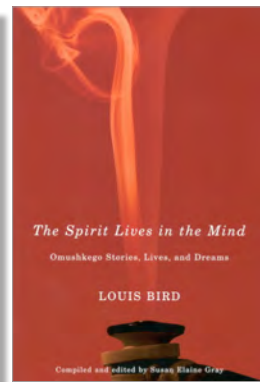
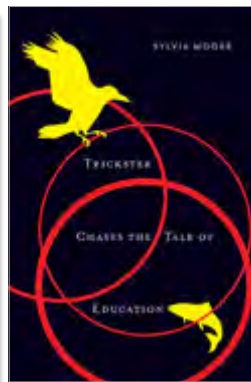
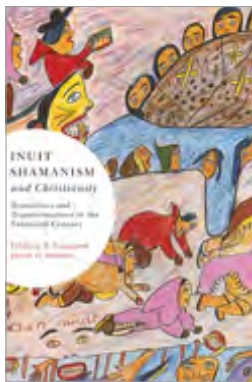
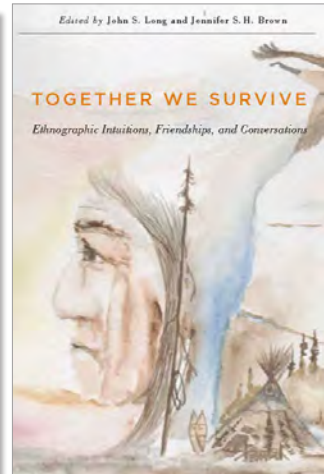
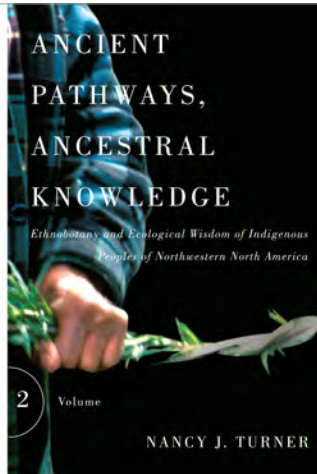
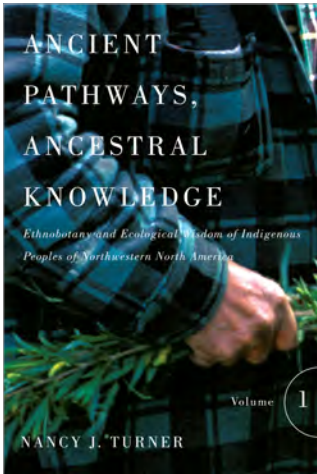
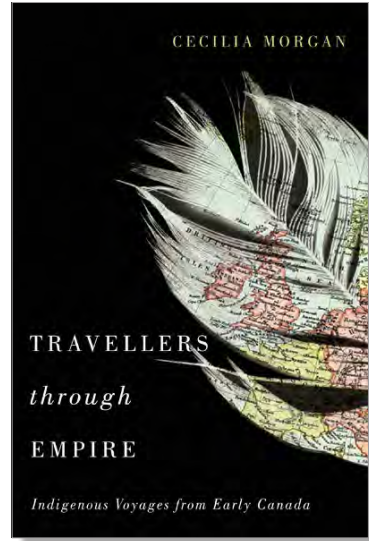
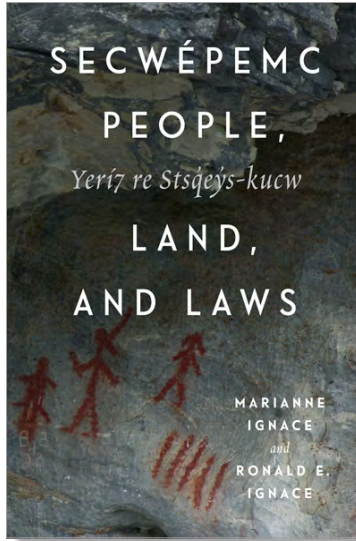
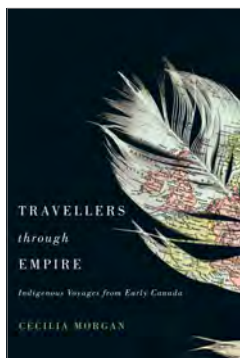




Recent titles in Indigenous Studies





Travellers through Empire
Indigenous Voyages from Early Canada
Cecilia Morgan

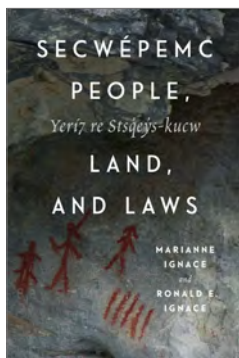
Cecilia Morgan is professor of history at the Ontario Institute for Studies in Education, University of Toronto.

"Prolific and respected historian Morgan makes an important contribution to scholarship on the mobility of Indigenous peoples in the 19th century. Although they were far from the first North American Indigenous peoples to travel overseas, Morgan frames their stories within the context of Indigenous reactions to 19th-century imperial expansion, the actions of settler governments encroaching on Indigenous territories, and settler efforts to restrict Indigenous mobility, confining people geographically, politically, culturally, and socially. Required reading for 19th-century Canadian and Indigenous history. Highly recommended."

