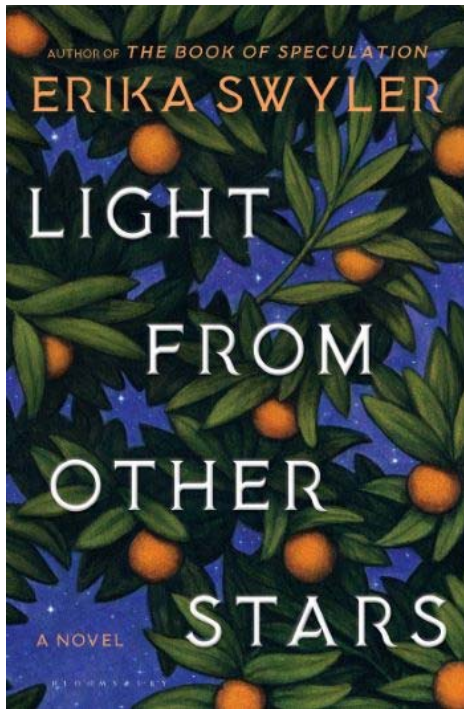




MAY – AUGUST

# Spring 2019

BLOOMSBURY 



B L O O M S B U R Y

## Light From Other Stars

by Erika Swyler

From the author of national bestseller *The Book of Speculation*, a poignant, fantastical novel about the electric combination of ambition and wonder that keeps us reaching toward the heavens .

Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach - if she can just grow up fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still reeling from the loss of Nedda's newborn brother several years before, Theo turns to the dangerous dream of extending his living daughter's childhood just a little longer. The result is an invention that alters the fabric of time.

Amidst the chaos that erupts, Nedda must confront her father and his secrets, the ramifications of which will irrevocably change her life, her community, and the entire world. But she finds an unexpected ally in Betheen, the mother she's never quite understood, who surprises Nedda by seeing her more clearly than anyone else. Decades later, Nedda has achieved her long-held dream, and as she floats in antigravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the solution, if she can come to terms with her past and the future that awaits her.

*Light from Other Stars* is about fathers and daughters, women and the forces that hold them back, and the cost of meaningful work. It questions how our lives have changed, what progress looks like, and what it really means to sacrifice for the greater good.

As smart and ambitious as its heroine (...)

## Author Bio

ERIKA SWYLER is a graduate of New York University. Her short fiction has appeared in *WomenArts Quarterly Journal*, *Litro*, *Anderbo.com*, and elsewhere. Her writing is featured in the anthology *Colonial Comics*, and her work as a playwright has received note from the Jane Chambers Award. Born and raised on Long Island's North Shore, Erika learned to swim before she could walk, and happily spent all her money at traveling carnivals. She blogs and has a baking Tumblr with a following of 60,000. Erika recently moved from Brooklyn back to her hometown, which inspired the setting of the book. *The Book of Speculation* is her debut novel.

Bloomsbury

On Sale: May 7/19

6.12 x 9.25 • 320 pages

9781635573169 • \$36.00 • CL - With dust jacket

Fiction / Literary

## Notes

### Promotion

PRE-PUB: Major early online consumer buzz campaign

Pre-order offer campaign launch Fall '18

Pre-publication media lunch Fall 2018

ARC and author at Winter Institute 2019

Library & bookseller campaign

Cover reveal & social media launch 2018

AT PUB: Major trade & national consumer ad campaign

Broad national print, broadcast, and online media feature and review campaign

Book Expo 2019 signing & panel event

Blogger & Bookstagram influencer outreach

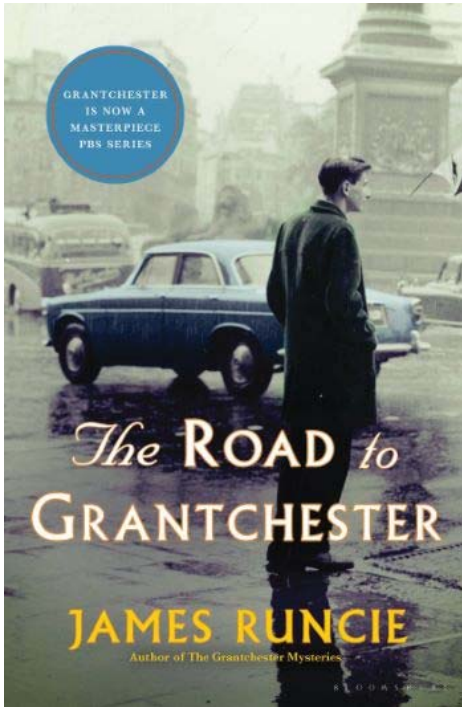
Social media campaign at publication

Book club marketing

Author events in 5+ cities by request



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Bloomsbury  
On Sale: May 7/19  
5.51 x 8.25 • 336 pages  
9781635573947 • \$23.00 • pb  
Fiction / Mystery & Detective / Historical  
Series: Grantchester

## Notes

## Promotion

B L O O M S B U R Y

## The Road to Grantchester

by James Runcie

The captivating prequel to the treasured Grantchester series follows the life, loves, and losses of young Sidney Chambers in postwar London.

It is 1938, and eighteen-year-old Sidney Chambers is dancing the quickstep with Amanda Kendall at her brother Robert's birthday party at the Caledonian Club. No one can believe, on this golden evening, that there could ever be another war.

Returning to London seven years later, Sidney has gained a Military Cross and lost his best friend on the battlefields of Italy. The carefree youth that he and his friends were promised has been blown apart, just like the rest of the world - and Sidney, carrying a terrible, secret guilt, must decide what to do with the rest of his life. But he has heard a call: constant, though quiet, and growing ever more persistent. To the incredulity of his family and the derision of his friends - the irrepressible actor Freddie and the beautiful, vivacious Amanda - Sidney must now negotiate his path to God: the course of which, much like true love, never runs smooth.

*The Road to Grantchester* will delight new and old fans alike and finally tell the touching, engaging, and surprising origin story of the Grantchester Mysteries' beloved archdeacon.

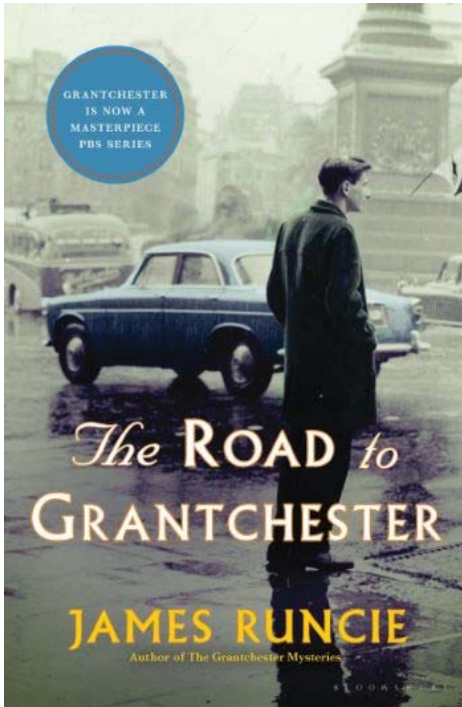
## Author Bio

James Runcie is an award-winning film-maker and the author of seven novels. *Sidney Chambers and The Shadow of Death*, the first in 'The Grantchester Mysteries' series, was published in 2012, soon followed by *Sidney Chambers and The Perils of the Night*, and *Sidney Chambers and The Problem of Evil*. In October 2014, ITV launched *Grantchester*, a prime-time, six-part series starring James Norton as Sidney Chambers. James Runcie lives in London and Edinburgh.

[www.jamesruncie.com](http://www.jamesruncie.com)  
[www.grantchester mysteries.com](http://www.grantchester mysteries.com)  
[@james\\_runcie](https://twitter.com/james_runcie)



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B L O O M S B U R Y

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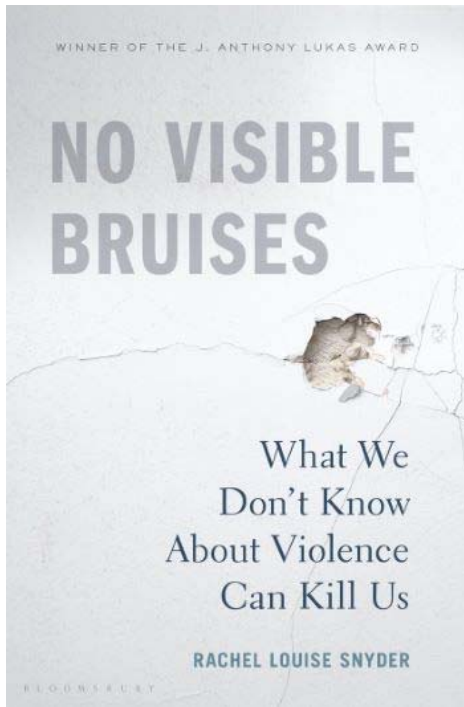
[www.jamesruncie.com](http://www.jamesruncie.com)  
[www.grantchestermysteries.com](http://www.grantchestermysteries.com)  
[@james\\_runcie](https://twitter.com/james_runcie)

Bloomsbury  
On Sale: May 7/19  
5.51 x 8.25 • 336 pages  
**9781635570588** • \$37.00 • CL - With dust jacket  
Fiction / Mystery & Detective / Historical  
Series: Grantchester

## Notes

## Promotion





B L O O M S B U R Y

## No Visible Bruises

What We Don't Know About Domestic Violence Can Kill Us

by Rachel Louise Snyder

An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors.

We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a global epidemic." In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem.

In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; that violence inside the home is separate from other forms of violence like mass shootings, gang violence, and sexual assault. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores not only the dark corners of private violence, but also its far-reaching consequences for society, and what it will take to truly address it.

## Author Bio

Rachel Louise Snyder's journalism has appeared in the *New Yorker*, the *New York Times Magazine*, the *Washington Post*, the *New Republic*, and elsewhere. She has discussed domestic violence for numerous media outlets, including the *Diane Rehm Show*, where Jimmy Carter lauded her groundbreaking coverage of high-risk teams. *No Visible Bruises* was awarded the J. Anthony Lukas Work-in-Progress Award. An associate professor at American University, Snyder lives in Washington, D.C.

Bloomsbury

On Sale: May 14/19

6.12 x 9.25 • 320 pages

9781635570977 • \$37.00 • CL - With dust jacket

Family & Relationships / Abuse / Domestic Partner

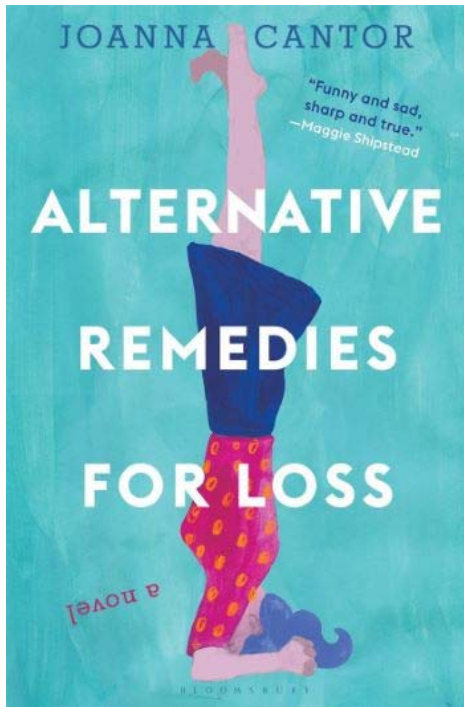
Abuse

## Notes

## Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM



Bloomsbury  
On Sale: May 7/19  
5.51 x 8.25 • 320 pages  
9781635572940 • \$23.00 • pb  
Fiction / Coming of Age

## Notes

### Promotion

Coverage in paperback columns nationwide  
Book club marketing campaign  
Social media campaign  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication  
National consumer advertising campaign starting at publication highlighting as a summer read, targeting fans of comparable authors and titles

B L O O M S B U R Y

## Alternative Remedies for Loss by Joanna Cantor

An Amazon Best of the Month Selection for May 2018

A slyly funny coming-of-age novel about a young woman fumbling her way into the mysteries of loss and the travails of adulthood as she tries to make sense of a vanished mother's legacy.

When 22-year-old Olivia learned that her mother had only months to live, she pulled up roots, leaving Vassar and her career plans far behind to be with her mother for her last days. And yet, just four months after her mother's death, everyone in Olivia's family already seems ready to move on. Her brothers are settled comfortably in careers and families of their own; her father has already started to date again, inviting a woman named June on a family trip. Still reeling from the loss, Olivia looks for a new start of her own, throwing herself headlong into Manhattan's fast-moving media world, where she is alternately demeaned by bosses and pursued by men.

But as Olivia tries to piece together an adulthood without her mother to guide her, she makes a shocking discovery: a secret romantic correspondence her mother had with a man who only signed each letter F." As she tries to untangle the mystery of F, Olivia will journey halfway across the world, to an ashram in rural India, on a quest that will reconfigure everything Olivia thought she knew about her family and her own place in an increasingly complex world.

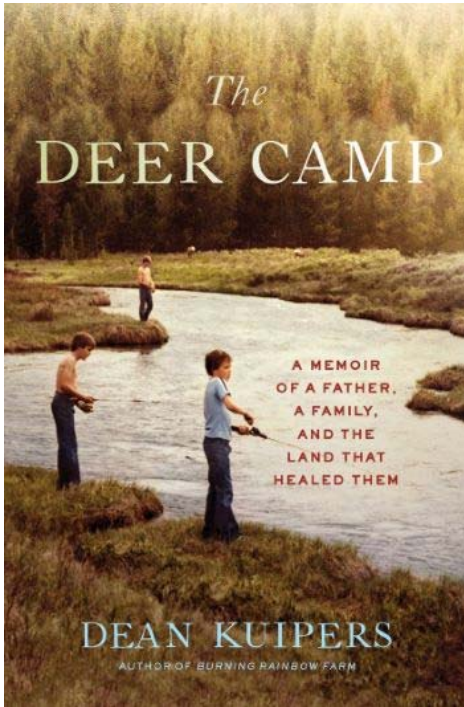
A profoundly moving and keenly observed contemplation of the debts we owe to the past and the ways we discover our futures, *Alternative Remedies for Loss* is the rare sort of book that can break and mend your heart in a single and unforgettable read.

## Author Bio

Joanna Cantor holds an MFA from Brooklyn College. She was awarded a Vermont Studio Center Fellowship. She lives in Brooklyn with her husband and dog.



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Bloomsbury

On Sale: May 14/19

5.51 x 8.25 • 288 pages

9781635573480 • \$37.00 • CL - With dust jacket

Biography / Personal Memoirs

## Notes

### Promotion

National print and online review and feature attention

Library and bookseller marketing campaign

Book Club marketing

Social media campaign at publication, tied to Father's

Day

Feature placement on Bloomsbury website at time of

publication

Author events in CA and OR

B L O O M S B U R Y

## The Deer Camp

A Memoir of a Father, a Family, and the Land that Healed Them  
by Dean Kuipers

For readers of *The Stranger in the Woods* and *H Is For Hawk*, a beautifully written and emotionally rewarding memoir about a father, his three sons, and a scrappy 100-acre piece of land in Upper Michigan.

Bruce Kuipers had never been much of a father or husband. Distant, angry, and a serial cheater, he shoved away his three sons - journalist Dean, forester Brett, and troubled Joe - and alienated his wife. But Bruce did succeed in imparting to his sons his love of the outdoors and the fishing and hunting skills involved in that passion.

In 1989, Bruce purchased a 100-acre property as a way to lure his sons back after a divorce that had done further damage to an already damaged family. The land was the perfect bait, but the moment the sons arrived, conflicts arose over whether the land - which had been degraded and reduced to a few stands of pine and blowing sand - should be left alone or be actively restored. After an impasse of years, Bruce acquiesced, and his sons proceeded with their restoration plan. What happened next was a miracle of nature.

Dean Kuipers weaves a beautiful and surprising story about the restorative power of land and of his own family, which so desperately needed healing. Heartwarming and profound, *The Deer Camp* is the perfect story of fathers, sons, and the beauty of the natural world.

As fascinating as it is disturbing ♦ In many ways (...)

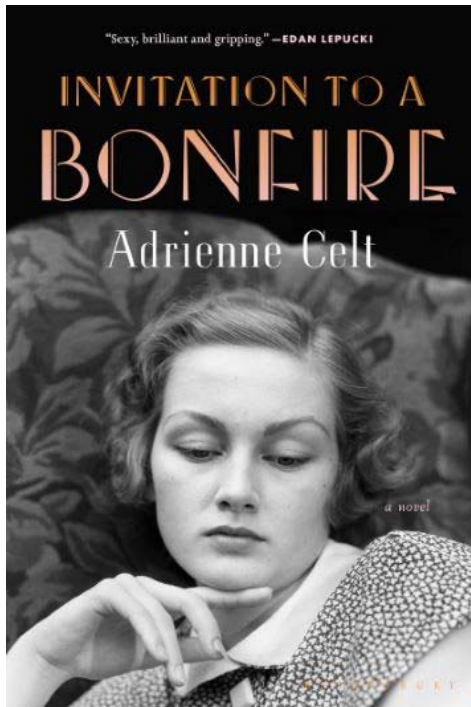
## Author Bio

Dean Kuipers has studied and written about the field of environmental politics and ecopsychology for decades. He is the author of *Burning Rainbow Farm* and *Operation Bite Back*. His work has appeared in the *Los Angeles Times*, *Outside*, *Men's Journal*, *Rolling Stone*, and *Playboy*. He lives in Los Angeles.



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Bloomsbury  
On Sale: May 21/19  
5.51 x 8.25 • 256 pages  
9781635571530 • \$23.00 • pb  
Fiction / Literary

## Notes

### Promotion

Coverage in paperback columns nationwide  
Book club marketing campaign  
Social media campaign  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication  
National consumer advertising campaign starting at publication, targeting fans of comparable authors and titles

B L O O M S B U R Y

## Invitation to a Bonfire

by Adrienne Celt

A tense psychological thriller and deft character study." - *The Chicago Tribune*

In the 1920s, Zoya Andropova, a young refugee from the Soviet Union, finds herself in the alien landscape of an elite all-girls New Jersey boarding school. Having lost her family, her home, and her sense of purpose, Zoya must now endure the malice her peers heap on scholarship students and her new country's paranoia about Russian spies. With the arrival of visiting writer and fellow Russian emigre Leo Orlov - whose books Zoya has privately obsessed over for years - her luck seems poised to change, but the relationship that forms between them will put Zoya, Leo, and his calculating wife, Vera, all at risk.

Grappling with class distinctions, national allegiance, and ethical fidelity - not to mention the powerful magnetism of sex - *Invitation to a Bonfire* investigates how one's identity is formed, irrevocably, through a series of momentary decisions, including how to survive, who to love, and whether to pay the complicated price of happiness.

"

A ravishing tale of love, loss, desire and betrayal . . . at once a gripping psychological thriller and a finely crafted work of literature . . . Celt is an exquisite writer; her sentences take hold of you and will not let go . . . *Invitation to a Bonfire* is nothing less than an exhibition of stylistic virtuosity, a pyrotechnic display of fine writing." - *Financial Times*

"On a sentence-by-sentence level, Adrienne Celt's seductive, searing novel . . . is one of the most brilliant books I've read in some time . . . [Celt] has a firm grip on style, and her words have a rhythm and cadence . . . which further (...)

## Author Bio

Adrienne Celt 's debut novel, *The Daughters*, won the PEN Southwest Book Award for Fiction and was an NPR Best Book of the Year and an NYPL Favorite Book of the Year. Her story "Temples" was included in *The O. Henry Prize Stories 2016* . Her work has appeared in *Epoch*, *Zyzyva*, *Prairie Schooner*, *Esquire*, *Electric Literature*, *The Rumpus*, *The Millions*, and elsewhere. She has an MFA in fiction from Arizona State University, draws weekly comics at [Loveamongthelampreys.com](http://Loveamongthelampreys.com), and lives in Tucson.



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B L O O M S B U R Y

## You Will Be Safe Here

by Damian Barr

An extraordinary debut that explores legacies of abuse, redemption, and the strength of the human spirit - from the Boer Wars in South Africa to brutal wilderness camps for teenage boys.

South Africa, 1901. It is the height of the second Boer War. Sarah van der Watt and her six-year-old son Fred are forced from their home on Cherry Tree Farm. As the polite invaders welcome them to Bloemfontein Concentration Camp they promise Sarah and Fred that they will be safe there.

2014. Sixteen-year-old Willem is an outsider. Hoping he will become the man she wants him to be, his Ma and her boyfriend force Willem to attend the New Dawn Safari Training Camp where they are proud to make men out of boys. They promise that he will be safe there.

*You Will Be Safe Here* is a powerful and urgent novel of two connected South African stories. Inspired by real events, it uncovers a hidden colonial history, reveals a dark contemporary secret, and explores the legacy of violence and our will to survive.

Damian Barr splits open lost history, sunlit moments of love and all private grief with this novel, a chisel at one end and a telescope at the other. Insightful and compassionate, open-hearted and unblinking, Barr gives us three unforgettable stories in this powerful, groundbreaking book." - *Amy Bloom, author of WHITE HOUSES*

"A novel concerned with single strain of human history, of (...)

### Author Bio

Damian Barr is the author of the memoir *Maggie & Me*, which the *Sunday Times* named Memoir of the Year. He is Literary Ambassador for the Savoy in London where he hosts his Literary Salon (also carried as a podcast on British Airways and recently featured in *Vanity Fair*). He is Literary Editor of the Soho House group and appears regularly on BBC Radio 4. He is a Fellow of the Royal Society of Arts and was 2013's Stonewall Writer of the Year. He lives in Brighton, England.

Bloomsbury  
On Sale: Jun 11/19  
5.51 x 8.25 • 352 pages  
**9781635573510** • \$36.00 • CL - With dust jacket  
Fiction / Literary

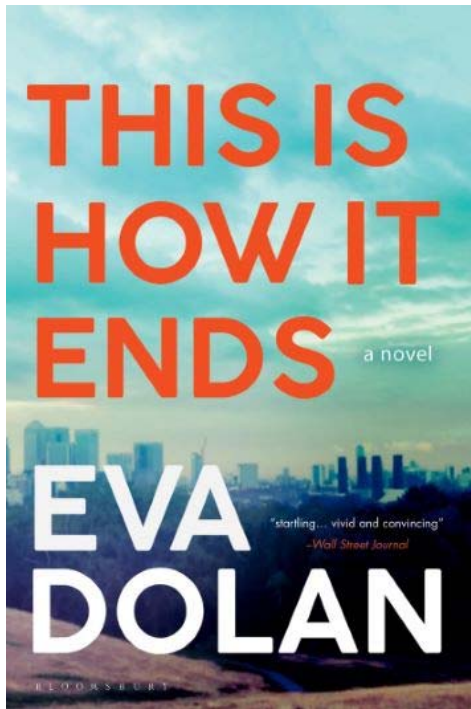
### Notes

### Promotion



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Bloomsbury  
On Sale: May 14/19  
5.51 x 8.25 • 336 pages  
9781635570533 • \$23.00 • pb  
Fiction / Thrillers / Crime

## Notes

## Promotion

B L O O M S B U R Y

### **This is How it Ends**

by Eva Dolan

There's plenty of intrigue, sex, and drugs in this fast-paced mystery, set against a backdrop of gentrifying London.

Three hundred gone. Just six left.

The building was once home to families, friends, children, couples, love, life. Now, almost every apartment is empty, the inhabitants forced out by the developers tearing down the old social housing to build luxury homes.

Only a few of the inhabitants have fought back against the attempts to evict them from their homes and their histories. And they have been joined by passionate student protester and would-be journalist Ella, who is leading a high-profile media campaign to protect those who refuse to leave.

One night, Ella returns home to find a horrible scene awaiting her - the dead body of a mysterious man. Panicked, she calls her neighbor Molly, who convinces her that the police won't believe she's innocent. Together, the two women concoct a gruesome plan to hide the body.

But the secret won't stay buried for long. As truth hangs in the balance, a neighbor tells Molly he had heard Ella arguing with a man in the hallway, and mistrust grows between Ella and Molly, as repercussions of that night threaten to change both women's lives forever.

In this time-fractured journey to a startling and emphatic finale (...)

### **Author Bio**

Eva Dolan was shortlisted for the Crime Writers' Association Dagger for unpublished authors when she was a teenager. Her Zigic and Ferreira crime series debuted in 2014 and has been optioned for British television. *Tell No Tales* and *After You Die* were shortlisted for the Theakston Crime Novel of the Year Award, and *After You Die* was also longlisted for the prestigious CWA Gold Dagger. *This Is How It Ends* is her first standalone mystery. Dolan lives in Essex, England.



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# 19S Macm Bloomsbury



Bloomsbury

On Sale: May 7/19

5.51 x 8.25 • 400 pages

B&W illustrations throughout

9781632863836 • \$24.00 • pb

History / World

## Notes

### Promotion

Coverage in paperback columns nationwide

Book club marketing campaign

Social media campaign

Feature on Bloomsbury.com at publication

Highlight in Bloomsbury newsletters at publication

Academic marketing campaign

National consumer advertising campaign starting at publication, targeting fans of Kurlansky's backlist and comparable authors

B L O O M S B U R Y

## Milk!

A 10,000-Year Food Fracas

by Mark Kurlansky

Mark Kurlansky's first global food history since the bestselling *Cod and Salt*; the fascinating cultural, economic, and culinary story of milk and all things dairy - with recipes throughout.

According to the Greek creation myth, we are so much spilt milk; a splatter of the goddess Hera's breast milk became our galaxy, the Milky Way. But while mother's milk may be the essence of nourishment, it is the milk of other mammals that humans have cultivated ever since the domestication of animals more than 10,000 years ago, originally as a source of cheese, yogurt, kefir, and all manner of edible innovations that rendered lactose digestible, and then, when genetic mutation made some of us lactose-tolerant, milk itself.

Before the industrial revolution, it was common for families to keep dairy cows and produce their own milk. But during the nineteenth century, mass production and urbanization made milk safety a leading issue of the day, with milk-borne illnesses a common cause of death. Pasteurization slowly became a legislative matter. And today, milk is a test case in the most pressing issues in food politics, from industrial farming and animal rights to GMOs, the locavore movement, and advocates for raw milk, who controversially reject pasteurization.

Profoundly intertwined with human civilization, milk has a compelling and a surprisingly global story to tell, and historian Mark Kurlansky is the perfect person to tell it. Tracing the liquid's diverse history from antiquity to the present, he details its curious and crucial role in cultural evolution, religion, nutrition, politics, and economics.

*Milk! A 10,000-Year Food Fracas* is a feat (...)

## Author Bio

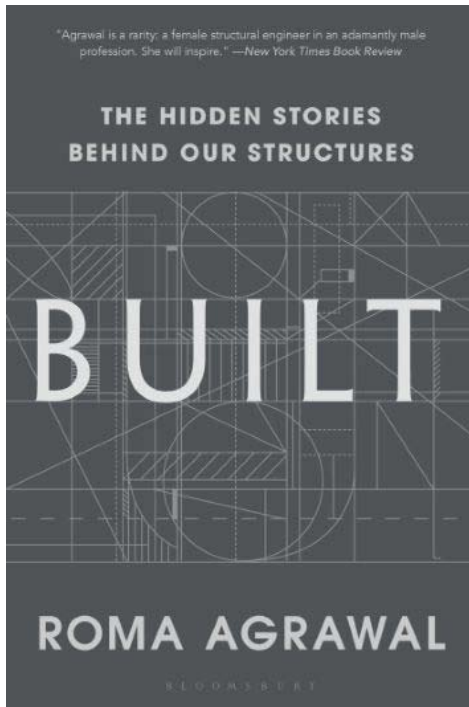
Mark Kurlansky is the *New York Times* bestselling author of *Havana*, *Cod*, *Salt*, *Paper*, *The Basque History of the World*, *1968*, and *The Big Oyster*, among other titles. He has received the Dayton Literary Peace Prize, *Bon Appetit*'s Food Writer of the Year Award, the James Beard Award, and the Glenfiddich Award. He lives in New York City. [www.markkurlansky.com](http://www.markkurlansky.com)



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RAINCOAST BOOKS  
WWW.RAINCOAST.COM



B L O O M S B U R Y

## Built

The Hidden Stories Behind our Structures

by Roma Agrawal

The structures around us are born from breathtaking human ingenuity. Once you discover their secret stories, you'll never see your world in the same way again.

Agrawal is a rarity: a female structural engineer in an adamantly male profession. She will inspire." - *New York Times Book Review*

Imagine you woke up one morning, and everything created by engineers had disappeared. What would you see? No cars, no houses; no phones, bridges, or roads. No tunnels under tidal rivers, no soaring skyscrapers. The impact that engineering has on the human experience is undeniable, but it is also often invisible.

In *Built*, star structural engineer Roma Agrawal takes a unique look at how construction has evolved from the mud huts of our ancestors to skyscrapers of steel that reach into the sky. She unearths how humans have tunneled through solid mountain, bridged the widest and deepest of rivers, and tamed nature's precious and elusive water resources. She tells vivid tales of the pioneers behind landmark builds such as the Brooklyn Bridge and the Burj Khalifa. Through the lens of an engineer, she examines tragedies like the collapse of the Quebec Bridge, highlighting the precarious task of ensuring people's safety, which engineers hold at every step. With colorful stories of her life-long fascination with buildings - and her own hand-drawn illustrations - Agrawal reveals the extraordinary secret lives of structures.

## Author Bio

Roma Agrawal is a structural engineer who builds BIG - bridges, sculptures, train stations, and skyscrapers, including The Shard, western Europe's tallest tower. A promoter of technical careers to young people, she has written articles, done TEDx talks, and presented documentaries about building our world. She was awarded the Institution of Structural Engineers' Young Structural Engineer of the Year Award and the Royal Academy of Engineering's prestigious Rooke Award. She lives in London.  
romatheengineer.com @RomaTheEngineer

Bloomsbury

On Sale: May 21/19

5.51 x 8.25 • 320 pages

Black & white illustrations throughout

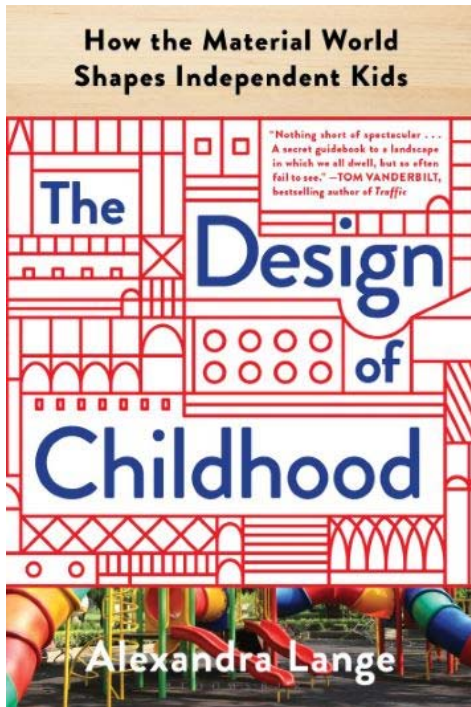
9781635570236 • \$24.00 • pb

Architecture / Public, Commercial, Industrial

## Notes

## Promotion





Bloomsbury  
On Sale: May 7/19  
5.51 x 8.25 • 416 pages  
B&W illustrations throughout  
9781632866363 • \$24.00 • pb  
Family & Relationships / Parenting

## Notes

## Promotion

B L O O M S B U R Y

## The Design of Childhood

How the Material World Shapes Independent Kids

by Alexandra Lange

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development.

Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing - and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle.

Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped-and hindered-American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your children's world-and your own.

[A] captivating design history." - *Nature*

"[Lange] might be the most influential design critic writing now. She brings her considerable powers, both as an observer of objects and spaces and as a writer of sentences, to *The Design of Childhood*, which provides history and commentary on toys, houses (...)

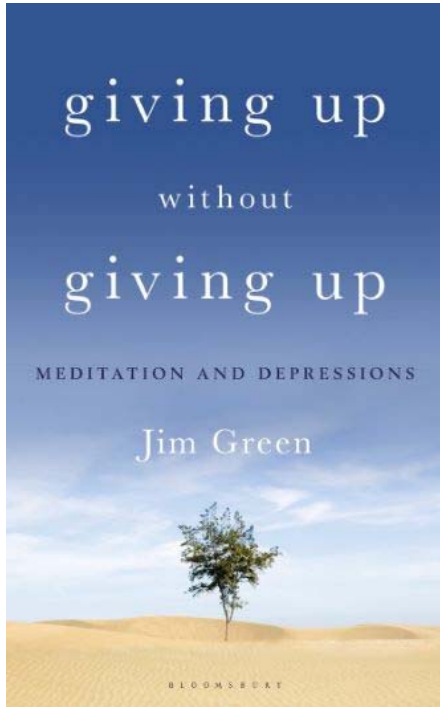
## Author Bio

Alexandra Lange's writing has appeared in *New York*, the *New York Times*, *Curbed*, *Dwell*, *The New Yorker*, and many other magazines and design journals. She has authored and coauthored several previous books, including *Writing About Architecture*. Lange holds a Ph.D. in twentieth-century architecture history from the Institute of Fine Arts at New York University, and lives in Brooklyn with her family.



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B L O O M S B U R Y

## **Giving Up Without Giving Up**

Meditation and Depressions

by Jim Green

A simple, intelligent guide to meditation and contemplation for those dealing with depression, anxiety, and other mental health issues.

Drawing on his experience of meditation within both the Buddhist and Christian contemplative traditions, as well as his own times of personal loss and bewilderment, Jim Green offers us a moving account of just how this wisdom practice can accompany each of us as we make 'the gentle pilgrimage of recovery'. He offers a thorough and practical approach to our times of personal desolation, centered on the practice of meditation, showing how we can learn to treat ourselves and each other with care and compassion.

*Giving Up Without Giving Up* explores the possibility that we have much to learn from the desert times in our lives, when it feels as though we are losing everything, most of all any sense of who we are.

### **Author Bio**

Jim Green has worked for many years in the field of mental health with both local and national organisations, the Open University and the BBC. He describes his decades of meditation practice as 'always learning to be a beginner'

Bloomsbury

On Sale: May 7/19

5.31 x 8.50 • 240 pages

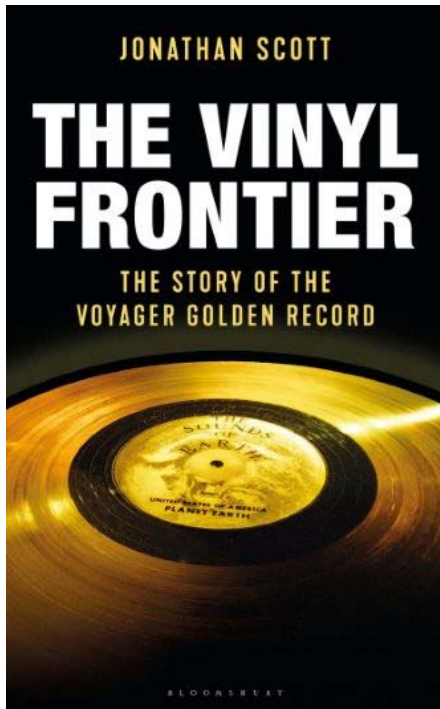
9781472957450 • \$24.00 • pb

Body, Mind & Spirit / Meditation

### **Notes**

### **Promotion**





Bloomsbury

On Sale: May 21/19

5.31 x 8.50 • 304 pages

9781472956132 • \$37.00 • CL - With dust jacket

Social Science / Popular Culture

## Notes

## Promotion

BLOOMSBURY

### The Vinyl Frontier

The Story of the Voyager Golden Record

by Jonathan Scott

The fascinating story behind the mission, music, and message of NASA's Voyager Golden Record - humanity's message to the stars.

In 1977, a team led by the great Carl Sagan was put together to create a record that would travel to the stars on the back of NASA's Voyager probe. They were responsible for creating a playlist of music, sounds and pictures that would represent not just humanity, but would also paint a picture of Earth for any future alien races that may come into contact with the probe. *The Vinyl Frontier* tells the whole story of how the record was created, from when NASA first proposed the idea to Carl to when they were finally able watch the Golden Record rocket off into space on Voyager.

The final playlist contains music written and performed by well-known names such as Bach, Beethoven, Glenn Gould, Chuck Berry and Blind Willie Johnson, as well as music from China, India and more remote cultures such as a community in Small Malaita in the Solomon Islands. It also contained a message of peace from US president Jimmy Carter, a variety of scientific figures and dimensions, and instructions on how to use it for a variety of alien lifeforms. Each song, sound and picture that madethe final cut onto the record has a story to tell.

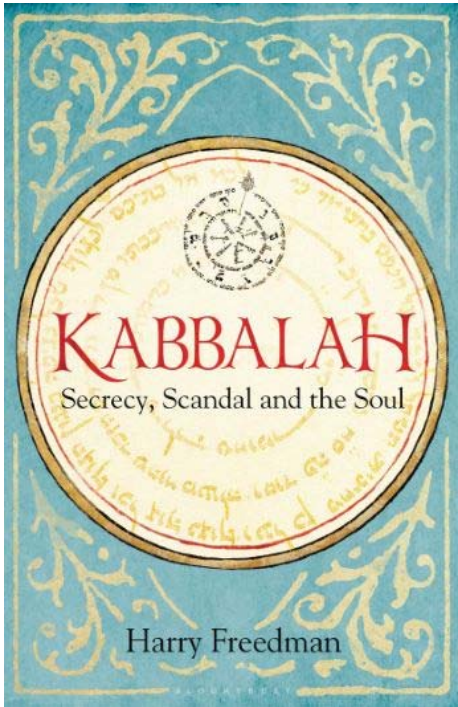
Through interviews with all of the key players involved with the record, this book pieces together the whole story of the Golden Record. It addresses the myth that the Beatles were left off of the record because of copyright reasons and will include (...)

### Author Bio

Jonathan Scott is a music writer and self-confessed astronomy geek. Formerly a contributing editor to *Record Collector* magazine, he has edited books about Prince, Cher and the San Francisco psych explosion, and written about Nirvana, the Pogues, the Venga Boys, Sir Patrick Moore and Sir Isaac Newton in a variety of magazines. He received his first telescope aged eight, using it to track Halley's Comet in 1986. Having followed Voyager's planetary fly-bys throughout his childhood, he first got to write about the missions in 2004. If he'd been in charge of the Voyager Golden Record, aliens would assume humanityhad three chords.

@thejonoscott





Bloomsbury

On Sale: May 14/19

6.02 x 9.21 • 304 pages

1 x 8pp colour plate section

9781472950987 • \$37.00 • CL - With dust jacket

Religion / Judaism / Kabbalah & Mysticism

## Notes

## Promotion

B L O O M S B U R Y

## Kabbalah: Secrecy, Scandal and the Soul

by Harry Freedman

Harry Freedman, author of *The Talmud: A Biography* and *The Murderous History of Bible Translations*, explores the mysterious Jewish mystical tradition of Kabbalah.

Kabbalah is popularly known as a fashionable system for personal and spiritual insight, a Jewish mystical tradition popularized by devoted celebrities like Madonna, Gwyneth Paltrow, Demi Moore, and Britney Spears. But behind the hype and simplicity of pop-Kabbalah lies an ancient, complex and very profound system that can take a lifetime to master. *Kabbalah: Secrecy, Scandal and the Soul* is a short introduction that untangles the complex history and spiritual tradition behind the phenomenon.

Kabbalah is difficult to define. The very phrase "story of Kabbalah" is as opaque and mysterious as the topic itself. This of course is its appeal. The word itself means "received." For over half a millennium, individuals and movements with no attachment to Judaism have incorporated Kabbalah into their own spiritual traditions. Kabbalah flourished in the Renaissance and its method was adopted in varying measures by Hermeticists, Rosicrucians, Freemasons and tarot card readers. Isaac Newton, Gottfried Leibnitz, Carl Jung and Harold Bloom have all admitted to the influence of Kabbalah. But it all goes back to the Hebrew Bible where the prophet Ezekiel described in detail his vision of the heavenly throne, perceived as a chariot.

Kabbalah became fashionable in the late 1960s in the wake of the hippy counter-culture and with the approach of the new age, and enjoyed its share of fame, scandal, and disrepute as the twenty first century approached.

This concise, readable, and thoughtful history of Kabbalah tells its story as (...)

## Author Bio

Harry Freedman is a writer and academic with a PhD in Aramaic. His publications include *The Gospels' Veiled Agenda*, *The Murderous History of Bible Translations* and *The Talmud: A Biography*. He has written for the *Guardian*, *Jewish Chronicle*, *Jewish Quarterly*, *Judaism Today* and contributed to the *Encyclopaedia of Modern Jewish Culture*.



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B L O O M S B U R Y

## Anne Frank: The Collected Works

The first complete edition of Anne Frank's diary and writings, including newly discovered material never before published.

*Anne Frank: The Collected Works* brings together for the first time Anne's world-famous diary, in both the version edited for publication by her father and the more revealing original, together with her letters, essays and two hidden pages of the diary uncovered in 2018 and never published - until now. Supported by the Anne Frank Foundation in Basel, Switzerland, set up by Otto Frank to be the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

Anne Frank is one of the most recognized and widely read figures of the Second World War. Thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annex where Anne and her family hid from the Germans before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust.

An essential book for scholars and general readers alike, *The Collected Works* includes Anne Frank's complete writings, together with important images and documents that tell the wider story of her life. Also included are background essays by notable historians and scholars - including Anne Frank's Life"; "The History of the Frank Family", "the Publication History of Anne Frank's diary" - and photographs of the Franks and the other occupants of the annex.

### Author Bio

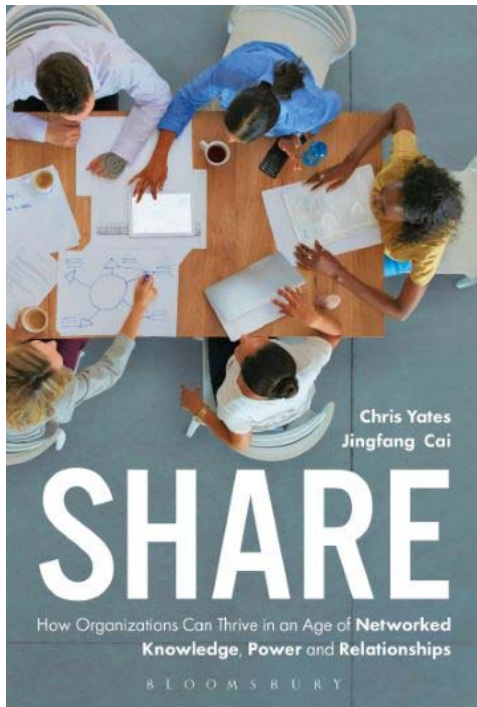
Anne Frank was born in Frankfurt am Main on 12 June 1929 as Annelies Marie Frank, the daughter of Otto and Edith Frank and the younger sister of Margot. She was given a diary as a 13th birthday present and kept it from 12 June 1942 to 1 August 1944, during the period in which she and her family, together with others, hid from anti-jewish Nazi persecution in a small set of rooms above an Amsterdam warehouse. After Anne's arrest and deportation to Auschwitz and later to Bergen-Belsen in 1944, where she would eventually die in early 1945 from typhus, her diary was published by her father, Otto Frank, and became a worldwide bestseller.

