



CAITLIN PRESS

WINTER 2019

**WHERE URBAN MEETS RURAL
AND HOME OF DAGGER EDITIONS**

Carolyn Parks Mintz

Jan DeGrass

Janet Nicol

Susan Scott ed.

Chantal Gibson

Ruth Daniell

Jules Torti

Emma Mckenna

RECENTLY, OR SOON TO BE PUBLISHED

Swelling with Pride edited by Sara Graefe, 978-1-987915-84-6, \$24.95

Dancing in Gumboots edited by Lou Allison with Jane Wilde, 978-1-987915-76-1, \$24.95

Freshly Picked by Jane Reid, 978-1-987915-79-2, \$26.00

Food was her Country by Marusya Bociurkiw, 978-1-987915-64-8, 22.95

The Suitcase and the Jar by Becky Livingston, 978-1-987915-74-7, \$22.95

Hockey with Dad by Willie Sellars and Nelson White, 978-1-987915-80-8, \$19.95

Before we Lost the Lake by Chad Reimer, 978-1-097915-58-7, \$24.95

A Bright and Steady Flame by Luanne Armstrong, 978-1-987915-82-2, \$22.95

Paradise, Later Years by Marion Quednau, 978-1-987915-83-9, \$18.00

BOOKS TO WATCH

Gumboot Girls edited by Lou Allison with Jane Wilde, 978-1-927575-47-5, \$19.95

Dipnetting with Dad by Willie Sellars and Kevin Easthope, 978-1-927575-53-6, \$19.95

Becoming Wild by Nikki van Schyndel, 978-1-927575-39-0, \$24.95

No Way to Run by Holly Crichton, 978-1-987915-18-1, \$24.95

Chilcotin Chronicles by Sage Birchwater, 978-1-987915-33-4, \$26.96

Cougar Lady by Rosella Leslie, 978-1-927575-63-5, \$22.95

Gently to Nagasaki by Joy Kogawa, 978-1-987915-15-0, \$24.95

North of Familiar by Terry Milos, 978-1-987915-45-7, \$24.95

Sureveying Southern British Columbia by Jay Sherwood, 978-1-927575-51-2, \$36.95

King of the Mountain by Jack Boudreau, 978-1-927575-42-0, \$19.95

For Your Own Good by Leah Horlick, 978-1-927575-67-3, \$18.00

CONTACT CAITLIN PRESS
8100 Alderwood Road, Halfmoon Bay, BC, VoN 1Y1
604-885-9194 | caitlin-press.com
facebook.com/caitlinbooks | twitter.com/caitlinpress | info@caitlin-press.com

WHERE URBAN

RESOLVE

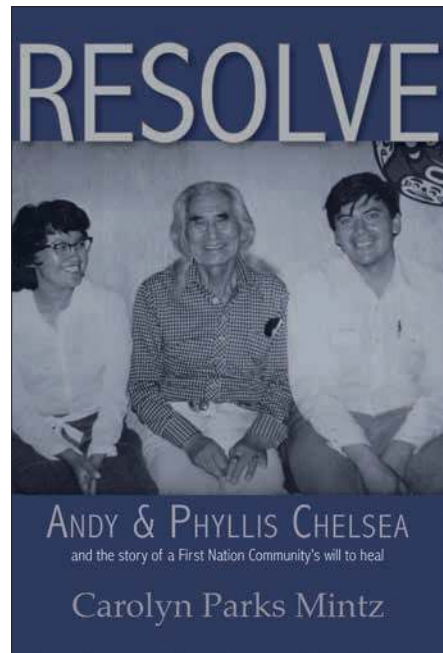
ANDY AND PHYLLIS CHELSEA AND THE STORY OF A FIRST NATION COMMUNITY'S WILL TO HEAL

BY CAROLYN PARKS MINTZ

Andy and Phyllis Chelsea met at the St. Joseph's Mission School in Williams Lake, BC. Like the thousands of others forced into the church-run residential school system, they were no strangers to the ongoing difficulties experienced by most Indigenous peoples in Canada.

