

FALL
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The University of Calgary Press publishes works that embody the spirit of curiosity inherent in scholarly inquiry. We invest in ideas that inform how we think and shape our world in order that we may connect local realities to global experiences. On questions of history and identity, people and nature, policy and community; from the transpolar to the southern cone, from regions in Africa to places in the mind; we try to engage one central theme: what matters?

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MOBILIZING GLOBAL KNOWLEDGE

Refugee Research in an Age of Displacement

Edited by Susan McGrath and Julie E. E. Young

Mobilizing Global Knowledge brings together academics and practitioners to reflect on a global collaborative research network with a wide-ranging impact on refugee research and policy. Together, the members of this network have worked to bridge silos, sectors, and regions to address power and politics in refugee research, engage across tensions between the Global North and Global South, and engage deeply with questions of practice, methodology, and ethics in refugee research.

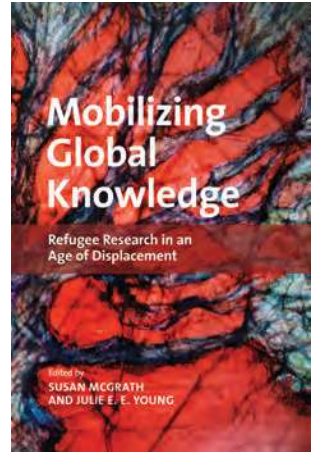
Bridging scholarship on network building for knowledge production and scholarship on research with and about refugees, *Mobilizing Global Knowledge* brings together a vibrant collection of topics and perspectives. It addresses ethical methods in research practice, the possibilities of social media for data collection and information dissemination, environmental displacement, transitional justice, and more. This is essential reading for anyone interested in how to create and share knowledge to the benefit of the millions of people around the world who have been forced to flee their homes.

With contributions by:

Mohammad Jalal Abbasi-Shavazi, Paula Banerjee, Pablo Bose, Nergis Canefe, Christina Clark-Kazak, Don Dippo, Wenona Giles, Susan Kneebone, Ellen Percy Kraly, Loren B. Landau, Elizabeth Lunstrum, Susan F. Martin, Susan McGrath, Michele Millard, Petra Molnar, William J. Payne, Ranabir Samaddar, Beatriz Eugenia Sánchez-Mojica, James C. Simeon, Lisa Singh, Brittany Lauren Wheeler, and Julie E.E. Young

SUSAN MCGRATH is professor emerita and senior scholar at the School of Social Work, and at the Centre for Refugee Studies, York University.

JULIE E. E. YOUNG is Canada Research Chair in Critical Border Studies and assistant professor in the Department of Geography, University of Lethbridge.



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REFUGEE STUDIES, PUBLIC
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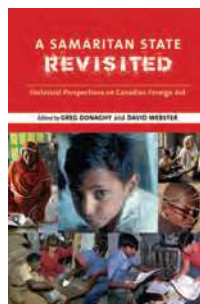
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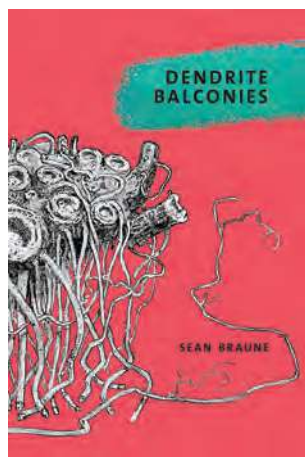


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DENDRITE BALCONIES

Sean Braune

Text surrounds us. Text is everywhere, all the time, and the contemporary world is a codex to be deciphered and disassembled. In *Dendrite Balconies*, Sean Braune harvests the language that surrounds us—pieces and shards from other writers, conversations, and popular media—reassembling textual fragments into poetic sculptures.

Blending together conceptual writing and lyric poetry, Braune locates beauty in the chaotic landscape of the urban environment and the digital era. Full of smart, funny, insightful moments, this is a poetic montage that collapses experimental traditions into the noise and clang of urban space, and out of the silent cries of canons and libraries.