Bloomsbury  
On Sale: May 28/19  
6.02 x 9.21 • 752 pages  
Black and white photographs  
**9781472964915** • \$92.00 • CL - With dust jacket  
History / Jewish

### Notes

### Promotion





B L O O M S B U R Y

## Share

How Organizations Can Thrive in an Age of Networked Knowledge, Power and Relationships  
by Linda Jingfang Cai and Chris Yates

A guide to how organizations must change management practices to boost agility within new business models based around the idea of sharing."

Uber, Airbnb, Skype, Alibaba, Google, Netflix, and WeChat (China's answer to Whatsapp) are all based on the sharing of information, assets, and human capital, and a new and dynamic economy is already emerging.

*Share* presents a new opportunity for corporations to reinvent management practices to boost agility in an environment of "sharing." This book will help companies to thrive through the reshaping of their standard models of hierarchy, power and bureaucracy, and the assumed rules of engagement, offering a holistic approach to change, with practical techniques, examples, and case studies drawn from the authors' experience in helping companies to gain competitive advantage.

Traditional consumer and industrial models of western capitalism are having to adapt to the "sharing" concept, but few traditional organizations seem to understand the implications of the "share" mindset for how they operate and compete. The workforce of the future is growing up in a networked age with completely different attitudes towards "sharing," and want flexibility and greater control over their lives - where and how they work, and what and how they buy.

## Author Bio

Chris Yates is the General Manager of Learning & Development at Microsoft and is based in Seattle. Previously he was the Chief Learning Officer and Head of People and Organizational Development for Caterpillar Inc. and has served in senior roles at HSBC and American Express. He specializes in organizational design, leadership development and the management of large-scale change initiatives. Along with Pooja Sachdev, he was the co-author of *Rewire*.

Jingfang Cai is an organizational design specialist with a passion for change leadership and effective teams and organisations. She has held leadership roles in organisational development and change management in the UK (HSBC and Diageo), US (State Farm) and Asia (Hay Group and McKinsey). Born in Shanghai, Jingfang completed an MBA at London Business School and is now based in Chicago.

Bloomsbury

On Sale: May 21/19

6.14 x 9.21 • 240 pages

9781472942678 • \$47.00 • CL - With dust jacket

Bus & Econ / Mgmt Science

## Notes

## Promotion

Press release/review copies to business media

Inclusion in seasonal business e-newsletter

ISSUU sampler available on bloomsbury.com



B L O O M S B U R Y

## Invest for Good

Increasing your personal well-being while changing the world  
by Mark Mobius, Carlos von Hardenberg and Greg Konieczny

*Investing for Good* is a captivating and instructive read, aimed at those who are interested in investing their money profitably while doing good at the same time.

Investors are placing increased emphasis on capital allocation methods to achieve their desired social, environmental and financial objectives, and are targeting investments that not only facilitate economic growth in countries around the world but also do good in terms of aiding human development - from cleaner environments to safer products and better employment practices. At the same time, there is considerable evidence that if companies adhere to ESG (Environment, Social, Governance) standards, they will outperform companies who do not.

But how do individuals - rather than institutional investors - invest using ESG criteria? And just how complex are the procedures? This new book, written by investment guru Mark Mobius and his expert team, is full of entertaining and informative anecdotes from the authors' day-to-day experiences in the world of sustainable investment.

Readers will gain a clearer understanding of what sustainable investment actually means, the positive effects it can have on businesses and societies, what to look for in order to identify sound and sustainable investment opportunities, and how to balance sustainable investing with good returns.

## Author Bio

Mark Mobius was Executive Chairman of Templeton Emerging Markets Group, and now heads Mobius Capital Partners. He has spent over 40 years working in emerging markets all over the world and in 2006 was named by AsiaMoney as one of its Top 100 most powerful and influential people.

Carlos Hardenberg was senior vice president and Director of Frontier Markets Strategy for the Templeton Emerging Markets Group. He now holds a similar role at Mobius Capital Partners.

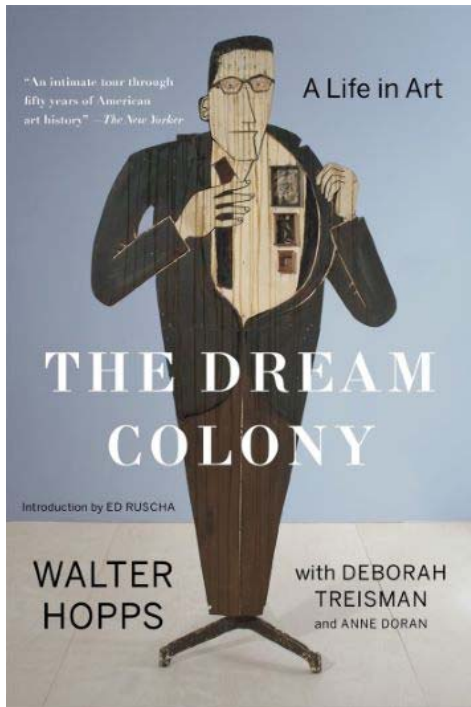
Greg Konieczny was an executive vice president and Director of Specialty Strategies for the Templeton Emerging Markets Group. Again, he now works with Mark Mobius and Carlos Hardenberg at Mobius Capital Partners.

Bloomsbury  
On Sale: May 7/19  
5.43 x 8.5 • 224 pages  
**9781472962652** • \$30.00 • CL - With dust jacket  
Bus & Econ / Investments & Securities / Portfolio  
Management

## Notes

## Promotion





Bloomsbury  
On Sale: Jun 4/19  
5.51 x 8.25 • 336 pages  
9781632865304 • \$24.00 • pb  
Art / History / Contemporary (1945-)

## Notes

## Promotion

Coverage in paperback columns nationwide  
Social media campaign at publication  
Feature on Bloomsbury.com at publication  
Highlight in Bloomsbury newsletters at publication  
Academic marketing campaign  
National consumer advertising campaign starting at publication, targeting fans of art history

B L O O M S B U R Y

## The Dream Colony

A Life in Art

by Walter Hopps, Deborah Treisman and Anne Doran

'An intimate tour through fifty years of American art history' (New Yorker) - through the eyes of the visionary curator who helped shape it.

An innovative, iconoclastic curator of contemporary art, Walter Hopps founded his first gallery in L.A. at the age of 21. At 24, he opened the Ferus Gallery with then-unknown artist Edward Kienholz. Ferus turned the spotlight on a new generation of West Coast artists, premiered Andy Warhol's Campbell's Soup Cans, and was at one point shut down by the L.A. vice squad for a show of Wallace Berman's edgy art. At the Pasadena Art Museum in the sixties, Hopps mounted the first museum retrospectives of Marcel Duchamp and Joseph Cornell and the first museum exhibition of Pop Art - before it was even known as Pop Art. When Hopps became the director of Washington's Corcoran Gallery of Art at age thirty-four, the New York Times hailed him as 'the most gifted museum man on the West Coast (and, in the field of contemporary art, possibly in the nation).' He was also arguably the most unpredictable, an eccentric genius who was chronically late. (His staff at the Corcoran had a button made that said walter hopps will be here in twenty minutes.) Erratic in his work habits, he never wavered in his commitment to art.

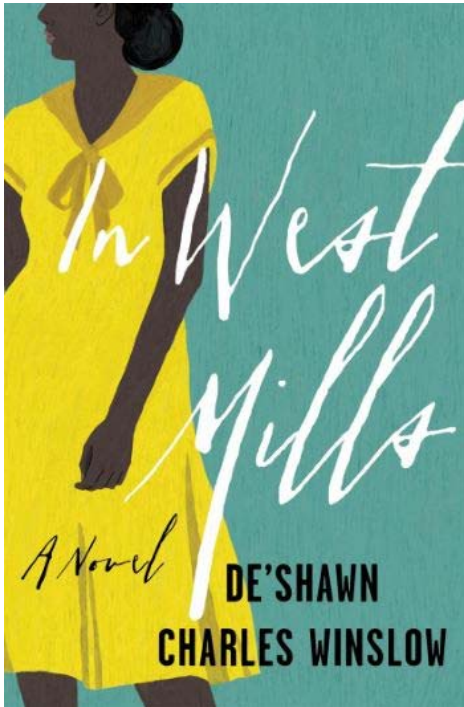
Hopps died in 2005, after decades at the Menil Collection of Art in Houston, where he was the founding director. A few years before that, he began work on this book, a vivid, personal, surprising, irreverent, and enlightening account of his life and of some of the greatest artistic minds of the 20th century

## Author Bio

Deborah Treisman has been the fiction editor of *The New Yorker* since 2003, and was deputy fiction editor for five years prior to that. She is the editor of the book *20 Under 40: Stories from The New Yorker*



9 781632 865304



B L O O M S B U R Y

## In West Mills

by De'Shawn Charles Winslow

For readers of *The Twelve Tribes of Hattie* and *The Turner House*, an intimately told story about a woman living by her own rules and the rural community that struggles to understand her.

Azalea Knot" Centre is determined to live life as she pleases. Let the people of West Mills say what they will; the neighbors' gossip won't keep Knot from what she loves best: cheap moonshine, nineteenth-century literature, and the company of men. And yet, Knot is starting to learn that her freedom comes at a high price. Alone in her one-room shack, ostracized from her relatives and cut off from her hometown, Knot turns to her neighbor, Otis Lee Loving, in search of some semblance of family and home.

Otis Lee is eager to help. A lifelong fixer, Otis Lee is determined to steer his friends and family away from decisions that will cause them heartache and ridicule. After his failed attempt as a teenager to help his older sister, Otis Lee discovers a possible path to redemption in the chaos Knot brings to his doorstep. But while he's busy trying to fix Knot's life, Otis Lee finds himself powerless to repair the many troubles within his own family, as the long-buried secrets of his troubled past begin to come to light.

Set in an African American community in rural North Carolina from 1941 to 1987, *In West Mills* is a magnificent, big-hearted small-town story about family, friendship, storytelling, and the redemptive power of love.

## Author Bio

De'Shawn Charles Winslow was born and raised in Elizabeth City, North Carolina. He is a 2017 graduate of the Iowa Writers' Workshop and holds a BFA in creative writing and an MA in English literature from Brooklyn College. He lives in New York.

Bloomsbury

On Sale: Jun 4/19

5.51 x 8.25 • 256 pages

9781635573404 • \$35.00 • CL - With dust jacket

Fiction / Literary

## Notes

### Promotion

PRE-PUBLICATION: Major early online influencer buzz campaign

Pre-publication media lunch Fall 2018

ARC and author at Winter Institute 2019

Library and bookseller marketing campaign

Jacket reveal & social media buildup launches 2018

AT PUB: Regional trade and national consumer advertising at publication

Broad national print, broadcast, and online media feature and review campaign

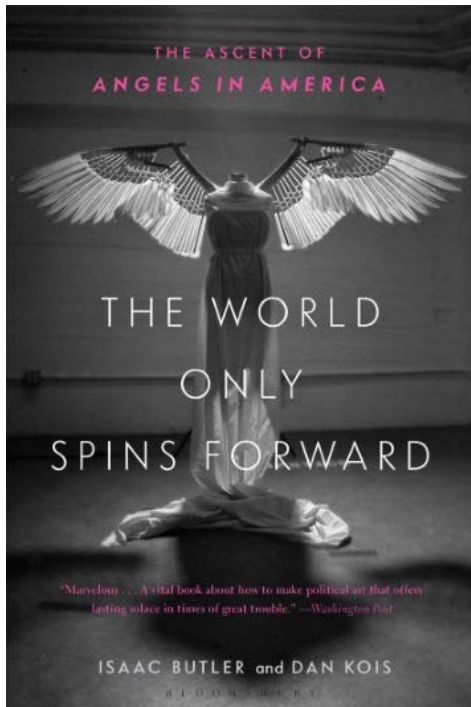
Blogger and social influencer outreach campaign

Social media campaign at publication

Book club marketing

Author events in 3+ cities by request





B L O O M S B U R Y

## The World Only Spins Forward

The Ascent of Angels in America

by Isaac Butler and Dan Kois

The oral history of *Angels in America*, as told by the artists who created it and the audiences forever changed by it - a moving account of the AIDS era, essential queer history, and pure theater magic" (NPR).

In the 1990s, Tony Kushner's Pulitzer- and Tony Award-winning *Angels in America* revitalized American theater and transformed the way gay lives were represented in popular culture. Its return to Broadway after a quarter-century, in a starry revival with more Tony nominations than any play in history, confirmed its status as an enduring classic. But its journey to the stage - and the cultural pantheon - was just as epic as the events of the play itself, a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative.

*The World Only Spins Forward* offers the definitive account of *Angels in America* in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Meryl Streep, Nathan Lane, and Andrew Garfield), directors, producers, critics, and Kushner himself. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Built from nearly 250 interviews and featuring a new afterword by the authors, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art.

Bloomsbury

On Sale: Aug 6/19

6.12 x 9.25 • 448 pages

B&W illustrations throughout

9781635572988 • \$27.00 • pb

Performing Arts / Theater / General

## Notes

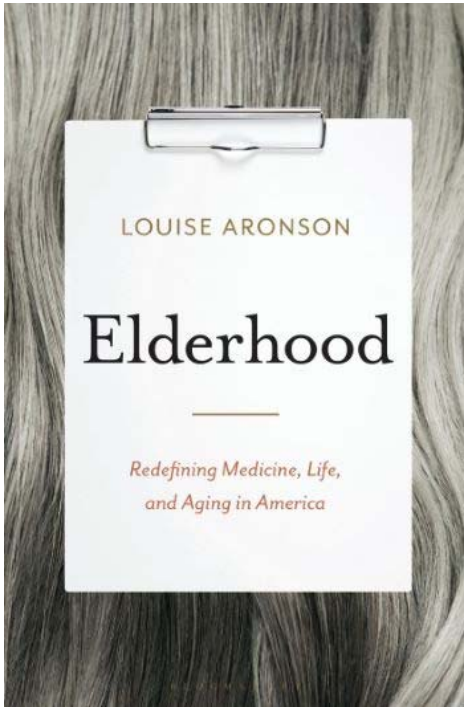
## Promotion

## Author Bio

Isaac Butler is a writer and theater director whose productions include *The Trump Card* and the collaboration *Real Enemies*, which was commissioned by the Brooklyn Academy of Music and named one of the top ten live events of the year by the *New York Times*. He holds an MFA in creative nonfiction from the University of Minnesota, and has written for the *Guardian*, *Slate*, *American Theatre*, the *Los Angeles Review of Books*, among others. He lives in Brooklyn.

Dan Kois is an editor and writer for *Slate*'s culture section and a contributing writer for the *New York Times Magazine*. The former culture editor at *Slate*, he launched the *Slate Book Review*, and co-hosted the podcast *Mom and Dad Are Fighting*. He is a frequent guest on *Slate*'s Culture Gabfest, and author of *Facing Future* and the forthcoming memoir *How to Be a Family*





B L O O M S B U R Y

## Elderhood

Redefining Aging, Transforming Medicine, Reimagining Life  
by Louise Aronson

As revelatory as Atul Gawande's *Being Mortal*, physician and award-winning author Louise Aronson's *Elderhood* is an essential, empathetic look at a vital but little respected stage of life.

For more than 5,000 years, "old" has been defined as beginning between the ages of 60 and 70. That means most people alive today will spend more years in elderhood than in childhood, and many will be elders for 40 years or more. Yet at the very moment that humans are living longer than ever before, we've made old age into a disease, a condition to be dreaded, disparaged, neglected, and denied.

Reminiscent of Oliver Sacks, noted Harvard-trained geriatrician Louise Aronson uses stories from her quarter century of caring for patients, and draws from history, science, literature, popular culture, and her own life to weave a vision of old age that's neither nightmare nor utopian fantasy. She challenges not only the way we look at aging but also the way we think and feel about medicine and humanity itself.

*Elderhood* is for anyone who is, in the author's own words, "an aging, i.e., still-breathing human being."

## Author Bio

Louise Aronson is the author of *A History of the Present Illness*. She has received a MacDowell fellowship, four Pushcart nominations, the Gold Professorship for Humanism in Medicine, and many more. Her articles and stories have appeared in many publications, including the *New York Times*, *New England Journal of Medicine*, *Lancet*, and *Bellevue Literary Review*. She is a professor of medicine at UCSF, where she cares for older patients and directs UCSF Medical Humanities. She lives in San Francisco.

Bloomsbury

On Sale: May 7/19

6.12 x 9.25 • 464 pages

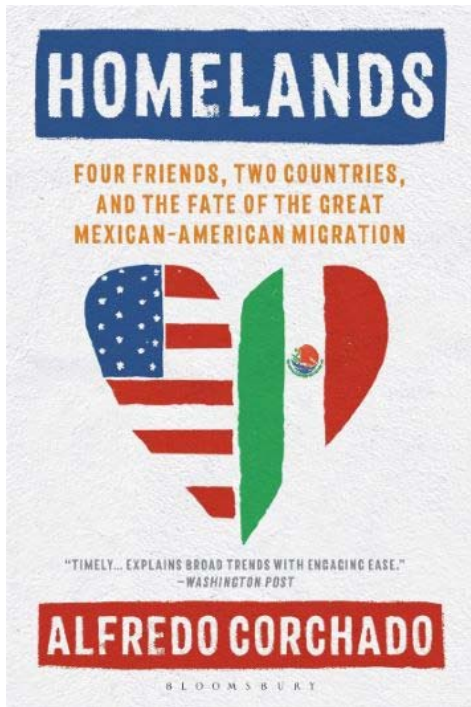
9781620405468 • \$40.00 • CL - With dust jacket

Biography / Medical

## Notes

## Promotion





B L O O M S B U R Y

## Homelands

Four Friends, Two Countries, and the Fate of the Great Mexican-American Migration

by Alfredo Corchado

From prizewinning journalist and immigration expert Alfredo Corchado comes the sweeping story of the great Mexican migration from the late 1980s to today.

When Alfredo Corchado moved to Philadelphia in 1987, he felt as if he was the only Mexican in the city. But in a restaurant called Tequilas, he connected with two other Mexican men and one Mexican American, all feeling similarly isolated. Over the next three decades, the four friends continued to meet, coming together over their shared Mexican roots and their love of tequila. One was a radical activist, another a restaurant/tequila entrepreneur, the third a lawyer/politician. Alfredo himself was a young reporter for the *Wall Street Journal*.

*Homelands* merges the political and the personal, telling the story of the last great Mexican migration through the eyes of four friends at a time when the Mexican population in the United States swelled from 700,000 people during the 1970s to more than 35 million people today. It is the narrative of the United States in a painful economic and political transition.

As we move into a divisive, nativist new era of immigration politics, *Homelands* is a must-read to understand the past and future of the immigrant story in the United States, and the role of Mexicans in shaping America's history. A deeply moving book full of colorful characters searching for home, it is essential reading.

## Author Bio

Alfredo Corchado is the Mexico Border correspondent for the *Dallas Morning News* and author of *Midnight in Mexico*. He is a Nieman, Lannan, USMEX, Woodrow Wilson, and Rockefeller fellow and the winner of the Maria Moors Cabot Prize and Elijah Parish Lovejoy Award for courage in journalism. Corchado lives in Mexico City but calls the border home. @ajcorchado

Bloomsbury

On Sale: Jun 11/19

5.51 x 8.25 • 304 pages

9781632865557 • \$24.00 • pb

History / Latin America / Mexico

## Notes

## Promotion

Coverage in paperback columns nationwide

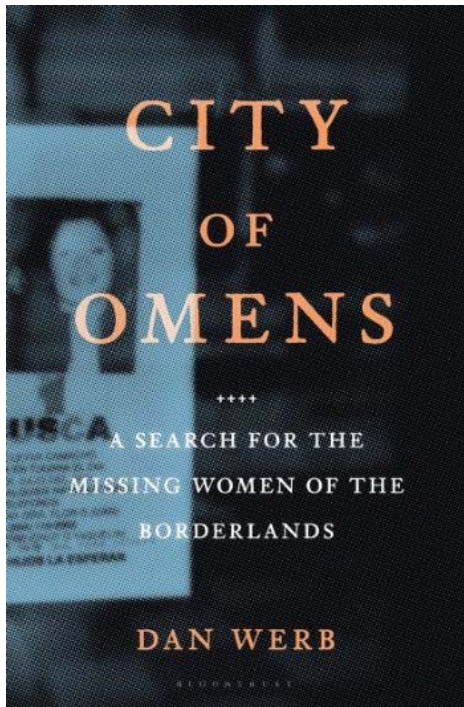
Social media campaign

Feature on Bloomsbury.com at publication

Highlight in Bloomsbury newsletters at publication







B L O O M S B U R Y



## City of Omens

A Search for the Missing Women of the Borderlands

by Dan Werb

For decades, American hungers sustained Tijuana. In this scientific detective story, an award-winning public health expert reveals what happens when an entire city's heartline is brutally severed.

Despite its reputation as a carnival of vice, Tijuana was, until recent years, no more or less violent than neighboring San Diego, to which it clings across a filament of border. But then something changed. Over the past thirty years, Mexico's third-largest city became one of the world's most dangerous.

Tijuana's murder rate has skyrocketed, producing a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast.

When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an epidemiologist, trained to mine data to uncover the hidden drivers of a population's health, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, scything down its most vulnerable citizens.

Werb's five-year search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire. It leads Werb from slums and drugs dens all the way to the corridors of cartel power and police corruption, as he follows a thread that finally takes a surprising turn back over the border, northward.

## Author Bio

Dan Werb, PhD, is a science writer and epidemiologist. He is an assistant professor at the Division of Infectious Diseases & Global Public Health at the University of California San Diego and at the University of Toronto's Dalla Lana School of Public Health. For his research, he has received the U.S. National Institute on Drug Abuse's Avenir Award, a Pierre Elliott Trudeau Foundation Scholarship, and other honors. His journalism has appeared in many publications, including *The Believer*, *Huffington Post*, and *The Walrus*, where his feature "The Fix" on new tactics for treating injectable drug abuse won a Canadian National Magazine Award. He lives in Toronto and La Jolla.

Bloomsbury

On Sale: Jun 4/19

6.12 x 9.25 • 304 pages

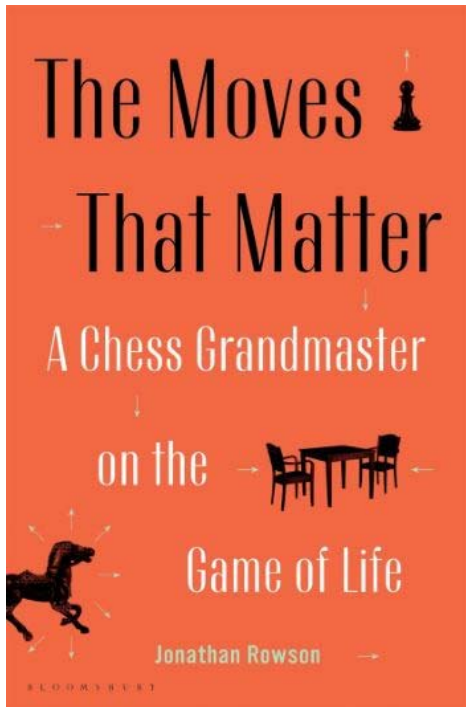
9781635572995 • \$37.00 • CL - With dust jacket

Social Science / Emigration & Immigration

## Notes

## Promotion





Bloomsbury

On Sale: Jun 25/19

5.51 x 8.25 • 208 pages

9781635573329 • \$35.00 • CL - With dust jacket

Self-Help / Personal Growth / Success

## Notes

### Promotion

National print and online review and feature attention

Library and bookseller marketing campaign

Outreach to chess organizations and specialty publication

Social media campaign at publication, tied to Father's Day

Feature placement on Bloomsbury website at time of publication

B L O O M S B U R Y

## Seeing What Matters

A Chess Grandmaster on the Game of Life

by Jonathan Rowson

A chess grandmaster reveals the powerful teachings this ancient game offers for staying present, thriving in a complex world, and crafting a fulfilling life.

Refined and perfected through 1,500 years of human history, chess has long been a touchstone for shrewd tacticians and master strategists. But what if we thought of the game not as warfare in miniature, but rather as an ever-shifting puzzle to be solved, a narrative to be written, or a task that demands players create their own motivation from moment to moment? Then, as champion player Jonathan Rowson argues in this utterly unique book, it starts to seem as if all of life might be reflected in those 64 black and white squares.

Taking us inside the psychologically charged world of chess's global elite, and into the minds of outstanding players sitting at a board, Rowson mines the game for its dazzling insights into sustaining focus, quieting our inner saboteur, making tough decisions, overcoming failure, and more. He peels back the arcane rules and wondrous logic of chess to reveal the timeless wisdom underneath. This exhilarating tour ranges from the psychology of gang violence, to the aesthetics of cyborgs, the beauty of technical details and the endgame of death. Throughout, chess emerges as a powerful - and surprisingly accessible - metaphor for the thrills and set-backs that invest our daily lives with meaning and beauty.

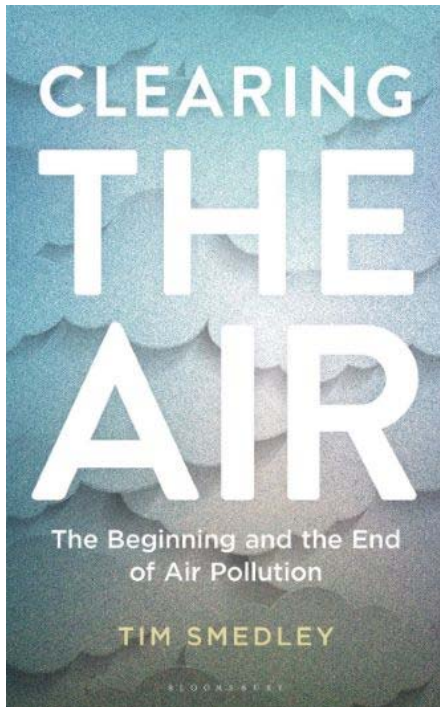
## Author Bio

Jonathan Rowson is a writer, philosopher, and chess Grandmaster who was British Chess Champion from 2004-6. He holds degrees from Oxford, Bristol, and Harvard Universities and is an Open Society Fellow. Formerly Director of the Social Brain Centre at the Royal Society of the Arts, in 2016 he became co-founder of Perspectiva, where he leads research on the interplay of systems, souls, and society.



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B L O O M S B U R Y

## Clearing the Air

The Beginning and the End of Air Pollution

by Tim Smedley

The story of what's happened to the air we breathe, the impact it has had on our health and what we can do to fight back.

*Clearing the Air* tells the full story of what's happened to the air we breathe. Sustainability journalist Tim Smedley explains exactly what air pollution is, which chemicals are the dangerous ones and where they come from. He interviews the scientists and politicians at the forefront of air pollution research as well as those whose lives have been affected by smog. This groundbreaking book reveals the extreme instances of air pollution that have happened around the world, including London, Beijing, Delhi and LA, as well as examining recent stories like the VW diesel scandal.

Globally, 18,000 people die each day from air pollution. For the most part, air pollution is anonymous; an invisible killer borne from the cars in our driveways and the industrial processes used to make stuff, but there is so much we don't know. Parents on the school run in their 4x4s have never been told that the pollution inside the car is 5 times worse than that on the street outside, or that studies show how air pollution stunts lung growth in children.

Around the world, more than eight-out-of-ten people who live in cities breathe in concentrations of air pollutants that exceed international air quality guidelines. The annual number of deaths - 6.5 million - is far greater than those from HIV/AIDS, tuberculosis, malaria and car crashes combined, and it is getting worse. These problems can be solved, and the message of the book (...)

## Author Bio

Tim Smedley is an award-winning sustainability journalist. After ten years in London - first as a business journalist, latterly as a freelancer writer covering the environment - he left in 2014, fleeing the polluted streets for Oxfordshire where he is now based. At first, air pollution was just another environmental story to file. But air pollution seemed to get under his skin and into his veins - literally, as it turned out - and the more he researched, the more concerned he became. Never before had an environmental story come as close to home as this.

Tim has written for the *Financial Times*, the *Guardian*, *The Sunday Times*, *New Scientist*, and most recently the BBC. *Clearing the Air* will be his first book.

Bloomsbury

On Sale: Jun 4/19

5.31 x 8.50 • 304 pages

9781472953315 • \$37.00 • CL - With dust jacket

Tech & Engineering / Environmental / Pollution Control

## Notes

### Promotion

Early consumer review campaign on NetGalley and Amazon Vine

Major national print, broadcast, and online media campaign

Pre-pub outreach to environmental bloggers

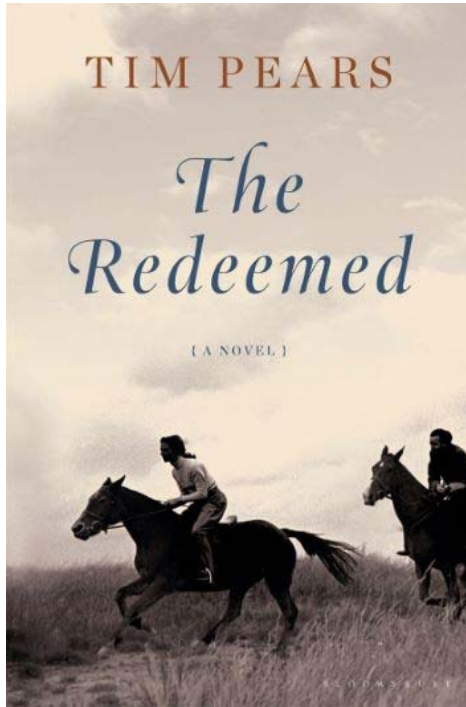
Outreach to conservation and environmental protection organizations

Digital assets including sampler available on ISSUU and Bloomsbury.com

Display advertising campaign through Google, Facebook, and Twitter at publication

Single-title eblasts to popular science & wildlife subscribers





B L O O M S B U R Y

## The Redeemed

The West Country Trilogy

by Tim Pears

The final installment in Tim Pears's spellbinding chronicle of love, exile, and belonging in a world on the brink of change.

It is 1916. The world has gone to war, and young Leo Sercombe, hauling coal aboard the HMS Queen Mary, is a long way from home. The wild, unchanging West Country roads of his boyhood seem very far away from life aboard a battlecruiser - a universe of well-oiled steel, of smoke and spray and sweat, where death seems never more than a heartbeat away.

Skimming through those West Country roads on her motorcycle, Lottie Prideaux defies the expectations of her class and sex as she covertly studies to be a vet. But the steady rhythms of Lottie's practice, her comings and goings between her neighbors and their animals, will be blown apart by a violent act of betrayal, and a devastating loss.

In a world torn asunder by war, everything dances in flux: how can the old ways of life survive, and how can the future be imagined, in the face of such unimaginable change? How can Leo, lost and wandering in the strange and brave new world, ever hope to find his way home?

The final installment in Tim Pears's exquisite West Country Trilogy, *The Redeemed* is a timeless, stirring, and exquisitely wrought story of love, loss, and destiny fulfilled, and a bittersweet elegy to a lost world.

## Author Bio

Tim Pears is the author of ten novels, including *In the Place of Fallen Leaves* (winner of the Hawthornden Prize and the Ruth Hadden Memorial Award), *In a Land of Plenty* (made into a ten-part BBC series), *Landed* (shortlisted for the IMPAC Dublin Literary Award 2012 and the Royal Society of Literature Ondaatje Prize 2011, winner of the MJA Open Book Awards 2011) and, most recently, *The Wanderers*. He lives in Oxford with his wife and children. [timpears.com](http://timpears.com)

Bloomsbury

On Sale: Jul 23/19

5.51 x 8.25 • 400 pages

9781635573824 • \$37.00 • CL - With dust jacket

Series: West Country Trilogy

## Notes

## Promotion

National print and online media review coverage

Early online consumer & big mouth review campaign

Library and bookseller marketing campaign

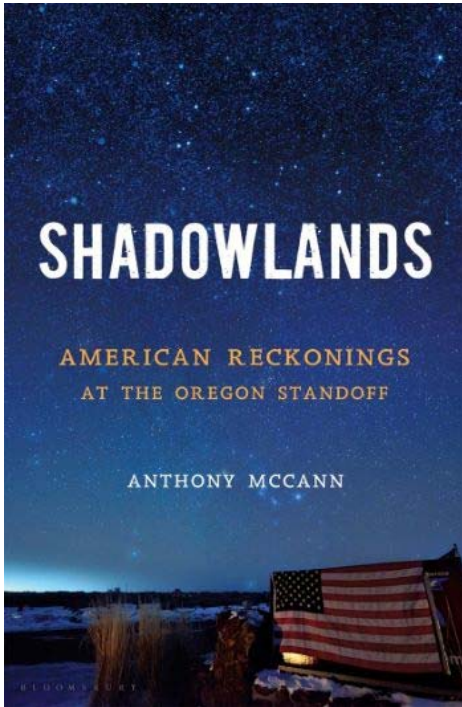
Social media campaign at publication

Feature in Bloomsbury newsletters and website

Backlist e-book promotion to drive preorders



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B L O O M S B U R Y

## Shadowlands

American Reckonings at the Oregon Standoff

by Anthony McCann

An examination of America's deeply polarized present through the inside story of the 2016 Oregon Occupation by radical right-wing anti - federal government protesters.

On January 2, 2016, a group of heavily armed, middle-aged men began a 40-day occupation of the Malheur National Wildlife Refuge in Harney Basin, Oregon. The men were protesting the imprisonment of two cattle farmers convicted of arson on nationally owned land, but their cause expanded when the standoff with federal troops began. Ammon Bundy and his fellow occupiers claimed that the federal government had no constitutional right to hold, manage, or regulate land, and they set out to reclaim a vision of the American West lost with the cowboys.

In *Shadowlands*, Anthony McCann chronicles the rise and fall of the Oregon Occupation - from the moment Bundy led his friends into the wildlife preserve to their final surrender to federal troops in February, through to the court case the following November and its aftermath. The story of the occupation is a vital American tale that holds up a mirror to our present panicked historical moment and examines the intersection of race, violence, climate change, inequality, and the failure of the global economy.

## Author Bio

Anthony McCann is the author of four critically acclaimed works of poetry. His work has appeared in the *Los Angeles Review of Books*, *A Public Space*, the *Brooklyn Rail*, *PEN America*, *Fence*, and *Bomb*. A graduate of the Iowa Writers Workshop, he now lives in Joshua Tree, California.

Bloomsbury

On Sale: Jul 2/19

6.12 x 9.25 • 400 pages

Black and white images throughout

9781635571202 • \$40.00 • CL - With dust jacket

Political Science / Government / National

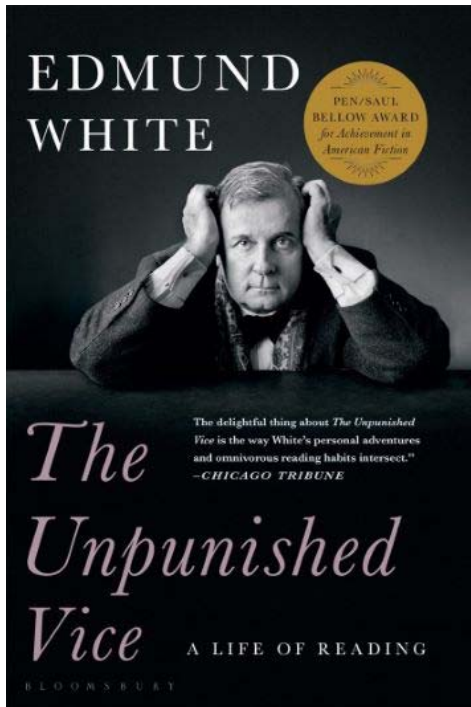
## Notes

## Promotion



9 781635 571202





B L O O M S B U R Y

## The Unpunished Vice

A Life of Reading

by Edmund White

A new memoir from acclaimed author Edmund White about his life as a reader.

Literary icon Edmund White made his name through his writing but remembers his life through the books he has read. For White, each momentous occasion came with a book to match: Proust's *Remembrance of Things Past*, which opened up the seemingly closed world of homosexuality while he was at boarding school in Michigan; the Ezra Pound poems adored by a lover he followed to New York; the biography of Stephen Crane that inspired one of White's novels. But it wasn't until heart surgery in 2014, when he temporarily lost his desire to read, that White realized the key role that reading played in his life: forming his tastes, shaping his memories, and amusing him through the best and worst life had to offer.

Blending memoir and literary criticism, *The Unpunished Vice* is a compendium of all the ways reading has shaped White's life and work. His larger-than-life presence on the literary scene lends itself to fascinating, intimate insights into the lives of some of the world's best-loved cultural figures. With characteristic wit and candor, he recalls reading Henry James to Peggy Guggenheim in her private gondola in Venice and phone calls at eight o'clock in the morning to Vladimir Nabokov - who once said that White was his favorite American writer.

Featuring writing that has appeared in the *New York Review of Books* and the *Paris Review*, among others, *The Unpunished Vice* is a wickedly smart and insightful account of a life in literature.

The *Unpunished Vice* pulls (...)

## Author Bio

Edmund White (b. Ohio, USA, 1940) is the author of many critically acclaimed books, the most recent being *The Flaneur*. He was made an officer in the French *Ordre des Arts et des Lettres* and won a literary prize from the Festival of Deauville. He now teaches at Princeton University. His acclaimed autobiography, *My Lives*, was published by Bloomsbury in 2006, while his play, *Terre Haute*, was published by Methuen Drama in 2007.

Bloomsbury

On Sale: Jul 9/19

5.51 x 8.25 • 240 pages

9781635571196 • \$23.00 • pb

Biography / Personal Memoirs

## Notes

## Promotion



9 781635 571196



B L O O M S B U R Y

## Period Power

Harness Your Hormones and Get Your Cycle Working For You  
by Maisie Hill

Period Power is a profound but practical blueprint for aligning daily life with the menstrual cycle, teaching women about their hormones and how to use each phase to its full advantage.

Ninety percent of women experience symptoms of PMS, yet there's an enduring lack of understanding about what it actually is, and a disappointingly meager range of treatment options.

So many of us have a Jekyll-and-Hyde experience of our lives; we feel on top of the world, capable, confident, and sexy for part of each month, then find ourselves in a state of physical and emotional discomfort and fatigue. But what if instead of just trying to plan for our dark days, women were equipped with ways to improve them? What if our desire to improve ourselves could be combined with our need to know just what our womb and ovaries are getting up to every month? Not to mention how to take advantage of the natural superpowers that sit in each phase of our cycle so that we can plan our month to perform at our best.

Maisie Hill is uniquely placed, as an acupuncturist, women's health practitioner, and doula, to explain just how we can achieve this, as well as focusing on particular milestones such as coming off hormonal birth control, infertility, pregnancy, motherhood, and the perimenopausal years. Using what Hill calls the 'cycle strategy' - a woman's secret weapon when it comes to improving her relationships, career, and health--she will apply the principles of Eastern and Western medicine to give women all they need to make sense of their cycles so readers can improve their physical symptoms.

## Author Bio

Maisie Hill is an expert in women's health. She has a BSc in Chinese medicine acupuncture and has over a decade of experience as a women's health practitioner and birth doula, in addition to holding diplomas in reflexology, aromatherapy, pediatric acupuncture, and the Arvigo techniques of Mayan abdominal therapy. She is a go-to authority in the growing trend for women to get a handle on their menstrual cycle, quoted in publications from The Guardian to Grazia and Refinery29.

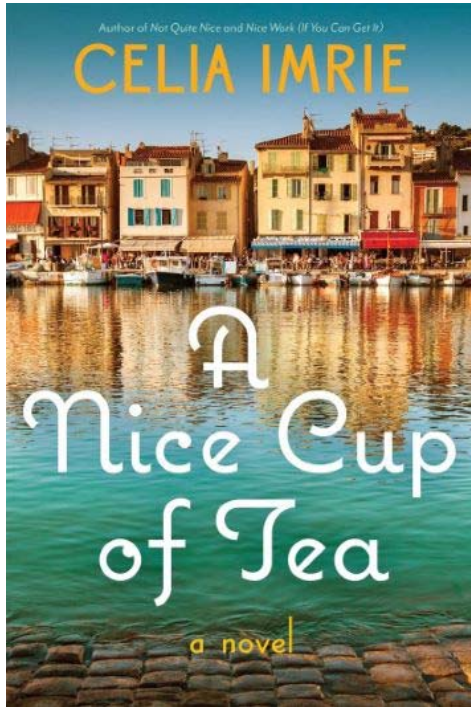
Bloomsbury  
On Sale: Jul 2/19  
6.02 x 9.21 • 240 pages  
**9781472963611** • \$24.00 • pb  
Health & Fitness / Women'S Health

## Notes

## Promotion



9 781472 963611



Bloomsbury  
On Sale: Aug 6/19  
5.51 x 8.25 • 400 pages  
9781635573558 • \$23.00 • pb  
Fiction / Romance / General

## Notes

### Promotion

Early online consumer & big mouth review campaign  
National print and online media review coverage  
Library marketing campaign  
Bookseller marketing campaign  
Mystery blogger and Bookstagram influencer outreach campaign  
Social media campaign at publication  
Backlist e-book promotion to drive preorders

B L O O M S B U R Y

## A Nice Cup of Tea

by Celia Imrie

In this witty third novel in the Nice series, from beloved actress Celia Imrie, the retired expats in the South of France must rally to save their failing restaurant, and solve a mystery!

The beautiful town of Bellevue-sur-Mer, tucked between glitzy Monte Carlo and the plush red carpets of Cannes, is home to Theresa, Carol, William, Benjamin, and Sally: five retired expats who have pooled their resources to set up La Mosaïque, a divine little restaurant. But there is trouble in paradise: the friends are desperately struggling to make ends meet. It will take every bit of their talent and gumption to save La Mosaïque. With fussy customers, obnoxious cruise parties, and a failing delivery van, it's certainly not going to be easy.

