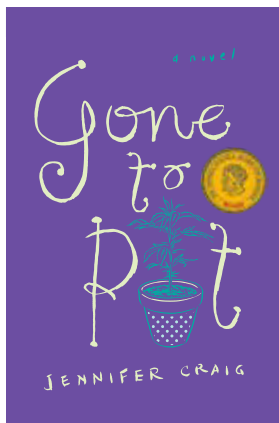


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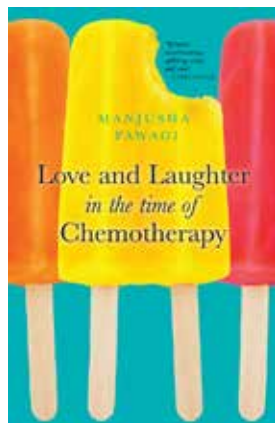
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### **Gone to Pot (p.33)**

- ★ 2018 Stephen Leacock Medal for Humour Winner
- ★ 2018 Ontario Library Association Evergreen Award Finalist

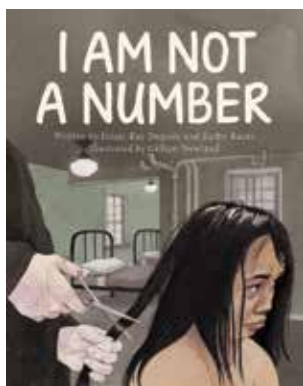


### **Love and Laughter in the Time of Chemotherapy (p. 31)**

- ★ 2018 Stephen Leacock Medal for Humour Longlisted

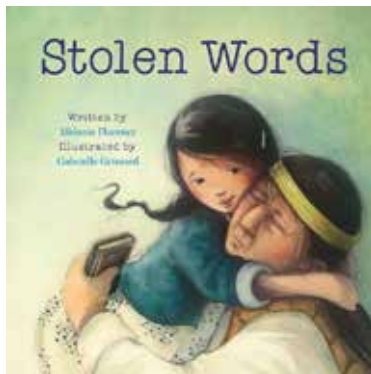
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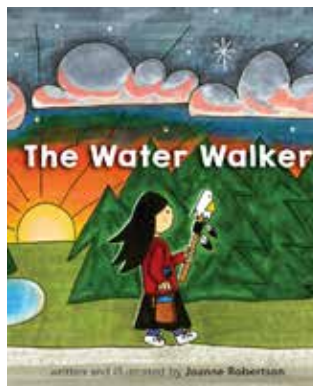
### **I Am Not a Number (p.10)**

- ★ 2018 Red Cedar Award for Information Book Winner
- ★ 2018 Hackmatack Award Winner
- ★ 2018 Silver Birch Express Award Finalist
- ★ 2018 Rocky Mountain Book Award Finalist
- ★ 2017 Diamond Willow Award Winner
- ★ 2017 Marilyn Baillie Picture Book Award Finalist
- ★ 2017 Information Book Award Finalist
- ★ AICL's Best Books of 2016



### **Stolen Words (p.10)**

- ★ 2018 Ruth and Sylvia Schwartz Children's Book Award Winner
- ★ Ontario Library Association's 2018 Best Bets - Picture Books
- ★ Kirkus Reviews' Best Picture Books of 2017 to Give Readers Strength
- ★ Shelf Awareness' 2017 Best Picture Books of the Year
- ★ The Children's Book Review's Best Picture Books of 2017



### **The Water Walker (p.10)**

- ★ 2018 First Nation Communities READ Indigenous Literature Award - Children's Category - Winner
- ★ 2018 (Spring) - Canadian Children's Book Centre's Best Books for Kids and Teens
- ★ Ontario Library Association's 2018 Best Bets - Junior Non-Fiction
- ★ Indigenous Voices Awards 2018 - Finalist



### **The Pain Eater (p.11)**

- ★ 2019 Sequoyah Book Award Finalist
- ★ 2018 White Pine Award Finalist
- ★ 2017 Snow Willow Award Winner
- ★ 2017 Saskatchewan Book Award for Young Adult Literature Winner
- ★ 2017 Saskatchewan Book Awards Finalist • 2017 High Plains Book Award - Young Adult Book Winner
- ★ Canadian Children's Book Centre's Best Books for Kids & Teens - Spring 2017 \*Starred

Second Story Press gratefully acknowledges the support of the Ontario Arts Council and the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada through the Canada Book Fund and the Ontario Media Development Corporation.

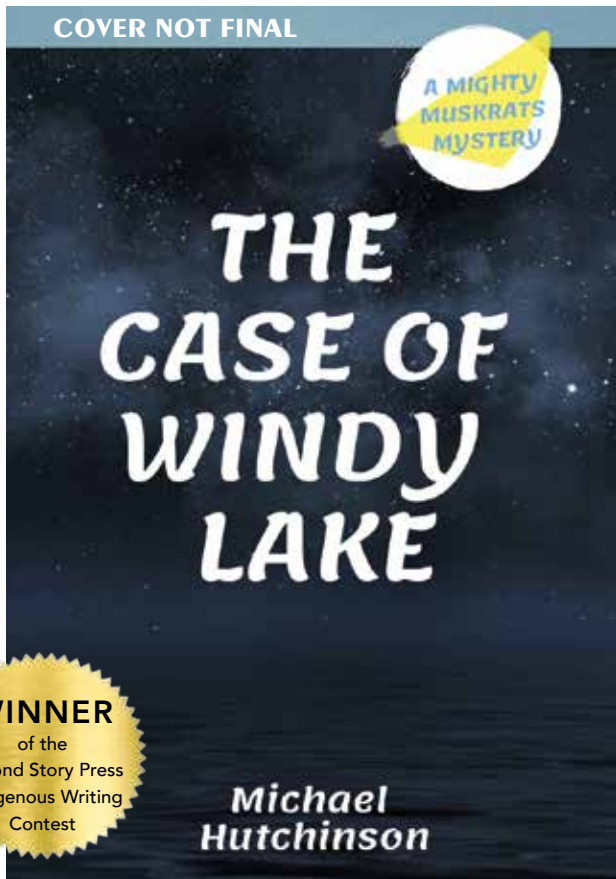


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# The Case of Windy Lake

MICHAEL HUTCHINSON

*Four cousins solve a mystery on the Windy Lake First Nation*

Sam, Otter, Atim, and Chickadee are four cousins growing up on the Windy Lake First Nation. They are inseparable. Nicknamed the Mighty Muskrats for their habit of laughing, fighting, and adventuring together, the cousins find that each new exploit adds to their reputation. When a visiting archeologist goes missing, the cousins decide to solve the mystery of his disappearance.

In the midst of community conflict, family concerns, and environmental protests, the four get busy following every lead. From their base of operations in a fort made out of an old school bus, the Mighty Muskrats won't let anything stop them from solving their case!

Imagining a spin on the classic Hardy Boys and Three Investigators books, Michael Hutchinson has based the Windy Lake First Nation on the many First Nation communities he has visited working in Indigenous journalism and advocacy.

**MICHAEL HUTCHINSON** is a member of the Misipawistik Cree Nation. He currently lives in Winnipeg, Manitoba, where he works with organizations that advocate for First Nation families in Manitoba and across Canada. He wrote this book to instill pride in Indigenous youth and educate others about First Nation communities, beliefs, and opinions.

**WINNER**  
of the  
Second Story Press  
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Contest

Michael  
Hutchinson



9 781772 600858

**MARCH**

Children's Fiction Ages 9–13

\$10.95

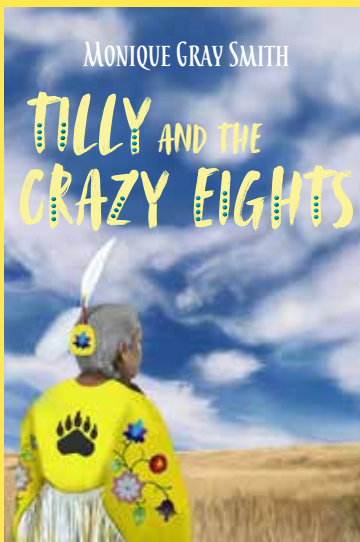
ISBN: 978-1-77260-085-8

Paperback

160 pages, 5.25"x7.5"

**KEYWORDS:** INDIGENOUS  
COMMUNITY AND  
FAMILIES, INDIGENOUS  
RIGHTS, ENVIRONMENTAL  
PROTECTION, ELDERS,  
PROTEST, MYSTERY

## RECENTLY RELEASED



### Tilly and the Crazy Eights

MONIQUE GRAY SMITH

*An unexpected journey can be powerful medicine*

When Tilly receives an invitation to help drive eight elders on their ultimate bucket-list road trip, she impulsively says yes. Before she knows it, Tilly has said good-bye to her family and is on an adventure that will transform her in ways she could not predict, just as it will for the elders who soon dub themselves the "Crazy Eights."

*"Smith infuses her novel with joy, love, and laughter." —Quill & Quire*

Adult Fiction

\$19.95

ISBN: 978-1-77260-075-9

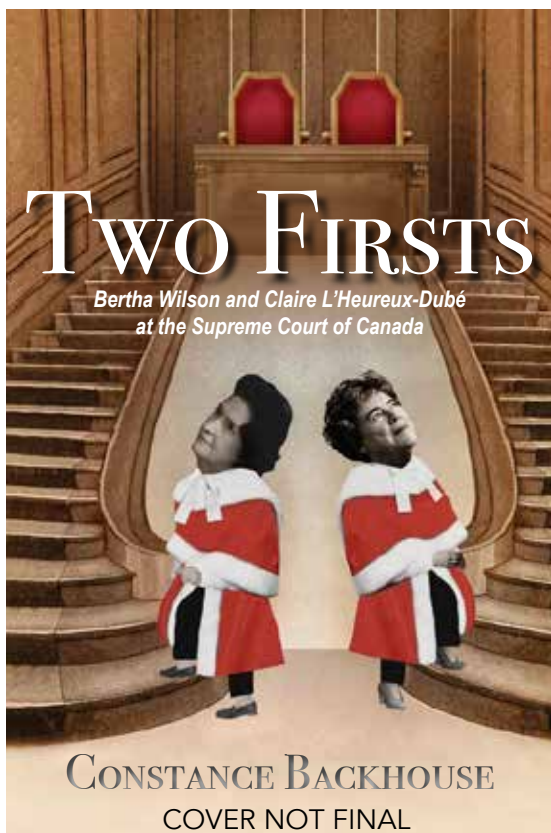
Paperback

288 pages, 5.5"x8.5"



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A Feminist  
History Society  
Book.  
See pg 29



## Two Firsts

**BERTHA WILSON AND CLAIRE L'HEUREUX-DUBÉ AT THE SUPREME COURT OF CANADA**

CONSTANCE BACKHOUSE

*The challenges and triumphs of Canada's first two female Supreme Court judges*

Bertha Wilson and Claire L'Heureux-Dubé were the first women judges on the Supreme Court of Canada. Their 1980s judicial appointments delighted feminists and shocked the legal establishment. Polar opposites in background and temperament, the two faced many identical challenges.

Constance Backhouse's compelling narrative explores the sexist roadblocks they faced in education, law practice, and in the courts. She profiles their different ways of coping, their landmark decisions for women's rights, and their less stellar records on race. To explore the lives and careers of these two path-breaking women is to venture into a world of legal sexism from a past era. The question for the future will be how much has been relegated to the bins of history.

**CONSTANCE BACKHOUSE** is a Professor of Law at the University of Ottawa. She has published a number of prize-winning books: *Petticoats and Prejudice: Women and Law in Nineteenth-Century Canada*; *Coded: A Legal History of Racism in Canada, 1900-1950*; *The Heiress vs the Establishment: Mrs. Campbell's Campaign for Legal Justice*; and *Carnal Crimes: Sexual Assault Law in Canada, 1900-1975*. Her latest book, *Claire L'Heureux-Dubé: A Life*, was published in 2017. She was named to the Order of Canada in 2008.



9 781772 600933

**MARCH**

Biography

\$24.95

ISBN: 978-1-77260-093-3

Paperback

320 pages, 6"x9"

**KEYWORDS:**

BIOGRAPHY, FEMALE  
JUDGES, SUPREME  
COURT OF CANADA,  
SEXISM, CAREERS

### YOU MIGHT ALSO LIKE:



A Feminist  
History Society  
Book.  
See pg 29

### Personal and Political

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LORRAINE GREAVES

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*Personal and Political* details the innovative, courageous, and creative activism of the "second wave" women's health movement in Canada between 1960 and 2010. This activism (re)claimed women's bodies, created women-centered spaces and services, and challenged a medically dominated health system.

