



University of Regina Press
Spring 2019

More than house on

a little the prairie.

Publishers Weekly has called University of Regina Press (URP) "more than a little house on the prairie," while *The Chronicle of Higher Education Review* said we are "the little house that could." Now that URP has turned five years old, we are both proud of our accomplishments and looking towards the future.

With seven national bestsellers produced since our launch in June 2013, New York University Press (NYUP) approached us to partner with them. We just negotiated a deal to put our books in their catalogue, and beginning in January 2019, they will market our books in the United States and sell them through the Columbia University Press rep group. This partnership will allow us to expand our publishing program in radical new ways.

Our motto, "a voice for many peoples," includes 90-year-olds, trans kids, settlers of Saskatchewan, Indigenous writers, and many others, and will now include writers from around the globe. We have three titles from Africa in the works and another from Guatemala in development. We want to publish non-Canadian perspectives as well as our own, help spark conversations about colonialism and Indigeneity worldwide, give our authors international exposure, and strengthen the house through an enhanced bottom line.

We are also working with First Nations University of Canada to establish a publishing program there starting in fall 2019, and helping to train the next generation of publishers. These young people will change the face of our industry, amplify the Indigenous voice, and tell stories not now being told. We hope one day that they will run the house.

In our first five years we have established a foundation from which to thrive. We will continue to put our authors front and centre, and the creativity and hard work that has made that possible will continue too. I'm excited about all the possibilities and opportunities.



Bruce Walsh, Publisher

University of Regina Press acknowledges the support of the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada. / Nous reconnaissons l'appui financier du gouvernement du Canada. Our publishing activities are also supported by Creative Saskatchewan. We also acknowledge the support of the University of Regina.

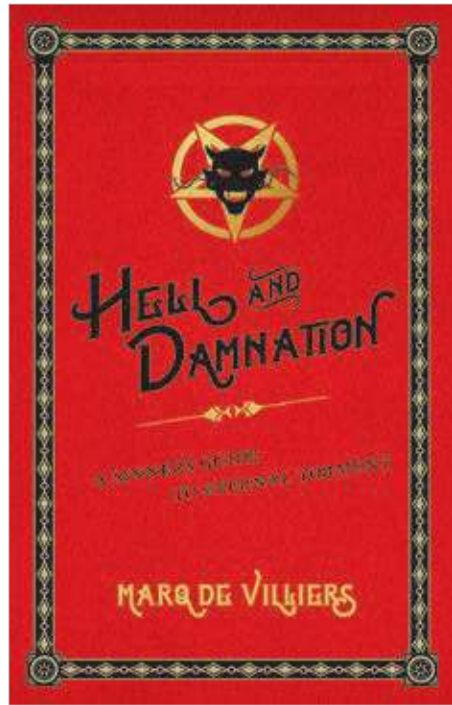
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5 × 8 / 312 pages
March 2019

Categories: religion / good and evil



Hell and Damnation

A Sinner's Guide to Eternal Torment

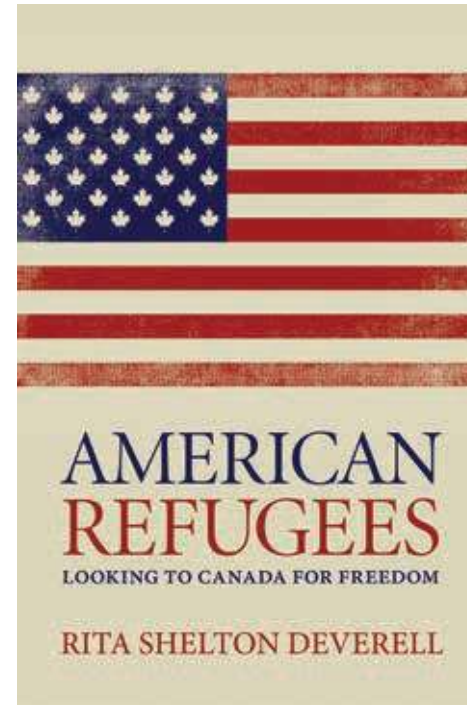
by Marq de Villiers

"I find Marq de Villiers' collection of facts and argument on eternal punishment to be persuasive. I feel more informed and intellectually stimulated for having read it." –Bill Daskoch, freelance journalist

In *Hell and Damnation*, bestselling author Marq de Villiers takes readers on a journey into the strange richness of the human imaginings of hell, deep into time and across many faiths, back into early Egypt and the 5,000-year-old Mesopotamian epic of Gilgamesh. This urbane, funny, and deeply researched guide ventures well beyond the Nine Circles of Dante's Hell and the many medieval Christian visions into the hellish descriptions in Islam, Buddhism, Jewish legend, Japanese traditions, and more.

