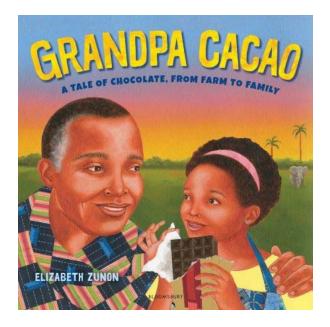
BLOOMSBURY CHILDREN'S BOOKS







Bloomsbury On Sale: May 7/19 10.79 x 9.65 • 40 pages full color

9781681196404 • \$23.99 • CL - With dust jacket Juvenile Fiction / Family / Multigenerational • Ages 3-6 years

Notes

Promotion

Early influencer campaign
Targeted outreach to children's media
Mommy/Daddy & teacher/librarian blogger outreach
Local events (Albany, NY) and festival appearances
School and library promotion
Social media promotion

B L O O M S B U R Y

Grandpa Cacao

A Tale of Chocolate, from Farm to Family by Elizabeth Zunon

This beautifully illustrated story connects past and present as a girl bakes a chocolate cake with her father and learns about her grandfather harvesting cacao beans in Africa.

Chocolate is the perfect treat, everywhere!

As a little girl and her father bake her birthday cake together, Daddy tells the story of her Grandpa Cacao, a farmer from the Ivory Coast in Africa. In a land where elephants roam and the air is hot and damp, Grandpa Cacao worked in his village to harvest cacao, the most important ingredient in chocolate. Chocolate is a gift to you from Grandpa Cacao," Daddy says. "We can only enjoy chocolate treats thanks to farmers like him." Once the cake is baked, it's ready to eat, but this isn't her only birthday present. There's a special surprise waiting at the front door . . .

Elizabeth Zunon's warm, bright illustrations provide a cheerful balance, but it's the ache of a parent's absence that most powerfully animates the book." - The New York Times Book Review on POEMS IN THE ATTIC

"This book will appeal to adults eager to impart an uplifting Third World human-interest story, but it is also sure to resonate with children who will simply love the curiosity, resilience and resourcefulness of this doughty African youth." - The Wall Street Journal on THE BOY WHO HARNESSED THE WIND

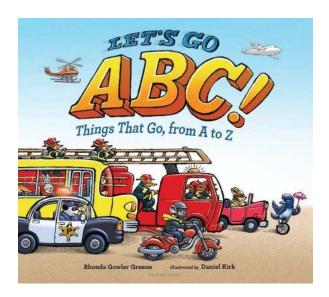
"The co-authors have collaborated with artist Elizabeth Zunon on a powerful, gorgeously illustrated children's book." - *The Boston Globe* (...)

Author Bio

Elizabeth Zunon was born in Albany, New York, and grew up in the Ivory Coast, West Africa. As a little girl, she loved to draw, paint, make up dances, and play dress-up in a household that was never devoid of chocolate. As she grew up, she didn't really change! Elizabeth now lives in Albany, where she explores a multicultural world through painting, silk-screening, collage, and pondering the endless possibilities of chocolate. *Grandpa Cacao* is her first authored-illustrated book, and a love letter to the grandfather she never knew.

www.lizzunon.com





Bloomsbury
On Sale: May 14/19
7.50 x 6.50 • 32 pages
full color
9780802735119 • \$10.99 • board book
Juvenile Fiction / Concepts / Alphabet • Ages 2-5 years

Notes

Promotion

B L O O M S B U R Y

Let's Go ABC!

Things That Go, from A to Z by Rhonda Gowler Greene, illustrated by Daniel Kirk

The alphabet comes to *zooming*, *vrooming* life with vehicles for every letter, A to Z! A big, boxy bus drives up for letter B, a kayak floats by for letter K, and a rocket blasts off for letter R. A fun and thrilling range of planes, trains, automobiles, and more take readers on a ride through this charming early-learning book.

Beloved picture book author Rhonda Gowler Greene and illustrator Daniel Kirk join forces for another classic rhyming story for every fan of things that go!

Creative and appealing . . . Each page consists of a singsonglike rhyme that makes for a jovial readaloud." - *School Library Journal*

"Vrooming vehicles of all kinds, carrying a distinctive cast of anthropomorphic animals . . . A playful twist for automobile-loving readers." - *Publishers Weekly*

"It's the interactions among the cast of animals that generate the fun in the full-spread illustrations. There are lots of vehicle-themed alphabet books, but very few are as all-inclusive as this one is." - *Kirkus Reviews*

"The featured letters are often incorporated into the vehicles or other parts of Kirk's appealing digital illustrations, but when kids realize that the amiable, dressed-animal characters also represent those letters, naming them adds to the fun. . . . A versatile, enjoyable picture book for kids enthralled by vehicles." - Booklist

"This appealing picture book will work well in classrooms and storytimes and as a bedtime read. A must-have for most collections." - School Library Journal on PUSH! DIG!

Author Bio

Rhonda Gowler Greene has fond memories of being at her grandma's. She remembers driving a tractor, climbing huge trees, and catching lots of fireflies. Ms. Greene is the author of *Barnyard Song* and *The Stable Where Jesus Was Born*. A former preschool and elementary teacher, she lives in West Bloomfield, Michigan, with her family.





Bloomsbury
On Sale: Jun 4/19
9.65 x 10.79 • 40 pages
full color
9781681197456 • \$23.99 • CL - With dust jacket
Juvenile Fiction / Animals / Bears • Ages 3-6 years

Notes

Promotion



Bear Out There

by Jacob Grant

Bear and Spider are back in another charming odd-couple friendship story, perfect for fans of Peter Brown and Greg Pizzoli.

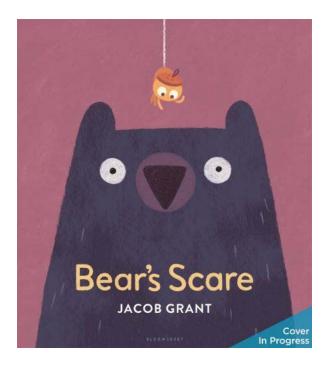
Spider loves the outdoors - he warm sun, the fresh breeze, the colorful plants. But when his kite gets stuck in a tree, he needs his friend's help. Bear prefers the indoors, with his cozy chair and warm tea. He does not like the woods, but does like the idea of helping his friend. When their quest to find Spider's kite goes from bad to worse, Bear realizes that being a good friend sometimes means breaking out of your comfort zone.

The fantastic duo from Bear's Scare is back in another subtly funny friendship story, proving that when the going gets rough, true friends will stick by your side

Author Bio

Jacob Grant is originally from Ohio, but now lives with his wife in a very windy city in Illinois. Day and night he can be found in his home studio drawing, painting, and writing until something feels story-ish. His debut picture book, *Scaredy Kate*, was released in 2014. Jacob tries not to use bad words around any little animals.





Bloomsbury
On Sale: Jun 4/19
5.83 x 6.50 • 40 pages
full color throughout
9781681199948 • \$10.99 • board book
Juvenile Fiction / Social / Friendship • Ages 0-3 years

Notes

Promotion



Bear's Scare

by Jacob Grant

Bear likes to keep his house clean and tidy. In fact, the only thing Bear loves more than cleaning is taking care of his small stuffed friend, Ursa.

Then Bear sees a sticky spiderweb . . . and where there's a web there is certainly a spider! The messy guest must be found, but what Bear and Ursa finally discover might just be an unlikely friend.

Opposites attract in this adorable story, where new friends come in all shapes and sizes.

Grant's friendship story will catch readers like flies with its artwork and gentle humor, while encouraging them not to make assumptions about others." - Booklist

"This tale about friendship and overcoming prejudices . . . will be enjoyed at storytime and as a subtle introduction to accepting others." - *School Library Journal*

"Ideal for beginning readers. A sweet, feel-good story with plenty of interesting visual detail." - *Kirkus Reviews*

"Will make readers smile." - Publishers Weekly

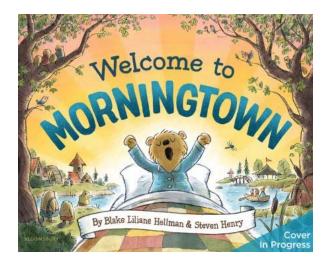
"Offers a comical and gently didactic contribution aimed at an even younger child, with the tale of a little bird who stumbles into the charged realm of curse words thanks to his dad." - The New York Times Book Review on LITTLE BIRD'S BAD WORD

"A charming, tender and ever pertinent life lesson." - *Kirkus Reviews on LITTLE BIRD'S BAD WORD*

Author Bio

Jacob Grant is originally from Ohio, but now lives with his wife in a very windy city in Illinois. Day and night he can be found in his home studio drawing, painting, and writing until something feels story-ish. His debut picture book, *Scaredy Kate*, was released in 2014. Jacob tries not to use bad words around any little animals.





Bloomsbury On Sale: Jun 4/19 10 x 8 • 32 pages full color

9781681198736 • \$23.99 • CL - With dust jacket
Juvenile Fiction / Family / General (See Also Headings
Under Social Situations) • Ages 0-5 years

Notes

Promotion



Welcome to Morningtown

by Blake Liliane Hellman, illustrated by Steven Henry

Greet the new day with the adorable animal families of Morningtown in this sweet, classically inspired picture book.

Welcome to Morningtown!

