



**HARBOUR PUBLISHING**

---

**SPRING 2019**

including NIGHTWOOD EDITIONS and LOST MOOSE BOOKS



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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, [www.harbourpublishing.com](http://www.harbourpublishing.com).

All prices equivalent in US dollars unless otherwise noted.  
All prices and specifications subject to change without notice.

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**HP:** Harbour Publishing  
**NE:** Nightwood Editions  
**LM:** Lost Moose Books

Harbour Publishing Co. Ltd. acknowledges the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. We also gratefully acknowledge financial support from the Government of Canada and from the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.

# Sockeye Silver, Saltchuck Blue

ROY HENRY VICKERS & ROBERT BUDD, ILLUSTRATED BY ROY HENRY VICKERS

*This third instalment of the bestselling First West Coast Books series pairs the concepts of colours and seasons.*

Praise for *Hello Humpback!*, the inaugural title in the First West Coast Books series:

“Graceful, well-constructed rhymes pair with First Nations artist Vickers’s crisp, luminous scenes... It’s a gorgeous glimpse of the distinctive landscapes and creatures of the Northwest, and it will enchant residents and nonlocals alike.”  
—starred review, *Publishers Weekly*

WITH VIBRANT ILLUSTRATIONS AND A GLOSSY TACTILE FINISH, this sturdy board book introduces babies and toddlers to a kaleidoscope of colours and the rhythm of changing seasons on the West Coast. *Sockeye Silver, Saltchuck Blue* follows the shifting spectrum of the Pacific Northwest including the quiet grey rain of winter, the verdant growth of spring, the jewel red tones of tart summer huckleberries and the shimmering scales of a spawning sockeye salmon as it turns from silver to red in fall. Like *Hello Humpback!* and *One Eagle Soaring*, this board book will be sure to enthrall the very youngest readers while introducing the delights of the natural world.

**ROY HENRY VICKERS** is a renowned carver, painter and printmaker. He is the co-author of Harbour Publishing’s popular children’s Northwest Coast Legends series, all of which were shortlisted for the Bill Duthie Booksellers’ Choice Award: *Raven Brings the Light* in 2014, *Cloudwalker* in 2015, *Orca Chief* in 2016 and *Peace Dancer* in 2017. He lives in Hazelton, BC.

**ROBERT (LUCKY) BUDD** is the co-author of the Northwest Coast Legends series and the author of *Voices of British Columbia* (Douglas & McIntyre, 2010) and its sequel, *Echoes of British Columbia* (Harbour Publishing, 2014), which won second prize in the BC Historical Federation’s writing competition in 2014. He lives in Victoria, BC.

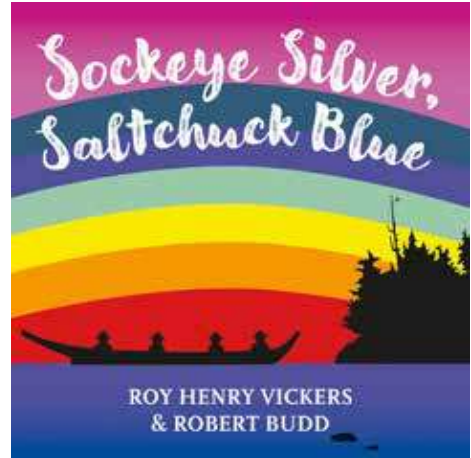
ALSO IN THE FIRST WEST COAST SERIES



978-1-55017-828-9  
**ONE EAGLE SOARING**  
HP \$9.95 board book



978-1-55017-799-2  
**HELLO, HUMPBACK!**  
HP \$9.95 board book



CHILDREN'S

**April**

board book

CAD \$9.95

6" x 6" · 20 pages

18 colour illustrations

Rights Held: World

**978-1-55017-870-8 (print)**



9 781550 178708

# The Vilest Rag You Can Imagine

100 Years of the Ubyyssey

.....  
TOM HAWTHORN



PHOTO BY PAIGE LINDSAY

*Celebrating the centennial of the University of British Columbia's storied newspaper with biographical sketches of interesting and accomplished people with bylines in the Ubyyssey.*

IN OCTOBER 1918, A FOUR-SHEET NEWSPAPER APPEARED IN the shacks that served as a campus for the fledgling University of British Columbia. It had an odd name with an odd spelling, a rhyming corruption of *The Odyssey* invoking the university's initials. For one hundred years, the *Ubyyssey* newspaper has outraged, entertained and, on occasion, informed its readers. It has been called the greatest school of journalism in the land, producing poets, pundits, humorists, reporters, judges, financiers and even a prime minister.

Over the years, readers have found much to admire in the paper's pages. In its early days, the *Ubyyssey* argued for the hiring of a dean of women and crusaded against the brutality of fraternity hazing. During World War II, it defended the right of Canadian-born students of Japanese descent to continue their studies. While the commercial press timidly obeyed the censorship dictates of Ottawa during the October Crisis of 1970, the *Ubyyssey* staff bravely risked arrest by publishing full accounts of events in Quebec.

Author Tom Hawthorn was co-editor of the *Ubyyssey* from 1979 to '80. His centennial retrospective of the people behind the newspaper includes the likes of Earle Birney, Pierre Berton, Lawrence Hill, George Bowering, Allan Fotheringham, Joe Schlesinger, Sarah Galashan, John Turner, Katherine Monk and many more. In signature Hawthorn style, *The Vilest Rag You Can Imagine* is fun, informative and cheeky.

**TOM HAWTHORN** has written for *The Globe and Mail* for thirty-four years. He is also the author of *Deadlines: Obits of Memorable British Columbians* (Harbour Publishing, 2012) and more recently *The Year Canadians Lost Their Minds and Found Their Country* (Douglas & McIntyre, 2017). He lives in Victoria, BC.

.....  
ALSO BY TOM HAWTHORN



978-1-55017-581-3  
DEADLINES

**SALE!** HP \$6.99 paper

HISTORY

April

paper

CAD \$26.95

6" x 9" · 256 pages

B&W photographs

Rights Held: World

**978-1-55017-858-6 (print)**

978-1-55017-859-3 (ebook)



9 781550 178586

# The Lieutenant Governors of British Columbia

.....  
JENNY CLAYTON

*The evolution of British Columbia revealed through the lives of the province's lieutenant governors.*

THE OFFICE OF LIEUTENANT GOVERNOR HAS BEEN A CONSTANT in British Columbia from the province's colonial beginnings to the modern era. Originally tasked with selecting the province's premier, giving royal assent to provincial legislation, and invested with the power to dismiss governments, the role of the Crown's representative has continually evolved to meet the needs of society. Today the office's constitutional powers largely focus on community functions, but the role of lieutenant governor is more than ceremonial. This was demonstrated after the 2017 provincial election when then Lieutenant Governor Judith Guichon accepted Premier Christy Clark's resignation and asked NDP leader John Horgan to attempt to form government rather than call a new election.

BC's early lieutenant governors were the force behind infrastructure initiatives such as building roads, railways and ships, and investing in electric utilities and the forest industry. Although most came from the ranks of the British elite and often espoused policies that denied First Nations land rights and opposed the immigration of Chinese and Japanese people, over time the office became more representative of the province's diverse population. In recent years, lieutenant governors have played an increasingly activist role, celebrating cultural excellence and promoting literacy, creativity, environmental awareness: Chinese Canadian David Lam (1988-95) had a mandate of intercultural understanding; Iona Campagnolo (2001-7), the first woman to hold the position in BC, focused on empowering youth and women, and fostering a spirit of public inclusiveness at Government House; Steven Point (2007-12), BC's first Indigenous lieutenant governor, worked to establish libraries in First Nations communities.

Chronologically arranged and rich with photographs, this work by historian Jenny Clayton paints a vivid picture of the lives of BC's thirty lieutenant governors. Clayton's biographical essays capture the distinct personalities and events that have characterized the office from 1871 to the present, offering a unique perspective on the evolution of the province.

**JENNY CLAYTON**, PhD, teaches courses on the history of British Columbia and Canada at Camosun College and the University of Victoria. She lives in Victoria, BC. This is her first book.



PHOTO COURTESY OF THE OFFICE OF THE LIEUTENANT GOVERNOR

HISTORY / REGIONAL INTEREST

**May**

paper

CAD \$26.95

6" x 9" · 320 pages

60 B&W photos

Rights Held: World

**978-1-55017-864-7 (print)**

978-1-55017-865-4 (ebook)



9 781550 178647

# Highballer

*True Tales from a Treeplanting Life*

.....  
GREG NOLAN



PHOTO COURTESY OF GREG NOLAN

MEMOIR

April

paper

CAD \$26.95

6" x 9" · 288 pages

B&W photographs

Rights Held: World

978-1-55017-868-5 (print)

978-1-55017-869-2 (ebook)



*The rollicking adventures of a highballing treeplanter working in some of the most rugged and isolated settings in Western Canada.*

IN 1983, AT NINETEEN, GREG NOLAN WAS HIRED (RELUCTANTLY) by his older sister's boyfriend—a treeplanting contractor based in Northern British Columbia. His crewmates didn't know what to think of the wide-eyed kid whose mom drove him the 750 kilometres to hook up with his first job. But within a week, Nolan was hitting the thousand-trees-a-day mark. By the end of his first rookie season, he gained the status of top producer among a crew of extraordinary young men and women. Over the course of his twenty-seven-year career, he planted over two-and-a-half-million trees. Planting large numbers of trees, Nolan excelled at. Surviving in some of the more remote, isolated and technically challenging regions in BC and Alberta, that was trickier, often requiring resourcefulness... and luck.