The couple married in 1964 but brought the trauma of their mission school years into their marriage. The Chelseas' struggle with alcohol came to an abrupt halt in 1971 when their daughter, Ivy, then aged seven, stated that she and her brothers did not want to live with their parents because of the drinking, that they would stay with their Grandmother. Andy and Phyllis chose sobriety to preserve their family. This decision sparked a lifetime of activism for the couple. Throughout the twenty-seven years Andy was Chief of the Alkali Lake Esk'et First Nation, the Chelseas worked to eradicate alcoholism and took steps to overcome the rampant intergenerational trauma that existed for the people of Alkali Lake. Their efforts, their story and the perseverance of the members of their village have inspired Indigenous groups facing similar struggles throughout the world. *Resolve* is a personal and deeply moving story that calls for a closer look at the status of Canada's reconciliation efforts.

Carolyn Parks Mintz is an author, freelance journalist and public speaker and was twice nominated as a Woman of Distinction. She was the producer, writer and host of the radio talk show *Ontario's West Coast Today* in 2008 and authored *The Eye of the Dragon: Women, Cancer and Courage*, for which she received the Global Calgary Woman of Vision award.



Biography & History / First Nations
ISBN: 978-1-987915-88-4
6" x 9", 240 pages, paperback, \$24.95
black & white photos

Available March 15, 2019

BIO028000
BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional /
Native American & Aboriginal

HIS028000
HISTORY /
Native American

HIS006020
HISTORY /
Canada / Post-Confederation (1867-)

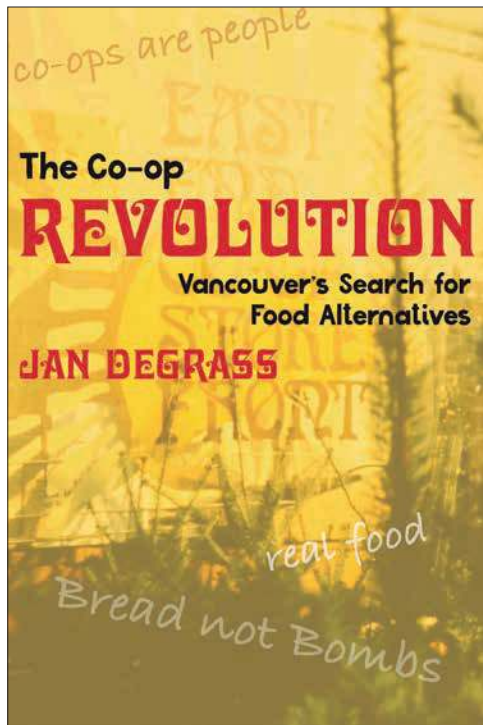
1
Caitlin Press — Winter 2019

MEETS RURAL

THE CO-OP REVOLUTION

VANCOUVER'S SEARCH FOR FOOD ALTERNATIVES

BY JAN DEGRASS



In the spring of 1975, a free-spirited Jan DeGrass backpacked across Canada in search of adventure and greater meaning in life. When she arrived in Vancouver, she met a group of people committed to social change; together they reimagined the food industry in BC.

In *The Co-op Revolution: Vancouver's Search for Food Alternatives*, author and journalist DeGrass writes about her journey as a founding member of the Collective Resource and Services Workers' Co-op. Bounding to life during the heady, activist, grant-funded years of 1974–1980, the CRS Co-op became one of the most successful co-ops in BC and was committed to co-operation and worker ownership. The decade of the seventies is remembered for its new wave of co-ops, but CRS was unique in its success. Among its many accolades, it created the Tunnel Canary cannery, the Queenright Co-operative Beekeepers, Vancouver's popular Up-rising Breads Bakery and a food wholesaler, which later became Horizon Distributors. The economic, political and social skyline of Vancouver was changing. For some, the co-op movement was about crushing capitalism; for others it was simply about buying cheap, wholesome food from people they trusted, and living in communal camaraderie. No matter the pursuit, co-operation was the answer.

Jan DeGrass is the Arts & Entertainment columnist for Sechelt's *Coast Reporter* and editor of *Coast Life* magazine. DeGrass received a national award for a business article that furthered Canadian co-operative literature, and she was a winner for Best Coverage of the Arts by the Canadian Community Newspapers Association. She is the author of a credit union history book and her first novel, *Jazz with Ella* (2012), based on her student experiences in Russia. Her short stories have appeared in *Canadian Living*, *Chatelaine* and *Room*.

