



# Owlkids Books

SPRING 2019  
FRONTLIST



## New in Board Book 2

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### New in Paperback

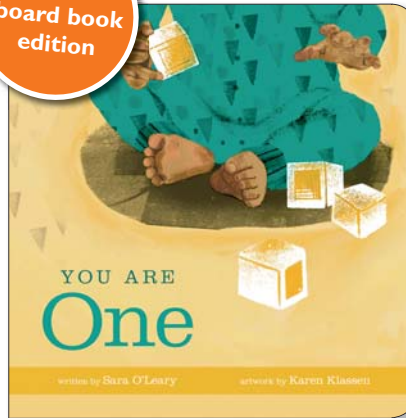
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# A whimsical celebration of baby's first year



## You Are One

Written by Sara O'Leary  
Illustrated by Karen Klassen

A baby's first year is full of memorable milestones. Learning to crawl, taking first steps, tasting new foods, and forming first words are all exciting achievements. *You Are One* looks back on each of these universal moments and more, inviting little ones and their parents to

celebrate how much they have grown and discovered in just one year, from playing peekaboo to first teeth.

*You Are One* is designed as a whimsical gift for new parents who will enjoy reflecting on their baby's first year and expressing how much their little one is loved.



# A loving look back at a little one's second year

New board book edition



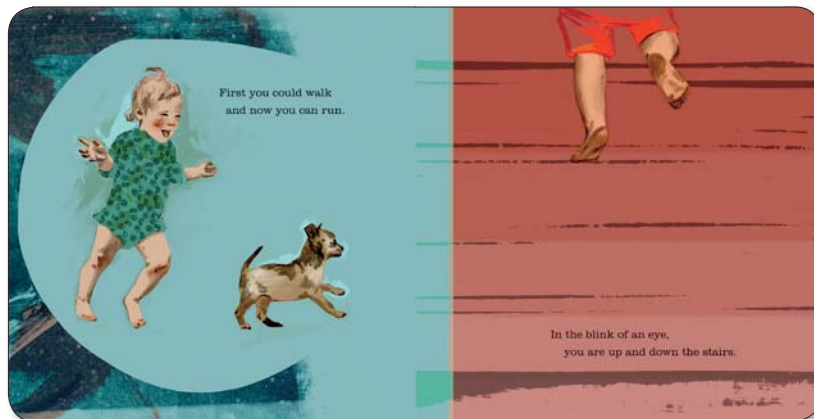
## You Are Two

Written by Sara O'Leary  
Illustrated by Karen Klassen

A baby's second year is full of important achievements. Walking, running, understanding more words, speaking their names, and forming first memories are all exciting moments. *You Are Two* picks up where *You Are One* left off and celebrates these moments and more, inviting little ones and their parents to

celebrate how much they have grown and discovered in the last year.

*You Are Two* is the perfect gift for toddlers or caregivers who will enjoy looking back at the joys, challenges, and love in the second year of life.



SARA O'LEARY is a writer for both children and adults. Her picture books include *Owls Are Good at Keeping Secrets: An Unusual Alphabet*, *A Family Is a Family Is a Family*, and *This Is Sadie*.

KAREN KLASSEN is an award-winning freelance illustrator and painter, specializing in fashion, lifestyle, and portrait illustration. She lives in Calgary, Alberta.

March 2019

24 PAGES • 7.25 x 7.25 • AGES 0–3

BB • \$11.95 CDN / \$9.95 US



**You Are One**  
ISBN 978-1-77147-355-2



**You Are Two**  
ISBN 978-1-77147-356-9

Early Childhood

### Key Features

- Now available in board book format
- First two books in a three-book series
- Cover milestones of each year

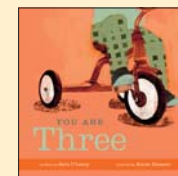
### Also Available



HC • \$15.95 CDN / \$14.95 US  
ISBN 978-1-77147-072-8

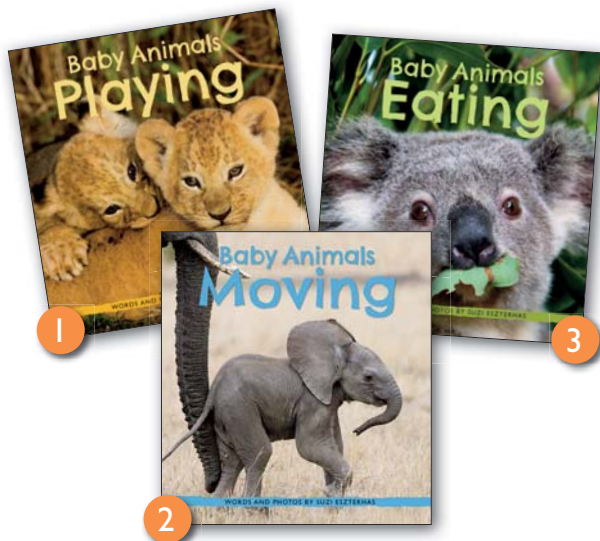


HC • \$15.95 CDN / \$14.95 US  
ISBN 978-1-77147-073-5



HC • \$15.95 CDN / \$14.95 US  
ISBN 978-1-77147-074-2

## Other Books in the Baby Animals Series



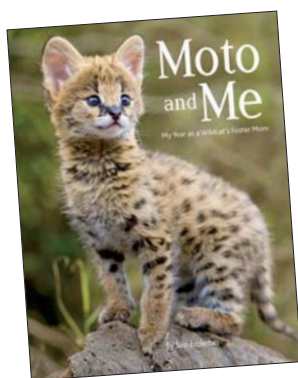
- 1 **Baby Animals Playing**  
24 PAGES • 8.25 x 9 • AGES 3–6  
HC • \$16.95 CDN / \$14.95 US  
ISBN 978-1-77147-297-5
- 2 **Baby Animals Moving**  
24 PAGES • 8.25 x 9 • AGES 3–6  
HC • \$16.95 CDN / \$14.95 US  
ISBN 978-1-77147-299-9  
★ Kirkus
- 3 **Baby Animals Eating**  
24 PAGES • 8.25 x 9 • AGES 3–6  
HC • \$16.95 CDN / \$14.95 US  
ISBN 978-1-77147-317-0

