

NEW

LORIMER
CHILDREN & TEENS

FORMAC
PUBLISHING COMPANY LIMITED

Books *that get* *kid&* reading

INSIDE:

- Graphic novels for teens
- LGBTQ teen romance
- Canadian history: Africville
- Hi/lo fiction



Winter 2019

FORMAC LORIMER BOOKS

new Juvenile & YA Titles

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Cover illustration by Christine Delezenne from *The Courage of Elфина*

Visit www.formaclorimerbooks.ca for

- series microsites
- free downloadable resource guides

Connect with us on social media to find out more about authors and events near you, and webinars to engage reluctant readers.



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Lorimer Children & Teens
Formac Publishing



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Sign up for our newsletter at www.lorimer.ca/childrens

“Let’s Get Kids Reading!”

It was that simple idea that got us into children’s publishing 44 years ago. Today, we’re happy to be welcoming you to our Winter 2019 list geared specifically towards encouraging youth literacy.

We believe that **all children can be readers**, if they are just given the right book that appeals to their interests and ability — that’s why you’ll find this catalogue full of unique subjects and stories that you won’t find anywhere else.

The Courage of Elfina (page 4-5) is a graphic novel for teens about a girl who comes to Canada illegally and is denied **access to education** and forced to work as a domestic servant. It’s a shocking story, and readers will be amazed to find that **it happens in Canada**, as well as elsewhere in the world.

There has never been a better time to talk to children about *Freedom of Expression* (pages 6-7). This book sheds light on the murky subject of **our rights** when it comes to expressing ourselves — when is it okay to express yourself, when is it not? And **do we have the right not to be offended?** Educators too, will benefit from this timely new book in the Deal With It conflict resolution series.

Africville (pages 8-9) is **Canada’s civil rights story**. Though the small but vibrant black community was located in Nova Scotia, its destruction affected the entire nation. This book shows how black people were **segregated from society** and the **systemic racism** that led their community to be abolished. It also shows **the strength and determination of a community to fight back** and receive compensation for their loss.

And finally, you’ll find new books in our best-selling and **award-winning hi-lo series** for teens and tweens. These books engage the most reluctant readers with subjects and themes that relate to where they are at today. We’ve got something for everyone in this catalogue.

Sign up for our newsletter at www.lorimer.ca/childrens where we’ll send you news on reviews, awards, and author activities, as well as tips and suggestions for how you can turn reluctant readers into all-star readers.

Carrie Gleason
 Publisher, Lorimer Children & Teens
carrie.gleason@lorimer.ca

P.S. Digital Advance Reader Copies of our books are available at NetGalley.com.

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pubassist@lorimer.ca

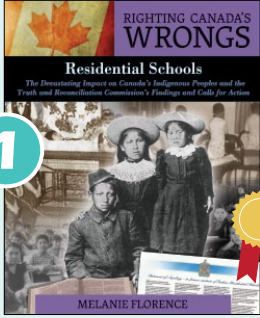
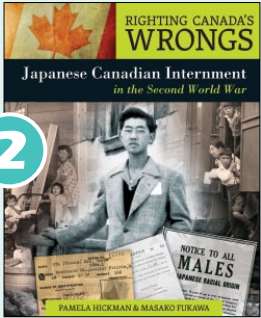


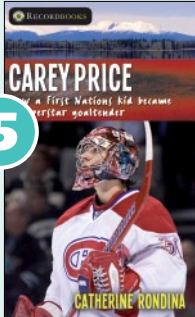





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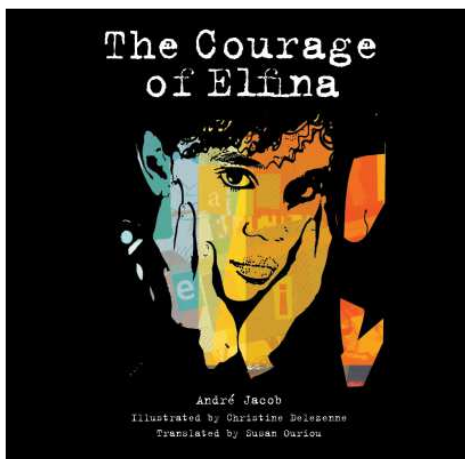
Nancy Sewell
rights@lorimer.ca

Don’t miss out on these Formac Lorimer Kids Bestsellers!

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- 10  9781459411616



Righting Canada’s Wrongs: Residential Schools is a 2015 Ontario Library Association Best Bets.



