

INVISIBLE GENERATIONS

IRENE KELLEHER'S STORY OF LIVING BETWEEN INDIGENOUS AND WHITE

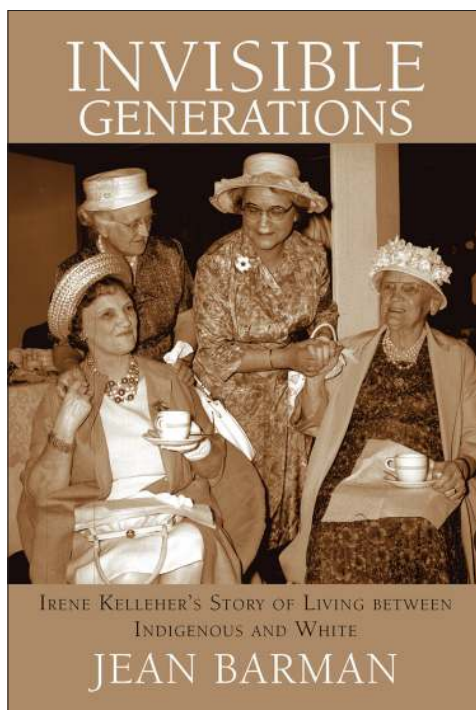
BY JEAN BARMAN

Born of Indigenous grandmothers and white grandfathers, Irene Kelleher lived all her life in the shadow of her heritage. Her local community in British Columbia's Fraser Valley treated her as if she was invisible. The combination of white and Indigenous descent was beyond the bounds of acceptability by a dominant white society. To be mixed was to not belong.

Through research, family records and a personal connection to Irene, Governor General award-winning historian Jean Barman explores this aspect of British Columbia's history and the deeply rooted prejudice faced by families who helped to build this province. In *Invisible Generations*, Barman writes of the Catholic residential school that Irene's parents and so many other "mixed blood" children were forced to attend. Yet individuals and families survived as best they could, building good lives for themselves and those around them. Irene chose to be a schoolteacher and taught many children including Doukhobor children, at a time when the Doukhobor community was vehemently opposed to their children attending school.

These stories along with many others have been largely forgotten, but in *Invisible Generations* Barman brings this important conversation into focus, shedding light on a common history across British Columbia and Canada. It is, in Irene's words, "time to tell the story."

JEAN BARMAN is an award-winning historian and author of over a dozen books about British Columbian and Canadian history. Much of her writing attends to the stories and histories of Indigenous Peoples and to Canadian women and families. Her writing has garnered over a dozen Canadian and American awards, including the Governor General's History Award for Scholarly Research. She is professor emeritus at the University of British Columbia, a fellow of the Royal Society of Canada and the recipient of a Queen Elizabeth II Diamond Jubilee Medal. She holds graduate degrees from Harvard University, the University of California at Berkeley and University of British Columbia, and an honorary doctorate from Vancouver Island University. Jean lives in Vancouver, BC.



Indigenous / Biography
ISBN: 978-1-773860-05-3
6" x 9", 192 pages, paperback
black and white photos
\$24.95

Available September 13, 2019

BIO028000
**BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / Native
American & Aboriginal**

HIS028000
**HISTORY /
Native American**

HIS006020
**HISTORY /
Canada / Post-Confederation (1867-)**

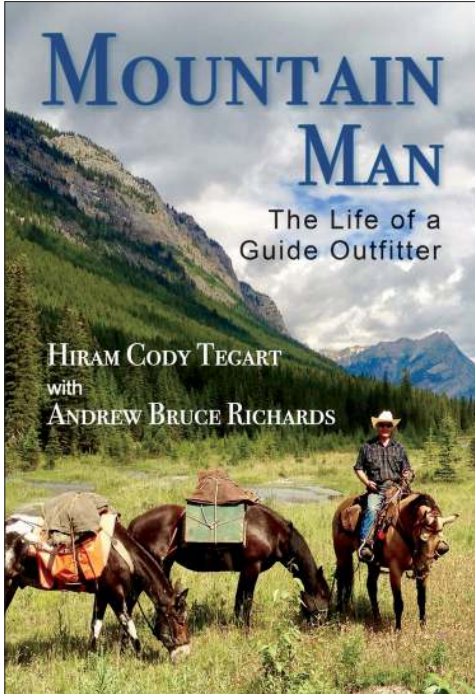
1
Caitlin Press — Fall 2019

MEETS RURAL

MOUNTAIN MAN

THE LIFE OF A GUIDE OUTFITTER

BY HIRAM CODY TEGART, WITH ANDREW BRUCE RICHARDS



Biography / Nature
ISBN: 978-1-773860-06-0
6" x 9", 240 pages, paperback
black and white photos
\$24.95

Available September 6, 2019

BIO023000
BIOGRAPHY & AUTOBIOGRAPHY /
Adventurers & Explorers

BIO030000
BIOGRAPHY & AUTOBIOGRAPHY /
Environmentalists & Naturalists

SPO030000
SPORTS & RECREATION /
Outdoor Skills

Life was one big adventure for Hiram Cody Tegart. At times unbelievable and just downright impressive, *Mountain Man* is the celebration of a legend of a man and a legendary way of life that is quickly disappearing.

Cody was born in 1950 on a ranch in BC's Columbia Valley. The bush that surrounded his family's farm was the best playground any kid could ask for. Growing up with wildlife, guns and one misadventure after another, Cody quickly gained the skills he needed to help his father manage their guiding and outfitting operation. Located around the Palliser River, his father's guiding territory extended to the Kootenay National Park and Alberta border. Cody eventually purchased the hunting business and built it into one of the most prosperous in BC. By 1984 he had an unprecedented success rate of 85 percent in elk hunts and an amazing 100 percent in goat hunts. This entertaining memoir is a collection of Cody's most unruly, shocking and hilarious escapades. Cody sums up his well-lived outdoor life with his favourite saying: "Get tough or die!"

In *Mountain Man*, co-author and friend Andrew Bruce Richards collects tales written by Cody, but also includes his own memories and stories from other hunters, guides and friends to give a full account of this remarkable life. *Mountain Man* is an ode to Cody and a way of life that celebrates the thrill of a bull elk bugling on a frosty morning, the excitement of a hunt and the satisfaction of sitting in a smoky cabin with a strong drink afterwards and the smell of elk steaks on the grill lingering in the air.

HIRAM CODY TEGART was born in 1950 to a pioneering family in BC's Columbia Valley. After high school, he purchased his father's guiding business and ran it successfully between 1979–1993. He retired in 2017. Cody passed away in the spring of 2018.

ANDREW BRUCE RICHARDS was born in Hudson Bay, SK, in 1953. He met Cody when he moved to the Columbia Valley at age thirteen. He graduated from Southern Alberta Institute of Technology's Journalism Arts Advertising Program and worked at *Penticton Herald* for sixteen years. He is now retired and lives in Summerland with his wife.