With the death of the author, the reader is born. In *Dendrite Balconies*, the reader becomes a new author as Braune assembles frenetic, dissociative fragments of language into an aesthetic and sonic whole.

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POETRY

SEAN BRAUNE is the author of four poetry chapbooks. His first book of philosophy, *Language Parasites*, was published in 2014.

Dendrite Balconies is fr sure a brillyant n wundrful work bringing in from within down organik n th heart n shouldrs n th voices vois n all saying th companee uv each lettr soothing xciting n dansing in our waking dreems

—bill bissett, poet and artist

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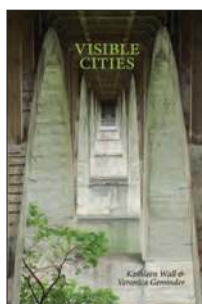


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Photos by Veronica Geminder

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THE RED CHESTERFIELD

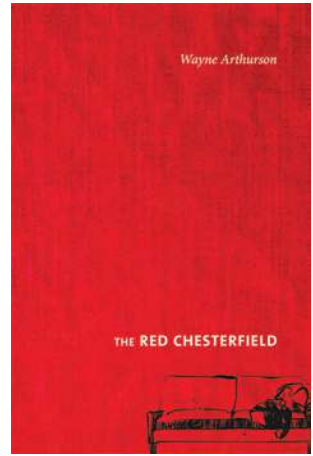
Wayne Arthurson

M is a bylaw officer, living with two brothers, in their parents' old house. While investigating a suspicious yard sale, M discovers a red chesterfield sitting in a ditch. Looking closer, M finds a running shoe—and a severed foot.

Now M is involved in a murder investigation. Meanwhile, older brother K's work for a new political party begins to seem suspicious, while younger brother J navigates the complicated world of young-adulthood, and boss Rhonda demands more and more attention, M must navigate a world of Russian gangsters and neglected wives, biker gangs and suspicious coincidences. On top of everything else, M is determined to track down the owner of that red chesterfield and make sure they get a ticket.

The Red Chesterfield is a delightful, unusual novel that upends the tropes and traditions of crime fiction while asking how far one person is willing to go to solve a crime, be it murder or the abandonment of a piece of furniture.

WAYNE ARTHURSON is a writer of Cree and French Canadian descent. He is the author of five novels, including *Fall From Grace*, winner of the Alberta Readers' Choice Award, and *Traitors of Camp 113*, a finalist for the High Plains Book Award for Best Indigenous Novel.



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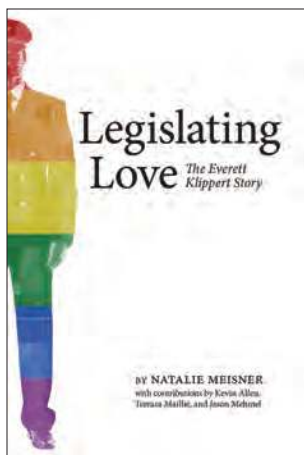


PUGG'S PORTMANTEAU

D. M. Bryan

When Pugg, dog to printmaker William Hogarth, finds a leather portmanteau abandoned beneath his master's deathbed, the bereaved canine embarks on an inquiry that is itself an ink splattered history of the novel.

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THEATRE, QUEER HISTORY

LEGISLATING LOVE

The Everett Klippert Story

Written by Natalie Meisner

With Contributions by Kevin Allen, Tereasa Maillie,
and Jason Mehmel

Aspiring historian Maxine is researching Canadian social policy when she discovers the story of Everett Klippert—the last Canadian man jailed simply for being gay. Maxine becomes fascinated with Everett's case and with discovering the man beyond the headlines, a beloved Calgary bus driver on the downtown route who took care to brighten the day of his passengers, who played on the family baseball team and was everyone's favorite uncle, and who, when he was confronted by police about his sexuality, refused to lie.