"Hell and Damnation: A Sinner's Guide to Eternal Torment is a tongue-in-cheek travel guide through Hell, taking readers across history, geography, cultures, mythology, literature, religions and scripture. The book is also a discussion of God, the universe, and ultimately, as the author puts it, 'finding a place between a First Cause Creator and meaninglessness, a new narrative of true understanding of the physical sciences that nevertheless touches the human spirit.' In the end, though, de Villiers encourages us to stop worrying because he's convinced the chances of spending eternity burning in the underworld are very, very slight." –Kathy Fitzpatrick, journalist

Marq de Villiers is the Governor General's Award-winning author of *Water*, and sixteen other books. Marq lives in Port Medway, NS.



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4.25 × 6.5 / 208 pages
April 2019

Series: The Regina Collection
Categories: history / biography



American Refugees

Looking to Canada for Freedom

by Rita Shelton Deverell

When it became clear that Donald Trump would become the new US president on election night in 2016, the website for Citizenship and Immigration Canada crashed. It was overwhelmed by Americans afraid that the United States would once again enter a period of intolerance and military aggression. In *American Refugees*, Rita Shelton Deverell shows that from the Revolutionary War to the Underground Railroad through to McCarthyism and Vietnam, Americans have fled to Canada in times of crisis. Many still flee. All have sought better lives, while helping to shape Canada into the country it is today.

Rita Shelton Deverell is a television broadcaster, social activist, and a founder of Vision TV. Deverell moved to Canada in 1967 from Houston, Texas, and has been named to the Maclean's Honour Roll of Outstanding Canadians, the Canadian Broadcasters' Hall of Fame, and the Order of Canada.

Named as a tribute to the history of boldness and innovation of Saskatchewan's capital city, **The Regina Collection** builds upon our motto of "a voice for many peoples." *American Refugees* is the tenth title in the series.



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5 × 8.25 / 144 pages
March 2019

Series: Writers on Writing
Categories: biography / writing skills / disability



Voice

Adam Pottle on Writing with Deafness

by Adam Pottle

“Pottle writes beautifully. . .” –Joanne Weber, author of *The Deaf House*

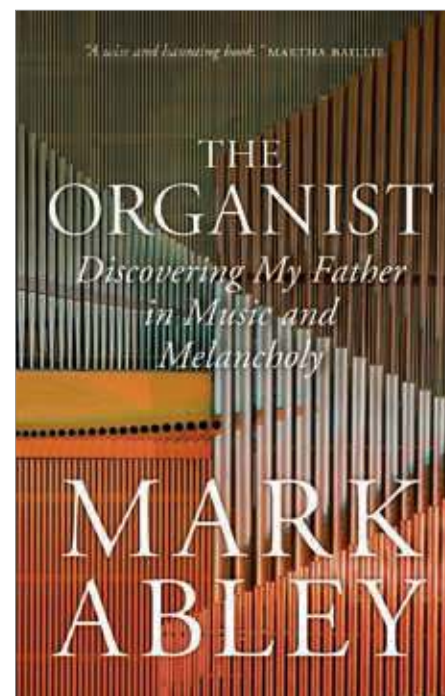
In *Voice*, Adam Pottle explores the crucial role deafness has played in the growth of his imagination, and in doing so presents a unique perspective on a writer's development. Born deaf in both ears, Pottle recounts what it was like growing up in a world of muted sound, and how his deafness has influenced virtually everything about his writing, from his use of language to character and plot choices. Salty, bold, and relentlessly honest, *Voice* makes us think about writing in entirely new ways and expands our understanding of deafness and the gifts that it can offer.

“Pottle's book [is] an important contribution to the growing roster of writing supplied by deaf academics, artists, writers, actors and theatre directors and professionals. . . . I felt a 'coming home' experience in reading this book. . . . As a deaf writer, I enthusiastically sa[*y*] 'yes' to his linkages between deafness and writing.”

—Joanne Weber, author of *The Deaf House*

Adam Pottle has a PhD in English Literature and is the author of a play, a volume of poetry, and two novels, *Beautiful Mutants* and *The Bus*. He lives in Saskatoon, SK.

Books in our new **Writers on Writing** series provide budding authors with insights on writing in various genres, from different perspectives. *Voice* is the second book in the series, edited by Jeanette Lynes.