Nolan was stalked by a large black bear on his first contract near Purden Lake, BC. He all but lost his mind supervising his first project deep in the wilds of Northern Alberta. He was nearly mauled by grizzlies while tenting out in the wilds of Bute Inlet. Nolan survived hurricanes, landslides, hostile loggers, Woodstock-like tent camps, whirlwind romances, the madness of the subculture and life-threatening situations of nearly every conceivable kind. Despite many escapes, Nolan was not immune to tragedy and he grappled with guilt over his own indirect role in a multiple-fatality vehicle accident, throwing him into a deep depression. Only by returning to the challenge of planting trees in remote wilderness settings, did he manage to find peace.

For Nolan, the job offered far more than mere financial reward; it opened the door to a world that very few people, especially those in urban centres, ever get the chance to experience. As he writes, "Shit tends to happen, with the craziest of frequency, when you place yourself in the path of a tribe of roaming treeplanters. The adventure never seems to play out the same way twice. You come together in the middle of some of the most remote and pristine wilderness on the planet, and once there... you live, work and experience things that will entertain your thoughts and haunt your memories for the rest of your days."

Hair-raising, cocky and a blast to read, *Highballer* is an exuberant record of a time in the silviculture arena when the industry was largely unregulated, and the wilderness was still wild.

**GREG NOLAN** worked in the silviculture sector for twenty-seven years in various capacities—treeplanter, quality control, foreman, project manager and finally as a contractor serving as co-owner and operator of Rainforest Silviculture Services Ltd. He currently resides in Victoria, BC.



# Raincoast Chronicles 24

## *Cougar Companions: Bute Inlet Country and the Legendary Schnarrs*

.....  
JUDITH WILLIAMS

*An illustrated history of the Schnarr family, their pet cougars and their neighbours in Bute Inlet, BC.*

OF THE SETTLERS, PROSPECTORS, TRAPPERS, MOUNTAINEERS and loggers who came to British Columbia's remote Bute Inlet between the 1890s and the 1940s, few remained long. August Schnarr, however, trapped far up the Homathko and Southgate Rivers and logged the inlet shores from 1910 until the 1960s. An adventurous photographer, August strapped his Kodak camera to his suspenders and captured his mountain climbing, upriver treks and family homestead. His photo collection is a diary of fifty years of an upcoast life.

In this twenty-fourth issue of Raincoast Chronicles, Judith Williams traces the Schnarrs' family story through August's photographs. Included are classic portraits of the pioneering Bute residents posed on wooden boats and floathouses and with giant fish catches and hunting trophies as well as rare 1930s pictures documenting August's daughters with their pet cougars. "They were nice pets, we could pet them and they'd purr just like a cat, and they kept pawing you, don't quit, don't quit," said August's daughter Pansy in an interview with Maud Emery. "They didn't like anybody but us three; they didn't like my dad at all. They were just like cats to us, we didn't think of them as anything special, nothing but a bunch of work."

Richly illustrated, impeccably researched and featuring diaries, interviews and oral history, *Raincoast Chronicles 24* illuminates the experience of homesteading on the remote BC coast.

**JUDITH WILLIAMS** is an assistant professor emeritus at the University of British Columbia and is the author of *Clam Gardens* (New Star Books, 2006) and *Dynamite Stories* (New Star Books, 2003). She lives on Cortes Island, BC.



IMAGE MCR 15626 COURTESY OF THE MUSEUM AT CAMPBELL RIVER

HISTORY / REGIONAL INTEREST

**April**

paper

CAD \$26.95

8½" × 11" · 192 pages plus insert

150 B&W photographs, illustrations and

maps, colour insert

Rights Held: World

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978-1-55017-863-0 (ebook)

.....  
ALSO IN THE RAINCOAST CHRONICLES SERIES

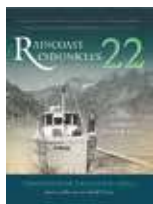


978-1-55017-710-7

**RAINCOAST CHRONICLES 23**

Edited by Peter A. Robson

HP \$24.95 paper



978-1-55017-626-1

**RAINCOAST CHRONICLES 22**

Edited by David R. Conn

HP \$24.95 paper



978-1-55017-545-5

**RAINCOAST CHRONICLES 21**

Rick James

HP \$24.95 paper



9 781550 178623

# George Garrett

## *Intrepid Reporter*

.....  
GEORGE GARRETT



PHOTO BY ALEXANDER WATERFORD-HEYWARD

*Reporter George Garrett takes readers to the front lines of news coverage with some of the most memorable stories of the past five decades.*

“George Garrett is one of the most remarkable reporters of news that I have ever known. He has always had the ability to smell a good story and to report on it honestly and accurately.”

—Jim Pattison, Canadian business magnate

STARTING FROM HUMBLE BEGINNINGS AS A FARM BOY IN Saskatchewan, George Garrett rose through the ranks of journalism and came to be known as the reporter who, as radio personality Rafe Mair recalled, “seemed to know details almost as soon as the police did” on such infamous stories as the Clifford Olson murders. He was willing to take risks to get to the real story, which resulted in his being assaulted in the Rodney King riots in Los Angeles among many other scrapes. In this memoir, Garrett shares the behind-the-scenes tales of his harrowing, humorous and occasionally humiliating investigative tactics, from posing as an accident victim to uncover the questionable practices of an insurance claim lawyer, to acting as a tow truck driver to expose a forgery scheme, and baring it all for the sake of an interview with a local nudist colony.

Garrett also delves into the personal details of his life, sharing the hardships and resilience that marks him as an empathetic storyteller. He reveals the heartbreaking loss of his son in a canoeing accident, and his wife Joan’s devastating diagnosis of Alzheimer’s disease which inspired him to dedicate his time to supporting the Alzheimer Society.

Through it all, George Garrett never lost the insatiable curiosity that, according to Rafe Mair, made him the “standard by which good reporting is judged.”

**GEORGE GARRETT** is a retired reporter who spent over forty years with CKNW. He also worked for BCTV, now Global TV. He has received the Bruce Hutchison Lifetime Achievement Award and the Radio Television Digital News Association of Canada Lifetime Achievement Award. He is an Honorary Life Member of the RCMP Veterans Association, an Associate Member of the Vancouver Superannuated Police Officers Association, and an Honorary Constable of the New Westminster Police Department. He lives in Surrey, BC.

MEMOIR

**March**

paper

CAD \$26.95

6" x 9" · 288 pages

B&W photographs

Rights Held: World

**978-1-55017-866-1 (print)**

978-1-55017-867-8 (ebook)





# The New Beachcomber's Guide to the Pacific Northwest

*Alaska to Oregon, 2019 Edition*

.....  
J. DUANE SEPT

*This new edition of the bestselling beachcomber's companion is updated with numerous additional species, new information and photographs of West Coast seashore life, sure to enhance any trip to the beach!*

THE PACIFIC NORTHWEST COAST IS HOME TO ONE OF THE MOST diverse displays of intertidal marine life in the world. Featuring sponges, clams, snails, crabs, sea stars, sea anemones, jellies, fishes, seaweeds and more, *The New Beachcomber's Guide to the Pacific Northwest* is a portable and easy-to-use reference for searching out and identifying any of the hundreds of species of seashore life found on the beaches of British Columbia, Washington, Oregon and Alaska.

Covering the Pacific Northwest's most common shoreline-dwelling flora and fauna, the guide gives in each entry a detailed description of appearance and habitat accompanied by colour photos for easy identification of any creature you might encounter as you explore your local beach. This guide also provides simple but essential information on tides and the various habitats within the intertidal zones, to assist beachcombers in exploring safely with minimal ecological impact.

Thoroughly updated and packed with handy and accessible information, this guide belongs in the beach bag or backpack of any avid naturalist, amateur beachcomber or adventurous family.

**J. DUANE SEPT** is a biologist, writer, professional photographer and environmental consultant. Driven by a passion for wildlife, Sept has studied marine life throughout Western Canada and the greater Pacific Northwest. His photographs and writings have been published in numerous periodicals, including *BBC Wildlife*, *Canadian Wildlife*, *Nature Canada* and *Outdoor Canada*. Duane is also the author of twenty-four books. He lives with his wife on the Sunshine Coast of BC.