Inspired and captivated, Maxine interviews people who knew Everett Klippert. She connects with a senior at a local assisted living facility she knows only as Handsome, one of Klippert's lovers and perhaps the only person who can truly illuminate the past. At the same time, Maxine is navigating her own new relationship with Métis comedian Tonya.

This absorbing, heartwarming play weaves together past and present in a multi-generational exploration of queer love. It tells the near-forgotten story of one of Canada's quiet heroes and reminds us all that the past must be remembered as we work together for a better future.

NATALIE MEISNER is a professor of English and Director of Changemaking at Mount Royal University. She is the author of *Double Pregnant*.

A poignant reminder of a generation of gay men and women whose history has always run the risk of being forgotten . . . a thoughtful, moving, new brand of alternative Canadian historical drama.

—Stephen Hunt, *Globe and Mail*—on the original theatrical run

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QUARRY

Tanis Franco

Quarry relays a year in the life of a body in transition. It examines queer social spaces and contested natural spaces, asking how they affect each other. Using evocative metaphor and refreshing language, these poems make bodily experience new.

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THE HIGH LINE SCAVENGER HUNT

Lucas Crawford

This is a poetic scavenger hunt that sifts through histories and fantasies of the High Line – once an elevated train track and now a reclaimed urban green space, tracing the queer histories lost to gentrification.

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AIR SALT

A Trauma Mémoire as a Result of the Fall

Ian Kinney

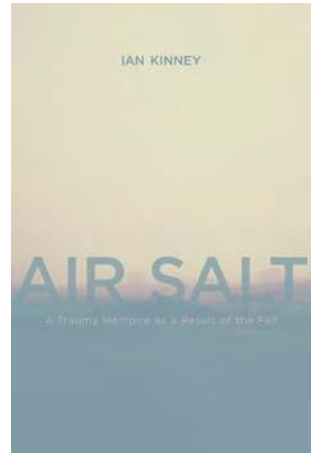
Ian Kinney fell seven stories, and he survived. In *Air Salt*, Kinney (un)writes his hospitalization and recovery, using poetry as neuro-rehabilitation. A memoir written by an amnesiac, this collection stitches splintered narratives with projective verse, cutting up and reassembling found text from Get Well Soon Cards, emails between friends, excerpts from personal journals, written records of eye witnesses, the police and EMS reports, relevant Real Estate listings, nurses' charts, doctors' notes, hospital brochures, and Kinney's neuropsychological assessment: all increasingly recombinant, all increasingly in chorus. Kinney re-sorts the writing to etch in itself a more essential expression, *Air Salt*.

A challenging, prototypic piece of post-traumatic writing, *Air Salt* accommodates narrative discord and juxtaposes heterogenous voices. It reflects the lived experience of trauma, continually (re)arranging distorted phrases, interrogating and (re)forming itself, and (re)fusing to compromise. *Air Salt* reintegrates a shattered body of local narratives and presses on.

IAN KINNEY holds an MA in creative writing from the Department of English, University of Calgary. He lives in Calgary, and cares for his family's net-zero homestead on the Kainai territory between Lethbridge and Vulcan, Alberta.

This intriguing and subversive collage serves as a collaborative, inter-textual, and living document.

—Erina Harris, poet



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THE FIRST CENTURY OF THE INTERNATIONAL JOINT COMMISSION

Edited by Murray Clamen and Daniel Macfarlane

The International Joint Commission oversees and protects the shared waters of Canada and the United States. Created by the Boundary Waters Treaty of 1909, it is one of the world's oldest international environmental bodies. A pioneering piece of transborder water governance, the IJC has been integral to the modern Canada-United States relationship.

This is the definitive history of the International Joint Commission. Separating myth from reality and uncovering the historical evolution of the IJC from its inception to its present, this collection features an impressive interdisciplinary group of scholars and practitioners. It traces phases of the IJC, from its early focus on water flows, its middle period of growth and increasing politicization, and its modern emphasis on ecosystems.

Informative, detailed, and fascinating, *The First Century of the International Joint Commission* is essential reading for academics, contemporary policy makers, and all those interested in sustainability, climate change, pollution, and resiliency along the Canada-US Border.