**YAF010000 YOUNG ADULT FICTION
/ COMICS & GRAPHIC NOVELS /
GENERAL**

Interest Level: Ages 12+

Reading Level: Grades 4-2

8 ½" x 9 ½"

64 pages

108 two-colour illustrations

hardcover: 978-1-4594-1419-8, \$24.95

Themes: Comics & graphic novels, physical
& emotional abuse, immigration &
emigration, families

February 2019 publication



The Courage of Elfina

André Jacob

Illustrated by Christine Delezenne

Translated by Susan Ouriou

Realistically presented and powerfully illustrated, this teen graphic novel reveals the untold story of child exploitation — and one girl's courage to escape

Twelve-year-old Elfina lives with her grandmother in Paraguay. When a distant relative offers to have Elfina come live with her in the city so she can attend school, Elfina's grandmother sends her off for a better life. But life with her relatives isn't what Elfina thought it would be, and soon Elfina finds herself far away from home, living in Canada and kept as a domestic servant by the family. School and an education are now a distant dream. When Elfina's uncle makes inappropriate advances at her, she knows she must somehow find the courage to escape and return home. But who will help her?

Praise for Elfina:

"An engaging and gripping story of a committed feminist heroine."
— CKLR Radio

ANDRÉ JACOB is a former professor at the School of Social Work at Université du Québec à Montréal and has been a guest lecturer on immigration, racism and international development around the world. He is the recipient of the Rights and Freedoms Award from the Quebec Human Rights Commission and a Heritage Excellence Award from Canadian Heritage. He is also a professional visual artist and vice-chairman of the Artists for Peace. André lives in Mascouche, Québec.

CHRISTINE DELEZENNE is a graphic designer and an illustrator. She integrates various elements in her art — drawings, textures, collages and photos. She received the prestigious Elizabeth Cleaver Award, offered by IBBY Canada for the illustrations in La clé. She is also the illustrator of The Little Yellow Bottle.

SUSAN OURIOU is an award-winning literary translator of more than 40 works. She has been shortlisted or awarded the Governor General's Award for Literary Translation, the John Glassco Translation Prize and France's Ordre des Arts et des Lettres for her work as a translator, interpreter and writer. Several of her translations for children have been on IBBY's annual Honour Lists. Susan helped found the Banff International Literary Translation Centre and was the founding editor of the translation review TransLit. She lives in Calgary, Alberta.



A few days later, I was stunned when Aunt Evoala told me I'd be leaving for another country with the whole family. I screwed up the courage to ask how long I'd be away and whether I'd be able to go to school.

—Quit worrying, get to work!



In secret, Isabel told me we were moving to Montreal. Her parents would be running a clothing import business there.

Everything was happening too fast for me.



On the day of our departure, Aunt Evoala ordered me in a no-nonsense voice,—if anyone asks your name, say you're Elina Silva Rodriguez, the same surname as Isabel. You'll be like our daughter.

Understood?

When it came time to board the plane, I did as Aunt Evoala ordered. I walked on board like a robot, not knowing what lay ahead.

My eyes brimming with tears,



I felt my past fading away.



The red-brick turret, big windows and high walls might have been enough to make me believe I was about to enter Cinderella's castle,

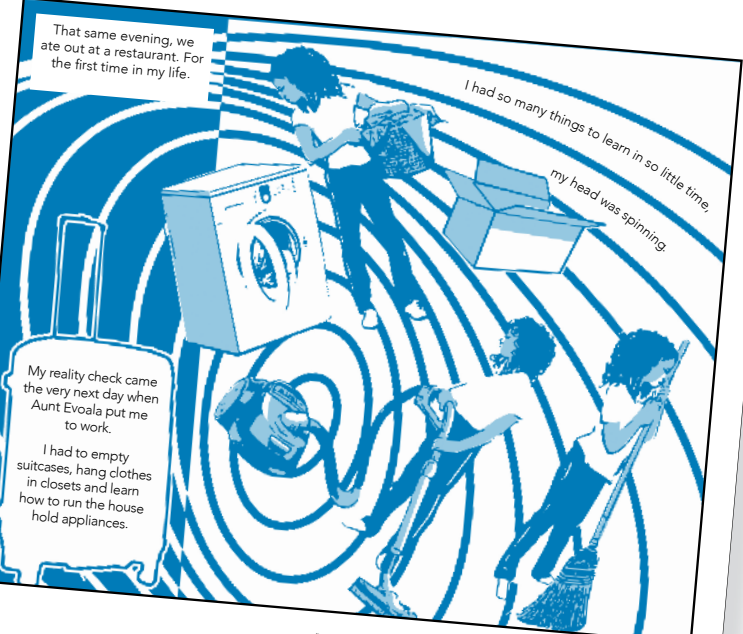


but I was in no mood for daydreaming.