WHERE URBAN

ESCAPE TO THE WILD

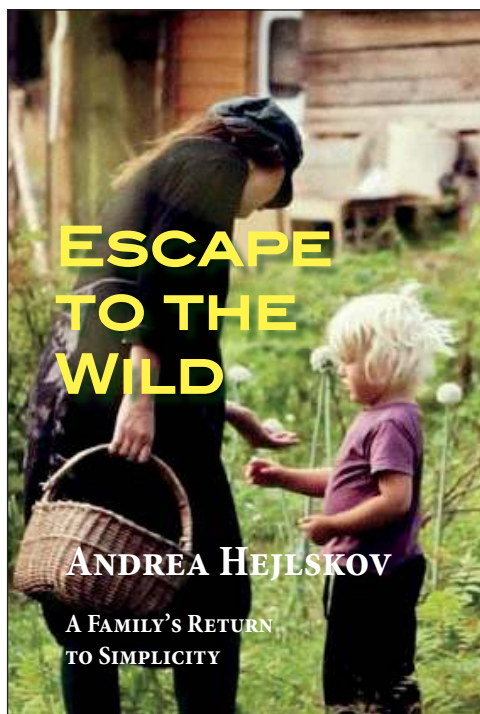
A FAMILY'S RETURN TO SIMPLICITY

BY ANDREA HEJLSKOV, TRANSLATED BY LASSE NYHOLM

Andrea Hejlskov was certain of one thing: life could not continue as it was. She and her husband had become disillusioned with their jobs and the pressures of urban living, their four children were spending too much time in their bedrooms with their computers, and conversations had become as elusive as their connection to a meaningful existence. For Hejlskov and her family, life had become too complicated; no matter how fast they ran they never really got anywhere, no matter how much they worked they never had enough money. Facing a constant feeling of failure and always falling behind, the Hejlskovs chose to bolt in the other direction. On a quest to find out what really counts, they made a bold move: they sold their house and parted with most of their belongings.

In the year that followed, the family built a cabin deep in the wilds of Sweden and conducted an experiment: could they live a fulfilling life while measuring their impact on a world desperately in need of change? What was meant to be a one-year experiment became a six-year journey that fundamentally changed everything in their lives. *Escape to the Wild: A Family's Return to Simplicity* is the remarkable true story of a family that drops everything to start life anew. Both a poignant memoir and passionate critique of modern life, *Escape to the Wild* is a reminder that we can choose to lead the life we live.

ANDREA HEJLSKOV is a Danish author and journalist living off the grid in the wild woods of Southern Sweden. She has lived with her husband and four children in the forest for more than six years. She is the author of a children's book and a memoir and holds engaging talks on the impacts of life-changing decisions.



Memoir / Health & Wellbeing
ISBN: 978-1-773860-07-7
6" x 9", 264 pages, paperback
black and white photos
\$24.95

Available September 27, 2019

SELO16000
SELF-HELP /
Personal Growth / Happiness

BIOO22000
BIOGRAPHY & AUTOBIOGRAPHY /
Women

LIT025020
LITERARY CRITICISM /
Subjects & Themes / Nature

3

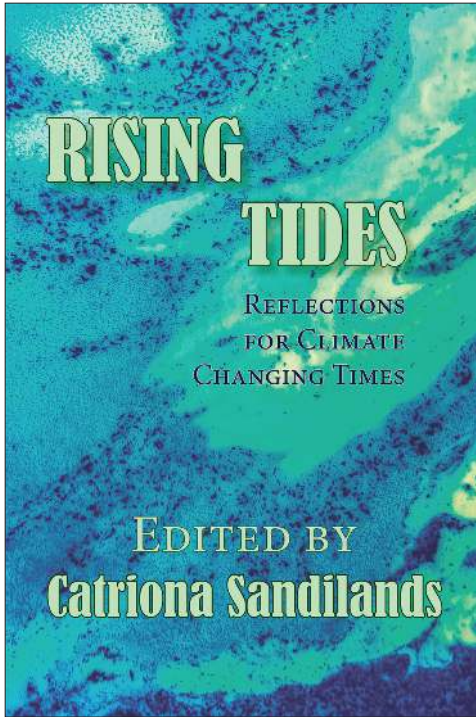
Caitlin Press — Fall 2019

MEETS RURAL

RISING TIDES

REFLECTIONS FOR CLIMATE CHANGING TIMES

EDITED BY CATRIONA SANDILANDS



4

Caitlin Press — Fall 2019

Anthology / Environmentalism
ISBN: 978-1-773860-18-3
6" x 9", 240 pages, paperback
\$24.95

Available September 27, 2019

LCO006000
LITERARY COLLECTIONS /
Canadian

NAT011000
NATURE /
Environmental Conservation & Protection

POE023030
POETRY /
Subjects & Themes / Nature

Ice melt; sea level rise; catastrophic weather; flooding; drought; fire; infestation; species extinction and adaptation; water shortage and contamination; intensified social inequity, migration and cultural collapse. Although these transformations are global and dramatic, they are also experienced locally and particularly by people who are struggling to understand the impacts of climate change on their daily lives.

Rising Tides is a collection of short fiction, creative non-fiction, memoir and poetry addressing the past, present and future of climate change. Bringing stories about climate change—both catastrophic and subtle—closer to home, this new anthology inspires reflection, understanding, conversation and action. With more than forty purposefully written pieces, *Rising Tides* emphasizes the need for intimate stories and thoughtful attention, and also for a view of climate justice that is grounded in ongoing histories of colonialism and other forms of environmental and social devastation. These stories parallel the critical issues facing the planet and imagine equitable responses for all Canadians, moving beyond denial and apocalypse and toward shared meaning and action.

Contributors to the anthology include established writers, climate change experts from different backgrounds and front-line activists: Carleigh Baker, Stephen Collis, Ashlee Cunsolo, Ann Eriksson, Rosemary Georgeson, Hiromi Goto, Laurie D. Graham, David Huebert, Sonnet L'Abbé, Timothy Leduc, Christine Lowther, Kyo Maclear, Emily McGiffin, Deborah McGregor, Kevin Phillip Paul, Richard Pickard, Holly Schofield, Betsy Warland, Evelyn White, Rita Wong and many more.

CATRIONA SANDILANDS is a professor in the Faculty of Environmental Studies at York University. She is a fellow of the Pierre Elliott Trudeau Foundation, a former Canada Research Chair and past president of both the Association for Literature, Environment and Culture in Canada and the Association for the Study of Literature and Environment (US). Catriona is internationally known for her work in the environmental humanities, including three (sole and co-authored) books and over eighty scholarly and popular articles, essays and stories. She lives and writes in Toronto, ON, and on Galiano Island, BC.

WHERE URBAN

SURVEYING THE 120TH MERIDIAN AND THE GREAT DIVIDE

THE ALBERTA/BC BOUNDARY SURVEY, 1918-1924

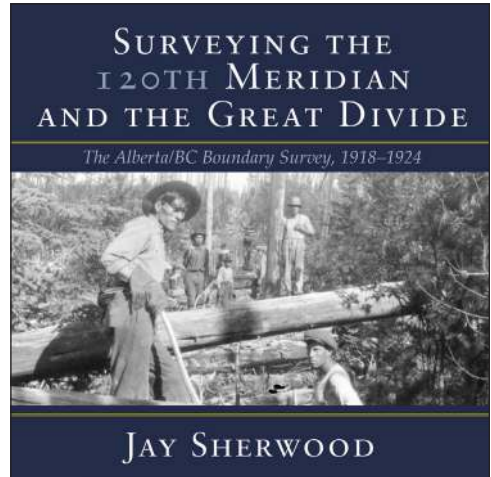
BY JAY SHERWOOD

Surveying the 120th Meridian and the Great Divide is the second book of a two-part series describing the initial Alberta/BC boundary survey undertaken between 1913-1924. *Surveying the 120th Meridian* focuses on the years 1918-1924, when the Alberta crew continued the survey of the 120th meridian while the BC crew split off to continue mapping the Great (Continental) Divide.