Choice

McGill-Queen's Native and Northern Series

November 2017
9780773551343 \$39.95 CDN/US cloth, 38 photos, 6 x 9



Secwépmc People, Land, and Laws
Yerí7 re Stsq'ey's-kucw
Marianne Ignace and Ronald E. Ignace, foreword by Bonnie Leonard

Marianne Ignace is professor of linguistics and First Nations studies at Simon Fraser University. **Chief Ronald E. Ignace** is a Secwépmc historian, storyteller, and politician, and adjunct professor at Simon Fraser University.

"Our young people will passionately accept their responsibilities as stewards of both our territories and teachings sacred to our ancestors when they know our languages and traditions. The Ignaces have brilliantly woven the Secwépmc oral histories with research, and written a work from which young people and all can learn."

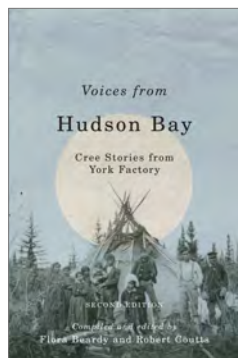
Perry Bellegarde, National Chief of the Assembly of First Nations

"An impressive achievement that connects lessons preserved from a 10,000-year history to ongoing land rights struggles. This comprehensive work [provides] an excellent model for other First Nations reclaiming and preserving their heritage."

Publisher's Weekly (starred)

McGill-Queen's Native and Northern Series

October 2017
9780773551305 \$39.95 CDN/US cloth, 110 images, 7 maps, 15 tables, colour section, 6.25 x 9.25



Voices from Hudson Bay: Cree Stories from York Factory, 2nd Edition
Compiled and Edited by Flora Beardy and Robert Coutts

Flora Beardy is retired from Parks Canada and lives in York Landing, Manitoba. She continues to collect oral histories from today's elders and encourages youth to learn about their heritage.

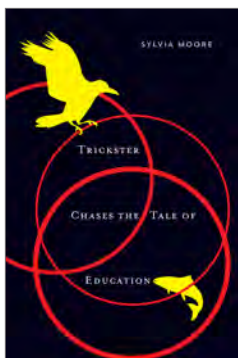
Robert Coutts worked as a historian with Parks Canada for thirty-two years and is now a research fellow at St John's College at the University of Manitoba.

"With issues of voice and authority now central to scholarly writing about First Nations peoples, some of the most admired models for scholarly work are those that involve partnerships between university scholars and elders - works that present and interpret the words of First Nations people. *Voices from Hudson Bay* is both an important contribution to this genre of collaborative works and a documentary record of Cree life around a Hudson's Bay Company post."

The Canadian Historical Review

Rupert's Land Record Society Series

September 2017
9780773551435 \$24.95 CDN/US paper, 32 illustrations, 6 x 9



Trickster Chases the Tale of Education

Sylvia Moore

Sylvia Moore is assistant professor of Aboriginal community-based education at the Labrador Institute, Memorial University of Newfoundland.

Using the power of storytelling, dreams, trickster figures and their teachings, humour, and contemplative silences, *Trickster Chases the Tale of Education* will resonate while providing insights into Indigenous learning and teaching.

"This work is a valuable tool for the classroom as it illustrates the power of Indigenous storytelling as we are taken on a journey of decolonizing research through the story of a researcher, Crow, and the salmon that inspired two communities to come together."

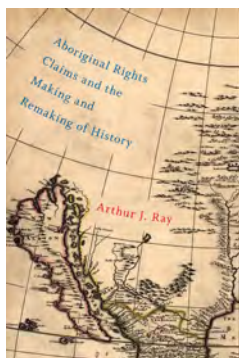
Kahente Horn-Miller, Carleton University

McGill-Queen's Native and Northern Series

February 2017

9780773549074

\$27.95 CDN/US paper, 5.5 x 8.5



Aboriginal Rights Claims and the Making and Remaking of History

Arthur J. Ray

Arthur J. Ray is professor emeritus of history at the University of British Columbia and the author of *Telling It to the Judge: Taking Native History to Court*.

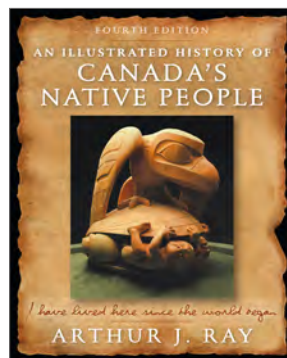
Ray examines how claims-oriented research is often fitted to the existing frames of indigenous rights law and claims legislation and, as a result, has influenced the development of these laws and legislation. While giving serious consideration to the flaws and strengths of presentist histories, this book provides communities with essential information on how history is used and how methods are adapted and changed.

