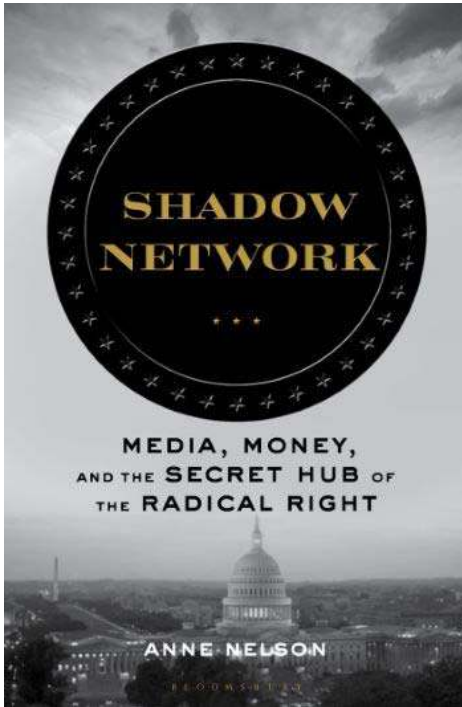


BLOOMSBURY 

FALL 2019

SEPTEMBER - DECEMBER



Bloomsbury
On Sale: Oct 29/19
6.12 x 9.25 • 272 pages
9781635573190 • \$37.00 • CL - With dust jacket
Political Science / Political Process / Media & Internet

Notes

Promotion

B L O O M S B U R Y

Shadow Network

Media, Money, and the Secret Hub of the Radical Right
by Anne Nelson

The chilling story of the Council for National Policy, the covert group that masterminded the archconservative assault on America's airwaves, its schools, and, ultimately, its democracy

The Republican Party's coalition of corporate interests and repressive social conservatism may appear a haphazard marriage of convenience. But in this startling account, award-winning journalist Anne Nelson reveals how the right wing engineered this union to rig the system in favor of fundamentalists and oligarchs hostile to civil liberties and the welfare state, and defend against challenges to their power from below.

In 1981, fifty individuals - Republican operatives, evangelical Christians, oil barons, gun lobbyists - founded the Council for National Policy to coordinate strategy. Its participants would channel money and media, and mobilize votes behind the scenes. Membership would be secret. The group wielded a broadcasting empire to flood underserved heartland media markets with its propaganda; funded handpicked colleges to launch radically libertarian ideas; and groomed up-and-coming politicians to promote its cause. As the power of voter data to swing elections became clear, the movement joined the Koch brothers to outmaneuver the Democratic Party in an information arms race - one the Democrats may yet be able to win.

With astonishing clarity, Nelson reveals this decades-old web, hiding in plain sight and binding elements of the American ultra-right together. *Shadow Network* is essential reading in a time of stark and growing threats to our government, its most valued institutions, and our democratic freedoms.

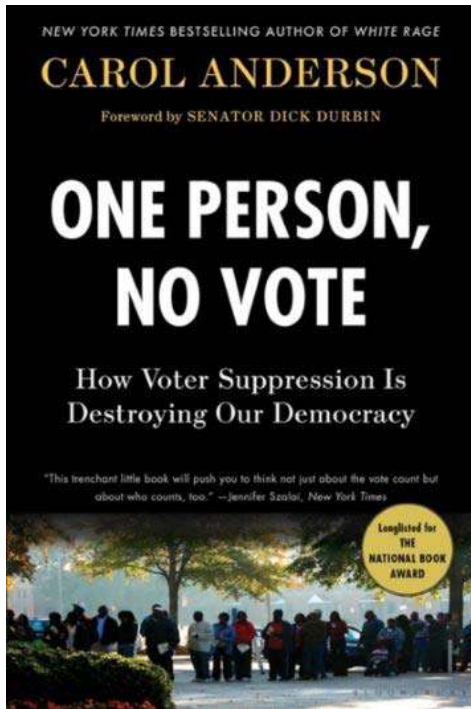
Author Bio

Anne Nelson is a Livingston Award-winning author who teaches at Columbia University's School of International and Public Affairs. A former Guggenheim fellow, she is a member of the Council on Foreign Relations and the New York Council on the Humanities. Her previous books are *Red Orchestra* and *Suzanne's Children*, a finalist for the National Jewish Book Award. Originally from Oklahoma, she currently lives in New York City.



9 781635 573190





Bloomsbury

On Sale: Sep 17/19

5.51 x 8.25 • 288 pages

9781635571394 • \$24.00 • pb

Political Science / Political Process / Elections

Notes

Promotion

B L O O M S B U R Y

One Person, No Vote

How Voter Suppression Is Destroying Our Democracy
by Carol Anderson, foreword by Dick Durbin, introduction by
Dick Durbin

PEN/John Kenneth Galbraith Award Finalist, Longlisted for the National Book Award

Best Books of the Year - *Washington Post*, *Boston Globe*, *NPR*, *Bustle*, *NYPL*

From the award-winning, *NYT* bestselling author of *White Rage*, the startling - and timely - history of voter suppression in America, with a foreword by Senator Dick Durbin, now with a new afterword by the author.

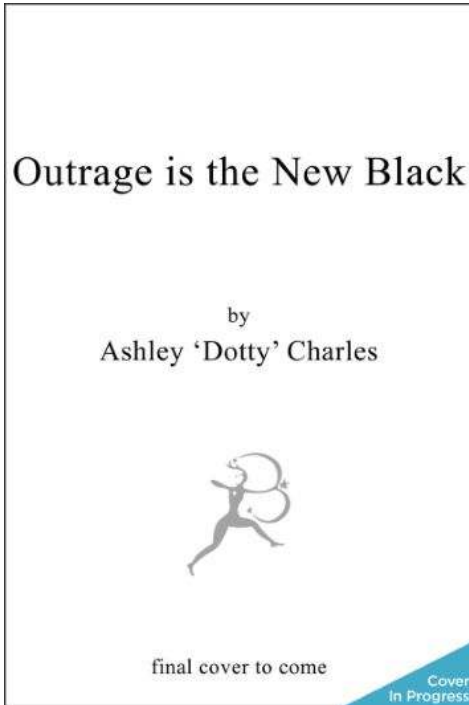
In her *New York Times* bestseller *White Rage*, Carol Anderson laid bare an insidious history of policies that have systematically impeded black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the *Shelby* ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice.

Focusing on the aftermath of *Shelby*, Anderson follows the astonishing story of government-dictated racial discrimination unfolding before our very eyes as more and more states adopt voter suppression laws. In gripping, enlightening detail she explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. In a powerful new afterword, she examines the repercussions of the 2018 midterm elections. And with vivid characters, she explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans.

Author Bio

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of *White Rage*, which won the National Book Critics Circle Award, *Bourgeois Radicals*, and *Eyes off the Prize*. She was named a Guggenheim Fellow for Constitutional Studies. She lives in Atlanta, Georgia.





Bloomsbury
On Sale: Sep 3/19
6.02 x 9.21 • 272 pages
9781526605030 • \$35.00 • CL - With dust jacket
Political Science / Commentary & Opinion

Notes

Promotion

B L O O M S B U R Y

Outrage is the New Black

by Ashley 'Dotty' Charles

A candid exploration of the state of outrage in our culture, how it debases our civil discourse, and how we can channel it back into the fights that matter, from radio host and activist Ashley Dotty" Charles.

We're living in a post-modern utopia of sorts, where thanks to our resolute predecessors, we've checked a bunch of items off our outrage shopping list. Slavery? Abolished. Apartheid? Not anymore buddy. Women's suffrage? Nailed it. But what do you do when you keep winning your battles? Well, you pick new ones, of course.

Ours is a society where many get by on provocation, the tactless but effective tool of peddling outrage - and we all too quickly take the bait. If outrage has become abundant, activism has definitely become subdued. Are we so exhausted from our hashtags that we simply don't have the energy to be outraged in the real world? Or are we simply pretending to be bothered? There is still much to be outraged by in our final frontier - the gender pay gap, racial bias, gun control - but in order to enact change, we must learn to channel our responses. Passionate, funny and unrelentingly wise, this is the essential guide to living through the age of outrage.

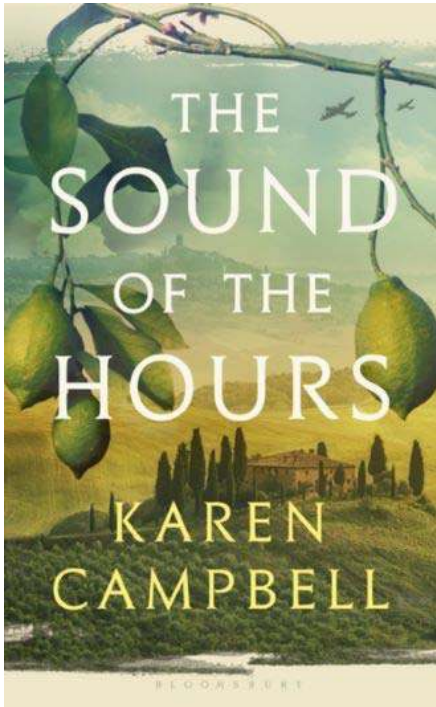
Author Bio

Ashley Dotty" Charles is the host of the BBC Radio 1Xtra Breakfast Show and the co-presenter of BBC One's *Sounds Like Friday Night*. She is the first solo female to host 1Xtra Breakfast. Under her rap alias, Amplify Dot, she made British music history as the first female MC to sign a major label album deal. She lives in London.



9 781526 605030





Bloomsbury
On Sale: Sep 17/19
5.31 x 8.50 • 464 pages
9781408857373 • \$39.00 • CL - With dust jacket

Notes

Promotion

B L O O M S B U R Y

The Sound of the Hours

by Karen Campbell

A sweeping, romantic, wartime historical novel about love, loss, and conflict in an occupied Italian town.

It is September 1943 and at the heart of a festa in the hilltop Tuscan town of Barga, seventeen-year-old Scottish-Italian Vita is dancing. Her future seems simple: either she will marry her cousin Joe, or she will become a teacher. Yet when the German and Italian fascist occupation of Barga is challenged by the arrival of the 370th Infantry from the US Army, loyalties are tested and families torn apart.

Frank Chapel is a young, black Buffalo soldier unlike anyone Vita has ever met before. They fall for each other almost instantly, but can their love defy the times and troubles that have brought them together?

The Sound of the Hours is an all-consuming tale of romance and loss. It is at once an intimate and tender portrait of first love and a sweeping evocation of an extraordinary, devastating moment in history.

"[Campbell] is a vivid, distinctive writer who creates characters and stories we really care about . . . Gratifyingly, Campbell avoids easy answers, showing us that the pieces of most unions, personal and political, rarely fit neatly together, that true feeling comes into them unexpectedly, beyond the parts of our lives we think we can control."-
New York Times Book Review on RISE

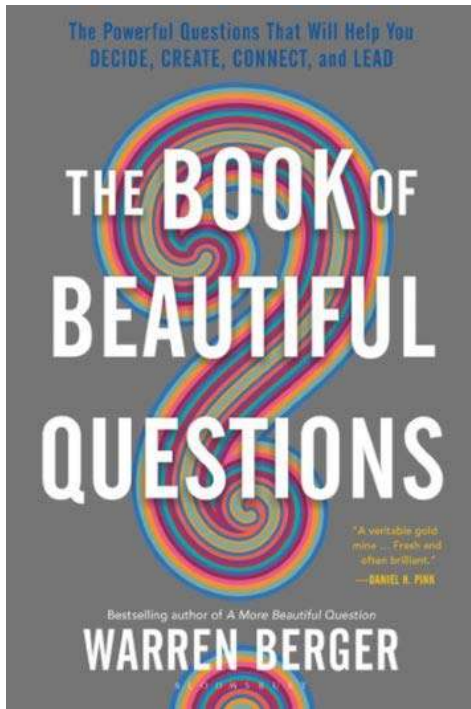
"An engaging writer introduces herself with (...)

Author Bio

Karen Campbell is a graduate of Glasgow University's renowned Creative Writing Masters, and author of *The Twilight Time*, *After the Fire*, *Shadowplay*, *Proof of Life* and, most recently, *This Is Where I Am*, which was a BBC Radio 4 Book at Bedtime. A former police officer, and council PR, Karen Campbell won the Best New Scottish Writer Award in 2009. She lives in Galloway, Scotland.

www.karencampbell.co.uk





Bloomsbury
On Sale: Sep 3/19
5.51 x 8.25 • 288 pages
9781632869579 • \$24.00 • pb
Self-Help / Personal Growth / Happiness

Notes

Promotion

B L O O M S B U R Y

The Book of Beautiful Questions

The Powerful Questions That Will Help You Decide, Create, Connect, and Lead
by Warren Berger

From the bestselling author of *A More Beautiful Question*, hundreds of questions that harness the magic of inquiry to tackle challenges we all face--at work, in our relationships, and beyond.

When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist" Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In *The Book of Beautiful Questions*, Berger shares illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world's foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: **decision-making, creativity, leadership, and relationships.**

The powerful questions in this book can help you:

- Identify opportunities in your career or industry
- Generate fresh ideas in business or in your own creative pursuits
- Check your biases so you can make better judgments and decisions
- Do a better job of communicating and connecting with the people around you

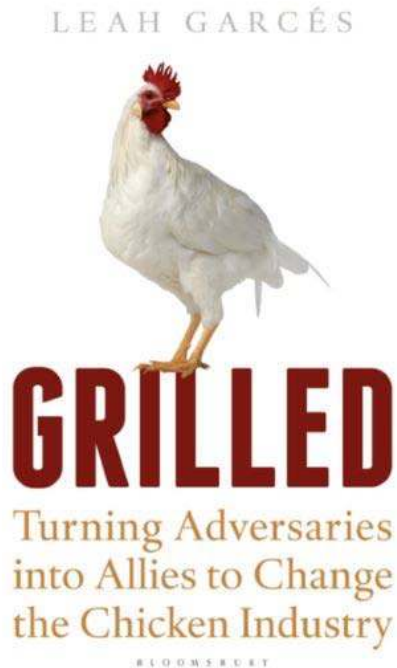
Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life.

Author Bio

Location: New York

Warren Berger has studied hundreds of the world's foremost innovators, entrepreneurs, and creative thinkers to learn how they ask questions, generate original ideas, and solve problems. He is the author of the bestseller *A More Beautiful Question* and the internationally acclaimed *CAD Monkeys*, *Dinosaur Babies* and *T-Shaped People*. His writing appears regularly in *Fast Company*, *Harvard Business Review*, and the *New York Times*. He lives in New York.





BLOOMSBURY

Grilled

Turning Adversaries to Allies to Change the Chicken Industry
by Leah Garces

This is the story of Leah Garces's fight for better conditions for the animals we eat, as she works with farmers, suppliers, and restaurant chains to end factory farming for good.

Leah Garces has committed her career to fighting for the rights of factory-farmed animals. As President of the nonprofit group Mercy for Animals and former US Executive Director of Compassion in World Farming, she has led the fight against the sprawling chicken industry that raises tens of thousands of birds inside tiny cages in cruel conditions - all to satisfy the American appetite for meat.

Grilled: Turning Adversaries to Allies to Change the Chicken Industry is her story of working alongside the farming industry for animal welfare and ethical food. Instead of fighting and protesting and shaming - approaches that simply haven't worked previously - Garces has instead gotten to know the producers. She has worked alongside owners of the megafarms, befriending them, having frank conversations with them, and ultimately encouraging change through dialogue and discussion. Leah is changing the way America farms her animals through this bold approach, helping to directly improve the lives of millions of farm animals.

When she started her journey, Leah Garces did not have much empathy to spare for the chicken-contract farmer - until she actually met one and tried to understand the difficulties they faced. This is the story of what happens when we cross enemy lines to look for solutions. It's a story of giving in to discomfort for the sake of progress. It's a story of the power of human connection, and what happens when we practice empathy toward our enemies.

Author Bio

Leah Garces is President of Mercy for Animals and served as the founder and Executive Director of Compassion in World Farming US. She has degrees in zoology and sustainable development and has been fighting for better food and farming systems for her whole career. She has written and edited several reports and books on animals in agriculture.

Bloomsbury

On Sale: Sep 3/19

5.31 x 8.50 • 288 pages

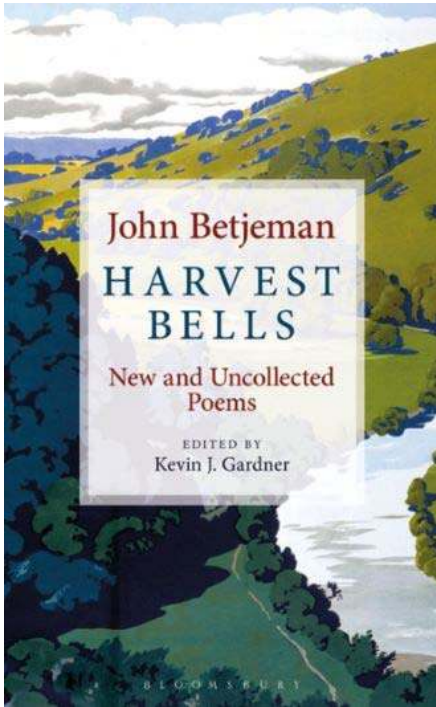
9781472962584 • \$37.00 • CL - With dust jacket

Nature / Animal Rights

Notes

Promotion





Bloomsbury

On Sale: Sep 3/19

5.31 x 8.50 • 240 pages

9781472966384 • \$27.00 • CL - With dust jacket

Poetry / English, Irish, Scottish, Welsh

Notes

Promotion

B L O O M S B U R Y

Harvest Bells

New and Uncollected Poems by John Betjeman

by John Betjeman, edited by Kevin J. Gardner

A charming new collection of previously undiscovered poems by Sir John Betjeman.

John Betjeman (1906-1984), the former poet laureate, remains one of Britain's foremost and much-loved writers whose poetry has passed into the collective memory as an affectionate and witty monument to twentieth century British life. In this new edition of collected unpublished verse, Gardner promises more treasures for Betjeman enthusiasts the world over. *Harvest Bells* contains poems never before published as well as uncollected poems previously printed only in newspapers, magazines, broadsides and obscure books.

Betjeman wrote many of these poems in the late 1920s and early 1930s, when he was still developing his unique poetic voice. They reveal a young poet experimenting with both Modernism and post-Romanticism. Some of these are profoundly psychological and personal, and they are deeply affecting to read today. Here can be seen the clear and surprising influence of, among other poets, Percy Shelley and Robert Browning. In these poems we can also witness the development of Betjeman's characteristic interests and themes: suburbia, desire, faith, and death. Some have the delicate and eccentric touch of much of his early poetry and shed new light on his growth as a young poet, while many others reflect the sustained maturity of his later verse. Most are typically amusing and highly witty in the manner of a large amount of Betjeman's work; some are darker in tone. These charming new discoveries, found as far apart as Waco, Texas and Christ Church College, Oxford will delight lifelong readers as well as introducing a whole new generation to Betjeman's unforgettable work.

Author Bio

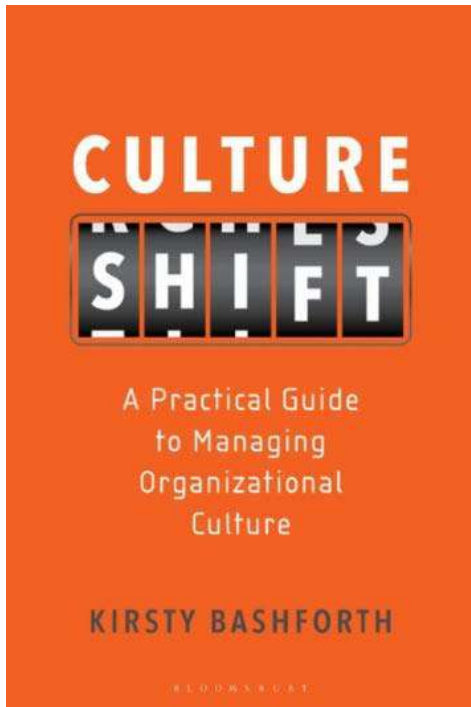
Sir John Betjeman was born in 1906 and educated at Marlborough and Magdalen College, Oxford. He gave his first radio talk in 1932; future appearances made him into a national celebrity. He was knighted in 1969 and appointed poet laureate in 1972. He died in 1984.

Dr Kevin Gardner is Professor of English at Baylor University, USA. As well as *Poems in the Porch* he has published with Continuum some critical books including *Faith and Doubt of John Betjeman* (Continuum 2011)



9 781472 966384





B L O O M S B U R Y

Culture Shift

A Practical Guide to Managing Organizational Culture
by Kirsty Bashforth

Culture Shift is a practical guide to using behavioral economics to change organizational culture effectively and sustainably, putting culture at the core of running the business.

Nowadays, stakeholder consideration focuses as much on an organization's culture as it does on the bottom line - employees want to work for a company that has clear values and an engaging environment; customers and clients want to know they're supporting a worthwhile brand; and investors look to back socially responsible companies with good organizational health.

Too often, too many businesses see culture change as a project with a defined end point - once the project is considered done, "the dominant culture re-emerges and things go back to how they were." *Culture Shift* guides organizations on how to do things differently, ensuring that culture really does shift (with minimal budget and no external consultants) and putting culture permanently at the core of running the business.

Founded on behavioral economics, *Culture Shift* recognizes that people do not always make average assumptions or follow rational logic. Changing a culture, therefore, is not about telling people what to do and expecting them to fall neatly in line - it's about identifying where they are now and how they make decisions, in order to help them form new habits to create a comprehensive, sustainable culture shift.

Using her extensive experience, Kirsty Bashforth outlines exactly what it takes to oversee sustainable culture change in an organization, blending practical tips and illustrative stories throughout the book to drive home key points and provide a variety of perspectives and possible outcomes.

Author Bio

Kirsty Bashforth is CEO of QuarryFive Ltd, advising CEOs on change, organizational performance and leadership, with clients including: Mizuho International, Centrica, BP and the NHS. Previously, she was Global Corporate Executive with BP, designing and delivering the shift in the company's organizational culture for 5 years from 2010.

Bloomsbury

On Sale: Sep 10/19

6.14 x 9.21 • 232 pages

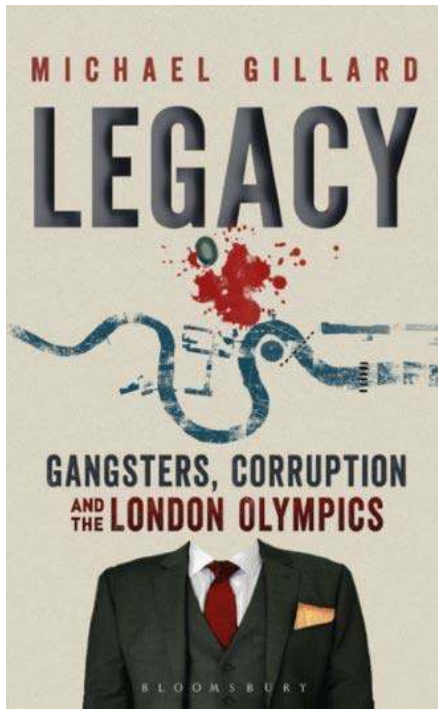
9781472966209 • \$40.00 • CL - With dust jacket

Bus & Econ / Workplace Culture

Notes

Promotion





B L O O M S B U R Y

Legacy

Gangsters, Corruption and the London Olympics

by Michael Gillard

An intimate portrait of a modern gangster, Legacy explores how organized crime, business, politics, and policing collided in the run-up to the London 2012 Olympics.

Award-winning journalist Michael Gillard reveals the turf war between criminals over a strip of land in the once-neglected borough of Newham, destined for regeneration as a key site for London's 2012 Olympic Games. Following the story of one gangster over three decades, we see him emerge from humble beginnings to an untouchable—an upper-echelon criminal who used violence and cunning to intimidate and rule over his peers, and built relationships with police in order to corrupt them. Based on internal police documents, court transcripts, and extensive interviews, we see innocent lives destroyed while the guilty flourish. The drama culminates in a landmark court case revealing the dark interface of politics, business, and crime that is today's Olympic legacy.

Author Bio

Michael Gillard is an award-winning journalist who writes for the Sunday Times among other outlets following a stint on BuzzFeed UK's investigation team. In 2015, he published *For Queen and Currency: Audacious fraud, greed and gambling at Buckingham Palace*, exposing corruption amongst a group of Royal Protection Officers. A two-time winner of Investigation of the Year in the British Press Awards, in 2013 Gillard was voted Journalist of the Year for his investigation of David Hunt.

Bloomsbury

On Sale: Sep 10/19

5.31 x 8.50 • 224 pages

9781448217410 • \$34.00 • CL - With dust jacket

True Crime / Organized Crime

Notes

Promotion

Digital assets: sampler available on ISSUU and bloomsbury.com

Press release/review copies to reviews media and journalists covering organized crime/true crime

Social media campaign upon publication

Pre-publication consumer review campaign on

NetGalley

Targeted Google and Facebook advertising to true crime fans at publication



9 781448 217410



B L O O M S B U R Y

The Madness of Crowds

Some Modern Taboos

by Douglas Murray

In the long-awaited follow-up to his 2016 best-seller *The Strange Death of Europe*, Douglas Murray interrogates the vicious new culture wars playing out in our media, universities, homes and perhaps the most violent place of all: online. *The Madness of Crowds* is a must-read polemic—a vociferous demand for a return to free speech in an age of mass hysteria and political correctness.

The global conversations around sexuality, race, mental health and gender are heavily policed by the loud and frequently anonymous voices on social media and in the press. Once conceived as forums for open speech, social media and online networks have emboldened the mob and exacerbated groupthink-self-censorship and public shaming have become rife. As a result, Murray argues, we have become paralyzed by the fear of being criticized and have unlearned the ability to speak frankly about some of the most important issues affecting society.

Murray walks against the tide of censorship. He asks us to think more openly about what we're afraid to say; to think outside of the mob and the psychology of the crowd.

Author Bio

Douglas Murray is Associate Director of the Henry Jackson Society and Assistant Editor of the *Spectator*. He also writes for a variety of other publications including the *Evening Standard*, *Prospect* and the *Sunday Times* and international newspapers. His first book *The Strange Death of a Europe* was an international bestseller and has been translated into 23 languages.

Bloomsbury

On Sale: Sep 17/19

6 x 9.25 • 288 pages

9781635579987 • \$37.00 • cl

Political Science / Censorship

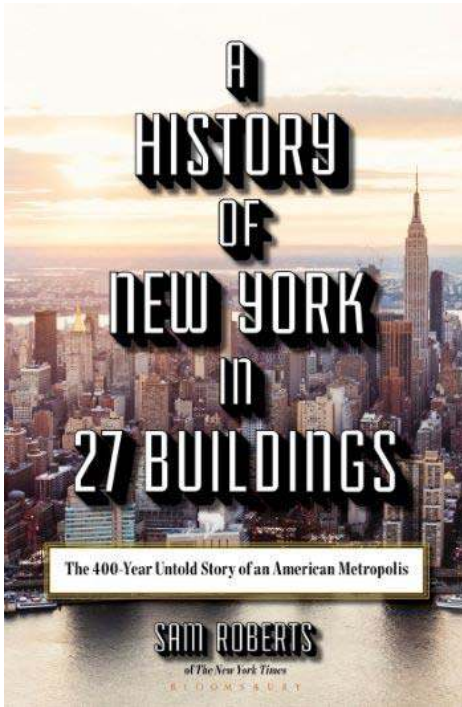
Notes

Promotion



9 781635 579987





B L O O M S B U R Y

A History of New York in 27 Buildings

The 400-Year Untold Story of an American Metropolis

by Sam Roberts

From the urban affairs correspondent of the *New York Times* comes the story of a city through the structures that define it, from the Empire State Building to the homeless shelter that pioneered modern art.

New York Times correspondent Sam Roberts has told the story of New York through its people (*Only in New York*) and its artifacts (*A History of New York in 101 Objects*). Now, he rises to another challenge: Can bricks, glass, wood, and mortar reveal why and how, as New York is poised to celebrate its 400th anniversary, the city evolved into the nation's biggest and most influential?

He culls the 600,000 or so buildings in New York for twenty-seven that, in the past four centuries, have been the most transformative or emblematic of transmutation in the city's economic, social, or political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and, in most cases, how the consequences of the construction reverberated around the world.

A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing tales of the personalities and exploits behind the unrivalled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered (...)

Author Bio

Sam Roberts is the Urban Affairs Correspondent for *The New York Times* . He was formerly city editor for *The New York Daily News* . His reporting has won prizes, including awards from the Newspaper Guild of New York and the Peter Kihss Award for the City of New York. His books include *Who We Are Now* and *The Brother*, which was a finalist for the National Book Critics Circle Award. His magazine articles have appeared in *The New York Times Magazine*, the *New Republic*, *New York Magazine*, and *Empire State Report* . He lives - where else? - in New York City.

Bloomsbury

On Sale: Oct 1/19

6.12 x 9.25 • 336 pages

B&W photographs throughout

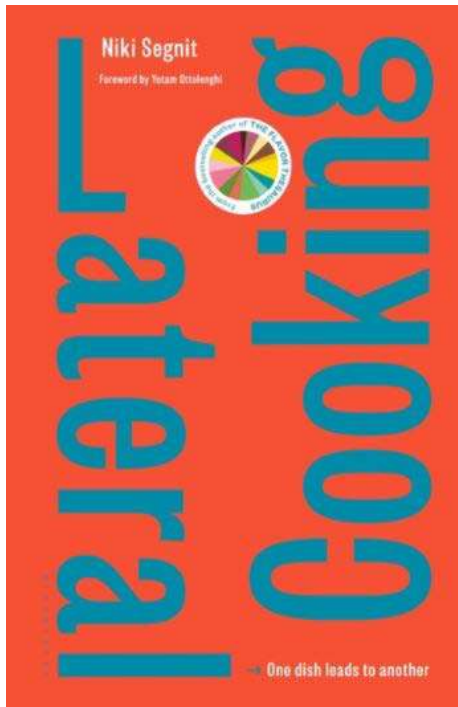
9781620409800 • \$37.00 • CL - With dust jacket

Architecture / History

Notes

Promotion





B L O O M S B U R Y

Lateral Cooking

One Dish Leads to Another

by Niki Segnit, foreword by Yotam Ottolenghi

A groundbreaking handbook--the "method" companion to its critically acclaimed predecessor, *The Flavor Thesaurus*--with a foreword by Yotam Ottolenghi.

Niki Segnit used to follow recipes to the letter, even when she'd made a dish a dozen times. But as she tested the combinations that informed *The Flavor Thesaurus*, she detected the basic rubrics that underpinned most recipes. *Lateral Cooking* offers these formulas, which readers will find both easy to learn and infinitely adaptable.

The book is divided into twelve chapters, each covering a basic culinary category, such as Bread, Stock, Soup & Stew, or Sauce. The recipes in each chapter are arranged on a continuum, passing from one to another with just a tweak or two to the method or ingredients. One dish leads to another: Once you've got the hang of flatbreads, for instance, then its neighboring dishes (crackers, soda bread, scones) will involve the easiest and most intuitive adjustments. The result is greater creativity in the kitchen: *Lateral Cooking* encourages improvisation, resourcefulness, and, ultimately, the knowledge and confidence to cook by heart.

Lateral Cooking is a practical book, but, like *The Flavor Thesaurus*, it's also a highly enjoyable read, drawing widely on culinary science, history, observations by renowned chefs and food writers, and Segnit's personal recollections. Entertaining and inspirational, with a handsome three-color design, *Lateral Cooking* will have you torn between donning your apron and settling back in a comfortable chair.

Author Bio

Niki Segnit was inspired to write her first book, *The Flavor Thesaurus*, when she noticed how dependent she was on recipes. Her background is in marketing, specializing in food and drink, including many well-known brands of sweets, snacks, condiments, and dairy products. She lives in London with her husband.

Bloomsbury

On Sale: Nov 5/19

7.09 x 10.44 • 612 pages

9781635572643 • \$54.00 • CL - With dust jacket

Cooking / Methods / General

Notes

Promotion

PRE-PUBLICATION: Early blogger, influencer, and bookseller outreach

Major social media build w/ excerpts, videos and recipes to share

Giveaways and consumer-focused contests to drive preorders

Holiday gift guide push and features

AT PUBLICATION: National consumer advertising campaign

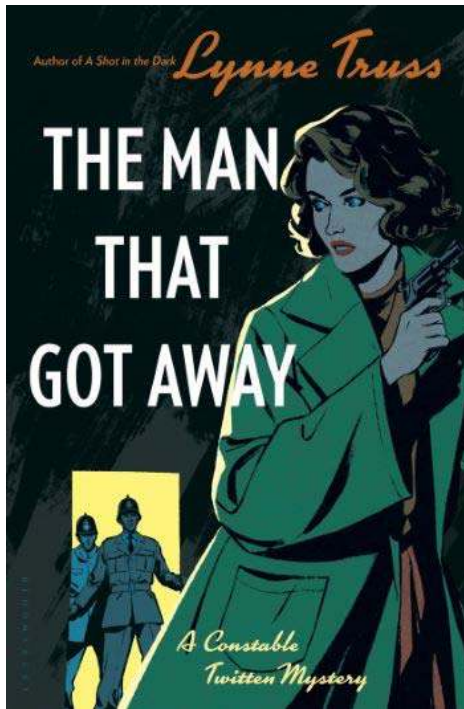
National print, broadcast, and online media campaign

Partner with key food brands and websites for promotion

Social media campaign featuring excerpts and more

Author events by request





Bloomsbury

On Sale: Oct 15/19

6.12 x 9.25 • 304 pages

9781635574234 • \$23.00 • pb

Fiction / Mystery & Detective / Historical

Series: Inspector Twitten Mystery

Notes

Promotion

B L O O M S B U R Y

The Man That Got Away

A Constable Twitten Mystery 2

by Lynne Truss

A wryly entertaining new crime caper from Lynne Truss, author of the funniest crime novel of 2018" (*Wall Street Journal*) and the *New York Times* bestseller *Eats, Shoots & Leaves* .

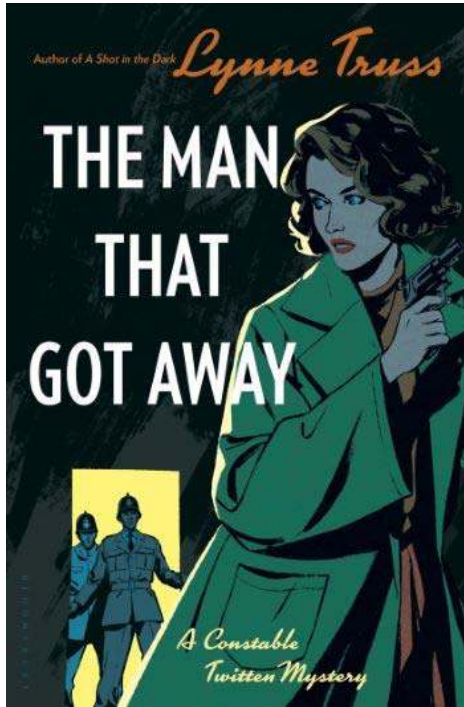
1957: In the beach town of Brighton, music is playing and guests are sunning themselves, when a young man is found dead, dripping blood, in a deck chair. Constable Twitten of the Brighton Police Force has a hunch that the fiendish murder may be connected to a notorious nightspot, but his captain and his colleagues are-as ever-busy with other more important issues. Inspector Steine is being conned into paying for the honor of being featured at the Museum of Wax, and Sergeant Brunswick is trying (and failing) to get the attention of the distraught Brighton Belles who found the body. As the case twists and turns, Constable Twitten must find the murderer and convince his colleagues that there's an evil mastermind behind Brighton's climbing crime rate.

Our incomparable team of detectives are back for another outing in the second installment of Lynne Truss's joyfully quirky crime series.

Author Bio

Lynne Truss is a writer and broadcaster. She is the author of three novels and *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*, which was a *New York Times* bestseller. Truss lives in Brighton. Lynnetruss.com





Bloomsbury
On Sale: Oct 15/19
6.12 x 9.25 • 304 pages
9781635570731 • \$36.00 • CL - With dust jacket
Fiction / Mystery & Detective / Historical
Series: Inspector Twitten Mystery

Notes

Promotion

B L O O M S B U R Y

The Man That Got Away A Constable Twitten Mystery 2 by Lynne Truss

A wryly entertaining new crime caper from Lynne Truss, author of the funniest crime novel of 2018" (Wall Street Journal) and the New York Times bestseller Eats, Shoots & Leaves .

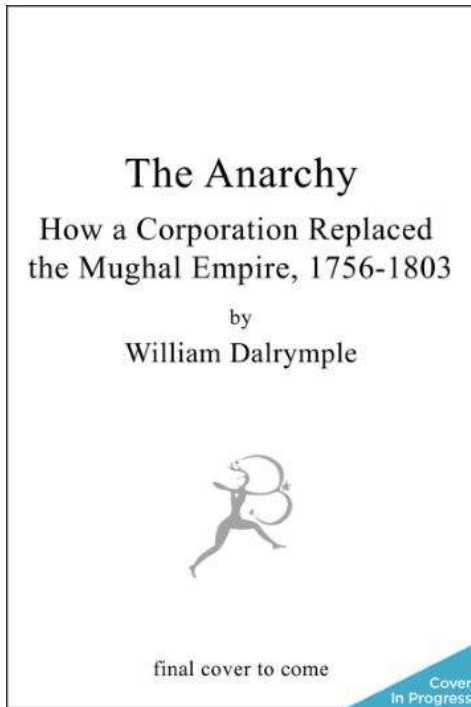
1957: In the beach town of Brighton, music is playing and guests are sunning themselves, when a young man is found dead, dripping blood, in a deck chair. Constable Twitten of the Brighton Police Force has a hunch that the fiendish murder may be connected to a notorious nightspot, but his captain and his colleagues are-as ever-busy with other more important issues. Inspector Steine is being conned into paying for the honor of being featured at the Museum of Wax, and Sergeant Brunswick is trying (and failing) to get the attention of the distraught Brighton Belles who found the body. As the case twists and turns, Constable Twitten must find the murderer and convince his colleagues that there's an evil mastermind behind Brighton's climbing crime rate.

Our incomparable team of detectives are back for another outing in the second installment of Lynne Truss's joyfully quirky crime series.

Author Bio

Lynne Truss is a writer and broadcaster. She is the author of three novels and *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*, which was a *New York Times* bestseller. Truss lives in Brighton. Lynnetruss.com





B L O O M S B U R Y

The Anarchy

How a Corporation Replaced the Mughal Empire, 1756-1803
by William Dalrymple

From the bestselling author of *Return of a King*, the story of how the East India Company took over large swaths of Asia, and the devastating results of the corporation running a country.

In August 1765, the East India Company defeated the young Mughal emperor and set up, in his place, a government run by English traders who collected taxes through means of a private army.

The creation of this new government marked the moment that the East India Company ceased to be a conventional company and became something much more unusual: an international corporation transformed into an aggressive colonial power. Over the course of the next 47 years, the company's reach grew until almost all of India south of Delhi was effectively ruled from a boardroom in the city of London.

The Anarchy tells one of history's most remarkable stories: how the Mughal Empire--which dominated world trade and manufacturing and possessed almost unlimited resources--fell apart and was replaced by a multinational corporation based thousands of miles overseas, and answerable to shareholders, most of whom had never even seen India and no idea about the country whose wealth was providing their dividends. Using previously untapped sources, Dalrymple tells the story of the East India Company as it has never been told before and provides a portrait of the devastating results from the abuse of corporate power.

Author Bio

William Dalrymple is the award-winning author of the British best-sellers *In Xanadu* and *The City of Djinns*. He divides his time between London, Edinburgh, and Delhi.

Bloomsbury

On Sale: Oct 22/19

6.12 x 9.25 • 528 pages

16-page color insert

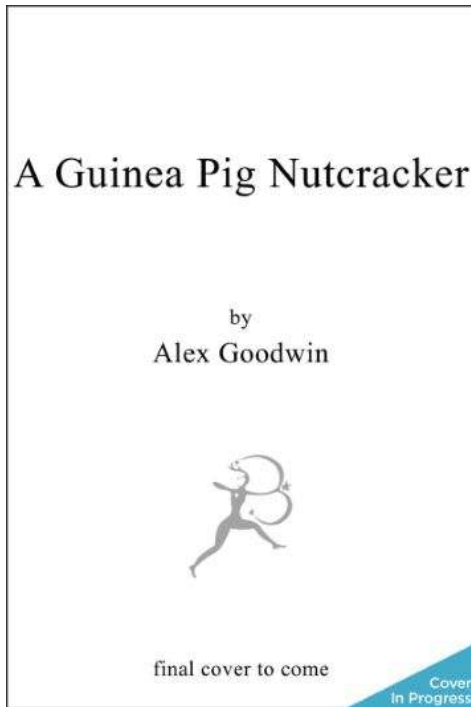
9781635573954 • \$40.00 • CL - With dust jacket

History / Europe / Great Britain

Notes

Promotion





B L O O M S B U R Y

A Guinea Pig Nutcracker

by Alex Goodwin

The universally beloved ballet about Clara and her nutcracker gets the Guinea Pig Classics treatment!