The Alberta/BC boundary survey was a unique Canadian project that combined talented surveyors, high-tech surveying equipment, rugged crew members and Canadian wilderness. This is a story of adventure and danger: the crew climbed mountains and surveyed from the peaks of the Canadian Rockies; slogged through the muskeg north of the Peace River; occasionally crossed rivers at high water; and often worked in the rain, snow or cold.

The boundary survey produced the first detailed maps of the terrain along the divide and the first pictures of the northern Canadian Rockies taken from an airplane. But the most important legacy of this project is the collection of approximately 5,000 photographs developed from high-quality glass plate negatives. These photographs provide full panoramas of the Rocky Mountain landscape as it looked over a century ago. *Surveying the 120th Meridian and the Great Divide* combines the best of these photographs, diary entries and government documents to recount the astonishing journey of the surveyors and their crew members as they explored Canada's most dramatic landscape.

JAY SHERWOOD started his career in surveying before becoming a teacher-librarian. He is the author of nine BC history books, including the four-book series about the career of surveyor Frank Swannell. Two of his works have been BC Book Prize finalists and three have received BC Historical Federation awards. *Ootsa Lake Odyssey* won the 2018 Jeanne Clarke Memorial local history award. His most recent publications have been the two-part series on the Alberta/BC boundary survey. Sherwood is retired and currently lives in Burnaby.



History / Regional
ISBN: 978-1-773860-09-1
10" x 10", 160 pages, paperback
black and white photos
\$29.95

Available September 13, 2019

HIS006020
HISTORY /
Canada / Post-Confederation (1867-)

BIO006000
BIOGRAPHY & AUTOBIOGRAPHY /
Historical

TECO54000
TECHNOLOGY & ENGINEERING /
Surveying

5

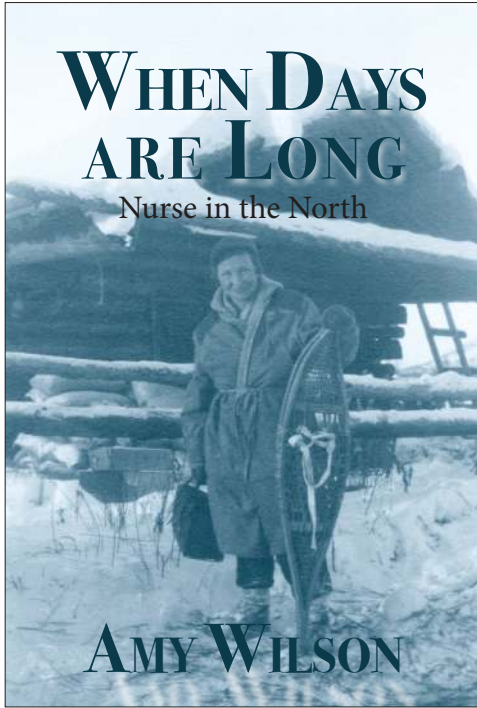
Caitlin Press — Fall 2019

MEETS RURAL

WHEN DAYS ARE LONG

NURSE IN THE NORTH

BY AMY WILSON



Memoir

ISBN: 978-1-773860-08-4

6" x 9", 176 pages, paperback

black and white photos

\$24.95

Available September 6, 2019

BIO017000

BIOGRAPHY & AUTOBIOGRAPHY /
Medical (incl. Patients)

BIO022000

BIOGRAPHY & AUTOBIOGRAPHY /
Women

BIO028000

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional /
Native American & Aboriginal

When Amy Wilson accepted the job of field nurse for the Indigenous Peoples in the Yukon and Northern British Columbia in 1949, she was told that the north was a fine country for men and dogs but that it killed women and horses. Undaunted, Wilson travelled the Alaska Highway from Whitehorse (Mile 916) to Mile Zero. She served Indigenous Peoples in tents, shacks and on the trapline, travelling by dog team, car, plane, snowshoe, horseback and boat. She was the first to respond when a half-frozen man came stumbling into a ham radio operator's shack with a story of epidemic and starvation at Halfway River. With five doses of antitoxin pinned inside her sweater to keep them warm, she made her way through forty-below temperatures to the camp where Indigenous Peoples were still living in summer tents. Four people had died of the "choking sickness" before Wilson's arrival, but she brought immediate help, and shortly thereafter supplies began to arrive by sleigh and by air. The details of the diphtheria epidemic are both tragic and dramatic and just one of many incidents in the busy life of the "Indian Nurse," as she was called.

Wilson's territory spanned 518,000 square kilometres. She was responsible for the health of 3,000 Indigenous Peoples, but Wilson was more than just a health care provider: over time, she became an advocate, partner and friend for the community with whom she shared mutual respect, music, medicine, tea from tobacco tins and, most of all, with whom she shared her heart.

Originally published as *No Man Stands Alone* in 1965 by Gray's Publishing LTD., this new edition, *When Days Are Long: Nurse in the North*, includes an introduction by Wilson's grandniece, Laurel Deedrick-Mayne, which brings crucial insights to this important figure in BC's history.

AMY WILSON was born in 1908 into a poor immigrant farm family in Alberta. She was the sixth of seven children. She lost her mother when she was three. Scarlet fever raged through the household when she was ten, weakening her heart. And yet, against all odds, Amy became an intrepid nurse, forging the relative ease of urban nursing to serve in remote northern Alberta and BC communities before being drawn even further north to the Yukon in the dead of winter, 1949.

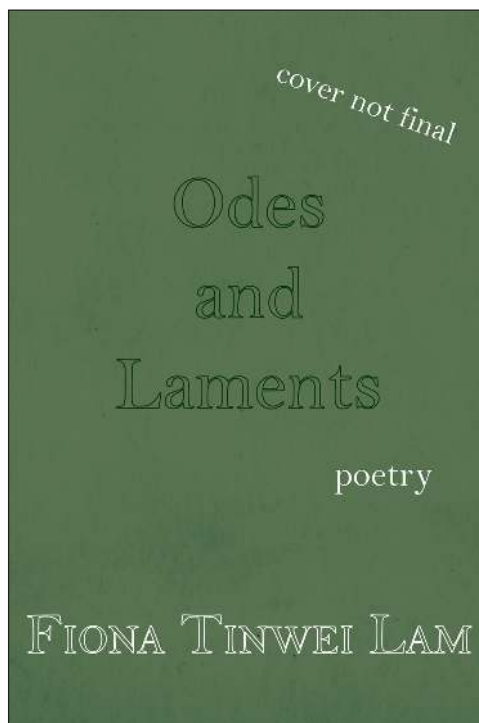
WHERE URBAN

ODES & LAMENTS

BY FIONA TINWEI LAM

Through poems that celebrate the overlooked beauty in the everyday or that mourn human incursions upon the natural world, Fiona Tinwei Lam weaves polythematic threads into a shimmering tapestry that reveals the complexities of being human in an environment under threat. Inspired by Pablo Neruda's *Elemental Odes*, this wide-ranging and diverse collection plays with the yin and yang of everyday existence, employing lyricism, narrative, humour and an occasional dash of irreverence and fun through visual play with text and typography.