On top of this, Theresa and Sally have their own distractions. Theresa's teenage granddaughter has run away, and Theresa herself has been getting mysterious phone calls and the strong sense that someone's watching her. Meanwhile, Sally's run into a nasty couple from her acting days, and their barbed jibes are enough to send her on an ill-advised search for the limelight.

A Nice Cup of Tea is a delightful cozy mystery, a wickedly fun page-turner that's sassier than a cup of tea, no matter how Nice!

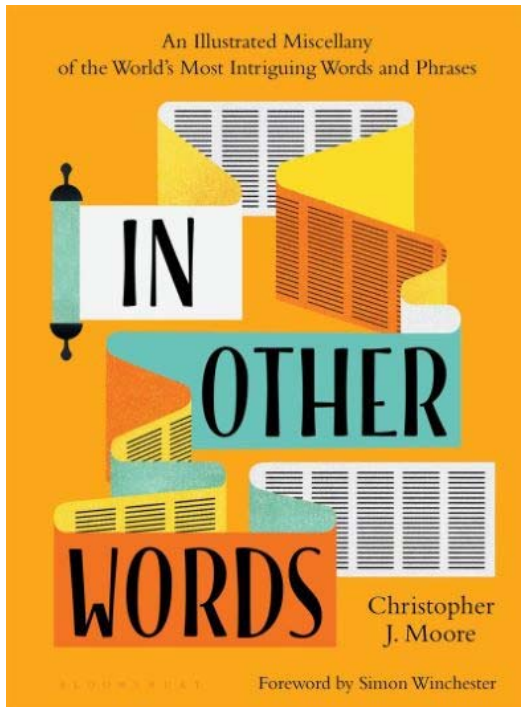
## Author Bio

Celia Imrie is an Olivier award-winning actress best known for her parts in the films *Calendar Girls* and *Nanny McPhee*. In February 2015 she returns as Madge in *The Second Best Exotic Marigold Hotel*. Her roles on stage include Dotty in *Noises Off* and Mrs Tilehouse in *The Sea*, and, on television, Diana in *After You've Gone*, Vera in *A Dark Adapted Eye* and Miss Babs in *Acorn Antiques*. Last year she brought her cabaret/revue show *Laughing Matters to Crazy Coqs* and then to the St James Theatre. Her autobiography, *The Happy Hooper*, was published in 2011.

[www.celiamrie.info](http://www.celiamrie.info) @CeliaImrie







B L O O M S B U R Y

## In Other Words

An Illustrated Miscellany of the World's Most Intriguing Words and Phrases  
by Christopher J. Moore, illustrated by Lan Truong, foreword by Simon Winchester

'A delightful treasure house, literally a thesaurus, of linguistic marvels.' - from the foreword by bestselling author Simon Winchester

A colorfully illustrated collection of more than ninety untranslatable words and phrases and the unique insights they offer into the cultures they come from.

Ever racked your brain for a word you're convinced should exist, yet is inexplicably absent from the dictionary? All languages have their limitations - should English fall short, the expression may lie elsewhere. That's where this book comes in: a quirky, international lexicon of linguistic gems that capture cultural untranslatables with satisfying precision. Take for example the Japanese *yoko meshi*, 'a meal eaten sideways,' describing the experience of trying to communicate in an alien tongue, or *mono-no-aware*, which refers to the appreciation of life's sadness. These *mots justes* are grouped according to language and prefaced with insightful overviews of the relevant cultures by linguist Christopher J. Moore.

Embellished with entertaining and characterful color illustrations by Lan Truong, and with a foreword by Simon Winchester, *In Other Words* is amusing, profound, and unputdownable - a handsomely packaged gift book to entertain even the most well-versed polyglot with marvels of language from around the world

## Author Bio

Simon Winchester is the author of *The Professor and the Madman*, *The Map That Changed the World*, and *Krakatoa*, among many other titles. He lives in Massachusetts, New York City, and the Western Isles of Scotland.

Bloomsbury  
On Sale: Aug 6/19  
128 pages  
Full color throughout  
9781635574036 • \$24.00 • CL - With dust jacket  
Language Arts & Disciplines / Linguistics

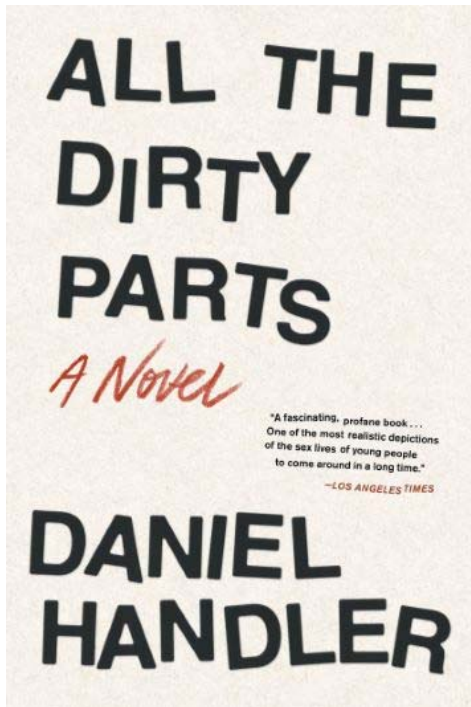
## Notes

### Promotion

Social media campaign highlighting funny phrases and words with designed assets  
Outreach to top word-people on Instagram and Twitter

Bookseller mailing to top 150 stores with finished copies  
Feature in Bloomsbury newsletters  
Consumer giveaways via social media





B L O O M S B U R Y

## All the Dirty Parts

by Daniel Handler

Fascinating, profane . . . One of the most original and realistic depictions of the sex lives of young people to come around in a long time" ( *LA Times* ), from bestselling, award-winning Daniel Handler.

Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is, you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex."

Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time - and then he meets Grisaille.

*All the Dirty Parts* is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. "There are love stories (...)

## Author Bio

Location: San Francisco, CA

Daniel Handler is the author of the novels *Bottle Grove*, *We Are Pirates*, *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, and *Why We Broke Up*, a 2012 Michael L. Printz Honor Book. He is responsible for many books for children, including the thirteen-volume sequence *A Series of Unfortunate Events* and the four-book series *All the Wrong Questions* . He is married to the illustrator Lisa Brown and lives with her and their son in San Francisco.

Bloomsbury

On Sale: Aug 6/19

5.06 x 7.75 • 144 pages

9781632868053 • \$22.00 • pb

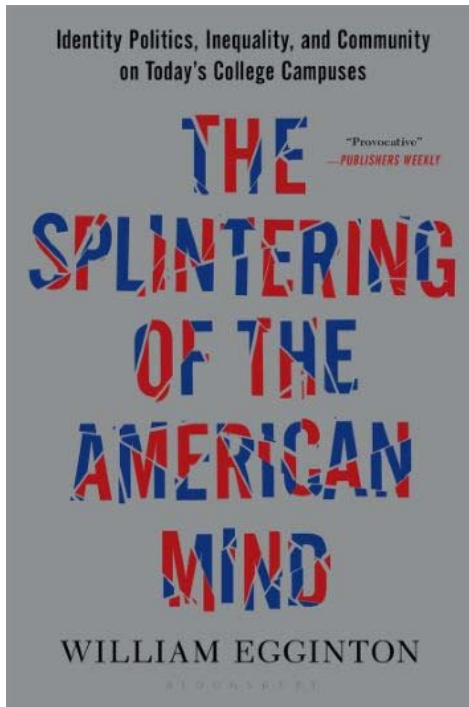
Fiction / Coming of Age

## Notes

## Promotion

National advertising at publication  
Coverage in paperback columns  
Reading group guide available at publication  
Promotion of author's backlist in E  
Bookseller and consumer outreach campaign  
Social media campaign at publication  
Feature placement on Bloomsbury website at time of publication





Bloomsbury  
On Sale: Aug 13/19  
5.51 x 8.25 • 272 pages  
9781635571356 • \$23.00 • pb  
Education / Higher

## Notes

## Promotion

B L O O M S B U R Y

### The Splintering of the American Mind

Identity Politics, Inequality, and Community on Today's College Campuses

by William Egginton

A timely, provocative, necessary look at how identity politics has come to dominate college campuses & higher education in America at the expense of a more essential commitment to equality.

Thirty years after the culture wars, identity politics is now the norm on college campuses - and it hasn't been an unalloyed good for our education system or the country. Though the civil rights movement, feminism, and gay pride led to profoundly positive social changes, William Egginton argues that our culture's increasingly narrow focus on individual rights puts us in a dangerous place. The goal of our education system was originally to strengthen community; but the exclusive focus on individualism has led to a new kind of intolerance, degrades our civic discourse, and distracts progressive politics from its commitment to equality.

Egginton argues that our colleges and universities have become exclusive, expensive clubs for the cultural and economic elite instead of a national, publicly funded project for the betterment of the country. Only a return to the goals of community, and the egalitarian values underlying a liberal arts education, can head off the further fracturing of the body politic.

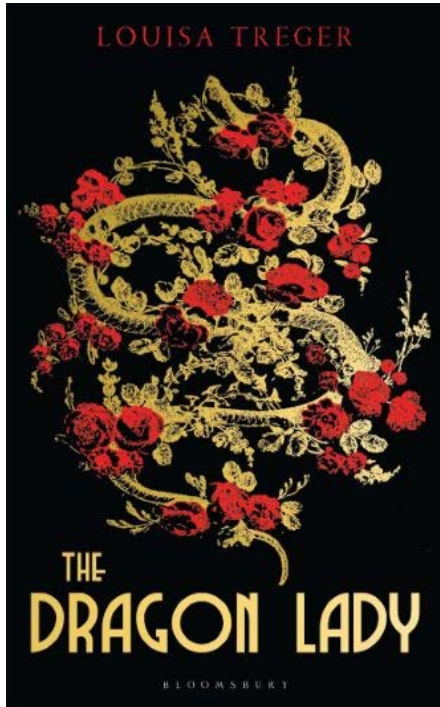
With lively, on-the-ground reporting and trenchant analysis, *The Splintering of the American Mind* is a powerful book that is guaranteed to be controversial within academia and beyond. At this critical juncture, the book challenges higher education and every American to reengage with our history and its contexts, and to imagine our nation in new and more inclusive ways.

## Author Bio

William Egginton is Andrew W. Mellon Professor in the Humanities and Chair of the Department of German and Romance Languages and Literatures at Johns Hopkins University, USA. He is the author of *In Defense of Religious Moderation*, *How the World Became a Stage*, *Perversity and Ethics*, *A Wrinkle in History*, *The Philosopher's Desire*, and *The Theater of Truth*. He is also the coeditor of *Thinking with Borges* and *The Pragmatic Turn in Philosophy*. Egginton writes for the digital salon *Arcade*, published by Stanford University, and *The Stone*, an online forum for contemporary philosophers published by the *New York Times*. His intellectual biography of Cervantes, *The Man Who Invented Fiction*, will be published by Bloomsbury in 2014.



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Bloomsbury  
On Sale: Aug 13/19  
5.31 x 8.5 • 320 pages  
9781448217267 • \$32.00 • CL - With dust jacket  
Fiction / Mystery & Detective / Historical

## Notes

## Promotion

B L O O M S B U R Y

## The Dragon Lady

by Louisa Treger

Historical fiction based on the life of Lady Virginia Courtauld during great social change in 1930s Britain and 1950s Rhodesia.

From the glamorous Italian Riviera of the roaring twenties to the Art Deco glory of Eltham Palace in the thirties, from the secluded Scottish Highlands to sultry, segregated Rhodesia in the fifties, *The Dragon Lady* tells the story of the extraordinary life of Lady Virginia Courtauld, so called for the exotic tattoo snaking up her leg.

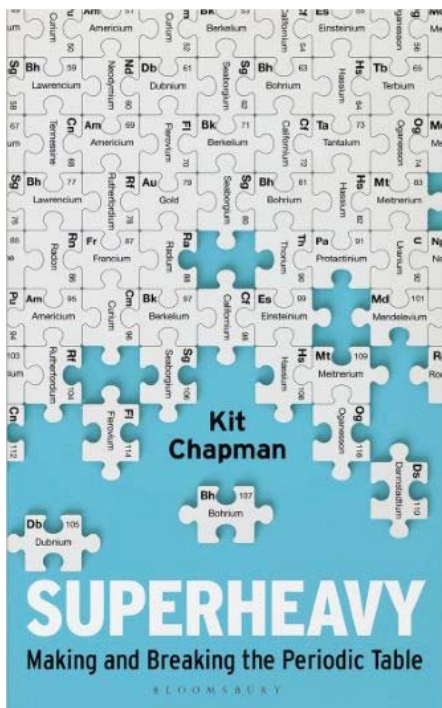
Ostracized by society for being a foreign divorcée at the time of Edward VIII and Mrs. Simpson, Ginie and her second husband, Stephen Courtauld, leave the confines of postwar Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous.

Subtly blending fact and fiction, deeply evocative of time and place in an era of great social change and threaded throughout with intrigue, this novel keeps the reader guessing from the outset who shot the Dragon Lady and why.

## Author Bio

LOUISA TREGER has worked as a classical violinist. She studied at the Royal College of Music and the Guildhall School of Music and worked as a freelance orchestral player and teacher. Treger subsequently turned to literature, gaining a First Class degree and a Ph.D. in English at University College London, where she focused on early 20th century women's writing and was awarded the West Scholarship and the Rosa Morison Scholarship for distinguished work in the study of English Language and Literature." *The Lodger* is her first novel.





Bloomsbury

On Sale: Aug 27/19

304 pages

9781472953896 • \$37.00 • CL - With dust jacket

Science / Chemistry / General

## Notes

### Promotion

Early consumer review campaign on NetGalley and Amazon Vine

National print, broadcast, and online media campaign

Pre-pub outreach to popular science bloggers

Digital assets including sampler available on ISSUU and Bloomsbury.com

Display advertising campaign through Google, Facebook, and Twitter at publication

Social media campaign upon publication

Inclusion in seasonal popular science e-newsletter

BLOOMSBURY

## Superheavy

### Making and Breaking the Periodic Table

by Kit Chapman

An in-depth look at how elements are discovered, why they matter, and where they will take us.

The science of element discovery is a truly fascinating field, and is constantly rewriting the laws of chemistry and physics as we know them. Superheavy will be the first book to take an in-depth look at how these synthetic elements are discovered, why they matter and where they will take us. As recently as November 2016, four new 'superheavy' elements - the heaviest created by man - were named, stretching the periodic table to 118 elements. They have broken the rules of the periodic table, rewriting the science we're taught in school, and have the potential to revolutionize our lives.

Kit Chapman takes us back to the very beginning, with the creation of the atomic bomb and the cold war race between the US and Soviet teams. It tells the story of the major players who revolutionized physics - including Ernest Lawrence, Yuri Oganessian, and Victor Ninov. This book will bring us in a full circle back to Oak Ridge National Laboratory, where the first atomic bomb was developed, and that has more recently been an essential player in creating the new superheavy element 117.

Superheavy explains the complex science of element discovery in clear and easy-to-follow terms. It walks through the theories of atomic structure, discusses the equipment used and explains the purpose of the research. By the end of the book readers will marvel at how far we've come, where we are going, and what this could mean for the world.

## Author Bio

Kit Chapman is an award-winning science journalist and broadcaster.

Chapman began his career on medical journal the Practitioner before moving to Chemist+Druggist, the UK's leading magazine for pharmacists. After stints as campaign website manager for the British Medical Association and clinical editor for the Pharmaceutical Journal, Chapman was appointed comment editor for Chemistry World. Chapman writes for the Daily Telegraph, Sunday Telegraph, and has appeared on the BBC and Sky News.



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RAINCOAST BOOKS  
WWW.RAINCOAST.COM

B L O O M S B U R Y

## How to Think Politically

Sages, Sceptics and Statesmen Whose Ideas Have Shaped the World

by James Murphy and Graeme Garrard

A guide to the 'Essential Thinkers' in political philosophy, from Confucius to Marx, this book shines the light of political reason into the darkest corners of our troubled modern times.

How to Think Politically focuses on the best that political thought has to offer, showing readers that politics has a moral nobility and an intellectual depth totally foreign to the present age of reality TV politics. The book takes the reader on a journey through the most important and exciting ideas that have shaped the political landscape for 2,500 years, from ancient China to the contemporary United States.

Introduced by an essay, 'Answering the Political Crisis of Our Time,' the collection explores the political ideas of figures as diverse as Confucius, St. Augustine, Niccolo Machiavelli, Edmund Burke, Mary Wollstonecraft, Karl Marx, Michael Oakeshott, and John Rawls. Each of the chapters begins with an anecdote about each thinker and a brief biographical sketch before going on to discuss their ideas in an approachable way.

Politics today is in a deep and demoralizing crisis. This crucial new book offers short, accessible introductions that allow the independent reader to dip in and 'eavesdrop' on the impassioned and political debates that have shaped history. Chapters are brief so readers can grasp the key ideas and then, if they wish, go on to read the major works themselves. The authors also show how each thinker illuminates pressing contemporary political issues and conflicts.

## Author Bio

Graeme Garrard is a full-time academic who teaches at Cardiff University (since 1995) and the Harvard Summer School (since 2006). He has taught at colleges and universities in Canada, the United States, Britain, and France for 25 years.

James Bernard Murphy is professor of government at Dartmouth College, where he has taught since 1990. Professor Murphy also directs the Daniel Webster Project at Dartmouth, which sponsors conferences and lectures.

Bloomsbury  
On Sale: Aug 20/19  
5.31 x 8.50 • 256 pages  
9781472961785 • \$29.00 • pb  
Philosophy / Political

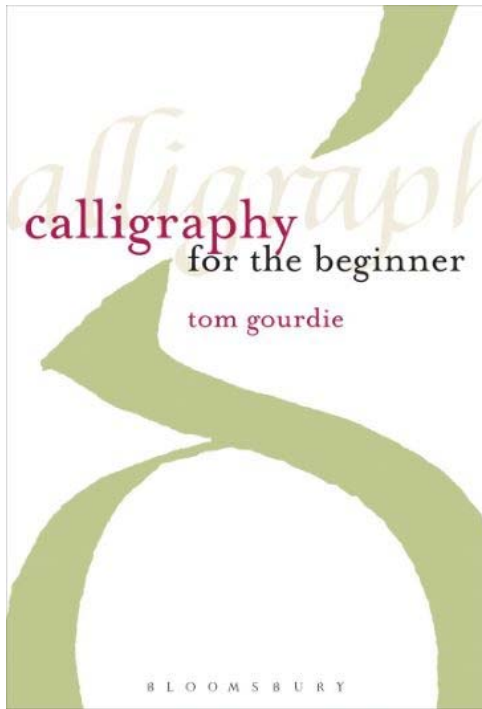
## Notes

## Promotion

Graeme Garrard is a full-time academic who teaches at Cardiff University (since 1995) and the Harvard Summer School (since 2006). He has taught at colleges and universities in Canada, the United States, Britain, and France for 25 years.

James Bernard Murphy is professor of government at Dartmouth College, where he has taught since 1990. Professor Murphy also directs the Daniel Webster Project at Dartmouth, which sponsors conferences and lectures.





B L O O M S B U R Y

## Calligraphy for the Beginner

by Tom Gourdie

As an introduction to calligraphy, the author, himself a past master of the art, supplies many different alphabets and shows how each may be applied by drawing, painting, carving or writing with a broad lettering pen. He also gives advice on materials that are most suitable. This is one of the classic books in the field.

### Author Bio

Tom Gourdie was one of the leading British calligraphers for many years. He wrote many books on lettering and calligraphy over the years, and this book has been a standard in the field for more than three decades.

Bloomsbury

On Sale: May 21/19

7.44 x 10.87 • 64 pages

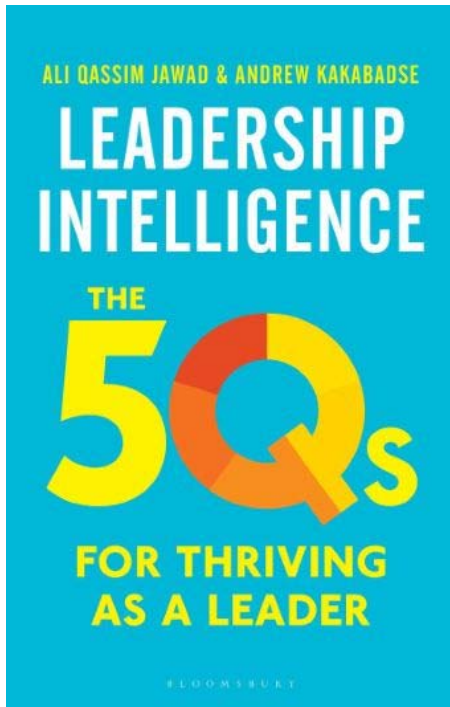
9781912217533 • \$18.95 • pb

Art / Techniques / Calligraphy

### Notes

### Promotion





Bloomsbury  
On Sale: May 7/19  
5.43 x 8.50 • 200 pages  
**9781472963925** • \$34.00 • CL - With dust jacket  
Bus & Econ / Decision-Making & Problem Solving

## Notes

## Promotion

B L O O M S B U R Y

### Leadership Intelligence

The 5Qs for Thriving as a Leader

by Andrew Kakabadse and Ali Qassim Jawad

How leaders can develop and apply the five key leadership intelligences - cognitive, emotional, political, resilience, moral - for optimal performance.

In today's complex corporate world, contemporary governance calls for a varied and versatile cognitive approach to problems - demanding times require nimble minds and rounded perspectives.

The authors' research has identified five key leadership intelligences - the 5Qs - which high-performing leaders need to simultaneously employ in order to achieve transformational change. These are:

- IQ (cognitive intelligence): a leader's ability to acquire deductive abilities and draw together contrasting strands of information;
- EQ (emotional intelligence): a leader's ability to understand and manage both their own emotions and those of others;
- PQ (political intelligence): a leader's ability to navigate a way forward through diverse stakeholder agendas while ensuring continued engagement with critical players;
- RQ (resilience quotient): the capacity of a leader to emotionally sustain high performance under continued pressure and adversity; and
- MQ (moral intelligence): a leader's ability to understand their own value system and draw on this to determine the moral boundaries of individuals, teams and the organization.

The 5Qs come together to inform every aspect of leadership, and each of them can, in different ways, be nurtured and practiced through learning and development. Andrew Kakabadse and Ali Qassim Jawad have tested the 5Qs on leaders worldwide, applying them at (...)

### Author Bio

Dr. Andrew Kakabadse is an experienced and highly successful author with a following in Europe and parts of Asia, and a growing influence in the US.

Andrew is Professor of Governance and Strategic Leadership, Henley Business School, Emeritus Professor, Cranfield School of Management and Visiting Professor at US, Australian, French and Chinese universities. His research covers boards, top teams, government and policy design. He has published 41 books, over 240 articles and 18 monographs. Andrew has consulted and lectured in the UK, Europe, USA, China, Japan, Russia, Georgia, the Gulf States and Australia. He has held positions on a number of boards. <http://www.kakabadse.com>.





B L O O M S B U R Y

## Mechanisms of Morality

The science of prejudice, and how to stop the Internet making bigots of us all

by Robert Elliott Smith

An investigative journey into the sources of morality in artificial intelligence and how this impacts our society.

Offering a rigorous, fresh perspective on how technology has brought us to this place, *Mechanisms of Morality* challenges the long-held assumption that technology is an apolitical and amoral force. Having worked in the field of artificial intelligence for over 30 years, Smith reveals the mounting evidence that the mechanical actors in our lives have, or at least express, morals: they're just not the morals of the progressive modern society that we imagined we were moving towards. Instead, as we are just beginning to see - in the US elections and Brexit to name but a few - there are increasing incidences of machine bigotry, greed and the crass manipulation of our basest instincts.

It is easy to assume that these are the result of programmer prejudices or the product of dark forces manipulating the masses through the network of the Internet. But what if there is something more fundamental and explicitly mechanical at play, something inherent within technology itself?

This book demonstrates how non-scientific ideas have been encoded into our technological infrastructure. Shedding light on little-known historical stories and investigating the complex connections between scientific philosophy, institutional prejudice and technology, this book offers a new and more truly scientific vision of ourselves.

## Author Bio

Rob Smith authored over 35 journal articles, 10 book chapters, and over 75 conference papers on these subjects. He has conducted research projects for the U.S. Army Strategic Defense Command, The Center for Nonlinear Studies, Los Alamos National Laboratory, Oak Ridge National Laboratories, NASA, Boeing, NSF, EPSRC, the European Union, DERA, British Aerospace, Airbus, and British Telecom. Rob is a former Associate Editor of *The IEEE Transactions on Evolutionary Computation*, and the journal *Evolutionary Computation* and a fellow of the RSA: The Royal Society for the encouragement of Arts, Manufactures and Commerce.

Currently, he works as Chief Technology Office for BOXARR Ltd, a company he helped to found. He also works part time as a Senior Research Fellow of Computer Science at University College London, where he was also a founding member of The UCL Centre for The Study of Decision-Making

Bloomsbury  
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6.14 x 9.21 • 320 pages  
**9781472963888** • \$40.00 • CL - With dust jacket  
Computers / Enterprise Applications / Business  
Intelligence Tools

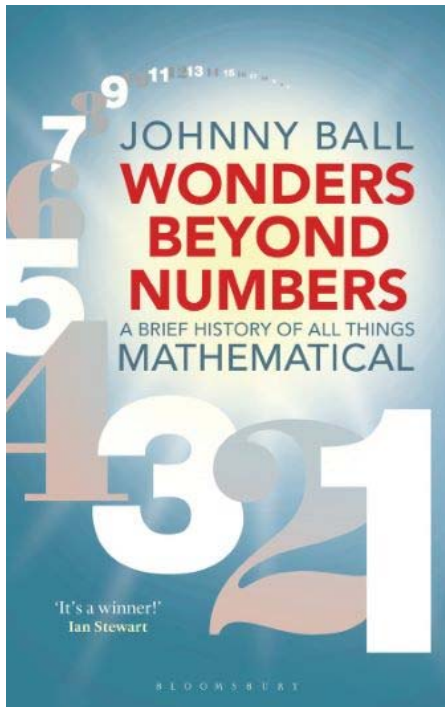
## Notes

## Promotion

Single-title eblast to religious studies/theology subscribers  
Online display advertising campaign upon publication  
National print and online review campaign targeting religious publications, and serious review targets like Atlantic, Christian Science Monitor, Chronicle of Higher Education, Commonweal, NYTBR, New York Review of Books



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Bloomsbury

On Sale: May 7/19

5.08 x 7.80 • 480 pages

black and white illustrations throughout and an 8pp colour plate section

9781472939975 • \$24.00 • pb

Mathematics / History & Philosophy

## Notes

## Promotion

B L O O M S B U R Y

### Wonders Beyond Numbers

A Brief History of All Things Mathematical

by Johnny Ball

An all-encompassing history of mathematics from beloved TV presenter Johnny Ball.

By introducing us to the major characters and leading us through many historical twists and turns, Johnny slowly unravels the tale of how humanity built up a knowledge and understanding of shapes, numbers and patterns from ancient times, a story that leads directly to the technological wonderland we live in today. As Galileo said, 'Everything in the universe is written in the language of mathematics', and *Wonders Beyond Numbers* is your guide to this language.

Mathematics is only one part of this rich and varied tale; we meet many fascinating personalities along the way, such as a mathematician who everyone has heard of but who may not have existed; a Greek philosopher who made so many mistakes that many wanted his books destroyed; a mathematical artist who built the largest masonry dome on earth, which builders had previously declared impossible; a world-renowned painter who discovered mathematics and decided he could no longer stand the sight of a brush; and a philosopher who lost his head, but only after he had died.

Enriched with tales of colorful personalities and remarkable discoveries, there is also plenty of mathematics for keen readers to get stuck into. Written in Johnny Ball's characteristically light-hearted and engaging style, this book is packed with historical insight and mathematical marvels; join Johnny and uncover the wonders found beyond the numbers.

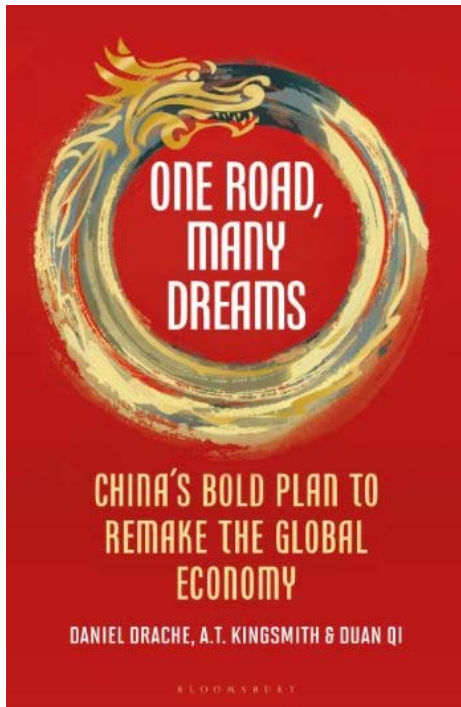
(Ball) charms in this lively (...)

### Author Bio

Johnny Ball is a life-long math obsessive and started out as a stand-up comic before appearing on BBC TV's *Play School* from 1967. His real break, though, came in 1977, with the first series of *Think of a Number*. A smash hit, this spawned various other shows (such as *Johnny Ball Reveals All*), as Johnny quickly became one of the most famous faces on British television.

Johnny remains a regular fixture on TV and radio, and is comfortably Britain's most famous mathematician.





B L O O M S B U R Y



## One Road, Many Dreams

China's Bold Plan to Remake the Global Economy

by Daniel Drache, A T Kingsmith and Duan Qi

As China's commands more global influence, this is an expert exploration of China's bold plan to remake the world economy through the One Belt, One Road" initiative.

China is investing in infrastructure worldwide for development and political objectives one continent at a time, country by country and project by project. The 'One Belt, One Road' or the 'New Silk Road' policy lies at the centre of this plan to remake the global economy. It is an initiative that demands close examination on account of its scale (70 countries, 1000 projects and a \$2 trillion budget), ambition and worldwide ramifications. In short, is China about to change the world again?

*One Road, Many Dreams* is aimed at the general reader who wants to find out about China's global infrastructural initiative and what it means for world power politics and public policy. It answers the simple but complex questions, the "what", "why", "how" and "who" of China's attempt to remake the global economy in the next ten years in its own image. In the final analysis, the ultimate goal may not be attainable, but China is so big economically and demographically that the sheer momentum of its rise in the global economy is unstoppable at this point in time with its soft power global infrastructure initiative. Globally and regionally it is already having major economic impacts in Asia, Africa, central Europe and Latin America.

The book will examine and analyze the regional members, the projects, deep pockets, soft power image-building, governance troubles, winners and losers, and China's leverage in an uncertain age.

## Author Bio

Daniel Drache is a scholar in Canadian and international political economy, globalization studies, communication studies, and cultural studies. He is recognized as having made important contributions to comparative and interdisciplinary debates on policy, globalization, border security, and the impact of new information and communication technologies on political mobilization and citizenship. He is the author of 20 books and in 2017 he gave TedTalk on China's 'One Belt, One Road' initiative.

A.T. Kingsmith is a doctoral candidate in the Department of Political Science at York University, Toronto, where he teaches international relations and critical theory. @atkingsmith



Bloomsbury

On Sale: May 7/19

6.02 x 9.21 • 224 pages

9781912392049 • \$37.00 • CL - With dust jacket

History / Asia / China

## Notes

## Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM

B L O O M S B U R Y

## The Art of War

Illustrated Edition

by Tzu Sun and Anthony Tucker-Jones

A new illustrated collectible edition of Sun Tzu's classic ancient Chinese meditation on military strategy and human psychology, with commentary and special illustrations that highlight its continued relevance for modern readers. It was written 2500 years ago, but the poetic and immensely readable military manual *The Art of War* is still incredibly relevant to a 21st-century audience. Not only can it be read as a historical document that sheds light on medieval warfare, but also as a meditation on human psychology, which raises topics such as leadership, self-discipline and self-awareness that remain extremely pertinent today.

This lavish new edition is specially designed for modern readers. It includes an insightful introduction to the historical and philosophical context, is accompanied by explanation and analysis, and illustrated with specially drawn artworks.

The ancient text, attributed to Sun Tzu, a legendary figure from around the time of Confucius, was a work on military strategy that soon became influential in China and then Japan. Translated into European languages in the 18th century, its influence spread to military academies around the world, with renowned strategists from Napoleon to General Douglas MacArthur citing it as inspiration.

*The Art of War* is famously divided into 13 chapters that provide a logical and strategic approach to conflict and competition. Each focuses on a different aspect of warfare, including the importance of planning, managing your forces, decision-making, knowing your strengths and weaknesses, the art of deception and, an issue close to the heart of 21st-century strategists, understanding the power of information.

With its clear and succinct commentary by highly respected modern military historian Anthony Tucker Jones, this deluxe edition breathes new (...)

### Author Bio

Sun Tzu was a Chinese general, military strategist writer and philosopher who lived in the Eastern Zhou period of ancient China.

Anthony Tucker-Jones started his career writing for the internationally renowned *Jane's Defence Weekly* and *Jane's Intelligence Review*. He regularly appears on Sky News, ITV, Channel Four, BBC Television, BBC Radio and the History Channel.

Bloomsbury

On Sale: Jun 11/19

7.44 x 7.44 • 176 pages

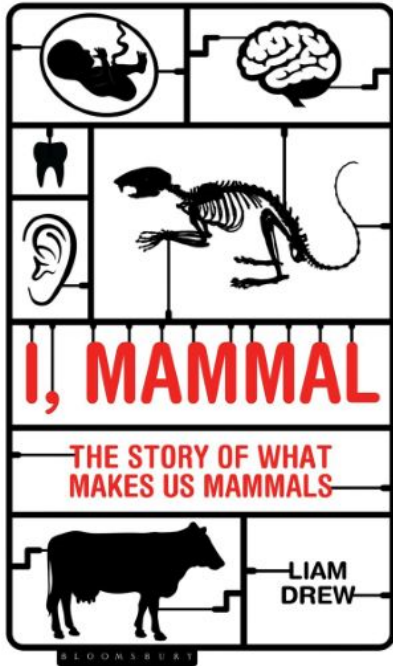
9781912392117 • \$20.00 • CL - With dust jacket

History / Military / Strategy

### Notes

### Promotion





BLOOMSBURY

## I, Mammal

The Story of What Makes Us Mammals

by Liam Drew

What makes a mammal a mammal? The answer is more complicated than you think!

*I, Mammal* is a history of mammals and their ancestors and of how science came to grasp mammalian evolution. After a misdirected football left new father Liam Drew clutching a uniquely mammalian part of his anatomy, he decided to find out more. Considering himself as a mammal first and a human second, Liam delves into ancient biological history to understand what it means to be mammalian.

In his humorous and engaging style, Liam explores the different characteristics that distinguish mammals from other types of animals. He charts the evolution of milk, warm blood and burgeoning brains, and examines the emergence of sophisticated teeth, exquisite ears, and elaborate reproductive biology, plus a host of other mammalian innovations. Entwined are tales of zoological peculiarities and reflections on how being a mammal has shaped the author's life.

In celebrating our mammalian-ness, Liam Drew binds us a little more tightly to the five and a half thousand other species of mammal on this planet and reveals the deep roots of many traits humans hold dear.

An excellent combination of scientific principle and comedic wit that will appeal to biology fans and non-scientists alike. An excellent read." - *How It Works*

"A witty romp through evolution ♦ *I, Mammal* is just the sort of book that can spark a love of nature and an appreciation for the ever-changing, eternally correcting (...)

## Author Bio

Liam Drew is a writer, former neurobiologist and mammal. He has a PhD in sensory biology from University College London, and spent twelve years researching the neural and genetic basis of schizophrenia, the biology of pain and the birth of new neurons in the adult mammalian brain at Columbia University, New York and at UCL. His writing has appeared in *Nature*, *New Scientist*, *Slate* and the *Guardian*. He is director of NeuWrite London, a London subsidiary of 'NeuWrite: a collaborative working group for scientists, writers, and those in between'. He lives in Kent with his wife and two daughters.

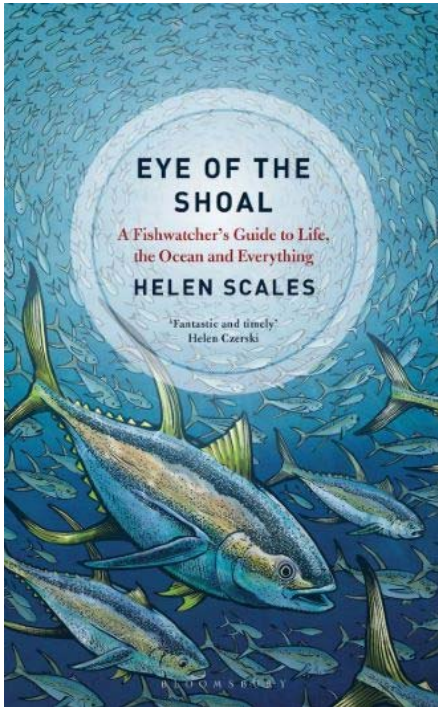


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Bloomsbury  
On Sale: Jul 16/19  
5.08 x 7.80 • 352 pages  
14 black and white illustrations  
9781472922915 • \$24.00 • pb  
Science / Life Sciences / Zoology / Mammals

## Notes

## Promotion



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Colour section plus black and white illustrations throughout  
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Science / Life Sciences / Biology / Marine Biology

## Notes

## Promotion

B L O O M S B U R Y

## Eye of the Shoal

A Fishwatcher's Guide to Life, the Ocean and Everything  
by Helen Scales

Inside the beautiful, mesmerizing, and complex world of fish.

There's something about fish that leaves a cold, slimy whiff in many people's minds. Either that, or fish are simply food"; catching fish to eat is so deeply ingrained that we fish for fish, but we don't pigeon a pigeon or deer a deer. It's difficult to think of fish as wild, living things, partly because those chunks of white meat on our plates are almost impossible to connect to animate, living, breathing creatures.

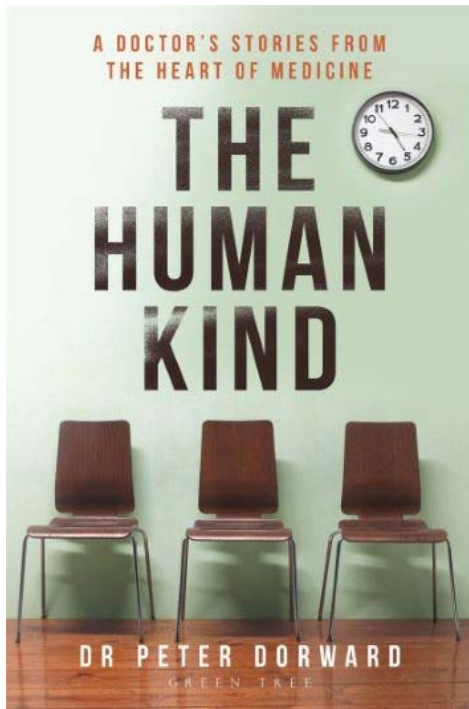
Wild fish hover in seas, rivers and lakes, out of sight and out of mind. But from the very first time Helen Scales immersed herself into their liquid world, she realized that fish are beautiful, mesmerizing, complex and exciting. The moment she sank down to eyeball a wild trout-the fish poised in front of her, expertly occupying the three-dimensional space in a way that she could only dream of imitating-sparked the ichthyologist within, and set in motion years of study and exploration in the fishes' unseen domain as she became a devoted fish-watcher.

In this book, Scales shares the secrets of fish, unhitching them from their reputation as cold, unknowable beasts and reinventing them as clever, emotional, singing, thoughtful creatures, and challenging readers to rethink these animals. She takes readers on an underwater journey to watch these creatures going about the hidden but glorious business of being a fish. Their way of life is (...)

## Author Bio

Helen Scales is a marine biologist based in Cambridge, England. Her doctorate involved searching for giant, endangered fish in Borneo; she's also tagged sharks in California, and once spent a year cataloguing all the marine life she could find surrounding a hundred islands in the Andaman Sea. Helen is now a freelance researcher and broadcaster; she appears regularly on BBC Radio 4, Sky News and the BBC World Service, and has presented documentaries on topics such as whether people will ever live underwater, the science of making and surfing waves and the intricacies of sharks' minds. Spirals in Time is her second book.





Bloomsbury

On Sale: Jul 2/19

5.08 x 7.8 • 352 pages

None

9781472943941 • \$19.00 • pb

Biography / Personal Memoirs

## Notes

## Promotion

B L O O M S B U R Y

### The Human Kind

A Doctor's Stories From The Heart Of Medicine

by Peter Dorward

Everyone gets to be a patient sooner or later. Almost everyone has some experience of being misunderstood by doctors; encounters with difficult doctors; of relationships burdened with mutual bafflement, hostility and pain.

Every doctor is haunted by memories of difficult relationships with patients, of the decisions made, and the outcomes that followed. People whom, despite all of their patience, persistence, the best communication, diagnostic and reasoning skills, they haven't helped. People for whose unique suffering it seems medicine has nothing to offer.

Dr. Peter Dorward explores the many ethical dilemmas that GPs must face every day, to explain why it is that despite vast resources, time, skill and dedication, medicine is so often destined to fail. His recollections include his worst failures and biggest challenges, ranging from the everyday, the tragic, the grotesque, the villainous and the humorous. *The Human Kind* presents a fresh understanding of the difficult relationship between doctor and patient, and the challenges which both must face.

Moving, compassionate and beautifully written - this book illuminates general practice the way Henry Marsh has illuminated neurosurgery. Dorward's stories from his practice are subtle, eloquent and told with great integrity. He doesn't shy away from confronting some of the most difficult challenges in medicine. But he carries the reader through with verve, imagination and great humanity. I loved it." - *author of Adventures in Human Being*

"Peter Dorward has created a moving and thought-provoking insight into complexities of contemporary general (...)

### Author Bio

Dr. Peter Dorward grew up in St Andrews, Scotland. Having worked for a number of years as a doctor in Bolivia, Nicaragua, Belize and London, he is now a GP and medical teacher based in Edinburgh. He is an award-winning author of short stories and screenplays. His novel *Nightingale* was published in 2007 by Two Ravens Press.



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B L O O M S B U R Y

## Creating Value Through Technology

Understanding the Right Tech for Your Business Goals

by Andrew Hampshire

A guide to help leaders understand the role that different technologies play in creating shareholder value in their businesses.

*Creating Value Through Technology* will instill in the reader a new-found confidence to challenge and steer their technical colleagues to implement a technology strategy that aligns itself to the overall business aims. The book will also demystify and debunk jargon, acronyms and misconceptions along the way.