PHOTO BY SUSIE SERVOS-SEPT

NATURE

**April**

paper

CAD \$28.95 / USD \$26.95

6" x 9" · 288 pages

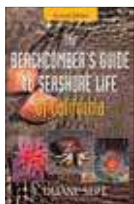
300 colour photographs

Rights Held: World

**978-1-55017-837-1 (print)**

978-1-55017-857-9 (ebook)

.....  
ALSO BY J. DUANE SEPT



978-1-55017-496-0

THE BEACHCOMBER'S  
GUIDE TO SEASHORE LIFE  
OF CALIFORNIA REVISED

HP \$24.95 paper



9 781550 178371

# A Field Guide to Marine Life of the Protected Waters of the Salish Sea

## A Field Guide to Marine Life of the Outer Coasts of the Salish Sea and Beyond

.....  
RICK M. HARBO



PHOTO BY RICK M. HARBO

*These lightweight folding guides to intertidal marine life of the Salish Sea include information on sea stars, shellfish, anemones, jellyfish and more.*

THE INTRICATE NETWORK OF COASTAL WATERWAYS SPANNING southern British Columbia and northwestern Washington is home to an endless array of fascinating marine creatures. Encompassing about 18,000 square kilometres, the Salish Sea extends to just beyond the northernmost reaches of the Strait of Georgia and its connecting tidal-surge passages, all the way down to the southern end of Puget Sound and westward to the entrance of the Strait of Juan de Fuca.

The abundant and diverse marine life of both the protected waters and the outer coasts of the Salish Sea is distilled into two separate guides by one of the Pacific Northwest's leading marine writers and photographers, Rick Harbo. Covering invertebrates, fish and seaweeds, *A Field Guide to Marine Life of the Protected Waters of the Salish Sea* includes the most commonly observed species found in tidepools and protected waters. *A Field Guide to Marine Life of the Outer Coasts of the Salish Sea and Beyond* explores the transition waters and more exposed coasts as far south as Oregon where giant green anemones, amazing sea stars and thick kelp forests can be found.

Convenient to pack on any trip to the shore, each of these water-resistant, eight-fold field guides includes key identification features, fun facts and information on habitat as well as over seventy colour photographs to help coastal explorers identify the most common marine wildlife. These pocket guides are full of interesting marine creatures and perfect for curious minds of all ages. A must-have resource for both visitors and residents of the Salish Sea coastline.

**RICK M. HARBO**, BSc, is the author of the bestselling *Tidepool and Reef* (Big Country Books, 1980), *Shells and Shellfish of the Pacific Northwest* (Harbour Publishing, 1997), *Pacific Reef and Shore* (Harbour Publishing, 2017) and the award-winning *Whelks to Whales* (Harbour Publishing, 2011). Harbo is a diver and a retired senior marine biologist with Fisheries and Oceans Canada. He currently volunteers as a research associate with the Royal BC Museum. Harbo lives in Nanaimo, BC.

### NATURE

**May**

pamphlet

CAD \$7.95

37" x 9" · 8-fold

70 colour photographs

Rights Held: World

A Field Guide to Marine Life of the Protected Waters of the Salish Sea

**978-1-55017-853-1 (print)**



A Field Guide to Marine Life of the Outer Coasts of the Salish Sea and Beyond

**978-1-55017-855-5 (print)**



# The Hot Springs Cove Story

## *The Beginnings of Maquinna Marine Provincial Park*

.....  
MICHAEL KAEHN

*The story behind top tourist attractions out of Tofino—Hot Springs Cove and Maquinna Marine Provincial Park.*

UP UNTIL THE 1930S, REFUGE COVE WAS ONE OF THE MOST remote places on the West Coast of Vancouver Island. Tucked into Clayoquot Sound, it sheltered boats from Pacific storms and its hot springs provided welcome relief for anyone waiting for bad weather to pass. In spite of its natural wonders, the cove was undeveloped and transiently populated. But everything changed in 1933, when supply boat operator Ivan Clarke saw a business opportunity.

At the age of thirty, Clarke pre-empted land in Refuge Cove and started a general store/trading post out of a large canvas tent. In only its first morning of business, the store sold almost half its merchandise—250 dollars' worth—to weather-bound fishermen and to a small group of Hesquiaht First Nation families. Clarke was quickly able to expand his operation and started a fish-buying camp, a marine fuel business and a post office. When enough of his eight children became school age, he repurposed a former floating bunkhouse into a one-room schoolhouse. By 1950, over sixty people lived in Refuge Cove, by then renamed Hot Springs Cove, and it was a popular destination for tourists.

Clarke originally had plans to develop the hot springs into a health resort, but in the end decided to donate part of his land to the people of British Columbia. Thirty-one acres of land beside the hot springs became Maquinna Provincial Park in 1955. Today, the park and the hot springs draw tens of thousands of people each year, making them one of the top tourist attractions out of Tofino.

Meticulously researched and complete with historical photos and ephemera, *The Hot Springs Cove Story* is the story of Ivan Clarke and his family's lives, the story of a community and the story of a geographical wonder.

**MICHAEL KAEHN** is the grandson of Ivan Clarke and has been researching his family history for over forty years. He lives in Victoria, BC.



PHOTO FROM THE GEORGE NICHOLSON COLLECTION,  
COURTESY OF KEN GIBSON

HISTORY / REGIONAL INTEREST

**April**

paper

CAD \$24.95

6" × 9" · 244 pages

50 B&W photographs and maps

Rights Held: World

**978-1-55017-860-9 (print)**

978-1-55017-861-6 (ebook)



9 781550 178609



# Fresh Pack of Smokes

.....  
CASSANDRA BLANCHARD



“This night in Oppenheimer Park Young C asked me to shit-kick this chick in the face as she owed money and I said no because I didn’t know who she was and I wasn’t about to play with fire so he sat on the bench then stood up and did a flying kick twice to her chin and she convulsed and passed out he said he didn’t want to spill blood because she had HIV...”

—“Tales”

DISSECTING HERSELF AND THE LIFE SHE ONCE KNEW LIVING IN Vancouver’s Downtown Eastside as a bonafide drug addict, Blanchard writes plainly about violence, drug use and sex work in *Fresh Pack of Smokes*, offering insight into an often overlooked or misunderstood world.

**CASSANDRA BLANCHARD** was born in Whitehorse, YK, but called Vancouver home for many years. She holds a BA from the University of British Columbia with a major in gender, race, sexuality and social justice. Her poetry has been published in a handful of literary journals. *Fresh Pack of Smokes* is her first book of poetry. She lives in Duncan, BC.

POETRY

**April**

paper

CAD \$18.95

5½" × 8" · 96 pages

Rights Held: World

**978-0-88971-352-9 (print)**

978-0-88971-142-6 (ebook)



9 780889 713529

# Outside, America

.....  
SARAH DE LEEUW

*OUTSIDE, AMERICA* CRISS-CROSSES THE CANADIAN-AMERICAN border to understand dilemmas that occur across a variety of scales, from global spheres to the most intimate domestic spaces. Sarah de Leeuw digs through grief, loss, aging, technological frustration, environmental degradation, nationalism and confusion to grasp the state of the world. These poems are tethered to everything from climate change and scientific discovery to the death of parents, resource extraction, divorce and career changes, touching down on whale extinctions, lounges in international airports and debris slides, on suiciding pilots and sinkholes, astronauts, grocery store magazines, earthquakes and even sinking ferries and pop stars.

**SARAH DE LEEUW** is an award-winning Canadian writer and researcher whose books include *Unmarked: Landscapes Along Highway 16* (NeWest Press, 2004), *Front Lines: Portraits of Caregivers in Northern British Columbia* (Creekstone Press, 2011), *Geographies of a Lover* (NeWest Press, 2012), *Skeena* (Caitlin Press, 2015) and *Where it Hurts* (NeWest Press, 2017), which was a finalist for the Governor General’s Literary Award for non-fiction and a finalist for the Roderick Haig-Brown Regional BC Book Prize. She lives in Prince George, BC.



PHOTO BY BRIAR CRAIG

POETRY  
**April**  
 paper  
 CAD \$18.95  
 5½" × 8" · 96 pages  
 Rights Held: World  
**978-0-88971-354-3 (print)**  
 978-0-88971-143-3 (ebook)



# Near Miss

.....  
LAURA MATWICHUK



PHOTO BY JONATHAN BITZE

*NEAR MISS* CONSIDERS THE RELATIONSHIP BETWEEN CLOSE calls and the tenuous conditions of contemporary life. From actual cataclysms such as meteor collisions and volcanic eruptions to everyday failures and accidents, these inventive poems collide with the perpetual unease created by life's unpredictability while contemplating mortality, fragility, gratitude and hopefulness.