When we arrived in Montreal, I followed, as mute as a stone. A driver dropped us off in front of a big house at the end of an avenue lined with giant trees.

That same evening, we ate out at a restaurant. For the first time in my life.

I had so many things to learn in so little time, my head was spinning.



My reality check came the very next day when Aunt Evoala put me to work.

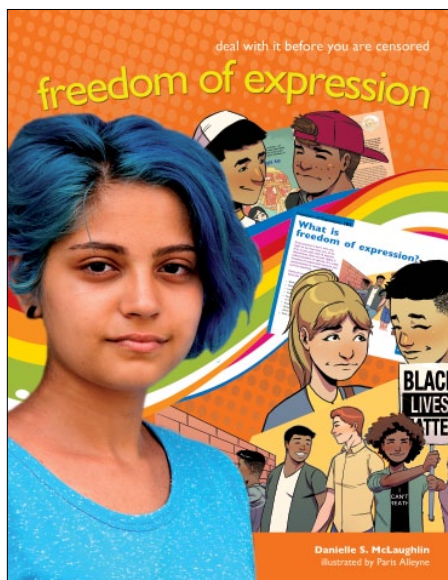
I had to empty suitcases, hang clothes in closets and learn how to run the house hold appliances.



deal with it

A conflict resolution series for kids

Ages 9–14

26 titles —
16 now in
hardcover!

JNF062040 JUVENILE NONFICTION
/ COMICS & GRAPHIC NOVELS /
SOCIAL TOPICS

Interest Level: Ages 9-14

Reading Level: Grade 5.4

8 ½" x 11"

32 pages

100+ full-colour illustrations

hardcover: 978-1-4594-1393-1, \$24.95

February 2019 publication



Freedom of Expression

Deal with it before you're censored

Danielle S. McLaughlin

Illustrated by Paris Alleyne

A timely new resource for helping kids understand and resolve conflicts stemming from issues of self-expression and censorship

Everyone says we have rights, but what does that mean? Can you say anything you want? Should you? This accessible illustrated book offers information, quizzes, comics, and real-life situations to help kids think critically about their rights, as well as their responsibilities, when it comes to expressing themselves. Considered from the viewpoints of those who feel that expression must be controlled (The Censor), those who feel that the right to freedom of expression is paramount (The Speechmaker) and witnesses to conflict around expression, this basic right is identified, examined and put into a context that kids can use to navigate issues of how to express identity and opinion.

DANIELLE S. MCLAUGHLIN designed, developed and delivered programs, as Director of Education for the Canadian Civil Liberties Association and Education Trust, that engage thousands of students in lively discussion about the conflicts of rights and freedoms that affect everyone who lives in a democracy. She is co-author with Reuben McLaughlin of the That's Not Fair! videos, now used widely in elementary social studies classes, and author of That's Not Fair! Getting to Know Your Rights and Freedoms. Danielle lives in Toronto, Ontario.

PARIS ALLEYNE is a comic-book artist. He has done work as a colourist for Ninja Turtle, Ghostbuster, GI Joe, Captain Canuck, and Riftworld comics. His art has appeared in Black Comix Returns and his own independent Haven comics. Paris lives in Toronto, Ontario.





- A look at conflict from all sides
- Contemporary, kid-friendly language
- Engaging activities

- Visuals that reflect the diversity of today's schools
- Appealing, graphic-novel style illustrations

Visit www.lorimer.ca/dealwithit to see the entire series

Freedom of Expression 101

What is freedom of expression?

Every person is born with the right to be who they are, to be free, to be safe, and to express themselves. One of your rights is called freedom of speech. It's really freedom of expression because you communicate in many ways, not just by speaking.

Most of us understand that we have the right to:

- Speak our minds
- Dress the way we want
- Listen to our favourite music
- Write down our ideas and thoughts
- Post what we think and do online and on social media
- Read any book or magazine we choose
- Perform in any play or concert we please
- Paint or draw anything we can imagine



But, should you:

- Wear a bikini to school?
- Write swear words on someone's locker?
- Publish a school blog that calls your principal nasty names?
- Post a recipe for making a stink bomb?
- Play a hip hop song with lyrics that insult and threaten girls on the school's PA system?
- Post a "Who is the ugliest kid?" contest on social media?