## The Wildlife Rescue Series



- 1 **Koala Hospital**  
44 PAGES • 9.75 x 9 • AGES 7–10  
HC • \$18.95 CDN / \$17.95 US  
ISBN 978-1-77147-140-4
- 2 **Orangutan Orphanage**  
44 PAGES • 9.75 x 9 • AGES 7–10  
HC • \$18.95 CDN / \$17.95 US  
ISBN 978-1-77147-141-1
- 3 **Sea Otter Rescue**  
44 PAGES • 9.75 x 9 • AGES 7–10  
HC • \$18.95 CDN / \$17.95 US  
ISBN 978-1-77147-175-6

## Moto and Me



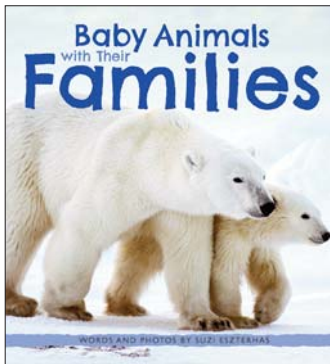
40 PAGES • 7.5 x 9.5 • AGES 7–10  
HC • \$18.95 CDN / \$17.95 US  
ISBN 978-1-77147-242-5

★ “A model of narrative nonfiction for the elementary-age audience”  
— Kirkus (starred review)

Nominated for three 2018-19 state awards:

- Maine Student Book Award
- Texas Horned Toad Tales Award
- Utah Beehive Award

# See what a baby animal's family looks like in the final book of this nonfiction series



## Baby Animals with Their Families

Written and photographed by Suzi Eszterhas

Around the world, baby animals grow up in all kinds of families. Whether it's albatrosses raising babies in big colonies or sibling pairs of polar bears, baby animals with their families are not only adorable—they can teach us about animal behavior, too.

The fourth and final book in the Baby Animals series, *Baby Animals with Their Families* showcases more than ten species from around the world in different family behaviors and arrangements. Stunning, intimate, full-color photographs by Suzi Eszterhas are each paired with a short sentence highlighting information about the animal. Designed both to be read aloud and for young children to explore independently, this book will encourage readers to make connections between their own families and the animals'. Back matter gives further information about Suzi Eszterhas and some behind-the-scenes detail.



Albatross families include one mom, one dad, and one chick. The chicks in this colony all look the same, but parents know which chick belongs to them. If they get separated, they can find their baby with a special call.

SUZI ESZTERHAS is an award-winning wildlife photographer who is passionate about helping wildlife and has even participated firsthand in the rescue of several animals! Her photographs have been published in over 100 magazine cover and feature stories in publications around the world, including *National Geographic Kids*, *Ranger Rick*, and *TIME*. When not in the field, she lives in Petaluma, California.

March 2019

24 PAGES • 8.25 x 9 • AGES 3–6

HC • \$16.95 CDN / \$14.95 US

ISBN 978-1-77147-322-4



CURRICULUM

**Language Arts:** Reading Comprehension; Understanding Informational Text

**Science:** Life Science; Animals; Habitats; Environment; Biology; Life Systems

READING LEVELS

Grade: 1

Fountas & Pinnell: J

Reading Recovery: 17

Lexile® Measure: NC670L

COMMON CORE

SL, RF, L, RI, W

**Inquiry** **STEM**

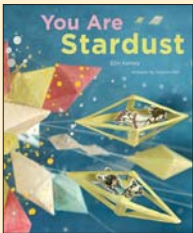
**Early Childhood**

## Key Features

- Final book in the Baby Animals series by award-winning wildlife photographer Suzi Eszterhas
- Four-book series features baby animals learning and growing
- Informative science content paired with adorable photos



Also by Elin Kelsey and Soyeon Kim



HC • \$18.95 CDN / \$18.95 US  
ISBN 978-1-926973-35-7

★ “Perfect for sparking adult and child conversations about our place in the universe. A remarkable achievement.”

- *Kirkus* (starred review)
- Amelia Frances Howard-Gibbon  
Illustrator’s Award, 2013
- Parents’ Choice Foundation Award, 2013
- Shortlisted for the OLA Blue Spruce  
Award, 2013
- Brain Pickings Best of 2013 selection
- *Kirkus* Best of 2012 selection
- A Canadian Children’s Book Centre  
Best Book for Kids and Teens



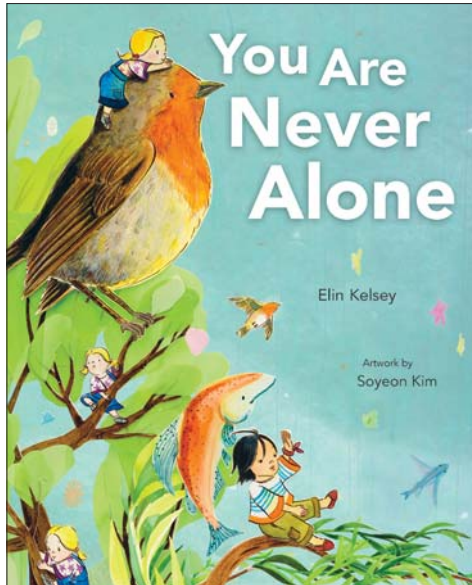
HC • \$18.95 CDN / \$18.95 US  
ISBN 978-1-77147-062-9

★ “Speaks directly to young readers in carefully constructed, elegant, accessible language that transcends the ordinary... Profound and entirely wonderful.”

- *Kirkus* (starred review)
- “Beautifully presented and rich in ideas”  
— *Booklist*
- *Kirkus* Best of 2015 selection
- A Canadian Children’s Book Centre  
Best Book for Kids and Teens

## A lyrical and scientific exploration of the ways humans are supported by nature





## You Are Never Alone

Written by Elin Kelsey  
Illustrated by Soyeon Kim

From the creators of *You Are Stardust* and *Wild Ideas* comes a new informational picture book that explores how humans are inextricably connected to nature. This book draws examples from the clouds and the cosmos, the seafloor and the surface of our skin, to show how we are never alone: we are always surrounded and supported by nature. Whether it's gravity holding us tight; our lungs breathing oxygen synthesized by plants; the countless microorganisms that build our immunity; or the whales whose waste fertilizes the plankton that feed the fish we eat: nature touches every aspect of how we live.

Using lyrical text grounded in current science alongside detailed diorama art, this book presents the idea that we thrive through connections to the land and sea and sky, and togetherness is key to nature. It encourages inquiry-based learning, inviting readers to wonder, ask questions, observe the natural world, and engage with big ideas. An author's note at the end offers more insight into the research behind the text.

