
LQ
LEVINE QUERIDO
SPRING 2025





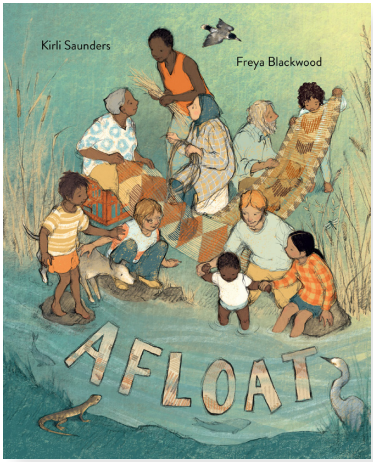
PICTURE BOOKS



Afloat

KIRLI SAUNDERS
Illustrated by Freya Blackwood

$10.99 US · Hardcover · 8 x 10 · 32 pages ·
Rights: USC English and Spanish



A powerful picture book story for our time of climate crisis, interwoven with Indigenous wisdom, from multi-award-winning Gunai author Kirli Saunders and Kate Greenaway Medal-winner Freya Blackwood.

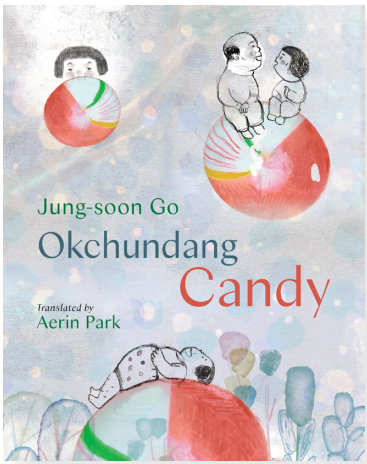




Okchundang Candy

JUNG-SOON GO
Translated by Aerin Park

$21.99 US · Hardcover · 8 x 10 · 128 pages ·
Rights: World English



The story of a little girl growing up with her grandparents, told with aching beauty and breathtaking colored pencils and watercolors. Part graphic novel and part picture book!

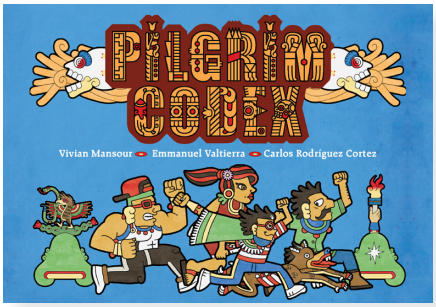


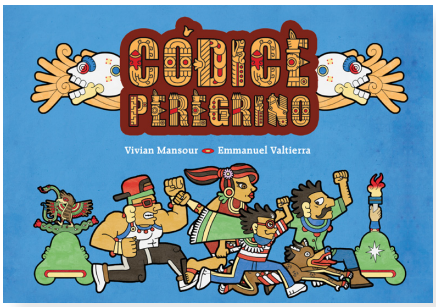




Pilgrim Codex

VIVIAN MANSOUR
Illustrated by Emmanuel Valtierra
Translated by Carlos Rodríguez Cortez





$18.99 U.S. · Hardcover · 9.5" x 6.5" · 48 pages · World English and Dutch; USC Spanish

For fans of Duncan Tonatiuh and Yuyi Morales' *Dreamers*, a one-of-a-kind picture book about one immigrant family's journey north, illustrated in the vein of an ancient codex and drawing upon Mesoamerican mythology. Also published simultaneously in Spanish!



CAT MIN

Sold in 11 different languages!



"A new classic"
—The New York Times

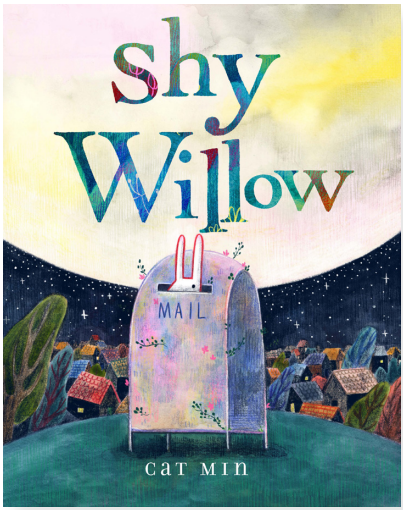
***BookPage* Best Book of the Year**
Amazon Best Book of the Month

★ "A dreamlike adventure . . . A warm and wondrous adventure for armchair, or high chair, travelers."
—Booklist (starred)

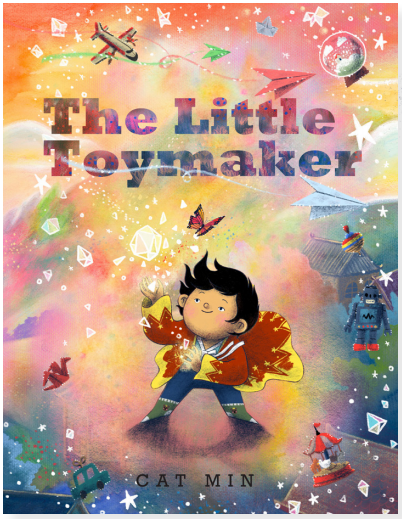
"Evokes a richly mysterious night; a night in which dreams could come true."
—The New York Times

"Luminous."
—Publishers Weekly

"Whimsical and charming."
—Kirkus Reviews






The Little Toymaker
CAT MIN






the shadow & the ghost
Cat Min



A Is for Bee



BEST OF THE YEAR
***The New York Times* · *Booklist* Top of the List · World Kid Lit**

★ "A gorgeous collection for linguists of all ages." —*Booklist* (starred)

"Kaleidoscopic and dizzingly delightful." —*The New York Times*

Sold in 3 languages



What letter does the word bee start with?

If you said "B" you're right – in English!