FIONA TINWEI Lam has authored two poetry books and a children's book. She edited *The Bright Well: Contemporary Canadian Poems on Facing Cancer* and co-edited *Love Me True: Writers Reflect on the Ins, Outs, Ups & Downs of Marriage* with Jane Silcott. She has won *The New Quarterly's* Nick Blatchford Occasional Verse Contest and was a finalist for the City of Vancouver Book Award. Her work appears in over thirty anthologies, including *The Best of the Best Canadian Poetry in English: The Tenth Anniversary Edition* and *Forcefield: 77 Women Poets of BC*. Her poetry videos have screened at festivals locally and internationally. She teaches at Simon Fraser University's Continuing Studies. *Odes & Laments* is her third collection of poetry.



Poetry / Environmentalism
ISBN: 978-1-773860-15-2
5.5" x 8", 72 pages, paperback
\$18.00

Available September 6, 2019

POE011000
POETRY /
Canadian

POE023030
POETRY /
Subjects & Themes / Nature

POE024000
POETRY /
Women Authors

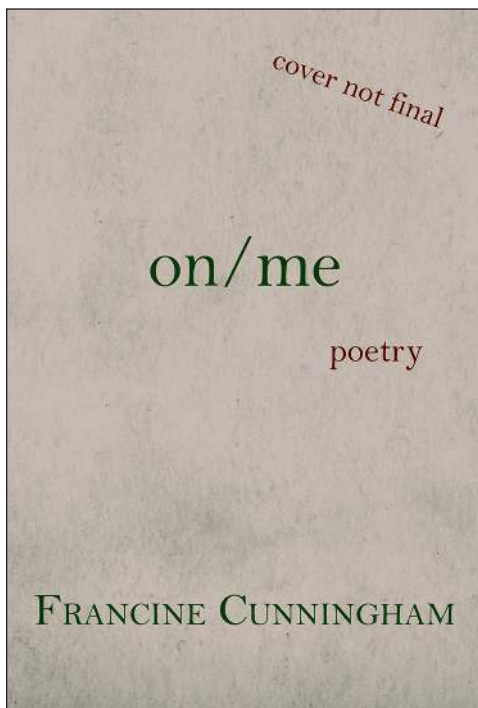
7

Caitlin Press — Fall 2019

MEETS RURAL

ON/ME

BY FRANCINE CUNNINGHAM



Francine Cunningham lives with constant reminders that she doesn't fit the desired expectations of the world: she is a white-passing, city-raised Indigenous woman with mental illness who has lost her mother. In her debut poetry collection *On/Me*, Cunningham explores, with keen attention and poise, what it means to be forced to exist within the margins. Cunningham does not hold back: she holds a lens to residential schools, intergenerational trauma, Indigenous Peoples forcibly sent to sanatoriums, systemic racism and mental illness, and translates these topics into lived experiences that are nuanced, emotional, funny and heartbreaking all at once. *On/Me* is an encyclopedia of Cunningham, who shares some of her most sacred moments with the hope to spark a conversation that needs to be had.

FRANCINE CUNNINGHAM is a Canadian Indigenous writer, artist and educator. Her creative non-fiction has appeared in *The Malahat Review*, the anthologies *Boobs: Women Explore What It Means to Have Breasts* (Caitlin Press) and *Best Canadian Essays 2017* (Tightrope Books), and was longlisted for the 2018 Edna Staebler Personal Essay. Her fiction and poetry have appeared in *Grain* as the winner of the Short *Grain* Writing Contest in 2018, *The Puritan*, *Joyland*, *Echolocation*, *The Maynard* and more. She is a graduate of the UBC Creative Writing MFA program, a winner of The Hnatyshyn Foundation's REVEAL Indigenous Art Award and a recipient of Telus' 2017 STORYHIVE web series grant. *On/Me* is her first book.

Poetry / Indigenous
ISBN: 978-1-773860-16-9
5.5" x 8", 72 pages, paperback
\$18.00

Available October 4, 2019

POE015000
POETRY /
Native American

POE024000
POETRY /
Women Authors

POE011000
POETRY /
Canadian

WHERE URBAN



Caitlin Press — Fall 2019

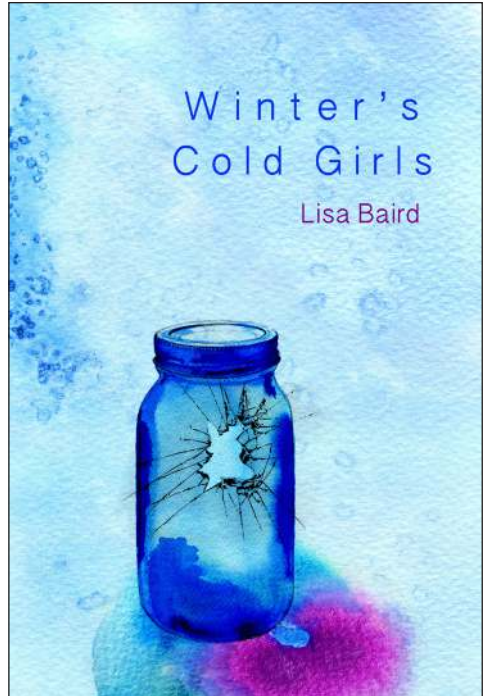
NEW FROM **Dagger**
EDITIONS

WINTER'S COLD GIRLS

BY LISA BAIRD

In her debut collection of poetry, Lisa Baird explores themes of trauma and recovery, everyday violence and queerness from a personal point of view as well as a wider political scope. These poems bear witness to the resilience of bodies and sexualities and are grounded in an earthy humour. Baird's poetic style shifts from lyric to deeply personal to fantastical: an old woman plants broken light bulbs and harvests dark flowers; two sisters grow feathers in a nest in the backyard maple; a mother turns into a deer and escapes the unspeakable through a kitchen window. These are poems of disruption, discovery and witness—they balance brutal honesty with a welcoming intensity. They want you to come close.

LISA BAIRD is a poet, community acupuncturist and a queer white settler living on the territory of the At-tawandaron, Chonnonton and Mississauga People of the New Credit First Nation (Guelph, ON). Her poetry has appeared in various literary journals including *PRISM International*, *Arc Poetry Magazine*, *Rattle* and *Plenitude*. She is a contributor to the Lambda Literary Award-winning anthology *The Remedy: Queer and Trans Voices on Health and Healthcare* (Arsenal Pulp Press, 2016) and to *GUSH: Menstrual Manifestos for Our Times* (Frontenac House, 2018).