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4.25 × 6.5 / 312 pages
January 2019

Series: The Regina Collection
Categories: memoir / mental health / music



The Organist

Discovering My Father in Music and Melancholy

by Mark Abley

“A wise and haunting book.” –Martha Baillie, author of *The Search for Heinrich Schölger*

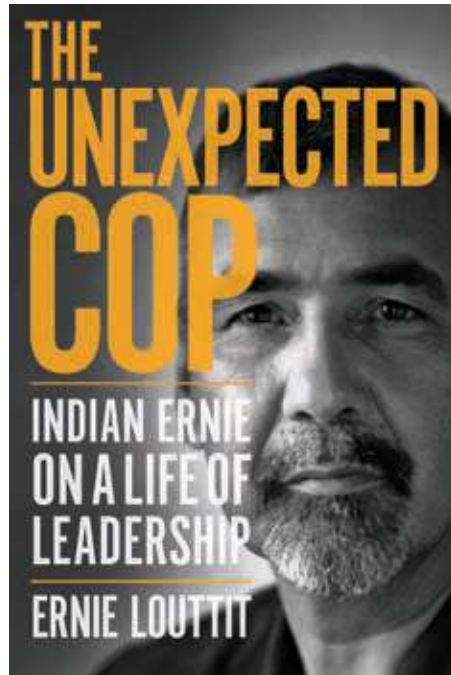
Harry Abley was a nightmare of a father: depressive, self-absorbed, unpredictable, emotionally unstable. He was also a dream of a father: gentle, courageous, artistically gifted. Mark Abley, his only child, grew up in the shadow of music and mental illness. How he came to terms with this divided legacy, and how he learned to be a man in the absence of a traditional masculine role model, are central to this beautifully written memoir.

This extraordinary story will speak to all those who love music, who struggle with depression, or who wrestle with the difficult bonds of love between a parent and a child.

“The Organist is a rich and wonderful book, a deeply insightful and moving story of a family's journey through the 20th century. . . . Abley's tale is fearless in its revelations, yet also loving, funny, and beautifully told.” —**Ronald Wright, author of *A Scientific Romance* and *A Short History of Progress***

Mark Abley is a Rhodes Scholar, a Guggenheim Fellow, a winner of Canada's National Newspaper Award, and the first Canadian recipient of the LiberPress Prize for international writers. He has written six books of non-fiction, four collections of poetry, and two children's books. Mark lives in Pointe Claire, QC.

Named as a tribute to the history of boldness and innovation of Saskatchewan's capital city, **The Regina Collection** builds upon our motto of “a voice for many peoples.” *The Organist* is the ninth title in the series.

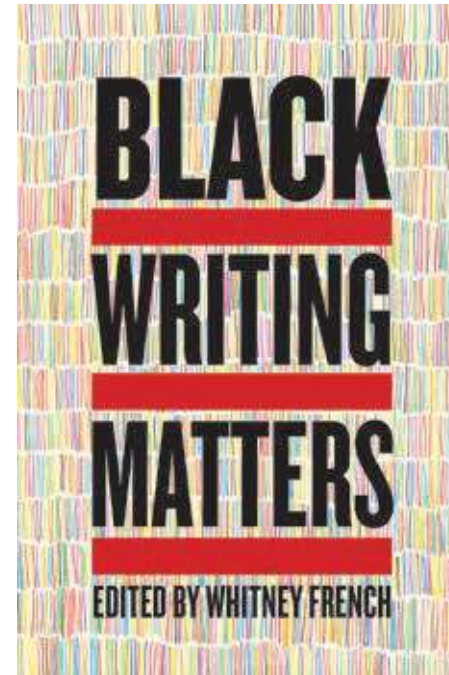


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6 × 9 / 192 pages
January 2019

Categories: Indigenous / memoir / law enforcement



PROVISIONAL COVER

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6 × 9 / 208 pages
February 2019

Categories: literary collection



The Unexpected Cop

Indian Ernie on a Life of Leadership

by Ernie Louttit

"I read it in one sitting and it left me wanting more."

—John Lagimodiere, editor and publisher of *Eagle Feather News*

The cop who blew the whistle on Saskatoon's notorious "Starlight Tours," Ernie Louttit is the bestselling author of two previous "Indian Ernie" books. He demonstrates in this latest title that being a leader means sticking to your convictions and sometimes standing up to the powers that be. One of the first Indigenous officers hired by the Saskatoon Police, he was an outsider who became an insider, with a difference. A former military man with a passion for the law, he was tough on the beat, but was also a role model for kids on the streets.

"The author fearlessly takes on some of the most problematic public issues of the day...and confronts them with the objective practicality of a thoughtful, observant foreigner." —**Les MacPherson, former editor and columnist with the *Saskatoon StarPhoenix***

Ernie Louttit is a retired soldier and police officer, and has written *Indian Ernie: Perspectives on Leadership and Policing* and *More Indian Ernie: Insights from the Streets*. He resides in Saskatchewan.