History / Local Interest / Biography
ISBN: 978-1-987915-95-2
6" x 9", 240 pages, paper, \$24.95
Black & white photos

Available March 8, 2019

HIS006020
HISTORY / Canada / Post-Confederation
(1867-)

BIO026000
BIOGRAPHY & AUTOBIOGRAPY /
Personal Memoirs

SOC055000
SOCIAL / SCIENCE
Agriculture & Food

WHERE URBAN

ON THE CURVE

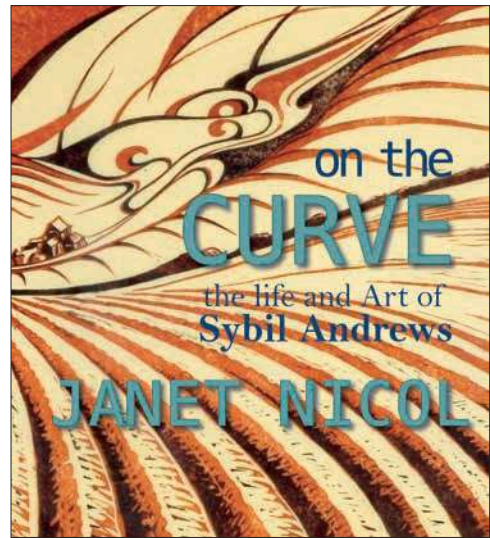
THE LIFE AND ART OF SYBIL ANDREWS

BY JANET NICOL

Sybil Andrews was one of Canada's most prominent artists working throughout the late twentieth century. From a cottage by the sea in Campbell River, Andrews created striking linocut prints steeped in feeling and full of movement. Inspired by the working-class community in which she lived, her art is known for its honest depiction of ordinary people at work and play on Canada's West Coast.

On the Curve focuses on Andrews' life after she immigrated to Canada from England in 1947. Settling in Campbell River, Andrews taught private art and music lessons and created artwork that gained her recognition across the globe. In the final years of her life, retrospective exhibitions of her prints in Canada and Britain skyrocketed her popularity. Prints of her artwork became even more valuable after her death in 1992. In this first fully illustrated biography, author Janet Nicol weaves together stories from Andrews' letters, diaries and interviews, creating a portrait of this determined, resilient and gifted British-Canadian artist. Andrews' work is as popular today as it was in her lifetime and continues to celebrate the cultural, industrial, agricultural and natural world of Canada's West Coast.

Janet Nicol is a freelance writer with a special interest in art, history and social justice. She has written more than 350 articles for 47 magazines. She has volunteered for the BC Labour Heritage Centre, *Room* magazine and the British Columbia Historical Federation. She has a master's degree from the University of British Columbia and was the recipient of the British Columbia Historical Federation's Anne and Philip Yandle Best Article Award in 2013.



Artist Biography / Illustrated
ISBN: 978-1-987915-87-7
8" x 7", 220 pages, paperback,
\$28.95, fully illustrated (colour)