ELIN KELSEY, PhD, is an award-winning author and a leading spokesperson for hope and the environment. In 2014, she co-created #OceanOptimism, a twitter campaign to share conservation successes, which has reached 90 million users. She frequently works with the Monterey Bay Aquarium, Stanford University, and the University of Victoria, and is passionate about engaging kids in hopeful, science-based, environmental solutions.

SOYEON KIM is a Toronto-based, Korean-born artist who specializes in fine sketching and painting techniques to create three-dimensional dioramas. She is a graduate of the Visual Arts and Education programs at York University.

April 2019

32 PAGES • 8.25 x 10.25 • AGES 4+

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-315-6



CURRICULUM

**Language Arts:** Skills and Strategies

**Science:** Life Science; Animals;

Environment; Biology; Life Systems

READING LEVELS

Grade: 5

Fountas & Pinnell: S

Lexile® Measure: 820L

COMMON CORE

W, RL, L, SL, RF

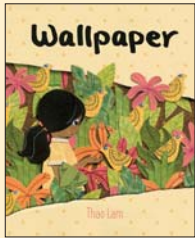
**Inquiry** **STEM**

## Key Features

- New from the award-winning team behind bestsellers *You Are Stardust* and *Wild Ideas*
- Evokes the interconnectedness of nature
- Based in current scientific research, with cross-curricular links to STEAM, inquiry-based learning, and more
- Illustrated with exquisite 3-D dioramas



## Also by Thao Lam



**R**

HC • \$19.95 CDN / \$16.95 US  
ISBN 978-1-77147-283-8

- ★ “A unique and visually stunning approach to the classic dilemma of making new friends.”  
— *Kirkus* (starred review)
- ★ “Lam’s rich visual storytelling illuminates the way that children’s internal lives help them move through loss and anxiety.”  
— *Publishers Weekly* (starred review)



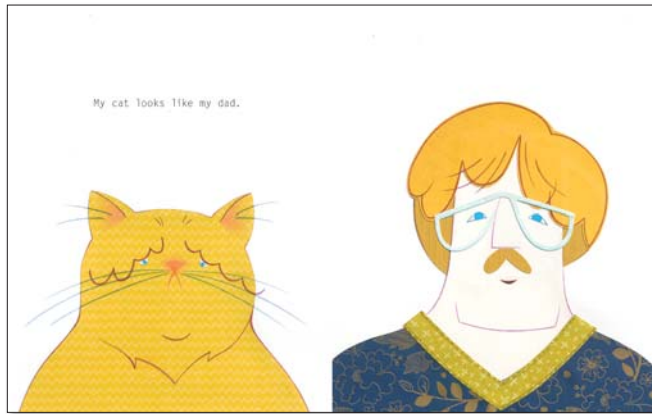
**E**

**R**

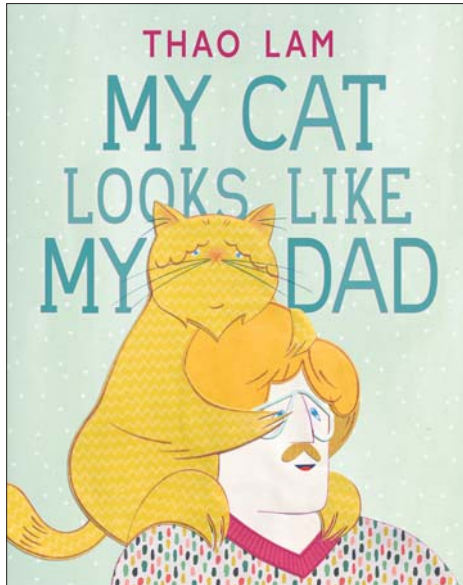
HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-131-2

- ★ “There are multiple reasons to return to the beginning.”  
— *Kirkus* (starred review)
- *Kirkus* Best of 2016 selection
- A Canadian Children’s Book Centre Best Book for Kids and Teens

## A funny, surprising, and heartwarming look at nontraditional families







## My Cat Looks Like My Dad

Written and illustrated by Thao Lam

New from the creator of *Wallpaper* and *Skunk on a String* comes a witty and uplifting picture book that will speak to families of all varieties about how family really is what you make it.

Minimal text paired with bright paper-collage illustrations create comparisons on each spread in which the narrator talks about their family—especially the striking similarities between Dad and the cat. Both have orange hair, love milk, start their days with stretches, appreciate a good nap, and are brave (some of the time). The narrator is more like Mom, with wild hair, blue eyes, and a love of dancing.

A surprising twist at the end reveals the narrator's unexpected identity, also hinted at with clues in the art throughout the book. Warmth and whimsy in the illustrations add a playful balance to the story's deeper message about the love that makes a family a unit, no matter how unusual it may look from the outside.

THAO LAM is the critically acclaimed author/illustrator of *Wallpaper* and *Skunk on a String*. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

April 2019

32 PAGES • 8.75 x 11 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-351-4



CURRICULUM

**Language Arts:** Reading

READING LEVELS

Grade: 1

Fountas & Pinnell: J

Reading Recovery: 17

Lexile® Measure: 360L

COMMON CORE

RL, W, SL, RF, L

Character Development

Diversity

## Key Features

- New from the critically acclaimed creator of *Wallpaper* and *Skunk on a String*, Thao Lam, her first book with text
- Makes use of comparisons to show that family is what you make it
- Illustrated entirely in cut-paper collage



March 2019

32 PAGES • 10 x 8 • AGES 0–3

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-304-0



## READING LEVELS

Grade: 1

Fountas & Pinnell: I

Reading Recovery: 15–16

Lexile® Measure: AD600L

## COMMON CORE

RF, SL, L, RL, W

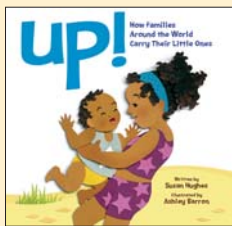
Early Childhood

Inquiry

## Key Features

- Authorial debut by award-winning illustrator Ashley Barron
- Features a comparison to a different newborn animal on each page
- Sequence of the story follows the course of a day

