



UNIVERSITY *of* **ALBERTA** PRESS

SPRING 2019

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UNIVERSITY  
*of* **ALBERTA**  
PRESS

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## Director's Message

*It's our 50th anniversary!*

The University of Alberta Press celebrates 50 years of publishing in 2019. In anticipation of this milestone, we embarked on a project to re-imagine our visual identity. Our goal was to honour our legacy while reflecting our current publishing program, which is increasingly diverse, urban, and multidisciplinary.

We worked with Susan Colberg (Visual Communication Design at the University of Alberta) to create an identity that shows a Press that is critical, contemporary, and engaged. She chose an accompanying typeface that is uniquely Canadian: Cartier, created by the eminent graphic and type designer Carl Dair to mark Canada's centenary in 1967.

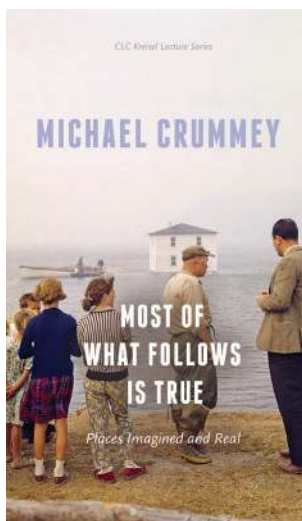
Everyone at the Press looks forward to continuing our work with authors and scholars on behalf of our many communities of readers.

We hope you enjoy the titles in this catalogue. See you at the bookstore!

DOUGLAS HILDEBRAND

*Director and Publisher*

*University of Alberta Press*



## Most of What Follows is True

*Places Imagined and Real*

MICHAEL CRUMMEY

MARGARET MACKEY, *Introduction*

*In all creative writing, the question of what is true and what is real are two very different considerations. Figuring out how to dance between them is a murky business.*

*Most of What Follows Is True* is an examination of the complex relationship between fact and fiction, between the “real world” and the stories we tell to explain the world to ourselves. Drawing on his own experience appropriating historical characters to fictional ends, Michael Crummey brings forward important questions about how writers use history and real-life figures to animate fictional stories. Is there a limit to the liberties a writer can take with the real world? Is there a point at which a fictionalization of history becomes a falsification of history? What responsibilities do writers have to their readers, and to the historical and cultural materials they exploit as sources? Crummey offers thoughtful, witty views on the deep and timely conversation around appropriation.

MICHAEL CRUMMEY is an internationally celebrated novelist and poet. His novel, *Galore*, won the Canadian Authors Association Award for Fiction and the Commonwealth Prize (Canada and Caribbean Region), and was short-listed for the International IMPAC Dublin Award and the Governor General’s Award. *Sweetland* was a national bestseller and a finalist for the Governor General’s Award in 2014. He lives in St. John’s, Newfoundland and Labrador.

64 pages | Foreword/liminaire, introduction

Co-published with Canadian Literature Centre/Centre de littérature canadienne

CLC Kreisel Lecture Series

**978-1-77212-457-6 | 5.25" x 9" | \$11.99 (T) paper**

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Fiction, Writing, and Place

February 2019

ISBN 978-1-77212-457-6

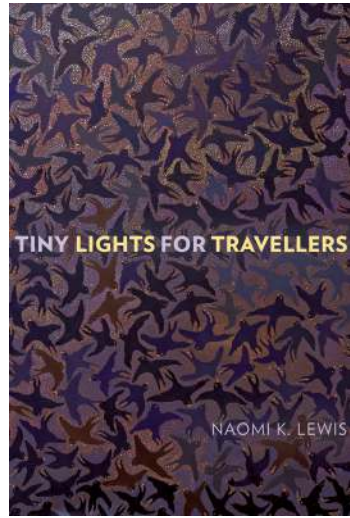


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## Tiny Lights for Travellers

NAOMI K. LEWIS

*Why couldn't I occupy the world as those model-looking women did, with their flowing hair, pulling their tiny bright suitcases as if to say, I just arrived from elsewhere, and I already belong here, and this sidewalk belongs to me?*



2

When her marriage suddenly ends, and a diary documenting her beloved grandfather's escape from Nazi-occupied Netherlands in the summer of 1942 is discovered, Naomi K. Lewis decides to retrace his journey to learn about her family history. Despite suffering from extreme disorientation and a lifetime of anxiety, she travels alone for the first time. Moving from Amsterdam to Lyon—relying on the marvels of GPS—she discovers family secrets and her own narrative as a second-generation Jewish Canadian. With vulnerability, humour, and wisdom, Lewis's memoir asks tough questions about her identity as a secular Jew, the accuracy of family stories, and the impact of the Holocaust on subsequent generations. How do immigrants weave their sense of identity into their chosen countries? Must we be able to locate ourselves within family and cultural geography to belong?