Available March 15, 2019

BIO001000
BIOGRAPHY & AUTOBIOGRAPHY /
Artists, Architects, Photographers

ART016010
ART /
Individual Artists / Artists' Books

ART015040
ART /
Canadian

3

Caitlin Press — Winter 2019

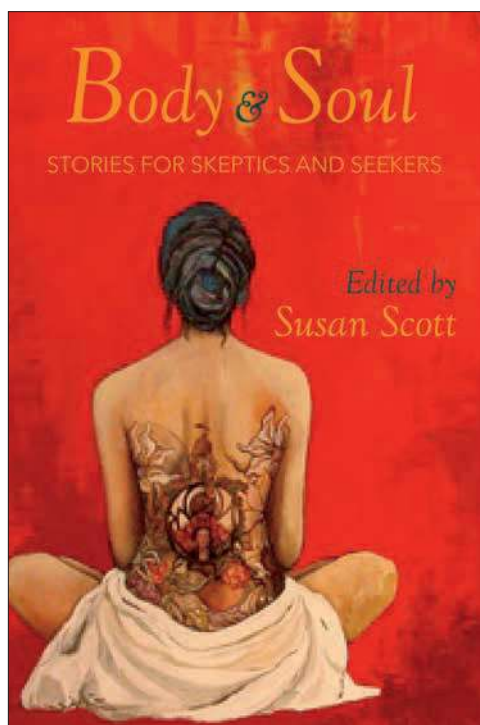
MEETS RURAL

BODY & SOUL

STORIES FOR SKEPTICS AND SEEKERS

EDITED BY SUSAN SCOTT

4
Caitlin Press — Winter 2018-19



Anthology / Non-Fiction / Women & Spirituality

ISBN: 978-1987915-9-38

6" x 9", 240 pages,
paperback, \$24.95

Available February 8, 2019

LCO019000

LITERARY COLLECTIONS /
Women Authors

OCC027000

BODY, MIND & SPIRIT /
Spiritualism

BIO026000

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Body & Soul: Stories for Skeptics and Seekers is a spiritual journey through experiences that can be liberating but also awkward and sometimes even dangerous, because women are so often excluded from conversations about spirituality. Liberation comes with breaking that age-old code of silence to talk about the messiness of faith, practice, religion and ceremony, to confess our sublimely unconventional modes of spiritual yearning. The writers in this volume, including Sharon Bala, Carleigh Baker, Eufemia Fantetti, Sue Goyette, K.D. Miller, Zarqa Nawaz, Alison Pick, Sigal Samuel, Ayelet Tsabari, Betsy Warland and others, many from marginalized or misunderstood communities, are speaking out so that others will speak up. Enough of fear. Enough of hiding out, tonguetied. It's time for joy, humanity and frankness. It's time to step up and lead—not by running after answers, but by asking caring, daring questions. It's time for body and soul.

Susan Scott is the author of *Temple in a Teapot* and a memoir-in-progress, *Sainted Dirt: Reckonings with Land, Language, Family and Imperfect Teaware*. As a community builder, she works with artists, scholars and activists to release powerful, transgressive stories that inspire grassroots change and healing. As *The New Quarterly's* non-fiction editor, she directs Write on the French River Creative Writing Retreat and serves as associate director of the Wild Writers Literary Festival. Susan has lived in Toronto, Montreal and in towns and cities across the US. She makes her home in Waterloo, Ontario, on the Haldimand Tract, in the heart of the Great Lakes basin.

WHERE URBAN

HOW SHE READ

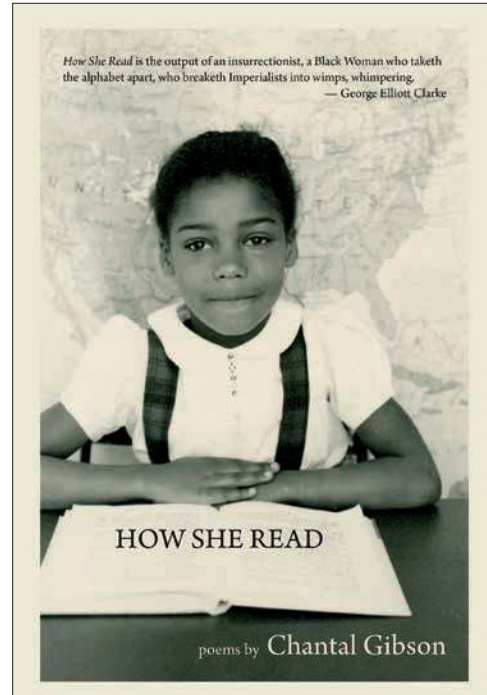
BY CHANTAL GIBSON

How She Read is a collection of genre-blurring poems about the representation of Black women, their hearts, minds and bodies, across the Canadian cultural imagination.

Drawing from grade-school vocabulary spellers, literature, history, art, media and pop culture, Gibson highlights the imperialist ideas embedded in everyday things, from storybooks to coloured pencils, from paintings to postage stamps. As Gibson dismantles the grammar of her Queen Elizabeth English, sister scholars talk back, whisper, suck teeth, curse and carry on from canonized texts, photographs and art gallery walls, reinterpreting their image, re-reading their bodies and claiming their space in a white, hegemonic landscape.

Gibson reveals the dehumanizing effects of mystifying and simplifying images of Blackness. Harriet Tubman and Viola Desmond shed light on the effects of erasure in the time of reconciliation and the dangers of squeezing the past into a Canada History Minute or a single postage stamp. Centrefolds Delia and Marie Therese discuss their naked Black bodies and what it means to be enslaved, a human subject of art and an object of science, while Veronica³ tells it like it is, what it means to *hang* with the Group of Seven on the walls of the Art Gallery of Ontario amongst the lakes, the glaciers, the mountains and the dying trees. *How She Read* leaves a Black mark on the landscape as it illustrates a writer's journey from passive receiver of racist ideology to active cultural critic in the process of decolonizing her mind.

Chantal Gibson's work has been published in *Room* magazine and *Making Room: 40 years of Room Magazine* (Caitlin Press, 2017), and she was shortlisted for *PRISM* magazine's 2017 Poetry Prize. An award-winning teacher, she teaches writing and visual communication in the School of Interactive Arts & Technology at Simon Fraser University.