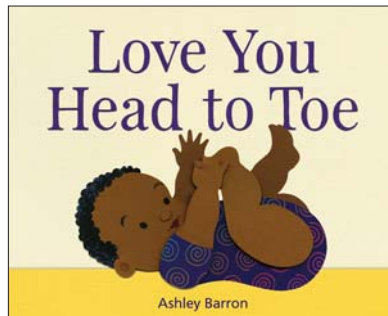
Also illustrated by  
Ashley Barron



HC • \$17.95 CDN / \$15.95 US

ISBN 978-1-77147-176-3

# An endearing read-aloud that compares babies to newborn animals



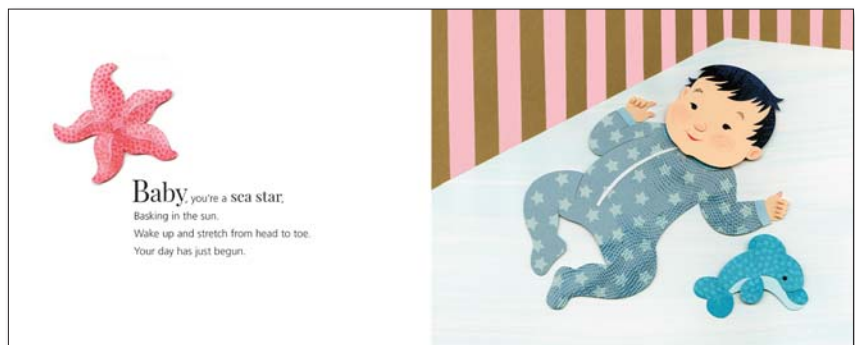
## Love You Head to Toe

Written and illustrated by Ashley Barron

Pairing creative rhyming similes with cut-paper collage art, *Love You Head to Toe* is an adorable book that compares newborn babies to baby animals on every page. Bright, playful illustrations show a different baby and a different species of animal, both engaged in

similar behavior: babies stretch their limbs like sea stars, splash in the water like ducklings, toddle around like bear cubs, and fill their chubby cheeks like chipmunks.

Action verbs on each page give the book energy and movement and reflect the varied activities of a baby's day, with key elements like mealtime, bath time, and bedtime in chronological order. Babies and caregivers of a wide range of ethnicities are represented in this heartwarming read-aloud designed to show little ones how much they are cherished and loved.



ASHLEY BARRON graduated from OCAD's illustration program. Her award-winning cut-paper collage illustrations have appeared in magazines, children's publications, websites, posters, animations, store windows, and set designs. Ashley is the illustrator of *Up!*, *Kyle Goes Alone*, and the Math in Nature series. She lives in Toronto, Ontario.

# A cheerful book about the patience it takes to grow a seed into a tree



## Sprout, Seed, Sprout!

Written by Annika Dunklee  
Illustrated by Carey Sookocheff

One day, when a boy sees his dad cut an avocado in half, he decides to plant the fruit's seed and grow it into...an avocado tree! One glass of water, two careful hands, and three pointy toothpicks later, it's time to wait...and wait...and wait...for it to grow.

At long last, the boy and his faithful pet cat see one root, two roots, three roots emerge! Three scoops of soil, three sprinkles of water, and a lot more waiting...lead to one sturdy stem, two clapping hands, and three grateful cheers. The avocado tree starts to appear! One, two, and three years later, the tree grows taller still.

This charming story is told with lots of rhythm and repetition, paired with playful illustrations full of funny details about the trials of coaxing a seed into a plant. Readers will come away with a sense that the struggle to be patient and stick it out can be worthwhile, even when a result seems impossible.



ANNIKA DUNKLEE is the award-winning author of many books, including *A Fire Truck for Chuck*. She has eaten plenty of avocado, in hopes of getting a seed that would finally sprout. She currently resides in Toronto, Ontario, with her family.

CAREY SOOKOCHEFF is the illustrator of the critically acclaimed *Buddy and Earl* series and *What Happens Next*, and the author/illustrator of *Solutions for Cold Feet and Other Little Problems* and *Wet*. Her illustrations have appeared in a variety of newspapers and magazines. She lives in Toronto with her husband, two kids, and their dog.

March 2019

32 PAGES • 9 x 7.5 • AGES 3-7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-308-8



### CURRICULUM

**Language Arts:** Skills and Strategies

**Character Education:** Patience and Perseverance

**Science:** Characteristics of Living Things, Growth and Changes in Plants

### READING LEVELS

Grade: I

Fountas & Pinnell: J

Reading Recovery: 17

Lexile® Measure: 260L

### COMMON CORE

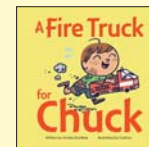
W, SL, RF, RL, L

**Character Development**

## Key Features

- Reinforces the value of patience in a playful way
- Wordplay and humor make this a great read-aloud
- Supports early counting skills through rhythm and repetition of “one, two, three”

## Also by Annika Dunklee



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-285-2

## Also illustrated by Carey Sookocheff





HC • \$19.95 CDN / \$16.95 US

ISBN 978-1-77147-165-7

March 2019

48 PAGES • 8.5 x 11.25 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-365-1



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: K

Fountas & Pinnell: C

Reading Recovery: 3

Lexile® Measure: BR80L

COMMON CORE

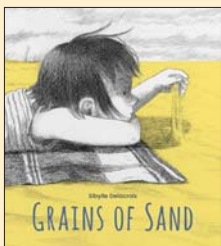
RL, L, W, RF, SL

Character Development

## Key Features

- Mostly wordless narrative told through illustrated clues, sound effects, and variations on a single phrase
- Bold, graphic artwork depicts summer in nature as inviting and exciting
- Repetition and patterning support comprehension

## Also Recommended



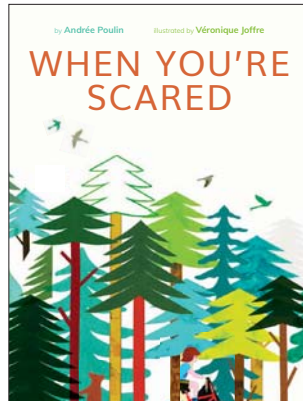
HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-205-0

- ★ “The power of a child’s imagination permeates this simple story of the gifts that remain even after a vacation is over.”

— *Booklist* (starred review)

# A sweet story about facing your fears, even when you’re scared



\*cover not final

## When You're Scared

Written by Andrée Poulin

Illustrated by Véronique Joffre

It’s a bright and beautiful day at the lake where a boy and his mother are camping. The boy is just a little scared of jumping into the water. At the same time, not too far away, a hungry bear cub is a little scared of diving deep into a dumpster, where tasty snacks await.

Later, when the boy encounters a distraught mama bear sniffing around the dumpster, he’s *very* scared. But so is her bear cub, who is

trapped inside! Bold, graphic artwork moves the narrative along in this mostly-wordless book full of sound effects and simple variations on a single phrase full of so many meanings (“He was scared”). Parallel stories of the mother and son, and mama bear and cub, come together when the campers, despite being scared, help rescue the cub from the dumpster.