Adult Nonfiction

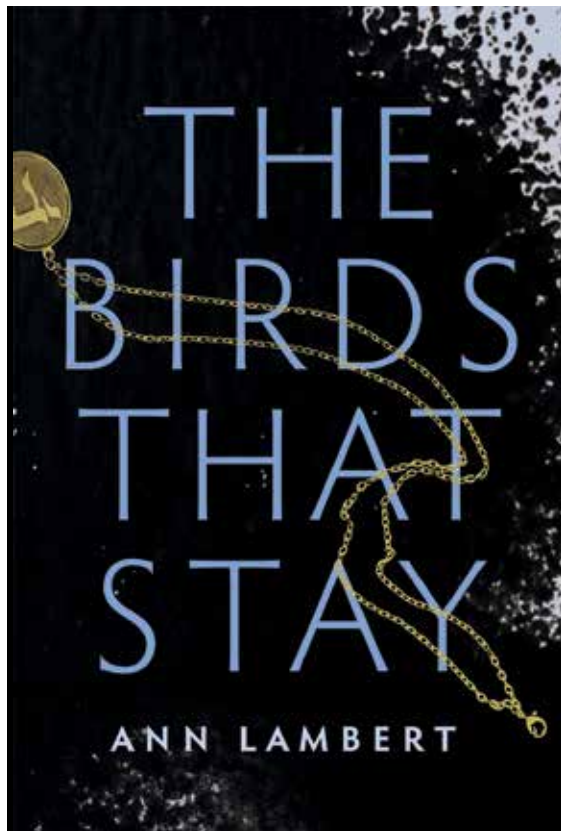
\$24.95

ISBN: 978-1-77260-079-7

Paperback, 376 pages, 6"x9"



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## The Birds That Stay

ANN LAMBERT

*History will not stay buried in this unpredictable Quebec Noir mystery*

In a small village in the Laurentians north of Montreal, a reclusive older woman is found strangled and frozen outside her home. Roméo Leduc, the enigmatic Chief Inspector for Homicide, is one day away from his first vacation in years, and reluctantly answers the call on the case. Roméo suspects a local biker gang is involved in what appears to be a robbery gone awry—or was the old woman a victim of a violent hate crime?

Marie Russell, a 58-year-old writer and divorced mother of two, lives next door to the victim. Marie becomes an inadvertent detective when her mother, suffering from dementia, offers a startling clue that links the woman's murder to a terrible incident that happened on Marie's suburban Montreal street in the 1970s. Together, Marie and Roméo discover that the murder goes even farther back, to another crime during the darkest days in Hungary at the end of WWII. As they combine wits to find the killer, they are forced to face demons from their own pasts. They confront a cast of characters from the Quebec of yesterday and today where no one and nothing is really as it seems.

**ANN LAMBERT** has been writing and directing for the stage for thirty-five years. Several of her plays, including *The Wall*, *Parallel Lines*, *Very Heaven*, *The Mary Project* and *Two Short Women* have been performed in theaters in Canada, the United States, Europe, and Australia. She has been a teacher of English literature at Dawson College for almost twenty-eight years in Montreal, Quebec, where she makes her home.



9 781772 600919

**KEYWORDS:** MYSTERY,  
MONTREAL, MURDER,  
WWII, DETECTIVE

**FEBRUARY**

Adult Fiction

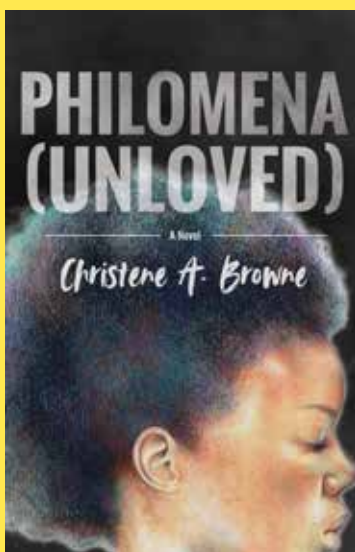
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### YOU MIGHT ALSO LIKE:



**Philomena (Unloved)**

CHRISTENE A. BROWNE

*What is it to be unloved?*

Born in the Caribbean, Philomena Jones has been abandoned by her mother and left at the mercy of her grandmother. Love-starved, Philomena is easy prey to the new pastor. She leaves the islands for America, but ends up homeless and battling mental illness. When Philomena is sent to a supportive housing facility for women, she finally realizes her dream of family in this most unexpected of places. The mismatched group of women support each other and find tenderness, and will win over your heart.

Adult Fiction \$19.95

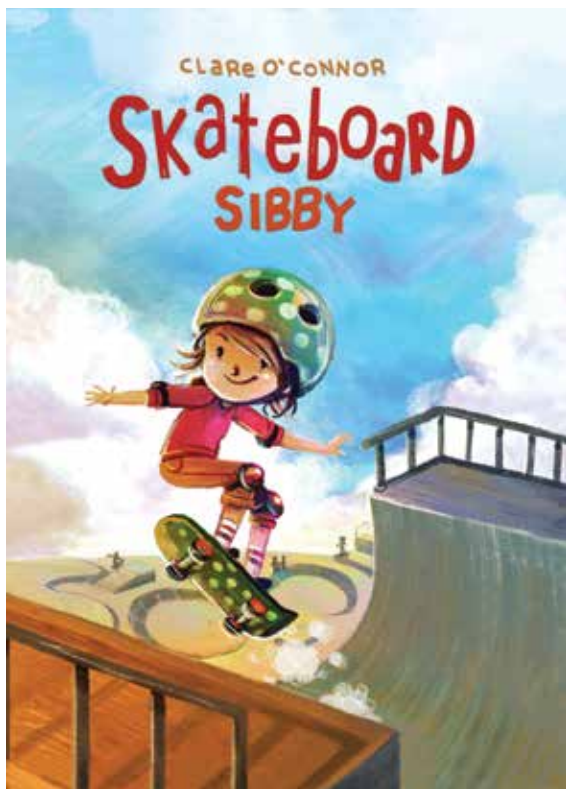
**ISBN: 978-1-77260-076-6**

Paperback

240 pages, 5.5"x 8.5"



781772 600766



# Skateboard Sibby

CLARE O'CONNOR

*Super skateboarder Sibby Henry won't let the loss of her board defeat her*

Eleven-year-old Sibby Henry liked her old life. Now she's mad at her dad for messing everything up and living in a new town with her nan and pops. On her first day of school, she sees a cool skateboard park, but she's lost her precious board. To make things worse, Freddie, a super skater and a super jerk, dominates the park.

Sibby tries to stay chill, but when Freddie gets in the face of her only new friend, Charlie Parker Drysdale, things get too hot for chill. Never one to back down, Sibby accepts when Freddie challenges her to a competition on the half pipe. She won't let anything stop her from proving herself.

**CLARE O'CONNOR** is a communications professional and writer. She fell in love with skateboarding at the age of seven and practiced tricks on the dead-end street where she grew up. She now lives in Halifax, Nova Scotia, with her family and still owns a skateboard. *Skateboard Sibby* is her first middle-grade novel.



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**MARCH**

Children's Fiction Ages 9–13

\$10.95

**ISBN: 978-1-77260-087-2**

Paperback

160 pages, 5.25"x7.5"

**KEYWORDS:**

SKATEBOARDING,  
BULLYING, NEW  
SCHOOL, SEXISM, SELF-  
ESTEEM, FRIENDSHIP

## YOU MIGHT ALSO LIKE:



## Bright Shining Moment

DEB LOUGHEAD

Twelve-year-old Aline Sauriol comes to appreciate life's gifts

Set in 1942 outside Ottawa, when Aline's mother can't spare any money for a charity drive at school, Aline steals it. She quickly feels terrible, but how can she confess? Aline comes to realize that a ten-cent coin can cost you more than you ever imagined, a sworn enemy can become a friend, and the hard times make the shining moments glow even brighter.

*"Both a character-driven novel and a glimpse into some social history. Highly recommended"*

—CM Magazine

Children's Fiction Ages 9+

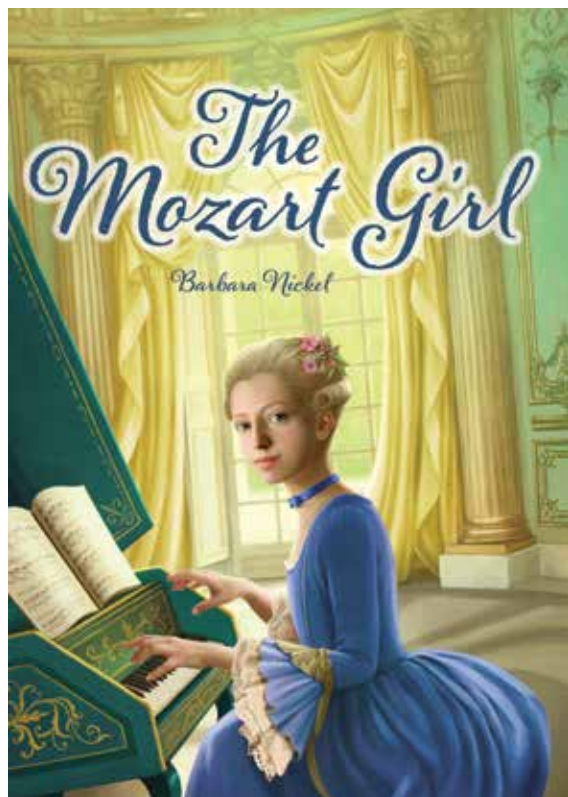
\$10.95

**ISBN: 978-1-77260-068-1**

Paperback, 172 pages, 5.25"x7.5"



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# The Mozart Girl

BARBARA NICKEL

*What if Mozart's sister had had her moment in the spotlight?*

Nannerl Mozart's twelfth-birthday wish is to become a famous composer. She's already considered a brilliant musician, touring eighteenth-century Europe with her little brother Wolfgang and playing for queens and kings in the great courts. But Papa doesn't take her seriously as a composer, Mama usually has a list of chores for her, and Wolfi always manages to steal everybody's attention. Can Nannerl defy everyone's expectations and capture some of the spotlight that shines on her brilliant younger brother?

*"With a combination of historical fact and imaginative speculation, this fascinating novel explores Nannerl's painful dilemma as she watches all the accolades go to her younger brother 'Wolfi' but refuses to abandon her dream of composing her own symphony." —Chatelaine*



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**KEYWORDS:** MOZART,  
MUSIC, 18TH CENTURY  
EUROPE, SEXISM,  
AMBITION

**MARCH**

Children's Fiction Ages 9–12

\$10.95

**ISBN: 978-1-77260-089-6**

Paperback

120 pages, 5.25"x7.5"

**BARBARA NICKEL** is an award-winning poet and author of books for young people. Her work has been shortlisted for the Governor General's Award and won the Sheila A. Egoff Children's Literature Prize. Her most recent picture book, *A Boy Asked the Wind*, was shortlisted for the Ruth and Sylvia Schwartz Award. Barbara lives in Yarrow, B.C. with her husband and two sons.

*Previously published as **The Secret Wish of Nannerl Mozart** (1996).*

## YOU MIGHT ALSO LIKE:



Krista Kim-Bap

ANGELA AHN

All Krista wants is to figure out the three F's: food, family, and friends...

*"Exploring questions of friendship, beauty, culture, and race, this title hits on many topics that will ring true with readers just entering the middle school years. Ahn writes Krista's voice with just the right touch of innocence and realism." -School Library Journal*

*"A sympathetic portrayal of a typical 11-year-old trying to fit in, with a Korean flair." -Kirkus*

Ages 9–13

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Paperback, 162 pages, 5.25"x7.5"



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# What Makes Girls Sick and Tired

Lucile de Pesloüan • Geneviève Darling



# What Makes Girls Sick and Tired

LUCILE DE PESLOÛAN

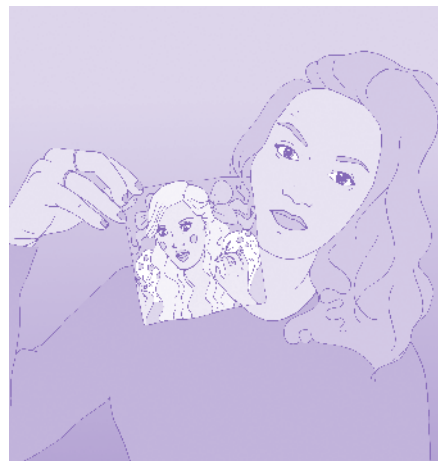
ILLUSTRATED BY GENEVIÈVE DARLING

*Girls are sick and tired because sexism surrounds us*

*What Makes Girls Sick and Tired* is a feminist manifesto that denounces the discrimination against and unfairness felt by women from childhood to adulthood. The graphic novel, illustrated in a strikingly minimalist style with images of girls with varied body types and personalities, invites teenagers to question the sexism that surrounds us, in ways that are obvious and hidden, simple and complex.

