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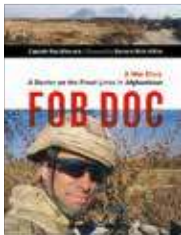


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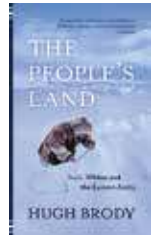
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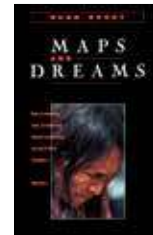
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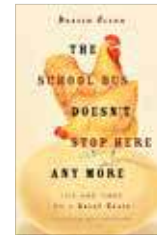
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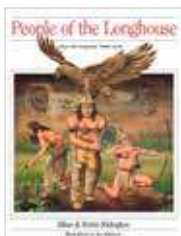
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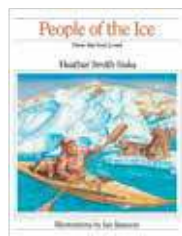
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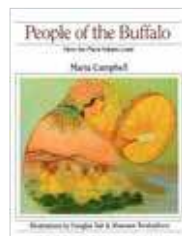
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B

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 Brunet Let's Get Frank
 Budd Ted Harrison Collected
 Bulgutch That's Why I'm a Journalist
 Byers Intent for a Nation, War Law, Who Owns the Arctic?

C

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 Castro Arthur Erickson
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 Cram Radio Belly
 Crean Opposite Contraries
 Crey Stolen from Our Embrace
 Cross Flavours of Vancouver (ed.)
 Crozier Desire in Seven Voices (ed.)
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 Davis, James Sharp End
 Davis, Wade Clouded Leopard, Light at the Edge of the World,
 Wade Davis: Photographs
 Shopping for Votes
 den Hartog The Cowkeeper's Wish
 Delgado Across the Top of the World, Khubilai Khan's Lost Fleet,
 Lost Warships
 Delich Come Fly with Me
 Demers The Horrors
 Dennis Peace Pipe Dreams
 Dere Being Chinese in Canada
 Dhalwala Vij's, Vij's at Home
 Diamond Sketches, Insight and On Site
 Doucette Empty Casing
 Drouin-Brisebois Christopher Pratt
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- E**
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 Eriksson High Clear Bell of Morning, The Performance
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 Ferguson, Will Bastards & Boneheads, Why I Hate Canadians,
 How to Be a Canadian
 Feschuk Baby's First Hashtag, The Future and Why We Should Avoid It
 Finlay, B. Brett The Whole-Body Microbiome
 Finlay, Jessica M. The Whole-Body Microbiome
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 Fournier Stolen from Our Embrace
 Fox The Art of Jeffrey Rubinoff (ed.)
 Fralic Come Fly with Me
 Francis Closing Time
 Furlong Patriot Hearts
- G**
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 Gibson, Kevin Of Myths and Sticks
 Gill All That We Say Is Ours
 Glass Totem Pole
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 Grant, Peter Blockbusters and Trade Wars
 Grant, Shelagh Polar Imperative
 Gray The White Angel
 Graydon I Feel Great about My Hands (ed.)
 Green Simply Bishop's
 Grenville KRAZY!, Visions of British Columbia (ed.), Gathie Falk
 Griffiths Who We Are
- H**
 Hadley, Anita Spindrift (ed.)
 Hadley, Michael Spindrift (ed.)
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 Hallendy Inuksuit, Tukiliit
 Hanna, Jeanette Ikonica
 Hanna, Sharon The Book of Kale and Friends
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 Harcourt City Making in Paradise
 Harper Excessive Force
 Harris Raven's Cry
 Hawthorn The Year Canadians Lost Their Minds and Found Their Country
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 History, First Crossing, Historical Atlas of Canada, Historical
 Atlas of the Arctic, Historical Atlas of Toronto, Historical Atlas
 of the North American Railroad, Historical Atlas of Vancouver
 and the Lower Fraser Valley, Historical Atlas of Early Railways
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 Hébert Two Innocents in Red China
 Henry Traffic (ed.)
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 Hessel Arctic Spirit, Inuit Art
 Ho Challenges
 Hoagland Early in the Season
 Holm Northwest Coast Indian Art, Tsimshian Treasures
 Homel Speaking Cure
 Hoover Tsimshian Treasures
 Howard The Holy Crap Cookbook
 Hui Chop Suey Nation
 Hunt White Guy
 Hunter Race to the New World
- I**
 Impey Dragons, Tigers and Bamboo
- J**
 Jackson Justice behind the Walls
 James Toronto, Utopia/Dystopia, Place
 Jang Stars between the Sun and Moon
 Jason Awesome Ancient Grains and Seeds, The Power of Pulses
 Johnson, Lorraine 100 Easy-to-Grow Native Plants for Canadian Gardens
 Johnson, Pauline Legends of Vancouver
 Johnston Radical Campus
 Jonaitis Art of the Northwest Coast, Discovering Totem Poles,
 Totem Pole
 Jones Raven Travelling
 Jörg Dragons, Tigers and Bamboo
- K**
 Kalman Exploring Vancouver
 Kasaboski The Cowkeeper's Wish
 Keery Canada at War
 Khan Where Hope Takes Root
 King Defiant Spirits
 Kipp Because We Are Canadians
 Klein Dissident Doctor
 Knelman Hot Art
 Koofi Letters to My Daughters