McGill-Queen's Native and Northern Series

May 2016

9780773547438

\$29.95 CDN/US paper, 11 maps, 17 images, 6 x 9



An Illustrated History of Canada's Native People, Fourth Edition

I Have Lived Here Since the World Began

Arthur J. Ray

Arthur J. Ray is professor emeritus of history at the University of British Columbia and author of *Aboriginal Rights Claims and the Making and Remaking of History* and *Telling It to the Judge: Taking Native History to Court*.

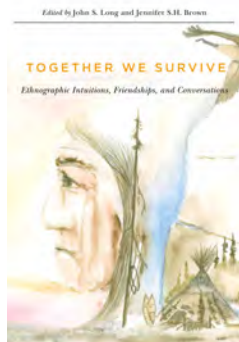
"... engaging ... a familiar story retold firmly from the original inhabitants' point of view. Chock full of hundreds of photos, drawings, and maps, many in vivid colour, this handsome book is the ideal primer." *The Toronto Star*

"Written in clear language and comprehensively illustrated ... is an excellent introduction to the history of the relationship between Canada's Native people and the various European governments they encountered." *The Kitchener-Waterloo Record*

May 2016

9780773548008

\$39.95 CDN/US paper, colour inserts, 7 x 9.25



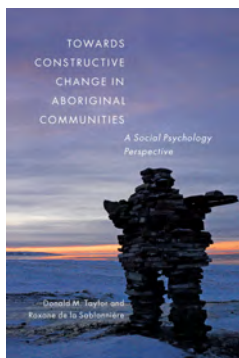
Together We Survive
 Ethnographic Intuitions, Friendships, and Conversations
 Edited by **John S. Long** and
Jennifer S.H. Brown

John S. Long (1948–2016) was professor emeritus of education at Nipissing University and the author of *Treaty No. 9: Making the Agreement to Share the Land in Far Northern Ontario in 1905*.
Jennifer S.H. Brown is professor emeritus of history at the University of Winnipeg, and author of numerous publications on Northern Algonquians and the fur trade.

"One's appreciation of Dick Preston is considerably deepened on reading his interview with Richard T. McCutcheon. Preston is sensitive, insightful and articulate in his consideration of the significance of Quakerism in his life and work. The conversation is wide-ranging and embraces issues relating to peace (and violence), humanism, laughter, community, family, friendship, speaking in meeting, activism and the importance of stories and mythologies."
Quaker Studies

McGill-Queen's Native and Northern Series

February 2016
 9780773546110
 \$34.95 CDN/US paper,
 18 photos, 3 maps, 6 x 9

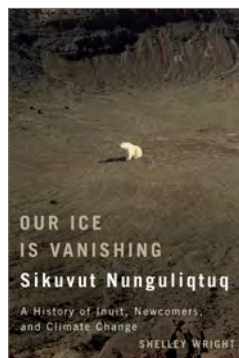


Towards Constructive Change in Aboriginal Communities: A Social Psychology Perspective
 Donald M. Taylor and
 Roxane de la Sablonnière

Donald M. Taylor is professor in the Department of Psychology at McGill University.
Roxane de la Sablonnière is associate professor in the Department of Psychology at the Université de Montréal.

"Towards Constructive Change in Aboriginal Communities represents an insightful analysis stemming from years of research conducted by Donald Taylor and Roxane de la Sablonnière. Through an innovative approach based on some of the most solid theoretical and conceptual foundations in social psychology, they challenge the status quo and cast doubt on current practices."
 Ann M. Beaton, Université de Moncton

November 2014
 9780773544314
 \$29.95 CDN/US paper, 6 x 9



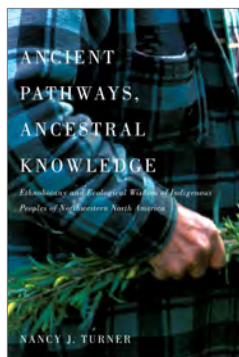
Our Ice Is Vanishing / Sikuvut Nunguliqtuq
 A History of Inuit, Newcomers, and Climate Change
 Shelley Wright

Shelley Wright is professor of Aboriginal Studies at Langara College.

"Wright's book is an academic study that is nonetheless deeply moving, clearly written, and suitable for general readers. It is essential reading for anyone wishing to learn about how "humans are inextricably connected to the chain of life on this planet." Publisher's Weekly
 "... authoritative and entertaining, original, exhaustively researched, and informed by personal experience. Wright spent years living in the Arctic and it shows. She has written a wonderful book."
 Ken McGoogan, author of *50 Canadians Who Changed the World*

McGill-Queen's Native and Northern Series

August 2014
 9780773544628
 \$39.95 CDN/US cloth, 52 photos,
 3 maps, 4 diagrams, 6.25 x 9.25



Ancient Pathways, Ancestral Knowledge

Ethnobotany and Ecological Wisdom of Indigenous Peoples of Northwestern North America

Nancy Turner

Nancy J. Turner is Distinguished Professor and Hakai Professor in Ethnoecology in the School of Environmental Studies at the University of Victoria.