**LUCILE DE PESLOÛAN** began in 2012 to publish her texts in the form of fanzines, which were distributed in alternative media as well as in traditional bookshops. This is her first book. She lives in Montreal, Quebec.

**GENEVIÈVE DARLING'S** illustrations are accessible, comforting, and uncompromising. Her work tries to challenge heteronormativity and make queer relationships between women more visible. This is her first book. She lives in Montreal, Quebec.



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## MARCH

Teen Nonfiction Ages 13+

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ISBN: 978-1-77260-096-4

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### KEYWORDS:

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#TIMESUP, LGBTQ2  
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NOVEL, ZINE

## YOU MIGHT ALSO LIKE:



### The Story of my Face

LEANNE BAUGH

After being attacked by a grizzly bear in the Rocky Mountains, seventeen-year-old Abby Hughes' facial scars are all she can think about. Returning to high school feels as daunting to Abby as enduring seven plastic surgeries...

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—CM Magazine

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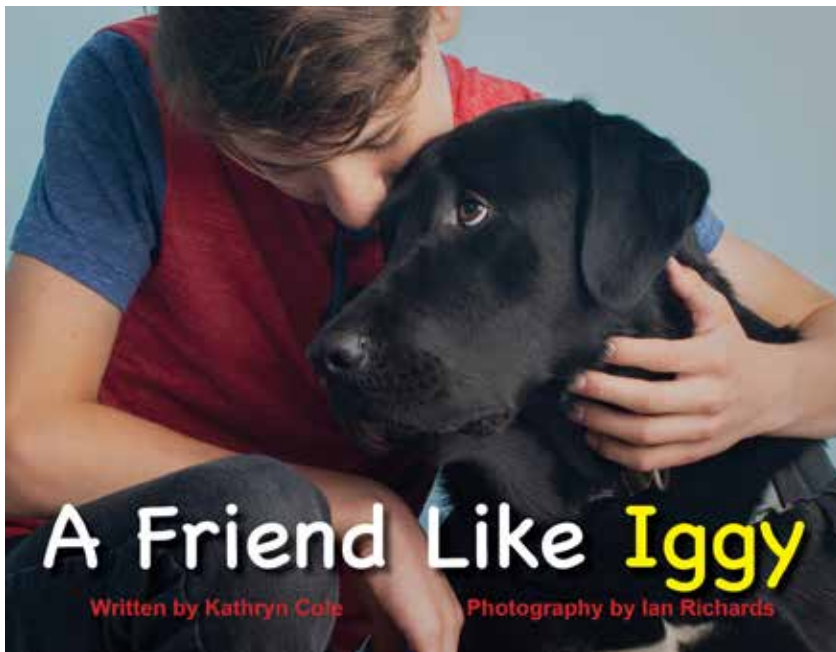
ISBN: 978-1-77260-070-4

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APRIL

Children's Nonfiction Ages 6-8

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ISBN: 978-1-77260-084-1

Full Color, Hardcover, Photographs  
32 Pages, 8.5"x11"

## KEYWORDS:

FACILITATOR AND  
SUPPORT DOGS, CHILD  
ABUSE AND TRAUMA,  
COURT-PROTECTION  
SERVICES, POLICE  
SERVICES

9 781772 600841

# A Friend Like Iggy

KATHRYN COLE

PHOTOGRAPHY BY IAN RICHARDS

WITH BOOST CHILD & YOUTH  
ADVOCACY CENTRE

*Iggy has a very important job to do*

The true story of Iggy, a special dog who helps kids get through difficult times. When children disclose abuse, they often navigate an unfamiliar chain of events, sometimes testifying in court. Iggy is a specially-trained facilitator dog, and his job is to make each child he meets comfortable with the job they have to do.

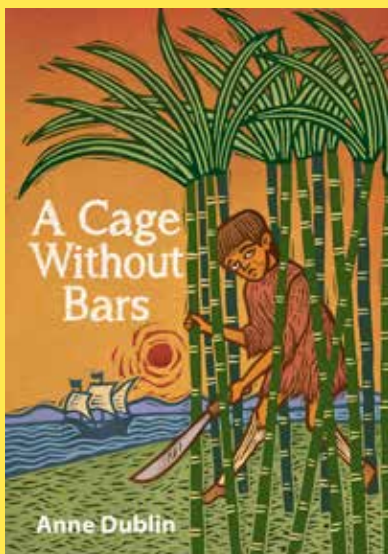
Iggy eases the way with his gentle, non-judgmental friendship. He can be present for police interviews, counseling sessions, court preparation, and testifying. He helps children aged three to eighteen feel more comfortable and confident. It's a big job, but not too big for a dog with an even bigger heart.



Iggy works with **Boost Child and Youth Advocacy Centre** in Toronto, Ontario, who partnered on this book.

**KATHRYN COLE** has had a forty-five-year career in children's books and is the author of the I'm a Great Little Kid Series with Boost Child & Youth Advocacy Centre. Kathryn volunteered as a support to parents for thirteen years with Boost in its crisis-support and court-preparation groups. She lives in Toronto, Ontario.

## YOU MIGHT ALSO LIKE:



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Set in 1492 when the Jews are banished from Spain and Portugal. Joseph, a Jewish boy taken into slavery and sent to work on a sugarcane plantation, survives through a combination of luck, courage, and the hope of freedom.

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Text, detailed photographs, and beautiful illustrations combine to give the fullest picture of Anne's life, her diary, and the Secret Annex.

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★Kirkus STARRED REVIEW

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"[B]rings to life the horror that so many truly experienced during WWII."—Booklist

Children's Nonfiction Ages 9+ \$18.95

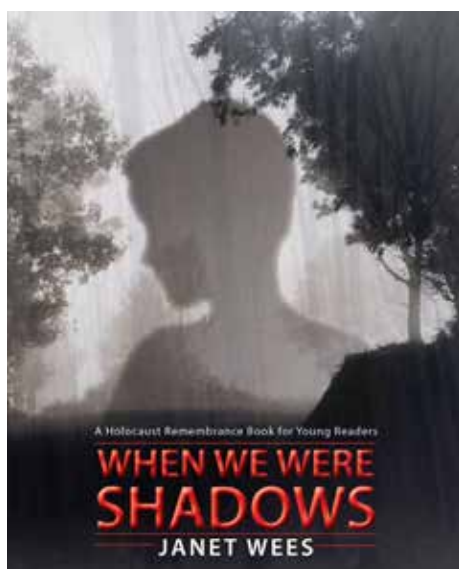
ISBN: 978-1-77260-058-2

Full color, hardcover with jacket

32 pages, 8.5"x11"



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# When We Were Shadows

JANET WEES

*Walter and his family stay one step ahead of the Nazis, hiding to save their lives in WWII Holland*

"(A) perfect choice for school libraries...will inform readers, young and old, on the journey of a young boy during the Holocaust, but ultimately it will inspire all to discover how the human spirit can triumph over evil."

—CM Magazine

Children's Nonfiction Ages 9–13 \$14.95

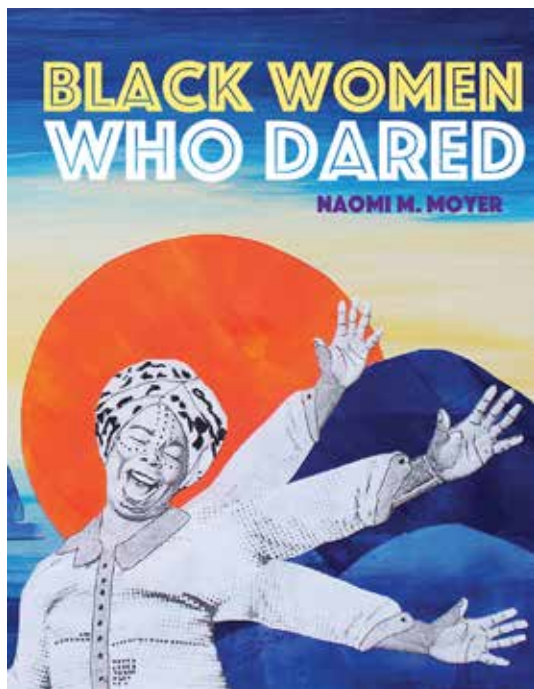
ISBN: 978-1-77260-061-2

Paperback,

166 pages, 6.5"x8"



9 781772 600612



# Black Women Who Dared

NAOMI M. MOYER

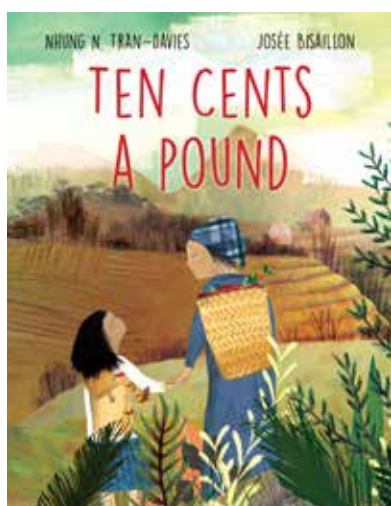
*Inspiring and indomitable Black women whose stories need to be told*

Artist Naomi M. Moyer presents powerful portraits accompanied by concise, inspirational biographies of ten Black women and women's collectives from Canadian and American history, ranging from 1793 to the present.

Profiled are: Chloe Cooley, Sherona Hall, The Coloured Women's Club, The Hour a Day Study Club, Rosa Pryor, Mary Bibb, The Black Cross Nurses, Sylvia Estes Stark, Jackie Shane, and Blockorama.

★Kirkus STARRED REVIEW

Children's Nonfiction Ages 9–13 \$18.95  
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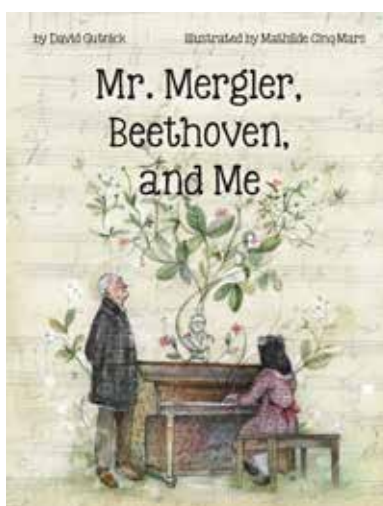


## Ten Cents a Pound

NHUNG N. TRAN-DAVIES  
 ILLUSTRATED BY JOSÉE BISAILLON

*"This beautifully written story set in an unnamed Asian country has a poetic quality that matches its tender tone. The young girl dreams of going to school but she is afraid to leave her mother, her village, and all that is familiar....A touching lesson about parental love, sacrifice, the importance of education, and overcoming obstacles to create a better future."*  
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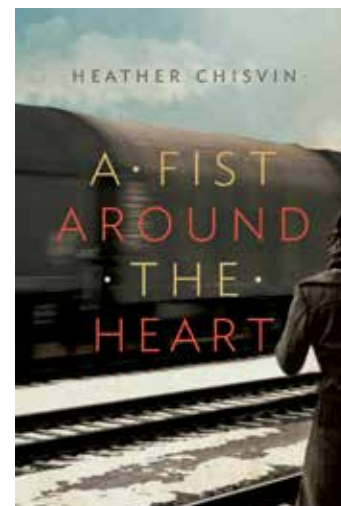
## Mr. Mergler, Beethoven, and Me

DAVID GUTNICK  
 ILLUSTRATED BY MATHILDE CINQ-MARS

*"A heartwarming story about the magic of music, intergenerational relationships, and believing."* –Kirkus Reviews

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 –Quill & Quire

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## A Fist Around the Heart

HEATHER CHISVIN

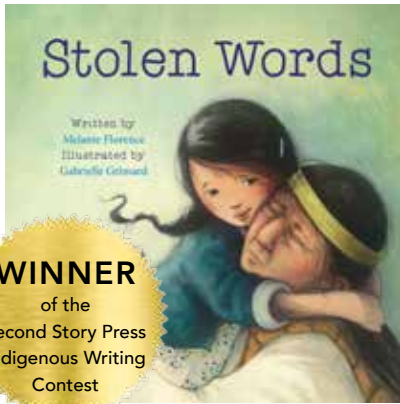
Two sisters, united by love and duty, are forever haunted by their childhood in Russia.