In Morningtown, animal families of all shapes and sizes are waking up to a shiny new day. They get up out of fluffy beds, hard beds, and secret beds. They hop, splash, and flutter through their morning routines, brushing, flushing, and washing up so they're ready for whatever the day holds.

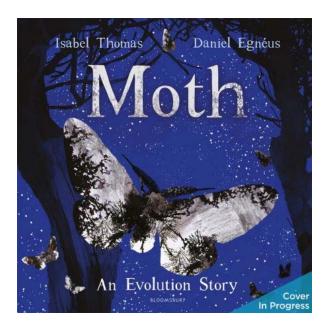
One thing is certain - every day is a beautiful day in Morningtown!

With all the sweetness of Guess How Much I Love You, young readers will love greeting the new day alongside these animal families by saying, "Welcome to Morningtown!

Author Bio

Steven Henry is the illustrator of the beloved Ella the Elegant Elephant books (as Steven D'Amico), written by Carmela D'Amico, and *Hanukkah Hop*, written by Erica Silverman. His work has also appeared on PBS Kids, Nick Jr., and the Disney Channel. He lives in Seattle, Washington.





Bloomsbury
On Sale: Jun 25/19
10.04 x 10.04 • 48 pages
9781547600205 • \$24.99 • CL - With dust jacket
Juvenile Nonfiction / Animals / Butterflies, Moths &
Caterpillars • Ages 6-10 years

Notes

Promotion



Moth

by Isabel Thomas, illustrated by Daniel Egneus

Powerful and visually spectacular, *Moth* is the remarkable evolution story that captures the struggle of animal survival against the background of an evolving human world in a unique and atmospheric introduction to Darwin's theory of Natural Selection.

This is a story of light and dark ♥ "

Against a lush backdrop of lichen-covered trees, the peppered moth lies hidden. Until the world begins to change♦

Along come people with their magnificent machines which stain the land with soot. In a beautiful landscape changed by humans how will one little moth survive?

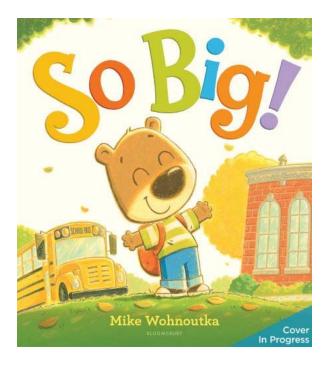
A clever picture book text about the extraordinary way in which animals have evolved, intertwined with the complication of human intervention. This remarkable retelling of the story of the peppered moth is the perfect introduction to natural selection and evolution for children.

Author Bio

Isabel Thomas studied Human Sciences at the University of Oxford. She is a science writer and children's author who has been shortlisted for the Royal Society Young People's Book Prize, the ASE Science Book of the Year, and the Blue Peter Book Awards. Isabel also writes for children's science magazine Whizz Pop Bang, and for science outreach projects. She is a primary school governor and STEM Ambassador.

Illustrator Daniel Egneus is a rising star in the book world. Most recently he illustrated the UK edition of Neil Gaiman's *American Gods*. He has also worked on the *Raven Child and the Snow Witch*, as well as *The Thing*. He is a well-regarded fashion artist, regularly illustrating for the likes of *Chanel*, *H&M*, *Nike* and many more.





Bloomsbury
On Sale: Jul 2/19
9.65 x 10.79 • 32 pages
full color

9781547600793 • \$23.99 • CL - With dust jacket Juvenile Fiction / School & Education • Ages 3-6 years

Notes

Promotion

Early influencer campaign

Targeted outreach to children's media, including back to school roundups

Mommy/Daddy & teacher/librarian blogger outreach Local author events (Minneapolis, MN) and festival appearances

Digital back to school kit

Back to school social media promotion



So Big!

by Mike Wohnoutka

A simple, clever text paired with utterly adorable animal characters makes school-day jitters seem not so big after all!

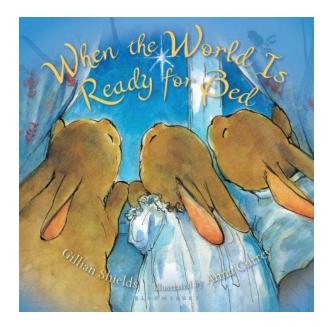
This little bear is SO BIG! He can get dressed, make cereal for breakfast, and pack his backpack - all by himself. In fact, he's so big that he's ready for his first day of school! But the school bus is also so BIG. And the school is even BIGGER! Maybe it's even TOO big! Just when it all feels like too much, this little bear meets a new friend and together they find courage big enough to push past their fear.

Perfect for the youngest readers ready to start school, this sweet story shows that even when big worries make you feel very small, a friend can help things feel just right.

Author Bio

MIKE WOHNOUTKA is the illustrator of Jack's House, Cowboy Sam and Those Confounded Secrets, and The Wizzy Foot. A graduate of the Savannah College of Art and Design, Mike lives with his wife and two children in Minneapolis, Minnesota. www.mikewohnoutka.com





Bloomsbury
On Sale: Jul 9/19
10.04 x 10.04 • 32 pages
9781547600342 • \$13.99 • board book
Juvenile Fiction / Bedtime & Dreams • Ages 0-6 years

Notes

Promotion

B L O O M S B U R Y

When the World Is Ready for Bed (padded board) by Gillian Shields, illustrated by Anna Currey

Now in padded board book edition - a lovely, soothing lullaby with the familiar feel of a classic.

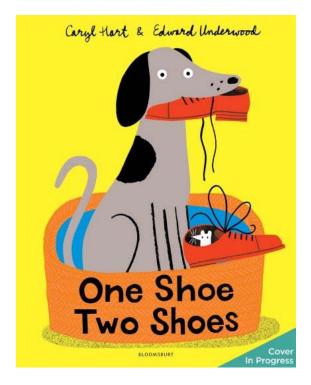
As the whole world gets ready for bed, so does an adorable bunny family-brushing teeth, closing curtains, and sharing a story. The complete text of this sleepy, soothing book is captured in a new padded board book edition with sturdy pages and rounded corners.

Author Bio

Gillian Shields is the author of When the World Was Waiting for You, When The World is Full of Friends, and other books for young children. She lives in England.

Anna Currey's warm, classic watercolor style has brought to life many enchanting picture books. She lives in England with her husband, two daughters, a dog, and a variety of goldfish.





Bloomsbury On Sale: Jul 9/19 9.33 x 11.81 • 32 pages full color

9781547600946 • \$23.99 • CL - With dust jacket Juvenile Fiction / Concepts / Counting • Ages 3-6 years

Notes

Promotion

Targeted outreach to children's media Mommy/Daddy & teacher/librarian blogger outreach Social media promotion



One Shoe Two Shoes

by Caryl Hart, illustrated by Edward Underwood

With bold illustrations, this rhyming picture book features lots of shoes, one adorable dog, and is a fun introduction to concepts.

Two shoes make a pair./Who's that hiding there?
Little mouse one and little mouse two!/They've made a house is someone's shoe!

Shoes, shoes and more shoes . . . this book is bursting with them! From party shoes and flip-flops to cowboy boots and clogs, there's a pair here to suit everyone - even a family of mice!

Jolly, rhythmic text carries you playfully along in this delightfully stylish picture book that introduces colors and numbers in a gentle and fun way.

Author Bio

Caryl Hart writes children's books and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written Whiffy Wilson, The Princess and the Peas, The Princess and the Presents, and The Princess and the Giant. She lives in Derbyshire with her husband and two daughters. Visit her online at www. carylhart.com.

Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio in 2000. Drawing on their backgrounds in art and fashion, they've since stocked the world's finest galleries, museums, boutiques and department stores with design-led goodies. One Shoe, Two Shoes and Big Box Little Box are Edward's first picture books.





Bloomsbury
On Sale: Jul 9/19
5.83 x 6.50 • 32 pages
full color
9781681199955 • \$10.99 • board book
Juvenile Fiction / Concepts / General • Ages 0-3 years

Notes

Promotion



Big Box Little Box

by Caryl Hart, illustrated by Edward Underwood

Big box , little box Shoe box , hat box . . . Perfect for a cat box!

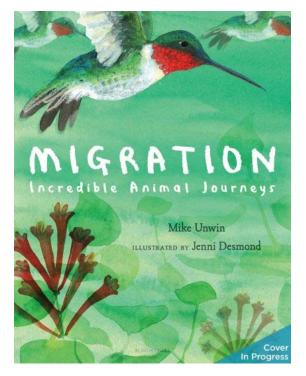
Join one cool cat and lots of fun boxes in this charming take on curiosity and friendship.

Author Bio

Caryl Hart writes picture books and young fiction and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written *Whiffy Wilson, The Princess and the Peas, The Princess and the Presents,* and *The Princess and the Giant*. She lives in Derbyshire with her husband and two daughters. www.carylhart.com

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Bloomsbury
On Sale: Aug 6/19
8.46 x 11.02 • 48 pages
9781547600977 • \$24.99 • CL - With dust jacket
Juvenile Nonfiction / Animals / General • Ages 5-8
years

Notes

Promotion



Migration

Incredible Animal Journeys by Mike Unwin, illustrated by Jenni Desmond

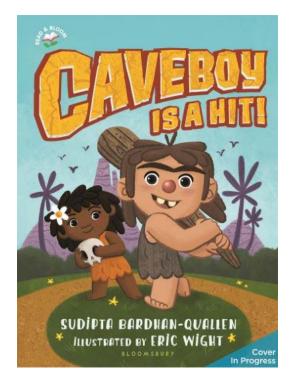
Twenty incredible stories of animal migration - with art from New York Times Best Illustrated honoree Jenni Desmond.