"The culmination of more than five decades of research and insight, this book will live on to fire the hearts of generations of scholars and explorers." Wade Davis

"Combines the testimonies of indigenous peoples of the Pacific Northwest with archaeology and history to produce a record of cultural memory for this population. Turner keeps the memories and plants of the Pacific Northwest peoples alive. Highly Recommended." *Choice*

McGill-Queen's Native and Northern Series

July 2014

9780773543805

\$125 CDN/US cloth, 2-volume set, 95 b&w images, 6 x 9



Becoming Inummarik

Men's Lives in an Inuit Community
Peter Collings

Peter Collings is associate professor of anthropology at the University of Florida.

"Anyone interested in men and masculinity, coming of age, ethnographic methods and ethics, hunting societies, Inuit culture, and the contemporary Arctic will be richly rewarded by reading *Becoming Inummarik*." American Anthropologist

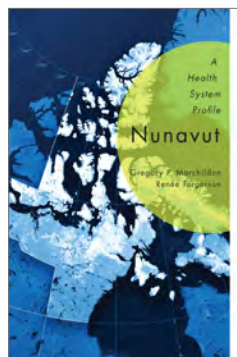
"Collings provides details of community life that are authentic, intimate, and insightful; his candour and clarity in describing the everyday life of cultural anthropologists doing fieldwork is poignant and gripping." Edmund Searles, associate professor of anthropology, Bucknell University

McGill-Queen's Native and Northern Series

March 2014

9780773543133

\$32.95 CDN/US paper, 6 x 9



Nunavut

A Health System Profile

Gregory P. Marchildon and Renée Torgerson

Gregory P. Marchildon is professor in the Johnson-Shoyama Graduate School of Public Policy with campuses at the University of Regina and the University of Saskatchewan.

Renée Torgerson is a health care researcher residing in Alberta.

"This book – a prototype of a series of studies of health systems in Canada – provides an examination of the unique and complicated character of Nunavut's health system: its different components (funding, workforce, service provision), its status quo, strengths, and challenges are explained in a detailed and understandable manner." *British Journal of Canadian Studies*

August 2013

9780773541481

\$29.95 CDN/US paper, 26 tables, 6x9



Reclaiming Indigenous Planning

Edited by Ryan Walker, Ted Jojola and David Natcher

Ryan Walker is associate professor of urban planning at the University of Saskatchewan.

Ted Jojola is Distinguished Professor and Regents' Professor in the School of Architecture and Planning and the director of the Indigenous Design and Planning Institute at the University of New Mexico.

David Natcher is a cultural anthropologist and professor in the Department of Bioresource Policy, Business and Economics at the University of Saskatchewan.

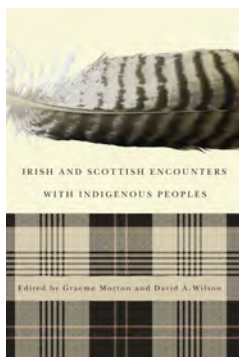
"Restoring Indigenous worldviews back onto the land is how we can work towards balance. ... informative and engaging essays makes this hopeful idea clear." Kamala Todd

"This collection presents both the academic and the practitioner debates about how to meaningfully incorporate Indigenous knowledge into planning and development processes. ... an excellent foundational resource for theoretical perspectives of Indigenous planning." *AlterNative*

McGill-Queen's Native and Northern Series

August 2013

9780773541948
\$39.95 CDN/US
paper, 6x9



Irish and Scottish Encounters with Indigenous Peoples

Canada, the United States, New Zealand, and Australia

Edited by Graeme Morton and David A. Wilson

Graeme Morton is Scottish Studies Foundation Chair at the University of Guelph.

David A. Wilson is professor of history at the University of Toronto,

"What these essays demonstrate is that there were various ways in which Scots and Irish interacted with indigenous peoples, not only affecting the indigenous peoples themselves, but even creating new subcultures and new cultural forms."

American Historical Review

"A principal strength of the volume lies in the quality of the individual contributions."

John G. Reid, *Canadian Historical Review*

May 2013

9780773541511
\$34.95 CDN/US paper, 6x9



Women's Work, Women's Art

Nineteenth-Century Northern Athapaskan Clothing
Judy Thompson

Judy Thompson recently retired as curator of western subarctic ethnology at the Canadian Museum of Civilization. She is the author of several publications on Northern Athapaskan material culture and artistic traditions.

"Thompson (formerly, Canadian Museum of Civilization) describes in depth how northern Athapaskan women made and decorated hide clothing before manufactured clothes replaced them. She uses documentary research, visual art, and 400 examples from museum collections in Canada, the US, and Europe... This book is undoubtedly a tour de force of collection, organization, and presentation. Highly recommended."

Choice

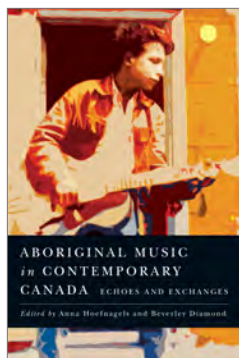
"Comprehensive but straightforward ... an exciting resource for a range of scholars and an interesting, engaging read for the layperson."