Black Writing Matters

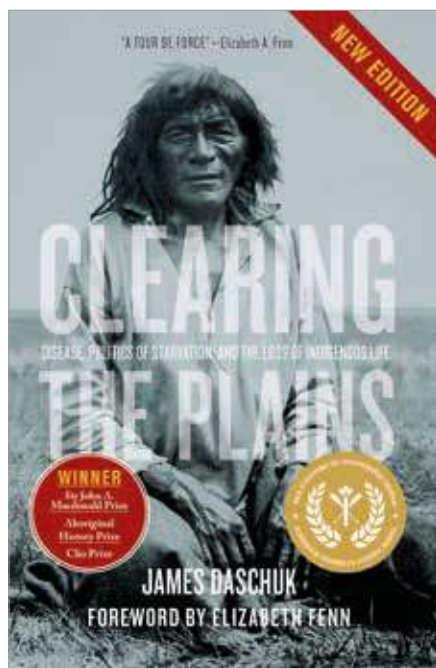
edited by Whitney French

An anthology of African-Canadian writing, *Black Writing Matters* offers a cross-section of established writers and newcomers to the literary world who tackle contemporary and pressing issues with beautiful, sometimes raw, prose. As Whitney French says in her introduction, *Black Writing Matters* "injects new meaning into the word *diversity* [and] harbours a sacredness and an everydayness that offers Black people dignity." As an "invitation to read, share, and tell stories of Black narratives that are close to the bone," this collection feels particular to the Black Canadian experience.

The founder and co-editor of *From the Root Zine*, **Whitney French** has been published in *Descant Magazine*, anthologized in *The Great Black North: Contemporary African Canadian Poetry*, and is the host and facilitator of the Writing While Black creative writing studio. Whitney lives in Toronto.

Contributors

Fatuma Adar—Toronto, ON
Christina Brobby—Whitehorse, YK
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Mëshama Rose Eyob-Austin
Kyla Farmer—Toronto, ON
Scott Fraser—Toronto, ON
Chelene Knight—Vancouver, BC
Eternity Martis—Toronto, ON
Rowan McCandless—Treaty 1 territory
Mary Louise McCarthy—New Brunswick
Phillip Dwight Morgan—Scarborough, ON
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6 × 9 / 384 pages
25 b&w archival photos / 7 maps and figures
notes / bibliography / index
February 2019

Categories: Indigenous studies / history / health



Clearing the Plains

Disease, Politics of Starvation, and the Loss of Indigenous Life

by James Daschuk
foreword by Elizabeth A. Fenn

With over 25,000 copies sold, *Clearing the Plains* is this century's bestselling academic book in Canada.

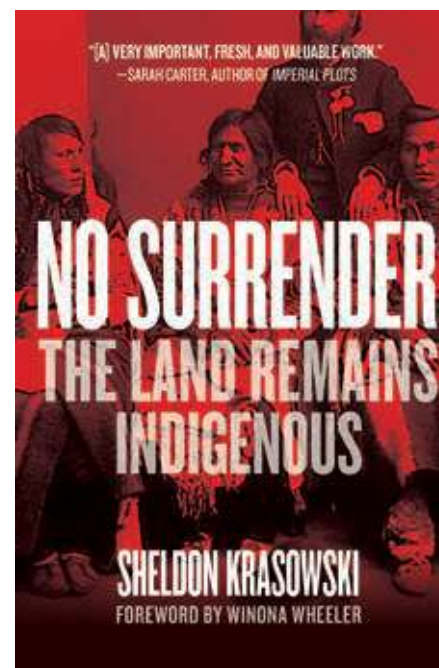
This new edition of *Clearing the Plains* has a foreword by Pulitzer Prize-winning author, Elizabeth A. Fenn, and explanations of the book's influence by leading Canadian historians. Called "one of the most important books of the twenty-first century" by the *Literary Review of Canada*, it was named a "Book of the Year" by *The Globe and Mail*, *Quill & Quire*, the *Writers' Trust*, and won the Sir John A. Macdonald Prize, among many others.

"Clearing the Plains is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of Indigenous peoples. Daschuk shows how infectious diseases and state-supported

starvation combined to create a creeping, relentless catastrophe that persists to the present day. The prose is gripping, the analysis is incisive, and the narrative is so chilling that it leaves its reader stunned and disturbed. For days after reading it, I was unable to shake a profound sense of sorrow. This is fearless, evidence-driven history at its finest."

—Elizabeth A. Fenn, author of *Pox Americana*

James Daschuk is an associate professor in the Faculty of Kinesiology and Health Studies at the University of Regina and a researcher with the Saskatchewan Population Health and Evaluation Research Unit.



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28 b&w archival photos / 1 map
notes / bibliography / index
February 2019

Categories: Indigenous studies / history



No Surrender

The Land Remains Indigenous

by Sheldon Krasowski
foreword by Winona Wheeler

"[A] very important, fresh, and valuable work." —Sarah Carter, author of *Imperial Plots*

Between 1869 and 1877 the government of Canada negotiated Treaties One through Seven with the Indigenous peoples of the Great Plains. Many historians argue that the negotiations suffered from cultural misunderstandings between the treaty commissioners and Indigenous chiefs, but newly uncovered eyewitness accounts show that the Canadian government had a strategic plan to deceive over the "surrender clause" and land sharing.