When you express yourself, other people might disagree with you. When one person's rights get in the way of someone else's, conflict can happen.

▲ The Freedom of Expression 101 section guides readers to a definition of rights, freedom of expression, and its opposite, censorship.

Also in the Deal With It series

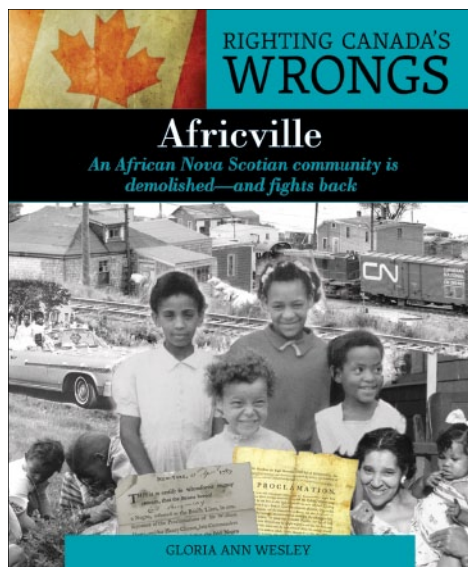


Transphobia: Deal with it and be a gender transcender
 j wallace skelton, illustrated by Nick Johnson
 978-1-4594-0766-4
 hardcover, \$24.95



Homophobia: Deal with it and turn prejudice into pride
 Steven Solomon, illustrated by Nick Johnson
 978-1-4594-0441-0
 hardcover, \$24.95





**JNF053140 JUVENILE NONFICTION
/ SOCIAL TOPICS / PREJUDICE &
RACISM**

Interest Level: Ages 13+
Reading Level: Grades 4-6
9" x 11"

128 pages

300+ colour and b&w visuals

hardcover: 978-1-4594-1358-0, \$34.95

February 2019 publication



Righting Canada's Wrongs: Africville

An African Nova Scotian community is demolished — and fights back

Gloria Ann Wesley

The African-Nova Scotian community of Africville was destroyed by the City of Halifax and the effects linger to this day

The community of Africville began in the early 1800s with the settlement of former American slaves and other black people on the Bedford Basin, just north of Halifax. Over time the community grew to include a church, a school and small businesses. At its peak, about 400 people lived in the tight-knit community. But the neighbourhood was not without its problems. Racist attitudes prevented people from getting well-paying jobs outside the community and the City of Halifax denied residents basic services such as running water, sewage disposal and garbage collection. Despite being labeled a “slum,” the community was lively and vibrant, with a strong sense of culture and tradition.

In the 1960s, in the name of urban renewal, the City of Halifax decided to demolish the community, relocate its residents and use the land for industrial development. Residents of Africville strongly opposed this move, but their homes were bulldozed, and they were forced into public housing projects in other parts of the city.

After years of pressure from former members of the community and their descendants, the City of Halifax apologized for the destruction of Africville and negotiated a settlement. Through historical photographs, documents and first-person narratives from former Africville residents, this book offers an account of the racism behind the injustices suffered by the community. It documents how the City destroyed Africville and much later apologized for the destruction — and how the spirit of the community lives on.

GLORIA ANN WESLEY is an award-winning African-Nova Scotian writer and a former teacher. She is the author of two novels, two books of poetry and several picture books. If This is Freedom was chosen for One Book Nova Scotia in 2017. Her latest work is Abigail's Wish. Gloria resides in Halifax, Nova Scotia.



- Voices and stories of those who were affected
- Geared to support history and civics curriculums
- Full-colour images of period artifacts, maps, documents and historic photographs

- Teachers' Resource Guide prepared by the Critical Thinking Consortium

Visit www.lorimer.ca/wrongs to see the entire series



Community Picnics
At the Halifax Coloured Citizens League Annual Picnic there were many different activities to enjoy. Pictured here are some children see-sawing at the picnic in 1965.



Berry Picking
Children picking blueberries.



Table Games
Children playing at a table outside.



Outdoor Play
Children playing near the well pump



Rafting
Children rafting on Bedford Basin.



Sport
B.A. Husbands was the founder of the Halifax Colored Citizens Improvement League. One of his concerns was the absence of recreational facilities for black youth.