Worn Through

McGill-Queen's Native and Northern Series

March 2013

9780773541597
\$59.95 CDN/US paper
full colour throughout, 9x11



Aboriginal Music in Contemporary Canada
Echoes and Exchanges
Edited by Anna Hoefnagels and Beverley Diamond

Anna Hoefnagels is assistant professor of music at Carleton University.
Beverley Diamond is a Canada Research Chair and professor of music and folklore at Memorial University.

First Nations, Inuit, and Métis music in Canada is dynamic and diverse, reflecting continuities with earlier traditions and innovative approaches to creating new musical sounds. *Aboriginal Music in Contemporary Canada* narrates a story of resistance and renewal, struggle and success, as indigenous musicians in Canada negotiate who they are and who they want to be.

"The editors' astute coordinating of the changing views and practices of Canada's Aboriginal music aesthetics makes this a benchmark study. Highly recommended." *Choice*

McGill-Queen's Native and Northern Series

February 2012
9780773539518
\$49.95 CDN/US
cloth, 24 figures, 6.125x9.25



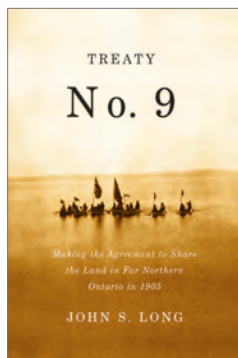
Museum Pieces
Toward the Indigenization of Canadian Museums
Ruth B. Phillips

Ruth B. Phillips is an art historian specializing in North American Aboriginal art and a former director of the University of British Columbia Museum of Anthropology.

"Ruth Phillips has been a key maker and shaper of new curatorial and institutional cultures but is also certainly the finest commentator on the progress, in fits and starts, of the museum world over the last thirty years. While the debates have suffered a surfeit of rhetoric, *Museum Pieces* is full of insight and clarity. This is the best guide to the shifting sands of the museum world." Nicholas Thomas, Director, Museum of Archaeology and Anthropology, Cambridge

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

October 2011
9780773539068
\$39.95 CDN/US paper, 60 colour photos, 6.5x9.75



Treaty No. 9
Making the Agreement to Share the Land in Far Northern Ontario in 1905
John S. Long

John S. Long is a professor emeritus in the Schulich School of Education at Nipissing University.

"... groundbreaking to our understanding of Canadian Aboriginal Treaties. John Long's understanding of both Western-based knowledge and Indigenous Knowledge, as well as the written and the oral traditions have enabled him to write a piece that will forever change our understanding of Treaty No. 9. This book is a labour of love which succeeds brilliantly." David T. McNab, Professor of Native Studies, York University

Winner, Ontario Historical Society's 2010 Fred Landon Award and the 2012 Elizabeth Arthur Award

Rupert's Land Record Society Series

November 2010
9780773537613
\$39.95 CDN/US paper, 6x9



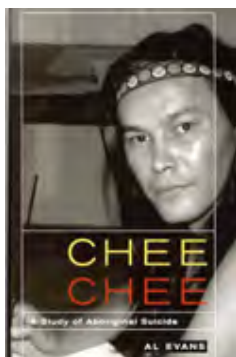
Collections and Objections: Aboriginal Material Culture in Southern Ontario
Michelle A. Hamilton

Michelle A. Hamilton is assistant professor and director of public history at the University of Western Ontario.

"Collections and Objections transcends geographic, scholarly, and temporal borders. Not only is it a study of Ontario, but it also touches on subjects pertinent to other cases across North America. Similarly it is not just a study of material culture, but also a narrative inspired by the complementary fields of history, archaeology, anthropology, and Aboriginal studies. (...) It is sure to be a welcome addition to many researchers' bookshelves."
H-Canada

McGill-Queen's Native and Northern Series

October 2010
 9780773537552
 \$34.95 CDN/US paper, 6x9



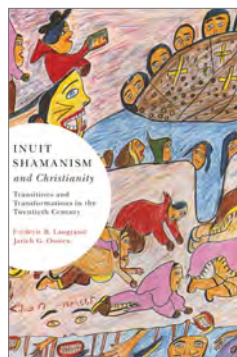
Chee Chee
 A Study of Aboriginal Suicide
Al Evans

Al Evans is professor emeritus at St. Paul's United College, University of Waterloo.

Using his in-depth understanding of Native self-destructive behaviour and information from interviews with Chee Chee's mother, close friends, and fellow artists, Evans shows that understanding Benjamin's suicide requires moving beyond psychological analysis to include the damage that contact with White society has caused Native culture, heritage, status, and meaning of life. Evans argues that White society needs to understand these dynamics to be involved in the healing process of Aboriginal peoples in Canada - or to at least avoid hindering their recovery.