All too often business leaders cite a lack of IT understanding as to why they don't embrace technology as much as they should and why they feel uncomfortable challenging IT plans. This book aims to help CEOs, business owners, directors and turnaround professionals better understand the role that technology can play in creating meaningful shareholder value in their business.

Different technologies impact on different parts of the value chain in an organization, and it's important for business leaders to understand and identify which technology investments will be best aligned with the overall objectives of the business. *Creating Value Through Technology* provides the simple and proprietary REM Framework, centered around the basic levers of shareholder value creation - Revenue Growth, Earnings Growth and the Earnings Multiplier - in order to assess the potential of different technologies in creating value based on the business' overall strategy.

### Author Bio

Andrew Hampshire is Chief Technology Officer at specialist asset management firm, Gresham House Plc. Previously, Andy worked in a senior role within a major UK bank to lead several major integration programmes, each with a technology or operational focus. He then worked as an operating partner in a private equity firm focused on creating value in investee companies through the use of technology.

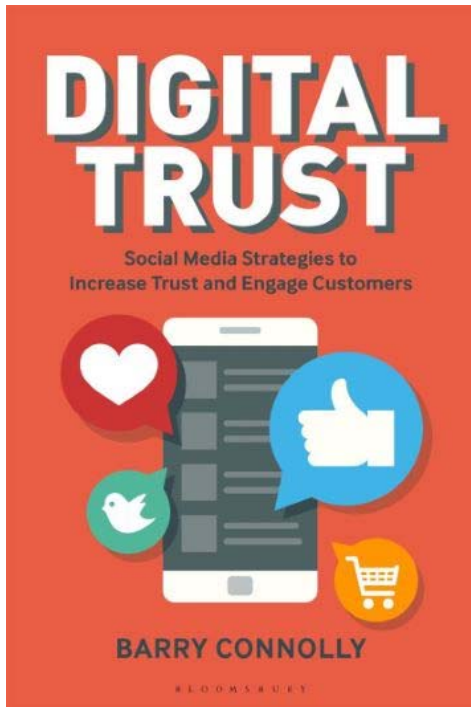
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On Sale: Jul 30/19  
6.14 x 9.21 • 256 pages  
9781472962041 • \$47.00 • CL - With dust jacket  
Bus & Econ / Corporate Finance / Valuation

### Notes

### Promotion







Bloomsbury  
On Sale: Aug 27/19  
6.14 x 9.21 • 256 pages  
9781472961341 • \$47.00 • CL - With dust jacket  
Bus & Econ / Consumer Behavior

## Notes

## Promotion

B L O O M S B U R Y

### Digital Trust

Social Media Strategies to Increase Trust and Engage Customers  
by Barry Connolly

*Digital Trust* proposes new strategic models to create and reinforce consumer trust and build corporate value through social media platforms. The book provides an overview of how e-SMEs can use these platforms to conduct their own research into increasing trust and engagement, with the positives and negatives highlighted for specific industry considerations.

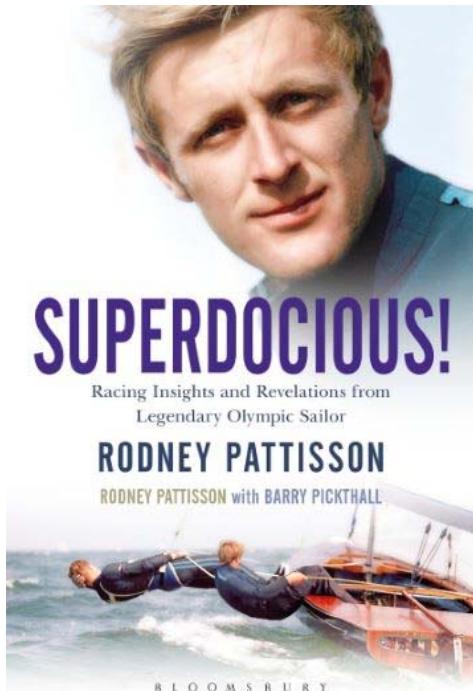
For enterprises that rely on e-commerce, engaging customers and building brand trust is vital for driving sales and achieving long-term success. Trust plays a critical part during the online shopping process and is a key precursor for consumer patronage, and social media can provide the ideal environment for SMEs to gain customer trust as part of their online operations.

This book covers the challenges that e-SME branding is currently facing in the rise of digital and social media platforms, which facilitate and enable greater transparency, consumer empowerment and online activism. As a result, new strategies are required for optimizing these opportunities as well as avoiding potentially disastrous pitfalls. Developed from his own research, Barry Connolly explores the ways in which e-SMEs can successfully and authentically engage within social media communities in order to positively influence their brand trust and reputation.

### Author Bio

Barry Connolly is Senior Communications Manager at Registers of Scotland, with over 14 years' experience working in marketing and communications. He recently completed his PhD in Digital Marketing and is a member of the Chartered Institute of Marketing.





Bloomsbury

On Sale: May 7/19

6.02 x 9.21 • 224 pages

8-page colour plate section

9781472935595 • \$47.00 • CL - With dust jacket

Biography / Sports

## Notes

## Promotion

Oshawa Express/Ontario Sailor

pending

Review by Greg McDowell

B L O O M S B U R Y

## Superdocious!

Racing Insights and Revelations from Legendary Olympic Sailor  
Rodney Patisson

by Rodney Patisson and Barry Pickthall

The previously untold life story from world champion, Olympic medalist, and Britain's most successful Olympic sailor for three decades, Rodney Patisson, with a foreword by Sir Ben Ainslie CBE.

Rodney Patisson MBE, the three-time Olympic medalist and multi-world champion, is an iconic figure within the sailing world. A winner in dinghies, multihulls, and offshore, he has set race and speed records, and with Lawrie Smith led Britain's challenge for the America's Cup in 1983. They were beaten in the finals by Alan Bond's eventual winner, Australia II.

A perfectionist when it comes to race preparation, and passionate about speed on the water, Patisson's successes stem from a selfless focus on the end goal, a ruthless desire to win, and an unquenchable thirst to succeed in everything he does. An intensely private individual, Patisson has always kept his own counsel, keeping the media at arm's length and viewing press attention as an unwanted distraction from winning. His previously untold story not only charts his own trials and tribulations in becoming one of the best sailors in the world, but also reveals the double standards, deceit, political and sporting interference, and outright cheating he faced along the way.

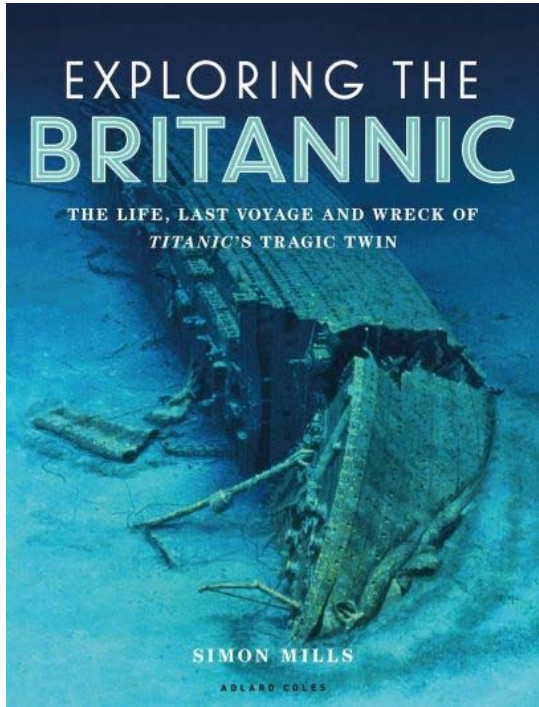
*Superdocious!* is an explosive commentary, with a foreword by Sir Ben Ainslie, on a lifetime of remarkable achievements in an international sport that Patisson made his own. His story will shock, amaze, and inspire not just today's young sailors looking to realize (...)

## Author Bio

Rodney Patisson MBE is a three-time Olympic medalist and multi-world champion. He was Britain's most successful Olympic sailor for three decades.

Barry Pickthall won the 2008 Whyte & Mackay/YJA Journalist of the Year Award. A respected writer and photographer, he has been covering all aspects of the sport for four decades, twenty of them (1978-1998) as Yachting Correspondent first to *The Sunday Times* and later *The Times* newspapers. He has written 28 books.





Bloomsbury

On Sale: May 14/19

7.44 x 9.69 • 272 pages

Colour and black and white photographs throughout

9781472954923 • \$47.00 • CL - With dust jacket

History / Maritime History & Piracy

## Notes

## Promotion

B L O O M S B U R Y

### Exploring the Britannic

The life, last voyage and wreck of Titanic's tragic twin

by Simon Mills

A revelatory and wide-ranging exploration of HMS *Britannic* - her life at sea and on the seabed - by the owner of her wreck.

Simon Mills tells the complete story of the *Britannic*: her construction, launch and life, her fateful last voyage, her loss to a German mine, and the historical findings resulting from the exploration of the well-preserved wreck over a period of forty years. Fully illustrated with historical photos and diagrams, and scans, sonar images and stunning photographs of the wreck and the expeditions, the book will be an essential addition to the bookshelves of anyone with an interest in maritime history, the First World War, and exploration.

Launched in 1914, two years after the ill-fated maiden voyage of her sister ship, RMS *Titanic*, the *Britannic* was intended to be superior to her tragic twin in every way. But soon after her launch war intervened and in 1915 she was requisitioned as a hospital ship. Just one year later, while on her way to collect troops wounded in the First World War's Balkans campaign, she fell victim to a mine laid by a German U-boat and tragically sank in the middle of the Aegean Sea.

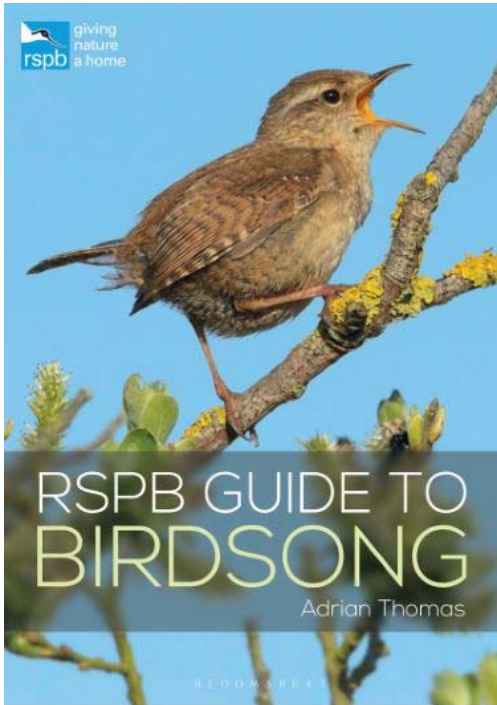
There her wreck lay, at a depth of 400 feet, until it was discovered 59 years later by legendary explorer Jacques Cousteau. Since then a succession of expeditions, including one by Robert Ballard who discovered the wreck of the *Titanic*, have uncovered more about the *Britannic* and life on-board ship than anyone could have hoped for. In 1996 the wreck was bought by maritime historian Simon Mills.

Although much has been written on the exploration of the *Titanic*, to date there is nothing substantial on the similar work carried out on her sister ship. Until now.

### Author Bio

Simon Mills bought the wreck of the *Britannic* in 1996. He is a maritime historian with decades of experience as an underwater camera technician. He has written books on all three Olympic-class ships and acted as consultant to many documentaries and films on the subject.





Bloomsbury  
On Sale: May 7/19  
5.83 x 8.27 • 256 pages  
150 colour photos  
**9781472955876** • \$29.00 • pb  
Nature / Animals / Birds  
Series: RSPB

## Notes

## Promotion

B L O O M S B U R Y

### **RSPB Guide to Birdsong** by Adrian Thomas

The first ever RSPB-endorsed audio and print guide to enjoying and understanding the birdsong of Britain's best known bird species.

Birdsong is one of the greatest and most accessible wildlife pleasures that people can experience, even in urban areas. This brand new book and accompanying CD will help people identify a range of common and charismatic British birds by sound

Birdsong is one of the most powerful means of connecting people with nature. Wild sounds in nature have the power to lift people's spirits; they have inspired poets and composers and can evoke time, place and season. Wild sounds can also carry powerful conservation messages - the reduction in birdsong in our countryside is a potent signal and a symbol of the loss of nature.

The reality, however, is that many people don't understand or recognize what they are listening to in nature. This beautiful, full-color book and narrated CD of brand new recordings will help people to learn about the sounds and calls of the commonest birds in Britain, and reveal when and why birds make these sounds.

### **Author Bio**

Adrian Thomas is a lifelong birdwatcher and naturalist, and has worked at the RSPB for fifteen years in a wide variety of roles. After contributing for many years to *BirdWatching* magazine, his writing now regularly features in *Nature's Home* and *Garden Answers* and has also appeared in the *Times Literary Supplement*. He is the author of three books; *RSPB Gardening for Wildlife (1st Edition)* (Bloomsbury, 2010), winner of the national Garden Media Guild award; *The Birds of Sussex* (BTO, 2014); and *Best Birdwatching Sites in Sussex* (Buckingham Press, 2003)





B L O O M S B U R Y

## The Cycling Chef

Recipes for Performance and Pleasure

by Alan Murchison

Michelin-starred chef, world champion athlete and leading sports nutritionist Alan Murchison presents more than 75 delicious, easy-to-make and nutritionally balanced meals to help cyclists of all levels reach their cycling performance goals.

An optimized diet, whatever your potential, will help you reach your personal performance ceiling or cycling level.

Drawing on the author's Michelin-starred kitchen expertise, *The Cycling Performance Cookbook* features more than 75 mouth-watering recipes - including breakfasts, salads, main meals, desserts and snacks, as well as vegetarian and vegan dishes - each designed with busy cyclists in mind. They can all be prepared and cooked in under 30 minutes and are made from ingredients available in a local supermarket.

Over 25 years of experience cooking in Michelin-starred restaurants, in combination with first-hand knowledge of elite sport from a competitor's perspective and experience of working with some of the world's best athletes, have given Alan Murchison an insight into the unique nutritional needs of cyclists.

I can't think of a finer chef to have written a book on nutrition and diet for athletes... His drive and commitment to culinary precision is matched only by his passion and expertise." - *Tom Kerridge*

"[Alan's] dedication to competing at the highest level of sport combined with the creativity and skill of his cooking, make his approach to nutritional cooking nothing short of incredible." - *Ashley Palmer-Watts - Chief Chef at Dinner by Heston Blumenthal*

## Author Bio

Alan Murchison is a Michelin-starred chef with over 25 years' experience working in starred restaurants (he held a Michelin star for over a decade and had 4 AA Rosettes whilst executive Chef at L'Ortolan restaurant in Berkshire), he is also a multiple World & European age group duathlon champion, national level master's cyclist & ex-international endurance runner. Alan Murchison provides bespoke nutritional support for athletes across a number of sports, although predominantly for cyclists. Alan is a consultant with British Cycling and works with athletes across a range of abilities from first timers looking to just complete an event to current Olympic gold medallists.

Bloomsbury

On Sale: May 7/19

7.44 x 9.69 • 192 pages

Colour photographs throughout

9781472960023 • \$45.00 • CL - With dust jacket

Health & Fitness / Food Content Guides

## Notes

## Promotion

Digital assets: sampler available on ISSUU and Bloomsbury.com

Google and Facebook display advertising campaign

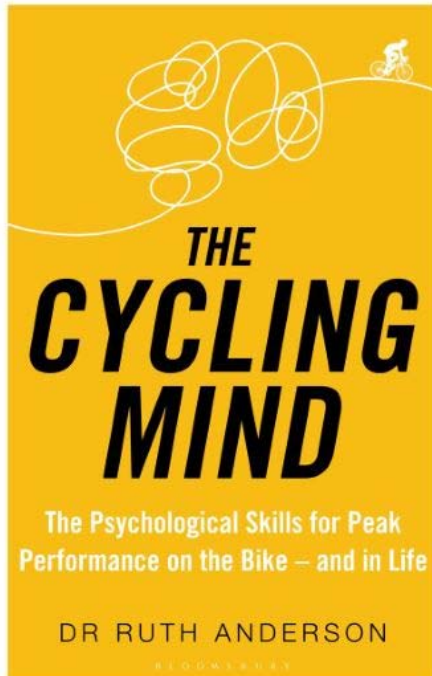
Social media campaign upon publication

Single-title eblast to in-house sports subscribers

Press release to cycling and fitness magazines, websites, and blogs

Excerpt pitches to Peloton, Bicycling, Men's Health





B L O O M S B U R Y

## The Cycling Mind

The Psychological Skills for Peak Performance on the Bike - and in Life

by Ruth Anderson

This practical and highly accessible guide by British Cycling's Lead Psychologist explores the importance of psychology in achieving peak cycling performance.

For the last three Olympic Games, the Great Britain Cycling Team has dominated the Velodrome events and is regarded as one of the most successful elite sporting set-ups in Olympic history. The emergence of sport psychology as a critical aspect of the Great Britain Cycling Team's success has sparked wide interest in the psychological skills required to perform. In *The Cycling Mind*, British Cycling's lead psychologist Ruth Anderson transfers the sport psychology strategies used to assist elite cyclists to win Olympic gold to individuals seeking to improve their own performance and psychological wellbeing on and off the bike.

*The Cycling Mind* will take the reader through the key stages of an athlete's pathway, from training through to competition, and provide guidelines to developing the psychological skills to compete at their best. In addition the strategies explored in the book can be applied across all high-pressure performance environments, including business and daily life.

The training is done. The work is in the legs. You've eaten right and rested well. But your head can make or break everything. Don't neglect it!" - *Joanna Rowsell Shand*

## Author Bio

Dr. Ruth Anderson is a highly experienced sports psychologist who specializes in working with elite sports people. She has worked at the last three Olympic Games and is currently in charge of the psychology services for Great Britain Cycling Team. Ruth Anderson previously held the position of Head of Sport Psychology for the Australian Olympic Team and is the Director of MiND HQ, which provides psychology services to individuals and teams, giving them the knowledge and skills required to achieve optimal performance on and off the sporting field. Ruth has completed her PhD investigating the optimal psychological state for peak performance. @MiND\_HQ

Bloomsbury

On Sale: May 7/19

6.02 x 9.21 • 256 pages

30 line art illustrations

9781472948892 • \$27.00 • pb

Sports & Recreation / Cycling

## Notes

## Promotion

Digital assets: sampler available on ISSUU and Bloomsbury.com

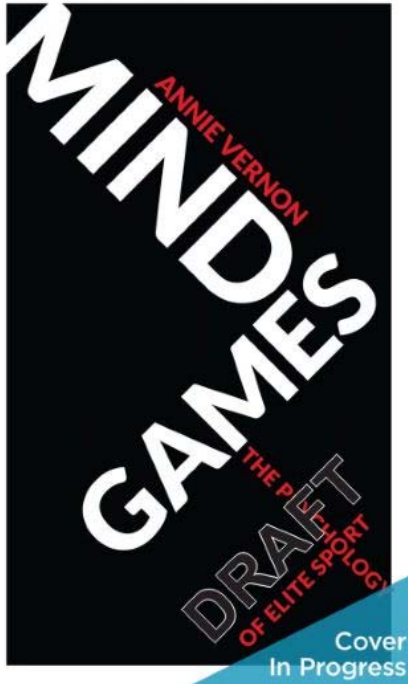
Press release to cycling and sports media

Social media campaign upon publication, including

Twitter graphics

Inclusion in seasonal cycling e-newsletter





B L O O M S B U R Y

## Mind Games

Determination, Doubt and Lucky Socks: An Insider's Guide to the Psychology of Elite Athletes  
by Annie Vernon

A fascinating insight into the psychology behind elite-level sports.

*Mind Games* discusses concepts used in sports psychology in a way that is understandable to the watching public, sports fans, and sports-haters alike. Annie Vernon draws on her own experiences as an Olympic medalist, interviews with a wide range of people from other sports, and input from experts to answer the question: What is it about our psyche that makes pushing the mind and body to their limits such a basic human desire? Annie speaks to athletes from a broad spectrum of sports around the globe, including basketball's Shane Battier and John Starks, NFL star Ryan Fitzpatrick, fencer Tim Morehouse, and baseball's Craig Breslow and Tino Martinez, tennis's Judy Murray, polar explorer Ben Saunders, triathlete Chrissie Wellington, skeleton-bob star Lizzy Yarnold, runner Jo Pavey and sailor Ben Ainslie, along with coaches and sports psychologists from both Olympic sports and their professional equivalents.

Whether it be performing under pressure, coping with nerves, teamwork, or building self-belief in the face of adversity, the methods that elite sportspeople use are also relevant to everyday life. But sports psychology is still regarded as something of a mystery. How exactly do elite sports performers harness the power of their mind in pursuit of physical perfection?

After looking closely at areas such as motivation, competitiveness, gender, and teamwork, Annie Vernon uncovers the underlying psychological principles behind the sports that everyone enjoys.

## Author Bio

Annie Vernon is a former Olympic rower. She grew up in rural north Cornwall and learned to row at Castle Dore Rowing Club, near Fowey. She attended Downing College, Cambridge, where she won a Blue in the Boat Race against Oxford, and represented Great Britain at the World Under-23 Championships, winning a bronze medal. After graduating, she was a full-time athlete funded by the National Lottery for eight years, in that time going to six World Championships and two Olympic Games (Beijing2008 and London 2012). She is a two-time World Champion in the quad sculls (2007 and 2010), world silver medallist in the double sculls (2009), and Olympic silver medallist in the quad sculls (2008). Alongside Katherine Grainger, Debbie Flood and Frances Houghton, she was voted World Rowing Outstanding Female Crew of the Year in 2007. She retired from elite sport after the London 2012 Olympics and now lives back in Cornwall with partner Matt and son Patrick. She is a sports journalist and corporate speaker, a slow runner and really bad surfer.

Bloomsbury

On Sale: May 21/19

6.02 x 9.21 • 288 pages

9781472949110 • \$35.00 • CL - With dust jacket

Sports & Recreation / Sports Psychology

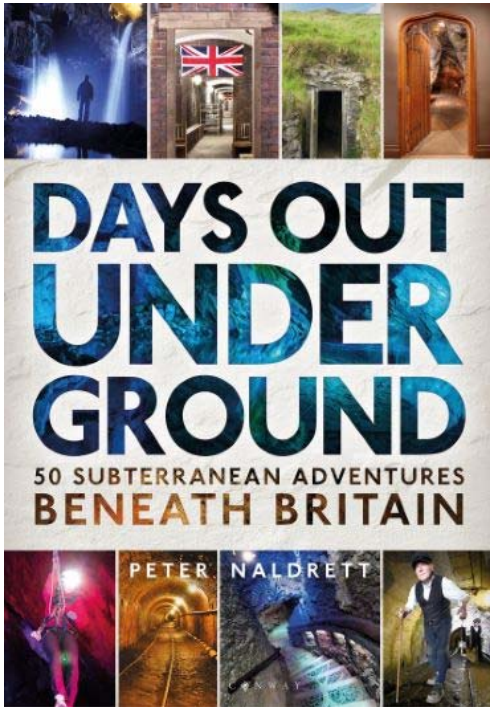
## Notes

## Promotion



9 781472 949110





Bloomsbury

On Sale: Jun 4/19

6.42 x 9.21 • 256 pages

Full colour photographs and maps throughout

9781844865673 • \$32.00 • pb

Travel / Special Interest / Adventure

## Notes

## Promotion

B L O O M S B U R Y

## Days Out Underground

50 subterranean adventures beneath Britain

by Peter Naldrett

Hidden beneath Britain are plenty of attractions open to everyone. This unique guide explores 50 underground attractions, from caves to nuclear bunkers, abandoned mines to secret railways, labyrinthine tunnels to ancient crypts, with fascinating text and atmospheric color photography.

This is the definitive guide to the best days out underground. From caves to nuclear bunkers, sewers to secret railways, as well as abandoned mines, ancient crypts and labyrinthine tunnels, these unique tourist attractions are a journey through Britain's hidden history going back thousands of years.

Travel writer Peter Naldrett explores each location with evocative, light-hearted text that reveals the fascinating history of why it came to be constructed, or how it was first discovered. As well as information about facilities and accessibility, Peter also includes essential advice about how to get there and when to go.

There are atmospheric full color photographs throughout, and boxes that highlight precisely why you should visit, as well as things to look out for when you do. *Days Out Underground* has something to excite everyone, especially families - here's how you entertain the kids on those wet-weather weekends!

## Author Bio

Peter Naldrett is a travel writer who has written several guides to the Peak District, Lake District and Yorkshire Dales, as well as textbooks and resources for Oxford University Press. He has also written for the *Telegraph*, and writes regularly for publications such as *Cumbria*, *The Countryman* and *Derbyshire Life*.



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B L O O M S B U R Y

## Reeds Weather Handbook

by Frank Singleton

This pocket-sized guide will equip sailors with the knowledge to read and predict the weather.

Weather determines when we sail, where we sail to and whether we arrive safely. This essential pocket-sized guide equips the reader with all the necessary tools to predict and deal with local and distant weather conditions, whether on a day trip or a longer cruise, along the coast or further offshore.

Each topic is broken down into digestible chapters, explaining the origins and effects of the full spectrum of weather conditions, including:

- using and evaluating weather forecasts
- depressions, fronts, isobars and other coastal effects
- waves and swell
- weather lore and sky watching.

Meteorology is still advancing and sources of forecasts are changing. This new edition keeps the handbook up-to-date, with a particular focus on the increasing use of GRIB files, computer weather modelling and sources of forecasts, especially with the proliferation of computer forecasts becoming available free of charge.

With practical explanations and helpful diagrams and photographs, this is the ideal guide for skippers and crew, especially those studying for their Day Skipper and Yachtmaster exams.

### Author Bio

Frank Singleton is a former Senior Forecaster with the Met Office and is an RYA Yachtmaster with over 50,000 miles under his keel, mainly on the family Hallberg-Rassy 34. He has cruised widely in European and Mediterranean waters and enjoyed 10 Caribbean charter holidays. His weather website for sailors (<http://weather.mailasail.com/Franks-Weather>) is known worldwide as an extensive, informed and informative resource for all sea-goers. He has given many lectures to sailors, especially for the Cruising Association and the Royal Yachting Association.

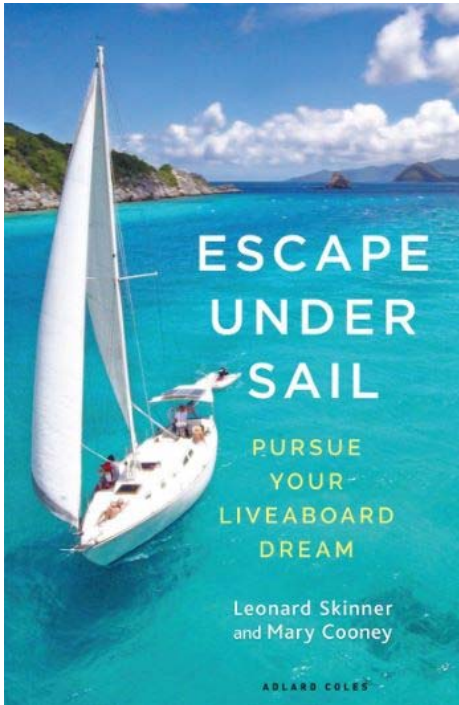
Bloomsbury  
On Sale: Jun 18/19  
3.94 x 6.3 • 144 pages  
Colour diagrams and photos throughout  
**9781472965066** • \$19.00 • pb  
Nature / Weather

### Notes

### Promotion



9 781472 965066



B L O O M S B U R Y

## Escape Under Sail

Pursue Your Liveboard Dream

by Leonard Skinner and Mary Cooney

Covers everything you need to know and do to go from casual cruiser to long-term liveboard, whether on a budget or with cash to spend.

*Escape Under Sail* will show you exactly how you can go from casual cruiser to liveboard. The book covers all of the crucial topics, including budget and costs, how to choose a boat, making sure crew are equipped and trained, letting go both practically and psychologically, prep and provision, education and, most importantly, the challenges and rewards of living at sea.

Following in the footsteps of Bill and Laurel Cooper's *Sell Up & Sail*, generally acknowledged for years as the ultimate 'bible for those wishing to make cruising a way of life, comes *Escape Under Sail* - a modern, up-to date take on the how-to-make-your-liveboard-dreams-a-reality guide, this time with children included.

*Escape Under Sail* pays special attention to making the liveboard dream come true for those with a limited budget, while providing further options for those with the means and desire to spend more and splurge where they like. It is written in the voices of both authors, so that the reader can follow the experiences from their different perspectives, which are sometimes wildly different. Mary, whose background is in psychotherapy, regularly explores the effects such a transition has on our relationships with family and friends, and the difficulties the children had with moving to a life less usual.

## Author Bio

Mary Cooney, Leonard Skinner and their 13-year-old twins live and travel aboard a 39-foot sailboat, *Faoin Speir* (pronounced Fween Spare). Since embarking as liveboards they have developed a growing YouTube channel with over 1,200 subscribers, making it the largest Irish sailing channel. Leonard has written for *Yachting Monthly*, *Practical Boat Owner* and the American magazine *Good old Boat*

Bloomsbury

On Sale: Jun 18/19

6.02 x 9.21 • 352 pages

Black and white diagrams and photos throughout and an 8-page colour plate section

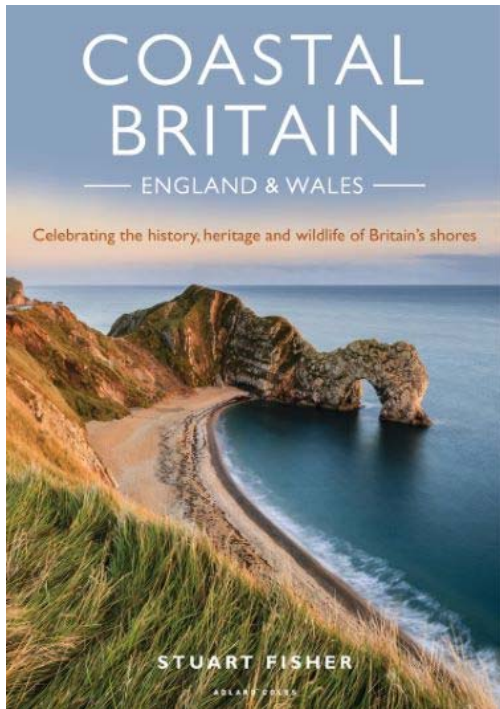
9781472959263 • \$34.00 • pb

Sports & Recreation / Sailing

## Notes

## Promotion





Bloomsbury

On Sale: Jun 18/19

8.27 x 11.69 • 336 pages

Full colour photos and maps throughout

9781472958693 • \$47.00 • pb

Nature / Ecosystems & Habitats / Coastal Regions & Shorelines

## Notes

## Promotion

BLOOMSBURY

### Coastal Britain: England and Wales

Celebrating the history, heritage and wildlife of Britain's shores by Stuart Fisher

The most comprehensive survey of the British coastline ever compiled, exploring every stretch of the shores of England and Wales via their history, architecture, wildlife, culture and more.

Stuart Fisher, bestselling author of the similarly comprehensive *Canals of Britain*, visits all the places of interest along the entire coastline of England and Wales: from remote countryside to modern cities, exploring history and heritage, striking architecture and dramatic engineering, wildlife, wonderful flora and fauna, art and literature.

When all her islands are taken into consideration, the British coastline spans almost 8,000 miles, which is longer than both Brazil's and Mexico's. From the clear blue waters of serene Cornish bays to the tempestuous seas around rugged Pembrokeshire headlands, this new book journeys around the varied shorelines of England and Wales to complete the most comprehensive survey ever taken.

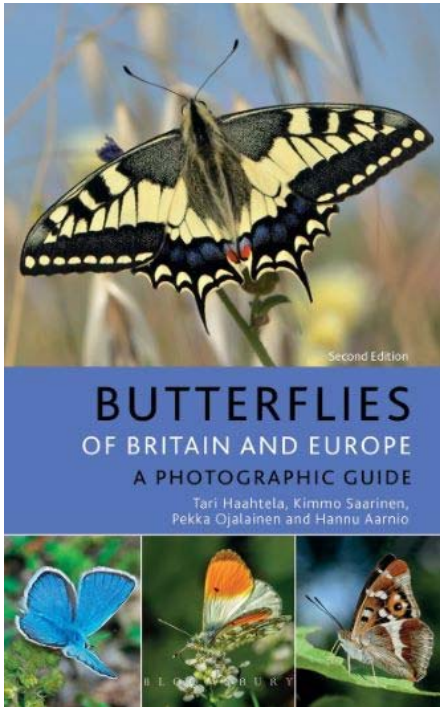
Fisher's journey takes him from industrial hubs to small villages and fishing communities, providing a keen insight into what makes each stretch of Britain's shoreline unique and special. Evocative and often dramatic color photographs help capture the great variety of the coast, and maps, book covers, stamps and local artifacts help convey the character of each area.

This comprehensive and absorbing survey is a treasure trove of interest and knowledge for walkers, cyclists, boaters, holidaymakers and indeed anyone with an interest in coastal Britain.

### Author Bio

Stuart Fisher is the author of the bestselling *Canals of Britain* (now in its 3rd edition). He has made it his life's work to research Britain's waterways, both inland and coastal, and has a reputation second to none for the depth and range of his research and knowledge.





Bloomsbury  
On Sale: Jun 4/19  
400 pages  
Colour photographs throughout  
**9781472960535** • \$34.00 • pb  
Science / Natural History

## Notes

## Promotion

B L O O M S B U R Y

## Butterflies of Britain and Europe

A Photographic Guide

by Tari Haahtela, Kimmo Saarinen and Pekka Ojalainen

An authoritative photographic guide to the butterflies of Europe. Packed with beautiful photography, this is the definitive guide to all 482 species of European butterflies with additional information on over 60 species found in the far east of Europe, stretching as far as the Urals and Caucasus. Detailed text and clear photographs - including views of both the upperwing and underwing where possible - allow identification of adult butterflies in the field. There is also useful information on their relative size, similar species, habitat, lifestyle and larval host plants, accompanied by accurate range maps. The result of collaboration between many European butterfly experts and photographers, and compiled by a Finnish team, this comprehensive guide represents the last word in butterfly identification.

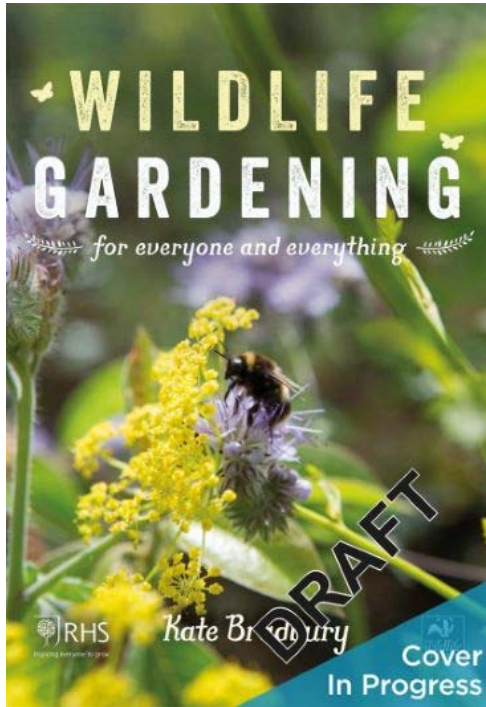
## Author Bio

Tari Haahtela, Kimmo Saarinen, Pekka Ojalainen and Hannu Aarnio are a team of dedicated Finnish naturalists who specialise in butterflies and macrophotography. They have travelled the length and breadth of Europe to study butterflies for this book.



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Bloomsbury  
On Sale: Jun 11/19  
7.52 x 8.07 • 176 pages  
300 colour photos  
**9781472956057** • \$24.00 • pb  
Gardening / General  
Series: Wildlife Trusts

## Notes

## Promotion

B L O O M S B U R Y

## Wildlife Gardening

For Everyone and Everything

by Kate Bradbury

An easy-to-follow gardening guide endorsed by the Wildlife Trusts and the RHS to help you encourage different types of wildlife into your garden.

*Wildlife Gardening for Everyone (and Everything)* is a useful and easy-to-follow gardening guide with a strong focus on the different types of wildlife you can attract to your garden. The book breaks down by accessible groups of species, and each chapter explains what they require to thrive, what their role in the garden is and how they contribute to the garden ecosystem.

The first chapters begin with the favorites that all gardeners know and love, such as the pollinators, birds and amphibians. Later sections of the book explore species that are more likely to be overlooked, including the wasps, flies and spiders, explaining the crucial role they play and how to provide for them.

Every chapter will include wide-ranging suggestions of useful plants and projects that will be relevant to all, regardless of the size of their available space, ranging from an urban balcony or patio to a community or large garden. You will be encouraged not only to create but also to relax and observe the habitats in your garden through the year. Ultimately, this is a book about creating a space that's as much for you as it is for the other species you welcome into it, and about getting to know the wildlife around you.

## Author Bio

Kate Bradbury is the wildlife editor on *BBC Gardeners' World* magazine, and a freelance writer for the *Guardian*, *BBC Wildlife* magazine, and *Telegraph Gardening*. Kate is a regular contributor to *BBC Gardener's Question Time*. Her book *The Wildlife Gardener* (published by Kyle Books, May 2013) was the Environmental Award winner at the Garden Media Guild Awards in 2013.



 HELM FIELD GUIDES

## Birds of Trinidad & Tobago

THIRD EDITION



Martyn Kenefick, Robin Restall and Floyd Hayes

B L O O M S B U R Y

### **Birds of Trinidad and Tobago**

Third Edition

by Martyn Kenefick, Robin Restall and Floyd Hayes

The definitive field guide to the rich avifauna of Trinidad & Tobago.

This comprehensive and portable field guide covers every species found on the islands of Trinidad and Tobago for visiting birders. The concise text includes descriptions of every species, highlighting plumage variation and distinctions from similar species.

This new edition has been revised, with many images being repainted. The text has also been updated, and has been written specifically to assist in the field identification of every species that occurs on Trinidad & Tobago. This new edition supersedes all previous field guides to these popular islands.

### **Author Bio**

Martyn Kenefick lives in Trinidad where he is a professional bird guide. Robin Restall is the illustrator of *Birds of Northern South America* and until recently lived in Venezuela before retiring to Norfolk. Floyd Hayes is an American ornithologist who formerly taught at the University of the West Indies on Trinidad.

Bloomsbury

On Sale: May 7/19

5.51 x 8.50 • 272 pages

115 colour plates

**9781472941527** • \$45.00 • pb

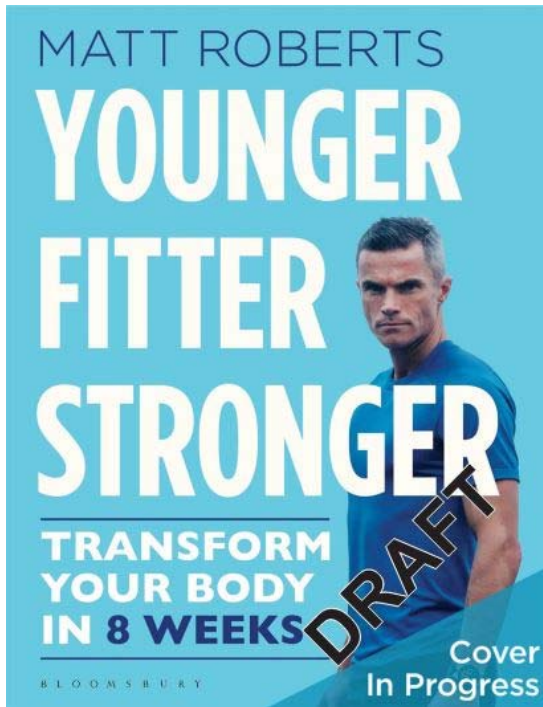
Nature / Animals / Birds

### **Notes**

### **Promotion**



RAINCOAST BOOKS  
WWW.RAINCOAST.COM



B L O O M S B U R Y

## **Matt Roberts' Younger, Fitter, Stronger**

The Revolutionary 8-week Fitness Programme for Men

by Matt Roberts and Peta Bee

*Matt Roberts' Younger, Fitter, Stronger* is a groundbreaking fitness manual designed to guide mid-life men towards a lifestyle that will ensure they retain youthfulness, maintain and build strength and maximize their physical and mental performance.

Matt Roberts' plan is based on cutting edge science that has proven you can boost levels of human growth hormone (HGH) and testosterone that plummet as men get older. Raising levels of HGH is key to maintaining your health and fitness and helping to slow the ageing process. And it can be achieved. With the right type and amount of exercise you can increase HGH and, coupled with a diet designed to reverse the dwindling of testosterone, you can dramatically change your appearance. The result? You look and feel as good as you did in your 20s. Your energy levels will return, your muscle mass will improve and you will be as fit and healthy as if you had turned back the clock.

## **Author Bio**

Matt Roberts is the UK's most respected and prolific personal trainer. He is unique in having maintained his status as the UK's number one trainer over the last 23 years. His client list has included David Cameron, Michael McIntyre and Amanda Holden among many others. Now 45, Matt has a personal interest in the health of the mid-life age group and has devised a plan that has been rigorously tested, including on himself, to help men look and feel better as they age.

Bloomsbury

On Sale: Jun 18/19

7.44 x 9.69 • 208 pages

Colour photographs throughout

9781472964496 • \$27.00 • pb

Health & Fitness / Men'S Health

## **Notes**

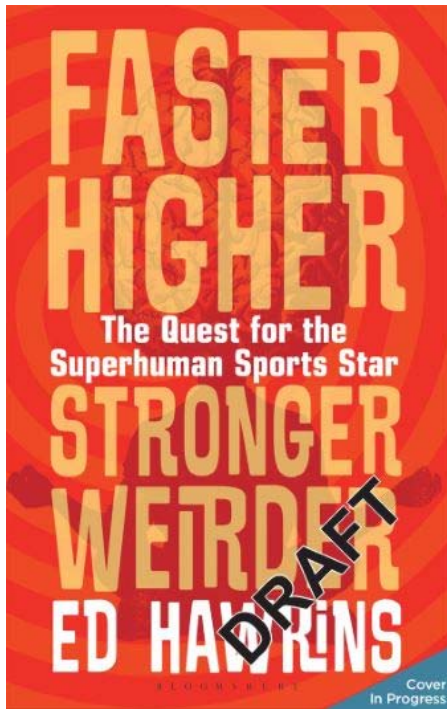
## **Promotion**



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WWW.RAINCOAST.COM



Bloomsbury

On Sale: May 7/19

5.31 x 8.50 • 304 pages

9781472942593 • \$32.00 • CL - With dust jacket

Sports & Recreation / Sports Psychology

## Notes

### Promotion

Early consumer review campaign on NetGalley and Goodreads  
Digital assets: sampler available on ISSUU and Bloomsbury.com; online slideshow hosted on Bloomsbury.com  
Press release to sport and popular interest magazines, website, and blogs, including *GQ*, *Sports Illustrated*, *Buzzfeed*, the *Atlantic*, *Men's Health*  
Single-title online display campaign  
Social media campaign upon publication, including Twitter graphics and Reddit AMA with author  
Inclusion in seasonal sport e-newsletter

B L O O M S B U R Y

## The Men on Magic Carpets

Searching for the superhuman sports star

by Ed Hawkins

The bizarre true story about the cosmic side of sports.