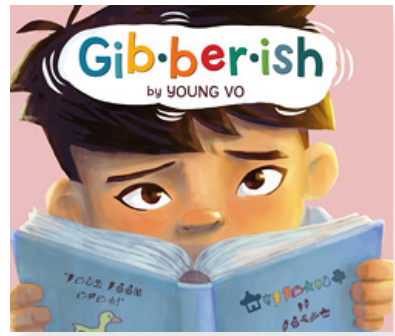
But in many, many languages, it actually starts with A.

Bee is *Aṅụ̄* in Igbo,
Aamoo in Ojibwe,
Abelha in Portugese.
And *Arı* in Turkish.

Come and explore the gorgeous variations in the ways we talk about familiar things–unified and illuminated through Ellen Heck's eye-catching, graphic scratchboard details and hidden letterforms.



YOUNG VO



Charlotte Huck Recommended Book
Common Sense Media Selection

BEST OF THE YEAR
***Kirkus* · *Parents* · Asian/Pacific American Librarians Association · Chicago Public Library · *Washington Post* · Evanston Public Library · Los Angeles Public Library**

Gibberish

★ "A delightful first day of school story." —*School Library Connection* (starred)

"Masterly. A tender reflection of what it feels like, after being socially on the outside, when linguistic connections spark and fizz, and one's first few words ('tree,' 'boat,' 'book') suddenly multiply to equal 'home.'" —*The New York Times*

"A superb picture book."
—*The Wall Street Journal*





Makers

"Powerful partnership prevails—even when humans do their best to ignore it—in this can-do picture book." –*Publishers Weekly*

"A charming allegory about the creative process." –*Kirkus*

"Beautifully creative and detailed." –*Booklist*





I Dreamed I Was the Night

DAVID ÁLVAREZ

Internationally acclaimed artist



The True Ugly Duckling

SANDRA NICKEL and CALVIN NICHOLLS

A unique bio of Hans Christian Andersen, illustrated in cut-paper sculptures!



Shibu's Tail

TESS THOMAS and KAMWEI FONG

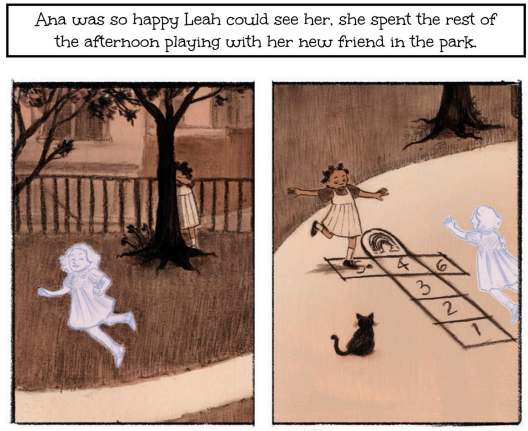
Illustrator has 385k followers on Instagram!



A Friend for Lucy

JEN-AI ELENA MOLINEAUX

Heartwarming debut



A-Ztec

EMMANUEL VALTIERRA

Aztec ABCs!



The Sweetest of Lemons

DANIEL NAYERI and RAHELE JOMPEUR BELL

The new book from the Newbery Honor winner



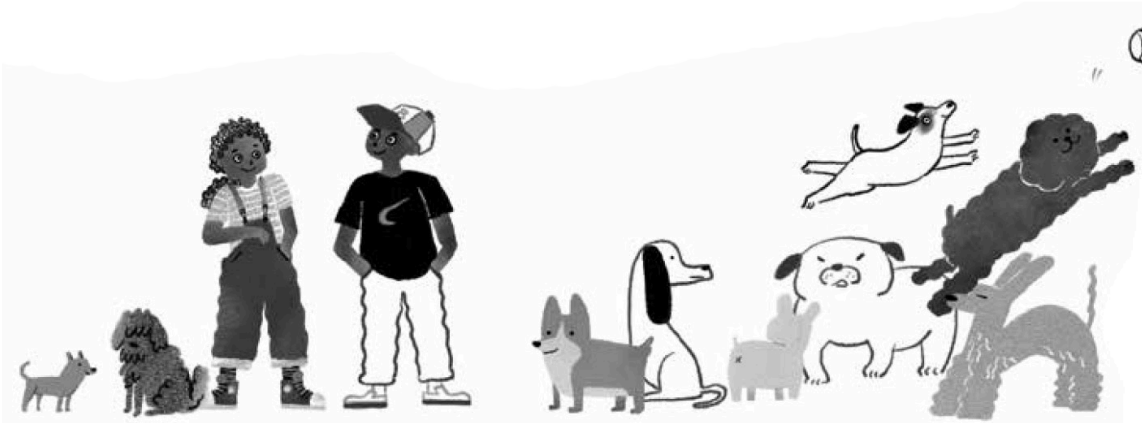


MIDDLE GRADE




WOOF
WOOF
WOOF
BARK
BARK
BARK
BARK





The Barking Puppy Book 1

LORI LOBENSTINE
Illustrated by Il Sung Na

$14.99 U.S. · Hardcover · 5.5" x 7.75" · 256 pages · World All



The neighborhood pug needs money for surgery–so Sophie and Juno invent the *Barking Puppy*, the first ever newspaper written "by dogs" and "for dogs"! Will anyone else get how funny it is? And more importantly, can they sell it to raise enough money in time to save Bonney? Don't miss this first edition of a doggone great series and find out for yourself!



Beinoni

MARI LOWE



$18.99 U.S. · Hardcover · 5.5" x 8.25" · 208 pages · World English and Spanish

What's worse; a world full of violence and conflict but which also leaps forward in human accomlishment: vaccines, technology, music, art . . . or a world (a Beinoni world) where nothing is exceptionally good, or exceptionally bad? Once every thirteen years, a terrible beast emerges from a cave to do battle with a person, chosen from birth, to determine which fate the world will experience. But Ezra, the chosen one, begins to question the accepted truths. When the battle comes, will he still have the strength and the will to succeed?