McGill-Queen's Native and Northern Series

July 2010
 9780773537590
 \$24.95 CDN/US
 paper, 6 x 9



Inuit Shamanism and Christianity: Transitions and Transformations in the Twentieth Century
Frédéric B. Laugrand and Jarich G. Oosten

Frédéric B. Laugrand is professor of anthropology, and director of the Centre Interuniversitaire d'Études et de Recherches Autochtones (CIÉRA), Université Laval.

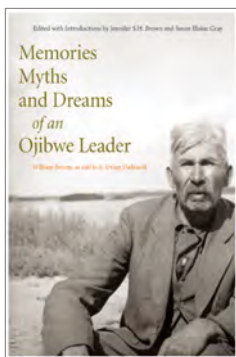
Jarich G. Oosten is associate professor of anthropology, Leiden University, and the author

"The authors have skillfully brought together historical and classical material alongside contemporary interviews. This is one of the finest compilations of ethnographic material from the Inuit that I've ever seen."
 Chris Trott, University of Manitoba

"The publication is a highly valuable contribution to the research of Inuit shamanism as well as to religious change."
International Review of Anthropology and Linguistics

McGill-Queen's Native and Northern Series

January 2010
 9780773535909
 \$34.95 CDN/US
 paper, 45 b&w photos, 6 x 9



Memories, Myths, and Dreams of an Ojibwe Leader

William Berens and A. Irving Hallowell, edited by **Jennifer S.H. Brown and Susan Elaine Gray**

A. Irving Hallowell (1892-1974) American anthropologist, taught at the University of Pennsylvania. **Jennifer S.H. Brown** is Professor Emerita, University of Winnipeg and Director of the Centre for Rupert's Land Studies.

Susan Elaine Gray teaches history at the University of Winnipeg.

Winner, Association of Manitoba Archives 2009 Manitoba Day Award

"A coherent and integrated study that makes a substantial contribution to the existing literature on Algonquian narration."

Richard Preston, McMaster University

"Berens' reminiscences are one of the very few northern Algonquian life stories in English from this period, and the myths and dreams provided in the text are very valuable. There is a wealth of information here, for both specialists as well as those interested in the Lake Winnipeg area."

Don Smith, University of Calgary

Rupert's Land Record Society Series

September 2009

9780773536050
\$32.95 CDN/US
paper, 6.25x8.75



The Rediscovered Self Indigenous Identity and Cultural Justice

Ronald Niezen

Ronald Niezen is professor of anthropology, McGill University, and Canada Research Chair in the Comparative Study of Indigenous Rights and Identity.

"*The Rediscovered Self* cuts across a number of different perspectives, both those of activists and academics, and Niezen is well positioned to bring these often opposing positions together with a significant degree of empathy for both - a poignant and welcome addition to the literature on Indigenous studies."

H. Glen Penny, University of Iowa

"*The Rediscovered Self* will be of interest to scholars of indigenous peoples, social movements, politics, and broader questions of epistemology, representation, and method."

Dorothy L. Hodgson, Rutgers University

McGill-Queen's Native and Northern Series

May 2009

9780773535299
\$110 CDN/US
cloth, 6 x 9



Kiviuq An Inuit Hero and His Siberian Cousins

Kira Van Deusen

Kira Van Deusen is a storyteller and musician who has done extensive research on the oral traditions of Siberian indigenous peoples and the Canadian Inuit. Her previous books include *Singing Story, Healing Drum: Shamans and Storytellers of Turkic Siberia*

"Missionaries forbade their converts any mention of the pre-Christian hero 'Kiviuq,' so each Inuit elder had to consider carefully before agreeing to speak out. Van Deusen brought to Nunavut the combination of respect and curiosity that had previously won her such powerful stories from Siberian aboriginal elders. If you read between the lines, this ancient story provides a key to human survival on earth." John Houston, filmmaker

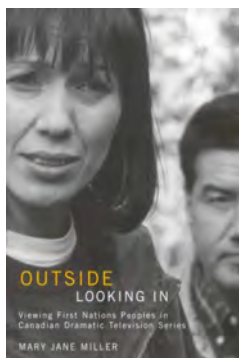
"A creative and deeply human approach to a subject that invites a wide-range of reflections on oral and literary genres, native history and cultural change."

Bruce Grant, New York University

McGill-Queen's Native and Northern Series

March 2009

9780773535008
\$32.95 CDN, \$29.95 US
paper, 30 b&w photos, 6 x 9



Outside Looking In
Viewing First Nations Peoples in Canadian Dramatic Television Series
Mary Jane Miller

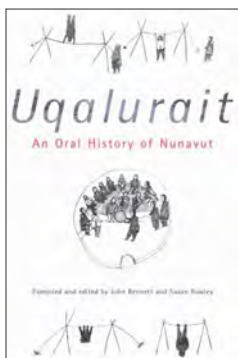
Mary Jane Miller is professor emerita, Brock University, and author of *Rewind and Search: Conversations with the Makers and Decision-Makers of CBC Television Drama* and *Turn of the Contrast: CBC Television Drama since 1952*.