Poetry / African-Canadian
ISBN: 978-1-987915-96-9
5.5" x 8", 96 pages,
paper, \$20.00
colour photos

Available January 11, 2019

POE011000
POETRY /
Canadian

POE007000
POETRY /
African

POE024000
POETRY /
Women Authors

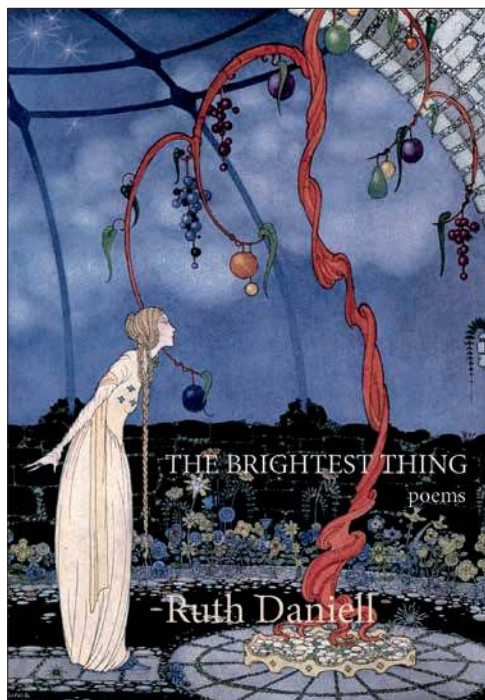
5

Caitlin Press — Winter 2019

MEETS RURAL

THE BRIGHTEST THING

BY RUTH DANIELL



In her first full-length collection, award-winning poet Ruth Daniell offers work that is both earnest and hopeful, even in the face of trauma. In formally exquisite and lyrical poems, *The Brightest Thing* tells the story of a young woman who is raped by her first boyfriend and her struggle afterwards to navigate her fairy-tale expectations of romantic love. This contemporary story of hurt and healing is paired with poems that give voice to silenced princesses from fairy tales—including Rapunzel, Donkeyskin, The Little Mermaid’s sister and the princess who feels the pea beneath two hundred mattresses. At turns heartbreaking and joyful, with an unabashed eye for beauty and an unapologetic hope for love, Daniell questions the pursuit of “happily ever after,” and probes deep into darkness while looking for the light.

Ruth Daniell is an award-winning writer whose poems have appeared in *Arc Poetry Magazine*, *Grain*, *Room* magazine, *Qwerty*, the *Antigonish Review* and *Event*. The recipient of the 2013 Young Buck Poetry Prize with CV2 and the winner of the 2016 Nick Blatchford Occasional Verse Contest with *The New Quarterly*, Daniell is also the editor of *Boobs: Women Explore What It Means to Have Breasts* (Caitlin Press, 2016). She holds a bachelor of arts degree (honours) in English literature and writing from the University of Victoria and a master of fine arts in creative writing from the University of British Columbia. She lives with her family in Kelowna, BC.

Poetry / Personal & Fantastical
ISBN: 978-1-987915-90-7
5.5" x 8", 96 pages, paper, \$18.00

Available February 8, 2019

POEo24000
POETRY /
Women Authors

POEo08000
POETRY /
Ancient & Classical

POEo11000
POETRY /
Canadian

WHERE URBAN

FREE TO A GOOD HOME

WITH ROOM FOR IMPROVEMENT

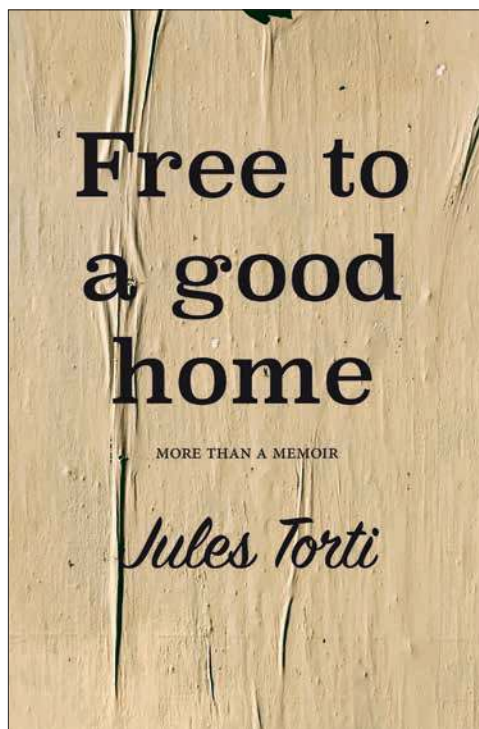
BY JULES TORTI

The German word *zugunruhe* translates as the “stirring before moving.” It’s used to describe birds and herds of animals, like wildebeests, before the great migration. Though Jules Torti is neither German nor a wildebeest, she understands this marrow-deep anxiousness all too well; she is just someone looking for a home.