PRAISE FOR MARI LOWE

National Jewish Book Award-winner
Two-time Sydney Taylor Medalist

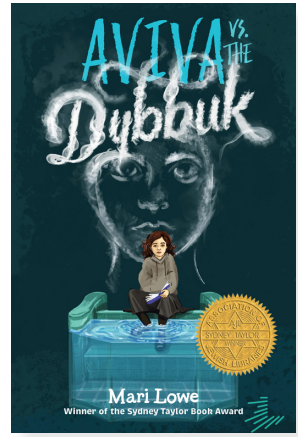
BEST OF THE YEAR: *NPR* · *Kirkus* · New York Public Library

"Rare, sensitive."
—*The New York Times*

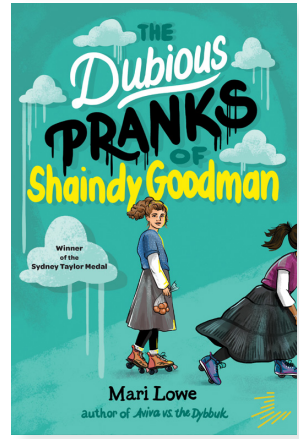
★ "Emotionally complex . . . heart-rendingly sympathetic one."
—*Horn Book* (starred)

★ "A complex and compelling middle-grade ghost story."
—*Shelf Awareness* (starred)

ALSO BY MARI LOWE



AVIVA VS THE DYBBIK
PB • $19.99 US •
Rights: World



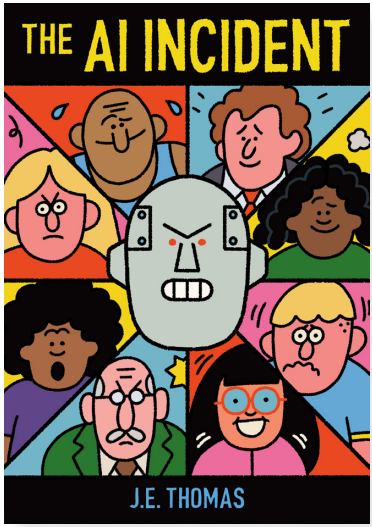
THE DUBIOUS PRANKS OF SHAINDY GOODMAN
PB • $19.99 US •
Rights: World

The AI Incident

J.E. THOMAS

$18.99 U.S. · Hardcover · 5.5" x 8.25" · 256 pages · World All

***The Wild Robot* meets *Restart* when Colorado's unluckiest foster kid battles a rogue AI robot at school . . . *The AI Incident* deals with issues like code bias, deep fakes, middle grade friendships, reasonable risk, what constitutes a family, and who "deserves" nice things.**

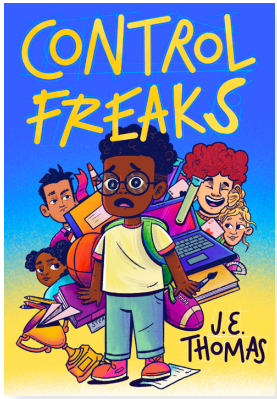


PRAISE FOR J.E. THOMAS

Best of the Best, Black Caucus of the ALA
***People Magazine* Summer Must-Read**

★ "Reminiscent of E. L. Konigsburg's *The View from Saturday.*" —*Booklist* (starred)

ALSO BY J.E. THOMAS



CONTROL FREAKS

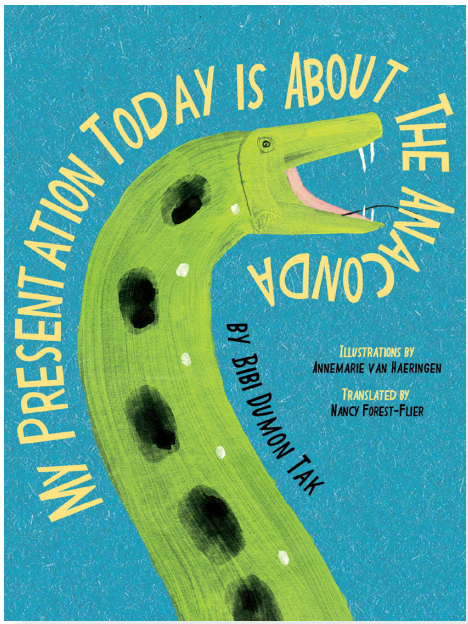
HC • $19.99 US • Rights: World



My Presentation Today Is about the Anaconda

BIBI DUMON TAK
Illustrated by Annemarie van Haeringen
Translated by Nancy Forest-Flier

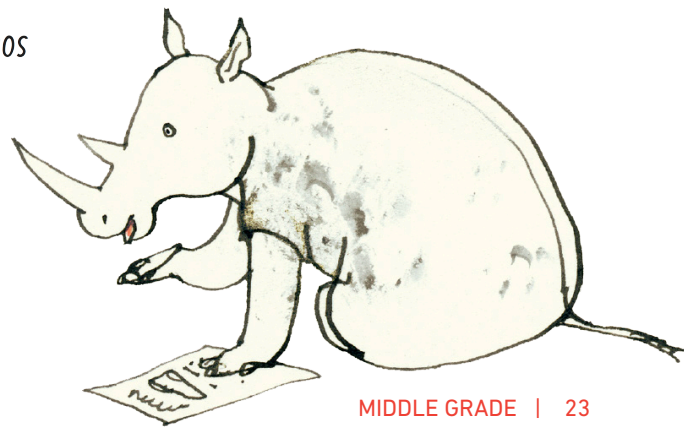
$19.99 U.S. · Hardcover · 6" x 8" ·
224 page · World English





"Hello, I'm the earthworm, and today I'm giving my talk about the anaconda." Who needs another book by humans? All they do is make us animals super boring. They only look at things through their own eyes. Every, single, time. Human after human. Kid after kid. Class after class. YAWN! This is a book of oral presentations given by us animals, for us animals, and about us animals.