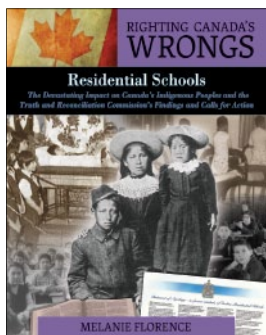
Africville was a vibrant community — children enjoyed many recreational activities.

Social Life 43

42 Life in Africville

▲ Africville was a vibrant community where children enjoyed many outdoor activities including rafting and berry picking.

Also in the Righting Canada's Wrongs series



Residential Schools: The Devastating Impact on Canada's Indigenous Peoples and the Truth and Reconciliation Commission's Findings and Calls for Action

Melanie Florence
978-1-4594-0866-1
hardcover, \$34.95



The Chinese Head Tax and Anti-Chinese Immigration Policies in the Twentieth Century

Arlene Chan
978-1-4594-0443-4
hardcover, \$34.95



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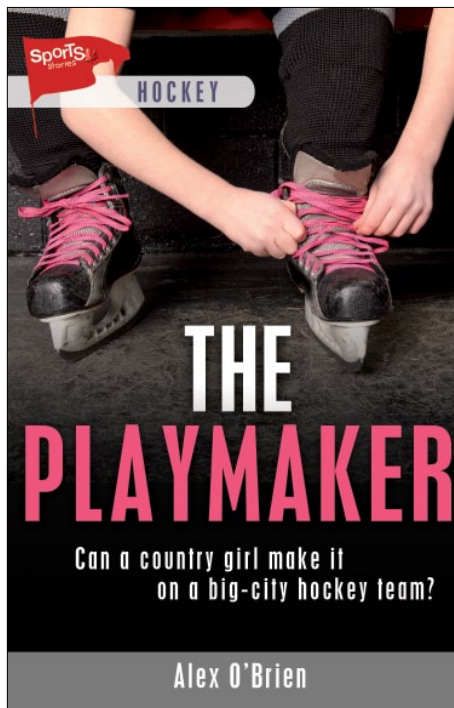
Sports
stories

hi/lo

FAST-PACED SPORTS ACTION NOVELS THAT
GET KIDS READING!

Ages 10–13 | Reading Level: Grades 2–5

Visit the series website at www.lorimer.ca/sportsstories



The Playmaker

Alex O'Brien

Rink rat Zoey has the hockey skills, but will she ever be accepted by the city girls she plays with?

With no team in rural Innisfil, Zoey tries out for Bantam girls team the Barrie Sharks. She makes the cut and, knowing that the income from her family's farm won't cover the fees, pushes herself to overcome her shyness and try to raise her own funding. Zoey's talent and eagerness on the ice impress Coach Mikom, team captain Tia and goalie Anika. But her skills challenge rich Mel for prominence on the team. Teammate Kat makes Zoey embarrassed by her rural background, and Zoey's shame at her father's behaviour at a game gives a player on another team the opportunity to bully Zoey, make her lose her temper and interfere with her game.

But Zoey persists with hard work and team spirit, and accompanies her team through valuable lessons about controlling anger, playing selflessly and earning respect. Mel comes around when she realizes that, working together, she and Zoey can ensure their team a winning season. Even Kat eventually acknowledges Zoey's game smarts and toughness. Zoey realizes that there is a place for her on the Sharks, and may even be a place in her dreams for a career in hockey. But first the Sharks have to win the championship!

ALEX O'BRIEN has played, watched and coached several sports extensively. It was only natural that he'd come to write sports novels revealing the excitement and growth offered through competition. This book was inspired by the years Alex spent watching his daughter play in the Ontario Women's Hockey Association Lower Lakes Female Hockey League and his son in the Ontario Minor Hockey Association's Eastern AAA Hockey League. Alex lives in Parry Sound, Ontario.

JUV032110 JUVENILE FICTION /
SPORTS & RECREATION / HOCKEY

Interest Level: Ages 10–13

Reading Level: 3.8

5 ¼" x 7 ½"

160 pages

paper: 978-1-4594-1395-5, \$12.95

epub: 978-1-4594-1396-2, \$7.95

Themes: Hockey, bullying, self-esteem &
self-reliance, prejudice & racism

February 2019 publication



Also in the Sports Stories series



Freerunner

David Trifunov

978-1-4594-1280-4

paper, \$12.95



Sliding Home

Joyce Grant

978-1-4594-1219-4

paper, \$12.95



LORIMER

SIDESTREETS

Edgy, contemporary young adult fiction that gets teens reading



Ages 13+ Reading Level: grades 3.0–5.5

Visit the series website at www.lorimer.ca/sidestreeets

Two new novels examine the youth justice system

Locked Up

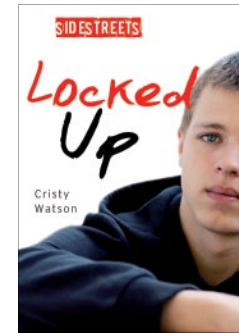
Cristy Watson



If you think being inside is hard, what about dealing with life on the outside?