When the Emergency Broadcast System proclaims  
this is only a test, you leave the TV on  
because you've gotten used to the sound.  
You keep waiting for the heat to come on,  
for the regular broadcast to resume,  
for a new sensation to quicken inside you  
like the sight of that fleet of ghost planes  
lifted from the desert, reanimated,  
hovering over your house as if everything is fine.  
—“Decommissioned Planes”

**LAURA MATWICHUK's** poems have appeared in literary journals in Canada and the US, including *Arc*, *EVENT*, *The Fiddlehead*, *The Burnside Review*, *PRISM international*, *Vallum* and *Best Canadian Poetry in English*. She was a finalist for the 2013 RBC Bronwen Wallace Award for Emerging Writers. *Near Miss* is her first collection of poetry. She lives in Vancouver, BC.

POETRY

**April**

paper

CAD \$18.95

5½" x 8" · 96 pages

Rights Held: World

**978-0-88971-353-6 (print)**

978-0-88971-141-9 (ebook)





# Visual Inspection

.....  
MATT RADER

COMPOSED OVER A PERIOD OF PROFOUND ILLNESS, *Visual Inspection* is a searching reflection on poetry, power and our embodied lives. Shaped by matching elements of literary history, poetic practice, contemporary art, politics and ecology with Rader's own experience of chronic illness and pain, *Visual Inspection* writes into and through what is accessible to our minds and bodies. Part memoir, part essay, part poetic investigation, the text guides us through kaleidoscopic meditations on disability, access, vision, redaction, pain, illness and death. Set primarily in the central Okanagan, *Visual Inspection* is a codex of references, artifacts and associations that, taken as whole, revisions access as process and art as experience.

**MATT RADER** is an award-winning author of four volumes of poetry and a collection of stories, *What I Want to Tell Goes Like This* (Nightwood Editions, 2014). His work has appeared in *Best Canadian Poetry*, *Geist*, *The Walrus*, *Wales Arts Review*, *The Fiddlehead* and *The Malahat Review*. Rader is a core member of the Department of Creative Studies at UBC Okanagan where he lectures in creative writing. He lives in Kelowna, BC.



PHOTO BY JESSICA ZAIS

MEMOIR

**April**

paper

CAD \$18.95

5½" × 8" · 150 pages

Rights Held: World

**978-0-88971-356-7 (print)**

978-0-88971-144-0 (ebook)



.....  
ALSO BY MATT RADER



978-0-88971-306-2  
**WHAT I WANT TO TELL  
GOES LIKE THIS**  
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## Dead Flowers

.....  
ALEX LAIDLAW



PHOTO BY JANINE YOUNG

SHORT FICTION

**April**

paper

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Rights Held: World

**978-0-88971-355-0 (print)**

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AN ANONYMOUS WRITER STAYS UP LATE INTO THE NIGHT penning personal and inappropriate letters to a local public official. A new father and cook at a Montreal café chronicles the tyrannical rise of a new manager. An eccentric young student, in trying to carve out a space for herself, deals an existential blow to her roommate. *Dead Flowers* is a collection of stories featuring characters who have become estranged from the trajectory of their lives, yet must grapple with youth, love, isolation, drugs, friendship and the changing of seasons. These are stories of peripheral tragedies, moral ambivalence and compromise, chance and how we are shaped by what finds us.

Sunshine Coast, BC, author **ALEX LAIDLAW**'s writing has been featured in *SubTerrain*, *Event*, *Cosmonaut Avenue* and the *Hart House Review* among other literary magazines. He holds a BA in literature from the University of Victoria. Laidlaw is interested in the intersection of arts, literature and historical narratives.

## Paul the Penguin

.....  
ROBERT BUDD



PHOTO COURTESY OF THE VICTORIA TIMES COLONIST

CHILDREN'S FICTION

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*PAUL THE PENGUIN* IS THE STORY OF A YOUNG PENGUIN WHO wants nothing more than to learn to fly. As he interacts with his environment, his peers and other animals, he eventually discovers the joy of flight and learns to swim. This tale takes readers on a journey to the sub-Antarctic island of South Georgia to admire and learn about the life cycle of the outstanding penguin population that calls the area home. This exciting peek into the penguin's life is accompanied by beautiful and unique photographs sure to take your breath away.

**ROBERT (LUCKY) BUDD** holds an MA in history and has digitized many high-profile oral history collections including that of the Nisga'a First Nation. As well as co-authoring the Northwest Coast Legends series, he is the author of *Voices of British Columbia* (Douglas & McIntyre, 2010), a bestseller that was shortlisted for the 2011 Bill Duthie Booksellers' Choice Award, and its sequel, *Echoes of British Columbia* (Harbour Publishing, 2014). He currently lives in Victoria, BC.

## Iron Road West

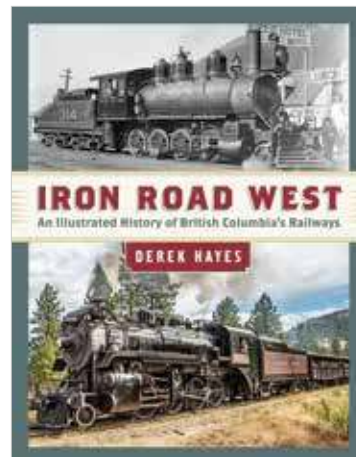
### *An Illustrated History of British Columbia's Railways*

DEREK HAYES

BRITISH COLUMBIA WOULDN'T exist without the railway; the province was brought into the Canadian Confederation in 1871 in exchange for the promise of a transcontinental line to the West Coast. It was the arrival of the Canadian Pacific Railway in 1886 that set off economic development in the province, created the city of Vancouver and spurred others to build competing lines.

In *Iron Road West*, Derek Hayes charts the development of the province through its railway lines, using a wealth of photographs and other visuals to show how rails were laid through the wild terrain that characterized much of British Columbia. As railways revolutionized the province, they inevitably incited fierce competition and personal hatreds, creating an exciting frontier-like environment that Hayes describes in vivid detail. The book also covers the emergence of the modern freight railway in British Columbia, including fully automated and computerized trains. An extensive section details our railway legacy, including preserved railways, locomotives and facilities that can still be visited today. Prolifically illustrated, *Iron Road West* will fascinate not only railway enthusiasts, but anyone with an interest in the history of the province.

HISTORY · 978-1-55017-838-8 · 8½ × 11 · 240 pages · cloth · 500 colour and B&W photos and illustrations · \$44.95



## Shoelaces are Hard

### *And Other Thoughtful Scribbles*

MIKE MCCARDELL

MIKE MCCARDELL'S INSTINCT for finding the perfect story at just the right time has led him to a lifetime of great scoops and gripping tales as an author and Vancouver news icon. Years of chasing and reporting human-interest stories have honed his ability to see the deeper meaning behind the everyday, and to capture the universal and familiar in even the strangest and most outlandish events. With this open-hearted approach, McCardell has become a master of weaving stories that are uplifting, compassionate and full of his signature brand of humour.

It is no wonder then that so many of the stories from his bestselling books have become old favourites, to be reread and enjoyed over and over again. In *Shoelaces are Hard*, McCardell delivers brand-new stories in his classic format, to join other much-loved titles like *Unlikely Love Stories*, *The Blue Flames That Keep Us Warm* and *Everything Works* on the shelf. With a fresh batch of quirky and inspiring tales, *Shoelaces are Hard* is sure to quickly become a new favourite.

MEMOIR / HUMOUR · 978-1-55017-848-7 · 6 × 9 · 240 pages · cloth · \$29.95



PHOTO COURTESY OF NICK DIDLICK

## Don't Never Tell Nobody Nothin' No How

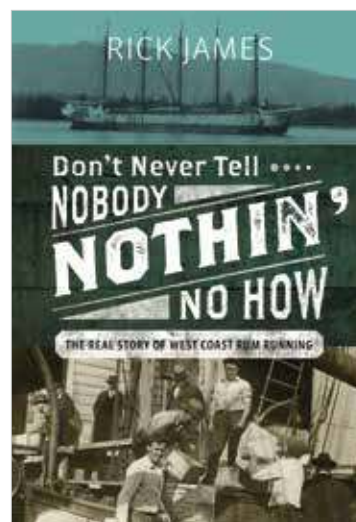
### *The Real Story of West Coast Rum Running*

RICK JAMES

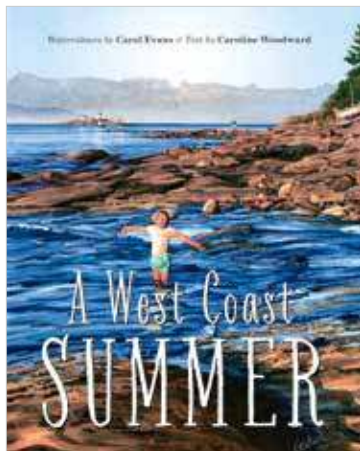
AT THE STROKE of one minute past midnight, January 17, 1920, the National Prohibition Act was officially declared in effect in the United States. From 1920 to 1933 the manufacture, sale, importation and transportation of alcohol and, of course, the imbibing of such products, was illegal. It wasn't long before fleets of Canadian vessels, from weather-beaten old fish boats to large ocean-going steamers, began filling their holds with liquor to deliver the valued cargo to their thirsty neighbours to the south.