Poetry / LGBTQ2+
ISBN: 978-1-773860-17-6
5.5" x 8", 96 pages, paperback
\$18.00

Available October 4, 2019

POE021000
POETRY /
LGBT

POE023050
POETRY /
Subjects & Themes / Family

POE024000
POETRY /
Women Authors

9

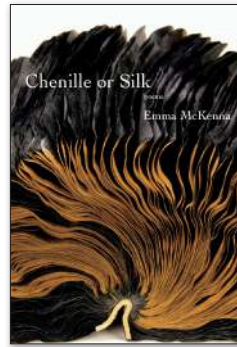
Caitlin Press — Fall 2019

MEETS RURAL

ALSO PUBLISHED BY **Dagger** EDITIONS



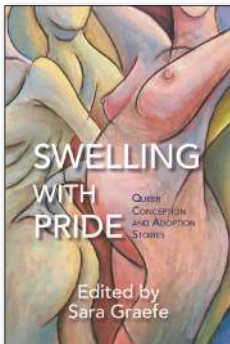
Published May 2019
Free to a Good Home
 Jules Torti
 Memoir
 978-1-987915-60-0
 \$24.95



Published March 2019
Chenille or Silk
 Emma McKenna
 Poetry
 978-1-987915-89-1
 \$18.00

10

Caitlin Press — Fall 2019



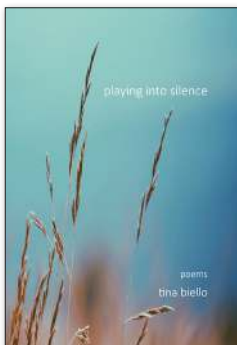
Swelling with Pride
 Sara Graefe ed.
 Anthology
 978-1-987915-84-6
 \$24.95



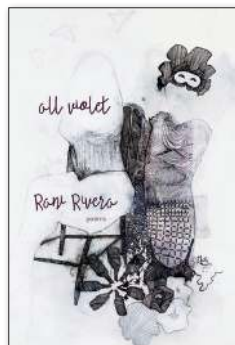
Food Was Her Country
 Marusya Bociurkiw
 Memoir
 978-1-987915-64-8
 \$22.95



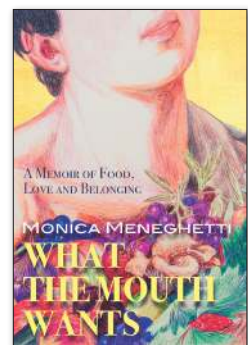
The Small Way
 Onjana Yawnghwe
 Poetry
 978-1-987915-77-8
 \$18.00



Playing Into Silence
 Tina Biello
 Poetry
 978-1-987915-78-5
 \$18.00



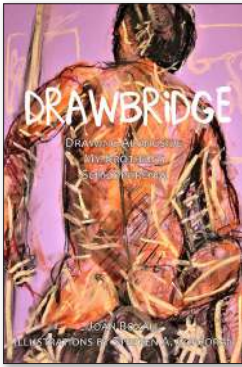
All Violet
 Rani Rivera
 Poetry
 978-1-987915-55-6
 \$18.00



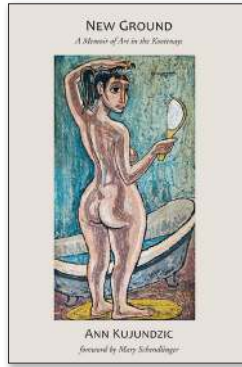
What the Mouth Wants
 Monica Meneghetti
 Memoir
 978-1-987915-35-8
 \$22.95

WHERE URBAN

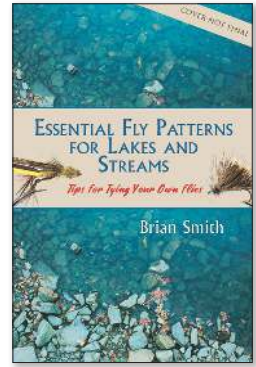
CAITLIN PRESS SPRING 2019



DrawBridge
Joan Boxall
978-1-773860-02-2
\$24.95

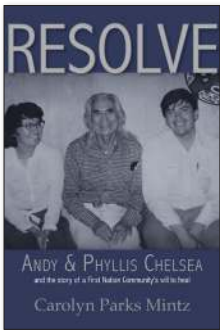


New Ground
Ann Kujundzic
978-1-773860-01-5
\$24.95

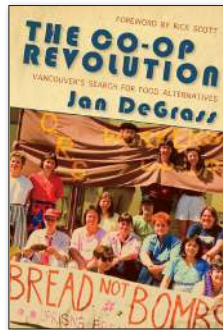


Essential Fly Patterns for Lakes and Streams
Brian Smith
978-1-773860-00-8
\$24.95

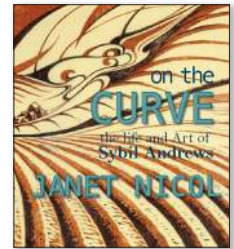
CAITLIN PRESS WINTER 2019



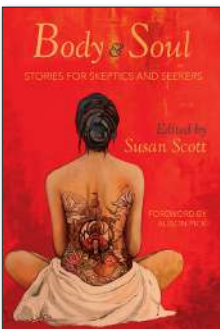
Resolve
Carolyn Parks Mintz
978-1-987915-88-4
\$24.95



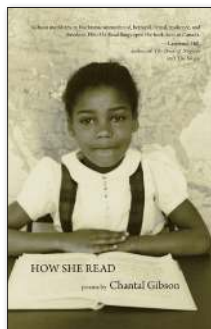
The Co-op Revolution
Jan DeGrass
978-1-987915-95-2
\$24.95



On the Curve
Janet Nicol
978-1-987915-87-7
\$28.95



Body & Soul
Susan Scott ed.
978-1-987915-9-38
\$24.95



How She Read
Chantal Gibson
978-1-987915-96-9
\$20.00



The Brightest Thing
Ruth Daniell
978-1-987915-90-7
\$18.00

Books in Print

Bold red indicates Fall 2019

* indicates available Ebook

ISBN/FORMAT/TITLE/AUTHOR/CDN PRICE

Dagger Editions Titles

978-1-987915-22-8	PB	Acquired Community (Byers) \$18.00
978-1-987915-55-6	PB	All Violet (Rivera) \$18.00
978-1-987915-42-6	PB	Butch (Holman) \$35.95
978-1-987915-89-1	PB	Chenille or Silk (McKenna) \$18.00
978-1-987915-14-3	PB	Flight Instructions for the Commitment Impaired (Harwood) * \$22.95
978-1-987915-64-8	PB	Food Was Her Country (Bociurkiw) \$22.95
978-1-987915-60-0	PB	Free to a Good Home (Torti) \$24.95
978-1-987915-16-7	PB	Oscar of Between (Warland) \$21.95
978-1-987915-78-5	PB	Playing Into Silence (Biello) \$18.00
978-1-987915-77-8	PB	Small Way, The (Yawnghwe) \$18.00
978-1-987915-84-6	PB	Swelling with Pride (ed. Graefe) \$24.95
978-1-987915-35-8	PB	What the Mouth Wants (Meneghetti) \$22.95
978-1-773860-17-6	PB	Winter's Cold Girls (Baird) \$18.00