When he was fifteen, Kevin took a car for a joyride and got in an accident that seriously injured a pedestrian. Known inside juvenile detention as Strider, he has spent more than two years incarcerated, and has learned the hard way how to survive inside. Strider keeps his head down and continues his schoolwork. Another inmate called Wired gives Strider protection from the gangs in exchange for “loans” of money and helping Wired cheat on tests. When his parole officer suggests that he apply for early parole, Strider realizes that it would be hard for him to survive on the outside. All the kids he knew have moved on without him, and he has nothing to return to but life with his father since his mother left them. Is there anything waiting for him on the outside or should he stay where he “thinks” he belongs?

CRISTY WATSON is an award winning author of seven novels. She based this book on knowledge shared to her by a young man who had been in juvenile detention and wanted to give back by sharing his insights into the world of juvie and adult prison. She lives in Surrey, BC.



YAF029000 YOUNG ADULT FICTION / LAW & CRIME

Interest Level: Ages 13+
Reading Level: Grade 2.0
5 ¼" x 7 ½"
160 pages

paper: 978-1-4594-1403-7, \$12.95
epub: 978-1-4594-1412-9, \$7.95

Themes: Law & Crime, Bullying, Self-Esteem & Self-Reliance, Violence
February 2019 publication

On the Run

Marilyn Holman



Now that Ryan is out, he's determined never to return to juvie

Seventeen-year-old Ryan is running out of chances — in and out of juvie since he was thirteen, he always seems to end up back in the same place. But this time, Ryan promises himself as he leaves the detention centre, will be different. He's determined to stay out of trouble. Being just a few months shy of eighteen means that next time he's picked up by the cops, he could end up in adult prison.

After a few hours on the outside Ryan runs into his old crowd who are committing a break and enter. Scared of being picked up again, Ryan makes a choice and goes on the run.

MARILYN HOLMAN has worked as a clinical counsellor with parents, probation officers, social workers, teachers and youth, including foster kids, adopted kids, young offenders, teens and children in schools. Marilyn lives in Victoria, BC.



YAF029000 YOUNG ADULT FICTION / LAW & CRIME

Interest Level: Ages 13+
Reading Level: 2.4
5 ¼" x 7 ½"
160 pages

paper: 978-1-4594-1399-3, \$12.95
epub: 978-1-4594-1400-6, \$7.95

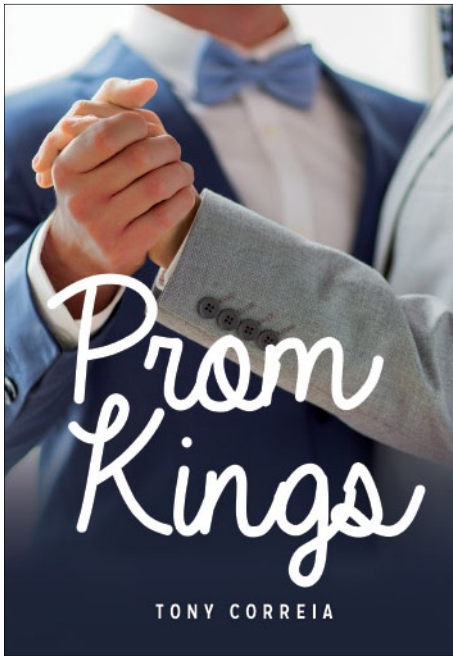
Themes: Law & crime, violence, loners & outcasts, peer pressure
February 2019 Publication



Real Love

DIVERSE ROMANCES FOR TODAY'S TEENS!

Visit the series website at www.lorimer.ca/reallove



YAF052040 YOUNG ADULT FICTION / ROMANCE / LGBT

Interest Level: Ages 13+
Reading Level: Grade 3.1
5 ¼" x 7 ½"

160 pages

paper: 978-1-4594-1407-5, \$14.95

epub: 978-1-4594-1408-2, \$7.95

Themes: LGBT, contemporary romance,
dating & sex

February 2019 publication



9 781459 414075

Prom Kings

Tony Correia

What will Charlie go through to get his dream date to Queer Prom?