Rum running along the Pacific coast wasn't dominated by violent encounters like those portrayed in the movies; it was usually carried out in a relatively civilized manner. Most operated within the law. But there were indeed shootouts, hijackings and even a particularly gruesome murder associated with the business. Using first-hand accounts of old-time rum-runners, extensive research using primary and secondary documentation, and the often-sensational newspaper coverage of the day, *Don't Never Tell Nobody Nothin' No How* sets out to explain what *really* went down along the West Coast during the American "Noble Experiment."

HISTORY · 978-1-55017-841-8 · 6 × 9 · 320 pages · cloth · 75+ B&W photos and charts · \$32.95







## A West Coast Summer

WATERCOLOURS BY CAROL EVANS, TEXT BY CAROLINE WOODWARD

MASTER WATERCOLOURIST CAROL EVANS often spends summers vagabonding up and down the Pacific Northwest coast, finding picturesque anchorages in communities from Gabriola Island to Klemtu. This beautiful volume collects fourteen of her marvelous paintings, all inspired by children delighting in the coastal landscape—racing bikes along sand flats, searching under logs and in tide pools for tiny creatures, jigging at the dock for herring, dancing at a totem pole raising ceremony, making memories and leaving footprints in the sand.

Matching Evans's wonderful watercolours with a lilting rhyming story by Caroline Woodward, *A West Coast Summer* tells of a timeless, idyllic summer where "Sea salt in the air floats everywhere / and cedars smell so sweet beside the shore." Readers of all ages will enjoy this charming collaboration, sure to become a West Coast children's classic.

CHILDREN'S · 978-1-55017-843-2 · 8½ × 11 · 32 pages · hardcover with dust jacket · 24 colour illustrations · \$19.95



PHOTO COURTESY OF JOHN MOIR

## Dreamers and Designers

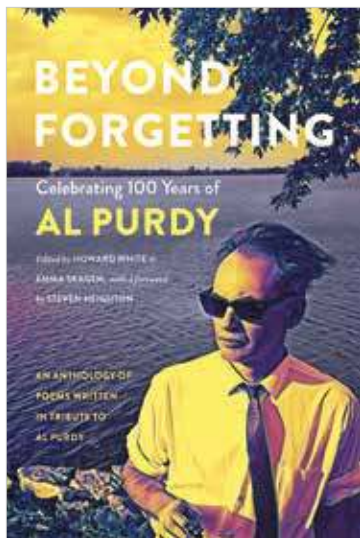
*The Shaping of West Vancouver*

TEXT BY FRANCIS MANSBRIDGE, PHOTOGRAPHS CURATED BY JOHN MOIR

WEST VANCOUVER IS a community defined by its geography, bordered on three sides by the ocean, backed by mountainous wilderness and threaded by creeks and ravines. This setting attracts people from all over, but also defines how the community has developed. As West Vancouver transitioned from a beachfront cottage community to a region filled with houses that only the affluent can afford, it faced ongoing tension between efforts to conserve its natural beauty and the drive to open it up to eager would-be residents. The Squamish Nation has also become a major player in shaping the future of the area.

Francis Mansbridge traces the history of West Vancouver, examining how its approach to land use has shaped the region and illustrating the consequences of this fight. With archival and contemporary photographs, *Dreamers and Designers* paints a vivid picture of how West Vancouver's unique setting has defined the coastal community and the lives of those who reside there.

REGIONAL HISTORY · 978-1-55017-851-7 · 6 × 9 · 240 pages · cloth · 100 B&W photos, 2.8-page inserts · \$29.95



## Beyond Forgetting

*Celebrating 100 Years of Al Purdy*

VARIOUS CONTRIBUTORS

EDITED BY HOWARD WHITE AND EMMA SKAGEN

AL PURDY, CANADA'S unofficial poet laureate, wrote poetry that anyone could read. With working-class roots and little formal education, he wrote in a colloquial style and with a rowdy yet sensitive poetic persona that captured the hearts of many.

This collection, created in honour of the poet's upcoming 100th birthday on December 30, 2018, gathers voices old and new in celebration of the life and work of Al Purdy. It features poems by F.R. Scott, Earle Birney, Milton Acorn, Russell Thornton, David Zieroth, Lorna Crozier, Tom Wayman, Phil Hall, George Bowering, Peter Trower, Howard White, Cornelia Hoogland, Doug Beardsley, Patrick Lane, Susan Musgrave, Bruce Cockburn, Rodney DeCroo, Steven Heighton, James Arthur and many more.

POETRY · 978-1-55017-846-3 · 6 × 9 · 192 pages · paper · \$22.95

## The Broken Face

RUSSELL THORNTON

THE POEMS IN *The Broken Face* explore a sacramental, imaginative vision within contexts of crime, perception, memory and love. Thornton returns to the themes of intimacy and family, loss, fear and hope, bringing to each poem the quality of a myth or incantation. The poems capture life at the periphery, whether describing homelessness or incarceration, or even the universal experiences of aging and mortality, love and fear of love, all of which bring the speaker into a detached yet energized state of watching and waiting. With intense lyricism, Thornton displays a mastery of craft so complete as to be nearly invisible. While stunningly beautiful, his imagery is also in such complete service to the deeper emotional resonance of each poem that it feels inevitable, and contributes to making the collection deeply moving.

POETRY · 978-1-55017-844-9 · 6 × 9 · 96 pages · paper · \$18.95

## O Canada Crosswords Book 19

GWEN SJOGREN

FEATURING 2,600-PLUS CANADIAN clues, the nineteenth instalment of this popular series offers a motherlode of national content, puns and fun. As always, Gwen Sjogren digs deep into the Canadian landscape with geography themes like “Water Marks,” “Destination: Fredericton” and “Go West, Young Scot,” and taps famous Canadians in “Great Ones of the NHL,” “Broadway Lights” and “Money Men.” This collection features fifty “Canada Cornucopia” entries which provide as much CanCon as Sjogren can pack in.

Generic-themed crosswords including “Cleanup on Aisle Pun,” “Hat Tricks” and “The Gods Must Be Crazy” drill down into wordplay. And to help solvers unearth their superior skills, five crosswords have no fill-in-the-blank clues. With one hundred large-sized grids, this book is bursting at the seams with hours of brain-teasing amusement.

PUZZLES · 978-0-88971-349-9 · 8½ × 11 · 224 pages · paper · \$14.95

## Take the Torch

IAN WADDELL

A COMPELLING MEMOIR from one of BC’s most accomplished and animated politicians, Ian Waddell, QC. Waddell takes us on a journey through his life and career as a storefront lawyer, an NDP Member of Parliament, a Minister of Culture, a writer, teacher, film producer and more. *Take the Torch* is Nightwood’s second publication in a campaign to promote participation in civic affairs and community activism to younger generations. Waddell endeavours “to pass on some of the lessons I learned about setting goals for social change and the methods to use to get there”: debating, protesting, writing op-ed pieces for newspapers, getting elected, lobbying diplomats at the UN, and more. Waddell got his start through his involvement in both the first consumer class-action lawsuit in Canada and the Berger Inquiry into the Mackenzie Valley Pipeline.

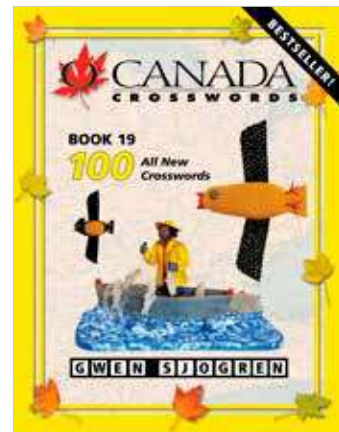
POLITICS / MEMOIR · 978-0-88971-347-5 · 6 × 9 · 256 pages · paper · \$22.95

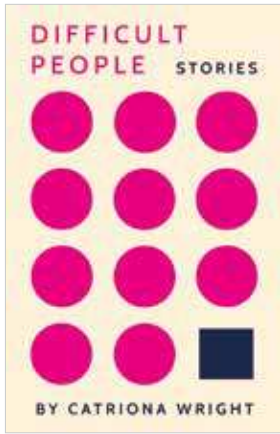
## What the Poets Are Doing

EDITED BY ROB TAYLOR

IN 2002, NIGHTWOOD published *Where the Words Come From: Canadian Poets in Conversation*, a successful first-of-its-kind collection of interviews conducted by “the younger generation” of poets of the day. Sixteen years later, it is this one-time “younger generation’s” turn to be the interview subjects of a dynamic new crop of millennial poets, focusing on the role of poetry and poets in the twenty-first century, a century characterized by social and digital media, the Trump presidency, #MeToo empowerment and scandal, and Indigenous Truth and Reconciliation. Should we look to our poets as our most articulate analysts and critics of these times? Are they competing with social media or at one with social media? Featured poets include Marilyn Dumont, Tim Bowling, Karen Solie, Steven Heighton and Ben Ladouceur.