As the curtain rises, Clara is opening her presents under the Christmas tree. She falls in love with a present from her godfather Drosselmeyer: a wooden Nutcracker. When Clara falls asleep that night, she is swept up in a battle between the Nutcracker (who has become a handsome prince) and the terrible Mouse King. This leads to a magical trip into the realms of fantasy, a sweet-filled wonderland where the beautiful Sugarplum Fairy dances. . . . This is the world-famous ballet, as you've never seen it before.

Author Bio

Alex Goodwin has an MA in Creative Writing from the University of East Anglia. He is Associate Editor at the International Institute of Strategic Studies and lives in London.

Bloomsbury

On Sale: Oct 8/19

64 pages

9781635574500 • \$19.00 • CL - With dust jacket

Humor / Topic / Animals

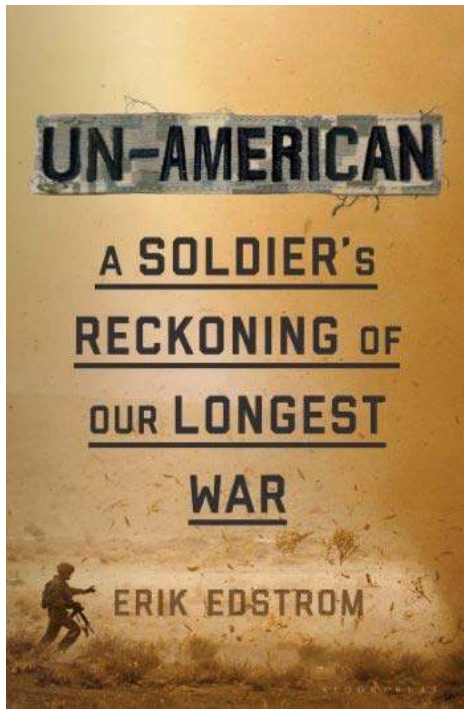
Notes

Promotion



9 781635 574500





B L O O M S B U R Y

Un-American

A Soldier's Reckoning of America's Longest War

by Erik Edstrom

A whistle-blowing manifesto about America's unchallenged war machine, from a new kind of military hero.

First: Imagine your own death. Second: Imagine America's wars from "the other side." Third: Imagine what might have been if the war were never fought. Un-American poses these startling circumstances in a searing examination of America and Americans at war.

Erik Edstrom grew up in suburban Massachusetts with an idealistic desire to make an impact, ultimately leading him to the gates of West Point. Five years later, he was deployed to Afghanistan as an infantry lieutenant. Throughout his military career, he confronted atrocities, buried his friends, wrestled with depression, and struggled with an understanding that the war he fought in, and the youth he traded to prepare for it, was in contribution to a bitter truth: The War on Terror is not just a tragedy, but a crime. The deeper tragedy is that our country lacks the courage and conviction to say so.

Un-American is a hybrid of social commentary and memoir that exposes how blind support for war exacerbates the problems it's intended to resolve, devastates the people allegedly being helped, and diverts assets from far larger threats like climate change. Un-American is a revolutionary act, offering a blueprint for redressing America's relationship with patriotism, the military, and military spending

Author Bio

Erik Edstrom is a graduate of West Point who deployed as a Lieutenant to Afghanistan and also served as a member of the Honor Guard in Washington, D.C. After his military service he received degrees from Oxford University in business and environmental studies. He lives in Australia.

Bloomsbury

On Sale: Oct 29/19

6.12 x 9.25 • 320 pages

B&W art throughout

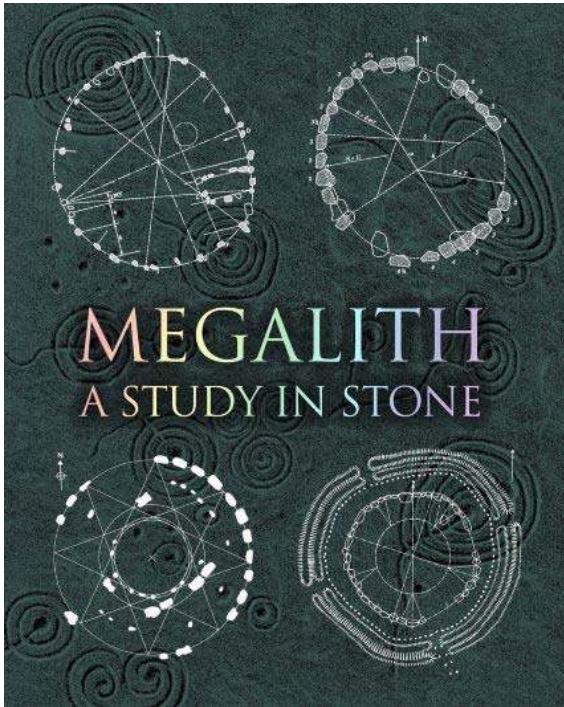
9781635573749 • \$37.00 • CL - With dust jacket

Political Science / Public Policy / Military Policy

Notes

Promotion





B L O O M S B U R Y

Megalith

A Study in Stone

by Various

Following the success of *Quadrivium*, *Scientia*, *Designa*, and *Trivium* in the acclaimed Wooden Books series, *Megalith* is a compendium of writings about stone structures throughout history.

How do you predict eclipses at Stonehenge? Why were stone monuments built where they are? What is the meaning of the designs in ancient rock art? In this lavishly illustrated volume, eight expert authors guide readers through the history of rock structures from Stonehenge to the stone circles in France, Poland, America, and Africa. These monuments appear around the globe, connecting the modern world and ancient times.

Packed with detailed information and rare and exquisite engravings, woodcuts, and drawings, *Megalith* is a timeless and valuable sourcebook for our world's oldest buildings and our earliest visual art.

Author Bio

The eight authors whose books comprise *Megalith* are **Hugh Newman**, **Howard Crowhurst**, **Robin Heath**, **Evelyn Francis**, **Gordon Strong**, **Gerald Ponting**, **Chris Mansell**, and **Alexander Thom**. The Wooden Books series is edited by John Martineau, the founder of the Megalithomania Conference and author of *A Little Book of Coincidence*

Bloomsbury

On Sale: Oct 8/19

416 pages

9781635573152 • \$29.00 • CL - With dust jacket

Architecture / Methods & Materials

Series: Wooden Books

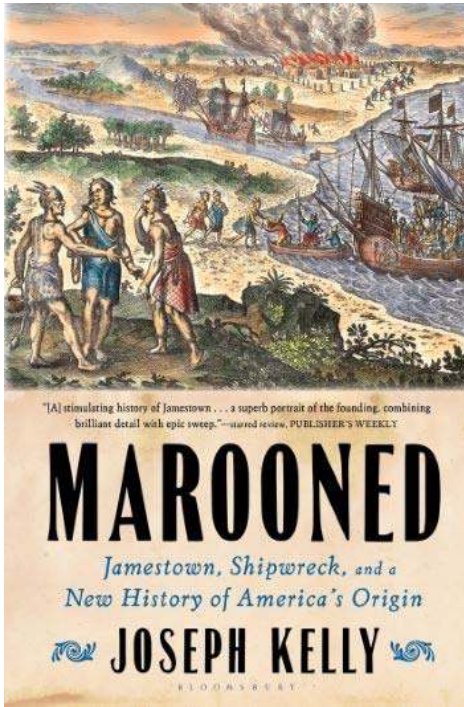
Notes

Promotion



9 781635 573152





Bloomsbury
On Sale: Oct 8/19
6.12 x 9.25 • 512 pages
B&W illustrations throughout
9781632867780 • \$29.00 • pb
History / North America

Notes

Promotion

B L O O M S B U R Y

Marooned

Jamestown, Shipwreck, and a New History of America's Origin
by Joseph Kelly

For readers of Nathaniel Philbrick's *Mayflower*, a groundbreaking history that makes the case for replacing Plymouth Rock with Jamestown as America's founding myth.

We all know the great American origin story. It begins with an exodus. Fleeing religious persecution, the hardworking, pious Pilgrims thrived in the wilds of New England, where they built their fabled city on a hill. Legend goes that the colony in Jamestown was a false start, offering a cautionary tale. Lazy louts hunted gold till they starved, and the shiftless settlers had to be rescued by English food and the hard discipline of martial law.

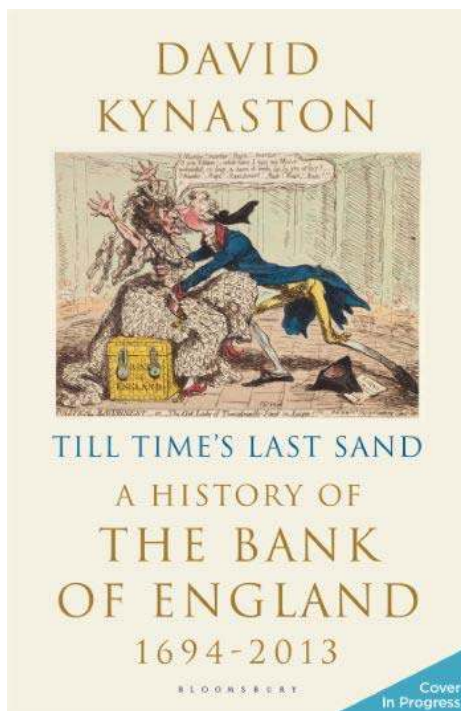
Neither story is true. In *Marooned*, Joseph Kelly reexamines the history of Jamestown and comes to a radically different and decidedly American interpretation of these first Virginians.

In this gripping account of shipwrecks and mutiny in America's earliest settlements, Kelly argues that the colonists at Jamestown were literally and figuratively marooned, cut loose from civilization, and cast into the wilderness. The British caste system meant little on this frontier: those who wanted to survive had to learn to work and fight and intermingle with the nearby native populations. Ten years before the Mayflower Compact and decades before Hobbes and Locke, they invented the idea of government by the people. 150 years before Jefferson, they discovered the truth that all men were equal. The epic origin of America was not an exodus and a fledgling theocracy. It is a tale of shipwrecked castaways of all classes marooned in the wilderness fending for themselves in any way they could - a story that illuminates who we are today.

Author Bio

Joseph Kelly is a professor of literature at the College of Charleston and a member of the American Studies Association. He is the author of *America's Longest Siege: Charleston, Slavery, and the Slow March Toward Civil War*, and the editor of the *Seagull Reader* series. He lives in Charleston, South Carolina.





B L O O M S B U R Y

Till Time's Last Sand

A History of the Bank of England 1694-2013

by David Kynaston

Bloomsbury

On Sale: Nov 19/19

6.02 x 9.21 • 896 pages

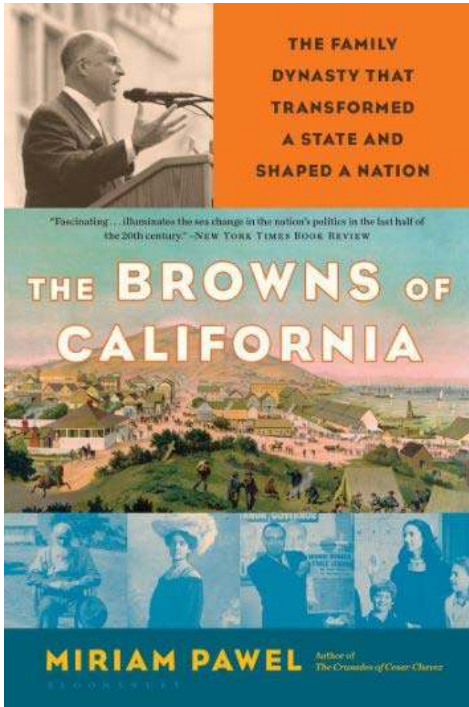
9781408898284 • \$37.00 • pb

History / Europe / Great Britain

Notes

Promotion





Bloomsbury

On Sale: Oct 15/19

5.51 x 8.25 • 496 pages

B&W illustrations throughout with 1x8 page B&W plate section and 1x16 page B&W plate section

9781632867346 • \$27.00 • pb

History / US / State & Local / General

Notes

Promotion

B L O O M S B U R Y

The Browns of California

The Family Dynasty that Transformed a State and Shaped a Nation

by Miriam Pawel

A Pulitzer Prize-winner's panoramic history of California and its impact on the nation, told through the lens of Governor Jerry Brown's family--now with a new afterword by the author.

Even in the land of reinvention, the story is exceptional: Pat Brown, the beloved father who presided over California during an era of unmatched expansion; Jerry Brown, the cerebral son who became the youngest governor in modern times - and then returned three decades later as the oldest.

In *The Browns of California*, journalist and scholar Miriam Pawel weaves a narrative history that spans four generations, from August Schuckman, the Prussian immigrant who crossed the Plains in 1852 and settled on a northern California ranch, to his great-grandson Jerry Brown, who reclaimed the family homestead one hundred forty years later. Through the prism of their lives, we gain an essential understanding of California and an appreciation of its importance.

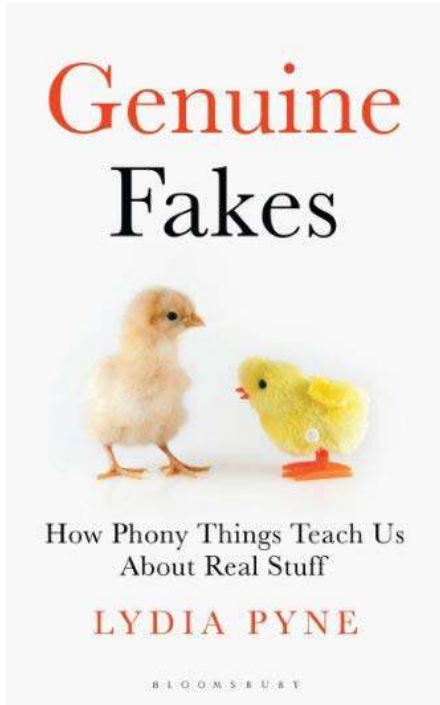
The magisterial story is enhanced by dozens of striking photos, many published for the first time. This book gives new insights to those steeped in California history, offers a corrective for those who confuse stereotypes and legend for fact, and opens new vistas for readers familiar with only the sketchiest outlines of a place habitually viewed from afar with a mix of envy and awe, disdain, and fascination.

Miriam Pawel's fascinating book . . . illuminates the sea change in the nation's politics in the last half of the 20th century." - *New York* (...)

Author Bio

Miriam Pawel is an award-winning reporter and editor who spent twenty-five years working for Newsday and the Los Angeles Times. She was recently an Alicia Patterson Foundation Fellow and a John Jacobs Fellow at the Berkeley Institute of Governmental Studies.





Bloomsbury
On Sale: Oct 29/19
5.31 x 8.50 • 288 pages
9781472961822 • \$37.00 • CL - With dust jacket
Science / History

Notes

Promotion

B L O O M S B U R Y

Genuine Fakes

How Phony Things Teach Us About Real Stuff

by Lydia Pyne

Is the distinction between real" and "fake" as clear-cut as we might think?

From fake fur and fake diamonds to art forgeries and staged nature documentaries, history is full of things that are considered fake. However, the concept of a fake is not as clear-cut as we might believe. We come into contact with "genuine fakes" every day without even realizing it, and the social history, scientific background, and cultural context of these genuinely fake objects have played significant roles in helping to develop and spread very real knowledge about the world and have done so in curious and unexpected ways.

In this thought-provoking and surprising book, historian Lydia Pyne looks at nine things that fall into the realm of "genuine fakes," including art forgeries, fake fossils, nature documentaries, and synthetic flavors. Using research from historical archives, interviews with a variety of experts - from flavor scientists at the Jelly Belly Bean company to the memorial diamond start-up company offering a service of turning the cremated ashes of loved ones into diamonds - as well as her own experiences to put together each unique story, *Genuine Fakes* makes readers think about all the genuinely fake things that they engage with every day.

Amid worries of "fake news" and "alternative facts," the question of authenticity and how it shapes our view of the world has taken on particular urgency in this century, and this book will encourage readers to take a more open-minded view of fakes. Should we be outraged that some of those famous scenes in *Blue Planet* were filmed in a lab? Why is the British Museum currently exhibiting a known fake? Would (...)

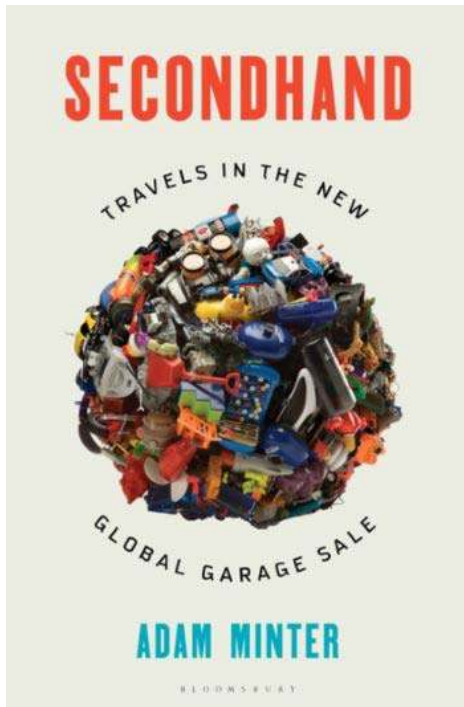
Author Bio

Lydia Pyne(PhD) is a freelance writer, editor, and historian, and a Research Fellow in the Institute for Historical Studies at the University of Texas of Austin USA. She is a Contributing Editor for *The Appendix* and a Reviewer and Essayist for *NewPages* and *New York Journal of Books*. She is the author, with Stephen J. Pyne, of *The Last Lost World: Ice Ages, Human Origins, and the Invention of the Pleistocene* (Penguin, 2013)



9 781472 961822





B L O O M S B U R Y

Secondhand

Travels in the New Global Garage Sale

by Adam Minter

From the author of *Junkyard Planet*, a global exploration of the hidden market for used stuff and a travelogue that follows unwanted, obsolescent objects' journeys into a reusable future.

When you drop a box of unwanted items off at the local thrift store, where do they go? Probably across the country--or even halfway across the world--to people and places eager to reuse what you don't want.

In *Secondhand*, Adam Minter delves into the vast, multibillion-dollar industry that resells used stuff around the world. He follows the trail of unwanted objects from the closets, garages, and storage units of Middle America, to epic used-goods markets in Canada, Mexico, Japan, Ghana, India, Malaysia, and beyond.

Secondhand takes us through the often painful and heartbreaking process of cleaning out a lifetime's worth of possessions, and shows that used stuff still has a place in a world that values new and shiny--it entertains us, makes fortunes, fulfills needs, and transforms the way we live and work.

Author Bio

Adam Minter grew up in a family of scrap dealers in Minneapolis. He became a professional journalist and now serves as the Shanghai correspondent for Bloomberg World View, in addition to making regular contributions to the Atlantic, Foreign Policy, and other publications. Adam Minter is the author of *Junkyard Planet: Travels in the Billion-Dollar Trash Trade* and a columnist for *Bloomberg Opinion*. He lives in Petaling Jaya, Malaysia.

Bloomsbury

On Sale: Nov 12/19

6.12 x 9.25 • 304 pages

1 16-page insert

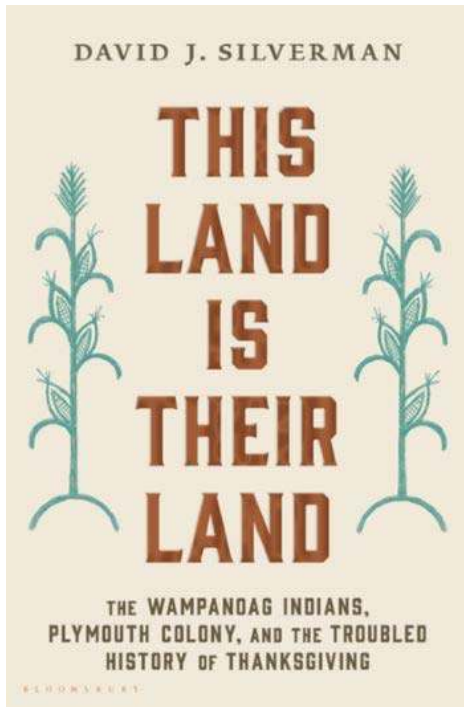
9781635570106 • \$37.00 • CL - With dust jacket

Tech & Engineering / Environmental / Waste Management

Notes

Promotion





BLOOMSBURY

This Land is Their Land

The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving
by David J. Silverman

Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story.

In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end.

400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. From the vantage of the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war--tracing the Wampanoags' ongoing struggle for self-determination up to this very day.

This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. This Land is Their Land shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

Author Bio

DAVID SILVERMAN is the president of American Atheists and one of the best-known atheists in America. Known as America's loudest heathen," a term he embraces proudly, Silverman is passionate about atheism and atheist equality. He has appeared on several T.V. programs for on-air debates, including, *the O'Reilly Factor*, *Hannity & Colmes*, *Scarborough Country* and *CNN Paula Zahn NOW*. He lives in New Jersey with his wife and child. *The Atheist Art of War* is his first book.

Bloomsbury

On Sale: Nov 5/19

6.12 x 9.25 • 528 pages

Throughout

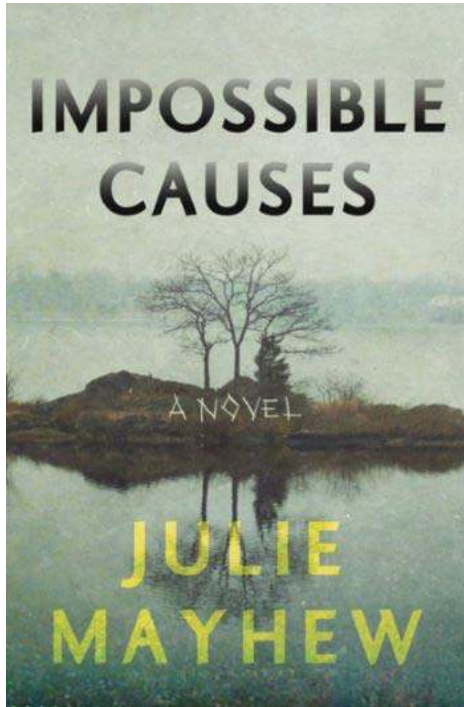
9781632869241 • \$40.00 • CL - With dust jacket

History / US / Colonial Period (1600-1775)

Notes

Promotion





Bloomsbury

On Sale: Dec 3/19

6.12 x 9.25 • 352 pages

9781635573251 • \$35.00 • CL - With dust jacket
Fiction / Thrillers / Supernatural

Notes

Promotion

B L O O M S B U R Y

Impossible Causes

by Julie Mayhew

For readers of *All the Missing Girls* and *You Will Know Me*, *Impossible Causes* is a gripping thriller about isolation, power, and the lies that fester when witnesses stay silent.

For six months every year, Lark Island is fogged in, its occupants cut off completely from the mainland. The community is small, tight-knit, and deeply religious. Lark seems like a good place for 16-year-old Viola Kendrick and her mother to be alone as they mourn Viola's father and brother, both killed in a tragic accident.

But the islanders are hiding dark secrets. As the winter fog sets in, Viola gets to know the Eldest Girls--the only three teenagers on Lark--and begins to learn about the island's twisted history, including an old story of a young girl, whose death the islanders insist was accidental. When a man's body is found at the end of Viola's first winter on Lark, Viola finds herself at the center of a murder mystery: one that asks whether the man's death was a righteous act of revenge, or a cold-blooded killing.

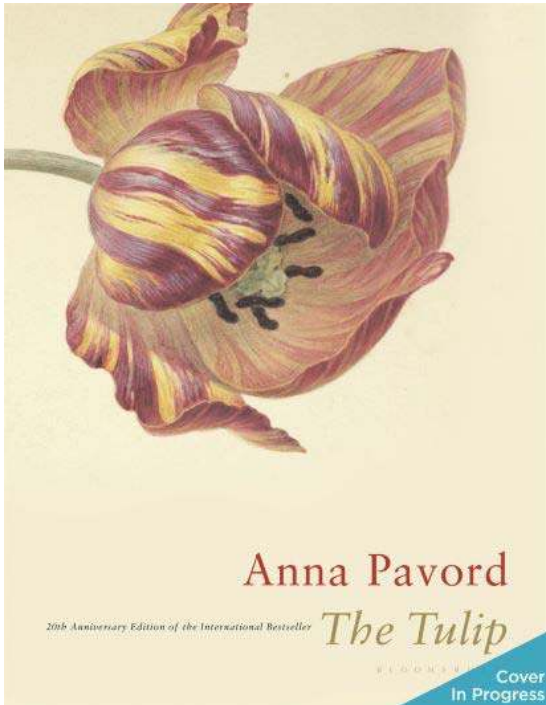
Eerie and menacing, timely and moving, *Impossible Causes* is an unputdownable thriller that examines the consequences of secrets kept at young women's expense.

Author Bio

Julie Mayhew is the author of the young adult novels *Red Ink* and *The Big Lie*. She is also a prolific writer for radio and has twice been nominated for Best Original Drama at the BBC Audio Drama Awards for her plays. She lives in Hertfordshire, England, with her family.



19F Macm Bloomsbury



Bloomsbury
On Sale: Nov 19/19
7.44 x 9.69 • 448 pages
4-color and B&W images throughout
9781635573909 • \$79.00 • CL - With dust jacket
Gardening / Flowers / General

Notes

Promotion

B L O O M S B U R Y

The Tulip Twentieth Anniversary Edition by Anna Pavord

A twentieth-anniversary edition of the internationally bestselling, lavishly illustrated classic, beautifully redesigned and featuring new material by the author.

Anna Pavord's now classic, internationally bestselling sensation, *The Tulip*, is the story of a flower that has made men mad. Greed, desire, anguish, devotion have all played their part in the development of the tulip into a worldwide phenomenon. Today, the United States alone imports three thousand million tulip bulbs each year. No other flower has ever carried so much consequence; it charts political upheavals, illuminates social behavior, mirrors economic booms and busts, plots the ebb and flow of religious persecution.

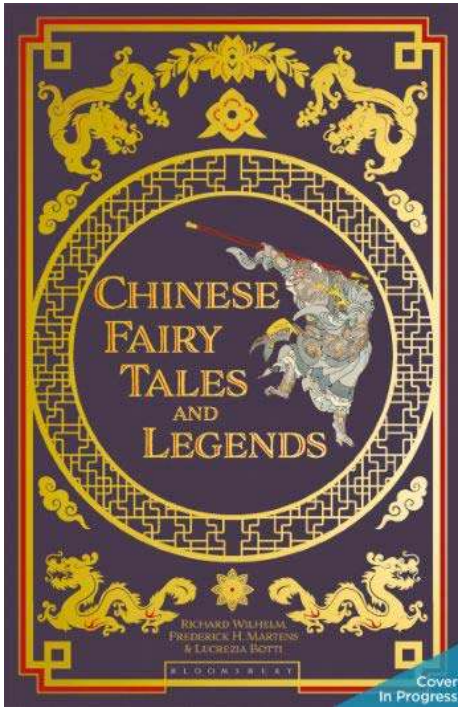
Why did the tulip dominate so many lives through so many centuries in so many countries? The author, Anna Pavord, a self-confessed tulipomaniac, spent six years looking for answers, roaming through Asia, India, and the Ottoman Empire to tell how a humble wildflower of the Asian steppes made its way to Turkey and from there took the whole of Western Europe by storm. Sumptuously illustrated from a wide range of sources, this irresistible volume has become a bible, a unique source book, a universal gift book, and a joy to all who possess it. This freshly redesigned edition features a new Preface by the author, a completely revised listing of the newest and best varieties of this incomparable flower to choose for your garden, and a reorganized listing of tulip species, to reflect the latest thinking by taxonomists.

Author Bio

Location: Dorset, England

Anna Pavord's books include *The Naming of Names*, *The Curious Gardener*, and, her most recent work, *Landskipping*. Her column in the Independent newspaper appeared from its launch in 1986 to its closure in 2016. She writes and presents programs for BBC Radio 3 and 4 and has served for ten years on the Gardens Panel of the National Trust, the last five as Chairman. For the last thirty years she has lived in Dorset, England.





Bloomsbury

On Sale: Nov 19/19

6.02 x 9.21 • 240 pages

9781912392155 • \$24.00 • CL - With dust jacket

Fiction / Fairy Tales, Folklore & Mythology

Notes

Promotion

B L O O M S B U R Y

Chinese Fairy Tales and Legends

Gift Edition

by Frederick H. Martens, Richard Wilhelm and Lucrezia Botti

An elegantly packaged new edition of a classic Chinese folktale collection that responds to the contemporary fascination with the ancient culture of the Far East.

This elegantly presented edition of Richard Wilhelm & Frederick H. Martens's classic collection of 73 Chinese fairy tales has been re-edited by a leading Chinese historian to heighten its appeal to the modern Western reader. China has a rich oral tradition and these stories, passed down through hundreds of years, not only enthrall and delight, but also cast light on the country's ancient culture.

Chinese folklore is as colorful and captivating as the Arabian Nights or the work of the Brothers Grimm or Hans Christian Andersen, yet the stories themselves remain largely undiscovered in the West. Written with economy and wit, the short one- or two-page tales exhibit those distinct aspects of the Chinese character and approach to life that derive from the values of Taoism, Confucianism, and Buddhism.

The stories are arranged thematically under headings such as nursery fairy tales, nature and animal tales, and myths. Some, such as the legend of the ghostly general and haunted battlefield, engage with the supernatural, while others are dramatic tales featuring flying ogres and cunning demons. Intriguing titles, such as Why Dog and Cat Are Enemies, The Dragon Princess, The Maiden Who Was Stolen Away, and The Bird with Nine Heads, sit next to tales familiar to all Chinese children, including The Lady of the Moon and The Herd Boy and the Weaving Maiden.

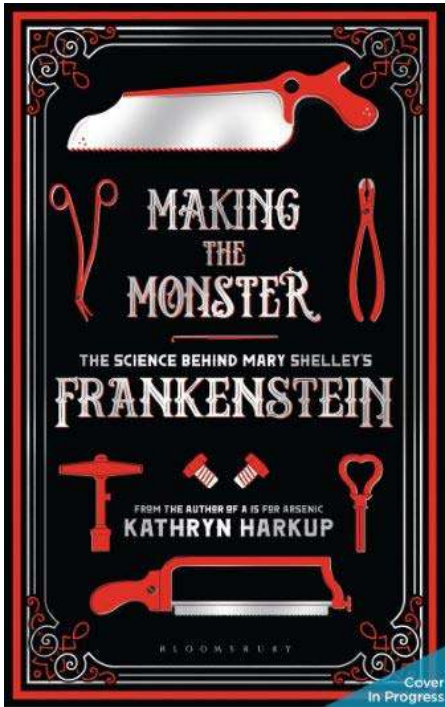
Author Bio

Dr. Richard Wilhelm (May 10, 1873-March 2, 1930) was a German sinologist, theologian, and missionary. He is best remembered for his translations of philosophical works from Chinese into German that in turn have been translated into other major languages of the world.

Frederick H. Martens translated Dr. Richard Wilhelm original classic collection of Chinese fairy tales into English.

Lucrezia Botti is a highly respected SOAS academic who specializes in premodern Chinese literature.





Bloomsbury
On Sale: Nov 5/19
5.08 x 7.80 • 304 pages
11 black and white illustrations
9781472933768 • \$24.00 • pb
Science / History

Notes

Promotion

B L O O M S B U R Y

Making the Monster

The Science Behind Mary Shelley's *Frankenstein*

by Kathryn Harkup

A thrilling and gruesome look at the science that influenced Mary Shelley's *Frankenstein*.

The year 1818 saw the publication of one of the most influential science-fiction stories of all time. *Frankenstein: Or, Modern Prometheus* by Mary Shelley had a huge impact on gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Halloween costumes. Even the name "Frankenstein" has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for an extraordinary novel such as *Frankenstein*?

Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists.

Making the Monster explores the scientific background behind Mary Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, "monsters" and electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Shelley, and inspired her most famous creation.

"

Lucidly illuminates Shelley's investment in the rapidly expanding knowledge of chemistry, biology and electricity of her times, and reminds us of how *Frankenstein* helped inspire technological developments, such as the pacemaker." - *Wall Street Journal*

"*Making the Monster* reassembles the intellectual toolkit Shelley had at her disposal everything she could have (...)

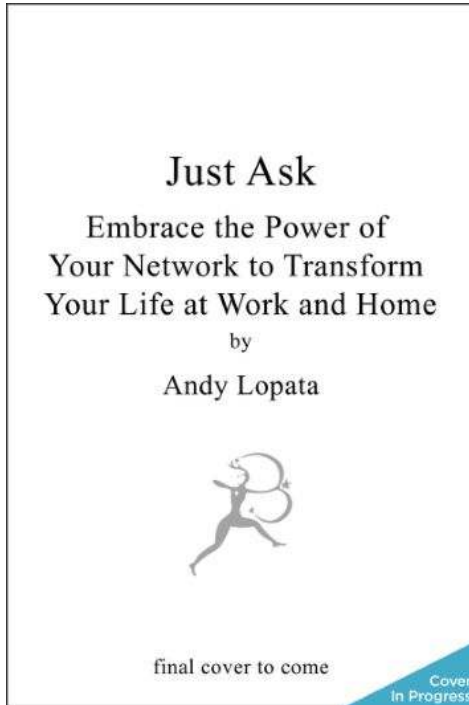
Author Bio

Kathryn Harkup is a chemist and author. Kathryn completed a PhD then a postdoc at the University of York before realising that talking, writing and demonstrating science appealed far more than spending hours slaving over a hot fume-hood. Kathryn went on to run outreach in engineering, computing, physics and maths at the University of Surrey, which involved writing talks on science and engineering topics that would appeal to bored teenagers, and she is now a science communicator delivering talks and workshops on the quirky



9 781472 933768





B L O O M S B U R Y

Just Ask

Embrace the Power of Your Network to Transform Your Life at Work and Home
by Andy Lopata

How to embrace the power of our networks and harness transparency for individual and collective achievement.

In *Bigger Than You*, Andy Lopata explores the change in mindset needed to embrace the power of our networks. He discusses the impact that transparency can have on individual and collective achievement, and illustrates with case studies based on exclusive interviews how it has already affected people from all walks of life. The successes, failures and challenges faced by the interviewees reveal key tips on developing strong, trust-based networks.

Being transparent and comfortable sharing vulnerability with the right people, in the right way, allows us to enhance not just our sense of well-being but also our creativity, productivity, mental resilience and the likelihood of achieving our goals. It is important that each of us understands the role we have to play in making our whole network of connections effective and reciprocal. There is still a great deal of reticence to open up to our networks - but the culture is changing and people are increasingly recognizing the power of sharing. Based on psychological and management insights, *Bigger Than You* is grounded in reality, belying the myths that you need to be positive all the time to achieve your goals and that the most successful people are self-sufficient in order to provide advice and tools that are practicable and manageable.

Author Bio

Andy Lopata is a business networking strategist, working with organizations across the world to help them develop and effectively leverage their networks, encouraging more collaboration and openness within the organizations. Clients have included the BBC, Wembley Stadium, HSBC Securities, Wella and GlaxoSmithKline. Andy is a Member of the Global Speakers Federation.

Bloomsbury

On Sale: Nov 19/19

6.14 x 9.21 • 256 pages

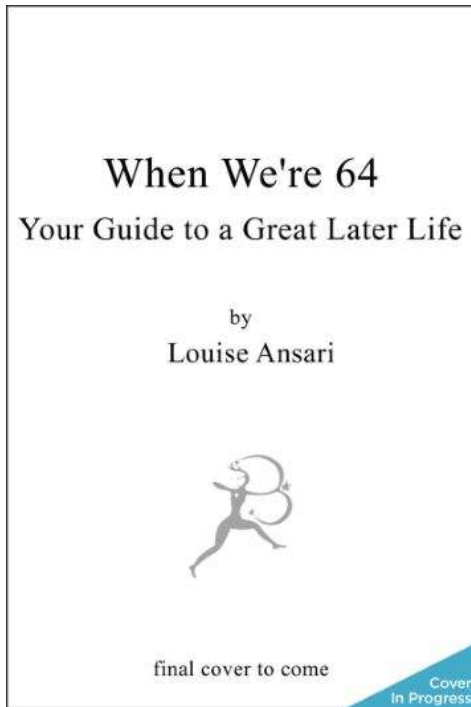
9781472957924 • \$40.00 • CL - With dust jacket

Bus & Econ / Personal Success

Notes

Promotion





Bloomsbury
On Sale: Nov 19/19
6.02 x 9.21 • 192 pages
9781472960689 • \$24.00 • pb
Self-Help / Aging

Notes

Promotion

B L O O M S B U R Y

When We're 64

Your Guide to a Great Later Life

by Louise Ansari

When We're 64 is a practical guide to what to do before we grow older to have a great later life.

This book includes all the essentials on working longer, how to fund retirement, volunteering, where to live, and what kind of house you'll need. It covers how to stay healthy--and still live a full life if you develop a health condition--and reveals how your attitude towards aging could actually increase your lifespan. There are sections on relationships with family and friends, as well as caring for older relatives and how to navigate the system, plus a sensitive look at loneliness.

You're likely to live longer than you think--and I can tell you now, you're not prepared for it. Today's fifty-year-olds are likely to have an astounding 36 or more years to live. So if you're approaching later life, you need to think very differently about what those extra years will hold.

Filled with expert advice and new evidence and tips on how to age well, *When We're 64* is an eminently readable lighthearted look at how to plan and prepare for what could be the best years of your life. When we're 64, will we be "wasting away," as the Beatles once put it, or will we be healthy, financially secure, and leading full and happy lives?

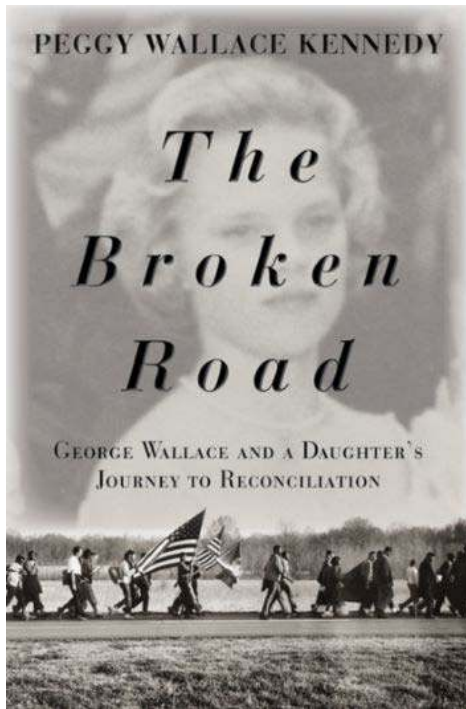
Author Bio

Louise Ansari works at the Centre for Ageing Better, an organization dedicated to helping everyone enjoy a good later life. She loves all the usual middle-aged stuff--gardening, travel, music, cooking (and her partner!). Louise is in her 50s and plans to enjoy every year to come.



9 781472 960689





B L O O M S B U R Y

The Broken Road

George Wallace and a Daughter's Journey to Reconciliation
by Peggy Wallace Kennedy

For readers of *White Rage*, a memoir about Peggy Wallace Kennedy's struggle with her father George Wallace's legacy of governing by fear and hate.

Peggy Wallace Kennedy, seen as the "symbol of racial reconciliation" (*Washington Post*), is the daughter of one of America's most virulent segregationists, former governor of Alabama and presidential candidate George Wallace. Wallace was notorious for his hateful rhetoric and his political stunts, such as standing in front of the entrance to the University of Alabama to prevent black students from entering. But he was also a larger-than-life father to young Peggy, who was taught to smile, sit straight, and not speak up as her father took to the political stage. At the end of his life, Wallace came to renounce his views, and Peggy had a political awakening after which she dedicated much of her own life to attempting to repair some of the damage he caused.

In this powerful new memoir, Peggy looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase "Segregation now. Segregation tomorrow. Segregation forever." Timely and timeless, *The Broken Road* speaks to change, atonement, activism, and racial reconciliation.

Author Bio

Peggy Wallace Kennedy is a nationally recognized speaker, lecturer, and writer. Her father and mother, George and Lurleen Wallace, were both governors of Alabama. She has been honored by, among others, the Southern Christian Leadership Conference, MLK Commission, and Emmett Till Legacy Foundation and has received the Women of Courage, Human Rights, and Rosa Parks Legacy Awards. Her dedication to racial reconciliation offers hope for change in a divided America. She lives in Montgomery, AL.