When the queer prom committee asks Charlie to join them, Charlie figures it'll be a good way to get closer to cute new guy Andre — and maybe even ask him to be his prom date! The only problem is that Charlie has competition for Andre's attention in rich, good-looking Chad, who Charlie can't stand.

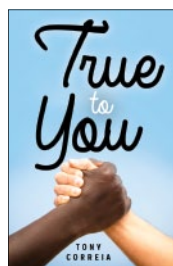
Charlie and his pal Luis come up with a plan to get Andre's attention — to woo Andre as a secret admirer and then reveal Charlie's true identity with a spectacular promposal that Andre can't refuse. But when the promposal starts to go wrong, Charlie panics and says that he couldn't possibly be Andre's secret admirer, because he's been dating Luis!

Luis, however, is offended by Charlie using him as a decoy. Charlie begins to realize how much fun he's been having with Luis and thinks maybe he's been going after the wrong guy. He apologizes to Luis and asks him to be his prom date instead. Luis accepts.

Meanwhile, Andre has decided to accept Charlie's promposal. Now Charlie has two dates for prom! How will Charlie decide which guy to go with?

TONY CORREIA has worked as a waiter, bartender, bouncer, barista, receptionist and, recently, a technical writer for a software company. His newspaper column, Queen's Logic, ran in Xtra! West for five years. He is the author of the Lorimer Real Love novels Same Love and True to You. His memoir, Foodsluts at Doll & Penny's Cafe was published in 2012. He lives in Vancouver, BC.

Also by Tony Correia



True to You

978-1-4594-1255-2
paper, \$14.95



Same Love

978-1-4594-1211-8
paper, \$14.95

Ages 13+ Reading Level: Grades 3-5

- **Themes: LGBTQ+, Love & Romance, Body Image, Dating & Sex, Cross-cultural Romance**
- **Featuring characters from diverse backgrounds**
- **Written by authors who connect with today's teens**

What Makes You Beautiful

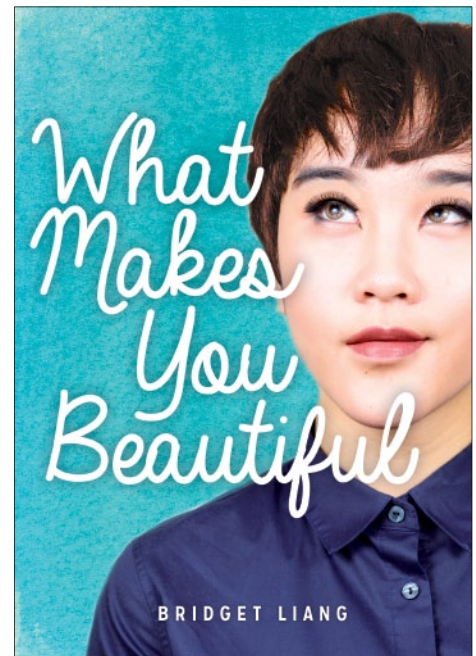
Bridget Liang

Once you find who you love, you can discover who you really are

Logan Osborne knows he likes boys, but has not come out to his family or at school, and no one knows that he likes to sometimes wear girls' clothes and makeup. When he starts at a school for the arts he finds a wider range of gender and orientation being accepted. Logan is attracted to Kyle, who has gay dads. But Kyle is straight. Logan finds he doesn't like the way gay boys treat him, and a disturbing hookup with a boy who is fetishistic about Logan's half-Asian background makes Logan even more confused about what he wants and who he is.

Encouraged and supported by his friends at school, Logan experiments with nail polish and more feminine clothes in public. Logan begins questioning his gender and decides to use *they* pronouns while trying to figure things out. Logan meets a classmate's chosen mother, who is a transgender Chinese woman, and begins to come to terms with their gender identity. Realizing they are not a gay boy, but a transgender girl, Logan asks for people to call them Veronica. As a girl, does Veronica stand a chance with Kyle?

BRIDGET LIANG is a mixed race, queer, transfeminine, autistic, disabled, fat fangirl. They came into their queerness in Hamilton, Ontario, and co-founded RADAR Youth Group at the LGBTQ Wellness Centre (the Well), the first queer group in a Hamilton high school. They were instrumental in the passing of an equity policy in the Hamilton Wentworth District School Board. A budding academic, community researcher, workshop and group facilitator, performance artist and writer, Bridget has been published in the anthologies Meanwhile, Elsewhere and Resilience. Much of their work revolves around intersectionality and arts-based research. This is their first novel for teens. Bridget lives in Toronto, Ontario.