Free to a Good Home is evidence of Torti’s life-long commitment to feeling at home where it mattered most: within herself. At eighteen, with one thousand dollars in her bank account, she moved to the West Coast from Ontario to find “her people.” She headed specifically to Davie Street—that’s where all the gays were! Finding a girlfriend proved to be elusive, but she learned a lot of Pet Shop Boys lyrics and studied everything by Jane Rule and Chrystos for guidance.

For many the path to home is never linear, and so Torti continued searching. She prepped chimpanzees breakfast in the Congo, searched for her own breakfast in the dumpsters of Vancouver’s back alleys, longed for a home of bricks and mortar (or log or stone), but she knew her greatest sense of home would be found in a person, the missing *her*. At turns poignant, hilarious and uncannily familiar, *Free to a Good Home* explores what it means to call a place home when life oddly mirrors a choose-your-own-adventure storybook.

Jules Torti has been published in the *Vancouver Sun*, the *Globe and Mail*, *Mabuhay*, *Coast Mountain Culture Magazine*, *Matador Network*, *Massage Therapy Canada* and *Canadian Running*. She contributes regularly to Realtor’s blog *Living Room* and is currently the editor in chief of *Harrowsmith* magazine. She has had short stories published in a dozen lesbian anthologies, including a lesbian erotica story published in *The Mammoth Book of Erotica* (Running Press, 2000). She now lives happily ever after with her partner in Lion’s Head, Ontario.



Personal Memoir / LGBT / Humour
ISBN: 978-1-987915-60-0
6" x 9", 240 pages, paper, \$24.95

Available March 8, 2019

BIO031000
BIOGRAPHY & AUTOBIOGRAPHY /
LGBT

BIO022000
BIOGRAPHY & AUTOBIOGRAPHY /
Women

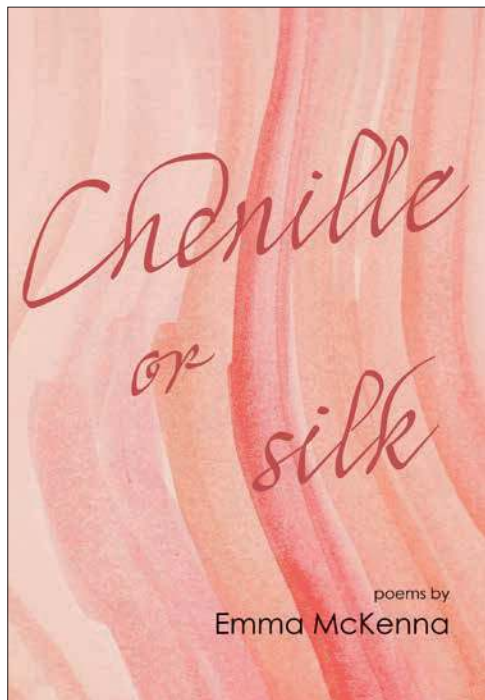
HUM024000
HUMOR /
Topic / LGBT

7
Dagger Editions — Winter 2019

MEETS RURAL

CHENILLE OR SILK

BY EMMA MCKENNA



Chenille or Silk is a startling first collection of confessional poetry examining the slippery relations of desire, class, embodiment and trauma. Emma McKenna's writing traverses the bounds and the wounds of a family marked by poverty and intergenerational trauma. The collection asserts the primacy of intimacy and sexuality to subjectivity, as the poems move through the struggle to find identity, love and belonging in an urban queer community's ever-shifting economy of desire. Striking, brave and at times uncomfortable, *Chenille or Silk* captures the ambivalence—and the hope—of possibility.