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Adult Fiction \$19.95  
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# Indigenous Reads #OwnVoices

For other Indigenous and First Nations-themed books see p.17-18



## Stolen Words

MELANIE FLORENCE  
ILLUSTRATED BY GABRIELLE GRIMARD

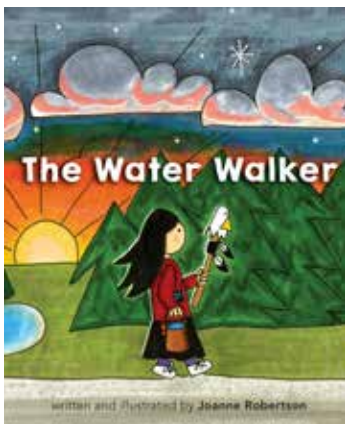
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## The Water Walker

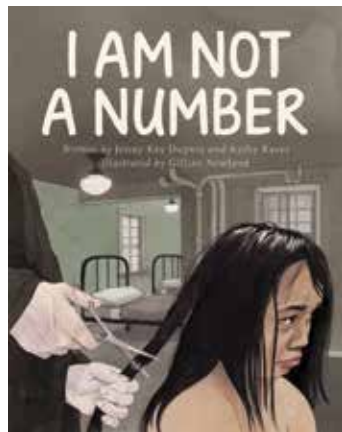
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- ★ Ontario Library Association's 2018 Best Bets - Junior Non-Fiction
- ★ Indigenous Voices Awards 2018 - Finalist
- ★ AICL's Best Books of 2017 - American Indians in Children's Literature



## I Am Not a Number

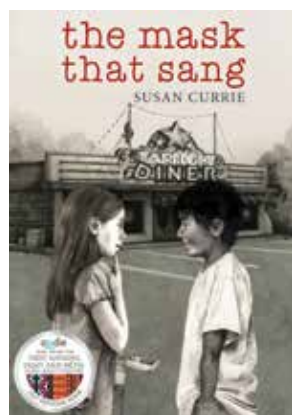
JENNY KAY DUPUIS AND KATHY KACER  
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*"Residential and boarding school stories are hard to read, but they're vitally important."*

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- ★ 2018 Rocky Mountain Book Award Finalist - Alberta's Children's Choice Book Award
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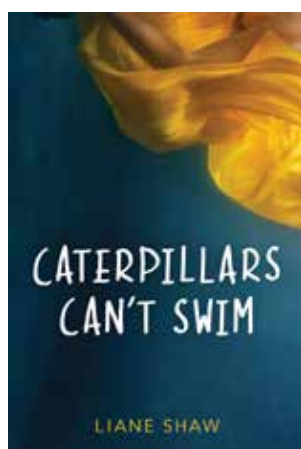
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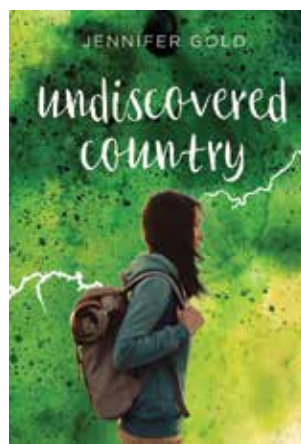
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JULIE BURTINSHAW

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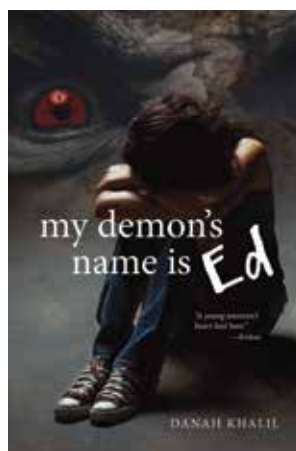


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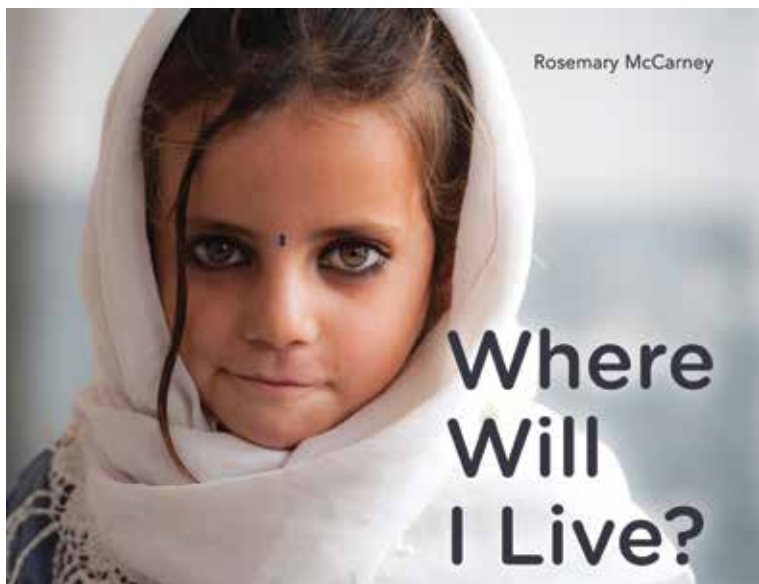
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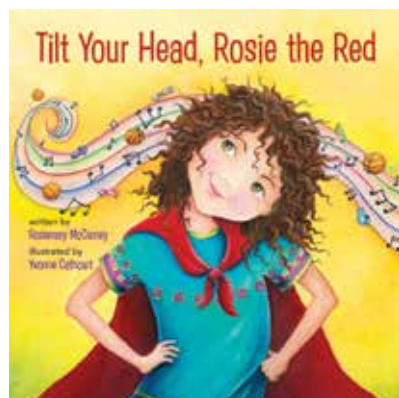


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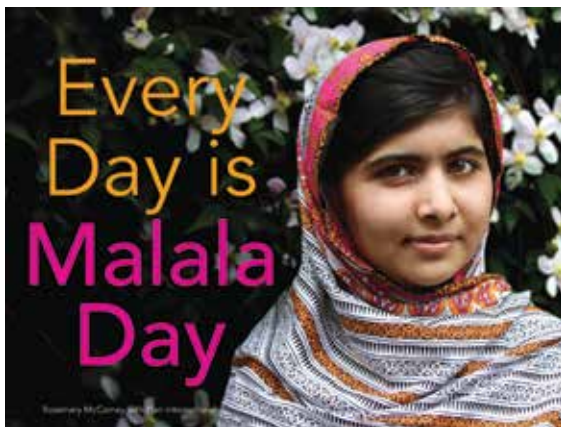
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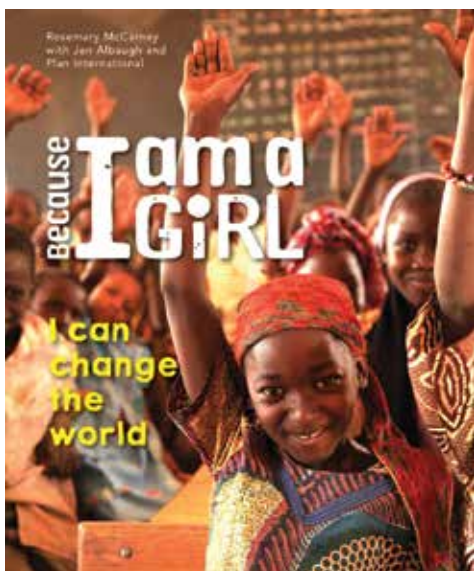
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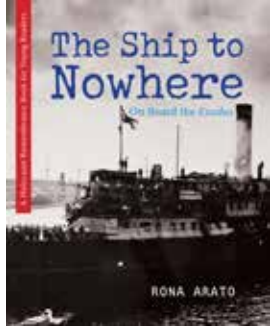
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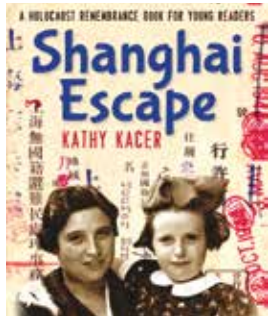
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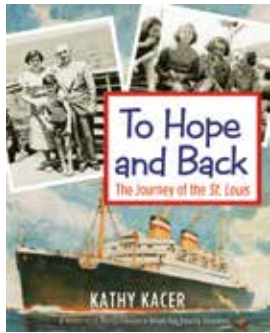


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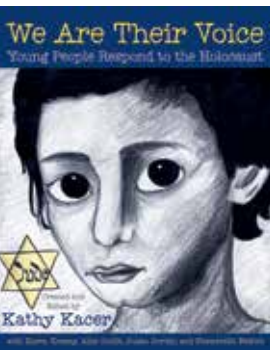
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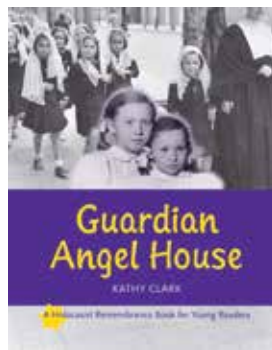


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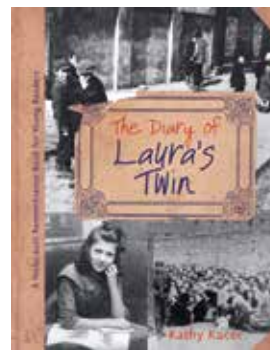
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## Guardian Angel House

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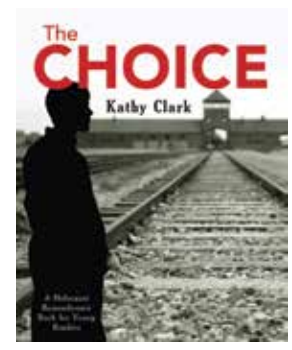
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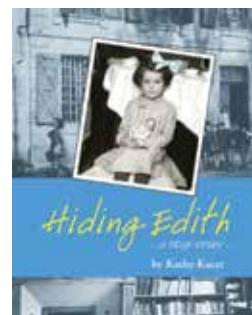
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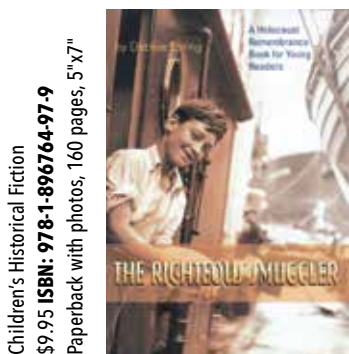
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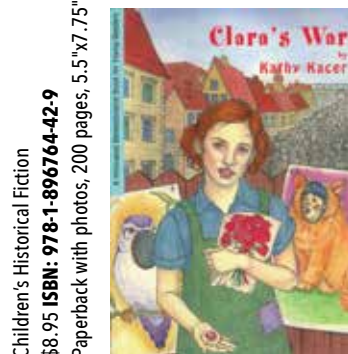
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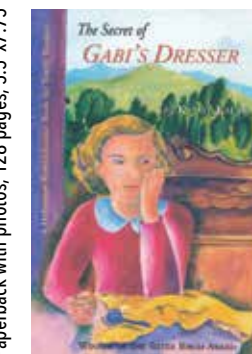
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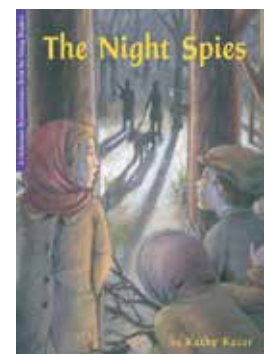
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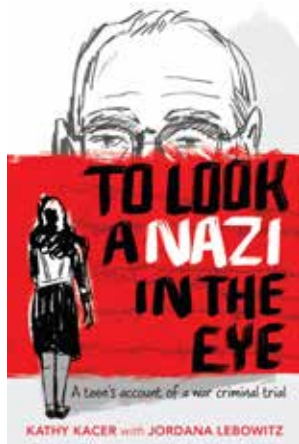


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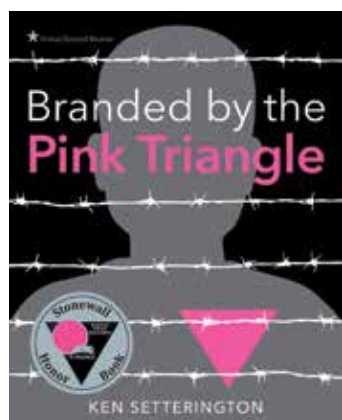
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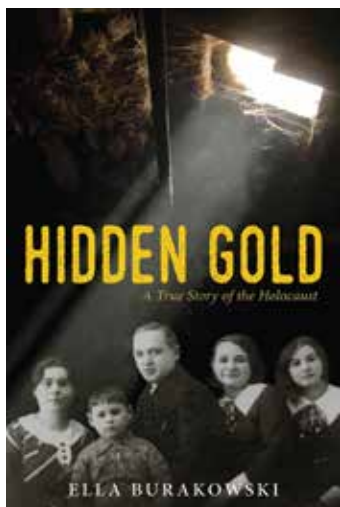
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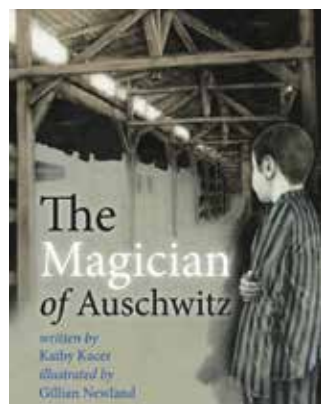
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It's 1942, and the Nazis are rounding up the Jews in the Polish town of Pińczów for transport to the Treblinka death camp. The Gold family is forced into hiding in a cramped, secret enclosure for 26 months. Appalling conditions, starvation, fear of imminent betrayal and capture makes this a heart-stopping testament to the human spirit.