This simple, moving story invites readers to observe expressions, body language, and details hidden in the illustrations to follow the narrative. It’s a sweet summer read that normalizes fear and encourages acting with courage and compassion—even when you’re scared.



ANDRÉE POULIN has written over 30 picture books, many of which have won or been nominated for prizes. As a journalist, she was passionate about telling true stories. Now an author, she delights in inventing them. She has published picture books, early readers, and middle grade fiction, as well as two YA novels. She lives in Gatineau, Quebec.

VÉRONIQUE JOFFRE is a French illustrator based in London. She studied illustration and graduated from École Estienne in Paris and École Supérieure des Arts Décoratifs in Strasbourg.

# A doctor of crocodiles meets her most challenging patient yet



## Little Doctor and the Fearless Beast

Written and illustrated by Sophie Gilmore

Crocodiles come from far and wide to seek Little Doctor's care. She treats each one with skill and kindness—even the toughest crocs with thick skins and large, powerful jaws. Little Doctor marvels at these fearless beasts, listening to their stories, while she diagnoses and cures what ails them. But when she meets Big Mean, the largest crocodile in the

land with jaws clamped tightly shut, Little Doctor can't figure out what's wrong. And she might be just a little bit afraid.

When one creative idea lands Little Doctor right inside Big Mean's tremendous jaws, she is sure she'll be munched or crunched—until she sees that Big Mean isn't so horrible, after all. As it turns out, the crocodile is only protecting her hatchlings, all tangled in plastic, inside her mouth.

Watercolor illustrations create a richly imagined world in this awe-inspiring story about how even little kids can be fearless, and even big, mean creatures sometimes need help.



SOPHIE GILMORE is an author and illustrator who, until recently, was based in London, but can now be found in Pisa, Italy. She studied illustration at Edinburgh College of Art and works with watercolor, gouache and pen, though a little coloring pencil and the occasional monochromatic linocuts find their way in. Much of her work stems from the curiousness of human nature and the wordless magic in a friendship between children and animals.

March 2019

32 PAGES • 7.5 x 11 • AGES 5–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-344-6



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 2

Fountas & Pinnell: K

Reading Recovery: 18

Lexile® Measure: 700L

COMMON CORE

W, L, RF, SL, RL

Character Development

Inquiry

## Key Features

- Fantastical, otherworldly setting in which a child doctor treats crocodile patients
- Features a strong, brave female problem-solver
- Highlights the power of empathy
- Ends with a subtle environmental message about plastics and their threat to some animals

## Also Recommended



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-100-8



April 2019

32 PAGES • 9.5 × 8.5 • AGES 4–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-318-7



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 3

Fountas & Pinnell: O

Lexile® Measure: GN500L

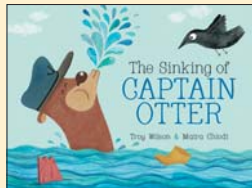
COMMON CORE

RF, SL, L, RL, W

## Key Features

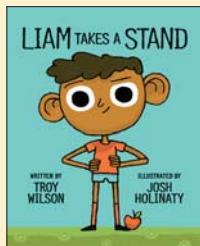
- A picture book with comics-style storytelling through speech bubbles, thought clouds, sound effects, and paneled illustrations
- Action-driven narrative with plenty of visual cues
- Perfect for dog lovers

## Also by Troy Wilson



HC • \$19.95 CDN / \$17.95 US

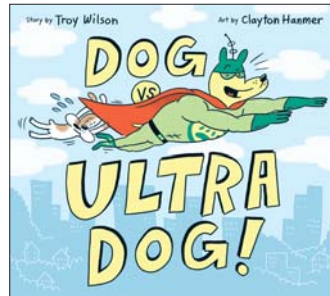
ISBN 978-1-77147-311-8



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-161-9

# A beloved pet tries everything to be top dog when pitted against a canine superhero



## Dog vs. Ultra Dog

Written by Troy Wilson

Illustrated by Clayton Hanmer

Tim loves his pet dog, Tuffy, and Tuffy adores his boy. Tim also happens to be an überfan of the TV superhero Ultra Dog: he watches the shows, reads the books, plays the video games, wears the cape, and even sports

Ultra Dog underwear. Despite cajoling from the neighboring cat, Tuffy has absolutely no fear that Ultra Dog is stealing his boy. Ultra Dog is too famous to want a regular boy...right?

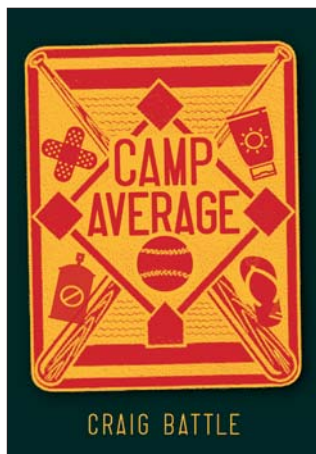
Just in case, Tuffy tries extra hard to be super obedient and to outdo Ultra Dog with his love for Tim. But when Tuffy hears about Tim's upcoming trip to Ultra Land, the faithful pup is officially afraid of losing his boy. What's a dog to do? Fight back, of course! Tuffy enacts a plan to beat Ultra Dog once and for all, and the reward is unexpected—but awesome. Packed with comics-style storytelling, visual cues, and action, this is a great pick for reluctant readers, dog lovers, and superhero fans alike.



TROY WILSON is the author of *The Sinking of Captain Otter*, *Liam Takes a Stand*, and other picture books. *Dog vs. Ultra Dog* began as a *Chickadee* magazine story, and is Troy's first superhero book since the highly acclaimed *Perfect Man*. He lives in Victoria, British Columbia.

CLAYTON HANMER is also the illustrator of *Half-Truths and Brazen Lies*, *The Secret Life of Money*, and *Not Your Typical Book About the Environment*. He lives with his family in Toronto, Ontario.

# In the first book of a new series, campers fight to lose like never before



\*cover not final

## Camp Average

Written by Craig Battle

A group of 11-year-olds arrives to spend six weeks playing sports at Camp Avalon—which they affectionately call Camp Average, because they never win at any sport. And that’s the way they like it. But this summer, new camp director Winston—who *hates* losing—has some hyper-competitive ideas about how to improve their performance, whether they want to or not!

Led by main character Mack and his friend Andre, the boys of Cabin 10 decide to reclaim their summer and revolt by losing spectacularly at every game they play, and especially at the big baseball tournament coming up with three nearby camps.