Bloomsbury

On Sale: Dec 3/19

5.50 x 8.25 • 320 pages

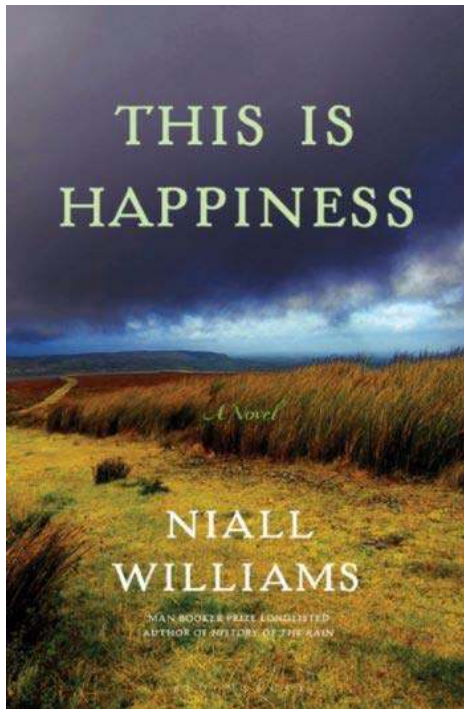
9781635573657 • \$37.00 • CL - With dust jacket

Biography / Personal Memoirs

Notes

Promotion





B L O O M S B U R Y

This Is Happiness

A Novel

by Niall Williams

A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing.

You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed.

The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed.

This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries.

Niall Williams's latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. *This Is Happiness* is about stories as the very stuff of life: the (...)

Author Bio

Niall Williams was born in Dublin in 1958. He studied English and French literature at University College Dublin before graduating with a Master's degree in Modern American Literature. He moved to New York in 1980 where he married Christine Breen, whom he had met while she was a Master's student also at UCD, and took his first job opening boxes of books in Fox and Sutherland's bookshop in Mount Kisco. He later worked as a copywriter for Avon Books in New York City before leaving America with Chris in 1985 to attempt to make a life as a writer. They moved on April 1st to the cottage in west Clare that Chris's grandfather had left eighty years before to find his life in America. His first four books were co-written with Chris and tell of their life together in Kiltumper in west Clare. In 1991 Niall's first play 'The Murphy Initiative' was staged at The Abbey Theatre in Dublin. His second play, 'A Little Like Paradise' was produced on the Peacock stage of The Abbey Theatre in 1995. His third play, 'The Way You Look Tonight,' was produced by Galway's

Bloomsbury

On Sale: Dec 3/19

6.12 x 9.25 • 368 pages

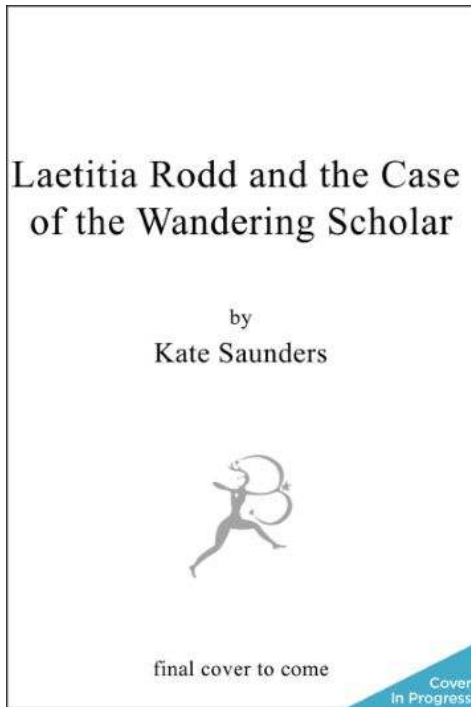
9781635574203 • \$37.00 • CL - With dust jacket

Fiction / Literary

Notes

Promotion





B L O O M S B U R Y

Laetitia Rodd and the Case of the Wandering Scholar by Kate Saunders

Author Bio

Kate Saunders is the author of the novels *The Marrying Game*, *Bachelor Boys*, and the children's book *The Little Secret*. She has also written for the *Sunday Times*, *Sunday Express*, *Daily Telegraph*, and *Cosmopolitan*. She lives in London with her son.

Bloomsbury

On Sale: Dec 3/19

5.51 x 8.25 • 384 pages

9781632868398 • \$23.00 • pb

Fiction / Mystery & Detective / Women Sleuths

Series: Laetitia Rodd Mystery

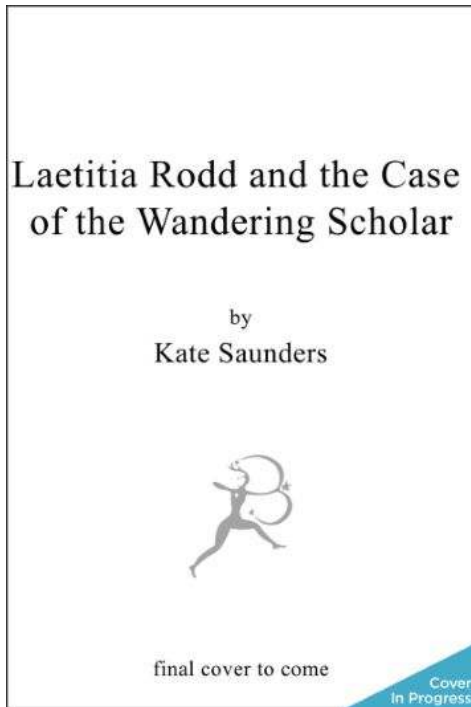
Notes

Promotion



9 781632 868398





B L O O M S B U R Y

Laetitia Rodd and the Case of the Wandering Scholar by Kate Saunders

Author Bio

Kate Saunders is the author of the novels *The Marrying Game*, *Bachelor Boys*, and the children's book *The Little Secret*. She has also written for the *Sunday Times*, *Sunday Express*, *Daily Telegraph*, and *Cosmopolitan*. She lives in London with her son.

Bloomsbury

On Sale: Dec 3/19

5.51 x 8.25 • 384 pages

9781632868381 • \$35.00 • CL - With dust jacket

Fiction / Mystery & Detective / Women Sleuths

Series: Laetitia Rodd Mystery

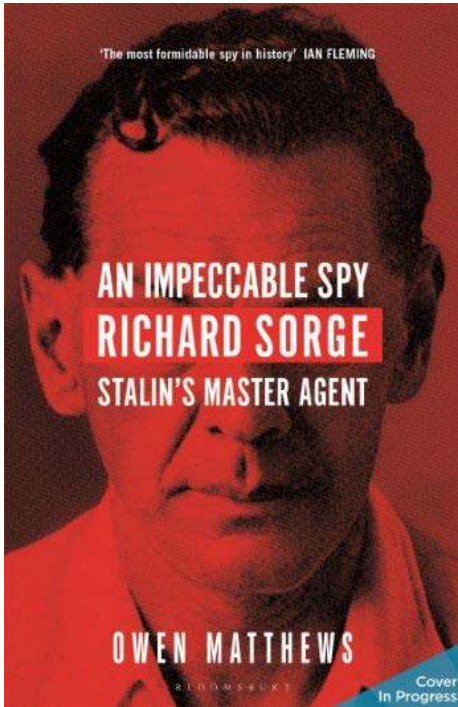
Notes

Promotion



9 781632 868381





Bloomsbury
On Sale: Sep 17/19
6.02 x 9.21 • 320 pages
9781408857786 • \$40.00 • CL - With dust jacket
History / Europe / Russia & The Former Soviet Union

Notes

Promotion

B L O O M S B U R Y

An Impeccable Spy

Richard Sorge, Stalin's Master Agent

by Owen Matthews

The thrilling true story of Richard Sorge - the Soviet intelligence operative John le Carre called the spy to end spies."

Richard Sorge moved in a world of shifting alliances and infinite possibility. Born to a German mother and a Russian father, Sorge became a fanatical communist - and the Soviet Union's most formidable spy.

Like many great spies, Sorge was an effortless seducer, combining charm with a ruthlessly manipulation. He did not have to go snooping to find out closely guarded state secrets - his victims willingly shared them. Hiding in plain sight as a foreign correspondent, he infiltrated and influenced the highest echelons of German, Chinese, and Japanese society in the years leading up to and including World War II. His intelligence proved pivotal to the Soviet counteroffensive in the Battle of Moscow, which determined the outcome of the war.

Owen Matthews, author of *Stalin's Children*, captures the sweep of history and draws on a wealth of declassified Soviet documents and testimonials to tell the riveting story of the man Ian Fleming described as "the most formidable spy in history."

"

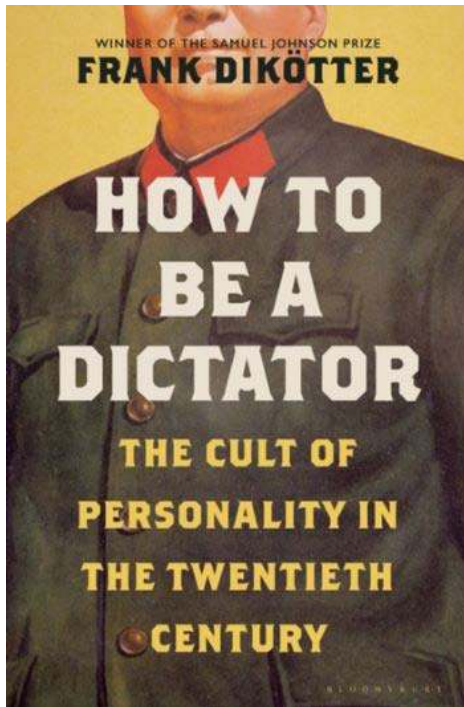
An epic account ♦ Brilliantly written." - *The Guardian on STALIN'S CHILDREN*
" *Stalin's Children* should be required reading for anyone involved with economic, cultural or political relations with [Russia] ♦ A poignant and insightful reading experience" - *New York Post on STALIN'S CHILDREN*
"Few books say so much about Russia then and now, and its effect on those it touches." - *Economist on STALIN'S CHILDREN*

" *Stalin's Children*, Matthews' first book, recounts his family's complicated, at times tragic, and always captivating relationship with Russia♦ a moving book written with a tender (...)

Author Bio

Owen Matthews studied Modern History at Oxford University before beginning his career as a journalist in Bosnia. He has written for the *Moscow Times*, *The Times*, the *Spectator* and the *Independent* . In 1997, he became a correspondent at *Newsweek* magazine in Moscow where he covered the second Chechen war, Afghanistan, Iraq and the conflict in Eastern Ukraine. His first book on Russian history, *Stalin's Children*, was translated into twenty-eight languages and shortlisted for The Guardian First Books Award and France's Prix Medicis.





B L O O M S B U R Y

How to Be a Dictator

The Cult of Personality in the Twentieth Century
by Frank Dikotter

Author Bio

Frank Dikotter is Chair Professor of Humanities at the University of Hong Kong. Before moving to Asia in 2006, he was Professor of the Modern History of China at the School of Oriental and African Studies, University of London. He has published nine books about the history of China, including *Mao's Great Famine*, which won the BBC Samuel Johnson Prize for Non-fiction in 2011.

<http://www.frankdikotter.com/>

Bloomsbury

On Sale: Dec 3/19

6.12 x 9.25 • 304 pages

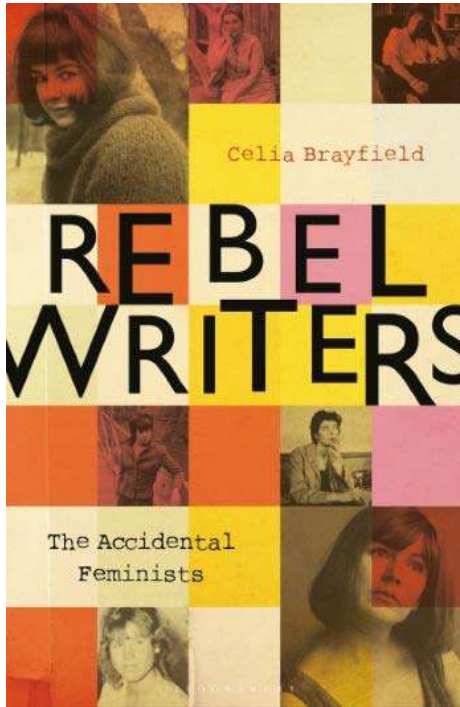
9781635573794 • \$37.00 • CL - With dust jacket

History / Modern / 20Th Century

Notes

Promotion





Bloomsbury

On Sale: Sep 24/19

6.02 x 9.21 • 320 pages

c. 16 in plate section

9781448217496 • \$37.00 • CL - With dust jacket

Literary Criticism / Subjects & Themes / Women

Notes

Promotion

BLOOMSBURY

Rebel Writers

Seven Women Who Changed Their World

by Celia Brayfield

In London in 1958 a play by a 19-year-old redefined women's writing in Britain. It also began a movement that would change women's lives forever. The play was *A Taste of Honey* and the author, Shelagh Delaney, was the first of a succession of very young women who wrote about their lives with an honesty that dazzled the world. They rebelled against sexism, inequality and prejudice and in doing so rejected masculine definitions of what writing and a writer should be. After Delaney came Edna O'Brien, Lynne Reid Banks, Virginia Ironside, Charlotte Bingham, Margaret Forster and Nell Dunn, each challenging traditional concepts of womanhood in novels, films, television, essays and journalism.

Not since the Brontes have a group of young women been so determined to tell the truth about what it is like to be a girl and proposed new ways to live and love in the future.

Acclaimed author, Celia Brayfield, tells their exceptional story here, for the first time.

Author Bio

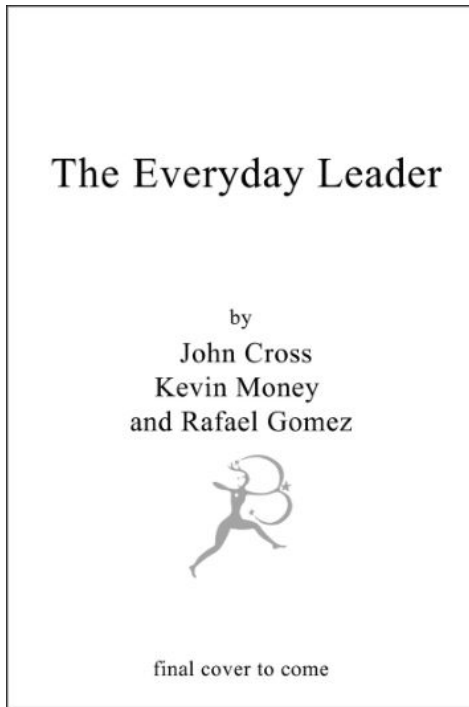
Celia Brayfield's books have sold over 2 million copies around the world. She is the author five non-fiction titles and nine novels, most notably *Heartswap*, which is currently in development as a feature film, *Mister Fabulous And Friends*, and *Wild Weekend*.

In 2005 Celia joined the staff of Brunel University London to set up the creative writing programme there, becoming Reader in 2006 and Associate Reader in 2015. She is also a Senior Lecturer at Bath Spa University (working alongside Fay Weldon) and is a member of the Higher Education Committee of the National Association of Writers in Education.



9 781448 217496





B L O O M S B U R Y

The Everyday Leader

Understand How to Motivate, Empower and Influence Those Around You

by John Cross, Rafael Gomez and Kevin Money

Every day, every one of us is a leader in some way - we just don't necessarily know it. Leadership is about inspiring change and movement, whether on an individual level - a person's attitude, behaviour, emotions or habits - or an organizational level - culture, goals, vision or strategy. By changing the way you approach the concept of leadership, *The Everyday Leader* will help you recognise and embrace your natural leadership qualities, so that you can be more motivated and empowered in the workplace and at home.

The Everyday Leader tackles the main challenges that leaders face at some point in their career: leading teams; attaining buy-in from stakeholders; leading through artificial intelligence; whistleblowing; and leading from a distance. But the book also addresses the leadership issues that occur in day-to-day life: listening and empathising; making change attractive and accessible; influencing and persuading; and making the right decision through information overload.

Providing advice and tools for those looking to polish their existing leadership skills or anyone who wants to take the next step in their career, *The Everyday Leader* also recognises that leadership doesn't stop once you clock off - these are lessons you can and should take home with you.

Author Bio

John Cross is an executive coach and a guest speaker at Henley Business School and London School of Economics. He has designed leadership and management development programmes and delivered them around the world to audiences of mixed ethnicity in the Americas, the Far East, Middle East and Europe.

Kevin Money is Director of the John Madejski Centre for Reputation and Director for Research in the School of Marketing and Reputation at Henley Business School. Kevin is a Chartered Psychologist and former Editor of the *Journal of General Management and Manager Update*. He is also a director of several organizations, including the Positive Psychology Forum.

Rafael Gomez is Professor Industrial Relations and Human Resources at the University of Toronto. He has conducted research and lectured in Universities and research institutes around the world as well as worked with both public and private sector organizations on various research projects, presenting his findings at national and international conferences.

Bloomsbury

On Sale: Sep 3/19

5.43 x 8.50 • 200 pages

9781472965745 • \$32.00 • CL - With dust jacket

Bus & Econ / Skills

Notes

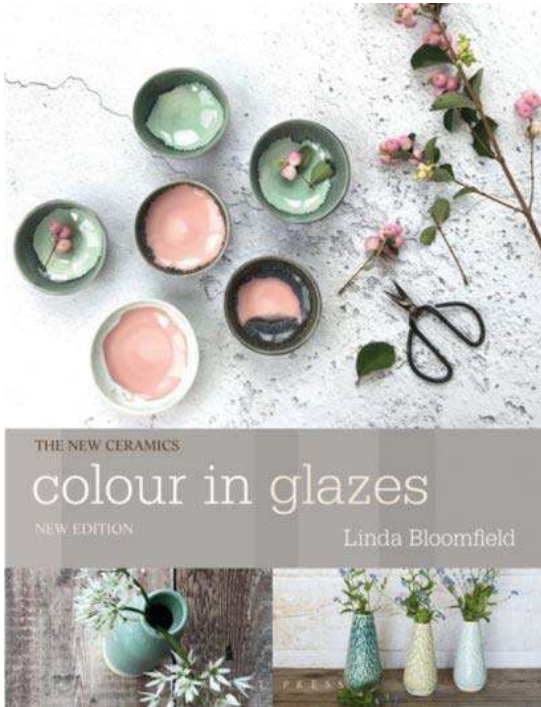
Promotion



9 781472 965745



19F Macm Bloomsbury



Bloomsbury
On Sale: Dec 3/19
7.44 x 9.69 • 160 pages
9781912217823 • \$40.00 • pb
Crafts & Hobbies / Pottery & Ceramics
Series: New Ceramics

Notes

Promotion

B L O O M S B U R Y

Colour in Glazes

by Linda Bloomfield

Fully updated and revised, *Colour in Glazes* is an essential handbook for the studio potter working towards achieving a fantastic spectrum of colorful glazes.

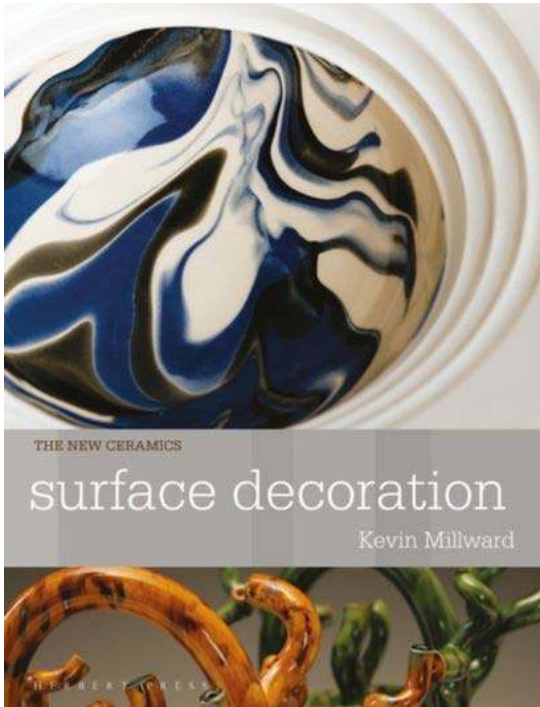
A complete guide to achieving a fantastic spectrum of colorful glazes for the studio potter, *Colour in Glazes* looks at all the methods of achieving color in glazes, focusing on coloring oxides in detail, including the newly available rare earth oxides. Types of base glazes and the fluxes used to make them are discussed in relation to color response.

Emphasis is placed on using coloring oxides to achieve depth and variety of color, rather than just resorting to commercial ceramic stains. The practical aspects of mixing, applying, testing and adjusting glazes are explained, and a large section of test tiles and glaze recipes is included, for use on white earthenware, stoneware and porcelain fired in electric, gas and salt kilns. A very useful book aimed at making glazes to achieve the color you want, and to help you broaden your palette.

Author Bio

Linda Bloomfield has been involved with pottery since 1973, although her career path led her to train as a materials scientist, and she received a BSc in Engineering Science and a PhD in Materials Science from Warwick University. After stints as a visiting scholar at MIT and as a researcher in Tsukuba, Japan and London, she set up her current studio in London in 2001. Since 2003, she has been selling through galleries across the UK and internationally, and her tableware is stocked by Liberty and David Mellor.





Bloomsbury
On Sale: Oct 8/19
7.44 x 9.69 • 112 pages
120 colour illus
9781912217724 • \$37.00 • pb
Design / Textile & Costume
Series: New Ceramics

Notes

Promotion

B L O O M S B U R Y

Surface Decoration

by Kevin Millward

This step-by-step guide will encourage the reader to explore the full range of surface treatment techniques and help them to give a professional finish to their work by guiding them to an appropriate finish choice.

Surface Decoration looks at all manner of surface decoration techniques, at every stage of the ceramic process and from a practical perspective explains how to achieve these effects. The book explores a variety of innovative and contemporary approaches to surface finish, including sgraffito, resist methods, sprigging, trailing, glaze layering, lustre, transfer, impressing, incising and textural methods amongst others.

This is the perfect guide for any ceramic artist interested in exploring new surface decoration techniques.

This book will certainly inspire many readers to try new decoration methods. The best parts of this book are the beautiful images showing the variety of options there are." - *Keramiske noter (Bloomsbury translation)*

"Keith Millward shares his vast experience as a ceramicist, designer and educator in this rich overview of surface decoration in ceramics. He outlines each process clearly and concisely, and importantly, highlights the special qualities and unique effects of each. This is a valuable book for the studio." - *Charlotte Hodes, Artist and Professor of Fine Art at London College of Fashion, UK*

"Millward has created a reference for contemporary potters that mines and updates a vocabulary steeped industry and the ancients. Thorough and comprehensible, this book is a must have for any studio library." - *Brian Gillis, Associate Professor of Art and Ceramics Coordinator at the University of Oregon, USA*

"Kevin Millward's *Surface Decoration* is an exciting and thorough compilation of ceramics surface techniques. From green ware to sgraffito, glazes to lustres- this book (...)

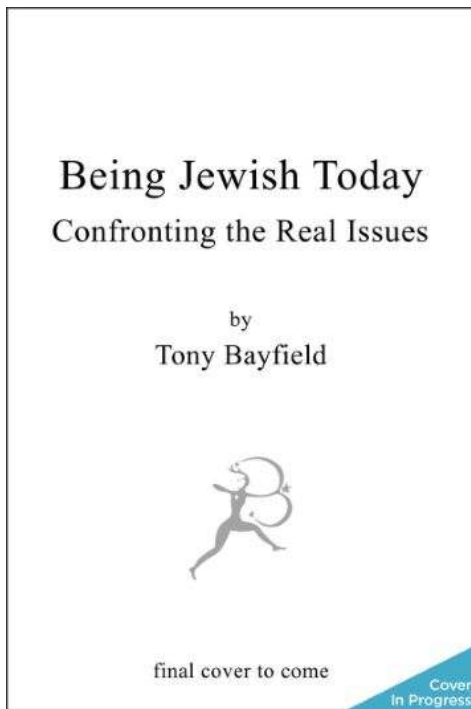
Author Bio

Kevin Millward has been a potter for over forty years and has lectured at many of the UK's leading universities. He is at present a part time lecturer in ceramics at Buckinghamshire New University and also works as a freelancer for companies such as Portmirion, where he designs and develops table wares. He also acts as an advisor to some of the UK's leading suppliers of ceramic materials and equipment.



9 781912 217724





B L O O M S B U R Y

Being Jewish Today
Confronting the Real Issues
by Tony Bayfield

Bloomsbury
On Sale: Dec 17/19
6.02 x 9.21 • 256 pages
9781472962089 • \$34.00 • CL - With dust jacket
Religion / Judaism / General

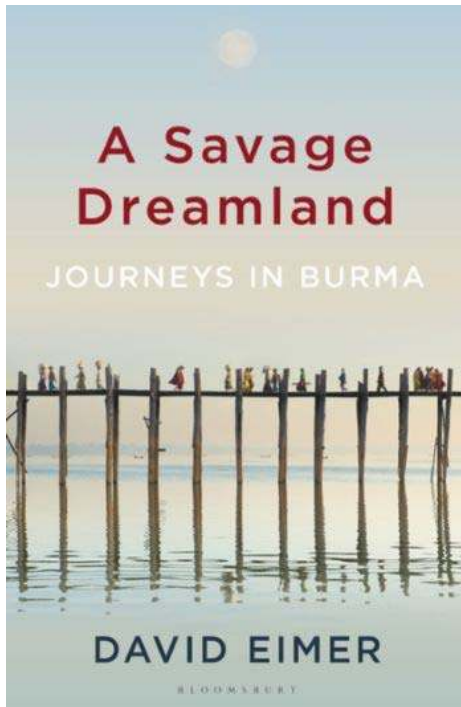
Notes

Promotion



9 781472 962089





Bloomsbury

On Sale: Sep 3/19

6.02 x 9.21 • 416 pages

978140883877 • \$45.00 • CL - With dust jacket

Travel / Asia / Southeast

Notes

Promotion

B L O O M S B U R Y

A Savage Dreamland

Journeys in Burma

by David Eimer

David Eimer journeys to the heart of Burma and out to its unexplored vistas, bringing to vivid life all its riches and complexities.

For almost fifty years Burma was ruled by a paranoid military dictatorship and isolated from the outside world. At this time, Burma became Myanmar without local accord. Eimer sides with the locals by using its original name, refusing to let the nation's history be rewritten. In 2015, a historic election swept an Aung San Suu Kyi-led civilian government to power and was supposed to usher in a new golden era of democracy and progress, but Burma remains unstable and undeveloped, a little-understood country.

Nothing is straightforward in this captivating land-home to a combustible mix of races, religions and resources. Eimer reveals a country where temples take priority over infrastructure, fortune tellers thrive and golf courses are carved out of war zones. Setting out from Yangon, David Eimer travels through this enigmatic nation, from the tropical south to the Burmese Himalayas in the far north. The story of modern Burma is told through the voices of the people Eimer encounters: former political exiles, squatters in Yangon's shanty towns, radical monks, Rohingya refugees, princesses and warlords, and ethnic minorities clustered along Burma's frontiers.

Layers of history are unfurled and innumerable stories are woven together to create a sensitive and revelatory portrait of this mysterious country.

Authoritative and ground-breaking, *A Savage Dreamland: Journeys in Burma* is set to be a modern classic of travel writing.

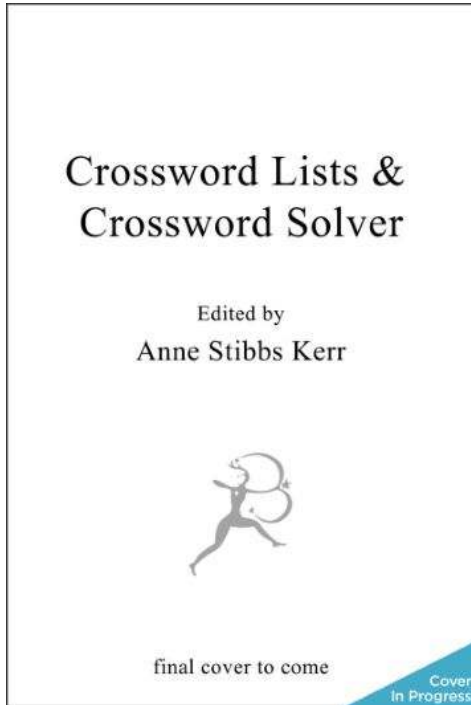
Praise for 'The Emperor Far Away' - -

"A timely book . . . Mr. Eimer provides abundant detail . . . The Emperor Far Away, which takes its title from the Chinese proverb 'the (...)

Author Bio

David Eimer is the author of the critically acclaimed *The Emperor Far Away: Travels at the Edge of China*. A former China correspondent for the *Sunday Telegraph*, Eimer was the Southeast Asia correspondent for the *Daily Telegraph* between 2012 and 2014. He is currently based in Bangkok.





Bloomsbury
On Sale: Oct 22/19
5.08 x 7.80 • 896 pages
9781472968050 • \$27.00 • pb
Games / Crosswords / General

Notes

Promotion

B L O O M S B U R Y

Crossword Lists & Crossword Solver

edited by Anne Stibbs Kerr

This reference provides crossword puzzlers with an aid to successful crossword completion. Over 100,000 potential solutions include technical terms, place names, and compound expressions.

Anyone who regularly tackles challenging crossword puzzles will be familiar with the frustration of unanswered clues blocking the road to completion. Together in one bumper volume, *Crossword Lists and Crossword Solver* provides the ultimate aid for tracking down those final solutions.

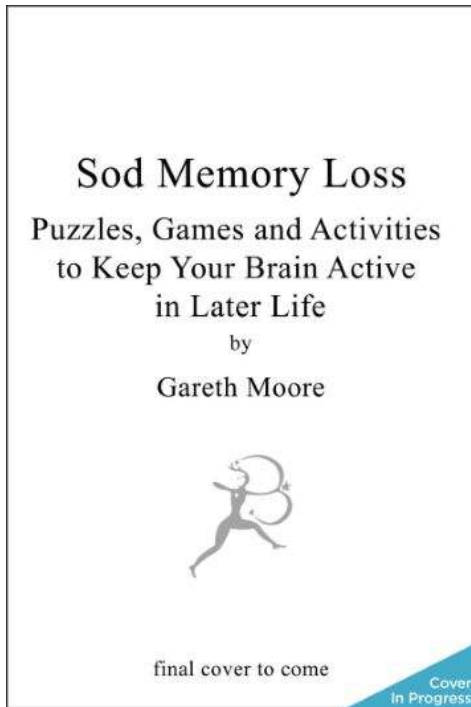
The *Lists* section contains more than 100,000 words and phrases, listed both alphabetically and by number of letters, under category headings such as Volcanoes, Fungi, Gilbert & Sullivan, Clouds, Cheeses, Mottos and Archbishops of Canterbury. As intersecting solutions provide letters of the unanswered clue, locating the correct word or phrase becomes quick and easy. The lists are backed up with a comprehensive index, which also guides the puzzler to associated tables - e.g. when looking for Film Stars; try Stage and Screen Personalities.

The *Solver* section contains more than 100,000 potential solutions, including plurals, comparative and superlative adjectives and inflections of verbs. The list extends to first names, place names, technical terms, compound expressions, abbreviations and euphemisms. Grouped according to number of letters - up to fifteen - this section is easy to use and suitable for all levels of crossword puzzle. At the end a further 3,000 words are listed by category, along with an index of unusual words.

Author Bio

Anne Stibbs Kerr has edited a range of crossword reference books. She is a certified crossword addict.





Bloomsbury
On Sale: Dec 17/19
5.31 x 8.50 • 192 pages
150 mono artworks
9781472961693 • \$22.00 • CL - With dust jacket
Games / Puzzles
Series: Sod

Notes

Promotion

B L O O M S B U R Y

Stay Sharp!

Puzzles, Games and Activities to Keep Your Brain Active in Later Life

by Gareth Moore, Series edited by Muir Gray

For lovers of *Sod Seventy!* and *Sod Sixty!*, here is a fun, accessible brain training activity book designed to keep senior minds fit.

Based on the latest neuroscience, *Sod Memory Loss* is packed with range of entertaining puzzles - including logic tests, mystery games and word games - all specially designed to boost concentration, enhance memory and sharpen cognitive powers.

Ever walked in a room then forgot why you went in there? Are you forever misplacing your purse or car keys? Do you increasingly forget the names of people and places? It doesn't have to be this way! *Sod Memory Loss* is filled with practical advice and exercises created to keep our brains active in later life.

For any of us unsure about how we should look after our aging brains, and looking for puzzles and exercises to improve mental sharpness and brain fitness, this is the perfect book!

Author Bio

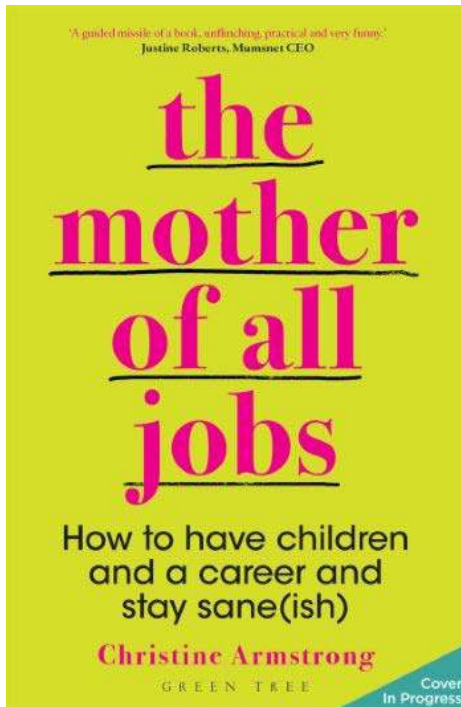
Dr Gareth Moore is the author of a wide range of brain-training and puzzle books for both children and adults, including *The Mammoth Book of Brain Games*, *The Brain Workout*, *The Mammoth Book of New Sudoku*, and *The Rough Guide Book of Brain Training*.

He is also the creator of online brain training site www.BrainedUp.com and runs the daily puzzle website www.PuzzleMix.com. He gained his Ph.D from Cambridge University in the field of Machine Learning, and has contributed to various advanced projects for leading technology companies.



9 781472 961693





Bloomsbury
On Sale: Nov 5/19
5.08 x 7.80 • 336 pages
9781472956255 • \$22.00 • pb
Bus & Econ / Women In Business

Notes

Promotion

B L O O M S B U R Y

The Mother of All Jobs

How to Have Children and a Career and Stay Sane(ish)

by Christine Armstrong

The Mother of All Jobs is about the battle to make modern working parenting actually work. If not for our own sanity, then perhaps for our children's. It's time for a different conversation about working and parenting. As our working days get ever longer and our phones keep so many of us glued to work, the needs of our children and the world of school and childcare has not changed at all. School summer holidays are still longer than our annual leave. Working mothers everywhere are tearing themselves apart, trying to meet the needs of their children, their relationships and their careers and too often feeling like they are failing. So is there a solution?

When Christine Armstrong became a mother, it never occurred to her that she would want to give up her job. But the truth is, combining work and small kids is hard, and when Christine tried it, she found herself desolate with misery. Determined to find a way forward, she looked for answers by interviewing other working moms and found that she wasn't alone.

The Mother of All Jobs brings together the wisdom of the women who opened up about everything (and we mean everything) into a manifesto for happy professional families. Ignoring the glossy lives presented on social media, this book shows that, while it's not always pretty, working parents can thrive if they have the knowledge others learned the hard way.

A guided missile of a book, unflinching, practical and very funny. If you're a mother with a career (or ever want to be) and are beginning to get the feeling you've been conned, welcome to your manifesto." - *Justine Roberts* (...)

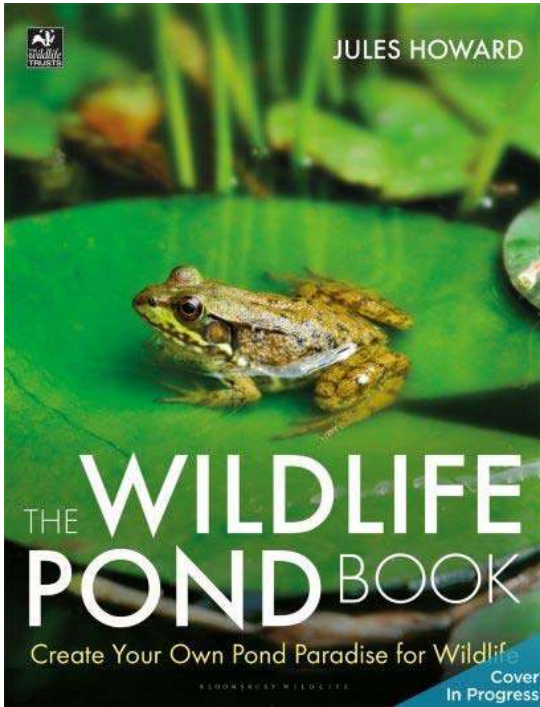
Author Bio

Christine Armstrong is a writer, speaker, and adviser to business leaders on the future of work. She is a contributing editor of *Management Today*, has three daughters and is, against her own advice, an active member of the PTA. christinearmstrong.com



9 781472 956255





Bloomsbury

On Sale: Sep 17/19

7.44 x 9.69 • 160 pages

200 colour photos and 20 step-by-step diagrams

9781472958327 • \$30.00 • pb

Nature / Lakes & Ponds

Series: Wildlife Trusts

Notes

Promotion

B L O O M S B U R Y

The Wildlife Pond Book

Create Your Own Pond Paradise for Wildlife

by Jules Howard

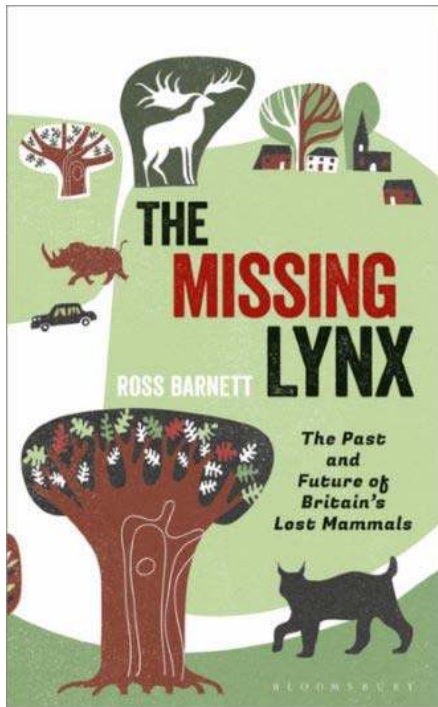
This friendly, practical guide includes everything you need to know to help wetland wildlife flourish outside your back door.

The Wildlife Pond Book offers a fresh and unique perspective on ponds, encouraging readers of any budget to reach for the spade and do something positive to benefit their shared neighbourhood nature. With up-to-date, clear guidance on a range of innovative pond designs, this new book aims to encourage a wider audience to connect with freshwater habitats and offers readers unique and creative tips on how to observe, study and enjoy pond wildlife through microscopy, dipping, torching and traditional wildlife spotting. Written by zoologist, science writer and conservation practitioner Jules Howard, *The Wildlife Pond Book* is filled with creative ideas never before put to paper (and not found online) that Jules has trialed over ten years of pond building and kept secret until now. This will be the go-to pond guide for swathes of the population, no matter how big their outdoor space.

Author Bio

Jules Howard is a UK-based wildlife expert, zoology correspondent, author, science writer and broadcaster. He writes regularly for the *Guardian*, *BBC Wildlife* magazine and contributes regularly to the BBC. Part of the freshwater conservation sector for more than ten years, Jules has been involved in designing and implementing hundreds of pond projects, specialising in accessible educational ponds that offer people opportunities to see, study and discover the wildlife beneath. He has been part of *BBC Wildlife*'s expert panel (specialising in freshwater biology) for more than 10 years. Jules is also a Patron of Froglife, the national wildlife charity.





Bloomsbury
On Sale: Sep 10/19
5.31 x 8.50 • 304 pages
8-page colour section
9781472957344 • \$32.00 • CL - With dust jacket
Nature / Environmental Conservation & Protection

Notes

Promotion

B L O O M S B U R Y

The Missing Lynx

The Past and Future of Britain's Lost Mammals

by Ross Barnett

The story of the magnificent lynx - what its extinction in Britain signifies, and how we might turn the ecological tide.

In *The Missing Lynx*, Ross Barnett uses case studies, new fossil discoveries, biomolecular evidence and more to paint pictures of these extinct species, and to explore the significance of the lynx's disappearance in ecological terms. He also discusses how the Britons that these animals shared their home with might have viewed them, and why some survived while others vanished.

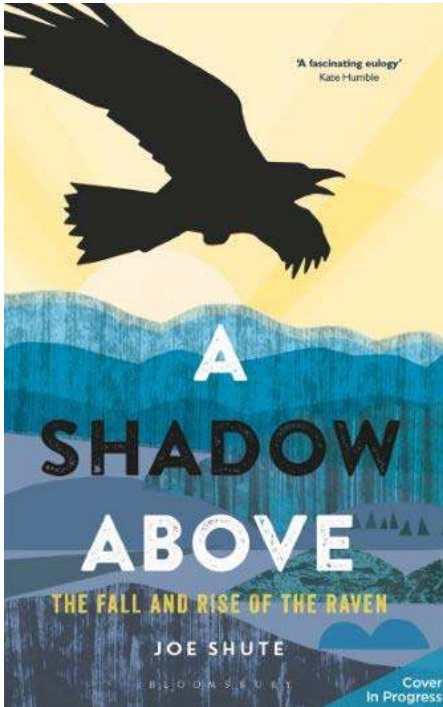
Barnett also looks in detail at the realistic potential of reintroductions and even of resurrection - topics that capture public interest today. With Beaver now wild again in various parts of Britain and even Great Bustard on Salisbury Plain, what about the return of sabretooths, mammoths, and the aurochs to modern ecosystems? Will we ever be able to bring these animals back? And should we?