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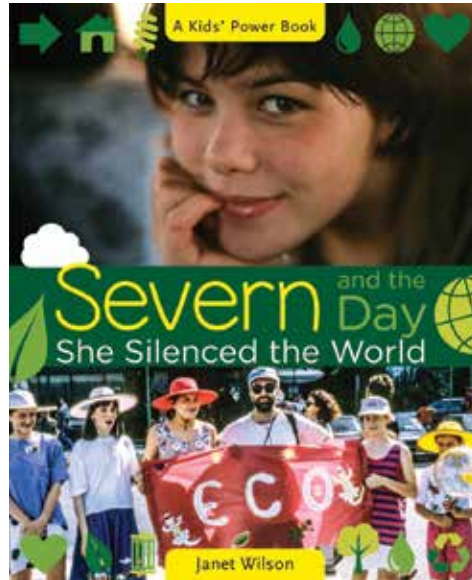
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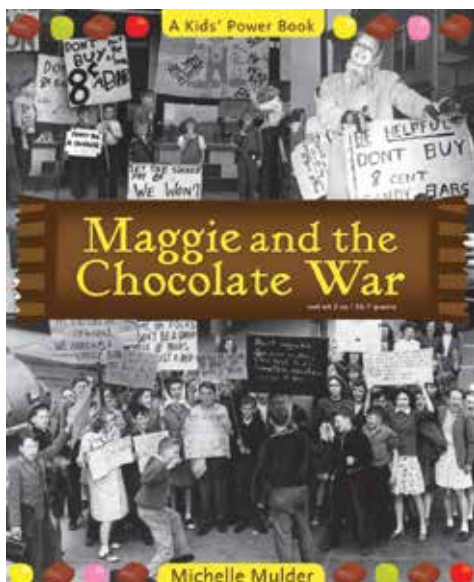
Inspired by a children's strike against chocolate prices over 60 years ago.

**Yeny and the Children for Peace**  
MICHELLE MULDER

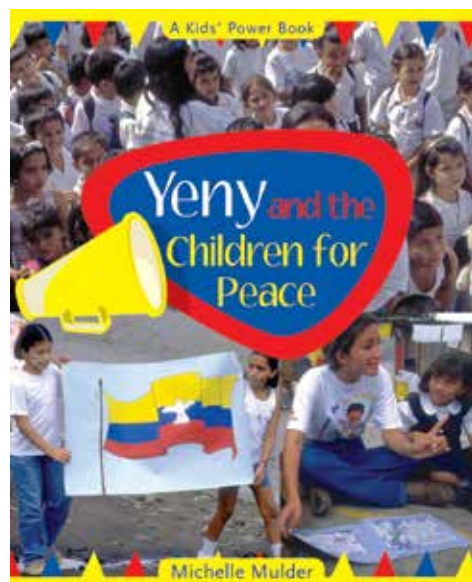
Yeny and her friends decide to protest against the violence in Colombia.

**Lacey and the African Grandmothers**  
SUE FARRELL HOLLER

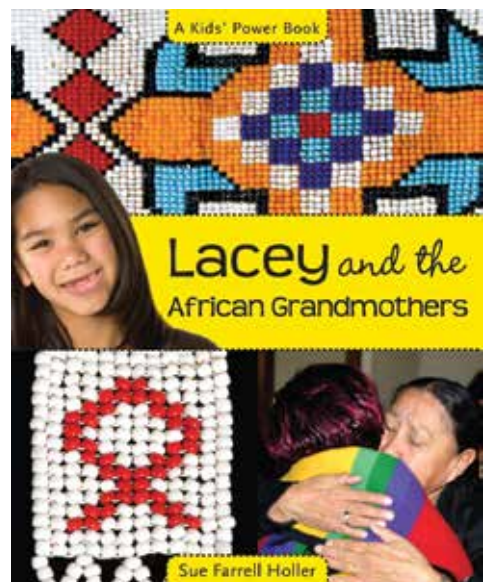
A young Native girl from the Prairie touches lives in Africa.



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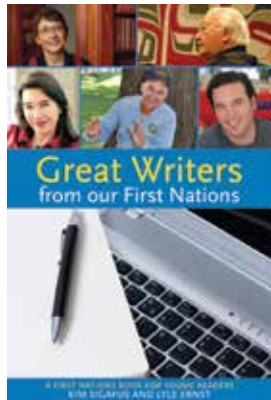
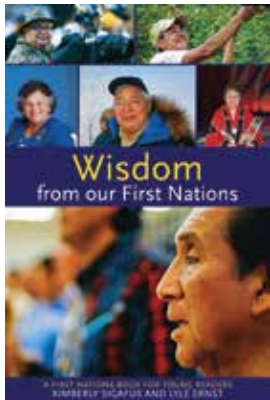
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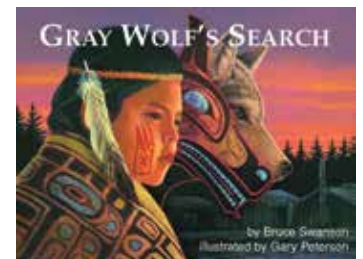
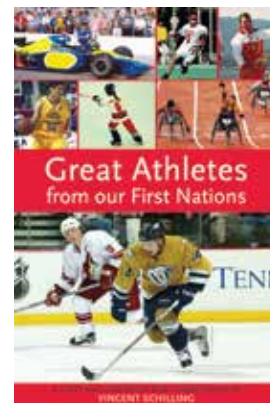
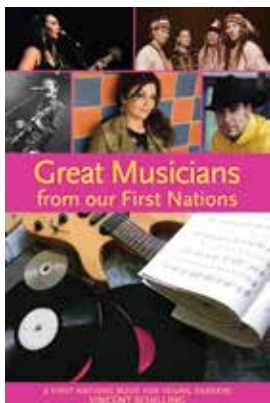


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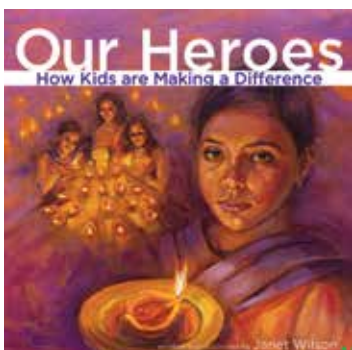


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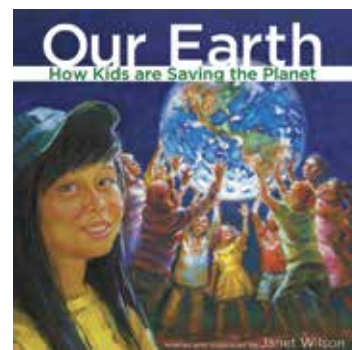