NAOMI K. LEWIS writes, edits, and teaches creative writing in Calgary. She was an associate editor at *Alberta Views* magazine and has served as Writer-in-Residence at the Calgary Public Library and the University of New Brunswick.

280 pages | 1 map, 1 illustration

Wayfarer Series

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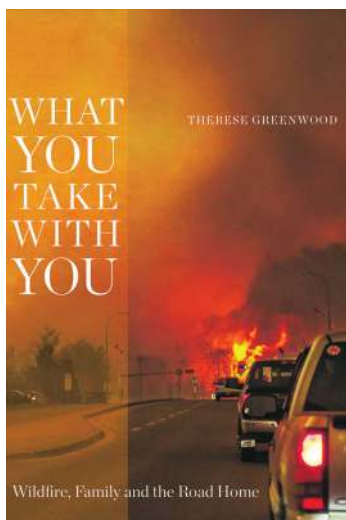
Memoir / Travel

May 2019

ISBN 978-1-77212-448-4



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## What You Take with You

*Wildfire, Family and the Road Home*

THERESE GREENWOOD

*We stopped to watch the helicopters swoop down to fill the water baskets, like hummingbirds at a feeder. That was when we saw a new plume of smoke rising to the southwest.*

Four years after Therese Greenwood and her husband moved to Fort McMurray, Alberta, their new community was devastated by one of the worst wildfires in Canadian history. As the flames approached, they had only minutes to pack, narrowly escaping a fire that would rage for weeks, burn more than 85,000 hectares and force 80,000 people to flee. This skilfully told first-person account is more than a disaster narrative: Greenwood's experience and skill as a journalist and a mystery writer engages and maintains suspense. Her portrayal of how people behave in an emergency and how a community comes together is uplifting. Her stories of what she saved from the fire will resonate with anyone who has lived through a crisis, and help make sense of a life-changing event that garnered interest throughout the world.

3

THERESE GREENWOOD has worked as a writer, reporter, editor, broadcaster, and communications executive. Her short fiction has appeared across North America. She lives in Fort McMurray, Alberta.

216 pages

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Natural Disasters / Community / Memoir

March 2019

ISBN 978-1-77212-449-1



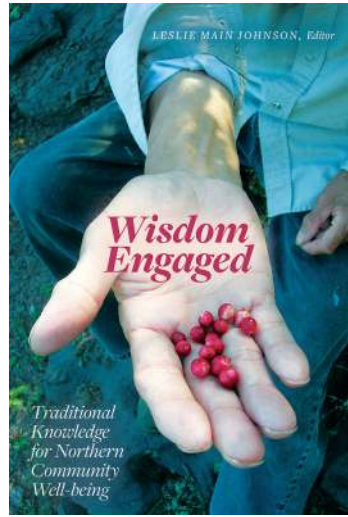
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## Wisdom Engaged

*Traditional Knowledge for Northern  
Community Well-being*

LESLIE MAIN JOHNSON, Editor

*Contributors: Alestine Andre, Janelle Marie Baker, Robert Beaulieu, Della Cheney, Mida Donnessey, Mabel English, Christopher Fletcher, Fort McKay Berry Group, Annie B. Gordon, Celina Harpe, Leslie Main Johnson, Thea Luig, Art Mathews, Linda G. McDonald, Ruby E. Morgan, Keiichi Omura, Evelyn Storr (Inuvialuit Regional Corporation), Mary Teya, Nancy J. Turner, Walter Vanast, Darlene Vegh*



4

*Wisdom Engaged* demonstrates how traditional knowledge, Indigenous approaches to healing, and the insights of Western bio-medicine can complement each other when all voices are heard in a collaborative effort to address changes to Indigenous communities' well-being. In this collection, voices of Elders, healers, physicians, and scholars are gathered in an attempt to find viable ways to move forward while facing new challenges. Bringing these varied voices together provides a critical conversation about the nature of medicine; a demonstration of ethical commitment; and an example of successful community relationship building.