"HELLO,
I'M THE WHITE RHINOCEROS
AND TODAY I'M GIVING
MY PRESENTATION ON
THE SHOEBILL.

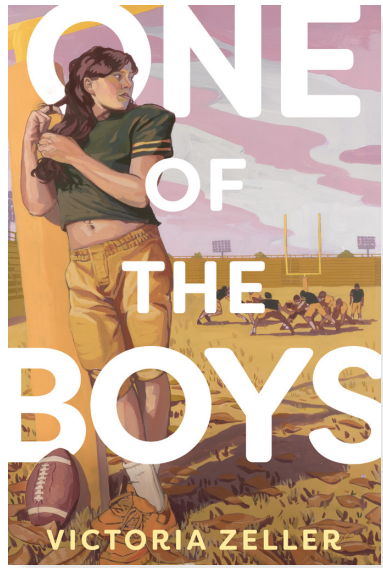




YOUNG ADULT / ADULT

One of the Boys

VICTORIA ZELLER



$19.99 U.S. · Hardcover · 5.9" x 9" ·
344 pages · World English and Spanish

A traditional story (senior year football team, one last chance to take the championship) with an untraditional protagonist (a trans girl who thought she'd left football behind when she transitioned). *One of the Boys* deals with the top of trans kids in sports with heart, humor, and authenticity.

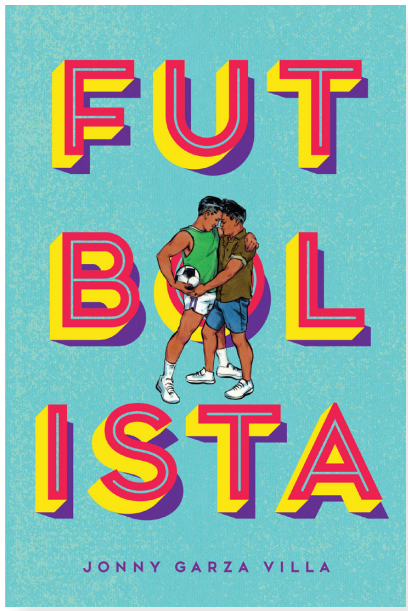
Grace Woodhouse has left a lot behind. She used to have a great friend group, an amazing girlfriend, and a right foot set to earn her a Division I football scholarship—before she came out as trans. As senior year begins, Grace is struggling to find her place in early transition, new social circles, and a life without football. But when her skills as the best kicker in the state prove to be vital, her old teammates beg her to come out of retirement, dragging her back into a sport—into a way of life—she thought had turned its back on her forever. When a chance meeting cracks open the door to college football, she has to decide how much of herself she's willing to give up for the game she loves.

VICTORIA ZELLER is a trans writer born and raised in Buffalo, New York, where she still proudly resides. A former football player and lifelong fan, her initial focus was sports journalism before she made a sharp pivot to writing about queers who can't stay out of trouble. Her sportswriting can be found at Defector, while her manic minute-by-minute sports analysis can be found on Twitter at @dirtbagqueer.

Futbolista

JONNY GARZA VILLA

$27.99 / $16.99 · Hardcover / Paperback ·
5.5" x 8.25" · 384 pages · World All



From award-winning author Jonny Garza Villa, classmates-to-friends-to-lovers romance that's equal parts raunchy, heartfelt, queer, and Mexican-American, centered on college football. For those who keep rewatching *Bend It Like Beckham* and rereading *Red, White & Royal Blue.*

Gabriel Piña knows who he is: a college goalkeeper, a future Liga MX or MLS star, and definitely straight. He's starting his freshman year with a lot of eyes on him and even more potential, but he's got this. Nothing will have him straying off the path to greatness.

That is, until his philosophy classmate Vale volunteers to tutor him. Vale, the same guy whom Gabi, in a moment of history repeating itself, might've kissed very briefly—and only once—just to help him out at a party. Vale, the smart, supportive, compassionate new friend with beautiful brown eyes and a smile that keeps Gabi, for completely inexplicable reasons, constantly in a daydream.

As a friendship blooms and the two spend more and more time together, Gabi finally begins to recognize something about himself: maybe he's not as straight as he thought he was. But a larger and darker realization lingers. Someone like Gabi—a brown, Mexican futbolista with dreams of playing for El Tri—can't also be bisexual. He's seen the way his teammates and community react to queerness in their sport. It would be the exact type of straying off path that destroys his future.

JONNY GARZA VILLA is a product of the Great State of Texas, born and raised near and along the Gulf Coast, and currently living in San Antonio. They are a Sagittarius sun, Capricorn everything else, a former very bad baseball player, and a former pretty good drag queen. Jonny is an author of contemporary young adult novels inspired by their own Tejane & Chicane and queer identities including their debut novel and Pura Belpré Honor Book *Fifteen Hundred Miles from the Sun*, the Stonewall Honor Book *Ander & Santi Were Here*, and Canto Contigo, publishing in 2024. *Futbolista* is their first New Adult contemporary romance.

Beasts

INGVILD BJERKELAND
Translated by Rosie Hedger

$17.99 U.S. · Hardcover · 5" x 8" ·
128 pages · World English and Spanish



From Norway comes an international hit that is shudderingly terrifying and deliciously original.