Animals of all shapes and sizes make epic journeys through harsh weather, avoiding hungry predators, in their efforts to survive. This collection of 20 migration stories features animals from across the globe. Follow emperor penguin through snow, ice and bitter temperatures; watch as the great white shark swim over 6,000 miles in search of seals; track huge herds of elephants, on their yearly hunt for water; and be amazed at the millions of red crabs, migrating across Christmas Island. Fascinating text from a renowned travel writer is paired with stunning art from acclaimed illustrator Jenni Desmond to tell the stories of these creatures.

Author Bio

Mike Unwin is a freelance writer, editor and illustrator with over 13 years' experience in natural history publishing. In 2000 he won the BBC Wildlife travel-writing competition. His children's titles include the bestselling RSPB My First Book of Garden Birds and My First Book of Garden Wildlife.





Bloomsbury
On Sale: Jun 4/19
80 pages
full color throughout
9781681190488 • \$9.50 • pb

Juvenile Fiction / Readers / Chapter Books • Ages 5-7

Series: Read & Bloom

Notes

Promotion



Caveboy Is a Hit!

by Sudipta Bardhan-Quallen, illustrated by Eric Wight

Read & Bloom offers high interest, character driven stories for newly independent readers that feature full-color illustrations throughout and will transition kids from leveled readers to a lifetime of reading.

Caveboy is just like any other boy. One of his absolute favorite things to do is playing baseskull, so one day, Caveboy decides to join a baseskull team! But when his best friend Mags wants to try out as well, he learns that she isn't very good. Caveboy is faced with a tricky problem - should he stay with his friend and be stuck on a losing team, or leave her to be on the better team?

Author Bio

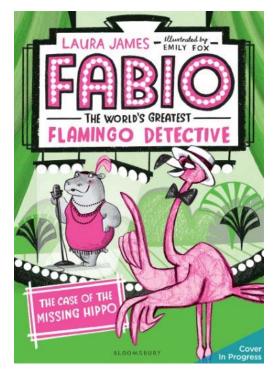
Sudipta Bardhan-Quallen has written many books for children including the Caveboy series and the picture books *Duck, Duck, Moose!*, a CBC Children's Choice nominee; *Snoring Beauty*; and *Tyrannosaurus Wrecks*. She lives with her family in New Jersey.

www.sudipta.com @SudiptaBQ

Eric Wight is an author, illustrator, and animation director, whose books for children include the Frankie Pickle and Magic Shop series. Eric lives in Chalfont, Pennsylvania with his family.

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Bloomsbury
On Sale: Aug 6/19
144 pages
2-color illustrations throughout
9781547602162 • \$9.50 • pb
Juvenile Fiction / Humorous Stories • Ages 6-9 years

Notes

Promotion

Targeted outreach to children's media Social media promotion



Fabio The World's Greatest Flamingo Detective: The Case of the Missing Hippo

by Laura James

This hilarious, brightly illustrated chapter book from the author of Captain Pug is perfect for fans of CatStronauts and The Bad Guys

In a small town on the banks of Lake Laloozee lives the world's greatest flamingo detective. His name is Fabio. He may not be tall or strong, but he's pink and very, very clever.

When Fabio and his giraffe sidekick Gilbert drop in to the Hotel Royale for a lemonade (pink, naturally), Fabio is persuaded to take a break from sleuthing to judge the hotel's talent contest. But when the most promising contestant - Julia the jazz-singing hippopotamus - goes missing, Fabio must return to his detective skills and solve the mystery!

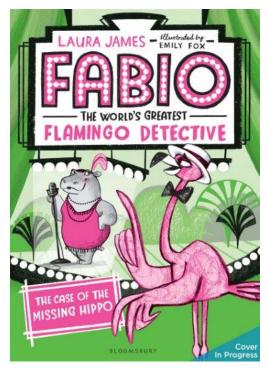
This two-color illustrated chapter book from Laura James, author of the critically acclaimed Pug series, will have animal lovers and would-be detectives laughing out loud.

Author Bio

Laura James is the author of the Pug series, including Captain Pug, Cowboy Pug, and Safari Pug. Her love of storytelling began at an early age and led her to study film and writing for young people at Bath Spa University in England. The adventures of Pug are based on the antics of her own very adventurous dogs, Brian and Florence. Laura lives in the west of England. laurajamesauthor.com

Emily Fox is a Bristol-based illustrator who graduated from Falmouth University. She loves to experiment with color, funny stories and animals, which means that Fabio is the perfect project for her. www.emilyafox.co.uk





Bloomsbury
On Sale: Aug 6/19
144 pages
2-color illustrations throughout
9781547602179 • \$22.99 • CL - With dust jacket
Juvenile Fiction / Humorous Stories • Ages 6-9 years

Notes

Promotion



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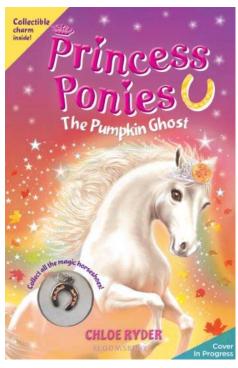
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Bloomsbury
On Sale: Aug 13/19
5.06 x 7.75 • 128 pages
b&w throughout
9781547601660 • \$7.99 • pb
Juvenile Fiction / Animals / Horses • Ages 7-10 years
Series: Princess Ponies

Notes

Promotion



Princess Ponies 10: The Pumpkin Ghost by Chloe Ryder

Enter a land of magical ponies in this chapter book series that features illustrations throughout and comes with a collectible charm!

The enchanted island of Chevalia, where ponies rule, has finally had its magic restored, thanks to human Pippa and pony Princess Stardust. Her task complete, Pippa returned to our world . . . but her friends in Chevalia are never far away.

It's Halloween, and Pippa can?t wait to go trick-or-treating. But before the festivities begin, Cloud appears to tell Pippa that Chevalia needs her help once again - a mysterious pumpkin-headed ghost is haunting Stableside Castle! Pippa joins her best friend, Princess Stardust, to figure out if the ghost is real . . . or if someone is up to a little mischief! Can they get to the bottom of this spooky mystery?

Pippa's adventures in magical Chevalia continue brought to life with delightful illustrations, and the book includes a special collectible charm.

Author Bio

Chloe Ryder lives on a farm for thoroughbred and rescue horses. When she's not caring for the horses, she rides them across the hills surrounding her house. Chloe is one of the very few who know the true location of the magical island Chevalia. She is also the alter ego of Julie Sykes, award-winning author of over 60 books for children. Julie lives in Hampshire with her family and their pet wolf



Bloomsbury
On Sale: Apr 30/19
5.51 x 8.25 • 224 pages
9781547601004 • \$22.99 • CL - With dust jacket
Juvenile Fiction / Social / Adolescence • Ages 8-12
years

Notes

Promotion

Early manuscript outreach
Major bespoke ARC influencer mailings
National trade advertising campaign
Library and bookstore book club outreach
Targeted outreach to children's media
Teacher/librarian blogger & Instagram outreach
Pre-publication events
National 3-4 city author tour with school visits and
festival appearances
Pitch for festivals with strong MG audiences & NCIBA
spring trade show
Trade media campaign
Major school and library promotion, including features
at conferences and major mailings
Email marketing campaign



Extraordinary Birds

by Sandy Stark-Mcginnis

For fans of The Thing About Jellyfish, a heartbreaking and hopeful debut about a unique young girl on a journey to find home.

Eleven-year-old December knows everything about birds, and everything about getting kicked out of foster homes. All she has of her mom is the bird guide she left behind, and a message: "In flight is where you'll find me." December believes she's truly a bird, just waiting for the day she transforms. The scar on her back is where her wings will sprout; she only needs to find the right tree and practice flying.

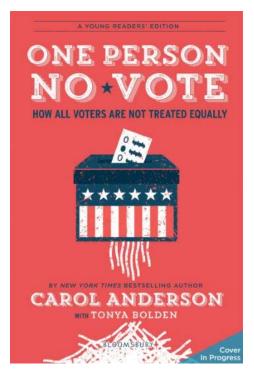
When she's placed with foster mom Eleanor, who runs a taxidermy business and volunteers at a wildlife rescue, December begins to see what home means in a new light. But the story she's told herself about her past is what's kept her going this long. Can she learn to let go?

An extraordinary story about identity and family perfect for fans of Holly Goldberg Sloan and Lynda Mullaly Hunt.

Author Bio

Sandy Stark-McGinnis is a debut author and an award-winning poet whose poetry and short stories have appeared in Quercus Review, In the Grove and Penumbra. She holds an MA in Creative Writing from San Francisco State. Sandy lives with her husband and children in California, where she works as a fifth grade teacher. sandystarkmcginnis.com? @McGinnisSandy





Bloomsbury
On Sale: May 7/19
6 x 9 • 224 pages
black and white photographs
9781547601073 • \$24.99 • CL - With dust jacket
Juvenile Nonfiction / History / US / State & Local •
Ages 12-18 years

Notes

Promotion

Extensive early bookseller outreach
National trade advertising
Major national media campaign
Festival and conference appearances
Major educational mailings and outreach
Social media campaign
Middle grade & teacher/librarian blogger outreach
Discussion guide available



One Person, No Vote (Young Readers' Edition)

How All Voters Are Not Treated Equally by Carol Anderson and Tonya Bolden

An adaptation of the New York Times bestselling author's book about the startling truth behind voter suppression in America.