LESLIE MAIN JOHNSON is Professor of Anthropology at Athabasca University. She is an ethnographer and ethnobiologist who has worked with Indigenous peoples in northwestern Canada since the 1980s.

424 pages | 62 B&W photographs, 7 diagrams, 5 maps, notes, bibliography, index  
Polynya Press

Patterns of Northern Traditional Healing Series

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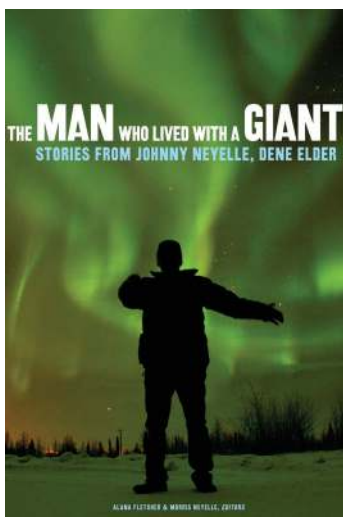
Traditional Knowledge / Well-being / Health

April 2019

ISBN 978-1-77212-410-1



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## The Man Who Lived with a Giant

*Stories from Johnny Neyelle, Dene Elder*

ALANA FLETCHER &  
MORRIS NEYELLE, *Editors*

*Our parents always taught us well. They told us to look on the good side of life and to accept what has to happen.*

*The Man Who Lived with a Giant* presents traditional and personal stories told by Johnny Neyelle, a respected Dene storyteller and Elder from Déline, Northwest Territories. Johnny Neyelle used storytelling—the core of Dene knowledge-keeping—to teach Dene youth and others to understand and celebrate Dene traditions and identities. Johnny’s entertaining voice makes his stories accessible to readers young and old, and his wisdom reinforces the right way to live: in harmony with people and places. A volume dedicated to making Dene culture strong, *The Man Who Lived with a Giant* is a vital book for Dene readers, researchers working with Indigenous cultures and oral histories, and scholars preserving Elders’ stories. Even more, it is a book for the Dene people of today and tomorrow.

5

ALANA FLETCHER received the Governor General’s Academic Gold Medal for her doctoral work on the community of Déline, which she completed at Queen’s University. MORRIS NEYELLE is a residential school survivor and a sub-chief on the Déline band council.

152 pages | Appendix

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Indigenous Studies / Oral History

April 2019

ISBN 978-1-77212-408-8



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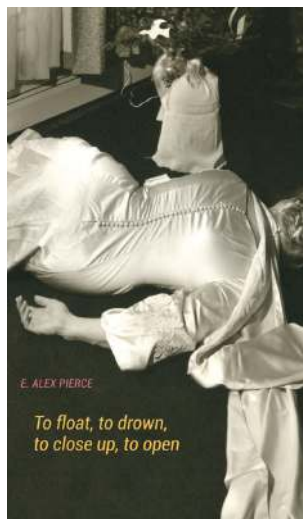
## To float, to drown, to close up, to open

E. ALEX PIERCE

*I cannot even say come to me. Come wind,  
come eye. Restless, see me.*

*Let me see.*

—from “Vindauga”



- 6 The poems in E. Alex Pierce’s new collection invite readers to meditate upon language embedded in landscape, and trace the formation of a young artist who begins in music, arrives at theatre, and ends in poetry. From striking individual poems such as “The fetch of the wind” and “The sky full of empty rooms” to the stunning stretched sonnet sequence “The Stanzas. Rooms.”—which searches a passionate relationship with a photographer for the beginnings of a poet’s voice—the collection moves from the fragmented textures of childhood memory in an East Coast village to the complex juxtaposition of art museums, performance, opera, and string quartets. These fiercely poised poems are layered and rich, with a sensuous attention to line and breath; a major new volume from an accomplished poet.

E. ALEX PIERCE, author of *Vox Humana*, lives in Sable River, Nova Scotia. She conducts manuscript review workshops throughout Canada, and is Senior Editor at Boularderie Island Press. She is currently Writer-in-Residence for the Shelburne County Arts Council.