"An extremely important addition to the literature on television and First Nations people, that will appeal to the general reader - especially the rather large group of *North of 60* fans."
John Jackson, Concordia University

"Miller's accessible and engaging writing style opens *Outside Looking In* to a wide readership interested in the area of Aboriginal media and representation."
Doris Baltruschat, Carleton University

McGill-Queen's Native and Northern Series

June 2008
9780773533677
\$32.95 CDN/US
paper, 20 b&w photos, 6 x 9



Uqalurait
An Oral History of Nunavut
Compiled and edited by John Bennett and Susan Rowley

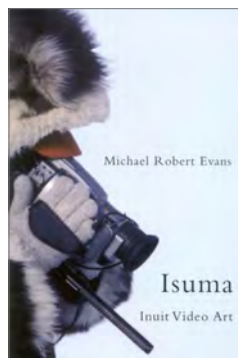
John Bennett is a researcher, writer, and editor specializing in the North and a former editor of the Inuit cultural magazine *Inuktitut*.

Susan Rowley is associate professor of anthropology and sociology and curator of public archaeology, Museum of Anth

"This thorough and comprehensive work is a formidable achievement that will allow their traditional knowledge to be handed down throughout the generations. The book's simple, logical structure enables non-Inuit to gain a solid and insightful understanding of Inuit life, thought, and society. One of the very fine attributes of this work - and of the Inuit who shared their memories - is that it covers all aspects of Inuit life with complete frankness."
Ken Coates

McGill-Queen's Native and Northern Series

June 2008
9780773523418
\$34.95 CDN/US paper, 17 colour and 96 b&w photos, 6.5 x 9.5



Isuma
Inuit Video Art
Michael Robert Evans

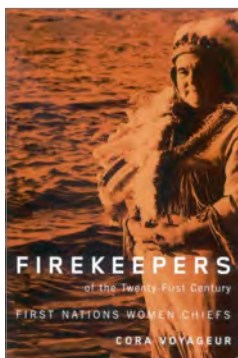
Michael Robert Evans is associate professor, journalism, Indiana University.

"*Isuma: Inuit Video Art* should be required reading for anyone studying folklore and media and especially Indigenous media."
Joanna Hearne, University of Missouri-Columbia

"The author's presentation of valuable interview material with videographers in different groups with diverging goals and interests makes this work especially important."
Marian Bredin, Brock University

McGill-Queen's Native and Northern Series

April 2008
9780773533783
\$32.95 CDN, \$29.95 US
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**Firekeepers of the
Twenty-First Century**
First Nations Women
Chiefs
Cora Voyageur

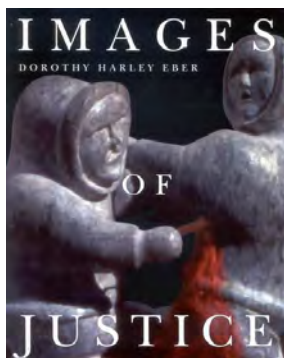
Cora Voyageur is a Dene woman who teaches sociology at the University of Calgary.

"Through presenting a profile of Elsie Knott, an interview with a current young woman chief, and an examination of the campaigning process as experienced by a female candidate from her own community, the author breathes life into the research. Firekeepers of the *Twenty-First Century* is unique, engaging, and groundbreaking."

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Images of Justice
Dorothy Harley Eber

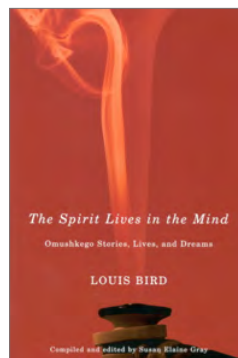
Dorothy Harley Eber is the author of *Pitseolak: Pictures Out of My Life, When the Whalers Were Up North: Inuit Memories from the Eastern Arctic and with Peter Pitseolak People from Our Side: A Life Story With Photographs and Oral Biography*. She lives in Toronto.

"*Images of Justice* provides a remarkable portrait of crime and punishment on the frontier of the Canadian justice system."
Journal of Canadian Studies

"*Images of Justice* is a brilliant statement on the legal history of the Northwest Territories that also reveals in a sympathetic way the pragmatic customary law of the Inuit. This is a major contribution to Canadian history."
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Mind**
Omushkego Stories,
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Louis Bird

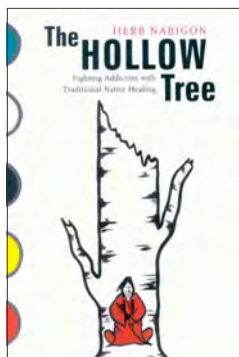
Louis Bird is an Omushkego storyteller and scholar and the author of *Telling Our Stories: Omushkego Legends and Histories from Hudson Bay*. A member of Winisk First Nation, he lives in Peawanuck, near the shore of Hudson Bay.