With contributions by:

Jamie Benidickson, Norm Brandson, Murray Clamen, Meredith Denning, Frank Ettawageshick, Timothy Heinmiller, Carolyn Johns, James Kenny, John Kirton, Gail Krantzberg, Daniel Macfarlane, Richard Moy, Don Munton, Emma Norman, Kim Richard Nossal, Jonathan O'Riordan, Alan Olson, Ralph Pentland, Jennifer Read, Owen Temby, Deborah VanNijnatten, Brittaney Warren, David Whorley, and Ted Yucyk

MURRAY CLAMEN is an affiliate professor in the Department of Bioresource Engineering at McGill University.

DANIEL MACFARLANE is an assistant professor in the Institute of the Environment and Sustainability at Western Michigan University.

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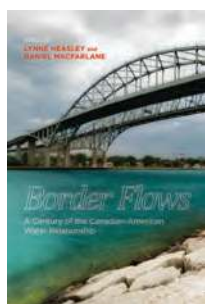
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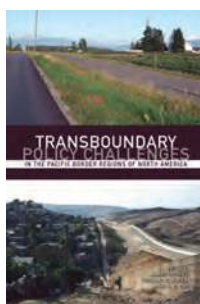


BORDER FLOWS: A Century of the Canadian-American Water Relationship

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50 Years of Contributions to the Health of Albertans
by the University of Calgary

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Bedside and Community is the inside story of fifty years of health care and health research at the University of Calgary. Drawing on the first-person accounts of researchers, administrators, faculty, and students, along with archival research, and faculty histories, this collection celebrates the many significant contributions the University of Calgary has made to the health of Albertans.

With contributions from the Cummings School of Medicine, the Faculty of Nursing, Faculty of Kinesiology, Faculty of Veterinary Medicine, Faculty of Environmental Design, Department of Psychology, and Indigenous Health Initiatives, *Bedside and Community* is a truly collaborative history. Addressing the links between departments, the relationship between the university and the community, this book places the University of Calgary within a wider national context and shows how the unique health needs of Southern Alberta have been an important contributing theme in research and care.

With contributions by:

Alastair Cribb, Patricia Doyle-Baker, Barbara Dupuis, Douglas Francis,
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Brian Sinclair, Frank W. Stahnisch, Henderikus J. Stam, and Wilfreda Thurston

DIANA J. MANSELL is a Canadian Nurse Historian now retired from the Faculty of Nursing at the University of Calgary.

FRANK W. STAHNISCH is the Alberta Medical Foundation/Hannah Professor in the History of Medicine and Health Care at the University of Calgary.

PAULA LARSSON is an Oxford-based scholar of health history with a focus on intersections of ethnicity, health, and policy.



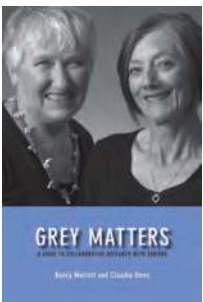
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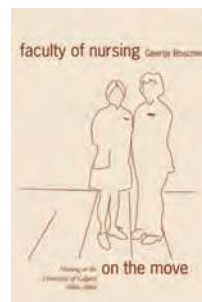


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Geertje Boschma

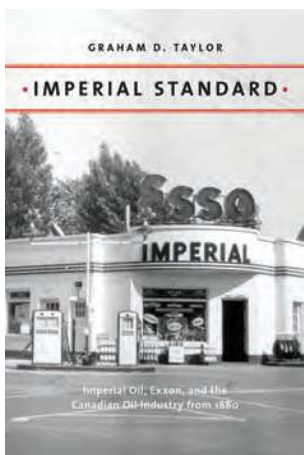
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Imperial Standard is the first full-scale history of Imperial Oil, exploring Imperial's long-standing connection to Standard Oil of New Jersey, also known as Exxon Mobil, and the relationship between the two companies, and the changes within the oil industry, from 1880 to 1980.

GRAHAM D. TAYLOR is the author of *Du Pont and the International Chemical Industry*.

