

ROM PRESS SPRING 2019



Gods in My Home: Chinese Ancestor Portraits and Popular Prints

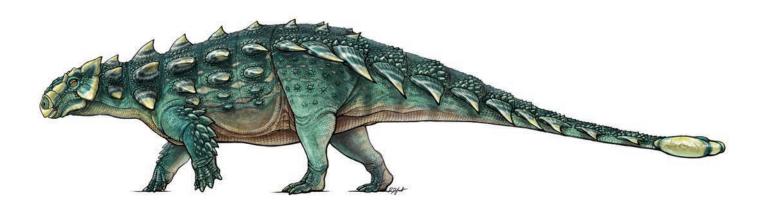
By Wen-chien Cheng and Yanwen Jiang

This new publication combines ancestral paintings with traditional popular prints, two strong areas of the ROM's Chinese collection, in an innovated, meaningful way. It studies the artworks through the lens of their unique status as "gods in my home," images used for domestic cults (worship of popular gods and ancestors) in regular households under the specific context of Chinese New Year during the late imperial and early Republic periods.

The book provides insights into how these images reflect a distinctive Chinese view of fusing the world of spirituality and materiality.

ASIAN ART, CHINESE HISTORY 9×12 in.

\$49.99.99 Hardcover ISBN 978-0-88854-525-1 January 15, 2019



Zuul: The Life of An Armoured Dinosaur

By David C. Evans and Victoria Arbour

In 2017, a new species of dinosaur was identified and named by scientists at the Royal Ontario Museum. The new 75-millionyear-old, plant-eating Zuul crurivastator is named after the fictional monster "Zuul" from the 1984 movie Ghostbusters, based on the features of dinosaur's well-preserved an intact fossil, and the ROM-led research skull. Like the monster, the new species has on this remarkable specimen. It includes a short,

rounded snout and prominent horns behind the eyes. The shape of the horns and the ornaments on the skull are what identified Zuul as a species new to science.

This publication explores not only the uniqueness of the ROM's specimen, but

DINOSAURS, SCIENCE AND NATURE, **PALAEONTOLOGY**

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also how Zuul fits within the larger world of ankylosaurs and their evolution. The book discusses palaeontological research and digs, highlighting the ROM's innovations in palaeontology. It tells the story of the life and times of Zuul, the preservation of it as up-to-date research on armoured dinosaur biology, photographs of the field sites and specimens from the museum's collections, and illustrations of Zuul in its environment. The book is an inviting overview of the ankylosaur group of dinosaurs for a general audience.



Christian Dior: History and Modernity, 1947-1957

By Alexandra Palmer

Arguably the most famous fashion designer of the 20th century, Christian Dior has left an enduring legacy as the namesake of the most important fashion house ever created. This new book by ROM Press explores the brilliance behind Dior's dramatic creations that revived the entire Paris haute couture industry after the devastation of the Second World

In 1947, the opening of the new couture house and the revolutionary "New Look" swept away the wartime masculine silhouette making Christian Dior's postwar fashions desired, worn and copied by women around the world.

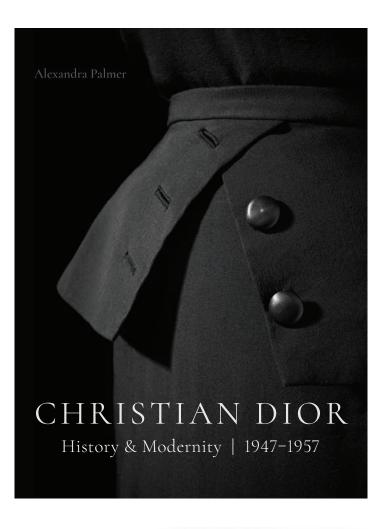
The book features the Royal Ontario Museum's collection of Christian Dior couture and is accompanied by sketches and material from Dior Heritage. The collection is photographed in all its breathtaking beauty by world-renowned Dior

photographer Laziz Hamani and features striking fashions from daytime to evening wear. In addition to the exquisite photography and design, the book breaks new ground as it explains key Dior signatures, including the use of innovative

and historical dressmaking techniques, which cemented Paris as the epicentre of haute couture. The scholarship within this catalogue makes it an essential read for those interested in fashion, art, culture, and history.

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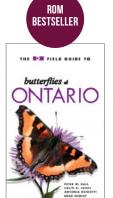
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