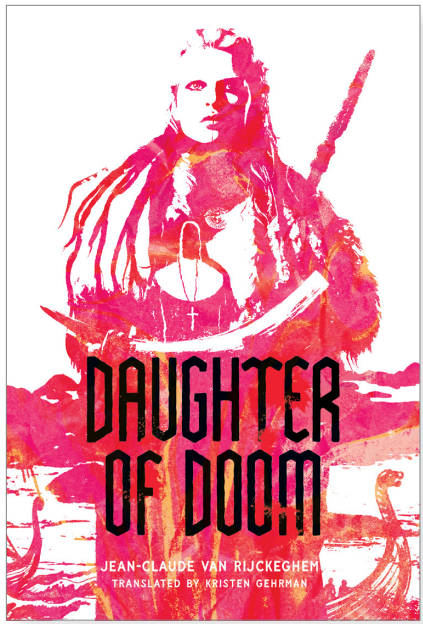
The world has been overrun by hitherto unknown beasts. Thirteen year-old Abdi and his five year-old sister Alva are on the run, their last hope to escape through the forest and to the sea as society collapses around them. As they recall the strange events that led to the beasts' arrival, and how the two of them got to where they were, they must ask themselves who they can trust—and what they will do to survive.

INGVILD BJERKELAND is an author of picture books and novels for children and young adults. Her novel *Beasts* was nominated for the Nordic Council Children and YA Prize, and was also voted by more than ten thousand schoolchildren for the highest booksellers' award in Norway. This is her first novel translated into English. She lives in Norway.

Daughter of Doom

JEAN-CLAUDE VAN RIJCKEGHEM
Translated by Kristen Gehrman

$19.99 U.S. · Hardcover · 5.9" x 9" ·
432 pages · World English



A dark historical adventure about fate, faith, and free will, set on the rollicking seas in the age of Vikings.

Denmark, AD 870. Yrsa knows her place in her village. Though she was born with a crooked foot, she's never let anyone underestimate her—after all, she's the daughter of fearsome warriors, and no one else has her ability to foretell men's fates. But when the village warriors bring back another girl hostage, Yrsa rescues her, and the two of them must take to the seas to escape. Can either of them escape their fate? Do they even want to?

JEAN-CLAUDE VAN RIJCKEGHEM is a Belgian writer and producer. He has a master's degree in languages. He has written or co-written screenplays for fifteen feature films in Flanders and the Netherlands, including the Cannes Critics' Week screenplay award winner *Moscow, Belgium* (2008). Jean-Claude is the co-author of several critically acclaimed and widely translated young adult novels, including *Galgenmeid* and *A Sword in Her Hand.*

DARCIE LITTLE BADGER

Newbery Honor winner
Locus Award winner
National Book Award Longlist
TIME Best 100 Fantasy Books of All Time
14 starred reviews

8 languages sold!

190k copies sold!

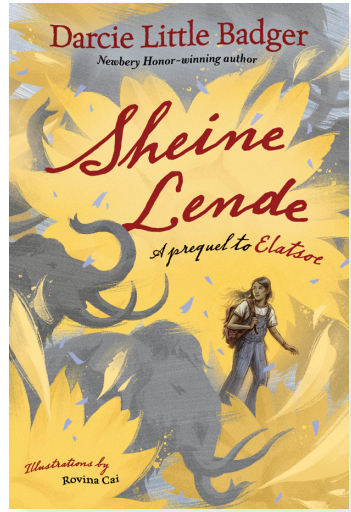
Sheine Lende

BEST OF THE YEAR:
NPR* • *Booklist* • Locus • *Publishers Weekly* • Tor • *BuzzFeed

★ "Unique and powerful."
—*BookPage* (starred)

★ "A brilliant, engaging debut."
—*Kirkus Reviews* (starred)

★ "A Lipan Apache Sookie Stackhouse."
—*Shelf Awareness* (starred)



Elatsoe

★ "A classic fantasy adventure and a balm for any soul weary of oppression."
—*Kirkus Reviews* (starred)

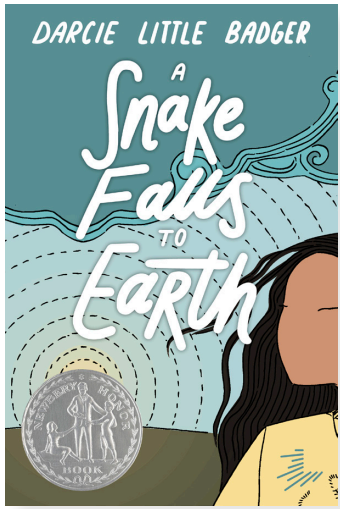
★ "A wonderful addition to the Elatsoe universe."
—*School Library Journal* (starred)

★ "With elements of Lipan Apache oral history, fantasy, and mysteries... captivating."
—*Foreword* (starred)



A Snake Falls to Earth

BEST OF THE YEAR:
Autostraddle • Apple • *Minneapolis Star Tribune* • *Publishers Weekly*



"A genre-bending narrative." —*Time*

"Undeniably charming." —Tor.com

★ "Beautifully combines tradition and technology." —*Kirkus* (starred)

★ "Fun, imaginative, deeply immersive." —*Publishers Weekly* (starred)

★ "Magical, stunning, and wholly original." —*Booklist* (starred)

FALL 2025

Coming in Fall 2025 . . .
Children of Owl, an illustrated YA novel from Darcie Little Badger and Abigail Rajunov!