In a story full of plotting, planning, and plenty of push-ups, it’s a full-court press on losing for the campers, strategic play-by-play for the camp director, and great teamwork on all sides. Who will come out on top? The first book in the new Camp Average series is a smart, funny summer read featuring a diverse group of realistic characters and a winning storyline.



CRAIG BATTLE has worked as a reporter, coach and camp counselor. He is also the former editor of OWL magazine and author of many Max Finder Mystery comics. Now an editor at Sportsnet.ca, Craig lives in Toronto, Ontario, with his wife and son.

April 2019

240 PAGES • 5.5 x 8 • AGES 8–12

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-305-7



CURRICULUM

Language Arts: Reading Comprehension

## Key Features

- First in the new middle-grade Camp Average novel series
- Engaging storyline for reluctant readers
- Great summer reading selection
- Authored by a sports writer and packed with sports detail

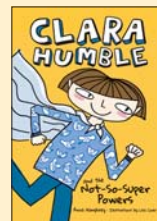
## Also by Craig Battle



PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-897349-80-9

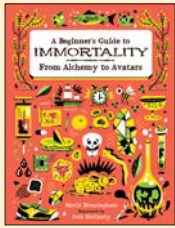
## Also Recommended



HC • \$16.95 CDN / \$13.95 US

ISBN 978-1-77147-147-3

Also Recommended



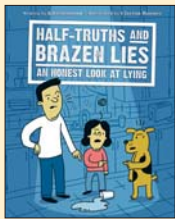
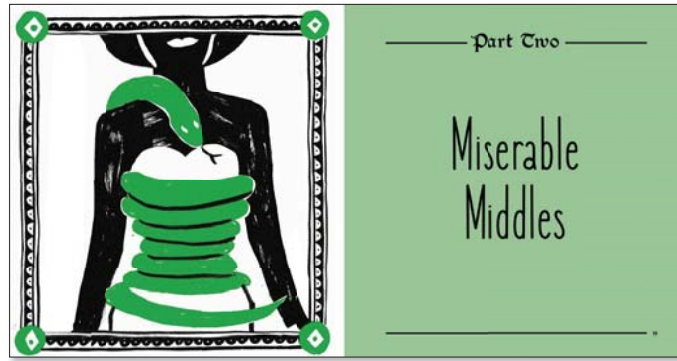
HC • \$17.95 CDN / \$16.95 US  
**ISBN 978-1-77147-045-2**

“A tasty distillation of history, religion, chemistry, biology, technology, and pop culture.”

— Kirkus

- Shortlisted for the Norma Fleck Award, 2018
- Shortlisted for the OLA Red Maple Award, 2018

# A fascinating look at the harmful history of fashion



HC • \$18.95 CDN / \$16.95 US  
**ISBN 978-1-77147-146-6**

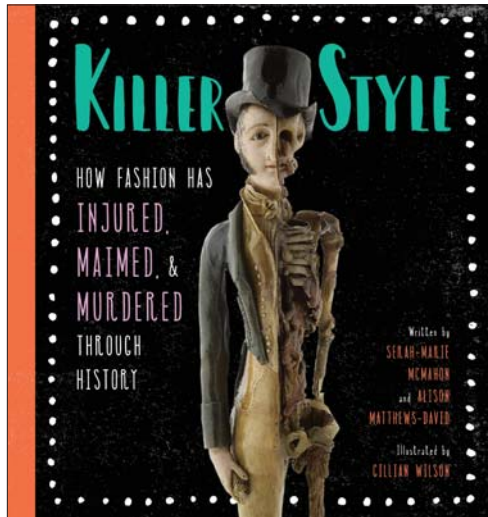
★ “[An] intuitively clear survey of the good, bad, and ugly manifestations of lying.”

— Kirkus (starred review)

- A Canadian Children’s Book Centre Best Book for Kids and Teens
- Shortlisted for the OLA Silver Birch Nonfiction Award, 2017
- Shortlisted for the B.C. Red Cedar Award, 2018
- New York State NYC Reads 365 selection







\*cover not final

## Killer Style

### How Fashion Has Injured, Maimed, and Murdered Through History

Written by Alison Matthews-David and Serah-Marie McMahon  
Illustrated by Gillian Wilson

The clothes we wear every day keep us comfortable, protect us from the elements, and express our unique style—but could fashion also be fatal? From silhouette-cinching corsets and combustible combs to lethal hair dyes and flammable flannel, this book looks back at the times people have suffered pain, injury, and worse, all in the name of style. Historical examples like the tragic “Radium Girl” watchmakers and mercury-poisoned “Mad Hatters,” along with more recent factory accidents, raise discussion of unsafe workplaces.

This book is equal parts fab and frightening: a stylishly illustrated mash-up of STEAM content, historical anecdotes, and chilling stories. Nonfiction features including sidebars, sources, an index, and a list of further reading support critical literacy skills and deeper research on this topic.

DR. ALISON MATTHEWS-DAVID studied at Stanford University and investigates the history of textiles and dress. She is an associate professor at Ryerson University in Toronto, Ontario. This book is based on the research for *Fashion Victims* (Bloomsbury, 2015) and its related exhibition at the Bata Shoe Museum in Toronto. Her next project sleuths out the links between clothing and crime.

SERAH-MARIE MCMAHON founded *WORN Fashion Journal* and edited *The WORN Archive*, published by Drawn & Quarterly. She sells and writes about children’s books in Toronto, Ontario.

GILLIAN WILSON is a Canadian illustrator and printmaker with an affinity for cats and scary feelings. Her work has been featured in *Frankie* magazine and some of her clients include *Today’s Parent*, *Palm Bay Spritz*, and Hamilton-based *Grain + Grit Brewery*.