According to Sheldon Krasowski's research, Canada understood that the Cree, Anishnabeg, Saulteaux, Assiniboine, Siksika, Piikani, Kainaa, Stoney and Tsuu T'ina nations wanted to share

the land with newcomers—with conditions—but were misled over governance, reserved lands, and resource sharing. Exposing the government chicanery at the heart of the negotiations, *No Surrender* demonstrates that the land remains Indigenous.

Sheldon Krasowski was born in Treaty Six Territory in Saskatoon, and received a BA in Indigenous Studies from the University of Saskatchewan, an MA in Indigenous Studies from Trent University, and a PhD in History from the University of Regina. Sheldon currently lives in Treaty Seven Territory and works for Athabasca University.

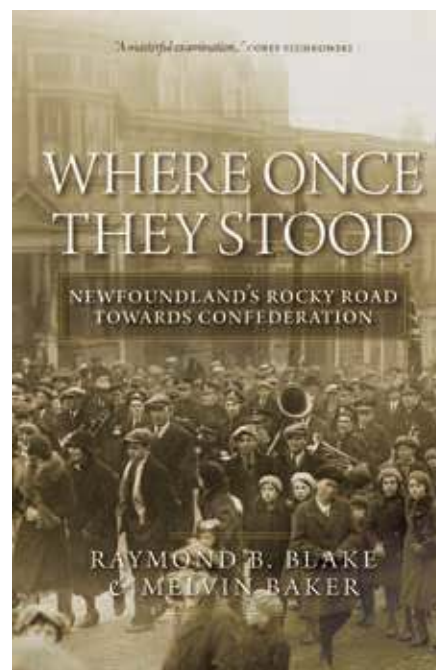


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6 × 9 / 288 pages
List of abbreviations / 6 illustrations,
9 tables, 3 figures, 2 maps / references / index
May 2019

Categories: political science / Latin America



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32 b&w photos / 2 maps
notes / bibliography / index
March 2019

Categories: history / Canadian



Organized Violence

Capitalist Warfare in Latin America

edited by Dawn Paley and Simon Granovsky-Larsen

"It is at once a rigorous indictment of ruthless accumulation and a testimony to the bravery of those who stand, against the odds, in righteous opposition."
—Jeffery R. Webber, author of *The Last Day of Oppression and the First Day of the Same: The Politics and Economics of the New Latin American Left*

Official stories from media centers in New York and Mexico City say that most violence in Latin America is a product of the drug trade. *Organized Violence* exposes how that narrative serves corporate and state interests and de-politicizes situations that have more to do with coal, oil, or rare wood extraction than with cocaine. Global capital and violence reinforce conditions that fortify the current economic order, and whether it be the military, police, or death squads that pull the trigger, economic expansion benefits from the violent elimination of the opposition, who are most often dispossessed Indigenous people.

Dawn Paley is author of *Drug War Capitalism* and is a freelance journalist who has worked in Latin America for over a decade.

Simon Granovsky-Larsen is an associate professor of Politics and International Studies at the University of Regina and an associate fellow of the Centre for Research on Latin America and the Caribbean at York University.

Contributors

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Paula Balduino de Melo
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Arturo Ezquerro-Cañete
Mary Finley-Brook
Antonio Fuentes Díaz
Carlos Daniel Gutiérrez-Mannix
Elva F. Orozco
Rosálvina Otálora Cortés

Where Once They Stood

Newfoundland's Rocky Road towards Confederation

by Raymond B. Blake and Melvin Baker

"A masterful examination of Newfoundland-Canada relations from 1869–1949."
—Corey Slumkowski, author of *Inventing Atlantic Canada: Regionalism and the Maritime Reaction to Newfoundland's Entry into Canadian Confederation*

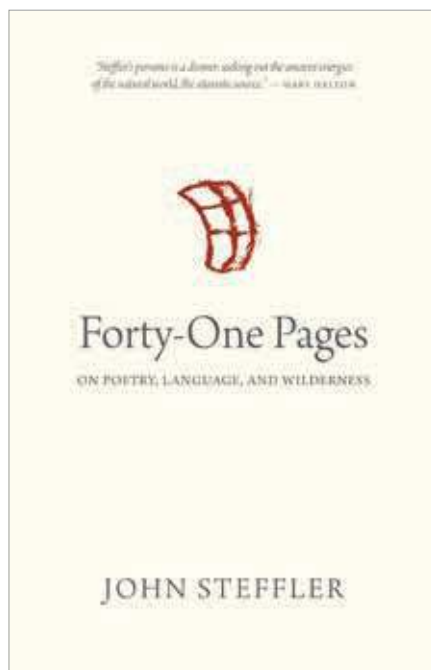
Coming on the 70th anniversary of Newfoundland joining Confederation, as well as the 150th anniversary of its first rejection of Canada, *Where Once They Stood* challenges popular notions that those who voted against Confederation in 1869 and for union with Canada in 1948 were uninformed, incompetent, ignorant, and gullible. Raymond B. Blake and Melvin Baker demonstrate that, in fact, voters fully understood the issues at stake in both cases, and in 1948 women too became instrumental in determining the final outcome, voting for Canada, believing it provided the best opportunities for their children.