80 pages

Robert Kroetsch Series

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Poetry / Canadian Literature

March 2019

ISBN 978-1-77212-453-8



9 781772 124538





*Apostrophes VIII*

## **Nothing Is But You and I**

E. D. BLODGETT

*The late sun falls slowly into the  
afternoon of your eyes, and there it  
pauses as one might pause to take  
a breath,  
—from “Lost”*

*Nothing Is But You and I*, the breathtaking new volume in the *Apostrophes* series, reveals poet E.D. Blodgett at his most accomplished. A masterful lyrical grace meets exquisite technique as Blodgett fathoms intimacy, knowledge, and being. The poems allow us to listen to one side of an intimate conversation between I and Thou; yet despite this inward focus, the speaker looks up and out at a larger world, inviting us into contemplations of loss, time, memory, and the ineffable other. These majestic poems reward deep reading and deliberation. Reflecting the heights of one of the most distinguished poetry careers in Canada, this volume is a must-have for anyone who loves or studies Canadian literature or poetry.

7

E. D. BLODGETT has published numerous books of poetry as well as literary history and translations. He is Distinguished University Professor Emeritus of Comparative Literature at the University of Alberta. His books have won the Governor General's Award twice, for poetry and translation. Blodgett lives in South Surrey, British Columbia.

88 pages

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Poetry / Canadian Literature

February 2019

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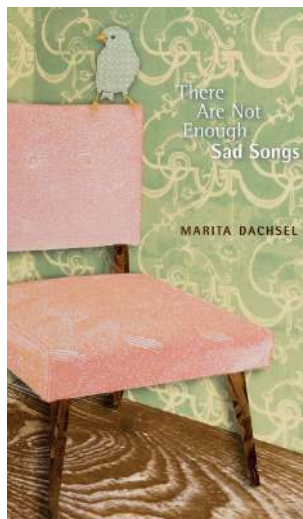


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## There Are Not Enough Sad Songs

MARITA DACHSEL

*There is beauty  
in the teacup  
like dresses  
requiring crinoline  
or beaded purses  
too small to carry  
anything but anger.  
—from "Inheritance"*



- 8 A window into the complex and disordered lives of middle age, Marita Dachsel's third poetry collection draws from her own history and explores parenthood, love, and the grief of losing those both close and distant. In the tradition of Karen Solie and Suzanne Buffam—and a touch of the Canadian Gothic—Dachsel unfolds her poetic skills in a variety of brief and expansive forms. With a voice that is both authentic and controlled, her poems offer a type of release despite their painful twists and topics. Readers working through their own personal losses and daily stresses will be grateful for and find a kinship in Dachsel's grief-fuelled and vulnerable poetics.

MARITA DACHSEL is the author of *Glossolalia* and *All Things Said & Done*. Her poetry has been shortlisted for the Robert Kroetsch Award for Innovative Poetry and the ReLit Awards and has appeared in many literary journals and anthologies, including *The Best Canadian Poetry in English 2011*. She lives in Victoria, British Columbia.

72 pages

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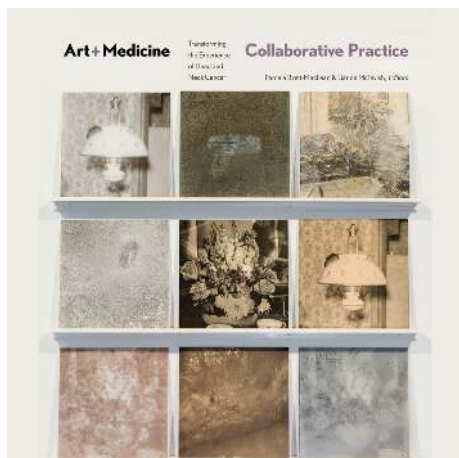
Poetry / Canadian Literature

March 2019

ISBN 978-1-77212-452-1



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## Art-Medicine Collaborative Practice

*Transforming the Experience of  
Head and Neck Cancer*

PAMELA BRETT-MACLEAN &  
LIANNE MCTAVISH, *Editors*

*Contributors: Ingrid Bachmann, Pamela Brett-MacLean, Sean Caulfield, Kimberly Flowers, Jude Griebel, Bahaa Harmouche, Jill Ho-You, Heather Huston, Bernie Krewski, Lianne McTavish, Suresh Nayar, Bradley Neczyk, Leslie O'Connor-Parsons, Kyle Terrence, Helen Vallianatos, Mimm Yoon*