At a time where rewilding is moving from pie-in-the-sky to actual reality, this timely and important book looks from a scientific perspective at the magnificent megafauna we've lost, why we lost it and what happened as a result, and how we might realistically turn the ecological tide.

Author Bio

Ross Barnett is a palaeontologist who specialises in seeking, analysing and interpreting ancient DNA. His area of true expertise is in the genetics and phylogeny of cats, especially the extinct sabre-tooths, and he has sequenced the entire genomes of a number of remarkable extinct European big cats. An important figure in the online archaeology and palaeontology world, Ross is currently a lecturer at the University of Durham.





Bloomsbury
On Sale: Sep 10/19
5.08 x 7.8 • 272 pages
12 black and white illustrations
9781472940292 • \$22.00 • pb
Nature / Animals / Birds

Notes

Promotion

B L O O M S B U R Y

A Shadow Above

The Fall and Rise of the Raven

by Joe Shute

A Shadow Above chronicles the return of the raven and the people who have made that comeback possible.

For centuries, the raven *Corvus Corax* has stalked us in life and in death. Excavations of Bronze Age settlements in Britain have revealed raven bones mingled with human remains. The Viking and Norman warriors that stormed these shores did so sporting ravens on their shields and banners. By the 15th century the service the birds provided scavenging and picking clean bodies on the streets of British cities led to their protection, under the first-ever piece of nature conservation legislation.

Yet by the 1700s this relationship between humans and the raven had soured. The birds came to be regarded as vermin - representative of something deeper and more visceral - and were driven out of towns and cities with a hatred that moved into savagery. By the close of the 19th century, ravens clung on only in the furthest outposts of the United Kingdom - the southwest, west Wales, and the Scottish uplands - and this remained the case throughout most of the last century, but the past decade has witnessed a remarkable comeback. Raven numbers have increased by 134 percent since the turn of the millennium and there are now well over 12,000 breeding pairs across the country, with these moving ever closer to human settlements.

The history of this bird embodies our best and worst impulses, and symbolizes our deepest fears. Ravens became ingrained in our culture as omens of death, and we projected our own deepest fears on to them.

Joe Shute's book chronicles the return of (...)

Author Bio

Location: Sheffield

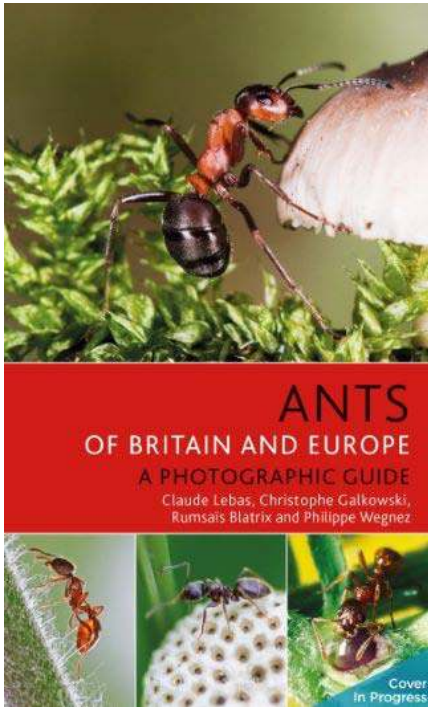
Joe Shute is an author and journalist with a passion for the natural world. He studied history at Leeds University, and currently works as a senior staff feature writer at *The Telegraph*. Before joining the newspaper, Joe was the crime correspondent for *The Yorkshire Post*. He lives with his wife in Sheffield, on the edge of the Peak District.



9 781472 940292



19F Macm Bloomsbury



Bloomsbury
On Sale: Sep 10/19
5.31 x 7.48 • 416 pages
600 photos
9781472954084 • \$60.00 • pb
Nature / General

Notes

Promotion

B L O O M S B U R Y

Ants of Britain and Europe

by Claude Lebas, Christophe Galkowski and Rumsais Blatrix

This photographic field guide covers every species of ant found in Britain and Europe.

More than 400 species of ant can be found in the region and *Ants of Britain and Europe* covers them all, describing 150 species in detail. The accounts include information on field characteristics, confusion species, habitat and biology, and distribution maps. The book also features a comprehensive introduction to ant ecology and guidance on where to look for ants, a glossary, an overview of families suitable for beginners to entomology, and a detailed, illustrated identification key. Nearly 600 photos are included, showing species close-up and in their natural habitats.

Author Bio

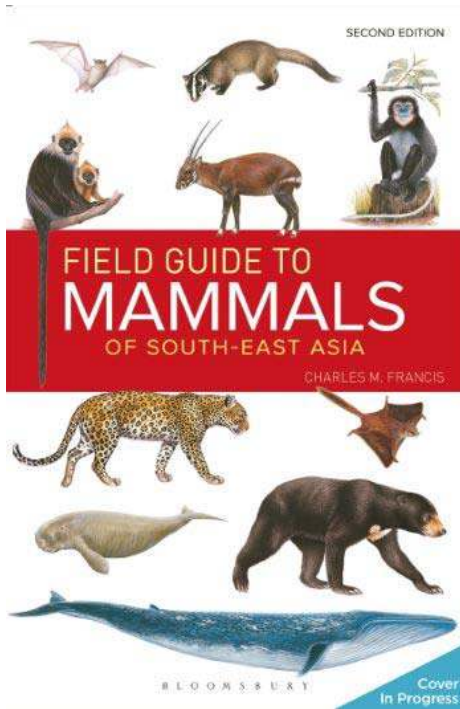
Rumsais Blatrix is a researcher at CNRS (the National Centre for Scientific Research in France), where he studies the interactions between plants and ants in tropical areas. Christophe Galkowski from Association AntArea is a professor of biology. Claude Lebas is a teacher, and has been a member of the OPIE (the Office for the Protection of Insects and their Environment) since 1977. Philippe Wegnez is president of the CEL (Entomology Circle of Liege)



9 781472 954084



19F Macm Bloomsbury



Bloomsbury
On Sale: Sep 24/19
5.51 x 8.50 • 416 pages
81 illustrated plates
9781472934970 • \$66.00 • pb
Nature / Mammals

Notes

Promotion

BLOOMSBURY



Field Guide to the Mammals of South-East Asia (2nd Edition)

by Charles Francis

This book is a fully revised and updated second edition of the only comprehensive guide to the mammals of South-east Asia, one of the world's richest regions in terms of mammal diversity, where species new to science are still being described regularly, though there is increasing pressure on all of its wild mammal populations.

From large mammals such as the elephant, big cats, dolphins and whales through bears, monkeys and badgers to bats, civets, rats and shrews, more than 550 species are described in detail, including key identification characteristics, habitat, behavior, distribution and status, accompanied by line drawings of footprints and details of anatomy, or other aspects of identification. Beautiful color plates depict nearly all species and their variations, while accompanying range maps provide up-to-date information on distribution.

This field guide is essential for any naturalist or traveler visiting this special corner of Asia.

Author Bio

Charles Francis has been studying mammals in South-east Asia since 1979 and is now one of the leading experts on mammals in the region. He has written numerous research papers on both mammals and birds in Asia and North America, including descriptions of more than 15 new bat species. He has also written books on birds and mammals of Borneo as well as a photographic guide to mammals of South-east Asia. He is currently responsible for managing bird population monitoring programs for the Canadian Wildlife Service, based at the National Wildlife Research Center in Ottawa, Canada.



Raincoast Books

19F Macm Bloomsbury



Bloomsbury
On Sale: Dec 24/19
5.83 x 8.27 • 128 pages
9781472965202 • \$24.00 • pb
Nature / Animals / Birds
Series: RSPB

Notes

Promotion

B L O O M S B U R Y

RSPB Spotlight: Puffins

by Euan Dunn

Enduringly popular, Puffins are perhaps our most iconic species of bird, and are the most immediately identifiable of seabirds with their decorative bills and clown-like gait. Yet when they take to the air they wheel and turn with great agility and underwater these stocky little birds use short specially adapted wings to propel themselves through the water in pursuit of small fish. Surprisingly little was known about Puffin ecology until recently thanks to their preferred breeding habitat being underground on remote islands or hard-to-reach coastlines. Now Euan Dunn discloses all we have learnt about them as a result of technological advances, and provides a revealing account of their life cycle, behaviour and breeding, what they eat, how they interact in their busy colonies, and where they migrate to in winter. Euan also exposes the mounting threats Puffins face and offers advice on the best places to see them.

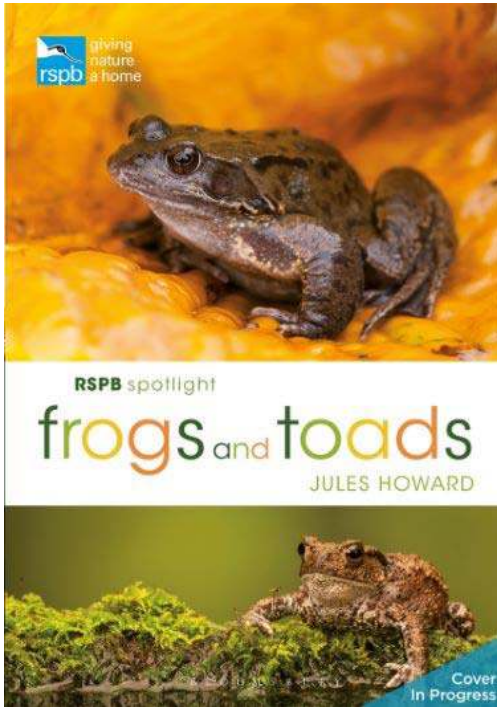
Each Spotlight title is carefully designed to introduce readers to the lives and behaviour of our favourite birds and mammals.

An informative, well-illustrated guide to this most appealing of bird species." - *The Countryman*
"this look at what is arguably our most attractive bird looks, unsurprisingly, lovely" - *Scotland Outdoors*

Author Bio

Euan Dunn is Head of Marine Policy at the RSPB. He studied seabirds at the Universities of Durham and Oxford and has worked on many seabird islands including the UK's biggest puffin colony, the remote Atlantic citadel of St Kilda. Euan has written many papers and articles and was the natural history editor of *The Countryman* magazine for 13 years. He wrote *The Colourful World of Birds* and co-authored the lauded nine-volume *The Birds of the Western Palearctic*, and has also illustrated books on whales, dolphins and robins. In 2007, Euan was awarded an MBE for contributions to marine conservation.





Bloomsbury
On Sale: Sep 24/19
5.83 x 8.27 • 128 pages
200 colour photos
9781472955814 • \$24.00 • pb
Nature / Wildlife

Notes

Promotion

B L O O M S B U R Y

RSPB Spotlight Frogs and Toads

by Jules Howard

RSPB Spotlight: Frogs and Toads is packed with eye-catching, informative color photos and features succinct, detailed text written by Jules Howard, an acknowledged expert on these amphibians.

They were bestowed with magical properties in folklore, sought-after ingredients of witches' broth, and they are comic characters that have invaded popular culture, from Kermit the Frog to Toad of Toad Hall.

Frogs and toads are undoubtedly charismatic members of Britain's wildlife, but what do you really know about them? Scratch beneath the surface, and you will discover some of nature's weirdest creatures, amphibians whose ecology we are only now coming to understand. *Spotlight Frogs and Toads* is a compelling account of Britain's four native amphibian species: the Common Frog, the Pool Frog, the widespread Common Toad and the rare and secretive Natterjack Toad.

Frogs and toads are on a downward spiral in the UK, and new research suggests that in the next ten years, three out of the four UK species are likely to be listed as threatened. They need help, and in addition to revealing a host of secrets, including how they migrate, what they eat, and how they got to the UK in the first place, Jules Howard outlines a fresh approach to conservation and inspires a generation of people to look down, rather than up, in spring.

Author Bio

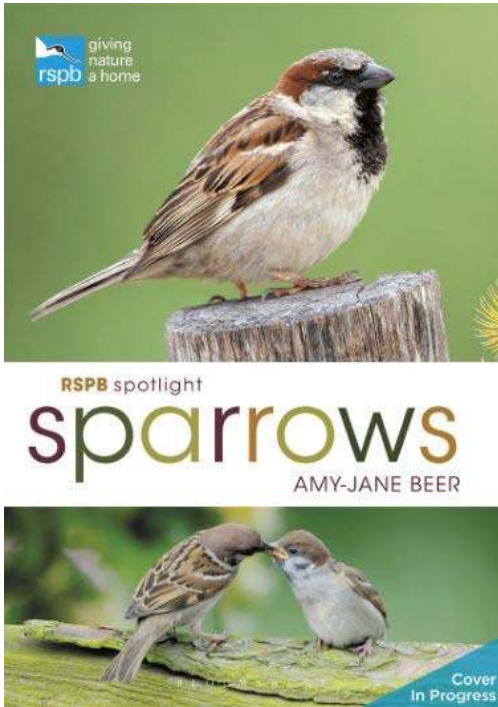
Jules Howard is a zoologist, writer, blogger and broadcaster. He appears regularly in *BBC Wildlife Magazine* and on radio and TV, including BBC's *The One Show*, *Nature*, and *The Living World* as well as *BBC Breakfast* and Radio 4's *Today* program. Jules also runs a social enterprise that has brought almost 100,000 young people closer to the natural world.



9 781472 955814



19F Macm Bloomsbury



Bloomsbury
On Sale: Sep 24/19
5.83 x 8.27 • 128 pages
200 colour photos
9781472955937 • \$24.00 • pb
Nature / Birds & Birdwatching
Series: RSPB

Notes

Promotion

B L O O M S B U R Y

RSPB Spotlight Sparrows

by Amy-Jane Beer

RSPB Spotlight: Sparrows is packed with eye-catching, informative color photos of these beloved birds and features succinct, detailed text written by a knowledgeable naturalist.

Sparrows are often considered familiar to the point of invisibility, but the recent steep decline in numbers of both native British species is a reminder that these unassuming chatterboxes deserve a little more attention.

Of all the true sparrow species found worldwide, only two occur in the British Isles: the House Sparrow and the Tree Sparrow. Globally, the story of the House Sparrow is one of dramatic expansion from humble origins in the Middle East; while the smaller, more active Tree Sparrow has also spread extensively. Both species have been heavily persecuted to surprisingly little effect until recent years.

In *Spotlight Sparrows*, Amy-Jane Beer examines the causes behind the recent decline of these familiar species, and explores their biology and life cycle, social behavior, and the significant role that sparrows play in human culture, from classical civilization to Shakespeare, Edith Piaf, and Captain Jack Sparrow

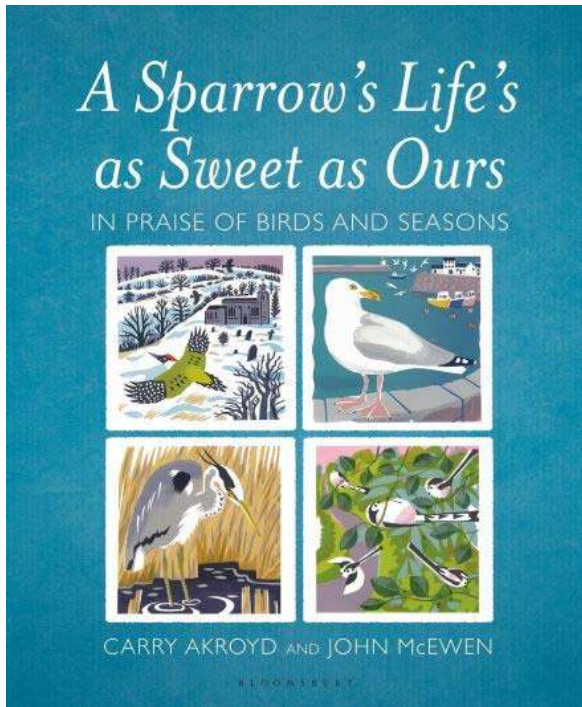
Author Bio

Amy-Jane Beer has written more than 30 books about science and natural history including *Cool Nature* and *The A-Z of Wildlife Watching*. Her expertise has also seen her edit at a number of wildlife publications including *Animals*, *Animals*, *Animals* and *Wildlife World* magazine. Beer is a Country Diarist for *The Guardian*, and feature writer for *BBC Wildlife* magazine, *BBC Countryfile*, and the *Yorkshire Post*.



9 781472 955937





B L O O M S B U R Y

A Sparrow's Life's as Sweet as Ours

In Praise of Birds and Seasons

by Carry Akroyd and John McEwen

A compilation of 60 beautiful screenprints by renowned wildlife artist Carry Akroyd from *The Oldie* magazine's 'Birds of the Month' column.

In this sumptuous new art book, renowned wildlife artist Carry Akroyd presents a sequence of screenprints of birds full of variety and color that illustrate British birds in all four seasons of the year. These beautiful prints give full rein to Carry's knowledge of wildflowers, trees, and the modern landscape of Britain, including its wind turbines and passing aeroplanes. And what shines out of Carry's dynamic designs is her deft capturing of each bird's characteristics set beautifully in relation to its habitat.

John McEwen's accompanying text is written with elegance and concision, and his columns have been updated where required to keep abreast of the latest research and reports. John's light, eclectic approach connects snippets of ornithology, history, etymology, and cookery, all expressed with wit and knowledge. His writing is spiced with poetry - from Chaucer to the present - as well as facts and stories, while personal and other anecdotes are also included to inform and, above all, entertain the reader.

Author Bio

Carry Akroyd is an artist and printmaker who lives on the edge of the Fens. Her work is dominated by British landscapes and wildlife. Her prints are created using screen print, linocut and wood engravings. Carry's work has been shown in many publications, and she has been commissioned to create original art for numerous book covers. Carry is a member of the Society of Wildlife Artists and the current president of the John Clare Society. She has two books published of her landscape painting and original printmaking, which she exhibits irregularly. In 2017, Carry won the Society of Wildlife Artists' inaugural Terravesta Art Prize.

John McEwen grew up in the Scottish Borders where his love of birds and art were formed in his artist brother's studio. John's journalistic career focusses on the visual arts. He was the arts editor of *The Field* magazine in the 1980s and, in 1992, he was one of the founders of *The Oldie* magazine. He approached Richard Ingrams with the idea of writing an illustrated bird column for the magazine, which became known as the 'Bird of the Month' column. John still writes for *The Oldie* and also writes regularly for *Country Life*, and formerly for *The Spectator* and the *Sunday Telegraph*.

Bloomsbury

On Sale: Sep 24/19

8.27 x 10 • 144 pages

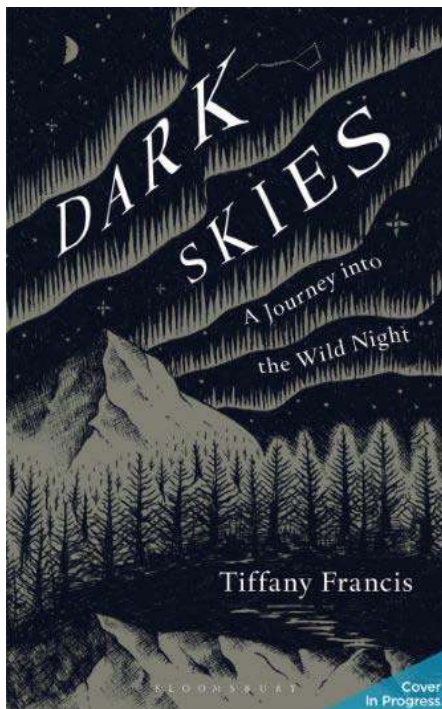
9781472967145 • \$40.00 • CL - With dust jacket

Art / General

Notes

Promotion





B L O O M S B U R Y

Dark Skies

A Journey into the Wild Night

by Tiffany Francis

Bloomsbury

On Sale: Nov 5/19

5.31 x 8.50 • 272 pages

9781472964595 • \$32.00 • CL - With dust jacket

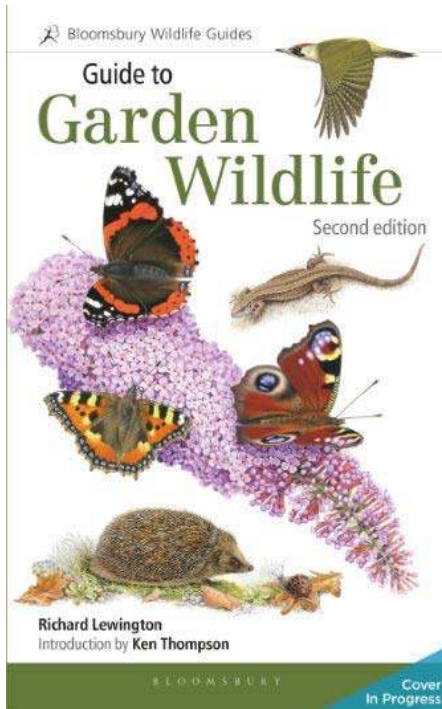
Nature / Star Observation

Notes

Promotion



19F Macm Bloomsbury



B L O O M S B U R Y

Guide to Garden Wildlife (2nd edition)

by Richard Lewington

Fully updated and expanded, this beautifully illustrated field guide showcases the full range of wildlife that can be found in the British garden.

Even the smallest garden can be an important haven for wildlife, and this authoritative guide enables everyone to explore this wealth on their back doorstep. It covers all the main animal groups - including pond life - likely to be found in a garden in Great Britain and Ireland. Detailed descriptions and information on life history, behaviour and occurrence are provided for more than 500 species, as well as practical information on creating a pond for wildlife, making nestboxes and feeding birds. Richard Lewington, acknowledged as one of the finest natural history artists in Europe, has teamed up with his brother Ian, one of our most respected bird artists, to provide nearly 1,000 superbly detailed color artworks to complement the text. Presented in an accessible, easy-to-use format, this fully updated and expanded edition covers everything from blue tits to bumblebees and hedgehogs to hawkmoths.

Author Bio

Richard Lewington is widely considered one of Europe's finest wildlife illustrators. He studied graphic design at the Berkshire College of Art and, since leaving in 1971, has specialized in natural-history illustration. His meticulous paintings of insects and other wildlife are the mainstay of many of the modern classics of field-guide art, including *The Butterflies of Britain and Ireland*, *Field Guide to the Moths of Great Britain and Ireland*, *Field Guide to the Dragonflies and Damselflies of Great Britain and Ireland* and *Field Guide to the Bees of Great Britain and Ireland*. He has also designed and illustrated wildlife stamps for several countries. In 1999 he was awarded Butterfly Conservation's Marsh Award for the promotion of Lepidoptera conservation, and in 2010 the Zoological Society of London's Stamford Raffles Award for contribution to zoology.

Bloomsbury

On Sale: Nov 5/19

5.31 x 8.50 • 224 pages

900 colour illustrations, line drawings and photos

9781472964830 • \$22.00 • pb

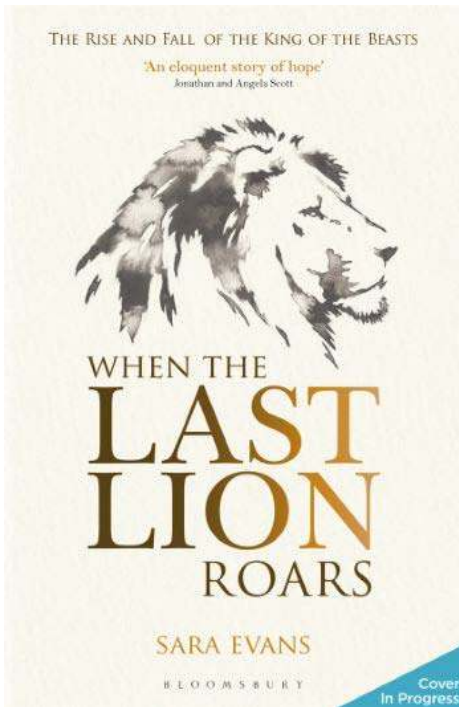
Nature / Wildlife

Notes

Promotion



Raincoast Books



Bloomsbury
On Sale: Nov 19/19
5.08 x 7.80 • 304 pages
8-page colour section
9781472916143 • \$24.00 • pb
Nature / Animals / Big Cats

Notes

Promotion

BLOOMSBURY

When the Last Lion Roars

The Rise and Fall of the King of the Beasts

by Sara Evans

The story of a continent losing its most charismatic predator at unprecedented speed.

The illegal killing of Cecil - a famous and magnificent black-maned Zimbabwean lion - by an American big-game hunter in 2015 sparked international outrage. More significantly, it drew the world's attention to the devastating plight of Africa's lions.

When the Last Lion Roars explores the historic rise and fall of the lion as a global species, and examines the reasons behind its catastrophic decline. Interwoven with vivid personal encounters of Africa's last lions, Sara Evans questions what is being done to reverse (or at least stem) this population collapse, and she considers the importance of human responsibility in this decline and, more crucially, in their conservation.

A century ago, there were more than 200,000 wild lions living in Africa. Today, with that population reduced by more than 90 per cent, many experts believe that without effective conservation plans, Africa's remaining wild lions could be completely wiped out by the mid-half of this century.

From the Lion Guardians in Kenya to the Living Walls of Tanzania, and the Hwange Lion Research Project in Zimbabwe, Sara meets both lions and their champions, people who are fighting to bring this iconic species back from the brink of extinction.

Sara Evans documents the rise and fall of the lion in intimate detail; nothing misses her perceptive gaze. She does not judge, and is content to simply unearth the facts.

When the Last Lion Roars is a plea on behalf of the natural world, with the lion as her witness. It is an eloquent story (...)

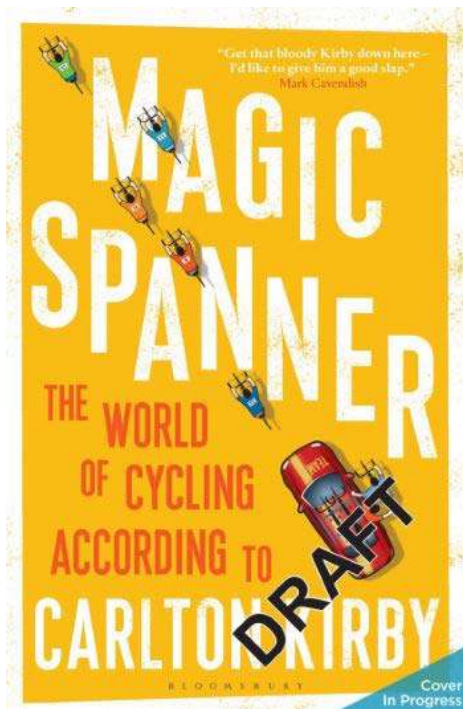
Author Bio

Sara Evans is an award-winning writer, specializing in travel and wildlife. Her work has featured in numerous publications around the globe, including the *Sunday Telegraph*, *Saturday Telegraph Magazine*, *The Independent on Sunday*, *The Australian*, *The Boston Globe*, *BBC Wildlife Magazine*, and *Africa Geographic*.

A former speaker at Bradt travel-writing seminars, she is also the author of *The Travel Industry Uncovered*, and *The Real Life Guide to Travel and Tourism*. After spending much of her time travelling and looking for some of the world's most amazing animals, Sara now lives in the Fens with her family.



19F Macm Bloomsbury



BLOOMSBURY

Magic Spanner

The World of Cycling According to Carlton Kirby
by Carlton Kirby

Bloomsbury

On Sale: Sep 10/19

6.02 x 9.21 • 240 pages

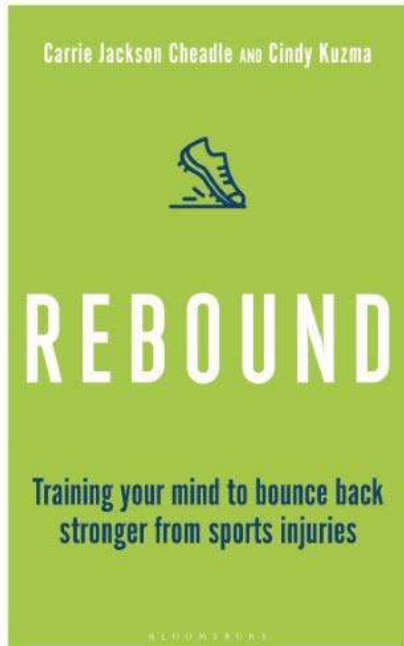
9781472959867 • \$24.00 • pb

Sports & Recreation / Cycling

Notes

Promotion





B L O O M S B U R Y

Rebound

Training Your Mind to Bounce Back Stronger from Sports Injuries

by Cindy Kuzma and Carrie Jackson Cheadle

Written by a leading mental skills coach and a contributing editor to *Runner's World*, this is a practical guide to building the mental skills athletes need to recover from injury and rebound stronger.

Weaving together personal narratives from athletes, scientific research, and the specialized clinical expertise of mental skills coach Carrie Jackson Cheadle, *Rebound* contains more than 45 Mental Skills and Drills athletes can use at every phase of their recovery process. These same strategies can help athletes who aren't currently injured reduce their vulnerability to injury and enable any individual to reach new heights within their sport and beyond. Injuries affect every athlete, from the elite Olympian to the weekend racer. In the moment, a traumatic crash, a torn muscle, or a stress fracture can feel like the most devastating event possible. While some athletes are destroyed by the experience, others emerge from their recovery better, stronger, and more confident than ever.

Not everyone can recover swiftly enough to notch a winning performance in two weeks, of course. However, anyone can toward a swifter, stronger comeback using mental skills, psychological tools that enable them to take control of their recovery and ultimately use the experience to their advantage. Injury and other setbacks are inevitable - but with training, you can learn to overcome them skillfully and confidently, the same way point guards and forwards practice rebounds.

Author Bio

Carrie Jackson Cheadle M.A., is a mental skills expert and nationally known for her expertise in sports performance and psychological recovery from injury. She is the author of *On Top of Your Game: Mental Skills to Maximize Your Athletic Performance*.

Cindy Kuzma is a Chicago-based journalist with a specialty in fitness and health, a contributing editor at *Runner's World* magazine, and co-author of *Superfood Swap: The 4-Week Plan to Eat What You Crave Without the C.R.A.P.* She earned her master's degree from Northwestern University's Medill School of Journalism and has spent the past 15 years writing for national print and online publications, including *Men's Health*, *Women's Health*, *Prevention*, *espnW.com*, *VICE*, *SELF*, *Prevention*, and *USA Today* magazines. She also contributes audio reporting to The Runner's World Show and Human Race, podcasts produced by *Runner's World*, and is the producer and co-host of #WeGotGoals, a podcast by Chicago-based aSweatLife.com.

Bloomsbury

On Sale: Oct 15/19

6.02 x 9.21 • 240 pages

30 mono artworks

9781472961433 • \$24.00 • pb

Health & Fitness / Exercise

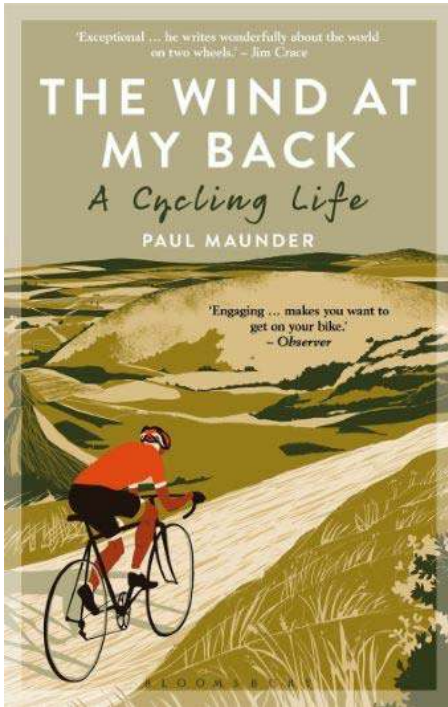
Notes

Promotion



9 781472 961433





Bloomsbury
On Sale: Dec 10/19
5.08 x 7.80 • 272 pages
9781472948151 • \$20.00 • pb
Sports & Recreation / Cycling

Notes

Promotion

B L O O M S B U R Y

The Wind At My Back

A Cycling Life

by Paul Maunder

A beautifully written exploration of the links between cycling, creativity and the landscape.

In this deeply personal and lyrical exploration of what it means to ride a bicycle, Paul Maunder explores how our memories have a dialogue with landscape and how cycling and creativity are connected. Taking a journey through the places that have shaped him, we ride across wild moorland, through suburbia and city streets, into quintessentially English pastoral scenes. We see too some of the darker parts of the British countryside, sites of great secrecy that intrigue the imagination. This is a book about how landscape can sustain us, and how even an hour's escape can inspire our creative sides. The bicycle allows us to explore and dream, and return in time for dinner.

Paul Maunder's exceptional meditation on his cycling life is immensely more rewarding than his sporting focus might suggest. He writes wonderfully about the world on two wheels, that's for sure, and how the physical effort involved enhances creativity just as much as it raises the pulse - but the view from his saddle also encompasses the joys, pains and disappointments of the wannabe novelist and the family man, the solaces of traffic, solitude and hills, and that yearning we all share to both belong and be unbound." - *Jim Crace, award-winning novelist and writer*

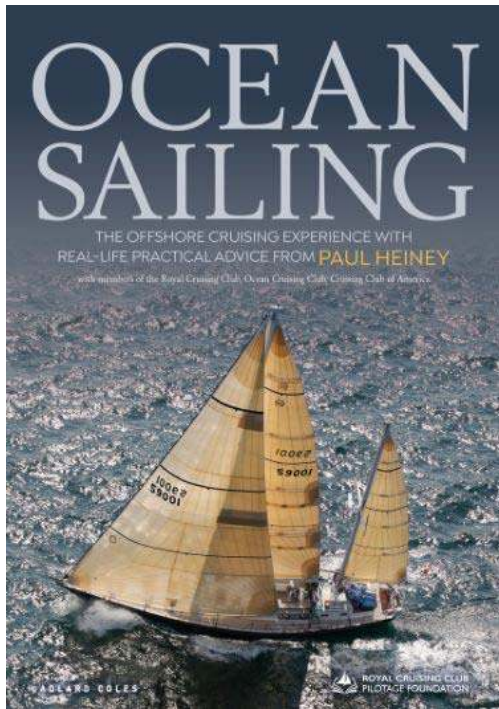
"A meandering, pleasant memoir that takes in the landscape as he [Maunder] experiences it, with anecdotes and references along the way." - *FT Weekend*

"In a two-wheeled response to much great current writing about man and landscape, Paul Maunder's engaging memoir argues that cycling, because of its innate connection with civilisation, is a perfect cipher for our feelings about the natural world - it does make you want to get on your bike." - *The Observer*

Author Bio

Paul Maunder is a writer and journalist. His first non-fiction book, *Rainbows in the Mud*, was published by Bloomsbury in 2017. He lives in London with his wife and two children.





Bloomsbury
On Sale: Oct 1/19
6.73 x 9.69 • 320 pages
Full colour photographs throughout
9781472955395 • \$47.00 • CL - With dust jacket
Sports & Recreation / Sailing

Notes

Promotion

B L O O M S B U R Y

Ocean Sailing

The Offshore Cruising Experience with Real-life Practical Advice
by Paul Heiney

Fully illustrated throughout, this essential book equips all aspiring ocean sailors with the level of self-reliance necessary to respond to anything that might happen.

Sailing across an ocean needn't be just a fanciful dream. With this unique book it is a workable ambition, providing you have the right mindset. Drawing on wisdom from members of the Royal Cruising Club, the Cruising Club of America and Australia's Ocean Cruising Club. *Ocean Sailing* teaches by example, not by rote. Written by singlehanded ocean sailor Paul Heiney and packed with personal accounts from the most experienced ocean sailors, this book gives unmatched access to the expertise that those planning to sail an ocean need to absorb.

Paul Heiney tackles every issue the would-be ocean sailor needs to consider, including:

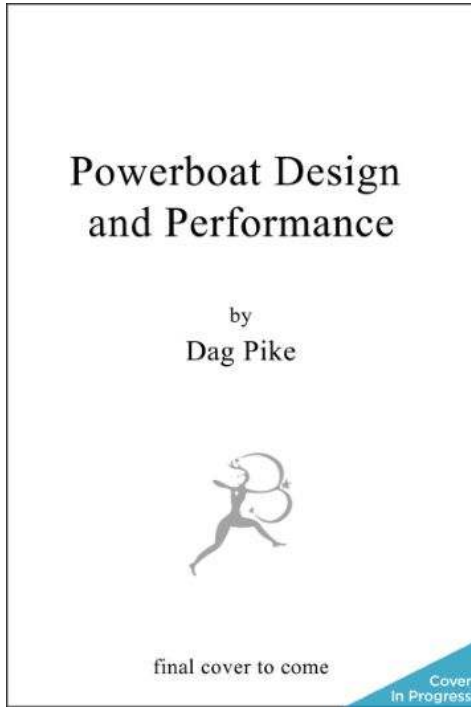
- Budgeting, including the type of boat you need
- Good destinations and routes
- Understanding weather patterns to make faster or easier passages
- Pros and cons of singlehanded sailing, and sailing with families and children
- Pros and cons of ocean sailing rallies
- Important but oft neglected issues: entertainment, swimming, fishing, cooking
- Ways of keeping in touch with home
- Dealing with practicalities from afar: mail, bills, prescriptions
- Coping with problems that arise: equipment breakdowns, injuries, storms
- How to readjust to life back on shore after the end of the voyage

Successful, enjoyable ocean sailing is not just about mastering sailing skills, but about developing the right frame of mind to be so far from shore. It will help you recognize deficiencies and tackle them, and ultimately help you find the confidence that will ensure a deeply satisfying ocean voyage.

Author Bio

Paul Heiney is a well known writer and broadcaster with seafaring in his blood. His family, originally from Yorkshire, were beach fishermen and lifeboatmen. He has sailed enthusiastically for over 25 years, making many singlehanded passages.





Bloomsbury
On Sale: Oct 1/19
6.73 x 9.69 • 224 pages
Diagrams and photos throughout
9781472965417 • \$64.00 • CL - With dust jacket
Sports & Recreation / Boating

Notes

Promotion

B L O O M S B U R Y

Powerboat Design and Performance

by Dag Pike

The definitive book on powerboat design and performance - a unique wealth of material from the internationally renowned expert in powerboating, featuring contributions from leading designers on everything from hull design to propulsion.

Set to become the bible for powerboat owners and operators for years to come, this long overdue analysis and review of modern powerboat design and operation explores how powerboats have developed, why, and how design impacts on control and performance.

Every aspect of the powerboat's design is considered individually and as part of the whole. Different hull designs are assessed for their benefits and drawbacks. Engine types (whether petrol, diesel, electric or hybrid) and their influence on performance are explored and the nature and impact of different propulsion systems and driving controls is also examined.

All factors that influence operation are featured, from how to optimize performance in varied sea conditions, matching speed to sea state, as well as tackling various common and uncommon scenarios (from running an inlet to coping with tidal races and harbor maneuvering) and issues relating to crew safety.

Dag Pike is the world-renowned guru on powerboats. He has attracted contributions from many of the top international powerboat designers, providing a wealth of expert knowledge and specialist insights about modern powerboats.

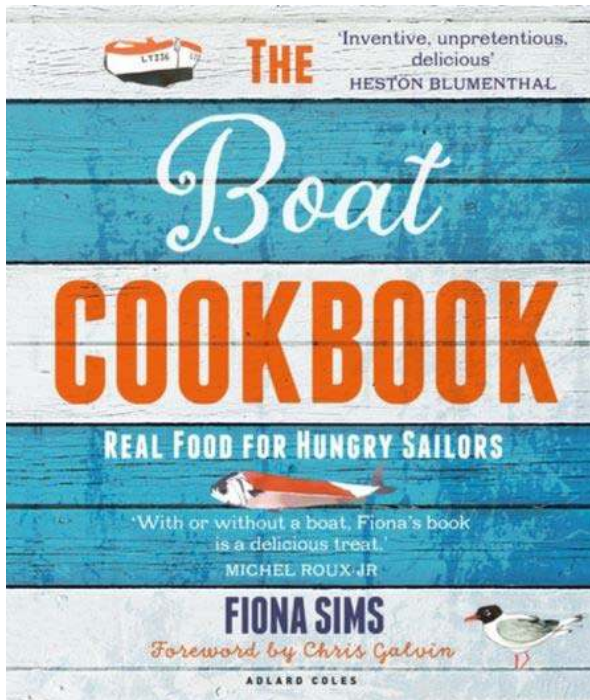
The sum of their know-how makes this book essential for all powerboat owners, operators and designers, whether in the leisure, commercial or military sector, and will help ensure all prospective owners get the right boat for their requirements.