SACHA LAMB

Stonewall Book Award Winner
Sydney Taylor Award Winner
Michael L. Printz Honor Book
National Jewish Book Award Finalist
7 starred reviews

BEST OF THE YEAR:
NPR · New York Public Library · *Kirkus*

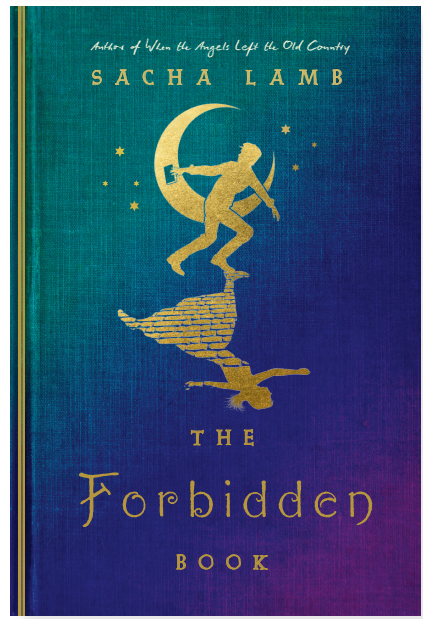


When the Angels Left the Old Country

★ "Powerfully moving. Broad in scope, the strong queer relationships at its core provide an unfaltering anchor."
—*Publishers Weekly* (starred)

★ "Extraordinary . . . Absorbing. A sublime novel about the fantastical, freeing nature of love."
—*Foreword Reviews* (starred)

★ "Terrific. Richly imagined and plotted, this inspired book has the timeless feeling of Jewish folklore."
—*Booklist* (starred)



The Forbidden Book

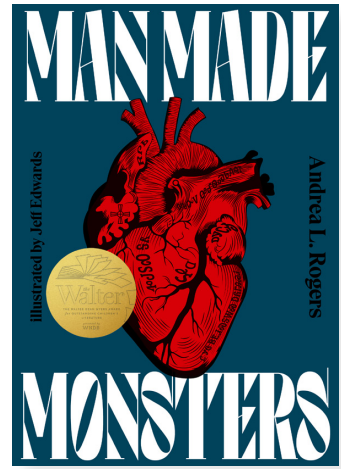
"[A] unique and absorbing novel . . . Another page-turning and attention-grabbing narrative."
—***Horn Book*** (starred)

SACHA LAMB, a 2018 Lambda Literary Fellow in young adult fiction, graduated in library and information science and history from Simmons University. Sacha lives in New England with a miniature dachshund mix named Anzu Bean. Their debut novel, *When the Angels Left the Old Country*, was named a Printz Honor Book, a Sydney Taylor Award winner and a Stonewall Book Award winner.

ANDREA L. ROGERS

Walter Dean Myers Award Winner
American Indian Library Association Youth Literature Honor
International Literacy Association Award
Whippoorwill Award
6 starred reviews

BEST OF THE YEAR:
***Washington Post* • *Booklist* • *Publishers Weekly* • *Horn Book* • New York Public Library**

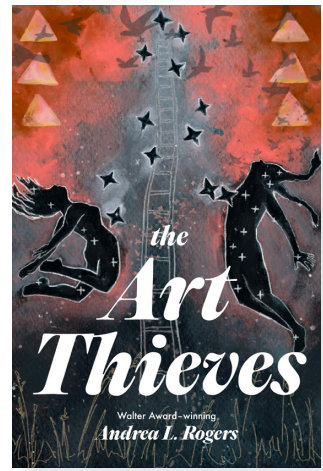


Man Made Monsters

★ "Many of these stories sound as if they were passed down as family histories. It may read like speculative fiction, but it feels like truth." —*Horn Book* (starred)

★ "Chilling . . . Exquisite . . . A creepy and artful exploration of a haunting heritage."
—*Kirkus Reviews* (starred)

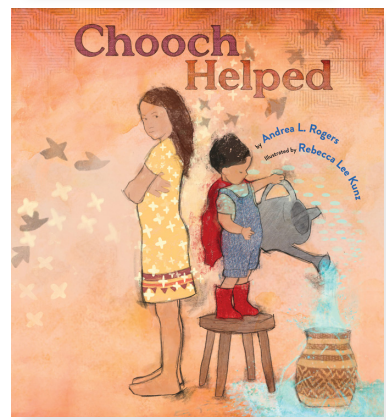
★ "A dark, engrossing jewel."
—*Shelf Awareness* (starred)



The Art Thieves

"Smart and empathetic . . . at once adrenaline-pumping and emotionally moving."
—*Publishers Weekly* (starred)

"Rogers gracefully conveys Stevie's cultural heritage and the role it plays in her community's resistance and struggle to survive." —*Washington Post*



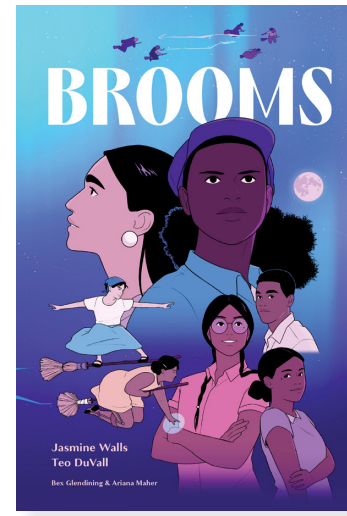
Chooch Helped

★ "Readers' hearts will be warmed by Sissy and Chooch's relationship and by the moving representation of Cherokee traditions . . .. [a] beautiful sibling story."
—*Kirkus Reviews* (starred)

"Rogers's tender tale of sibling rivalry, sprinkled with Cherokee words, is universally relatable, while Kunz's striking mixed-media illustrations offer a loving glimpse of a modern-day Cherokee family." —*Washington Post*

Brooms

JASMINE WALLS
Illustrated by Teo DuVall



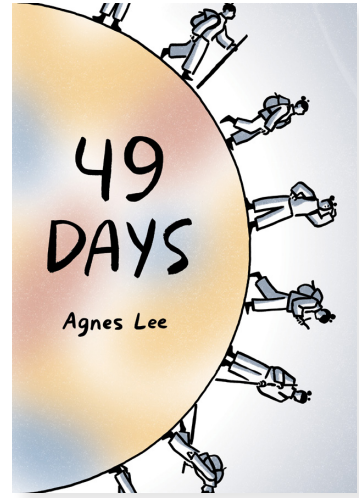
A queer, witchy *Fast and the Furious* that shines light on history not often told.