In its fusion of essays and artwork, *Art-Medicine Collaborative Practice* helps readers understand the lived realities of individuals with head and neck cancer. Featuring compelling original art from Ingrid Bachmann, Sean Caulfield, Jude Griebel, Jill Ho-You, Heather Huston, and Bradley Neczyk, this collaborative interdisciplinary exploration draws together the voices of patients, health care practitioners, and researchers with artists' empathic visualizations to offer a more holistic—more human—understanding of cancer treatment and its aftermath. *Art-Medicine Collaborative Practice* is an important book for scholars, practitioners, and students in health professions and medical humanities, as well as artists, arts-based researchers, and those interested in the areas of health and visual communication and knowledge translation.

PAMELA BRETT-MACLEAN is Associate Professor in Psychiatry and Director of the Arts and Humanities in Health and Medicine program in the Faculty of Medicine and Dentistry at the University of Alberta. LIANNE MCTAVISH is Professor in the Department of Art and Design at the University of Alberta. She specializes in early modern visual culture, critical museum theory, and the history of the body.

96 pages | Colour throughout, 36 plates, notes, bibliography

978-1-77212-415-6 | 9" x 9" | \$39.99 (T) paper

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Medicine in the Arts / Cancer Patients / Visual Communication

June 2019

ISBN 978-1-77212-415-6

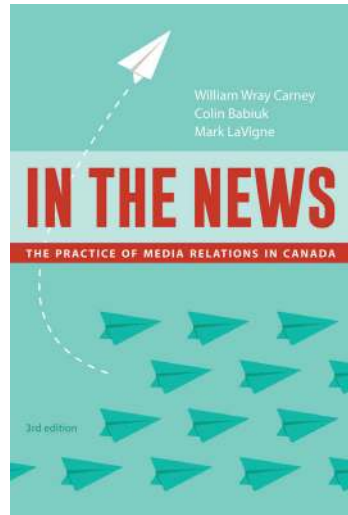


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## In the News, 3rd edition

*The Practice of Media Relations in Canada*

WILLIAM WRAY CARNEY,  
COLIN BABIUK & MARK LAVIGNE



10 Now in its updated third edition, *In the News* is the standard Canadian textbook on media relations, used across the country and praised by media professional and academics alike. The authors provide an introduction to media relations, grounded in both communications theory and hands-on, day-to-day experience. They take you behind the scenes, giving advice on how to write a successful press release, approach reporters, or navigate a difficult interview. Whether you need media to promote your issues to the nation or to reach small, targeted groups, this book is your step-by-step guide. *In the News* is perfect for communications students; media relations practitioners in the private, public, and voluntary sectors; and anyone who wants to break a story.

WILLIAM WRAY CARNEY has over 30 years' experience in journalism, education, and public relations. He is co-editor of *Fundamentals of Public Relations and Marketing Communications in Canada* (UAP). COLIN BABIUK is Assistant Professor at MacEwan University. Toronto-based MARK LAVIGNE (APR, FCPRS) is a published author with more than 25 years' experience as a public relations practitioner, professor, and lecturer.

320 pages | Notes, bibliography, index

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Media / Communications

February 2019

ISBN 978-1-77212-411-8



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## Experiment: Printing the Canadian Imagination

*Highlights from the David McKnight  
Canadian Little Magazine and  
Small Press Collection*

DAVID MCKNIGHT

This exhibition catalogue features over 100 highlights of a large and extraordinary collection of Canadian little magazines and Canadian small press and micro-press imprints assembled by David McKnight. As a determined collector/librarian imbued with remarkable passion and resolve, McKnight invested 30 years developing a private collection that has considerable potential for literary research in the areas of Canadian Modernist poetry, avant-garde literature, and the production of small magazines in Canada. McKnight generously donated the collection to the University of Alberta Libraries in 2012, and this publication unveils the collection publicly for the first time.

11

DAVID MCKNIGHT is Director of the Annenberg Rare Book and Manuscript Library at the University of Pennsylvania Libraries.