Taylor expertly brings out the nuance and evolving nature of Imperial's relationship with it's parent Exxon.

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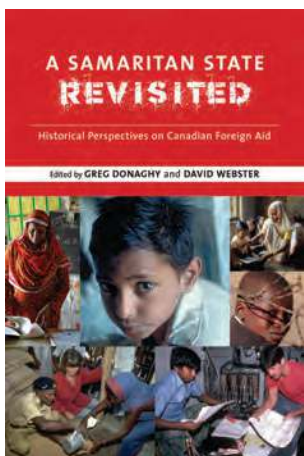
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GREG DONAGHY is head of the Historical Section, Global Affairs Canada.

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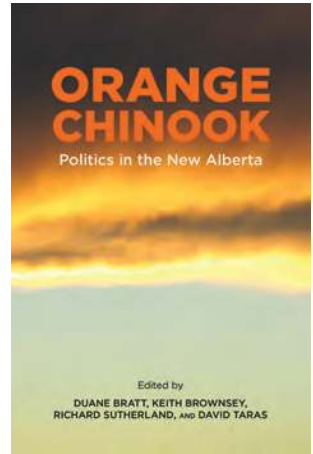
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DUANE BRATT is chair, Department of Economics, Justice, and Policy Studies, Mount Royal University.

KEITH BROWNSEY is a professor at Mount Royal University.

RICHARD SUTHERLAND is an associate professor at Mount Royal University.

DAVID TARAS holds the Ralph Klein Chair in Media Studies at Mount Royal University.



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Canadian Air Power and Censorship During the Kosovo War

Bob Bergen

Most Canadians know little, if anything at all, about the role of the Canadian Forces the 1999 Kosovo Air War. Some of Canada's most prominent journalists attempted to report on the war, but came away virtually empty handed. The decision of the military to choke Canada's news media was deliberate and based on a tactical and strategic rationale.

Scattering Chaff explores the role of the Canadian Air Force in the Kosovo Air War while examining the military interference with the news media attempting to report to the Canadian public. Drawing on interviews with the war's Canadian participants and a treasure-trove of unpublished documents and photographs, this book is an in-depth investigation of a little-known conflict and the forces that prevented it from being better known.

BOB BERGEN is an adjunct assistant professor at the Centre for Military, Security and Strategic Studies at the University of Calgary.

An extraordinary and compelling account of Canada's participation in the Kosovo Air War. Well crafted, deeply researched, and a superb read.

—David Taras, Mount Royal University

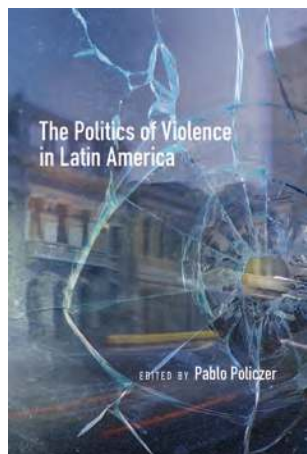


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With contributions by:

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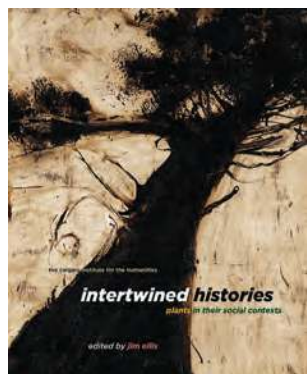
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PABLO POLICZER is an associate professor of Political Science and Director of the Latin American Research Centre at the University of Calgary.

Blending theoretical insights with case studies of both political and societal violence, Policzer and his colleagues have produced a book that will inform analysts and advocates.