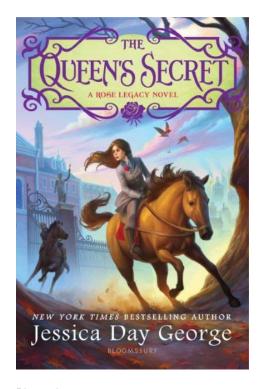
This middle grade adaptation brings to light the shocking truth about how not every voter is treated equally. After the election of Barack Obama, a rollback of voting rights occurred, punctuated by a 2013 Supreme Court decision that undid the Voting Rights Act of 1965. Known as the Shelby ruling, this decision allowed districts with a history of racial discrimination to change voting requirements without approval from the Department of Justice.

This book follows the stunning aftermath of that ruling and explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. It also explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans as the nation gears up for the 2020 presidential election season.

Author Bio

Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of several books, including the New York Times bestseller White Rage and We Are Not Yet Equal, a YA adaptation of White Rage. She lives in Atlanta, Georgia. Tonya Bolden is an award-winning author/co-author/editor of more than two dozen books for young people. They include We Are Not Yet Equal; Crossing Ebeneezer Creek, which received five starred reviews; and Maritcha: A Nineteenth-Century American Girl, a Coretta Scott King honor book. She also received the Children?s Book Guild of Washington, DC?s Nonfiction Award. Tonya lives in New York City.





Bloomsbury
On Sale: May 14/19
5.51 x 8.25 • 272 pages

9781547600892 • \$22.99 • CL - With dust jacket Juvenile Fiction / Animals / Horses • Ages 8-12 years

Series: Rose Legacy

Notes

Promotion



The Queen's Secret

by Jessica Day George

Bestselling author Jessica Day George continues her heartfelt fantasy series about a girl who can communicate with horses and a kingdom on the brink of collapse.

Anthea knows the truth about horses. They're not carriers of deadly disease like everyone in their kingdom thinks; they're majestic creatures who share their thoughts and feelings with her through The Way. Anthea has convinced the king of this, but at a cost - he demands that horses and riders with The Way do his bidding.

But when a deadly plague breaks out, the people believe that horses are the cause. As more fall ill, it's up to Anthea and her friends to transport medicine, all while keeping out of reach from Anthea's wicked mother. And when Anthea discovers a secret that could change the kingdom forever, she must risk everything to reveal the truth before it's too late.

Continuing the sweeping storytelling of *The Rose Legacy*, bestselling author Jessica Day George delights readers - especially horse lovers - once again.

Will delight readers who love a classic-feeling fantasy, as well as those who absolutely love horses . . . This thought-provoking fantasy with relatable characters is clever and heartfelt." - Booklist on THE ROSE LEGACY

"This tale will speak to readers who feel like an outsider, as well as those who adore animals . . . Readers who love Shannon Hale's fiction, Kristin Bailey's middle grade stories, and Megan Shepherd's *The Secret Horses of Briar Hill* will be captivated by this (...)

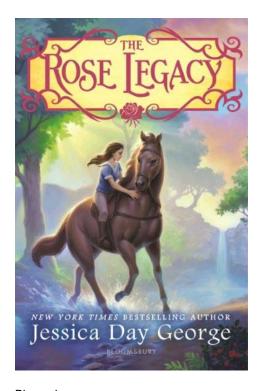
Author Bio

Jessica Day George is the author of many books for young readers, including the wonderfully whimsical *Tuesdays at the Castle* and three books in the *Dragonskin Slippers* series. Before becoming a full-time writer, she worked as a librarian and bookseller. Jessica lives with her family in Salt Lake City, Utah.

To find out more, visit www.jessicadaygeorge.com.

Jessica Day George studied at Brigham Young University where she enjoyed classes in pottery-making and Old Norse, and dutifully forced herself to sit through biology and math. Originally from Idaho, she now resides in Salt Lake City, Utah, with her husband, their young son, and a five pound Maltese named Pippin.





Bloomsbury
On Sale: May 14/19
5.51 x 8.25 • 272 pages
9781681199900 • \$10.99 • pb
Juvenile Fiction / Animals / Horses • Ages 8-12 years
Series: Rose Legacy

Notes

Promotion

B L O O M S B U R Y

The Rose Legacy

by Jessica Day George

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of *Princess Academy* and *Black Beauty*.

When orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses - animals that have been forbidden in her kingdom for centuries. More alarming is Anthea's strange ability to sense the horses' thoughts and feelings, an ancient gift called The Way. Confused and terrified, Anthea is desperate to leave, but when her family and kingdom are put at risk, can she embrace The Way and the exciting future it might bring her?

Will delight readers who love a classic-feeling fantasy, as well as those who absolutely love horses . . . This thought-provoking fantasy with relatable characters is clever and heartfelt." - *Booklist*

"Original and taut . . . A rich story with plenty of surprising plot twists and a strong undercurrent of female empowerment." - *Kirkus Reviews*

"This tale will speak to readers who feel like an outsider, as well as those who adore animals . . . Readers who love Shannon Hale's fiction, Kristin Bailey's middle grade stories, and Megan Shepherd's The Secret Horses of Briar Hill will be captivated by this luminous start to a new series." - *School Library Journal*

"Horse-crazy fantasy fans will devour this title and be eager for more." - BCCB

"Lovely and engaging, this fantasy series continues to have wide appeal." - Booklist on THURSDAYS WITH THE CROWN

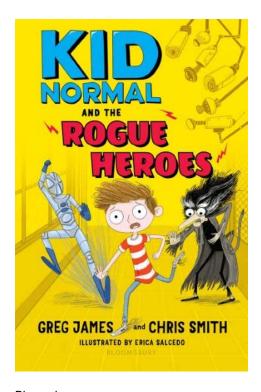
"Fans of the series will eagerly devour this latest installment." - *SLJ on THURSDAYS WITH THE*(...)

Author Bio

Jessica Day George is the author of many books for young readers, including the wonderfully whimsical *Tuesdays at the Castle* and three books in the *Dragonskin Slippers* series. Before becoming a full-time writer, she worked as a librarian and bookseller. Jessica lives with her family in Salt Lake City, Utah.

To find out more, visit www.jessicadaygeorge.com.





Bloomsbury
On Sale: May 7/19
5.51 x 8.25 • 400 pages
9781547600984 • \$18.99 • cl

Juvenile Fiction / Humorous Stories • Ages 8-12 years

Series: Kid Normal

Notes

Promotion

Early influencer campaign
National online consumer advertising
Targeted outreach to children's media
Middle grade & teacher/librarian blogger outreach
National author tour
School and library promotion
Social media promotion



Kid Normal and the Rogue Heroes

by Greg James and Chris Smith, illustrated by Erica Salcedo

Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series." - School Library Connection on Kid Normal

Since becoming Kid Normal, Murph Cooper and the Super Zeroes - fellow students with arguably less-than-useful talents like the ability to conjure tiny horses from thin air - have been catching bad guys all over the place. But being a hero isn't easy, especially when you can't tell anyone about your epic adventures and your classmates still don't believe you've got what it takes.

And then, far away in a top-secret prison, the world's most feared supervillain breaks his thirty-year silence. His first words? "Bring Kid Normal to me!" This supervillain was responsible for stealing the powers from some of the greatest Heroes Alliance members of all time. Does Murph have what it takes to bring him down?

With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

Author Bio

Greg James is a familiar voice and face on UK radio and TV. He's the host of UK BBC Radio 1's award-winning Drivetime show and Official Chart music broadcast. On screen, Greg has hosted a variety of shows, including the recent special BBC Children in Need, and in 2016 he raised over a million dollars for the charity Sport Relief by completing five triathlons in five cities in five days. He has no superpowers. In his spare time he enjoys the idea of having hobbies, but always tends to turn those hobbiesinto work.

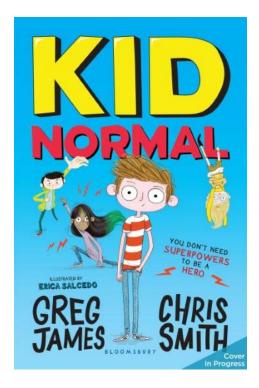
@gregjames

Chris Smith is an award-winning journalist and broadcaster who delivers the news to millions of people every day as the presenter of Newsbeat on the UK's BBC Radio 1. Chris enjoyed a previous, glittering, literary career as the winner of the H.E. Bates Short Story Competition 1981 (under-ten category). Chris has no superpowers either, although he enjoys pretending his cat Mabel can fly by picking her up and running around.

@itschrissmith

kidnormal.com





Bloomsbury
On Sale: May 7/19
5.51 x 8.25 • 400 pages
b&w illustrations throughout
9781547602674 • \$10.99 • pb

Juvenile Fiction / Humorous Stories • Ages 8-12 years Series: Kid Normal

Notes

Promotion

B L O O M S B U R Y

Kid Normal

by Greg James and Chris Smith, illustrated by Erica Salcedo

A hilarious, illustrated middle-grade adventure about a superhero with no superpowers!

Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series." - *School Library Connection*

When Murph Cooper begins his new school several weeks into the year, he can't help but feel a bit out of his depth. And it's not because he's worried about where to sit, making friends, and fitting in. It's because his mom has accidentally enrolled him at a school for superheroes. And unlike his fellow students, who can control the weather or fly or conjure tiny horses from thin air, Murph has no special abilities whatsoever.