Caitlin Press Titles

#

978-1-894759-34-2 PB (flood basement (Stewart) \$16.95

A

978-1-927575-52-9	PB	Accidental Eden (Hamilton & Olesko) \$24.95
978-0-920576-93-9	PB	Adventures of Grey-Dawn, The (The Ghostwriter) \$14.95
978-1-987915-19-8	CL	Alison's Fishing Birds (Haig-Brown & McDougald) \$21.95
978-1-894759-76-2	PB	All Roads Lead to Wells (Safyan) \$26.95
978-1-894759-22-9	PB	All Things Said & Done (Dachsel) \$16.95
978-1-894759-50-2	PB	All Those Drawn to Me (Peterson) * \$18.95

978-1-987915-06-8	PB	Amazing Mazie Baker, The (Johnston) \$24.95
978-1-894759-58-8	PB	And See What Happens (Vaira) \$16.95
978-1-927575-50-5	PB	And the River Still Sings (Czajkowski) * \$21.95
978-1-894759-75-5	PB	Atlin's Anguish (Lillis) * \$24.95
978-0-920576-47-2	PB	Atlin's Gold (Steele) \$16.95
978-1-894759-66-3	PB	Attemptations (Clark) * \$18.95
978-1-927575-68-0	PB	Average Height of Flight, The (Kope) \$18.00

B

978-1-927575-37-6	PB	Back to the Red Road (Kaefer & Gamblin) * \$24.95
978-1-927575-43-7	PB	Base Camp (Whelan) * \$24.95
978-1-894759-59-5	PB	Beautiful Mutants (Pottle) \$16.95
978-1-987915-07-5	PB	Becoming Lin (Dower) * \$22.95
978-1-927575-39-0	PB	Becoming Wild (van Schyndel) * \$24.95
978-1-987915-58-7	PB	Before We Lost the Lake (Reimer) \$24.95
978-1-894759-70-0	PB	Better the Devil You Know (Keller) * \$16.95
978-1-927575-24-6	PB	Black Liquor (Bolen) * \$16.95
978-1-987915-50-1	PB	Blossoms in the Gold Mountains (Chow) \$24.95
978-1-987915-93-8	PB	Body & Soul (ed. Scott) \$24.95
978-1-987915-05-1	PB	Boobs (ed. Daniell) * \$24.95
978-0-920576-97-7	PB	Bloody Practice (Haynes) \$18.95
978-1-927575-55-0	PB	Born Out of This (Lowther) * \$21.95
978-0-920576-80-9	PB	Breaking Trail (Marchand & Hughes) \$19.95
978-0-920576-82-3	CL	Breaking Trail (Marchand & Hughes) \$28.95
978-1-987915-82-2	PB	Bright and Steady Flame, A (Armstrong) \$22.95
978-1-987915-90-7	PB	Brightest Thing, The (Daniell) \$18.00
978-1-894759-30-4	PB	Butcher of Penetang, The (Trumpener) * \$17.95

C

978-0-920576-99-1 PB Cassiar (LeBlanc) \$19.95

WHERE URBAN

978-0-920576-51-9 PB Centre, The (McKinnon) \$12.95

978-0-920576-83-0 PB Chasing Their Dreams (Chow) \$18.95

978-1-927575-69-7 PB Chautauqua Serenade (Sherwood) \$24.95

978-1-894759-60-1 PB Chicken Poop for the Soul (Dowling) \$26.95

978-1-987915-33-4 PB Chilcotin Chronicles (Birchwater) \$26.95

978-1-894759-07-6 PB Clearcut Cause (Anderson) \$18.95

978-0-920576-66-3 PB Colour of Gold, The (McKirdy) \$15.95

978-0-920576-70-0 PB Colour of Water, The (Armstrong) \$16.95

978-1-987915-95-2 PB Co-op Revolution, The (DeGrass) \$24.95

978-1-927575-18-5 PB Corky Williams (Birchwater & Williams) * \$24.95

978-1-927575-63-5 PB Cougar Lady, The (Leslie) * \$22.95

978-0-920576-85-4 PB Country Doctor (Dlin) \$18.95

978-1-927575-49-9 PB Covering Rough Ground (Braid) \$16.95

978-0-920576-65-6 PB Cowboys and Dog Tales (O'Byrne) \$15.95

978-0-920576-71-7 PB Crazy Man's Creek (Boudreau) \$15.95

978-0-920576-74-8 PB Creative Voice (Pearson) \$18.95

978-0-920576-86-1 PB Curtained Windows, Lighted Rooms (Sethi) \$16.95

D

978-1-987915-76-1 PB Dancing in Gumboots (ed. Allison & Wilde) \$24.95

978-1-987915-20-4 PB Day of the Dead, The (Owen) * \$20.00

978-1-927575-58-1 PB Dead Salmon Dialectics (Denholm) \$16.95

978-1-927575-53-6 CL Dipnetting with Dad (Sellars & Easthope) \$19.95

978-1-987915-08-2 PB Dirty Knees of Prayer, The (Shay) \$18.00

978-1-894759-21-2 PB Disaster on Mount Slesse (O'Keefe & MacDonald) \$21.95

978-0-920576-43-4 PB Discovering Sauerkraut (Wolczuk) \$14.95

978-1-894759-47-2 PB Double or Nothing (Christensen) \$24.95

978-1-773860-02-2 PB DrawBridge (Boxall) \$24.95

978-1-927575-03-1 PB Drawn to Sea (Maximchuk) * \$24.95

978-1-927575-45-1 PB Dreamland Theatre (Budde) \$16.95

E

978-1-894759-90-8 PB Earth Remembers Everything, The (Fitzpatrick) * \$18.95

978-1-987915-13-6 PB Eating Matters (MacDonald) \$18.00

978-1-894759-49-6 PB Edge of the Sound (Hammond) * \$24.95

978-1-987915-63-1 PB Elemental (Braid) \$18.00

978-1-894759-32-8 PB Enter the Chrysanthemum (Lam) \$16.95

978-1-773860-07-7 PB Escape to the Wild (Hejlskov) \$24.95

978-1-773860-00-8 PB Essential Fly Patterns for Lakes and Streams (Smith) \$24.95