"Blake and Baker make a persuasive case, turn[ing] the conspiracy on its head and demonstrat[ing] how Newfoundlanders

knew what they were doing and expressly acted in their own self-interest when they chose Canada. . . . It is hard to imagine any two other authors who would know more about the subject." —David MacKenzie, author of *Inside the Atlantic Triangle*

Raymond B. Blake is a professor of History at the University of Regina and has published nearly twenty books.

Melvin Baker received a PhD in History from the University of Western Ontario and has published extensively in nineteenth- and twentieth-century Newfoundland history. He is currently Archivist-Historian for Memorial University.

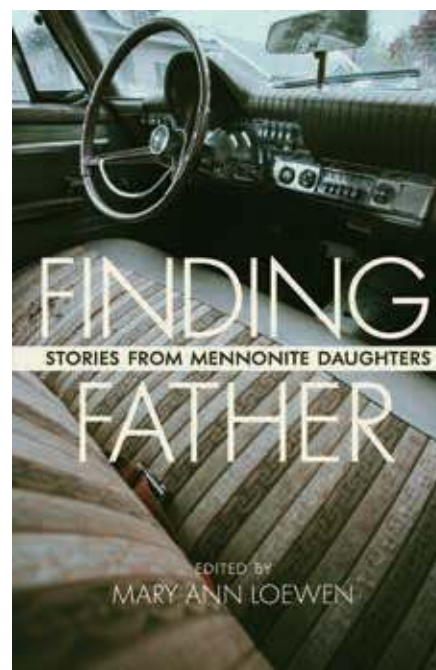


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1 photo, references
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Series: Oskana Poetry & Poetics
Categories: poetry / poetics



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6 × 9 / 160 pages
May 2019

Categories: biography / religion



Forty-One Pages

On Poetry, Language, and Wilderness

by John Steffler

“One of our finest lyric poets.” –Ken Babstock

In this series of elegant and wide-ranging meditations on language, wilderness, poetry, and technocracy, John Steffler takes us on a guided tour of one poet's mental workshop. His focus is vividly personal, shaped by his interests and experience, and at the same time universal. What is it to be human? Steffler is not afraid to be provocative, but he is also compassionately alert to moral, political, and cultural complexity. This is a book that will convince you that poetry can indeed make a great deal happen.

Praise for previous work:

“John Steffler is Canada's most sensuously passionate writer. Reading him, we are put in touch with the pure erotic draw which the world

exercises on him. The acuity of his perception, and the size of his heart, make his poems an essential part of our literature.” –**Don McKay**

“Steffler's persona is a diviner, seeking out the ancient energies of the natural world, the atavistic source.” –**Mary Dalton**

John Steffler is the author of six books of poetry, including *The Grey Islands*, *That Night We Were Ravenous*, and *Lookout*, which was shortlisted for the Griffin Prize. His novel *The Afterlife of George Cartwright* won the Smithbooks/Books in Canada First Novel Award and the Thomas Raddall Atlantic Fiction Award. From 2006 to 2009 he was Parliamentary Poet Laureate of Canada. John lives in Maberly, ON.

Forty-One Pages is the seventh book in the **Oskana Poetry & Poetics** series, edited by Jan Zwicky.

Finding Father

Stories from Mennonite Daughters

edited by Mary Ann Loewen

Finding Father is a collection of stories about Mennonite fathers by their daughters. Written by well-known and first-time writers, these stories illuminate the often close and sometimes troubling relationships found within this most precious bond. From battles over relationships and sexuality, to debates over chores and church, these stories also hold the shared intimacies of driving with dad, side by side, laughing and going down the road together.

Mary Ann Loewen is the editor of *Sons and Mothers: Stories from Mennonite Men*, teaches academic writing at University of Winnipeg, and lives in Winnipeg, MB.