But Murph's totally normal abilities might just be what the world needs. Because not far away is a great big bad guy who is half man and half wasp, and his mind is abuzz with evil plans . . . and when he comes after the best and the brightest, it's up to Murph to be the real hero.

With black-and-white illustrations throughout, this laugh-out-loud story proves that heroes come in all shapes and sizes.

Should appeal to readers who enjoy the Captain Underpants and Wimpy Kid series." - School Library Connection

"Packed with dry wit . . . Salcedo's playfully frenetic illustrations complement James and Smith's silly adventure and its good-natured sense of wonder." - Publishers Weekly

"James and Smith show how an unassuming boy can save the day: with equal parts heart and oddball jokes." - *Kirkus Reviews*

"The Super Zeroes . . . spring into action and, through teamwork, demonstrate that leadership (...)

Author Bio

Greg James is a familiar voice and face on UK radio and TV. He's the host of UK BBC Radio 1's award-winning Drivetime show and Official Chart music broadcast. On screen, Greg has hosted a variety of shows, including the recent special BBC Children in Need, and in 2016 he raised over a million dollars for the charity Sport Relief by completing five triathlons in five cities in





Bloomsbury
On Sale: Jun 4/19
5.51 x 8.25 • 336 pages
9781681195254 • \$22.99 • CL - With dust jacket
Juvenile Fiction / Social / Friendship • Ages 8-12 years

Notes

Promotion

Early influencer campaign
Targeted outreach to children's media
Middle grade & teacher/librarian blogger outreach
Local author events (New England) with school visits
Extensive school and library promotion
Social media promotion
Library and bookstore book club outreach



The Story Web

by Megan Frazer Blakemore

In this heartfelt magical novel, Megan Frazer Blakemore shows that how we wield stories has the power to shape the world.

When Alice was little, she found a gigantic spider web deep in the forest. Her dad called it the Story Web and told her how its strands were woven from the stories that hold our world together.

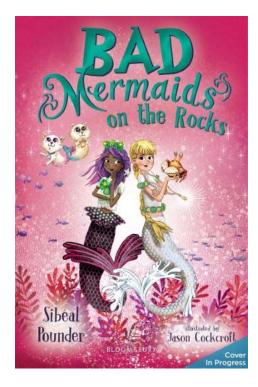
Years later, Alice's dad is gone, and she's sure it's her fault. Now she won't even talk about her dad and definitely doesn't believe his farfetched stories. But when animals in town start acting strangely, she can't ignore them. They are trying to tell her the Story Web is in danger - that the fabric of our world is breaking. The only way to mend it is to tell honest tales from the heart. Alice must confront the real reason her dad is gone, but is she strong enough to finally tell her side of the story?

This magical tale of truth and honesty, integrity and intention is perfect for fans of Katherine Applegate.

Author Bio

Megan Frazer Blakemore is the author of The Daybreak Bond, The Firefly Code, The Friendship Riddle, The Spy Catchers of Maple Hill, and The Water Castle, which was listed as a Kirkus Reviews Best Book of the Year, a Bank Street Best Book of the Year, and as a New York Public Library Best Book for Reading and Sharing. She is also the author of the young adult novel Secrets of Truth and Beauty which received a starred review in Publishers Weekly and was on the ALA Rainbow list. A former middle-school librarian, Megan lives in Maine with her family. www.meganfrazerblakemore.com





Bloomsbury
On Sale: Jun 18/19
5.51 x 8.25 • 272 pages
9781681199795 • \$18.99 • cl
Juvenile Fiction / Mermaids • Ages 8-12 years
Series: Bad Mermaids

Notes

Promotion

Early influencer campaign
Targeted outreach to children's media
Middle grade & teacher/librarian blogger outreach
School and library promotion
Social media promotion



Bad Mermaids: On the Rocks

by Sibeal Pounder, illustrated by Jason Cockcroft

This second book in a hilarious middle-grade series is perfect for fans of the My Big Fat Zombie Goldfish and Friday Barnes series.

Smart, daring mermaid trio Beattie, Mimi and Zelda, along with Steve the talking seahorse, may have saved the Hidden Lagoon from danger once . . . But now they're trapped aboard a spooky ship called the Merry Mary, which is heading for the legendary (and super fashionable) Crocodile Kingdom. Can they avoid a crab-tastrophe and swim against the tide to get back home?

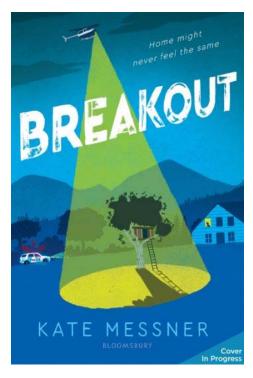
Meanwhile, on land, an ice-cream seller and gadget expert named Paris Silkensocks has uncovered a plot to destroy the mermaid world. Will she will be able to find and warn the mermaids of the impending danger before it's too late?

This second book in a hilarious paper-over-board series that?s The Little Mermaid meets My Big Fat Zombie Goldfish is filled with delightful black-and-white illustrations.

Author Bio

Sibeal Pounder currently works as a writer and researcher for the Financial Times' *How To Spend It* section and has interviewed everyone from designer Vivienne Westwood to director Sam Taylor-Wood. She also tutors children who want to get into the media industry, helping them to develop articles and documentary shorts and teaching them how to put together magazines. Sibeal has a degree in History, a masters in Publishing and recently completed the Faber Academy's Writing for Children course. Jason Cockcroft is a highly talented illustrator. He won the first ever Blue Peter Award in 2000 for *A Pilgrim's Prog* ress. He is the illustrator of *Snow Ponies*, *Billywise* and *Daddy's Lullaby*. He lives and works in West Yorkshire, England.





Bloomsbury
On Sale: Jun 4/19
5.51 x 8.25 • 240 pages
9781681195384 • \$11.99 • pb
Juvenile Fiction / Social / Friendship • Ages 8-12 years

Notes

Promotion



Breakout

by Kate Messner

Nora Tucker is looking forward to summer vacation in Wolf Creek - two months of swimming, popsicles, and brushing up on her journalism skills for the school paper. But when two inmates break out of the town's maximum security prison, everything changes. Doors are locked, helicopters fly over the woods, and police patrol the school grounds. Worst of all, everyone is on edge, and fear brings out the worst in some people Nora has known her whole life. Even if the inmates are caught, she worries that home might never feel the same.

Told in letters, poems, text messages, news stories, and comics - a series of documents Nora collects for the Wolf Creek Community Time Capsule Project - *Breakout* is a thrilling story that will leave readers thinking about who's really welcome in the places we call home.

An effective, authentically wrought look at how fear and ignorance can lead people to treat those of different races or from different places with suspicion. Messner shines a light on the ways that people are blind to their own privilege while quick to judge others." - *Publishers Weekly*

"An accessible format and a unique focus on contemporary issues of criminal justice and racial bias make this an essential purchase." - *School Library Journal*

"A sensitive coming-of-age tale about waking up to injustice and where that knowledge can lead." - *Kirkus Reviews*

"Timely and relevant." - The Horn Book Magazine

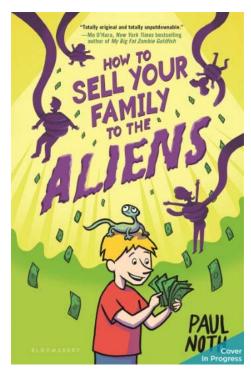
"Successfully balances excitement with larger issues, ripe for classroom discussion." - *Booklist*

"Authentic Middle school worries and social issues skillfully woven into a moving, hopeful, STEM-related tale." - *Kirkus Reviews on THE* (...)

Author Bio

Kate Messner is the author of The Brilliant Fall of Gianna Z. She teaches junior high in New York, where she lives with her husband and two children.





Bloomsbury
On Sale: Jun 4/19
5.51 x 8.25 • 224 pages
black and white throughout
9781547600076 • \$10.99 • pb
Juvenile Fiction / Humorous Stories • Ages 8-12 years

Notes

Promotion



How to Sell Your Family to the Aliens by Paul Noth

Happy Conklin Jr. is the only 10-year-old who has to shave three times a day. Hap's dad is a brilliant inventor of screwball products, and being a Conklin kid means sometimes being experimented on. So Hap has his beard, and his five sisters each have their own unique - and often problematic - qualities too. And although Hap's dad has made a fortune with his wacky inventions sold via nonstop TV infomercials, all of that money has gone to Hap's tyrannical Grandma. While she lives in an enormous mansion, the rest of the family lives in two rooms in the basement.

All Hap has ever wanted is to have a normal life, so when he sees a chance to get rid of Grandma, he takes it! He only means to swap out Grandma, but when he - oops! - sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out . . . how?

This is an out-of-this-world funny first book in a madcap, illustrated adventure series from *New Yorker* cartoonist Paul Noth.

Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot." - School Library Journal

Happy's narration is pitch perfect for middle- graders . . . Fans of Allen's Gabby Duran and the Unsittables will find a similar combination of warmth and weirdness here. - BCCB

"Readers will be likewise amused by the random twists, silly inventions, and frequent spot drawings and sequential panels." - *Booklist*

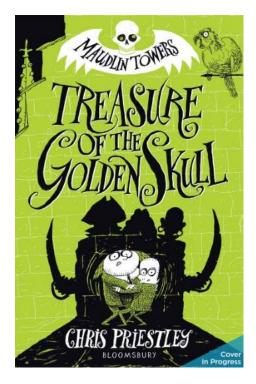
"Engaging, original and laugh-out-loud funny . . . I'm so thrilled (...)