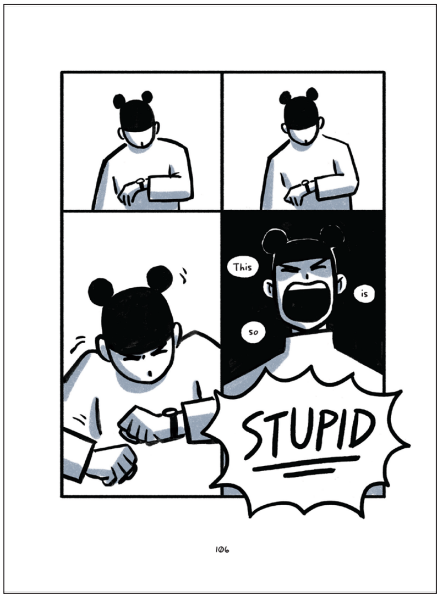


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An all-ages debut graphic novel about loss, grief, and moving on.







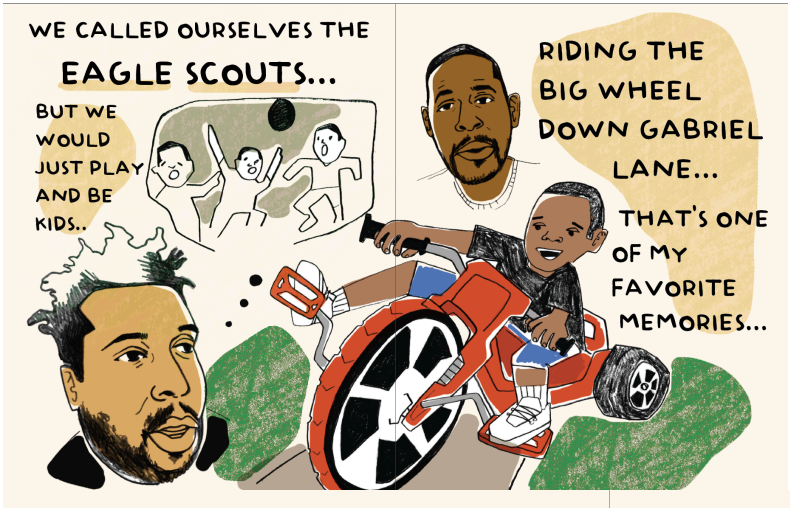


How Do I Draw These Memories?

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A graphic novel memoir about nostalgia, faith, the preciousness of life, and unconditional love.

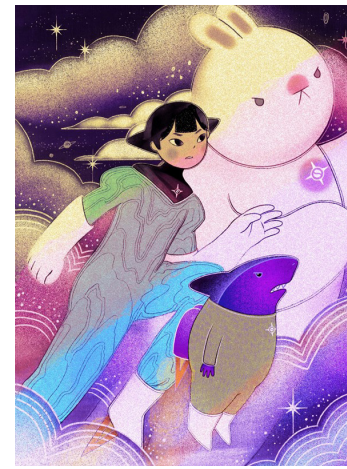






Ami Moon and the Galactic Peacekeepers

FRANCES LEE



A graphic novel trilogy for chapter-book readers! Ami Moon follows a human girl teaming up with her beloved crew of Peacekeepers on missions across the galaxy, all while she tries to get back to Earth and the mom and dog she left behind.

Then Comes July

SARAH JUNG



There is a Korean phenomenon called "jeong" that is a difficult word to translate, but essentially means "entanglement." It's a complex emotion, but something that exists for anyone with a soul. You can feel it with your loved ones, objects you admire, even toward the ones who have done you wrong.

Then Comes July is the story, set over the course of four days, of two sisters who run away from an abusive environment to find refuge with their oldest sister.

The author drew inspiration from her own culture to write this story, because topics like abuse can be so intricately nuanced and complicated—especially with culture so deeply intertwined.

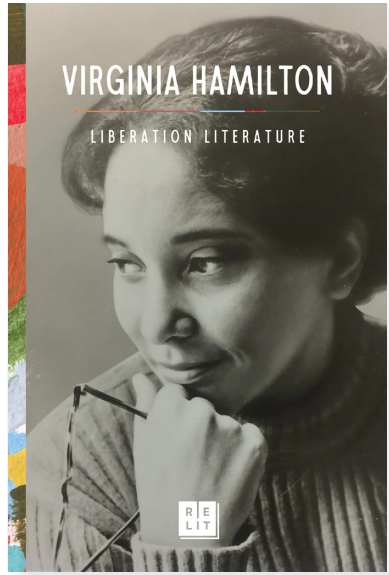
Its deeply affecting words and images were written by one sister, for the other, as well as for their family who have gone through many difficult things.

And it was written for anyone who would like to see a real acknowledgment of what happened to them.

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Liberation Literature

VIRGINIA HAMILTON



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A monumental collection by one of America's greatest authors of children's literature.

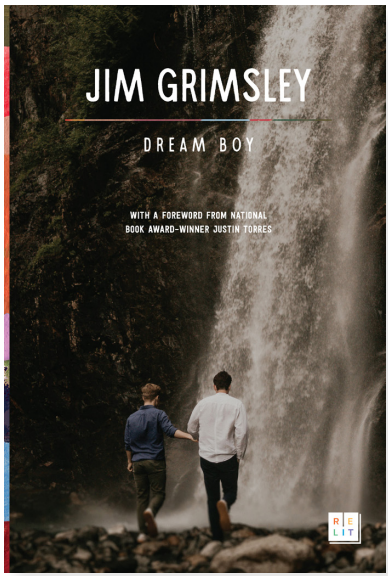
This landmark book—since fallen out of print and now lovingly restored and repackaged in this gorgeous edition—brings together Virginia Hamilton's essays, speeches, and interviews into one thought-provoking, incisive, inspiring whole.