April 2019

48 PAGES • 9.5 x 10 • AGES 9–12

HC • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-253-1



CURRICULUM

Language Arts: Reading

READING LEVELS

Grade: 6

Fountas & Pinnell: X

Lexile® Measure: 1060L

COMMON CORE

W, SL, L, RI

Inquiry

STEM

## Key Features

- Packed with intriguing anecdotes and stories
- Cross-curricular STEAM content with links to chemistry, history, social studies, and the arts
- Allows for inquiry into social and ethical issues surrounding fashion and clothing



March 2019

32 PAGES • 10 x 9 • AGES 5–8

PB • \$9.95 CDN / \$9.95 US

ISBN 978-1-77147-352-1



## CURRICULUM

**Language Arts:** Reading comprehension, understanding of informational texts

**Social Studies:** Heritage and Identity; Traditions and Celebrations; World Connections; Communities Around the World

## READING LEVELS

Grade: 2–5

Fountas & Pinnell: O

Lexile® Measure: IG840L

## COMMON CORE

L, RF, RI, W, SL

**Inquiry** **Diversity**

## Key Features

- Excellent introduction to the diversity of our world
- Each country is explored as if the reader is visiting a child who lives there
- Individual maps showcase each country, while a world map at the beginning of the book gives a global view of where each country is located
- Includes a brief quiz about the countries visited

# Take a tour of thirteen fascinating countries in this introduction to cultures around the world



New in  
Paperback

## A Ticket Around the World

Written by Natalia Diaz and Melissa Owens • Illustrated by Kim Smith

Join a young boy as he hops around the globe, visiting friends in thirteen different countries spanning all six populated continents. Along the way, he introduces us to each friend's environment and customs, and shares interesting facts about each country's culture, language, food, geography, wildlife, landmarks, and more.

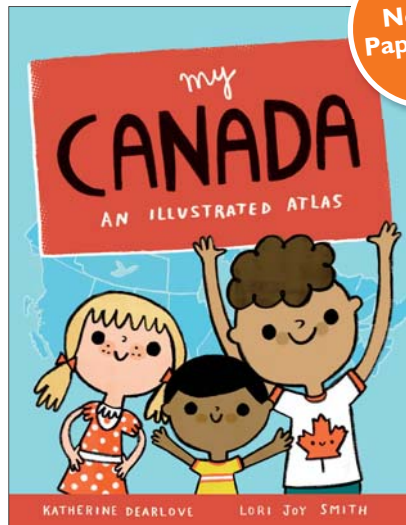
This informational picture book brings engaging nonfiction content to younger readers by showing them how other children live around the world. Playful illustrations make each locale feel welcoming. *A Ticket Around the World* will leave readers feeling like they've toured the globe without ever having left home.

**NATALIA DIAZ** is the former acting editor of *Chickadee* magazine. This is her first published book. She is based in Toronto, Ontario.

**MELISSA OWENS** is the assistant editor of *Chirp*, *Chickadee*, and *OWL* magazine. This is her first published book. She is based in Toronto, Ontario.

**KIM SMITH** graduated from the Alberta College of Art and Design and works as an illustrator in Calgary, Alberta.

# The essential kids' map book of Canada



New in  
Paperback

## My Canada

Written by Katherine Dearlove • Illustrated by Lori Joy Smith

This picture book atlas of Canada is a whimsical, informative introduction to our country from coast to coast to coast. Each province and territory is featured on its own spread, with icons and labels indicating major cities, lakes and rivers, iconic landmarks, animals, and plants, national and provincial parks, and more.

Each map is lively and colorful with plenty of details to discover, and simple labels make key places and landmarks easily searchable for further research. It's a must-have resource for celebrating Canada!

KATHERINE DEARLOVE is a writer, researcher, and editor, and the managing editor at Owlkids. She lives in Brampton, Ontario. *My Canada* is her first book.

LORI JOY SMITH is a PEI artist and illustrator. *My Canada* was inspired by her original map of PEI, which has sold as a print and postcard in shops across PEI since 2014.

April 2019

32 pages • 8.5 x 11 • Ages 4–8

PB • \$9.95 CDN / \$9.95 US

ISBN 978-1-77147-377-4



Also available in hardcover:

HC • \$18.67 CDN / \$18.67 US

ISBN 978-1-77147-264-7

### CURRICULUM

**Social Studies:** Canadian Heritage and History

**Geography:** Canadian Geography; Maps

### READING LEVELS

Grade: Pre-K–2

Inquiry

Early Childhood

### Key Features

- Features each province and territory on its own spread
- Introduces basic map concepts
- Ideal pick for Canada Day



March 2019

32 PAGES • 8.5 × 11.25 • AGES 4–8

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-353-8



Also available in hardcover:

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-156-5

## CURRICULUM

**Language Arts:** Reading

**Science:** Life Systems—Needs and Characteristics of Living Things; Habitats and Communities

## READING LEVELS

Grade: K–2

Fountas & Pinnell: F

Reading Recovery: 9

Lexile® Measure: AD530L

## COMMON CORE

L, RF, RI, W, SL

**Inquiry** **STEM**

**Diversity**

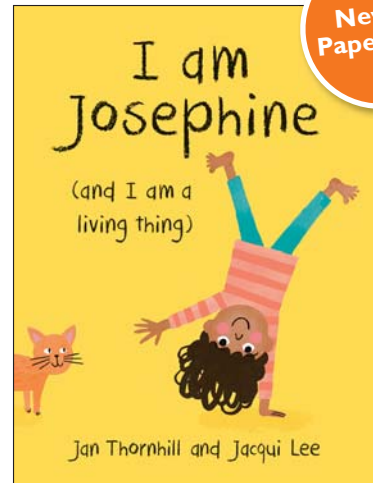
## Key Features

- Basic introduction to the classification of living things
- By Vicky Metcalf lifetime achievement award–winning author Jan Thornhill
- End matter lists key characteristics of living things, animals, mammals, and human beings



Download a free guide to using this book and others to teach global citizenship. Available at [owlkidsbooks.com](http://owlkidsbooks.com)

# An upbeat picture book exploring how kids are part of the larger world of living things



## I Am Josephine

Written by Jan Thornhill • Illustrated by Jacqui Lee

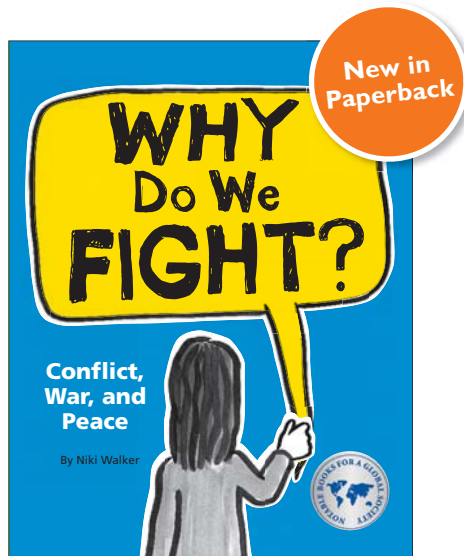
Meet Josephine: a spirited and curious girl, a big sister, and a human being. She's also a mammal, an animal, and a living thing—all identities she explores with readers in this simple informational picture book.