Contributors

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Raylene Hinz–Penner–Topeka, KS
Rebecca Plett–Hamilton, ON
Ruth Loewen–Waterloo, ON
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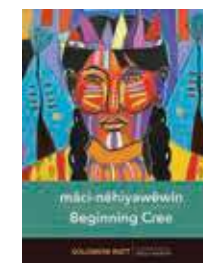
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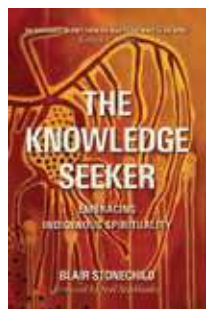
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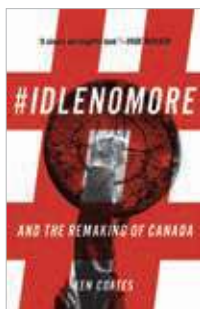
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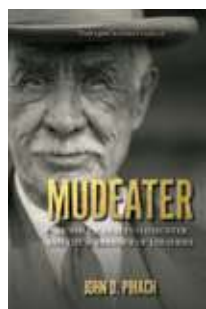
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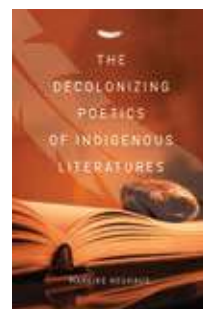
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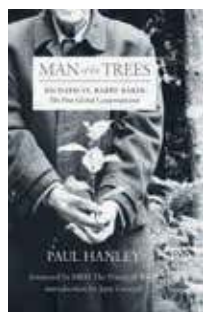


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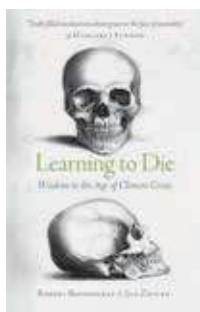


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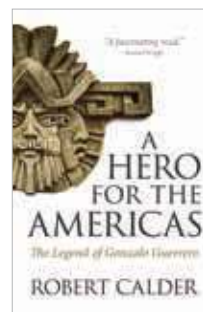
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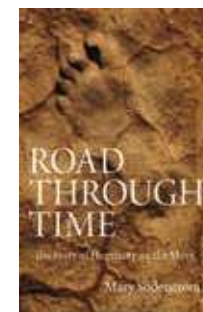
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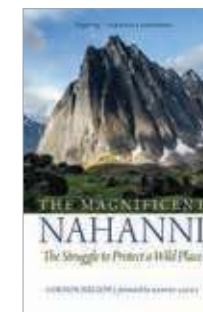
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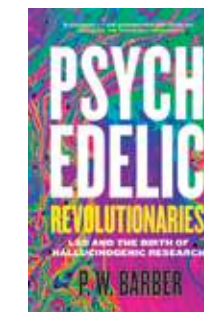
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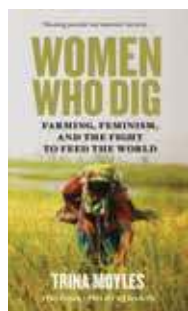


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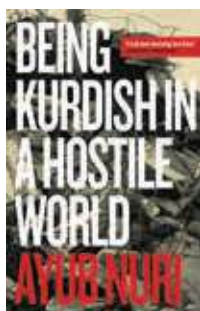


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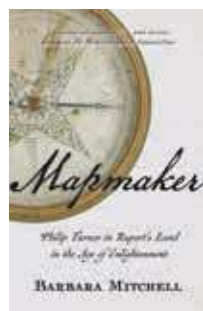
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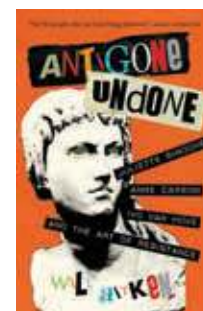
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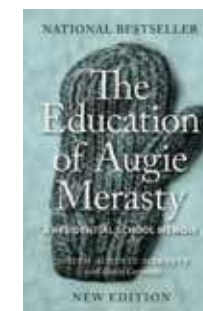
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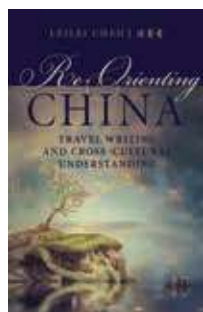
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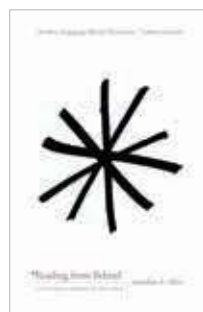
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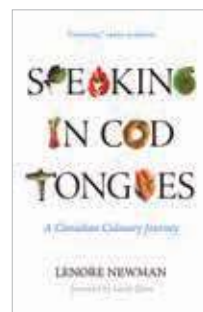
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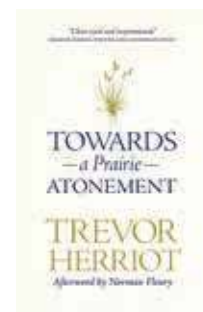
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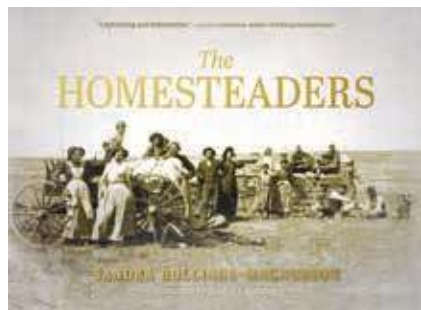