Author Bio

Dag Pike is the undisputed international expert in modern powerboats. He is regularly invited to speak at conventions, be an expert witness at hearings, comment on new developments, provide articles based on his experience, analyse cruising performance and is much sought after for racing strategy. He is the author of numerous books for Adlard Coles, including *50 Ways to Improve Your Powerboat Driving*, *The Complete RIB Manual*, and *Cruising Under Power*



19F Macm Bloomsbury



B L O O M S B U R Y

The Boat Cookbook 2nd edition

Real Food for Hungry Sailors

by Fiona Sims

With 85 fuss-free and fabulous recipes inspired by the sea, *The Boat Cookbook* serves up simple, mouth-watering galley grub - prepared almost as quickly as it will be devoured by your hungry crew.

For anyone with a tiny galley kitchen, there's good news: no more bland leftovers aboard. These delicious and easy recipes, all made with minimum fuss and maximum flavor, will allow you to spoil yourself in the harbor and keep things simple at sea - not to mention rustle up a mean rum punch. With a foreword by Chris Galvin, and accompanied throughout by wonderful photography and beautiful hand-drawn illustrations, this will prove to be an invaluable addition to any sailor's kitchen or boat.

The book includes recipe contributions from top chefs (Chris Galvin, Angela Hartnett, Kevin Mangeolles, Ed Wilson and Judy Joo) and sailing legends (Sir Robin Knox-Johnston, Mike Golding, Brian Thompson, Shirley Robertson and Dee Caffari). With handy ideas on setting up the galley, a lazy guide to filleting mackerel and tips for hosting the perfect beach barbecue, this is the must-have guide for sailors and seaside-lovers alike.

Author Bio

Fiona Sims has written for *The Times*, *Delicious*, *Decanter*, *Food & Travel* and more. The food, wine and travel writer has interviewed many of the world's top chefs, including Alain Ducasse, Gordon Ramsay and Rene Redzepi, and travels the world regularly visiting wine regions and exploring local cuisines. She and her husband Mark split their time between London and Yarmouth, and she sails regularly from the south coast with her Dad on his 29ft Westerly, always cooking on board. She is also the author of *The Boat Drinks Book*, published by Bloomsbury.

Bloomsbury

On Sale: Sep 3/19

160 pages

Full colour photography and illustration throughout

9781472965684 • \$35.00 • pb

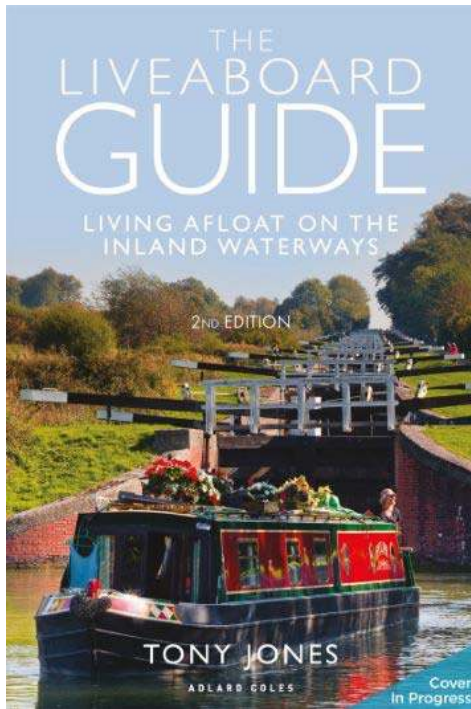
Sports & Recreation / Sailing

Notes

Promotion



Raincoast Books



Bloomsbury
On Sale: Sep 10/19
6.14 x 9.21 • 192 pages
Colour photography throughout
9781472963673 • \$32.00 • pb
Sports & Recreation / Boating

Notes

Promotion

B L O O M S B U R Y

The Liveaboard Guide

Living Afloat on the Inland Waterways

by Tony Jones

The complete practical guide to living afloat on the inland waterways. Tony Jones has lived aboard his 50ft narrowboat for over 14 years and in this very practical book he documents what the liveaboard lifestyle is really like, focusing on the practical issues of day to day living for those who want to know what living on a boat actually entails, to see how to manage it for themselves. The dream of downsizing and living on the water is perfectly possible, and this book is the complete practical guide to achieving it.

Topics covered include:

- the pros, cons, and costs of a residential mooring
- power usage and energy consumption (and how it differs from a house)
- how to stay warm - the choice of coal, electric, gas, or wood heating
- boat loos - the pros and cons, and troubleshooting typical problems
- entertainment - TV, radio, internet, DVDs
- logistical problems - no postal address, GP access, vehicle access or use

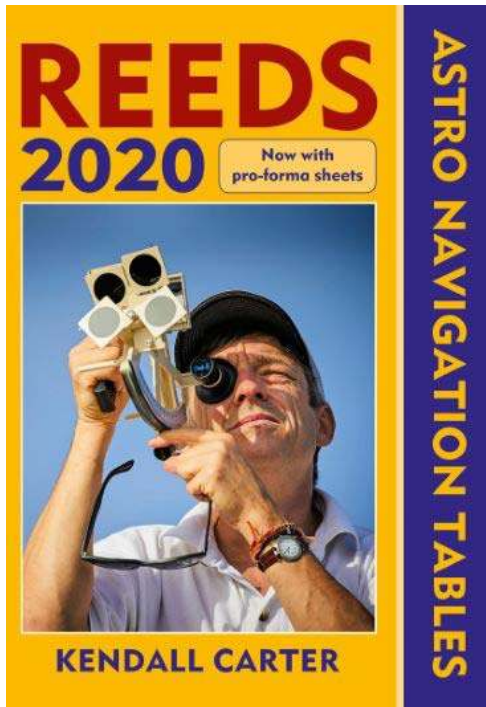
This second edition has been comprehensively revised to include updated or new information on costs (moorings, license, insurances etc), license fees for different types of craft, composting toilets and ecological living in general, living aboard in London and other cities (suddenly very popular), postal services, boat stretching, butty boats, and so on, as well as more anecdotes and profile stories about liveaboard life.

The aim of this book is to feed those dreams: demonstrating that every possible problem that could arise when living on a boat has a tried and tested solution.

Author Bio

Tony Jones has lived aboard his 50ft narrowboat for over 14 years, in which time he has traversed 500 miles of canals and rivers, navigated through 400 locks and moveable bridges, run aground 4 times, sunk once, and broken down more times than he can remember. He is a professional freelance writer, published regularly in *Waterways World*, *Canals and Rivers* and *Towpath Talk*





B L O O M S B U R Y

Reeds Astro Navigation Tables 2020

by Kendall Carter

The established book of annual astro-navigation tables compiled specifically for the needs of yachtsmen.

Reeds Astro Navigation Tables contains all the information the ocean-going sailor needs (without the bulk) in order to navigate by the sun, moon, planets and stars, using tables devised by practical ocean navigators. Now updated with eight extra pages and an improved layout, this book, together with a sextant, will enable sailors to navigate confidently and safely when out of the sight of land.

The book continues to feature the well-received additions of the past couple of years, including forms to help determine True Altitude (for the sun, planets and stars), Calculated Altitude (using the versine formula) and Azimuth (using the ABC Tables), as well as a pro forma for calculating Intercept. There is plenty of space for making notes and calculations.

Author Bio

Andy Du Port was one of the editors of the *Reeds Nautical Almanac* for many years. He is the author of *Your First Channel Crossing* and *The Yacht Owner's Manual*, both published by Adlard Coles Nautical.

Bloomsbury

On Sale: Oct 22/19

8.27 x 11.69 • 80 pages

9781472968609 • \$47.00 • pb

Reference / Research

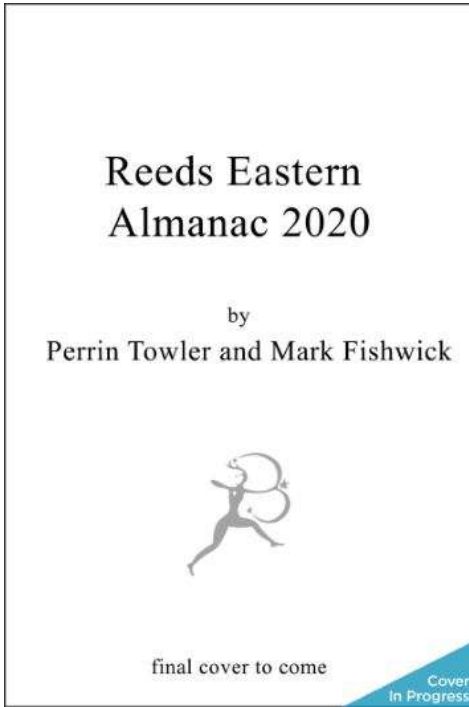
Notes

Promotion



9 781472 968609





Bloomsbury
On Sale: Oct 22/19
7.56 x 10.43 • 272 pages
Full colour harbour charts throughout
9781472968531 • \$66.00 • pb
Reference / Almanacs
Series: Reed's Almanac

Notes

Promotion

B L O O M S B U R Y

Reeds Eastern Almanac 2020

by Perrin Towler and Mark Fishwick

The *Reeds Eastern Almanac* is designed specifically for visitors sailing the UK east coast and the Dutch and Belgian coastlines, offering access to essential navigation information with a clear layout and user friendly format.

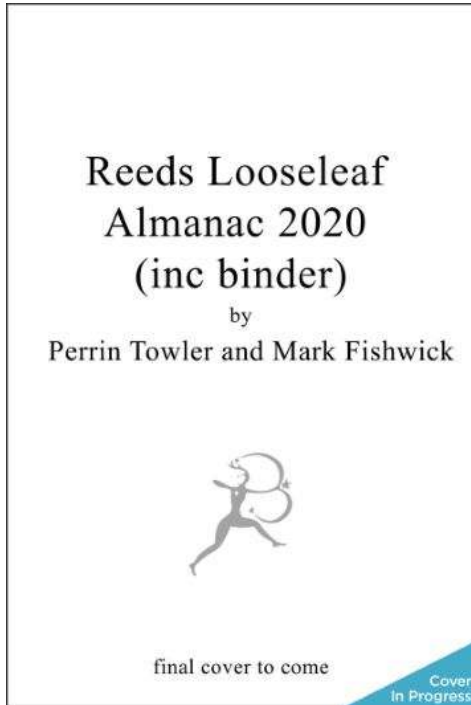
The *Reeds Eastern Almanac* covers the UK east coast from Ramsgate to Cape Wrath including the Shetland and Orkney Islands, and from Nieuport to Delfzijl and Helgoland. Completely updated for 2020, this is the must-have guide for North Sea mariners.

Topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information around UK and European waters, communications, Mayday and distress procedures. The spiral binding allows the *Almanac* to be opened flat on the chart table and the large type and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the North Sea.

Includes a free *Reeds Marina Guide* .

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk





B L O O M S B U R Y

Reeds Looseleaf Almanac 2020 (inc binder)

by Perrin Towler and Mark Fishwick

The *Reeds Looseleaf Almanac* is a versatile system that combines almanac and pilotage information in a unique looseleaf format, bound inside a durable binder to stay open on the chart table, and let the user tailor the *Reeds Almanac* to their needs.

The *Reeds Looseleaf Almanac* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2020 edition is updated throughout, containing over 45,000 changes, and includes a free *Reeds Marina Guide*.

The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Bloomsbury

On Sale: Oct 22/19

7.56 x 10.43 • 1104 pages

Full colour throughout

9781472968579 • \$99.00 • pb

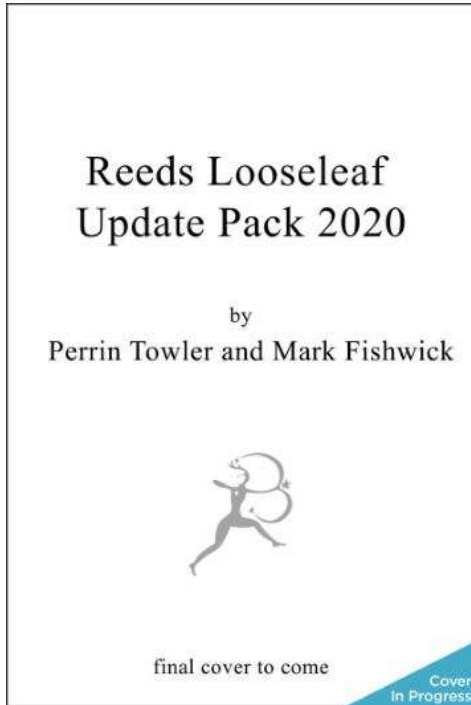
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Looseleaf Update Pack 2020

by Perrin Towler and Mark Fishwick

The *Reeds Looseleaf Almanac* is a versatile system that combines almanac and pilotage information in a unique looseleaf format, bound inside a durable binder to stay open on the chart table, and let the user tailor the *Reeds Almanac* to their needs.

The *Reeds Looseleaf Almanac* provides all the information required to navigate Atlantic coastal waters around the UK, Ireland, Channel Islands, and the entire European coastline from the tip of Denmark right down to Gibraltar, including the Azores and Madeira.

Includes 700 harbour chartlets, Harbour facilities, Tide tables and streams, 7,500 waypoints, International codes and flags, Weather, Distance tables, Passage advice, Area planning charts, Rules of the road, Radio information, Communications, Safety, Mayday and distress procedures, and Documentation and Customs. The 2020 edition is updated throughout,

containing over 45,000 changes, and includes a free *Reeds Marina Guide*.

The looseleaf format makes information access quick and easy whilst allowing the navigator to refresh it with the annual update pack.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Bloomsbury

On Sale: Oct 22/19

7.56 x 10.43 • 1104 pages

Full colour throughout

9781472968586 • \$73.00 • pb

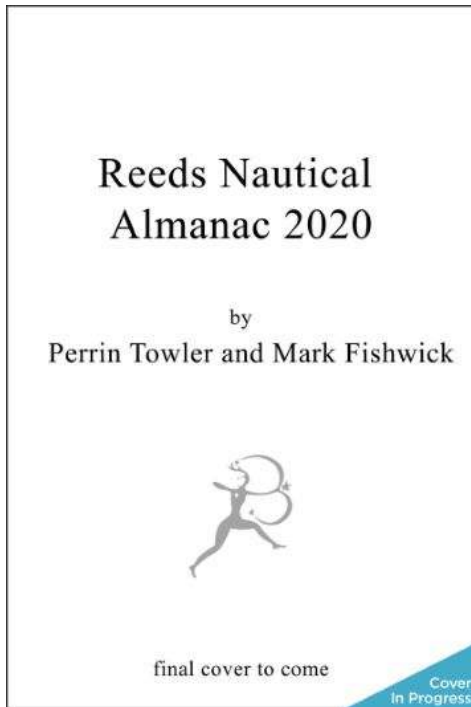
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Nautical Almanac 2020

by Perrin Towler and Mark Fishwick

***Reeds Nautical Almanac 2020* is the indispensable annual compendium of navigational data for yachtsmen. With over 45,000 annual changes to the print edition and the option of accessing the whole Almanac in digital form, this is the bible of almanacs for anyone going to sea.**

Reeds Nautical Almanac provides all the information required for yachtsmen and motorboaters to navigate Atlantic coastal waters around the whole of the UK, Ireland, Channel Islands and the entire European coastline from the tip of Denmark right down to Gibraltar, Northern Morocco, the Azores, and Madeira. The 2020 edition continues the *Almanac*'s tradition of year on year improvement and meticulous presentation of all the data required for safe navigation. The almanac now boasts an improved layout for easier reference and over 45,000 annual changes, including: 700 harbor chartlets; tide tables and tidal streams; buoyage and lights; 7,500 waypoints; invaluable passage notes; distance tables; radio, weather and safety information; first aid section. Also: a free Marina Guide.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Bloomsbury

On Sale: Oct 22/19

7.56 x 10.43 • 1104 pages

Full colour harbour charts and diagrams throughout

9781472968494 • \$92.00 • pb

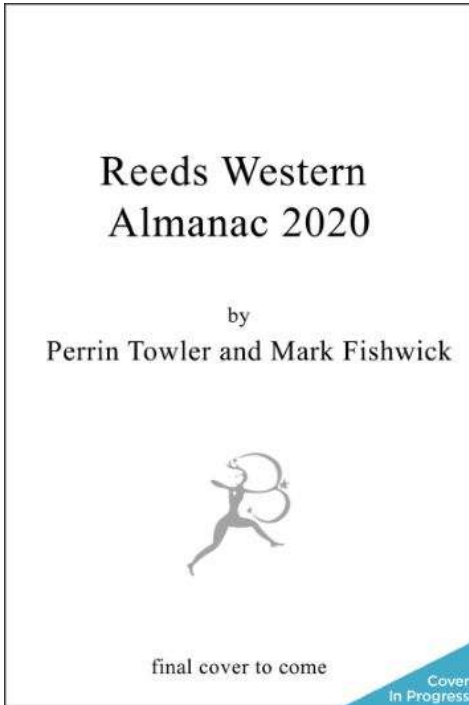
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Western Almanac 2020 by Perrin Towler and Mark Fishwick

The *Reeds Western Almanac* is packed with essential navigation information for any boater cruising or sailing off the coast of Western Scotland or Ireland.

The *Reeds Western Almanac* covers the coastline from Cape Wrath to Padstow as well as the whole of Ireland offering essential navigation information with a clear layout and user friendly format.

Completely updated for 2020, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures. The spiral binding allows the Almanac to be opened flat on the chart table and the large type size and clear layout makes information easy to read even in adverse conditions. It is the complete guide for both Irish and Scottish mariners as well as those cruising the UK west coast.

Includes a free *Reeds Marina Guide* .

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Bloomsbury

On Sale: Oct 22/19

7.56 x 10.43 • 272 pages

Full colour harbour charts throughout

9781472968555 • \$66.00 • pb

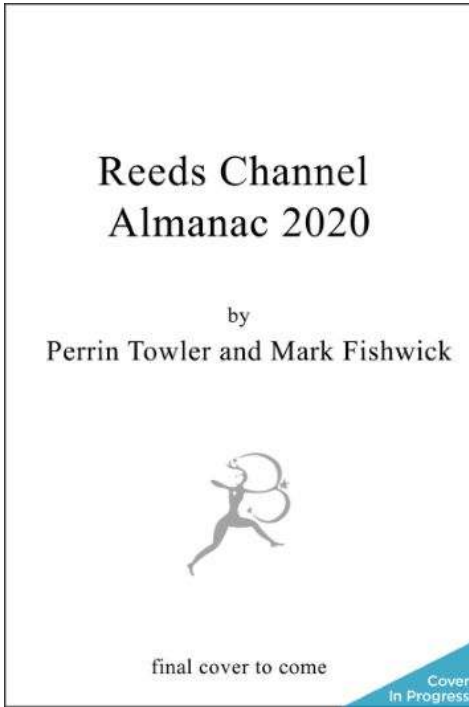
Reference / Almanacs

Series: Reed's Almanac

Notes

Promotion





B L O O M S B U R Y

Reeds Channel Almanac 2020

by Perrin Towler and Mark Fishwick

The *Reeds Channel Almanac* offers cruising and racing yachtsmen essential navigation and pilotage information covering the south coast of England from the Scillies to Dover, the Channel Islands and northern France from Calais to L'Aberildut.

Completely updated for 2020, topics include seamanship, pilotage, tide tables, safety procedures, navigation tips, radio, lights, waypoints, weather forecast information, communications, Mayday and distress procedures - in fact everything the cruising yachtsman needs to know. The spiral binding allows the *Almanac* to be opened flat on the chart table and the large type size and clear layout makes information easy to read even in adverse conditions. This handy volume is ideal for anyone cruising the length of the English Channel. Includes a free *Reeds Marina Guide*.

Also available: free supplements of up-to-date navigation changes from January to June at: www.reedsnauticalalmanac.co.uk

Bloomsbury
On Sale: Oct 22/19
7.56 x 10.43 • 320 pages
Full colour throughout
9781472968524 • \$66.00 • pb
Reference / Almanacs
Series: Reed's Almanac

Notes

Promotion





WHERE TO WATCH BIRDS IN
SOMERSET, GLOUCESTERSHIRE
& WILTSHIRE
FOURTH EDITION



Bloomsbury
On Sale: Oct 8/19
5.31 x 8.50 • 320 pages
maps and line drawings
9781472912381 • \$47.00 • pb
Travel / Europe / Great Britain

Notes

Promotion

B L O O M S B U R Y

Where To Watch Birds in Somerset, Gloucestershire and Wiltshire

by Ken Hall

The ultimate resource for birders visiting the ornithologically rich counties of Somerset, Gloucestershire and Wiltshire.

Much has changed in the region since the previous edition of this book - the famous Avalon marshes, for example, have become one of Britain's finest hotspots for wetland birds, for example - but this brand-new fourth edition offers a completely updated review of all the major sites, and many more lesser known ones, with new text and fully revised maps throughout.

Somerset, Gloucestershire and Wiltshire are among Britain's finest counties in terms of habitat diversity, and their avifaunas are comparatively rich as a result. *Where to Watch Birds in Somerset, Gloucestershire and Wiltshire* is indispensable for any birder looking to head out into this ornithologically special corner of England.

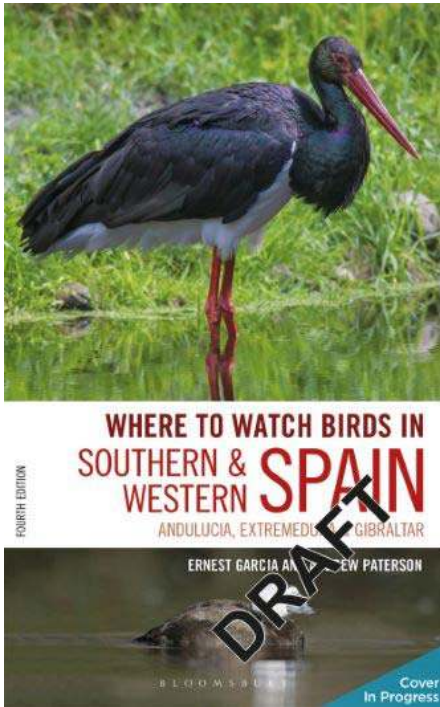
Author Bio

Ken Hall has lived near Bristol from shortly after graduating from its university. He has thoroughly explored the surrounding areas over many years, and has taken part in many nationally- and locally-organised surveys of the birds of the region. These include the BTO's Breeding Bird Atlases, their local offshoots for Somerset and for Avon, and surveys of some of the Somerset Wildlife Trust's reserves on the Mendip Hills. A member of the Bristol Ornithological Club since its foundation, he has served on its Committee for long periods, including having held the post of Chairman, and is also one of the team that compiles the Avon Bird Report.

In addition to these more local birding activities, he has travelled widely in the Americas, Africa and Europe, with a particular interest in the birds of Spain and France, and has led privately-organised trips to both countries on several occasions. He is the representative in the UK, on a voluntary basis, for the LPO (Ligue pour la Protection des Oiseaux), the RSPB's equivalent in France.



19F Macm Bloomsbury



Bloomsbury
On Sale: Oct 8/19
5.31 x 8.50 • 400 pages
Line drawings and maps throughout
9781472951847 • \$47.00 • pb
Science / Natural History

Notes

Promotion

B L O O M S B U R Y

Where to Watch Birds in Southern and Western Spain

Andalucia, Extremadura and Gibraltar

by Ernest Garcia and Andrew Paterson

A revised and updated edition of the definitive site guide to this bird-rich Spanish region.

Southern Iberia is in the top rank of European birding hotspots, and the fourth edition of this popular book, first published in 1994, continues to ensure that visitors can make the most of the region's many attractions.

The information on all sites has been brought right up-to-date, with revised maps and full updated site access details and species lists. Popular localities such as Donana, Monfrague and the Strait of Gibraltar get prominent treatment, but the reader is encouraged to wander further afield to visit other, less well-known but equally rewarding sites, including a number of additional localities that are new to this edition.

This new edition is indispensable for all birders visiting this remarkable corner of Spain.

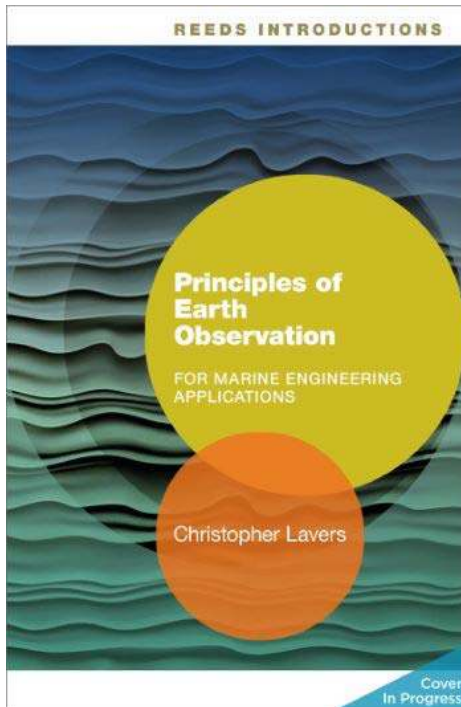
Author Bio

Ernest Garcia is an author and editor from Gibraltar. Co-founder of the Gibraltar Natural History Society and current editor of the Gibraltar Bird Report, his previous books for Helm include the two Where to Watch guides to Spain. Ernest has been a member of the Sociedad Espanola de Ornitologia since the early 1970s, and he is a former member of the Iberian Peninsula rarities committee.



9 781472 951847





B L O O M S B U R Y

Reeds Introductions: Principles of Earth Observation for Marine Engineering Applications

by Christopher Lavers

Bloomsbury

On Sale: Nov 19/19

6.02 x 9.21 • 208 pages

Black and white diagrams throughout and an 8-page colour plate section of photographs and diagrams

9781472949998 • \$47.00 • pb

Technology & Engineering / Marine & Naval

Series: Reeds Professional

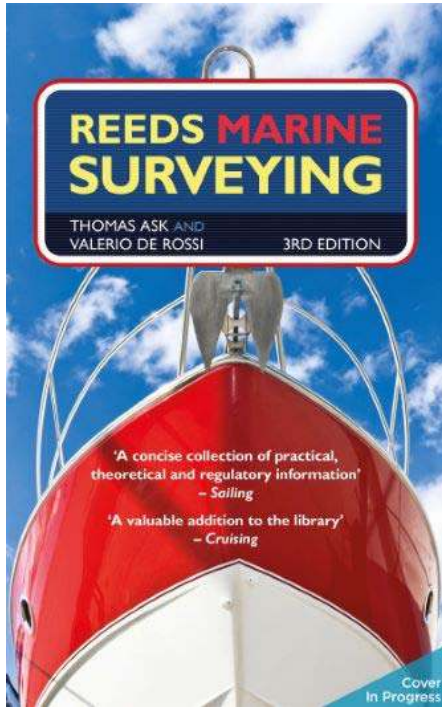
Notes

Promotion



9 781472 949998





Bloomsbury
On Sale: Sep 10/19
5.31 x 8.50 • 304 pages
Black and white illustrations and photographs throughout
9781472960122 • \$73.00 • pb
Technology & Engineering / Marine & Naval
Series: Reeds Professional

Notes

Promotion

B L O O M S B U R Y

Reeds Marine Surveying

by Thomas Ask and Valerio De Rossi

Covering the latest in marine surveying technology, this Reeds Professional handbook is aimed at students of marine surveying, professional marine surveyors, boatyard operators, and technically-minded boat owners.

Reeds Marine Surveying covers the latest marine surveying technology, including analysis of the mechanical behaviour of materials, failure analysis, stress concentration, fatigue and fracture, corrosion, wood-damaging organisms, polymer chemistry, and the composition and characteristics of common plastics, metal, alloys and composite materials.

This new edition expands its scope to include coverage of surveying topics relevant to ships and class surveying and includes more examples of common problems and the practical elements of surveying, as well as be updated throughout in line with technological developments, guidelines and best practice.

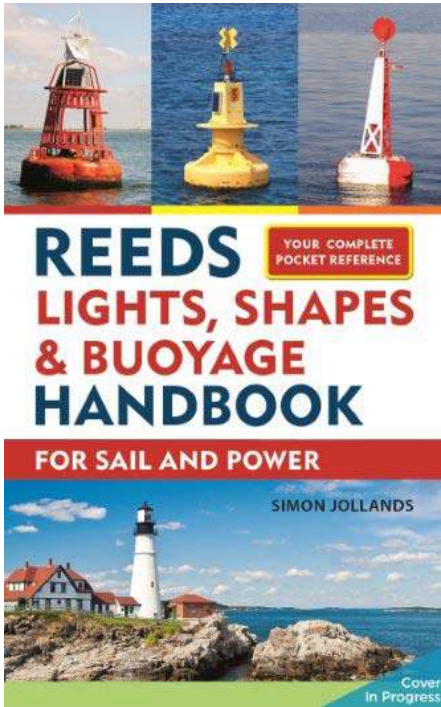
Reeds Marine Surveying has been in print for nearly twenty years and excellently serves the community of marine surveyors by providing technically robust presentations of this discipline. It extends the inquiry of inspection and safety beyond anecdote and into foundation principles and technologies.

Author Bio

Dr Thomas Ask is Professor of Industrial Design at Penn College, USA and Principal of Ask and Associates. Previous positions include Visiting Professor of Mechanical Engineering (Marine Technology) at the Technical University of Malaysia, Vice President of Engineering at Odin Systems International, and Senior Engineer at Ingersoll Rand. Dr Ask has a BSc in Mechanical Engineering from University of Illinois, an MA in Liberal Studies from Excelsior College, USA, a Doctorate of Professional Studies in Industrial Design from Middlesex University, and a Graduate Management Certificate from Cornell University, USA. He is also a licensed Professional Engineer (USA).

Dr Valerio De Rossi is Marine Manager for an international offshore drilling contractor based in Dubai, UAE. With a career spanning over 28 years in the maritime and offshore oil and gas industry, Valerio De Rossi has held position such as Ship's Captain, Offshore Installation Manager, Marine Superintendent and Marine Consultant. Dr De Rossi is a licensed Master Mariner, has a MSc in marine operations and safety management and a Doctorate of Professional Studies in Marine Safety Management, both from the Middlesex University in London (UK). He is also a Chartered Marine Technologist (UK) and Member of the Institute of Marine Engineering, Science and Technology.





Bloomsbury
On Sale: Sep 10/19
3.94 x 6.30 • 128 pages
Colour illustrations and photos throughout
9781472965097 • \$19.00 • pb
Sports & Recreation / Boating

Notes

Promotion

B L O O M S B U R Y

Reeds Lights, Shapes and Buoyage Handbook by Simon Jollands

This pocket-sized guide is a quick reference for all seafarers to the essential navigational lights, shapes, and seamarks which abound off the coastline all over the world.

Laid out simply & clearly for quick accessibility, it enables crew, navigators, skippers and even casual day guests aboard to quickly identify the lights, marks and shapes being displayed by other ships at night as well as during the day. It's easy to confuse (or forget) what particular lights, marks and shapes mean - especially under stress or in the dark - but with this handy book, help is quickly at hand.

A ready reckoner reminder of:

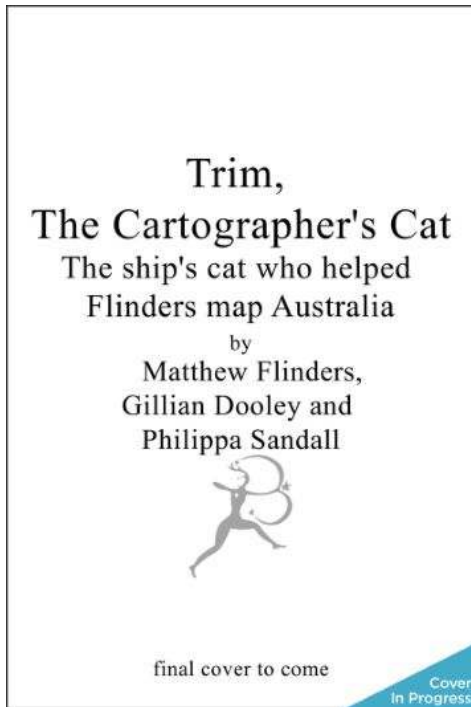
- Cardinal buoys and channel markers
- Lights displayed by ships at night (tugs, dredgers, pilot vessels, stationary vessels, fishing boats, yachts, motorboats) and from all aspects (front, side, astern)
- Daytime shapes displayed by boats (e.g. for anchoring, towing, diving, dredging)
- Ships' sound signals (used in fog)
- Signal flags and their navigational meanings (I am dragging my anchor; You are running into danger; I have a diver down).

These lights, shapes and marks are applicable worldwide, by maritime law, which makes this international handbook a valuable and popular addition to the Reeds Handbook series.

Author Bio

Simon Jollands is a former international TV producer and lifelong sailing enthusiast who has filmed many major sailing events plus written and directed sea safety films for the RNLI. He is also the co-founder of mobile app publisher The Other Hat that specializes in producing nautical reference apps.





B L O O M S B U R Y

Trim, The Cartographer's Cat

The ship's cat who helped Flinders map Australia

by Matthew Flinders, Gillian Dooley and Philippa Sandall

Bloomsbury

On Sale: Dec 17/19

5.08 x 7.17 • 128 pages

2-colour beautiful maps, historical photographs and
quirky original illustrations throughout

9781472967220 • \$24.00 • CL - With dust jacket

History / Maritime History & Piracy

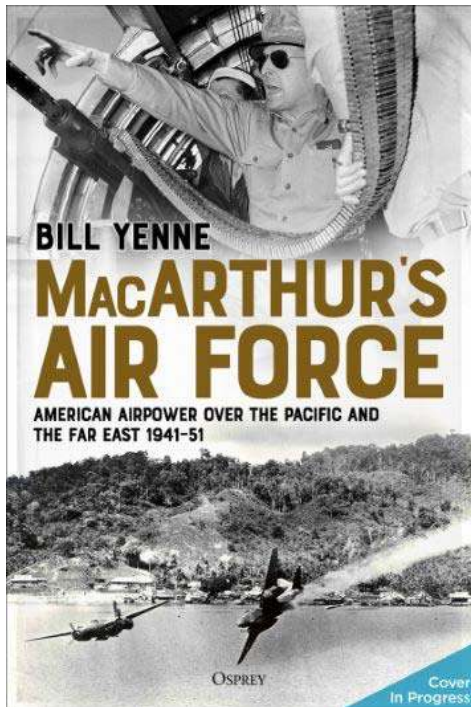
Notes

Promotion



9 781472 967220





OSPREY
PUBLISHING

MacArthur's Air Force

by Bill Yenne

General Douglas MacArthur ended World War II controlling one of the most powerful air forces in the world. This new history traces its development from its origins in the Philippines through to its eventual victory in the skies over Japan and its key role in the Korean War.

General Douglas MacArthur is one of the towering figures of World War II, and indeed of the twentieth century, but his leadership of the second largest air force in the USAAF is often overlooked. When World War II ended, the three numbered air forces (the Fifth, Thirteenth and Seventh) under his command possessed 4,004 combat aircraft, 433 reconnaissance aircraft, and 922 transports. After being humbled by the Japanese in the Philippines in 1942, MacArthur and his air chief General George Kenney rebuilt the US aerial presence in the Pacific, helping Allied naval and ground forces to push back the Japanese Air Force, re-take the Philippines, and carry the war north towards the Home Islands. Following the end of World War II MacArthur was the highest military and political authority in Japan, and at the outbreak of the Korean War in June 1950 he was named as Commander in Chief, United Nations Command. In the ten months of his command his Far East Air Forces increased dramatically and saw the first aerial combat between jet fighters. Written by award-winning aviation historian Bill Yenne, this engrossing book traces the journey of American air forces in the Pacific under General MacArthur's command, from their lowly beginnings to their eventual triumph over Imperial Japan, followed by their entry into the jet age in the skies over Korea.

Author Bio

BILL YENNE is the author of more than two dozen books on military and historical topics. *The Wall Street Journal* recently called his *Indian Wars: The Campaign for the American West* splendid" and went on to say that it "has the rare quality of being both an excellent reference work and a pleasure to read." His other works include *The American Aircraft Factory in World War II*, *Operation Cobra and the Great Offensive: Sixty Days that Changed the Course of World War II*, *Aces: True Stories of Victory and Valor in the Skies of World War II*, *Black '41: The West Point Class of 1941 and the American Triumph in World War II*, and *The History of the US Air Force*. He is a member of the American Aviation Historical Society, and is a regular contributor to *International Air Power Review*. He worked with the legendary US Air Force commander, General Curtis E. LeMay, to produce *Superfortress: The B-29 and American Airpower in World War II*. He lives in San Francisco.