978-1-894759-89-2 PB Ever-Changing Sky (Lee) \$24.95

978-0-920576-33-5 PB Everest Canada (Austin) \$10.95

F

978-0-920576-41-0 PB Far Land, The (MacLean) \$12.95

978-1-927575-06-2 PB Federov Legacy, The (Leslie) * \$21.95

978-1-987915-49-5 PB Fernie at War (Norton) \$24.95

978-1-894759-27-4 PB Finding Ft. George (Budde) \$15.95

978-1-987915-47-1 PB Flightpaths (Greco) \$18.00

978-1-927575-86-4 PB Flour Peddler, The (Hergesheimer & Hergesheimer) * \$24.95

978-1-894759-35-9 PB Fly Fishing BC's Interior (Smith) \$29.95

978-1-894759-26-7 PB Flylines & Fishtales (Grain) \$17.95

978-0-920576-61-8 PB Forbidden Mountains (Lougheed) \$16.95

978-0-920576-69-4 PB Forests, Power & Policy (Williston & Keller) \$19.95

978-1-927575-67-3 PB For Your Own Good (Horlick) \$18.00

978-0-920576-40-3 PB Four Realities (ed. Precosky) \$11.95

978-1-987915-79-2 PB Freshly Picked (Reid) \$26.00

978-0-920576-54-0 PB From California to North 52° (Lee & Lee) \$12.95

978-1-894759-02-1 PB From the Chilcotin to the Chillkoot (Lougheed) \$24.95

G

- 978-1-987915-15-0 PB Gently to Nagasaki (Kogawa) * \$24.95
- 978-1-927575-71-0 PB Gerry, Get Your Gun (Bracewell) \$24.95
- 978-1-987915-54-9 PB Ghost Warning (Stanley) \$22.95
- 978-0-920576-77-9 PB Ghosts Behind Him, The (Ray) \$16.95
- 978-0-920576-35-9 CL Ginter! (Wenzel) \$24.95
- 978-1-894759-64-9 PB Good Hope Cannery, The (MacDonald) \$26.95
- 978-1-927575-19-2 PB Grand Dames of the Cariboo, The (Fowler) \$24.95
- 978-1-894759-56-4 PB Grandpère (Romain) * \$24.95
- 978-1-987915-03-7 PB Great Fortune Dream (Lai & Guo) * \$26.95
- 978-0-920576-81-6 PB Grizzly Bear Mountain (Boudreau) \$18.95
- 978-1-927575-70-3 PB Ground-Truthing (Denholm) * \$24.95
- 978-1-927575-47-5 PB Gumboot Girls (ed. Allison) * \$19.95
- 978-1-987915-59-4 PB Gypsy Fugue (Schiwy) \$24.95
- 978-1-894759-37-3 PB Gumption and Grit (ed. Birchwater) \$24.95

H

- 978-1-927575-04-8 PB Haines Junction (Thompson) * \$19.95
- 978-0-920576-55-7 PB Hazardous Pursuit (Strachan) \$12.95
- 978-1-927575-92-5 PB He Leaves His Face in the Funeral Car (Paré) \$18.00
- 978-0-920576-63-2 PB Hide and Seek (Thompson) \$14.95
- 978-1-927575-46-8 PB Hideout Hotel (Young) * \$18.95
- 978-1-987915-39-6 PB How Deep is the Lake (O'Callaghan) * \$24.95
- 978-1-987915-96-9 PB How She Read (Gibson) \$20.00

I

- 978-0-920576-44-1 PB Ice Cream Bucket Effect, The (Thompson) \$12.95
- 978-1-987915-57-0 PB Imprint (Sicherman) \$22.95
- 978-1-987915-02-0 PB In Fine Form 2nd Edition (eds. Braid & Shreve) \$29.95
- 978-1-773860-05-3 PB Invisible Generations (Barman) \$24.95**

978-1-894759-45-8 PB Inward to the Bones (Braid) \$16.95

J

- 978-1-894759-33-5 PB Jacob's Prayer (Dufour) * \$18.95
- 978-1-927575-23-9 PB Jane and the Whales (Routley) * \$18.95
- 978-1-894759-87-8 PB Journeywoman (Braid) * \$24.95
- 978-1-927575-21-5 PB Junction, The (Schreiber) * \$24.95

K

978-1-927575-42-0 PB King of the Mountain (Boudreau) \$19.95

L

- 978-1-987915-36-5 PB Land on Which We Live, The (MacPherson) \$24.95
- 978-1-894759-29-8 PB Lan(d)guage (Belford) \$16.95
- 978-1-987915-01-3 PB Landscape of Ernest Lamarque, The (Sherwood) \$24.95
- 978-1-927575-20-8 PB Last Patrol, The (Billington) * \$19.95
- 978-0-920576-90-8 PB Last Three Hundred Miles, The (Nash) * \$18.95
- 978-1-894759-74-8 PB Leaving Now (Paré) * \$18.95
- 978-1-894759-63-2 PB Legendary Betty Frank, The (Frank & Birchwater) \$24.95
- 978-1-894759-95-3 PB Light Through the Trees, The (Armstrong) * \$24.95
- 978-1-987915-61-7 PB Light a Body Radiates, The (Whitty) \$24.00
- 978-1-894759-54-0 PB Lillian Alling (Smith-Josephy) * \$24.95
- 978-0-920576-58-8 CL Little Lake Saga (Miller) \$16.95
- 978-1-894759-80-9 PB Lorne Greenaway (Greenaway & Greenaway) \$24.95
- 978-1-987915-66-2 PB Love Me True (eds. Silcott & Lam) \$24.95
- 978-1-927575-57-4 PB love will burst into a thousand shapes (Hamilton) \$16.95

M

- 978-1-987915-40-2 PB Making Room (ed. Bell) * \$24.95
- 978-1-927575-25-3 PB Mantis Dreams (Pottle) * \$21.95
- 978-1-987915-00-6 PB Miracle Mile, The (Beck) \$29.95
- 978-1-773860-06-0 PB Mountain Man (Tegart, Richards) \$24.95**