Author Bio

Paul Noth 's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien*, and been an animation consultant for *Saturday Night Live*.

www.paulnoth.com; @PaulNoth





Bloomsbury
On Sale: Jul 9/19
5.08 x 7.8 • 272 pages
9781408873106 • \$22.99 • pb
Juvenile Fic / Ghost Stories • Ages 9-12 years
Series: Maudlin Towers

Notes

Promotion



Treasure of the Golden Skull

by Chris Priestley

Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when they are told the school might close, our heroes realize being apart and somewhere else could be even worse!

What starts out as a secret hunt for buried treasure quickly becomes weirder than Mildew and Sponge could ever have imagined. Who is that new boy who can get people to do whatever he wants just by looking them intently in the eye? (A hypnotist!) Why does that strange teacher have tattoos and a beard? (He's really a pirate also looking for the treasure!) Could their heartbroken English teacher hold the key to this riddle of riddles? (Just maybe) Most importantly, can Mildew and Sponge savethe day - and the school - once more?

Author Bio

Chris Priestley is the author of the Maudlin Towers series , *Mister Creecher*, *The Last of the Spirits*, and several other spooky books for young readers. He worked as an illustrator and cartoonist for twenty years before becoming a writer. His books have been nominated for many awards, including the Edgar Award and the Carnegie Medal.

chrispriestleybooks.com chris-priestley.com @crispriestley





Bloomsbury
On Sale: Jul 2/19
5.51 x 8.25 • 208 pages
9781681199931 • \$10.99 • pb
Juvenile Fiction / Action & Adventure • Ages 8-12 years

Notes

Promotion



Dreaming Dangerous

by Lauren DeStefano

Tucked deep in the woods and surrounded by a great iron fence lies Brassmere Academy for the Extraordinary, a school for orphans with strange and wonderful gifts. Twelve-year-old Plum has lived there for as long as she can remember. Each night, she ventures into her dreams alongside her three best friends, Vien, Gwendle, and Artem to fight monsters and journey on dangerous quests.

But one night, Plum gets a mysterious warning that she and her friends are no longer safe. And the next morning, Artem is nowhere to be found.

As Plum, Vien, and Gwendle search for their friend - in both the dreaming and waking worlds - they start to uncover alarming secrets about Brassmere and its intentions. Will they be able to find Artem before it's too late, or will they be next to disappear?

Will grip readers from prologue to epilogue. . . . A natural fit for *Stranger Things* fans, this eerie novel is a gem." - *Booklist*

"The build-up of this creepily atmospheric novel unfolds with perfect pacing . . . An engaging addition to the magical school story genre, with a reassuring warmth and optimism to its conclusion." - *BCCB*

"A gripping adventure." - School Library Journal

"DeStefano explores the bonds of friendship through the lens of dreams and the freedom that imagination can offer, and her gothic-flavored story is by turns lovely and harrowing." - *Publishers Weekly*

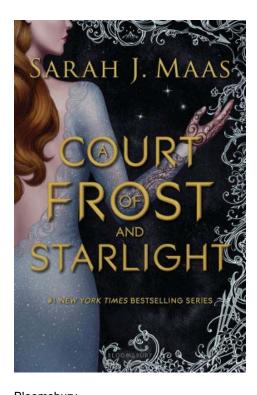
"A darkly thrilling story of magic and suspense. . . . Simply put, a great deal of (...)

Author Bio

Lauren DeStefano is the *New York Times* and *USA Today* bestselling author of *The Girl with the Ghost Machine, The Peculiar Night of the Blue Heart, A Curious Tale of the In-Between,* The Internment Chronicles, and The Chemical Garden trilogy, which includes *Wither, Fever,* and *Sever*. She earned her BA in English with a concentration in creative writing from Albertus Magnus College in Connecticut.

LaurenDeStefano.com @LaurenDeStefano laurendestefano.tumblr.com





Bloomsbury
On Sale: May 7/19
5.51 x 8.25 • 256 pages
9781547600502 • \$13.99 • pb

YA Fic / Fantasy / General • Ages 17 years and up

Series: Court of Thorns and Roses

Notes

Promotion

Extensive online promotion, including series readalong, quote sharing, and more

B L O O M S B U R Y

A Court of Frost and Starlight

by Sarah J. Maas

Narrated by Feyre and Rhysand, this bridges the events in *A Court of Wings and Ruin* and the upcoming novels in the series.

New in the #1 New York Times bestselling Court of Thorns and Roses series, A Court of Frost and Starlight is a glimpse into the lives of Feyre and Rhysand as they begin to recover from the war that changed their world.

Feyre, Rhysand, and their close-knit circle of friends are still busy rebuilding the Night Court and the vastly-changed world beyond. But Winter Solstice is finally near, and with it, a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, she finds that those dearest to her have more wounds than she anticipated - scars that will have a farreaching impact on the future of their Court .

Suspense, romance, intrigue and action. This is not a book to be missed!" - Huffington Post on A COURT OF THORNS AND ROSES

"Simply dazzles. . . . the clamor for a sequel will be deafening." - starred review, *Booklist on A COURT OF THORNS AND ROSES*

"A thrilling game changer that's fiercely romantic, irresistibly sexy and hypnotically magical. . . . A flawless sequel that will once again leave us desperately clamoring for more, more, more." - USA Today on A COURT OF MIST AND FURY

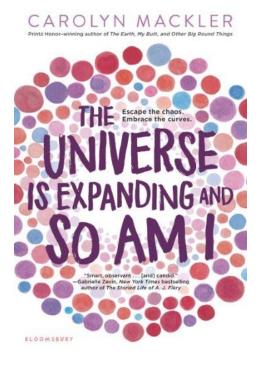
"Hits the spot for fans of dark, lush, sexy fantasy." - Kirkus (...)

Author Bio

Throne of Glass was Sarah J. Maas's first full-length novel to be published, though she already had a large online fan base, many of whom discovered this fantasy world in its first incarnation on www.fictionpress.com, written when Sarah was just sixteen. Throne of Glass was shortlisted for the Waterstones Children's Teen Book of the Year and has sold in thirteen languages. Sarah lives in Southern California, USA.

You can find out more about Sarah and *Throne of Glass* at www.sjmaas. livejournal.com.





Bloomsbury
On Sale: May 7/19
5.51 x 8.25 • 320 pages
9781681199825 • \$13.99 • pb
YA Fic / Romance / Contemporary • Ages 14 years and up

Notes

Promotion



The Universe Is Expanding and So Am I by Carolyn Mackler

Mackler's] teens feel lived in to me - smart, observant, but realistic. . . Much to discuss here in the age of #MeToo." - Gabrielle Zevin, *New York Times* bestselling author

From Carolyn Mackler, author of the Printz Honor-winning *The Earth, My Butt, and Other Big Round Things*, comes a story of what happens when "happily ever after" turns out to be less than perfect.

It's been five months since sixteen-year-old Virginia Shreves thought her life was finally back on course: she has come to terms with who she is both inside and out, and she's even started to rebuild her relationship with her older brother Byron, whose date-rape charge completely shattered everything.

But just as she's getting used to the new normal, Virginia's world turns upside down again. Sparks with boyfriend Froggy Welsh the Fourth fade, her best friend Shannon bombshells bad news, and then the police arrest Byron.

As Virginia struggles to cope, she meets Sebastian, an artist with his own baggage. The pair make a pact not to share their personal dramas. But secrets have a way of coming out, and theirs have the potential to ruin everything.

In this follow-up to the acclaimed *The Earth, My Butt, and Other Big Round Things*, Carolyn Mackler brings Virginia's story satisfyingly full circle in a hope-filled tale of forgiveness, love, friendship, and the beauty in life's imperfections.

Well-written humor and fizzy romance." - Kirkus Reviews

"A thoughtful (...)

Author Bio

Carolyn Mackler is the acclaimed author of the YA novels *The Earth, My Butt, and Other Big Round Things* (a Michael L. Printz Honor Book), *Infinite in Between, Tangled, Guyaholic, Vegan Virgin Valentine*, and *Love and Other Four-Letter Words*, as well as the co-author of *The Future of Us.* She also wrote the middle grade novel *Best Friend Next Door*. Carolyn lives in New York City with her husband and two sons.





Bloomsbury
On Sale: May 14/19
5.51 x 8.25 • 400 pages
9781547601301 • \$14.99 • pb
YA Fic / Family / Siblings • Ages 14 years and up

Notes

Promotion



Moonrise

by Sarah Crossan

From Carnegie Medal-winning author Sarah Crossan comes a poignant novel about one of the most divisive issues of our time. Now in paperback.

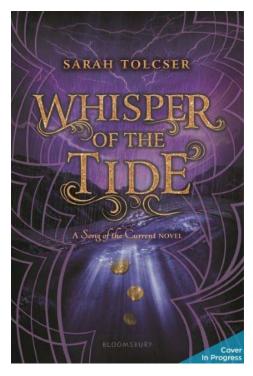
Seventeen-year-old Joe hasn't seen his brother in ten years. Ed didn't walk out on the family, not exactly. It's something more brutal. Ed's locked up -- on death row. Now his execution date has been set, and the clock is ticking. Joe is determined to spend those last weeks with his brother, no matter what other people think ... and no matter whether Ed committed the crime. But did he? And does it matter, in the end?