Osprey

On Sale: Sep 17/19

6.02 x 9.21 • 320 pages

32pp plate section in b&w

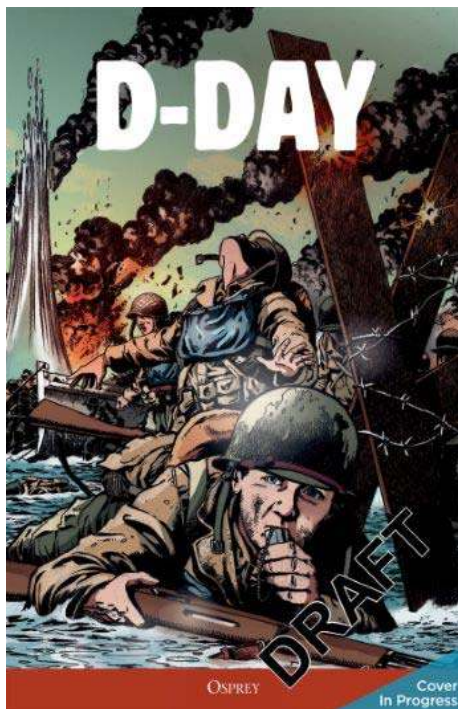
9781472833235 • \$40.00 • CL - With dust jacket

History / Military / World War II

Notes

Promotion





OSPREY
PUBLISHING

D-Day

by Jack Chambers, illustrated by Esteve Polls

Osprey

On Sale: Sep 17/19

332 pages

9781472838780 • \$35.00 • pb

Comics & Graphic Novels / Historical Fiction

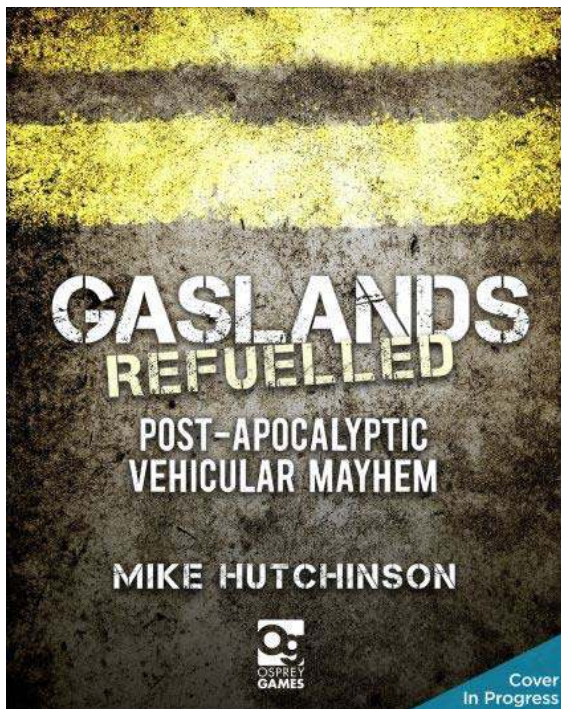
Notes

Promotion



9 781472 838780





OSPREY
PUBLISHING

Gaslands: Refuelled

Post-Apocalyptic Vehicular Mayhem

by Mike Hutchinson

Osprey

On Sale: Sep 17/19

7.48 x 9.53 • 144 pages

9781472838834 • \$40.00 • CL - With dust jacket

Fiction / Science Fiction / Apocalyptic & Post-Apocalyptic

Series: Osprey Wargames

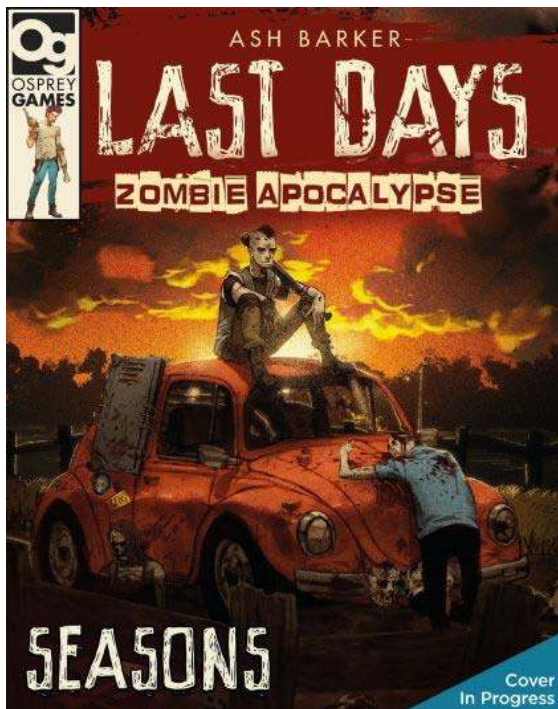
Notes

Promotion



9 781472 838834





OSPREY
PUBLISHING

Last Days: Zombie Apocalypse: Seasons

A Game of Survival Horror

by Ash Barker, illustrated by Arthur Asa

Osprey

On Sale: Sep 17/19

7.48 x 9.53 • 112 pages

9781472838841 • \$40.00 • CL - With dust jacket

Games / Role Playing & Fantasy

Series: Last Days: Zombie Apocalypse

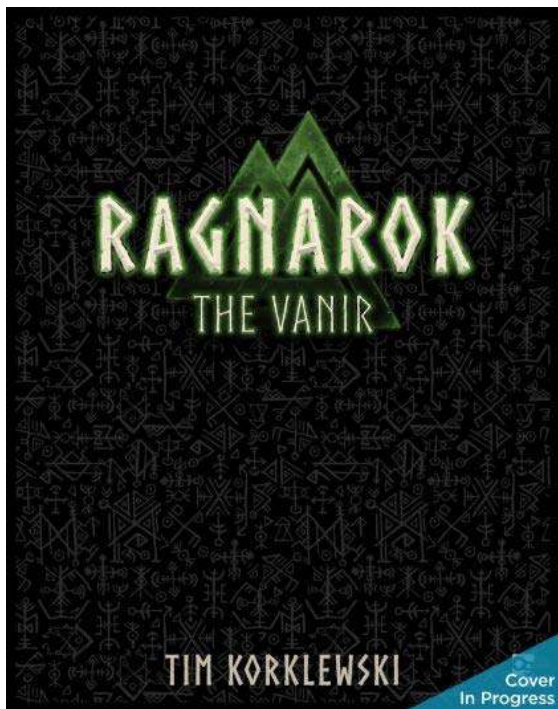
Notes

Promotion



9 781472 838841





OSPREY
PUBLISHING

Ragnarok: The Vanir

by Tim Korklewski, illustrated by RU-MOR

Osprey

On Sale: Dec 24/19

7.48 x 9.53 • 160 pages

9781472832849 • \$40.00 • CL - With dust jacket

Games / Role Playing & Fantasy

Series: Morpheus Engine

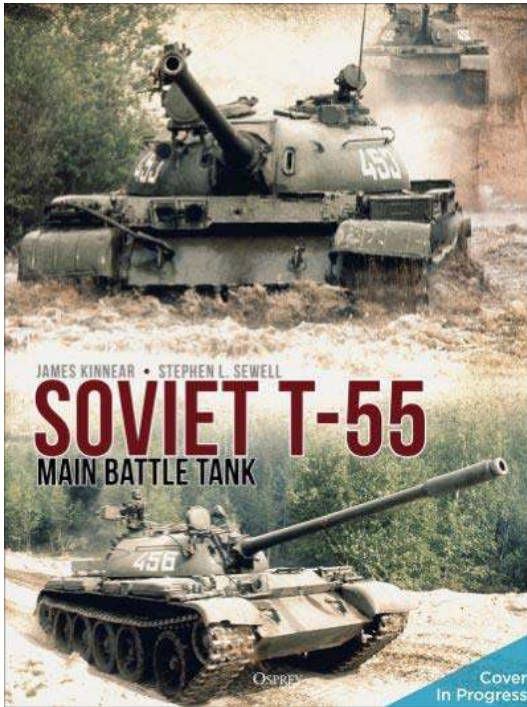
Notes

Promotion



9 781472 832849





OSPREY
PUBLISHING

Soviet T-55 Main Battle Tank

by James Kinnear and Stephen Sewell, illustrated by Andrey Aksenov

Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 232 pages
9781472838551 • \$47.00 • CL - With dust jacket
History / Military / Vehicles

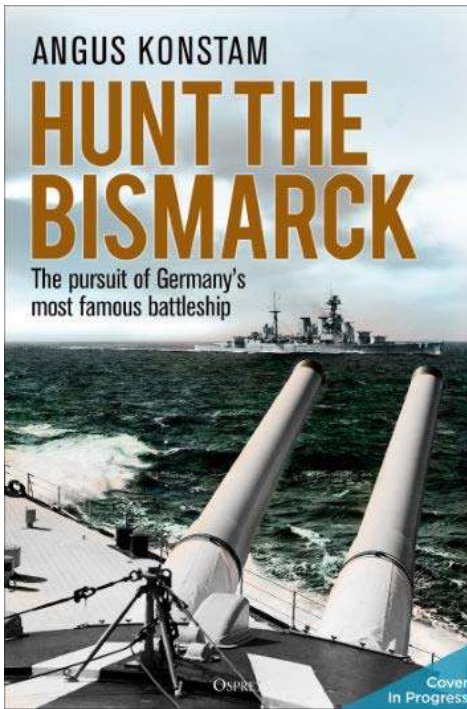
Notes

Promotion



9 781472 838551





OSPREY
PUBLISHING

Hunt the Bismarck

The pursuit of Germany's most famous battleship
by Angus Konstam

A brand-new narrative account of one of World War II's most exciting chase stories, the pursuit of the legendary German battleship, *Bismarck*.

Hunt the Bismarck tells the story of Operation *Rheinubung*, the Atlantic sortie of the Nazi Germany's largest battleship in May 1941.

Bismarck entered service in the summer of 1940. She was well-armed, with eight 15-inch guns as well as a powerful array of lighter weapons, while her armored protection earned her the reputation of being unsinkable. This claim was finally put to the test in May 1941, when she sortied into the Atlantic and fought the legendary battle of the Denmark Strait, destroying HMS *Hood*, the pride of the Royal Navy. *Bismarck* was now loose in the North Atlantic. However, damage sustained in the battle limited her ability to roam at will, while the Royal Navy deployed the Home Fleet to revenge the *Hood*. The stage was set for the greatest chase story in the history of naval warfare. Drawing on a wealth of first-hand accounts, and intertwining extensive research into a fast-paced narrative, this is the most readable and accurate account of *Bismarck*'s epic voyage ever produced.

Author Bio

Angus Konstam is a well-established historian, and the author of over 80 books, 60 of which are published by Osprey. These include the Osprey campaign title *Bismarck 1941*, and several New Vanguard titles covering British warships of World War 2. His other naval books include *Jutland: Twelve Hours to Win the War*, *The Battle of North Cape*, *Sovereigns of the Sea*, *Battleship Bismarck* and *History of Piracy*. A former naval officer, maritime archaeologist and museum curator, he is now a full-time author, specialising in maritime and military history. He lives in Edinburgh, UK.

Osprey

On Sale: Sep 17/19

6.14 x 9.21 • 320 pages

9781472833860 • \$40.00 • CL - With dust jacket

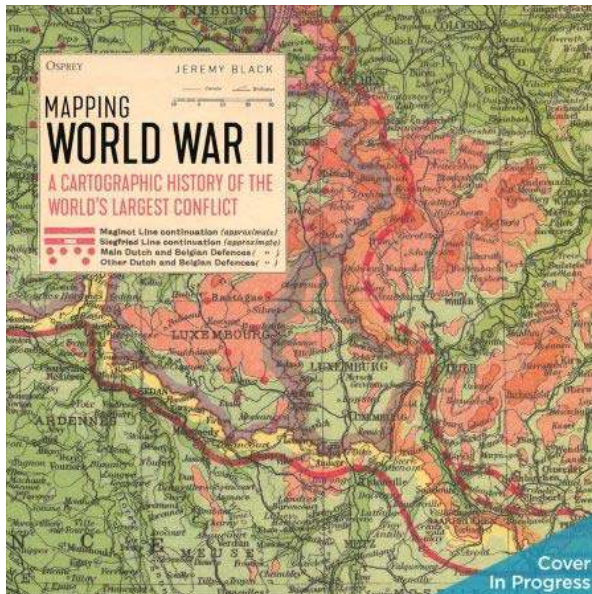
History / Military / World War II

Notes

Promotion



19F Macm Bloomsbury



OSPREY
PUBLISHING

Mapping World War II

A cartographic history of the world's largest conflict
by Jeremy Black

Author Bio

Jeremy Black is Professor of History at the University of Exeter and a Senior Fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia, USA.

Osprey

On Sale: Sep 17/19

11.02 x 11.02 • 192 pages

More than 150 historical maps

9781472829856 • \$54.00 • CL - With dust jacket

Reference / Atlases

Notes

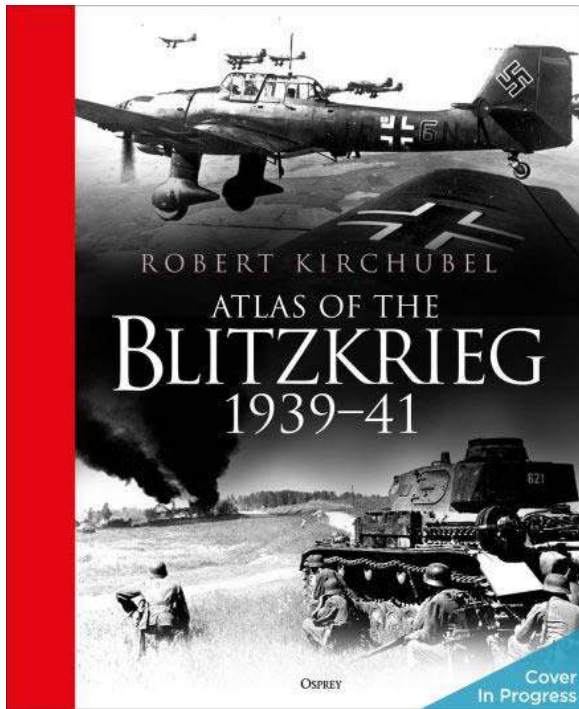
Promotion



9 781472 829856



Raincoast Books



OSPREY
PUBLISHING

Atlas of the Blitzkrieg

1939-41

by Robert Kirchubel

Osprey

On Sale: Sep 17/19

9.53 x 11.81 • 240 pages

9781472834997 • \$79.00 • CL - With dust jacket

History / Military / World War II

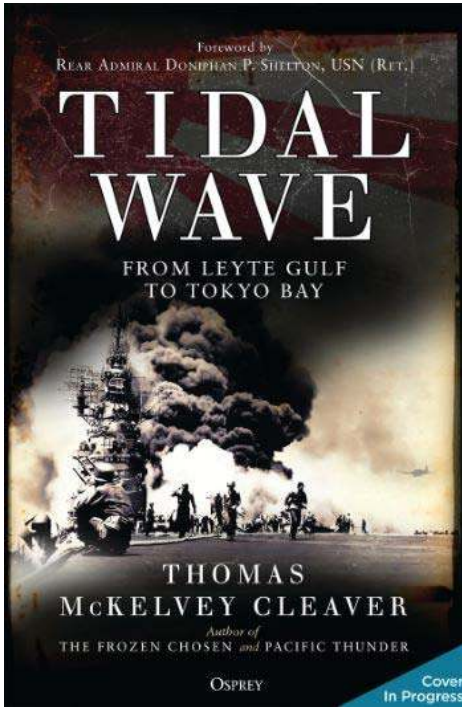
Notes

Promotion



9 781472 834997





Osprey
On Sale: Sep 17/19
6.02 x 9.21 • 320 pages
9781472825490 • \$28.00 • pb
History / Military / World War II

Notes

Promotion

OSPREY
PUBLISHING

Tidal Wave

From Leyte Gulf to Tokyo Bay
by Thomas McKelvey Cleaver, foreword by Rear Admiral
Doniphon P. Shelton, USN (Ret)

Now publishing in paperback, this is vivid narrative history of the final stages of the Pacific War, as the US Navy began to slowly approach the Japanese Home Islands against fearsome opposition from new and terrifying sources, notably the suicidal Japanese airmen: the kamikaze .

The United States Navy won such overwhelming victories in 1944 that, had the navy faced a different enemy, the war would have been over at the conclusion of the Battle of Leyte Gulf.

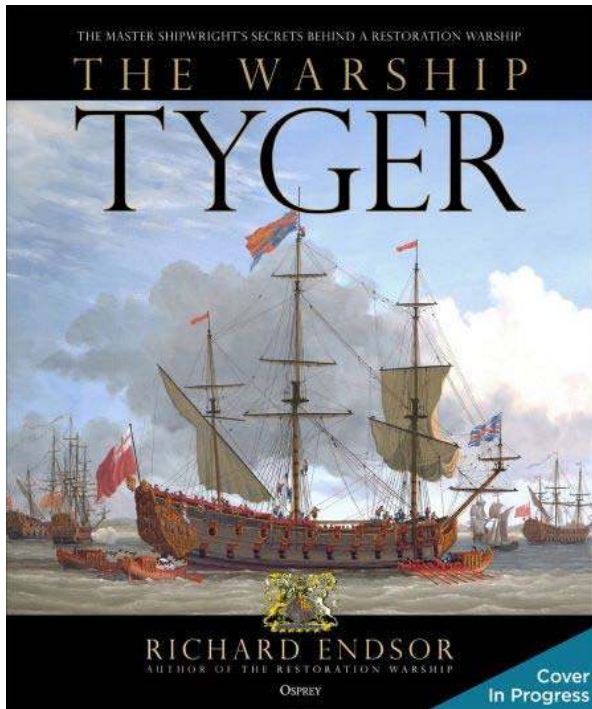
However, in the moment of victory on October 25, 1944, the US Navy found itself confronting a frightening enemy that had been unimaginable until it appeared. The *kamikaze*, "divine wind" in Japanese, was something Americans were totally unprepared for - a shocking violation of every belief held in the West. The attacks were terrifying. Regardless of the damage inflicted on an attacking airplane, there was no certainty of safety aboard the ship until that airplane was completely destroyed, as the crew of the USS *St. Lo* tragically learned.

From best-selling author Thomas McKelvey Cleaver, *Tidal Wave* combines expert research and first-person accounts to tell the story of the naval campaigns in the Pacific from the victory at Leyte Gulf to the end of the war - a period in which the US Navy would fight harder for survival than ever before.

Author Bio

Thomas McKelvey Cleaver is the author of the well-received and best-selling *Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15*, a history of the US Navy's top-scoring carrier air group in World War II, published by Casemate. He is additionally the author of *F4F and F6F Aces of VF-2* published by Osprey, and also the author of *Pacific Thunder*, a history of the first year of the fast carrier offensive in the Pacific War, was published by Osprey in 2017. He lives in Encino, California, USA.





OSPREY
PUBLISHING

The Warship Tyger

The master shipwright's secrets behind a Restoration warship
by Richard Endors

Osprey

On Sale: Sep 17/19

9.96 x 11.81 • 256 pages

More than 150 ships' plans, and colour illustrations.

9781472838384 • \$105.00 • CL - With dust jacket

Transportation / Ships & Shipbuilding / History

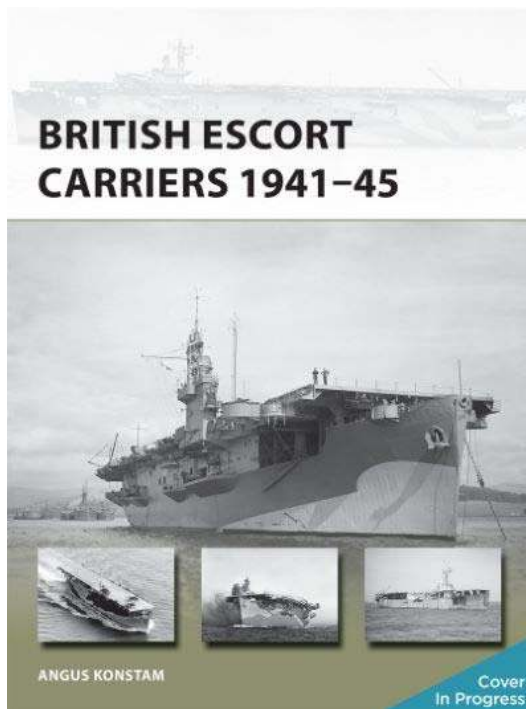
Notes

Promotion



OSPREY
PUBLISHING

British Escort Carriers 1941-45 by Angus Konstam



Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 48 pages
9781472836250 • \$25.00 • pb
History / Military / Naval
Series: New Vanguard

Notes

Promotion



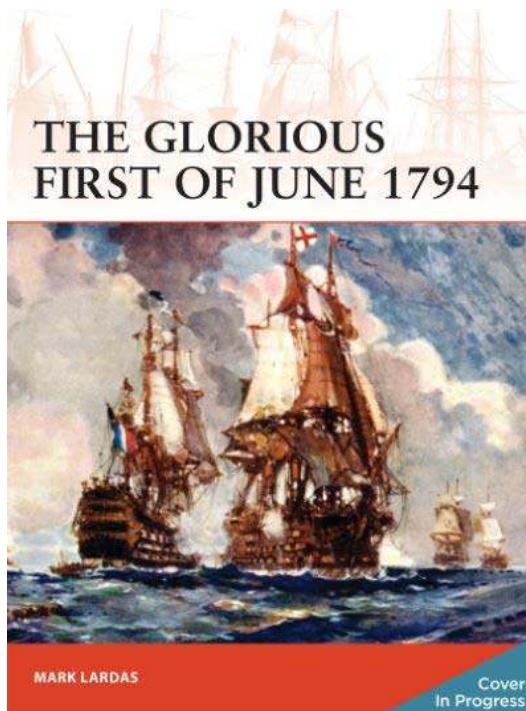
9 781472 836250



OSPREY
PUBLISHING

The Glorious First of June 1794

by Mark Lardas, illustrated by Edouard A Groult



Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 96 pages
9781472834843 • \$32.00 • pb
History / Military / Napoleonic Wars
Series: Campaign

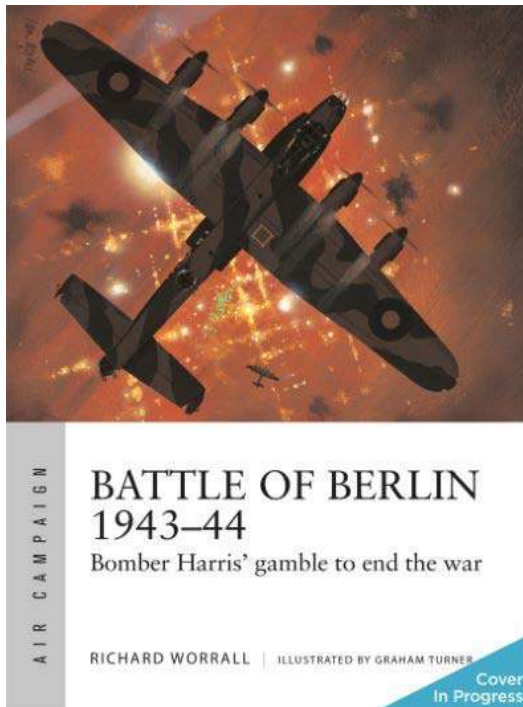
Notes

Promotion



9 781472 834843





OSPREY
PUBLISHING

Battle of Berlin 1943-44

Bomber Harris' gamble to end the war

by Richard Worrall, illustrated by Graham Turner

Author Bio

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

Osprey

On Sale: Sep 17/19

7.24 x 9.76 • 96 pages

9781472835222 • \$32.00 • pb

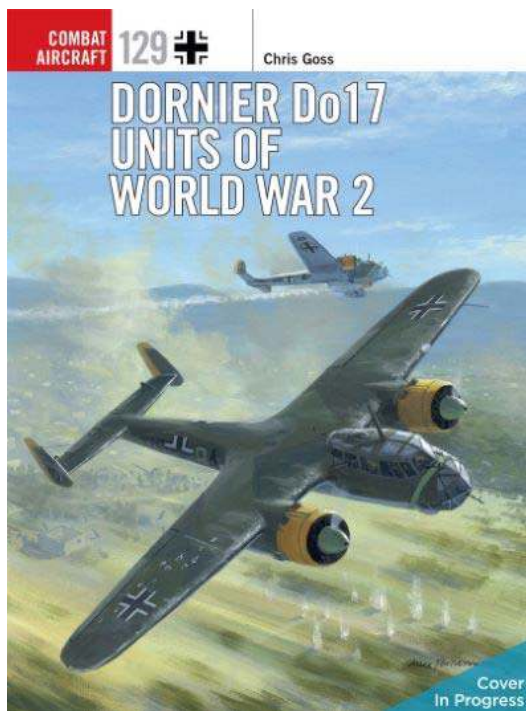
History / Military / Aviation

Series: Air Campaign

Notes

Promotion





OSPREY
PUBLISHING

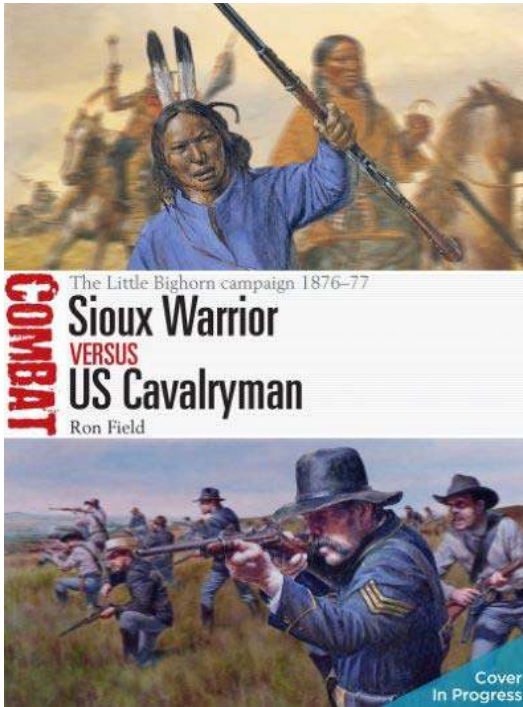
Dornier Do 17 Units of World War 2
by Chris Goss, illustrated by Chris Davey

Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 96 pages
70 b/w; 30 col
9781472829634 • \$30.00 • pb
History / Military / Aviation
Series: Combat Aircraft

Notes

Promotion





OSPREY
PUBLISHING

Sioux Warrior vs US Cavalryman

The Little Bighorn campaign 1876-77
by Ron Field, illustrated by Adam Hook

Author Bio

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 80 pages
9781472831880 • \$29.00 • pb
History / Military / US
Series: Combat

Notes

Promotion



9 781472 831880



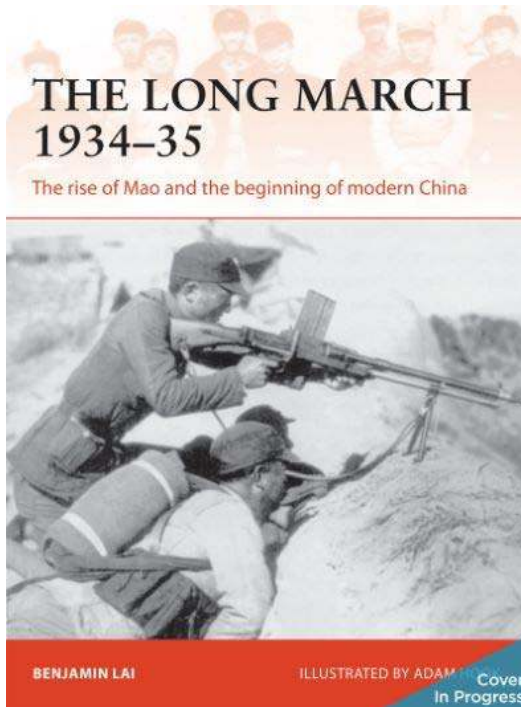
OSPREY
PUBLISHING

The Long March 1934-35

The rise of Mao and the beginning of modern China
by Benjamin Lai, illustrated by Adam Hook

Author Bio

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

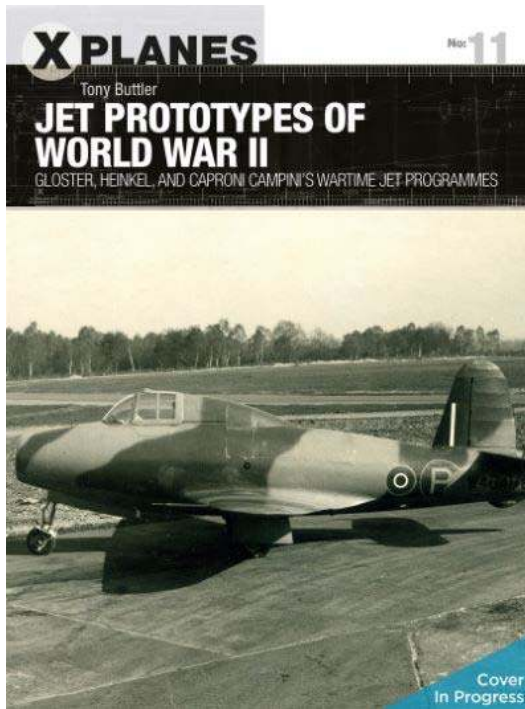


Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 96 pages
9781472834010 • \$32.00 • pb
History / Asia / China
Series: Campaign

Notes

Promotion





OSPREY
PUBLISHING

Jet Prototypes of World War II

Gloster, Heinkel, and Caproni Campini's wartime jet programmes

by Tony Buttler, illustrated by Adam Tooby

Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 80 pages
9781472835987 • \$29.00 • pb
History / Military / Aviation
Series: X-Planes

Notes

Promotion





OSPREY
PUBLISHING

Tempest V vs Fw 190D-9

1944-45

by Robert Forsyth, illustrated by Jim Laurier and Gareth Hector

Author Bio

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey
On Sale: Sep 17/19
7.24 x 9.76 • 80 pages
55 b/w; 10 col
9781472829252 • \$29.00 • pb
History / Military / Aviation
Series: Duel

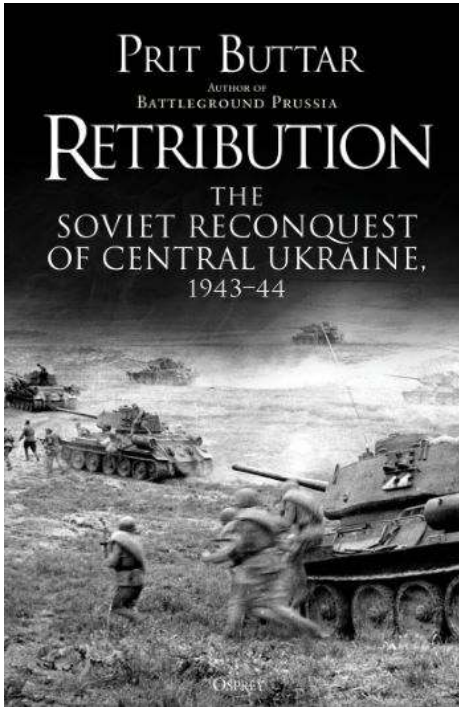
Notes

Promotion



9 781472 829252





OSPREY
PUBLISHING

Retribution

The Soviet Reconquest of Western Ukraine, 1943-44
by Prit Buttar

From critically acclaimed *Eastern Front* expert Prit Buttar comes this detailed and engrossing account of the war on the Eastern Front as the German forces were driven back following the Battle of Kursk.

Making use of the extensive memoirs of German and Russian soldiers to bring their story to life, the narrative follows on from *On A Knife's Edge*, which described the encirclement and destruction of the German Sixth Army at Stalingrad and the offensives and counter-offensives that followed throughout the winter of 1942 - 43. Beginning towards the end of the Battle of Kursk, *Retribution* explores the massive Soviet offensive that followed the end of Operation *Zitadelle*, which saw depleted and desperate German troops forced out of Western Ukraine. In this title, Buttar describes in detail the little-known series of near-constant battles that saw a weakened German army confronted by a tactically sophisticated force of over six million Soviet troops. As a result, the Wehrmacht was driven back to the Dnepr and German forces remaining in the Kuban Peninsula south of Rostov were forced back into the Crimea, a retreat which would become one of many in the month that followed.

Author Bio

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. After leaving the army, he worked as a GP, first near Bristol and then in Abingdon, Oxfordshire. He appeared from time to time on local and national TV and radio, speaking on a variety of medical issues, and contributed regularly to the medical press.

An established expert on the Eastern Front in 20th century military history, Buttar's previous books include the critically acclaimed *Battleground Prussia: The Assault on Germany's Eastern Front 1944-45* (Osprey 2010) and *Between Giants: The Battle for the Baltics in World War II* (Osprey 2013) and a definitive four-part series on the Eastern Front in World War I which concluded with *The Splintered Empires: The Eastern Front 1917-21* (Osprey, 2017). He lives in Kirkcudbright, Scotland.

Osprey

On Sale: Oct 22/19

6.02 x 9.21 • 416 pages

32pp plate section in b&w

9781472835321 • \$47.00 • CL - With dust jacket

History / Military / World War II

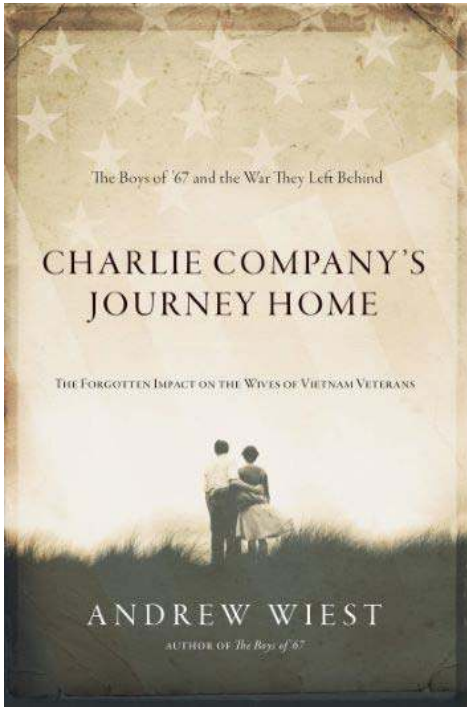
Notes

Promotion



9 781472 835321





Osprey
On Sale: Oct 22/19
6.02 x 9.21 • 400 pages
9781472827463 • \$28.00 • pb
History / Military / Vietnam War

Notes

Promotion

OSPREY
PUBLISHING

Charlie Company's Journey Home

The Forgotten Impact on the Wives of Vietnam Veterans
by Andrew Wiest

Using countless interviews as well as original diaries and letters, Andrew Wiest lays bare the horror of the Vietnam War for those left behind and the enduring battles they must continue to fight long after their loved ones have returned home.

The Boys of '67 and the War They Left Behind

The human experience of the Vietnam War is almost impossible to grasp - the camaraderie, the fear, the smell, the pain. Men were transformed into soldiers, and then into warriors.

These warriors had wives who loved them and shared in their transformations. Some marriages were strengthened, while for others there was all too often a dark side, leaving men and their families emotionally and spiritually battered for years to come.

In this paperback edition of his popular title, Andrew Wiest focuses in on one company's experience of war and its eventual homecoming to shine a light on the shared experience of combat and both the darkness and resiliency of war's aftermath.

Author Bio

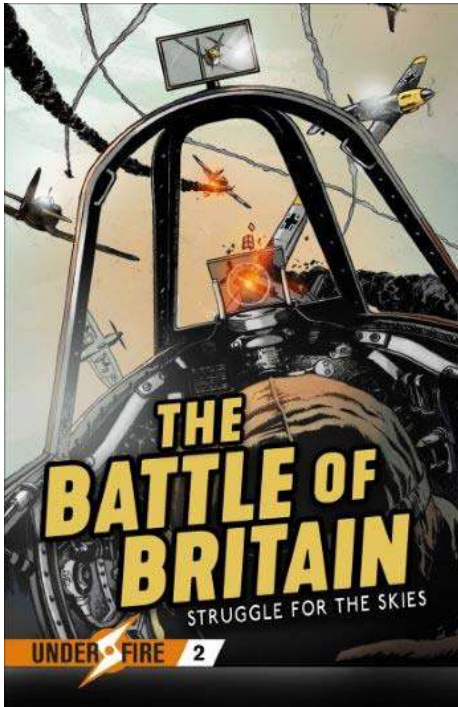
Dr Andrew Wiest is University Distinguished Professor of History and the founding director of the Dale Center for the Study of War & History at the University of Southern Mississippi. Specializing in the study of World War I and Vietnam, he has served as a Visiting Senior Lecturer at the Royal Military Academy, Sandhurst and as a Visiting Professor in the Department of Warfighting Strategy in the United States Air Force Air War College. Since 1992 Dr Wiest has been active in international education, developing the award-winning Vietnam Study Abroad Program.

Wiest's titles include *Vietnam's Forgotten Army: Heroism and Betrayal in the ARVN* (New York University), which won the Society for Military History's Distinguished Book Award, *Rolling Thunder in a Gentle Land* (Osprey), and *The Boys of '67* (Osprey), which was the basis for the Emmy nominated National Geographic Channel Documentary *Brothers in War*. He lives in Hattiesburg, Mississippi with his wife Jill and their three children Abigail, Luke, and Wyatt.



9 781472 827463





Osprey
On Sale: Oct 22/19
332 pages
9781472838698 • \$35.00 • pb
Comics & Graphic Novels / Historical Fiction

Notes

Promotion

OSPREY
PUBLISHING

The Battle of Britain

by Dale Carothers and Daniel DeVargas, illustrated by Esteve Polls

The Battle of Britain is a thrilling full-color graphic novel following the pilots of the Royal Air Force and German Luftwaffe during World War II as they battled for supremacy in the conflict that saw the fate of Britain hanging in the balance.

In the summer of 1940, the bombs began to fall over Britain. Seeking to pave the way for a full-scale invasion, Luftwaffe bombers flew over the Channel, dropping their deadly payload on key targets across the South of England. Scrambling to meet them were the pilots of the Royal Air Force. Men from Britain, the British Empire, and Commonwealth, and even volunteers from occupied and neutral territories took to the skies against the might of the German forces. The Battle of Britain had begun.

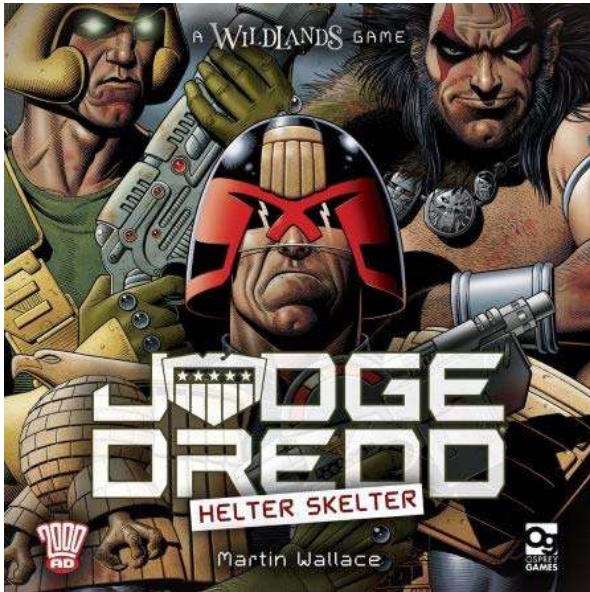
Delving into the battle through the eyes of the pilots who lived through it, as well as the men and women in support roles on the ground, this vibrant graphic novel combines expert knowledge and master storytelling to bring the campaign to life, from the epic dogfights along the coast to the terror of the London Blitz

Author Bio

Dale Carothers lives in Minnesota with his wife, Sara, and a dog that bears a strange resemblance to Don Knotts when it smiles. He's a fantasy writer, a sass mouth, and a cake enthusiast. Each of these pursuits gives him a great deal of joy, and he discovered a love for history while doing research for his stories. Find links to his work and leave a comment at dalecarothers.wordpress.com.

Daniel DeVargas was born in Orange, California. He has been passionate about art, writing, and history since an early age, and dedicates much of his time to these activities. He currently lives in St. Cloud, Minnesota.





OSPREY
PUBLISHING

Judge Dredd: Helter Skelter

by Martin Wallace, illustrated by Clint Langley and Rufus Dayglo

The worlds of *Judge Dredd*, *Slaine*, *Nikolai Dante*, and *Strontium Dog* come crashing into Mega City one with *Judge Dredd: Helter Skelter*, a new miniatures board game based on Martin Wallace's critically acclaimed *Wildlands* rules.

Something in the multiverse has shattered, and now the universe is bleeding. Throughout Mega-City One there are reports of invaders wreaking havoc. Celtic barbarians in Ezquerra Block. Russian nobles in Apetown. And rumors of fragments of other universes, waiting to be claimed.

Head to the streets of Mega-City One with *Judge Dredd: Helter Skelter*, a new miniatures board game combining Martin Wallace's critically-acclaimed *Wildlands* rules with the worlds of 2000 AD. Four unique factions bring iconic characters from *Slaine*, *Nikolai Dante*, and *Strontium Dog* crashing into Mega-City One, all intent on finding the shattered fragments of their own universe and crushing anyone who gets in their way.

Things are going to get rough, but one thing is certain. No matter what universe you are from, you still have to answer to the Law!

Players: 2-4

Ages: 14+

Playing Time: 30-60 minutes

Contents: 20 unique ink-washed miniatures, 188 cards, double-sided playing board, counters and tokens

Osprey

On Sale: Oct 22/19

9781472836694 • \$112.00 • board game

Games / Board • Non Returnable

Series: Wildlands

Notes

Promotion

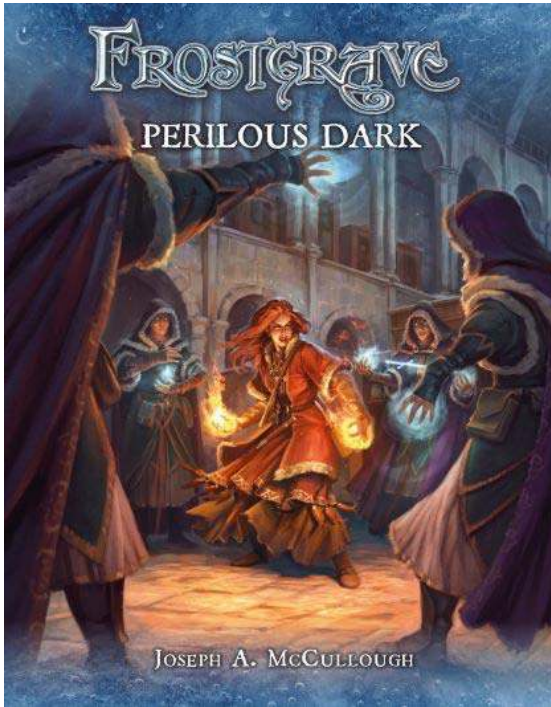
Author Bio

Martin Wallace was born in Hampshire in 1962, and started designing board games in 1990. He self-published his first game, *Lords of Creation*, in 1993 and has had over seventy games published since. Martin is best known for *Steam*, *Brass*, *Discworld Ankh Morpork*, and *A Few Acres of Snow*. Having spent most of his life in Manchester, he now resides in Queensland, Australia. Illustrations for the four factions are by well-known 2000 AD artists **Rufus Dayglo**, **Clint Langley**, **Simon Fraser**, and **Chris Weston**, with **Brian Bolland** providing the illustration for the cover.

Graphic design for the game is by **Ilan O'Toole**, with board art from **Wietse Treurniet**.

The miniatures are sculpted by **Bobby Jackson**, **David Lee-Whitaker**, and **Jason Wiebe**.





OSPREY
PUBLISHING

Frostgrave: Perilous Dark

by Joseph A. McCullough, illustrated by Dmitry Burmak and Kate Burmak

A supplement devoted to playing solo and co-operative games of *Frostgrave*.

There are many tales of the Frozen City, and not all of them tell of battles between rival wizards. Often, the greatest adventures are those that pit a wizard and his trusty warband against the myriad perils found amidst the ruins of Felstad.

This new supplement for *Frostgrave* presents full rules for playing solo and co-operative games in which the feuds and skirmishes of wizards take a back seat to the exploration and unlocking of the mysteries of the city. These include guidelines for both dungeon crawls and adventuring in the ruins, new traps, unique random encounters, and four multi-scenario mini-campaigns to get players started.

Why should wizards fight amongst themselves? There is plenty of treasure for all and the Frozen City is enemy enough!

Author Bio

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of the wargame, *Frostgrave: Fantasy Wargames in the Frozen City*, and co-wrote *The Grey Mountains*, a supplement for the *Middle-Earth Role-Playing Game*. His continued ramblings can be read at: therenaissancetroll.blogspot.co.uk

Osprey

On Sale: Oct 22/19

7.48 x 9.53 • 96 pages

9781472834591 • \$34.00 • pb

Games / Role Playing & Fantasy

Series: Frostgrave

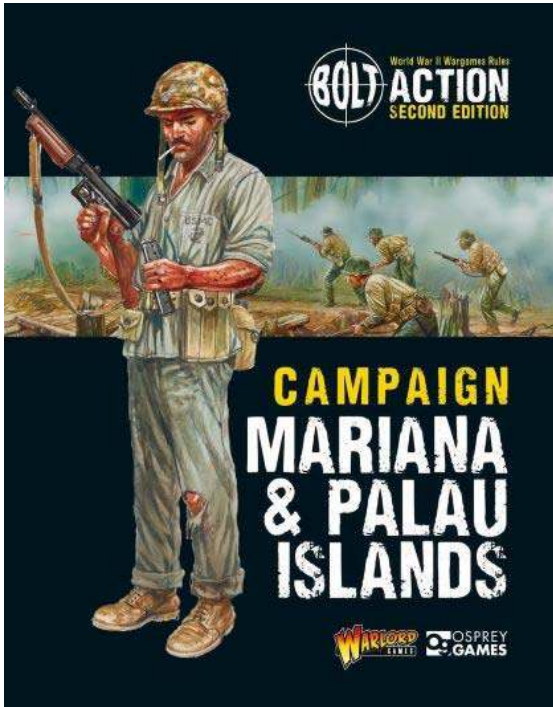
Notes

Promotion



9 781472 834591





OSPREY
PUBLISHING

Bolt Action: Campaign: Mariana & Palau Islands

by Warlord Games, illustrated by Peter Dennis

Scenarios and special rules covering the Marianas & Palau Islands campaign.