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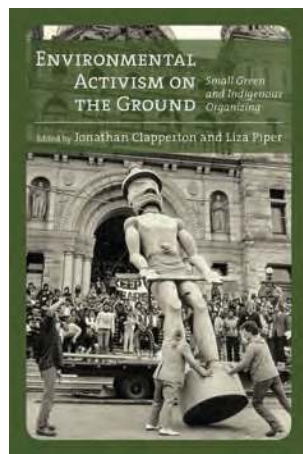
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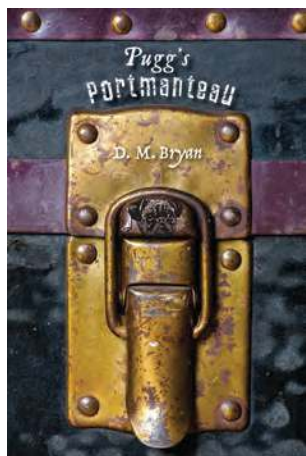


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D. M. BRYAN teaches writing and English at the University of Calgary and Mount Royal University. She is the author of *Gerbil Mother*.

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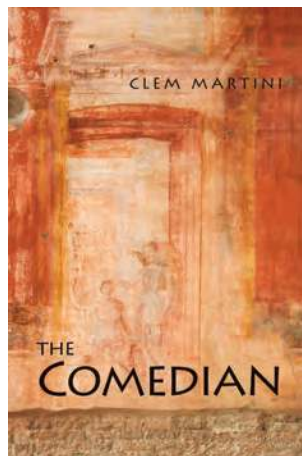
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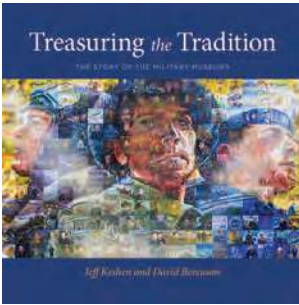


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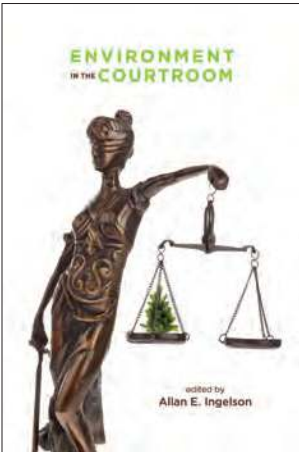
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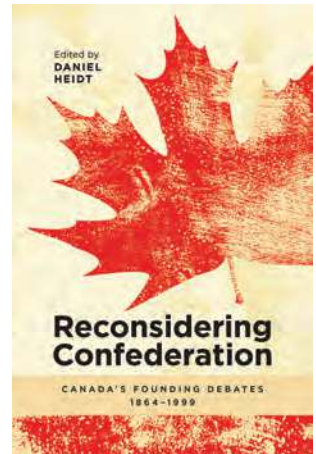
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DANIEL HEIDT is an independent scholar specializing in Canadian political and Arctic history.



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CANADIAN HISTORY, POLITICAL
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LA CONFÉDÉRATION, 1864-1999

nouvelles perspectives

Editor: Daniel Heidt, avec l'assistance de Colin M. Coates

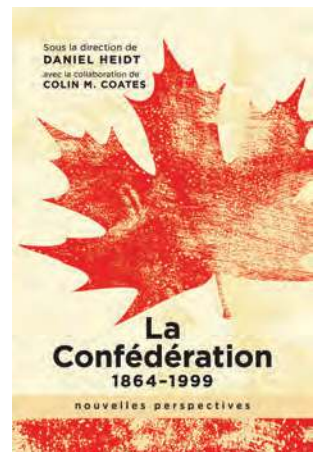
L'équipe de traducteurs-réviseurs: Colin M. Coates, Kim Poti, Daniel Poitras, Philippe Thompson, Marcel Martel et Maxime Gohier.

Plusieurs croient que le 1er juillet 1867 représente la date de la Confédération canadienne, le jour de la création du nouveau pays. Mais le processus ne faisait que s'amorcer en 1867. Du petit dominion aux frontières restreintes, le pays est devenu une fédération beaucoup plus grande, avec dix provinces, trois territoires, et des centaines de communautés autochtones. Les politiciens ont longtemps débattu le concept de pays; ils ont bien pesé les avantages et les inconvénients d'une adhésion à la Confédération canadienne.

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