Inspired by science and nature writer Jan Thornhill's many classroom visits, this book is intended to help children recognize themselves as part of the natural world, with an emphasis on how all living things share similarities. Kid-friendly illustrations paired with minimal text make this an easy introduction to the classification of living things.

JAN THORNHILL's science, nature, and animal-based books have received multiple honors, most recently the Vicky Metcalf award for her body of work. Jan lives in Peterborough County, Ontario, where she spends her spare time looking for weird fungi in the woods with her dog, Ruby.

JACQUI LEE graduated from the Alberta College of Art & Design. She started her freelance illustration career in Vancouver, and branched into children's book illustration with the Murilla Gorilla series. Jacqui is currently living in London, UK.

# An exploration of conflict, both small-scale and global



## Why Do We Fight?

Written by Niki Walker

Battles, protests, standoffs, strikes. We hear about them all the time. On the surface, a battle and a protest don't seem to have much in common, but they're really just two ways of handling a dispute. Both are conflicts.

Using real-world examples, *Why Do We Fight?* teaches kids to recognize the structures, factors, and complex histories that go into creating conflicts, whether personal or global—as well as the similarities between both. From culture clashes and trade disputes to disagreements about how to govern, *Why Do We Fight?* insists that the key to peace lies in how we choose to deal with conflict. It provides tools to help readers seek out information, make informed opinions, and learn to respect that others may think differently.

NIKI WALKER is curious about what's happening in the world and why, so writing and editing children's nonfiction books isn't just her profession, it's her passion. She's authored over 20 titles and edited more than 100, including *Moto and Me* and *Off to Class*. Niki has contributed to projects for Owlkids, CBC, Oxford University Press, McGraw-Hill Ryerson, and more. She lives in Niagara-on-the-Lake, Ontario.

March 2019

80 PAGES • 7.25 x 9.25 • AGES 10–14

PB • \$14.95 CDN / \$14.95 US

ISBN 978-1-77147-354-5



Also available in hardcover:

HC • \$16.95 CDN / \$16.95 US

ISBN 978-1-926973-86-9

### CURRICULUM

**History:** Wars; Country Origins

**Social Studies:** Global Citizenship; World Cultures; World Politics; Multiculturalism; Diplomacy; Peace Building

### READING LEVELS

Grade: 6+

Fountas & Pinnell: X

Lexile® Measure: 990L

### COMMON CORE

W, SL, RH

**Diversity**

### Key Features

- A unique and accessible treatment of a complex topic
- Gives readers a deeper understanding of how tolerance can help heal conflicts
- Uses kids' real-life experiences (conflicts at home and school) as a launchpad to understanding global conflicts

### Awards and Accolades:

- An ILA Notable Book for a Global Society
- A Bank Street College of Education Best Children's Book
- A Canadian Children's Book Centre Best Book for Kids and Teens
- An OLA Best Bet
- Shortlisted for the OLA Red Maple (Non-Fiction) Award

# Recent Releases from Fall 2018

InsideTrack  
resource

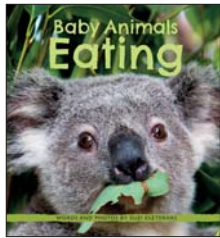


Resource online **R**

Informational text  
features



E-book available



HC • \$16.95 CDN / \$14.95 US  
ISBN 978-1-77147-317-0

Early Childhood

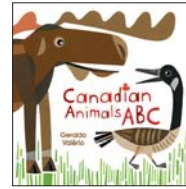
Inquiry STEM



HC • \$18.95 CDN / \$18.95 US  
ISBN 978-1-77147-290-6

Early Childhood

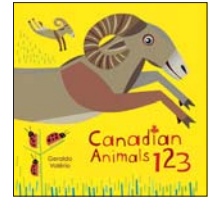
Inquiry



BB • \$11.95 CDN / \$9.95 US  
ISBN 978-1-77147-346-0

Early Childhood

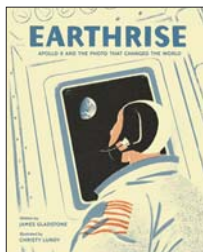
Inquiry



BB • \$11.95 CDN / \$9.95 US  
ISBN 978-1-77147-347-7

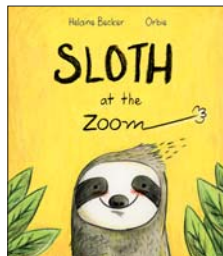
Early Childhood

Inquiry STEM



HC • \$19.95 CDN / \$16.95 US  
ISBN 978-1-77147-316-3

Inquiry STEM



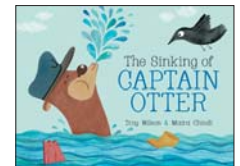
HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-249-4

Character Development



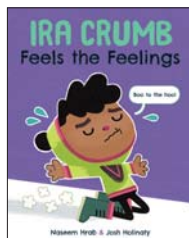
HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-287-6

Inquiry STEM



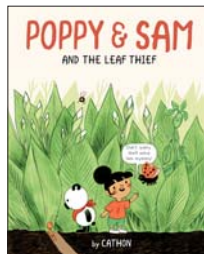
HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-311-8

Character Development



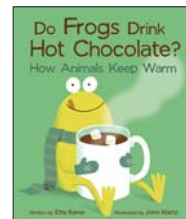
HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-298-2

Character Development



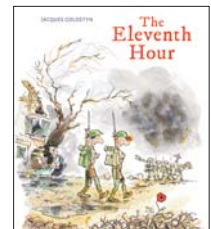
HC • \$18.95 CDN / \$16.95 US  
ISBN 978-1-77147-329-3

Inquiry



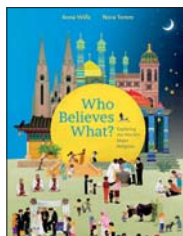
HC • \$19.95 CDN / \$17.95 US  
ISBN 978-1-77147-292-0

Inquiry STEM



HC • \$19.95 CDN / \$18.95 US  
ISBN 978-1-77147-348-4

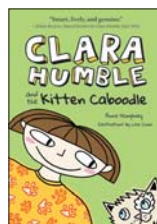
Inquiry



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ISBN 978-1-77147-333-0

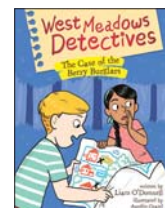
Inquiry

Diversity



HC • \$17.95 CDN / \$15.95 US  
ISBN 978-1-77147-241-8

Character Development



HC • \$16.95 CDN / \$15.95 US  
ISBN 978-1-77147-306-4

Diversity

Inquiry



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