Emma McKenna is a multidisciplinary writer and scholar. Her previous work as a musician includes the LP *Run With It* and digital EPs *The Might* and *What It Becomes*. Emma holds a PhD in English and cultural studies (ABD, McMaster University), and is an educator on social justice, intersectional feminism and sexuality studies. Emma's academic writing can be found in *Hypatia: A Journal of Feminist Philosophy*, *Women: A Cultural Review*, *Atlantis: Critical Studies in Gender, Culture and Social Justice* and *Review of Education, Pedagogy, and Cultural Studies*. Emma lives with her partner in Hamilton, Ontario. *Chenille or Silk* is her first book.

Poetry / LGBT
ISBN: 978-1-987915-89-1
5.5" x 8", 96 pages, paper, \$18.00

Available March 8, 2019

POEo21000

POETRY /
LGBT

POEo23050

POETRY /
Subjects & Themes / Family

POEo11000

POETRY /
Canadian

WHERE URBAN

Dagger Editions — Winter 2018-19 ∞

CONTACT CAITLIN PRESS & DAGGER EDITIONS

8100 Alderwood Road
Halfmoon Bay, BC
VoN 1Y1
604-885-9194

caitlin-press.com/daggereditions.com
facebook.com/caitlinbooks
twitter.com/caitlinpress

DIRECT SALES
vici@caitlin-press.com

Email:
info@caitlin-press.com
vici@caitlin-press.com
michaeld@caitlin-press.com
cara@caitlin-press.com

Laura MacDonald
Ext. 122
lauram@ampersandinc.ca

Evette Sintichakis
Ext. 121
evettes@ampersandinc.ca

BRITISH COLUMBIA/ALBERTA/YUKON/NUNUVUT

2440 Viking Way,
Richmond, BC, V6V 1N2
general phone: 604-448-7111
toll-free: 1-800-561-8583
fax: 604-448-7118
toll-free fax: 888-323-7118

Ali Hewitt
phone: 604-448-7166
alih@ampersandinc.ca

Dani Farmer
phone: 604-448-7168
danif@ampersandinc.ca

Jessica Price
phone: 604-448-7170
jessicap@ampersandinc.ca

VANCOUVER ISLAND

Lorna MacDonald
phone: 250-382-1058
fax: 888-323-7118
lornam@ampersandinc.ca

ALBERTA, MANITOBA, SASKATCHEWAN/NWT

Judy Parker
phone 204-837-4374
fax: 866-276-2599
judyp@ampersandinc.ca

QUEBEC/ATLANTIC PROVINCES

Jenny Enriquez
phone: 416-703-0666 Ext. 126
toll-free: 866-736-5620
fax: 416-703-4745
jenny@ampersandinc.ca

IN EUROPE — GAZELLE BOOK SERVICES

+44 (0) 1524 68765

IN THE US — MIDPOINT TRADE BOOKS

Laura Robinson
Director of Sales
27 W 20th Street, Suite 1102
New York, NY 10011
phone: 212-727-0190
http://www.midpointtrade.com

DISTRIBUTION—ORDERS

UNIVERSITY OF TORONTO PRESS DISTRIBUTION

5201 Dufferin Street
Toronto, On M3H 5T8
tel: 416-667-7791
toll-free: 1-800-565-9523
fax: 416-667-7832
toll-free fax: 1-800-221-9985

SALES AND ORDERS

AMPERSAND INC.

Head Office — TORONTO
Suite 213, 321 Carlaw Avenue,
Toronto, ON, M4M 2S1
phone: 416-703-0666
toll free: 1-866-736-5620
fax: 416-703-4745
toll-free fax: 1-866-849-3819

Saffron Beckwith
Ext. 124
saffronb@ampersandinc.ca

Morgen Young
Ext. 128
morgen@ampersandinc.ca

Laureen Cusack
Ext. 120
laureenc@ampersandinc.ca

Vanessa Di Gregorio
Ext. 122
vanessad@ampersandinc.ca

Caitlin Press Inc. acknowledges financial support from the Government of Canada through the Canada Book Fund and the Canada Council for the Arts, and from the Province of British Columbia through the British Columbia Arts Council and the Book Publisher's Tax Credit.



Canada Council
for the Arts

Conseil des arts
du Canada

Funded by the
Government
of Canada

Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

MEETS RURAL



**“DEEP IN THEIR ROOTS, ALL
FLOWERS KEEP THE LIGHT.”**

— Theodore Roethke

Caitlin Press and Dagger Editions books are now distributed by University of Toronto Press.
For sales in Canada please contact Ampersand Inc. (416-703-0666) or UTP (1-800-565-9523).