In the 1970s the US military believed they could create a 'super soldier' - one who could use psychic powers to walk through walls, disarm the enemy through telepathy, or kill a goat by staring at it. The brain behind these techniques was Michael Murphy, one of the founders of "New Age" spiritualism in the hippy enclaves of San Francisco. But Murphy's primary goal was to use these powers to create a supreme athlete capable of extraordinary sporting feats.

Murphy and his proteges have dedicated their lives to teaching athletes and coaches to use his methods. Runners locked in huts until they believed they were dead saints, spies using mind control to win chess matches, Russian Olympians "shape shifting," and golfers imagining they were Darth Vader - coaches and athletes soon began to trust in very weird things.

So weird, in fact, that sport's burgeoning obsession with money and image meant the hippies went underground and the superhuman powers became mythical. But the trailblazers are making a comeback, influencing some of the world's top teams.

Award-winning investigative journalist Ed Hawkins meets Murphy and his proteges as well as a cast of athletes and coaches convinced by their methods as he immerses himself in a world shrouded in secrecy and weirdness. In a simultaneously hilarious and unsettling tale, he experiences first-hand the techniques as he endeavors to reveal the truth about sports psychology.

## Author Bio

Ed Hawkins is an award-winning author and investigative journalist. He has written several books including the critically acclaimed *The Lost Boys: Inside football's slave trade* and *Bookie Gambler Fixer Spy*, which was shortlisted for the William Hill Sports Book of the Year. He has won three Sports Journalist Association awards. He lives in Kent.



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B L O O M S B U R Y

## Wisden Cricketers' Almanack 2019

edited by Lawrence Booth

The 156th edition of the most famous sports book in the world - published every year since 1864 - contains some of the finest sports writing of the year and covers every first-class game in every cricket nation, making it the cricketers' bible worldwide.

@WisdenAlmanack

a treasure to relish" - *Sunday Express*

"By a distance the greatest book ever published" - *Philip Collins, Waitrose Weekend*

"There is no debate over the quality of the publication ♦ Fine reading" - *The Cricketer*

"As intriguing and indispensable as ever" - *Evesham Observer*

"Even at the age of 155, Wisden intends to keep on turning. It still sets the standard, whether it's bought as a gift, a decoration, an encyclopaedia or a huge magazine. The Wisden Almanack is all things to all men. And to all women." - *Rob Smyth, ESPN*

"Wisden lands on the doorstep with a joyous thud. Its daffodil-yellow cover is the signal to anticipate the delights of spring and summer and its contents are always a treasure to relish. The oldest of sporting annuals has captured the rare trick of remaining for ever young" - *Jim Holden, Sunday Express*

### Author Bio

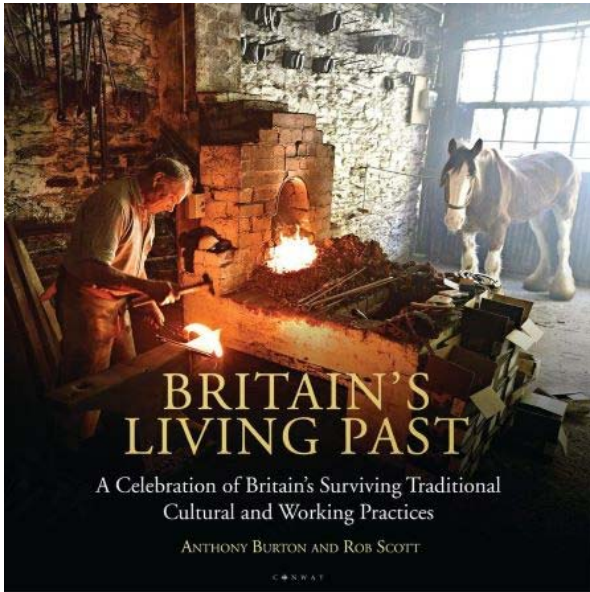
Lawrence Booth writes the Online Sports Column of the Year, The Top Spin", for the Daily Mail. He has also written four books on cricket, most recently "What are the butchers for?" And other splendid cricket quotations.

Bloomsbury  
On Sale: Jun 4/19  
3.98 x 6.22 • 1488 pages  
**9781472964052** • \$112.00 • CL - With dust jacket  
Sports & Recreation / Cricket

### Notes

### Promotion





B L O O M S B U R Y

## Britain's Living Past

A Celebration of Britain's Surviving Traditional Cultural and Working Practices

by Anthony Burton and Rob Scott

In *Britain's Living Past*, writer Anthony Burton and photographer Rob Scott explore Britain's rich heritage of traditional cultural and working practices, looking at how we work and play in ways that have survived into the modern age with all their vitality intact. The book covers everything from farming and fishing practices to travelling shows, circuses and fairgrounds to sports, music, pubs, transport, and even old shops. They visit the Appleby Horse Fair in Cumbria, Cotswold Lavender Farm in Gloucestershire, a vintage bicycle rally in Yorkshire, the Up Helly Aa Viking festival in the Shetland Islands, as well as pubs, shops, circuses, the highland games, steamships and even the Gurning World Championship.

Rob Scott's beautiful photographs accompany fascinating text by Anthony Burton. The book is broken down into different themes, and each location or event discusses the history, the current-day practices, the people involved, and how the practices are still a vital part of modern-day life for communities. The book will appeal to anyone interested in Britain's rich heritage and history.

## Author Bio

Anthony Burton has been a freelance writer for fifty years, dividing his work into two rough categories. The first group have looked at the history of industry and transport, while the second have been walking guides to Britain's countryside, including the official guides to three national trails: The Cotswold Way, The Ridgeway and The Hadrian's Wall Path. He has also worked extensively in television, writing and presenting over thirty documentaries for BBC, ITV and Channel 4 and, more recently, has acted as historical adviser to six 10-part series' for the Discovery Channel.

Rob Scott has been working as a photojournalist and editorial photographer for more than 30 years and his portraits of celebrities such as BB King, Sir David Attenborough, Sir Simon Rattle and David Beckham have been published around the world. After an 18-year spell as chief photographer and manager of one of the largest editorial photography studios in the country he returned to freelancing and since then has specialised in documenting working life around the world, and in particular the continuing traditional working and cultural practices in Britain.

[www.robscottphotography.com](http://www.robscottphotography.com)

Bloomsbury

On Sale: May 28/19

9.84 x 9.84 • 224 pages

Beautiful colour photography throughout

9781844865444 • \$54.00 • CL - With dust jacket

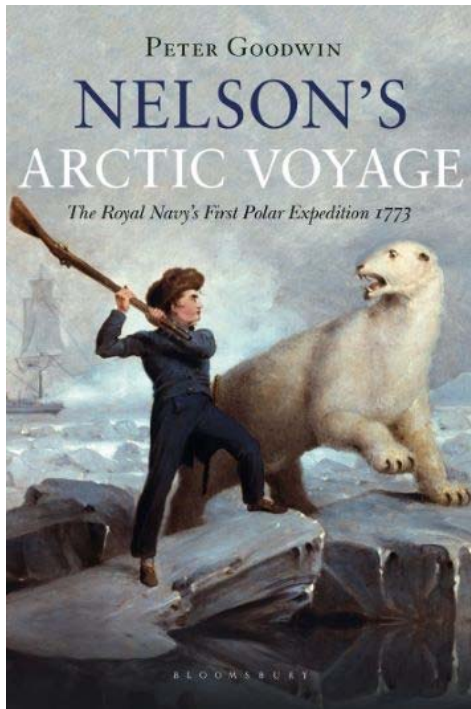
History / Europe / Great Britain

## Notes

## Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM



Bloomsbury

On Sale: Jul 16/19

6.02 x 9.21 • 384 pages

9781472954176 • \$42.00 • CL - With dust jacket

Transportation / Ships & Shipbuilding / History

## Notes

## Promotion

BLOOMSBURY

### Nelson's Arctic Voyage

The Royal Navy's first polar expedition 1773

by Peter Goodwin

A detailed account of the Royal Navy's near fatal expedition into the polar regions in 1773 - with the young Horatio Nelson on board.

In the summer of 1773 the 14-year old Horatio Nelson took part in an expedition to the Arctic, which came close to ending his naval career before it had begun. Two bomb vessels, *HMS Racehorse* and *Carcass*, were fitted out and strengthened under the command of Captain Hon. Constantine Phipps for an expedition to find the Northwest Passage. It was an extremely cold Arctic summer and the ships became locked in ice unable to cut their way out for days until the wind changed and the ice broke up. The ships were eventually extricated and sailed home, and the legend of Horatio Nelson began.

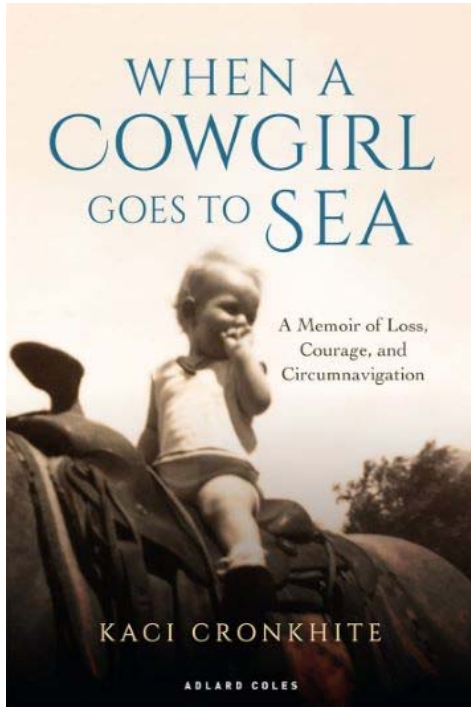
During the voyage, the young Nelson had command of one of the smaller boats of the ships, a four-oared cutter manned by twelve seamen. In this he helped save the crew of one of the *Racehorse's* boats from an attack by a herd of enraged walruses. He also had a more famous encounter with a polar bear while attempting to obtain a bearskin as a present for his father, an exploit that later became part of the Nelson legend.

Drawing on the ship's journals, and expedition commander Phipps' log from the National Archives, *Nelson's Arctic Voyage* creates a fascinating picture of the expedition and life on board. Using the ships' muster books it also details the ship's crews, explaining the different roles and ranks aboard. *Nelson's Arctic Voyage* is illustrated using the ship's drawings, charts (...)

### Author Bio

Peter Goodwin is an authority on the sailing warship. His published titles include the *The Construction and Fitting of the Sailing Man of War* (Conway, 1990), *The Naval Cutter Alert* (Conway 1992), *Nelson's Ships* (Conway 2002) and *The Ships of Trafalgar* (2005) and *HMS Victory Pocket Manual*. Goodwin was Keeper and Curator of *HMS Victory* for 20 years and is a passionate advocate of Admiral Nelson.





Bloomsbury  
On Sale: Jul 23/19  
6.12 x 9.25 • 208 pages  
Colour and b&w plate section  
**9781472958617** • \$37.00 • CL - With dust jacket  
Sports & Recreation / Boating

## Notes

## Promotion

B L O O M S B U R Y

### **When a Cowgirl Goes to Sea**

A Memoir of Loss, Courage and Circumnavigation  
by Kaci Cronkhite

The story of Kaci Cronkhite's passage from saddling horses as a teen in Oklahoma to her first glimpse of the ocean and a six-year circumnavigation.

How does a ranch girl from Oklahoma wind up in her mid-30s on the deck of a pitching sailboat in the Tasman Sea, singlehanded in the Indian Ocean, and completing a circumnavigation by the time she's 40? Cronkhite's trajectory to the ocean includes experiences with influential sailors in her life, many of them women who have dared - and continue to dare - the ocean. Cronkhite's love of sailing is intimately linked to her early love of horses, which she poetically explains in *When a Cowgirl Goes to Sea*.

### **Author Bio**

Kaci Cronkhite's stories have appeared in the anthology *Steady as She Goes*, and in magazines and newspapers in America, Australia, Canada, South Africa, and the Caribbean. She sailed around the world from 1995-2001, and then ran the Wooden Boat Show in Port Townsend, Washington for a decade. She is the author of *Finding Pax*, also published by Adlard Coles.



9 781472 958617





RSPB spotlight  
**ospreys**  
TIM MACKRILL



Bloomsbury  
On Sale: Jul 16/19  
5.83 x 8.27 • 128 pages  
200 colour photos  
**9781472956033** • \$24.00 • pb  
Nature / Animals / Birds

## Notes

## Promotion

B L O O M S B U R Y

## RSPB Spotlight Osprey

by Tim Mackrill

The easy-to-read text explores all aspects of the osprey's biology and ecology, including a detailed overview of the adaptations that make it such a skilled and proficient hunter.

The osprey is one of the UK most well-loved and iconic birds, and also a species with a cosmopolitan distribution: occurring on every continent except Antarctica. A hunting osprey is one of the great sights of the natural world, and its fishing prowess is admired and revered around the globe. However, its penchant for taking fish from mediaeval trout ponds resulted in a drastic decline in the UK with the species wiped out by human persecution and habitat loss. Thanks to concerted conservation effort, it has made an encouraging comeback in the UK in recent decades giving people across the country the chance to see this majestic hunter in action once again.

There is also a chapter dedicated to osprey migration with a summary of the findings of groundbreaking satellite tracking research. Recent studies have demonstrated the osprey's unique ability to make vast nonstop flights across the ocean, its capacity to exploit thermal updrafts to aid flight across the Sahara Desert and the capability of adult ospreys to return to the same wintering site each year. The book also explores the relationship between humans and ospreys, from the days of Shakespeare to the visionary decision of George Waterston to invite the public to view nesting ospreys at Loch Garten for the first time in the late 1950s and the subsequent rise of osprey tourism and webcams.

## Author Bio

Tim Mackrill has been part of the Rutland Water Osprey team since 1997 when he was a 15-year-old volunteer. He joined the staff a few years later and since 2005 has been the team's project officer. In his spare time, Tim is also currently studying for and writing his PhD on ospreys.



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Bloomsbury  
On Sale: Jul 16/19  
5.83 x 8.27 • 128 pages  
200 colour photos  
**9781472955852** • \$24.00 • pb  
Science / Natural History

## Notes

## Promotion

B L O O M S B U R Y

## RSPB Spotlight Ladybirds

by Richard Comont

*RSPB Spotlight: Ladybirds* is packed with eye-catching, informative color photos and features succinct, detailed text written by a knowledgeable naturalist.

*Spotlight: Ladybirds* focuses on the 26 species resident in the UK, from the common, but unusual Orange Ladybird, to the rarer - and aptly named - Scarce 7-spot Ladybird. Richard Comont considers the conservation challenges facing these iconic species, whose populations are now at risk thanks to the threat posed by one of their own, the invasive alien Harlequin Ladybird. The biology, lifestyle, natural history and cultural significance of this fascinating group of beetles is also examined.

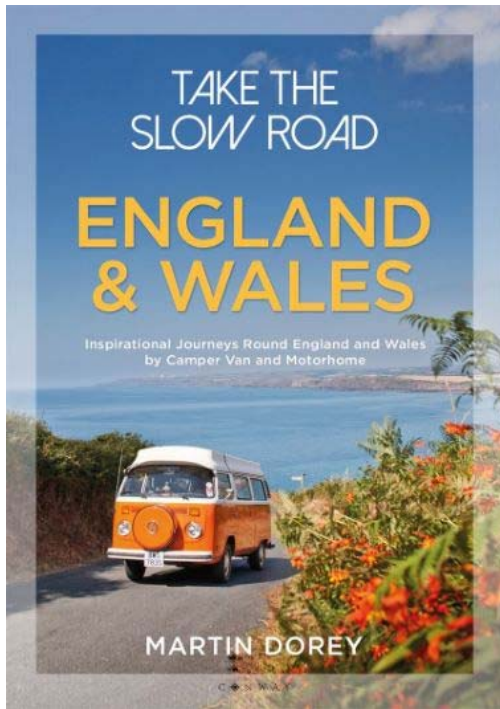
Brightly colored and patterned, ladybirds are among some of our most beloved and familiar invertebrates. Firmly established as the gardeners' friend, they are perhaps the only group of insects to be viewed entirely positively by the general public.

The Spotlight series introduces readers to the lives of our favorite animals with eye-catching color photos and informative expert text

## Author Bio

Richard Comont is an ecologist and the winner of the 2016 Gilbert White Award for terrestrial and freshwater biological recording. He works as Science Manager for the Bumblebee Conservation Trust, is part of the UK Ladybird Survey team and is an Honorary Research Fellow at the University of Worcester. Richard earned a PhD in zoology from the University of Oxford in 2014 for his work on the impacts of the Harlequin Ladybird on native ecosystems. He is the author of several books on ladybirds and bumblebees, and on the wildlife of the Malvern Hills.





B L O O M S B U R Y

## Take the Slow Road: England and Wales

Inspirational Journeys Round England and Wales by Camper Van and Motorhome  
by Martin Dorey

The ultimate guide to the very best scenic and fun routes for camper vans and motorhomes around the valleys, mountains and coastlines of wonderful England and Wales.

In this book we define the best driving routes around England and Wales for camper vans and motorhomes. We show you the coolest places to stay, what to see, what to do and explain why it's special. We meander around England and Wales on the most breathtaking roads, chugging up mountain passes along the coast. We show you stuff that's fun, often free. We include the best drives for different kinds of drivers; for surfers, wildlife watchers, climbers and walkers. We include the steepest, the bendiest, those with the most interesting bridges or views or obstacles, ferries and tidal causeways. And you don't even have to own a camper van or motorhome - we'll tell you the many places you can rent one to take you on the journey.

All of this is interspersed with beautiful photos, handy maps and quirky travel writing from the king of camper vans and motorhomes, Martin Dorey. So if all you want to do is flick through it on a cold day and plan your next outing, you'll be transported (albeit slowly) to pastures, beaches, mountains and highways that make you want to turn the key and go, go, go!

## Author Bio

Martin Dorey is a writer, surfer and serial camper van owner. In 2011 he presented the BBC2 television programme 'One Man and his Camper Van'. He is the author of *The Camper Van Cookbook* (2010), *The Camper Van Coast* (2012), *The Camper Van Bible* (2016), *Take the Slow Road: Scotland* (2018) and *No. More. Plastic* (2018) and he writes regular features for *Coast* magazine, *Camping* magazine, *Motorhome* and *Motorcaravan* magazine, and the *Huffington Post*.

@campervanliving; [www.martindorey.com](http://www.martindorey.com)

Bloomsbury

On Sale: Jul 16/19

6.42 x 9.21 • 304 pages

Beautiful colour photography and handy maps throughout

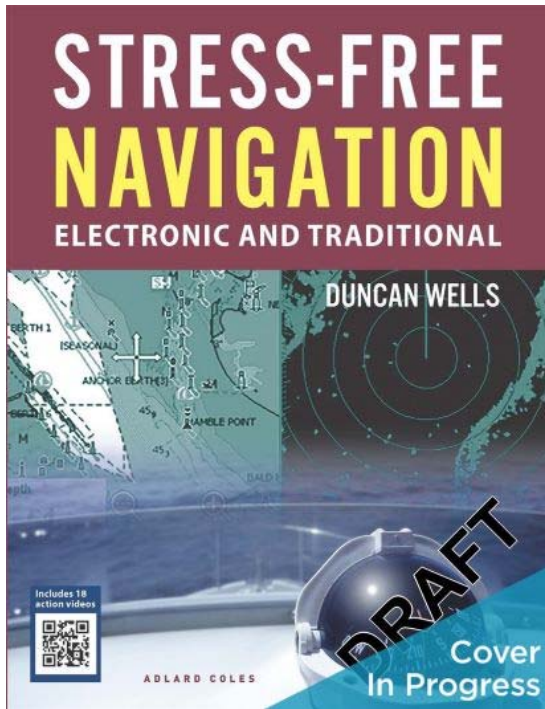
9781844865352 • \$37.00 • pb

Transportation / Automotive / Antique & Classic

## Notes

## Promotion





B L O O M S B U R Y

## Stress-Free Navigation

Electronic and Traditional  
by Duncan Wells

An indispensable myth-busting guide to the reality of navigation.

All boaters, whether under sail or under power, need to be able to navigate safely on the water - both to keep themselves and their crew out of trouble and to avoid endangering others. Yet navigation has often been presented almost as a black art - complicated, full of tricky math, and with alien concepts to get your head around.

'Mr. Stress-Free,' having in his previous books presented techniques for sailing and motorboating in an accessible, manageable fashion, Duncan Wells now turns his attention to navigation. He makes concepts easy to understand and the practice of navigation perfectly achievable for all - with minimum stress.

The book covers the basic introductory elements clearly and simply for novices, and progresses through more advanced techniques for experienced navigators, so that there is something for everyone, whatever their skill level. Diagrams, quick-reference tables and flowcharts, explanatory step-by-step photographs, box features, top tips, and QR codes - giving access to explanatory videos - are all features that have been much appreciated by readers of Duncan's other top-selling titles.

## Author Bio

Duncan Wells is an RYA instructor and sailing school principal. He has written for many leading boating magazines in the UK and United States. He is the author of the bestselling *Stress-Free Sailing* and *Stress-Free Motorboating* (both also published by Adlard Coles Nautical), which have helped countless sailors and motorboaters learn helpful boat handling and berthing techniques. He lives in Buckinghamshire.

Bloomsbury  
On Sale: Aug 6/19  
7.44 x 9.69 • 160 pages  
**9781472962348** • \$34.00 • pb  
Sports & Recreation / Sailing

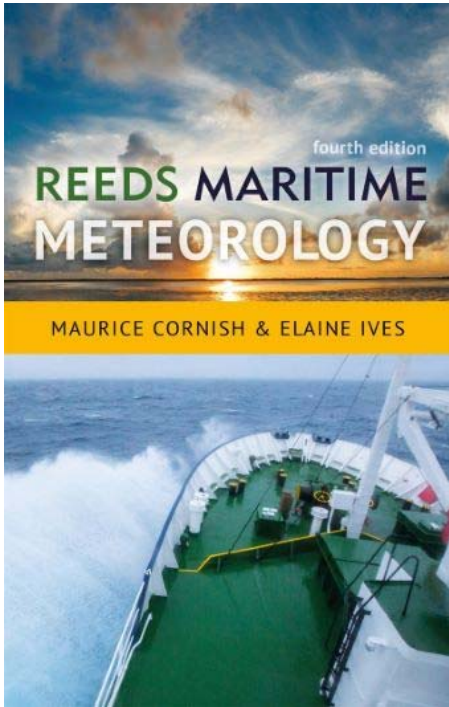
## Notes

### Promotion

Digital assets: sampler available on ISSUU and Bloomsbury.com  
Inclusion in seasonal nautical e-newsletter  
Outreach to cruising associations and yacht clubs  
Press release to nautical outlets







Bloomsbury  
On Sale: Aug 13/19  
5.43 x 8.50 • 240 pages  
**9781472964151** • \$54.00 • pb  
Sports & Recreation / Sailing  
Series: Reeds Professional

## Notes

## Promotion

B L O O M S B U R Y

## Reeds Maritime Meteorology

by Elaine Ives and Maurice Cornish

The fourth edition of this established and popular text analyses the elements and forces which contribute to maritime meteorology and the principles which govern them.

Written primarily for serving and trainee deck officers, those studying for certificates of competency in merchant shipping and fishermen, *Reeds Maritime Meteorology* analyzes the elements and forces which contribute to maritime meteorology and the principles which govern them. Updated to include the latest developments in the use of satellite technology in forecasting, Navtext and the ramifications of GMDSS, the book examines:

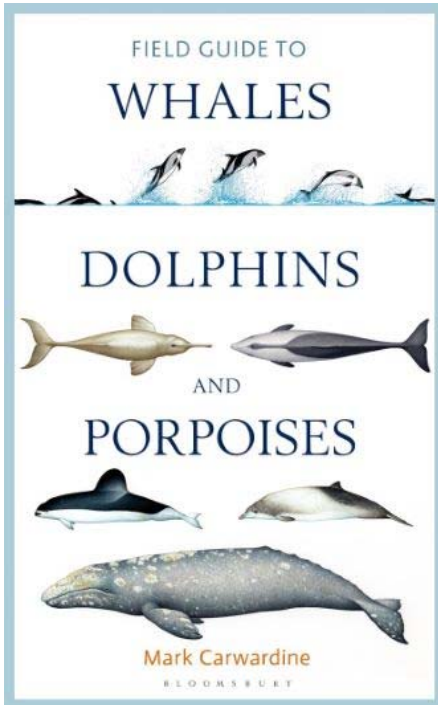
- cloud formation and development
- precipitation and thunderstorms
- atmospheric pressure and wind
- ocean currents and swell
- tropical revolving storms
- the development and distribution of sea ice
- weather routing
- passage planning
- the management and care of cargo in heavy weather

This revised edition covers significant developments in the variety of forecasts available for the seafarer, coverage of global warming and weather routing options, as well as updates throughout in line with technological advancements and research discoveries, and updates to the exam questions at the end of each chapter.

## Author Bio

Elaine Ives was Head of the School of Maritime Studies at Glasgow College and Senior Lecturer in Meteorology. Maurice Cornish, Extra Master, FNI, served as a navigating officer on tankers and then as Head of the Maritime Studies Department at Glasgow College of Nautical Studies.





B L O O M S B U R Y

## Handbook of Whales, Dolphins and Porpoises by Mark Carwardine

Many people dream of seeing whales, dolphins and porpoises in the wild, and a good identification guide is a must for any whale-watching trip. This brand new edition of Mark Carwardine's hugely popular *Whales, Dolphins and Porpoises* is fully updated with the latest information on cetaceans. It contains a brilliant series of identification illustrations by Martin Camm, covering every species of cetacean in the world. Identification is further aided by comparison plates (grouped by ocean), along with diagrams of dive profiles and typical spout shapes.

The concise text is packed with identification tips are accompanied by accurate maps, along with photographs of each species, carefully chosen to highlight identification criteria. Mark Carwardine's magnificent new guide - small enough to fit in a pocket, yet comprehensive in coverage - is the definitive guide to these special and much-loved mammals.

### Author Bio

Whale expert Mark Carwardine has been studying, protecting, photographing and taking people to see whales and dolphins all over the world for 30 years, and has written many books on the subject. He presented the weekly half-hour programme *Nature* on BBC Radio 4 for many years, co-presented the six-part BBC2 series *Last Chance to See* (and various spin-offs) with Stephen Fry, and co-presented the six-part BBC2 series *Museum of Life*.

A professional zoologist and best-selling author, he has written a regular column in BBC *Wildlife* magazine for more than a decade.

Bloomsbury

On Sale: Jun 11/19

6.02 x 9.21 • 256 pages

Full colour photographs and more than 1,000 species illustrations

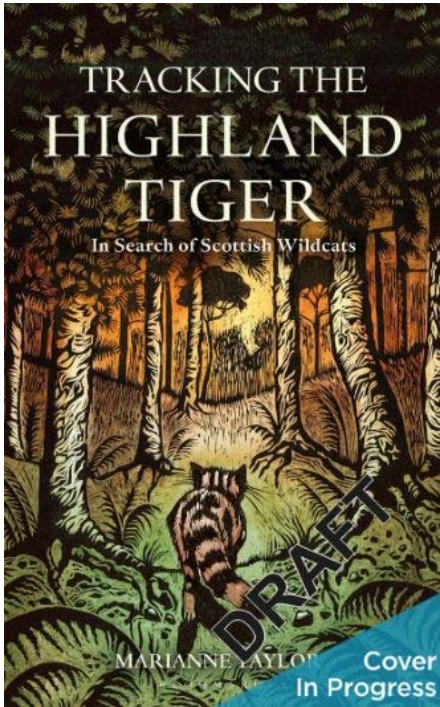
9781472908148 • \$60.00 • CL - With dust jacket

Nature / Marine Life

### Notes

### Promotion





Bloomsbury  
On Sale: Aug 13/19  
5.31 x 8.50 • 272 pages  
Black and white illustrations by the author throughout  
**9781472900920** • \$32.00 • CL - With dust jacket  
Nature / Animals / Big Cats

## Notes

## Promotion

B L O O M S B U R Y

### Tracking The Highland Tiger

In Search of Scottish Wildcats

by Marianne Taylor

The mysterious Scottish Wildcat - Britain's rarest mammal, and one of the most endangered carnivores in the world.

These cats are fierce and very wild - completely untameable. Just like domestic cats prowling in the garden, wildcats hunt for a wide range of prey, from mice and voles to grouse, rabbits and red squirrels. Their kittens are born in March, and quickly begin to learn key hunting skills. Wildcats have endured centuries of habitat loss; they have been hunted for fur and been killed as vermin, and are threatened by inbreeding with domestic moggies, along with other issues such as disease and vehicle collisions.

In this book, Marianne Taylor - author of the award-winning *Way of the Hare* - seeks out the beautiful and enigmatic Scottish Wildcat in a rich narrative interwoven with what we know about the cat's biology and history in Britain.

*The Highland Tiger* is a great read for anyone with an interest in Britain's wildlife and wild places, and especially to those who are fond of felines.

### Author Bio

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She is the author of a number of books for Bloomsbury, including some of our best-selling RSPB titles, such as *British Birds of Prey*, *Where to Discover Nature* and *Naturewatch*



B L O O M S B U R Y

## **Training Secrets of the World's Greatest Footballers** by James Witts

*Training Secrets of the World's Greatest Footballers* is a behind-the-scenes look at what it takes to perform at the highest level.

Looking at every area of the game and with exclusive contributions from elite players, leading coaches and sports scientists from the world's leading clubs - including Barcelona, Real Madrid, Manchester United, Chelsea, Paris St Germain and Bayern Munich - this expert guide reveals how sports science ensures the likes of Cristiano Ronaldo, Lionel Messi and Gareth Bale deliver super-star performances every time.

A brilliant combination of locker-room secrets and practical advice, this is a book that will interest both players and fans.

### **Author Bio**

James Witts has a background in sports science, and is a writer for a number of magazines, including *Cyclist*, *New Scientist*, *BikesEtc*, *220 Triathlon*, *Runner's World*, *Men's Health*, and *GQ*. He is the author of *The Science of The Tour de France*, also published by Bloomsbury (2016)

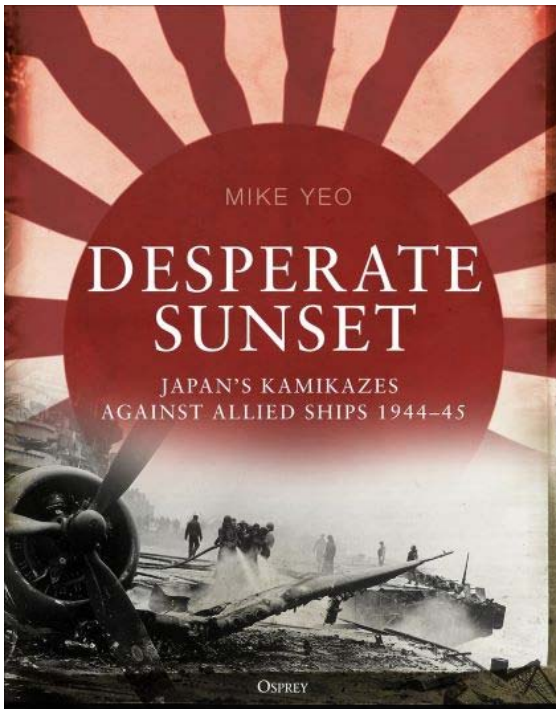
Bloomsbury  
On Sale: Aug 27/19  
7.44 x 9.06 • 240 pages  
**9781472948458** • \$37.00 • pb  
Sports & Recreation / Soccer

### **Notes**

### **Promotion**



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OSPREY  
PUBLISHING

## Desperate Sunset

Japan's kamikazes against Allied ships 1944-45

by Mike Yeo

In a last desperate bid to stave off defeat, Japan's High Command launched the terrifying kamikaze attacks. This fully illustrated book examines Imperial Japan's last throw of the dice.

Fully illustrated throughout, including rare images from Japanese sources, *Desperate Sunset* examines the development and evolution of the kamikaze using first-hand accounts, combat reports, and archived histories.

By the middle of 1944, Imperial Japan's armed forces were in an increasingly desperate situation. Its elite air corps had been wiped out over the Solomons in 1942-43, and its navy was a shadow of the force that had attacked Pearl Harbor in 1941. But the Japanese had one last, desperate, card to play.

The Japanese High Command decided that the way to inflict maximum damage on the superior enemy forces was to get the poorly trained Japanese pilots to crash their explosive-laden aircraft onto their target, essentially turning themselves into a guided missile. The kamikazes announced themselves in the immediate aftermath of the Leyte Gulf naval battles, sinking the USS *St. Lo* and damaging several other ships. The zenith of the kamikaze came in the battle of Okinawa, which included ten *kikusui* (Floating Chrysanthemum) operations that involved up to several hundred aircraft attacking the US fleet.

## Author Bio

Mike Yeo is a Singaporean aviation enthusiast and a keen student of aviation history and the Pacific War who is currently based in Melbourne, Australia. He has studied World War II military aviation, with a particular focus on the Pacific War campaign. He is a freelance military/defence journalist specialising in the Asia-Pacific region, and has written for Shephard Media, the United States Naval Institute, *Air Forces Monthly*, *Combat Aircraft*, *Aviation International News*, *Asia-Pacific Defence Reporter* and *Asian Military Review*

Osprey

On Sale: May 21/19

11.42 x 9.53 • 256 pages

Fully illustrated in colour and black and white

9781472829412 • \$60.00 • CL - With dust jacket

History / Military / World War II

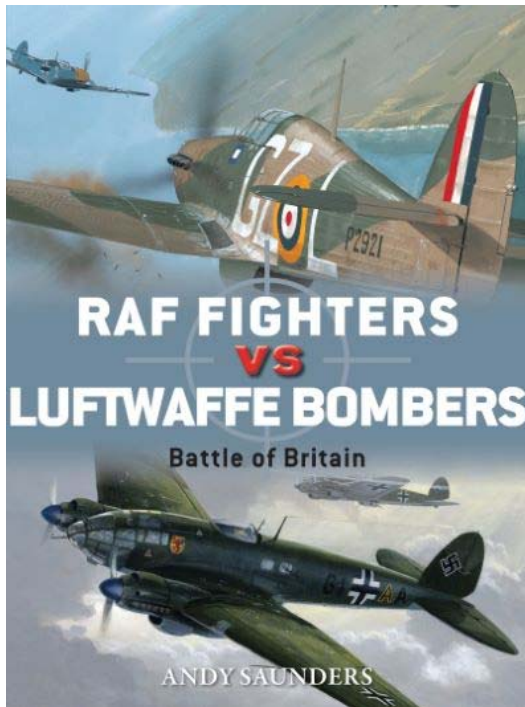
## Notes

## Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM

# 19S Macm Bloomsbury



OSPREY  
PUBLISHING

## RAF Fighters vs Luftwaffe Bombers

Battle of Britain

by Andy Saunders, illustrated by Gareth Hector and Jim Laurier

A fully illustrated analysis of the desperate aerial combats between defending RAF fighters and attacking Luftwaffe bombers during the Battle of Britain, ideal for any enthusiast of aerial warfare during World War II.

The Battle of Britain was a fight for survival against a seemingly unstoppable foe. With the German army poised to invade, only the fighters of the Royal Air Force stood between Hitler and the conquest of Britain. Losses were high on both sides, but the Spitfires, Hurricanes, Havocs, and Defiants of the RAF began to take their toll on the overextended, under-protected Kampfgruppen of Heinkel He 111s, Junkers Ju 87s and 88s, and Dornier Do 17s.

Both sides learned and adapted as the campaign went on. As the advantage began to shift from the Luftwaffe to the RAF, the Germans were forced to switch from round-the-clock bombing to only launching night-raids, often hitting civilian targets in the dreaded Blitz. This beautifully illustrated study dissects the tactics and technology of the duels in this new kind of war, bringing the reader into the cockpits of the RAF fighters and Luftwaffe bombers to show precisely where the Battle of Britain was won and lost.

## Author Bio

A full-time writer and researcher, Andy Saunders lives and works in East Sussex, the very heart of Battle of Britain country". He is the author of *No 43 'Fighting Cocks' Squadron* (Osprey Aviation Elite Units), and has had around 25 other books published to date. Additionally, he writes extensively for the Historic Aviation Press and is a frequent contributor and consultant to TV aviation documentaries.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene artwork and cover artwork for this title. He lives in Perthshire, UK.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field

Osprey

On Sale: May 21/19

7.24 x 9.76 • 80 pages

68 col

9781472808523 • \$29.00 • pb

History / Military / World War II

Series: Duel

## Notes

### Promotion

Giveaway contests to aviation interest Facebook groups.

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites.

Review campaign targeted to aviation magazines such as *Aviation History* and *Smithsonian Air & Space*.

Review and feature campaign to aviation blogs and websites.

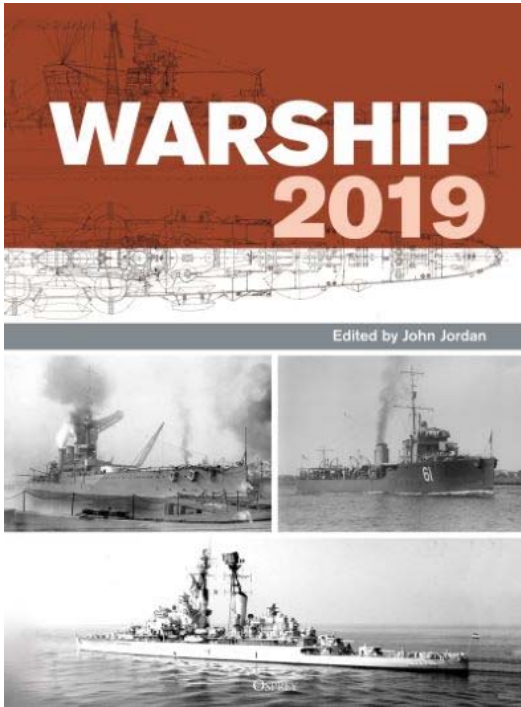
General military history review campaign targeted to such publications as *WWII*, *Military Heritage* and *Military History*.



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RAINCOAST BOOKS  
WWW.RAINCOAST.COM



OSPREY  
PUBLISHING

## Warship 2019

by Volume editor John Jordan

Annual publication featuring the latest research on the history, development and service of the world's warships.

*Warship 2019* is devoted to the design, development, and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more to maintain the impressive standards of scholarship and research from the field of warship history.

This new edition features the usual range of diverse articles spanning the subject by an international array of expert authors.

## Author Bio

John Jordan is a former language teacher. He is the author of two major books on the Soviet Navy, and more recently co-authored *French Battleships 1922-56* (Seaforth, 2009) with Robert Dumas. He has been associated with *Warship* from its earliest beginnings and took over the editorship full time in 2004. He lives in the UK.

Osprey

On Sale: May 21/19

7.76 x 10.51 • 224 pages

Black and white line drawings and photographs

9781472835956 • \$79.00 • CL - With dust jacket

History / Military / Naval

## Notes

### Promotion

Online ads targeted to naval enthusiasts

Online giveaway campaign via Osprey's blog as well as Twitter and Facebook

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military and naval history publications as Naval History, Sea Classics, and Military History

Review coverage in modeling media such as IPMS and CyberModel.com as well as Scale Modeler





OSPREY  
PUBLISHING

## The G3 Battle Rifle

by Leroy Thompson, illustrated by Steve Noon and Alan Gilliland

Since its introduction in the 1950s the innovative G3 battle rifle has seen widespread combat around the globe, from South America to Afghanistan. This absorbing study investigates the origins, development, combat record, and legacy of this iconic rifle of the Cold War.

During the Cold War, the G3 was one of the world's pre-eminent battle rifles. Developed in France and Spain after 1945, the rifle was produced by the German arms manufacturer Heckler & Koch. Adopted by more than 40 countries and produced on licence by many more, it was widely employed during colonial wars in Africa, insurgencies in Latin America, and conflicts in the Middle East, but perhaps its widest use was in the Iran-Iraq War. Variants of the G3 have also seen substantial usage among Special Forces including Britain's Special Boat Service and the US Navy SEALs. Semi-automatic versions, especially the HK91 and HK93, remain popular in the United States, and the G3-derived HK11 and HK21 family of light machine guns have also been widely adopted by military and law-enforcement units across the world. Fully illustrated with specially commissioned artwork, this study examines one of the iconic weapons of the Cold War era.

## Author Bio

Leroy Thompson has trained and advised military and police special-operations units around the world, focusing especially on the tactical use of firearms. He has previously had more than 50 books published, and appeared as a weapons expert on documentaries for Discovery, National Geographic and the BBC. He lives in Missouri, USA.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist, illustrating over 30 books for Osprey. He lives in South Wales, UK.

Born in Malaya in 1949, Alan Gilliland spent 18 years as the graphics editor of the *Daily Telegraph*, winning 19 awards in that time. He now writes, illustrates and publishes fiction ([www.ravensquill.com](http://www.ravensquill.com)), as well as illustrating for a variety of publishers ([alangillilandillustration.blogspot.com](http://alangillilandillustration.blogspot.com)). He lives in Lincolnshire, UK.

Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the

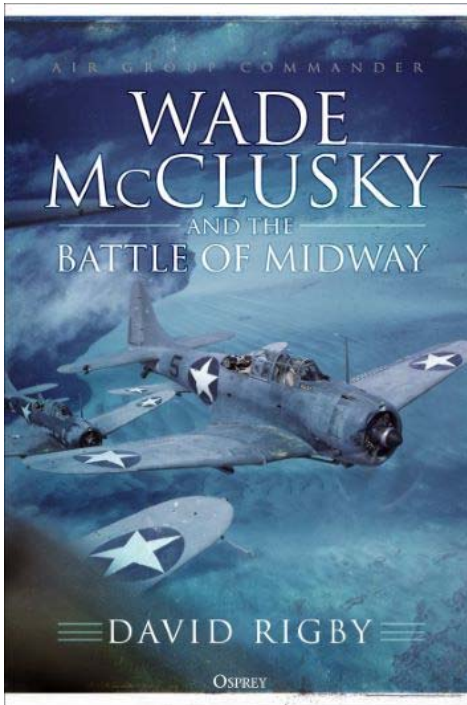
Osprey  
On Sale: May 21/19  
7.24 x 9.76 • 80 pages  
9781472828620 • \$29.00 • pb  
History / Military / Weapons  
Series: Weapon

## Notes

## Promotion







Osprey  
On Sale: May 21/19  
6.02 x 9.21 • 320 pages  
9781472834737 • \$47.00 • CL - With dust jacket  
History / Military / World War II

## Notes

## Promotion

OSPREY  
PUBLISHING

### Wade McClusky and the Battle of Midway

by David Rigby

The story of the man who won the battle of Midway and avenged Pearl Harbor for the United States.