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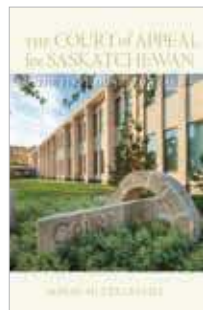
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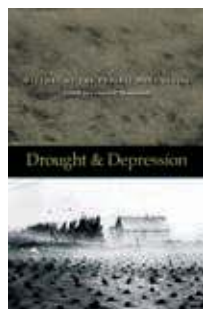
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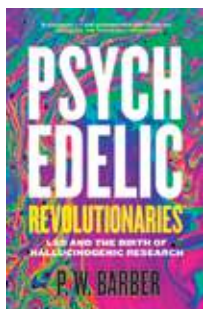
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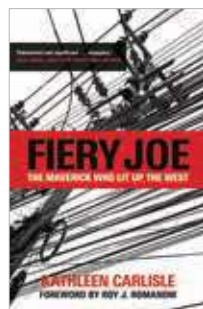
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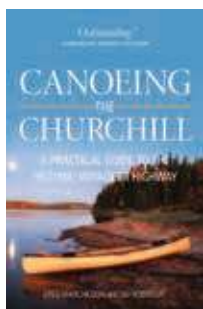
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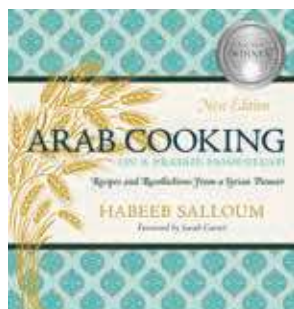
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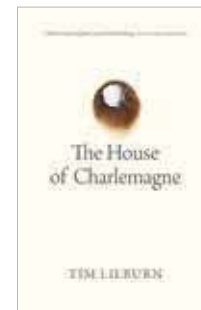


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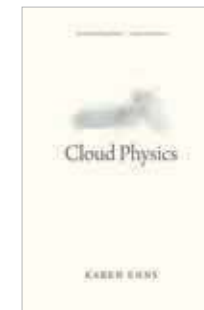
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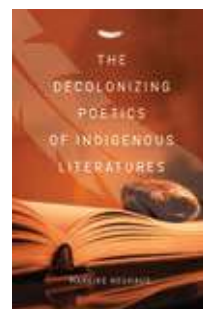
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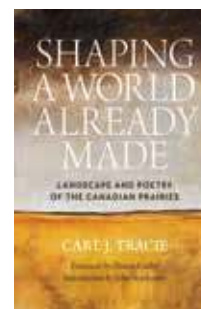
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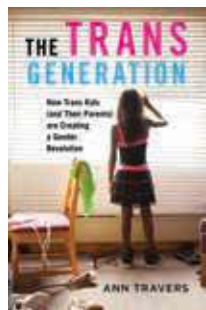


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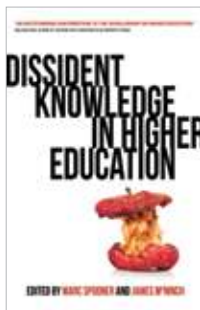


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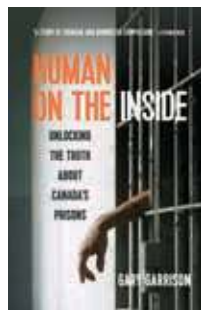
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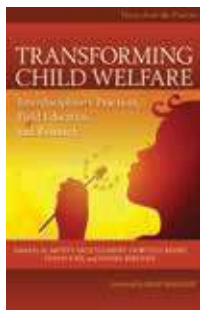


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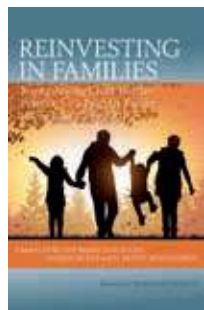
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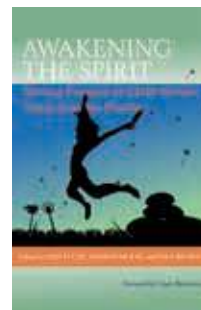
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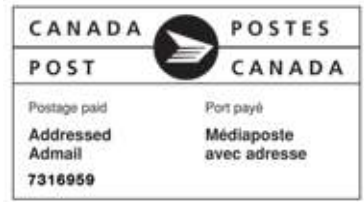
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