ESSAYS · 978-0-88971-343-7 · 6 × 9 · 256 pages · paper · \$22.95





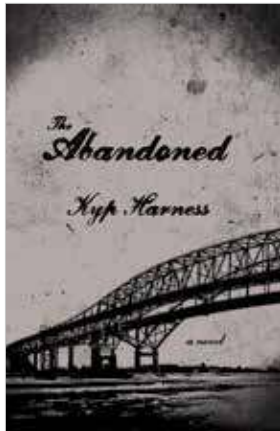
## Difficult People

CATRIONA WRIGHT

MANIPULATORS, LIARS, EGOMANIACS, bullies, interrupters, condescenders, ice queens, backstabbers, hypocrites, withholders, belligerents, self-deceivers, whiners, know-it-alls, nitpickers: these are some of the characters you'll encounter in *Difficult People*, a collection of stories that investigates and celebrates difficult people (and some animals).

As these characters fumble through their quests for YouTube fame, stand-up glory, romantic love, stable employment or anyone who can tolerate them, they reveal that we are all, in our own ways, difficult people.

FICTION · 978-0-88971-339-0 · 5½ × 8½ · 256 pages · paper · \$19.95



## The Abandoned

KYP HARNESS

AMONG THE STRIP malls, industrial parks and overpasses of Southwestern Ontario, Tim is a young misfit with an overactive imagination and a heavy-drinking father, surrounded by bullies at school and wondering if he'll ever be normal. He experiences first love with another high school student, Sherrie, and at the same time he meets his first friend, Russ. In pursuing Sherrie, Tim is drawn into a cult-like religious retreat, and his friendship with Russ takes a strange turn as the three teenagers confront their vanishing childhood.

*The Abandoned* is the dense and dazzling follow up to Harness's critically acclaimed novel, *Wigford Rememberies*.

FICTION · 978-0-88971-345-1 · 5½ × 8½ · 192 pages · paper · \$19.95

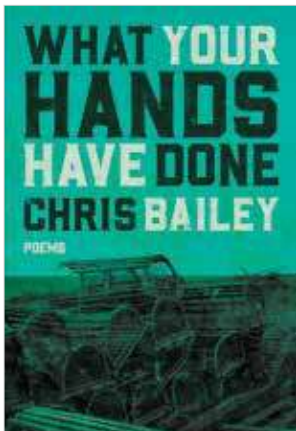


## Bec and Call

JENNA LYN ALBERT

RIFE WITH COLLOQUIALISMS, irony and a healthy dose of sass, the poems collected in *Bec and Call* refuse to be silent or subtle; instead they delve into the explicit, the audacious, the boldly personal. *Bec and Call* subverts the notion of female sexuality as male appeasement, the French wordplay in the title using the meaning of "bec"—a kiss, mouthpiece or beak—to complicate notions of compliance and submission. The roles of Acadienne and feminist come with the responsibility of speaking up, and *Bec and Call* is a means of vocalizing the societal *dérangement* of Acadian culture amidst the difficulties women encounter as a result of rape culture and anti-feminism. These poems are fearless and precise in their aim, but are not without a sense of play.

POETRY · 978-0-88971-348-2 · 5½ × 8 · 96 pages · paper · \$18.95



## What Your Hands Have Done

CHRIS BAILEY

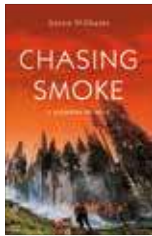
*WHAT YOUR HANDS HAVE DONE* looks at how life spent in a close-knit fishing family in rural Prince Edward Island marks a person. The book is rooted in PEI but moves from there to Toronto where the malaise of life proves to be unbound to the sameness of small-town days spent hauling gear on the Atlantic or toiling in rust-red potato fields.

Bailey examines the world around him from the inside, observing the minute to account for the vast. These poems are laid bare and free of ornament, revealing the hard-won wisdom just below the surface.

POETRY · 978-0-88971-350-5 · 5½ × 8 · 96 pages · paper · \$18.95



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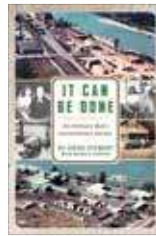
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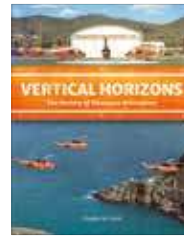
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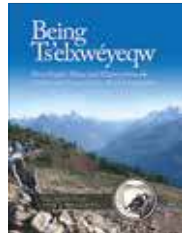
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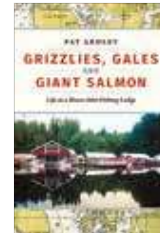
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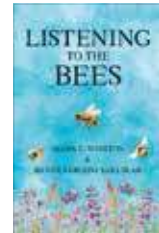
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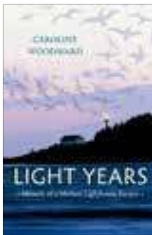
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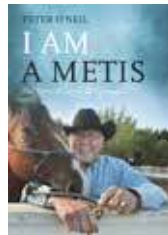
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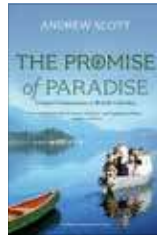
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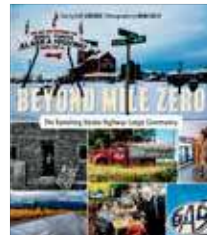
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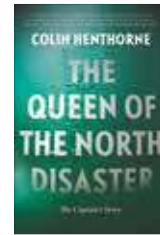
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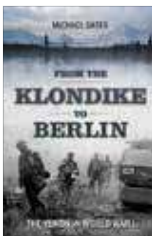
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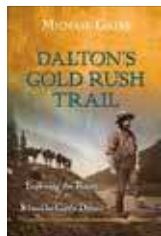
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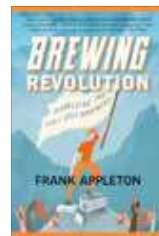
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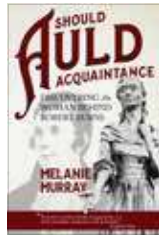
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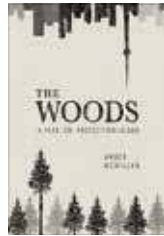
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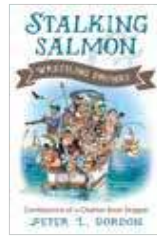
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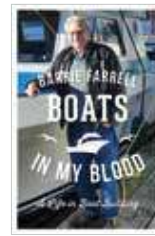
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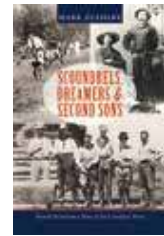
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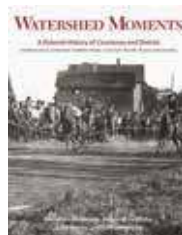
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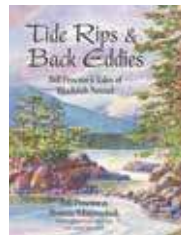
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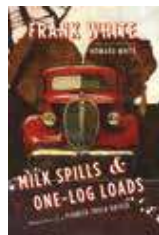
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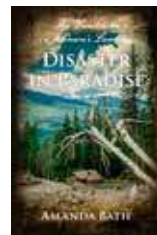
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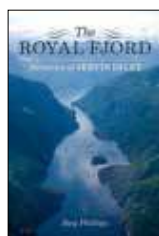
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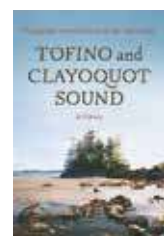
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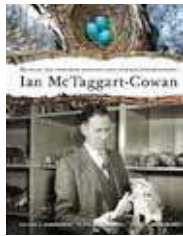


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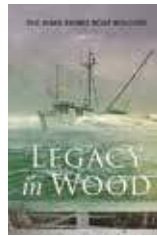
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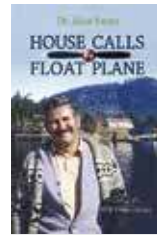
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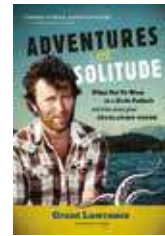
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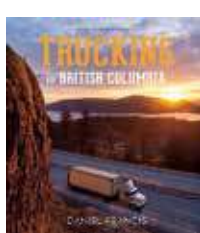
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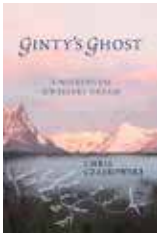
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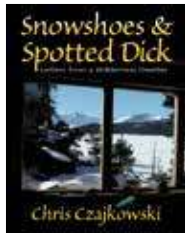
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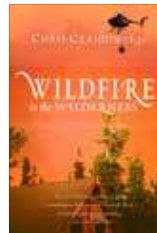
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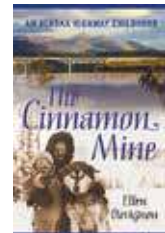
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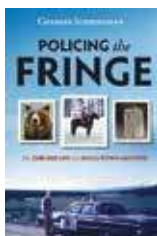
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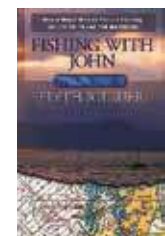
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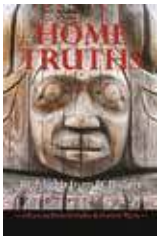