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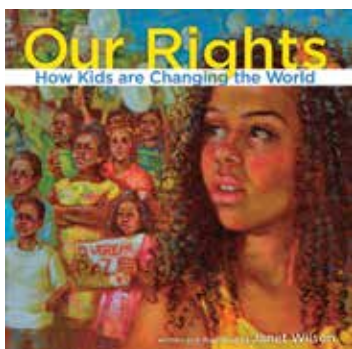
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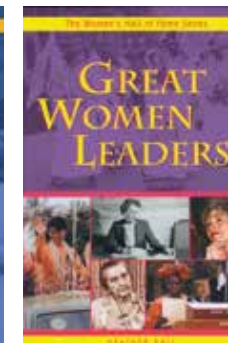
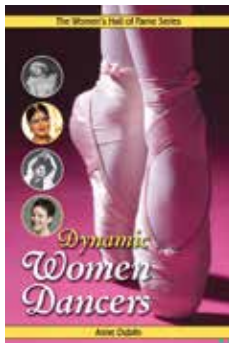
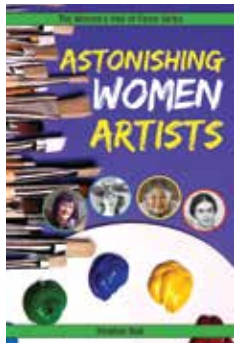
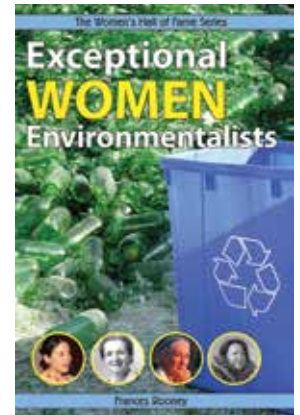
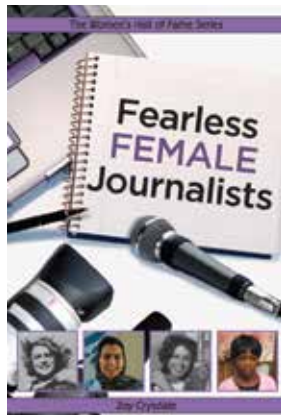
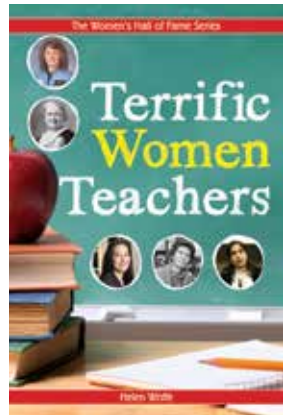
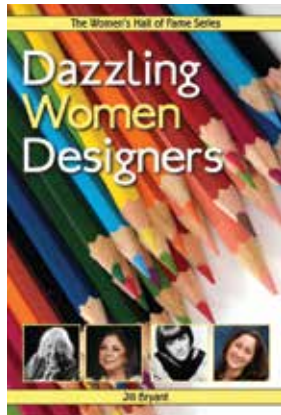
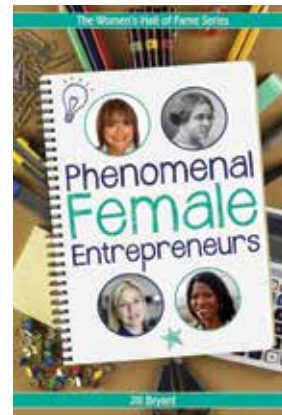
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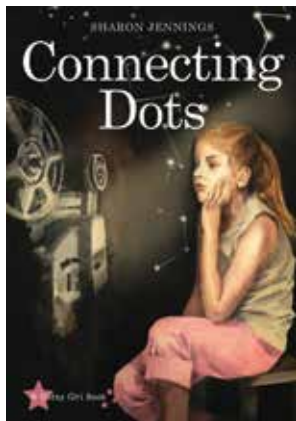
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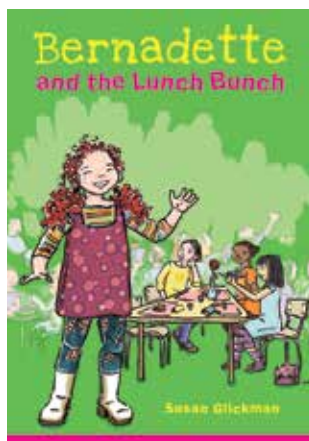
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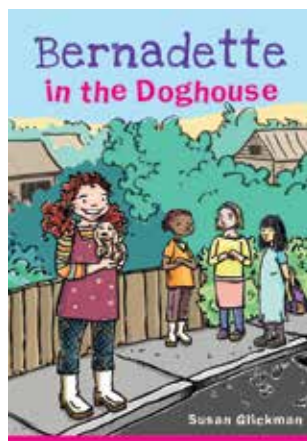
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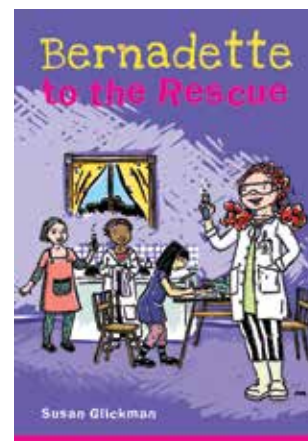
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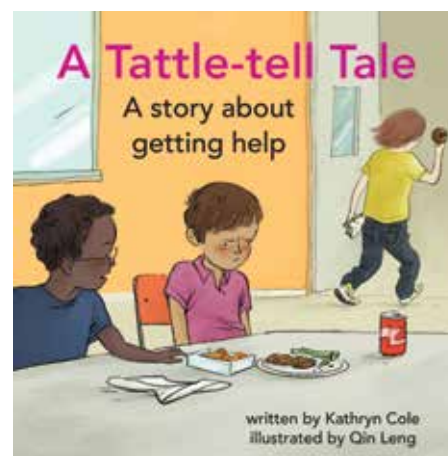
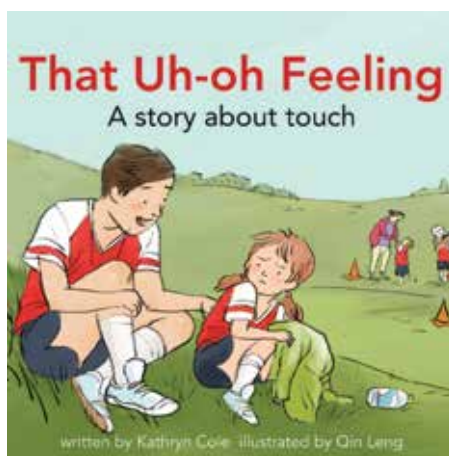
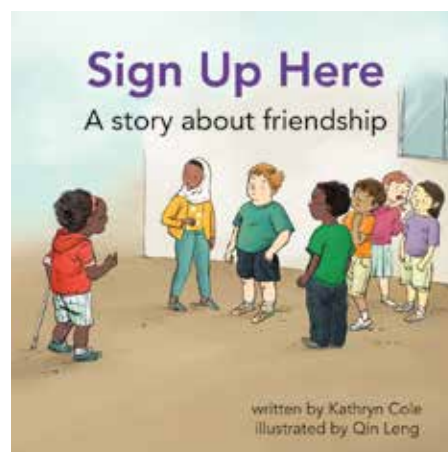
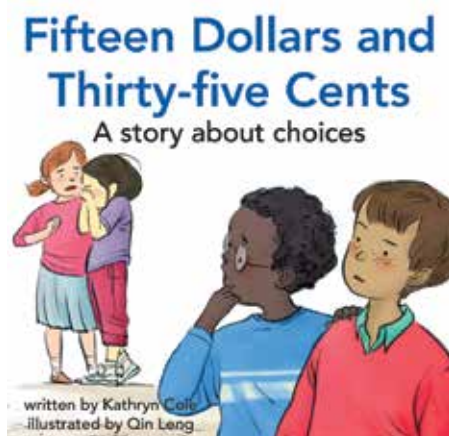
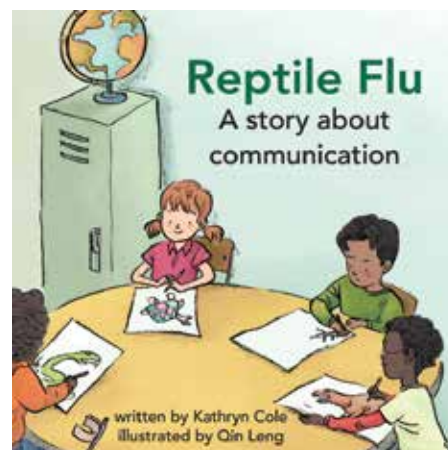
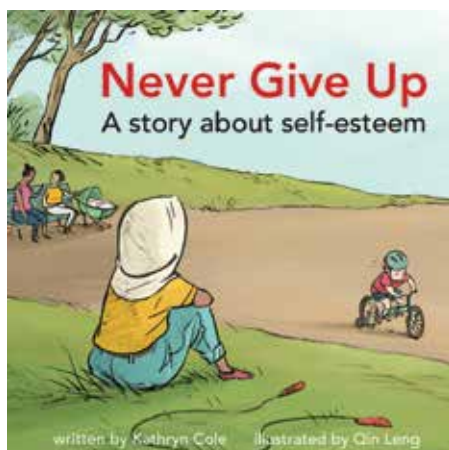
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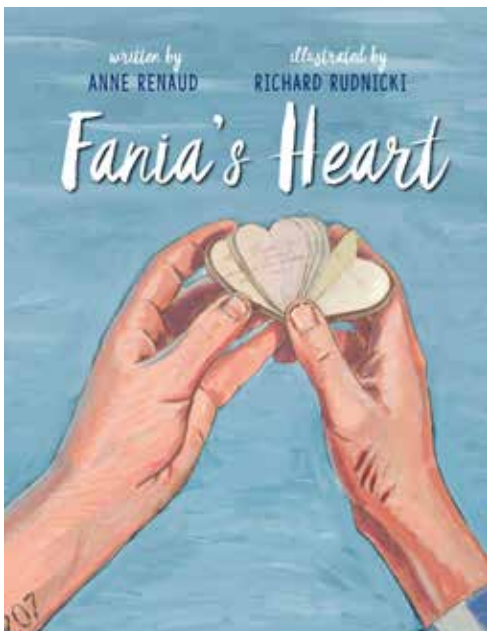
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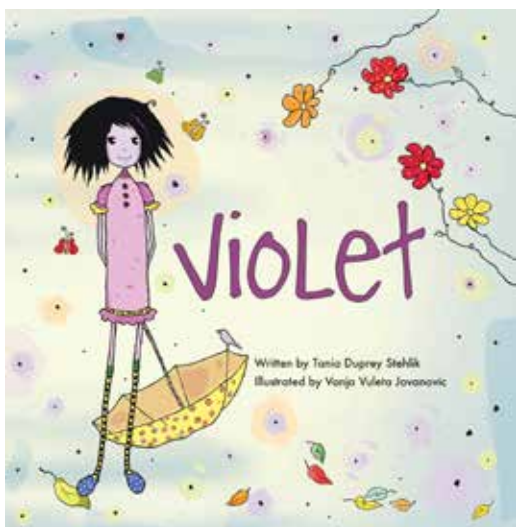
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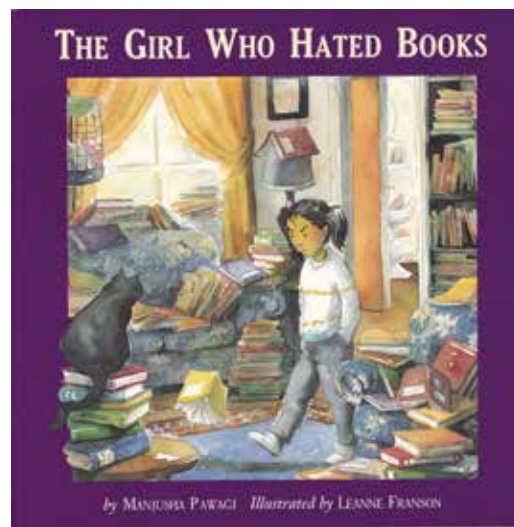
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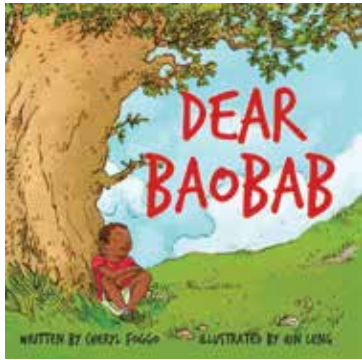
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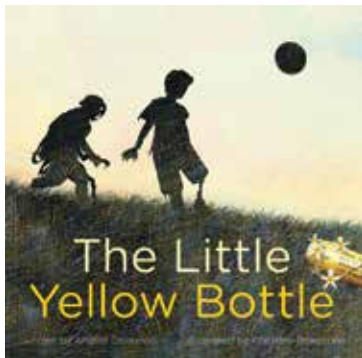
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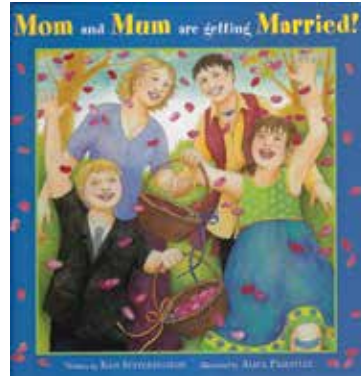
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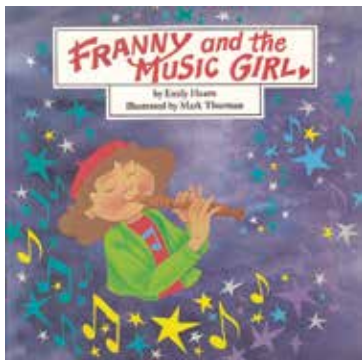
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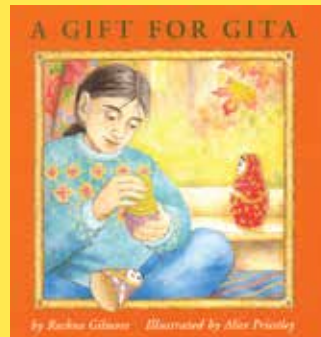
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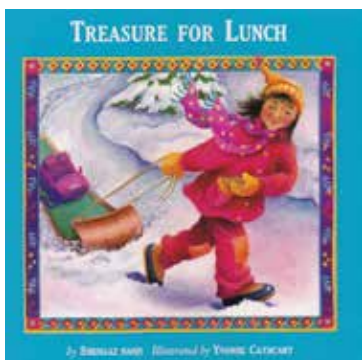
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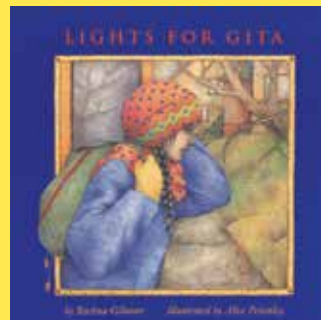
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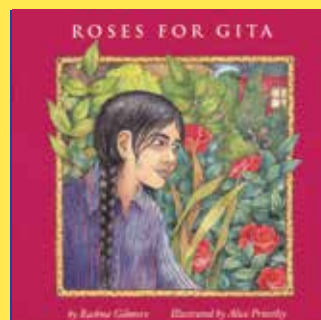
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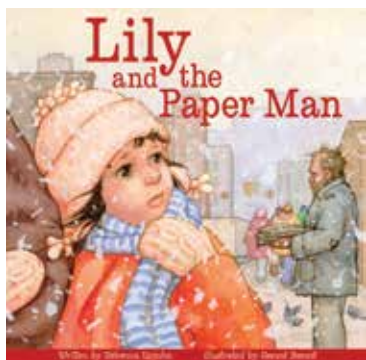
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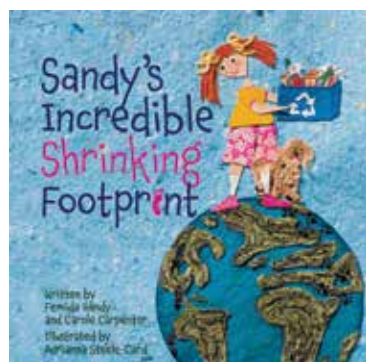
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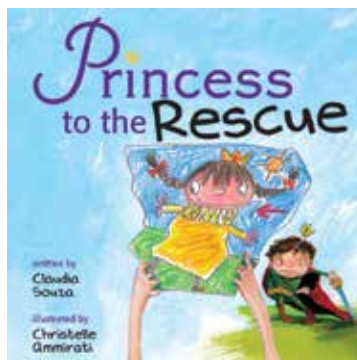
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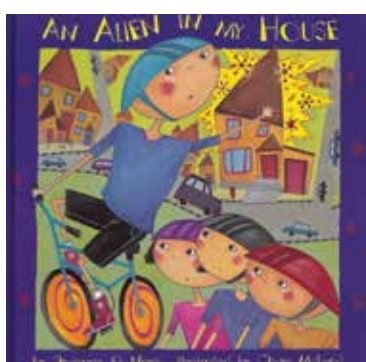
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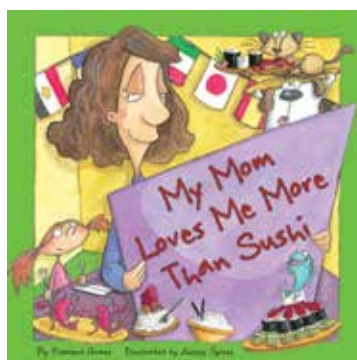
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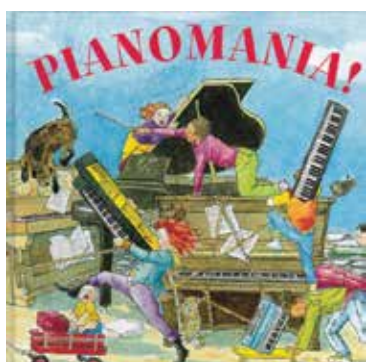
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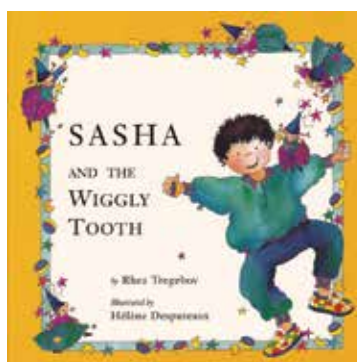
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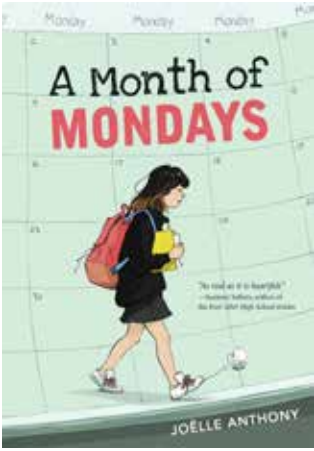
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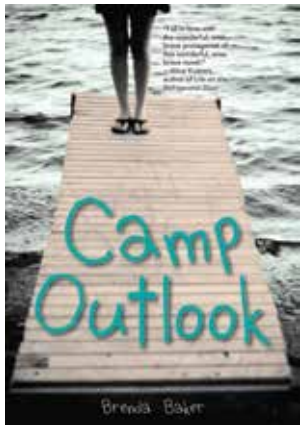