The Mariana and Palau Islands campaign, also known as Operation *Forager*, was intended to facilitate the recapture of the Philippines and to provide bases for the bombing of the Japanese mainland. This new Campaign Book for *Bolt Action* allows players to refight the fierce battles of Saipan, Peleliu, Guam, and many others. With new, linked scenarios, rules, troop types, and Theater Selectors provide plenty of options for both novice and veteran players alike.

Author Bio

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop. Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Osprey
On Sale: Oct 22/19
7.48 x 9.53 • 144 pages
9781472839008 • \$40.00 • pb
Games / Role Playing & Fantasy
Series: Bolt Action

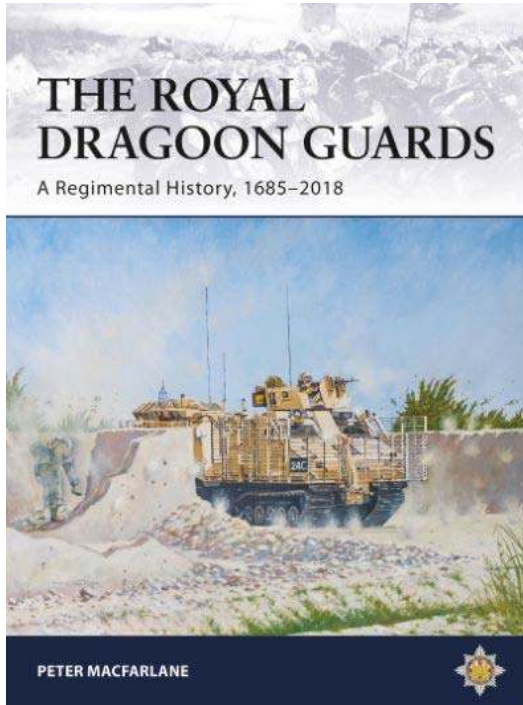
Notes

Promotion



9 781472 839008





OSPREY
PUBLISHING

The Royal Dragoon Guards A Regimental History, 1685-2018 by Peter Macfarlane

A regimental history of the Royal Dragoon Guards, who have fought in all of Britain's major wars, and have an operational service record spanning more than three centuries.

The Royal Dragoon Guards have a long and distinguished history dating from 1685. Originally raised as regiments of horse and dragoons, they were subsequently designated as the 4th, 5th, and 7th Dragoon Guards and the 6th (Inniskilling) Dragoons. They fought in all of Britain's major wars from the late 17th century onwards, charging at Blenheim with Marlborough's cavalry, at Waterloo with the Union Brigade, and at Balaklava with the Heavy Brigade. In the 19th century they also saw service in India and Africa.

All four regiments served in France and Flanders during the First World War and one regiment fired the first British shot on the Western Front. They were then amalgamated into two regiments - the 4th/7th Royal Dragoon Guards and the 5th Royal Inniskilling Dragoon Guards. Both regiments were mechanized shortly before World War II, in which they played a leading role in the D-Day landings. In 1992, the two regiments amalgamated again to form the Royal Dragoon Guards. Recent conflicts have taken the regiment to Iraq and Afghanistan, continuing a record of operational service covering more than three centuries.

This regimental history of the Dragoons tells their story as it played out across the centuries, exploring their role in both major and minor conflicts of the last 300 years. The title examines the development of the regiment up to the present day and highlights key figures across its history. The text is supported throughout with photographs and illustrations.

Author Bio

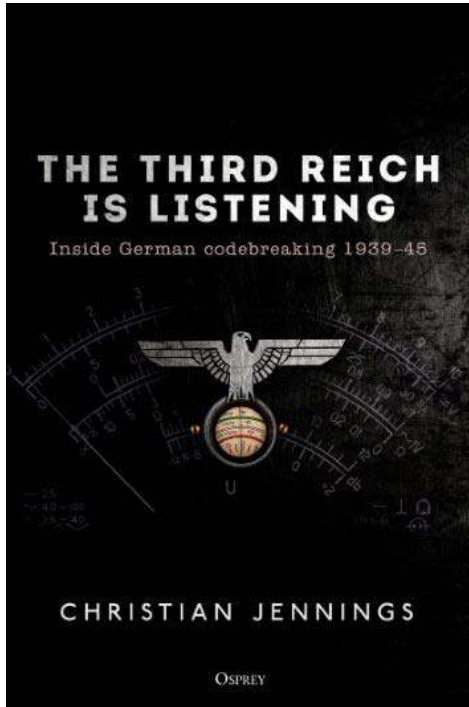
Peter Macfarlane was commissioned into the 5th Royal Inniskilling Dragoon Guards in 1989. He served with the regiment and its successor, the Royal Dragoon Guards, in Germany and Britain and on active service in Northern Ireland and Iraq. He was asked by the Colonel of the Royal Dragoon Guards to write this short history in order to record the regiment's exploits for new generations. He lives in the UK.

Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 80 pages
full colour throughout
9781472838599 • \$27.00 • pb
History / Military / General

Notes

Promotion





Osprey
On Sale: Oct 22/19
6.02 x 9.21 • 368 pages
16pp plate section in black and white.
9781472829542 • \$28.00 • pb
History / Military / World War II

Notes

Promotion

OSPREY
PUBLISHING

The Third Reich is Listening

Inside German codebreaking 1939-45

by Christian Jennings

Drawing on recently declassified documents, and now available in paperback, this is the utterly compelling history of the successes and failures of the German Intelligence Services throughout World War II.

The success of the Allied codebreakers at Bletchley Park was one of the iconic intelligence achievements of World War II, immortalized in films such as *The Imitation Game* and *Enigma*. But cracking Enigma was only half of the story. Across the Channel, German intelligence agencies were hard at work breaking British and Allied codes.

Now updated in paperback, *The Third Reich is Listening* is a gripping blend of modern history and science, and describes the successes and failures of Germany's codebreaking and signals intelligence operations from 1935 to 1945. The first mainstream book that takes an in-depth look at German cryptanalysis in World War II, it tells how the Third Reich broke the ciphers of Allied and neutral countries, including Great Britain, France, Russia, and Switzerland.

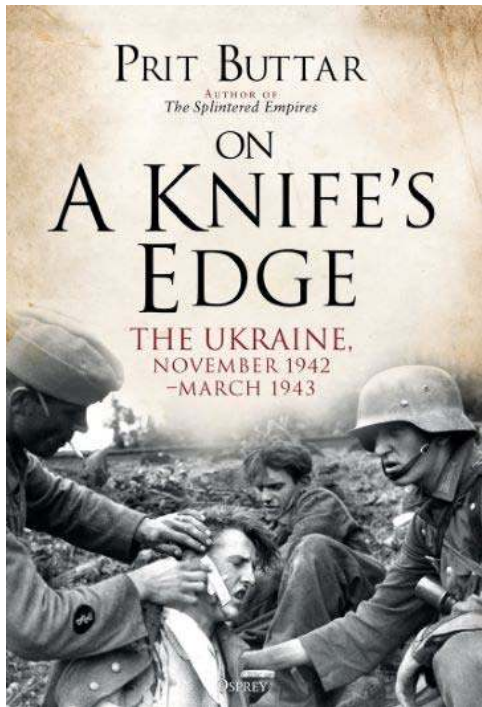
This book offers a dramatic new perspective on one of the biggest stories of World War II, using declassified archive material and colorful personal accounts from the Germans at the heart of the story, including a former astronomer who worked out the British order of battle in 1940, a U-boat commander on the front line of the Battle of the Atlantic, and the German cryptanalyst who broke into and read crucial codes of the British Royal Navy.

This gem of a book delves deep into the murky world of codebreaking during the last war, highlighting how the Germans intercepted and decoded Allied signals. Superbly written and (...)

Author Bio

CHRISTIAN JENNINGS has been an investigative journalist, historical, science and current affairs author and war correspondent for over twenty years, working mainly in the Balkans, Africa and EU countries. From 1999 - 2012 he wrote for such publications as *The Economist*, *The Daily Telegraph*, *The Scotsman* and *Wired magazine*. He is the author of *Bosnia's Million Bones*. Originally from the UK, he has lived in Kosovo, Bosnia, Macedonia and Serbia. He currently lives in Turin, Italy.





Osprey
On Sale: Oct 22/19
6.02 x 9.21 • 464 pages
9781472835000 • \$28.00 • pb
History / Military / World War II

Notes

Promotion

OSPREY
PUBLISHING

On a Knife's Edge

The Ukraine, November 1942-March 1943

by Prit Buttar

From critically acclaimed Eastern Front expert Prit Buttar, this is the engrossing story of the German resurgence after the battle of Stalingrad. Containing haunting first-hand accounts of the horrors of life on the front line, this gripping narrative reveals in startling detail the story of a bitter struggle for survival against terrible odds.

The battle of Stalingrad was the turning point of World War II. The German capture of the city, their encirclement by Soviet forces shortly afterwards, and the hard-fought but futile attempts to relieve them, saw bitter attritional fighting and extremes of human misery inflicted on both sides.

The surrender of General Friedrich von Paulus' army left Germany's eastern armies severely weakened, but the Red Army had suffered enormous losses as it overreached itself in trying to exploit its great victory. The war was not over. Germany would continue the fight, and the battles that took place in the winter of 1942/43 would show the tactical and operational skill of Erich von Manstein and the Wehrmacht as they attempted to avert total disaster.

In this title, now available in paperback, a renowned expert on warfare on the Eastern Front reveals the often-overlooked German counteroffensive post-Stalingrad, and how it prevented the whole Axis front line from collapsing. Drawing on first-hand accounts, *On a Knife's Edge* is a story of brilliant generalship, lost opportunities and survival in the harshest theater of war.

Although it's only part of the story, it's a richly detailed history worth reading for any student of the Eastern Front." - *The Armourer*, January 2019

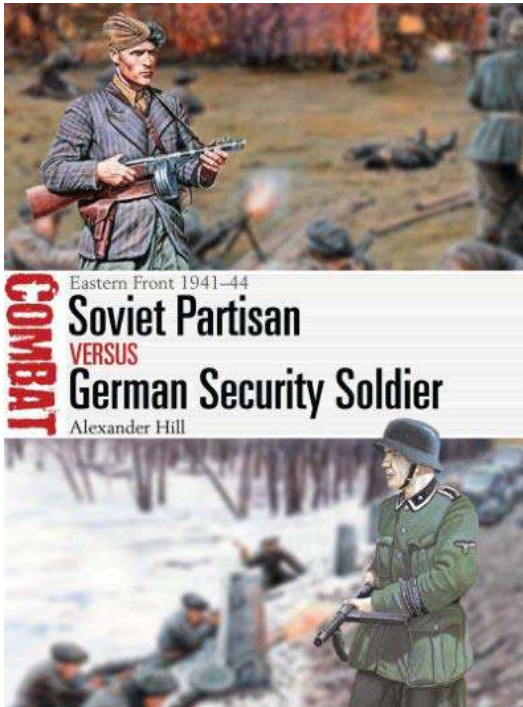
Author Bio

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. After leaving the army, he worked as a GP, first near Bristol and then in Abingdon, Oxfordshire. He appears from time to time on local and national TV and radio, speaking on a variety of medical issues. He contributes regularly to the medical press. An established expert on the Eastern Front in 20th-century military history, his previous books include the critically acclaimed *Battleground Prussia: The Assault on Germany's Eastern Front 1944 - 45* (Osprey 2010), *Between Giants: The Battle for the Baltics in World War II* (Osprey 2013), and a definitive four-part series on the Eastern Front in World War I which concluded with *The Splintered Empires: The Eastern Front 1917 - 21* (2017). He lives in Kirkcudbright, Scotland.



9 781472 835000





Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 80 pages
9781472825667 • \$29.00 • pb
History / Military / World War II
Series: Combat

Notes

Promotion

OSPREY
PUBLISHING

Soviet Partisan vs German Security Soldier

Eastern Front 1941-44

by Alexander Hill, illustrated by Johnny Shumate

An acknowledged expert investigates the clashes between Soviet partisans and their German and locally recruited opponents on the Eastern Front during World War II.

The savage partisan war on the Eastern Front during World War II saw a wide variety of forces deployed by both sides. On the Soviet side, civilian partisans fought alongside, and in co-operation with, Red Army troops and Red Army and NKVD special forces." On the German side, German Army security divisions, with indigenous components including cavalry, fought alongside SS police and Waffen-SS units and other front-line troops employed for short periods in the anti-partisan role.

In addition to providing the background history of the forces of both sides, this study focuses upon three examples of German anti-partisan operations that show varied success in dealing with the Soviet partisan threat. Notably, it covers a major operation in north-west Russia during the spring of 1943 - Operation *Spring Clean* - that saw Wehrmacht security forces including local components fighting alongside troops under the SS umbrella against a number of Soviet partisan brigades. During the fighting, German forces even employed captured French tanks from earlier in the war against the partisans. Featuring specially commissioned artwork and drawing upon an array of sources, this is an absorbing account of the brutal fighting between German security forces and their Soviet partisan opponents during the long struggle for victory on World War II's Eastern Front.

Author Bio

Alexander Hill is an associate professor in military history at the University of Calgary in Canada, and specializes in Soviet military history from 1917 to 1945. He has published a range of books and articles that cover not only the Red Army at war but also the Soviet Navy and Soviet partisan movement. He lives in Alberta, Canada.

Johnny Shumate works as a freelance illustrator, having begun his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille. He lives in Nashville, Tennessee.



9 781472 825667



Men-at-Arms

OSPREY
PUBLISHING

Armies of the Great Northern War 1700–1720



Gabriele Esposito • Illustrated by Giuseppe Rava

Osprey

On Sale: Oct 22/19

7.24 x 9.76 • 48 pages

9781472833495 • \$25.00 • pb

History / Military / Other

Series: Men-at-Arms

Notes

Promotion

OSPREY
PUBLISHING

Armies of the Great Northern War 1700-1720

by Gabriele Esposito, illustrated by Giuseppe Rava

This detailed study explains and illustrates the Russian, Scandinavian, Polish, and German armies of the crucial series of wars that saw Russia's arrival as a great military power in Northern Europe, displacing Sweden's 60-year hegemony.

The Great Northern War was a long series of campaigns in which Russia, linked with several other countries in temporary alliances, confronted and eventually replaced Sweden as the predominant power in Northern Europe. While contemporary with the Duke of Marlborough's pivotal campaigns against France, the Great Northern War was in fact more decisive, since it reshaped the Northern European power balance up to the eve of the Napoleonic Wars.

It began with a series of astonishing Swedish victories lead by King Charles XII, from Denmark to Poland and deep into Germany. But Peter the Great of Russia showed steadfast determination, and Charles overreached himself when he invaded Russia in 1708; the Russians adopted classic scorched earth" tactics until they could destroy the Swedish army at Poltava in 1709, one of the most overwhelming victories in history. Nevertheless, Sweden continued to fight, and frequently win, in Germany, Denmark, and Norway, until Charles' death in battle in 1718, though the war itself did not conclude until 1721.

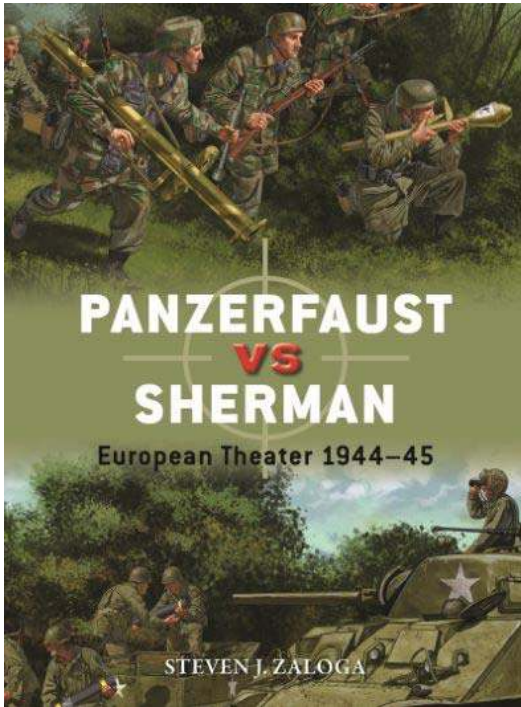
This study explores, in detail, the numerous armies and complex alliances engaged in the war for Northern European dominance. Containing accurate full-color artwork and unrivaled detail, *Armies of the Great Northern War* offers a vivid insight into the troops which battled for control of the North.

Author Bio

Gabriele Esposito is an Italian researcher and a long-time student of military history. His main field of research is the military of 19th-century Latin America, but his interests range from the ancient world to modern post-colonial conflicts. He has published several works in the UK, including MAA 499 *Armies of the War of the Triple Alliance 1864-70* and MAA 504 *Armies of the War of the Pacific 1879-83*, and is a regular contributor to many specialized magazines. He lives in Italy.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist, and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld and Angus McBride. He lives and works in Italy.





Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 80 pages
9781472832313 • \$29.00 • pb
History / Military / World War II
Series: Duel

Notes

Promotion

OSPREY
PUBLISHING

Panzerfaust vs Sherman

European Theater 1944-45

by Steven J. Zaloga, illustrated by Alan Gilliland and Johnny Shumate

This illustrated title explores the deadly battle between the innovative *Panzerfaust* and *Panzerschreck* anti-tank rocket launchers employed by the forces of Nazi Germany and the US tanks striving to defend against them.

In the summer of 1944, across the battlefields of Normandy, US tanks were confronted with a dangerous challenge: the mobile and deadly *Panzerfaust* and *Panzerschreck* anti-tank rocket launchers wielded by the German infantry. Having only occasionally encountered such weaponry before, the US tankers were ill-equipped to defend against this kind of attack, and the threat only increased as the summer wore on.

This Duel title follows the technological battle for dominance that ensued, as the US Army devised new ways to defend against the threat posed by the German rockets. From the addition of sandbags and spare tracks to individual tanks made by anxious crews on the ground to the large-scale programs put together by the US armies, the book explores the implementation and effectiveness of the various tactics employed by the tank crews, as well as the technology behind the anti-tank weapons wielded by their German adversaries. Drawing on first-hand accounts from the men on the ground, this illustrated title examines the evolving trial of strength between US armor and innovative German anti-tank weaponry in the climactic months of World War II in Europe.

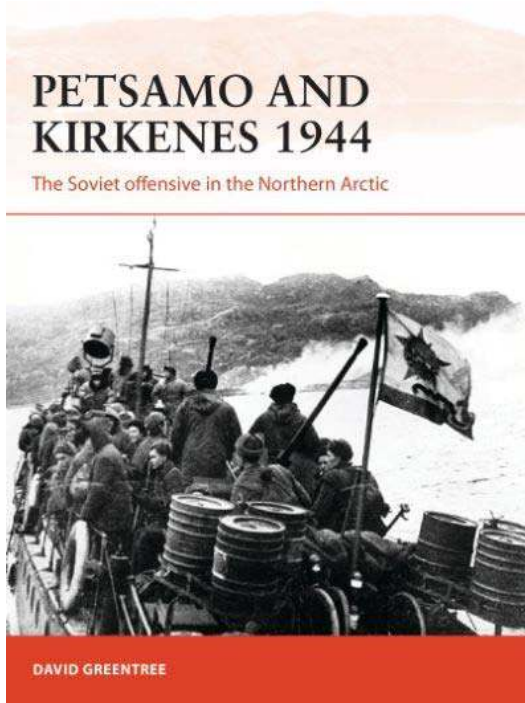
Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.



9 781472 832313





OSPREY
PUBLISHING

Petsamo and Kirkenes 1944

The Soviet offensive in the Northern Arctic
by David Greentree, illustrated by Graham Turner

A highly illustrated study of the Petsamo-Kirkenes campaign, which saw Soviet naval infantry deployed in abundance against the elite German Gebirgsjager in the harsh conditions of the far north of the Eastern Front.

This title examines the bitter conflict between two highly tactical armies as they battled across challenging terrain to gain control of strategically significant Northern Finland. On the one side were the invading Soviet troops, hoping to liberate an area full of rich resources and littered with bases that that would enable the arrival of Arctic convoys from Britain. They employed naval infantry in abundance, not only to make amphibious landings to capture strategically significant port facilities, but also on deep outflanking maneuvers inland. Their opponents were the elite *Gebirgsjager* from XIX *Gebirgskorps*; trained to be self-sufficient and resourceful and equipped with a range of bespoke weaponry, this mountain division was ideally suited to operate in the harsh climate. Combat conditions were unique: the extremely rough terrain, laced with bogs, streams, boulder fields, and large rivers, presented a significant challenge in its own right, even without the added threat of attacks by highly trained soldiers.

This illustrated title tells the story of this unique and bitter struggle in the far North, an epic battle between two elite forces fighting in a demanding environment. With bird's-eye views and maps of key battlefields, this is a comprehensive guide to one of the most challenging campaigns of the Eastern Front.

Author Bio

David Greentree graduated in History at York before taking an MA in War Studies from King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He lives in Hampshire, UK.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.

Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 96 pages
9781472831132 • \$32.00 • pb
History / Military / World War II
Series: Campaign

Notes

Promotion



9 781472 831132



OSPREY
PUBLISHING

Russian Battleships and Cruisers of the Russo-Japanese War

by Mark Lardas, illustrated by Paul Wright

This title tells the fascinating story of the development and deployment of the mighty Russian fleets, the pride of the Tsar, which went to war against the Japanese and met with all-encompassing destruction.

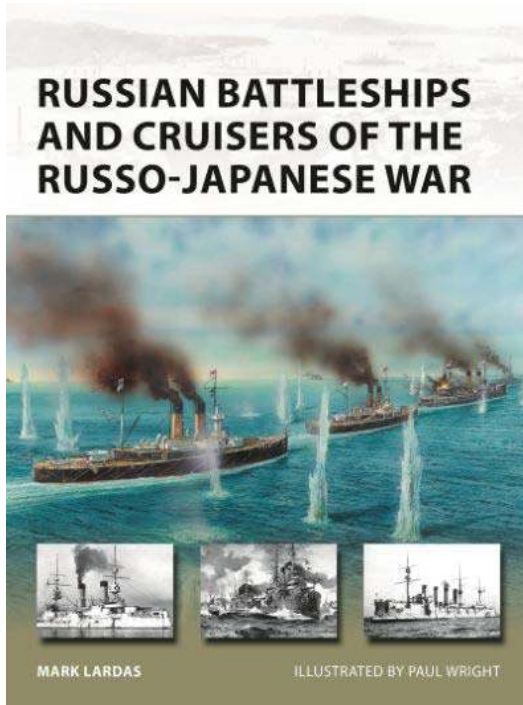
This book examines the major warships of the Imperial Russian Navy which participated in the Russo-Japanese War. The focus is on the battleships, coastal defense warships, and cruisers of the Pacific Squadron and Baltic Squadron that fought during the war.

It discusses in detail their design and development between the years of 1885 and 1905, concentrating particularly on battleships and cruisers. The book explores, in depth, the mutually influential relationship between Russian and foreign warship design, as Russia progressed from a reliance on foreign designs and shipyards towards an ability to produce its own influential ships, such as the *Novik*. The title also outlines the gripping operational history of the Russian warships which participated in the Russo-Japanese war, tracing their activity before and during the combat, as well as the postwar fate of those ships which were bombarded, scuttled, captured, or salvaged.

Packed with contemporary photography and full-color illustrations, this title offers a detailed and definitive guide to the design, development, and destiny of the Russian warships which battled the Japanese in the Eastern seas.

Author Bio

Mark Lardas holds a degree in Naval Architecture and Marine Engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis, and space navigation. An amateur historian and a long-time ship modeller, he has written extensively about modelling as well as naval, maritime, and military history. Mark is currently working in League City, Texas.

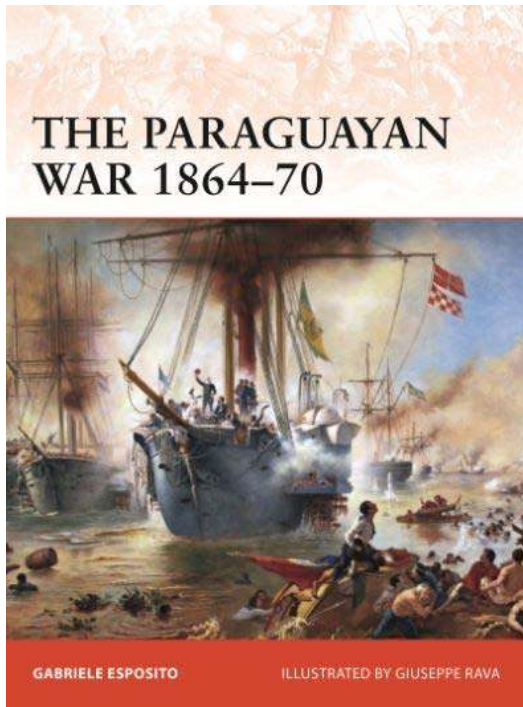


Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 48 pages
9781472835086 • \$25.00 • pb
History / Military / Naval
Series: New Vanguard

Notes

Promotion





OSPREY
PUBLISHING

The Paraguayan War 1864-70

by Gabriele Esposito, illustrated by Giuseppe Rava

This highly illustrated study examines, in detail, the brutal Paraguayan War of 1864 - 70, one of the largest and bloodiest conflicts in South American history.

The Paraguayan War, also known as the War of the Triple Alliance, was the largest and most important military conflict in the history of South America, after the Wars of Independence, and its only true continental war. It involved four countries and lasted for more than five years, during which Paraguay fought alone against a powerful alliance formed by Brazil, Argentina, and Uruguay. This conflict was remarkable in its huge scale and its terrible cost in lives, with the catastrophic human price paid by Paraguay amounting to more than 300,000 men, a loss of some 70 percent of the country's total population. The war was a real revolution for the armies of South America, and the first truly modern conflict of the continent. When the war began in 1864, the armies were small, poorly trained, and badly equipped semi-professional forces. However, by the time the war ended, most of them had adopted percussion rifles employing the Minie system and new weapons like breech-loading rifles and Gatling machine guns were being tested for the first time on the continent. This title covers the whole span of the war, from when the early days the conflict primarily involved small columns of a few thousand men seeking each other out in rugged and sparsely inhabited territory, through to the later Napoleonic-style positional battles fought at points of strategic importance. It also explores the unique challenges presented by the humid, subtropical climate, including the devastating impact of disease on the troops.

Author Bio

Gabriele Esposito is an Italian researcher and a long-time student of military history. His main field of research is the military of 19th-century Latin America, but his interests range from the Ancient world to modern post-colonial conflicts. He has published several works in the UK, including MAA 499 *Armies of the War of the Triple Alliance 1864 - 70* and MAA 504 *Armies of the War of the Pacific 1879 - 83*, and is a regular contributor to many specialized magazines. He lives in Italy.

Giuseppe Rava was born in Faenza in 1963, and took an interest in all things military from an early age. Entirely self-taught, Giuseppe has established himself as a leading military history artist and is inspired by the works of the great military artists, such as Detaille, Meissonier, Rochling, Lady Butler, Ottenfeld, and Angus McBride. He lives and works in Italy.

Osprey

On Sale: Oct 22/19

7.24 x 9.76 • 96 pages

9781472834447 • \$32.00 • pb

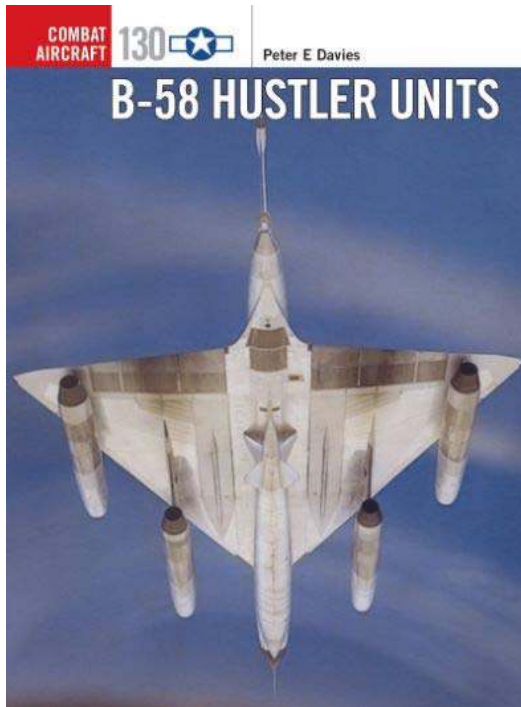
History / Latin America / South America

Series: Campaign

Notes

Promotion





OSPREY
PUBLISHING

B-58 Hustler Units

by Peter E. Davies, illustrated by Jim Laurier

Focusing on its design, development and deployment during the Cold War, this title charts the history of the groundbreaking B-58 Hustler bomber, the first large aircraft capable of Mach 2 at 63,000 feet.

One of the most dramatic bombers of its day, the Convair B-58 came to epitomize the Cold War power of Strategic Air Command. Introduced only 12 years after the sound barrier was first broken, this iconic plane became the first large long-range supersonic bomber to take to the skies, a feat which had seemed far-fetched only a few years previously. Outstripping its contemporaries in terms of speed, and agile enough to escape most interceptors, the B-58 was a remarkable feat of engineering, setting 19 world speed records and collecting a host of trophies. The first operational bomber capable of Mach 2 at 63,000 feet, it was able to evade hostile fighters and represented a serious threat to targets across the Soviet Bloc.

Supported by contemporary first-hand accounts, photography, and full-color illustrations, this study explores the history of this groundbreaking aircraft from its conception to its little-known testing for use in the Vietnam War.

Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey

On Sale: Oct 22/19

7.24 x 9.76 • 96 pages

9781472836403 • \$32.00 • pb

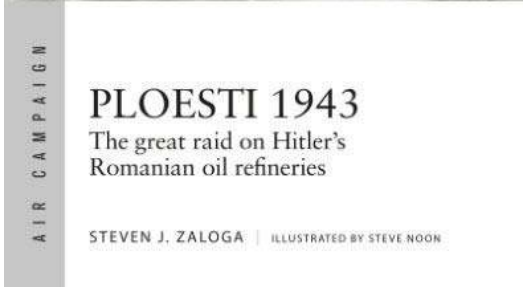
History / Military / Aviation

Series: Combat Aircraft

Notes

Promotion





OSPREY
PUBLISHING

Ploesti 1943

The great raid on Hitler's Romanian oil refineries
by Steven J. Zaloga, illustrated by Steve Noon

A new study of one of the most famous, costly, and strategically vital air operations of World War II, the United States' great airstrike against Nazi Germany's oil refineries.

Operation *Tidal Wave* was one of the boldest and most controversial air raids by the United States Army Air Forces (USAAF). At the time, the Romanian Ploesti oil fields produced about a third of all Axis oil, and was Germany's single most important fuel source. In the summer of 1943, the USAAF decided to stage a major raid on Ploesti from air bases in Libya. The resulting Operation *Tidal Wave* raid on 1 August 1943 was one of the costliest to date, losing 53 aircraft, about a third of the starting force. Of the more than 150 bombers that took part in the raid, only 88 B-24s returned to Libya, 55 of which were damaged. On the other hand, of the 17 Medals of Honor awarded to US soldiers and airmen from Pearl Harbor in 1941 to D-Day in 1944, 5 were awarded to pilots of the *Tidal Wave* mission in recognition of their extraordinary performance. Although undoubtedly bold and heroic, the mission had questionable results. Initial assessments argued that the mission caused 40% of the refinery capacity at Ploesti to be lost but subsequent studies concluded that the damage was quickly repaired and that output had exceeded August levels within a month.

This new study examines the raid in detail, exploring the reasons why its dubious success came at such a high price. Supported by maps, diagrams, and full-color artwork including battlescenes and bird's-eye-views, this is the full story of the (...)

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.

Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 96 pages
9781472831804 • \$32.00 • pb
History / Military / Aviation
Series: Air Campaign

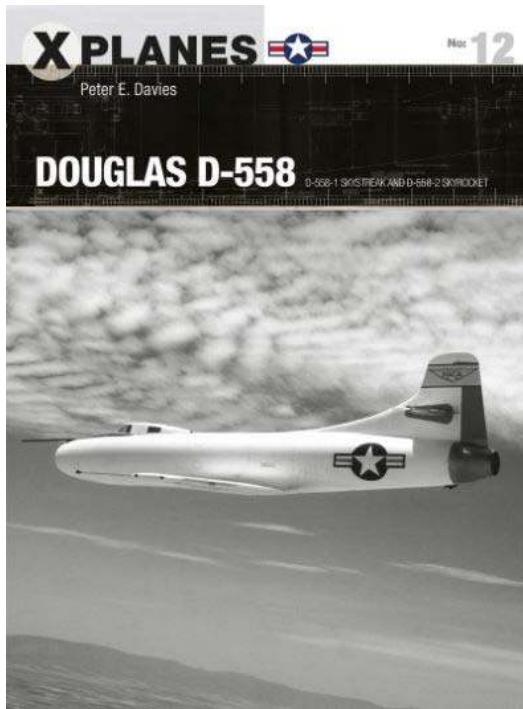
Notes

Promotion



9 781472 831804





OSPREY
PUBLISHING

Douglas D-558

D-558-1 Skystreak and D-558-2 Skyrocket

by Peter E. Davies, illustrated by Adam Tooby

This title is a detailed, illustrated guide to the Douglas D-558, the ground-breaking US Navy research aircraft which became the first aircraft to break Mach 2, and paved the way for America's Cold War Century Series" fighters.

The six Douglas D-558 research aircraft, built as two variants, were produced for a US Navy and NACA collaborative project to investigate flight in the high subsonic and supersonic regimes and to develop means of coping with the dangerous phenomena of compressibility and pitch-up which had caused many accidents to early jets. Wind tunnels could not provide the necessary data so pilots had to risk their safety in experimental aircraft which, for their time, achieved phenomenal performance.

Both series of D-558 were well-designed, strong and efficient aircraft which enabled test pilots to tackle the unknown in comparative safety. Though delayed by their innovative, troublesome power-plants and limited by the cost of their air-launched sorties, they went well beyond their original Mach 1 speed objective and continued to generate information that provided design solutions for a whole generation of supersonic combat aircraft. Although the final stage of the D-55 program, the USN's "militarized" D-558-3, never happened, the Navy was able to apply the lessons of the program to its much more practical combat types such as the F8U Crusader and F3H Demon. Supported by full-color artwork including three-view plates of the two D-558 models and a technical view of the D-2 cockpit, this authoritative text offers a comprehensive guide to the record-breaking Navy research craft.

Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, Gray Ghosts. He is based in Bristol, UK.

Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 80 pages
9781472836212 • \$29.00 • pb
History / Military / Aviation
Series: X-Planes

Notes

Promotion



9 781472 836212





Osprey
On Sale: Oct 22/19
7.24 x 9.76 • 80 pages
9781472836717 • \$29.00 • pb
History / Military / Aviation
Series: Duel

Notes

Promotion

OSPREY
PUBLISHING

German Flak Defences vs Allied Heavy Bombers 1942-45

by Donald Nijboer, illustrated by Jim Laurier and Gareth Hector

This title offers a detailed look at the crucial but little-acknowledged role of the German heavy flak guns in the defense against allied heavy bombers in World War II.

Since the end of World War II, the strategic bombing of Germany has inspired numerous studies, countless books and several documentary films, and it is not surprising. With more than one million tons of bombs dropped, close to 300,000 civilians killed, 700,000 wounded and in excess of 3,500,000 industrial and residential structures destroyed, the Allied bomber offensive was industrial war on a grand scale. The air battle that raged over Germany has often been described as a battle between Allied and German fighters but what has been frequently missed by historians on all sides is the impact of German anti aircraft defenses (flak).

Though often dismissed as ineffective and a waste of valuable material and personnel, the German flak arm made a major contribution to the defense of the Third Reich - at least half of the American aircraft shot down over Germany fell to flak, and according to the *RAF Official History*, it was estimated that flak accounted for 1229 of 3302 aircraft lost by Bomber Command between 1942 and April 1945. Additionally, the strategic role of flak extended beyond simply shooting down aircraft - its other, more important task was to force bombers to drop their ordnance sooner or from a higher altitude, thus reducing bombing accuracy.

Both these roles are explored in depth in this detailed study of the German flak defenses and of their adversaries, the Allied heavy bombers. Containing full-color illustrations including cockpit scenes and armament views, this is the definitive guide (...)

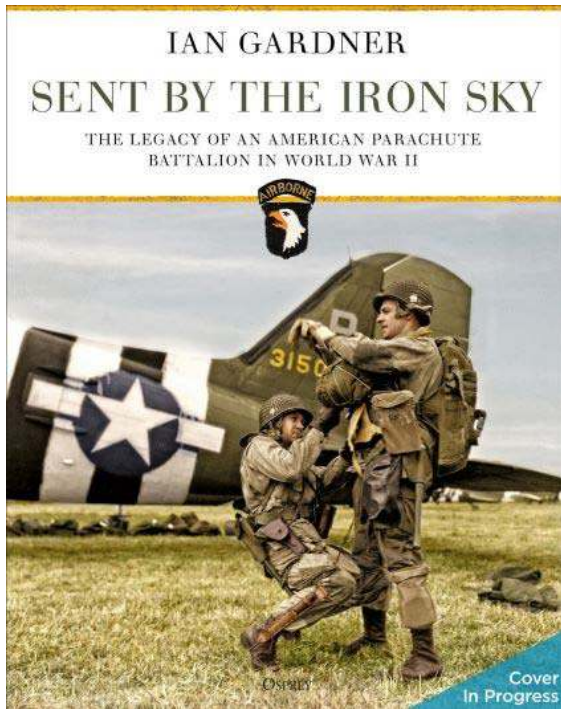
Author Bio

Donald Nijboer is a best-selling aviation author, historian, documentary writer-producer and Smithsonian speaker. Donald is the author of a number of titles, many of which he has written for Osprey. Currently, he is writing and producing full-length aviation documentaries for the online broadcaster *Aerocinema.com*. He has also written articles for *Flight Journal*, *Aviation History* and *Aeroplane Monthly*. He lives in Toronto, Canada.

Jim Laurier attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon. He is a native of New England and lives in New Hampshire.