During the Battle of Midway in June 1942, US Navy dive bomber pilot Wade McClusky proved himself to be one of the greatest pilots and combat leaders in American history, but his story has never been told-until now.

It was Wade McClusky who remained calm when the Japanese fleet was not where it was expected to be. It was he who made the counterintuitive choice to then search to the north instead of to the south. It was also McClusky who took the calculated risk of continuing to search even though his bombers were low on fuel and may not have enough to make it back to the *Enterprise*. His ability to remain calm under enormous pressure played a huge role in the US Navy winning this decisive victory that turned the tide of war in the Pacific.

This book is the story of exactly the right man being in exactly the right place at exactly the right time. Wade McClusky was that man and this is his story.

### Author Bio

David Rigby is a historian and the author of *Allied Master Strategists: The Combined Chiefs of Staff in World War II* (Naval Institute Press, 2012), which was awarded the 2012 John Lyman Book Prize in U.S. Naval History and *No Substitute for Victory: Successful American Military Strategies from the Revolutionary War to the Present Day* (Carrel Books, 2014). He lives in Massachusetts.





OSPREY  
PUBLISHING

## Spitfire VC vs A6M2 Zero-sen

Darwin 1943

by Peter Ingman, illustrated by Jim Laurier and Gareth Hector

The little-known yet fascinating story of when two of the most iconic aircraft of World War II duelled in the skies above Australia.

Fully illustrated with detailed full-color artwork, this is the gripping story of two iconic aircraft facing off against each other above Australia.

Just weeks after Pearl Harbor, Darwin was mauled by a massive Japanese attack. Without a single fighter to defend Australian soil, the Australian government made a special appeal to Britain for Spitfires.

A year later the Spitfire VC-equipped No 1 Fighter Wing, RAAF, faced the battle-hardened 202nd Kokutai of the IJNAF, equipped with A6M2 Zero-sens, over Darwin. This was a grueling campaign between evenly matched foes, fought in isolation from the main South Pacific battlegrounds. Pilots on either side had significant combat experience, including a number of Battle of Britain veterans. The Spitfire had superior flight characteristics but was hampered by short range and material defects in the tropical conditions, while the Japanese employed better tactics and combat doctrine inflicting serious losses on overconfident the Commonwealth forces.

## Author Bio

Peter Ingman is an author specializing in aviation and World War II Pacific war history. He has co-written two widely acclaimed Australian World War II history titles - *Zero Hour in Broome* and *Carrier Attack Darwin 1942*. Through his publishing business Avonmore Books, Peter has also had extensive input into 20 further military history titles written by a variety of authors. An award-winning essayist, Peter is the Chairman of the History Group at the South Australian Aviation Museum. He lives in Adelaide with his two young children and is currently writing a novel set in wartime New Guinea.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honors, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Gareth Hector is a digital artist of international standing as well as an aviation history enthusiast. Gareth completed the battlescene artwork and cover artwork. He lives in Perthshire, UK.

Osprey  
On Sale: May 21/19  
7.24 x 9.76 • 80 pages  
55 b/w; 20 col  
**9781472829603** • \$29.00 • pb  
History / Military / Aviation  
Series: Duel

## Notes

### Promotion

Social media giveaway promo on Luftwaffe-related groups on Facebook

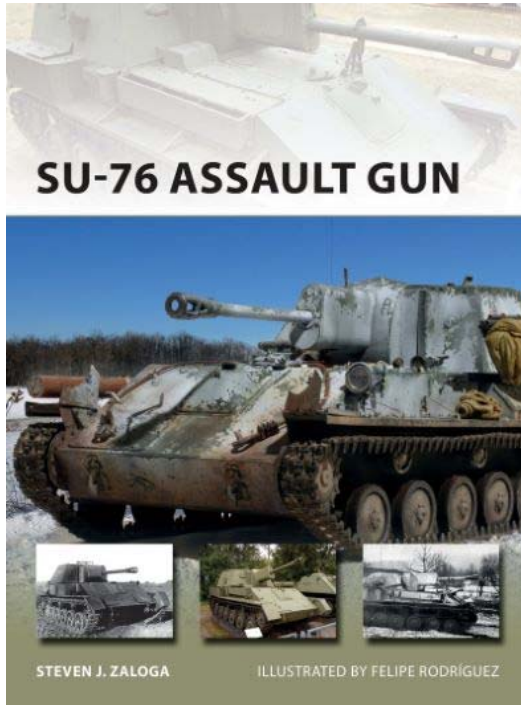
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Review campaign targeted to aviation media such as Aviation History and Air & Space as well as blogs and websites

Review coverage in modeling media such as IPMS and CyberModel.com as well as Scale Modeler  
General military history review campaign to such publications as WWII and Military History



9 781472 829603



OSPREY  
PUBLISHING

## SU-76 Assault Gun

by Steven J. Zaloga, illustrated by Felipe Rodriguez

An expert history of the great Soviet armored assault gun of World War II, the SU-76.

Featuring full color artwork and written by an expert on tank warfare during World War II, this fascinating study describes one of the Soviet Union's most important armored vehicles during its struggle with Nazi Germany.

The SU-76 assault gun was the second most widely manufactured Soviet armored fighting vehicle of World War II, out-numbered only by the legendary T-34. Inspired in part by the German Marder series of tank destroyers, Soviet designers realized that the chassis of the obsolete T-70 light tank could be adapted to a much more substantial gun if it was placed in a fixed casemate rather than in a turret. This led to the design of the SU-76, which saw its combat debut at Kursk in the summer of 1943. The SU-76 was deployed primarily as an infantry direct support weapon, becoming the infantry tank of the Red Infantry, much as the StuG III became the infantry tank of the German infantry.

### Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union.

Osprey

On Sale: May 21/19

7.24 x 9.76 • 48 pages

9781472831866 • \$25.00 • pb

History / Military / Weapons

Series: New Vanguard

### Notes

### Promotion

Online ads targeted to military history enthusiasts  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

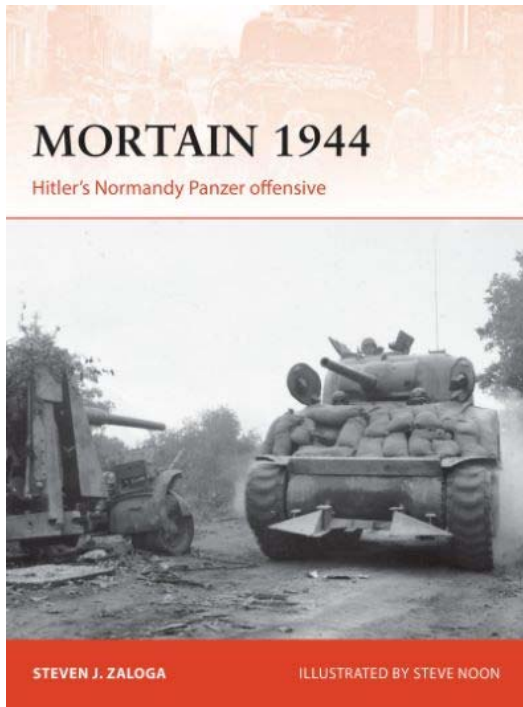
Promotions, sponsorships and giveaways at military history events

Targeted review campaign to such military publications as MHQ and Military History

Possible excerpt in military history magazine



9 781472 831866



OSPREY  
PUBLISHING

## Mortain 1944

Hitler's Normandy Panzer offensive

by Steven J. Zaloga, illustrated by Steve Noon

A highly illustrated study of Operation *Luttich*, the German Panzer counteroffensive against the Normandy bridgehead in August 1944 that backfired, leading to a collapse of the German position in northern France.

Fully illustrated with stunning full-color artwork, this book tells the story of Operation *Luttich*, the failed offensive which ended any prospect of Germany winning the battle of Normandy.

Following the successful landings in Normandy on D-Day and consolidation during Operation *Cobra*, the Wehrmacht was ordered to begin a counteroffensive named Operation *Luttich*.

The plan was to send a large Panzer force across the First US Army sector, cutting off its spearheads, and finally reach Avranches on the coast. Had this succeeded, it not only would have cut off the First US Army spearheads, but also Patton's newly deployed Third US Army operating in Brittany. However, thanks to an intercepted radio message, the Allies were well-prepared for the offensive and not only repelled the oncoming panzers, but went on a counterattack that would lead to a whole German army becoming encircled in the Falaise Pocket.

Osprey

On Sale: May 21/19

7.24 x 9.76 • 96 pages

9781472832528 • \$32.00 • pb

Series: Campaign

## Notes

### Promotion

Online ads targeted to WWII enthusiasts

Promoted in Osprey eblasts, direct mail, blogs, and on social networking sites

Promotions, sponsorships, and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows

Targeted review campaign to such military publications as MHQ, World War II, and Military History

Reviews on military history blogs such as War Is Boring

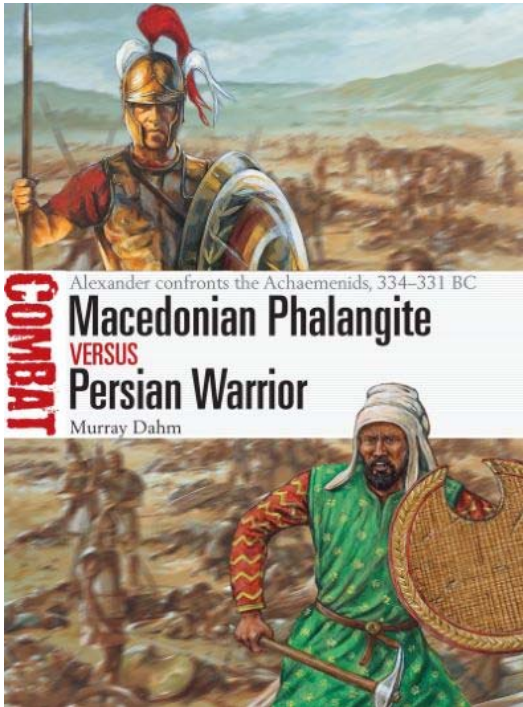
## Author Bio

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over two decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II as well as Russia and the former Soviet Union. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.



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OSPREY  
PUBLISHING

## Macedonian Phalangite vs Persian Warrior

Alexander confronts the Achaemenids, 334-331 BC

by Murray Dahm, illustrated by Peter Dennis

Alexander's phalangites clash with Persian foot-soldiers in three key battles of the Ancient World.

In this highly illustrated study, a noted authority assesses the origins, combat role and battlefield performance of Alexander's phalangites and their Persian opponents in three key battles of the era - the Granicus River, Issus and Gaugamela - at the dawn of a new way of waging war.

In August 334 BC, Alexander the Great invaded the Persian Empire and systematically set about its conquest. At the core of Alexander's army were 10,000 members of the phalanx, the phalangites. Armed with a long pike and fighting in formations up to 16 ranks deep, these grizzled veterans were the mainstay of the Macedonian army.

Facing them were the myriad armies of the peoples that made up the Persian Empire. At the center of these forces was the formation known as the Immortals: 10,000 elite infantry, armed with spears and bows.

## Author Bio

Murray Dahm is a freelance historian and the author of *Breaking the Spartans: Epaminondas, Pelopidas, and the Brief Glory of Thebes*. He has written more than 50 articles for magazines such as *Ancient Warfare*, *Medieval Warfare* and *Ancient History*. Murray lives in New South Wales, Australia.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and model maker, he is based in Nottinghamshire, UK.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Osprey  
On Sale: May 21/19  
7.24 x 9.76 • 80 pages  
9781472831873 • \$29.00 • pb  
History / Ancient / Greece  
Series: Combat

## Notes

## Promotion

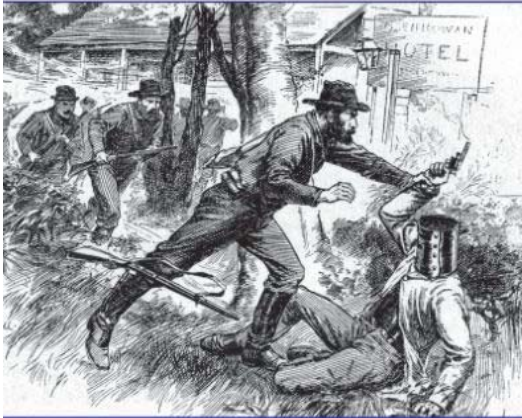


9 781472 831873

Men-at-Arms

OSPREY  
PUBLISHING

## Australian Bushrangers 1820–1880



Ian Knight • Illustrated by Mark Stacey

Osprey  
On Sale: May 21/19  
7.24 x 9.76 • 48 pages  
9781472831101 • \$25.00 • pb  
History / Australia & New Zealand  
Series: Men-at-Arms

### Notes

### Promotion

OSPREY  
PUBLISHING

## Australian Bushrangers 1820-1880

by Ian Knight, illustrated by Mark Stacey

Featuring rare period photos, this highly illustrated history tells the story of the frontier outlaws who defied the authorities on the wild Australian frontier in the Victorian era, and the Crown forces who eventually hunted them down.

The first bushrangers" or frontier outlaws were escaped or time-expired convicts, who took to the wilderness - "the bush" - in New South Wales and on the island of Tasmania. Initially, the only Crown forces available were redcoats from the small, scattered garrisons, but by 1825 the problem of outlawry led to the formation of the first Mounted Police from these soldiers.

The gold strikes of the 1860s attracted a new group of men who preferred to get rich by the gun rather than the shovel. The roads, and later railways, that linked the mines with the cities offered many tempting targets and were preyed upon by the bushrangers.

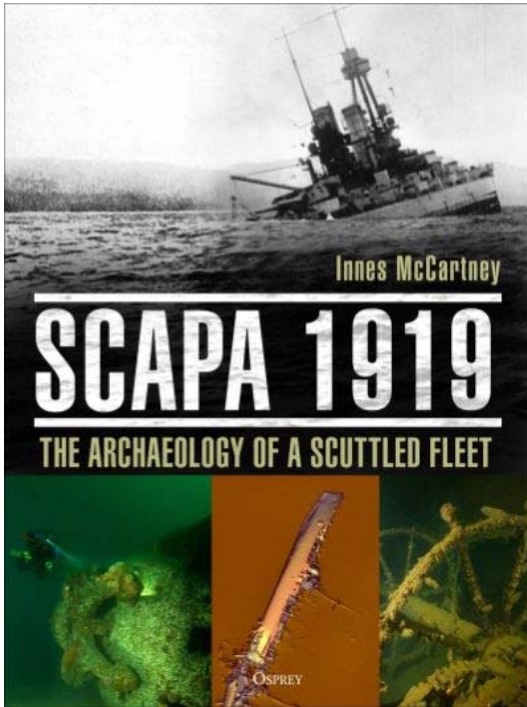
This 1860s generation boasted many famous outlaws who passed into legend for their boldness. The last outbreak came in Victoria in 1880, when the notorious Kelly Gang staged several hold-ups and deliberately ambushed the pursuing police. Their last stand at Glenrowan has become a legendary episode in Australian history. Fully illustrated with some rare period photographs, this is the fascinating story of Australia's most infamous outlaws and the men tasked with tracking them down.

### Author Bio

Ian Knight is widely acknowledged as a leading authority on the colonial campaigns of the Victorian Empire. He has written over 30 books on the subject including Men-at-Arms, Campaign, Essential Histories, Elite and Fortress titles for Osprey, including the Queen Victoria's Enemies series. He has worked on a number of television documentaries and is a founder member of the Victorian Military Society. He has received awards for his work on campaigns in southern Africa during the 19th century, notably the Anglo-Zulu War. He lives in West Sussex, UK.

Mark Stacey was born in Manchester, UK, in 1964 and has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.





OSPREY  
PUBLISHING

## Scapa 1919

The Archaeology of a Scuttled Fleet

by Innes McCartney

Marine archaeologist Dr Innes McCartney solves the mysterious fate of the lost ships of Jutland and reveals - for the first time - the location and state of the wrecks of all 25 warships sunk in the scuttling of the German fleet at Scapa Flow.

The German High Seas Fleet was one of the most powerful naval forces in the world, and had fought the pride of the Royal Navy to a stalemate at the battle of Jutland in 1916. After the armistice was signed, ending fighting in World War I, it surrendered to the British and was interned in Scapa Flow pending the outcome of the Treaty of Versailles. In July 1919 the entire fleet attempted to sink itself in the Flow to prevent it being broken up as war prizes. Of the 74 ships present, 52 sunk and 22 were prevented from doing so by circumstance and British intervention.

Marine archaeologist and historian Dr Innes McCartney reveals for the first time what became of the warships that were scuttled, examining the circumstances behind the loss of each ship and reconciling what was known at the time to what the archaeology is revealing today. This fascinating study reveals a fleet lost for nearly a century beneath the waves.

fascinating, crisply written, and handsomely produced (Jutland 1916)" - *Andy Brockman, the UK's leading conflict archaeologist*

"a timely and valuable record of an important battlefield (Jutland 1916)" - *Archaeology magazine*

"a worthy companion for anyone studying the battle ♦ highly readable with some fascinating photos (Jutland 1916)" - *Warship World*

## Author Bio

Dr Innes McCartney is a nautical archaeologist, explorer, historian and author. Over the last 25 years he has specialized in the discovery of, and investigation into, twentieth century shipwrecks including the wrecks of the Battle of Jutland and many British and German submarines. He has appeared regularly on documentaries such as Time Team Special and is a popular speaker at conferences. He lives in Cornwall, UK.

Osprey

On Sale: May 21/19

7.44 x 9.69 • 272 pages

Colour and black and white photographs and diagrams

9781472828903 • \$54.00 • CL - With dust jacket

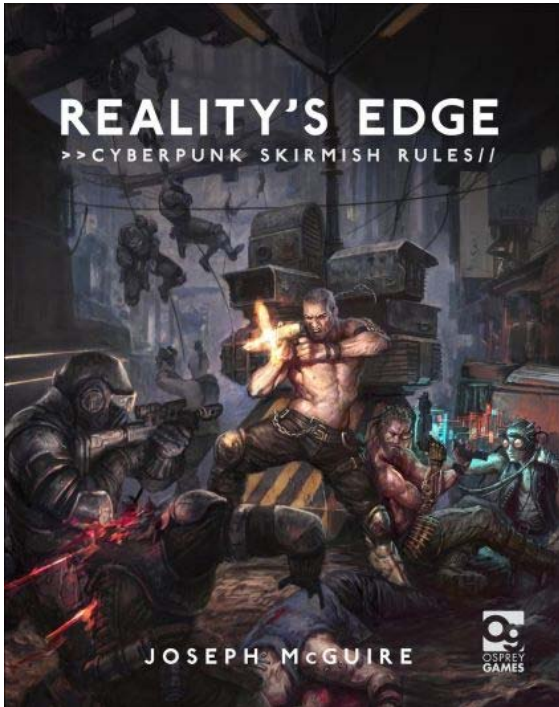
History / Military / Naval

## Notes

## Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM



Osprey  
On Sale: May 21/19  
7.48 x 9.53 • 208 pages  
**9781472826619** • \$47.00 • CL - With dust jacket  
Games / Role Playing & Fantasy  
Series: Reality's Edge

## Notes

## Promotion

OSPREY  
PUBLISHING

## Reality's Edge

Cyberpunk Skirmish Rules

by Joseph McGuire, illustrated by Thomas Elliott

*Hyper-reality. The area between the thriving mass of humanity known as the Sprawl and the digital refuge of Cyberspace. This is your playground. As a data-jack, you can see and manipulate the flow of digital data through the real world - for you, reality is limitless.*

Welcome to *Reality's Edge*, a wargame so shiny you are going to need mirror shades. Set in a dystopian cyberpunk future, players take on the role of a data-jack, a mercenary hacker who leads a small team of trusted operatives and disposable freelancers. Funded by shadow backers, the data-jacks accept jobs from faceless clients for profit, glory, and better chrome . . . always better chrome.

Battles take place in the concrete jungle known as the Sprawl, but data-jacks must remain wary of the threat posed by Cyberspace. Hacking rules are pivotal to the game, with data nodes, robots, machines, and even enemy chrome presenting potential targets for a cunning data-jack. No-one plugged into Cyberspace is entirely safe from intrusion, and the electronic sprites and digital djinn you can deploy alongside your team can be just as dangerous as any mercenary or assassin.

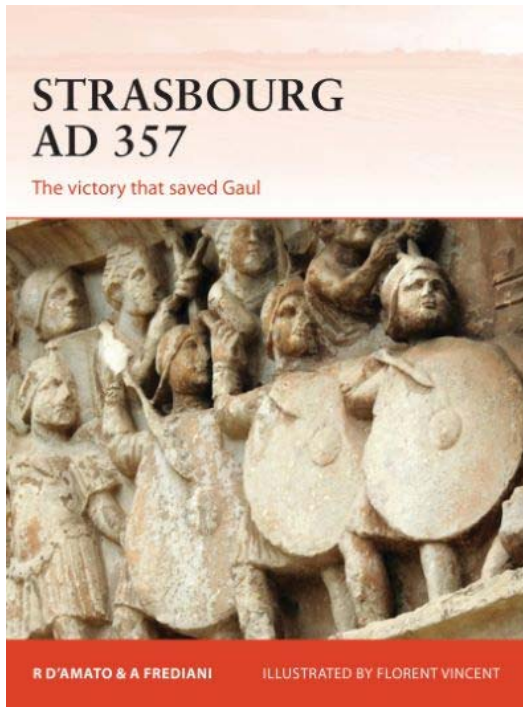
Gameplay focuses on individual characters, with each skirmish offering you the opportunity to earn experience and equipment for your data-jack and operatives. A wide range of items and upgrades are available, from advanced weaponry and synthetics through to cyber-implants, biological enhancements, clones, and much more. This is a world obsessed with whether something can be done, not whether it should.

## Author Bio

Joey McGuire is the President and Head Janitor of World's End Publishing, and is the author of *This Is Not a Test*. A geek and long-time gamer, Joey got into the miniatures hobby after entering a gaming store in 1997 and discovering the Games Workshop product catalog. Since that auspicious day, Joey has been modelling and painting miniatures, building terrain, and writing his own rules. *This Is Not a Test* was his first solo publication, but he has also worked on several other projects, both personal and for Rattrap Productions. Currently residing in Maryland, Joey is also a devoted husband, proud father, and a humble civil servant by day.







OSPREY  
PUBLISHING

## Strasbourg AD 357

The victory that saved Gaul

by Raffaele D'Amato and Andrea Frediani, illustrated by Florent Vincent

A highly illustrated account of the battle of Strasbourg in AD 357, a decisive victory for the Romans under their Caesar Julian against the Alemanni and their leader Chnodomar.

Civil war in the Western Roman Empire between AD 350 - 53 had left the frontiers weakly defended, and the major German confederations along the Rhine - the Franks and Alemanni - took advantage of the situation to cross the river, destroy the Roman fortifications along it and occupy parts of Roman Gaul. In 355, the Emperor Constantius appointed his 23-year-old cousin Julian as his *Caesar* in the provinces of Gaul with command of all troops in the region. Having recaptured the city of Cologne, Julian planned to trap the Alemanni in a pincer movement, but when the larger half of his army was forced into retreat, he was left facing a much larger German force outside the walls of the city of Strasbourg. This new study relates the events of this epic battle as the experience and training of the Roman forces prevailed in the face of overwhelming German numbers.

## Author Bio

Raffaele D'Amato is an experienced Osprey author having written more than 20 titles. He is the author of 40 books on the military history of the Roman Empire, Middle Ages, and Byzantium, as well as numerous articles. Having obtained his doctorate in Byzantino-Roman Law and Roman Archaeology, he taught for two years at the Fatih University of Istanbul as visiting Professor and is now working as a lawyer and as external researcher for the Laboratory of the Danubian Provinces of the University of Ferrara.

Andrea Frediani was born in 1963 in Rome, where he still lives and works. After graduating in Medieval History, he started a long-standing contribution to the prestigious Italian magazines *Storia e Dossier*, *Medioevo*, *Rivista storica*, *Focus Storia*, and *Focus Wars*. He has published numerous works of non-fiction on the subject of military history and in 2007 published his first work of fiction, which became a bestseller in Italy. Since then he has written a number of historical novels including the *Invincible* series and the *Dictator* trilogy. His works have been translated into five languages.

Osprey

On Sale: May 21/19

7.24 x 9.76 • 96 pages

9781472833983 • \$32.00 • pb

History / Ancient / Rome

Series: Campaign

## Notes

## Promotion

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships, and giveaways at military history events

Targeted review campaign to such military publications as MHQ and Military History

Review and feature campaign to military blogs and websites

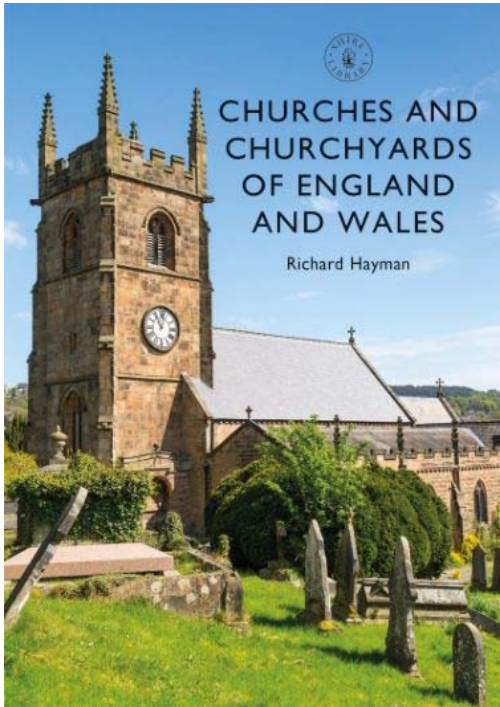
Review and feature campaign to military blogs and websites



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RAINCOAST BOOKS  
WWW.RAINCOAST.COM



B L O O M S B U R Y

## Churches and Churchyards of England and Wales by Richard Hayman

An engaging introduction to the workings of church buildings and churchyards, explaining the integral elements of a working church and how they have changed over time.

The parish church is a symbol of continuity, a cornerstone of the urban and rural landscape, and a treasure trove often as rich in cultural history as any museum. This compact and accessible guide explores all of these aspects of the parish church. It begins by examining why churches are built where they are, and then goes on to explain how both church buildings and churchyards have changed over time. It also describes the fixtures and furnishings in the parish church, including fonts, screens, stained glass, and monuments, explaining their ritual and symbolic purpose and how their significance has shifted over time. Lavishly illustrated with color photographs, this book will provide an indispensable introductory guide to anyone who is curious about the nation's parish churches and wants to explore them further.

### Author Bio

Richard Hayman is a buildings historian and has been visiting and photographing churches for many years. He is author of several books, including *Rood Screens*, *Church Misericords and Bench Ends* and *The Tudor Reformation* for Shire, and *A Concise Guide to the Parish Church*

Bloomsbury

On Sale: May 21/19

5.87 x 8.27 • 160 pages

Full colour throughout

9781784423551 • \$27.00 • pb

History / Europe / Great Britain

Series: Shire Library

### Notes

### Promotion





B L O O M S B U R Y

## Gin A Short History by Moses Jenkins

An accessible and colorful illustrated narrative of the manufacturing and social history of a favorite British tippie.

Uncovering the mysteries of gin manufacture and production, as well as its fascinating history, this book is a complete guide to one of the world's drinks of choice.

Gin is a drink deeply rooted in our culture. From "Dutch Courage" to "Gin Soaked," our language is full of expressions which reflect our gin-drinking heritage. In the early eighteenth century, Britain was gripped by the Gin Craze, when the drink was dubbed "mothers ruin," before becoming more respectable as advances in distilling led to a drink of higher quality and improved flavor. This led to the construction of lavish "gin palaces" in the Victorian and Edwardian era. In recent years a twenty-first century renaissance in gin drinking and craft gin production has led to the drink once again rising high in the national consciousness.

### Author Bio

Moses Jenkins is Senior Technical Officer at Historic Environment Scotland, and gained his PhD in 2016. He has written various technical guidance notes on subjects including brickwork and energy efficiency and contributes a regular column to *Victorian* magazine.

Bloomsbury

On Sale: May 21/19

5.51 x 5.51 • 112 pages

9781784423438 • \$22.00 • CL - With dust jacket

History / Social History

### Notes

#### Promotion

Online ad campaign targeted to gin drinkers, food enthusiasts, and mixologists

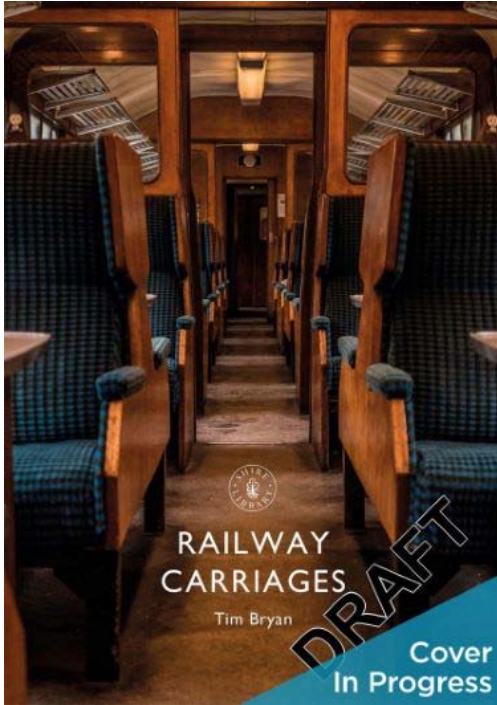
Social media listicle campaign: 5 Refreshing Facts about Gin

Review campaign to food and drink media

Feature campaign to drink bloggers

Reviews in Anglophile and UK travel blogs





B L O O M S B U R Y

## Railway Carriages

by Tim Bryan

A brief history of the design and use of railway carriages in the UK, ideal for those interested in railway and social history.

Evolving from the horse-drawn stage coaches that they soon eclipsed, railway carriages steadily grew in sophistication so that by the end of the nineteenth century the railway passenger traveled in comfortable rolling stock of a design familiar to many until the 1960s. While modern trains look different from those built more than a century ago, even today the facilities are not so dissimilar from those enjoyed by our Victorian ancestors.

This book describes the development of the railway carriage from those early days to the present, highlighting some of the key developments in the history, design and construction of carriages. It also looks at the innovations that made life easier for the passenger, such as the introduction of heating, lavatories, and restaurant and buffet facilities, as well as the differences in comfort between the various classes of traveler.

### Author Bio

Tim Bryan worked as curator at the GWR and STEAM museums in Swindon for more than twenty years and is now Head of Collections at the British Motor Museum at Gaydon in Warwickshire. He is the author of seventeen books on railway and heritage topics and has written four titles for Shire. He lives in Swindon, UK.

Bloomsbury

On Sale: May 21/19

5.87 x 8.27 • 80 pages

9781784423209 • \$20.00 • pb

Transportation / Railroads / History

Series: Shire Library

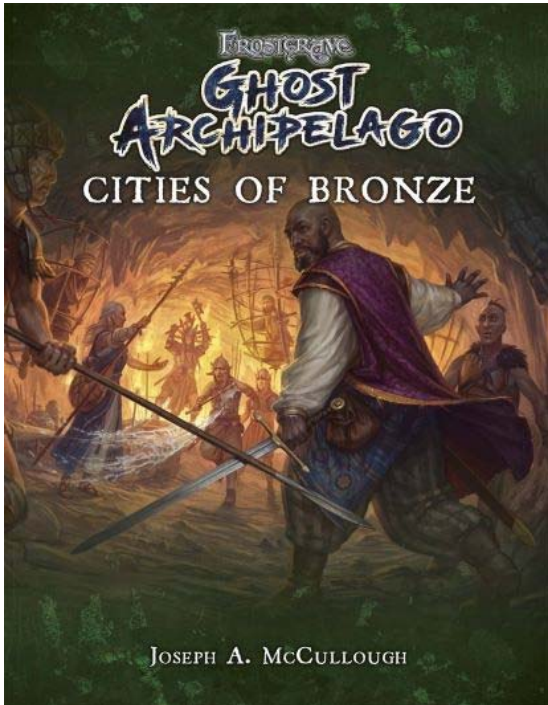
### Notes

### Promotion



9 781784 423209





OSPREY  
PUBLISHING

## Frostgrave: Ghost Archipelago: Cities of Bronze

by Joseph A. McCullough, illustrated by Dmitry Burmak and Kate Burmak

A supplement for *Frostgrave: Ghost Archipelago*, focusing on the Dricheans, the Lost Isles' most powerful faction, and featuring new scenarios, creatures, crew options, and treasure.

This supplement for *Frostgrave: Ghost Archipelago* examines the scattered realms of the Dricheans, presenting players with three new mini-campaigns featuring these bronze-armed warriors. Also included are optional rules for using Drichean Heritors, Wardens, and Crew, and guidelines for creating your own Drichean kingdoms.

The islands of the Ghost Archipelago are covered in the ruins of ancient civilizations, but there is one group whose culture still thrives and whose power still grows - the Dricheans. Divided into many small kingdoms and city-states that wage near-constant war with snake-men, native tribes, and with each other, the Dricheans are renowned for the gleaming bronze of their weapons and armour, and their martial prowess. Organized and militaristic, these formidable warriors pose a new threat to adventurers exploring the Lost Isles.

## Author Bio

Joseph A. McCullough is the author of several non-fiction books including *A Pocket History of Ireland*, *Zombies: A Hunter's Guide*, and *Dragonslayers: From Beowulf to St. George*. In addition, his fantasy short stories have appeared in various books and magazines such as *Black Gate*, *Lords of Swords*, and *Adventure Mystery Tales*. He is also the creator of the wargame, *Frostgrave: Fantasy Wargames in the Frozen City*, and co-wrote *The Grey Mountains*, a supplement for the Middle-Earth Role-Playing game. His continued ramblings can be read at: <http://therenaissancetroll.blogspot.co.uk/>

Dmitry Burmak is a freelance artist from Moscow, Russia. After graduating as an engineer, he decided to change his career plans and took another degree in Fine Art. Dmitry started as an artist in the video games industry and now works as a freelance illustrator with his wife Kate, who is also an artist. Dmitry specializes in fantasy and sci-fi art for roleplaying games, card games and video games.

Osprey

On Sale: Jun 18/19

7.48 x 9.53 • 96 pages

9781472832795 • \$34.00 • pb

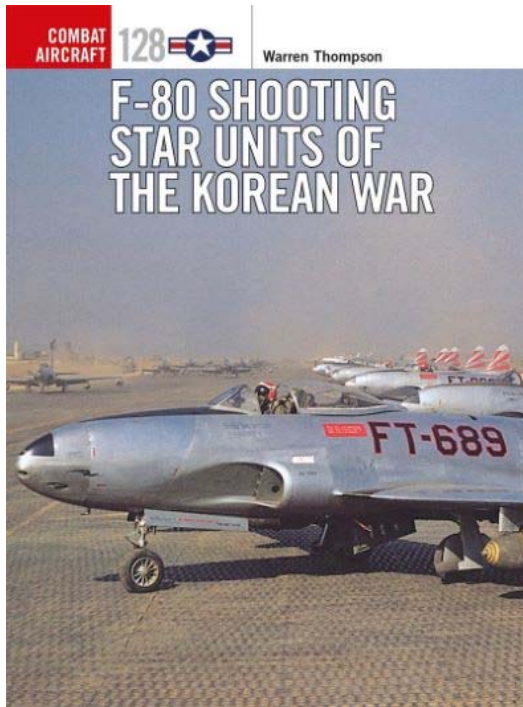
Games / Role Playing & Fantasy

Series: Frostgrave Ghost Archipelago

## Notes

## Promotion





OSPREY  
PUBLISHING

## F-80 Shooting Star Units of the Korean War

by Warren Thompson, illustrated by Jim Laurier

A fully illustrated study of the US Korean War fighter that fought in the first ever jet-versus-jet engagement in the history of aviation.

Filled with first-hand accounts and rare color photographs taken by the veterans themselves, this is the engrossing story of the pioneering F-80 Shooting Star.

Built within a 180-day time limit in 1943, the F-80 Shooting Star first saw service in Italy in the final year of World War 2, and consequently was sent to bases in the US, Europe and the Far East after VJ Day. It was the latter groups based in Japan that initially bore the brunt of the early fighting in Korea, engaging MiG-15s in the world's first jet-versus-jet combat.

Flown principally by the 8th and 49th Fighter Bomber Wings, the F-80 served until the end of the war, completing an astonishing 98,515 combat sorties, shooting down 17 aircraft (including three of the vastly superior MiG-15s), dropping over 33,000 tons of bombs, and firing over 80,000 air-to-ground rockets. Aside from the fighter-bomber Shooting Stars, the ultra-rare, but heavily used, photo-reconnaissance RF-80A saw extensive use in the frontline in Korea as a replacement for the vulnerable RF-51D.

### Author Bio

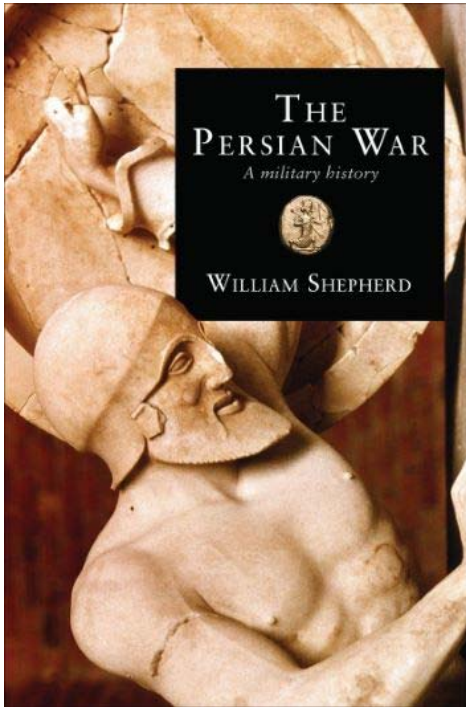
Warren Thompson has been an avid military aviation historian and editor for over 40 years and his personal reference collection includes thousands of photos and detailed interviews with over 2,000 pilots and aircrew members. He has had 25 books published including three books on the Korean War for Osprey. His book Korean War Aces in the Aces series was a bestseller. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey  
On Sale: Jun 18/19  
7.24 x 9.76 • 96 pages  
20 b/w; 60 col  
9781472829054 • \$32.00 • pb  
History / Military / Aviation  
Series: Combat Aircraft

### Notes

### Promotion





OSPREY  
PUBLISHING

## The Persian War

A military history  
by William Shepherd

Weaving together the accounts of the ancient historian Herodotus with other ancient sources, this is the engrossing story of the triumph of Greece over the mighty Persian Empire.

The victory of a few Greek city-states over the world's first superpower was an extraordinary military feat that secured the future of western civilization.

All modern accounts of the war as a whole, and of Marathon, Thermopylae and Salamis, the best-known battles, depend on the ancient sources, foremost amongst them Herodotus, but generally quote very little from them. This is the first book to bring together Herodotus' entire narrative and interweave it with other ancient voices to present the original texts that comprise almost all that is known about this immense clash of arms.

## Author Bio

William Shepherd studied classics at Clare College, Cambridge, in the 1960s and then embarked on a career in publishing, which finally brought him to Osprey, retiring from the position of chief executive in 2007. He is author of *The Persian War* (Cambridge, 1982), translated from Herodotus. He has also written reading books for children and articles in the *Osprey Military Journal*, of which he was joint editor, and makes regular contributions to the Osprey blog. He lives in the Cherwell Valley, north of Oxford.

Osprey

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History / Ancient / Greece

Series: General Military

## Notes

## Promotion

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Promotions, sponsorships and giveaways at military history events

Targeted review campaign to such military publications as *MHQ* and *Military History*

Possible excerpt in military history magazine

Review campaign to major general interest newspapers and magazines, as well as NPR

Inclusion in Holiday Gift Guides for Dad

Review and feature campaign to military blogs and websites



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Men-at-Arms

OSPREY  
PUBLISHING

## The Australian Army at War 1976–2016



Leigh Neville • Illustrated by Peter Dennis

Osprey  
On Sale: Jun 18/19  
7.24 x 9.76 • 48 pages  
**9781472826329** • \$25.00 • pb  
History / Australia & New Zealand  
Series: Men-at-Arms

### Notes

#### Promotion

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as MHQ and Military History  
Possible excerpt in military history magazine  
Review and feature campaign to military blogs and websites

OSPREY  
PUBLISHING

## The Australian Army at War 1976-2016

by Leigh Neville, illustrated by Peter Dennis

An illustrated study of the radical evolution of the Australian Army's capabilities, and its combat operations, that has taken place since the end of the Vietnam War.

*The Australian Army at War 1976-2016*, written by an Australian author who has written extensively about modern warfare, traces the development of the Army's organization, combat uniforms, load-bearing equipment, small arms and major weapon systems using specially commissioned artwork and photographs.

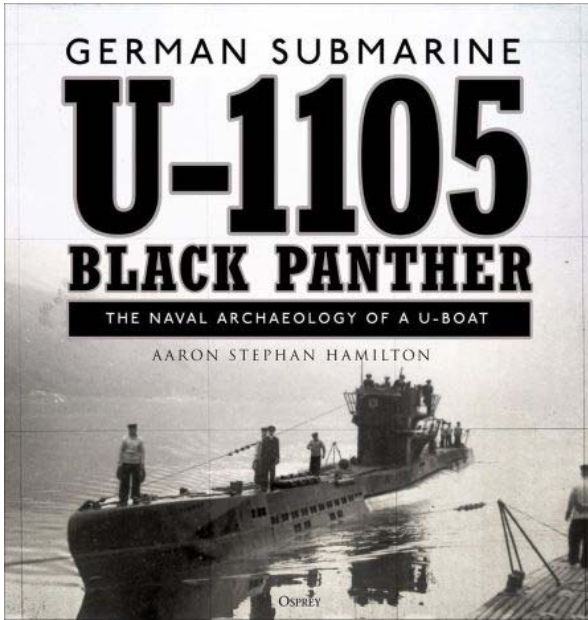
Since the end of their involvement in the Vietnam War, the Australian Army has been modernized in every respect. After peacekeeping duties in South-East Asia, Africa and the Middle East in the 1980s-90s, "Diggers" were sent to safeguard the newly independent East Timor from Indonesian harassment in 1999, and to provide long-term protection and mentoring since 2006. Australian Army units have served in the US-led wars in Iraq and Afghanistan, and Australian Special Forces are currently operating alongside US and British elements against ISIS in northern Iraq. During these campaigns the Australian SAS Regiment and Commandos have fully matured into "Tier 1" assets, internationally recognized for their wide range of capabilities.