Presented in a high quality flexibound binding, *Liberation Literature* also features a foreword by Laura Pegram, founder of Kweli; an introduction by Dr. Rudine Sims Bishop, the "mother of multicultural children's literature"; and a full-color frontispiece portrait of Virginia Hamilton, illustrated by Caldecott Medalists Leo and Diane Dillon. It is a must-have for anyone interested in writing, the history of African American representation, children's literature, and literature overall.

VIRGINIA HAMILTON (1936-2002) was not only one of the most magnificent writers who ever lived—winning honors such as the Newbery Medal, Newbery Honor, National Book Award, and the Coretta Scott King Award for classics like *The House of Dies Drear*, *The People Could Fly*, *M. C. Higgins the Great,* and *Her Stories*—she was one of the greatest thinkers we ever had on children's literature. Born to a family of storytellers, she wove into her books and thoughts a deep concern with memory, tradition, and generational legacy, especially as they helped define the lives of African Americans from the days of slavery onward. Hamilton described her work as "liberation literature."

Dream Boy

JIM GRIMSLEY



$20 U.S. · Flexibound Paperback · 5.5" x 8.25" · 200 pages · World All

Charting one boy's search for companionship amid violence and isolation in the mid-century rural South, with a new foreword from National Book Award-winner Justin Torres.

Nathan's used to being alone. Drifting from town to town following his salesman father, he seeks solace in his studies when he can't find understanding in his own home; his father is abusive and an alcoholic and his mother would rather disappear into the background than protect him.

Enter Roy. The older boy next door might have a girlfriend at school and at church, but there's no question that they're drawn to each other, and the two quickly become entangled in a covert relationship. As their relationship intensifies, Roy and Nathan must navigate their fears of being caught and their growing desires for one another. But when Nathan's dad begins to suspect Nathan and Roy's relationship is more than just friendship, Nathan's home ceases to be safe, forcing Nathan to run away and altering his life, relationships, and future.

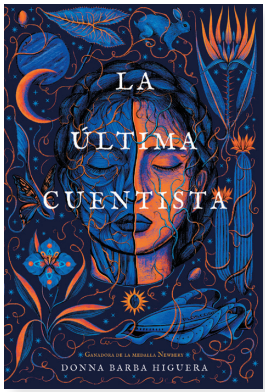
Through lyrical and evocative writing, Grimsley explores violence, tenderness, trauma, religion, and queer love against the backdrop of the 1950s rural South.

"Romantic passion, violence and ultimate liberation coalesce in this singular display of literary craftsmanship." —*Publishers Weekly*

JIM GRIMSLEY was born in rural eastern North Carolina and was educated at the University of North Carolina at Chapel Hill. His debut, *Winter Birds*, won the Sue Kaufman Prize for best first novel from the American Academy of Arts and Letters and was a finalist for the PEN/Hemingway Award. He has published eight other novels, including *Dream Boy*, *Kirith Kirin*, and *My Drowning*, as well as a collection of plays and the memoir *How I Shed My Skin*. He lives in Goldsboro, NC.

Ediciones LEVINE QUERIDO

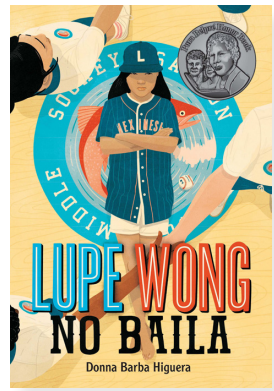
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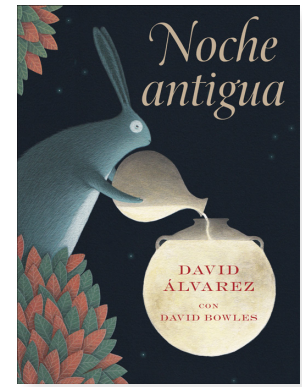
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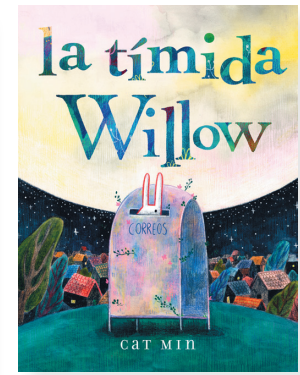
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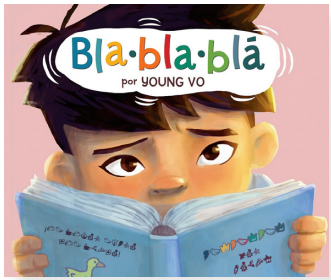
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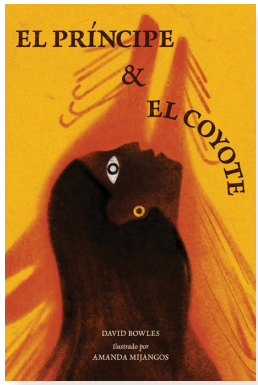
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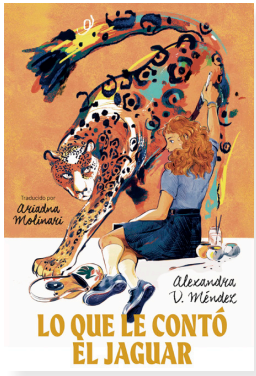
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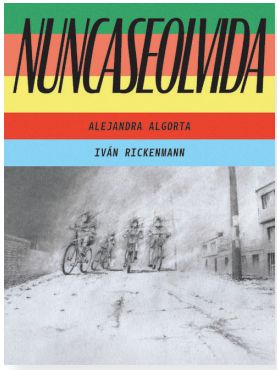
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