| | | | |
|--------------------------|--|-------------------|--|
| Kopecy | Devil's Curve, Oil Man and the Sea | Nixon | Man Who Killed |
| Kramer | Kesu | Nooteboom | Nomad's Hotel |
| L | | Nordström | TruthBeauty |
| Laferrrière | Down among the Dead Men, Heading South, I Am a Japanese Writer, Return, How to Make Love to a Negro without Getting Tired | Norman | Emberton |
| Langford | Happy Hens & Fresh Eggs | Norton | Cape Dorset Sculpture |
| Lascelle | Extraordinary Ornamental Edibles | Nowell | Painters Eleven |
| Laurence | Beloved Land, Gathie Falk | O | |
| Lavigne | Building the Orange Wave | Olsberg | Arthur Erickson |
| Lawrence | Dirty Windshields, Lonely End of the Rink | Olson | School Bus Doesn't Stop Here Anymore |
| Laxer | After the Sands | O'Shea | Back to the Front, Friar of Carcassonne, Perfect Heresy, Sea of Faith |
| Lee | Many-Mouthed Birds | P | |
| Leroux | Inuit Women Artists | Page | The Urban Homesteading Cookbook |
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| Lundrigan | Glass Boys, Widow Tree | Picard | Matters of Life and Death |
| Luo | The Unceasing Storm | Pindell | Last Train to Toronto |
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| Macdonald | Guidebook to Contemporary Architecture in Vancouver | Plecas | Bill Bennett |
| MacKenzie | Soldiers Made Me Look Good | Poliquin | In the Name of the Father, Straw Man, Secret Between Us, Visions of Jude |
| MacKinnon | Dead Man in Paradise | Poole | Ragged Islands |
| MacLeod, Andrew | All Together Healthy | Pope | The Book of Kale and Friends |
| MacLeod, D. Peter | Northern Armageddon, Backs to the Wall | Porter | Ghosts of Europe, Kasztner's Train, The Storyteller |
| Macnair | Raven Travelling | Post | Preston Singletary |
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| Malone | The Power of Pulses | Priem | Vermeer, Rembrandt and the Golden Age of Dutch Art |
| Malone Eathorne | The Power of Pulses | Proulx | Aurora Montreals, The Heart Is an Involuntary Muscle, Invisible Man at the Window, Sex of the Stars, Wildlives |
| Mandel-Campbell | Why Mexicans Don't Drink Molson | R | |
| Mandeville | This Is What They Say | Reader's Digest | The Canadian Atlas |
| Manji | Risking Utopia | Reading | Manawa, Cape Dorset Sculpture |
| Manuel | The Heaviness of Things That Float | Rees | Arc of the Medicine Line |
| Mason, Charles | Dragons, Tigers and Bamboo | Reid, Bill | Raven Travelling, Raven Steals the Light, Solitary Raven |
| Mason, Gary | Patriot Hearts | Reid, Dennis | Krieghoff, Greg Curnoe, Tom Thomson |
| Mayer | Museum of Anthropology at the University of British Columbia (ed.) | Reid, Martine J. | Bill Reid Collected |
| McClelland | Stars between the Sun and Moon | Reksten | Dunsmuir Saga, Fairmont Empress |
| McDonald | Canadian Spacewalkers | Render | Double Cross |
| McFarlane | Writing with Grace | Renison | Bull in the Woods |
| McLennan | Transforming Image | Reynolds | Bubbles, Bankers & Bailouts; One Hell of a Ride |
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| Middleton | Ikonica | Rossiter | Chosen Ones, Immortal Beaver, Otter and Twin Otter |
| Miller | Voyages | Roy | David Lam |
| Milroy | Fred Herzog, Tsmishain Treasures, Gathie Falk | Ruffo | Norval Morrisseau |
| Mitchell | All Aboard!, W.A.C. Bennet | S | |
| Moffat | Afternoon Tea | Sawler | Frank McKenna |
| Montgomery | Last Heathen | Scanlan | A Year of Living Generously |
| Moore | McCarthy Tetrault | Schmitt | Insight and On Site |
| Moriyama | In Search of a Soul | Schroeder | All-Day Breakfast, In the Fabled East |
| Mowat | And No Birds Sang, Born Naked, People of the Deer, Sea of Slaughter, Snow Walker, Whale for a Killing, My Father's Son | Scollon | This Is What They Say |
| Mukherjee | Excessive Force | Segal | The Right Balance |
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T

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Z

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