- 978-0-920576-95-3 PB Mountains, Campfires & Memories (Boudreau) \$19.95
- 978-0-920576-59-5 PB My People, Myself (Lawrence) \$14.95
- N**
- 978-1-987915-17-4 PB Native Voice, The (Jamieson) \$24.95
- 978-1-773860-01-5 PB New Ground (Kujundzic) \$24.95
- 978-1-987915-18-1 PB No Way to Run (Crichton) * \$24.95
- 978-0-920576-50-2 PB North Coast Collected (ed. Speck) \$12.95
- 978-1-987915-45-7 PB North of Familiar (Milos) \$24.95
- 978-1-894759-42-7 PB North of Iskut (Forsberg) \$24.95
- 978-1-894759-01-4 PB Northern Woman, A (Baldwin) \$16.95
- 978-1-927575-54-3 PB Not My Fate (Romain) \$24.95
- O**
- 978-1-773860-15-2 PB Odes & Laments (Lam) \$18.00**
- 978-1-894759-55-7 PB Old Lives (Schreiber) * \$22.95
- 978-1-773860-16-9 PB On/Me (Cunningham) \$18.00**
- 978-1-987915-51-8 PB On Mockingbird Hill (Kelly) \$24.95
- 978-1-987915-87-7 PB On the Curve (Nicol) \$28.95
- 978-0-920576-60-1 PB One Gal's Army (Ward) \$14.95
- 978-1-987915-62-4 PB One-Handed Novel, A (Clark) \$24.00
- 978-1-987915-21-1 **PB** Ootsa Lake Odyssey (Sherwood) \$24.95
- 978-0-920576-46-5 PB Orcas Calling (Smedley) \$8.95
- P**
- 978-1-927575-72-7 PB Pack Em Up, Ride Em Out (Millen) \$26.95
- 978-1-987915-83-9 PB Paradise, Later Years (Quednau) \$18.00
- 978-1-894759-61-8 PB Passing Through Missing Pages (Welwood) \$24.95
- 978-0-920576-57-1 PB Patience of Dearing Bay (Fahey) \$14.95
- 978-1-927575-56-7 PB Pedal (Rooney) * \$21.95
- 978-0-920576-73-1 PB Pembina Country (Jones) \$16.95
- 978-1-927575-94-9 PB Place Called Sorry, A (Milner) * \$22.95
- 978-0-920576-48-9 PB Porcupines, Politicians and Plato (Kishkan) \$12.95
- 978-1-927575-28-4 PB Promise of Rain, The (Milner) \$19.95
- Q**
- 978-1-987915-37-2 PB Quiet Roar, A (Redl) \$22.95
- R**
- 978-1-894759-43-4 PB Railroader's Wife, The (Stevenson) \$24.95
- 978-0-920576-76-2 PB Rainbow Dancer (Harris) \$14.95
- 978-1-987915-04-4 PB Red Wall, The (Hall) \$19.95
- 978-1-987915-43-3 PB Refuge in the Black Deck (Peppers) \$24.95
- 978-1-987915-53-2 PB Refugium (ed. Blomer) \$22.95
- 978-1-987915-88-4 PB Resolve (Mintz) \$24.95
- 978-1-773860-18-3 PB Rising Tides (ed. Sandilands) \$24.95**
- 978-1-927575-93-2 PB Rough Ground Revisited (Braid) * \$18.00
- S**
- 978-0-920576-98-4 PB Salish Elders (Tewinkel) \$35.95
- 978-1-927575-26-0 CL Salmonbellies vs. the World (MacDonald) \$34.95
- 978-1-894759-68-7 PB Scribes (Foss) * \$22.95
- 978-1-927575-05-5 PB Seasons of a Fly Fisher (Smith) \$25.95
- 978-1-894759-31-1 PB Seeking Balance (Edwards) * \$28.95
- 978-1-927575-89-5 PB Silenced (Schmidt) * \$24.95
- 978-1-927575-09-3 PB Silence of Horses, The (Dufour) \$16.95
- 978-1-894759-92-2 PB Sit You Waiting (Clark) \$16.95
- 978-1-927575-91-8 PB Skeena (de Leeuw) \$18.00
- 978-1-894759-23-6 PB Soft Geography (Wigmore) \$15.95
- 978-0-920576-62-5 PB Sojourners in the North (Chow) \$16.95
- 978-1-927575-38-3 PB Somewhere In-Between (Milner) * \$21.95
- 978-1-927575-90-1 PB Sonia (Salloum) \$24.95

- 978-1-927575-10-9 PB Spicing Up the Cariboo (Enders, Livingston, Schoen, Salley) \$26.95
- 978-0-920576-39-7 CL Spirit of the Yukon (Lunny) \$24.95
- 978-0-920576-79-3 PB Spruces, The (Holmes) \$15.95
- 978-1-927575-22-2 PB Steady Lens, A (Foster) \$22.95
- 978-1-927575-44-4 PB Stealing Effects (Byers) \$16.95
- 978-1-894759-20-5 PB Sternwheelers and Canyon Cats (Boudreau) \$18.95
- 978-1-894759-05-2 PB Surveying Northern British Columbia (Sherwood) \$36.95
- 978-1-927575-51-2 PB Surveying Southern British Columbia (Sherwood) \$36.95
- 978-1-773860-09-1 PB Surveying the 120th Meridian and the Great Divide (Sherwood) \$29.95**
- 978-1-987915-52-5 PB Surveying the Great Divide (Sherwood) \$29.95
- 978-1-987915-74-7 PB Suitcase and the Jar, The (Livingston) * \$22.95
- T**
- 978-1-894759-57-1 PB Talking at the Woodpile (Thompson) * \$19.95
- 978-1-894759-77-9 PB Taste of Ashes, The (Peters) * \$24.95
- 978-1-894759-73-1 PB Tears of Mehndi (Sidhu) * \$24.95
- 978-0-920576-32-8 PB Thirteen (Drabek) \$16.95
- 978-1-927575-08-6 PB This Isn't the Apocalypse We Hoped For (Rempel) * \$16.95
- 978-1-927575-73-4 PB This Place a Stranger (ed. Johnstone) * \$24.95
- 978-1-894759-38-0 PB This Vanishing Land (Whelan) \$28.95
- 978-1-894759-48-9 PB Thoroughly Wicked Woman, A (Keller) * \$19.95
- 978-0-9735685-0-9 PB Threadbare Like Lace (Baldwin) \$18.95
- 978-1-894759-78-6 PB To This Cedar Fountain (Braid) \$17.95
- 978-0-920576-75-5 PB Touch of Murder Now & Then, A (Robertson) \$18.95
- 978-1-927575-02-4 PB Trail of Two Telegraphs, A (Stevenson) \$26.95
- 978-1-894759-39-7 PB Trappers and Trailblazers (Boudreau) \$22.95
- 978-0-920576-56-4 PB Traveller's Guide to Northern BC, A (Coates & Carin) \$18.95
- 978-1-894759-88-5 PB Tse-loh-ne (Billington) * \$22.95
- 978-1-927575-95-6 PB Two-Gun & Sun (Hutton) * \$22.95

U

- 978-1-894759-41-0 PB Understories (Rempel) \$16.95
- 978-0-920576-42-7 PB Unfriendly Neighbours (Choate) \$17.95
- 978-1-894759-52-6 PB Unfurled (ed. Keahey) \$22.95

V

- 978-1-894759-36-6 PB Valley Sutra (Gill) \$16.95
- 978-1-894759-62-5 PB Versions of North (Lainsbury) * \$16.95

W

- 978-0-920576-49-6 PB Wabasca Adventure, The (Frood) \$12.95
- 978-1-894759-44-1 PB Wake-Up Call (Haynes) * \$19.95
- 978-1-894759-51-9 PB Walk Myself Home (ed. Routley) * \$22.95
- 978-1-894759-40-3 PB Wax Boats (Roberts) * \$17.95
- 978-1-894759-28-1 PB Well-Mannered Storm, A (Braid) \$16.95
- 978-1-987915-48-8 PB Whale in the Door (Le Bel) \$24.95
- 978-1-987915-32-7 PB What We Once Believed (MacPherson) \$22.95
- 978-1-773860-08-4 PB When Days Are Long (Wilson) \$24.95**
- 978-1-987915-34-1 PB Wherever I Find Myself (ed. Matejova) \$24.95
- 978-1-894759-46-5 PB Whitewater Devils (Boudreau) \$22.95
- 978-1-987915-65-5 PB Wild Fierce Life (Streety) \$22.95
- 978-1-894759-04-5 PB Wild and Free (Boudreau & Cooke) \$24.95
- 978-0-920576-72-4 PB Wild Liard Waters (Wenger) \$15.95
- 978-0-920576-67-0 PB Wilderness Beginnings (Hertel-Falkenhagen) \$18.95
- 978-1-894759-00-7 PB Wilderness Dreams (Boudreau) \$19.95
- 978-1-894759-86-1 PB Women of Brave Mettle (French) * \$26.95
- 978-1-927575-96-3 PB World for My Daughter, A (Frid) \$24.95
- Y**
- 978-0-920576-52-6 PB Your Good Hat (Munk) \$12.95