"extensive, rich, and multi-thematic ... valuable insight into the Omushkego world view and history that would benefit not only classrooms and research projects but also courtrooms, government offices, and disciplines such as Aboriginal studies, literature, colonialism and post-colonialism, environmental studies, material culture, law, geography, and land claims research."
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Fighting Addiction with
Traditional Native Healing
Herb Nabigon

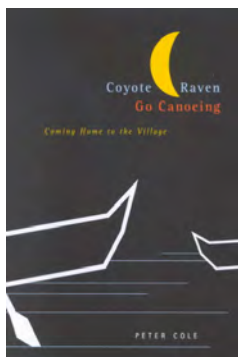
Herb Nabigon is associate professor, Native human services, Laurentian University, and the author of *Forging New Relationships: Aboriginal Governance in Canada - Report of the Standing Senate Committee on Aboriginal Peoples*. He lives in Sudbury, Ontario.

"An amazing narrative that will keep you glued to the pages ... it delivers a happy ending and offers hope to those suffering from addictions and looking for a way out."
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"Nabigon's healing journey is a complete circle. Native communities still plagued by alcoholism will find hope in this honest and sincere book."
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Coyote and Raven Go Canoeing
Coming Home to the Village
Peter Cole

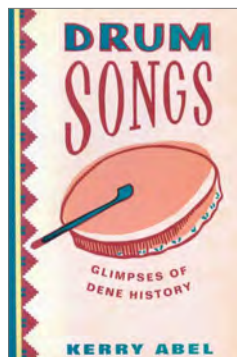
Peter Cole is associate professor, Indigenous education, University of British Columbia.

"One of the clearest and most thorough pictures of an aboriginal view of the consequences of colonization that I have ever read."
Olive Dickason, professor emeritus, York University

"In the tradition of Gayatri Spivak, Homi Bhabha, Edward Said, Trinh Min-Ha, and other radically original intellectuals, Cole risks a new language to talk about the unthinkable."
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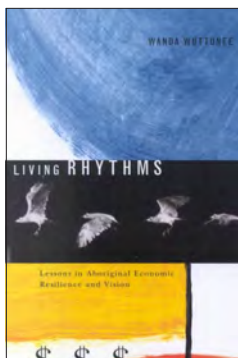
Drum Songs
Glimpses of Dene History
Kerry Abel

Kerry Abel is assistant professor of history, Carleton University.

Using a wide range of sources, including archival documents, oral testimony, archaeological findings, linguistic studies, and folk traditions, Kerry Abel shows that previous ethnocentric interpretations of Canadian history have been excessively narrow. She demonstrates that the Dene were able to maintain a sense of cultural distinctiveness in the face of overwhelming economic, political, and cultural pressures from European newcomers. Abel's classic text questions the standard perception that aboriginal peoples in Canada have been passive victims in the colonization process.

McGill-Queen's Studies in Ethnic History

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Living Rhythms
Lessons in Aboriginal
Economic Resilience and
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Wanda Wuttunee

Wanda Wuttunee is professor of Native Studies, University of Manitoba. She holds business degrees and a law degree and is the author of *In Business for Ourselves: Northern Entrepreneurs*.

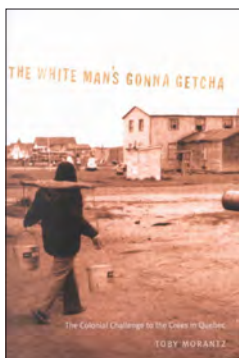
"Wuttunee takes a bold advance and attempts to re-interpret the generally accepted economic method with regard to better understanding Aboriginal economic systems, processes, and outcomes. I thoroughly enjoyed this book."

Warren Weir, College of Commerce, University of Saskatchewan

"This book contains dynamic, analytic stories written with their local citizen teams, and leaders. It reveals aspirations, goals, and strategies, progress, learning and future plans made possible by strong and visionary partnerships."
Stephen Amyaw, Simon Fraser University

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**The White Man's
Gonna Getcha**
The Colonial Challenge
to the Crees in Quebec
Toby Morantz

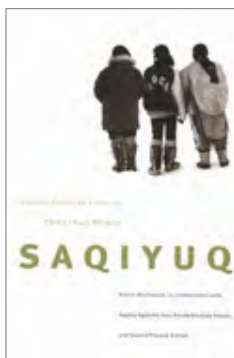
Toby Morantz is an associate professor of anthropology at McGill University and the co-author of *Partners in Furs: A History of the Fur Trade in Eastern James Bay, 1600-1870*.

Winner of the 2002 Raymond Kliban-sky Prize of the Federation for the Humanities and Social Sciences

"Morantz demonstrates that the radical social, economic, and cultural changes of the 1900s emerged from the unintended effects of ameliorative government interventions in health, education, and welfare delivered to the Crees as if they were mainstream southern Canadians. This is a crucial test case of colonial theory as it has been applied to the Canadian north."
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Stories from the Lives of
Three Inuit Women
Nancy Wachowich
In collaboration with Apphia
Agalakti Awa, Rhoda Kaukjak
Katsak, and Sandra Pikujak
Katsak

Dr. Nancy Wachowich is a lecturer in Social Anthropology at the University of Aberdeen, Scotland.

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