### Author Bio

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles including six titles for Osprey with several more in development. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs. He can be contacted via his website at [www.leighneville.com](http://www.leighneville.com). Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.







OSPREY  
PUBLISHING

## German submarine U-1105 'Black Panther'

The naval archaeology of a U-boat

by Aaron Stephan Hamilton

A detailed study of history and marine archaeology of an innovative late-World War II U-boat that currently lies as a wreck in the Potomac River.

Now in its final resting place at the bottom of the Potomac River in Maryland, the U-Boat U-1105 is unique among German World War II submarines. Technologically innovative, it was the only U-Boat to conduct a wartime patrol while equipped with the snorkel, GHG Balkon passive sonar and a rubberized coating known as Alberich designed to reduce its acoustic signature and hide from Allied sonar. After the end of World War II, it was the subject of intense testing and evaluation by the Allies, before finally being sunk to the bottom of the Potomac River.

This highly illustrated book uses many new and previously unpublished images to tell the full story of this remarkable U-Boat, evaluating the effectiveness of its late war technologies, document its extensive postwar testing and detail all the features still present on the wreck site today.

## Author Bio

Aaron S. Hamilton is an academically trained historian and published author who holds both a B.A. and a M.A. in History. He has particular expertise in the archival records of the last year of the war in Europe and his books include *Bloody Streets: The Soviet Assault on Berlin, April 1945* and *The Oder Front 1945*. Aaron is also a certified technical diver and an amateur maritime archaeologist who maintains a keen interest in naval history, particularly submarines. He has contributed original research to published academic works and on various websites.

Osprey

On Sale: Jun 18/19

128 pages

More than 50 photographs and illustrations

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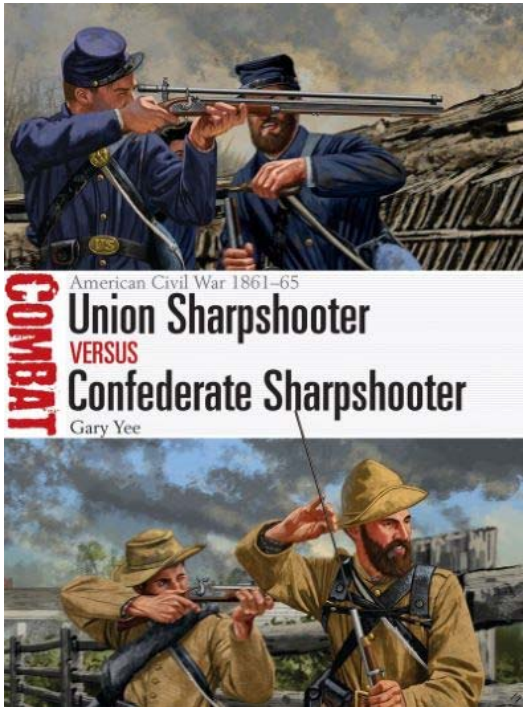
History / Military / Naval

## Notes

## Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM



OSPREY  
PUBLISHING

## Union Sharpshooter vs Confederate Sharpshooter

American Civil War 1861-65

by Gary Yee, illustrated by Johnny Shumate

This fully illustrated study assesses the fighting techniques, armament, and combat record of the Union and Confederate sharpshooters who clashed in battles and sieges throughout the American Civil War.

During the American Civil War, the Union and the Confederacy both fielded units of sharpshooters. Most were equipped with firearms no better than those of their infantry brethren and fought in a manner reminiscent of Napoleonic-era light infantry.

During sieges, sharpshooters could drive enemy signalmen from their towers, hampering communication. Siege warfare placed a premium on marksmanship and the sharpshooter became indispensable. Sharpshooters also became experts at raiding, especially for the Confederacy, and in one spectacular raid netted almost 250 prisoners. Union marksmen initially did not fare as well as their opponents, but when they became armed with more impressive weapons such as the Berdan Sharps rifle, they began to take the fight to the Confederates.

In this study, Gary Yee, an expert in firearms of the period, assesses the role played by sharpshooters in three bloody clashes at the height of the American Civil War - the battle of Fredericksburg, the siege of Vicksburg, and the siege of Battery Wagner.

### Author Bio

Gary Yee is a former firearms and relics curator at the San Francisco War Memorial and Performing Arts Center and a curator/conservator at Francisco Fort Museum in Colorado. An active member in the Civil War community, he is the author of *Sharpshooters 1750-1900: The Men, their Guns, their Story*, and *Sharpshooters: Marksmen through the Ages* as well as many articles for magazines such as *Muzzle Blasts*, *Muzzle Loader*, *The Gettysburg Magazine*, *The Skirmish Line*, *Crossfire*, and *The Military Collector and Historian*. Trained as a gunsmith at Trinidad State College, Gary lives in Aguilar, Colorado.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani, and Edouard Detaille.

Osprey

On Sale: Jun 18/19

7.24 x 9.76 • 80 pages

9781472831859 • \$29.00 • pb

History / US / Civil War Period (1850-1877)

Series: Combat

### Notes

### Promotion



9 781472 831859



RAINCOAST BOOKS  
WWW.RAINCOAST.COM

OSPREY  
PUBLISHING

## Castagnaro 1387

Hawkwood's Great Victory

by Kelly DeVries and Niccolo Capponi, illustrated by Graham Turner

A highly illustrated study of the medieval Italian battle of Castagnaro, the famous English condottiere captain Sir John Hawkwood's greatest victory.

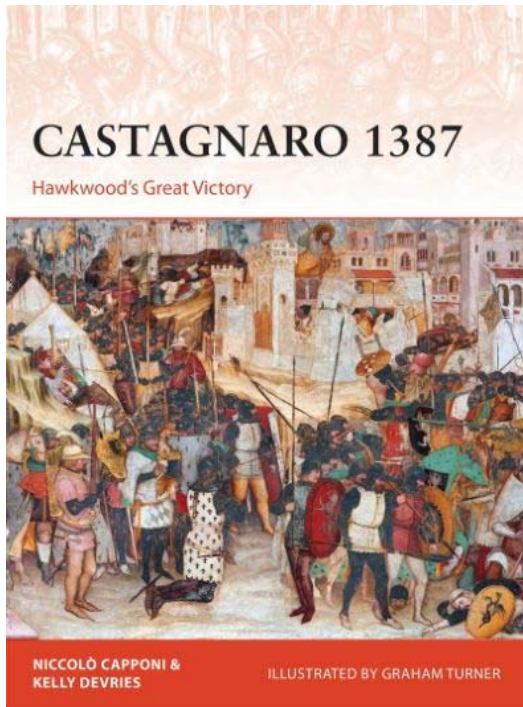
The battle of Castagnaro, fought on 11 March 1387 between the Veronese and the Paduans, was one of the few Italian medieval conflicts known in the English-speaking world thanks to the exploits of the renowned English mercenary (or *condottiero*) captain, Sir John Hawkwood. Commanding the Paduan army, he led them to a stunning victory.

This new study challenges the conventional story of the battle, relocating it to the other side of the Adige River, and showing that Hawkwood was no mere disciple of his previous commander, the Black Prince - he was a highly talented and intelligent general in his own right. Using specially commissioned full-color artwork, this fascinating book shows how Hawkwood used his own acumen, and the training, skills and discipline of his very experienced *condottieri*, to defeat his opponents at Castagnaro.

### Author Bio

Kelly DeVries is Professor of History at Loyola College in Maryland. He is the author of *Medieval Military Technology, Infantry Warfare in the Early Fourteenth Century*, *Joan of Arc: A Military Leader*, and *Guns and Men in Medieval Europe*.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.



Osprey

On Sale: Jun 18/19

7.24 x 9.76 • 96 pages

9781472833518 • \$32.00 • pb

History / Europe / Italy

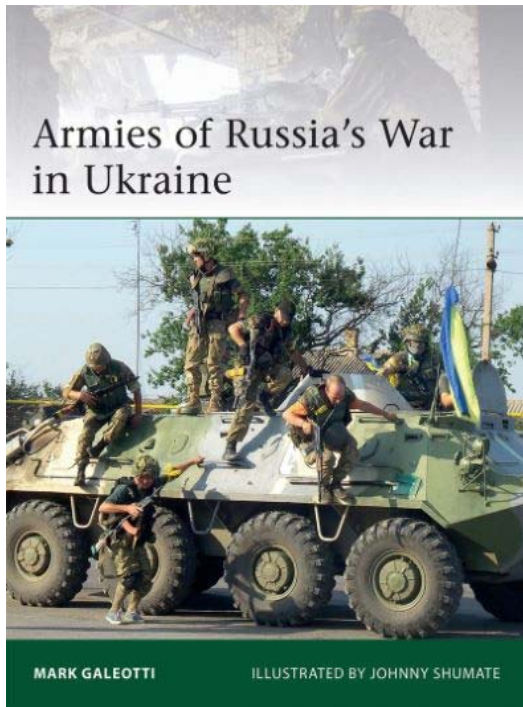
Series: Campaign

### Notes

### Promotion



RAINCOAST BOOKS  
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OSPREY  
PUBLISHING

## Armies of Russia's War in Ukraine

by Mark Galeotti, illustrated by Adam Hook

Illustrated investigation of the forces fighting today's civil war in Ukraine, including Russian regular and clandestine units.

Using his extensive contacts in both Russia and Ukraine, and access to a mass of official and unofficial sources, Mark Galeotti presents a thorough and intriguing primer on all the forces involved in the ongoing conflict in the Ukraine. Supported by specially commissioned artwork, he analyzes both the progress of the war, and what it teaches us about Russia's current military capabilities.

In February 2014, street protests in Kiev and other Ukrainian cities led to the ousting of the Russian-backed President Yanukovich. The so-called Euromaidan Revolution saw many changes to the Ukraine's constitution, but the violent reaction in the east and south of the country led to armed counter-revolution, unofficially backed by Russia.

This conflict is the essential example of Russia's new policy of hybrid warfare", which blends propaganda, misinformation, and the deployment of "deniable" Special Forces and regular troops alongside proxies and mercenaries to achieve its strategic ends.

### Author Bio

Professor Mark Galeotti, formerly senior lecturer in international history at Keele University, is Clinical Professor of Global Affairs, New York University. He is a former Foreign Office adviser on Russian security affairs, and for 15 years (1991-2006) wrote a monthly column on this for *Jane's Intelligence Review*. Mark's most recent books for Osprey are ELI 217 *The Modern Russian Army 1992-2016* and ELI 197 *Russian Security and Paramilitary Forces since 1991*.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.

Adam Hook studied graphic design, and began his work as an illustrator in 1983. He specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects as diverse as the Aztecs, the Ancient Greeks, Roman battle tactics, several 19th-century American subjects, the modern Chinese Army, and a number of books in the Fortress series. His work

Osprey  
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9781472833440 • \$27.00 • pb  
History / Military / Other  
Series: Elite

### Notes

#### Promotion

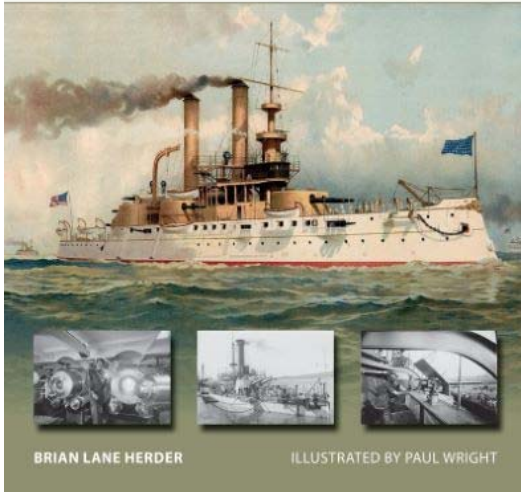
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Promotions, sponsorships, and giveaways at military history events  
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Possible excerpt in military history magazine  
Review and feature campaign to military podcasts, blogs, and websites



9 781472 833440

## US NAVY BATTLESHIPS 1882-98

The pre-dreadnoughts and monitors that fought  
the Spanish-American War



Osprey  
On Sale: Jun 18/19  
7.24 x 9.76 • 48 pages  
**9781472835024** • \$25.00 • pb  
History / Military / Naval  
Series: New Vanguard

### Notes

### Promotion

OSPREY  
PUBLISHING

## US Navy Battleships 1882-98

The pre-dreadnoughts and monitors that fought the Spanish-American War

by Brian Lane Herder, illustrated by Paul Wright

The story of how the US Navy developed its first battleship fleet, their first combat test in the Spanish-American War, and the battleships' careers through World War I.

This fully illustrated study examines the US's first six battleships, a story of political compromises, clean sheet designs, operational experience, and experimental improvements. These ships directly inspired the creation of an embryonic American military-industrial complex, enabled a permanent outward-looking shift in American foreign policy, and laid the foundations of the modern US Navy.

After the American Civil War, the US Navy had been allowed to decay into complete insignificance, yet the commissioning of the modern Brazilian battleship *Riachuelo* and poor performance against the contemporary Spanish fleet, forced the US out of its isolationist posture towards battleships.

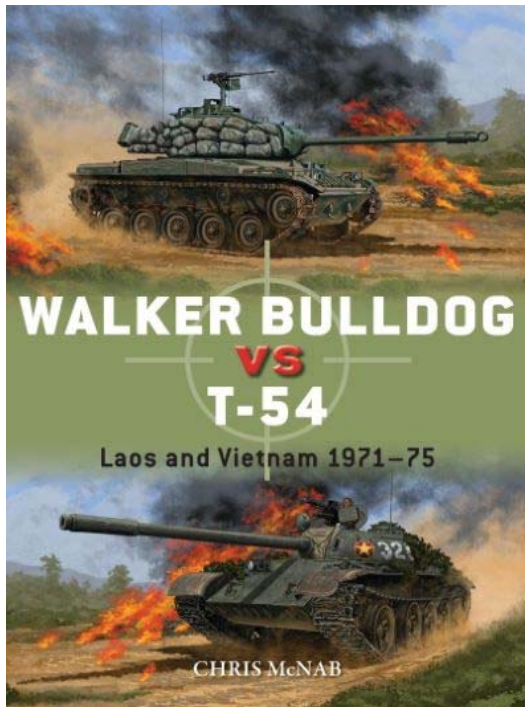
The first true US battleships began with the experimental *Maine* and *Texas*, followed by the three-ship Indiana class, and the Iowa class, which incorporated lessons from the previous ships. These initial ships set the enduring US battleship standard of being heavily armed and armored at the expense of speed.

### Author Bio

Born in 1981, Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II. He lives in Topeka, Kansas.



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Osprey  
On Sale: Jun 18/19  
7.24 x 9.76 • 80 pages  
9781472836120 • \$29.00 • pb  
History / Military / Vietnam War  
Series: Duel

## Notes

## Promotion

OSPREY  
PUBLISHING

### Walker Bulldog vs T-54

Laos and Vietnam 1971-75

by Chris McNab, illustrated by Alan Gilliland and Johnny Shumate

During the later stages of the Vietnam War, the US-made M41 Walker Bulldog light tank fought the Soviet-designed T-54 main battle tank in a series of battles in Laos and Vietnam. Fully illustrated, this engaging study investigates the origins, combat record, and legacy of these two armored fighting vehicles.

Illustrated with full-color artwork as well as rare and revealing photographs from both sides, this book studies these two iconic tanks in Vietnamese service, examining how their differing designs and fighting doctrines affected their performance in this unique theater of combat.

During the Vietnam War, both the United States and the Soviet Union supplied all manner of weapon systems to the opposing sides, including tanks and armored vehicles. Two tanks in particular took momentary prominence in the later years of the conflict. On the South Vietnamese side, it was the US M41 Walker Bulldog; for the communist North Vietnamese, the Soviet-supplied T-54 main battle tank was the core of their armored power.

In their first major engagement, during Operation *Lam Son 719* (February-March 1971), it was the Walker Bulldog in the ascendant, but in later battles the T-54s inflicted heavy losses on their lighter opponents, taking the advantage through their superior maneuverability and gunnery.

## Author Bio

Dr. Chris McNab is an experienced specialist in wilderness and urban survival techniques. He has published over 20 books including: *How to Survive Anything, Anywhere* - an encyclopedia of military and civilian survival techniques for all environments - *Special Forces Endurance Techniques*, *First Aid Survival Manual*, and *The Handbook of Urban Survival*. In his home country of Wales, UK, Chris provides instruction on wilderness hunting techniques and he is also an experienced martial arts instructor.



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OSPREY  
PUBLISHING

## Six-Day War 1967

The devastating first strikes that won Israel air supremacy  
by Shlomo Aloni, illustrated by Adam Tooby

The story of how the Israeli Force achieved one of the most audacious and important air power victories in history, wiping out enemy air forces more than twice its own size in a single morning.

This new illustrated study examines the planning, execution and aftermath of Operation *Focus* showing how it not only effectively won the Six Day War for Israel, but also impacted military thinking - in the Middle East and all over the globe - so profoundly that military leaders' perceptions of air superiority were practically transformed in its wake, signalling a turning point in the Cold War. The Israeli Air Force's Operation *Focus* was not only a watershed in the history of the modern Middle East but was one of the greatest and most effective air superiority campaigns ever waged. On a single morning, almost the entire IAF was committed to a surprise, preemptive airstrike against the air forces of the encircling Arab states. The attack was extraordinarily successful. Hundreds of Arab aircraft were destroyed, their airfields crippled, and the IAF gained almost complete air supremacy for the rest of the war.

## Author Bio

Shlomo Aloni has authored dozens of books and hundreds of articles covering Israel Air Force heritage and Middle East air warfare history. He lives in Israel.



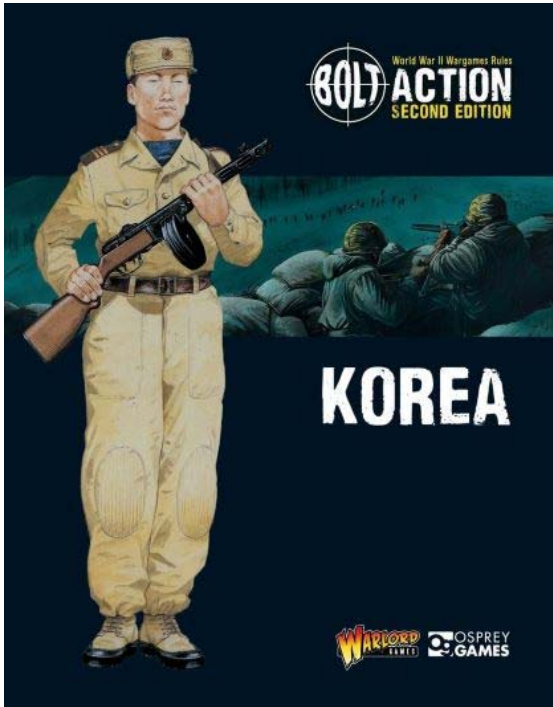
Osprey  
On Sale: Jun 18/19  
7.24 x 9.76 • 96 pages  
9781472835277 • \$32.00 • pb  
History / Military / Aviation  
Series: Air Campaign

## Notes

### Promotion

Online ads targeted to aviation enthusiasts  
Giveaway contests to aviation-interest Facebook groups  
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Review campaign to aviation magazines such as Aviation History and Smithsonian Air & Space as well as aviation blogs and websites  
General military history reviews in such publications as MHQ and Military Heritage  
Review coverage in modeling media such as IPMS, CyberModel.com, and Scale Modeler





OSPREY  
PUBLISHING

## Bolt Action: Korea

by Warlord Games, illustrated by Peter Dennis

A new supplement bringing *Bolt Action* to a new period and conflict, the Korean War, with special rules, forces and scenarios to game this conflict.

This supplement for *Bolt Action* expands the rules-set from its World War Two roots to this new, and truly modern, conflict. *Bolt Action: Korea* contains all the rules, Theatre Lists, scenarios, and new and exciting units, never seen in Bolt Action before, to wargame this turbulent period of world history.

## Author Bio

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied Illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

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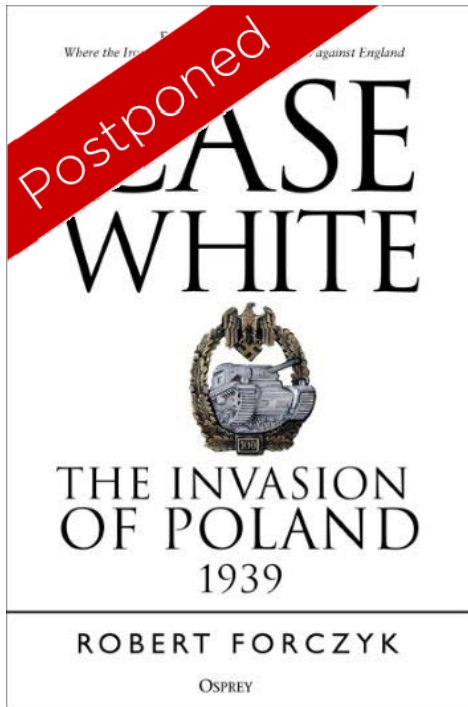
Osprey  
On Sale: Jun 18/19  
7.48 x 9.53 • 144 pages  
9781472836670 • \$40.00 • pb  
Games / Role Playing & Fantasy  
Series: Bolt Action

## Notes

## Promotion







OSPREY  
PUBLISHING

## Case White

The Invasion of Poland 1939

by Robert Forczyk

Published to coincide with the 80th anniversary of the start of World War II, Robert Forczyk tells the story of Case White, the German invasion of Poland in 1939.

Using a wide array of sources, Robert Forczyk challenges the myths of the German invasion of Poland to tell the full story of the invasion that sparked history's greatest conflict.

The German invasion of Poland in September 1939, designated as *Fall Weiss* (Case White), was the event that sparked the outbreak of World War II in Europe. The campaign has widely been described as a textbook example of Blitzkrieg, but in fact it was a fairly conventional campaign as the Wehrmacht was still learning how to use its new Panzers and dive-bombers.

The Polish military is often misrepresented as hopelessly obsolete and out-classed by the Wehrmacht, yet in reality it was well equipped, with modern weapons and armor. Indeed, the Polish possessed more tanks than the British and had cracked the German Enigma cipher machine. Though the combined assault from Germany and the Soviet Union defeated Poland, they could not crush the Polish fighting spirit and thousands of soldiers and airmen escaped to fight on other fronts. The result of Case White was a brutal occupation, as Polish Slavs found themselves marginalized and later eliminated, paving the way for Hitler's vision of *Lebensraum* (living space) and his later betrayal and invasion of the Soviet Union in 1941.

## Author Bio

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, DC area.

Osprey

On Sale: Oct 22/19

6.02 x 9.21 • 384 pages

9781472834959 • \$40.00 • CL - With dust jacket

History / Military / World War II

## Notes

## Promotion

Online ads targeted to WWII enthusiasts

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Promotions, sponsorships and giveaways at military history events, including reenactments, wargaming conventions, and toy soldier shows

Targeted review campaign to such military publications

as MHQ, World War II, and Military History

Reviews on military history blogs such as War is

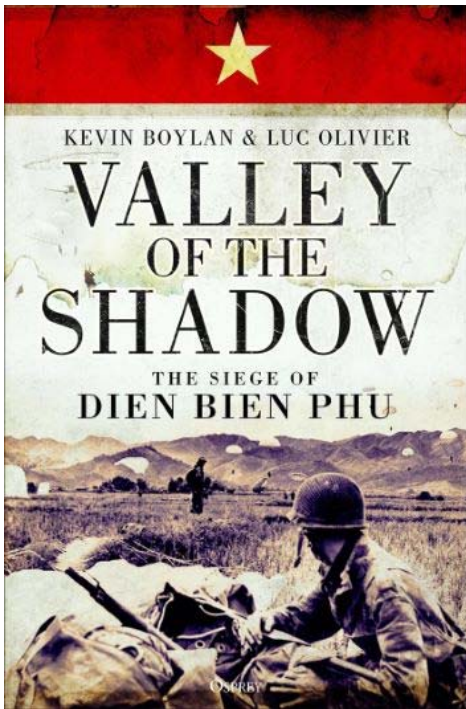
Boring

Possible excerpt in a military history magazine



9 781472 834959





OSPREY  
PUBLISHING

## Valley of the Shadow

The Siege of Dien Bien Phu

by Kevin Boylan and Luc Olivier

Using new material unearthed in French archives, Vietnamese-language publications, and the testimony of veterans, this book, now in paperback, offers a new perspective on the climactic French defeat at Dien Bien Phu which took place during the First Indochina War - the conflict that set the stage for the Vietnam War.

Following the end of World War II, France attempted to reassert control over its colonies in Indochina. In Vietnam, this was resisted by the Viet Minh leading to the First Indochina War. By 1954, the French army was on the defensive and determined to force the Viet Minh into a decisive set-piece battle at Dien Bien Phu.

Over the past five decades, Western authors have generally followed a standard narrative of the siege of Dien Bien Phu, depicting the Viet Minh besiegers as a faceless horde which overwhelmed the intrepid garrison by sheer weight of numbers, superior firepower, and logistics. However, a wealth of new Vietnamese-language sources tell a very different story, revealing for the first time the true Viet Minh order of battle and the details of the severe logistical constraints within which the besiegers had to operate. Using these sources, complemented by interviews with French veterans and research in the French Army and French Foreign Legion archives, this book, now publishing in paperback, provides a new telling of the climactic battle in the Indochina War, the conflict that set the stage for the Vietnam War a decade later.

## Author Bio

Kevin Boylan teaches history at Emmanuel College in Boston, Massachusetts. He earned his BA in History from Rutgers University, and his PhD from Temple University. From 1995 to 2005, he was employed by the Pentagon as a defense analyst for the US Defense Department and the US Army Staff. Dr Boylan returned to academe in 2005, teaching first at the University of Maine, Augusta, and then at a variety of colleges and universities in Connecticut and Wisconsin before moving to Boston. In October 2014, his ground-breaking article on the topic of Viet Minh artillery at Dien Bien Phu was published in the *Journal of Military History*, and won the Society of Military History's Moncado Prize in 2015. He lives in Medford, MA, USA.

Luc Olivier earned his Masters in Geography at the CESA in the University of Tours, and served in the French Army as a second lieutenant and platoon commander. He also has an extensive background in IT consulting and is presently the managing director of a French-Hungarian IT company. He has designed a dozen commercial wargames - including two on Dien Bien Phu - which have been published in magazines including *Vae Victis* and *Battles*

Osprey

On Sale: Jul 23/19

6.02 x 9.21 • 368 pages

9781472824417 • \$28.00 • pb

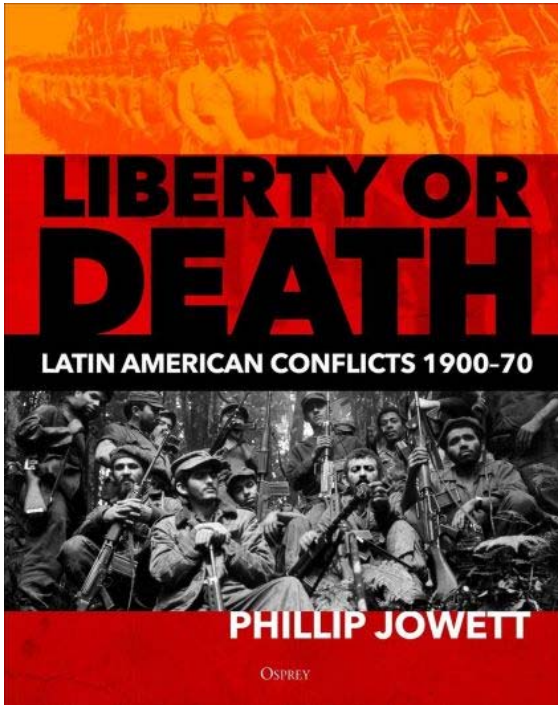
History / Modern / 20Th Century

## Notes

## Promotion



9 781472 824417



OSPREY  
PUBLISHING

## Liberty or Death

Latin American Conflicts 1900-70

by Philip Jowett

A highly illustrated study of the wars of Central and South America from 1900 through to 1970, featuring many rare and never-before-seen images.

Fully illustrated with a wealth of color artwork plates and rare photographs, this fascinating story sheds light on seven decades of a continent in conflict that is rarely covered in English.

From the Banana Wars of the early 20th century through to the Football War of 1969, South and Central America has been a hotbed of revolutions, rebellions and conflicts as diverse as they are numerous. Some were small-scale affairs involving the poorly armed forces of Central American armies with rifles, machetes and a few aged machine guns. Others were full-scale conflicts involving sophisticated armies equipped with tanks, artillery and aircraft, and involving hundreds of thousands of troops. These wars often went largely unreported in the West, which was preoccupied with its own problems in fighting two world wars and dealing with Cold War tensions.

## Author Bio

Philip Jowett was born in Leeds in 1961, and has been interested in military history for as long as he can remember. His first Osprey book was the ground-breaking Men-at-Arms 306: *Chinese Civil War Armies 1911-49*; he has since published the three-part sequence *The Italian Army 1940-45* (Men-at-Arms 340, 349 and 353). He is married and lives in Lincolnshire, UK.

Osprey

On Sale: Jul 23/19

7.48 x 9.53 • 352 pages

9781472833525 • \$54.00 • CL - With dust jacket

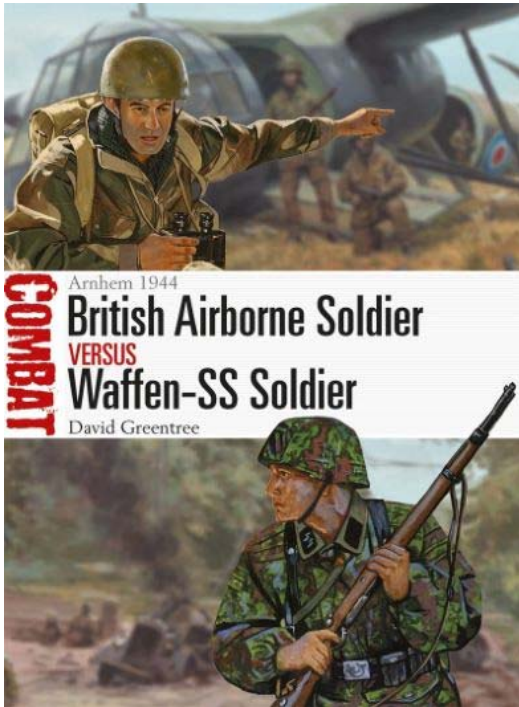
History / Latin America / Central America

## Notes

## Promotion



9 781472 833525



OSPREY  
PUBLISHING

## British Airborne Soldier vs Waffen-SS Soldier

Arnhem 1944

by David Greentree, illustrated by Peter Dennis

Featuring first-hand accounts and full-color artwork, this Combat-series title casts new light on the desperate fighting between British glider troops and their Waffen-SS opponents during the battle of Arnhem in September 1944.

Employing first-hand accounts and drawing upon the latest research, David Greentree tells the story of the glider troops' dogged defense of the Allied perimeter at Arnhem, and the Waffen-SS forces' efforts to overcome them.

Operation *Market Garden* was an Allied plan to try and end the war before the end of 1944, and relied on landing airborne troops to secure bridges over the Rhine bridges in the Netherlands. Critical to this plan were the glider troops of Britain's 1st Airlanding Brigade. Short on heavy weapons and not trained in street fighting, the glider troops were meant to secure and defend the Allied perimeter around Arnhem as the parachute brigades fought their way into the city. Facing the airborne forces were understrength Waffen-SS units that were hastily formed into ad hoc battle groups, some supported by armor. The troops on both sides would have their tactical flexibility and powers of endurance tested to the limit in the bitter actions that ensued.

### Author Bio

David Greentree graduated in History at York before taking an MA in War Studies from King's College London and qualifying as a lecturer in Further Education. In 1995 he accepted a commission in the Royal Air Force and has served in a variety of locations, including Afghanistan and Oman. He lives in Hampshire, UK.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look and Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

Osprey  
On Sale: Jul 23/19  
7.24 x 9.76 • 80 pages  
9781472825704 • \$29.00 • pb  
History / Military / Pictorial  
Series: Combat

### Notes

### Promotion



9 781472 825704



OSPREY  
PUBLISHING

## USAF F-105 Thunderchief vs VPAF MiG-17

Vietnam 1965-68

by Peter E. Davies, illustrated by Jim Laurier and Gareth Hector

A comparative evaluation of the tactics and technology involved in the battles between the USAF's Republic F-105 Thunderchief fighter-bombers and their VPAF MiG-17 opponents during the Vietnam War.

Fully illustrated with stunning artwork, this book shows how the F-105 and the MiG-17, totally different in design and purpose, fought in a series of duels that cost both sides dearly.

The F-105D Thunderchief was originally designed as a low-altitude nuclear strike aircraft, but the outbreak of the Vietnam War led to it being used instead as the USAF's primary conventional striker against the exceptionally well-defended targets in North Vietnam and Laos. F-105 crews conducted long-distance missions from bases in Thailand, refueling in flight several times and carrying heavy external bombloads.

The MiG-17 was the lightweight, highly maneuverable defending fighter it encountered most often in 1965-68 during Operation *Rolling Thunder*. A development of the MiG-15, which shocked UN forces during the Korean War, its emphasis was on simplicity and ease of maintenance in potentially primitive conditions.

### Author Bio

Peter E Davies has written or co-written nineteen books on modern American combat aircraft, including the standard reference work on US Navy and Marine Corps Phantom II operations, *Gray Ghosts*. He is based in Bristol, UK. Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974-78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.

Osprey  
On Sale: Jul 23/19  
7.24 x 9.76 • 80 pages  
55 images in col. and b/w  
**9781472830906** • \$29.00 • pb  
History / Military / Aviation  
Series: Duel

### Notes

### Promotion



9 781472 830906



OSPREY  
PUBLISHING

## Weapons of the US Special Operations Command

by Chris McNab, illustrated by Johnny Shumate and Alan Gilliland

Since 1987 the US Special Operations Command has used a wide array of sophisticated weapons in action around the world. Fully illustrated with specially commissioned artwork, this absorbing study explores the origins, development, and combat record of the distinctive weaponry carried by these elite forces, from pistols to assault rifles.

Assessing the technology and capabilities of these combat weapons, as well as how they have been used in modern combat, this fully illustrated study lifts the veil on some of the most distinctive hand-held weapon systems of US special operations forces since 1987.

The units and formations of the US Special Operations Command (SOCOM) have privileged access to the finest weaponry in the world's arsenal. Whether Army, Navy, Air Force, Marines, or CIA, the SOCOM troops select weapons that match their mission requirements, but which also sit at the cutting edge of combat technology.

This means that, while SOCOM troops frequently use standard-issue weaponry, they also adopt many specialist pieces of kit that are not so accessible to the broader armed services, including sniper rifles, battle rifles, and machine guns, as well as high-tech tactical accessories used to transform standard weaponry into something exceptional.

## Author Bio

Dr. Chris McNab is an experienced specialist in wilderness and urban survival techniques. He has published over 20 books including: *How to Survive Anything, Anywhere* - an encyclopedia of military and civilian survival techniques for all environments - *Special Forces Endurance Techniques*, *First Aid Survival Manual*, and *The Handbook of Urban Survival*. In his home country of Wales, UK, Chris provides instruction on wilderness hunting techniques and he is also an experienced martial arts instructor.

Osprey  
On Sale: Jul 23/19  
7.24 x 9.76 • 80 pages  
9781472833099 • \$29.00 • pb  
History / Military / Weapons  
Series: Weapon

## Notes

### Promotion

Online ads targeted to military history enthusiasts and players of such games as Call of Duty and Halo  
Targeted review campaign to such general military publications as MHQ and Military History  
Review campaign to professional military publications such as Army magazine, Proceedings, and Special Warfare magazine  
Review and feature campaign targeted to websites and bloggers dedicated to Special Forces



Men-at-Arms

OSPREY  
PUBLISHING

## Roman Army Units in the Western Provinces (2)

3rd Century AD



Raffaele D'Amato • Illustrated by Raffaele Ruggeri

Osprey

On Sale: Jul 23/19

7.24 x 9.76 • 48 pages

9781472833471 • \$25.00 • pb

History / Ancient / Rome

Series: Men-at-Arms

### Notes

### Promotion

OSPREY  
PUBLISHING

## Roman Army Units in the Western Provinces (2)

3rd Century AD

by Raffaele D'Amato, illustrated by Raffaele Ruggeri

Illustrated study into the deployments and appearance of Roman legionary, auxiliary, and allied units in the Western half of the Empire in the turbulent decades between 200 and 300 AD.

Fully illustrated with specially chosen color plates, this book reveals the uniforms, equipment and deployments of Roman soldiers in the most chaotic years of the Empire.

The appearance of Roman soldiers in the 3rd century AD has long been a matter of debate and uncertainty, largely thanks to the collapse of central control and perpetual civil war between the assassination of Severus Alexander in 235 and the accession of the great Diocletian in 284.

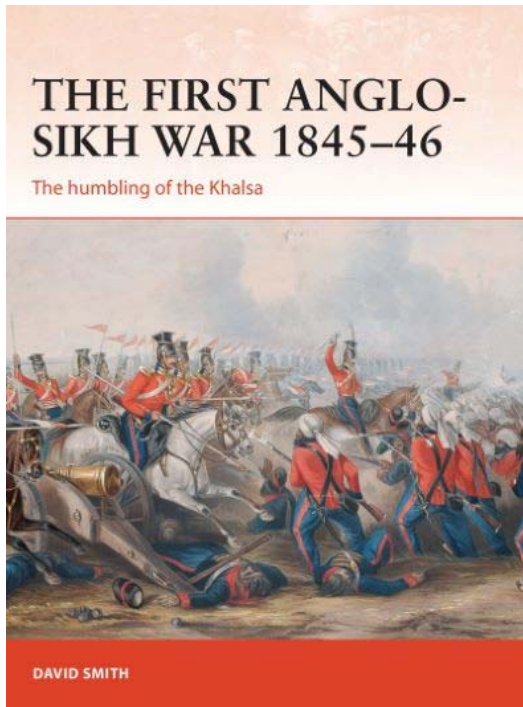
During those years no fewer than 51 men were proclaimed as emperors, some lasting only a few days. Despite this apparent chaos, however, the garrisons of the Western Provinces held together, by means of localized organization and the recruitment of barbarians" to fill the ranks. They still constituted an army in being when Diocletian took over and began the widespread reforms that rebuilt the Empire - though an Empire that their forefathers would hardly have recognized.

### Author Bio

Dr Raffaele D'Amato is an experienced Turin-based researcher of the ancient and medieval military worlds. After achieving his first PhD in Romano-Byzantine Law, and having collaborated with the University of Athens, he gained a second doctorate in Roman military archaeology. He currently works in Istanbul at the Fatih University as visiting Professor for the TUBITAK (Turkish Government Research Institution) on a project linked to the arms and armor of Rome and Byzantium.

Raffaele Ruggeri was born in Bologna where he works and lives with his wife. After studying at the Fine Arts Academy he worked in several areas of graphics and design before deciding to devote himself to illustration. He has long been interested in military history and has illustrated a number of books for Osprey, specializing in African subjects.





OSPREY  
PUBLISHING

## The First Anglo-Sikh War 1845-46

The humbling of the Khalsa

by David Smith, illustrated by Steve Noon

A highly illustrated account of the First Anglo-Sikh War of 1845-56, a dramatic, hard-fought, and colorful conflict during Britain's rule of India.

This fully illustrated study of the First Anglo-Sikh War tells the story of one of the major colonial wars of the nineteenth century, as the East India Company attempted to wrest control of the Punjab region from a Sikh Empire riven by infighting.

The First Anglo-Sikh War broke out due to escalating tensions between the Sikh Empire and the British East India Company in the Punjab region of India in the mid nineteenth century. Political machinations were at the heart of the conflict, with Sikh rulers fearing the growing power of their own army, while several prominent Sikh generals actively collaborated with the East India Company.

The British faced a disciplined opponent, trained along European lines, which fielded armies numbering in the tens of thousands. The war featured a number of closely contested battles, with both sides taking heavy losses.

### Author Bio

David Smith is a visiting lecturer at the University of Chester, UK. He is the author of *Whispers Across the Atlantick* (2017) for Osprey, as well as *Sherman's March to the Sea 1864* (2007) and *New York 1776* (2008). He is a graduate of the Military Studies Master's Degree programme at the University of Chester. Steve Noon was born in Kent, UK, and attended art college in Cornwall. He's had a life-long passion for illustration, and since 1985 has worked as a professional artist. He has provided award-winning illustrations for the publishers Dorling Kindersley, where his interest in historical illustration began. Steve has illustrated over 30 books for Osprey.

Osprey

On Sale: Jul 23/19

7.24 x 9.76 • 96 pages

9781472834478 • \$32.00 • pb

History / Asia / India & South Asia

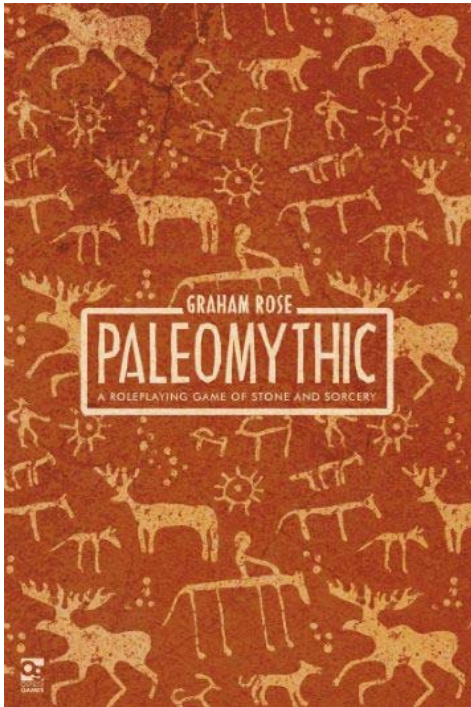
Series: Campaign

### Notes

### Promotion







OSPREY  
PUBLISHING

## Paleomythic

A Roleplaying Game of Stone and Sorcery

by Graham Rose

A roleplaying game of myth and survival at the dawn of history.