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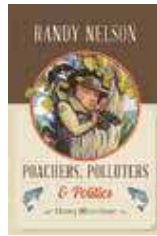
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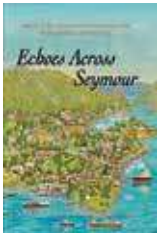
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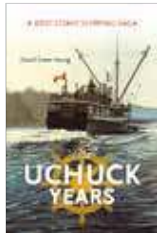
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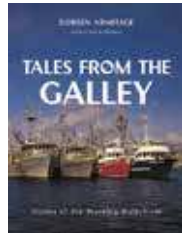
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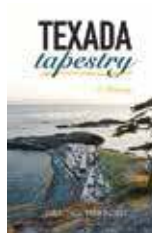
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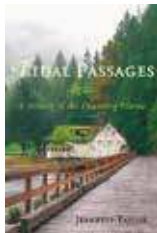
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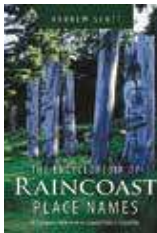
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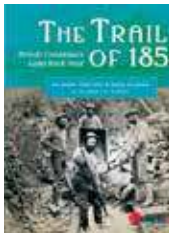
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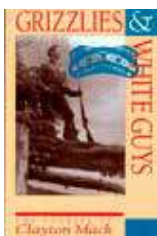
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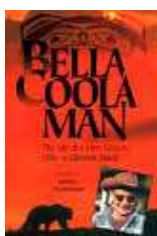
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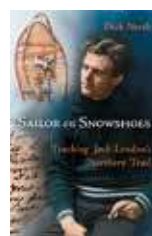
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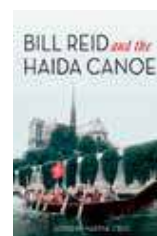
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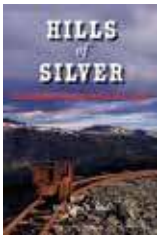


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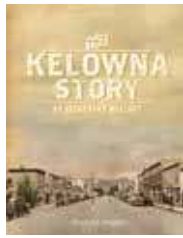


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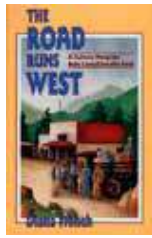
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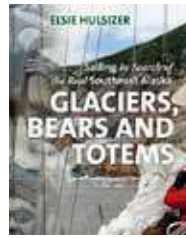
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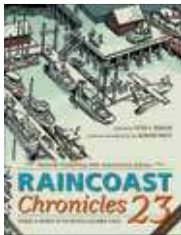


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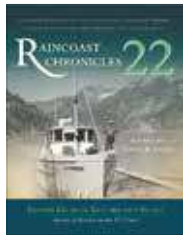


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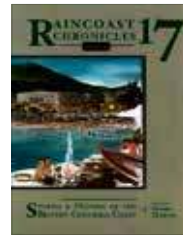
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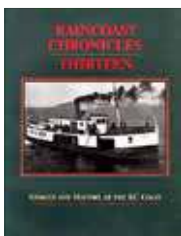
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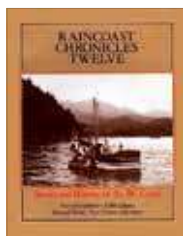
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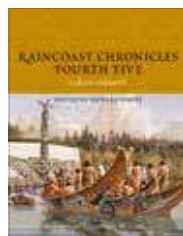
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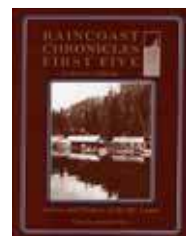
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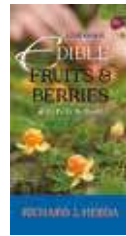
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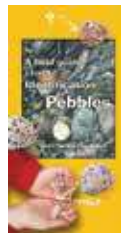
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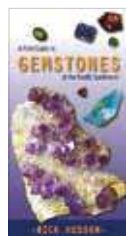
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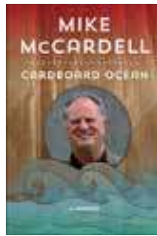
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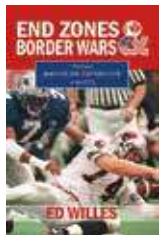


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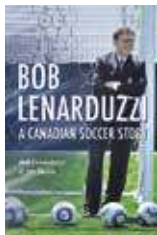


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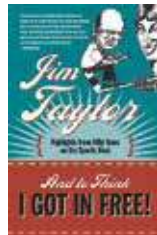
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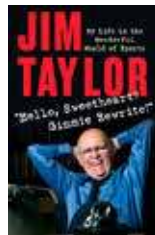
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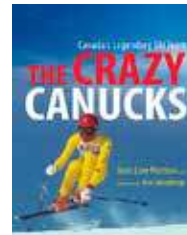
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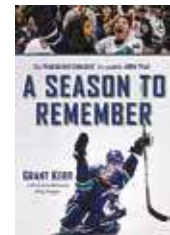
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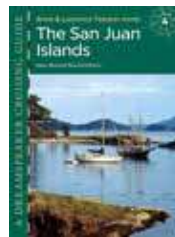
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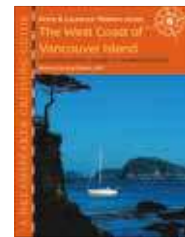
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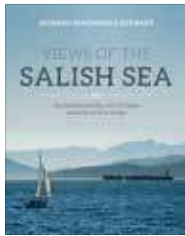


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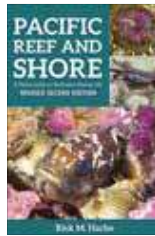
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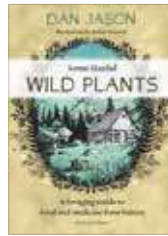
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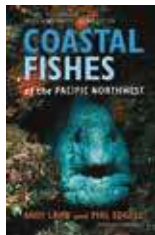
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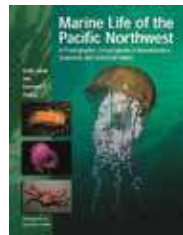
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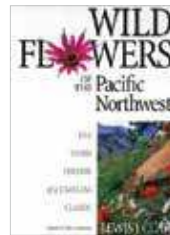
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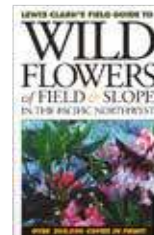
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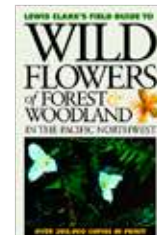
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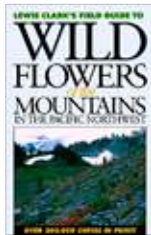
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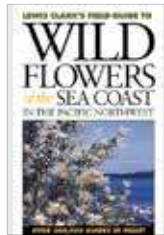
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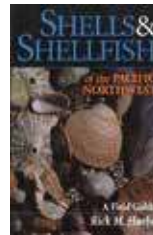
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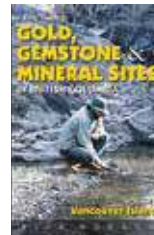
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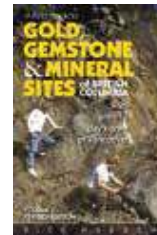
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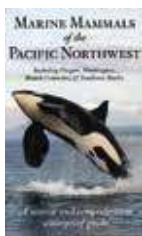
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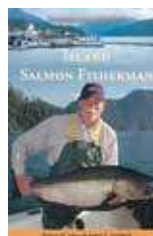
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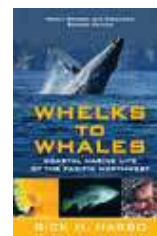
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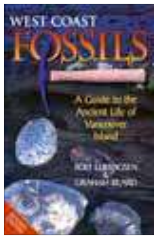


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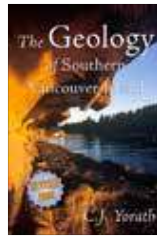
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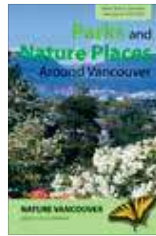
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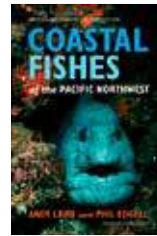
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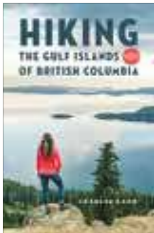