YAF052040 YOUNG ADULT FICTION / ROMANCE / LGBT

Interest Level: Ages 13+
Reading Level: Grade 3.5
5 ¼" x 7 ½"
160 pages

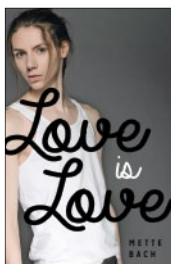
paper: 978-1-4594-1411-2, \$14.95
epub: 978-1-4594-1412-9, \$7.95

Themes: LGBT, Romance, Dating & Sex,
Diversity & Multicultural
February 2019 publication

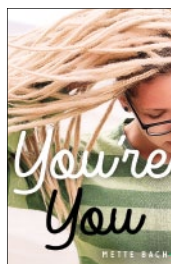


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Also in the Real Love series



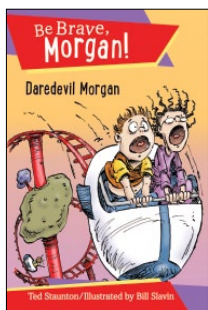
Love Is Love
Mette Bach
978-1-4594-1208-8
paper, \$14.95



You're You
Mette Bach
978-1-4594-1258-3
paper, \$14.95

RECENT RELEASES

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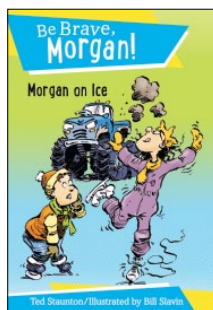
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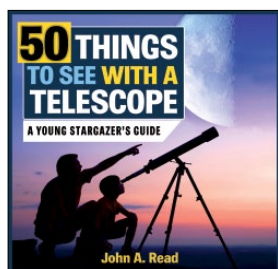
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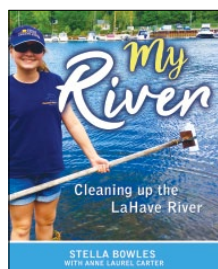
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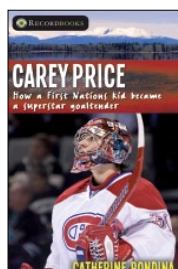
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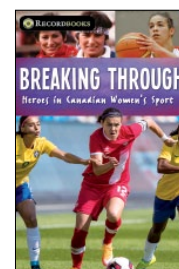
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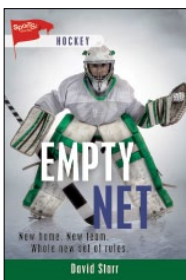


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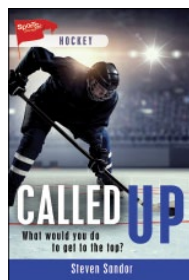
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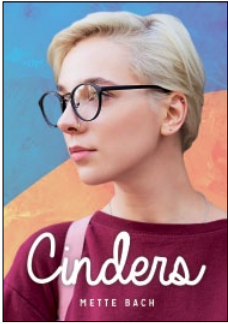


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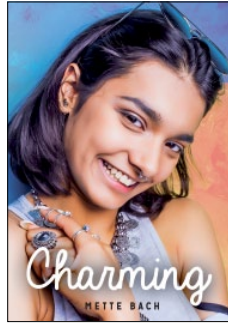
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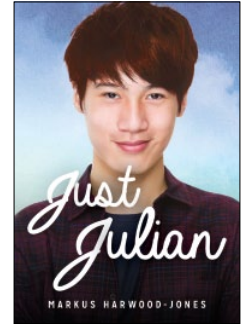
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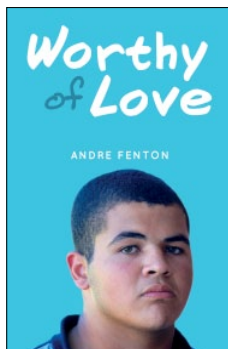


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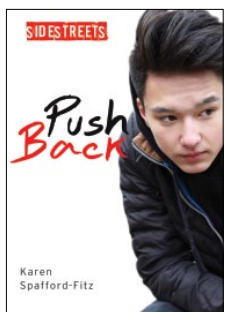
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