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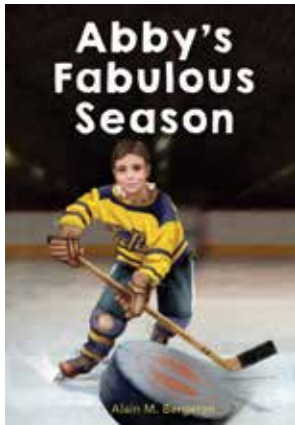
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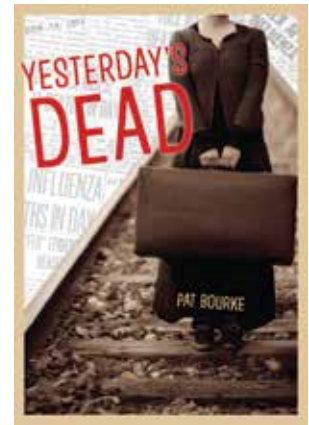
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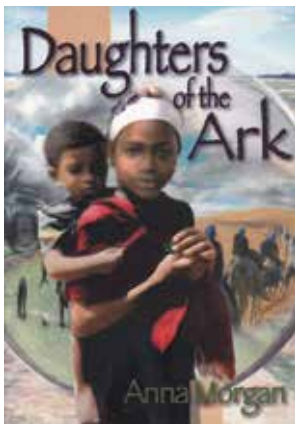
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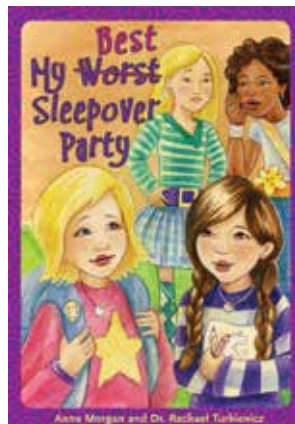
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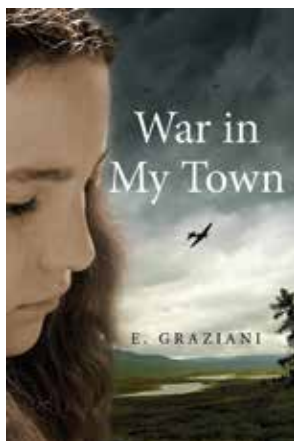
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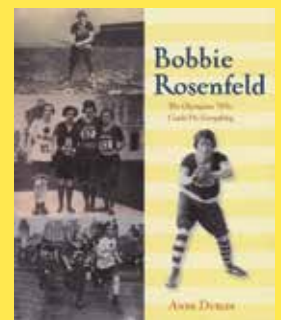
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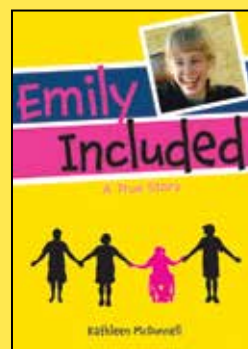
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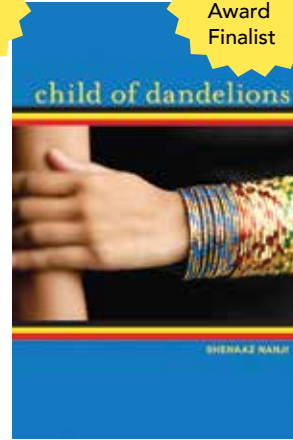
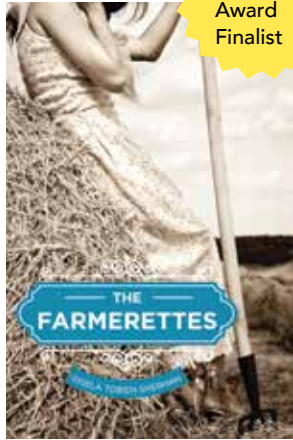
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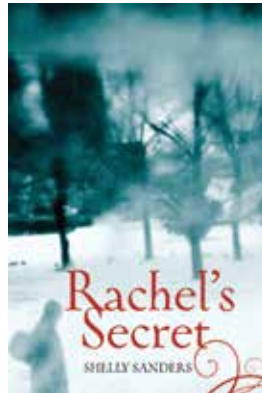
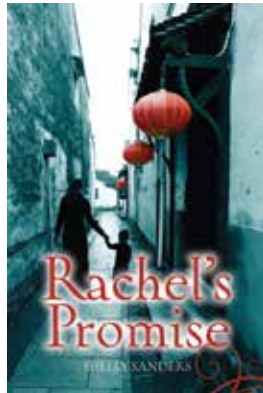
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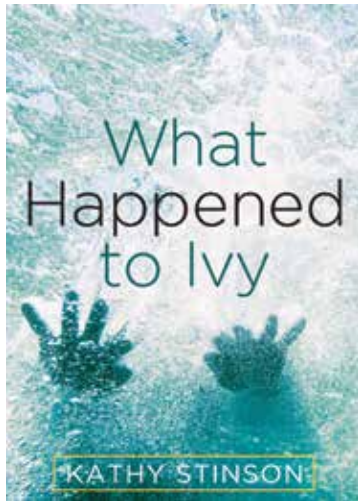
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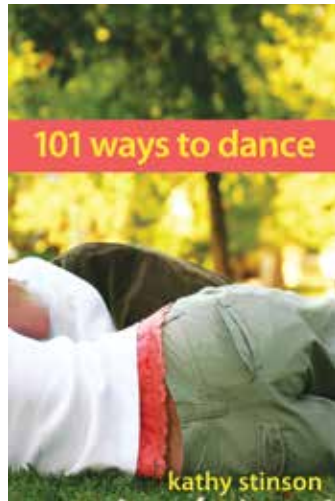


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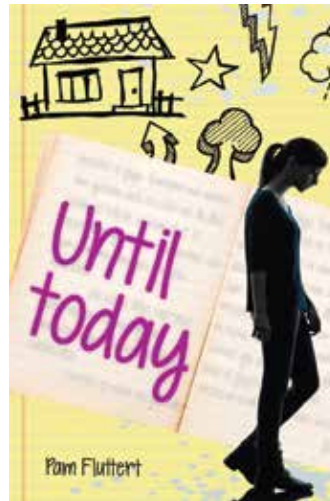
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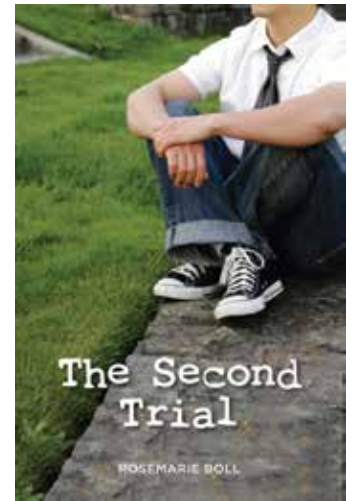
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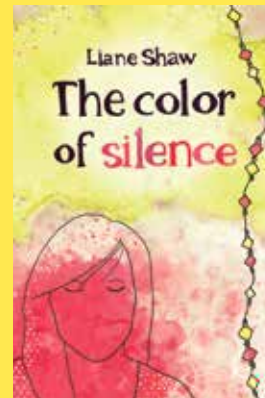
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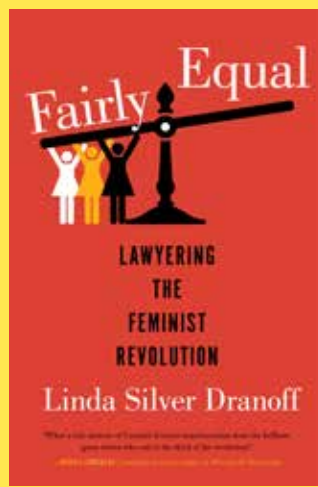


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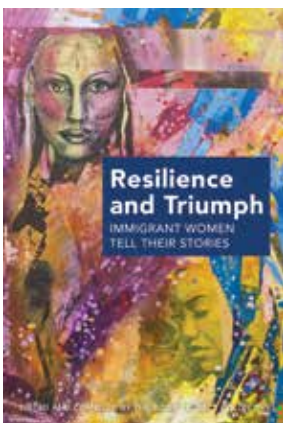


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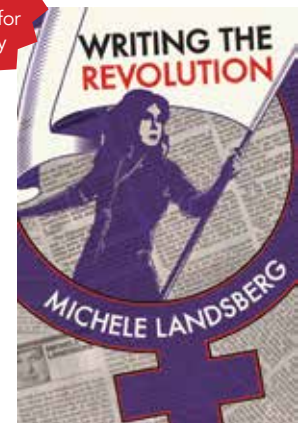
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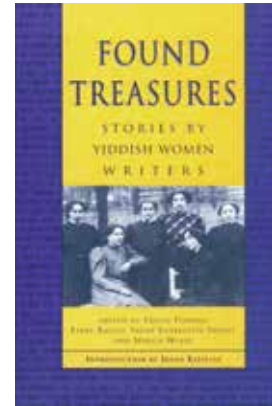
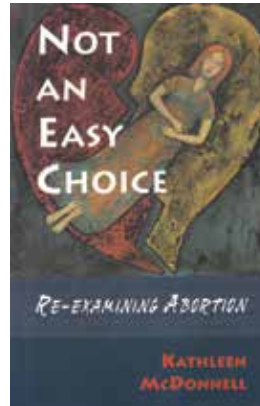
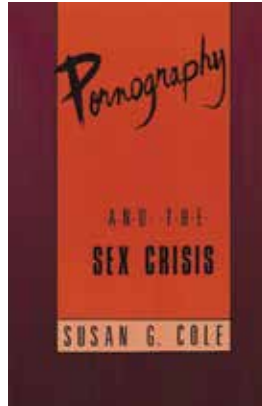
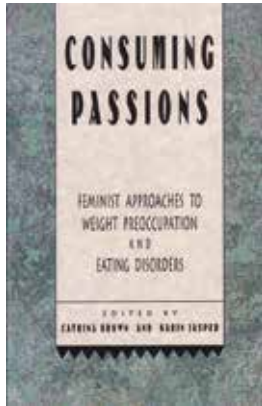


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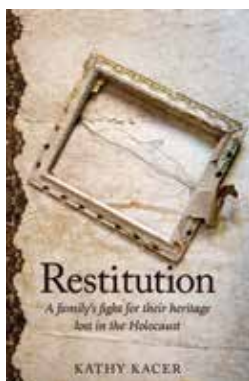
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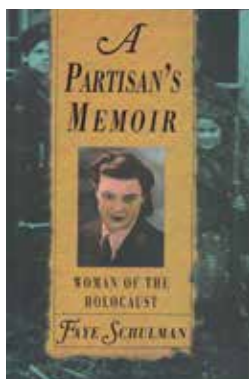


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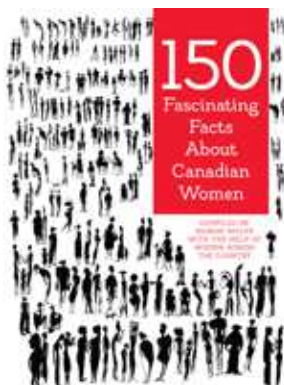
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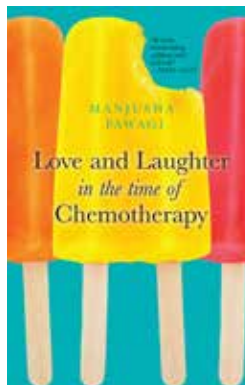


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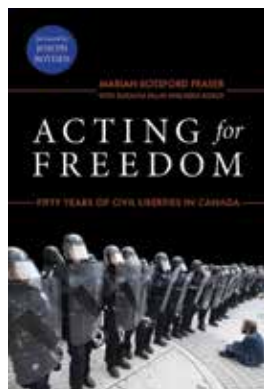


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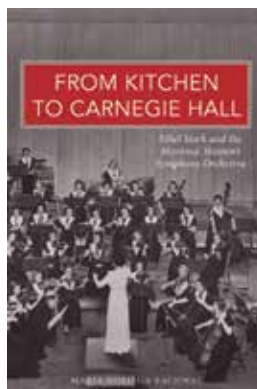