Gareth Hector is a digital artist of international standing as well as an aviation





OSPREY
PUBLISHING

Sent by the Iron Sky

The Legacy of an American Parachute Battalion in World War II
by Ian Gardner

Osprey
On Sale: Nov 19/19
7.48 x 9.53 • 240 pages
Fully illustrated in colour
9781472837387 • \$40.00 • CL - With dust jacket
History / Military / World War II

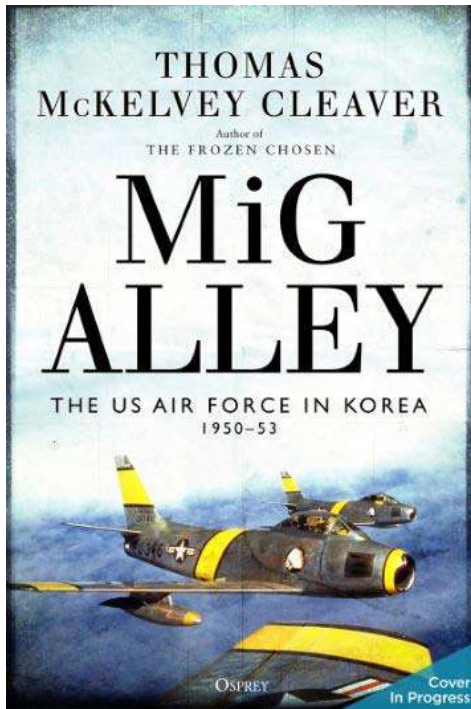
Notes

Promotion



9 781472 837387





OSPREY
PUBLISHING

MiG Alley

The US Air Force in Korea, 1950-53
by Thomas McKelvey Cleaver

Osprey
On Sale: Nov 19/19
6.02 x 9.21 • 320 pages
9781472836083 • \$40.00 • CL - With dust jacket
History / Military / Korean War

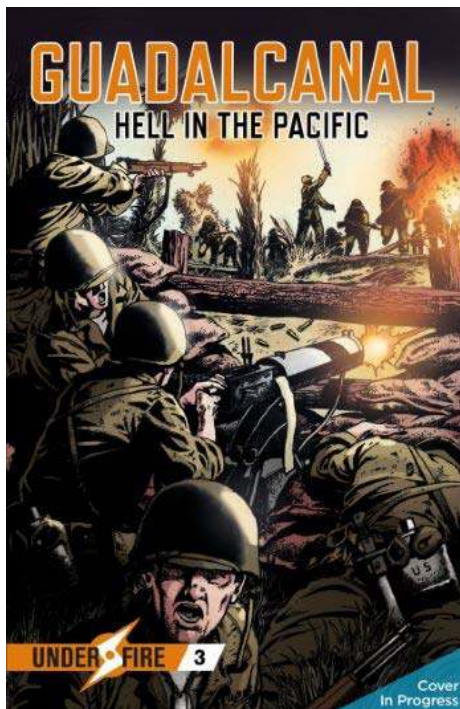
Notes

Promotion



9 781472 836083





OSPREY
PUBLISHING

Guadalcanal

by Georgia Ball, illustrated by Esteve Polls

Osprey

On Sale: Nov 19/19

332 pages

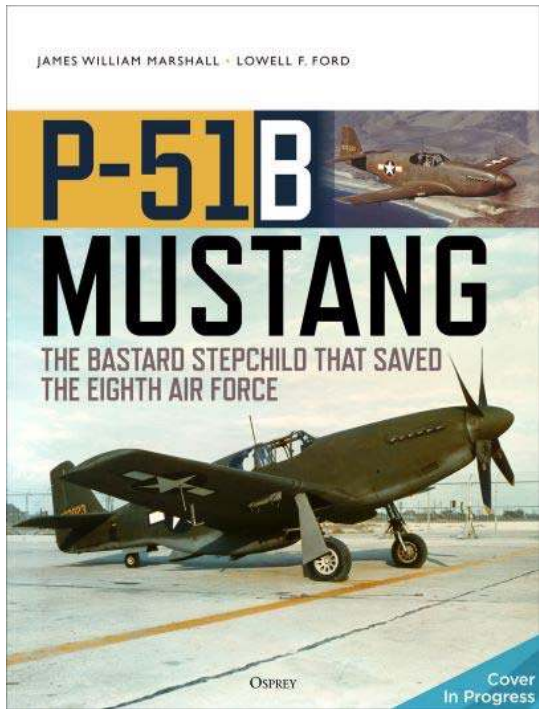
9781472838735 • \$35.00 • pb

Comics & Graphic Novels / Historical Fiction

Notes

Promotion





OSPREY
PUBLISHING

P-51B Mustang

The Bastard Stepchild that Saved the Eighth Air Force
by James William "Bill" Marshall and Lowell Ford

Osprey

On Sale: Nov 19/19

7.80 x 10.59 • 352 pages

Fully illustrated throughout in colour and black & white

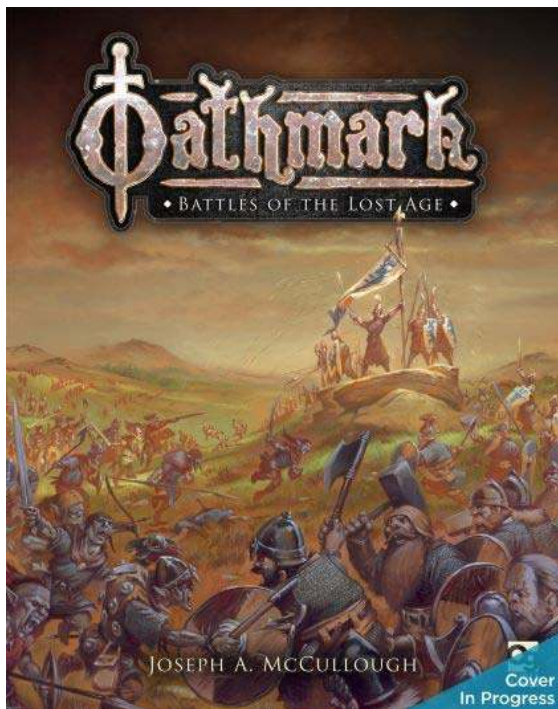
9781472839664 • \$66.00 • CL - With dust jacket

History / Military / Aviation

Notes

Promotion





OSPREY
PUBLISHING

Oathmark

Battles of the Lost Age

by Joseph A. McCullough, illustrated by Ralph Horsley

Osprey

On Sale: Nov 19/19

7.48 x 9.53 • 208 pages

9781472833044 • \$47.00 • CL - With dust jacket

Games / Role Playing & Fantasy

Series: Oathmark / OAK

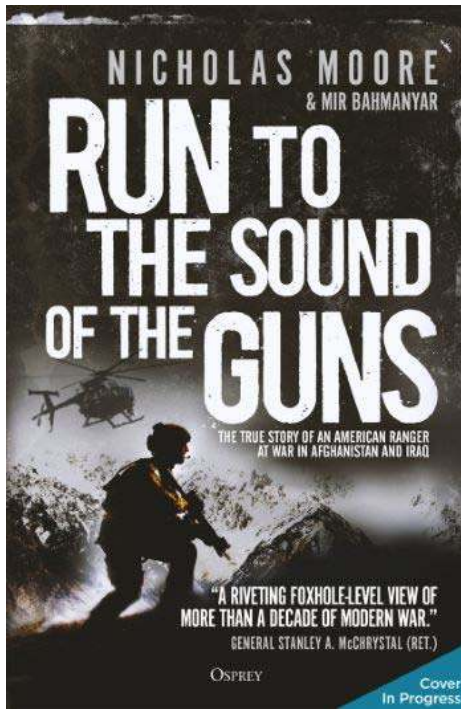
Notes

Promotion



9 781472 833044





OSPREY
PUBLISHING



Run to the Sound of the Guns

The True Story of an American Ranger at War in Afghanistan and Iraq

by Nicholas Moore and Mir Bahmanyar

Sweeping from frozen mountaintops to dusty city streets, and everything in between, this is the gripping and deeply personal account of an elite Ranger who nearly lost his life leading the way" in America's longest war.

As part of an elite special operations unit at the fighting edge of the Global War on Terrorism, Nicholas Moore spent over a decade with the US Army's 75th Ranger Regiment on the battlefields of Afghanistan and Iraq. In this compelling biography now available in paperback, a detailed narrative of grueling life on the ground combines with accounts of some of the most dramatic search and rescue operations of the period to tell the true story of life on the line in the War on Terror.

Charting his rise from private to senior non-commissioned officer, this title follows Moore as he embarks on a series of dangerous deployments, engaging in brutal street combat and traversing inhospitable terrain in pursuit of Taliban fighters and Iraq's Most Wanted. Including revelatory first-hand accounts of high-profile special operations missions including the tense rescue of Private First Class Jessica Lynch and the search and rescue mission for US Navy Seal Marcus Luttrell, Moore recounts, in vivid detail, the realities of life on the front line.

Author Bio

Nicholas Moore was born in 1981 in Newton, Kansas. Nicholas and his twin brother Neil enlisted during the summer of 1998. They attended airborne school and the Ranger Indoctrination Program before being assigned to the 2nd Ranger Battalion. Nicholas deployed 13 times to Afghanistan and Iraq. His awards include the Purple Heart, two Bronze Stars, and the Army Commendation Medal with Valor Device. Nicholas was featured in Peter Berg's *Live to Tell* documentary series for the History Channel regarding the Marcus Luttrell rescue. He lives in Washington State, USA.

Mir Bahmanyar served in the 2nd Ranger Battalion. He was on the Board of Directors of the 75th Ranger Regiment Association and created SuaSponte.com - A History of American Rangers. Mir has authored nine non-fiction books and co-wrote and produced the award-winning motion picture *Soldier of God*. He lives in Toronto, Canada.

Osprey

On Sale: Nov 19/19

6.02 x 9.21 • 304 pages

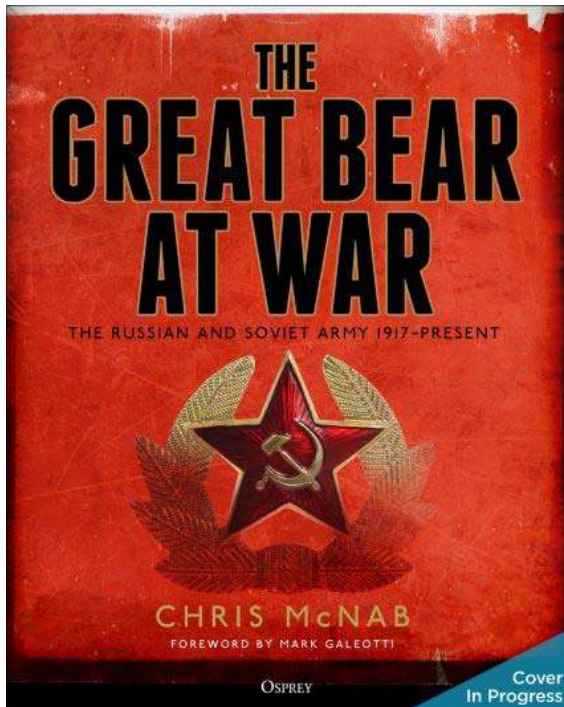
9781472827098 • \$28.00 • pb

History / Military / Special Forces

Notes

Promotion





OSPREY
PUBLISHING

The Great Bear at War

The Russian and Soviet Army, 1917-Present

by Chris McNab, foreword by Mark Galeotti

Author Bio

Dr. Chris McNab is an experienced specialist in wilderness and urban survival techniques. He has published over 20 books including: *How to Survive Anything, Anywhere* - an encyclopedia of military and civilian survival techniques for all environments - *Special Forces Endurance Techniques*, *First Aid Survival Manual*, and *The Handbook of Urban Survival*. In his home country of Wales, UK, Chris provides instruction on wilderness hunting techniques and he is also an experienced martial arts instructor.

Osprey

On Sale: Nov 19/19

7.48 x 9.53 • 384 pages

Fully illustrated in colour and black and white, with eye-catching colour maps throughout.

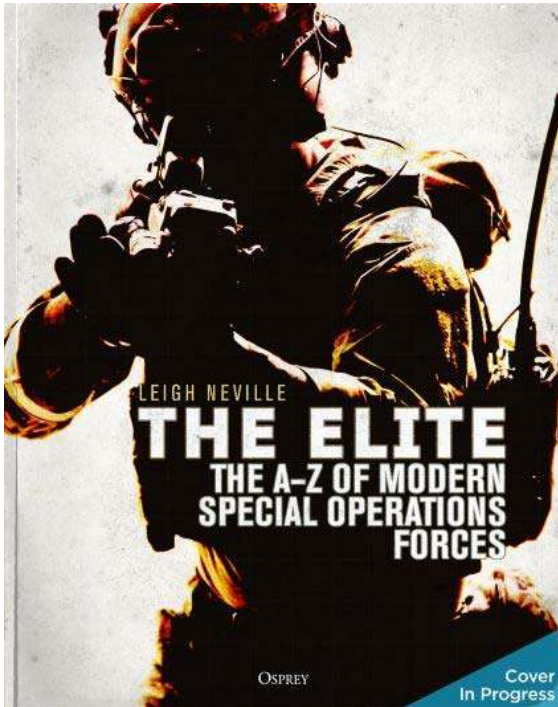
9781472836533 • \$54.00 • CL - With dust jacket

History / Military / General

Notes

Promotion





OSPREY
PUBLISHING

The Elite

The A-Z of Modern Special Operations Forces
by Leigh Neville

Created by a world leader in modern Special Forces with access to some of the most secretive elite units, this book provides a fascinating overview of Special Forces units around the world, including the SAS and Delta Force.

Using previously unpublished images from around the world, as well as maps and illustrations, *The Elite: The A-Z of Modern Special Operations Forces* is the ultimate guide to the secretive world of modern Special Forces. It sends the reader back in time to operations such as *Eagle Claw* in Iran and the recapture of the Iranian Embassy in London and then forward to recent operations against al Shabaab and Islamic State. Entries also detail units ranging from the New Zealand SAS Group to the Polish GROM, and key individuals from Iraq counter-terrorism strategist General Stanley McChrystal to Victoria Cross recipient SASR Corporal Mark Donaldson.

Answering questions such as how much the latest four-tube night vision goggles worn by the SEALs in *Zero Dark Thirty* cost, what types of parachutes are used to covertly parachute into a target location, and if Special Forces still use HALO jumps, this book is the definitive single-source guide to the world's elite Special Forces.

Author Bio

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles including six titles for Osprey with several more in development. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs. He can be contacted via his website at www.leighneville.com.

Osprey

On Sale: Nov 19/19

7.48 x 9.53 • 364 pages

Fully illustrated throughout in colour and b&w

9781472824295 • \$54.00 • CL - With dust jacket

History / Military / Special Forces

Notes

Promotion

Google ads campaign to players of games such as Halo and Call of Duty

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military history publications as *MHQ* and *Military History*

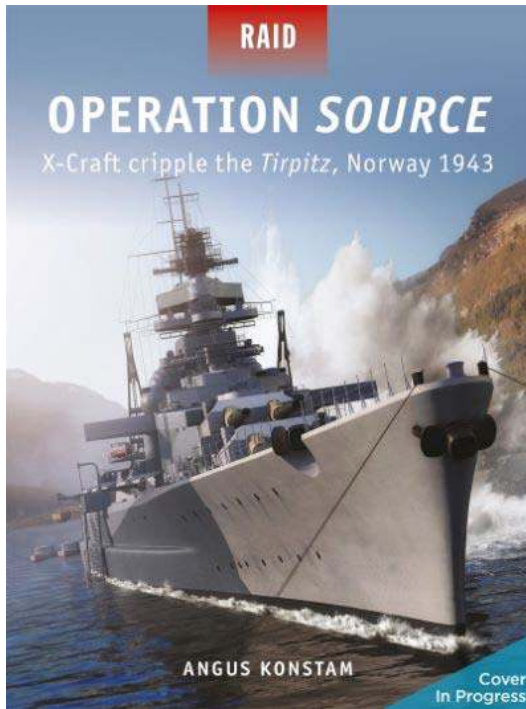
Review campaign to professional military publications such as *Army*, *Proceedings*, and *Special Warfare*

Review and feature campaign to Special Forces websites and dedicated blogs



9 781472 824295





OSPREY
PUBLISHING

Tirpitz in Norway

X-craft midget submarines raid the fjords, Operation Source 1943

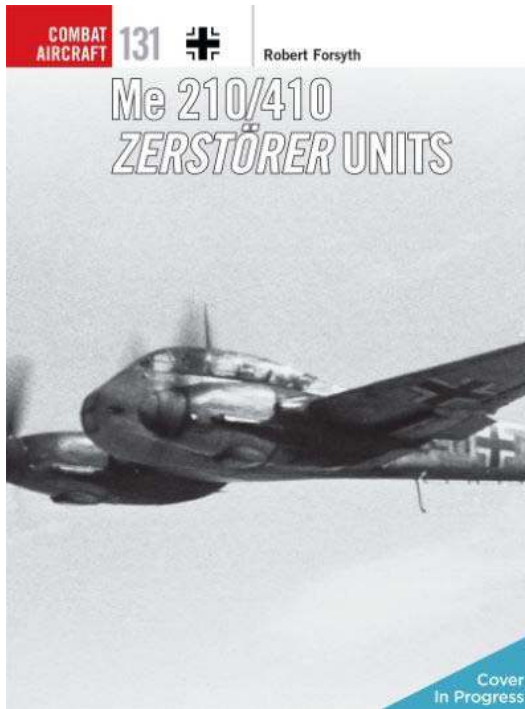
by Angus Konstam

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 80 pages
9781472835857 • \$29.00 • pb
History / Military / Naval
Series: Raid

Notes

Promotion





OSPREY
PUBLISHING

Me 210/410 Zerstorer Units

by Robert Forsyth, illustrated by Jim Laurier

Author Bio

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 96 pages
80 b/w; 30 col
9781472829108 • \$30.00 • pb
History / Military / Aviation
Series: Combat Aircraft

Notes

Promotion



9 781472 829108



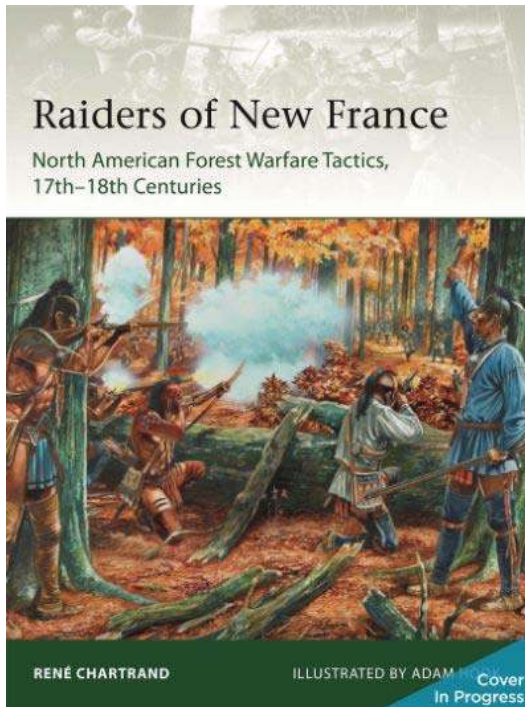
OSPREY
PUBLISHING

Raiders of New France

North American Forest Warfare Tactics, 17th-18th Centuries
by Rene Chartrand, illustrated by Adam Hook

Author Bio

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

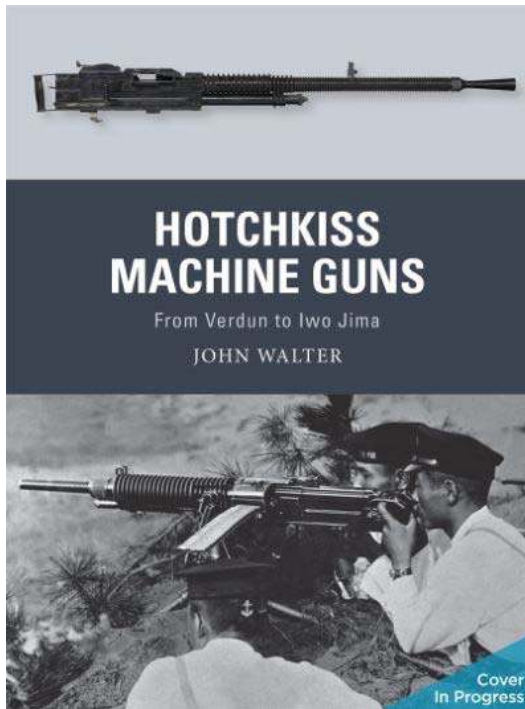


Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 64 pages
9781472833501 • \$27.00 • pb
History / Military / US
Series: Elite

Notes

Promotion





OSPREY
PUBLISHING

Hotchkiss Machine Guns

From Verdun to Iwo Jima

by John Walter, illustrated by Adam Hook and Alan Gilliland

Author Bio

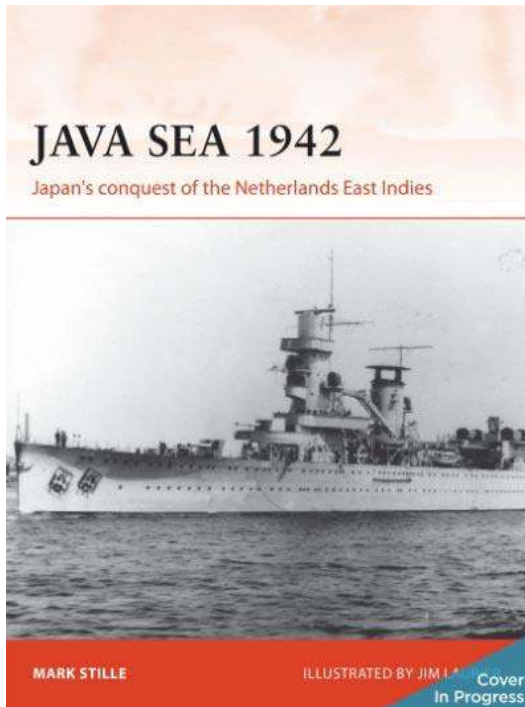
Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work features in exhibitions and publications throughout the world.

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 80 pages
9781472836168 • \$29.00 • pb
History / Military / Weapons
Series: Weapon

Notes

Promotion





OSPREY
PUBLISHING

Java Sea 1942

Japan's conquest of the Netherlands East Indies
by Mark Stille, illustrated by Jim Laurier

Author Bio

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 96 pages
9781472831613 • \$32.00 • pb
History / Military / World War II
Series: Campaign

Notes

Promotion



9 781472 831613





OSPREY
PUBLISHING

Guadalcanal 1942-43

Japan's bid to knock out Henderson Field and the Cactus Air Force

by Mark Stille, illustrated by Jim Laurier

Author Bio

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 96 pages
9781472835512 • \$32.00 • pb
History / Military / Aviation
Series: Air Campaign

Notes

Promotion



9 781472 835512





OSPREY
PUBLISHING

Me 262 vs P-51 Mustang

by Robert Forsyth, illustrated by Jim Laurier and Gareth Hector

Author Bio

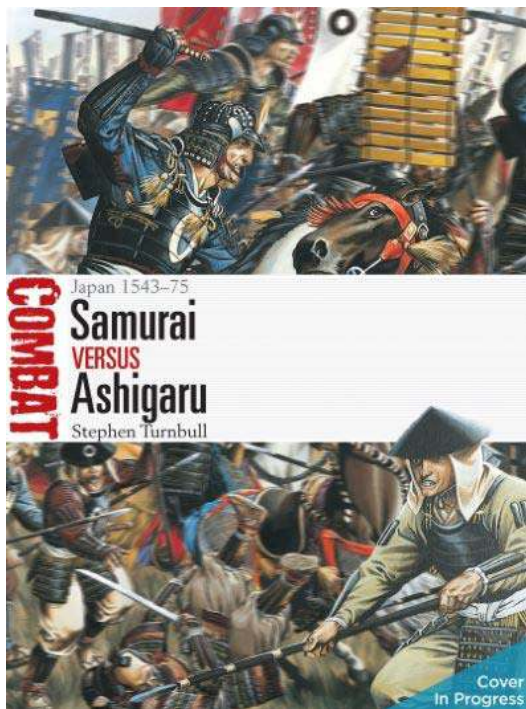
Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 80 pages
55 b/w; 20 col
9781472829559 • \$29.00 • pb
History / Military / Aviation
Series: Duel

Notes

Promotion





OSPREY
PUBLISHING

Samurai vs Ashigaru

Japan 1543-75

by Stephen Turnbull, illustrated by Johnny Shumate

Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 80 pages
9781472832436 • \$29.00 • pb
History / Military / General
Series: Combat

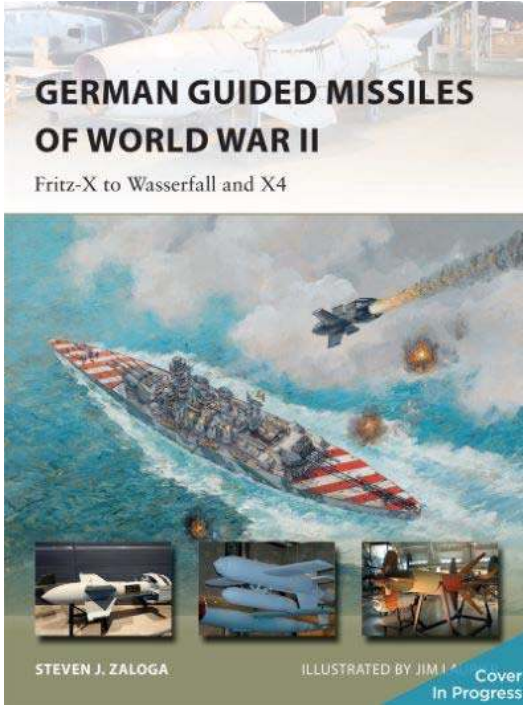
Notes

Promotion



9 781472 832436





OSPREY
PUBLISHING

German Guided Missiles of World War II

Fritz-X to Wasserfall and X4

by Steven J. Zaloga, illustrated by Jim Laurier

Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

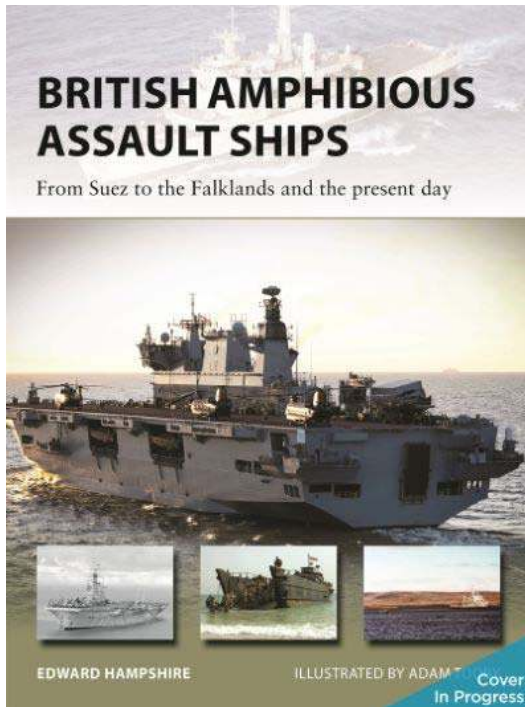
Osprey
On Sale: Nov 19/19
7.24 x 9.76 • 48 pages
9781472831798 • \$25.00 • pb
History / Military / Aviation
Series: New Vanguard

Notes

Promotion



19F Macm Bloomsbury



OSPREY
PUBLISHING

British Amphibious Assault Ships

From Suez to the Falklands and the present day
by Edward Hampshire, illustrated by Adam Tooby

Osprey
On Sale: Dec 24/19
7.24 x 9.76 • 48 pages
9781472836304 • \$25.00 • pb
History / Military / Naval
Series: New Vanguard

Notes

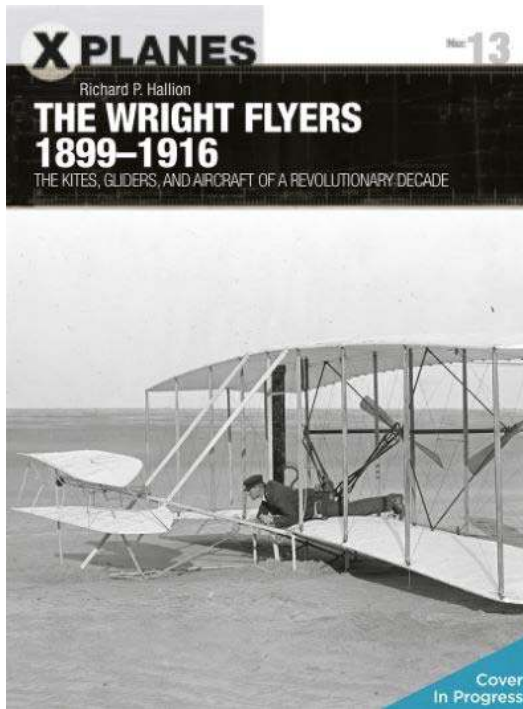
Promotion



9 781472 836304



Raincoast Books



OSPREY
PUBLISHING

The Wright Flyers 1899-1916

The kites, gliders, and aircraft of a revolutionary decade
by Richard P. Hallion

Osprey

On Sale: Dec 24/19

7.24 x 9.76 • 80 pages

Illustrated throughout with around 50 photos and at
least 5pp of colour artwork

9781472837776 • \$29.00 • pb

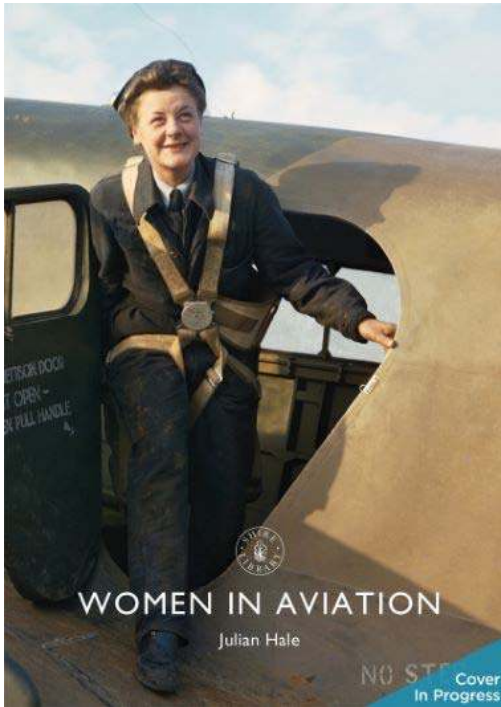
History / Military / Aviation

Series: X-Planes

Notes

Promotion





B L O O M S B U R Y

Women in Aviation

by Julian Hale

This title charts the history of women's involvement in aviation, exploring how American and British women donned goggles and gloves to fly through a predominantly masculine world and onwards into an age of aviation equality. This title explores the scope of women's activities in aviation, from the time of the Wright Brothers to the present day. After highlighting the earliest female aviators, as well as the trailblazers of the inter-war period such as Amy Johnson and Amelia Earhart, the book goes on to examine the experience of women in aviation during the Second World War, including the American Women Airforce Service Pilots and those flying with the Air Transport Auxiliary. The post-war years are also covered and the title emphasizes the growth in women's participation in civil and military spheres of aviation - by the last decades of the twentieth century, women had progressed even further, undertaking many of the jobs previously reserved for men, including space flight and combat flying. From the earliest women to obtain pilot's licenses to the female astronauts of the modern day, this is a concise introduction to the development of American and British women's roles in aviation.

Author Bio

Julian Hale read History at Lancaster University and completed an MA on the RFC and RAF in the Middle East during the First World War. In 2012, he joined the RAF Museum and cataloged the Jack Bruce Collection, an archive of First World War and inter-war aircraft and personnel images. He was the Assistant Curator for the Museum's Centenary Program until June 2018 and is the author of *The RAF: 1918-2018*. He is based in Lancashire.

Bloomsbury

On Sale: Nov 12/19

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784423636 • \$19.00 • pb

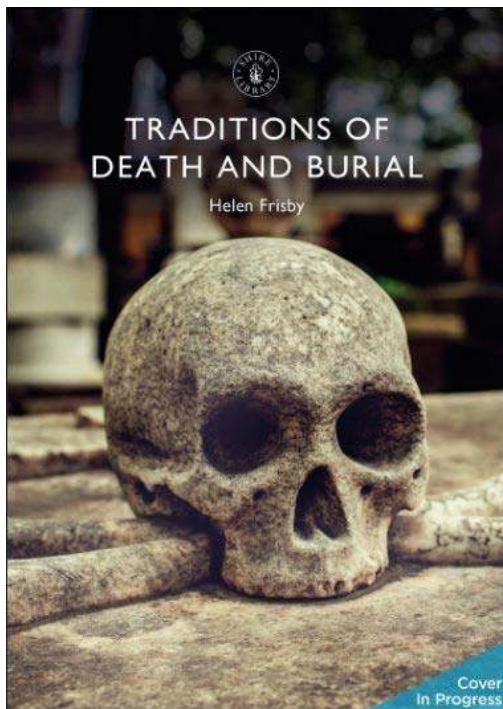
History / Military / Aviation

Series: Shire Library

Notes

Promotion





B L O O M S B U R Y

Traditions of Death and Burial by Helen Frisby

Bloomsbury

On Sale: Nov 12/19

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784423773 • \$19.00 • pb

Language Arts & Disciplines / Library & Information
Science

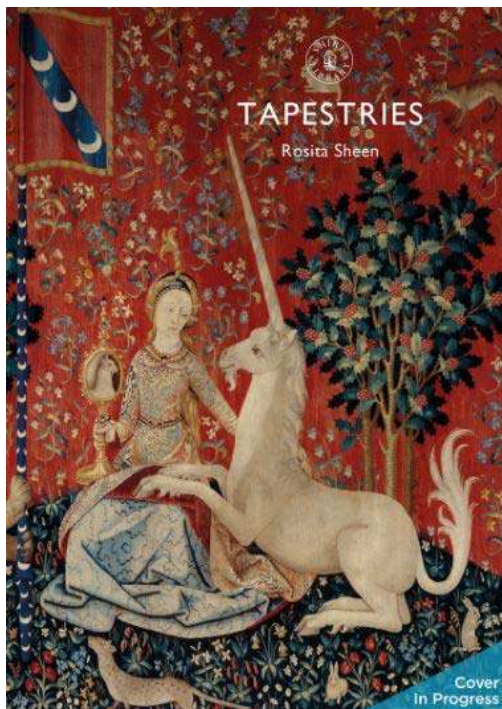
Series: Shire Library

Notes

Promotion



19F Macm Bloomsbury



B L O O M S B U R Y

Tapestries by Rosita Sheen

Bloomsbury

On Sale: Dec 17/19

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784423834 • \$19.00 • pb

Antiques & Collectibles / Textiles & Costume

Series: Shire Library

Notes

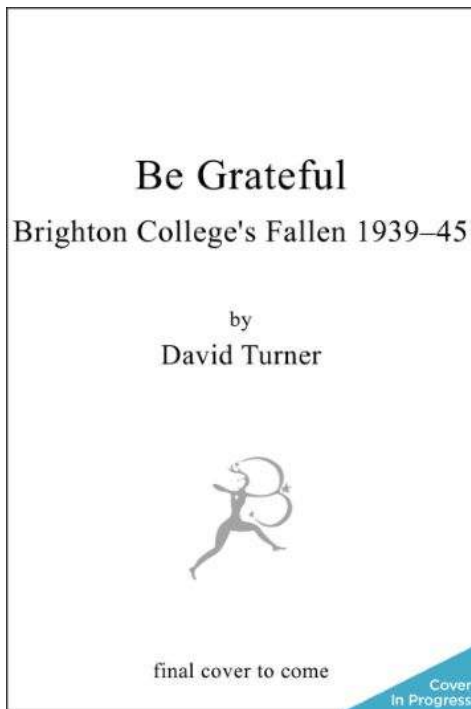
Promotion



9 781784 423834



Raincoast Books



B L O O M S B U R Y

Be Grateful: Brighton College's Fallen 1939-45 by David Turner

Bloomsbury
On Sale: Dec 17/19
224 pages
9781784423674 • \$24.00 • pb
Education / History

Notes

Promotion



9 781784 423674





Bloomsbury
On Sale: Sep 17/19
5.87 x 8.27 • 64 pages
Fully illustrated throughout
9781784423605 • \$19.00 • pb
Tech / Agriculture / Animal Husbandry
Series: Shire Library

Notes

Promotion

B L O O M S B U R Y

British Goats

by Tiffany Francis

A lively, engaging introduction to the history of goats in Britain, and the recent renaissance of goat-related products.

Ever wondered why a goat's eyes have rectangular pupils? Or what happened to Thor's goats after they finished pulling his thunderous chariot? Is goat milk and meat a more ethical food choice, and if so, can these industries play an important role in the future of mankind? How about making your own goat's cheese or handspun mohair jumper? Whether you're an aspiring smallholder, cheese fanatic or simply want to know more about our caprine companions, this guide will take you through the fascinating history of goatkeeping in Britain and shed light on one of our most intelligent, curious and mischievous domestic animals. With an increasing demand for goat produce and around 16 different breeds in Britain, explore the cultural rise of goatkeeping from the Stone Age through to modern day.

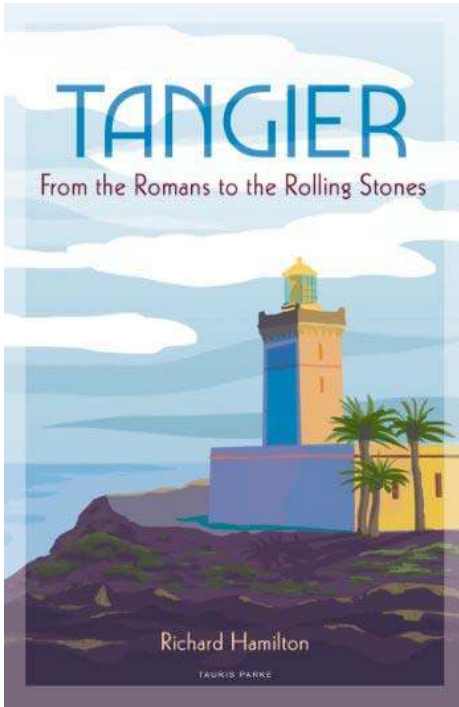
Author Bio

Tiffany Francis is a nature writer and artist from the South Downs, Hampshire with a Masters in English Literature from University College London. Before going freelance, she worked as Creative Developer and goatkeeper at Butser Ancient Farm, an experimental archaeology site with rare breed animals and Stone Age to Saxon buildings, where she developed an interest in the history of goats, won rosettes at the Rare Breeds Show in Singleton, and learnt to milk by hand and make cheese and soap. She was also a committee member for the English Goat Breeders' Association, and in December 2017 she appeared with her goats on *Kirstie's Handmade Christmas* on Channel 4. Her first book *Food You Can Forage* was published by Bloomsbury in March 2018, and her next book *Dark Skies* is due in Autumn 2019, all about exploring the landscape at night. She has written for *The Guardian*, *BBC Radio 4*, *Woodland Trust*, *Current Archaeology* and a number of other publications, including two articles on goats for *Countryfile* magazine and *The Countryman*, both due to be published in the next few months. www.tiffanyimogen.com



9 781784 423605





B L O O M S B U R Y

Tangier

From the Romans to The Rolling Stones

by Richard Hamilton

This book is a cultural history of Tangier, something not done before. Tangier is perennially fascinating and experiencing a major renaissance. It's a popular travel destination once again and people are interested in the city's extraordinarily rich history - from ancient beginnings suffused with myth and legend, through years of invasion and conquest, on to its becoming a focus of European rivalry and hotbed of espionage and intrigue; the Golden Age in the 50s, 60s and 70s, subsequent decline and recent regeneration. The book has been woven with traveller's anecdotes, extracts of inspired poetry and prose and populated with a brilliant cast of characters: pirates, sultans, artists, musicians, writers, princes and playboys.

Author Bio

RICHARD HAMILTON is the author of a number of books for children, including *Cal and the Amazing Anti-Gravity Machine*. He lives in England.

Bloomsbury

On Sale: Aug 13/19

6.02 x 9.21 • 296 pages

20 black and white integrated images, 1 map

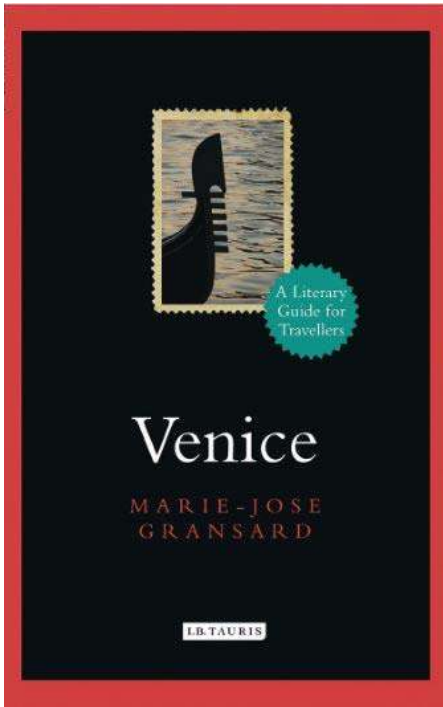
9781784533434 • \$37.00 • CL - With dust jacket

Travel / Africa / Morocco

Notes

Promotion





Bloomsbury
On Sale: Aug 13/19
5.08 x 7.8 • 336 pages
30 bw integrated, 1 map
9781788318839 • \$24.00 • pb
Travel / Europe / Italy
Series: Literary Guides for Travellers

Notes

Promotion

B L O O M S B U R Y

Venice

A Literary Guide for Travellers

by Marie-Jose Gransard

Memory's images, once they are fixed in words, are erased," Marco Polo said. "Perhaps I am afraid of losing Venice all at once, if I speak of it, or perhaps, speaking of other cities, I have already lost it, little by little." - Italo Calvino, *Invisible Cities* Venice, 'La Serenissima', is one of the most breathtaking cities in the world. A floating labyrinth; the world's greatest museum, frozen in time; a cultural jewel, slowly sinking into the lagoon from which it rose; tourist-trap, irresistible muse. From its earliest beginnings in the 7th century, Venice has been a magnetic centre of trade and culture, wealth and power and has acted as a crossroads for an array of religious pilgrims and refugees, diplomats, crusading armies and merchants. Later, its fabled beauty and reputation as a haven for freedom of expression seduced some of the most celebrated figures in history: artists such as Durer, Bellini and Turner; writers Dickens, Byron, Kafka, Poe, Rousseau, Thomas Mann, Ruskin and Ezra Pound and composers Mozart, Tchaikovsky, Verdi and Stravinsky. In this riveting guide to literary Venice, the author uncovers the city's myriad secrets, revealing how every floating palace, gilded church and bustling square is imbued with the lives and creations of those who were inspired by the city, which still echoes with their voices.

Author Bio

Marie-Jose Gransard teaches a course, 'Venice in Literature', in Cannaregio and conducts tours of the city. She has worked with Hilary Spurling on her biography of Matisse and with Anthony Holden for his biography of Lorenzo da Ponte. She divides her time between Venice and London.



9 781788 318839