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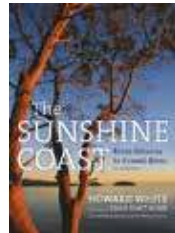
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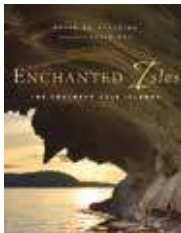
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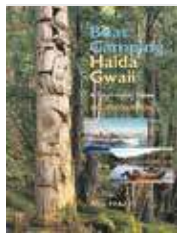
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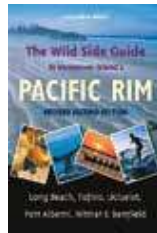
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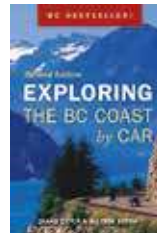
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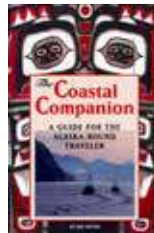
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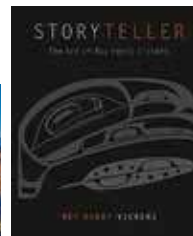
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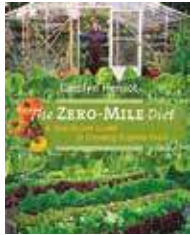
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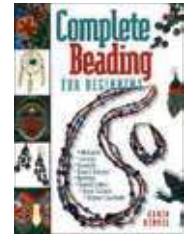
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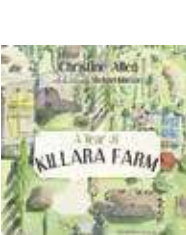
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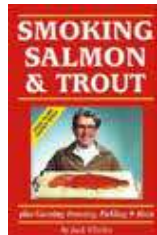
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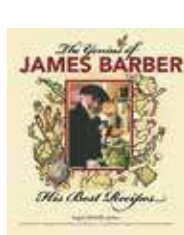
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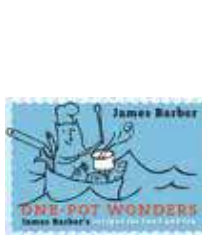
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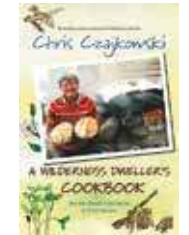
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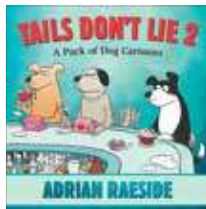


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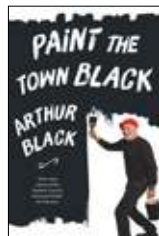


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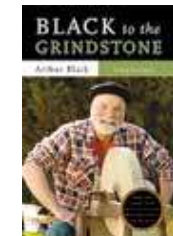
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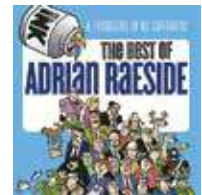
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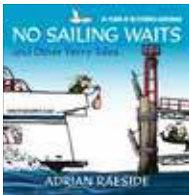
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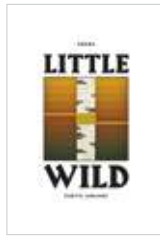


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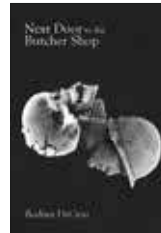
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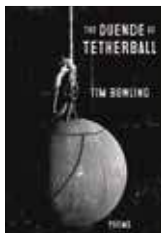
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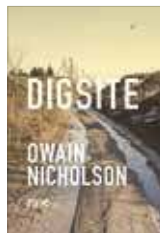
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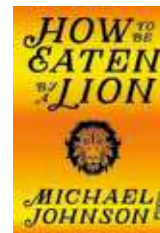
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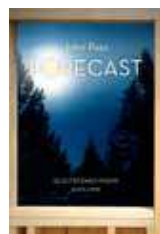
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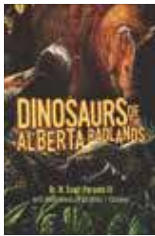
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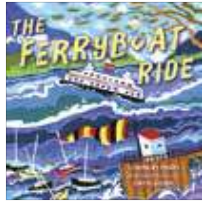
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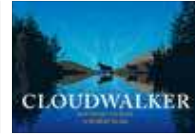
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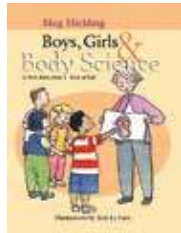
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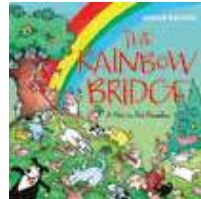
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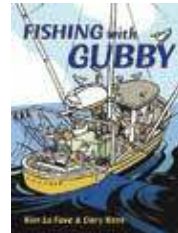
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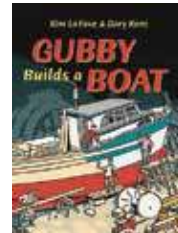
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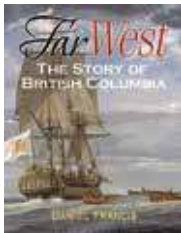
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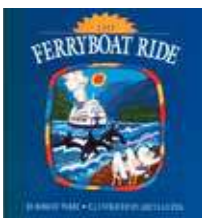
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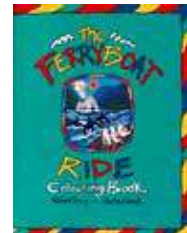
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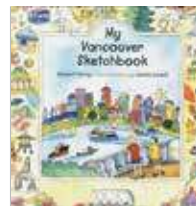
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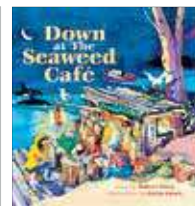
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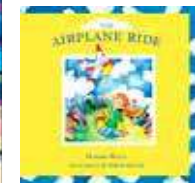
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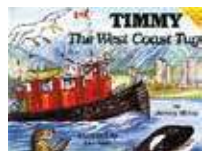
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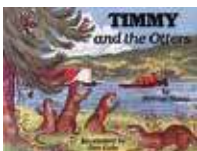
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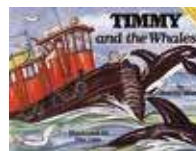
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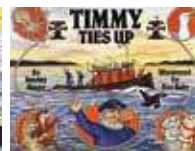
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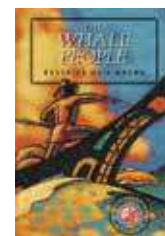
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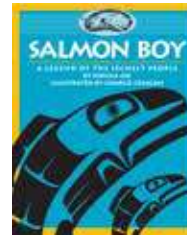
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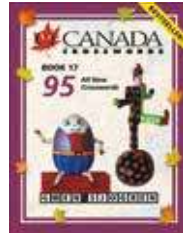


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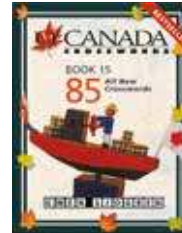
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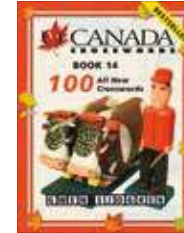
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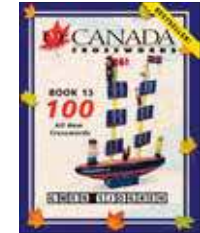
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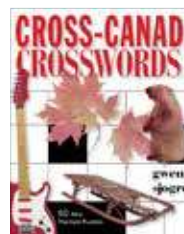
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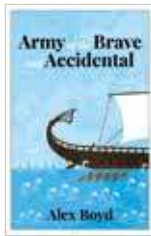
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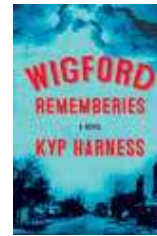
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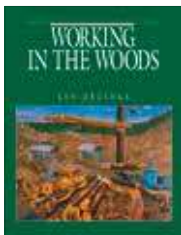


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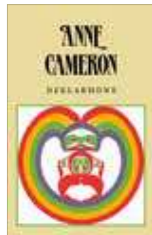
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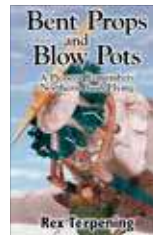
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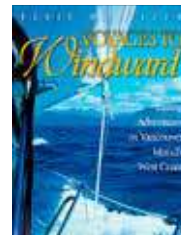
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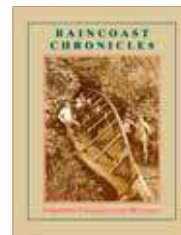
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