Paleomythic is a roleplaying game of grim survival and mythical adventures in the land of Ancient Mu, a harsh prehistoric world. The world of Mu is full of mysterious ruins and temples to explore, huge and terrible creatures that roam and spread fear across the land, and nefarious mystics and sorcerers who plot dark schemes from the shadows. It is a world of biting cold winters, of people hunting and foraging to survive, and tribes that wage relentless war.

Paleomythic is a versatile game that is light on rules and quick to get going. Taking on the roles of hunters, healers, warriors, soothsayers, and more, players will navigate a world of hostile tribes, otherworldly spirits, prehistoric beasts, and monstrous creatures lurking in the dark places of the world. Players have huge scope in sculpting the game experience that best suits them, whether it's a gritty survival story without a trace of the mystical or a tale of grand adventure and exploration in a mythic setting.

## Author Bio

Graham Rose designed his first homebrew role playing game in the 1980s, and has continued tinkering with games ever since. Graham lives in the UK with his wife Nicola, and currently works as a cold case homicide investigator.

Osprey

On Sale: Aug 20/19

6.02 x 9.02 • 160 pages

9781472834812 • \$40.00 • CL - With dust jacket

Games / Role Playing & Fantasy

## Notes

### Promotion

Online ads targeted to such gaming sites as

BoardGameGeek and The Dice Tower

How-to-play videos on Osprey Games' YouTube channel

Launch at top gaming events such as GenCon

Demo copy program with major distributors such as

ACD and Alliance

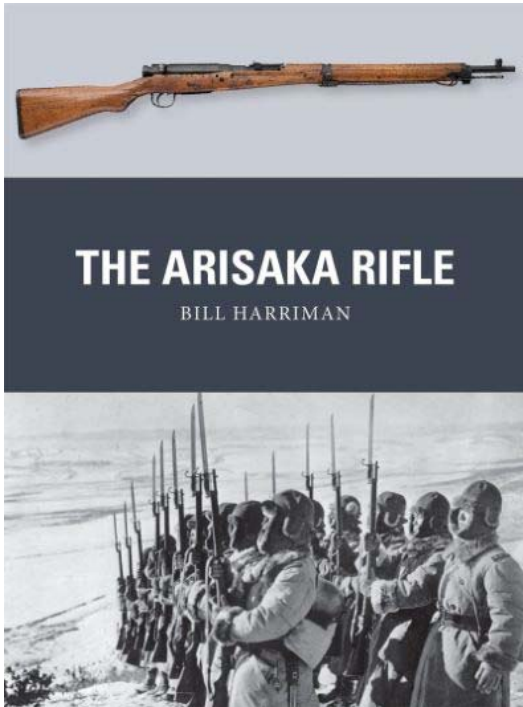
Reviews on top gaming sites such Dice Tower, Drive

Thru Review, and Geek & Sundry

Reviews and features in gaming press such as GTM

and Meeple Month





Osprey  
On Sale: Aug 20/19  
7.24 x 9.76 • 80 pages  
40 b/w; 40 col  
**9781472816122** • \$29.00 • pb  
Antiques & Collectibles / Firearms & Weapons  
Series: Weapon

## Notes

## Promotion

OSPREY  
PUBLISHING

## The Arisaka Rifle

by Bill Harriman, illustrated by Peter Dennis and Alan Gilliland

This study casts new light on origins, combat record, and reputation of the Arisaka bolt-action rifles used by Japanese troops during the world wars.

Featuring full-color artwork as well as archive and close-up photographs, this is the absorbing story of the rifles arming Imperial Japan's forces, from the trenches of Mudken in 1905 to the beaches of Okinawa 40 years later.

Entering service in 1897, the Arisaka family of bolt-action rifles armed Japanese troops and others through two world wars and many other conflicts, including the Russo-Japanese War of 1904-05.

Issued in long and short versions - the latter for cavalry and specialists - the Type 30 was the first main Arisaka model, arming Imperial Japan's forces during the Russo-Japanese War, though after the war it was refined into the Type 38, which would still be in use in 1945. The main Arisaka rifle of World War II, though, was the Type 99. Lighter and more rugged than the US M1903 Springfield rifle it would face in the initial battles in the Pacific, it was produced in four main variants, including a sniping model and a take-down parachutist's rifle.

## Author Bio

Bill Harriman is Director of Firearms at the British Association for Shooting and Conservation, and appears regularly on British television as part of the team of experts on the BBC's Antiques Roadshow program.

Peter Dennis has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles.

Alan Gilliland writes, illustrates, and publishes fiction for a variety of publishers.





OSPREY  
PUBLISHING

## T-34 vs StuG III

Finland 1944

by Steven J. Zaloga, illustrated by Richard Chasemore

This fully illustrated book pits the StuG III assault gun in Finnish hands against the Soviet T-34-85 tank in the bitter armored clashes in Finland at the height of World War II.

Featuring specially commissioned artwork and an array of archive photographs, T-34 vs StuG III is the absorbing story of the parts played by Soviet and Finnish armor in the epic battles in Finland during June and July 1944.

In the summer of 1944, the Red Army staged a massive armored assault up the Karelian Isthmus with the intent of eliminating any remaining German and Finnish forces facing the Leningrad region.

Most of the Soviet units sent into Finland were new to the region, moving mainly from the fighting in the Leningrad area. As a result, they had the latest types of Soviet equipment including the new T-34-85 tank. Germany refused to sell the Finns new tanks without a reinforced military alliance, but in 1943 began selling them a few dozen StuG III assault guns. This made the StuG III battalion the most modern and powerful element of the Finnish armored division, and it saw very extensive combat in the June - July summer battles.

## Author Bio

Steven J. Zaloga is the author of numerous books on military technology and military history, with an accent on the U.S. Army in World War II as well as Russia and the former Soviet Union.

Richard Chasemore has written six educational books on digital art. He has spent 10 years working on the bestselling Star Wars Incredible Cross Sections series, which has taken him to Skywalker Ranch in California to work with the Lucasfilm concept artists.

Osprey

On Sale: Aug 20/19

7.24 x 9.76 • 80 pages

9781472832351 • \$29.00 • pb

History / Military / World War II

Series: Duel

## Notes

## Promotion

Online ads targeted to armor enthusiasts and wargamers

Giveaway contests on armor-interest Facebook groups

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such publications as MHQ and Military History

Review and feature campaign to military and armor blogs and websites such as Armorama and AMPS

Review coverage in modeling media such as IPMS, CyberModel.com, and Scale Modeler



9 781472 832351



Men-at-Arms

OSPREY  
PUBLISHING

## The Army of Pyrrhus of Epirus



Nicholas Sekunda • Illustrated by Peter Dennis

Osprey  
On Sale: Aug 20/19  
7.24 x 9.76 • 48 pages  
**9781472833488** • \$25.00 • pb  
History / Military / Ancient  
Series: Men-at-Arms

### Notes

### Promotion

Promoted in Osprey eblasts, direct mail, blogs, and social networking sites  
Promotions, sponsorships, and giveaways at military history events  
Targeted review campaign to such military publications as MHQ and Military History  
Review and feature campaign to military blogs and websites

OSPREY  
PUBLISHING

## The Army of Pyrrhus of Epirus

by Nicholas Sekunda, illustrated by Peter Dennis

A study of the army of the Greek king who fought both Rome and Carthage in the 280s - 270s b.c., and gave the world the phrase 'a Pyrrhic victory.'

Fully illustrated with detailed color plates, this is the story of one of the most renowned warrior-kings of the post-Alexandrian age, whose costly encounters with Republican Rome have become a byword for victory won at unsustainable cost.

Pyrrhus was one of the most tireless and famous warriors of the Hellenistic Age that followed the dispersal of Alexander the Great's brief empire. After inheriting the throne as a boy, and a period of exile, he began a career of alliances and expansion, in particular against the region's rising power: Rome. Gathering both Greek and Italian allies into a very large army (which included war elephants), he crossed to Italy in 280 b.c. but lost most of his force in a series of costly victories at Heraclea and Asculum, as well as in a storm at sea. After a campaign in Sicily against the Carthaginians, he was defeated by the Romans at Beneventum and was forced to withdraw. Undeterred, he fought wars in Macedonia and Greece, the last of which cost him his life.

### Author Bio

Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.





OSPREY  
PUBLISHING

## British Battle Tanks

Post-war Tanks

by Simon Dunstan

This lavishly illustrated volume details the design, development, and operational history of British tanks from the end of the Second World War through to the present day.

Starting with the Comet, this title will look at those types that equipped the armored divisions lined up on the German plains to resist any potential Soviet offensive as well as Korea and Suez, including the Centurion and Conqueror, as well as modern tanks such as the Challenger 2 and Scorpion that are still in service today. Covering the many variants of these and other tanks in British service as well as their deployments around the world, including in Afghanistan and Iraq, this fully illustrated volume completes this comprehensive series on British armor.

This book, the last in a four-part series on British Battle Tanks covering the whole history of British armored warfare, concentrates on those vehicles that have served following the end of the Second World War up to the present day.

## Author Bio

Simon Dunstan is a well-established author, filmmaker, and photographer in the field of military history, with several titles already published with Osprey. He specializes in armored warfare and has written on this subject for two decades. His books have covered topics such as helicopter and armored warfare in Vietnam, the Challenger main battle tank, the British Guards, and armored warfare in Korea. Simon lives and works in London.

Osprey

On Sale: Jan 21/20

7.48 x 9.53 • 224 pages

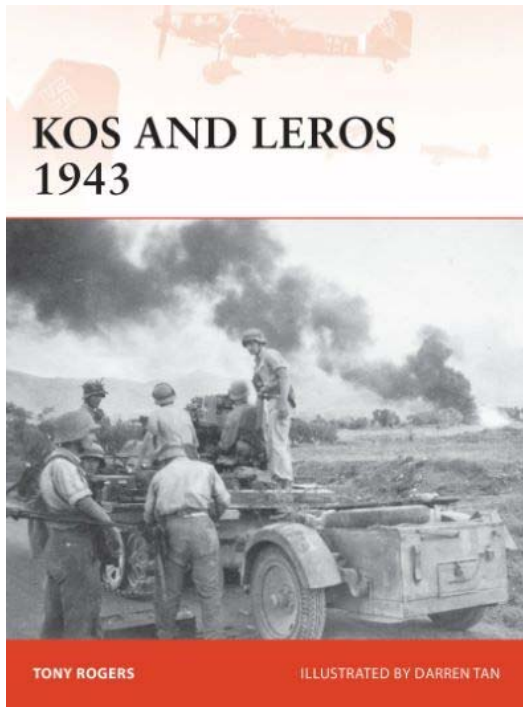
9781472833365 • \$40.00 • CL - With dust jacket

History / Military / Vehicles

## Notes

## Promotion





OSPREY  
PUBLISHING

## Kos and Leros 1943

by Anthony Rogers, illustrated by Darren Tan

A highly illustrated account of the fighting on the Dodecanese in 1943 as the British sought to take advantage of the Italian armistice by opening a new front against Nazi Germany.

Fully illustrated with specially commissioned artwork, this is the story of the Nazi Germany's final conquest of World War II.

The Italian armistice of September 1943 the British saw an opportunity to open a new front in the eastern Mediterranean in order to add yet more pressure to Nazi Germany. For the operation to have any chance of success it was imperative that Rhodes be seized together with the island's all-important airfields.

Before the British could act, however, the German Sturmdivision Rhodos, with around 7,500 officers and men, seized control of Rhodes. Nevertheless, there was hope in the British camp that even without Rhodes some islands might be occupied. Kos, Samos, and Leros were duly secured and garrisoned primarily by troops of the 234th Infantry Brigade, the SBS, and the Long Range Desert Group. They would quickly face a German counterattack though, from land, sea, and air and soon the British and Italians would be forced into retreat and surrender.

### Author Bio

Anthony Rogers served in the Royal Marines and was a freelance photojournalist before embarking on a career in the private security sector. He is known for his meticulously researched books detailing events during the Second World War. He lives in London, UK.

Born and raised in Malaysia, Darren Tan grew up drawing spaceships, dinosaurs, and the stuff of his imagination. Following a brief stint in 3D animation, Darren now works as a freelance illustrator.

Osprey  
On Sale: Aug 20/19  
7.24 x 9.76 • 96 pages  
9781472835116 • \$32.00 • pb  
History / Military / World War II  
Series: Campaign

### Notes

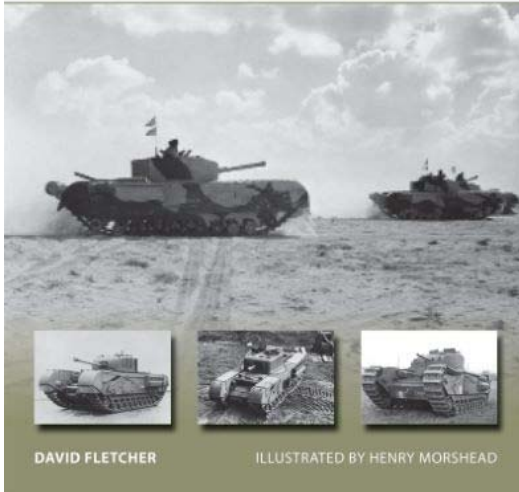
### Promotion



9 781472 835116

OSPREY  
PUBLISHING

## CHURCHILL INFANTRY TANK



### Churchill Infantry Tank

by David Fletcher, illustrated by Henry Morshead

David Fletcher's history of the most important British-made tank of World War II.

The NVG covers all seven Marks of Churchill gun tanks with variations and the curious self-propelled gun of 1941/42, but not the so-called 'Funnies' or the armored recovery vehicle variants.

It begins with the prototype tank A20, which has not been covered in any detail before, then goes on to look at all seven Marks of Churchill, in particular their different guns. There is material on the tank's service in Russia and later with the Irish, Jordanian, and Australian armies; a feature on the disastrous Dieppe raid of August 1942; and a brief look at the Black Prince, or super Churchill, which was only developed up to the prototype stage at the end of the Second World War.

The Churchill is an interesting tank, quite different from any other British tanks of the Second World War, built outside the normal process of British tanks and the Department of Tank Design. Despite being condemned as unsuitable, it remained in production and ultimately vindicated itself since.

Its classification as an Infantry Tank has been extensively criticized although recently one or two authors, notably Americans, seem to have revised their views on this and even Field Marshal Montgomery, who advocated a Universal Tank to fulfill all roles, found the Churchill a useful tank on many occasions, particularly considering its ability to absorb punishment.

### Author Bio

David Fletcher MBE was born in 1942. He has written many books and articles on military subjects and until his retirement was the historian at the Tank Museum, Bovington, UK. He has spent more than 40 years studying the development of British armored vehicles during the two World Wars and in 2012 was awarded an MBE for services to the history of armored warfare.

Osprey

On Sale: Aug 20/19

7.24 x 9.76 • 48 pages

9781472837349 • \$24.00 • pb

History / Military / World War II

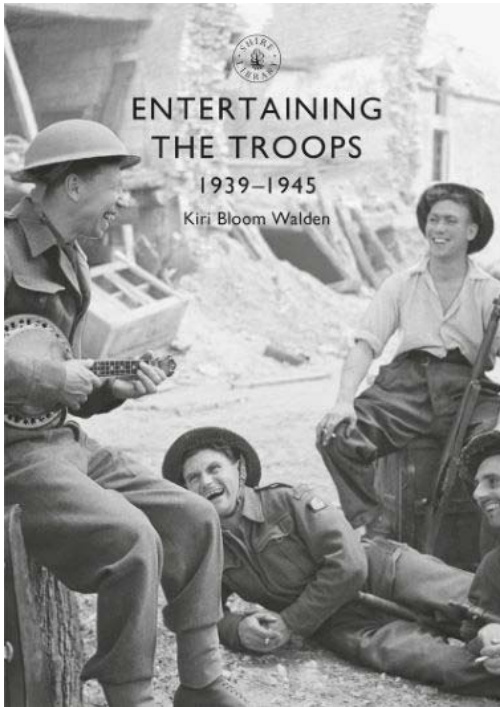
Series: New Vanguard

### Notes

### Promotion



RAINCOAST BOOKS  
WWW.RAINCOAST.COM



B L O O M S B U R Y

## Entertaining the Troops

1939-45

by Kiri Bloom Walden

The fascinating story of the entertainment used to keep up the troops' spirits in the Second World War.

This book explores the foundation of the Entertainments National Service Association (ENSA) and also the home-grown entertainments put on by members of the military services in all theaters of war during the Second World War. ENSA ensured that troops were visited by big bands, ballet stars, Shakespearian actors, and the most famous popular entertainers of the day. And the forces were resourceful too when it came to putting on their own shows when ENSA couldn't come, with pantomimes and plays written and performed by POWs being a prime example. Many of Britain's biggest stars cut their teeth performing on makeshift stages to homesick soldiers, sailors, airmen, and women during the war years. Famous individuals who feature are Laurence Olivier, Gracie Fields, George Formby, Al Bowlly, Vera Lynn, Ninette de Valois, and members of The Goons.

### Author Bio

Kiri Bloom Walden teaches film and cultural studies at Oxford University's Department for Continuing Education. Before she became a writer, Kiri worked in the film industry and briefly at London's Players' Theatre. Kiri's interests include film history, women's military history, comic books, circus, magic, and Victorian periodicals.

Bloomsbury

On Sale: Aug 20/19

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784423513 • \$19.00 • pb

History / Military / World War II

Series: Shire Library

### Notes

### Promotion

Online ads targeted to WWII enthusiasts

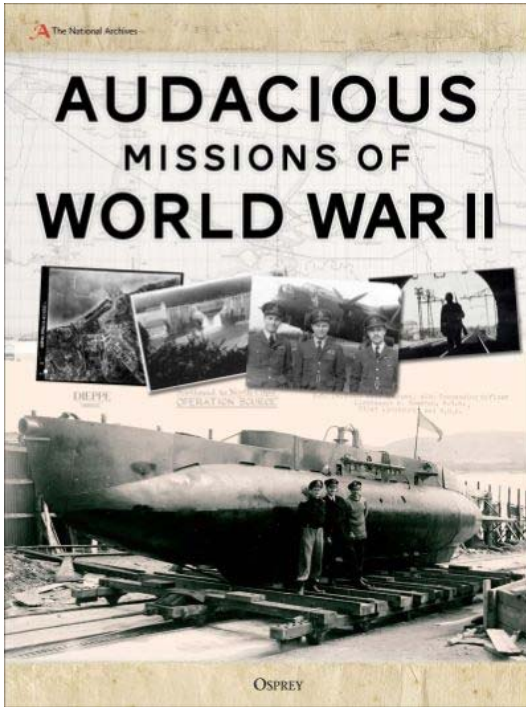
Promoted in Osprey eblasts, direct mail, blogs, and social networking sites

Targeted review campaign to such military publications as MHQ, World War II, and Military History as well as general-history magazines

Reviews on history blogs







Osprey  
On Sale: Jun 18/19  
7.44 x 9.69 • 256 pages  
**9781472829955** • \$47.00 • CL - With dust jacket  
History / Military / World War II

## Notes

## Promotion

OSPREY  
PUBLISHING

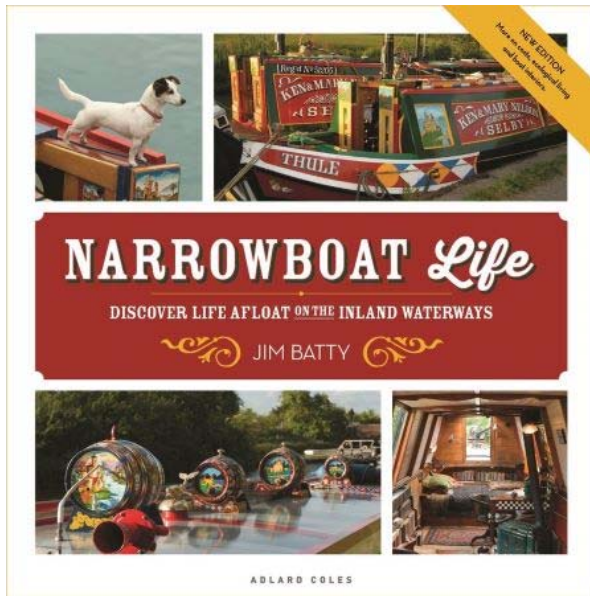
### **Audacious Missions of World War II** by The National Archives

Winning the World War II was about more than military force. It required guile, and tremendous acts of bravery by Special Forces and intelligence operatives who had the odds stacked against them. Using hundreds of documents and images from The National Archives in the UK, including some that have never been seen in print before, this book reveals some of World War II's most audacious missions. These include the SOE dossier of the plot to assassinate Hitler which shows that it was practically impossible; Operation Frankton, where commandoes paddled 100 miles upriver in canoes to Bordeaux to blow up Axis shipping; and the joint British-American Operation Fortitude where a phantom US army of inflatable tanks was planted in Kent, fooling Hitler into thinking D-Day would occur at Calais.

### **Author Bio**

The National Archives at Kew is the repository of documents that record the history of the UK. Events revealed through these papers are both large and small, ranging from momentous political events to day to day happenings in the lives of ordinary individuals.





B L O O M S B U R Y

## Narrowboat Life

Discover Life Afloat on the Inland Waterways

by Jim Batty

A colourful and comprehensive guide to life on the waterways. Practical, pretty and accessible, it's charmingly designed while providing excellent advice.'  
*BBC Countryfile Magazine*

Full-time life on a narrowboat is a novelty for so many of us, and is endlessly fascinating. How do people downsize their lives and belongings into what looks like a large, crayon-coloured floating toy-box? *Narrowboat Life* answers all the questions we've wanted to ask about the ins and outs of liveaboard life on the inland waterways.

The book is filled with beautiful, enthralling photography of the waterways themselves, the narrowboats that occupy them and, most importantly, every nook and cranny of their insides. Should you become seduced, the author gives solid hands-on advice about how to make a narrowboat your home.

Accompanying these absorbing images, the playful and always informative text satisfies our curiosity to know, among other things:

- How do you fit all of your stuff into such a restricted space?
- How much does a narrowboat cost?
- How do you hold down a job if you're always on the move?
- Does s/he (the cat, dog, parrot) live on the boat as well?
- Is it cold in the winter?

This revised edition of *Narrowboat Life* features new and expanded sections on ecological living on the waterways - recycling, upcycling and living green - and living aboard in cities versus living on (...)

## Author Bio

Jim Batty is a photographer, graphic designer and writer who has lived on, worked on and continuously cruised a 53-foot narrowboat with his partner and their cat for the past nine years. The book answers a distillation of all the queries he has fielded on an almost daily basis since moving aboard - through towpath and lockside conversations with young couples, those close to retirement, single men and women of all ages, young families, tourists, as well as talking with a host of inquisitive (and initially uncomprehending) friends, relatives and colleagues. Everyone, it seems, wants to know exactly what the live aboard life is like: inside and out.

Bloomsbury

On Sale: Jul 2/19

8.66 x 8.66 • 224 pages

Colour photography throughout

9781472963659 • \$40.00 • pb

Sports & Recreation / Boating

## Notes

## Promotion



B L O O M S B U R Y

## **Because I Come from a Crazy Family**

The Making of a Psychiatrist

by Edward M. Hallowell

From the bestselling author of the classic book on ADD, *Driven to Distraction*, a memoir of the strange upbringing that shaped Dr. Edward M. Hallowell's celebrated career.

When Edward M. Hallowell was eleven, a voice out of nowhere told him he should become a psychiatrist. A mental health professional of the time would have called this psychosis. But young Edward (Ned) took it in stride, despite not quite knowing what "psychiatrist" meant. With a psychotic father, alcoholic mother, abusive stepfather, and two so-called learning disabilities of his own, Ned was accustomed to unpredictable behavior from those around him, and to a mind he felt he couldn't always control.

The voice turned out to be right. Now, decades later, Hallowell is a leading expert on attention disorders and the author of twenty books, including *Driven to Distraction*, the work that introduced ADD to the world. In *Because I Come from a Crazy Family*, he tells the often strange story of a childhood marked by what he calls the "WASP triad" of alcoholism, mental illness, and politeness, and explores the wild wish, surging beneath his incredible ambition, that he could have saved his own family of drunk, crazy, and well-intentioned eccentrics, and himself.

*Because I Come from a Crazy Family* is an affecting, at times harrowing, ultimately moving memoir about crazy families and where they can lead, about being called to the mental health profession, and about the unending joys and challenges that come with helping people celebrate who they are.

A portion of the author's proceeds of this book will go to NAMI (National Alliance on Mental Illness)

### **Author Bio**

Edward M. Hallowell, M.D., is the bestselling author of *Driven to Distraction* and many other acclaimed books, a leading authority in the field of ADHD, a world-renowned speaker, the host of the podcast *Distraction*, and the founder of the Hallowell Centers for Cognitive and Emotional Health in Boston MetroWest, New York City, San Francisco, and Seattle. He lives in Arlington, Massachusetts.

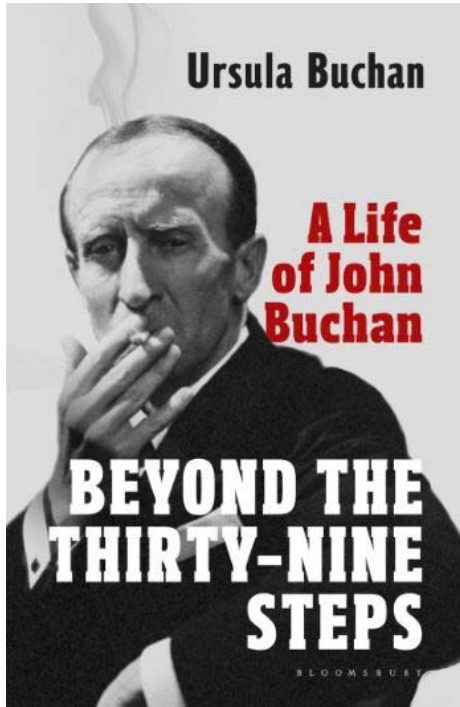
[www.drhallowell.com](http://www.drhallowell.com)

Bloomsbury  
On Sale: Jun 11/19  
5.51 x 8.25 • 416 pages  
**9781632868596** • \$24.00 • pb  
Biography / Personal Memoirs

### **Notes**

### **Promotion**





Bloomsbury

On Sale: Jun 18/19

6.02 x 9.21 • 480 pages

9781408870815 • \$37.00 • CL - With dust jacket

Biography / Literary

## Notes

## Promotion

B L O O M S B U R Y

## Beyond the Thirty-Nine Steps

A Life of John Buchan

by Ursula Buchan

John Buchan's name is known across the world for *The Thirty-Nine Steps*. In the past one hundred years the classic thriller has never been out of print and has inspired numerous adaptations for film, television, radio and stage, beginning with the celebrated version by Alfred Hitchcock.

Yet there was vastly more to 'JB'. He wrote more than a hundred books, fiction and non-fiction and about a thousand articles for newspapers and magazines. He was a scholar, antiquarian, barrister, colonial administrator, journal editor, literary critic, publisher, war correspondent, director of wartime propaganda, member of parliament and imperial proconsul - given a state funeral when he died, a deeply admired and loved Governor-General of Canada.

His teenage years in Glasgow's Gorbals, where his father was the Free Church minister, contributed to his ease with shepherds and ambassadors, fur-trappers and prime ministers. His improbable marriage to a member of the aristocratic Grosvenor family means that this account of his life contains, at its heart, an enduring love story.

Ursula Buchan, his granddaughter, has drawn on recently discovered family documents to write this comprehensive and illuminating biography. With perception, style, wit, and a penetratingly clear eye, she brings vividly to life this remarkable man and his times.

## Author Bio

Ursula Buchan studied modern history at New Hall, Cambridge, and horticulture at the Royal Botanic Gardens, Kew. She is an award-winning journalist and author, having written eighteen books and contributed regularly to the *Spectator*, *Observer*, *Independent*, *Sunday Telegraph*, *Daily Telegraph* and *The Garden*. She is a daughter of John Buchan's second son, William.



B L O O M S B U R Y

## Sarah Raven's Wild Flowers

by Sarah Raven, photographs by Jonathan Buckley

### Author Bio

Sarah Raven is a woman of many talents: a doctor, broadcaster, teacher and writer. She has made regular appearances on the BBC; she runs her own cookery and gardening school at Perch Hill in East Sussex, and she is the author of *Sarah Raven's Food for Friends and Family*, *Sarah Raven's Complete Christmas*, *Sarah Raven's Garden Cookbook* (which was the Guild of Food Writers' Cookery Book of the Year 2008) and *The Cutting Garden*

Bloomsbury

On Sale: May 14/19

7.44 x 9.69 • 512 pages

9781526609540 • \$140.00 • pb

Nature / Flowers

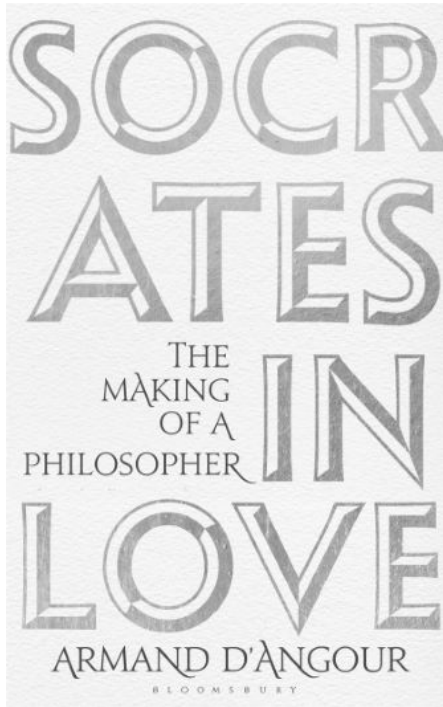
### Notes

### Promotion



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Bloomsbury

On Sale: May 7/19

5.31 x 8.5 • 272 pages

978140883914 • \$35.00 • CL - With dust jacket

History / Ancient / Greece

## Notes

## Promotion

B L O O M S B U R Y

### Socrates in Love

The Making of a Philosopher

by Armand D'Angour

An innovative and insightful exploration of the passionate early life of Socrates and the influences that led him to become the first and greatest of philosophers

Socrates: the philosopher whose questioning gave birth to the ideas of Western thought, and whose execution marked the end of the Athenian Golden Age. Yet despite his pre-eminence among the great thinkers of history, little of his life story is known. What we know tends to begin in his middle age and end with his trial and death. Our conception of Socrates has relied upon Plato and Xenophon - men who met him when he was in his fifties and a well-known figure in war-torn Athens.

There is mystery at the heart of Socrates' story: what turned the young Socrates into a philosopher? What drove him to pursue with such persistence, at the cost of social acceptance and ultimately of his life, a whole new way of thinking about the meaning of existence?

In this revisionist biography, Armand D'Angour draws on neglected sources to explore the passions and motivations of young Socrates, showing how love transformed him into the philosopher he was to become. What emerges is the figure of Socrates as never previously portrayed: a heroic warrior, an athletic wrestler and dancer - and a passionate lover. *Socrates in Love* sheds new light on the formative journey of the philosopher, finally revealing the identity of the woman who Socrates claimed inspired him to develop ideas that have captivated thinkers for 2,500 years.

The most nourishing book I have read this year" - *praise for The Greeks and the New, Spectator: Book of the Year Selection*

"A fantastic, engaging book (...)

### Author Bio

Armand D'Angour is an Associate Professor of Classics at Oxford and Fellow and Tutor at Jesus College, Oxford. Author of *The Greeks and the New* (2011), an investigation into ancient Greek attitudes to novelty, he has written widely about Greek and Latin poetry, music and literature, and was commissioned to compose odes in ancient Greek for the Olympic Games in Athens (2004) and London (2012). Trained as a pianist and cellist as well as a classicist, he has recently reconstructed ancient Greek music from original documents on stone and papyrus.



B L O O M S B U R Y

## **The Gentle Art of Tramping**

by Stephen Graham, foreword by Alastair Humphreys

Bloomsbury

On Sale: Jul 9/19

4.37 x 7.01 • 208 pages

**9781448217243** • \$20.00 • CL - With dust jacket

Travel / Special Interest / Adventure

### **Notes**

### **Promotion**



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B L O O M S B U R Y

**Protest and Power**  
The Battle For The Labour Party  
by David Kogan

Bloomsbury  
On Sale: Jun 18/19  
5.31 x 8.5 • 320 pages  
8pp colour plate section  
**9781448217281** • \$37.00 • CL - With dust jacket  
Political Science / Government / Comparative

## Notes

## Promotion



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B L O O M S B U R Y

## **The Brightness of Things** An Adventure in Light and Time by Kate Devlin

We are surrounded by the material culture of the people who lived before us: architecture, artworks, and artifacts. But what we observe is not the same as what would have been seen by people long ago, because light can't be captured in the archaeological record. Yet lighting conditions can completely alter our perception, leading to dramatic changes in interpretation for archaeologists, art historians, and psychologists. Kate Devlin examines the way that our understanding of archaeological sites and objects has often been surprisingly inaccurate, and how the latest image sampling and virtual-reality techniques are providing startling insights into ancient places, objects, peoples, and their cultures - from European and African rock art and Mayan frescoes to Egyptian temples and medieval religious paintings.

### **Author Bio**

Kate Devlin is an associate professor at Goldsmiths, University of London. While completing her Ph.D. in computer graphics and visual perception, she began to question the validity of the images that were created as archaeological reconstructions, and she started exploring the psychology and visual perception behind realistic image generation. This is her first book and she lives in London, England.

Bloomsbury  
On Sale: Jul 9/19  
5.31 x 8.50 • 272 pages  
8 pp. colour section and bw illustrations throughout  
**9781472912770** • \$37.00 • CL - With dust jacket  
Psychology / Cognitive Psychology

### **Notes**

#### **Promotion**

Early consumer review campaign on NetGalley and Goodreads

Press release to national mainstream newspapers, magazines, and news websites

Pre-pub outreach to art, archaeology, and psychology media

Cross market with Bruce Watson's *Light*

Digital assets: sampler available on ISSUU and Bloomsbury.com, and infographic timeline

Social media campaign to include photos and facts from book

Mailing to academics-psychology/art history/computer science

Feature on Bloomsbury website during publication month



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B L O O M S B U R Y

## The Long Spring

Tracking the Arrival of Spring Through Europe

by Laurence Rose

One man tracks the arrival of spring north through Europe from southern Spain to the Arctic Circle.

Exploring Europe's remarkable heritage of exceptional places and the wildlife, traditions and people associated with them, in February 2016 Laurence Rose crossed the Mediterranean from North Africa and set off on a series of journeys northwards towards the Arctic coast of Norway, all the while keeping pace with the arrival of spring.

Like a modern-day pilgrimage, he is accompanied by fellow wayfarers, migrating swallows and cranes and later, wild swans and eagles. He witnesses the awakening of a continent from its winter slumber and encounters new behaviours, such as storks that no longer migrate, exploring how they link to climate change. From Spain, Laurence headed north through France and Britain. Crossing over to Sweden, Finland and Norway, he ended his travels four months later as the long Arctic days stretched into continuous daylight.

In *The Long Spring*, Laurence evokes the landscapes, sounds and colours of the continent at its most vibrant. And as a lifelong naturalist, his journeys tracking the world's most significant and beautiful phenomenon - spring - were a chance to explore the past, present and future of our connections to nature, reflecting on three decades of work and travel in Europe and his own long relationship with wildlife.

No book has made me want to sprout wings and fly quite like Laurence Rose's modern classic as it chronicles nature's progress from winter (...)

## Author Bio

Laurence Rose advocating global treaties. He has worked for the RSPB in roles as diverse as nature reserve management, international capacity building and community engagement. Laurence is also active in the arts, as a creator, curator and administrator, often working with artists inspired by nature.

Bloomsbury  
On Sale: May 7/19  
5.08 x 7.80 • 272 pages  
7 linocut maps and 1 linocut illustration  
**9781472936684** • \$20.00 • pb  
Science / Natural History

## Notes

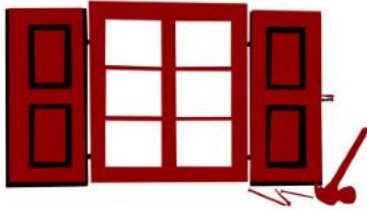
## Promotion



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ALEXANDER  
**TROCCHI**



**THE HOLY MAN**  
AND OTHER STORIES

**CALDER** 

B L O O M S B U R Y

**The Holy Man and Other Stories**  
by Alexander Trocchi

Above a disused bar, in a dilapidated Parisian hotel that houses an assortment of indigent, marginalized lost souls, one of the inhabitants, a mysterious, reclusive holy man, is the subject of much speculation from some of his fellow occupants and respectful reverence from others. As the tale unfolds, the dynamics of this precarious microcosm are laid bare, in a powerful portrayal of those society has forgotten.

Written when the author of *Cain's Book* was at the height of his creative powers and enjoying an increasing reputation in avant-garde literary circles, 'The Holy Man' is here presented with 'A Being of Distances', 'Peter Pierce' and 'A Meeting', stories which similarly tackle themes of loneliness and disenfranchisement.

**Author Bio**

Mr Trocchi's ideas (or, rather, his gropings toward the distant glow of ideas) are set down in prose that is always clean and sharp and often ferociously alive with poetry.

Bloomsbury  
On Sale: Jun 25/19  
5.04 x 7.8 • 128 pages  
9780714548470 • \$17.50 • pb  
Fiction / Classics

**Notes**

**Promotion**



B L O O M S B U R Y

## Mountain Man

446 Mountains. Six months. One record-breaking adventure by James Forrest

Nicknamed 'Mountain Man' by the *Sunday Telegraph*, James Forrest is the record-breaking adventurer who climbed every mountain in England and Wales in just six months - the fastest ever time. Solo and unsupported, he walked over 1,000 miles and ascended five times the height of Everest during his 446-peak challenge. And he did it all on his days off from work, proving it is possible to integrate an epic adventure into your everyday life.

From collapsing tents and horrific storms to near-fatal mountaineering mishaps, James endured his fair share of hardship out in the hills. But the good times far outweighed the bad. He slept wild under the stars, met eccentric locals, and exchanged the 21st century social media bubble for a simpler, more peaceful existence. What did he learn along the way? That life is more fulfilling when you switch off your phone and climb a mountain.

Readers will be inspired and motivated by James's amazing adventure, and so the book concludes with a section on how YOU can achieve your next adventure - whether it's something to get the kids involved in at half term, a fun challenge to tackle solo or with friends, or, like James's, a record-breaking attempt of epic proportions. James will guide you through everything you need to do to plan and execute your adventure, as well as give you some great ideas too.

## Author Bio

James Forrest is an NQJ-qualified journalist, a former newspaper reporter and freelance writer for outdoor magazines such as *Adventure Travel*, *Outdoor Enthusiast*, *Trail*, *The Great Outdoors*, *Cumbria*, *Lakeland Walker* and *Sidetracked*. He has won two 'Highly Commended' awards for his feature writing from the Outdoor Writers and Photographers Guild, in 2016 and 2017, and is a 2018 Ordnance Survey Get Outside Champion.

Bloomsbury  
On Sale: Jul 2/19  
6.02 x 9.21 • 272 pages  
16-page colour photo section  
**9781844865635** • \$24.00 • CL - With dust jacket  
Sports & Recreation / Hiking

## Notes

## Promotion



B L O O M S B U R Y

## The Racing Driver's Pocket-Book

by Colin Goodwin

The glamour and exhilaration of the golden days of motorsport cannot be matched, ringing with the names of famous international marques: Bentley, MG, ERA and Aston Martin; Bugatti, Maserati, Mercedes-Benz, Auto Union and Alfa Romeo. Using extracts from contemporary race-reports along with expert advice on competitive driving and vintage advertisements, this new title takes a light-hearted look at motor racing from its earliest origins up to the beginnings of Formula 1. Featuring great names like Juan Fangio and Malcolm Campbell; eccentric personalities like the Siamese racing Prince 'Bira'; famous races such as the Mille Miglia and the 24 Hours of Le Mans, and iconic tracks from Brooklands to the Nurburgring, The Racing Driver's Pocket Book evokes the unique spirit and elan of the period. It also focuses on the cars that achieved lasting fame, such as the famous German 'silver arrows' of the 1930s, and explains racing terminology and tactics - outlining track rules and regulations, as well as providing a few pointers on appropriate racing attire.

### Author Bio

Colin Goodwin is a freelance motoring journalist who has worked for a number of magazines including Car, Autocar, Purely Porsche and motorbike magazine Two. His motoring questions column 'Ask Goodwin' for Autocar is well-known. A friend of Top Gear's James May, Colin has built a similar reputation for unusual motoring episodes including a Guinness World Record for fastest driving, backwards (reaching 104mph)

Bloomsbury

On Sale: Aug 20/19

128 pages

9781784423353 • \$20.00 • CL - With dust jacket  
Sports & Recreation / Motor Sports

### Notes

### Promotion



B L O O M S B U R Y

## The Rootes Group

Humber, Hillman, Sunbeam, Singer, Commer, Karrier  
by Richard Loveys

The history of the Rootes Group (1913-1978) and its subsidiaries - Hillman, Humber, Singer, Sunbeam, Karrier, and Commer.

This is the story of the Rootes Group which was both an important British car manufacturer, and a significant contributor to the war effort in 1939-45, as it made large numbers of military aircraft and vehicles. The company was started by William and Reginald Rootes in Maidstone from a background of building and selling bicycles and was originally concerned with new car sales, but the brothers soon realized that there were additional benefits in making cars rather than from just selling them. The Rootes Group grew largely by taking over existing companies and rationalizing and developing their ranges of cars and commercial vehicles. Many famous names became part of the Group: among the best known were Humber, Hillman, Sunbeam, Singer, Commer, and Karrier. Fully illustrated throughout, this is a fascinating introduction to one of Britain's oldest car makers.

## Author Bio

Richard Loveys started his career as a graduate trainee with the Rootes Group in 1963 and stayed with the company in various positions for some seven years. During that time he owned several of the Group's cars. After a short spell in the computer industry he returned to the automobile world and worked for the UK importer and distributor of Fiat cars. Finally he became a management consultant/lecturer at a university. He has been an active member of the Aston Martin Owners Club for many years and wrote the Shire book *Aston Martin*, which was published in 2015.

Bloomsbury

On Sale: May 28/19

5.87 x 8.27 • 64 pages

Fully illustrated throughout

9781784423391 • \$19.00 • pb

Transportation / Automotive / History

Series: Shire Library

## Notes

## Promotion



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