156 pages | 140 colour photographs, French flaps  
Published by Bruce Peel Special Collections  
**978-1-55195-366-3 | 7.5" x 10" | \$39.95 (T) paper**  
Exhibition Catalogues / Magazines / Publishing  
April 2018

ISBN 978-1-55195-366-3



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## Little Yellow House

*Finding Community in a Changing Neighbourhood*

CARISSA HALTON

A young mother's extended love note to a city's storied and notorious neighbourhood.

176 pages

Gutteridge Books

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Urban Studies / Inner City



## Magnetic North

*Sea Voyage to Svalbard*

JENNA BUTLER

A sea voyage connecting continents traces the impacts of climate change on northern lands.

120 pages | 32 B&W photographs, 1 map

Wayfarer Series

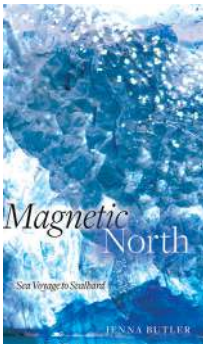
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The North / Environment / Travel / Women's Studies



## Waiting

*An Anthology of Essays*

RONA ALTROWS & JULIE SEDIVY, *Editors*

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Canadian Literature / Essays



## The Creation of iGiselle

*Classical Ballet Meets Contemporary Video Games*

NORA FOSTER STOVEL, *Editor*

Romantic ballet meets artificial intelligence to change the tragic narrative, allowing for possible "feminine endings."

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Ballet / Artificial Intelligence / Video Games





## Polish War Veterans in Alberta

*The Last Four Stories*

ALDONA JAWORSKA

An intimate look at displaced Polish soldiers who built new lives in postwar Alberta.

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World War II / Oral History



## The Stories Were Not Told

*Canada's First World War Internment Camps*

SANDRA SEMCHUK

JEN BUDNEY, *Foreword*

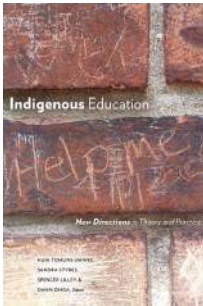
Through oral history and photography, Semchuk examines the consequences of Canada's first internment camps.

352 pages | Full colour throughout, 154 photographs, foreword, notes, bibliography, index

978-1-77212-378-4 | 9" x 9" | \$34.99 (t) paper

978-1-77212-439-2 | \$34.99 (t) PDF

Oral History / Cultural Memory / Ukrainian Studies



## Indigenous Education

*New Directions in Theory and Practice*

HUIA TOMLINS-JAHNKE, SANDRA STYRES,

SPENCER LILLEY & DAWN ZINGA, *Editors*

A far-reaching look into contemporary Indigenous education, essential for anyone involved in culturally responsive education.

480 pages | 10 tables, 24 diagrams, 1 appendix, notes, bibliography, index

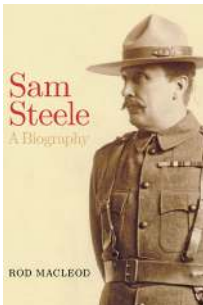
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Indigenous Studies / Education



## Sam Steele

*A Biography*

ROD MACLEOD

A major book on Canada's most-storied pre-World War I figure and early Confederation history.

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Biography / RCMP & Military History

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*Birds, Parasites, and the World They Share*

MICHAEL STOCK

An enthusiastic exploration of the co-evolutionary dance of birds and their parasites.

296 pages | 40 line drawings, 10 graphics, notes, bibliography, index

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Parasitology / Ornithology



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GEORGE PAVLICH & MATTHEW P. UNGER, *Editors*

A complex and wide-reaching volume that asks how and why people are constructed as “criminals.”

256 pages | Tables, notes, bibliography, index

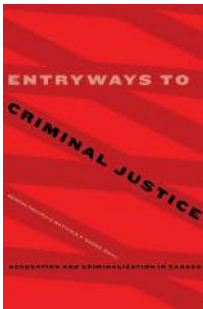
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Law & Society / Postcolonial Studies



## Government Information in Canada

*Access and Stewardship*

AMANDA WAKARUK & SAM-CHIN LI, *Editors*

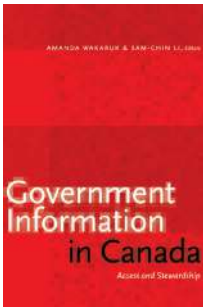
A critical analysis of Canadian government information publishing—essential reading for librarians, archivists, and researchers.