In Sarah Crossan's arresting verse, this poignant, timely, heartbreaking novel asks big questions: What value do you place on life? What can you forgive? And just how do you say goodbye?

Author Bio

Sarah Crossan is originally from Dublin. She graduated with a degree in philosophy and literature before training as an English and drama teacher at Cambridge University and has been working to promote creative writing in schools since. She taught English at a small private school near New York until she became a full time writer. She completed her Masters in creative writing at the University of Warwick in 2003 and in 2010 received an Edward Albee Fellowship for writing. Sarah lives inHertfordshire with her husband and their daughter.





Bloomsbury
On Sale: Jun 4/19
5.51 x 8.25 • 352 pages
9781681199924 • \$13.99 • pb
YA Fic / Fantasy / General • Ages 13 years and up

Notes

Promotion



Whisper of the Tide

by Sarah Tolcser

Caro and Markos have settled into a routine: Wake up, eat breakfast, and try to figure out who might attempt to assassinate Markos today . . . so the currents aren't exactly calm. Markos is in constant danger, and his claim to the throne is shaky without the support of an army. But then a powerful Archon offers Markos the military might he needs in exchange for marrying his daughter. Markos and Caro must decide which is more important: their love for each other or the fate of Akhaia.

With shipwrecks, lost treasure, old and new enemies, dark magic, and breathtaking romance, Sarah Tolcser weaves another epic story about chasing your fate and charting your own course.

Caro's adventures and struggles to change her fate will leave readers on the edges of their seats. . . . A thrilling sequel." - *Kirkus Reviews*

"A tale of figuring out what it means to have a destiny and what it means to follow your heart." - School Library Journal

"Shipwrecks, sea chases, political intrigue, assassins, and treasure hunts are all part of the mix in this deftly paced sequel to *Song of the Current*. Focused on adventure, this has just enough romance to appeal to a wide range of tastes." - *Booklist*

"Tolcser deftly weaves together romance, family, and politics, with a swashbuckling adventure full of twists and turns, narrated in Caro's distinctive and forceful voice." - *BCCB*

"Adventurous and dangerous! Fate and fires, pirates and shadowmen, *Song* of the Current will carry you into a treacherous and fantastic world, which you will not want to leave." - *Stephanie Garber, New York Times bestselling* author of CARAVAL(...)

Author Bio

Sarah Tolcser is the author of *Song of the Current* and lives in New Orleans, where she is an elementary technology teacher. A graduate of St. Lawrence University, she double majored in writing and philosophy. She enjoys video games and NBA basketball. She is married, with two cats. www.sarahtolcser.com/blog

@SarahTolcser



Bloomsbury
On Sale: Aug 6/19
5.51 x 8.25 • 384 pages
9781681198095 • \$24.99 • CL - With dust jacket

YA Fic / Family / General • Ages 14 years and up

Notes

Promotion

Early influencer campaign
National 3-city author tour and festival appearances
Targeted outreach to teen media
YA blogger & bookstagrammer outreach
School and library promotion
Extensive buzz-building social media promotion

B L O O M S B U R Y

Call It What You Want

by Brigid Kemmerer

From Brigid Kemmerer comes a new emotionally-compelling story about two teens struggling in the gray area between right and wrong.

When his dad is caught embezzling funds from half the town, Rob goes from popular to pariah. Even worse, his father's suicide attempt leaves Rob and his mother responsible for his care.

Maegan could always handle the pressure to be perfect...until she snapped and was caught cheating on the SAT. And when her older sister discovers she's pregnant, Maegan doesn't know if there's a perfect solution.

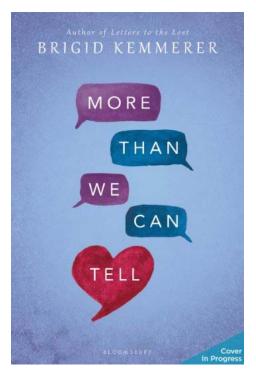
When Rob and Maegan are paired together for a project, they're reluctant to break down the walls they've built. But when Maegan learns of Rob's plan to fix the damage caused by his father, it could ruin more than their new friendship...

In her compulsively readable storytelling, Brigid Kemmerer pens another captivating novel that asks the question: Is it okay to do something wrong for the right reasons?

Author Bio

Brigid Kemmerer is the author of More Than We Can Tell, Letters to the Lost, and the YALSA-nominated Elementals series and the paranormal mystery Thicker Than Water. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, with several stops in between. Brigid is now settled near Annapolis, Maryland, with her husband and children. Visit her online at www.brigidkemmerer.com and @BrigidKemmerer.





Bloomsbury
On Sale: Aug 6/19
5.51 x 8.25 • 416 pages
9781681199917 • \$13.99 • pb
YA Fic / Romance / General • Ages 12 years and up

Notes

Promotion



More Than We Can Tell

by Brigid Kemmerer

With loving adoptive parents by his side, Rev Fletcher has managed to keep the demons of his past at bay. . . until he gets a letter from his abusive father and the trauma of his childhood comes hurtling back.

Emma Blue's parents are constantly fighting, and her only escape is the computer game she built from scratch. But when a cruel online troll's harassment escalates, she not only loses confidence but starts to fear for her safety.

When Rev and Emma meet, they're both longing to lift the burden of their secrets. They connect instantly and deeply, promising to help each other no matter what. But soon Rev and Emma's secrets threaten to crush them, and they'll need more than a promise to find their way out.

From the author of *Letters to the Lost* comes a new compulsively readable story for fans of Nicola Yoon.

An absorbing, emotional roller coaster of a read. Readers looking for a different sort of coming-of-age story or teen protagonists grappling with complex situations will fall in love with this romance-tinged novel." - starred review, *Booklist*

"A must-have for any YA collection. Give to teens who enjoyed A Boy Called It by Dave Pelzer or The Perks of Being a Wallflower by Stephen Chbosky." - starred review, School Library Journal

"Masterfully shows (not tells) what suffering looks like . . . Kemmerer seamlessly weaves wisdom into the story.' - VOYA

"Family dysfunction, anxiety, and PTSD from long (...)

Author Bio

Brigid Kemmerer is the author of *Letters to the Lost* and the YALSA-nominated Elementals series and the paranormal mystery, *Thicker Than Water*. She was born in Omaha, Nebraska, though her parents quickly moved her all over the United States, from the desert in Albuquerque, New Mexico, to the lakeside in Cleveland, Ohio, with several stops in between. Brigid is now settled near Annapolis, Maryland, with her husband and children. www.brigidkemmerer.com

@BrigidKemmerer



Bloomsbury
On Sale: May 28/19
5.51 x 8.25 • 416 pages
9781547600021 • \$24.99 • CL - With dust jacket
YA Fic / Law & Crime • Ages 14 years and up

Notes

Promotion

Early influencer campaign
Festival appearances
Targeted outreach to teen media
YA Blogger & bookstagrammer outreach
Extensive school and library promotion, including
conference features
Social media promotion
Library and bookstore book club outreach



Wild and Crooked

by Leah Thomas

Acclaimed author Leah Thomas blends a small-town setting with a mysterious long-ago crime in a novel about breaking free from the past.

In Samsboro, Kentucky, Kalyn Spence's name is inseparable from the brutal murder her father committed when he was a teenager. Forced to return to town, Kalyn must attend school under a pseudonym - or suffer from the lingering anger over her father's crime.

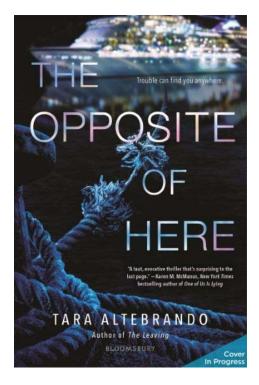
Gus Ellis has never had the luxury of redefining himself. A Samsboro native, he's either known as the "disabled kid" because of his cerebral palsy, or as the kid whose dad was murdered. Gus just wants to get out.

When Gus meets Kalyn, her frankness is refreshing, and they form a deep friendship. Until their families' pasts emerge. And when the accepted version of the truth is threatened, she and Gus are caught in the center of the town's uproar. Can they break free from the legacy of inherited lies and chart their own paths forward?

Author Bio

Leah Thomas frequently loses battles of wits against her students and her stories. When she's not huddled in cafes, she's usually at home pricking her fingers in service of cosplay. Leah lives in San Diego, California, and is the author of When Light Left Us, Nowhere Near You, and the William C. Morris YA Debut Award finalist, Because You'll Never Meet Me.





Bloomsbury
On Sale: Jun 4/19
5.51 x 8.25 • 304 pages
9781681197081 • \$13.99 • pb
YA Fic / Mysteries & Detective Stories • Ages 13 years and up

Notes

Promotion



The Opposite of Here

by Tara Altebrando

Natalie's parents are taking her and her three best friends on a cruise for her seventeenth birthday. A *sail* -a-bration, they call it. But it's only been a few short months since Natalie's boyfriend died in a tragic accident, and she wants to be anywhere but here.

Then she meets a guy on the first night and sparks fly. After a moonlit conversation on a secluded deck of the ship, Natalie pops down to her cabin to get her swimsuit so they can go for a dip. But when she returns, he's gone. Something he said makes her think he might have . . . jumped? No, he couldn't have.