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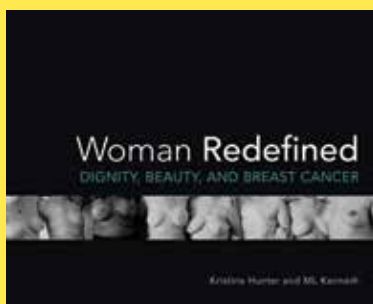


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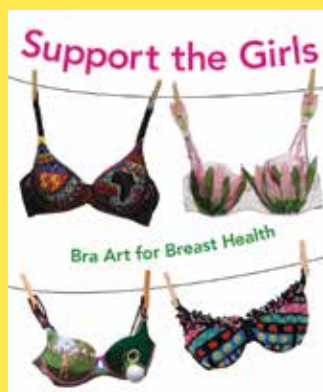


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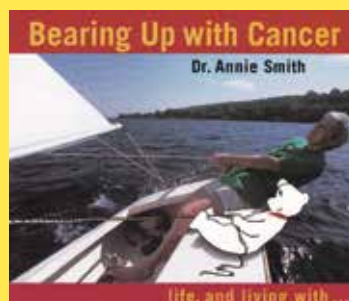
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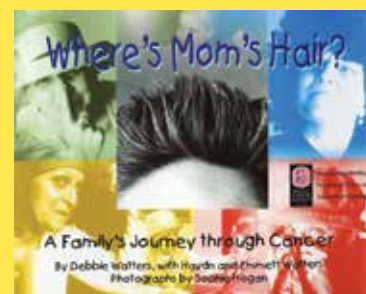
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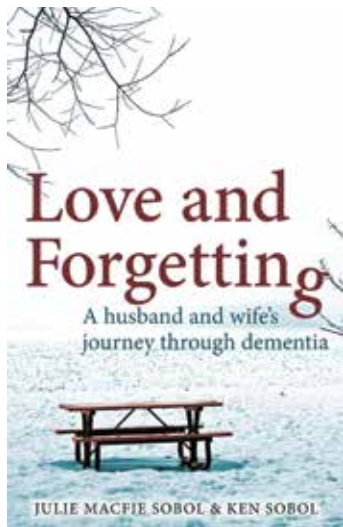
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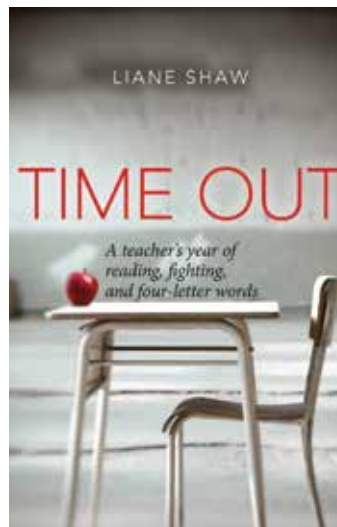
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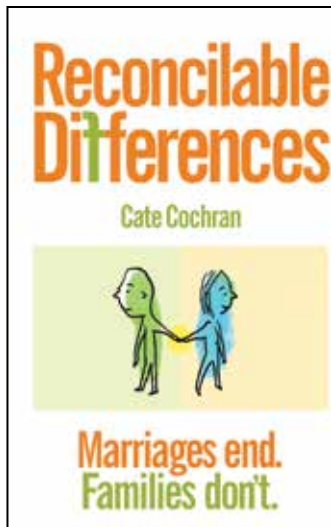
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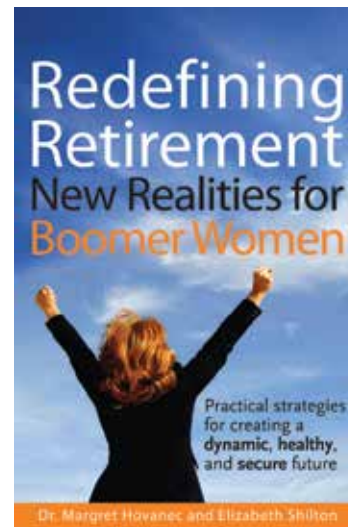
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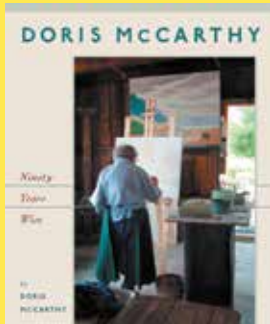


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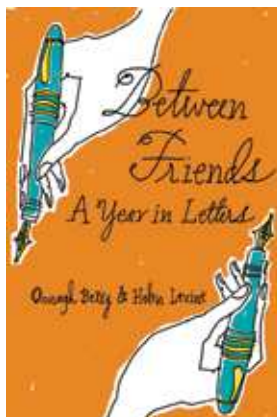
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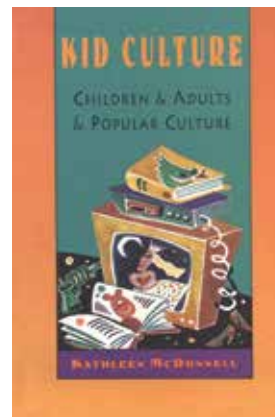
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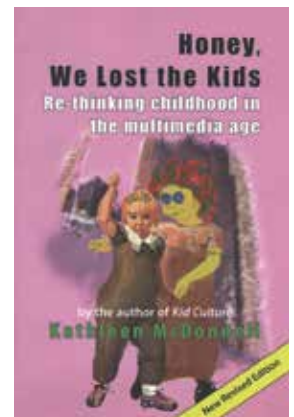
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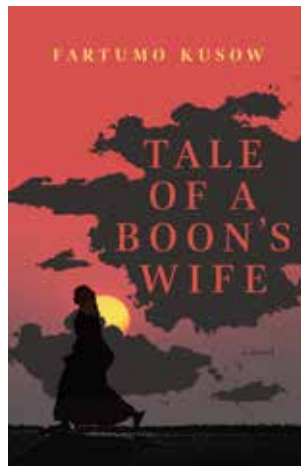
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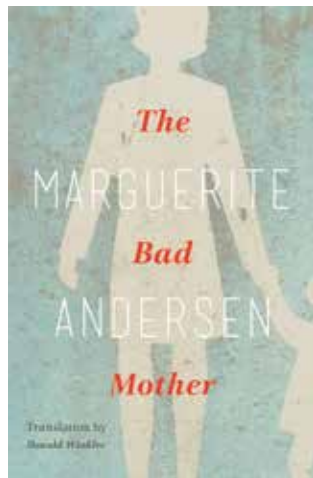
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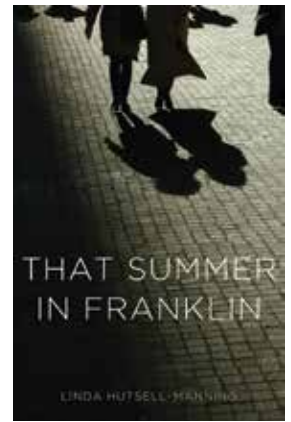
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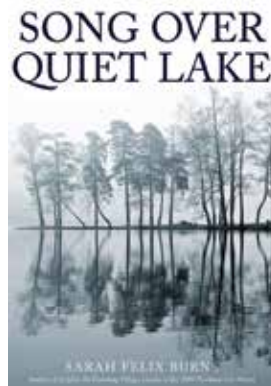
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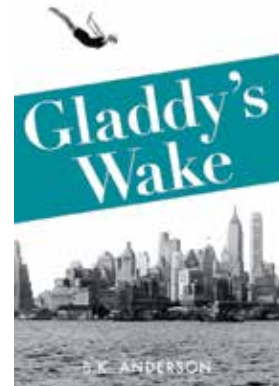
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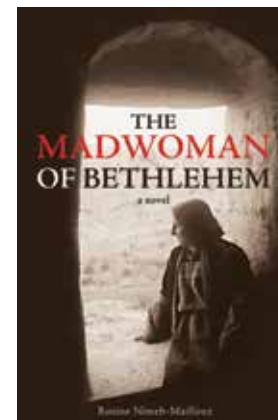
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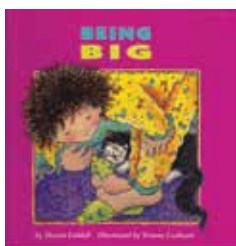
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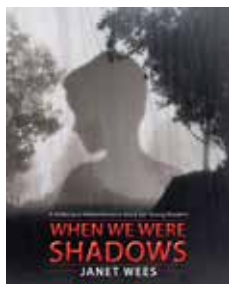
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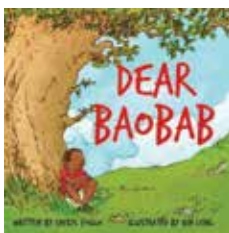
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 War in My Town (p.26)  
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 Yesterday's Dead (p.25)

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 The First Principle of Dreaming (p.33)  
 The Last River Child (p.34)  
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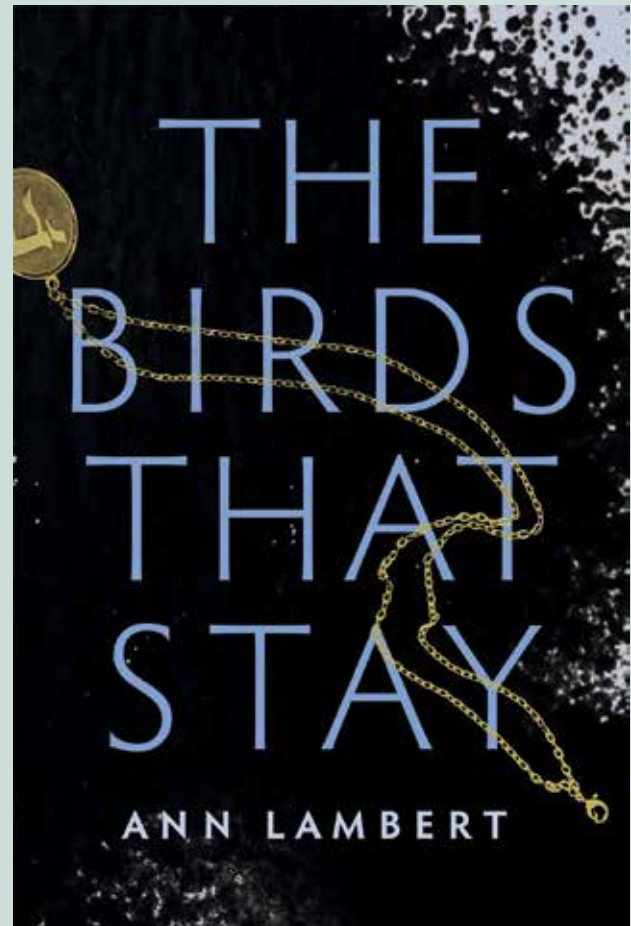
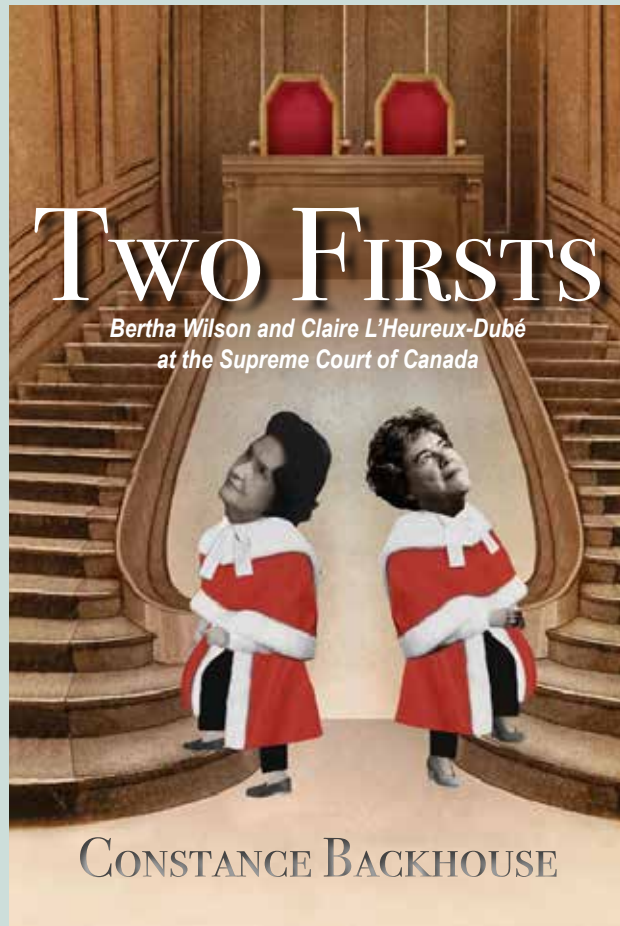
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