360 pages | 19 b&w images, 3 appendices, notes, bibliography, index

978-1-77212-406-4 | 6" x 9" | \$80.00 (t) paper

978-1-77212-444-6 | Open Access PDF

Government Information / Data



## Al Rashid Mosque

*Building Canadian Muslim Communities*

EARLE H. WAUGH

BAHA ABU-LABAN, *Foreword*

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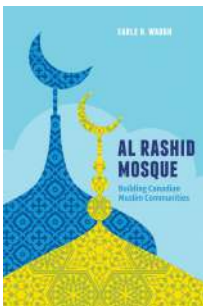
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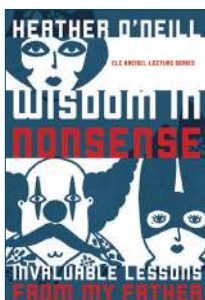
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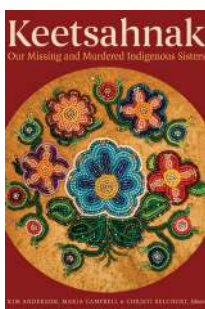
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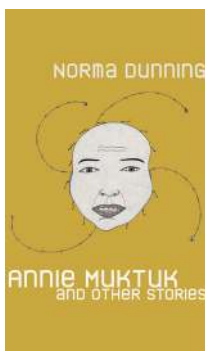
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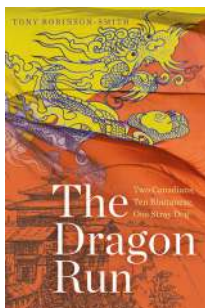
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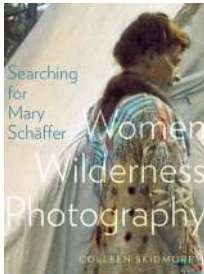
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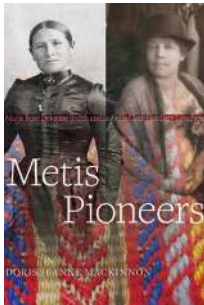


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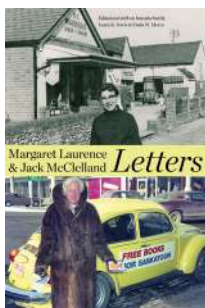
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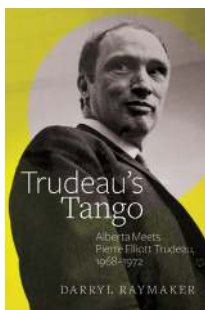
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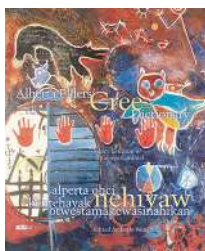
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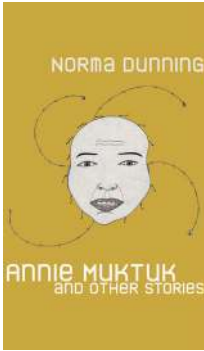
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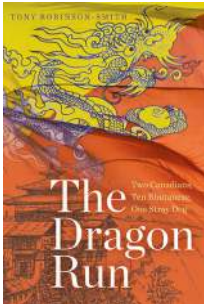
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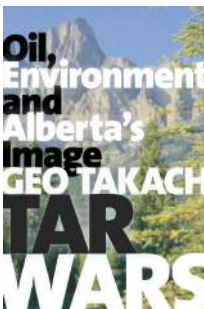
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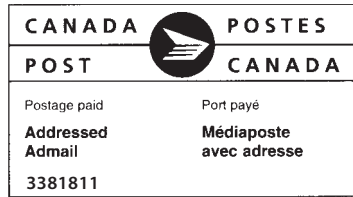
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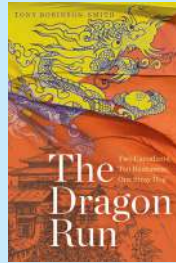
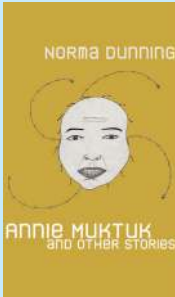
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