But why do her friends think she's crazy for wanting to make sure he's okay? Also, why do they seem to be hiding something from her? And how can she find him when she doesn't even know his name? Most importantly, why is the captain on the intercom announcing the urgent need for a headcount?

With her signature thrilling storytelling, the author of *The Leaving* and *The Possible* presents a twisting, Hitchcock-inspired mystery filled with high stakes and dark secrets.

Author Bio

Tara Altebrando is the author of several middle grade and teen novels, including *The Possible* and *The Leaving*. She lives in New York City with her family.

www.taraaltebrando.com @TaraAltebrando



Bloomsbury
On Sale: Jul 9/19
5.51 x 8.25 • 336 pages
9781547600922 • \$24.99 • CL - With dust jacket
YA Fic / Social Themes / Emotions & Feelings • Ages
13 years and up

Notes

Promotion



Past Perfect Life

by Elizabeth Eulberg

For fans of Big Little Lies, a story of a girl whose wonderful, ordinary life is crushed when she realizes it?s all been a lie.

Small-town Wisconsin high school senior Allison Smith is a little stressed out about her college applications, but who wouldn't be? Things are about to change, big time.

Ally has a good life - she enjoys spending time with her widowed father. What they lack in material wealth, they make up for in fun together. She has a tight-knit circle of friends - including her BFF Marian and maybe-mutual crush Neil. When contemplating "a significant event in [her] life" for a scholarship essay, Ally comes up short. Her life is just...her life. But when she sends off that scholarship application, her social security number sends up a flag...

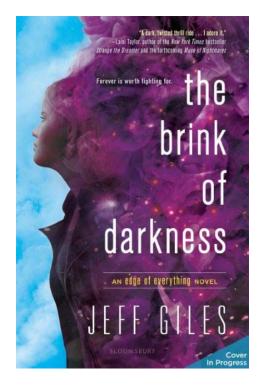
...she's not Allison Smith. Her mother is alive, and has been searching for her daughter for 15 years. And Ally?make that Amanda?is about to find out who she really is.

Author Bio

Elizabeth Eulberg is the award-winning author of middle-grade novels The Great Shelby Holmes and The Great Shelby Holmes Meets Her Match, and internationally bestselling author of YA titles The Lonely Hearts Club, Prom & Prejudice, Take a Bow, Revenge of the Girl with the Great Personality, Better Off Friends, We Can Work it Out, and Just Another Girl. Elizabeth lives outside Manhattan, where she spends her free time stalking English bulldogs in her neighborhood and filling her brain attic with random pop-culture facts. www.elizabetheulberg.com

@ElizEulberg





Bloomsbury
On Sale: Jul 9/19
5.51 x 8.25 • 400 pages
9781619637573 • \$14.99 • pb

YA Fic / Fantasy / Contemporary • Ages 14 years and

up

Series: Edge of Everything

Notes

Promotion

B L O O M S B U R Y

The Brink of Darkness

by Jeff Giles

Things have changed for seventeen-year-old Zoe ever since the otherworldly events that brought her together with the mysterious bounty hunter she calls X. In order to save Zoe and her family, X has done the unthinkable - he's given up his freedom and returned to captivity in the Lowlands.

X is determined to break the lords' hold on him once and for all, but being stripped of his power pushes him toward a darkness he's never experienced and a pas he's never known. The secrets that surface could be the key to reuniting X and Zoe . . . or they could mean the destruction of everything they have been fighting for.

Gripping and full of heart, this epic continuation of Jeff Giles' series - which has received rave reviews from both publications like *People* and *Time*, and *New York Times* bestselling authors like Laini Taylor and Cassandra Clare - will bring readers right to the edge of everything.

A dark, twisted thrill ride. . . I adore it." - Laini Taylor, author of the NEW YORK TIMES bestseller STRANGE THE DREAMER

"A wild, gripping fantasy." - Danielle Paige, NEW YORK TIMES bestselling author of STEALING SNOW and the Dorothy Must Die series

"A must-read for fantasy fans everywhere." - Susan Dennard, NEW YORK TIMES bestselling author of the Witchlands series

"A thrilling edge-of-your-seat fantasy." - Kami Garcia, #1 NEW YORK TIMES bestselling coauthor of BEAUTIFUL CREATURES

"Heartwarming and thoroughly romantic." - Booklist

"[A] heartrending love story." - School Library Journal

" Praise for The Edge of Everything " - .

"A sharp fantasy thriller." - People

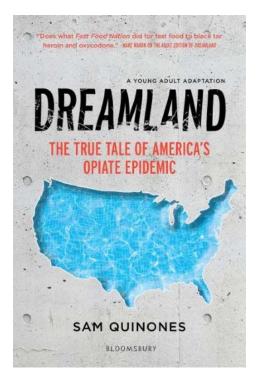
"Intriguing" - Entertainment Weekly

"Thrilling." - Buzzfeed

"A lot of fun." - The (...)

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Bloomsbury
On Sale: Jul 16/19
6 x 9 • 304 pages
black and white photographs
9781547601318 • \$24.99 • CL - With dust jacket
YA Fic / Social Themes / Drugs, Alcohol, Substance
Abuse • Ages 12 years and up

Notes

Promotion



Dreamland (YA edition)

The True Tale of America's Opiate Epidemic by Sam Quinones

A young adult adaptation of the explosive book about the crisis-level national opiate epidemic.

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the story of Dreamland. Quinones explains how the rise of the prescription drug OxyContin, a miraculous and addictive painkiller pushed by pharmaceutical companies, paralleled the influx of black tar heroin--cheap, potent, and originating from one small county in Mexico.

Featuring updated information, additional reporting on affected teens, and interstitial photographs, this adaptation is the must-read book for teens looking to understand the epidemic.

Author Bio

Sam Quinones is a journalist, author and storyteller whose two acclaimed books of narrative nonfiction about Mexico and Mexican immigration made him, according to the SF Chronicle Book Review, "the most original writer on Mexico and the border." He lives in Los Angeles. The adult edition of his book Dreamland won the NBCC Award for General Nonfiction and hit at least a dozen Best Book of the Year lists. Visit him online at www.samquinones.com.



Bloomsbury
On Sale: Aug 6/19
5.51 x 8.25 • 272 pages
9781681199818 • \$10.99 • pb
Juvenile Fiction / Science Fiction, Fantasy, Magic •
Ages 8-12 years
Series: Time Stoppers

Notes

Promotion

B L O O M S B U R Y

Escape from the Badlands

by Carrie Jones

Time Stopper Annie's newfound home, the enchanted town Aurora, is in danger. The vicious Raiff will stop at nothing to steal the town's magic, and Annie is the only one who can defeat him - even though it's prophesied that she'll fall with evil."

Alongside her loyal band of friends Eva, Bloom, SalGoud, and Jamie, who still isn't quite sure whether he's a troll or not, Annie journeys deep into the Raiff's realm, the Badlands. The group will face everything from ruthless monsters to their own deepest fears. Can Annie find the courage to confront the Raiff and save everyone, even if it means making the ultimate sacrifice?

New York Times bestselling author Carrie Jones draws her sweeping middlegrade trilogy to a close in this thrilling and satisfying third book.

"

Brings back familiar characters and Jones' quirky imaginative world." - Booklist on QUEST FOR THE GOLDEN ARROW

"The characters show welcome kindness and poignant insecurity, and the text sprinkles in humor . . . and an abundance of magical creatures." - *Kirkus Reviews on QUEST FOR THE GOLDEN ARROW*

"An imaginative blend of fantasy, whimsy, and suspense, with a charming cast of underdog characters . . . This new fantasy series will entice younger fans of Harry Potter and Percy Jackson." - *School Library Journal on TIME STOPPERS*

"Effervescent, funny, and genuine." - Kirkus Reviews on TIME STOPPERS

"Amid the magic, spells, adventure, and weirdness of this fantasy are embedded . . . lessons about kindness, friendship, and cooperation." - Booklist on TIME STOPPERS

"Sticks the landing . . . The world building is engaging." - BCCB on TIME STOPPERS

"The plot thickens with every twist and turn. The mix of fantastical (...)

Author Bio

CARRIE JONES is the New York Times and internationally bestselling author



Bloomsbury
On Sale: Jul 28/19
5.06 x 7.75 • 208 pages
9780802737236 • \$10.99 • pb
Juvenile Fiction / Social / Friendship • Ages 8-12 years

Notes

Promotion



The Friendship Matchmaker Goes Undercover by Randa Abdel-Fattah

Lara's friendship matchmaking days are over now that she has an Official Best Friend (OBF) in Tanya. But when when a new boy named Majur transfers to their grade and outplays Chris Martin, the school bully, on the soccer field, Chris's rule is suddenly over. Now alone and unable to make friends on his own, Chris turns to Lara Zany who can't resist the challenge. Finding Chris a friend isn't her only challenge-Lara must balance her new friendship with Tany and Emily, plus make sure Majur, a refugee from Sudan, fits in. Lara Zany has her work cut out for her in this charming sequel about finding true friends despite big differences.

Author Bio

RANDA ABDEL-FATTAH is the author of the YA novelsDoes My Head Look Big in This?, Ten Things I Hate About Me, and Where the Streets Had a Name. Her books are published around the world and she regularly gives talks and workshops at schools and writers' festivals. Randa lives in Sydney, Australia, where she works as a litigation lawyer and is also a human rights activist.

